

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, March 4, 2003

ON THE WEB: www.argonaut.uidaho.edu

IDAHO'S BEST COLLEGE NEWSPAPER

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Lawyers believe agents may have violated students' rights

Interrogations alarm Saudi Arabian student

BY LEIF THOMPSON
ARGONAUT STAFF

The legal rights of international students interrogated last week by the FBI and the Immigration and Naturalization Service may have been violated, a UI law professor said. "I just want people to understand that the tactics that were used, that I observed, and that other lawyers in town have observed, were so beyond what was necessary, and in some ways beyond what was legal; and it served to terrorize a whole lot of innocent peo-

ple," said Monica Schurtman, an associate law professor at UI. Schurtman runs a clinical program where third year law students work on cases under her supervision. She and her students have served as the legal counsel for many of the international students who were interrogated by federal agents. Elizabeth Brandt, UI professor of law and board member of American Civil Liberties Union of Idaho, said federal agents interrogated international students after the arrest of Sami Omar al-Hussayen, a 34-year-old computer

science doctoral candidate from Saudi Arabia accused of visa fraud and making false statements to the United States. Brandt said FBI and INS officials threatened to revoke student visas or deport the students. As a condition to visa status, students are required to answer any INS questions pertaining to immigration-related affairs. International students are entitled to the rights of the fifth amendment against self-incrimination, Brandt said. Any person within the United States is not obligated to speak with the FBI unless the FBI has a court order. If the FBI does have a court order, a person

still has the right to have an attorney present at their questioning. They also have the right to have a reasonable amount of time to find an attorney and consult with their attorney during questioning, Schurtman said. The INS has more legal leverage over international students. "The way that immigration law is written right now, if [international students] fail to cooperate with an INS agent and answer questions, which happened with several of our clients, then they can immediately charge [the students] with being in violation of [their] status for failing to talk to INS agents," Schurtman said.

What makes the events at UI different is that the INS worked with the FBI for the interviews. "What happened in a number of the cases is you had joint teams of INS and FBI agents going around and kind of mixing the immigration questions along with the criminal questions. To the criminal questions, people have a right to exert the Fifth Amendment," Schurtman said. Brandt said many students were not represented during the Wednesday and Thursday interrogations, and Moscow-area attorneys were present for a fraction of the interviews. Ali Algahtani, a political science

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RYAN SMITH / ARGONAUT

Kirk McMichael (left) and Jay Hunter lead a march from Friendship Square in Moscow to the Federal Building, where demonstrators mailed postcards opposing war in Iraq.

Locals rally for peace at Friendship Square



RYAN SMITH / ARGONAUT

Citizens gather Saturday to write postcards opposing war in Iraq. The demonstrators marched from Friendship Square to the post office, where they mailed the cards one by one.

BY AFTON WEBB
ARGONAUT STAFF

Peace advocates rallied Saturday at Friendship Square literally to deliver an important message to President George W. Bush. The Emergency Convergence on the White House organized at noon for a common cause — peace. The rally, organized by the Palouse Peace Coalition and co-sponsored by 14 other peace groups, allowed protesters to express their views on war through music, voice, signs and perhaps the most powerful of all — mail. Everyone present wrote and mailed postcards to the president and local and national representatives to ensure their voices are heard. "With these postcards we can flood representation with information about what we want. Since representatives represent the citizens,

we need to send them to share the will of the people," said Carmen Wilbourn, a participant at the rally. "I've never written a postcard to the president before," said Ron Hatley, a professor of International Relationships at WSU. "Most of the people here haven't written a postcard to the president. This is an extraordinary situation that forces people to go to such lengths. This is something that's never been done in most of their lives. There has never been a situation where 95 percent of the people think [going to war] is wrong." "The collective impact of knowing that all over the country and world people are opposed to war tells the local people not to give up hope. There's value in getting together. It gives us a chance to express our feelings locally," said Kenton Bird, an assistant professor of communication at UI. "The object of the rally is to get the attention of the administration

to avoid war and conflict and find diplomatic, political avenues to avoid war," said Dean Stewart, pastor of the Emmanuel Lutheran church in Moscow. Wilbourn, who is both a mother to a soldier and a daughter of one, added, "I want to exhaust every possible solution prior to engaging in war. It won't just be the soldiers that die. The wreckage of war is multifaceted." While the Emergency Convergence on the White House rally commenced locally, a brigade of peace supporters protested war at a national level. "National emphasis was placed on this project through serial events," Stewart said. "This week there has been nationwide e-mailing and faxing of representatives and the White House to say no to war." Hatley said, regarding the title of Saturday's rally.

PEACE, See Page 4

Pitcher takes on role of UI president

BY JESSIE BONNER
ARGONAUT STAFF

During an uneasy time at the University of Idaho, Provost Brian Pitcher is stepping in as head of administration. Pitcher will be serving as interim president for the next six months in place of Bob Hoover, who is now on medical leave. The change in Pitcher's role is significant, and he is confi-

dent in UI's future. "We have a good executive council and a good executive team," he said. Pitcher would know, considering the past six years he has worked primarily with the administration



PITCHER

and faculty on behalf of the president, who plays a more public role. No longer behind the scenes, Pitcher will now participate in legislative hearings, alumni events and public relations activities throughout the state. He realizes that his life will be different while in the office of president, as will be attending numerous public events and spending less time with family. As provost, Pitcher has been a leader in Hoover's administra-

tion since 1997 while also teaching as a professor of sociology. Pitcher earned both his bachelor's and master's degree in sociology at Brigham Young University and later a doctorate at the University of Arizona. Among the numerous issues Pitcher will have to address as interim president, campus security is one that stands out after last Wednesday's arrest of UI graduate student Sami Omar al-Hussayen.

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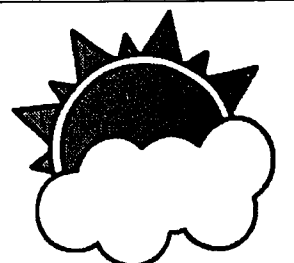
Tuesday

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WEATHER



Partly cloudy, see Page 2.

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Feb. 18, 1969, edition:
The 1969 Miss Young Republican Contest is now under way on the Idaho campus, according to YR president, Sid Smith.
Entry blanks may be picked up at the Student Union Building Information Desk. Contestants must be single, attractive, and an active member of the Idaho Young Republican Club.
A photograph and an essay must be included with the entry blank. All entries must be received no later than midnight March 7.
Each contestant must submit a double spaced, typed essay of at least 1,000 words in length on the topic "Which Way Young Republicans."
Miss Young Republican from the University of Idaho will receive a trophy, state and local publicity, and will be entered in the state competition.
The state winner will participate in the National Contest in Washington D.C. this summer.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Partly cloudy Hi: 39° Lo: 32°	WEDNESDAY Wind and showers Hi: 42° Lo: 29°	THURSDAY Light snow Hi: 40° Lo: 31°
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CampusCalendar

TODAY

- Career Expo
WSU Beasley Performing Arts Coliseum
9 a.m.
- Interdisciplinary colloquium
Idaho Commons Whitewater Room
12:30 p.m.
- Moscow Toastmasters Club meeting
University Inn-Best Western Centennial Room
6:30 p.m.
- Faculty recital
School of Music Recital Hall
8 p.m.
- Symphony orchestra
Administration Building University Auditorium
8 p.m.

THURSDAY

- FIPSE Grant Writing Workshop
Idaho Commons Horizon Room
9:15 a.m.
- Open Forum
Mary Ann Ulik, candidate for the position of manager of Parking and Transportation Service.
Idaho Commons Horizon Room
1:15 p.m.
- "Emotional Intelligence"
SRC classroom
1:30-4:30 p.m.
- "River Places as Sacred Geography: The Columbia Wild and Free"
slide presentation by William Layton
Idaho Commons Whitewater Room
3:30 p.m.
- "Preparing for Essay Exams"
Student Workshop
Idaho Commons Horizon Room
3:30 p.m.
- Artist reception
Idaho Commons Reflections Gallery
4 p.m.
- Wildlands Issues Colloquium
"Preserving Your Part of the Palouse"
CNR Room 10
7 p.m.
- Union Cinema presents: "Drei Sterne"
SUB Borah Theater
7 and 9:30 p.m.
- Martin Forum
Michaela Moya Wright, speaker
College of Law Courtroom
7 p.m.
- Men's basketball vs. Pacific
Cowan Spectrum
7:05 p.m.
- Concert Band, Symphonic Band and Wind Ensemble
Administration Building University Auditorium
8 p.m.

WEDNESDAY

- Counseling and Testing Center open house
Continuing Education Building third floor
12:30 p.m.
- Snow camping trip meeting
Cost \$30
SRC Conference Room
5 p.m.
- "Hidden Wars of Desert Storm" film series
Idaho Commons Whitewater Room
7-10 p.m.
- Union Cinema presents: "Drei Sterne"
SUB Borah Theater
7 and 9:30 p.m.
- "Perma Red" reading by author Deborah Magpie Earling
UI Law School Courtroom.
7:30 p.m.
- Student recital
School of Music Recital Hall
8 p.m.

Discover Life at the Idaho Commons & Student Union

BLACKALICIOUS

Blackalicious Concert
March 12th • 8pm
SUB Ballroom

Tickets on sale at SUB Info. Desk
UI Students \$5 • Public \$ 8

Union Cinema Presents:

Drei Sterne German w/Subtitles
Mar. 5th & 6th
7pm & 9:30pm
SUB Borah Theater

\$2 STUDENTS • \$3 GENERAL

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&
March 4th 4pm - 5pm
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Student Union

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http://www.sub.uidaho.edu

Crossword

ACROSS

- Male voice
- Exploit
- Ancient Greek city-state
- Director Preminger
- Diarist Anaïs
- Brennan or Heckart
- Spoken
- Buttons of film
- New York capital
- Harangues
- Appalling
- Beecher
- Stowe
- Ostensible
- Goldbrick
- Driving gadget
- Desolate
- Guided
- Corncob, e.g.
- Silent
- Sketches
- Aegean and Arabian
- On the peak of
- Writer Fleming
- Church passage
- Howard of "Happy Days"
- Paper-folding
- Increases from four to twelve
- Bitter irony
- Pine Tree State
- Horizon
- Change course abruptly
- Tint
- Yemen port
- Mountain chains
- Aussie bird
- Enjoy a novel
- Buried
- Informal affirmative
- Annexes

DOWN

- Lincoln's assassin
- Heart chambers
- Ex-QB Bart
- Power option
- Remove from a spool
- Cancun snooze
- Private instructor
- Making of amends
- Agt.
- Greek letter
- Dreadful state
- Elevate
- Lofty
- North or Stone
- Take as given
- Face paint
- Canal boat
- Bow or Barton
- Assisted
- Slammin' Sammy
- Repairs
- Lanka
- Pallid
- Informal greeting

Solutions

S	O	C	V	E	A	S	H	E	I	N	I		
O	V	E	A	N	E	S	E	N	V	E	R		
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V	L	H	V	E	S	E	S	N	S	S	V	E	

NewsBriefs

Colloquium discusses land trusts on the Palouse

The Wildland Issues Colloquium Club will present "Preserving Your Part of the Palouse: How Land Trusts Can Work for You" at 7 p.m. Thursday in Room 10 of the CNR Building.

The hour-long forum is free and open to the public.

Archie George, president of the Palouse Land Trust, will explain the processes, benefits and responsibilities of donating conservation easements to land trusts.

Maynard Fosberg, local landowner, will describe his experience in donating a conservation easement to the Palouse Land Trust. A question and answer period will follow.

The Wildland Issues Colloquium Club is an organization of UI Students interested in exploring and providing equitable presentations to the public concerning diverse issues in conservation.

Martin Forum features European Union official

European Union official Michaela Moya Wright will speak at 7 p.m. Thursday on the challenges of expanding the EU to include lesser developed nations of central and eastern Europe in the coming years.

The free public forum will be in the College of Law Courtroom and is sponsored by UI's Martin Institute, an interdisciplinary research, teaching and service center to advance knowledge about the causes of conflict and peaceful resolution.

Wright is an official in the research and development program of the European Commission. She is experienced in building scientific research partnerships between European and developing country partners, complementing the EU's economic cooperation and development aid programs.

She also manages EU scientific cooperation with developing nations in Asia and Latin America.

UI Humanities Fellows present to speak

William Layman, author of "Native

River: The Columbia Remembered," will present an illustrated slide presentation, "River Places as Sacred Geography: The Columbia Wild and Free," Thursday from 3:30-5:30 p.m. in the Whitewater Room of the Idaho Commons.

The program is sponsored by UI's Humanities Fellows Program and is part of the Sense of Place in the Pacific Northwest Seminar Series.

This year Mary DuPree, professor of music, Rodney Frey, professor of American Indian studies and anthropology, and Kenton Bird, assistant professor of communication, are the fellows.

They bring the presentation to campus as part of their theme to show how the Pacific Northwest landscape influences memory, imagination and creativity through art, music and literature.

The program is supported by a grant from the National Endowment for the Humanities.

"Passion, Flair & Precision"

Trinity Irish Dance Company

Monday, March 10
7:30pm
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Adults \$25/\$20, Students \$20/\$16, Children 12 & under \$16/\$12. First seven rows \$32. Discounts for groups. Tickets at Beasley, The Depot, UI North Campus Center, Albertsons and all Ticketwest outlets. For more information (208) 883-3267 or call the Beasley Box Office at 335-1514 ext. #3 Presented by Festival Dance. Local sponsor Presnell Gage Accounting & Consulting.

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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SUB Ballroom becomes truly international for 'Cruise the World'

BY LAUREN CONE
ARGONAUT STAFF

Attendees at the annual "Cruise the World" celebration Saturday had the chance to travel the world without ever leaving the confines of the SUB Ballroom.

Cruise the World is the largest annual event sponsored by the International Friendship Association, according to a press release. The event had 40 countries and six student groups representing the various cultures from around the world through ethnic foods, crafts and entertainment.

Visitors to the ballroom received a souvenir passport, which they were then able to take to the 40 countries present at the event and have them stamped.

International T-shirts, foods, crafts and fabrics hailing from various spots around the globe were available for purchase. Dinners prepared by international students were sold to raise money for the International Scholarship Endowment, according to the press release.

Along with the many items for sale, there was entertainment every half hour in either the Borah Theater or on the SUB Ballroom stage. Entertainment included dancers from several different countries, such as Peru, Mexico and Japan.

Karina Polar, who participated in the "Marinera," also known as the "Rooster Dance," the national dance of Peru, said she had done it all before in Peru. Polar, who was born in Peru, said she knew several other Peruvian dances as well.

The "Marinera" is a dance done between a man and woman. It is a dance of courtship and of love, according to Enjoyperu.com.

Throughout the day there was an exhibition of Tae Kwan Do, which translates to "kicking," "punching" and

"way of life." The Tae Kwan Do team, both black belts in the art, came from Pullman for the demonstration.

Several countries had artwork of their national animal present. In the case of Thailand, the national animal was the elephant. The elephant was important to Thailand in the past because it was trained and used in war and was always a very loyal animal, Ya Choleewatanakul said. Now elephants are trained and used for games, such as soccer, she said.

In India, the national bird is the peacock, which was apparent in the artwork being sold.

At the India booth the women were doing mehndi art, which is applying henna to the skin. Traditionally this is used in India for ceremonial purposes, such as weddings. The mehndi dyes the skin a reddish color for several weeks in the pattern as it was put on the skin, which usually can be in the form of a peacock or something very intricate.

Many of the countries showed some of their own traditions within their country. Some of these traditions involved the clothing that was worn.

At the Taiwan booth, one of the women was wearing tribal dress designed for a princess. Chia-Ching Tsai, who goes by Karen, said the dress's different implements all mean different things.

The small shells attached stood for good luck and the coins sewn along seams stood for the potential to become rich, Tsai said.

She also said there usually is a lot of color in Taiwanese clothing, even though this particular dress was black. Tsai said the color of the dress often will distinguish which tribe, or region, a person is from.

The Philippine booth featured both men and women in traditional outfits woven from pineapple fibers. This clothing is primarily worn for special occa-



Students from the University of Idaho and Washington State University perform a Saman dance from Indonesia in the SUB International Ballroom during the Cruise the World celebration Saturday.

sions or weddings.

The people at the Danish booth said their main export is windmills to the United States and pork to England. Turkey is the third largest grower of lentils in the world, Bill Kochman said.

March 1 is the beginning of Pitka in

Bulgaria, the people at the Bulgarian booth said. In Bulgaria this time of year, there is a harsh climate, so, during Pitka, the Bulgarians will wear red and white bracelets for good luck.

At the end of March they tie the bracelets on trees for good luck and a

good crop the rest of the year. Lisa Kliger, who attended the event with her daughter, said she thought the event was wonderful. However, she did notice there were not many people from the Middle East. "It's sorry that they feel that can't come here," she said.

Terrell-Powell: Black History Month gives African Americans a voice

BY DIANA CRABTREE
ASSISTANT NEWS EDITOR

Yvonne Terrell-Powell wrapped up Black History Month events Friday at the University Auditorium as she spoke about the past.

While the crowd was small, consisting of about 25 audience members, her message was clear: Black History Month is important.

Terrell-Powell encouraged the audience to participate by asking, "Do we need black history month?" The audience would reply, "Do Rice Krispies snap, crackle and pop?"

"Yes, Rice Krispies snap, crackle and pop and we still need Black History Month," Terrell-Powell said.

We need the time in order to reflect on the past and focus on the future, she said.

Terrell-Powell is the director of the Diversity and Multicultural Education Center for Shoreline Community College. She is former president of the Multicultural Student Services Director's Council in Washington. Terrell-Powell has taught on top-

ics such as diversity and education, women and power and counseling African Americans.

Audience members were able to find out how much they knew about the history of African Americans in the United States.

Terrell-Powell gave a timeline of highlighted events, starting from when slaves were brought to America as indentured servants.

Some of the highlighted events in African-American history included the black codes, voting laws, court cases, riots, murders and marches.

Terrell Powell said her reason for talking about all of these events is that being able to put history into the context of society will help us make decisions about society as a whole. She said that because of this knowledge about the history, African Americans have problems trusting the government.

One reason for this is because of the Tuskegee Study, which lasted for 40 years spanning from 1932-1972. During this experiment the United States Public Health Service in Alabama withheld treatment to illiterate black men who unknowingly had

syphilis. Terrell-Powell said African Americans have a duty to challenge the political machine and gain as much knowledge as possible.

"The black community needs to look at health," she said. Terrell Powell said she would like to see African Americans embrace who they are. "We are strivers and we are survivors," she said.

Following the lecture were questions from the audience. One audience member was curious about how Terrell-Powell thought the media portrayed African Americans.

Terrell-Powell said the media too often portrays African Americans as comedians. She said she would like to see more movies showing African-American families. "I don't think the media has met its mark with positively portraying African Americans on TV," she said.

Terrell-Powell would like to see people asking about how they can make a change. "We are in the now. We are responsible for now," Terrell-Powell said.

Heather Rasmussen, a UI junior in accounting, said she liked

learning about African-American history. "I knew some of it, but not in as much detail," Rasmussen said.

She said she thinks the best way to combat discrimination is through education.

Lacey Swanson, a UI junior in microbiology, described the lecture as, "lots of food for thought." Swanson said she grew up in a town with limited diversity, so she enjoyed learning more about African-American history.

She said she thought Terrell-Powell did a great job of emphasizing that now is the time to make changes.

Readers wanted.

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The Facts Came From UI Students!
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www.webs.uidaho.edu/scc, under Alcohol Alternatives link

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Transportation to WSU Beasley Coliseum

- Vans leaving every 20 minutes from UI Commons (8:40 am - 2:40 pm)
- See website for more information

OR

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PITCHER

From Page 1

"This is and still is and will be a very safe campus in terms of the crime rate, in terms of the accident rate and in terms of a place to live," Pitcher said.

Although the FBI has assured Pitcher there wasn't a threat to the campus concerning the al-Hussayen investigation, Pitcher realizes security changes will have to be made.

"I expect there will be; there needs to be," Pitcher said.

Pitcher will also be dealing with the current budget crisis facing the university. He points out universities across the country are facing similar financial difficulties. For two years legislative budget cuts have been felt greatly at UI with the loss of faculty, enlargement of class sizes, and the shifting of departments.

"I think we're adjusting as well, and we believe, better than many in terms of continuing to provide access and continuing to keep programs open," Pitcher said.

During the next six months, Pitcher will put a primary focus on student recruitment. Vandal Friday March 28 will kick off an onslaught of adverts to draw students to UI.

Despite the publicity the university has endured in the past weeks, Pitcher would like to remind students that UI has an excellent faculty and is still one of the most wired universi-

ties in the country. He is excited about moving forward.

Tom Bitterwolf, chair of the faculty council, has worked closely with Pitcher on various committees and is confident in his administrative abilities. "I find him to be an honest, reliable and extremely generous person," Bitterwolf said.

Bitterwolf added that Pitcher, along with Chuck Hatch, who will be serving as provost, will make a great team.

Pitcher looks forward to Hoover's return in September despite questions raised last week regarding a possible resignation.

Hoover announced he would resign if the State Board of Education found any wrongdoing in his actions concerning loans made to the University Place development.

"We encourage the president and encourage the board to continue his leadership as president," Pitcher said.

So with new security measures being reviewed, the possibility of more legislative budget cuts and an ongoing State Board of Education investigation, Pitcher is looking ahead.

"I think we are holding true to what's most important: the core curriculum and the experience of excellent undergraduate and graduate programs," Pitcher said.

HOW LOW CAN YOU GO?



SHAUNA GREENFIELD / ARGONAUT

Resident assistant Tim Sellin participates in the limbo competition during the Arctic Luao Sunday. The event was put on by the Theophilus Tower and the GUM staff outside of the Wallace Complex.

STUDENT

From Page 1

graduate student from Saudi Arabia, was interrogated. He believes that the FBI has limited his freedom of speech by interrogating him.

"The FBI just come to my house and try to ask me several questions. What they said actually made me kind of concerned about what I should say in the future. It has sometimes limited

your chance to present your view," Algahtani said.

Algahtani said he thinks the United States could deport him for any reason.

"I am really very, very scared these days. It's very scary," he said.

Algahtani also believes his education could be used against him. "We are in a scary situation because, sometimes you will say something related to your field and they will change it and use it against you," Algahtani said.

Algahtani also didn't believe

that his right to counsel was respected.

"They asked me a lot of questions. It was more than one hour and a half or two hours they were talking to me. When I asked them to talk with my lawyer they didn't give me my time to say it," Algahtani said.

Algahtani believes the FBI tried to intimidate him.

"They come to our house in the morning and they try to scare us. And you know I care about my family. I have a daughter only thirty days (old),"

Algahtani said.

Schurtman believes it is possible to plead the fifth amendment when a person is interrogated by the INS and the FBI at the same time.

"I think you should talk with an attorney and I feel it's very case specific, but it's possible to assert a Fifth Amendment right when you are being questioned by an INS agent and an FBI agent at the same time because your answer could potentially expose you to criminal liability, as happened in al-Hussayen's

case. These were alleged status violations and all of a sudden he's facing 11 felony counts," Schurtman said.

"There's a question about whether the INS could lawfully arrest somebody for failure to cooperate when that person is simply asserting that right. We haven't tested that here, we might and we might not," she said.

Schurtman believes students that are being interrogated need to be assertive of their right to counsel.

"People have to be pretty proactive about asserting their right to counsel and about holding their ground, and saying 'You need to give me 24 hours, or whatever is reasonable in a small town like Moscow, to find a lawyer who can represent you, in most cases pro bono, because most of the students don't even have enough money to pay attorneys. They have to really dig their heels in,'" Schurtman said.

Additional reporting by Tony Ganzer.

Religion Directory

For more information
Call Abigail Bottari at 885-6371

Emmanuel Baptist Church

1300 SE Sunnymeade Way, Pullman
voice 332-5015 TDD 332-8154

Mark Bradley, Pastor
Andrew Mielke, Worship Coordinator
Bob Harvey, Campus Pastor
Joel Moore, Youth Pastor
Walt Oman, Senior Adult Pastor

Klemmard & Sunnymeade, above the Holiday Inn Express

Early Morning Worship 8:30am
Bible Study 10:00am
Late Morning Worship 11:15am
(Nursery & Interpreter for the deaf available)
Wednesday Prayer 6:45am & 7:00pm

PRIORITY one

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7:00 p.m.

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worship God
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Free lunch, Sunday School and fellowship following morning service
Evening Service 6:00 p.m.

Contact: Shirley Greene
Church: 882-4332
Home: 882-0622

6th & Mountainview
call us at 882-4332

the Rock Church

Christ-centered, Bible-based, Spirit-filled

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Moscow, Idaho
www.rockchurchmoscow.org

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Nazarene Church--Thursday 8 p.m.
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www.uicrusade.org
More information 882-5716

FIRST PRESBYTERIAN CHURCH

405 South Van Buren
Moscow, Idaho 882-4122
http://community.palouse.net/fpc/

Contemporary Service...8:30 a.m.
Education Hour.....9:45 a.m.
Traditional Service.....11:00 a.m.
Nursery Care Provided

Come & Worship

St. Augustine's Catholic Church & Student Center

Sunday Mass
9:30 a.m.
7:00 p.m.

Weekly Mass (MWF)
12:30 p.m. in Chapel

Wed. Reconciliation
4:30 p.m. - 5:30 p.m.

628 Deakin (across from SUB)
882-4613
Pastor Mark Schumacher

Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman, 334-1035
Phil & Kari Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor

Friday:
Campus Christian Fellowship.....7:30 p.m.

Sunday:
Worship.....10:30 a.m.

Wednesday:
Worship.....7:00 p.m.

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Logos School Fieldhouse
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Church Office 882-2034
Sunday School 9:15a.m.
Worship 10:30a.m.
http://www.grexfriars.org

Collegiate Reformed Fellowship
(the campus ministry of Christ Church)
Monday, UI Commons Whitewater Room 7:30 p.m.
Matt Gray, Director 883-7903
http://stuorgs.uidaho.edu/~crf/

Mountain View Bible Church

Worship:
Sunday 10 a.m.

For More Information
Call: 882-0674

The United Church of Moscow

American Baptist/Disciples of Christ
123 West First St. • 882-2924

Roger C. Lynn, Pastor

www.unitedchurchcc.com
(an accepting congregation where questions are encouraged)

Sunday Morning Schedule
Faith Exploration Class 9:30 a.m.
Morning Worship at 11 a.m.

Concordia Lutheran Church No Syn

NE 1015 Orchard Dr. Pullman
332-2830

Sunday Morning Worship:
8:00 a.m. & 10:30 a.m.
Sunday School: 9:15 a.m. (ages 3-adult)

Chinese Worship:
Sunday, 2-4 p.m.
Student Fellowship:
Tuesday, 8 p.m.

Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

The Church of Jesus Christ Of Latter-day Saints

UNIVERSITY STUDENT WARD
SACRAMENT MEETING TIMES

Singles Wards-902 Deakin
Moscow University III-9:00 a.m.
Moscow University V-11:00 a.m.
Moscow University I-1:00 p.m.

Marrieds Wards- Mt. View & Joseph
Moscow University VI-9:00 a.m.
Moscow University IV-11:00 a.m.
Moscow University II-1:00 p.m.

Please call LDS Institute (883-0520) for questions & additional information

PEACE

From Page 1

"This is a 'virtual march' where people are in contact with people all across the nation," he said.

"There is a great number of people marching on the planet now, and next week there will be more."

"When more Europeans think that George Bush is more dangerous than Saddam Hussein, there's a problem." Hatley said.

Fired USF professor wants his job back

BY SCOTT POWERS
THE ORLANDO SENTINEL

TAMPA, Fla. (KRT) — Sami Amin al-Arian, accused of aiding Palestinian terrorists, intends to fight to get his job back as a University of South Florida professor, but probably only if he is cleared of criminal charges.

Al-Arian's civil attorney Robert McKee said Thursday that al-Arian instructed him to file a grievance with the University of South Florida, charging that the school wrongly fired him the day before. He will seek reinstatement.

But McKee said any attempt to help Al-Arian get his job back will likely "take a back seat" to the former computer-science professor's defense against a 50-count federal indictment. That indictment charges him with helping finance and run terrorist activities in Israel.

Al-Arian, 45, of Temple Terrace, Fla., and three others were arrested Feb. 20 on those charges. In a 121-page indictment, the U.S. Justice Department says they helped finance and run the Palestine Islamic Jihad, also known as the Palestinian Islamic Jihad. The indictment links that organization to 100 killings in Israel, including those of two Americans.

Four other suspects also were indicted and remain at large. Al-Arian and two others are being held in jail in Tampa, with no bail set. U.S. District Judge Mark Pizzo postponed a bail hearing until March 24 because of the complexity of the case. Insisting nothing has been proven, McKee

said the university should have given him an unpaid leave of absence until the criminal charges are resolved.

"Obviously, if he is convicted of any of these very serious criminal charges, the employment matter becomes moot, so there is no downside for the university," McKee said. "And if he's cleared of the criminal charges, there should be no hesitation on the part of the university to say, 'Well, we were wrong about this terrorism business, so you can come back and continue your career.'"

McKee has 30 days to file the grievance. He said he is not yet clear what the grievance would say, other than charging that USF wrongfully dismissed al-Arian.

"The allegations contained in the notice of termination are unfounded and the university will have the obligation to prove them," he said.

Those allegations were spelled out in a four-page letter dated Wednesday from USF Provost S. David Stamps.

It accuses al-Arian of incorporating organizations called the Islamic Concern Project and the World and Islam Studies Enterprise, then using them and USF resources to promote conferences to raise money for terrorist activities, to bring terrorists into the United States and to directly raise money for terrorist groups.

McKee said he expects the university to agree to postpone any consideration of the grievance until after the criminal trial.

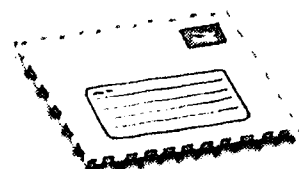
USF spokesman Michael Reich said that would be considered.

Graduate Student Association Elections for 2003-04

ELECTIONS:
March 6th and 7th, 2003

Vote March 6 & 7, 2003
Online at:
http://www.webs.uidaho.edu/gsa

Vote



MailBox

Safety comes first

Dear editor,

I am an employee at the university and I want to congratulate local authorities, the FBI, university personnel and other local citizens that helped in the effort to identify and arrest a local terror suspect. Oh yes, I can hear the ACLU types over at the College of Law whining already, but don't get me wrong: I am a civil liberties advocate and I'm not a big John Ashcroft fan, either. However ... unlike a lot of my liberal friends, I do support the war on terror, the liberation of Iraq, and I also understand that we are not just in a friendly law debate here. This is a fight for the survival of the free world itself. There are folks out there that really want to kill us ... and they really don't care which side of the debate we are on, so protesting the war, or this guy's legal status, is not going to save you. Mind you, he is not a U.S. citizen, but I will still consider him innocent until proven guilty. However, this notion that he is getting railroaded is a bunch of bull. Do you really think that the authorities have the resources right now to waste the time of 100 FBI agents, just to harass a foreign-looking student? If so, you are living in a dream world. Wake up people ... this is the real thing, and it's not Vietnam and the '60s we're talking about, either! I'll take survival over political correctness every time!

David Gray
Moscow

War is devolutionary

Dear editor,

In response to Jared's letter, "War propaganda is wrong," dated Feb. 25, he mentions that he came down off the fence (in favor of the war) because of some anti-war propaganda. It seems to me that if anyone were to have a negative reaction to propaganda, it would swing you to the other side of the fence. Even myself, without access to TV, is bombarded by Bush's ridiculous assertions for war. It's a sad state of society that we are so reactionary to the extent of ignoring common sense.

Maybe Jared is right that we should have a war and that people like himself, that haven't evolved enough to think for themselves, should be on the front lines to clear out the gene pool a little bit. But there is a growing number who believe that the world community cannot grow if we allow prehistoric urges of selfish power-tripping to run our lives.

I am against this war not because someone else says we should go, but because if we are evolved enough to make rules for the general welfare we should be evolved enough to follow them. I am suggesting that Jared read the U.N. charter and the numerous treaties that make this war illegal before he succumbs to his emotional reflexes.

Dirk Danger
Moscow artist

Charges are absurd

Dear editor,

I think your headline should be "Terror Comes to the Palouse," and your story should detail how the FBI is terrorizing a UI student. The charge against Mr. Al-Hussayyen is absurd: he committed visa fraud because he did not say that in his spare time he would work with a religious organization and would create a Web site for them.

The true test of the charge is whether a Christian student from another country would be charged with visa fraud for creating a Web site for his church. The answer is obvious. Our idiot Attorney General would be outraged if an American Christian were arrested on such a flimsy pretext in a foreign country.

If people in this country cannot speak freely, practice their religion, or support religious organizations, how is our government any better than that of a tyrant like Saddam Hussein.

Bob Bolin
associate professor
University Library

LETTERS, See Page 6

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OPINION

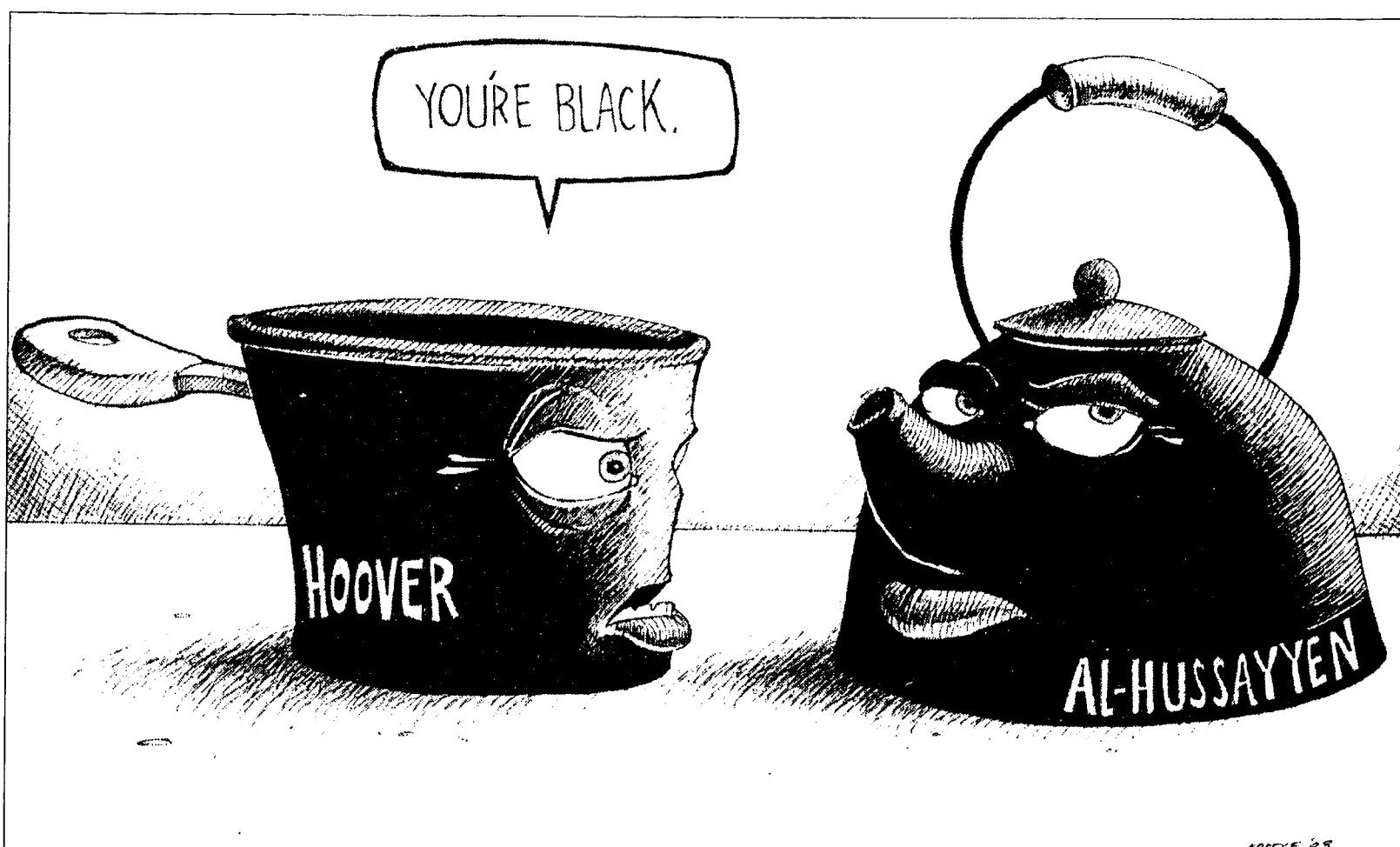
Editor | Jennifer Hathaway

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On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR VIEW



NOAH KROESE / ARGONAUT

Guilty until proven innocent

Hoover alleges betrayal, yet points four fingers at himself

Here at the Arg, our minds have been reeling, and our pens moving at a rapid pace. The UI community has been an unceasing source for news during the last week. Everything from ASUI senators missing their airplanes to a loan investigation to a student arrest by the FBI graced the pages of the Arg. Maybe some of the news seems remote or unafflicting, but many of the happenings at UI are issues which call for unbiased news coverage coupled with plenty of attention on the opinion page.

But rarely do we have the chance to link two big stories in one opinion piece with one word: betrayal.

The betrayal in this scenario is the accusations by UI President Robert Hoover against Sami Omar al-Hussayyen when Hoover himself has betrayed the UI community by lending money to the UI Foundation without our knowledge.

On the morning of al-Hussayyen's arrest, Hoover made comments laced with accusation of al-Hussayyen's guilt and association with terrorism. One of the most important tenants of American justice is innocence until proven guilty.

Unfortunately, Hoover neglected to acknowledge this right. His comments read more like they were made at a press conference following a guilty verdict.

Neighbors and friends spoke of al-

Hussayyen's character, friendliness and innocence. Hoover could have easily made a statement of wisdom with regards to rallying the UI community despite the arrest and it's yet to be determined outcome.

What shape would the coverage have taken if Hoover had emphasized al-Hussayyen's contributions to the UI community before his arrest?

Hoover's statement included the following: "This event today graphically brings home to a small town in Moscow, Idaho, the Palouse region and the state, the gravity of the war on terrorism. All of us at the university feel betrayed, in terms of offering a foreign national the opportunity for education in the field of computer science. And to have this happen, as alleged, concerns us deeply about how one institution may have been used in the process."

Why couldn't he have made it sound more like this: "Today's event has shaken the university. Sami was a part of the UI community. To have this happen concerns us deeply. As a community, we will strive to remain open-minded while supporting al-Hussayyen's family and friends during this difficult time."

Many people issued the typical, "I never would have thought ..." statements. Hoover outright issued accusations and furthered the cause for separation.

Hoover drew a line down the middle of

the UI community with his "us" versus "them" statement. Reminiscent of Bush's rhetoric "Axis of Evil," Hoover made a clear statement of the "with us or against us" mentality.

Maybe Hoover was just swept away by the fear promoted by the war on terror.

Or maybe he just has a lot on his mind.

After all, it seems to be just days ago when the Board of Education began investigating the UI loan to the UI Foundation. While the same innocent-until-proven-guilty mantra applies, it has been clearly admitted and proven that the money was loaned.

Hoover even volunteered to resign.

But the question remains — was the UI community betrayed by this loan? Could jobs have been saved with this money? Could programs, class listings and new faculty have remained?

If betrayal is not imminent, then why all the secrecy? Why can't employees discuss the loan? And why hasn't Hoover publicly apologized?

While he's at it, he could also issue an apology to al-Hussayyen, his family and friends. After all, the real betrayal is the UI president's accusatory statements, division of the UI community and the questions left unanswered about the mysterious \$10 million.

J.H.

An open letter to non-Americans

If I could write an open letter to the people of this world, it would go something like this:

Dear young, non-Americans: I regret to inform the residents of Earth that the United States has let you down. We tried to be the best police nation we could, but instead, things are starting to look like an international Rodney King incident.

As residents of Earth we know that borders mean little. The actions of one nation can, and often do, affect more than just that nation.

As an American citizen, it is my duty to care about policies my government enacts. American policies affect the world in a way that no other countries do — for better or worse.

Our federal government has decided the best thing for Iraq is a "representative democracy." Obviously, conditions and attitudes halfway around the world very closely resemble our own, so they need the same model of governance.

(For those not familiar with American humor, that last paragraph could be characterized as "sarcastic." I think sarcasm developed from concerns much like mine, because it sure seems to fit well with our discussion, doesn't it? Stay tuned for more.)

We have already committed to a "long-term relationship" with Iraq in the event that its government is stripped of its president. Afghanistan's Hamid Karzai has asked that we not forget about his country. Will Iraq be forgotten two years after we bomb Baghdad to smithereens?

I saw a meeting of the Iraqi opposition on CNN that conjured the image of hyenas following an injured animal at a distance, waiting for it to drop dead. The Iraqi people did not choose who was invited to the opposition meeting. We did.

Again, Americans obviously

know best.

Whichever of these opposition leaders is most friendly and hospitable toward the United States will most likely be Hamid Karzai's Iraqi contemporary.

One of my favorite American authors compared artists to canaries in the coal mines of international relations.

Miners used to bring the small, yellow songbirds into the mines with them. If the canaries started to chirp and die off, that was a sign the air had become too toxic. Artistic chirps are a form of protest, a sign that the Earth has become a place unfit for humans.

Our president has said himself that he will not hear this canary's song. He will not be swayed by anti-war protesters.

War is for our own good, I suppose. I mean, oil is getting a little expensive and we should take by force what is not given willingly.

My fellow canaries and I will keep on chirping because that's how progress is made — our chirps represent thoughtful consideration of all sides of an issue. War is not the only way to disarm Iraq, and we know it.

Some might ask why I would write a letter to citizens of other nations concerning my own nation's problems.

I ask the people of the world to have mercy on us as our president dooms our government to international embarrassment and loss of legitimacy. Our flawed Electoral College and a restrictive two-party system make it hard for the average voice to be heard.

An apology is in order, then. It is the responsibility of people like me to make sure oppressive and tyrannical leaders never get elected.

We apologize for the actions of our elected representatives. We promise that we will be effective citizens, and do our best to prevent the kind of world events that our current federal administrators are setting up as we speak.

We elected them, and we will get rid of them.

See, the job of a citizen is to tell elected representatives what we want done with our country. The job of the representative is to listen and enact legislation based on our wishes.

I think it's time someone got fired.

UI wants to know about your sex life

I recently completed the UI core alcohol and drug survey and let me tell you, it was quite entertaining.

I received my first copy of UI's survey with an offer to win \$100 or something of that fashion if I were one of the people to return it in a timely fashion. I'm not much of a gambling man, so I didn't

rush to fill out the survey. After a week or two went by I hadn't filled it out and figured I would merely fall into the cracks of surveys that had not been responded to.

Then I received a second copy of the survey with a letter telling me they were attempting to receive something like 70 percent instead of the 40 they had received at the time the letter was sent to me. I don't recall the letter entirely, but it did its best job of making me feel guilty without seeming to attempt to.

So I filled it out, and where did I fill it out? At the bar. I was working at one of the Moscow watering holes serving locals just off work and, of course, UI students hitting the bar early for one reason or another.

As I filled it out I discussed it with some of the locals, laughing all the while. I did do my best to fill it out truthfully, though I did have some questions about the survey.

First of all, where are all the results of some of the questions, and secondly, if they are so worried about people filling these things out, why don't they just put it online and make students fill it out prior to registering?

To address the first question, they're telling you that they're going to why they're asking you to fill out the survey. The last time they asked for participation was for a survey of sexual act. What they want to know that we are going to see signs all over campus saying something like "75 percent of UI students are intoxicated when they have sex?"

I can understand the drinking and driving questions, but drunken sex, what's that about? Doesn't it seem like that isn't their business? That's certainly what I think, though for fear of messing up their results I blacked in one of the little circles with my No. 2 pencil.

To go along with this idea, I'm curious where some of the other results show up. The answer to this is easy, and I think most UI students have figured it out: They only use the results they think will illustrate the image they're attempting to show both the public and incoming students.

Back now to the idea of having students fill the survey out before registering for classes. If UI is so worried about the truth and the results of these surveys, then why don't they put a block on everyone's registration until they fill a version of the survey out online, and then why don't they go ahead and publish all the results of the surveys. I can take some of the results that represent the image UI is attempting to portray; however, I'd like the negative ones as well.



BEN RICHARDS
Argonaut staff

Ben's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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885-2222

LETTERS

From Page 5

Ignorance and fear at UI disturbing

Dear editor,

Although we wouldn't like to admit it, all of us live in ignorance and fear, some more than others.

I heard a conversation Wednesday afternoon. "I think they arrested him for credit card fraud."

And the accusations of terrorism should be clarified. al-Hussayen is accused of maintaining Web sites for the Islamic Assembly of North America.

It didn't take long for Governor Kempthorne to use this arrest to his advantage. He said that al-Hussayen's arrest vindicated his decision (and his expenditures) to barricade the state capitol after Sept. 11, 2001.

Speaking of diversity, the Moscow mayor weighed in with some wise insights for residents in Moscow. He stated that the diversity of Moscow was one of the unfortunate reasons arrests like al-Hussayen could happen here.

Finally, I wish everyone would realize that these actions against al-Hussayen are charges, accusations and allegations. He has not been found guilty yet.

The media and its fascination with crime and violence does not help this matter. al-Hussayen's arrest does not disturb me nearly as much as the ignorance and fear I've seen from the people around me these past two days.

Matthew Streit graduate student education

Muslims are unfairly targeted

Dear editor,

I very much appreciated the opinion article in last Friday's paper, titled "Now is no time for terror," and the accompanying political cartoon.

Also, the message from the provost was well stated and much needed, because the amount of accusation that has been spread about Sami Omar al-Hussayen is appalling.

For instance, UI President Bob Hoover's comment, "All of us at the university feel betrayed, in terms of offering a foreign national the opportunity for education in the field of computer science.

Moreover, the Seattle Post Intelligencer's quote from an unnamed criminal justice source is ridiculous. Truly if al-Hussayen could place a personal phone call to Osama bin-Laden, shouldn't the intelligence community be able to find bin-Laden? It also concerns me that there may be issues with al-Hussayen's wife

not being advised of her rights and her monetary resources being confiscated as evidence.

It seems to me that the entire situation contains an undertone of racism and xenophobia. I begin to wonder if Mr. al-Hussayen has been targeted solely because of his Arabic ethnicity and his Saudi Arabian origins.

Surely there are extremists of the Islamic faith that advocate violence, as there are in most religions, but it seems more and more these days that Islam itself has become the target of anti-terrorist action.

If this were truly a war on terrorism, all extremist groups that advocate violence would be prosecuted, including some animal rights, environmental, and anti-abortion groups.

By now some are beginning to call me anti-American or unpatriotic, which is exactly the atmosphere that has led to the current situation we are in.

Shaun Daniel freshman political science

United States should focus on other challenges

Dear editor,

I do not want to write this letter, but I feel I must. I feel like the German store-keeper watching the first Jews being rounded up.

However, I am afraid, afraid for my family. I don't want to make problems for my children or my wife. I don't want to hurt business. I am doing well and I don't want to upset things.

"We feel betrayed"? Why did you not say Sami Omar al-Hussayen was a respected student of the international community and worked for peace? Why did you not say that he believed in an American ideal so much that he allowed works he did not agree with to be posted on Web sites he worked on?

All the press releases merely parrot the hegemony of the corporate press. Mr. al-Hussayen's Web site is not hidden; the messages are there for all to read.

Terrorists act in secret, plot for months and attack the unsuspecting. They take them away, sometimes never to be seen again.

We, as Americans, have been raised to believe that the people of Germany were responsible for what happened in their country when they blindly followed their Fuehrer, yet it seems we are guilty of the same crime if we are quiet while the university president sings the praises of the current administration and the war hysteria builds.

Why is this happening? Why is all this fear being spread? Why is our nation confronted with many domestic challenges our leaders do not want to deal with.

Real campaign finance reform; national clean election law; tax reform that endorses a progressive tax sufficient to support needed services; universal health insurance; federal school funding with a guaranteed equitable core curriculum; subsidized day care for working parents; sanctions prohibiting pre-emptive wars; fair treatment for the Palestinians, the Arab world, and the third world in general; global warming agreements; environmental protection; a renewed ABM treaty; the end of star wars; the end of off-shore tax havens; restoration of the cooperate share of federal tax burden; the regulation of monopolies; the recognition of the world court; and the enactment of global trade agreements contingent on decent wages and conditions for workers worldwide.

I do not know Mr. al-Hussayen and I don't know what he did or did not knowingly do. I do know that fundamentalism of any kind divides peoples. I know that the mixture of religion and politics always leads to the expropriation of the resources of the "other." I know that fear leads to violence and love leads to peace.

Eric MacEachern non-traditional student class of 2001

Rolling out the red carpet not the answer

Dear editor,

With the recent atmosphere of war and terror as part of our lives, this anti-terrorism pro-war conservative is having a change of heart. I think it began with all the anti-war protests that have been occurring here in Moscow and all over the world.

I was then pushed over the edge by the recent input of Lindsay Gardner in response to a question posed by the Speak Out section in the Argonaut.

Lastly, the author didn't touch on one very important point: The money raised by the Monologues goes to V-Day, a national campaign to stop violence against women around the world.

Leela Assefi senior computer science and Spanish

good opportunity to sit down face-to-face and discuss your issues. We realize that the plane is hurtling toward the Capitol Building, and while some of us would like a close fly-by, most would prefer just a walking tour.

Thank you protestors and Lindsay, you have saved my soul.

Steven McCormick senior Mat, met, min and geol engineering

"Vagina Monologues" a must for men

Dear editor,

My name is Leela Assefi and I am performing in the Vagina Monologues. I read the article "Vagina Envy" printed last Tuesday, and it greatly frustrated me because the author made it seem like men should not go see the performance.

When the author made the comment of, "He didn't make you go see the new Jet Li movie, the least you can do is return the favor," unfortunately, the comment not only made the author look bad because of its sheer ignorance, but it was a total stereotype of the difference between women and men.

The Monologues is an opportunity for women around the nation to have one chance to speak out, one chance to be heard. It is only performed once a year. Men should go see it because it will make them understand their girlfriends better, their moms better, and every other woman they know better.

Don't trivialize importance of 'Monologues'

Leela Assefi senior computer science and Spanish

Hairstylist Kimberly Windsor is back to work at a new location! \$10 Off first perm/color or Highlight Hair Artistry by Kim 208-882-0295

comprehend how important this production is.

I would dare say not, and this is demonstrated by his comparison of the "Vagina Monologues" to a Jet Li movie. How can he possibly compare the two? That's like asking why one would go to a reading of Shakespeare but refuse to go to a reading of "Harry Potter," or, to put it in terms you might understand, asking why someone would watch "Fight Club" and not want to watch "Speed 2!"

Please don't trivialize the seriousness of this production; you are only undermining the hard work that all the people in the production have put into it.

Nomusa Ndebele Senior Interior Design

Critical Mass fights against oil mongers

Dear editor,

In his letter to the Argonaut entitled "Bicycle rally participants are hypocritical," Micah Ferrell claims to be curious how we get to Critical Mass "No Blood for Oil" community bike rides.

Instead, not only did "scientist" Ferrell develop further thoughts on the matter without bothering to gather any supporting evidence, but he publicly published his findings. The "I have a suspicion" methodology is suitable for parlor game speculation, but it doesn't prevent one from looking foolish in public for publishing opinions void of any data.

In his letter, Mr. Ferrell also offered conditional praise to our athleticism. We offer unconditional praise to his. However, while showing off his ability to jump to conclusions, Mr. Ferrell also quoted Ms. Karp out of context.

Are we a nation of petroleum junkies unwilling to consider the consequences of our own lifestyles if it means we don't get another fix? Are we being led by oil dealers with a direct interest in ensuring we stay hooked, and who are willing to do anything to protect and expand their turf/market? Our petroleum-fueled vehicles are only a delivery device; oil addiction is a societal problem.

our behavior, and do it ourselves. Equipped with such a shallow method of investigation, it is no surprise that Mr. Ferrell completely missed the point of the Critical Mass community bike rides in Moscow.

For those who are uncomfortable reaching conclusions by making things up and interested in Critical Mass, come ride with us and ask all the questions you want. We have been meeting at East City Park at 4 p.m. on Friday afternoons for a month to emphasize war can't solve America's oil addiction, but riding your bike more often can.

Molly Karp and Eric Martin Moscow

Jazz Fest deserves more coverage from Arg

Dear editor,

While reading the Tuesday, Feb. 25 edition of the Argonaut, I was expecting to see and read about things that happened during Jazz Fest that I didn't get to see for myself. This sort of signature event brings recognition and attention from all around the country.

Of course, I then sobered up and realized that I was reading the Argonaut, and not a credible newspaper. There was only one article about Jazz Fest. Instead, I found an overly wasteful picture of some books and a laptop covering a fifth of the front page.

Maybe the Argonaut was getting back at all jazz artists like Russell Malone who think that people on the Argonaut staff are wastes of sperm. I think that someone needs to re-evaluate why people on the Argonaut staff are there doing what they're doing, but that's a load no one will swallow.

Ryan Watson senior mechanical engineering

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The Moscow Arts Commission is seeking artists to teach classes for the Young People's Arts Festival April 12. The festival will be held from 9 a.m.-3 p.m. at Moscow Junior High School.

Proposals for classes in the visual, performing and literary arts appropriate for grades 1-6 will be accepted through March 14. A fee of \$75 will be paid along with a materials allowance.

Interested artists can call 208-883-7036 or e-mail dhealth@ci.moscow.id.us and request a class proposal application.

Amos to perform at the Morrison Center

Tori Amos performs April 6 at the Morrison Center in Boise. Doors open at 6:30 p.m. and the show starts at 7:30 p.m.

Tickets are on sale at all SAS outlets, including Albertson's stores and the Morrison Center Box Office, or by calling 426-1110 or 426-1494. Tickets are \$35.

Amos also plays the Spokane Opera House April 8. Tickets are available through www.ticketwest.com.

Blackalicious coming to SUB

Hip-hop act Blackalicious plays the SUB Ballroom at 8 p.m. March 12. Tickets are on sale now at the SUB info desk: \$5 for students, \$8 general admission.

UI's Kim Barnes provides sneak preview of newest novel march 6

"Finding Caruso," a new novel by Kim Barnes, will be for sale March 12 at the University of Idaho, "but nowhere else on the planet virtual or otherwise," said Robert Wrigley, director of UI's graduate creative writing program.

Barnes, UI assistant professor of English, will debut her novel in a reading at 7:30 p.m. March 6 in the UI Administration Auditorium. Through a special arrangement with publisher G.P. Putnam and Sons, the UI bookstore will sell copies of "Finding Caruso" at Barnes' inaugural public reading, sponsored by UI's creative writing program and the department of English.

She will not begin her national promotional tour until March 24 with a reading and signing at the Barnes & Noble downtown Manhattan store.

Barnes is known for her memoirs "Hungry for the World" and "In the Wilderness: Coming of Age in Unknown Country," a runner-up for the 1997 Pulitzer Prize and the Pen/Martha Albrand Award. She was a recipient of a 2001 Pushcart Prize for her essay, "The Ashes of August." At UI, she teaches both nonfiction and fiction.

For more details, contact Wrigley, 866-6156.

Faculty art exhibition and reception

The University of Idaho Prichard Art Gallery will be hosting the annual Faculty Exhibition from March 7 through April 9.

An opening reception will be held at the gallery March 7 from 5-8 p.m. This year's exhibition presents the work of 20 area artists and designers from the Departments of Art and Design, Architecture, and Landscape Architecture.

The works represent a wide range of mediums and styles. Represented in the exhibition are: Bill Bowler, Val Carter, Byron Clercx, Jill Dacey, Stephen Drown, Julie Galloway, David Giese, Glenn Grishkoff, Lynne Haagensen, Anjel Luna, Sally Machlis, Phillip Mead, Dan Mullin, Kurt Rathmann, Gail Siegel, Steve Thurston, Al Wildey, Bill Woolston, George Wray and Joseph Zeller.

The Prichard Art Gallery is located at 414/416 S. Main Street, at the corner of Fifth and Main, downtown. The gallery is open Monday-Friday 10 a.m.-8 p.m. and Saturday 10 a.m.-4 p.m. During the week of March 17 (Spring Break), the gallery will be open from 10 a.m.-4 p.m. The gallery is open to the public and admission is free. For more information, please call 885-3586.

UI theater students win regional awards

The University of Idaho theatre students came home with bags of gold from last week's Region VII American College Theatre Festival (ACTF) and Northwest Drama Conference (NWDC) in Bellevue. "The wins are especially significant this year, as it was a record-breaking year in terms of audience," said David Lee-Painter, chair, Department of Theatre and Film. "Over 800 theatre students from the region competed from Idaho, Washington, Alaska, Oregon, Wyoming and Montana."

Topping the list, MFA Candidate Alicia Bickley was selected as the Irene Ryan Region VII winner. She is one of 18 semi-finalists nationwide who receives an all-expense paid week at the Kennedy Center in Washington, D.C. to attend intensive acting workshops, perform in 10-minute plays and compete for scholarships.

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

What makes a good critic?

Russell Malone is one of the finest guitar players in the world. That is undisputed. To me, his best work has been with Diana Krall.

He has been a phenomenal performer at the Lionel Hampton Jazz Festival many times, where he gives clinics to children — good clinics. Malone enjoys hearing questions from kids and genuinely wants to pass his knowledge on to further generations.

I interviewed Malone over the phone before he came to the festival. The conversation was a gold mine of knowledge, and to a music history student, what Malone passed on to me was priceless.

But like the great jazz drummer Harold Jones once said of one of the nasty musicians he worked with, "I am glad I was able to appreciate his music before I found out what he is really like." Malone is also the guy who put into writing in the form of a letter to

the editor that he wants Annie Gannon, staff writer for the Argonaut, dead, or rather that he wishes she was not born.

Actually, it's kind of hard to understand just what Malone meant when he said Gannon was a "waste of sperm." What does it mean to call a person "a load that should have been swallowed?"

Is there anything in this world that is more insulting, unprofessional or degrading than what Malone said about Gannon? I think not. Although I would not rule out the possibility that Malone could come up with something else.

Malone was responding to Gannon's review of his latest album with Benny Green, "Jazz at the Bistro." Malone called the review a "personal attack," and he wrote that Gannon had "nothing constructive to say."

What Gannon did say was that "Bistro" sounded like elevator music. She pointed out that the album was so boring it put her to sleep. Indeed, this does not

say anything about the form of the songs, texture, tempo or musicianship. So what?

Gannon makes a very good point; the album does sound like elevator music and would be a great album to fall asleep to. I felt exactly the same way Gannon did after I heard the album.

By an overwhelming majority, most people have been disgusted with Malone's letter to the editor. Some people have gone as far as to say that they will never listen to Malone again, now that they know what he is really like.

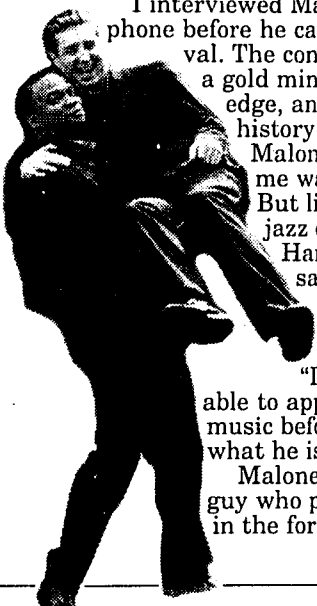
Still, other people seem more offended by Gannon saying "Bistro" sounds like elevator music than Malone telling Gannon she's a waste of sperm.

A person does not have to know anything about jazz to appreciate it. I would even go as far as to say the majority of people at the Jazz Festival are not jazz historians or attain enormous amounts of jazz records.

People listen to music they like, whether it be pop, jazz, ska, classical or whatever. My point is, Gannon does not have to be a professional appreciator of jazz to say "Bistro" sounded like elevator music. It simply was her opinion, and the fact that she said she didn't



CHRIS
Arts & Entertainment editor
Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu



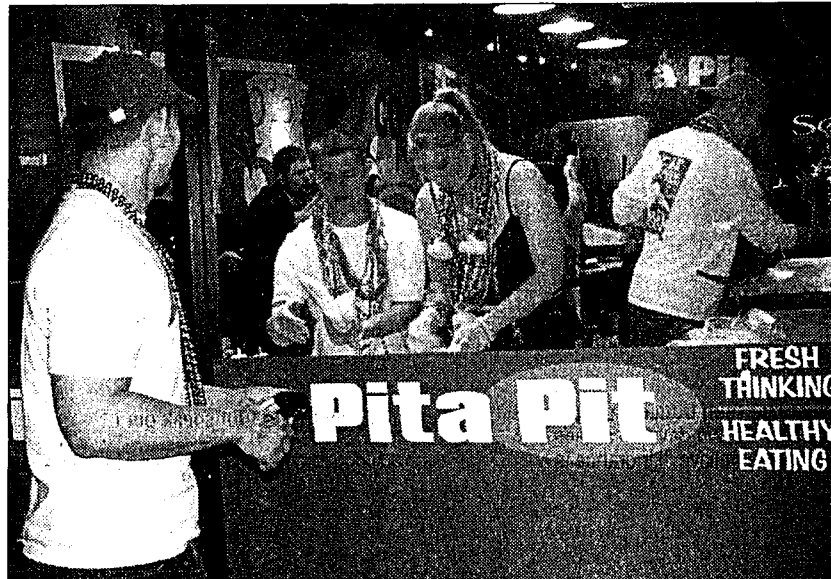
SHAUNA GREENFIELD / ARGONAUT

CRITIC, See Page 8

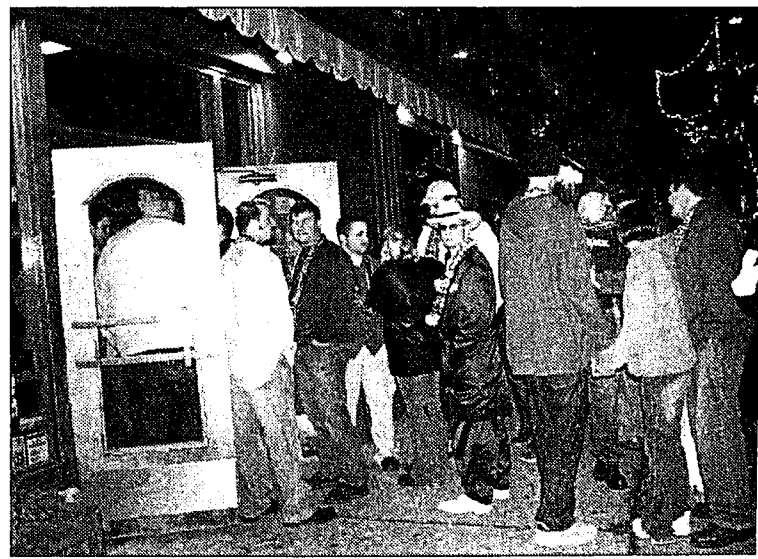
EARNING THEIR THROWS



Mardi Gras participants live in the moment Saturday evening and celebrate outside of CJ's downtown in Moscow.



Mardi Gras participants watch as Pita Pit employees prepare food among other things, Saturday night.



Mingles was a happening place during Mardi Gras Saturday night downtown Moscow.

Beadless and loving it

I didn't get any beads. I didn't get any beads because I didn't go to Mardi Gras. I meant to, but I sat in Hastings instead. It was great.

Hastings is one of Moscow's unique attributes. It reminds me of English book shops where increasingly, coffee and music are being included in the deal. I was brought up in Oxford, the town with a university where book shops plague each street.

Book stores or shops, whatever you call them, have a quality about them. The atmosphere is sincere, thoughtful and reflective, possibly due to the numerous writings that pervade the shelves which are permanent fixtures.

Books have a value which newspapers and magazines don't have. The latter two often are fleeting, being daily, weekly or monthly periodicals. Books are set in stone.

One of the problems lies in attending school. Being surrounded with an endless reading list detracts from the enjoyment of reading books for pleasure. I still love curling up with a novel though. It is an outlet to another world as the reader encounters characters, existing in another time and space. It allows one's imagination to wonder and dream (Nicholas Evans' "Horse Whisperer,"

for instance ... don't cringe).

I have a problem in choosing which books to buy. As I would love to buy quite a few, but money, time and room size limit my abilities to do so. However, book buying is an impulsive sport. I am returning to buy my chosen title. It will be a special outing.

I remember walking the Chipman Trail often during Christmas vacation. It was wonderful; walking to Hastings and milling over books. No joking but it is one way to remind you that there is life out there; quite a few lives actually.

However, I am still beadless. This could be a problem. I could go and buy some at Walmart at half-price.

Alternatively, I could resort to making pancakes to celebrate the feast of "Fat Tuesday." I grew up on flipping pancakes on Shrove Tuesday. It is a Christian festival in which all the "fat" is used up as Christians begin to fast for Lent.

My Mum emailed me this recipe from her wonderful kitchen in a quiet village in the South of England. It comes from a flour-stained cookbook, developed over countless years from aunts, grandmothers and friends.

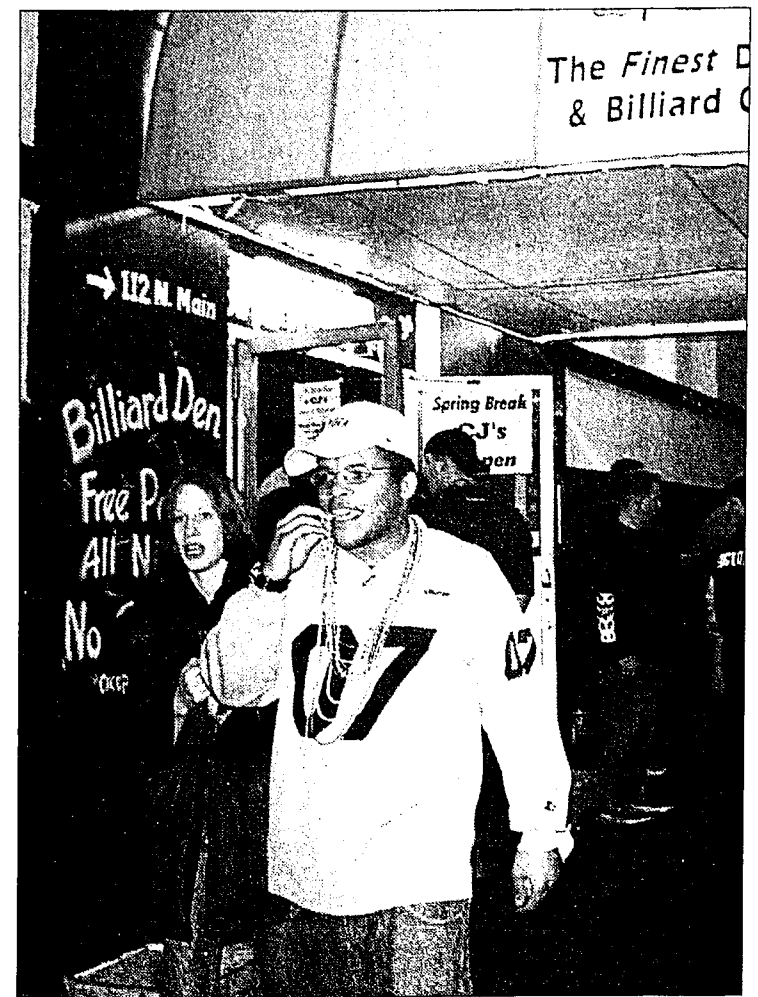


RIDDIE
Argonaut staff
Riddie's column appears regularly on the a&e pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

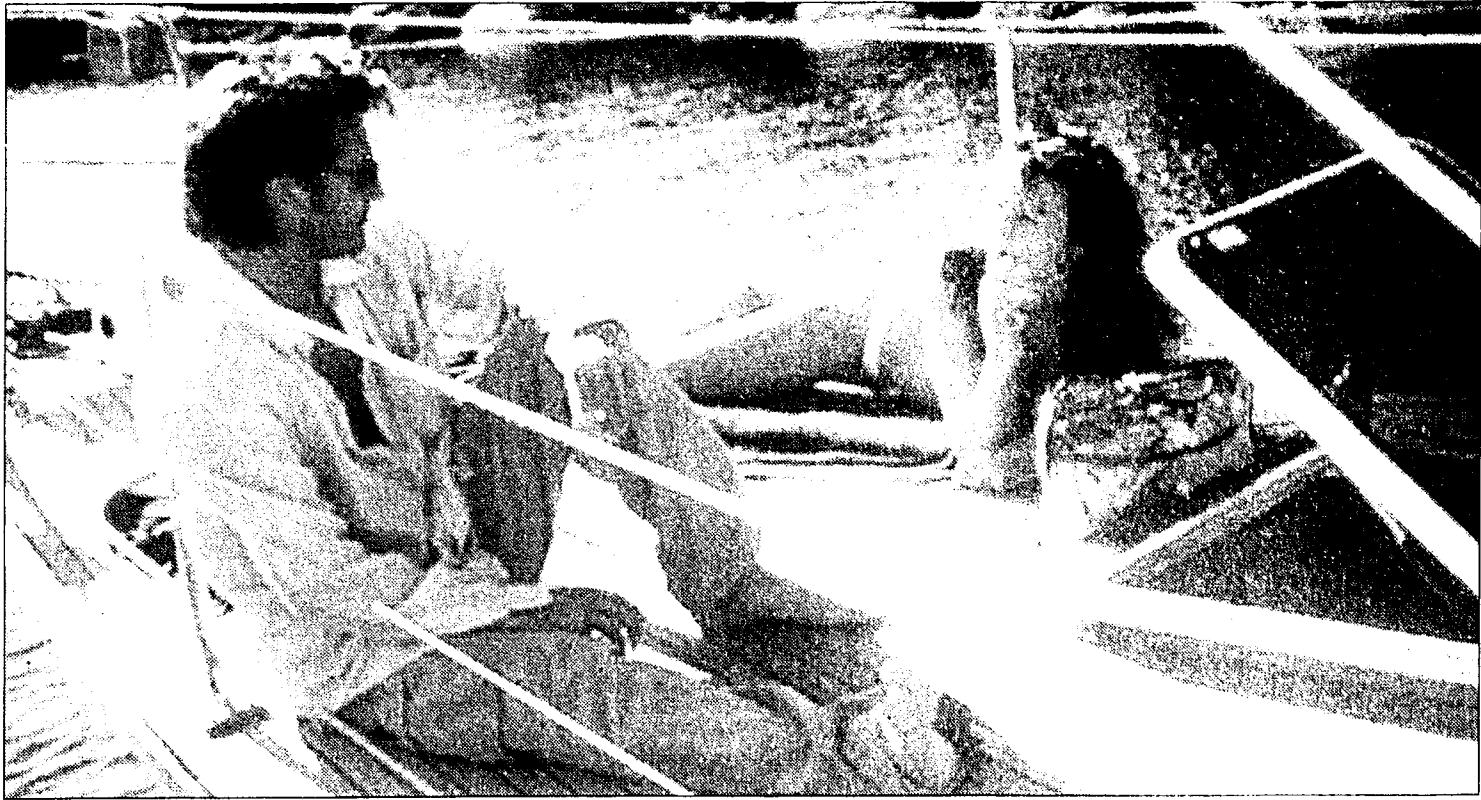
PANCAKES

- 4 oz plain flour
- One egg
- 1/2 pint milk

Put flour and a pinch of salt in bowl - egg in center and gradually stir in flour, beat until smooth. Melt a little lard in pan and a spoonful of mixture at a time. Cook very quickly on each side.



Main Street was as busy as the bars during Saturday's Mardi Gras.



Sean Penn and Elizabeth Hurley star in "The Weight of Water."

COURTESY PHOTO



'Water'-logged

BY CHRIS MARTIN AND JACOB DENBROOK ARGONAUT STAFF

There have been few films in the past few years of a specific event mirrored against contemporary storylines except, of course, "The Hours." They mix storyline into storyline in an attempt to draw out meaning from past events. The similarity between "The Weight of Water" and "The Hours" ends there.

WEIGHT OF WATER

C.M.: ★★★★★
J.D.: ★★★ (of 5)
Now Playing

Kathryn Bigelow's adaptation of the book of the same name is a story of two comparable instances from two different time periods. Jean Janes, played by Catherine McCormack, is working as a magazine photographer covering the story of the brutal double murder of Karen and Anethe Christenson in 1873.

Jean discovers her husband Thomas, played by Sean Penn, is cheating with his brother's girlfriend Adaline Gunne. Thomas' lust with Adaline, Elizabeth Hurley, throws Jean deeper into denial of her deteriorating marriage and obsession with the truth of the double murder as their lives become an unstable and intriguing explosion of sexually charged energy.

The Good: J.D.: "The Weight of Water" is a film that thrives on plot, and as far as alluring the movie-goer at those ever important screenplay plot points, it doesn't disappoint. In similar fashion to last year's "The Hours," we find Jean Janes intricately woven within the parallel storyline of an 18th century murder case.

Bigelow, who directed "K-11: The Widowmaker," weaves the two stories of obsession together in a convoluted fashion until it finally comes around full force in the end. This leaves some things up to the interpretation of an audience who will be one of two things: thoughtful if they've cared to swim that far, or staving off yawns if they've

failed to make it through the first act because there are no possibilities for explosions on a sailboat.

Hurley gets the award for "blatant gratuitous nudity scene" of 2003. She pulls a topless stunt of Halle Barryic proportions to ensure the breezy ocean scenery is all that much more exotic.

C.M.: With such an enormous cast, it's a wonder "The Weight of Water" was not more publicly known during its theatrical release in 2000. Over everything it is a psychological and erotic thriller. It's also a good one. The cinematography leaves the viewer breathless and the sexual tension is interesting and provocative.

The acting is generally good, though Penn isn't in his best role (see "U-turn") and Hurley merely shows off her body and acts coyly seductive throughout. Sarah Polley plays Maren Hontvedt wonderfully, a woman whose cold marriage and past experiences surface amid the contemporary investigation of Jean Janes.

I didn't find myself too interested in the double murder flashbacks as I did the conflict between Penn, Hurley and McCormack. Their chemistry onscreen is compelling. "The Weight of Water" works on a very literary level, melding the two storylines into a plethora of surreal landscapes that mirror the conflict at hand.

I found this refreshing from the generic, point-to-point films that wouldn't touch literary interpretation with a ten foot pole. The story is tight though slow to start and got me interested with its subtleness up to its climactic ending.

The Bad: J.D.: Besides the fact that the name of the mythical island Janes visits is "Smuttynose Island" (insert own punline here), I found the performances to be somewhat reserved from the likes of super-talented Penn and Polley.

Penn's character much resembles a slightly more refined version of his blue-collar aggressor from "Dead Man Walking," complete with wavy hair, porn-star

mustache and the air of a yacht club debonair.

He's the typical cryptic poet quoting Yeats and intriguing a super-scandalous Hurley. Polley's character is supposed to be reserved and passive, but Polley faces the camera with such deliberately stoned expressions that it becomes unnerving.

The dialogue is often forced: "It was good until we realized we had 17 hours left to live." Then there's the intermittent soft-core, sensual saxophone solos that make any high school boy leery of his parents believing he's watching late-night Cinemax, and we have ourselves an intriguingly complex, parallel plotline grappling with itself: It wants to be compelling on a literary level, but utterly seductive with a flirtatious shallowness.

C.M.: It's not for everyone, however, since most people would be hard pressed to worry about the literary meaning and revolutions. But this is what the story focuses on. "The Weight of Water" just barely crosses the line of "artsy" and dabbles too much in conflict that I could care less about if it weren't for the aforementioned flashback murders of 1873.

It falters with the pacing here and there and flashbacks are not always defined and can be confusing. The conflict between Penn and McCormack tends to take a back seat to flashbacks at times. Any movie with the island name "Smuttynose" is questionable, but if anything, it's needed humor amid tragedy.

The Final Say: J.D.: "The Hours" it is not, and the characters are not as enticing either. In fact, it is closer to an Adrian Lynn erotic thriller for the literary crowd. It simply does not have enough mystery and intrigue, and most notably, enough power from its A-list actors.

Perhaps if Penn would have donned a prosthetic nose as Nicole Kidman did for her Oscar nominated performance, instead of just growing out his pathetic mustache, he too could have come driving full force out of actor complacency.

On the opposite side, the film is not terrible. It is entertaining

and, most importantly, buoyant enough to keep above water, desperately hoping not to have its life preserver of a story punctured by the weight of under performing.

C.M.: "The Weight of Water" is for those who are looking for something different, something not Hollywood. It has roots in historical drama and erotic thriller but comes off as something hybrid.

Imagine Penn's head on Hurley's body and you'll know what I mean; it's that sort of strange hybrid. The flaws can be overlooked and I was interested more and more in the two storylines.

The excellent cinematography kept me glued to the screen along with the acting. Not always the most gripping film as some lulls can turn off many, but the buildup and ending, in my opinion, more than make up for it. So is it worth your money to rent? Well, you could do much, much worse.

MSNBC ditches Donahue

BY BRIAN LAMBERT KNIGHT RIDDER NEWSPAPERS

The only thing less surprising than MSNBC finally whacking Phil Donahue, as it did Tuesday, is MSNBC deciding it has to take a hard right turn in order to survive in cable "news."

Hardly a sexy fresh face, the 67-year-old talk-show veteran was positioned to out-shout and out-tude the human blast furnaces on Fox News. It didn't work fast enough for MSNBC, and his failure will no doubt reinvigorate the opinion that American audiences will never warm to anything other than unabashed conservative partisans - or, in the case of MSNBC's other recent hire, talk-radio host Michael Savage, outright bigots.

With Donahue played out, MSNBC's strategy is shifting to new prime-time programs with former ABC personality Sam Donaldson and what's-his-name, the former governor of Minnesota. Those shows are expected to debut after the expected war in Iraq.

Donahue issued a statement critical of GENBC executives Wednesday, saying, "We were hoping to break through the noisy drums of war on cable and become a responsible platform for dissenters as well as administration supporters." He insisted the six months the corporation gave his show was insufficient to build an audience.

"The hiring of Mike Savage, Dick Armey and Joe Scarborough," Donahue added, "suggests a strategy to out-Fox Fox."

On Wednesday, MSNBC was putting out several fires in addition to the Donahue statement. One was ignited by the leak of what was purported to be a study NBC News executives commissioned to guide their decisions on the fate of MSNBC.

The report appeared in the TV-industry watcher Web site, ally-ourtv.com.

In it, Donahue was described as "a tired, left-wing liberal out of touch with the current marketplace." "Tired"? I don't know. The guy has at least as much juice as Sean Hannity. "Left-wing liberal"? Guilty as charged. But it's the desperate desire to pander to the "current marketplace" factor that damns NBC News, if the report is true.

It goes on to say that Donahue presented a "difficult public face for NBC in a time of war." How? Well, he seems to delight in presenting guests who are anti-war, anti-Bush and skeptical of the administration's motives." In other words, ratings and profit are snuffing free speech in an open society.

CRITIC

From Page 7

know that much about jazz makes her more credible to the layperson.

She's not a jazz snob, she's a fan of music like the rest of us, and the album put her to sleep. As a critic she has every right to say that.

To those people who see it unfair that the Argonaut would run such a negative review while an artist is in town, allow me let you in on how things work.

Before an artist comes to town their publicist sends the Argonaut their latest press kit, which includes photos, a bio and the artist's most recent album.

As the arts and entertainment editor, I decide if we will

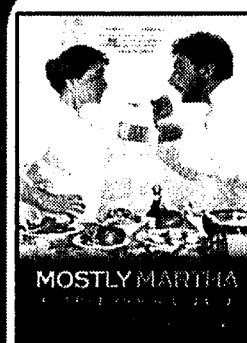
review the album before I even hear it. Because it's not a matter of the quality of the album, it's about being a professional and running a review of the album when it is most timely.

I decided since the two artists featured on the album were both appearing at the festival, it would be opportunistic to run the album review in our special jazz fest issue. The review then has a reserved spot in the paper, and I'll be damned if I am ever going to pull a review just because it is not favorable to the artist.

I have too much respect for our paper, my reviews and our readers than to sugar coat a review or hide the truth about an album just because the artists will be appearing at the Lionel Hampton Jazz Festival.

STUDENT UNION CINEMA

PRESENTS...



DREI STERNE (MOSTLY MARTHA)

MARTHA, HEAD CHEF OF AN UPSCALE RESTAURANT EXPRESSES HERSELF THROUGH HER EXOTIC CULINARY COOKING. WHEN FATE LANDS HER BEST FRIEND IN HER LAP, MARTHA'S LIFE TAKES AN UNEXPECTED TURN. HER HEADSTRONG NERVE AND THE FLAMBOYANT ASSISTANT CHEF SHE IS FORCED TO HIRE THROW HER WORLDLY TALENTS. FORCED TO COME OUT FROM BEHIND THE WALL SHE HAS BUILT AGAINST THE WORLD, MARTHA FINDS A NEW RECIPE FOR LIFE.

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ARGONAUT
SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html

UI rugby takes Spokane

The UI rugby team scored two tries in the final eight minutes of play Saturday to beat the Spokane Razorbacks 14-10 on Targhee Field. Spokane controlled the first half, keeping the ball in the Idaho zone much of the time scoring a penalty kick and a try with the conversion kick.

"They stopped playing as individuals and started playing as a team and got the feel of things," UI coach Conrad Breitbach said. "Once they did that and they had possession of the ball, it was just a matter of time before we converted."

The Idaho's Tony Rajek picked up the first score on a weak side slant and on the final try Brandon Costa scored on a knock-on with the converted kick.

Idaho hosts the University of Montana at 1 p.m. Saturday at Targhee Field on Taylor Street.

Slow start ends with win for UI women's hockey

The UI women's hockey team had no troubles handling Washington State, defeating the Cougars 9-1 at the Latah County Fairgrounds Friday.

Idaho started slow, keeping the puck in the WSU zone much of the first period but couldn't get the offensive game into full swing until the second period.

The Idaho offense was working well with 44 shots on goal compared to only 12 by WSU.

Ashley Howe led UI with a hat trick while goalie Krisandra Whitt collected 11 saves.

The win improves the Idaho record to 13-3-2 for the season with two weekends left to play.

The Idaho club team travels to the Tri-Cities this weekend to take on the community club squad.

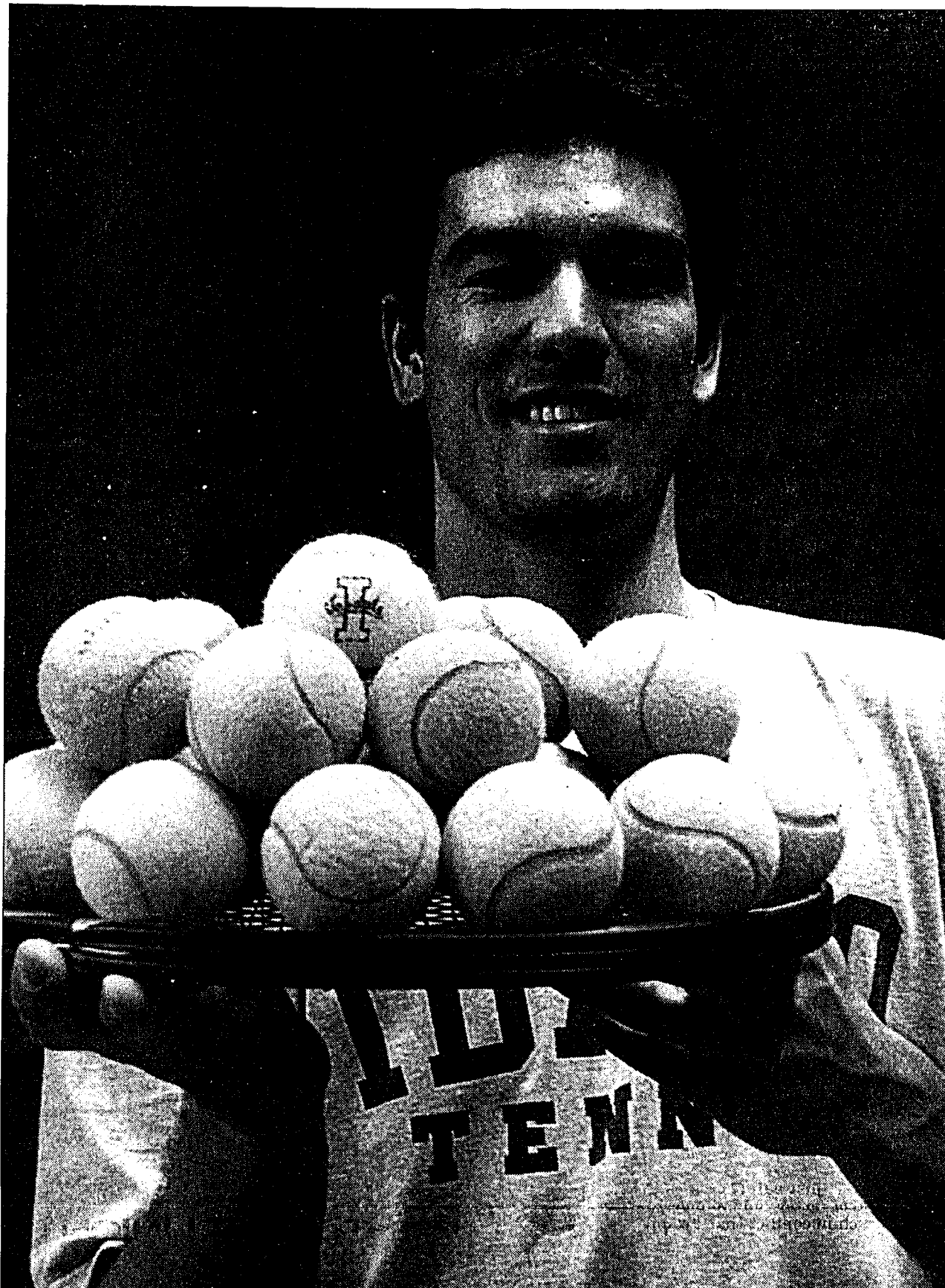
Hayes chosen as Player of the Week

University of Idaho junior forward Tyrone Hayes was chosen the Big West Player of the Week after leading the Vandals to last Saturday's upset victory at Utah State.

Hayes had 20 points and eight rebounds as the Vandals, 14-point underdogs, held off the Aggies 52-51 before 7,448 USU fans.

Men's Top 25 COACHES' POLL

1. Arizona 21-2
Last Week: Def. Arizona State 92-72
2. Kentucky 22-3
Last Week: Def. Arkansas 66-50, Def. No. 19 Mississippi St. 70-62
3. Oklahoma 19-4
Last Week: Def. No. 16 Oklahoma State 64-48, Def. No. 6 Kansas 77-70
4. Florida 22-4
Last Week: Def. New Orleans 77-48, Def. Vanderbilt 77-74
5. Duke 19-4
Last Week: Def. No. 13 Maryland 75-70, Def. N.C. State 79-68
6. Texas 18-5
Last Week: Def. Texas Tech 77-65, Lost to No. 16 Oklahoma State 82-77
7. Kansas 20-6
Last Week: Def. Colorado 94-87, Lost to No. 5 Oklahoma 77-70
8. Pittsburgh 19-4
Last Week: Def. Georgetown 82-67, Def. Rutgers 86-65
9. Louisville 19-4
Last Week: Lost to Memphis 80-73, Lost to Cincinnati 101-80
10. Notre Dame 21-5
Last Week: Def. West Virginia 56-55, Def. Virginia Tech 98-76
11. Marquette 20-4
Last Week: Def. Charlotte 75-67, Def. TCU 79-68
12. Wake Forest 19-4
Last Week: Lost to No. 13 Maryland 90-67, Def. Georgia Tech 75-67, Def. Virginia 75-71
13. Xavier 20-4
Last Week: Def. La Salle 93-71, Def. Dayton 73-72
14. Maryland 17-7
Last Week: Def. No. 11 Wake Forest 90-67, Lost to No. 8 Duke 75-70, Def. North Carolina 96-56
15. Syracuse 19-4
Last Week: Def. St. John's 66-60, Def. Michigan State 76-75
16. Illinois 18-5
Last Week: Def. Michigan State 70-40, Def. Northwestern 73-61
17. Oklahoma State 20-5
Last Week: Lost to No. 5 Oklahoma 64-48, Def. No. 4 Texas 82-77
18. Creighton 24-3
Last Week: Def. Indiana State 77-54, Def. Fresno State 67-66
19. Stanford 21-6
Last Week: Def. USC 73-67 (2/20), Def. UCLA 93-84
20. Mississippi St. 17-6
Last Week: Def. Auburn 63-46, Lost to No. 2 Kentucky 70-62
1. California 19-5
Last Week: Lost to UCLA 76-75, Def. USC 84-82
2. Georgia 16-7
Last Week: Def. Alabama 74-69, Def. South Carolina 79-66
3. Utah 20-4
Last Week: Def. UNLV 86-80
4. Connecticut 17-6
Last Week: Def. Rutgers 87-70, Def. St. John's 77-69
5. Dayton 19-5
Last Week: Def. Richmond 70-63, Lost to No. 14 Xavier 73-72



Junior Brad Lum-Tucker came to the UI men's tennis team as a walk-on. This year he is playing at the No. 1 spot.

SHAUNA GREENFIELD / ARGONAUT

Here to serve

Junior provides leadership, direction to young tennis squad

BY DIANE EVANS
ARGONAUT STAFF

As a 5-year old, Brad Lum-Tucker was learning the ways of tennis at a resort in Hawaii. The succeeding 15-year metamorphosis has landed him in the No. 1 spot for this year's University of Idaho men's tennis team.

Tennis is a sport familiar to his family. His father was a tennis instructor at the resort where Lum-Tucker learned. His sister Tiana, a freshman at the University of San Diego, also plays collegiate tennis.

"I've always grown up with tennis," Lum-Tucker said.

During high school, he was a multi-faceted athlete, participating in five sports — basketball, volleyball, cross-country, track and, of course, tennis. His athleticism did not go unnoticed, as he earned Kauai High School's Male Athlete of the Year award in 1998, 1999 and 2000.

Even during his three-month tennis season, he made an impact on the tennis scene. He was ranked No. 2 in the Hawaii Pacific Tennis Association as a junior, said Greg South, head tennis coach.

"Nobody plays tennis for three or four months a year and gets ranked in your age division or sections in the country," South said.

After high school, Lum-Tucker began his college

journey. He left his hometown, Lihue, Hawaii, and traded it for the ever-changing weather of Moscow.

"I wanted a change from home, I guess. I got a big change," Lum-Tucker said.

His physical talents helped him not only meet, but also exceed the requirements to be part of the team. Minimums include running a mile in 5:30, sprinting 400 meters in 60 seconds and doing 100 sit-ups in two minutes, South said.

"Brad comes out, the kid has ran a 48-second 400 (meter). He's ran sub-4:50 miles. He has something like a 36-inch vertical jump," South said. "He's an incredible athlete who can do anything physically. He's an athlete who happens to be playing tennis."

As a freshman, he walked on to the team and finished with a .500 record. Both competition from teammates and foreign players brought a lot more to the game, he said.

"The level of play was a lot higher than I expected. It was like being at the bottom of the pecking order again, having to work your way up," Lum-Tucker said. "It made me realize how much I have to work again to improve."

The next year, the team's relationships gave Lum-Tucker the desire to win more. "I knew the guys better then and we had four seniors. I was hoping to win

TUCKER, See Page 10

UI could make waves in the Big West tourney

Does the UI men's basketball team have a legitimate shot to make the big dance?

With the improbable victory over Utah State in Logan, Utah, the Vandals certainly bolstered hopes of a run at winning the Big West Conference tournament, and thus qualifying for the NCAAs.

UI vanquished myriad demons at Dee Glen Smith Spectrum Saturday, as it was the squad's first win against Utah State in three years. Even more impressive, the Vandals handed the Aggies only their sixth home loss in seven years. The Vandals have only toppled Utah State twice since joining the Big West.

As well as overcoming history, UI showed a few key components en route to garnering the win that gives them credibility entering the conference tournament.

First, UI showed its ability to compete with the best in the conference on the road, as Logan has been the paragon of home-court advantage in recent memory.

In Anaheim, Calif., the tournament is held on a neutral court, and if UI can battle through the Utah State home floor and come out on top, they can win anywhere.

Secondly, UI proved it can win in the crunch with composure and poise. Earlier in the season, UI had problems playing under late-game pressure.

Against the Aggies, UI thwarted a Utah State comeback with a scud of defensive stands to hold on for the 52-51 win.

The cliché "defense wins championships" comes to mind. The Vandals have proven to be a rock-solid defensive squad, as Perry's tenacious zone defense has a way of frustrating even the best Big West teams. The reason why the phrase is hackneyed is because it consistently rings true.

UI stands in the upper ranks of the conference in defensive statistical categories. The Vandals are second in the league in defensive field goal percentage, with opponents hitting nearly 42 percent of their shots. UI is third in the conference behind UC Santa Barbara and the Aggies in scoring defense, only giving up a shade more than 63 points per game.

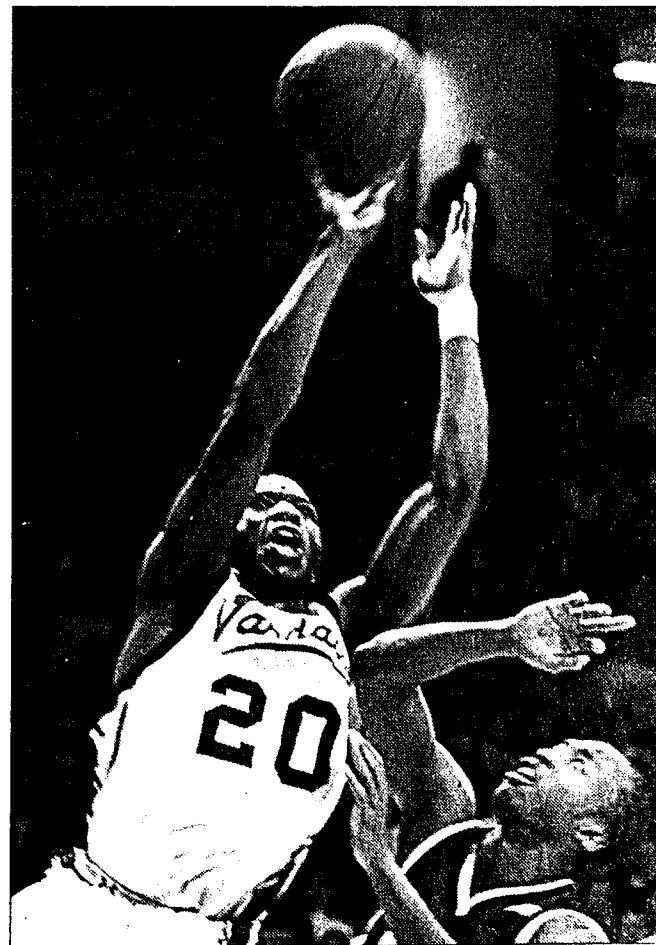
With the parity in the Big West this season, the Vandals have a legitimate shot in the tournament, as there isn't a runaway conference champion as in year's past.

Utah State is obviously weaker this season than in past years, and conference power UC Irvine did not look dominant in its last battle against UI Feb. 15.

Thus, UI certainly has a shot at coming out on top in the Big West, which would mean an automatic bid into the 65-team tournament field.

Alas, there is the ever-present hurdle for the Vandals

WAVES, See Page 10



ARGONAUT FILE

Tyrone Hayes, from Augusta, Ga., is UI's leading scorer (13.2 ppg) and rebounder (6.4 rpg).

Vandals prove conference parity with win over Utah State

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

It was the upset of the year for the Vandals Saturday night when the University of Idaho men's basketball team held off the Utah State Aggies 52-51 in Logan, Utah.

The win brings the Vandals back to a .500 record, 8-8, in the Big West Conference (12-13 overall) and clinches a spot in the Big West tournament next week.

Coming into the game, Utah State (19-8 overall, 10-6 conference) held a nine-game win streak over the Vandals dating back to January 1999. This was only the second win for the Vandals over Utah State since joining the Big West in 1997. For the Aggies, the loss marks just the sixth loss in seven years in the Dee Glen Smith Spectrum.

"This is by far the biggest win of my career," UI coach Leonard Perry said.

But the win came close to becoming a defeat for the Vandals in the final minutes of the game.

With nearly eight minutes left to play, UI held a 48-38 lead that quickly diminished with an eight-point run from the Aggies. Anchored by a pair of layups from Toraino Johnson, Utah State was within two with 4:23 left.

"Our guys stayed with it," Perry said. "I knew we would defend the way we've been taught to defend."

UI managed a pair of baskets over the next minute to extend the lead to 52-48, but that was the final offensive output from the Vandals with 3:10 still showing on the clock.

The Utah State offense was having more than enough trouble against the UI defense, however, managing only one

more field goal and a single free throw in the final three minutes of play.

"Those stops were huge," Perry said. "During the timeouts, we told our kids if they get stops on these two possessions, we win the game."

UI junior Tyrone Hayes broke out of his recent scoring drought with a game-high 20 points on six field goals and 8 of 10 marksmanship from the free-throw line. Hayes also led the team with eight rebounds, two steals and a blocked shot.

"We played hard," Hayes said. "We played for 40 minutes. We stuck together. That was the thing that got us through tonight."

Post players Jon Tinnon and Jack May scored nine each for the Vandals in the win.

Utah State had three players score in double digits. Nate Harris led the team with 13, Cardell Butler had 12 and

Desmond Penigar chipped in with 11. Penigar also finished with 11 rebounds for the game's only double-double.

Despite the final, the Aggies beat the Vandals in many offensive categories, including points off turnovers (16), second chance points (12) and assists (11).

Both teams struggled offensively; Utah State made 42.9 percent of its shots while the Vandals made a paltry 40.9 percent from the field.

Perry said it all came down to attitude. "The thing that separated us tonight was when we didn't score, they didn't score either," he said. "When the ball was up in the air, our kids went and got it."

The Vandals finish the regular season at home this week against Pacific at 7 p.m. Thursday and Cal State Northridge 7 p.m. Saturday. Both games will be played at Cowan Spectrum inside the Kibbie Dome.

TUCKER

From Page 9

win conference that year, but it didn't happen."
 This year's team has no seniors. Lum-Tucker believes they can have a chance at a winning record and coming together as a team, through wins and losses.
 "It's been like starting a new page, a foundation for the program here, because we have just juniors and sophomores. We're still learning about each other and getting team chemistry and winning some matches, at the same time," he said.
 "We have a shot against everyone we play."
 Lum-Tucker said he enjoys tennis because it's more of a mental game than other sports he's played.
 "Your physical talents don't necessarily mean you'll beat a guy, versus running or basketball; if you're taller or you can shoot, you have an advantage. Versus tennis, it's pretty much up and up," he said.
 This year he faces additional adversity. About three months ago, he had foot surgery because of a mul-

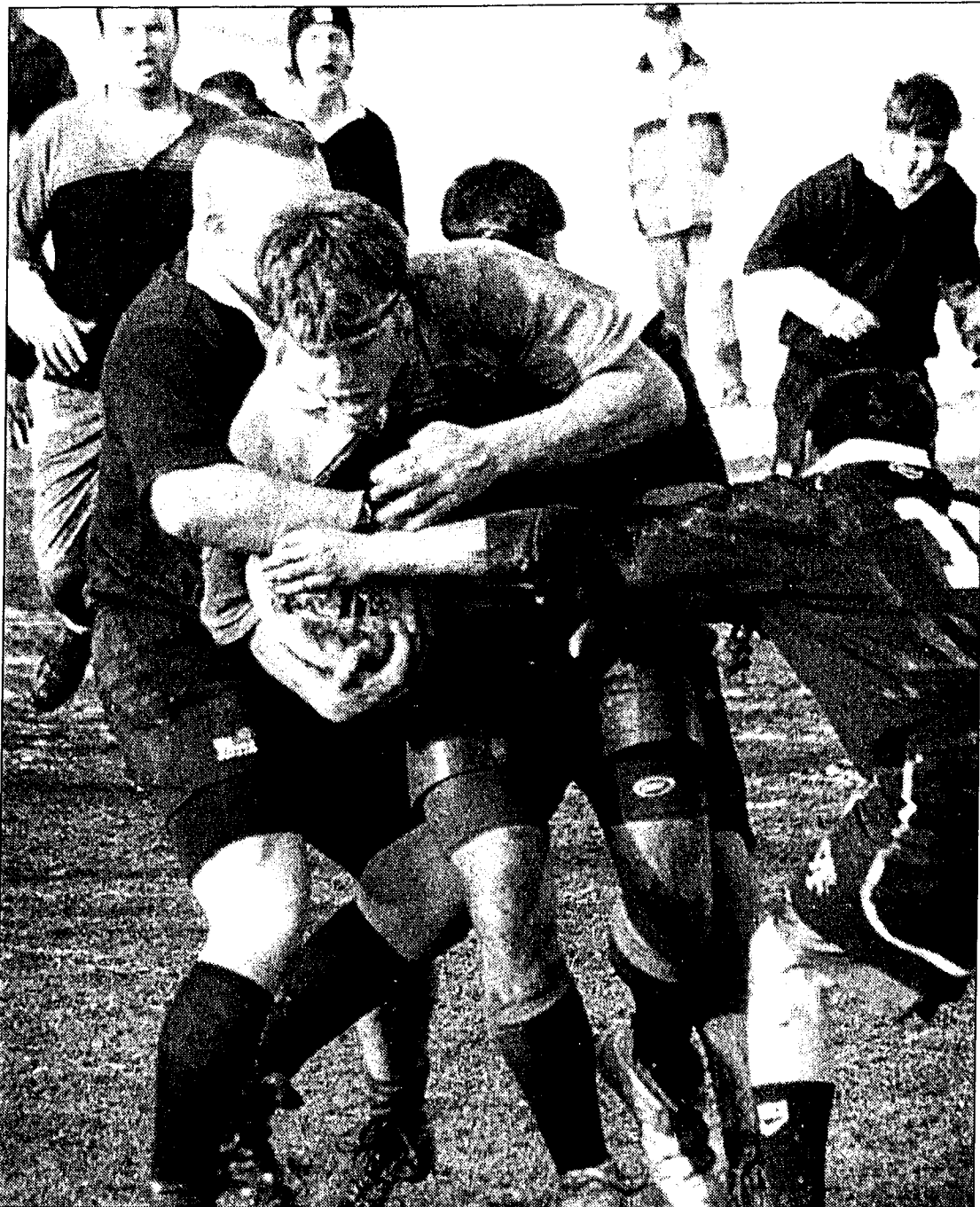
multiple compound fracture.
 "He's able to move, he's doing 95 to 90 percent of what he's physically able to do. You get the skills back in the tennis court. He's not completely back yet, but he's still having a phenomenal spring," South said. "He still has to get off that injury completely, but the sky's the limit for Brad. Brad can be as good as he chooses."
 He has also established his place on the team as a top player and a leader.
 "There are two types of leaders; there's intrinsic leaders and there are instrumental leaders. Brad can be both. Intrinsic leaders are ones that simply does something by their example. Brad is the guy, example-wise, the rest of the team follows," South said.
 "He's an instrumental leader because of his people skills and his ability to work with people," South said. "He has an extraordinary wisdom and is highly developed for his young years. He's thoughtful. He has a strong sense of doing that which is right."
 He can sort through things on the team to help the guys realize what their strengths are, what their weaknesses (are) and how to challenge themselves."

WAVES

From Page 9

to ameliorate — scoring draughts. UI was protecting a sizeable 48-38 late in the Utah State game. The Vandals only mustered four more points, including a scoreless final three minutes, while the Aggies dropped in 13 points to pull within a hoop of the victory.
 UI has proven they can execute defensively and engender key stops, but the Vandals still have to disabuse the rest of the Big West of the notion that UI can't score the ball in crunch time.
 UI can obviate the late-game offensive draughts with stalwart defense, but only so many times can they play with fire without getting burned.
 The Vandals will shake up the conference tournament, but UI still needs to execute in the clutch offensively and consistently score the ball to win the entire tournament.

DOWN AND DIRTY



Theresa Palmgren / Argonaut
 Ryan Diehl tries to break away from Lewis-Clark State College players during a scrimmage rugby game with UI and the Spokane Razor Backs against LCSC Saturday at Taylor Field.

Duke falls to St. John's on free throw

BY TYLER ROSEN
 THE CHRONICLE

NEW YORK (U-WIRE) — St. John's Marcus Hatten stood at the free-throw line with the clock reading 0:00.0, ready to shoot free throws with the game tied at 71.
 The senior guard carried the 28 points he had already scored and an image of practicing free throws inside his grandmother's house with him to the line.
 "I had a vision that I was younger, shooting free throws in my grandmother's house," he said. "In there, you shoot it and try not to break a window or hit her. So if I can do that and not break a window or hit her, coming out here to shoot a free throw in front of 19,000 people, I thought that was easy."
 Hatten bounced the first free throw off the rim and in, immediately bringing a rush of players and fans onto the court to celebrate St. John's (13-12) stunning 72-71 upset of No. 5 Duke (20-5) before a sellout crowd in Madison Square Garden on Sunday.
 Just four minutes earlier, the Blue Devils had led 71-60 and seemed on the verge of finishing off the Red Storm. But after St. John's Anthony Glover scored a

layup inside, Duke's Chris Duhon overthrew a press-breaking pass that sailed out of bounds. Hatten then drove for another layup and Duke lost the ball again on a shot-clock violation, putting the ball in the hands of the outstanding senior.
 Hatten started to drive against Duke's Dahntay Jones, thought better of it, spun completely around and buried a 3-pointer. Suddenly down by just four points, St. John's basked in the sudden cheering of the crowd, which had been largely silent until then. Buoyed by this support, the Red Storm forced another turnover and followed it with a 3-pointer from Glover. With 1:49 remaining, St. John's trailed by only one.
 On Duke's next possession, J.J. Redick missed on a 3-pointer, and Jones, the Blue Devils' leading scorer on the night with 23 points, picked up his fifth foul. Kyle Cuffe made one of his two free throws to tie the game at 71-71.
 The Blue Devils then held the ball until there were less than 10 seconds left on the shot clock, before Duhon drove to the basket and fired up an out-of-control layup that whiffed the rim. The Red Storm missed a pair of shots

and the Blue Devils took the ball back and held for the final shot.
 Duhon and freshman Sean Dockery passed back and forth at the top of the key, before Duhon handed off to Daniel Ewing. The sophomore guard took it while cutting around Duhon and broke for center court to take a final shot.
 But Ewing ran smack into Hatten, who jarred the ball loose with 5.1 seconds remaining. St. John's leading scorer grabbed the loose ball and sprinted to the basket, where he was fouled by Ewing as he went for the potentially game-winning basket.
 "They had been running that same play the last 10 minutes of the second half," Hatten said. "This time I anticipated and tried not to let him get to the screen. I was able to move my feet and ... the ball was right there, and I stuck my hand in there — and came out with a pot of gold."
 Ewing, however, believed the pot of gold was tarnished.
 "He reached across my body, and I felt that I got fouled," Ewing said. "But the refs didn't see it that way."
 Duke lost despite shooting 53.3 percent from the field, compared to 38.7 percent for St. John's.



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	T03-026, Summer Program Coordinator May 17th-August 22nd, 2003 (or April if available and extended to September 1), \$7.50-\$10.50/hr. DOE. Working under the direct supervision of the Summer Conference Coordinator; primary role is assisting in providing the coordination of summer camps and conferences including, but not limited to serving as on-site coordinator for summer camps/workshops, and maintaining calendars and mailing lists.	03-230-off, Multiple River Guide Trainees in Riggins, ID: Facilitate day-to-day operation for 1 to 5 day raft trips. Guide paddle/oar rafts, supervise inflatable kayaks, shuttle large vans with trailers, facilitate overnight camps. Required: At least Junior standing, 18 yrs or older, hold First Aid Card and driver's license, no fish and game violations, attend unpaid training 6/17-6/20 or 5/24-5/26. Personally motivated team player. \$225-250/wk + guide's license, tips, primitive lodging, experience.	T03-018, Ecological Research Aid The research aid will join an interdisciplinary research group to examine the response of yellow starthistle to biocontrol insects and prescription grazing by sheep and cattle. Research responsibilities will include measurement of range vegetation response in clipping and controlled grazing experiments, evaluating impact of biocontrol insects, and yellow starthistle monitoring. Two Positions Available 40 hrs/week, Start: April 1-May 15, 2003, End: August 15, 2003. \$8-\$10/hr DOE.	"Alaska's Best Lodge" has jobs available starting in early June. We need Maid/Waitresses, Deckhands for our charter fishing boats, and maintenance/fish packing staff. Check out the lodge at www.alaskasbestlodge.com Email resume, letter of interest, when you can start and how long you can stay to jules@olywa.net. We prefer that you stay until the end of September, but it's not mandatory. No phone calls please. We will interview top applicants in March.	Help Wanted: Senior level law student for legal research on property rights issues-government taking. Hourly rate negotiable. Contact Dan 332-4567 ext. 24 Pullman	Established Sandpoint, ID rock band seeks lead singer between ages 17-25. Relocating to U of I this summer. Serious inquiries only. (208) 263-8966 Janice	
	03-233-off, Restaurant Management in Riggins, ID: Responsible for scheduling, pay roll, and supply ordering. Help out as needed with waiting on customers, setting tables, running the cash register, etc. at quick serve restaurant. Preferred: Experience, flexibility, knowledge of Quickbooks software, business and accounting majors. 40-60 hrs/wk. \$800-1200/mo DOE, housing and some meals provided	T03-022, Ecological Research Aid The research aid will join an interdisciplinary research group to examine how invasive plant species can be controlled with carefully managed grazing. 40 hrs/week, Starting Date: May 15, 2003, Ending Date: August 15, 2003. \$8-\$10/hr DOE.	03-239-off, Nanny in Moscow: Take care of 9 and 12 yr olds. Transport to & from daily activities. Evenings off. Required: Possess own transportation and like kids & pets. 11pm - 3pm Sun-Fri DOE & quality of work. Room/board included.	ALASKA SUMMER JOBS Earn great money in Alaska Fishing Industry. No experience necessary. http://www.AlaskaJobFinder.com \$1500 weekly potential mailing our circulars. Free information. Call 203-683-0202	FOR SALE '86 MAZDA B-2000 Pickup New clutch, catalytic converter and starter, runs good. \$650 O.B.O. 885-8328	New Double Pillow Top Full & Queen Mattress Sets. Full from \$195, Queen from \$225. 208-305-3667	
	03-232-off, Farrier in Juliaetta: Perform farrier duties by trimming ~20 miniature donkeys. PT, flexible Excellent pay.	03-242-off through 03-247-off, Multiple Athletic Positions including Adult Softball Coordinator, Softball Scorekeepers, Gymnastics Instructors, Youth Baseball/Softball Coordinators, Baseball/Softball Officials in Moscow: Inquire with business for specific job description. Required: Ability to work well with the public & without direct supervision. Preferred: Background in field of sports and/or recreation. Hours and pay vary with position.	T03-031, Telephone Interviewers Assist the Social Science Research Unit by: Conduct interviews by a using the CATI program (computer assisted telephone interviews). Interviews: March 6 & 7, 2003, Trainings: March 10, 11, 12, 2003 (4-8pm), \$7.00/hr (for this project only), March 10, 2003 - April 30, 2003 (or until project is completed). Shifts will be discussed at the interview.	03-240-off, Merchandiser in Lewiston, ID: Service to one or more lines in home improvement store. General merchandise maintenance & filling out inventory checklist. Required: Reliable. Preferred: Retail &/or merchandising experience. 45 min./month. \$11.00/hr.	Moscow School of Massage A NEW CAREER IN LESS THAN 1 YEAR! MOSCOW SCHOOL OF MASSAGE A MASSAGE CAREER FOR YOU? Change your life and the lives of those you touch. Did you know that a massage career offers these benefits? • Great Pay: (\$30-50/ massage) • Flexible Hours: (Set your own!) • A caring and fulfilling career	For Sale by Owner, 4 bedroom, 2 bath home, 10 minutes east of Moscow. \$219,000, 882-0270	
	03-218-off & 03-219-off, 4 Forestry Summer Jobs & 1 Conservation Summer Job in South Dakota: FT, summer. \$8.40/hr, DOE. For more in visit SUB 137.				Cat Boarding based on the British system. Special needs accommodated. \$4.00/day. Harriet Airen (208)835-5044	Analyze, This, That, and Us! Large 1-, 2-, and 3- bedroom apartment homes with affordable natural gas furnace, large rooms with lots of closet space. Near East City Park. Pet friendly. Call 882-4721 or check out our Web site at www.apartmentrentalsinc.net	