

THE UNIVERSITY OF IDAHO ARGONAUT

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IDAHO'S BEST COLLEGE NEWSPAPER

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Tuesday, March 11, 2003



SHAUNA GREENFIELD / ARGONAUT

The Moscow Federal Building is tied up in pink yarn and surrounded by people opposing war Saturday afternoon.

Peace activists wrap Federal Building in pink

BY LAUREN CONE
ARGONAUT STAFF

It was a blustery March day Saturday, but that did not stop Code Pink from descending upon the Federal Building in Moscow.

Code Pink is a nationally recognized peace movement primarily organized by women who oppose the war in Iraq. Saturday was also National Women's Day, which inspired organizer Patricia Hart.

Hart said she has found "the relentless push for war very troubling."

During the protest, approximately 240 people surrounded the Federal Building and wrapped it in pink material of all shades. The protesters used pink tinsel, yarn, twine and fabric.

Many people were doing more than wrapping the building, though. Signs, slowly bleeding from exposure to the elements, were being carried in protest. People in the background chanted for peace through pink-wrapped

megaphones.

"Draft Jenna Bush," said a sign held by Louise-Freeman Toole, a local writer of nonfiction works. Toole said she has two teenage boys and doesn't want them to be drafted.

Toole said she knows of two kids who joined the reserve so they wouldn't have to pay for college.

Another sign held read "Women Against Mad Cow Boy Disease."

The protest was legal and did not block any of the entrances to the post office. The protesters, instead of wrapping the whole building continuously in yarn, used peace banners in the driveways.

These banners said the word "peace" in several different languages.

The protesters standing on Washington Street received a lot of support from passing motorists. Peace gestures and honking were common responses.

Many of the people at the protest were also part of a new

"This protest today is as much for the Middle Eastern students (on the two campuses) as it is for the war."

SARAH STONE
WSU STUDENT

group on the Palouse known as Sleepless Women Peace Action Group, which, despite its name, has both men and women in it. Hart said that it began a couple weeks ago with about 15 members and now has more than 150 people involved.

Sleepless Women is only one of many organizations represented at the protest, which have members that specifically oppose the war in Iraq. Participants were invited from Feminist Led Action Movement to Empower and the Palouse Peace Coalition, according to a news release.

Other participants included

the Pullman chapter of the National Organization of Women and No Terror for Nobody, represented by Sarah Stone, a student at Washington State University.

"All the groups that I am with are protesting the war," Stone said. "This protest today is as much for the Middle Eastern students (on the two campuses) as it is for the war."

Even children came out to protest. Rhea Hatten, who is in fifth grade at Lena Whitmore Elementary School, said, "I don't think that we should go to war and kill all those innocent people." The yarn was taken down one hour after it was put up and put into laundry baskets. Most of it was soaked. All of the material took up six laundry baskets and one black plastic garbage bag.

The material was to be donated to a local artist who, inspired by the action, will rework the fabric into an art piece.

After the event, Hart said, "We did what we wanted to do, which is put a public face to all the people's concerns."

Four finalists compete for ag dean position

BY JESSIE BONNER
ARGONAUT STAFF

Four finalists are competing this week to serve as dean of the College of Agricultural and Life Sciences. The finalists were chosen from more than 100 prospective candidates.

Larry Branen, dean of the college since 1998, announced he would be resigning the position to pursue research at the Center for Microelectronic and Biomolecular Research in Post Falls. In December Branen received a United States Department of Agriculture grant to work at the center on a research program involving food safety biosensors.

"At heart, I am a food scientist and I felt that I could not pass up the opportunity to further my work on such a venture," Branen said.

UI President Bob Hoover asked Branen to continue as UI vice president of outreach until the end of the academic year.

Under Branen's leadership, the college opened the Agricultural Biotechnology Laboratory in 2001. The \$13 million project is adjacent to the Agricultural Science Building and accommodates more than 100 faculty, staff and students in biotechnology research.

Branen announced he would be leaving earlier this year, but said he would stay on as dean until March. Michael Weiss, the associate dean of the college, was appointed to serve as interim dean. Weiss is also one of the four final candidates for the position of dean.

The four finalists include Oklahoma State University professor D.C. Coston, Texas A&M professor A. Gene Nelson, Montana State University professor Sharron S. Quisenberry and Weiss.

The finalists are scheduled to participate in interview sessions this week, traveling to Moscow, Boise and Idaho Falls. The interviews will be held as open forums and presented to surrounding areas in Idaho via videoconference.

The purpose of the forums will be to introduce the candidates to the university and the College of Agricultural and Life Sciences and to familiarize them with the area's agricultural industry.

Steven Daley-Laursen, dean of the UI College of Natural Resources, is head of the committee in charge of selecting the new dean by the end of the week.

"We've received substantial input into the search and selection process from faculty, staff, students and external constituencies. This

diverse involvement will continue through the interviews this coming week," Daley-Laursen said.

The 16-member committee consists of UI faculty, a biochemistry student and various leaders in the agricultural industry.

The committee has been working closely with Morris and Berger, an executive search firm, which carried out the initial selection process by mailing out more than 700 letters to academic leaders throughout the country.

The selection process began in November and the committee chose the four finalists after months of narrowing down a list of more than 100 applicants through detailed reports on each individual, background checks and extensive collaboration with Morris and Berger.

Finalist Coston has a bachelor's in horticulture from North Carolina State University and earned a master's degree and doctorate from Michigan State University. Coston has previously taught at the Virginia Polytechnic Institute, Clemson University and Oklahoma State University, where he served as a professor of horticulture and associate director of the Agricultural Experiment Station.

Nelson is from Texas A&M University, where he has served as head of the Agricultural Economics department since 1990. He is a professor of horticulture and earned a bachelor's at Western Illinois University and a master's and doctorate at Purdue University.

Quisenberry is a professor of entomology from Montana State University, where she also served as dean of agriculture. Quisenberry has a bachelor's from Truman State University, a master's in environmental biology from Hood College and a master's and doctorate in entomology from the University of Missouri-Columbia.

Weiss joined UI in 1998 after earning a bachelor's degree at Purdue University, a master's degree from Ohio State University and a doctorate at the University of Nebraska. Weiss was serving as acting associate dean of the college of Agricultural and Life Sciences before being appointed as acting dean in March.

Despite continuing budget cuts facing all departments at UI, Branen said it is an exciting time to rebuild the college and recruit a new dean.

"The college is in excellent fiscal health, and student numbers and grant contracts are at an all-time high," Branen said.

EU official speaks to UI audience

BY LEIF THOMPSON
ARGONAUT STAFF

Michaela Moya Wright, this month's Martin Institute lecturer, gave insight into the problems facing the expanding European Union, speaking to a sparse crowd of 25 people in the UI College of Law Courtroom Thursday.

Wright is an official in the Research for Development program of the European Commission. Wright lectured about the problems stemming from the European Union's expansion from 15 states to 25 in the next year.

The 10 countries joining the EU, Cypress, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Slovak Republic and Slovenia, are generally poor, underdeveloped and rural states from Eastern Europe. They will sign



SHAUNA GREENFIELD / ARGONAUT

Michaela Moya Wright speaks about the European Union in the Law School Courtroom Thursday evening for the Martin Forum.

an accession treaty in April to join the EU, Wright said.

In order to join the EU, a state must have a stable democracy, a market economy and must adopt the Acquis, the 80,000-page book of EU law, Wright said.

The EU is founded upon an ideal called the four freedoms — freedom of persons, goods, capital and services. EU member states have signed the

Schengen agreement that abolishes border checks between EU states.

One of the problems with admitting 10 new states is that they do not guard their borders very well. They will have to secure all borders to keep aliens out of the rest of the EU, Wright said.

Another problem is there is

WRIGHT, See Page 3

Undergrad studies valuable morel mushroom species

BY JAMES YEARY
ARGONAUT STAFF

Adam Prazenica sees more than a tasty dinner in the morel mushroom; he sees gold.

Prazenica came back to school after 12 years to study the morel as an undergraduate in the UI Conservation Biology program.

His love affair with the wild mushroom began in Fall 2000, when he was in the Nick fire area, near Yellowpine. He watched a forest fire spread across the valley, and he knew that following the burn, little caps would be popping up all over the place.

"As I watched the smoke plume," he said, "I planned my next summer."

When he came back with a partner near the end of May 2001, "all my hopes had been realized," he said. Nobody had arrived yet to harvest, and there was a "vast, carpeted landscape" of morels, ripe and ready to be plucked.

"It was what a miner would have felt, finding gold," he said. Prazenica and his partner had two days to hunt without competition. They were covered in soot and hardly slept.

After two days, every out-of-state picker had caught wind of the harvest. Prazenica described the cultural diversity among the mushroom pickers, saying there were teams of Cambodians, Laotians and Hispanics on Trail 70 with bikes raking the landscape.

The United States Forest Service sells mushroom-hunting permits and maps for about \$3 per day with no cap on the number of mushrooms one can take back to camp. With the right nose for hunting, however, that money can be made back a hundred-fold. It's tax-free money that is often acquired on the black market.

The reason that morels are so hot for the picking is that restaurants, especially back in Europe,

MORELS, See Page 3

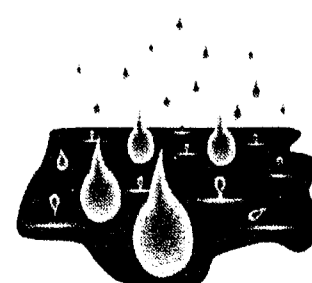
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WEATHER



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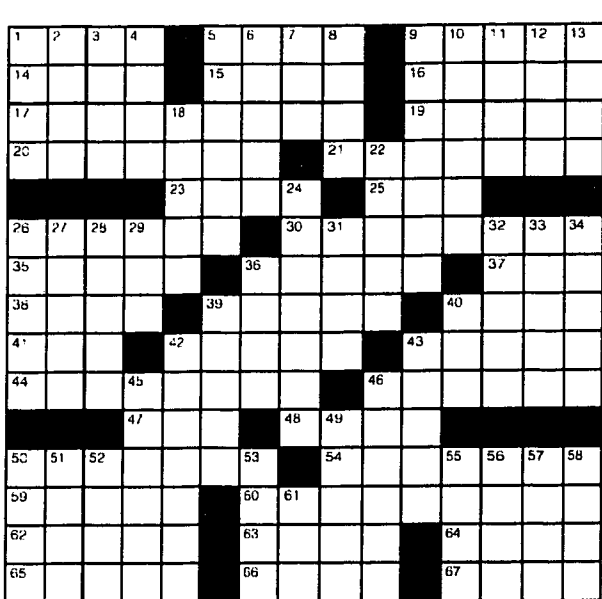
SECOND PLACE, BEST OF SHOW
ACPC/MA NATIONAL CONVENTION, NOV. 2002

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 25, 1959, edition:
Bowling, dancing, billiards, a movie and jazz music are part of the program scheduled for the SUB open house beginning at 7 tonight. ...
The movie, "Les Girls," starring Gene Kelly, Mitzi Gaynor, Kay Kendall and Taina Elg, will be shown at 7 and 9 p.m.
From 8-12 p.m. there will be dancing in the ballroom and a jazz show at the Bucket. Music will be provided by the bands of Gary Dosset, Sigma Chi, and Cecil Heick, off-campus. ...
During the evening, photographic displays about ancient Egypt will be shown in both the downstairs and upstairs lobbies, courtesy of the American Federation of Arts.

Crossword

- ACROSS**
- Gauch's weapon
 - Petty quarrel
 - Proverb
 - Mimics
 - Pennsylvania port
 - Hayward of Hollywood
 - Sunset to sunrise
 - Use up
 - Abandons
 - German POW camps
 - Donations to the door
 - Whiskey choice
 - Become aware of
 - Come beforehand
 - Separated
 - Hunting dog
 - Morning moisture
 - Sawbucks
 - Like rattan furniture
 - Tierney of film
 - Work unit
 - Bridge support
 - Discontinue
 - Largest South American city
 - Extracted
 - Common conjunction
 - Bellow
 - Reel
 - Branch off
 - Courteous
 - Proposed route
 - Make amends
 - Large splash
 - Lotion ingredient
 - Sausage-grabbers
 - Weapons
 - Puts in stitches



- DOWN**
- Wedding token
 - Mayberry kid
 - Gangster
 - Diamond
 - Arthur of tennis
 - Colonize
 - Spectrum maker
 - Objective
 - Driving gadgets
 - Evaluated
 - Two-family house
 - Cruising
 - Criminal group
 - Ceases
 - Expense of land
 - General tendency
 - Baker
 - Archibald and Thurmond
 - "Aida" or "Carmen"
 - What it takes two to do
 - Tax grp.
 - Regrets bitterly
 - Perfect
 - Feel
 - Boss of Tammany Hall
 - Drag along
 - Raw
 - Solidify
 - Snarls

Solutions

Across: 1. SWORDS, 2. QUARREL, 3. PROVERB, 4. MIMIC, 5. PORT, 6. HAYWARD, 7. SUNRISE, 8. USE UP, 9. ABANDONS, 10. POW, 11. DOOR, 12. WHISKEY, 13. OF, 14. COME, 15. SEPARATED, 16. HUNTING, 17. MOISTURE, 18. SAWBUCKS, 19. FURNITURE, 20. TIERNEY, 21. UNIT, 22. SUPPORT, 23. DISCONTINUE, 24. RIO DE JANEIRO, 25. EXTRACTED, 26. AND, 27. BELLOWS, 28. REEL, 29. BRANCH, 30. COURTEOUS, 31. ROUTE, 32. AMENDS, 33. SPLASH, 34. LOTION, 35. SAUSAGE, 36. WEAPONS, 37. STITCHES.

Down: 1. TOKEN, 2. KID, 3. GANGSTER, 4. DIAMOND, 5. ARTHUR, 6. COLONIZE, 7. SPECTRUM, 8. OBJECTIVE, 9. GADGETS, 10. EVALUATED, 11. HOUSE, 12. CRUISING, 13. CRIMINAL, 14. CEASES, 15. EXPENSE, 16. TENDENCY, 17. BAKER, 18. ARCHIBALD, 19. CARMEN, 20. TWO, 21. TAX, 22. BITTERLY, 23. PERFECT, 24. FEEL, 25. BOSS, 26. DRAG, 27. RAW, 28. SOLIDIFY, 29. SNARLS, 30. HIGHWAY, 31. CONTACTING, 32. DABBLES, 33. DEVELOP, 34. ELIA, 35. JOSIP, 36. BARD, 37. LATVIAN, 38. TIMES, 39. DEEP, 40. DEVELOP, 41. FACIAL, 42. ROCKY.

OUTLOOK PALOUSE WEATHER FORECAST

| TODAY | WEDNESDAY | THURSDAY |
|-------------------------------|-------------------------------|-------------------------------|
| Showers Hi: 46° Lo: 39° | Showers Hi: 49° Lo: 41° | Showers Hi: 53° Lo: 40° |

NewsBriefs

CNR professor receives Lifetime Achievement Award

David Bennett, professor of fisheries resources in the College of Natural Resources, recently received the 2003 Lifetime Achievement Award from the Idaho Chapter of the American Fisheries Society.

"The award recognizes David's many contributions, from mentoring and advising students to his contributions to fisheries science," said Christine Moffitt, Bennett's colleague and past president of the American Fisheries Society.

Bennett's contributions to fisheries science spans 28 years of teaching and mentoring students, conducting research within Idaho and the Northwest, and serving as associate editor of the North American Journal of Fisheries Management. At the past meeting of the Idaho chapter, he teamed with several others to conduct a workshop devoted to writing scientific papers for publication.

Saving Lives with a 'Safe Spring Break'

According to Mothers Against Drinking and Driving, 17,448 people were killed in 2001 because of crashes involving drinking and driving. 37 percent of the 259 vehicular deaths in Idaho last year were also due to crashes related to alcohol. Organizers of "Safe Spring Break" at UI say it is time the students of the University of Idaho take a stand against these gross statistics.

According to Alcohol Alternative Program statistics, 73 percent of UI students do not drink and drive. The "Safe Spring Break" campaign is on its way to making the 73 percent into 100 percent.

The "Safe Spring Break" campaign is administered by the Office of the Dean of Students through its Alcohol Alternative Program, with the help of student groups on campus.

Chris Raykovich, a senior involved with the program, said "The goal of this campaign is to get students to commit to not drink and drive over Spring Break with an emphasis on drinking responsibly."

The campaign, which is underway, will be available to all students March 11-12 in front of the Idaho Commons. All living groups and individuals are encouraged to stop by and learn about the effects of alcohol and how to drink responsibly while on Spring Break.

Organizers request students to come and pledge to not drink and drive over Spring Break, making sure everyone returns home safely.

For questions, comments or ways to get involved with "Safe Spring Break," contact Dena Spencer-Curtis at the Office of the Dean of Students 885-6757 or e-mail at dspencer@sub.uidaho.edu.

Campus Calendar

- TODAY**
- Kevin Amos, NOAA Fisheries guest speaker "Marine Aquaculture: Obstacles and Opportunities" CNR Room 108 9:30 a.m.
 - Interdisciplinary colloquium — Lewis Ricci, speaker "Preserving our Jazz Heritage: The International Jazz Collections" Idaho Commons Whitewater Room 12:30 p.m.
 - Women's Center program "Shifting and Evolving Internal Landscapes: My Healing from Lack of Self-Acceptance" Women's Center 12:30 p.m.
 - "Fire Wars!" video and forum SUB Borah Theater 6:30 p.m.
 - Horace Axtell, speaker followed by showing of "Grand Avenue" Kenworthy Performing Arts Centre Free 6:30 p.m.
- WEDNESDAY**
- Robert Bringham, speaker "Reading and Writing in Four Dimensions" Nicolls Hall Room 301 5 p.m.
 - American Indian Film Series "Skins" Kenworthy Performing Arts Centre Free for students, \$2 for non-students 7 p.m.
 - Book reading by Kim Barnes "Finding Caruso" Administration Building University Auditorium 7:30 p.m.
 - Student recital School of Music Recital Hall 8 p.m.
- THURSDAY**
- Free tax preparation assistance Albertson Building Room 13 5 p.m.
 - American Indian Film Series "The Business of Fancypainting" Kenworthy Performing Arts Centre Free to students with Vandal card, \$2 to non-students 7 p.m.
 - Faculty recital School of Music Recital Hall 8 p.m.

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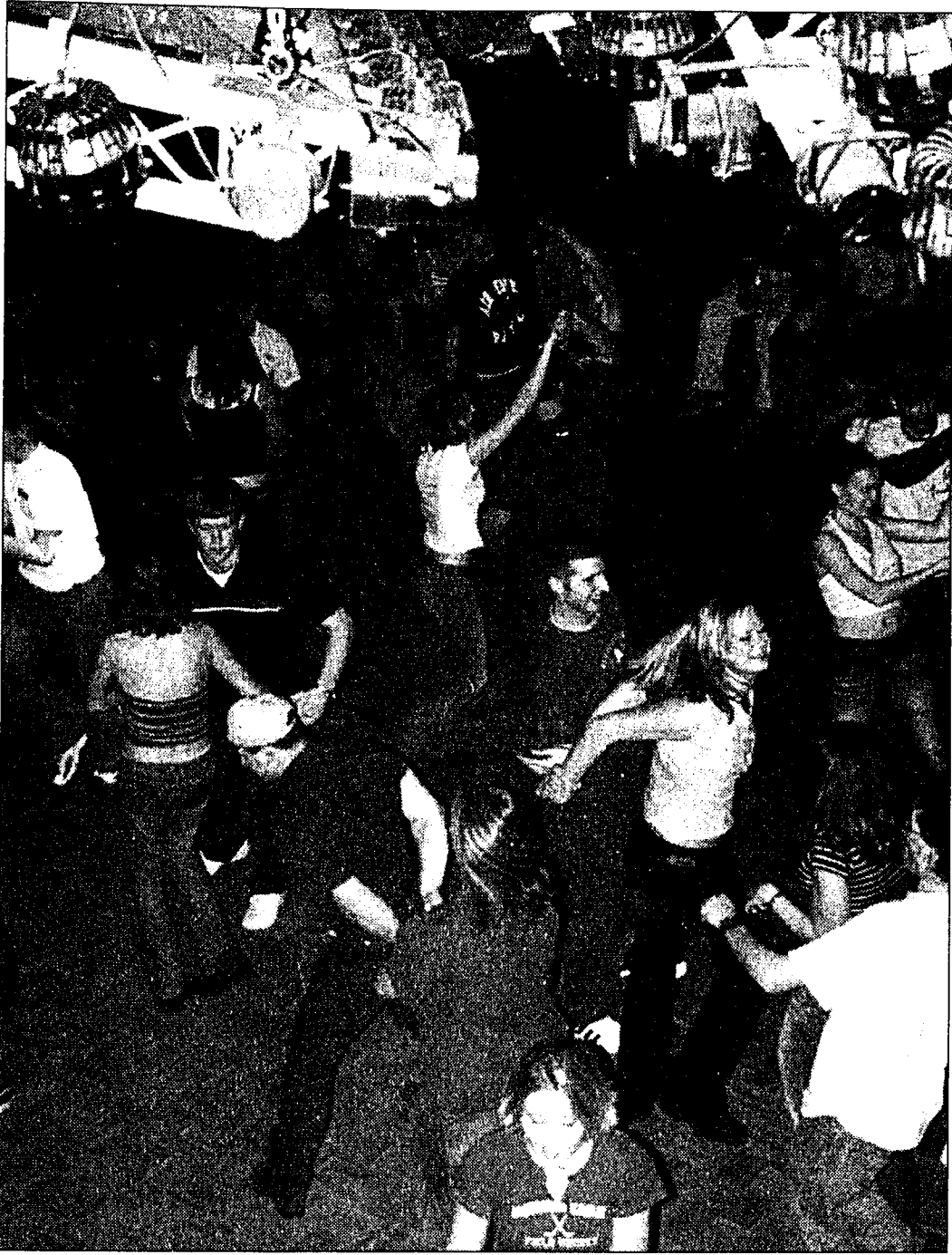
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BOOT-SCOOTIN' BOOGIE



SHAUNA GREENFIELD / ARGONAUT

The Beach, in downtown Moscow, is a popular place for students to take a break and dance to country music every Thursday evening.

MORELS

From Page 1

will pay top dollar for the fungi. After a fire, the rush to pick becomes a smaller form of "gold rush," and it is not always pretty.

When Prazenica stumbled on areas unknown, he considered at first keeping it a secret. After some time, however, he began to consider the ecological impact the pickers were having on the land. There was the matter of erosion, as the pickers are always going off the trails. Then there was the question of how the morel recovers.

Prazenica wanted answers. He realized there was potential for broad research and discovered little had been done. Prazenica returned to school to study morels as a natural resources ecology and conservation biology major.

Prazenica studies under George Newcombe, a forest pathologist, and Penny Morgan, a fire ecologist. From what they now know, they are doing original research.

Through his studies at UI, Prazenica has discovered the potential applications of mushroom study are cutting edge.

Possible benefits include expanding knowledge of conservation, eco-restoration, replenishing population and commercial cultivation.

Seeing the morel entice people to erode the environment, and even at times get violent over disputes, made Prazenica want to change what the morel stood for.

Now, Prazenica's goals are "to better understand the morel for the purpose of assisting management," and "to make the morel the poster-child of ecology."

Prazenica invites anyone interested in his studies to e-mail him at praz9024@uidaho.edu.

Studies shelved when duty calls reservists, Guard

BY DAVID PERLHUTT
KNIGHT RIDDER NEWS-PAPERS

(KRT) — Last October, Melissa Henderson was a student at the College of Charleston, studying psychology and weeks from graduating, when she got the call:

Her South Carolina Army Reserve unit, the 360th Civil Affairs Brigade based at Fort Jackson in Columbia, was being deployed to Kabul, Afghanistan. Her orders: Report at once.

Instead of trying on graduation robes, Henderson withdrew from her last semester of school (which she must repeat), pulled on boots and camouflage fatigues, and joined the massive mobilization for Operation Enduring Freedom and a possible war against Iraq.

She is among hundreds of reservists or National Guard members at Carolinas colleges — thousands around America — being sent overseas or to stateside military installations as replacements for other reserve or Guard units, or active-duty troops.

"I saw this coming after Sept. 11," said Henderson, of Taylors, S.C., who returned to Kabul this month after a two-week leave. "When I watched the news on TV, I knew I was going to be going somewhere, and we have a colonel who kept warning us we'd be going away eventually."

"I had hoped to finish the semester and graduate. But when the call comes, you've got to go."

Waves of reservists and National Guard troops have been called up since Sept. 11, most for a year or more. College students from major universities to community colleges have put schooling on hold and will face repeating unfinished semesters.

Most schools have made provisions for students to withdraw, including total or pro-rated refunds for tuition, housing, books and parking permits — and holding their spots once they return.

College students have always served. Cadets at The Citadel in

Charleston fired the first shots of the Civil War. Students left college in droves for uniforms during World War II.

Then came the draft, and Vietnam. Many of draft age stayed in college to avoid fighting in what they saw as an unjust war.

After the draft ended in 1973, the reserves and National Guard became a more integral part of war-making. Yet they were used little during Vietnam and the Cold War, said professor Richard Kohn, chairman of the Curriculum in Peace, War and Defense at UNC Chapel Hill.

Citizen soldiers were first used extensively during the Persian Gulf War in 1991.

Many college students join up for the benefits: The reserve and National Guard pay school tuition.

Henderson, 23, joined her reserve unit as a freshman.

"I didn't like college and I was always interested in the military," she said. "In high school, I'd take the pencils that the recruiters handed out. My boyfriend (now her husband) joined the military and left for basic training when I was a freshman. He found it interesting, so I joined."

She took off a semester to go through basic training and then advanced individual training at Fort Jackson in Columbia, starting in January 2000.

In Kabul, she's driven officers, worked in supplies and now works midnight to 8 a.m. at a security desk. During the day she teaches English to Afghani teenagers.

Coming from her ivy-covered haven, her first glimpse of Kabul was startling.

"There were people with one leg or no legs all over the place, victims of land mines," she said. "There were people walking through the streets with goats. They have trenches on the side of the road, and people don't think anything of stopping and going to the bathroom."

"It was a shock. But these people are amazingly resilient."

WRIGHT

From Page 1

a feared massive migration of unskilled Eastern Europeans to the richer Western countries. There is also an inverse fear of wealthy western EU citizens buying cheap land in the new EU states. Poland and Hungary have agreed with the EU to have waiting periods on land sales to foreigners. There is an 18- and 10-year wait on Polish and Hungarian property, Wright said.

The Eastern European countries also have a shortage of nurses and doctors. They will rely on the EU to provide them with health care.

The Common Agricultural Policy will have to be reformed. The CAP pays farmers within the EU a fixed price on food. Then the CAP sells that food to EU people at a guaranteed fixed price.

The new countries seeking

admittance will increase arable land in the EU by half. Agriculture constitutes 22 percent of the Eastern European states' gross domestic products. There is a probability that so much more food will overwhelm the CAP farm subsidy system.

Germany, Denmark, Sweden and the Netherlands pay a disproportionately large share of CAP money. They will not be able to afford an increase in subsidies. France, which has come to rely on CAP subsidies, may lose some benefits, Wright said.

The positive impact of adding the 10 countries is it will improve the relationship between the EU and Russia, Moldova and the Ukraine. Wright sees a future where Russia could possibly join the EU.

"Europe has no clearly defined borders and the EU could expand to 30 states or more," Wright said.

Western European states that have not joined the EU are Iceland, Norway and

Switzerland. They have common trading and customs relations within the EU, but retain more of their independence than other EU states.

Bill Smith, the program coordinator for the Martin institute, believes the event had a low turnout because most UI students went to the basketball game.

"Coach (Leonard) Perry and the boys are doing some exciting things and all the people are legitimately interested in going to the game," Smith said.

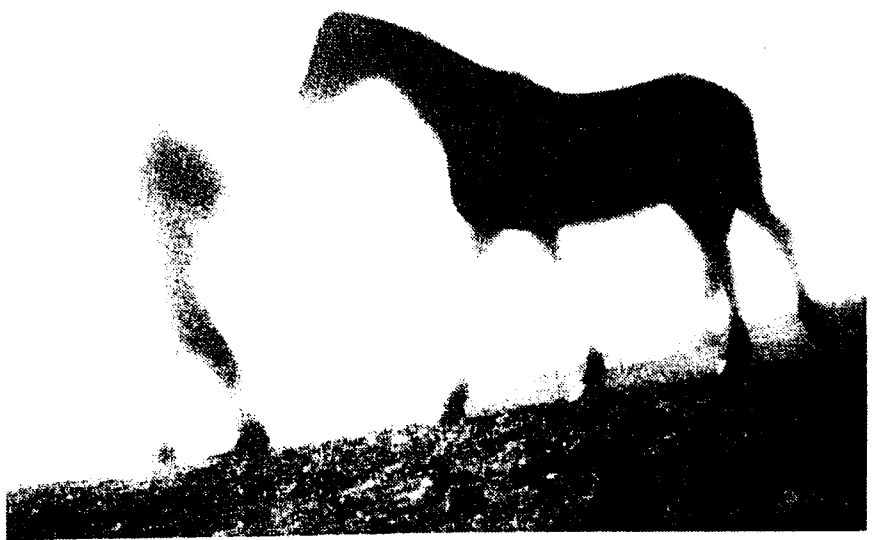


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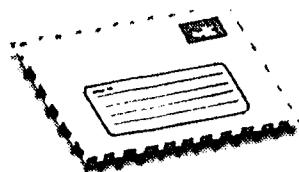
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MailBox

Bush + Iraq = dissolved national integrity

Dear editor, It is difficult to decipher the true nature and cause of the brewing war with Iraq. This is because it is not purely economic and not purely a righteous war of good against evil. We must decide what is important to us as Americans and follow through with this.

Yes, our safety and liberties are being compromised by the threats that many men pose, they wish to do us great ill and hold power over the world in the economic manner of oil. Everyone is angry and fussy about oil prices, but is this enough to go to war about?

Maybe people should drive less, or maybe they ought to do that math and figure out how much they are willing to spend on a gallon of beer versus a gallon of gas and perhaps re-access what is truly important in their lives.

If this war actually begins, it will be difficult to say how we as a people will react to it. Our troops will not be able to conveniently hide behind our technology. The war will be fought in the streets and in the homes of the Iraqi people.

Given, we will have certain technologies on our sides allowing us distance, accuracy and night operations, but our risks will still be very high. Once our men actually begin to die, I guarantee we will become a nation that is demoralized. The support for the war will fall out when people's sons, fathers, and brothers begin to die in a foreign land. There will soon come a lack of national support, leaving a blemish on our countries integrity if we continue on our chosen course.

During World War II, Asian Americans were isolated from the rest of the American people in camps. They were persecuted, shunned, and abused by a country whose history is continually pockmarked by racism and bigotry. A precedence has been set by our government as it applies to dealing with people of a heritage other than Caucasian descent when we go to war; the mentality that if you look like the enemy, then you are the enemy.

If we continue to outcast ethnic minority groups as a nation, cultures will begin to isolate themselves even more so within our nation, simply for safety. Cultural isolation will send us tumbling down the course of Balkanization, as people's loyalties to nation will be pitted against the very color of their skin. We will perpetuate our national identity being torn to shreds.

War with Iraq will only divide cultural lines and encourage deep economic debts and rifts in the socio-economic partitions in our society. We are headed for a warring states period the more we force each other to form into individualistic cultures within a nation.

This war is a foolish thing. Our American body and conglomeration is falling apart. We will be like a leper throwing a punch. When we withdraw from fighting, we will soon find parts of our once united body rotting, feted and dead to us.

Matt Thompson sophomore secondary education, history and political science

War on terror is good work

Dear editor, I was hoping that my last letter, praising everyone involved with the successful terror related arrest here in Moscow, would have spawned some intelligent debate.

Unfortunately, all I got was a feeble attempt to use one of my statements as a vehicle to advocate the legalization of marijuana. This reader couldn't even attack my opinion of John Ashcroft, because we both agree that he is a dangerous man! If Milo Sinawava wants to discuss pot decriminalization, bring it on ... but that was not the issue.

His comments did, however, cause me to wonder if he was watching when Walter Cronkite was updating the casualty count nightly on the evening news, as I was during the Vietnam War. This went on for years, you know. And how many other readers can recall spending their 19th birthday, as I did, wondering whether or not their own life would be added to that list.

Sure, I was signed up to go into the Naval Air Force like my brother did, but then decided to take my chances with the new "draft lottery" instead. You see, those death counts were going through the roof by then! Fortunately I was lucky, but it was a close one. My birth date drew #132, and the highest number called was #125.

If I had it to do all over again, would I have volunteered to join that war? Hell no, because it was an unjust war in my opinion! But would I consider joining the war on terror if I were 19 years old again? Hell yes I would, because our nation, our people, and our way of life are at risk!

David Gray Moscow

OPINION ARGONAUT

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR

All opinions are equal

In the United States, we have always been told everyone's opinion counts, and everyone has the right to express their opinions. At the Argonaut, we try to reflect this by letting our staff write reviews and commentary on topics they may be inexperienced in.

In the case of a negative review of Russell Malone and Benny Green's "Jazz at the Bistro," we caught a lot of flack. Jazz artists and fans ridiculed the Argonaut for allowing Annie Gannon to review a jazz album in spite of her statements she doesn't know a lot about jazz.

The complaints ranged from saying Gannon has not learned enough about music to appreciate the album, to Malone's off-color comments we need not print again.

We believe anyone is qualified to review music, theater, art and literature. Granted, not all reviewers are created equal; critics more experienced with their subject matter are often more highly respected. Yet every moviegoer disappointed in a well-reviewed film knows there is a better place for Ebert and Roper's two thumbs.

There is likely correlation between education and the appreciation of the higher arts. But this doesn't mean uneducated — or highly educated — individuals must be stupid for not liking opera, classical music and stuffy 19th-century British novels.

Malone and others who wrote to the Argonaut suggested just that and more. Not only were we stupid, but our stupidity is going to hurt the feelings of visiting performers and hurt the reputation of the Lionel Hampton Jazz Festival.

Yet most of these performers are professionals, and should be able to withstand bad reviews. Argonaut staff members are better at taking criticism than these jazz artists, and we're even putting material we wrote ourselves on the line.

We allow our staff members to voice their own opinions and we stand behind our right to print them. UI students have a wide spectrum of views, and as The Student's Voice, we want to reflect that.

For a town the size of Moscow, we are blessed with such a variety of events, and encourage all students and community members to get involved. Go to, or participate in, plays, concerts, films, art galleries and museums.

A negative review doesn't mean what people are doing isn't worthwhile. It just means one person disliked it, and hey, at the very least, the event is in the paper. The response we get to negative reviews shows readers care about what we think, and more importantly care about their own work.

The scene is strong in Moscow. Be open to criticism, and use it to make future events better. Don't let bad reviews get under your skin; we try not to.

If the Argonaut had bad coverage of your event — or we didn't cover your event at all — write us a letter. We'll print it and use it to try and make future editions better.

M.M.



NOAH KROESE / ARGONAUT

More than a neighbor

Describe someone in your life who has influenced you in a profound way. We've all had this assignment at one time or another, anywhere from junior high composition to English 101.

I've usually opted to write about one of my parents, a sibling or my best friend. This time, I choose to write about a man dear to my heart: Mister Rogers.



Joy Copy desk chief

Joy's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_copy@sub.uidaho.edu

Fred Rogers passed away two weeks ago, and while I'm happy he's in a better place, it is sad to think the world has lost a true and kind soul. He was an honest man with a heart for helping others in any way he could and he chose to help children.

Without a doubt, I know the words of Mister Rogers impacted me profoundly as a young girl. I remember sitting in rapt attention as the man on the TV told me, "You make each and every day a special day, and you know how: by just your being you! There's no one in the whole world like you."

My parents, of course, must be credited with instilling the values of faith and self-worth that made me (and are still making me) who I am today. They also taught me how to be conversational and genuine by never talking down to me and making every effort to engage me, which is another reason I appreciated Rogers.

But not all children were as lucky as I was, and for them Mister Rogers played perhaps an invaluable role in shaping their self-esteem.

I remember watching a biographical piece on one of the network news magazines before Rogers died and seeing grown men and women approach him in tears after a speech. They thanked him for his words of wisdom, a constant of hope and comfort in a sad and troubled childhood.

Mister Rogers seemed to talk right to me about my anger and my shyness. He sang songs with titles such as, "What Do You Do with the Mad That You Feel?" and "It's You I Like." I mean, who does that? He even taught me how to make snacks and feed fish, as well as showed me how balloons are made.

And he did it all without flashiness or pretension, choosing instead to trust the retention and imagination of a small child. He never blurred the lines of reality as he took us to a "Neighborhood of Make-Believe." He looked through the camera into my eyes and just talked, even asking questions sometimes.

Rogers knew that a child's attention span can be measured by how you treat them. I truly believe the quiet, thoughtful and inquisitive parts of my personality were shaped greatly by watching Mister Rogers.

As an adult, struggling every day to find my feet in life while attempting to understand the scary world around me, Mister Rogers' death has given me pause. Perhaps there is one thing after all that if we hold to, will help us make sense of ourselves and, consequently, what surrounds us:

You make each and every day a special day, and you know how: by just your being you. There's no one in the whole world like you.

Michelle Dahl senior psychology

Add a little extra politeness to your day

I recall in my first days of school, many years ago, a section of my report card was entitled "Manners."

While this seems appropriate for small children, many of whom are interacting with other children on a large scale for the first time in their life, it seems many students and employees here at UI could stand for a manners section on their next report card.

When we were cute, adorable and 3 feet tall, we said please and thank you. We waited in tidy lines. We treated strangers and friends with common courtesy.

What happened between childhood and

adulthood that made so many of us forget how to be polite?

I see it all the time, working in some of my other places of employment.

"Hi, how's it going today?" I ask, awfully perky for seven o'clock in the morning. "I want a mocha," the customer says. "Non-fat milk and no whipped cream. And make sure it's hot, will you?"

But manners go beyond simple politeness in conversations between a cashier and a customer.

I cringe when I see adults of all ages make huge messes as they fill their beverages with cream and sugar, toast their bagels and warm their croissants. Grains of sugar, splashes of half and half, smears of cream cheese ... these things are not hard to clean up. And we certainly wouldn't leave messes like this in our own houses, or in the houses of friends.

Why has it become acceptable, then, for us to make messes in public without a second thought towards cleaning up after

ourselves?

Why has blunt and downright rude behavior towards underpaid, overworked employees in service jobs become okay?

I could search for the answers, but I'm not sure I want to know why our society seems to be going backwards in this respect. Perhaps it's something innocent, but it may be something sinister or a combination of the two.

Sometimes you don't need to know why something's wrong to know that it needs to be fixed. And a lot of problems might be solved if we could just add a little extra politeness to our day.

How hard is it to make the extra effort to say please and thank you? How hard is it to take a napkin and wipe up the coffee cream you spilled? How hard is a bit of understanding when an employee doesn't have the answers you need?

How much does it cost to treat someone with a nametag or an apron like a person? How much does kindness cost?



Annette Argonaut staff

Annette's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

MailBox

Blanchard misrepresented UI survey

Dear editor, I was very disappointed in Mr. Ben Blanchard and the article that he wrote, "UI wants to know about your sex life." I was disappointed that Mr. Blanchard did not accurately portray the survey administration and the lack of pertinent information he displayed. Being one of the randomly selected 1000 (the sample size that represents UI), Blanchard had more information about the survey than most

UI students that don't receive the survey. Blanchard had contact information that he could've utilized, so there is no excuse for the lack of information that he demonstrated.

I'm the student intern that is involved with the re-administration of the Core Alcohol and Drug Survey this semester. I admit that before I was involved and knew more about the survey I was skeptical as well. Being involved with the survey, seeing how it is administered, and getting the correct information has cleared up concerns I had. I want to address Blanchard's article and give UI students an accurate image of how the survey is administered. Blanchard says he got the first sur-

vey, didn't fill it out figuring that he would "... fall into the cracks ...". The basic survey administration goes like this. The first survey is sent with a letter explaining it and a postcard with a number on it. The person sends the postcard separately from the survey. By the postcard number we can see who filled it out, but we can't tell who did what survey, hence it's confidential. After we get the postcard that person is off the list and they don't receive any further letters. A reminder letter is then sent. If someone fills the survey out at this point and sends the postcard then they don't hear anything more about the survey. Two weeks later a second letter and survey (same survey) is sent, asking them to complete it. Finally a

second reminder letter is sent. This is standard procedure.

I recently received a survey from a UI Business class and they used the same procedure. Blanchard didn't mention the reminder letter and just jumped to receiving the second survey, which doesn't accurately portray how the Core Survey is administered. This standard procedure does work many times — Blanchard filled the survey out the second time he received it.

People need to understand that UI didn't make this survey up, this is a national survey that is valid and reliable. So its not UI that "wants to know about your sex life" as Blanchard says. You do have the right not to answer particular

questions. Blanchard wants to know where all the results are and assumes that we pick and choose how we want to represent the UI image. This program's focus is on educating students about normative alcohol behaviors on this campus. Blanchard misses the point of why we're administering the survey. Through this theory we are showing, in a positive way, what most students are doing. That's why you see the positive stats with this program. For more information please contact Dr. Sharon Fritz at sfriz@uidaho.edu.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passsey, news editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & ENTERTAINMENT

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Making music out of hip-hop

Blackalicious thinks outside the stereotypical hip-hop box

BY AARON BLUE
ARGONAUT STAFF

There must be something in the proverbial water in Sacramento, home to the hip-hop group Blackalicious, which visits the SUB Ballroom tomorrow. Starting in the mid-'90s the city's burgeoning music scene has consistently been producing many artists now prominent in the national theater. First the Deftones broke ground in metal, and soon afterward California's capital had produced such household names in rock as Cake and Incubus.

Enter Blackalicious, hip-hop's answer to the area's rock-heavy scene and easily as different from the mainstream as the other Sacramento acts. Blackalicious consists of Xavier Mosley (aka DJ "Chief Xcel") and Tim Parker (emcee "Gift of Gab"), two high school friends who shared a love for the genre, but wanted to try something a little different with hip-hop.

Unlike the mainstream gangster rap of MTV ubiquity, Blackalicious' latest album, "Blazing Arrow," doesn't even sport a warning of explicit lyrics. The group deviates far from the mainstream rap norm, choosing more positive themes for their rhymes than the explosive-violence characteristic of the genre. Their lyrical topics range widely, from self-improvement to chemistry.

The duo also strays in its musical style, constantly changing beats and instrumentation to keep the listener captivated. On their last album, Gab and Xcel also collaborated with a number of other artists such as

Chemist of Jurassic 5 and college radio demigod Ben Harper.

Blackalicious hasn't been an MTV flavor of the week, but instead has steadily built an underground following.

With the exception of its latest album, all Blackalicious' works have been produced independently through its label, Quannum. Winning a long bidding war to produce and distribute its 2002 release was MCA records, further proof of the tandem's musical coming-of-age.

Blackalicious was selected by the ASUI productions board to come to UI for a number of reasons. Mark Martin, the productions board member who first suggested the group, was trying to get a contemporary hip-hop act to come to Moscow to fill what he sees as a void in the current scene.

"UI needed something of that genre," Martin said. "It's pretty much been ignored." Guest appearances on its last album, like Harper, as well as tour dates with the slide guitar contemporary have helped bring the group's sound to fresh audiences.

Martin's greatest concern now isn't whether the show will be successful or not. Rather, as he states it, it's for "people being turned down at the door, especially people traveling from Seattle or Spokane."

Tickets cannot be purchased online or over the phone; they are only available at the SUB information desk, and the remaining tickets will be sold at the door. Admission for Wednesday's show is \$5 for UI students and \$8 for non-students. The doors open at 7 p.m.



Blackalicious' performance Wednesday in the SUB Ballroom at 8 p.m. is the first ASUI-sponsored hip-hop show in UI history. Doors open at 7 p.m.



BLAZING ARROW

Release Date:
April 30, 2002

Label:
MCA Records

Notable Tracks:
"Intro: Bow & Arrow," "Make You Feel That Way" and "Brain Washers" featuring Ben Harper.

Comments:
Boasting not only the catchiest, hardest hitting intro in hip-hop history, this duo represents everything that the MTV generation has been missing from their musical repertoire. Almost unheard of before Blackalicious, the group makes musical hip-hop. Augmented by tasteful guest appearances, the group's sounds flows smoothly through each track; each distinctly Blackalicious. This music is hip, soulful and funky.

-Chris Kornelis

Movies about war to show

The Palouse Peace Coalition will be showing films about war in Iraq on Thursdays at 7 p.m. This Thursday in the UI Commons Whitewater Room, PPC is showing "Paying the Price."

All are encouraged to attend and discussion will follow the film. "Paying the Price" is a special report by award-winning journalist and filmmaker John Pilger, who along with former UN.. Assistant Secretary General Denis Halliday tours the country, views the decaying infrastructure, visits with the people and investigates the effects of sanctions on the people of Iraq. For more information, visit: wave.prohosting.com/palouse.

MAC seeks artists for festival

The Moscow Arts Commission is seeking artists to teach classes for the Young People's Arts Festival April 12. The festival will be held from 9 a.m.-3 p.m. at Moscow Junior High School.

Proposals for classes in the visual, performing and literary arts appropriate for grades one through six will be accepted through March 14. A fee of \$75 will be paid along with a materials allowance.

Interested artists can call (208) 883-7036 or e-mail ddeath@ci.moscow.id.us and request a class proposal application.

University of Idaho First Annual American Indian Film Series

March 11-14
Kenworthy Theatre

This series will screen recent Indian written, directed and acted feature films. It intends to combat simplistic images of Indians in American cinema, and to celebrate Native Americans telling their own stories through the medium of film. The series hopes to educate a broad audience about American Indian life and artistic achievement, and to foster tolerance, intercultural understanding and human rights.

This film series honors the memory of UI Nez Perce Theatre Arts student Wil Hendrick (1973-1999).

March 11, 6:30 p.m.: Opening night ceremonies with Nez Perce elder and spiritual leader Horace Axtell. Film: "Grand Avenue" (1996). Free of charge.

March 12, 7:00 p.m.: "Skins" (2002), followed by discussion. Students admitted free of charge; \$2 for non-students

March 13, 7:00 p.m.: "The Business of Fancydancing" (2002), followed by discussion.

Students admitted free of charge; \$2 for non-students

March 14, 7:00 p.m.: "Naturally Native" (1997), followed by discussion.

Students admitted free of charge; \$2 for non-students

For more information see: www.uidaho.edu/~rtrey/FilmSeries.htm

Gorge festival coming in May

The Sasquatch Music Festival will be May 24 at the Gorge in George, Wash.

This year's lineup includes Coldplay, the Flaming Lips, the Jurassic 5, Death Cab for Cutie, Modest Mouse, Maktub and Pedro the Lion. Tickets are available at www.ticketmaster.com.

Amos to perform at the Morrison Center

Tori Amos performs April 6 at the Morrison Center in Boise. Doors open at 6:30 p.m. and the show starts at 7:30 p.m.

Tickets are on sale at all SAS outlets, including Albertson's stores and the Morrison Center Box Office, or by calling 426-1110 or 426-1494. Tickets are \$35.

Amos also plays the Spokane Opera House April 8. Tickets are available through www.ticketswest.com.

Show times for THE UNIVERSITY 4

"Gods and Generals" PG-13 (2:15 p.m.) 7:15 p.m.

"Bringing Down the House" PG-13 (1:15, 4:15 p.m.) 7:15, 9:45 p.m.

"Old School" R (1:15, 3:15 p.m.) 7:45, 9:45 p.m.

"How to Lose Guy in 10 Days" PG-13 (1:15, 4:15 p.m.) 7:15, 9:45 p.m. Times in () are Saturday and Sunday only.

Billboard TOP FIVE ALBUMS

- "Come Away With Me," Norah Jones
- "Get Rich Or Die Tryin'," 50 Cent
- "Chocolate Factory," R. Kelly
- "Home," Dixie Chicks
- "Philadelphia Freeway," Freeway

Faculty's art invokes thoughtfulness

BY RIDDIE MORGAN
ARGONAUT STAFF

Art isn't simple. It isn't merely the presentation of aesthetically pleasing materials. It can be, but more often than not, there are hidden clues that require personal responses and questioning.

The Art and Design, Architecture, Landscape Architecture 2003 Faculty Exhibition is one example, currently displayed at the Prichard Art Gallery. It is a myriad collection of art works, displaying the range of talented artists based at UI.

I was immediately struck by Bill Woolston's archival inkjet prints, displaying trees. His focus enlarges the viewer's impact. Vivid colors illuminate the height, length and breadth of larches, looming over the terrain.

Sally Machlis' terra cotta tiles combine printed and painted décor. Choice of subject and arrangement of media encourage questioning. Two fingers reaching out to touch a replica from the ceiling of the Sistine Chapel struck me.

How often do individuals reach out and connect? How do we reach out and miss? This made a poignant impact, similar to her works upstairs in the gallery. Delicate paintings combining mixed media clarify her thoughtfulness.

Al Wildey's photograph centers on the developmental stages of the human being from fetus to full adulthood. I found it almost cruel in its exposure of individual forms.



RYAN SMITH / ARGONAUT

An exhibition featuring artwork from UI faculty members opened Friday in the Prichard Art Gallery. Works ranged from archival inkjet prints to architectural designs.

Anjel Luna presents more than 20 ceramic masks, each made using natural colors with different textures and clay objects glued to the "mind" of each. My gut reaction was negative: the display lacked the intimacy of previous work viewed.

I looked again. There was a mask divided into three one sections, one pocketed by holes with an insulin injection band across the forehead. I thought of a childhood friend who at the age of 9 had developed diabetes. How many "holes" would she now have in her skin?

Glen Grishkoff's use of found objects and creative work loomed large. I was intrigued how his choice of items developed and extended his work. Horse and moose hair complimented strokes made on ceramic and other media.

Jill Dacey's "Yardage" at first glance is a huge strip of grey, bounded by red letters. Walking closer, one sees the intricate use of photographic images, interspersing football with war images.

Steve Thurston's "Muddy Road" had the same impact. Two headlights blind the viewer, from a blurred gaze. Seeing these two works during the current political situation was a definite reality check.

I was filled with sadness and anger at the potential events to occur in the forthcoming weeks.

Julie Galloway's "Sentry," consisting of distorted female bodies lacking limbs, appears numb. Her use of spatial positioning is interesting; the figure traverses the page carefully and delicately, providing alternative modes of expression.

Nearby her "Man and Lizard Boy," made of earthenware, hiding with other distorted limbs. She is able to manipulate both her subject and media to extract vulnerability and strength.

This exhibition made me think. It made me think at a time when the current world situation is full of unrest and disquiet. Combining subtleties with immediacy, it allows the spectator to walk away enveloping another world.

Films show American Indian view on culture

BY CHRIS MARTIN
ARGONAUT STAFF

A unique film series from former UI students aims to show a different side of American Indians.

"We don't often get a chance to hear American Indians' stories ... We don't know much about how they see themselves or would want to be seen," said Janis Johnson, professor of English and American Indian Studies.

"If you grow up looking at Indians through film, you get a completely distorted view of them. This is a great opportunity to let us watch and hear Indians present their lives through film."

The First Annual American Indian Film Series begins March 11 and runs through the 14 at the Kenworthy Theater. The event is sponsored by UI. The series honors the memory of Wil Hendrick, UI Nez Perce theater arts student.

"Grand Avenue" shows Tuesday at 6:30 p.m. as part of opening ceremonies, led by Nez Perce Elder Horace Axtell. "Skins" plays Wednesday, "The Business of Fancydancing" plays Thursday, and "Naturally Native" plays Friday at 7 p.m.

Janis Johnson, professor of English and American Indian Studies at UI, is the foremost influence for bringing the film series to campus. She organized the event, and will be welcoming discussion and introducing speakers at the film series.

"Janis approached the Idaho Humanities Council, of which I'm a member, and other organizations for support," said Raul Sanchez, special assistant to the president for diversity and human rights. "We collaborate with people who have good ideas and let them run with them."

"They've been thinking about having a film series and so I proposed the idea," Johnson said. "This series intended to educate

and enlighten us and improve human rights and also gives us a chance to honor a Nez Perce UI student."

The films all celebrate heritage, story and achievement of American Indians and are intended to reveal a side that many non-Indians know about.

"The purpose [of the series] is to give a broad audience to see and hear Indians telling their own stories," Johnson said. "It is about Indians overcoming visual genocide and re-imagining and re-visualizing what it means to be Indian."

Discussion after each film will include viewer interpretation, critique and general thought on each film and the messages and depictions within.

"It promotes thinking," Sanchez said. "Thinking is not limited to minority issues or minority groups. It's not important just because it's about American Indians. Anything that promotes thinking among us is part of the broader academic mission."

The Films

The mini-series "Grand Avenue," produced by Robert Redford, shows the contemporary life of one American Indian family and the difficulties within.

"Skins," a film by Chris Eyre and based on the book by Adrian C. Louis, is an inspirational tale about the relationship between two Sioux Indian brothers living on the Pine Ridge Indian reservation.

Sherman Alexie's "The Business of Fancydancing," based on a book of poems of same name, centers around the emotional struggle of Seymour Polatkin, a successful, gay poet from Spokane who confronts his past when he returns to his childhood home on the reservation to attend the funeral of a dear friend.

FILMS, See Page 6

FILMS
From Page 5

"Naturally Native," the last of the series, follows three Native American sisters as they open a line of cosmetics they call Naturally Native, in the process fighting an uphill battle of racial discrimination. Set to honor Wil Hendrick, whose murder in 1999 still remains unsolved, the

American Indian Film Series aims to be provocative, thoughtful and inspirational. One hopes it will promote equality and tolerance in Moscow, Sanchez said. This may be the first, but most certainly not the last American Indian Film Series. "I'm going to continue to write grants and will try to make this an annual event," Johnson said. "We hope to bring Indian actors and directors to speak to us."

Barnes' work is reflection of her life cycle

Eight candid questions with Kim Barnes

BY CHRIS MARTIN
ARGONAUT STAFF

Kim Barnes is the author of numerous poems that have been published in literary journals, and two memoirs: "In the Wilderness," a Pulitzer-prize finalist in 1997, and "Hungry for the World." Her latest is the full-length fiction novel "Finding Caruso." Barnes will be reading from "Finding Caruso" at 7:30 p.m. March 12 at the Administration Auditorium at the University of Idaho.

The novel will be on sale for the first time its official release on March 24 and will be priced at \$23.99 in hardback.

Chris Martin: Hi Kim. What are the basic story and themes associated with "Finding Caruso?"

Kim Barnes: The story basically comes out of my family; a story of a kind of migration towards a new life. My family left kinds of, poverty, alcoholism — what we now call dysfunction. They came to Idaho in 1956 to find a new life.

In "Finding Caruso," it's the same story that informs the life of the brothers Buddy and Lee Hope. Buddy is our main character.

After the deaths of their parents they decided to come west to see what they could make of their own lives. From there it goes into the story of how Lee follows his dream of being a country western singer. It's the story of the brothers' relationship and how a mysterious older woman named Irene brings them to new awareness. Thematically the novel has to do with making decisions. Irene's the person who brings him to an awareness of his decisions.

C.M.: I understand "Finding Caruso," though largely fictitious, could be considered somewhat autobiographical?

K.B.: I wouldn't say it's autobiographical because it's not about my life. It takes place in 1958 in Snake Junction, what we know as Lewiston, but I call it Snake Junction and in fact that was the year and place I was born. It was inspired by the stories I grew up with. Out of our family mythology came the story of "Finding Caruso."

C.M.: What about the novel was the most difficult to write?

K.B.: I think, after writing the two memoirs, writing directly out of my life and knowing the story, and trying to figure out what it meant, but then going into fiction where I didn't know what would happen next. I didn't know the plot, but I could make anything happen next. At a deeper level, the challenge

that I faced was finding a way to gain that level of deep emotional engagement that I found in memoir.

I started writing the book in third person; now it's in first person point of view. I had a hard time coming to an understanding of what the book was about — even who the main character was — until I switched to first person. That made me fear I would only be able to write in first person, as one does in memoir [laughs].

C.M.: How have you seen your writing style evolve over the course of your two memoir and fiction novels?

K.B.: In the first memoir, that is a book that came to me absolutely lyrically, it was hard for me in that book to write as if I were writing poetry.

When I wrote the second, it was much more difficult for me. It takes place at a time in my life that was so dark, I don't even want to acknowledge its existence. That, I found, came to me not lyrically at all. It was not a poem. I felt like I was writing a hard-boiled crime novel.

In "Finding Caruso," because I'm in a voice that is not my voice — the character's voice — I found that my style wanted to still have its moments of lyricism and I was able to gain that by giving myself a narrator that was an older man looking back on life. That gave me the opportunity to indulge my own love of language in the narration.

C.M.: What kind of shift was needed to write fiction?

K.B.: I think the greatest shift — the muscle I had to exercise — was the creation of scene. You can rely on beautiful language; you can rely on imagery and lyricism for so long, but not for 300 pages! In the memoir I was able to fill most of that space with contemplation; in the novel what I found was that I had to give my trust over to the whole idea of narrative movement. That I had to create dialogue, action and plot.

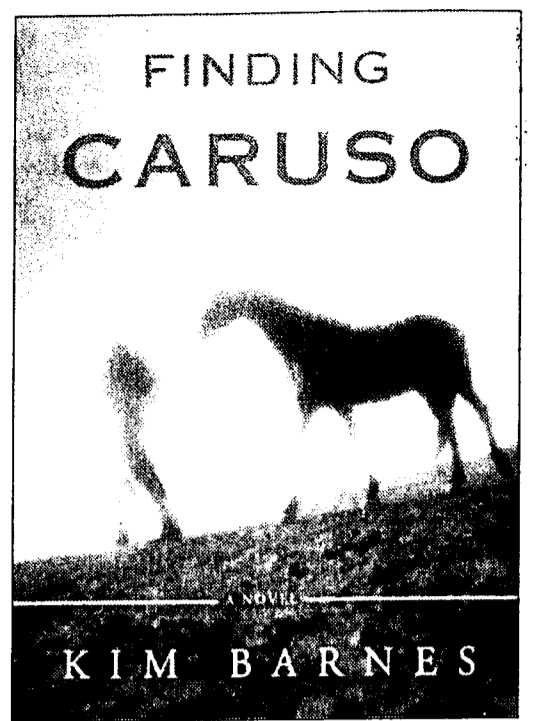
One of the greatest challenges, stylistically, was to involve my characters in the action of their own lives in a way I trusted to uphold a kind of literary merit.

C.M.: Who has been the most influential throughout the creation of "Finding Caruso?"

K.B.: Hmm ... well, I'll have to divide that up. I think in the "real world" that I dedicate it to the Barnes boys and their sister, my father, his brothers and their sister. Even though it's not their story, it's their voices I hear.

The story is most informed by an already existing mythology. That story of "Shane": the novel of "Shane," of the scapegoat, the mysterious stranger that rides into town trying to escape his fate. He finds that in the face of the town's conflict he has to fulfill his fate, and must leave. And carry away the town's sins with him.

The idea of the scapegoat absolutely



COURTESY PHOTO
Kim Barnes will read out of her new novel "Finding Caruso" at 7:30 p.m. Wednesday in the Administration Building Auditorium. Barnes informs Finding Caruso, and I actually model it after this story of "Shane."

C.M.: Your work has been described as "astoundingly original" and "full of extraordinary emotional power." What do you think of these comments?

K.M.: Well I like them [laughs]. I think that it's hard to find our way into the idea of the original. Carl Jung asserted that there are only so many stories and only so many characters, in other words there are no truly original stories that we can come up with, only original ways of telling them.

It's very important that as a literary writer, what I write accomplishes goals on several different levels. I want it to work on the level of the art, intellect, and craft, symbol and archetype. But I also, very much, want what I write to work at the level of the emotions.

C.M.: What's in the future for Kim Barnes, the writer?

K.B.: I'm embarked upon another novel; it's called "Becoming Paradise" and it's a utopian story set in the mid-1900s in the Clearwater Canyon. I've always been fascinated by utopian stories and utopian communities that spring up. That idea of creating paradise is so much a part of western mythology. "Becoming Paradise" is a look at the tragedy that the quest for paradise becomes.

I'm also working on nonfiction, the third memoir — the happy ending — to "In the Wilderness" and "Hungry for the World."

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Senior night ends on sour note

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

For the first time since Leonard Perry took over as head coach of the University of Idaho men's basketball team, his squad failed to overpower the opposition with intensity.

The advantage taken by Cal State Northridge Saturday wasn't much, however, as it took the Matadors two overtime periods to defeat the Vandals 86-78 in the final game of the regular season.

"I thought they took it to us from the tip," Perry said. "Put us right on our heels, we looked like a deer in headlights when we saw their zone, their traps, their everything."

"We give up 80 points to anybody, we'll lose every time."

Forcing the overtime periods and securing the win wasn't so much a team effort by Northridge as much as it was the play of senior guard Curtis Slaughter when it mattered most.

The Matadors were down by three after UI's Dwayne Williams broke a 54-54 deadlock with an NBA-length 3-pointer with just over a minute to play. On the next CSN possession it was Slaughter that evened the score with a clutch 3-pointer of his own to send the game to the first overtime.

The Vandals and Matadors could not have played more evenly in the first overtime with seven lead changes and three ties keeping the score in limbo, but a pair of Jack May free throws with 7.8 seconds remaining seemed to make it final. Then came Slaughter.

He took the ball on the left flank and drove into the lane, stopped, pivoted and threw up a shot. It went in tying the game at 70 and leaving 0.1 seconds on the clock for the Vandals.

In the final overtime period Slaughter started as he finished the first, with a basket in the lane. He went on to score nine of his 26 points in the period and capped the victory with a steal and layup to finish the game.

"Slaughter manhandled us down the stretch. There's your difference," Perry said.

The Vandals held on despite not being at their best, shooting a dismal 39 percent for the game, 23 of 59 overall.

The only thing that kept UI in the game late in the second half and throughout the first overtime was free throws. The Vandals were 24-for-24 from the line, sustaining UI through a six-minute drought near the end of regulation.

Northridge finished the game with four players, including Slaughter, in double digits. Curtis Davis and Armand Thomas combined for 37 despite averaging only 7.5 and 5.4, respectively, over the entire season.

"As everybody could see we were a little bit out-matched, a little outsized," Williams said. "And in the end it was Slaughter. He hit some big shots."

In the end it was turnovers that hurt the Vandals the most. UI committed 17 turnovers that led to 20 points for the Matadors. In his final game, senior Justin Logan led the team with six turnovers.

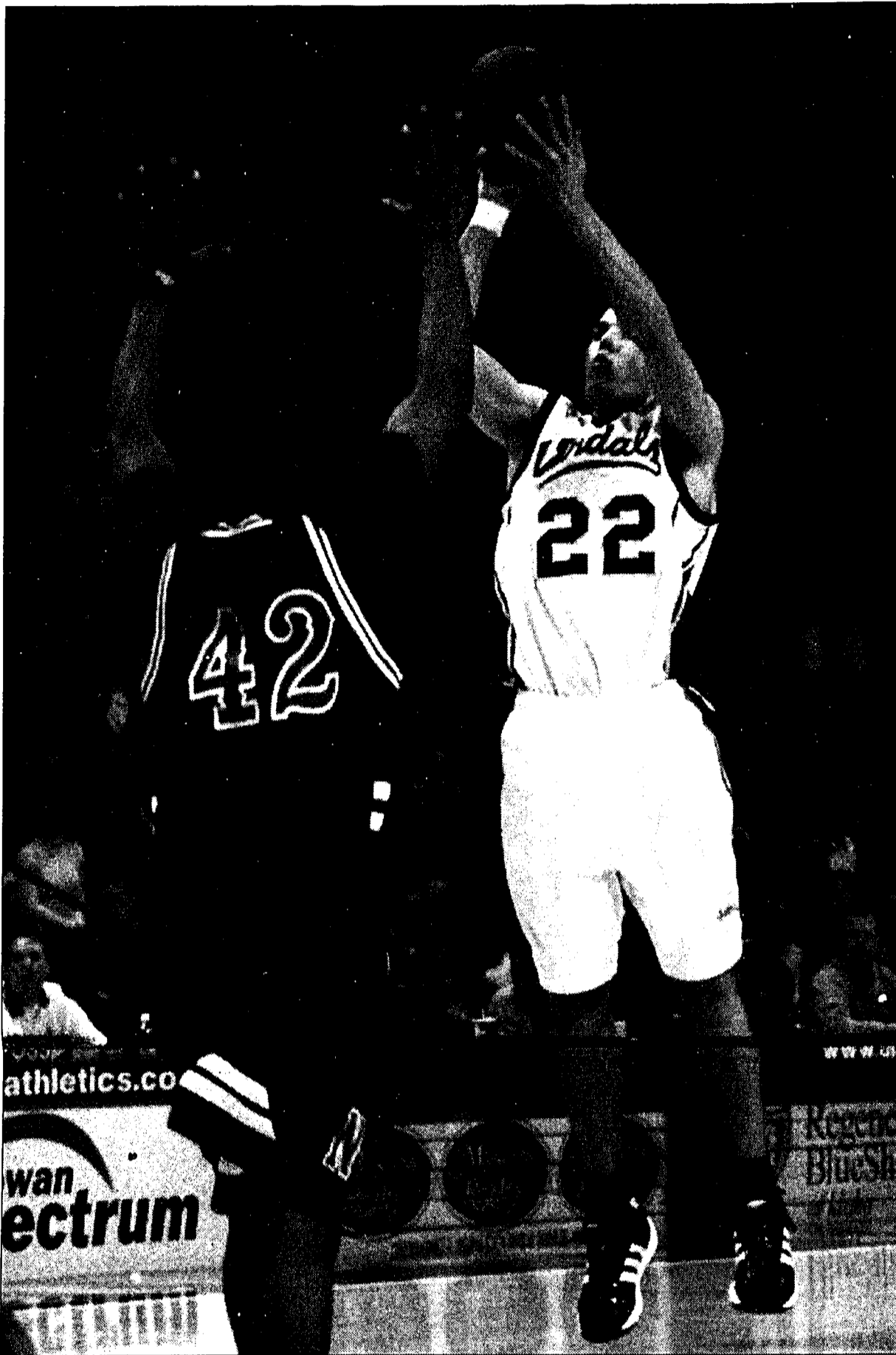
"Obviously, I feel like I let the team down," Logan said. "It was one of those things I knew we couldn't do and win this game, was (to) turn the ball over."

Logan finished his final home game with a disappointing five points, including 1 of 9 from the field.

The Vandals were led in scoring by Williams with 28 points, fed mostly by his 6 of 13 from the 3-point line and 6-for-6 from the free-throw line.

Tyrone Hayes finished with a career-high 25 points, adding eight rebounds in the loss.

"We're not good enough to turn the ball over 17 times, give up 50 percent and have four guys in double figures," Perry said. "We can't do it; we're not good enough."



Senior Travis Puckett takes a jumper over a Northridge player during the last home game in the Cowan Spectrum Saturday. The Vandals lost 78-86 in double overtime.

THERESA PALMGREN / ARGONAUT

UCSB's Fullove named Player of the Year

UC Santa Barbara junior Branduinn Fullove garnered Big West Player of the Year honors and headlined the 2002-03 men's basketball All-Conference Team, announced Big West Commissioner Dennis Farrell. The postseason awards, as selected by the 10 head coaches, also include UC Riverside's Nate Carter and UC Santa Barbara's Bob Williams as the Big West Freshman and Coach of the Year, respectively.

Fullove, a 6-4 guard, joined former Gauchos Brian Shaw (1988) and Lucius Davis (1992) as recipients of the conference's top individual honor. He averaged 15.3 points, 3.7 rebounds and 1.8 assists per game during the regular season. Fullove ranked among the conference leaders in five statistical categories, including sixth in scoring, fifth in field goal percentage (.482) and fourth in three-point field goal percentage (.421). The native of Simi Valley, Calif., led the Gauchos in scoring 16 times in 27 games and moved to 14th on the UCSB career scoring list with 1,140 points.

Carter was a unanimous pick for Freshman of the Year honors and also grabbed All-Big West Second Team acclaim. A 6-7 forward, Carter led the Highlanders with 16.4 points per game and led the team in scoring 16 times. He ranked third in the Big West in scoring and registered eight games with at least 20 points. In addition, Carter was among the league's most accurate shooters, ranking third in field goal percentage (.491). The native of San Diego, Calif., pulled down 5.4 rebounds per game to place 12th in the conference.

Williams nabbed his second Big West Coach of the Year award after piloting UC Santa Barbara to its first outright Big West championship in school history with a 14-4 record. The 14 league victories are the most ever by a Gaucho team. In his fifth season on the UCSB campus, Williams has posted a 79-65 overall record and 56-28 mark in Big West games. Williams leads the Gauchos into this week's Big West Tournament as the No. 1 seed and looks to repeat as tournament champions.

The All-Big West First Team was comprised of three seniors, two juniors and one sophomore. UC Santa Barbara's Mark Hull and Utah State's Desmond Penigar earned first team recognition for the second straight year. In addition to Fullove, Cal Poly's Varnie Dennis, UC Irvine's Jordan Harris and Cal State Fullerton's Ralph Holmes were included on the first team list.

Men's Top 25 COACHES POLL

1. Arizona 25-2
Last Week: Def. Oregon State 72-60, Def. Oregon 88-80
2. Kentucky 26-3
Last Week: Def. Vanderbilt 106-44, Def. No. 3 Florida 69-67
3. Texas 22-5
Last Week: Def. Kansas State 74-60, Def. No. 5 Oklahoma 76-71
4. Kansas 24-6
Last Week: Def. Texas Tech 65-56, Def. Missouri 79-74
5. Pittsburgh 23-4
Last Week: Def. Seton Hall 86-54, Def. Villanova 56-54
6. Oklahoma 21-6
Last Week: Def. Nebraska 76-51, Lost to No. 4 Texas 76-71
7. Florida 24-6
Last Week: Lost to No. 25 Georgia 82-81, Lost to No. 2 Kentucky 69-67
8. Marquette 23-4
Last Week: Def. Cincinnati 70-61
9. Wake Forest 23-4
Last Week: Def. North Carolina 75-60, Def. N.C. State 78-72
10. Xavier 24-4
Last Week: Def. St. Joseph's 88-80, Def. Temple 96-65
11. Syracuse 23-4
Last Week: Def. No. 16 Notre Dame 92-88, Def. Rutgers 83-74
12. Duke 21-6
Last Week: Def. Florida State 72-56, Lost to North Carolina 82-79
13. Illinois 21-6
Last Week: Lost to No. 24 Wisconsin 60-59, Def. Minnesota 84-60
14. Stanford 23-7
Last Week: Def. No. 20 California 72-60
15. Maryland 19-8
Last Week: Lost to Virginia 80-78
16. Louisville 21-6
Last Week: Lost to DePaul 79-76, Def. Charlotte 100-59
17. Creighton 28-4
Last Week: Def. Wichita State 86-60, Def. Indiana State 57-56, Def. Wichita State 70-69
18. Wisconsin 22-6
Last Week: Def. No. 14 Illinois 60-59
19. Notre Dame 22-8
Last Week: Lost to No. 12 Syracuse 92-88, Def. Georgetown 86-80
20. Oklahoma State 21-8
Last Week: Lost to Colorado 68-56, Def. Texas A&M 77-52
21. Dayton 21-5
Last Week: Def. No. 3 Florida 82-81, Def. South Carolina 60-55
22. Georgia 19-8
Last Week: Def. No. 3 Florida 82-81, Def. South Carolina 60-55
23. California 20-7
Last Week: Lost to No. 17 Stanford 72-60
24. Memphis 22-5
Last Week: Def. Houston 71-56, Def. UAB 90-79
25. Mississippi St. 19-8
Last Week: Lost to Tennessee 59-49, Def. Auburn 67-45

Vandals finish indoor season

BY DIANE EVANS
ARGONAUT STAFF

The University of Idaho track team finished its indoor track season at the McDonald's Last Chance Meet at the Kibbie Dome.

"Other than just a few athletes, it was pretty much a low-key meet because a lot of our team is preparing for outdoors right now. It was primarily a meet for people that we felt were close to making it to nationals," said Wayne Phipps, co-head track coach.

"Despite that, we ended up performing pretty well and we had a lot of personal bests and seasons bests," Phipps said. "We had a ton of provisional marks out of the meet: Angela (Whyte) in the open 60, Aloha (Santiago) in the weight throw, Sherwin (James) and Nikela (Ndebele) in the 60."

Senior Simon Stewart set an NCAA provisional qualifying mark with a throw of 67-1 in the weight throw. Following Stewart was fellow Vandal Jordan Zamora with a throw of 47-9 for second place.

The Vandals also placed first in the 60-meter dash with Whyte dominating with a NCAA qualifying record time of 7.44 seconds.

The Vandal women also set two new school records, with Whyte's 60-meter performance and Santiago's weight throw. Nine school records have been set this year, co-head coach Yogi Teevens said.

In the women's long jump, the Vandals remained prominent throughout the event. Whyte leaped to victory with a mark of 18-4. Followed by Whyte was Mary Ann Graves with a distance of 18-3. For the men, two seniors set NCAA provisional qualifying school records in the men's 60-meter dash. The top three finishers in the 60-meter dash were each separated by one hundredth of a second. Ndebele finished with a 6.7 to take first place, while teammate James placed third with a time of 6.72.

In the 3,000 meter, Letiwe Markurwa



EMET WARD / ARGONAUT

UI junior Chelsea Huffman strides over a hurdle during Saturday's McDonald's Last Chance Indoor track meet at the Kibbie Dome.

blew away her competition with a time of 9:52. In second place was Tania Vander Muelen with a time of 10:23.

In the women's weight throw, the Vandals took the top spots. Aloha Santiago threw 61-3, earning first place. Fellow Vandal Heidi Lambley captured second place with a throw of 52-10 and Cathy Schmidt was third with 50-11.

The Vandals head to the NCAA Indoor Championship this weekend in Fayetteville, Ark. The Vandals are sending two, possibly three to the meet.

"We're assuming probably the only two we'll have is Angela and Simon and maybe Nikela in the 60," Phipps said.

Men's tennis proves depth

BY DIANE EVANS
ARGONAUT STAFF

The University of Idaho's men's tennis team played well overall but lost to rival Boise State at the Boise State Invite this weekend.

The Vandals, 5-5, started off play against Boise State, losing to the Broncos 7-0 en route to the host BSU team winning the tournament.

"We had a great weekend. We went down and played Boise State. Boise, they've been as high as (No.) 2 in the nation. We had a good match; we kept them on the court for two hours. It could have been an hour-and-a-half match," said Greg South, head tennis coach.

In the singles, Boise State took the victory for all the matches, but the Vandals forced two matches to a deciding third set. Brad Lum-Tucker battled Boise State's Guillaume Bouvier, but lost, 6-4, 6-7, 10-5. Seth Banks faced Ehren Vaughan, but fell 7-6, 6-7, 10-2.

UI's No. 1 doubles team, comprising Chris Faulman and Lum-Tucker, got the squad's only win Friday, pulling off a close victory against Marcus Bernston and Bouvier, 9-7.

"They beat a nationally ranked team against Boise State," South said. "They're gaining some recognition right now; it'll all come down to the results at the end of the year, but they have a shot."

Day two featured a much closer match against Sacramento State. However, the win slipped out of the Vandals' grasp, losing 4-3.

"They had beaten us the last two years, 7-0 and 6-1, and three of our top four graduated last year," South said.

"This is the same team that won their conference last year, the same group of guys. They are very experienced. It was a dead even match; I think we were out there four-and-a-half to five hours," South said.

"Our guys are starting to believe in themselves; it was a good match," he said.

UI singles took wins at the No. 2, 3 and 5 spots. Faulman defeated Nick Sheehan, 7-5, 6-4. Hector Mucharraz overtook Anders Albertsen, 7-5, 6-2, and Seth Banks defeated Peter Farkas, 6-4, 7-6.

"It was just a good, solid match. Hector played like he was on fire. Seth, he played well, making his debut at No. 5," South said.

The doubles No. 1 spot again proved successful, as Faulman and Lum-Tucker beat Matt Jones and Farkas, 8-4.

The Vandals closed out the weekend with a win against Portland State, 5-2. Lum-Tucker defeated Beau Smith, 6-2, 6-3. Hector Mucharraz won against Chuck Haselwood, 7-6 6-2. Seth Banks defeated Colin Gillam, 6-3, 6-0 and James Cromwell overpowered Cole Shelton, 6-1, 6-1.

"Against Portland State, we just played a strong match. Portland State is much improved over the last month," South said.

"Hector again caught fire. Brad was on the court next to him and Seth was next to him and away they went. James Cromwell didn't miss a beat the whole match, he just walked right through that match like a hot knife in butter," South said.

All three doubles teams beat Portland State to earn the doubles point. Lum-Tucker and Faulman edged out Chuck Haselwood and Beau Smith, 9-8, for their third doubles win during the weekend. No. 2 Banks and Mucharraz beat Kapil Desai and Mark Simpson, 8-3 and Fabian Dummett and David Suttner defeated Cole Shelton and Colin Gillam, 8-2.

"This group of guys, they are working hard. They are killing themselves. This has to be the hardest working group of young men I've had," South said.

The Vandals' next five matches are on the road at the UC Irvine Anteater Classic, and then they have a break until the Idaho Spring Tournament April 11-13.

