

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, March 7, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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Broken water pipe floods Tower

BY DIANA CRABTREE
ASSISTANT NEWS EDITOR

Water washed down Line Street next to the new residence housing project Thursday after a pipe broke. Butch Fullerton, construction manager, said the problem was caused by an inadequately secured bearing. The bearing came loose on a water pipe leading from Line Street to the new residence housing project.

Fullerton was surprised the pipe broke loose. "It had been in operation for six months and all of the sudden, for some reason, it blew apart," he said.

The water flooded into the mechanical room of one of the new buildings, so electricity needed to be turned off to the west end of campus.

"There was about eight inches of water in the mechanical area of one of the new residence buildings," Fullerton said.

Water traveled from the new housing project down Paradise Creek Street to the Theophilus Tower.

Scott Koehler, maintenance manager for university residence, said he had to wade in water up to his hips in order to unclog the drainage to the tower.

Fullerton said the water was unable to drain in the loading area to the Tower because cardboard was covering the drain.

Koehler said the problem was caused by the recent windstorms blowing the cardboard out of the recycling bins.

"The water was three to three-and-a-half-feet deep," Koehler said in reference to the loading area to the basement of the tower.

Koehler said he was glad the custodial staff responded quickly to the flooding in the Tower.



SHAUNA GREENFIELD / ARGONAUT

Water pipes broke in the New Living Center, causing the north side of the Theophilus Tower to flood Thursday afternoon. The water was pumped out into the street and into Paradise Creek outside of the Student Recreation Center.

FLOOD, See Page 4

Fund not used as founder intended

BY TONY GANZER
ARGONAUT STAFF

Eugene Slade, a founder of the UI Consolidated Investment Trust Fund, said the fund was not meant to be used as a real-estate fund, according to a statement made to the Associated Press.

As of June 30, 2002, the C.I.T. had grown to 1,091 endowments valued at more than \$126.39 million, according to www.webs.uidaho.edu/ito. \$50 million of those endowments are in cash, which provided the \$10 million in loans to the UI Foundation. The loans helped pay for the \$28 million cost for preliminary design for the \$140 million University Place project.

"All the investments were supposed to be liquid that could be converted to cash. Normally real estate doesn't fall into that category," Slade said.

Twenty-five individual endowments created the C.I.T. with a cost basis of approximately \$286,000 and a market value exceeding \$440,000. The investor funds were pooled for investment purposes.

"The Foundation's sole purpose is to support the University of Idaho by the means at its disposal with an emphasis on soliciting financial support for the university and managing and investing the securities, monies and real and personal property it receives from such sources, and to expend its resources, beyond that required to cover the costs of its operation, to and for the benefit of the university," according to the UI Trust and Investment Office Web site.

Slade said he was upset when the state Board of Education decided to transfer management of the fund from university control to the University of Idaho Foundation in 1974.

"You had a lot of people within the university and eager beavers outside the university who were anxious to monkey around with [the fund]," Slade said, according to his Associated Press interview.

The University Place Project plans to build three educational complexes in Boise, for use by Idaho State University, Boise State University and UI. The three buildings will be rented out to private and state organizations.

UI's \$10 million loan made to the Foundation would have yielded 3-percent interest, making it, according to UI officials, an investment.

UI Foundation President Pat McMurray said the use of the C.I.T. has been consistent with the foundation's by-laws, according to an Associated Press interview.

University suspends men's ice hockey club

BY ABBEY LOSTROM
ARGONAUT STAFF

UI suspended the men's ice hockey club Feb. 12 for policy violations including the presence of alcohol in a university vehicle and failure to represent the university in a positive manner.

The violations occurred during a hockey tournament the weekend of Feb. 1 in Eugene, Ore. Following a late-night game, the team returned to the Best Western Inn between 1-1:30 a.m.

Shortly after the team's return, members of the Sigma Kappa sorority from the University of Oregon, whom they had met earlier that day, also arrived with a few friends.

According to Matt Conley, vice president of the men's ice hockey club and captain of the team, the visitors brought large

quantities of alcohol with them. "Things were pretty rowdy for 30-40 minutes," he said.

Following complaints from other guests in the Best Western, a hotel manager visited the room multiple times. Conley said he did not speak with the manager, and most people left for local residences, with only a few players remaining at the hotel.

Best Western general manager Bob Walker said the disturbances continued throughout the night. He said a hotel employee also witnessed the consumption of alcohol in the university van.

The UI tennis team was also staying at the Best Western under the supervision of Greg South. Walker contacted him, and after the two surveyed the room and the van, South advised Walker to contact the university.

"You usually expect these

things to happen with high school students," Walker said. "But the concern that prompted me to contact the university was the large amounts of alcohol involved. I was concerned for the safety of the individuals."

The Best Western also suffered a loss of revenue as some guests refused to pay their bills due to the disturbances. UI paid those costs, and the club is currently working to reimburse the university.

Letters from Walker and South brought the matter to the attention of the Sport Club Federation executive board. Based on these letters, the board issued a suspension that stripped the club of UI status and funding.

The club presented their appeal to the board at the next meeting Feb. 26, per SCF regulations. Following the appeal, the board reduced the club's sus-

pension to one year from the date of the policy infractions.

The board scheduled to meet March 5 to allow all 22 clubs in the SCF to voice their opinions and vote on the club's suspension. However, the board canceled the meeting.

Sport Club director Gordon Gresch said, "In my opinion, the Sport Club Council handled the situation well."

The UI response also impressed Walker. "It was immediate," he said. "We look forward to having students and faculty stay with us again."

Conley disagrees with the board's actions and believes the board is treating the club unfairly. He said neither Walker's or North's letter contained first-hand information. Both reported inaccurate information from the Best Western night manager, he said.

Conley criticized the appeal

process, saying the board did not seem to pay attention to the club's points, but instead held to the position it had previously established.

Conley also said the board did not give the club access to the letters until four days before the appeal. "It's kind of hard to argue a case when you don't know what the other side is saying against you," he said.

"We're not done fighting this," Conley added. "Even though there are no more formal steps we can take, we're definitely not done fighting this."

Conley said the lack of funding will not affect the club as much as being disaffiliated from UI. Without the university connection, it will not be able to schedule games against its rivals. However, the team continues to practice, paying for time from their personal budgets.



THERESA PALMGREN / ARGONAUT

Donovan Arnold shakes Justin Eslinger's hand as he receives the "Pain in the Ass" award during Arnold's last ASUI meeting Wednesday in the Idaho Commons.

Arnold leaves ASUI Senate

BY ABBEY LOSTROM
ARGONAUT STAFF

ASUI Senate Resolution #S03-05 Wednesday night marked the conclusion of Senator Donovan Arnold's tenure.

"Whereas, his dedication and commitment to the rules and regulations has stemmed a relationship like Sonny and Cher ... Whereas, Donovan has worked tirelessly to represent the underrepresented masses ... Therefore be it resolved ... that: Sen. Donovan Arnold will be missed on the ASUI Senate," Sen. Dimetri Wilker said, reading from the bill.

Arnold, having served almost 22 months, was the senior senator. He served the third-longest term in the past decade, and voted on more bills than anyone in recent history.

In his last communication to the senate, Arnold said: "You know, I've seen a lot of senates come and go, but I do have to say that this is the best senate. It's not because you are the most experienced, because you're not; and it's not because you don't make mistakes, because you do; but because you own up to your

mistakes and because you have a genuine heart."

Arnold received many farewell messages. Former Sen. Justin Eslinger honored him with a "Pain in the Ass" award, recalling their time spent working together.

Anthony Georger, standing in for ASUI President Mason Fuller to present the presidential communications, said, "You are an intellectual force here, Donovan, and you will be missed."

Sen. Nate Tiegs thanked Arnold for his leadership and advice. "Tenacious D. ... You've been a mentor for me," he said.

Arnold announced last week that he was resigning due to personal finance and health reasons. He also said he feels the senate is no longer the best place for him to serve UI students.

"Given my experience and the people that I know, I think I could be more productive helping other senators and working in Auxiliary Services and working directly with Family Housing, than to be bogged down with a lot of the responsibilities of the senate," he said. "I could be concentrating solely on a few

projects, and getting those things done, and having better results, having quicker results."

Arnold was an active senator, establishing contact and representation with Family Housing. He helped residents form an internal government, Associated Southside Housing, which also serves Graduate Student Housing and the Alumni Residence Center.

He initially went door-to-door, introducing himself to residents, and has since promoted their causes to administrators.

"The conditions there are really, really bad; they have mold in a lot of places ... The bathroom fans and the playground have problems too," Arnold said.

Arnold was also vocal, often speaking out against the senate itself. He helped reveal the identities of the three senators involved in last year's theft of the Gay Straight Alliance flag.

Recently he sent a letter to the Argonaut criticizing the senate's decision to spend \$1,449 to send two senators to a leadership conference.

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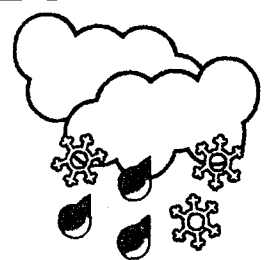
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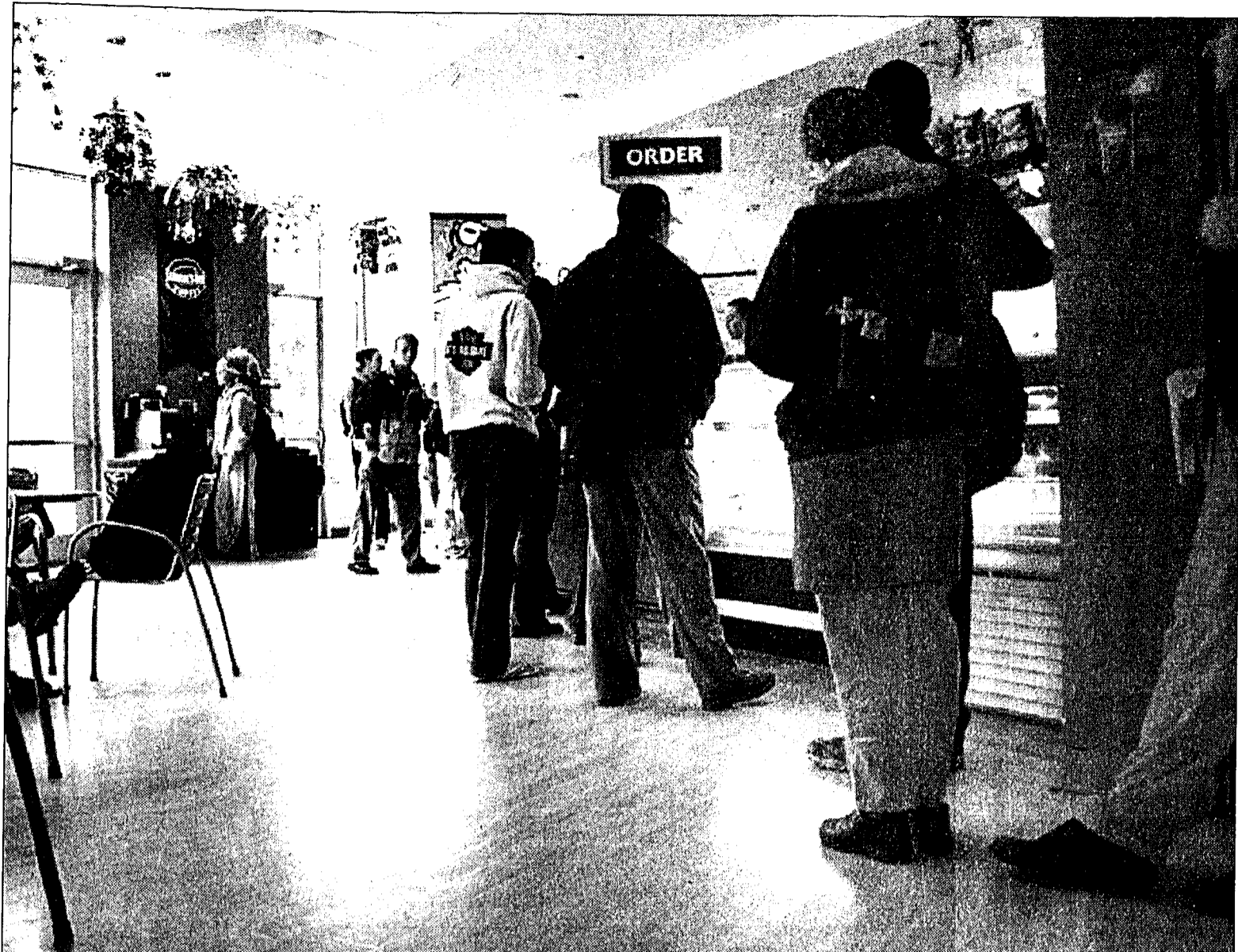
WEATHER



Rain, snow and wind, see Page 2.

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WARM AND TOASTY



Students retreat to the Common Grounds to warm up and purchase beverages Thursday morning. The surprise attack of cold weather and chilling winds kept students inside.

RYAN SMITH / ARGONAUT

Greeks update recruitment

BY ALEXANDER DANIELS
ARGONAUT STAFF

While most colleges send booklets or flyers to advertise their programs, the UI Greek system will send out a CD containing information and testimonials to interest potential students.

Freshmen Allison Long from Kappa Alpha Theta said the CD made her want to look into being in a sorority. "I think it portrayed the Greek system very well," Long said.

Cori Hammock, UI Greek adviser, said the CD offers testimonials that are not easy to put into booklets. It offers links to chapters' Web sites as well as registration forms for recruitment.

There is also a video clip for parents, a map of campus, info about the process of recruitment and frequently asked questions. "It's one-stop shopping," Hammock said.

Hammock said this is the second year the CD will be sent out, and she expects it to be well-received by students who are getting something very different than other schools.

She feels this is a good way to stay competitive because UI is only one of a few Greek systems using CDs to help recruit.

Along with sending out about 4,500 CDs, Hammock said the Greeks use many other ways to recruit. All throughout the year students are hosted at the fraternities and sororities, one of

the busier times being around Vandal Friday.

The week of Vandal Friday is also Greek "spirit week" or Greek Week. On that Thursday, when many high school students check in with the houses, they hold an ice cream social and a dance for the students to enjoy.

On that Friday night they hold a big songfest at the SUB International Ballroom. Many groups then do skits, sing songs and show their talents.

Hammock said after Vandal Friday, the fraternities and sororities send out postcards to students who had participated. The governing body of the sororities, the Panhellenic Council, then does a phone-a-thon to the students involved to see if there were any questions they had thought of since their visiting weekend.

When the summer months come, the Greek groups want to make sure many register for recruitment. Hammock said during the summer, many letters are sent out to students who have registered and to those who have not. The fraternities even have events throughout the state where they invite students who have registered for recruitment.

Hammock said in addition to all the things the students receive, a parent guide is sent out to help parents with a lot of questions when their students talk about joining the UI Greek system.

Layman gives presentation on respecting land

BY JAMES YEARY
ARGONAUT STAFF

When William "Bill" Layman spoke about his memories of the Columbia River, it was a subject close to his heart.

Layman, historian and founder of the North Central Washington Playback Theater Company, spoke Thursday at a small gathering in the Whitewater Room of the Idaho Commons.

The presentation was entitled "Riverplaces as Sacred Geography: the Columbia Wild and Free." It was put on as part of the humanities fellowship program, which brings different speakers to UI to enhance teaching of the humanities. Each school year features a different theme, this year's being "sense of place."

Layman, who describes himself as an amateur historian, also operates a mental health counseling clinic in Wenatchee. He began the presentation with the reading of a Native American creation myth. The

myth was based on Priest Rapids and Rock Island, where, according to the tale, all living beings were created. Both areas ceased to exist on land after a dam was built in the Columbia at the beginning of the 1930s.

Over a slideshow presentation, Layman retold Native American mythology relating to different geographic formations. He also recounted the history of the dam had on the Native American cultures that used that land for fishing, living and spirituality.

The narration by Layman continually came back to the commandment the Creator gave the people in the opening myth: "sing and dance that you may remember." He spoke about remembering the sacred river as opposed to the working river. By working river, he referred to the hydroelectric dams that have reshaped the topography of the Columbia Basin.

Layman never denounced the dams, though he did say it was part of his calling to help

people remember "a time when we lived more lightly on the land, a time when each river had its own story. Once the elders are no longer alive, there will be no one left to remember the river," he said.

After the slide presentation was finished, he played a video of the flowing Columbia "wild and free," which fittingly ended with a clip of the words "THE END" scratched into granite, possibly into the wall of one of the many dams on the Columbia. Then he asked the audience to recount their own

stories of the Columbia, accenting his tribute to the Native American tradition.

The Humanities fellowship program will feature two presentations next week, one being four films from the Native American film series over March 11-14.

March 13 there will be a presentation on the history of the Coeur d'Alene mining district. The films will play at the Kenworthy Theater in downtown Moscow. The presentation will be at the Whitewater Room at 3:30 p.m.



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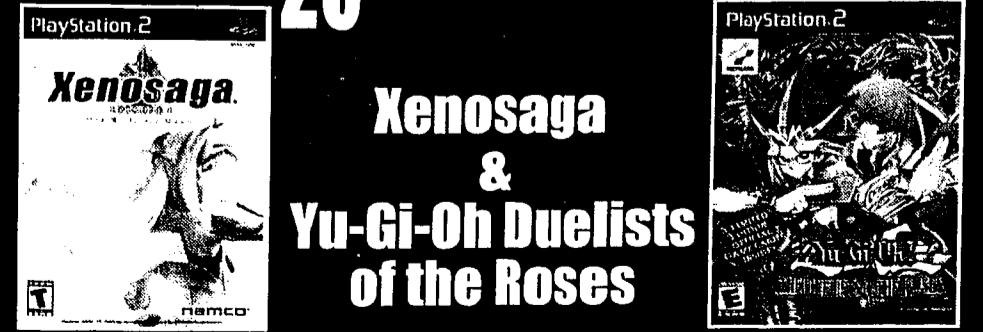
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Disney provides wide scope of internships

BY LEIF THOMPSON
ARGONAUT STAFF

"Step up and be somebody in the role of a lifetime," is one of the many slogans UI and WSU students heard when the Walt Disney Company recruited interns Wednesday at WSU.

Approximately 100 hopeful students packed Room 202 of the Center for Undergraduate Education on the WSU campus. A woman named Donna, who refused to give her last name, gave a PowerPoint presentation that explained the internships.

Every employee at Disney is referred to as a cast member, every job is known as a role and every interview for a Disney position is known as an audition. Every Disney employee must have natural color hair, no jewelry and must fulfill roles that keep them from exposing tattoos, the presenter said.

The Disney Company recruits interns at WSU for the Walt Disney World Resort in Orlando, Fla. Students are placed in a screening process and then in a field based on their resume and their personal preference.

The internships Disney is offering students are primarily service related. They include character, costuming, culinary, custodial, guest services assistant, hopper, hospitality, house-keeping, merchandise, quick service, tour guides and vacation

planner. The hopper is an intern that fills into a variety of jobs on a daily basis.

The tour guides fill low-spiel and high-spiel roles. Spiels are scripts that employees read to Disney guests. An example the presenters gave of a low-spiel role is the employee who says the phrase "please watch your step" to guests.

Tiffany Munden, a hospitality and business management senior at WSU, filled a high-spiel role during her Walt Disney World internship.

"I was an attractions hostess and I worked at Epcot. I was a tour guide on a ride called 'Living with the Land.' ... I was saying a 10-minute spiel 20 times a day," Munden said.

Munden acquired many skills during her internship. The most prominent was public speaking, but she also learned how to communicate, "just with different cultures and being really good at guest service — you know, making people feel good, solving guest problems, finding things, learning how teamwork plays in, working for a huge company and just all the opportunities that are available," Munden said.

Some of the most sought after internships are the character positions. Interns put on costumes and portray Disney characters.

Laura Yasinitzky, a junior

majoring in theater arts at UI, is looking for an internship that will complement her major. "Something in entertainment, hopefully ... I'd love to be a character," Yasinitzky said.

Yasinitzky said the majors most likely to benefit from a Disney internship were "probably anything involved in arts and entertainment and also business."

Internships for the coming year last from May to January or from August to January. They pay \$6-\$6.15 per hour. The workweek is 35-45 hours per week. Interns are expected to work on nights, holidays and weekends.

Housing is provided by Walt Disney Co. It costs \$67-\$79 per person every week and is automatically deducted from interns' paychecks. Benefits include a 20-percent discount on all Disney merchandise and free admission into the theme park.

After a student has completed a Disney internship, they can apply for an advanced Disney internship. Advanced internships at Disney do not generally require manual labor. They include positions that complement business, education, communication, science and recreation degrees.

Information on the Disney college program can be found at www.wdcollegeprogram.com.

ARNOLD

From Page 1

"I have never seen a senate so recklessly, greedily and wastefully spend student money during a recession," he wrote.

Arnold served as the chairperson for both the Government Operations and Appointments committee and the Rules and Regulations committee.

He was also the representative for the Alpha Tau Omega fraternity and Steele House, speaking with each living group at least twice a month.

Arnold will be working in Auxiliary Services, and plans to be involved in an unofficial capacity

with ASUI and Family Housing until he graduates in May. He will receive a degree in political science and is considering graduate school. He hopes to one day work on political campaigns or lobby for civil rights.

The ASUI Constitution requires the senate to appoint a new senator to Arnold's now-vacant seat. He endorsed Suzy Harrington, whom he said has expressed interest in the position.

He also recommended Sen. Nate Tiegs take his position as chairperson of the Government Operations and Appointments committee, and Sen. Matt Herring become the chairperson of the Rules and Regulations committee.

He asked Laura Masteller to represent the ATOs and Frances Beitia to represent Steel House.

FLOOD

From Page 1

The staff used shop vacuums to suck up the water and towels to mop up the water. "There were two to three inches of water in parts of the basement," Koehler said.

The water was stopped before it reached any rugs and

did not cause any major damage, he said.

Fullerton said the costs that were incurred are mostly from labor for mop-up work and will be paid for by the contractor.

Hoffman Construction out of Portland is the contractor in charge of the new housing project and will pay for all damages and labor.

"We have one of the best contractors in the world," Fullerton

said.

The agency has already dug up the piping to begin fixing the damage. They responded quickly to the flooding and are ready to get back to work, Fullerton said.

Fullerton said the water is mopped up and the walls in the buildings are dripping because of the humidity. He said things will dry off once the sun comes out to help the water evaporate.

Handcuffed students rally in Philly

BY BARBARA LAKE
KNIGHT RIDDER NEWSPAPERS

PHILADELPHIA (KRT) — Helicopters hovered overhead, cops stood nearby, and camera lights flashed in the faces of the Philadelphia Five.

The young peace activists who handcuffed themselves to the front door of the Armed Forces Recruiting Center, at Broad and Cherry streets, became the city's symbol of a nationwide protest against war with Iraq Wednesday.

For 4 hours they stood, linked wrist to wrist, as hundreds of other student protesters held placards, chanted and cheered in front of them in the middle of Broad Street, snarling traffic for blocks. They even formed a human peace sign.

"That was the best part, to see students from all over who didn't know each other unite for peace," said Jessica Cronin-Connelly, a 19-year-old Temple student who was one of the handcuffed five.

In receiving-line fashion, fellow protesters walked up to thank the three women and two

"I think it went better than we expected. We wanted to make a statement and we did."

JESSICA CRONIN-CONNOLLY
TEMPLE UNIVERSITY STUDENT

men who represented various student groups and held a giant blue sign that read, "No War." Finally, around 7 p.m., a friend unlocked the handcuffs and broke them free.

The student-organized protest started about noon when dozens of area high school and college students walked out of class to join the 4 p.m. rally around City Hall. About 200 University of Pennsylvania students walked out at 2:40 p.m., then marched in a zigzag to Center City. Some students held signs that read, "Honk 4 Peace." About half the drivers honked, some out of irritation, some in support.

The protesters marched back and forth from City Hall to Broad and Cherry with signs like, "No War For Oil," "You Can Bomb The World Into Pieces But You Can't Bomb It To Peace" and "Rich Man's War."

Similar demonstrations were held in Canada, Australia, Great Britain, and Spain.

"I feel if we don't voice our dissent, there will be a run-away train to war," said Jacqueline Rogers, a Penn student who had walked out of class.

"I wanted to be here so we can be heard," said Kiri Cook, 17, a student at Germantown Friends, who held a sign: "Killing is murder. Killing 500,000 is foreign policy."

"Everyone I know is against it, but the government is ignoring us," Cook said. "They want to go over there and kill innocent people. Our grief is not a cry for war."

At the City Hall rally, a host of speakers took center stage, including welfare-rights activists and Muslim student leaders.

City Councilman Angel Ortiz said the country's leaders aren't the ones who will put their lives on the line.

"The people who die over there are you," he said to a group that fell quiet. "You're young. You're students."

But their unifying voice can be heard to fight war, he said. "Rebellion and democracy begin with you."

Following the rally, most protesters returned to the Philadelphia Five. Supporters fed them doughnuts and held a cigarette for one who needed a smoke.

"I think it went better than expected," said Cronin-Connelly last night. "We wanted to make a statement, and we did."


But some people weren't so impressed.

"The government is not out to get me," said Tommy Molloy, 25, of Fairmount, Pa., who rode his bike to the protest. "I think Bush is doing the right thing. Nobody wants war."

So why did he show up?

"I'm looking for chicks."

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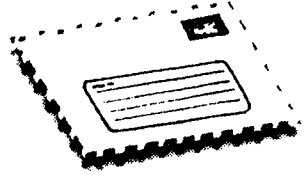
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MailBox

Naysayers should give war a second look

Dear editor,
Front page twice is just too much. I am not asking for pictures of children dying in Qasr al-Nayhayah or Halabja; graphic images of mass human death can remain reserved for PETA.
I am asking for a little view from the other 58-percent side of this debate. Could we please hear from Khalid Kishtaini, Ismail Qaderi or Abdel-Majid Khoi? This one-sided reporting is bar none, but it is starting to get old. If you read that first paragraph and said "what?" then you probably shouldn't read on. You won't like what else I have to say.
This war is about liberating a people from a modern-day Hitler. A great analogy considering I drive past the protests in Moscow thinking, "Ah yes, people from a high-income democracy proudly proclaiming that we will not allow the world to bring peace to a troubled low-income nation. These peace rallies have only fallen short of Triumph of the Will in the sense that the people are not chanting defense of the dictator in German."
Speaking of Germany, who has millions invested in Iraqi oil fields? Maybe we could adopt a new slogan: "No Veto for Oil!" for France, Germany and Russia. People are right when they say this war, or lack thereof, is about oil.
Also, if you say that these parades don't support Hussein, could you please explain that whole "war will create enemies" causal/effect theory again? I see cause in holding anti-Bush signs; does anyone see the effect?

Mike Dodd
sophomore
psychology

People shouldn't abuse their freedom

Dear editor,
Mr. Bob Bolin is way off base in his letter to the editor. First of all, the FBI does not have a new policy of Middle Eastern or Islamic persecution. However, the majority of people connected to terrorism against the United States so far are of that ethnicity.
Terrorist groups residing in the Middle East have announced war against the United States and for the most part the people we have caught are ethnically connected to the Middle East; go figure. I would like to know if Mr. Bob Bolin has read through all the charges against Mr. Al-Hussayyen and has searched his entire Web site for content. From what I understand, Bob is not a lawyer, so when did he become an expert on the matter or Mr. Al-Hussayyen's personal attorney?
Now, last time I checked people could speak freely, practice their religion and support their religious organizations in this country. We all enjoy these freedoms; however, when an individual or group uses the freedom of speech, for example, to carry-out, plan or encourage attacks, that is no longer using this freedom responsibly.
As far as I am concerned it is not a freedom to attack people or express malicious intent without consequence. Frankly, Americans should feel privileged. I would like to see the general public in most other countries of the world today get away with the non-stop "criticizing" of people, organizations or government without consequence.

Nicholas Steshko
sophomore
visual communication

Government wastes time on many projects

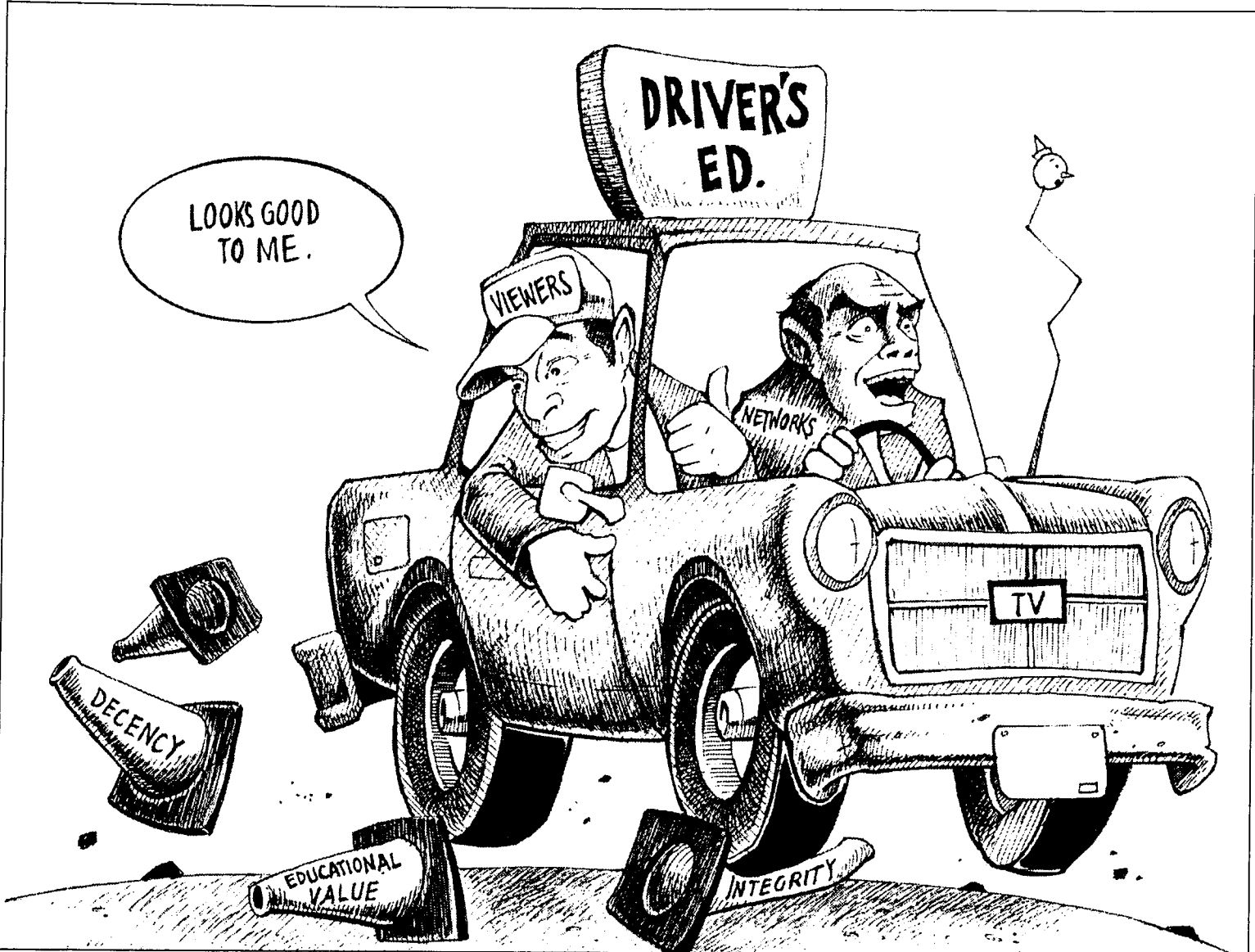
Dear editor,
In response to David Gray's letter "Safety comes first" in which he asks, "Do you really think that the authorities have the resources right now to waste the time of 100 FBI agents just to harass a foreign-looking student?" My answer is yes.
If the Justice Department, led by John "Separated at Birth from the X-Files Cancer Man" Ashcroft and his brand of foaming-at-the-mouth Christian fundamentalism, has resources to waste on such ridiculous operations as Operation Pipedream and Headhunter, why not harassing bearded Muslims? Operation Pipedream and Headhunter are wasting huge amounts of federal resources and manpower on cracking down on suppliers of marijuana paraphernalia while we're on heightened "Terrorist Alerts." This is completely ludicrous!
Ashcroft won't rest until his warped morality is forced upon the American people, whether it means harassing foreign students or glass-blowing artisans. Budgets flounder, states ponder releasing prisoners, and prisons close and money disappears, yet Ashcroft looks to fill them up with purveyors of paraphernalia. These are political prisoners!
I do agree that "Safety comes first," and I'll roll mine in paper. Ashcroft needs to conduct a safety meeting of his own and open his miniscule mind. Legalize it!

Milo Sinawava
Moscow

ARGONAUT
OPINION

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OURVIEW



NOAH KROESE / ARGONAUT

Reality Bites

Latest in reality television hits rock bottom

Just when you thought the gross-out power of Fear Factor, the cattiness of the Real World/Road Rules Battle of the Sexes, the campiness of American Idol and the sheer irrelevance of I'm a Celebrity ... Get Me Out of Here had pushed reality television to its limits, Fox has given the American viewing audience the power to marry strangers.
On Fox's newest reality program, five singles show their desperation for publicity and self promotion by agreeing to allow relationship experts, family and friends and American television viewers to pick potential mates. By the end of the program, America will have selected the ideal mate for each single, and the couple will be married.
Most of the singles admit the reasoning for participating in the program is their frustration with the dating scene, their inability to find a mate or failed relationship after failed relationship. However, as shown on programs like Blind Date, Shipmates, Elimi-date, The Bachelor and even the recent Joe Millionaire, rarely do these televised dates survive off screen.
On the dating shows, the couples rarely hit it off, least of all make it to a second date. On the more extensive, matchmaking shows, a couple has yet to find even the smallest hint of compatibility lasting after filming desists.
After exploiting courtship, dating, love,

engagement and marriage, Fox has expedited the process of finding a mate as an individual, even with a small poll of candidates to choose from, and has created the first reality show based on an arranged marriage.
The reality television phenomenon is bizarre at best. And at worst, it seems even reality television is devolving with Married by America.
The show is a mixture of all reality programs before it dealing with love and marriage — The Dating Game, Meet the Folks, The Bachelor and so many others. The contestants are narrowed down, asked broad questions, are embarrassed by the host, are grilled by friends and family of the single contestants, and eventually two finalists are chosen. Then America votes.
In under an hour, America meets the screen personalities of people formerly known as humans and decides which two people, all of whom fit the sleek, conformed stereotypical contestant, are destined to be together.
Not only does the show trivialize the importance of discovering true compatibility, but it exploits the very idea of marriage.
Some scoff at couples that meet on the Internet. How do they really know each other, they ask?
Arranged marriages, rich with histori-

cal relevance, have long been considered archaic, despite clear and logical objectives. Can people really learn to love each other by being forced into marriage, or is that even important?
Many Americans believe the marriage of two homosexuals, lovingly willing to commit to each other for life, is a violation of the sacred union under God and against the Bible. Yet, would God approve of two complete strangers, polished for television viewing audiences, exploiting marriage?
How is it that a culture so elitist about marriage condones the exploitation of marriage for superficial self promotion?
It's time American viewing audiences started sending a message to television executives. Reality television may be an escape from the humdrum of real life, an opportunity to relish in the backbiting and pettiness that consumes contestants, but it should not be a means for taking everything that means anything in America and turning it into entertainment.
The couples participating on the show, carbon copies of those before them, may deserve each other. Their motives, values and plasticity are certainly similar.
They may want their 15 minutes of fame, but there's no need to give them 50 minutes of your time.
J.H.

Take stand against gay discrimination

Imagine the person you most love in the world is in the hospital, and you're denied the right to see her or him. You could be waiting just outside of the room, but that person's biological family won't allow you in. Think of how traumatic that would be to both you and your lover. Fortunately, for most of the population, marrying that person prohibits such a case from ever happening.
Sadly, for some people, such a situation could occur. As I'm sure you've anticipated given the author and the title, these people are gays and lesbians. As marriage between two people of the same sex is prohibited by 36 states as well as the federal government, gays and lesbians are often denied many rights enjoyed by their heterosexual counterparts, all because of that word "marriage." Such benefits include rights like hospital visitation, inheritance rights, social security, tax breaks, etc.
The Vermont Supreme Court recognized this discriminatory policy and mandated a change; the Legislature created civil unions. These bestow all the

rights and obligations of marriage without using the word marriage. California and Connecticut are examples of other states that have similar, though less comprehensive, practices.
So the question becomes, what about states that don't recognize civil unions or the tantamount domestic partnerships created by many cities, e.g., San Francisco. States currently recognize marriages performed in other states as fully legal.
In addition to barring federal recognition of same-sex marriages, the federal Defense of Marriage Act (DOMA) also stipulates states must not necessarily recognize same-sex marriage from other states. But DOMA

does not apply to civil unions or domestic partnerships. So the question arises whether states could be forced to recognize unions and partnerships in much the same way they currently recognize marriage.
To avoid the potentially catastrophic side effects of such recognition, the Idaho Senate recently began considering Senate Bill 1114, which would prohibit the recognition of civil unions and domestic partnerships in Idaho. Not only would this law prohibit the recognition of unions and partnerships contracted in other states, but it would also prohibit them from ever taking place in this state.
This is wholly lamentable. This bill would so obviously violate the practice of recognizing the validity of practices in other states, which, in a sense, would be sending a message to other states that Idaho doesn't think they're competent enough to run their affairs. But more importantly, it would so obviously marginalize an entire class of citizens.
Affording the benefits and obligations of marriage only to

heterosexual couples sends a clear message that gays and lesbians are second-class citizens. In a state where the goal has been to gloss over the image of intolerance, such an act would smack that effort directly in the face. Would it really be good for Idaho to be known as the "we hate gays" state?
Given that Wyoming is just next door, Idaho should try to distance itself from the blind hatred that led to the death of an innocent gay man. I, therefore, urge every Idahoan to contact his or her local senator. If you're from Moscow, I'm sure your local senator, Gary Schroeder, would love to hear from you (gary@hideandfur.com). Otherwise, these two Web sites, in addition to providing you with information about this and other gay, lesbian, bisexual and transgender issues, will tell you how to contact your local state senator: (www.hrc.org) and (www.yffa.org).
Please take the time to think about the effects such a bill would really have.



KEITH SOUTHAM
Argonaut staff
Keith's column appears regularly on the opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Speak Out
QUESTION

Would you trust an American TV audience to choose your future spouse?



BACON

"No way! I'm pretty sure I would like to be the judge of who I marry. It's crazy to think that people would actually let an American TV audience choose the person they will spend the rest of their lives with and expect it to work out."

Jessi Bacon
visual
communications
sophomore
Enterprise, OR



BECKER

"Statistics on divorce rates show that Americans can't even choose their own spouses. I'd never let them choose mine."

Andrew Becker
agricultural
engineering
senior
Idaho Falls



BOWYER

"Yes, because I know how superficial America is. At least she'd be a hottie."

Blake Bowyer
marketing
sophomore
Boise



GREENFIELD

"Is there any way to make sure they're not from Moscow?"

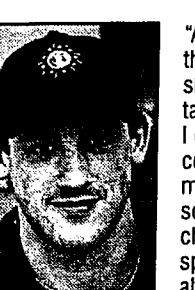
Kristen Greenfield
public
communication
senior
Melba



KANEY

"Probably. I am pretty sure random strangers could do better than me at picking a man."

Kari Kaney
public
communication
senior
Newport, Wash.



MOSER

"Although I think the reality TV shows are entertaining to watch, I don't think I could bring myself to let someone else choose my spouse ... although if the price were really right, who knows."

Shane Moser
computer
engineering
junior
Genesee

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'Cradle 2 the Grave' lacks acting, brims with intensity

BY JACOB DENBROOK AND CHRIS MARTIN
ARGONAUT STAFF



In 1999, producer Joel Silver rigged up a little film some might remember, directed by the then-unknown Wachowski brothers. His undertaking was "The Matrix," and the movie redefined film techniques in the action genre. It also finally gave Keanu Reeves a niche after his ill-advised turns in romantic dramas.

That said, Silver devolves a little to bring us rap stars and Asian icons in "Cradle 2 the Grave," which is not a sequel despite its misleading title, but rather an amusing demonstration of the one-track monorail Hollywood-action mentality.

The film follows Tony Fate, played by rap star DMX and his posse of mostly black – and Tom Arnold – jewel thieves. They open the action by stealing a load of priceless black diamonds from the unwitting and mostly black bad guys.

Asian Su, played by Jet Li, joins the fray as he too pursues the lovely jewels. The film-makers are just begging for a crappy pun, so here goes: As "fate" has it, Tony's rugged lifestyle of thievery and mischief finds him in a situation where his daughter is kidnapped by others thieves, who crave the jewels as well. Su and he must become buddies to get Fate's daughter back. Black diamonds and vocal coaches are a commodity, and Silver-style action ensues.

The Good

C.M.: First, go into the theater without any notion of plot, because there really isn't one. Second, get some popcorn or Milk Duds, spread a great big smile on your face, and leave everything you know about acting out the door. Sit back, relax. Don't question it. Just do it. Now, don't think and voila: you're ready for "Cradle 2 the Grave," Joel Silver's latest production in lieu of "The Matrix: Reloaded."

As an avid action fan, I have to say "Cradle" is heads and feet above previous Silver movies such as "Exit Wounds," but somewhere short of his more massive "Swordfish." All the ridiculous stops have been pulled out for your enjoyment: a car chase in an ATV, a mid-fight scene, a tank blowing up a helicopter and one enjoyable finale all boil until hotter than hot.

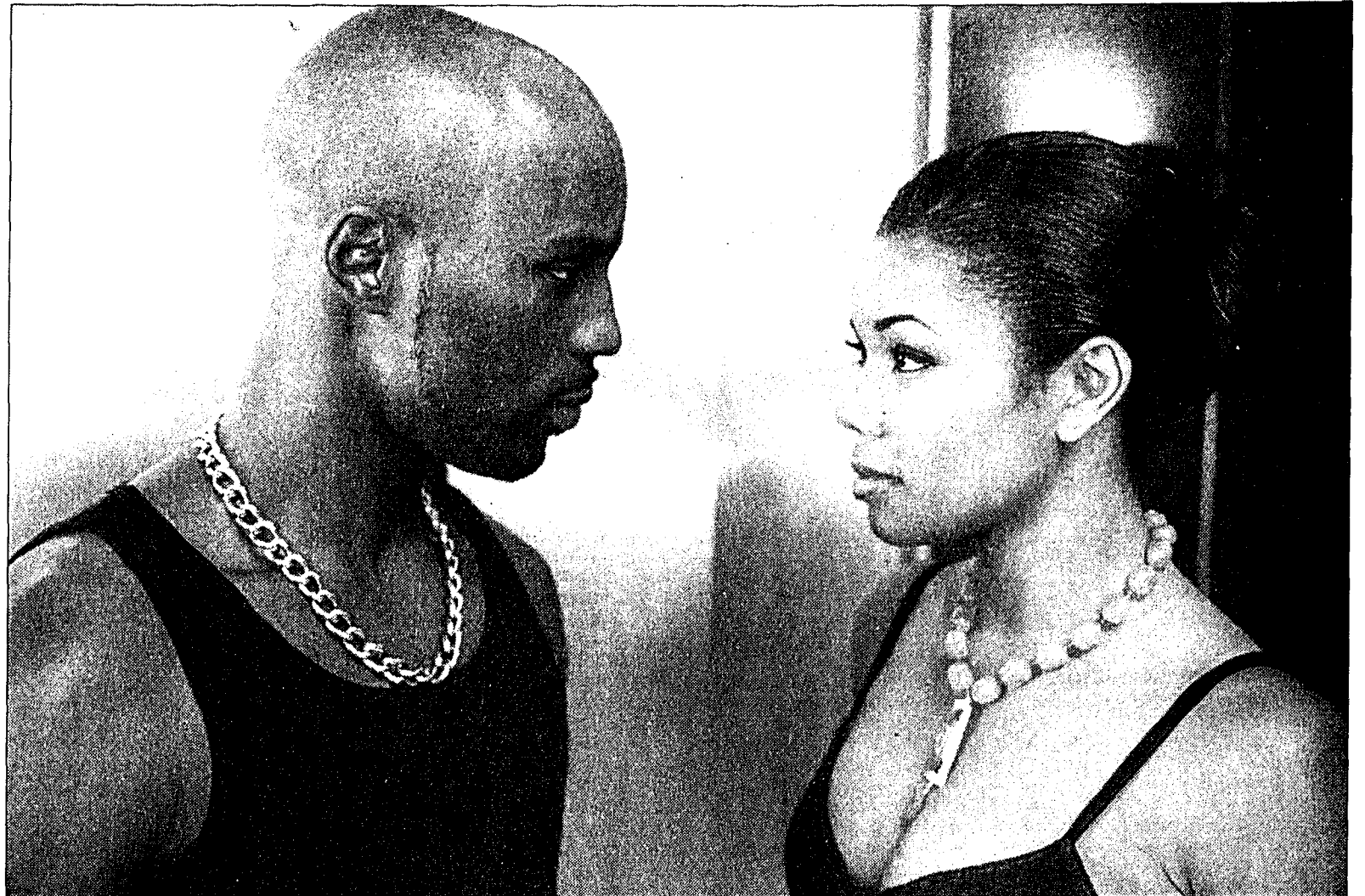
Need any more convincing? Well, the end has Jet Li and Mark Dacascos fighting it out in a fire ring under a busted water main next to the crashed remnants of a helicopter. "Cradle" doesn't disappoint in the action area. Jet Li shows his stuff, as usual, and DMX even gets a few worthy punches in.

Speaking of punches, the jokes keep coming from Tom Arnold and Anthony Anderson, who save us the mediocrity of a movie without comic relief. Even DMX gets a laugh every now and then, and not just for his acting. One funny scene has DMX as Tony Fate answering a call from Ling, but instead of hello he says, "Oh, it's bad-ass. Sup homes?"

J.D.: This film was entertaining. Much like DMX and Li don't appear to be thinking much when they recite their oafish dialogue, the audience mustn't think much either. In broad terms of action, it does its rapid editing duty. Andrezej Bartkowiak, who directed DMX's "Exit Wounds," aptly sets up attention-span-soaking Li fight scenes before the true foolishness of the dialogue can set in.

After Li's "The One," in which Li fights himself in a distorted plot that no one cares to think about a year later, I was refreshed to see only parallel fight scenes rather than parallel universes. Bartkowiak wisely lets Steven Hawkins stick to that realm.

Like any other cliché action movie, "Cradle" is best when it doesn't take itself too seriously. The writers left out any emotional scenes because DMX and Li aren't exactly known for their charisma on camera. The action is amusing, and throughout I could discern



DMX and Kelly Hu star with Jet Li in Warner Bros. Pictures' action thriller "Cradle 2 the Grave."

KRT

little hints of intense camera imagery that Bartkowiak, a former cinematographer, handles while Silver holds the reins, anticipating the release of the new "Matrix" sequels.

The Bad:

C.M.: The acting is terrible. Don't bother thinking about it; it's not that kind of movie. The plot begins with an elaborate heist of some black jewels that are mostly unguarded and easily accessible if you have the correct "wall rocket" tool.

The jewels are sought by some pretty nasty guys, headed up by Ling. Eventually, Tony Fate's daughter gets kidnapped and put into an old folks van the henchmen stole. Of course, there is comic mischief abound when the little girl kicks one of the henchmen in the groin. If you think about the plot, you'll probably suffer severe brain hemorrhaging before going into a coma; you may be unable to recover. Just a warning.

J.D.: Having just said the action was amusing, the set-ups are also funny, in a queerer sort of way. Many times, as action films often do when the writers feel they must fill space, Li is put in a ridiculous situation just so he can grapple with angry white males instead of having to memorize more dialogue. DMX faces the camera with all the intent of a supermodel giving stoic expressions. Essentially he plays himself in a less convincing way than Eminem

in "8 Mile." He pays homage to himself by strutting and uttering lines like "X marks the spot," and his dialogue reaches full intensity when he gets into a rhythm of f-bombs, much like his rapping style. In all relativity, he's much more convincing than his turn in "Exit Wounds."

The Final Say:

C.M.: I enjoyed this movie more than I care to admit. Quality wise, "Cradle 2 the Grave" is already buried six-feet under, but for mindless enjoyment it gets a nod. Jet Li has done better; see "Fist of Legend" if you need proof. Like I said, don't bother with film semantics for "Cradle," because it's not a film; it's a movie. And for what it is, it'll keep \$7 from burning a hole in your pocket. I mean, a man gets stabbed in the head by a lobster claw. Now that's entertainment.

J.D.: This film plays out like a depressed, unfunny "Rush Hour" that drastically needs a Prozac prescription in the form of Chris Tucker or Chris Rock. That said, I recommend seeing it if you're in the mood for a slight redemption from "Exit Wounds," or more importantly, you need to satiate your hunger for action until May, when the next "Matrix" film is released.

The film is much like binge drinking: you can get your fill of amusement in one night and not ever have to remember it again.

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Great White disasters are 'defining time' for music clubs

BY GREG KOT
CHICAGO TRIBUNE

And now, after more than two weeks of death, disbelief, anger and finger-pointing, what have we learned?

The disasters Feb. 17 at the Chicago dance club E2, where 21 people died, and Feb. 20 at the West Warwick, R.I., rock venue The Station, where 96 perished, have sent a shudder through the music industry, and prompted an instant reassessment among promoters, club owners and safety officials about how they go about the business of staging live entertainment.

A few insiders are calling for stricter guidelines, including federal legislation, to prevent future tragedies in the concert and nightclub industries. Others shiver at the prospect of more government intervention, especially in Chicago, where city officials have been notoriously unfriendly toward music clubs and large gatherings of any kind involving young people and rock or dance music.

But everyone agrees that it can no longer be business as usual.

Joe Shanahan, owner of the Chicago institution Metro, calls the twin tragedies the "9-11 of the concert industry," in reference to the terrorist attacks that struck New York and the Pentagon in 2001.

"It's a defining time for all of us in this business," Shanahan says. "These two events, coming back to back, are an anomaly, but they put a spotlight on real issues that need to be discussed and rectified in our business."

"It's a situation similar to the airline industry, where you might have 10,000 successful flights, and then suddenly one of them goes down — it makes you re-evaluate everything," says Scott Gelman, vice president of Clear Channel Entertainment, the biggest concert promoter in the nation.

Rock concerts were once considered a rogue business, but they're now the foundation of the

\$16 billion-a-year music industry. Major concert tours accounted for more than \$2 billion in revenue last year alone.

But some argue that the concert industry has not kept up with its growth. "There are standards of safety and care in airlines, hospitals, but there aren't similar standards in live event operation," says Paul Gerlach, president of Safety Service Systems, a Chicago security firm. "It goes venue to venue, and owner to owner. Rock 'n' roll was this renegade thing when I started working in this business nearly 30 years ago. Now it's legitimate, and we have to catch up with that as an industry."

Shanahan says the disasters affirmed his belief that "not all club owners across the country know what it takes to run a safe venue, and that's where there needs to be a city and state and possibly even a federal level of guidance."

The club owners' call for federal legislation has long been the position of Paul Wertheimer, a crowd-control consultant who served on the task force that reported on the deaths of 11 fans killed at a 1979 Cincinnati concert by The Who.

"There are good promoters, good venue operators, conscientious bands, but on the whole, you don't know which one is which," Wertheimer says. "Is concert security better than it was 20 years ago? No. Is it as good as it should be? Not even close. I don't know of another industry where crowd safety is so important and they do so little about it."

One of the reasons he believes that the concert industry should be regulated by the federal government is that there are no consistent standards across the country: "Some promoters do a great job, some do not, yet both are in business." It's too easy to cover up injuries and potential lawsuits, he says. "An industry as big as this, it's easy to hide," he says. "You look at amusement parks, and you can find exactly how many people were injured



Screaming, crying and cheering fans greet the hip-hop duo Outkast performing at the Aragon Ballroom in Chicago, Illinois on March 16, 2001. With the recent tragedies, noting exits at clubs, including the Aragon Ballroom, is the norm.

and how, because it's federally mandated. It's brought a level of responsibility to the amusement park business that does not exist across the board in the concert industry."

Illinois State Sen. Barack Obama, D-Chicago, also announced last week that he would introduce proposals on nightclub safety.

But safety and concert-industry officials were quick to point out that rules and guidelines already in place, had they been followed, would have prevented both recent disasters. Gerlach says that E2 security guards should not have been using pepper spray to subdue the dancer who led to the disaster. "Pepper spray, mace — these are the kinds of things we take away from people when they enter a show," he says.

Gary Bongiovanni, editor of concert industry trade publication Pollstar, says the Rhode Island disaster, in which the band Great White set off a pyrotechnic display that burned down the club, "never would have happened had the rules been followed. Building codes, pyro permits, safety guidelines

— all were violated," he says. "A simple common-sense thing like a guy standing nearby with a fire extinguisher could have contained that fire in five seconds. This situation became a disaster because everyone screwed up: the club, the band, the city."

Similarly, in the E2 disaster, reports point to a breakdown between Chicago's licensing and enforcement agencies that allowed the dance club to continue operating even though it had drawn dozens of complaints to police in recent months.

"If we had that many complaints, we wouldn't be open," says Michael Yerke, House of Blues talent buyer. "As a club operating in Chicago, we expect to be under a microscope, and we are. We're inspected constantly, and when any of our acts wants to use pyro, we deal with city and fire marshals. If the city doesn't approve it, the bands don't use it. We can easily be put out of business for violations that are far short of the ultimate tragedy that happened in Rhode Island and at E2."

When Great White played the House of Blues in December, club management says it told

the band it could not use pyrotechnics.

Bongiovanni contends that overall concerts are much safer than they were three decades ago. "The buildings are better, the training of people managing these events is better and so is general supervision by fire departments," he says. Where the industry runs into trouble is in smaller buildings and clubs that stage shows less frequently.

"Competence usually prevails so that disasters don't happen," says Dennis McNally, longtime publicist for one of the most successful touring bands of all-time, the Grateful Dead. The Dead set a high standard for concert preparation by working with city officials months in advance to ensure smooth sailing at their shows.

"The first job any of us has — the band, the promoter, the security people — is to make sure no one gets hurt and everyone has a good time," he says. "But when greed enters into the picture — the club owner who wants to pack a few dozen more bodies into his club and cut a couple security guys to make a little more profit — that's when good sense goes out the window."

McNally says that the increasingly corporate nature of most rock events has had one positive effect: "The Clear Channels of the world are more cautious about safety, more desirous of avoiding lawsuits," he says. "Given the litigious nature of the planet, legislation regulating the industry is about as necessary as a rock in the head. If you do something flagrantly stupid, you're going to be sued out of business."

Already club owners and concert promoters are taking extra steps to ensure better crowd safety. Audioslave's concerts at Chicago's Riviera last week began with an announcement identifying exit doors in case of emergency. Such now-voluntary announcements will become common practice at most shows, many promoters say.

"It's like walking into an air-

plane — people should be made aware of what they need to do in an emergency," says Shanahan, who has instituted a similar policy at Metro and Double Door.

Bands and patrons have to be aware as much as promoters and club owners, says Nick Miller, a talent buyer at Jam Productions. "No one wants to think about this stuff when you are out at a rock show blowing off steam," he says, "but it appears now that this is our new reality."

That new reality also means that the cost of insuring concerts and live events will climb, which will likely raise ticket prices. Insurance premiums for major shows start at a \$1 million and climb rapidly, depending on the size of the audience.

"It is becoming more and more difficult for a club to remain in legitimate business because of licensing and insurance costs," Gerlach says. "The deepest problem in the industry right now is not potential legislation but litigation. Since Sept. 11, the safety standards for public buildings have increased. These incidents at clubs in recent weeks will make the ability to get and hold insurance for live events more difficult. I feel we should be spending more money on services and ushers and security to make events safe."

If the concert industry doesn't do a better job of policing itself, Gerlach and others warn, the prospect of government intervention, out-of-reach insurance premiums and increased litigation will put all but the most fastidious promoters and club owners out of business.

"When something like this happens, no matter how thoroughly you think you have things covered, only a fool would say that we can't do more," says Andy Cirzan, vice president of Jam Productions. "We can't think of this as an isolated incident, but as a powerful message to stop and rethink how we do things. The hope is that out of tragedy something positive emerges."

LATE NIGHT GUIDE

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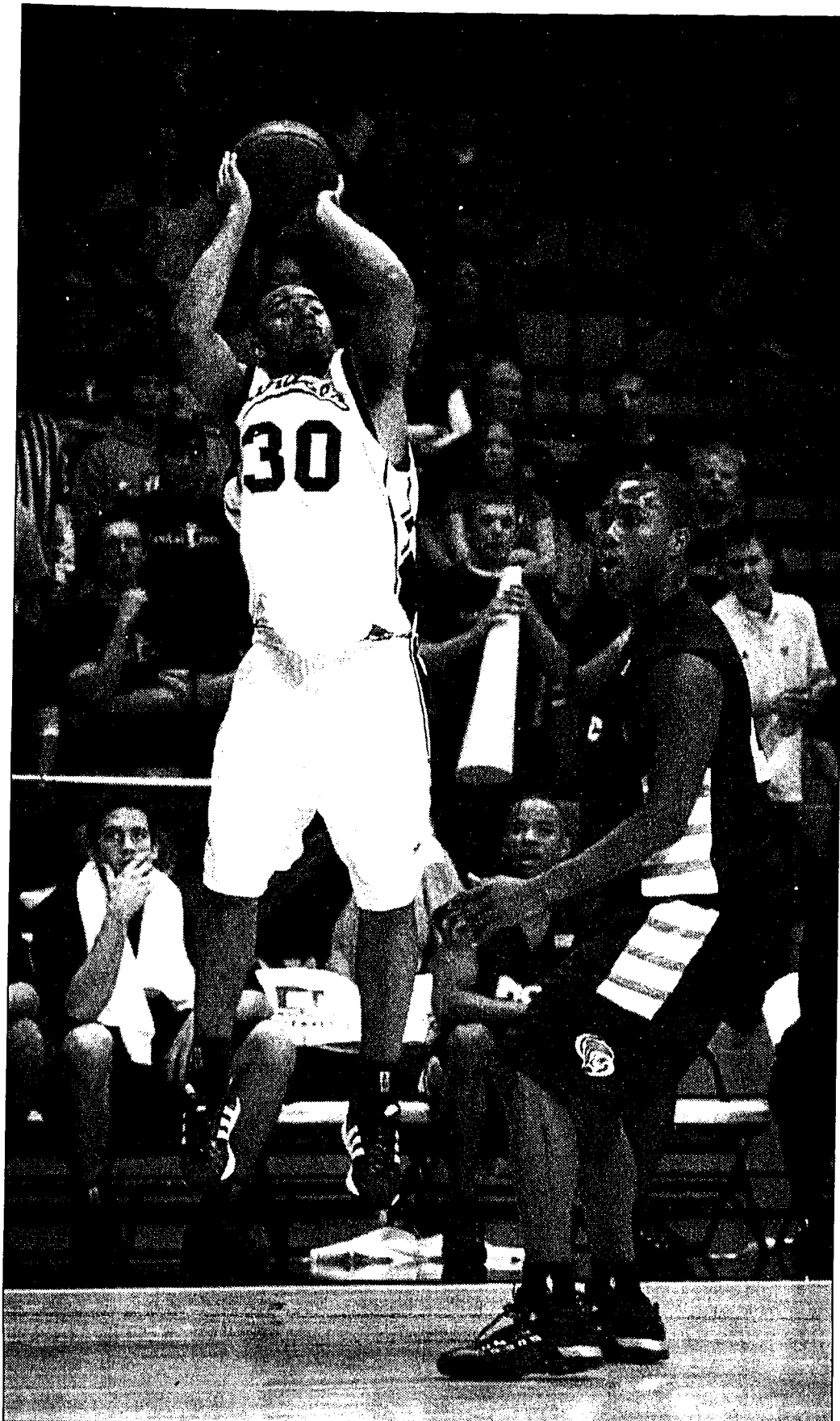
Women's Top 25
COACHES POLL

1. Connecticut 28-0
Last Week: Def. Georgetown 97-57, Def. Providence 70-52
This Week: Def. West Virginia 78-58
2. Duke 28-1
Last Week: Def. Maryland 97-55, Def. Florida State 70-49, Def. N.C. State 86-60
This Week: 3/7 vs. Wake Forest
3. Tennessee 26-3
Last Week: Def. No. 18 Vanderbilt 91-71, Def. Kentucky 84-69
4. Kansas State 27-2
Last Week: Def. Kansas 80-57, Def. Colorado 67-59
5. LSU 24-3
Last Week: Def. No. 19 Arkansas 70-57, Lost to No. 18 Vanderbilt 72-60
6. Louisiana Tech 25-2
Last Week: Def. UTEP 108-54, Def. Boise State 98-60
7. Texas 21-5
Last Week: Def. Baylor 79-57, Def. No. 8 Texas Tech 70-67
8. Stanford 23-4
Last Week: Lost to No. 24 Arizona 79-64, Def. Arizona State 63-53
9. North Carolina 25-4
Last Week: Def. Coast Carolina 80-48, Def. Maryland 94-77, Lost to Virginia 69-59
10. Texas Tech 23-4
Last Week: Def. Nebraska 50-35, Lost to No. 10 Texas 70-67
11. Mississippi St. 22-6
Last Week: Def. No. 16 Georgia 76-71, Def. Auburn 65-56
12. Purdue 23-5
Last Week: Def. Indiana 74-48, Def. Iowa 78-68
13. South Carolina 21-6
Last Week: Def. Kentucky 97-51, Def. Mississippi 91-68
14. Minnesota 23-4
Last Week: Def. Wisconsin 76-53, Def. Michigan 76-63
15. Penn State 23-7
Last Week: Def. Wisconsin 76-55
16. Vanderbilt 19-8
Last Week: Lost to No. 3 Tennessee 91-71, Def. No. 4 LSU 72-60
17. Santa Barbara 21-4
Last Week: Def. Long Beach State 85-70, Def. UC Irvine 78-56
18. Villanova 21-5
Last Week: Def. No. 21 Boston College 65-62, Lost to No. 23 Rutgers 50-49
19. Georgia 19-8
Last Week: Lost to No. 11 Mississippi St. 76-71, Def. Florida 76-67
20. Rutgers 20-5
Last Week: Def. Virginia Tech 67-43, Def. No. 17 Villanova 50-49
21. Arkansas 20-9
Last Week: Lost to No. 4 LSU 70-57, Def. Alabama 68-57
22. Wisc. Green Bay 24-3
Last Week: Def. Butler 80-48, Def. Wright St 96-68
23. Boston College 19-7
Last Week: Lost to No. 17 Villanova 65-62, Def. Miami 84-77
24. Arizona 20-7
Last Week: Def. No. 9 Stanford 79-64, Def. California 68-51
25. Utah 21-4
Last Week: Def. BYU 71-66

Editor | Rolfe Daus Peterson

Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/current/sportsindex.html



Dwayne Williams takes a 3-point shot over a bewildered Pacific player Thursday night in the Cowan Spectrum.

13-13

UI's lucky day is Thursday

Vandals even out record with 60-55 win over Pacific Tigers

BY MARK WILLIAMS
ARGONAUT STAFF

There is no such thing as an easy game for the University of Idaho. Even when it appears to be one they find a way to change it.

Up by 10 points over the University of the Pacific with four minutes left in the game, the Vandal game decided to cook up a little late-game drama for the hometown fans by allowing the Tigers to climb within two at 53-51 with 2:12 left.

Just when the momentum swung in favor of the Tigers, Dwayne Williams came up with a crucial steal with 36 seconds left which led to two Justin Logan free throws that put the game away for good, Vandals 60-55.

Logan refused to let the Vandals slip in his second-to-last home game, hitting crucial free throws and deftly handling Pacific's late-game defensive pressure.

"We knew they were going to pressure," Logan said. "We've had a rap the last couple of games of not being able to take care of the ball."

"He's good. He's our leader," UI coach Leonard Perry said. "I thought his decision-making was very good. He's playing under a great deal of duress and doing a great job."

The Vandals dominated Pacific in the rebounding department 40-28 despite being outsize by Pacific's starting frontcourt players who were 6-foot-11 and 6-foot-9. Perry said his team wasn't intimidated by the Tigers size.

"We don't put a lot of emphasis on

the size. We emphasize 'If we have five guys out on the floor we better have five bodies on them,'" Perry said. "Our kids understand that if we don't do that it's really hard for us to win."

As for shooting, it was a tale of two halves for the Vandals after starting out hot and taking a 19-10 lead midway through the first half. UI foreshadowed the second half, letting Pacific take a 25-24 lead into halftime and shooting a miserable 31 percent.

Perry wasn't worried about the halftime deficit.

"Even though we were down by one, I knew we were competing," he said. "I thought we missed a lot of easy shots that contributed to our 31 percent, not that Pacific didn't do a good job, because they did."

The size disadvantage may not have hurt Idaho on the boards, but it did defensively as 6-foot-11 Tim Johnson scorched the Vandals inside for 17 points and eight rebounds after coming into the game averaging only 4.6 points on the season.

Logan was the only double-digit scorer for the Vandals, but the rest of the team had all the other areas covered, as junior forward Jack May had five points and a team-high 11 rebounds in just 22 minutes of play and junior Rashaad Powell did the dirty work once again with six points and nine rebounds.

The Vandals improved to 13-13 overall and 9-8 in the Big West as they prepare to play Cal-State Northridge 7 p.m. Saturday at the Cowan Spectrum.

Men's Golf
UC Riverside Braveheart Classic

- Team Standings:
1. UC Riverside 845
 2. Denver 868
 3. Utah 870
 4. Cal Poly 876
 5. CSU-Northridge 880
 6. Boise State 881
 7. San Diego 882
 8. New Mexico State 883
 9. Weber State 886
 10. Idaho 891
 11. Sacramento State 892
 12. Wyoming 896

- Vandals Standings:
- T-8. Travis Inlow, 214
 - T-39. Jason Bideganeta, 225
 - T-44. Christian Akau, 227
 - T-50. Pete Williams, 228
 - T-71. Jason Huff, 234

Men's Big West Conference Standings

UC Santa Barbara	13	4
UC Irvine	12	5
Utah State	11	6
Cal Poly	10	7
Idaho	9	8
Cal State Northridge	7	10
Pacific	7	10
Cal State Fullerton	7	10
UC Riverside	5	12
Long Beach State	4	13

Women's Big West Conference Record

UC Santa Barbara	14	1
Pacific	11	5
Long Beach State	10	6
UC Irvine	9	7
Idaho	7	8
Cal Poly	5	10
Cal State Fullerton	5	10
UC Riverside	5	10
Cal State Northridge	3	12

Men's golf starts off spring season

BY DIANE EVANS
ARGONAUT STAFF

The University of Idaho men's golf team kicked off its spring season with a 10th-place finish at the UC Riverside Braveheart Classic.

The Vandals led after two rounds, scoring 291 in the first two rounds, but shot 309 in the third round at the PGA of Southern California Golf Course Monday and Tuesday. "Obviously it was our first tournament of the year in the spring; we had to knock some rust off with it," coach Brad Rickel said.

Senior Travis Inlow led the Vandals with a (-2) 214 finish. His score tied him for eighth place overall.

"He's our leader for sure, with his work ethic, scores and his grades. He's just continuing to do that," Rickel said.

Inlow led the Vandals last fall with a 72.75 strokes-per-round average.

Freshman Jason Bideganeta was in eighth after the first two rounds but shot an 81 in the final round, ending the tournament with a 225, good enough for 39th place.

Host UC Riverside won the tournament with an 845, -19 as a team. The University of Denver finished closest to the Highlanders with an 868 finish.

Utah's Garret Clegg earned the individual title with -8, 208 for the tourney.

"I think it's early enough in the year, we just didn't react to the pressure we were in. We had two freshmen and two sophomores playing. I think we just buckled a little under the pressure," Rickel said.

"I think it was a good start, even though we had a bad last round. We showed ourselves that we could be in contention. We're good enough to win those sort of golf tournaments. But it also showed the young people that you can't change everything you do just because there's pressure on us. I think it was good, it showed we can play with these guys, but yet we also showed that without learning from our experiences, we won't have a chance," Rickel said.

Rickel said the goal for the rest of the season is to become better physically over the next month and a half. He said since it's early in the year, the team should be ready by the conference tournament.

The men's team travels back to the Golden State to compete at University of San Diego March 17-18.

Q&A The lone senior

Logan's career comes to an end

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Justin Logan was recruited to the University of Idaho four years ago from Bishop O'Dowd High School in Oakland, Calif. by former UI basketball coach David Farrar. The year Logan was recruited, the Vandals finished 16-11 and claimed third place in the Big West. Since then UI has fallen on hard times with three consecutive under-.500 seasons. One of the only constants since then has been Logan.

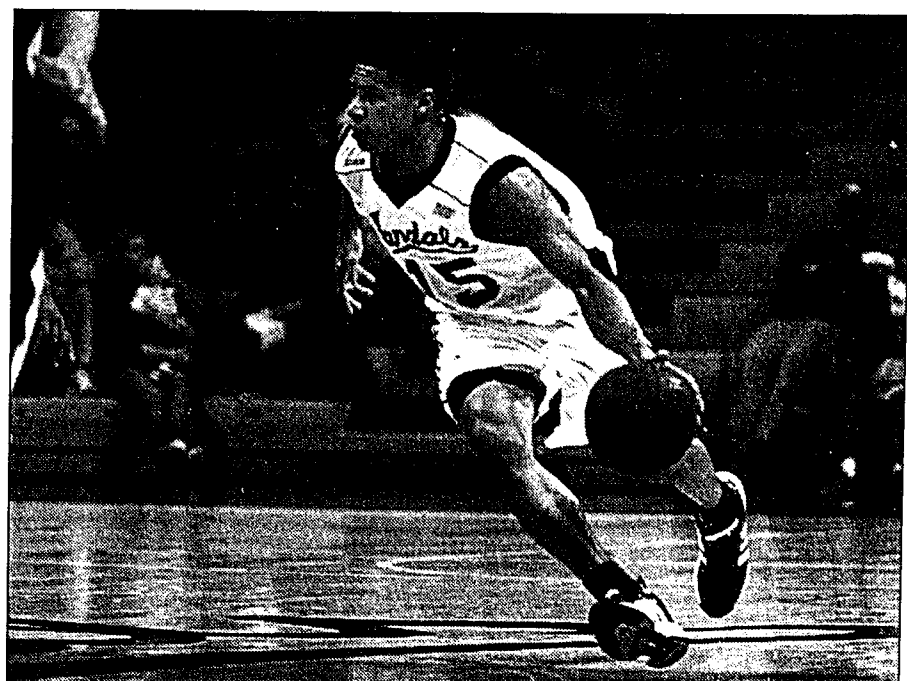
Logan has played his way into the UI record books and will leave a lasting legacy of hard work on the floor. He likely will be in sole possession of fourth place in assists by the end of the season, after breaking his tie with Otis Livingston at 262. Logan also has a chance to be one of the top Vandals in steals; he is now in ninth the all-time list, but with six steals can move up to seventh.

Last season Logan proved to be a pillar of consistency and became the 40-minute man for the Vandals. By the end of the season, Logan had averaged a career-high 8.7 points per game but his 40-minute claim to fame was for starting and finishing 18 of the Vandals' 28 games, including one nine-game streak.

The Argonaut caught up with Logan after practice Wednesday and asked a few questions about his career at UI and his plans for the future.

Q. These are your last few days at Idaho, what's going through your head right now?

A. I haven't even been thinking about it, being my last two games. Trying to win five in a row, get to the NCAA tournament. We're in a position that we haven't been in. We're going to be fourth (seed) in the tournament and get to play a team that we swept



EMET WARD / ARGONAUT

UI senior Justin Logan cruises down the court after rebounding the ball.

and, you know, play some other teams that we played tough against. It's a one game season after these next two games.

Q. You're telling me that you haven't had any emotions about this being your last two games?

A. It's going to hit me when my mom gets here tomorrow. She's coming for (Thursday's) game and for Saturday. She'll be crying and all that. So that's probably when it's going to sink in. I'm going to focus on Pacific, I'm not even thinking about Saturday yet.

Q. Do you feel like you've been here four years?

A. Yeah, it's flown by, but I can definitely tell it's been for years."

Q. How have these last couple of years, especially with last year's 40 minute games, felt for you as you finish your career?

A. I think it's just junior-senior year like everyone expects them to be, everybody wants them to be. You want to get more playing time your last two years. You want to make a statement. And with the new coaching staff and there not being that many players last year I was kind of forced to play a lot of minutes.

And this year I think the coaches, you know, not playing me as much not because we're beating them but he's kept me on the floor a lot because it gives us our best chance to win when I'm handling the ball. I appreciate that.

Q. Do you have a lot of concerns about all the new recruits, being the only returning senior?

A. No, Coach Leslie, they all do a great recruiting job. And Ty (Tyrone Hayes) and T-Shep (Tanoris Shepard), who else Sam (Jackson) and Rashaad

LOGAN, See Page 10

LOGAN From Page 9

(Powell), all those guys were here last year. They couldn't play cause they were injured but I played pick-up ball with them. I knew what they were about, I knew they could play."

Q. Do you finish school this year?

A. Yeah, I finish my political science major this May and then I'm going to Spain next year to finish my Spanish major."

Q. What are you expecting from the trip to Spain?

A. To have fun. I'm going to Alacante, it's right on the Mediterranean Sea, right on the beach. So, go and become fluent and chill.

Q. What are going to do when you get done there? Are you going to come back to the states?

A. Yeah, I'm coming back to the states. I'm pre-law, so I'll probably go to law school. That's my focus right now. But finish up hoop, relax up here and then go to Spain.

Q. At the press conference (Tuesday) Coach Perry said it was sad to see you going and talked about if his kids grew up to be like you he would be happy. What's that like to have your coach talk that highly of you?

A. Obviously, it's flattering. To make an impression like that on a person after only two years it means a lot. I'm really actually going to miss him a lot too, he brought out a lot, he pushed me since the first day he got here. He was just pushing me and pushing me to get better. And I wasn't in any kind of shape that I am right now. Especially now that I'm stronger he's always telling me to handle the ball better, to shoot better. He's always trying to get me to be the best that I can be. That's what I need, that's what everybody on this team needs.

Q. Are you pleased with this year?

A. Obviously there are some games that we let slip away that I would love to get back, but we have a chance to be above .500 in both league and overall and that's huge, I haven't done that since I've been here. Obviously doing that would be huge for me. And just the atmosphere here, everybody's talking about the NCAA tournament like it's a realistic goal. That's a change from the last three years. It wasn't even brought up. I think that's the biggest change, everybody's attitude.

Q. What's been one of your favorite things about playing and being here at UI?

A. I would just have to say the guys. A lot of them have come and gone since my freshman year. Everyone's been cool. On and off the court we like to have fun, we all hang out. We all get along. That's been the best part.

Q. What is one of your favorite memories you're going to take away from here? From playing on the team?

A. That would have to be my game that I shot against Riverside. That's what everybody dreams about in the garage or whatever, wherever they are. Three, two, one and they hit that shot. But parties, the people that I've met. I'm still friends with a lot of people that have left and graduated. So, just make friendships, it's college.

Q. Where do you see yourself in 10 years? 20 years?

A. Ten years? 20 years? A successful attorney, couple kids, living in California somewhere, nice and warm.

Q. Other than the cold, what's one thing you won't miss when you leave Idaho?

A. I think I'm more of a city person. I don't necessarily like the commuting and all that in the city, but the options. The Bay area has so many people, so many different types of people and I like that. Go eat some Jamaican food, some Thai, all the things that come with the city and the variety involved. I think that's what I'm looking forward to the most that Idaho lacks.

Notre Dame responds to slump

BY ANDREW SOURKUP THE OBSERVER

SOUTH BEND, Ind. (U-WIRE) — After Notre Dame lost its third straight game and four of its last six, Mike Brey kicked everyone but the players and coaches out of the team locker room for a little soul searching.

But the Irish coach doesn't think his team has lost any confidence despite their recent skid.

"I'm probably more concerned than they are," Brey said after Syracuse beat Notre Dame 92-88 Tuesday. "They are a pretty resilient, confident group. But you always have concerns about that when you've lost a couple and fought like heck to come back and couldn't get it."

Brey has good reason to be concerned, and much of the problems begin with Notre Dame's defense. The Irish haven't led a game in nine days, have allowed an average of 91.3 points in its last three losses and haven't held an opponent under 40 percent shooting since Jan. 21 against Providence.

While the Irish have shown they have the offensive firepower to climb back into games, they haven't gotten the necessary defensive stop to help them surge into the lead.

For example, when Matt Carroll hit a 3-pointer against Syracuse to cap a 21-point comeback and tie the score at 86, Torin Francis blocked a shot but the Irish couldn't recover

"We made such improvement so early, it is hard to outdo what we did early in the year."

MATT CARROLL NOTRE DAME

the loose ball. Orangeman freshman Carmelo Anthony then grabbed the ball and scored easily, giving Syracuse a lead they would never relinquish.

"Every loss for the past couple weeks, we continue to lose confidence," Chris Thomas said. "We haven't been a defensive team to raise that confidence in the whole game. We need to find it within ourselves to not let them do that."

If Notre Dame is going to turn around, there's no better place to do it than at the MCI Center Saturday against Georgetown, which has historically treated the Brey-coached Irish well. Notre Dame clinched the Big East West Division in that arena in 2001, and won a quadruple-overtime marathon game against the Hoyas last year.

And when Notre Dame won the BB&T Classic in December, knocking off top-10 foes Texas and Maryland in the process, they did it in the MCI Center.

"We can start something new in that gym," Thomas said. "We have to get back to our old

habits, get some more confidence and play some defense to be ready for the tournament."

In some ways, the MCI Center represents the high point of the Irish's season. In one week, Notre Dame knocked off three top-10 opponents; they would beat only one other the rest of the season.

After the BB&T Classic, "Final Four" and "Notre Dame" were mentioned in the same sentence. Suddenly, Notre Dame, used to fighting for an NCAA berth until the season's final days, had their dance ticket punched before January.

"We made such improvement so early, it is hard to outdo what we did early in the year," Carroll said. "We beat three top-10 teams in a week. What else can you do? Then the other teams improved. The good thing is we still can improve, but we don't have much time left."

Although Brey said he isn't too concerned with Notre Dame's psyche; much of that has to do with the leadership on the team. He knows the Irish know they need to play more intensely from the opening tip, a point made abundantly clear in the closed locker room meeting.

But if they don't know it, Brey won't hesitate to get on them.

"We've got good guys, but I hope they're pissed off," Brey said. "If not, I'm gonna piss them off [today] and Friday a little bit. We should be on edge a little bit."

Attention All Living Groups: If you have not given the GEM your photos, captions, or write-ups you need to do so by the 10th of March. You can drop off photos and captions to the GEM office on the 3rd floor of the SUB and e-mail write-ups to nilagregory@yahoo.com

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