

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, February 28, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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Al-Hussayyen pleads not guilty to charges

His lawyer denounces 'sensationalized presentation of events'

BY MATTHEW MCCOY
EDITOR IN CHIEF

UI graduate student Sami Omar al-Hussayyen pleaded not guilty to seven charges of visa fraud and four charges of making false statements to the United States at his arraignment in a deferral court in Boise Thursday.

His lawyer, David Nevin, said, "We submit that these charges are not based on fact; they are based on a sensational presentation of events."

Federal, state and local law enforcement arrested al-Hussayyen during the early hours of Wednesday morning in his apartment at UI Family Housing on Sweet Avenue. Al-Hussayyen, a 34-year-old computer science doctoral candidate from Saudi Arabia, is being held without bail for the next two weeks.

More than 100 agents were involved in the investigation, but not all agents were in Moscow for the arrest. Moscow Police Department vehicles, Idaho State Police cars and unmarked vans and automobiles presumably belonging to federal agencies remained at the apartment and in the parking lot on Sweet Avenue for most of Wednesday.

In a press conference Wednesday, Kim Lindquist, assistant U.S. attorney, said, "The arrest went down quietly."

James "Chip" Burrus, special agent in charge of the FBI in Salt Lake City, said the arrest was scheduled at 4 a.m. to be simultaneous with an office search in Detroit and three arrests in Syracuse, N.Y. (see story on this page).

Al-Hussayyen's wife, Maha al-Hussayyen, was detained for approximately five hours for questioning, said her lawyer, Cynthia Miller.

"We consider her to have been detained, not free to leave that interrogation, and not advised of her right to an attorney prior to that interrogation," Miller said.

FBI and U.S. Customs were seen removing evidence from al-Hussayyen's apartment Wednesday, including computer equipment and all financial records. This includes the family checkbook.

"[Taking the check book] has deprived Mrs. al-Hussayyen of any means of financial support for herself and her three young children, pending the release of her husband," Miller said.

Al-Hussayyen's wife and children are still considered dependents of a F-1 student visa holder, meaning they can stay in the United States unless al-Hussayyen is deported. His family was not staying in their Sweet Avenue apartment as of late Thursday.

An indictment written by Thomas Moss, United States attorney, and approved by a grand jury Feb. 13, states al-Hussayyen committed visa fraud and made false statements to the government when he did not acknowledge he was affiliated with the Islamic Assembly of North America.

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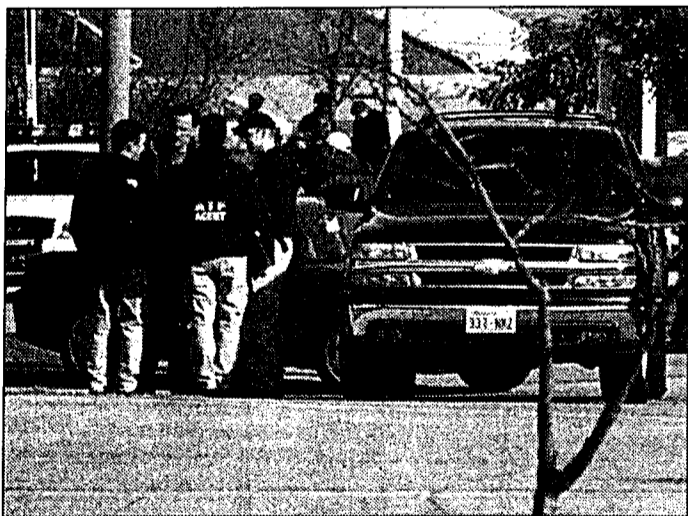


AL-HUSSAYYEN



BRIAN PASSEY / ARGONAUT

Above: Marwan Mossaad, president of UI's Muslim Student Association, shows reporters a copy of the Wednesday edition of the Moscow-Pullman Daily News which featured a screen capture of one of the Web sites, www.alasr.ws, registered by Sami Omar al-Hussayyen. Mossaad said the site currently contains no mention of suicide attacks. Below: Federal agents from the Joint Terrorism Task Force, including FBI and ATF agents, gather outside the UI Family Housing apartment of al-Hussayyen during a search of the apartment and al-Hussayyen's automobile Wednesday morning. Al-Hussayyen, a UI graduate student from Saudi Arabia, was arrested during a 4 a.m. raid by the JTTF and charged with seven counts of visa fraud and four counts of making false statements.



Three others taken into custody in Syracuse

BY MATTHEW MCCOY
EDITOR IN CHIEF

At the same time UI student Sami Omar al-Hussayyen was arrested in Moscow Wednesday, federal agents arrested three men in Syracuse, N.Y. The three men, of Arab descent, are accused of illegally sending money to Iraq.

Rafil Dhafir, Ayman Jarwan and Al Wahaidy were arrested in Syracuse on charges of conspiring to transfer funds to Iraq in violation of U.S. law. Maher Zagher is in Jordan and the United States is working to have him extradited.

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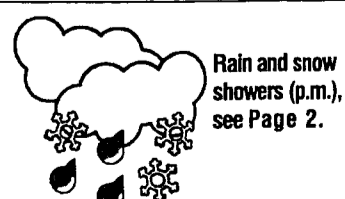
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WEATHER



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UI president begins leave

BY JESSIE BONNER
ARGONAUT STAFF

UI President Bob Hoover is scheduled to begin a six-month leave of absence from office starting Saturday.

The State Board of Education approved a paid administrative leave, allowing president Hoover to undergo surgery to remove a prostate tumor.

Hoover, 61, announced his diagnosis of prostate cancer in September 2002. The tumor was revealed during a routine physical examination.

This will not be Hoover's first surgery during his presidential term at UI. In March 2000 he underwent angioplasty surgery to remove an artery blockage, also detected during a regular check up.

Hoover spent this week in Boise addressing the House Education Committee and



HOOVER

the Joint Finance-Appropriations Committee.

Tuesday morning Hoover urged the committees to make higher education a priority in Idaho, which has become difficult with education budget cuts.

Hoover also addressed questions regarding the University Place development in Boise.

The State Board of Education is currently reviewing a \$10 million loan made to the project by UI. The loans were dispersed without the board's knowledge and approval.

Hoover stands behind the validity of the loans and later told the Idaho Statesman he is willing to resign if the board should ask.

"I'm fully responsible for this and I assume that that includes [resignation] — if they want me to," Hoover said.

The loans came from a cash management fund of \$50 million. The fund contains various investments, including student fees.

UI Provost Brian Pitcher emphasized how instrumental Hoover has been in the progress of the university in the last seven

years. Pitcher said Hoover will be using this time to recuperate and focus on his future plans for UI.

"This mini-sabbatical is well deserved," Pitcher said.

The State Board of Education approved Hoover's request to appoint Pitcher as interim president. Pitcher will be taking on the daily presidential duties during the six-month leave.

Charles Hatch, vice president for Research and Graduate Studies, will be filling Pitcher's position as provost.

Margrit von Braun, associate dean of graduate studies, will be taking over as vice president of graduate studies while Hatch is serving as interim provost.

Hoover's leave comes at a difficult time for the university; Pitcher will be busy dealing with the budget crisis and the current loan investigation.

Under the presidency of Hoover, student enrollment at UI has reached record numbers and more than \$64 million in funding has initiated building projects such as the Idaho Commons, the Student Recreation Center and the new J.A. Albertson

HOOVER, See Page 5

Hoover offers to resign over loan issue

BY TONY GANZER
ARGONAUT STAFF

Bob Hoover met with state legislators Tuesday to further discuss the troubles of the \$140-million University Place project.

Hoover, University of Idaho president, accepted full responsibility for all aspects of the project, offering to resign if the Board of Education so desired.

"I'll accept any of the consequences suggested to me by the board for any violation. I certainly accepted the praise and reward for the success the University of Idaho has had during my tenure as president, and I accept full responsibility for any of the transgressions that we may have made," Hoover said, according to the Idaho Statesman.

"The leadership of the university has a great deal of confidence in President Hoover. We fully support him and believe it will be a loss for the university and for Idaho if he were to resign," Provost Brian Pitcher said in response to Hoover's statement.

Pitcher said despite comments made by president Hoover during Tuesday's legislative hearing, a resignation of the office of president seems highly unlikely at this time and he fully expects Hoover to return in September following a leave of absence for health reasons.

Hoover discussed with legislators the project delays, cost increases and a \$10 million loan made by UI to the University of Idaho Foundation, lead financier for the University Place project.

UI made three loans to the Foundation, issued in 2000, 2002 and in early February, 2003.

The Foundation planned to spend \$28 million to begin the construction of the 430,000-square-foot University Place project, formerly known as the Idaho Place project.

UI gave \$10 million toward the \$28 million pre-construction process, deeming the loan an "investment" yielding a 3 percent return. The \$10 million was taken from a \$50 million university investment account used for ventures in money making. Because the loan yielded a 3-percent return, UI considered it an investment.

The Idaho Building Authority sold \$54.7 million in bonds to help pay for the first phase of University Place, the 209,000-square-foot Idaho Water Center. Projected costs of the center have already risen from \$48 million to \$62.5 million, with an 18-month extension on completion time.

Board of Education President Blake Hall said, "[the \$10 million in loans] were university funds, but there's no criminal conduct here," according to the Idaho Statesman.

UI loaned the foundation \$2 million earlier this month, with Jerry Wallace, former UI finance vice president, being asked to be reassigned shortly after, according to the Idaho Statesman.

Legislators have not accused any project official of criminal conduct, though the \$10 million does worry some.

"I'm OK with the project, but they've got to remove that cloud of the loan," Idaho state House Speaker Bruce Newcomb said in an interview with the Idaho Statesman.

"This can't drag on. It's a political and public perception problem."

Hoover will begin a six-month leave of absence Saturday, with a planned prostate surgery April 1. Pitcher will be acting president in Hoover's absence, though Hoover said he would speak to legislators if needed.

UI is taking part in the University Place project with both Boise State University and Idaho State University.

The project contains three buildings: the Thomas C. Wright Learning Center for professional and graduate programs, the 132,000-square-foot Health Professions Center and the Idaho Water Center, to be used by agencies including the U.S. Forest Service and the Idaho Department of Water Resources.

Officials plan to rent out building space to private and state firms and organizations to generate the revenue needed to repay bond and loan funding.

Additional reporting by Jessie Bonner.

CampusCalendar

TODAY

Work and Life Program workshop
"Untie the Knots: Stress Management Mini-Series"
SRC classroom
2:30 p.m.

"Prospects for a Golden Age of Computational Innovation"
David G. Goldberg speaker
CNR Room 10

Reception honoring Larry Branen
Agricultural Biotechnology Laboratory
Interaction Court
3:30-5 p.m.

Vigil for Peace
Friendship Square
5-6:30 p.m.

Yvonne Terrell-Powell
Black History Month speaker
Administration Building Auditorium
6:30 p.m.

SATURDAY

Lauren Springer
Horticultural Symposium
Administration Building
9:30 a.m.-4 p.m.

Moscow Mardi Gras Parade
Main Street
11 a.m.

Emergency Convergence on the White House
Friendship Square
Noon

3rd Street Productions movie auditions
Shoup Arena
1-5 p.m.

SUNDAY

3rd Street Productions movie auditions
Shoup Arena
1-5 p.m.

MONDAY

Mock Interview Day
Idaho Commons Room 330
10 a.m.-4:30 p.m.

Work and Life Program workshop
"Eating for Health"
SRC classroom
3:30 p.m.

OUTLOOK

TODAY
Rain/snow showers (p.m.)
Hi: 36°
Lo: 30°

SATURDAY
Light snow (a.m.)
Hi: 39°
Lo: 32°

SUNDAY
Cloudy
Hi: 41°
Lo: 27°

Crossword

ACROSS

- Droops
- Parakeet's residence
- Untidy diner
- Licorice flavoring
- Grad
- Own
- Just right
- Sought by persuasion
- Symbols of good luck
- Mayday!
- The nearer one
- Pictured
- Purpose
- Canadian capital
- Extremely drunk
- Kind of eclipse
- Top-drawer
- Singular performances
- Polynesian figurine
- Luster
- Dawdles
- Colorful Indian fabric
- Mal de
- Opposite of WSW
- October's birthstone
- Org. with maps
- Prescription medicines
- Fix-it fellas
- Scamp
- Miners' rocks
- Garr of "Tootsie"
- Dunne of Hollywood
- Stinger
- Aide to an exec.
- Concluded

DOWN

- Homeless child
- Of India: pref.
- In ___ of
- Romanov rulers
- Betray
- Amigo's abode
- In the air
- Small ravine
- Estevez of "St. Elmo's Fire"
- Knife in a prison riot
- After-hours
- Higher than
- River oaths
- Expenses
- Slalom turns
- Burst of energy
- Hilo hello
- Tapered off
- Love god
- Terrier in Oz
- Matching
- End a nightmare?
- Leave bed
- Tea-leaf reader
- Plumbing joint
- Tragic fate
- Workout wetness
- Ruth's mother-in-law
- Open grasslands
- Militant Greek city-state
- High points
- Lascivious looks
- Oak-to-be
- Figurehead site
- Queen of Olympus
- Copes
- Carpenter's file
- Motel room
- Grew up
- Debussy's "Clair de ..."
- Future plant

Solutions

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
24	25	26	27	28	29	30	31	32	33			
34												
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69												

Babcock heads to Austria on Fulbright

Gianna Babcock, associate professor of sociology at the University of Idaho, was awarded a Fulbright Scholar grant in American Studies and sociology at Karl-Franzens University in Graz, Austria for the fall semester.

She will work on a project about "Making Connections, Building Bridges," which involves supporting international service-learning efforts with a partner university in Albania. Babcock will train Austrian faculty in service learning and work with students using this experiential learning model. She was a visiting professor at Karl-Franzens University in 2001.

At UI, Babcock directs the service-learning program, a teaching methodology that incorporates community service into classroom activities. She researches the "freshman experience" and women in divorce, and belongs to the women's studies and aging studies faculties. She is known for innovative approaches to learning in her classrooms.

The October through January exchange was funded by the Fulbright Commission of the U.S. Government to increase intercultural understandings.

Cruise the World event Saturday

Cruise the World, the International Friendship Association's largest annual event, is scheduled for Saturday from 11 a.m.-5 p.m. in the SUB Ballroom. This interactive celebration of cultures and customs is hosted by student ambassadors who speak with visitors at their country's booths, stamping the passports they receive as they come aboard to Cruise the World.

Ticket holders will experience music, clothing, art, food and cultural artifacts from around the world. In addition to the country booths, international student groups will be represented. International t-shirts, foods, crafts and fabrics will be on sale during the event.

There will also be entertainment every half hour in the Borah Theater and on the Ballroom stage.

This colorful, exciting festival is appropriate for all age groups and families are encouraged to attend. Tickets will be available at the International Programs Office in Morrill Hall, the International Friendship Association in the Idaho Commons and at the door. Prices are \$4 for students with Vandal Cards and children 4-18, \$6 for adults, \$15 for families with up to 3 children and children under 4 are admitted for free.

The International Friendship Association welcomes participation from the community. The loan of items representing specific countries would assist students with their displays.

IFA also welcomes groups or individuals who want to entertain or perform. To reserve space or to be included on the program and for additional information, call the International Friendship Association at 885-7841.

Book Signing

Richard B. Spence
History Professor
University of Idaho

Saturday, March 1
1:00pm - 5:00pm

Waldenbooks

Palouse Empire Mall, Moscow

Black History Month

February 2003

February 28th Speaker: Yvonne Terrell-Powell, Ph.D

Time: 6:30 p.m. Location: Administration Auditorium

Director of the Multicultural/Diversity Education Center and Student Development at Shoreline Community College and a consultant to agencies about issues related to diversity.

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ARGONAUT

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BLACKALICIOUS

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SUB Ballroom
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Tickets on-sale 022803
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general \$8

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with amateur freestyle competition
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asui productions

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Performance 7:30pm

Give Your Lips A Voice

Students \$6
General Public \$8

* A Sign Language interpreter will be available on the 27th

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+ BOOK PEOPLE (main st. moscow)

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Snafu costs ASUI chunk of change

BY AMANDA GROOMS
ARGONAUT STAFF

A miscommunication caused the ASUI delegates for the Conference on Student Government Association to miss their flight on Friday, resulting in the loss of the cost of the tickets.

A statement issued by ASUI on Tuesday said, "The \$1,440 used to purchase the airline tickets for the four delegates was nonrefundable."

"It is a very unfortunate situation any time funds are not utilized in the manner for which they are intended," said Matt Strange, ASUI Senate president pro tempore.

Strange was one of the delegates for the conference.

"I very strongly support President Fuller's actions in establishing travel guidelines. As a senate, we will continue conversations and brainstorming so similar situations will not happen in the future," Strange said.

The explanation given for the mix-up is that ASUI President Mason Fuller prepared an itinerary for the group that stated they were leaving Saturday morning, but Fuller had actually booked the tickets for Friday.

"I prepared the itinerary for us to leave on Saturday, but then I found cheaper tickets for Friday, and I never updated the itinerary," Fuller said.

Fuller has since changed the travel policy of ASUI so it does not happen again.

The ASUI statement said, "The ASUI will no longer be using Internet travel services such as Hotwire, the travel company used to book the COSGA tickets. The restrictions on itinerary changes (that) companies such as Hotwire impose have proven to be incompatible with the ever-changing schedules of ASUI officers."

The usual procedure is the ASUI administrative

assistant arranges the travel for the president, vice president and senators, and then gives them an itinerary for the trip.

"We had several people looking for a flight," Fuller said.

He would not elaborate as to why the usual procedure was not followed.

"I screwed up pretty bad. Unfortunately, the money is gone ... I make mistakes and I have to live with it," Fuller said.

While all of the \$1,440 is being taken out of Fuller's budget, \$700 of his unbudgeted travel fund had to be used to help cover the complete cost.

"Unfortunately, through Hotwire, the service we used to purchase the tickets, if you miss the first flight, the company cancels your returning flight. We tried to find a way to be able to still make the conference, but it just wasn't financially feasible," Fuller said.

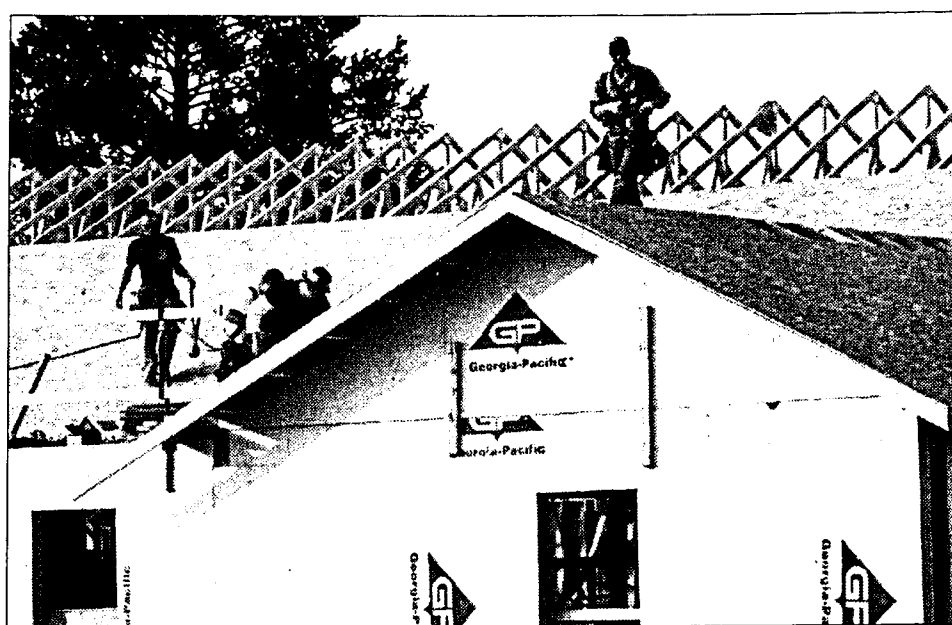
While Fuller said being refunded the COSGA fees was "probably going to happen," their Web site says zero percent of the conference fees can be returned after Feb. 20. The ASUI administrative assistant sent in the request for a refund on Feb. 21. According to the Web site, a refund of 25 percent will be given before Feb. 20.

Approximately \$800 was spent to send Senate Pro Tempore Matt Strange, Senator Matt Thompson, Fuller and an unspecified person to the conference.

Former ASUI senator Justin Eslinger spoke in open forum at Wednesday's ASUI Senate Meeting and asked if the senators would be disciplined for the incident. He said if a student group outside the senate had a similar incident, they would probably not receive financial funding again.

"We make a lot of decisions here. Hopefully, it ends up that we make more good decisions than bad by the end of the day," Fuller said.

'OH, BUILD ME A HOME'



Construction workers work on the new UI Kappa Alpha Theta Fraternity House Wednesday afternoon behind the SUB. SHAU NA GREENFIELD / ARGONAUT

Moscow clubs pass safety tests

BY ABBEY LOSTROM
ARGONAUT STAFF

This month's nightclub fatalities in Chicago and Rhode Island have prompted entertainment facilities across the nation to double-check building codes and safety standards, but Moscow club-goers have little to worry about, city officials said.

City building inspector Jim Johnson and fire marshal Ed Button conducted annual inspections of the city's clubs six weeks ago and found no violations. They checked for clear exits, emergency exit signs and emergency lighting.

The annual inspections ensure safety and are required to renew a facility's liquor license.

The main concerns are the number and location of exits. These factors depend on each club's occupancy and the square footage.

"You don't want to have happen what did happen in some of these other places, where they had all these people going for one exit ... that's when the crushing and the piling at the exits happens," Johnson said.

Exits are determined before

the construction of the building. Clubs belong to the assembly category for occupancy. Other structures in the assembly category are auditoriums and churches. Square footage varies by facility.

Another concern is overcrowding. Johnson has not received any recent complaints, but officials rely on tips from the public and do not make regular inspections in this matter.

Most Moscow club patrons are also unconcerned about the safety of local facilities.

"I go to the clubs sometimes," UI junior Matt Gaudry said. "I don't know of any of them that have tables in the way of doorways, things like that."

Jason Brown, a UI sophomore, has been to CJ's several times. "The exit signs are marked clearly enough in there, and you could find your way out of pretty much any room," he said. "The light is sufficient, compared to some darker clubs."

Teri Jones, a UI law student, agreed that most clubs are safe. "There are some places that do get pretty crowded: the Corner Club, for example," she said. "But it has exits at both ends, and no entertainment, so it doesn't get too crazy."

A rush on the exit of the Chicago nightclub E2 Feb. 17 killed 21 people and injured 57 others. The panic began when a security guard used pepper spray to quell a dispute.

About 500 patrons packed the stairwell to the second floor club, but the crowd blocked those trying to escape through the single front door. Fellow club-goers crushed many against the front windows and trampled others.

A judge ordered the closure of E2 last July due to safety violations, including failure to provide enough exits.

A fire at the Rhode Island nightclub, The Station, Feb. 20 killed 97 people and injured 180 more. Pyrotechnics during the opening act of the 1980s band Great White lit the blaze. The set erupted instantaneously, and many thought it to be part of the act.

More than 350 patrons filled the club, which had a capacity of 300 people. Most died of severe burns and smoke inhalation, but the exiting crowd trampled others.

The club passed a safety inspection Dec. 31, 2002.

Future of yearbook uncertain

BY LEIF THOMPSON
ARGONAUT STAFF

The Gem of the Mountains yearbook is going through rocky times. The Gem just passed its 100 year anniversary and now there is talk of changing its format to cut costs.

Brian Beesley, Student Media adviser, said the contract with Gem publisher, Jostens, is almost expired. The Student Media Board will likely sign another one-year contract to give them time to evaluate what will become of the yearbook.

There is speculation that the format of the Gem could be changed to a quarterly magazine, a Web site, or a CD-ROM, Beesley said.

The Gem has sold less than 500 copies in the last three years. The yearbook sold approximately 330 copies last year.

The annual production expense of the yearbook is \$30,000-\$35,000 a year to produce, Beesley said. The price of a Gem is \$32.50.

Beesley believes the yearbook is important. "A yearbook is also a historical document for the university. It has a role in school history."

Some student reactions to the yearbook have been negative.

Paul Stetzlberger, a senior majoring in business, has never seen a yearbook. "I am aware that there is one but I've never really seen one. I don't know

how to get one. If I want to buy one, I don't know where to find it. I don't even think that there's probably that many people in it," Stetzlberger said.

Danielle Baker, a graduate student majoring in Adult, Counselor, and Technical Education, has seen copies of the Gem before, but she didn't like them.

"I think this university is big enough to where most people don't really value a yearbook because you don't know 99 percent of the people in it. It's different from high school where you knew all of the faces," Baker said.

Jen Cammann, a junior majoring in visual communication, has some Gem copies at her house.

"Our house has a whole bunch of them from the '70s or the '80s, from a long time ago. I've never looked at one but I have seen the cover to one," Cammann said.

If there were last year's Gem lying around her house Cammann might consider reading it. "Only if there were pictures of me in it."

Cammann doesn't think the Gem is an important historical document for UI. "No I don't think anyone looks at them," she said.

Kari Miller, the editor in chief of the Gem, said part of the problem with the Gem is it was staffed in the past by people who weren't skilled or didn't put a lot of effort into it.

"There hasn't been an equal

part of editor knowledge and editor desire to work here. Either you have one with a lot of knowledge and one with no desire so it comes out looking like a project that they took on, and not something that they put their time and their heart into," Miller said.

Miller is excited about this year's Gem.

"I can almost guarantee you that this is going to be the best Gem since the mid-90s that we're having. We're taking it back from an original style yearbook with editorial from sports, student life, academics, people, living groups. There's more coverage than there has been in the picture book Gems," Miller said.

Miller doesn't believe the Gem budget problems are the fault of anyone working there.

"It's hard for us to be pigeonholed into a budget crisis when we're a new staff and haven't been working on the Gem in recent years."

Miller is looking for help from students to provide editorial content for this year's Gem.

"If you have pictures of events, turn in pictures and captions to the Gem office (on the third floor of the SUB). ... We are pro-active. We can't put together a book people want to buy without student help to provide us with the things we need."

Copies of this year's Gem can be bought at the Gem office for \$32.50. They will be available at the start of the fall 2003

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UI LIVE AT FIVE



BRIAN PASSEY / ARGONAUT

Television news stations KHQ 6 and KXLY 4 of Spokane broadcast live stories Wednesday afternoon from the parking lot north of UI Student Housing. Various media representatives from throughout the Northwest were in Moscow most of Wednesday to cover the arrest of Sami Omar al-Hussayen, a graduate student from Saudi Arabia who lived with his family in Family Housing. See story on Page 1.

Career expo provides many opportunities

BY AFTON WEBB
ARGONAUT STAFF

WSU hosted the Career Expo Workshops Tuesday and Wednesday at the Idaho Commons to prepare students for the Spring Career Expo of the Palouse Tuesday at the WSU Beasley Performing Arts Coliseum.

Suzi Billington, assistant director of UI's Cooperative Education program, said, "The main focus of the Career Expo Workshops is to help the students understand their field better and uncover skills they'll need after they graduate."

Billington and three other co-directors of the Cooperative Education program provided tips for success at the Career Expo.

"Dress professionally, yet conservatively," Billington said. "Be remembered for content, not attire."

She also suggested putting a positive spin on negative views in an interview, taking notes to remember who said what and asking for a business card before leaving the interview to facilitate follow-up with the company.

The Career Expo will be beneficial for undergraduate students as well as graduates since half of the companies

attending the expo will have internship opportunities available for freshmen and sophomores.

"Students with internships are more marketable after graduation than graduates without any internship experience," Billington said.

She added, "This is a great opportunity for students looking for summer jobs or internships or graduates trying to find jobs because about 140 employers will be attending the expo."

In addition to the workshops, a Mock Interview Day will take place Monday from 10 a.m.-4:30 p.m. in the Commons, Room 330. It will enable students to practice interviews with expo recruiters, develop skills and attain important feedback.

The "Be A Star!" Etiquette Dinner will also take place Monday from 6-8:30 p.m. in the CUB Ballroom at WSU. Students will learn business dining etiquette. The fee is \$15. Sign-ups are in the Internship and Cooperative Education Office in Room 330 of the Commons.

For further information on the Spring Career Expo of the Palouse and related activities, contact Suzie Billington at (208) 885-5822.

Volunteers at Palouse Regional Crisis Line help more than 2,000 each month

BY GINA JOHNSON
ARGONAUT STAFF

In a nondescript duplex on a hill in Pullman, crises are intervened, lives are enriched and small miracles happen daily, all because the people inside have a knack for listening.

"Crisis line," said a young man's voice over the phone, attentive and ready to listen to whatever the person on the other end had to say.

Sean, a psychology student at Washington State University, has volunteered at the Palouse Regional Crisis Line since the beginning of January. He didn't feel comfortable giving his last name because of his volunteer status.

"I really do like what I do here and getting the chance to help people out," Sean said.

Sean, like many of the 30 volunteers of the crisis line, is a student earning practicum credits.

"Without the wonderful volunteers that we have here, we would be nothing — they are the life blood of this organization," said Steve Bonnar, executive director of the crisis line.

"We do have a few community-based volunteers, but the summer months are tough for us. Many of them are students that leave when school is over for the semester, or during the holidays," Bonnar said.

On average, the crisis line handles 2,000 calls — made and received — every month. A stat log is kept on the cluttered desk next to the computer and phone, where each call is logged.

"We're trying to upgrade our call log system to a computer data base to help better track the

calls that we receive, and we have a guy that is working on a program for us right now," Bonnar said.

Bonnar beams when he talks of the upgrades to the building he has done with the volunteers.

"Working up here can make a volunteer feel isolated, so there is a board with pictures of some of them so they can feel a part of a whole community, and it's working," Bonnar said as he looked at a long corkboard with two signs on it. One reads "Board of Directors," the other "The V's" with Polaroids around each.

Among the upgrades, the floors were stripped to wood, sanded and varnished, and a new throw rug placed on the floor of the main room. Through funding and help from the Furniture Center and Moscow Food Co-Op, the organization

also received a new bed, kitchen table and coat rack; the Kiwanis of Moscow donated a desk and chair.

"We're trying to give this place a little more of a homey feel, because we do stay here when volunteering for an overnight shift. We want everyone to feel comfortable when they work," Bonnar said.

"It's all about the environment and the investment is paying off. By watching [the volunteers] grow and supporting their learning, it's helping out our organization. It's a reciprocal thing," Bonnar said, smiling like a father talking about his children.

"I haven't put out an ad in search of volunteers. It's all by word of mouth and it's bringing in quality volunteers," said Bonnar.

Palouse Regional Crisis Line got its start in Pullman in January 1978. Its first group of volunteers, like Sean, were trained at WSU during the spring semester of 1978. The line opened March 6, 1978, and received its first call March 8. For the first few months of operation the crisis line was only available during limited hours, 5 p.m.-2 a.m., seven days a week.

In 1983, the crisis line merged with Moscow's Nightline, started in the late 1960s by the UI Psychology Department. The hours of the line were expanded to 24 hours per day, seven days per week and covered five coun-

ties in Idaho and Whitman County.

Over the years the crisis line has also become the after-hours answering service for several agencies between the six counties, which include Whitman County Counseling Services and Region 2 of Idaho Health and Welfare, as well as WSU and UI student counseling programs.

In 1993, the line began making "assurance calls" to people who are shut-in and cannot leave their home. Clients who ask for these calls often want someone to call and check on their well being, be reminded to take prescribed medications and to help them stay in touch with the outside world. Sean and other volunteers make about three of these assurance calls daily in the Palouse region.

In the summer of 2001, the crisis line underwent some reorganization and three part-time positions were merged into one. Bonnar, a 1997 graduate of UI with a masters degree in psychology, filled the executive director position in October 2001. He created a new motto for the crisis line, "Hope is Contagious."

The crisis line now has 30 volunteers who are responsible for year-round phone line coverage. Approximately 66 percent of the 22,425 calls that came in and out of the crisis line during 2001 were directly related to the Moscow-Pullman area.

Phil and Shelly Roderick,

owners of CJ's Nightclub in Moscow, approached Bonnar in the early winter of 2001 about being the beneficiary of the CJ's Mardi Gras Madness event. The event raised \$9,245 for the crisis line, Shelly Roderick said.

"This year we hope to beat that," she said.

"We came across the crisis line in 2001 and they were ready to fold. When Phil and I looked deeper into the organization, we saw a wonderful outreach for persons in need of intervention — we strongly believe in what they are doing for the community," Roderick said.

Bonnar said the Mardi Gras Madness event held at CJ's accounted for one-sixth of the crisis line's budget.

"It's a big event for us. Without it, we would definitely be closed within the year," Bonnar said.

This year's event, co-sponsored by KZFN 106, starts at 6 p.m. Saturday and there will be 21-and-over venues on all three floors of CJ's. Bonnar will be at the front door taking money. The cover is \$7 for the whole event and there will be two "turn-around" buses leaving from the Bookie at WSU starting at 7 p.m. going directly to CJ's, with the last bus going back to Pullman at 3 a.m.

Talking anyone at the crisis line is free and completely confidential. The phone number is (509) 332-1505.

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ARRESTS

From Page 1

The men collected money for a charity called Help the Needy and sent it to Iraq via New York and Jordanian banks. The men were arrested because it is illegal to give money to Iraqi groups that are not approved by the United States.

Help the Needy's Web site says it provides food, clothes and lodging for families, as well as medicine for hospitals. One of the five pillars of Islam encourages donations to the poor.

The Seattle Post-Intelligencer reported Aug. 2 that Moscow and Pullman mosques displayed posters advertising the groups.

UI Muslim Student Association president Marwan Mossaad said he had heard the name of the organization but knew nothing else about the organization.

Federal agents also searched the Detroit offices of the Islamic Assembly of North America for evidence, which may prove or disprove connections between that group and a terrorist network.

Also on Wednesday, Sami Al-Arian, a University of South Florida professor arrested last week for allegedly leading a Palestinian terror group, was fired from his tenured teaching post.

"Dr Al-Arian has repeatedly abused his position," USF President Judy Genshaft said in a statement. "He has misused the university's name, reputation, resources and personnel. No longer will he be able to hide behind the shield of academic freedom."

Al-Arian, arrested with seven other men, is charged with giving financial support to the Palestinian Islamic jihad.

The charges link the terror group to the killings of 110 people in and around Israel, according to Knight Ridder Newspapers.

AL-HUSSAYYEN

From Page 1

IANA is an organization committed to the da'wa: spreading the word of Islam. Al-Hussayyen worked on its Web site and 13 other sites related to IANA's official site, www.iananet.org. IANA's office in Detroit was searched Wednesday morning.

The indictment presents evidence that links al-Hussayyen to the IANA through his Web site work and through his financial transactions with the organization and its members.

According to the indictment, al-Hussayyen received more than \$300,000 from "within and without the United States."

"Wire transfers were made from al-Hussayyen to individuals in Cairo, Egypt; Montreal, Canada; Riyadh, Saudi Arabia; Amman, Jordan; and Islamabad, Pakistan."

No charges in the indictment directly link al-Hussayyen to a terrorist organization, but the Seattle Post-Intelligencer cited Thursday an unnamed federal criminal justice source who said, "He's in touch with people who could pick up the phone, call UBL (the law enforcement acronym for Osama bin Laden) and he would take the call."

Officials including Thomas Moss, Charles Mandigo, special agent in charge of the FBI, Seattle, and Burrus declined to speculate on terrorist connections in Wednesday's press conference.

The indictment cites a specific article on a Web site registered to al-Hussayyen, www.alasr.ws, which reads: "[T]he Muhajid (warrior) must kill himself if he knows that this will lead to killing a great number of the enemies... In this new era, this can be accomplished with the modern means of bombing or bringing down an airplane on an important location that will cause the enemy great losses."

This segment was written by a "radical Saudi sheikh," according to the indictment, and was published in June 2001.

Marwan Mossaad, president of UI's Muslim Student Association, said he browsed the



BRIAN PASSEY ARGONAUT

United States Attorney Thomas E. Moss (right) and FBI Special Agent James "Chip" Burrus give details about the arrest of UI graduate student Sami Omar al-Hussayyen of Saudi Arabia during a press conference noon Wednesday in the Moscow City Hall. Al-Hussayyen was arrested during a raid at 4 a.m. Wednesday by the Joint Terrorism Task Force and charged with seven counts of visa fraud and four counts of making false statements to the United States.

HOOVER

From Page 1

Building.

Private donations to the university also reached record highs as a result of The Campaign for Idaho, a plan introduced by Hoover.

"President Hoover is a dynamic visionary and leader for the university," Pitcher said.

In an October 2002 faculty council meeting, Hoover assured the council the administrative leave he begins in March is for medical reasons and was necessary in order for him to recuperate from surgery.

Hoover also addressed his public consideration of leaving UI for a position at Nevada State College at Henderson last July.

Hoover said his original decision to leave in July was not based on any unhappiness

"President Hoover is a dynamic visionary and leader for the university."

BRIAN PITCHER
UI PROVOST

with the university, but with concern over UI's future due to an Idaho legislative decision to cut the higher education budget by 10 percent.

Retracting his resignation, Hoover decided to stay at UI after an outcry of public support from state officials, including Governor Dirk Kempthorne.

Hoover will remain in touch with the State Board of Education concerning the loan investigation and plans to return as UI president for the fall 2003 semester in September.

above Web site and could not find the article mentioned in the indictment. Al-Hussayyen was president of MSA before Mossaad.

"I could not find one mention of suicide attacks," Mossaad said.

The Web site did contain arguments opposing American policies, Mossaad said the site says, "The U.S. continues to rile up the world for no reason."

The site also contained arguments against invading Iraq.

"There's nothing wrong with saying we are not with the government's decision to attack Iraq," Mossaad said.

Miller said al-Hussayyen did

not violate U.S. law in any of his Web site activities cited in the indictment. She declined comment on the nature of the financial transactions listed in the indictment.

The Seattle Post-Intelligencer reported "FBI headquarters has ordered field offices nationwide to arrest the targets of investigations who in the past would be kept under close surveillance to develop further intelligence and evidence."

"Mr. al-Hussayyen is innocent at this moment," Lindquist said.

"He will be afforded all the rights and privileges offered to [defendants in a U.S. court]."

A private individual tipped off federal agents to material, which began the investigation, Lindquist said.

In a press release, UI President Bob Hoover said, "All of us at the university feel betrayed, in terms of offering a foreign national the opportunity for education in the field of computer science. And to have this happen, as alleged, concerns us deeply about how one institution may have been used in the process."

"Moscow is still a very safe, non-risk place to live," said Marshall Comstock, Moscow mayor.

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Men can learn from 'Vagina Monologues'

Dear editor, In response to Aaron Blue's "Vagina envy" opinion piece I offer Spiderman's, "with great power comes great responsibility." As a man who has investigated violent crimes against women and attended the "Vagina Monologues" (more than once and with my adult son and daughter), I can tell you Blue's model of "purposeful, perpetual male ignorance" supports violence against women.

Don Lazzarini
UI resource specialist
Coordinator, Violence Against Women on Campus Project
Retired criminal investigator

Men have reasons to see 'Monologues'

Dear editor, We are disturbed by the lack of respect for both men and women that Aaron Blue's article "Vagina Envy" in Tuesday's Argonaut reveals. It is troubling that Mr. Blue thinks so little of his fellow men that he concentrates more on the reasons that they wouldn't want to see "The Vagina Monologues" instead of the numerous reasons (i.e. mothers, sisters, partners, daughters, friends) that they should be interested in the content.

The ultimate intent of the performance is to raise awareness about violence against women. Certainly that is a problem that every human being should be concerned about.

Instead of falling back on convivial jargon and selling men short, Mr. Blue should be encouraging men and women to see a show that challenges our understanding of each other.

UI Women's Center Staff

Blue's story was incomplete

Dear editor, I was a little confused by Aaron Blue's art's and entertainment article about "The Vagina Monologues" in Tuesday's paper. It read like it belonged in the opinion section. Blue spent much of the article trying to convince men not to see the show because an ignorant man is a happy man, instead of discussing the show itself.

And the next time an Argonaut writer composes an entertainment article, I hope they remember to focus on the piece itself. Blue didn't even

ARGONAUT OPINION

Editor | Jennifer Hathaway

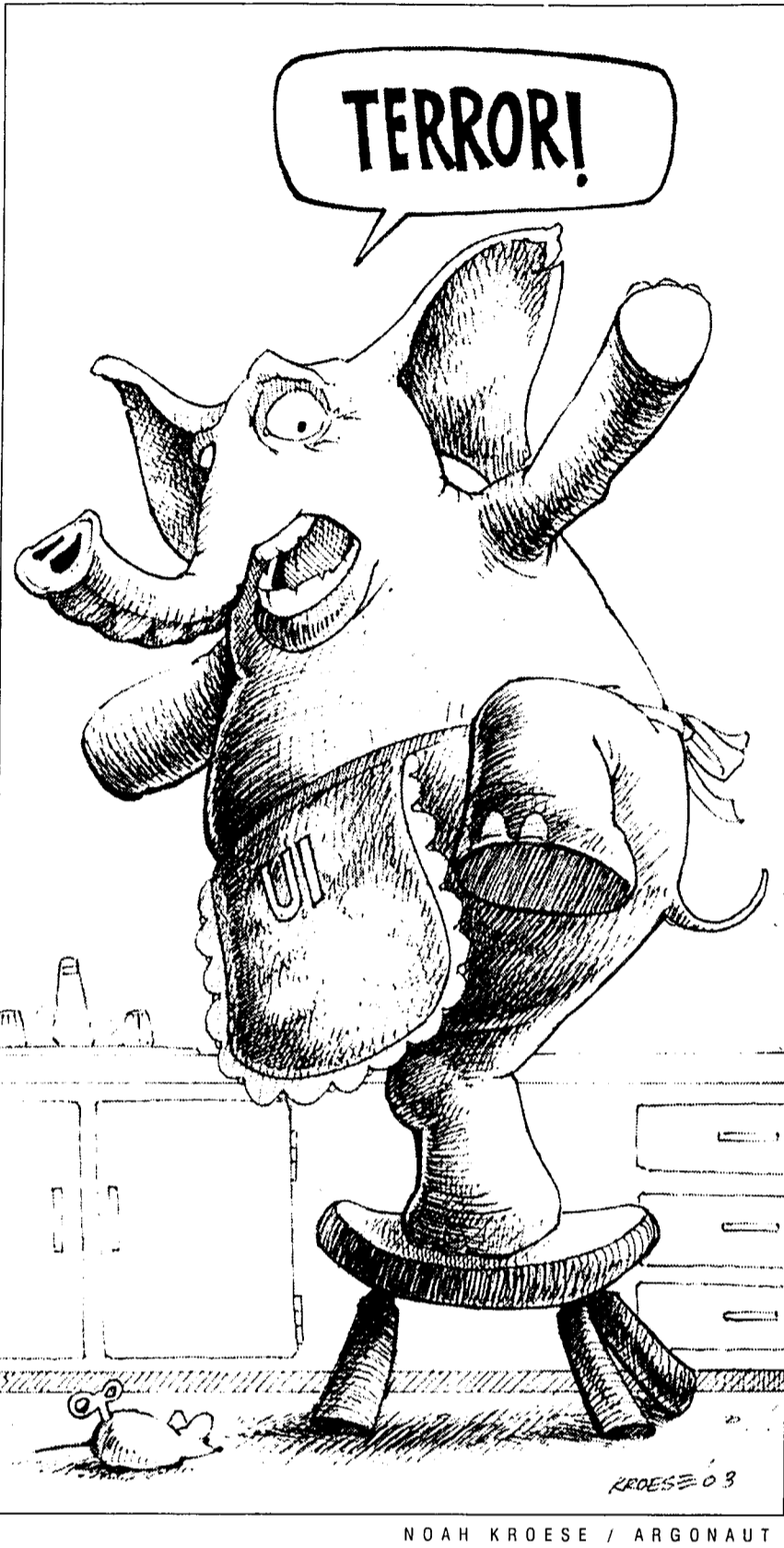
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OUR VIEW

Now is not the time for terror



NOAH KROESE / ARGONAUT

Terror infiltrated our sleepy hollow known as Moscow Wednesday morning. This terror was not in human form but in a medium far less tangible - fear.

As Wednesday progressed and events unfolded, media and officials, everyone from the United States Attorney Thomas Moss to Governor Dirk Kempthorne to Mayor Marshall Comstock and even President Robert Hoover, was at hand to take the indictment and the arrest and turn him into lip service for the War on Terror.

Media and government assumptions and associations to Sami Omar Al-Hussayen are rampant and so far, without any evidential ties. A variety of allegations have surfaced, some found in the indictment and many of them created from offhand comments by officials. Included in the barrage of allegations are speculations of anti-American sentiments placed on Web sites Al-Hussayen registered, large sums of money transferred to terrorist organizations, numerous bank accounts and, as the Seattle Post-Intelligencer speculated in Thursday's edition, possible ties to Osama bin Laden.

The allegations from the media would appear to drive anyone to deliver the guilty verdict. Fortunately for Al-Hussayen, the media cannot charge him for alleged crimes.

After all, as many watch television or read news releases, it is difficult not to be swept away in fear. For many, the War on Terror seemed to infiltrate our quiet college community Wednesday.

But where, in all the speculation, is the American ideal of innocent until proven guilty?

In some news releases, including the message from the provost at UI, the shadow of innocence was tucked away in the last paragraph of a sensationalized emphasis on terror.

The indictment alleges Al-Hussayen's involvement in the Islamic Assembly of North America (IANA) as well as

registering various Web sites in his name.

Because the purpose of his visa was pursuing academic study at UI and failed to mention his involvement with the IANA and Web site ownership, he has been charged with visa fraud. Because he approved his visa forms without listing his outside UI involvement, he is charged with making false statements.

The indictment only speculates the IANA's involvement in making charitable donations, the Web site's content of anti-American contributions by visitors and transfers of funds to bank accounts. The indictment does not directly link Al-Hussayen to any terrorist activity.

While government officials have alluded to more convincing evidence, the gaps between the 11 counts and the association of Al-Hussayen with well-known and widespread terrorist organizations have yet to be bridged.

At this point, we just don't know. And we need to remember that.

As evidence is released and Al-Hussayen's voice is heard, the American public and the Moscow community have the opportunity to become the informed public. While we have become accustomed to the spiral of fear perpetuated within the American government after Sept. 11, now is the time to step back, hold off on making judgments and see what develops.

Now is not the time to jump to conclusions, take up arms and hit the streets in search of terrorists.

Now is not the time to let unjustified fear allow for the cancellation of our need for justification and reasons.

Now is not the time to stereotype, but to understand. Most importantly, now is the time to help ease the fears of those left in the wake of the FBI investigations in our community. Moscow is our home. It's Al-Hussayen's home. It's Al-Hussayen's friends' home. And so it should continue to be.

J.H.



QUESTION

If you suspected a friend had links to terrorism, what would you do?



DODAM

"If someone is suspicious or is sure his friend has links to terrorism, they should contact a service that fights against terrorism. I think it is our right to save our freedom and peace. We have a right to be free. A criminal can't change our opinion and idea about freedom and peace."

Konlani Dodam
history
Togo,
West Africa



GARDNER

"I would confront them and be totally positive before I did anything. If they were serious about it, then I would do what I had to do, turn them in, help them, etc. It seems that right now anyone who is anti-Bush, anti-war, or anti-America is considered a terrorist."

Lindsay Gardner
music
education
sophomore
Moscow



NEWSLADT

"Frankly, I believe the media is sensationalizing anything that has to do with terrorism. The fact that there is a 'Moscow Connection' only adds to the local flavor. Get over it people."

Edgar Newsladt
environmental
science
senior
Moscow



NELSON

"In most cases, I would find a hotline and submit their name. My safety and families safety is the most important priority in my life and I will protect them at all costs! It would be a tough decision for me, but ultimately I would turn them in. Anonymously if possible!"

Trent J. Nelson
computer
science
junior
Idaho Falls, ID

MailBox

mention the fact that Muse, a student organization, has designed, organized and will perform the show. Or that the monologues are read by real women - not actors. Or that every cent of the proceeds from the show is given to nonprofit organizations whose goal is to stop violence against women.

And really, how can one be "dragged dogmatically"? If you don't know what a word means, you probably shouldn't use it.

Michele Valiquette
computer science
senior

Keep our soldiers home

Dear editor, On Tuesday, a letter to the editor contained a few illogical leaps that I would like to clear up. Firstly, the author states that diplomacy has failed repeatedly in terms of U.N. Resolution 1441, which calls for Iraq to disarm.

In contrast, at the last U.N. meeting, the two U.N. head inspectors said Iraq was cooperating with 1441 and was taking the inspections seriously. This is proof that the weapon inspection teams are working. If Bush wants war so as to disarm Iraq, then it seems logical to leave behind war and instead let the U.N. inspectors continue to successfully monitor Iraq. They are ensuring disarmament.

Secondly, the letter asks what happens if the inspectors find weapons of mass destruction in Iraq, and wouldn't that finding require war in America's judicial system there is the well-known phrase, "innocent until proven guilty." This saying should be carried over into our international dealings. Right now all thoughts on weapons of mass destruction is exactly that - merely thoughts. The United States must prove guilt before

making any drastic action. Thirdly, if weapons of mass destruction are found, then the United States should work within the United Nations to find peaceful solutions. This debate need not be merely war or no war. It should be what different peaceful solutions shall be tried next. We need to protect Iraqi citizens from Saddam Hussein. But we must also ensure the safety of our soldiers, the Iraqi citizens that would die as "collateral damage," Iraqi soldiers and the environment.

Finally, the author says we need to examine where to next fight terrorism. Fighting terrorism only breeds more terrorists. Instead, America must examine its neo-colonial practices and look for ways to assist other nations rather than exploiting them.

A patriot for peace. Protect our soldiers; keep them home.

Sean Prentiss
MFA creative nonfiction
TA public speaking

Malone showed lack of class

Dear editor, After reading Mr. Malone's letter to the editor this morning, I have lost any amount of respect for him as a musician. While Malone could have made an important point about the review of his CD through intelligent discourse, he chose to show off what a potty mouth he is, and came off sounding like a baby.

I guess that I expect a "professional" musician to be able to handle a review a little more "professionally." Of course, he's entitled to his opinion... It certainly has inspired me to not check out or purchase anything that he is featured on. While the Jazz Festival claims to promote "World class jazz artists," Malone seems to have proven himself to have little class.

Lisa Simpson
Moscow

Malone CD review was unfair

Dear editor, I was appalled when I read the review

of Benny Green and Russell Malone's album, which appeared in the Argonaut while these esteemed artists were in performing Moscow.

It is embarrassing to invite prominent musicians to town, only to have them read our local paper and see "reviews" of their music which have no merit and nothing constructive to say. From the letter Malone wrote to the editor, it is apparent that he read the review and was far from impressed by the Argonaut's staff.

What a sad impression this is to leave on a distinguished performer, and what a needless way to add a sour note to Malone's trip. Whether we like it or not, people will take the Argonaut as representative of our campus, so I think it would be wise in the future for reviews to be written by someone with experience in the field they are attempting to review so we can avoid future embarrassment.

Krisandra Whitt
junior
microbiology

UI Foundation loan is good business

Dear editor, Tuesday's editorial by Mathew McCoy grossly misrepresented the ramifications of the UI loan to the UI foundation. To clarify:

At the beginning of each semester the UI takes in large amounts of cash from student fees. Basically, they deposit it in an account to write checks which pay bills; over a period of several months, they spend this money on salaries, supplies etc. For instance, money budgeted for salaries (paid every two weeks) is not entirely spent until the end of the year.

Until bills must be paid, the university retains lots of cash. Wouldn't it be wise to transfer this money to a savings account that bears interest until bills must be paid? Even better, they could invest the money in short term CDs to get a little more interest. And even better still, they could loan some of the money to a stable institution, such as the UI Foundation, that can quickly repay the principle with interest.

Dan Sheckler
senior
history
Faculty Council Member

Bicycle rally participants are hypocritical

Dear editor, In the article "Locals of all ages ride for peace," two individuals from LCSC, a Mr. Eric Martin and a Ms. Molly Karp were quoted. I am curious how these two traveled to Moscow to participate. Considering the climate, distance and geography between Lewiston and Moscow, I have the suspicion that a petroleum-powered vehicle of some sort was used.

If both rode bicycles into Moscow (up the Lewiston Grade), I offer praise for their athletic ability. However, if a vehicle with an "unsustainable thirst for oil" was used, then Mr. Martin and Ms. Karp seem to be "a little ridiculous." No person who drives more than 60 miles (round trip) to participate in a rally/bicycle ride that decries the act of driving deserves to be taken seriously.

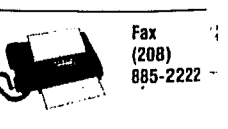
Micah J. Ferrell
senior
biochemistry

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

CONTACT US



Amos to perform at the Morrison Center

Tori Amos performs April 6 at the Morrison Center in Boise. Doors open at 6:30 p.m. and the show starts at 7:30 p.m.
 Tickets are on sale at all SAS outlets, including Albertson's stores and the Morrison Center Box Office, or by calling 426-1110 or 426-1494. Tickets are \$35.
 Amos also plays the Spokane Opera House April 8. Tickets are available through www.ticketswest.com.

Blackalicious coming to SUB

Hip-hop act Blackalicious plays the SUB Ballroom at 8 p.m. March 12. Tickets are on sale now at the SUB info desk: \$5 for students, \$8 general admission.

Say Hi to Your Mom at Mikeys

New York City indie pop band Say Hi to Your Mom will perform with Spokane's Rand-Univac and local guests Monday at Mikey's Gyros. Doors open at 9 p.m. and admission is \$3 for all ages.

Honors program brings anti-war play to campus

Members of the Eta Sigma Phi honors program, along with other people from the community, will present a reading of "Lysistrata" at 7:30 p.m. Monday in Nicolls 301. The reading is part of the international Lysistrata Project, a worldwide protest against possible war with Iraq.

The anti-war play, written by Greek dramatist Aristophanes, "tells the story of a coalition of women from opposing city-states who unite in Athens to end the Peloponnesian War," according to a press release. The women then withhold sex from their mates, causing the men to forget war and find a diplomatic way to have peace.

Lysistrata Project was started by New York actor Kathryn Blume. "As I shared the idea with friends, it snowballed," she said in the press release. "Before I knew it, we were producing an international grassroots peace movement by uniting the voices of theatre artists throughout the world."

UI's Kim Barnes Provides Sneak Preview of Newest Novel March 6

"Finding Caruso," a new novel by Kim Barnes, will be for sale March 12 at the University of Idaho, "but nowhere else on the planet virtual or otherwise," said Robert Wrigley, director of UI's graduate creative writing program.

Barnes, UI assistant professor of English, will debut her novel in a reading at 7:30 p.m. March 6 in the UI Administration Auditorium. Through a special arrangement with publisher G.P. Putnam and Sons, the UI bookstore will sell copies of "Finding Caruso" at Barnes' inaugural public reading, sponsored by UI's creative writing program and the department of English.

She will not begin her national promotional tour until March 24 with a reading and signing at the Barnes & Noble downtown Manhattan store.

Barnes is known for her memoirs "Hungry for the World" and "In the Wilderness: Coming of Age in Unknown Country," a runner-up for the 1997 Pulitzer Prize and the Per/Martha Albrand Award. She was a recipient of a 2001 Pushcart Prize for her essay, "The Ashes of August." At UI, she teaches both non-fiction and fiction.

For more details, contact Wrigley, 886-6156.

Faculty art exhibition and reception

The University of Idaho Prichard Art Gallery will be hosting the annual Faculty Exhibition from March 7 through April 9.

An Opening Reception will be held at the gallery March 7 from 5-8 p.m. This year's exhibition presents the work of 20 area artists and designers from the Departments of Art and Design, Architecture, and Landscape Architecture.

The works represent a wide range of mediums and styles. Represented in the exhibition are: Bill Bowler, Val Carter, Byron Clerck, Jill Dacey, Stephen Drown, Julie Galloway, David Giese, Glenn Grishkoff, Lynne Haagensen, Anjel Luna, Sally Machlis, Phillip Mead, Dan Mullin, Kurt Rathmann, Gail Siegel, Steve Thurston, Al Wildey, Bill Woolston, George Wray and Joseph Zeller.

The Prichard Art Gallery is located at 414/416 S. Main Street, at the corner of Fifth and Main, downtown. The gallery is open Monday-Friday 10 a.m.-8 p.m. and Saturday 10 a.m.-4 p.m. During the week of March 17 (Spring Break), the gallery will be open from 10 a.m.-4 p.m. The gallery is open to the public and admission is free. For more information, please call 885-3586.

Show times for EASTSIDE CINEMA

"Cradle to the Grave," R (12:25, 2:40 p.m.) 4:55, 7:10 and 9:25 p.m.
 "Daredevil," PG13 (12, 2:20 p.m.) 4:40, 7 and 9:20 p.m.
 "Jungle Book 2," G (12:05, 1:50 and 3:35 p.m.) 5:20, 7:05 and 8:50 p.m.
 "Chicago," PG13 (12:05P) (2:30P) 4:55P 7:20 and 9:45 p.m.
 "Shanghai Knights," PG13 (12, 2:25 p.m.) 4:50, 7:15 and 9:40 p.m.
 () Times are Saturday, Sunday and Thursday only.

ARGONAUT ARTS & ENTERTAINMENT

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What made Tuesday fat?

BY SHAWN CARROLL
 ARGONAUT STAFF

No one really knows where or when the Mardi Gras custom started, but some have traced it back to the Romans, whose pagan orgies were held during the spring season.

Carnival, the celebration in medieval Europe, seems to be the earliest usage. The Latin word carnelevare literally means "to lift up" or relieve from "flesh" and "meat." This most likely referred to the Lenten season of atonement and abstinence.

The day before Ash Wednesday, the beginning of Lent, was one of feasting. This was usually symbolized by the ritual slaughter of a fatted bull or ox; therefore, it became known as Fat Tuesday, or, as the French would say, Mardi Gras.

There are several other places that celebrate, but New Orleans has a reputation for doing it the biggest and best. How did that come to be?

A French-Canadian explorer, Pierre Le Moyne, landed on a spot of ground in 1699 — 70 miles south of the present location of New Orleans. This day, March 3, happened to fall on Mardi Gras, so he named the place Pointe du Mardi Gras.

It didn't take long for the French to start commemorating this holiday. It was generally observed in the early 1700s by holding private masked balls ("bals masque") and parties that eventually became so rowdy they were banned for a period of time.

In 1827, the right to party in mask was restored (by the Americans), and it was enjoyed by all classes, races and revelers. Bands of musicians and ornamented carriages joined the processions in the streets — all in search of the best dance halls.

As this time, secret societies began appearing. With organization and planning, the first group, Mistick Krewe of Comus, made its parading debut — two floats to follow the costumed maskers and brass bands.

Several more leagues joined in the festivities, and in 1872 The Krewe of Rex formed. This was primarily to entertain the visiting Alexis Romanoff of Russia. Since America had no royalty to welcome the Grand Duke, the men of Rex created a "king for a day," or our modern Grand Marshal.

They also introduced the Carnival to the colors of the Romanoff household — purple (signifying justice), green (faith) and gold (power).

The parades soon picked up the characteristics of mockery as groups would satirize political figures, ridicule society and its structure and lampoon stereotypes. This led to merry-makers throwing bags of flour laced with pepper at the participants.

This practice was discontinued in the early 1870s, and safer things were thrown — mainly beads, fake coins (with the Krewe's emblems on one side) and trinkets. Hand-painted coconuts from the Krewe of Zulu have probably been the most coveted.

The phrase "Throw me something, Mister!" was recently replaced by "Show me your [breasts]!" so women would expose their breasts in return for a long strand of faux pearls.

By the 1950s, floats began appearing in a more outlandish and colorful fashion, mainly because Darwin Fenner (captain of Rex) went to Europe to study the Carnival traditions.

In 1964, in order to drum up business for his restaurant, Arthur Jacobs started a costume contest — leading generations into a showcase of female impersonators, risqué creations and spectacular characters.

Today, a good crowd at Mardi Gras can generate up to 2,000 or more tons of trash each night, which leads to another parade of sorts — the sweeping, blowing and water spraying of the sanitation department.

People are still flocking to the French Quarter for the festivities, but more for the drunken escapades and flashes of nudity than for the cultural significance and pageantry it once bore.

Moscow gets ready for another big event

Mardi Gras reveals wide spread of events

BY SHAWN CARROLL
 ARGONAUT STAFF

Right on the coattails of one festival, Moscow is gearing up for another festivity — the 24th annual Moscow Mardi Gras.

This will actually be one of the first times it has taken place before the traditional celebration. Moscow will be celebrating all day Saturday; the traditional event is Tuesday.

Originally started by Cope Gale, a hardware store owner, Moscow Mardi Gras has gone through many changes. Gale decided on a dreary Palouse day to liven up the town. Now it has become one of the biggest events in town.

President Kathy Sprague said this year will see the return of the Mardi Gras Grand Parade. The parade will go down Main Street from First Street to Sixth Street and will begin at 11:00 a.m.

It is not too late to join in the fun. Those wishing to play a part in the parade can register at the Black

Rhino between 9 and 10 a.m. Saturday. If you would like to pre-register, you may do so at the Safari Pearl, Moscow Chamber of Commerce or KRPL/KZFN studios. Motorized, marching units, musical groups, floats and pets are encouraged to partake.

Awards will be given in the following categories:

Grand Marshall's Award — \$50 in gift certificates from the Palouse Mall.

Best Commercial Entry — \$50 cash.

Best Musical Entry — Tickets to the Lionel Hampton Jazz Festival 2004 International Concert.

Best Youth Entry — \$25 in gift certificates from the Eastside Market Place and \$25 in cash.

Best Nonprofit or Service Organization — \$50 in cash.

Director's Choice (for the best window display in downtown Moscow) — Your name engraved on the Mardi Gras Traveling Trophy and \$50 in cash.

The parade was on hiatus for three years, but numerous requests have brought it back. The grand marshal for the parade will be Joann Muneta.

Bands will play in several area clubs to help support the celebration as well.

The Garden Lounge will open at 10:30 a.m. with a free jazz band performing at noon. They are getting

into the spirit of things by offering a special on Bloody Marys until 3 p.m. and Hurricane specials all day. Dial 8 will perform in the evening.

John's Alley has Sweatshop playing at 9 p.m. with Capt. Morgan and Wild Turkey drink specials.

The Kingpins will be at Mingles around 9 p.m.

Eagles is presenting Singing Mailman and The Black Rhino has Too Slim and The Trail Diggers that night.

The Moscow Moose Lodge will have two bands: Citizen in the Main Ballroom and Snake River Six in the Social Quarter.

You can visit all six venues for a ticket price of \$10 in advance or \$15 at the door. Each single venue will be \$2-\$5.

Advanced ticket outlets are at After Dark and Ric-o-Shay in Pullman and at Mingles, John's Alley, Garden Lounge, Book People and

MARDI, See Page 8

Exchange exposes art from different regions

BY AARON BLUE
 ARGONAUT STAFF

Last week a small caravan of vehicles left Moscow laden with art work from UI graduate students.

Bound for Logan, Utah, for an exhibit, they made it as far as Grangeville before a Suburban in the group hit black ice and slid off the road.

Fortunately, nobody was injured, but many were wary to attempt the 10 and a half-hour drive again.

This did not stop Jared Wilberg, however. The UI graduate art student loaded the cargo from the Suburban into his personal vehicle and drove it to Utah himself in time for the exhibit.

"It was important that it continued on," said Wilberg. "Part of being an artist is having an audience."

Idaho graduate students' art is currently on display in the Twain-Tippets gallery at USU where it will remain through next week.

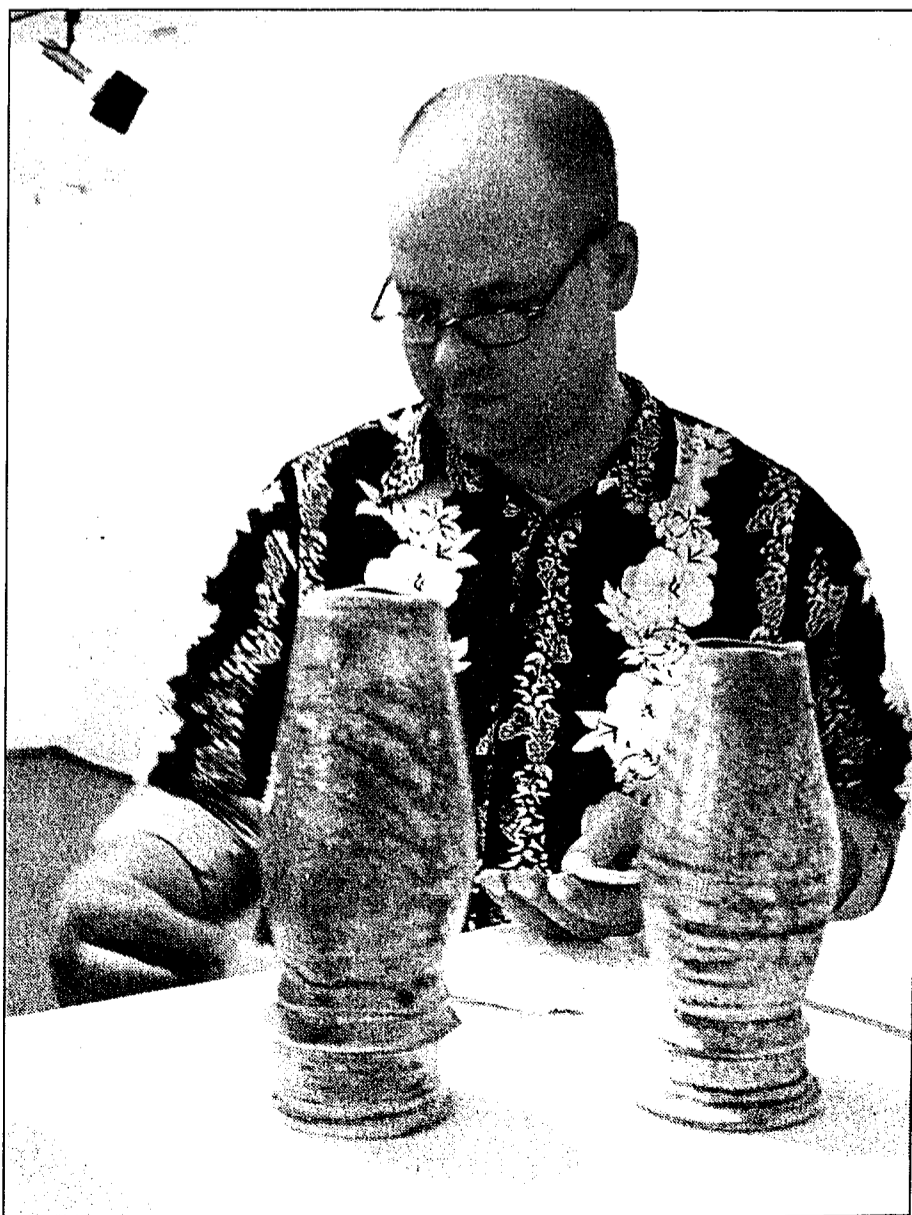
Wilberg, a Utah State alum, wanted to bring his alma mater and the University of Idaho closer together. In doing this, he proposed a two-part exhibit. First, UI art works were taken and displayed at Utah State University. Starting today, Utah State students will have their turn to exhibit pieces at the University Galleries in Ridenbaugh Hall.

Wilberg said giving students at both schools a chance to display their art will "facilitate recruitment and cooperation between neighboring state schools" and he hopes many on-campus students will take advantage of this opportunity.

This is not the first exchange of its kind this year; last semester a similar exchange took place between UI and neighboring Washington State University. Encouraged by the success of that show, Wilberg contacted Utah State about the possibility of a similar exhibition.

Wilberg received his undergraduate degree studying under John Neeley, now head of the art department at Utah State. Neeley's ceramic work is world-renowned and many of his students' works are here on public display.

The exhibition at Ridenbaugh also includes drawings, graphic design pieces and paintings. Opening today, admission is free and everyone is welcome. The collection is open 9 a.m.-4 p.m. weekdays through March 8.



THERESA PALMGREN / ARGONAUT

Mark Anderson goes over the tags as he prepares for the opening of the Graduate Exchange Show at the University Galleries in Ridenbaugh. The show opens today from 4-6 p.m.

Starbucks breeds designer women

BY RIDDIE MORGAN
ARGONAUT STAFF

My sister is a designer woman. She's the one with brand names on her clothes, household goods, potions and lotions. However, even though my wardrobe has a limited assortment of logos, I do know one brand I like: Starbucks. I love it. Being an impoverished student, my visits to the Moscow branch have been sparse. I think they amount to three in seven months. My impressions lie neatly plotted out. Entering Starbucks is similar to any posh shop. The décor is smart and chic, matching the clientele. Admittedly, there must be



RIDDIE MORGAN
Argonaut staff
Riddie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_ae@sub.uidaho.edu

many differences in Seattle Starbucks compared with Moscow's. The intention is the same: to hold the cup of Starbucks beverage in one's hand. The huge boards, relaying detailed information, hang above the counter. My mind always goes helter-skelter at the "choosing" moment. This is also a potential kicking moment as one stares in awe at the drinks being mixed behind the counter. I try not to play it safe as a cup of tea often tastes the same. Last week I ventured forth with a soya milk chai tea. Soya milk is my latest fad; its availability at Starbucks impressed me. Once the decision has been made, vast wads of monopoly money handed over and servers tipped, it's lingering time. I always attempt to appear disinterested in other customers' purchases. But to be honest, I am fascinated ... and nosy. Purchases collected, one finds a suitable posing position, having visited the prerequisite milk/sugar/stirring stand. This is a good opportunity to indulge in the free items offered.

Then you sit on designer chairs with said drink and indulge. Indulge the smell and the heat expunging from the environment-friendly cup. Sitting and drinking time is unlimited. This is a severe problem in itself, especially on the weekends when hours drift past, mercifully uninterrupted by classes or foreseeable deadlines. But you can't linger forever. You have to move on, with or without the coffee in tow. I try to carry a minimal amount of liquid out the door with me, just so I can carry the cup legitimately. This is a wonderful way of prolonging the ultimate experience; carrying the substance outside to class etc. How sophisticated is that? This is the heart-wrenching moment; leaving the elite coffee house and re-entering the world where lesser-value coffee is the norm. Sad, but true. Could Starbucks possibly be a glimpse of my future? A professional young woman, carrying her coffee and briefcase to work? I am, in essence, a designer-woman in the making. Maybe in another life.

MARDI

From Page 7

Eclectica here in Moscow. Between the parade and the evening entertainment, the Moscow Moose Lodge (210 N. Main) will hold the Grant Awards Ceremony. Last year, Moscow Mardi Gras brought in \$13,450 to donate to local youth

activities. At 1 p.m., the presentation of checks and recognition ceremony will take place. Organizations awarded include the Moscow Swim Team, Alternatives to Violence on the Palouse, Families Together, People's Pets and Young Children/Gritman Medical. The money raised is from ticket sales associated with the nighttime bands and clubs. If you have a grant request for next year, it must be received by Jan. 3, 2004.

It's a sad day in the neighborhood

BY HAL BOEDEKER
THE ORLANDO SENTINEL

(KRT) — Pause for a moment today and remember all the people who have helped you along. Mister Rogers would like that. "No one of us gets to be a competent adult without other people taking an interest in us, without loving us," he used to say.



ROGERS

For more than 30 years, Fred Rogers helped millions of children and parents with the lessons of love, kindness and friendship he delivered on public television's "Mister Rogers' Neighborhood." That sprawling and appreciative population now mourns him. Rogers died early Thursday of cancer at his Pittsburgh home. He was 74. He had been diagnosed with stomach cancer shortly after the holidays, family spokesman David Newell said.

do well to ponder a day after the cheesiest ratings period ended. Flooding the airwaves were the sagas of a deluded pop star, a fake millionaire and pampered celebrities in the Australian jungle. The foolish programs catered to the lowest common denominator, unlike the classy Rogers. But he wouldn't criticize others. That wasn't his style.

ROGERS

Born: March 20, 1928 in Latrobe, Pa.

Died: February 27, 2003 in Pittsburgh, Pa. at age 74.

Rather, the ordained Presbyterian minister tried to reach the best in his audiences. During a 1997 awards ceremony in Los Angeles, he received a career achievement award from the nation's television critics. He followed a dirty joke by Drew Carey and several giddy acceptance speeches with a story about a monastery where the number of monks dwindled. The problem: Success replaced love. "I realize more and more that even if we do all the right things in television scripting and production and editing and promotion, even if we should deliver the perfect program that everybody in the world would see, if we don't have love for the people we're working with and the audiences we're working for, our whole industry will someday dwindle," Rogers told the audience. "Love and success, always in that order. It's that simple and that difficult."

He followed that approach on his program, which was produced from 1968 to 2000 at WQED, the Pittsburgh public television station. The last first-run episode of "Mister Rogers' Neighborhood" was made in December 2000, but didn't air until August 2001. He was much loved everywhere. His sweet singing of the show's theme ("It's a lovely day in this neighborhood"), his cardigan sweater and his gentle voice delighted young viewers and reassured parents that there was an oasis of beauty in an increasingly coarse medium. "His legacy will be that he made millions of children feel safe and comforted in a time when so much of the bombardment of the media is overwhelming," Linda Ellerbee said.

John Sinclair, chair of the music department at Rollins College, called his long-time friend "the epitome of a gentle spirit" and a great ambassador for the school. Rogers had known about the stomach cancer at the end of last year, Sinclair added, but went ahead with his duties as grand marshal of the Tournament of Roses Parade. Sinclair recalled that he found both of his children bouncing on the TV icon's knees during a visit to the Sinclair home. "I like children much better than adults," Rogers said. "Through his kindness, he educated all of us on what it was like to be accepting," Sinclair said. "He liked everyone just the way they were."

In later years, in appearances at the White House and the Daytime Emmy Awards, Rogers asked audiences to remember "the extra special people" who had helped them. He asked for a half-minute of silence. "I'll watch the time," he would say. People would laugh, then grow silent. Many would be in tears later. "Wherever they are, how pleased the people you've been thinking about must be," he said afterward. "My hunch is, that besides me, there are many others in this life who often think about you and all that you've done for them."

Millions are pausing now for another reason: Thank you, Mister Rogers.


Films cut into 10-second masterpieces

BY JEANNINE PITAS

SAN DIEGO (U-WIRE) — To write, shoot, edit and enter a film into mainstream competition may seem like a long, laborious process. Months. Years. Decades, maybe. Aspiring filmmakers all over, however, are currently doing it in a matter of days. While the task of creating a good piece of art is always a challenge, perhaps it becomes a little less time-consuming when the film is only 10 seconds long. The Ten Second Films Competition, run by Candide Media, kicked off on Feb. 3 and will end on March 10. The process of the contest is fairly simple: Contestants must create a 10-second film using a camcorder or digital camera; make sure it's good enough to be selected to appear on the competition's Web site (www.tensecondfilms.com); convince all their friends to visit the site and give them a good rating; become finalists; impress the judges, and walk away with the \$1,000 grand prize. "It occurred to me that, due to the growing popularity of digital video as well as the increasing access to digital cameras and software, a very short film would be an interesting art form," stated Miles Kronby, who is Candide Media's executive producer. "I got the idea for something

between a still photograph and a short film — sort of like a photograph that keeps on going. Since lots of people have the equipment to make these sorts of films and the Web is such a great place to show them off, I thought we should give this competition a try." While Kronby liked the idea of an ultra-short film, he initially was not sure of just what the right length should be. After doing some research, he came into contact with David Wild, a University of Southern California graduate who has been making 10-second films since the '80s, some of which appeared on MTV. "It was originally my thesis project," Wild explained. "My attention span has always been short, so I thought that working in a short form would suit me. I would compare these films to haiku poetry ... You have the freedom to do as much as you can within the strict requirement that the film be no longer than 10 seconds." After he viewed Wild's films, Kronby decided that 10 seconds was the perfect length. But what, exactly, can be accomplished in such a short time period? Quite a lot, Kronby discovered as the films began rolling in. "There's an amazing diversity in the submissions: Everything from comedies and scary films to more impressionistic, experimental pieces."

Undoubtedly, one only needs to take a look at the Web site, which is updated regularly with new entries, to see that this is indeed the case. However, the process of creating such a short piece can definitely prove difficult, especially for people inexperienced in this relatively new form. Andrew Manne, an MFA student in digital arts at the Maryland Institute College of Art in Baltimore, Md., found that it was a challenge worth taking. Even though his main interest is in non-linear videos rather than linear, narrative films, he decided to create and submit two 10-second pieces. "The competition got me thinking about how much could actually happen in 10 seconds, or I guess how many images could happen." While working on "Scream in 29.97 fps," a film which is composed of fast, two-frame cuts between two clips of himself dancing and screaming, he discovered that he was using 29.97 frames per second. "You can actually fit a lot of images in 10 seconds of video," he concluded. "The form is endlessly interesting," Kronby said. "Like photography, its options are inexhaustible — so much can be expressed. Over time, it will remain a really exciting medium as people continue to push the envelope on what a 10-second film can be."



The Vagina Monologues
created by Eve Ensler
@ the Hartung Theatre
(U Campus)

February 27*, 28 + March 1st

* A Sign Language Interpreter will be available on the 27th

Green Show 7:00pm
Performance 7:30pm

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General Public \$8

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+ BOOK PEOPLE (main st. moscow)

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Congratulates the pledge class of Spring 2003!



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AZ



BY JACOB DENBROOK AND CHRIS MARTIN
ARGONAUT STAFF

'Gods' and generalizations

It seems like an interesting time to release the Civil War film, "Gods and Generals," when our country seems to be civilly torn about the current Middle-East conflict. While we, as a country, argue the point of war in general, director Ronald F. Maxwell brings to the screen an internal and external conflict of fighting war within our own country.

Gods and Generals

The story follows the Confederate General Stonewall Jackson, played valiantly by Steven Lang, as he masterminds a march upon Virginia during the Civil War. The story serves as a chronological prequel to the southern-based, Ted Turner endorsed film escapade, "Gettysburg."

J.D.: ★★½
C.M.: ★ (of 5)
Now Playing

Jackson spurs his sea of cheering, single-fist pumping Confederate soldiers into one-sided battles with the Union soldiers. He scores some victories along the way, all the while retaining his strong religious convictions and engaging in sloughs of doughy speeches about any and every philosophy on war.

The Good:

C.M.: Leave it to Robert Duvall to portray the supreme general of the southern forces well. His veteran feel as Robert E. Lee is only matched by Stephen Lang's fortitude and the commanding authority he exerts. Duvall is a wispy monster of a general, his confidence in the role of Lee is one of the brighter moments throughout.

The cinematography is solid, if not a bit stale. Often times the long shots of men charging to their deaths and serene nights of dead bodies as sleeping shields become the most dramatic and successful. The battle of Fredericksburg is a

good chunk of the story and showcases Federal bravery in the headwind of superior tactics by Lee. Similar instances of this kind are also portrayed with dignity.

J.D.: I was startled to find that "Gods and Generals" takes the perspective of the Confederacy. It went against everything my fifth-grade history instincts told me. Jackson is portrayed as a complex character, struggling between the cold, calculated decisions of a leader and placing his faith in God.

Even better, the story portrays some of the Union characters as well-rounded, which a similar film, "The Patriot," utterly failed to do. Jeff Daniels reprises his role from "Gettysburg" as Lt. Colonel Joshua Lawrence, and goes through much the same complexities as his Confederate counterparts.

Most importantly, at times, we feel sympathy for both sides, which is the dream of any storyteller. Lang brings the emotional Jackson to life within the limits of the dialogue.

The Bad:

C.M.: "Gods and Generals" is far too long and disengaging to be a major motion picture. The characters, because they are portrayed from a southern viewpoint, are void of sympathy. There are long, drawn-out scenes that serve no purpose other than to make this behemoth of a movie even longer. A fine example of this would be a six-minute "sing and dance for the troops" scene that is obviously dubbed over. Six minutes! Or perhaps a scene where two soldiers from different armies meet — a la The Iliad — and exchange services for another five minutes or so.

This serves not only to create a metaphor of bridging boundaries, but also to show that the director Ronald F. Maxwell has the intention of killing the viewer slowly, very slowly.

The monologues are another thing that could have been axed.

Gone are the powerful and eloquent voices of generals that are replaced by very lengthy, morality-driven, cliché reasons why the South will win the war. The answer that we are given? "God is on our side ... so let us pray," says General Stonewall Jackson. This is said a lot, in fact, nearly every monologue. The music overlay is melodramatic in the wrong places. Also, it is far too peaceful in melodramatic places which took me out of the conflict of the Civil War.

J.D.: "Gods and Generals" has been officially recognized by historians as being longer than the Civil War. The movie was an ass-busting three hours and 50 minutes. I felt like the other theater participants were family members by the end.

The story is a mish-mash of skip-happy editing that tries to adapt every page of a lengthy novel, "Gods and Generals," written by Jeff Shaara. It's as if Maxwell speed-read down the middle of every page and picked out any action chunk or sentimental speech to concoct his script.

As such as I admired some of the lead performances, most of the other characters are rigid with chivalry. They speak to each other in overly magnanimous, melodramatic speeches.

In almost every scene, a mentor patronizes his/her attentive subordinate about some point the director wants to force-feed the audience. The character actions could have spoken more for the film, instead of the roller-coaster of speeches and disappointing battle sequences.

There's room for touching moments within the film, but we aren't engaged in the story. Mel Gibson's civil uprising film, "Braveheart," manages to engage the audience in his cause far more effectively in a shorter time. We actually feel for his struggle to win freedom, something vehemently missing from the Confederate sided "Generals."

One scene pits a nice metaphor of two soldiers and



Four confederate soldiers are dumbfounded during one of the many 12-minute monologues in "Gods and Generals."

friends on opposite sides of the war meeting in the middle of a metaphoric river to exchange silence, coffee and a smoke. However, by that point at hour three, the audience is left cold by sallow, sentimental speeches and rigid acting by a lot of supporting cast members. Additionally, the battle scenes in "Braveheart," or even "The Patriot," are far more indicative of the brutality of war.

The soft-core "General" battles, although seemingly accurate to the literal lines of marching soldiers being cut down, lack any emotive quality. They're like the warriors from "Braveheart" lethargic with

mono. **The Final Say:** C.M.: The authenticity of the settings, ambiance and moods captures something natural that is missing from other higher-budget movies of its ilk. Conversely, most of the higher budget movies are more engaging and send shivers down spines where "Gods and Generals" may only tickle.

If it weren't a near four-hour epic and if "Gods and Generals" didn't make me want to poke my eyes out at several occasions, I'd recommend it to all fans of war movies. However, only the most hardcore history buffs — or those who find

appeal in Civil War reenactments — may feel entertained or at the very least, interested.

J.D.: This movie is not for the short of attention span. Filmgoers seeking a deeper meaning by digesting formidable walls of dialogue may find the four hours to fly by, but there's a solution for everyone: Spend one hour each night for four nights on Ted Turner's TBS station, in between Atlanta Braves baseball games and reruns of "The Cosby show," and watch the film in mini-series form, taken in small chunks of battle that, when strung together, might eventually form a war.

Attention All Living Groups:

If you have not given the GEM your photos, captions, or write-ups you need to do so by the 10th of March. You can drop off photos and captions to the GEM office on the 3rd floor of the SUB and e-mail write-ups to nilagregory@yahoo.com



(No photos? No Story? No Representation!)
Questions? E-mail the editor at gem@subuidaho.edu

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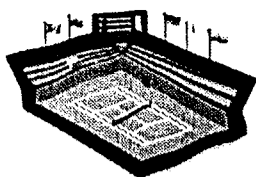
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Tickets at the Door or Moscow Wine Company



SportsBriefs

Golf wins in Lewiston

The UI Golf team played through rain and wind to finally claim victory at the Lewiston Country Club Friday.

After 18 holes the men ended the day in a three-way tie between Idaho's Pete Williams, Gonzaga's Matt Monroe and Chad Carlson from Washington State with 72 strokes. The three competitors battled in a playoff, with Williams coming out on top.

UI's Bill Witte finished the day in a tie for fourth at 73 strokes.

On the women's side, Vandal Nicole Keller edged out the competition by one stroke to claim the win after finishing the round at 75. Maria Valente finished the day at 78 in a three-way tie for seventh.

Intramurals

Deadlines

Billiards March 6th,
Co-Rec Ultimate Frisbee, Co-Rec Soccer
March 10th
4v4 Volleyball, CoRec Basketball March
11th,
Roller Hockey and Softball March 12th
Bowling March 13th

Captains Meetings: March 12th - Co-Rec
Soccer at 4:00, Co-Rec Ultimate Frisbee
at 4:30, and 4v4 Volleyball at 5:00.
March 13th Softball at 4:00, Co-Rec
Basketball at 4:30, and Roller Hockey at
5:00.

Officials Clinic March 11th Softball at
4:30.

The entry forms are due in the Campus
Rec office in the SRC and the meetings
are held in the SRC classroom.



Club Rugby

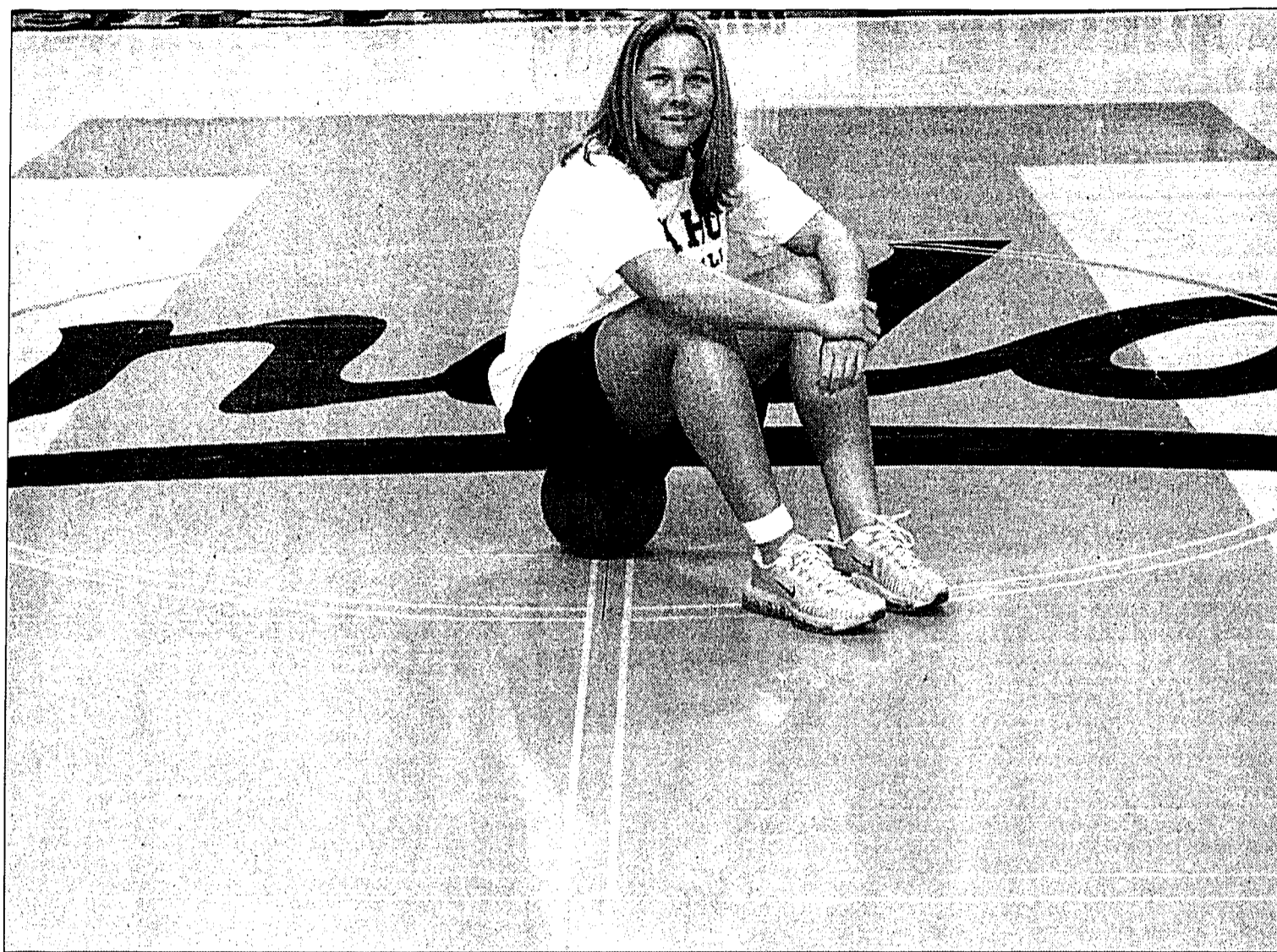
The University of Idaho Rugby
Club hosts its first game of the spring
season Saturday against the Spokane
Razorbacks. The match starts at 1
p.m. on the Taylor Street Field behind
new Greek row.

Women's Top 25 COACHES' POLL

- Connecticut 26-0
Last Week: Def. Miami 81-60, Def.
Notre Dame 77-59
- Duke 25-1
Last Week: Def. Wake Forest 83-41,
Def. No. 6 North Carolina 97-63
- Tennessee 24-3
Last Week: Def. No. 16 Georgia
87-60, Def. No. 4 LSU 68-65
- LSU 23-2
Last Week: Def. Mississippi 83-67,
Lost to No. 3 Tennessee 68-65
- Kansas State 25-2
Last Week: Def. Missouri 66-56, Def.
Texas A&M 88-49
- Louisiana Tech 23-2
Last Week: Def. Rice 80-63, Def.
Tulsa 85-66
- North Carolina 23-3
Last Week: Lost to No. 2 Duke
97-63
- Texas Tech 22-3
Last Week: Def. Oklahoma 59-48,
Def. Oklahoma State 83-48
- Stanford 22-3
Last Week: Def. USC 63-55, Def.
UCLA 79-61
- Texas 19-5
Last Week: Def. Colorado 75-55,
Def. Nebraska 86-54
- Mississippi St. 20-6
Last Week: Def. No. 14 Arkansas
72-59, Def. Mississippi 70-62
- Purdue 21-5
Last Week: Def. Michigan State
65-60, Lost to Ohio State 56-51
- South Carolina 19-6
Last Week: Def. Auburn 65-64
- Minnesota 21-4
Last Week: Def. Iowa 77-60, Def.
No. 13 Penn State 73-57
- Penn State 22-7
Last Week: Def. Michigan 75-61,
Lost to No. 17 Minnesota 73-57
- Georgia 18-7
Last Week: Lost to No.
3 Tennessee 87-60, Def. No.
14 Arkansas 69-60
- Villanova 20-4
Last Week: Def. Georgetown 51-37
(2/19), Def. Virginia Tech 71-61
- Vanderbilt 18-7
Last Week: Def. Florida 64-58
- Arkansas 19-8
Last Week: Lost to No.
12 Mississippi St. 72-59, Lost to No.
16 Georgia 69-60
- Santa Barbara 19-4
Last Week: Def. Cal Poly 82-43
- Boston College 18-6
Last Week: Def. Seton Hall 68-58,
Def. Pittsburgh 78-52
- Wisconsin 22-3
Last Week: Def. Youngstown
State 85-64, Def. Wisc.
Milwaukee 75-50
- Rutgers 18-5
Last Week: Def. St. John's 69-38,
Def. Georgetown 93-52
- Arizona 18-7
Last Week: Def. Arizona State 72-52
- Utah 20-4
Last Week: Def. San Diego State
66-22, Def. UNLV 58-39

ARGONAUT SPORTS

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Theresa Palmgren / Argonaut

Junior transfer Alyssa Erickson has led UI in scoring this season, averaging 12.6 points per game, despite battling through multiple injuries.

ROLLERCOASTER RIDE

Former LCSC player's year has been full of ups and downs

BY MARK WILLIAMS
ARGONAUT STAFF

What a long strange trip it has been. Jerry Garcia probably wasn't referring to basketball when he thought up that phrase; however, it certainly could apply to University of Idaho junior guard Alyssa Erickson.

Erickson, who was the Washington Class B player of the year at her high school in Wilbur, Wash., teamed with current UI women's coach Mike Divilbiss at Lewis-Clark State College to help lead the Warriors to a Frontier conference championship and a spot in the NAIA Final Four in 2000.

Fast forward one year. Divilbiss is coaching a half-hour to the north in Moscow, and Erickson follows him there, despite having to sit out a year due to NCAA transfer rules.

Finally, the 2002-03 season has arrived and after a year of sitting, it's time to play.

Erickson pours in 27 points in her first exhibition game, a close 71-68 loss to Team Concepts, and follows that up with a solid 15-point performance in an exhibition win over Horsholm.

Then, Erickson breaks her arm against Weber State in the Nov. 22 regular season

"The odds don't look so good right now, it's been hard but I guess things just happen sometimes."

ALYSSA ERICKSON
UI GUARD

opener, leaving her back on the sidelines and the team without its leading scorer.

Erickson's injury, combined with the suspension of sophomore wing Heather Tholke, leaving UI's roster extremely thin as they lost four straight immediately after Erickson went down.

A little more than a month later, the arm heals, and she proves it by scoring 19 points in a loss to Eastern Washington.

For the next 12 games, Erickson leads the Vandals in scoring, averaging 12.6 points a game, including a 28-point explosion in a loss against Cal-Poly, the most points scored by a Vandal this season. The team, though not always winning, was now improving.

But wait a second. Another setback. This

one she's been through before, since way back in high school: it's the knees again. She bumped her right knee with a teammate in practice, then finding herself back on that ever-familiar sideline, this time possibly for the rest of the season.

"My whole knee cap is just a big bone bruise," Erickson said. "It's been kind of frustrating."

Divilbiss blames part of the problem on the fact that after Erickson healed from her broken arm, she had to play big minutes right away, which was something he believes her knees were not ready for and says "blew them up."

"It's just a chronic problem," Divilbiss said. "It started back in high school and gradually got worse at LC (Lewis-Clark State)."

Now Erickson is back where she started when she first got to Moscow: on the bench. And while she admits the injury has been hard on her, she insists she has not lost any sleep over it, even if she doesn't get to play again this season.

"The odds (on playing) don't look so good right now," Erickson said. "It's been hard, but I guess things just happen sometimes."

ERICKSON, See Page 11

Cougars bury Vandals in border battle

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The University of Idaho women didn't show up to play Thursday night, losing to the Pac-10's worst team, Washington State, 82-53.

After the game, UI coach Mike Divilbiss attributed the loss to the lack of aggression from his team and the ability of the Cougars to gather in offensive rebounds.

"Bottom line is effort," Divilbiss said. "It's all about aggression and desire to compete and play. We didn't bring that tonight, for whatever reason."

The Cougars (2-24 overall) controlled the inside game without much of a struggle from the Vandals. WSU gathered in 27 first-half rebounds. That allowed WSU to take an astounding 36 shots in the first half compared to the Vandals' 28. The Cougars made 58.3 percent from the field to take a 47-24 lead by halftime.

"They had (15) missed shots in the first half and (11) offensive rebounds, that's called shoot till you make it," Divilbiss said. "That was the best offense they had in the first half, throw it up off the glass and go rebound it."

The Vandals (8-16) trailed from the onset of the game as WSU guard Jessica Perry started the night 3-3 from the field. Perry went on to make 9 of 20 for a team-high 20 points.

The combined inside presence of posts Bianca McCall and Candace Fields was more than the UI defenders could handle. McCall scored 16 points and grabbed 10 rebounds. Fields was equally unopposable with 13 points and 14 rebounds.

"That was part of our game plan: to get the ball inside and to attack them inside," WSU coach Sherri Murrell said.

One of the few bright spots for the Vandals came in the way of freshman guard Autumn Fielding. She scored a team-high 20 points, including 3 of 6 from the 3-point line.

UI takes its final road trip of the regular season to take on Big West Conference foes Pacific and Cal State



Theresa Palmgren / Argonaut

Vandal forward Heather Tholke (23) drives past a Cougar player during the game against WSU at the Beasley Coliseum Thursday. The Cougars topped UI 82-53.

UI-WSU battle moves to Seahawks Stadium

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

If you want to see the Battle of the Palouse in 2003, you will have to find a way to get to Seattle to watch it.

Washington State hosts the University of Idaho in the football season opener this year, and it was announced Tuesday that WSU has decided to move the site of the game to Seahawks Stadium rather than playing the game in Pullman.

This is the second year WSU has scheduled a game in Seattle; the school decided to start making this an annual event after getting a more than warm reception there last year.

"The input we got from people and the success we had last year are reasons we're starting our season here again," WSU athletic director Jim Sterk told the Seattle Post-Intelligencer Tuesday.

WSU hosted Nevada last August, winning 31-7 in front of a near sell-out crowd of 65,000 in the NFL stadium. In more than one way the decision was a simple one for WSU. UI athletic director Mike Bohn said he can see why.

"(It) represents a constituency in Seattle that they have been able to rally, and I really believe they want to keep that alive," Bohn said.

While WSU may have the home-state advantage, the Seattle area is the same constituency that Bohn hopes to reach with a positive message about the University of Idaho.

"Any time you have an opportunity to play a marquis game in a major media market, the exposure and the opportunity to promote the game and talk about the University of Idaho in that environment is certainly a positive," he said.

"The Seattle area has always been a staple for football recruits for us and, obviously, for students. ... It's really a positive in so many ways."

While reaching out to future UI athletic recruits and potential students, Bohn said this is an opportunity to strengthen as well as engage the 12,000 alumni in the area.

"It behooves us to try to emulate the same thing the Cougars are doing, and that's rally Vandals in that area to try to be a part of what is going on here at the University of Idaho," Bohn said. "And an athletic event is a great way to rally all those people."

The game takes place Saturday, Aug. 30, Labor Day weekend, and poses a problem for both UI and WSU.

Where the students may have stayed on the Palouse over the long weekend to watch the game, they now may have to decide on going to Seattle or pursuing other plans.

"It's true that a lot of people skip town. I think that a lot of people go to Seattle and maybe an Idaho fan can see Idaho over there," UI senior Chrissy Cerven said.

"Whereas if they played in Pullman for the game, people that did stay here they would probably have a lot more (students) come to the game."

This marks the first time since the border rivalry was renewed in 1998 after the Vandals joined the Division I-A ranks that the UI-WSU game won't be played in Martin Stadium.

"In defense of WSU, first of all look at the budget cuts. They're going to have to do some sort of event that will bring the alumni out; they want them to donate money, UI junior Josh Dean said.

Other than the game, there are a host of other activities going on in Seattle the same weekend. The Mariners host the Baltimore Orioles on Saturday and the weekend-long Seattle Arts Festival Bumbershoot, will be taking place.

Vandal men head down home stretch

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The University of Idaho men's basketball team is one win away from officially taking its place in the Big West Conference tournament, but for UI coach Leonard Perry and his players it is a forgone conclusion that the Vandals will be in the tournament.

Cal Poly, UC Irvine, UC Santa Barbara and Utah State, the only schools to have above .500 records in conference, have all secured their tickets to Anaheim for the tourney and are all jockeying for the top seed.

The Vandals (11-13 overall, 7-8 Big West) are expecting to secure the fifth spot behind the leaders, but find themselves looking at their final three games to try to keep that spot and try to reach the .500 mark for the first time since the 1998-1999 season.

The starting point for the Vandals is at Utah State Saturday.

"We're heading into the home stretch, and this game will be difficult on Saturday," Perry said. "I wouldn't want to be doing anything else right now to prepare for this game."

Earlier this season the Aggies barely slipped past UI winning, 60-55 at the Cowan Spectrum Feb. 1. But this time the Vandals will have to travel into one of the most imposing home-court advantages in the league. The Aggies are 10-1 at home this season thanks to the advantage.

In addition, Utah St. (19-7, 10-5) is looking to avoid back-to-back losses for the second time this season while working for their fourth consecutive 20-win season.

"We looking at it as last

time we should've won that game," UI forward Tyrone Hayes said. "It's going to be a tough one, but we definitely looking forward to going down there to win."

It doesn't get any easier for the Vandals when they get home. UI returns to Moscow next week to wrap up the regular season against Pacific and Cal State Northridge.

Pacific (11-12, 6-8) defeated UI in January and is only one game behind the Vandals in the conference standings. Northridge (11-13, 5-9) is fighting with Long Beach State for the last tournament spot; a loss will hurt their chances of securing the eighth seed.

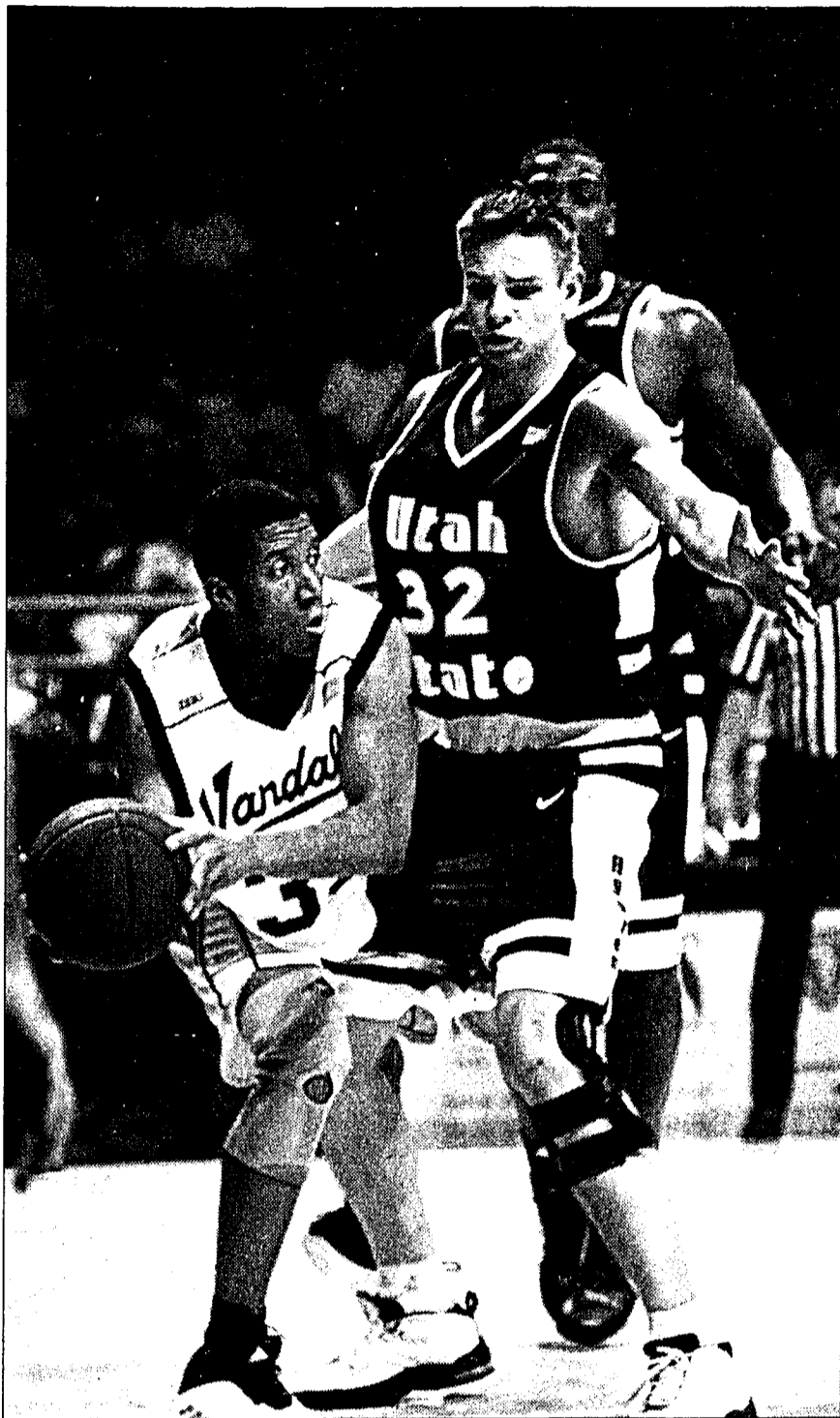
There are concerns from the Vandals, however, after a let down in last week's overtime loss to Cal State Fullerton, concerns rooted solely in the expectations of themselves.

"I think people totally expect us to win every night out, and that's a positive sign for our program, but we are disappointed," Perry said. "Our kids usually play well after losses, but we didn't get the sweep (against Fullerton) ... I think our kids did their job and battled and gave themselves a chance to win."

Despite the worries, there is nothing to keep the players thinking about their chances in the post-season.

"We coming in trying to win, we got to try to keep our spot and got to compete for seeding in the tournament," UI guard Dwayne Williams said. "We're going to play our hearts out. Hopefully we get that one (Utah State), win the rest of the season out, then win the tournament."

"That's our whole plan, that's our whole outlook."



ARGONAUT FILE
Junior forward Rashaad Powell looks to pass against Utah State as Aggie center Spencer Nelson applies pressure in a game earlier this season in the Cowan Spectrum.

ERICKSON

From Page 10

"She's probably physically the toughest kid I've ever coached. There's a lot of people who wouldn't be able to play with the pain she's played with," Divilbiss said. "I know this year has been very disappointing for her because she hasn't been able to do the things she's capable of doing."

Despite the frustrations from the injury, Erickson says she is very happy in Moscow and doesn't regret following Divilbiss to UI.

"I don't think I could ever play for another coach after already going through two years," she said. "I think I needed a change."

Unlike earlier in the year, when the team struggled in her

absence, the Vandals are now playing some of their best basketball of the season, something both Divilbiss and Erickson attribute to younger players gaining more experience as the season has progressed.

"The girls have just gone about their business," Divilbiss said. "I think a lot of people have realized they have to step up and make plays for us, and they have."

With other players picking up the load and gaining confidence, Erickson knows the Vandals can only get better when she comes back. Whenever that is.

"I think it's been great for the girls; each person has had to step up," she said. "Coming back next year, it can only help. We don't look for one person to do everything. Everybody does their part, and its somebody different who steps up each game."

K-State undefeated at home

BY DAN SMITH
KANSAS STATE COLLEGEIAN

MANHATTAN, Kan. (U-WIRE) — It didn't take long for No. 5 Kansas State to put Kansas away Wednesday night and secure the fifth undefeated home season in program history. Good thing, too.

Coach Deb Patterson had something else up her sleeve for the 10,702 fans at Bramlage Coliseum to see the Wildcats' regular season home finale.

Almost three months after handing the Jayhawks (10-15, 3-11) their worst loss in Sunflower Showdown history at Allen Fieldhouse in Lawrence, K-State (26-2, 13-1 Big 12) came close to doing it again with an 80-57 win to cap off a perfect 18-0 home season.

Megan Mahoney led all scorers with 21 and three other Wildcats finished in double figures as the Wildcats extended their winning streak to eight games. Nicole Ohlde earned her 13th double-double of the season with 20 points and 12 rebounds.

But neither Mahoney nor Ohlde could supplant Laurie Koehn as Wednesday night's star.

After missing the Wildcats' last seven games and parts of three other contests this season with a right ankle/foot injury, Patterson called on the sophomore sharpshooter with K-State leading, 36-17, with 4:24 to play in the first half.

"Obviously, I couldn't be anymore excited," Koehn said. "It's so much fun to get back on the floor with these guys."

That excitement might have been too much at first. Koehn missed her only two shots of the first half — one a 3-point attempt from the left corner and another attempt from just inside the free-throw line — but those jitters didn't last long.

With the 'Cats maintaining a 48-32 second-half lead and 17:11 showing on the clock, Koehn spotted again from the right wing and drained her first official 3-pointer since Jan. 5.

All of Koehn's nine points would come from long range.

"It was outstanding. It's amazing to think that you can basically not play since December on any consistent level and certainly not practice and walk into a Big 12 game and drain three 3s," Patterson said.

Late Night Guide

moscow, idaho

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