

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, March 14, 2003

ON THE WEB: www.argonaut.uidaho.edu

IDAHO'S BEST COLLEGE NEWSPAPER

CONTACT US: argonaut@uidaho.edu

Ways and Means Committee looks into ASUI president's actions

BY AMANDA GROOMS
ARGONAUT STAFF

ASUI President Mason Fuller is under investigation by the Senate Ways and Means Committee for procedures and appropriations involving the hiring of unapproved executive staff.

"Concerns have been raised regarding certain presidential procedures and appropriations," said Matt Strange, ASUI Senate

pro-tempore/Ways and Means chair. "The Ways and Means Committee of the Senate is currently investigating this and will release information as it becomes available."

Ways and Means is the standing committee in ASUI that oversees internal financial matters.

The investigation centers around three positions Fuller created when he took office in December 2002.

"These people help to provide better entertainment for students," Fuller said. "We want to tap some alumni to help make up for budget shortages."

Fuller hired three students for positions without first having them approved by the Senate, which violates procedures within the group's rules and regulations.

"It was something that was overlooked. There are 62 pages [of rules] and I hadn't gone

through that part in detail," Fuller said.

The three students Fuller hired are: Andrew Coyle, who works on strategic planning; Anthony Georger, hired to work on the legislative effort; and Jeanine LaMay, who works with the advancement office to create endowments. LaMay told the Argonaut she receives \$55 every other week for her work.

Kelsey Nunez, chief of staff, has reportedly received a raise,

also without Senate approval.

"The senators have known about this since it happened," Fuller said. "... They violate rules too. Matt Strange violated a rule, and now we have to go back and change the rule. They're our own internal rules and they are subject to change."

ASUI budget allocations allow Fuller a budget of his own to pay student wages. He is allocated \$19,441 out of which Fuller himself is paid \$200

every two weeks, or \$11,200 per year. That leaves \$8,241 for him to spend on his employees. \$30,968 is allocated for the total presidential budget.

Fuller told the Argonaut he was notified of the investigation prior to Wednesday's senate meeting.

Later the same day, an executive session was called at the end of the regular meeting to discuss the investigation, Strange said.



Josh Preston signs a card Tuesday, pledging he will not drink and drive over Spring Break. The Safe Spring Break campaign and alcohol alternative program was organized by the University of Idaho, dean of students. RYAN SMITH / ARGONAUT

UI promotes safe Spring Break

BY ABBEY LOSTROM
ARGONAUT STAFF

The posters are plastered all over campus: "73 percent of UI students never drink and drive."

The Safe Spring Break Campaign, hosted Tuesday and Wednesday at the Idaho Commons by the Alcohol Alternative Program, drew attention to the statistic not advertised on the posters: 27 percent of UI students do drink and drive.

"The main focus of this campaign is to not drink and drive over this spring break," said Sean Chavez, a student involved in the campaign.

Organizers of the campaign asked students to sign cards pledging "to make safe and low-risk choices regarding alcohol use during spring break."

By signing the card, students pledged to not drive under the influence of alcohol, to maintain a blood alcohol level under 0.05 percent and to

use risk reduction strategies.

Risk reduction strategies listed on the pledge cards include choosing not to drink, designating a driver, taking care of friends, spacing drinks over time, keeping track of how much one drinks, keeping an eye on one's drink, eating before and during drinking and avoiding drinking games.

The campaign provided additional information on how to drink responsibly. Organizers offered cards with

"Safer Drink Guidelines" for men and women based on body weight and the amount of time spent drinking.

Organizers also gave out flyers as a reminder to use Vandal Taxi on weekend nights.

Organizers of the campaign hoped for pledges from more than 500 students. They also provided posters to living groups on campus for members to sign and show their support. Organizers then hung the posters

behind the campaign's table.

The Interfraternity Council, Panhellenic, the Residence Hall Association and the Residential Life Staff also demonstrated their support by operating the campaign's table throughout the event.

The Alcohol Alternative Program is part of the Office of the Dean of Students. For more information, contact Dena Spencer-Curtis or Sharon Fritz at 885-6757.

UI raising student fees despite State Board of Education's decision

BY JESSIE BONNER
ARGONAUT STAFF

Budget debates are heating up across Idaho as university and college administrators try to prepare budgets for next year.

Budget proposals must be presented before the State Board of Education by April in order to be approved and implemented for next year.

With a move that surprised college administrators last week, four of the board's eight members, including the board president, said they would rule against raising student fees by 10 percent.

"I don't believe that we can continue to balance the higher education budget on the backs of students," board president Blake Hall said.

Following a fee increase of 12 percent this year, UI has issued a notice of intent to raise student fees by another 9.9 percent.

After the March 6 meeting, chances of this proposal's approval do not seem as likely. In fact, Hall warns budget planners not to rely financially on student fees in their proposals.

"I hope the presidents are not planning their budgets on assumption of a 10 percent increase," he said in the board meeting, accord-

ing to the Idaho Statesman.

Hall said that he would have a difficult time supporting a fee increase of more than 3 or 4 percent.

Comments by the board have been criticized by college officials however. They say that without the 10 percent increase in student fees, programs and funding will suffer considerably.

This year, UI dealt with a \$10 million legislative budget cut. In order to manage the financial crisis at the university, UI implemented a plan to spread out the cuts over a period of five years. The plan, however, assumed student fees would be increased by 10 percent next year.

ASUI president Mason Fuller said the board's sudden opposition to increasing student fees is unexpected and causes concern for UI programs.

Although the board's comments are encouraging to students, Fuller said students also must realize a fee increase is vital to maintaining services at UI.

As the April deadline approaches, Lewis-Clark State College officials are scrambling to

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Al-Hussayyen to return

BY TONY GANZER
ARGONAUT STAFF

Though a federal judge ordered Saudi Arabian UI student Sami Omar al-Hussayyen be held under house arrest in Moscow while awaiting his trial on immigration fraud charges Wednesday, Immigration and Naturalization Service officials kept al-Hussayyen in custody, following the order, according to The Spokesman-Review.

INS officials cited a detainer keeping al-Hussayyen in jail until his immigration status is determined.

Magistrate Mikel Williams' decision came in response to federal prosecutors' request for al-Hussayyen to be kept in jail pending trial.

Williams' order released al-Hussayyen back to his UI home only if al-Hussayyen wore an electronic-monitoring device. Soon after the order, government attorneys argued for much of Wednesday saying al-Hussayyen's peace activism and involvement in campus-diversity-promoting groups was a sham.

Officials said al-Hussayyen's computer had thousands of photographs on it, including pictures of the World Trade Center, Empire State Building, and numerous photos of planes hitting buildings, according to the Washington Post.

"I can't begin to guess how many were of the World Trade Center," agent Michael Gneckow told the court, according to the Washington Post.

John Dickinson, al-Hussayyen's adviser, then testified that those pictures would appear on the hard drive of any computer that had been used to view news Web sites on the Internet, according to the Spokesman-Review.

Hundreds of FBI and INS agents swarmed al-Hussayyen's home during the Feb. 26 raid.

Officials charged al-Hussayyen with seven counts of visa fraud and four counts of providing false information to immigration officials.

Al-Hussayyen declared his education was his sole purpose for attaining a visa, but officials say his maintenance of Web sites was his true motive, according to the Washington Post.

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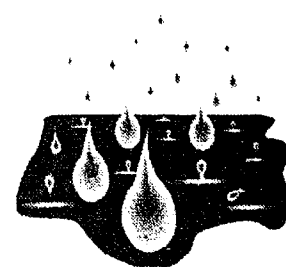
Friday

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WEATHER



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FIND US ON THE WEB
www.argonaut.uidaho.edu

Campus Calendar

TODAY
Work and Life Program workshop
Untie the Knots: Stress Management Mini-Series
SRC classroom
2:30 p.m.

MMBB Seminar
Sex at a Molecular Level in Chlamydomonas
Ursula Goodenough speaker
Renfrew Hall Room
112
4 p.m.

Vigil for Peace
Friendship Square
4:30-6:30 p.m.

American Indian Film Series
Naturally Native
Kenworthy Performing Arts Centre
Free to UI students with Vandal card
\$2 to non-students
7 p.m.

MONDAY

Spring Break begins
Through March 23

THURSDAY

Confronting Empire
Arundhati Roy and Robert Frisk, speakers
Campus Christian Center
7 p.m.

MARCH 24

Classes resume

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Showers Hi: 53° Lo: 40°
SATURDAY Rain Hi: 44° Lo: 35°
SUNDAY Showers Hi: 45° Lo: 33°

NewsBriefs

DeVlieg Foundation makes generous gift to UI

The DeVlieg Foundation has announced it will commit \$100,000 to construction of the new DeVlieg Living and Learning Center cabin at the University of Idaho's Taylor Ranch Wilderness Field Station.

Janet and Jim Pope of the DeVlieg Foundation wrote, "We are very excited about the interest in this new facility and very much understand the logistics of building in the backcountry. It will take coordination, ideas and labor from everyone to make this a success."

Research focuses on predator ecology (mountain lions, wolves, bobcats, coyotes), predator-prey relationships, ungulate ecology (bighorn sheep), interspecific relationships (owls, songbirds, ungulates).

avian ecology (dippers), stream ecology and ecophysiology, anadromous fish ecology, geology, cultural history and pre-history of indigenous peoples.

Environmental monitoring tracks climate, rangeland vegetation production, plant succession following fire, noxious weeds, aquatic systems, anadromous fish populations, mammals, amphibians, fish and human impacts to wilderness.

UI interior design students place in regional contest

Designing a place for distressed travelers in one of the world's top-10 busiest airports was the subject of an eight-hour design charrette that won third place for University of Idaho interior design students.

Lindsay Pantoja, of Hardin, Mont., and Katie Brunn, of Coeur d'Alene, recently took third place at this regional Interior Design Educators Council's student design competition.

The region covers interior design programs and schools in Alberta and British Columbia in Canada, Arizona, California, Idaho, Montana, Nevada, Oregon, Utah, Washington and Wyoming, as well as Korea.

The three top entries from each region now go to the International IDEC conference in San Diego March 25-30. Watch online at www.idec.org for results.

Argonaut is second in nation

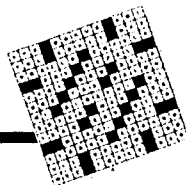
Sunday, the Associated College Press awarded the Argonaut second place in the Newspaper of the Year competition at the National College Newspaper Convention in Seattle.

The Argonaut competed in the four-year college weeklies category against other weekly and twice-weekly newspapers across the United States and Canada. The Daily Evergreen, of Washington State University, took home an honorable mention in the four-year college dailies category.

In the Newspaper of the Year contest, delegates enter a single, regular issue of their choice, published since Sept. 1, 2002.

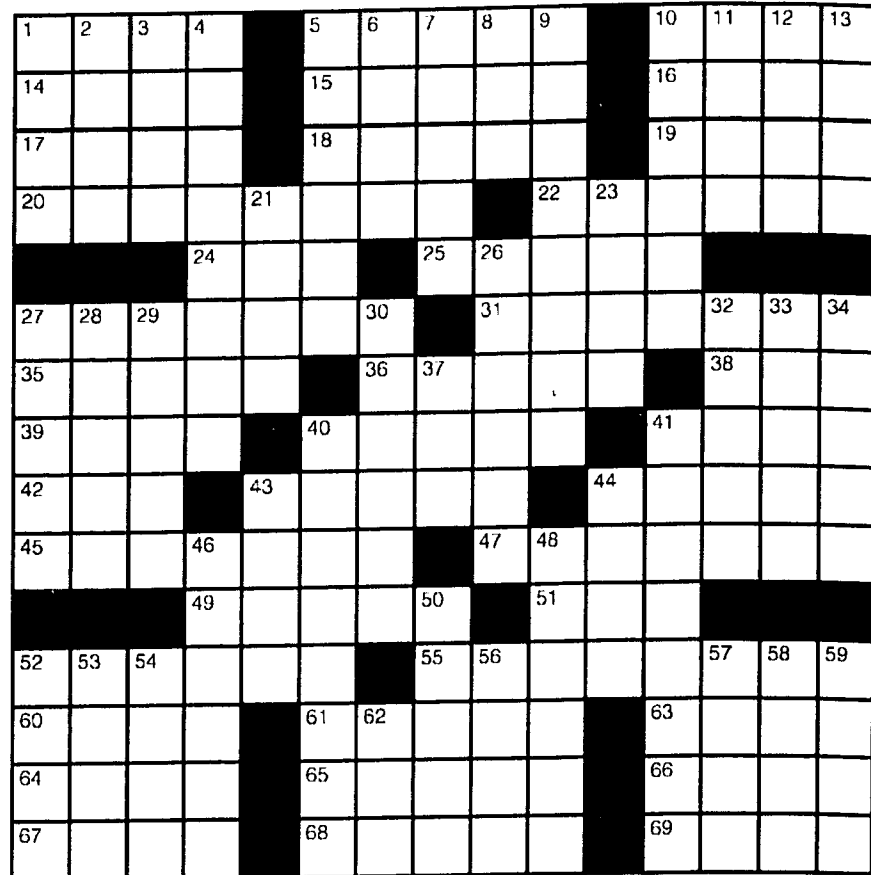
The entries are judged for general excellence, including quality of reporting, writing, editing, design and photography, and examples of special project reporting and editorial page leadership.

Argonaut delegates submitted the Feb. 28, 2003 issue.



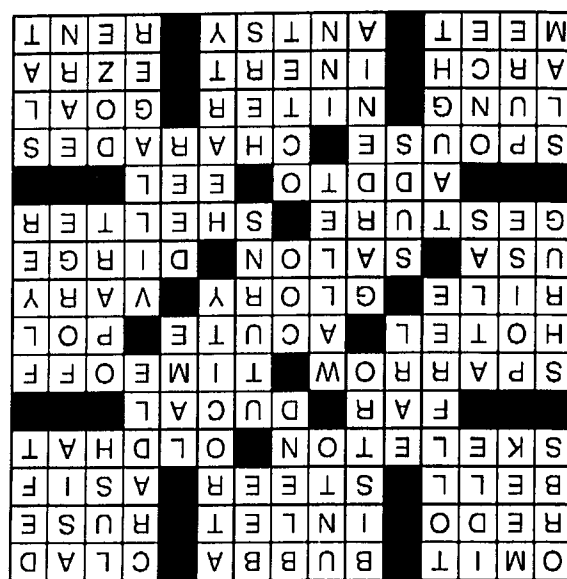
Crossword

ACROSS
1 Leave out
5 Smith of football
10 Dressed
14 Second chance
15 Mooring basin
16 Subterfuge
17 Boxing ring signal
18 Take the wheel
19 You wish!
20 Anatomy lab figure
22 Passe
24 Distant
25 Palace of Mantua
27 Small songbird
31 Vacation
35 Plaza Suite setting
36 Sharp
38 Pot of Cambodia
39 Anger
40 The Power and the
41 Diversify
42 Olympic team initials
43 Hairdresser's shop
44 Mournful song
45 Silent signal
47 Refuge
49 Increase
51 Slithery fish
52 Mate
55 Parlor game
60 Breathing organ
61 Gunpowder compound
63 Hockey score
64 Foot part
65 Totally nonreactive
66 Poet Pound
67 Run into
68 Fidgety
69 Tenant's payment



DOWN
7 Mix
8 Spelling competition
9 Monstrous bed
11 Opulent
12 Eastern continent
13 Skillful
21 Campbell of the NFL
23 Type of duck?
26 One-eighties
27 Shoulder signal
28 Composure
29 Library tome
30 ID holder
32 Illusory painting movement
33 Blacksmith's shop
34 Pilot
37 Pigeon call
40 Very fragrant bloom
41 Small-town resident

Solutions



43 Lather
44 Stag, for one
46 Instructed
48 Robust
50 Group of eight
52 Lambaste
53 Faultless
54 Nursery rhyme opener
56 That girl's
57 Nod off
58 Work for
59 Trellis part
62 Rural stopover

Outstanding T.A.?
Then visit the Graduate Students Association (GSA) website:
www.webs.uidaho.edu/gsa
Nominate your TA for a teaching award!

Alpha Gamma Delta
would like to thank everyone who helped make Mr. Idaho 2003 a success!
Winners: 1st Justin Shoresman
2nd Rashaad Powell
3rd Casey Ketchum

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 3, 1939, edition:
Miss Mary Smith, former university law student, became the first woman attorney from Idaho to be admitted to practice before the United States supreme court on October 23.

Court attaches said scores of other women had been admitted to practice law before the court, but that Miss Smith was the first from Idaho.

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“BUY VANDAL BRAND MEATS!”



SHAUNA GREENFIELD / ARGONAUT

This UI Charolais calf is learning to eat solid food from the manger like its mother Thursday afternoon. Many newborn UI spring calves can be found west of campus by the Livestock Pavillion.

Landscape Services busy over break

BY LEIF THOMPSON
ARGONAUT STAFF

Spring break is a time to relax for most people at UI, but it is one of the busiest times of the year for Landscape and Exterior Services.

Charles Zillinger is the assistant director of LES, a division of the Department of Facilities Maintenance and Operations. He said during spring break, the LES division does their annual spring cleanup in addition to all of their other projects. Spring cleanup involves sweeping all of the winter gravel out of the streets, sidewalks and flowerbeds.

“Spring planting of trees, shrubs, flowers and perennials is also a big part of our landscape care program,” Zillinger said. “The largest planting projects are near the Buchanan, Brink and Finney buildings, as well as the Arboretum amphitheater.”

There have been several major projects that have been completed this winter.

The planters at the intersection at Sixth and Line Streets needed repair because they were made from treated lumber that sustained damage from vehicles running into them. They have been replaced with the more permanent Roman stack stone, Zillinger said.

There has also been renovation near Morrill Hall. An old retaining wall made from sections of utility pole was replaced by LES with wall stone.

A new brick retaining wall outside of the KUID building has also been built. It was necessary because the contractors for the Albertson Building dug out the area to lay concrete, but

didn't complete the wall because it was outside the borders of their project, Zillinger said.

One of the ongoing projects is the replacement of sand buckets for cigarettes with ash pipes. The LES is doing this because ash pipes are more inconspicuous, and they can be put in more convenient locations than sand buckets. The ash pipes are being fitted with green and red stickers.

“Green stickers mean that you can smoke there and red stickers mean that you can't smoke there but you can put your cigarette in the ash pipe,” Zillinger said.

Cigarette littering is a major problem for the LES.

“We figure that we spend \$10,000-\$15,000 per year picking up cigarette butts, \$0.05 in labor picking up every cigarette butt off of the ground, and \$0.005 taking them out of ash pipes. ... If we can make it so that each [LES worker] picks up litter and cigarette butts for half an hour every day, rather than an hour and a half, then that's more time we can spend working on detail projects,” Zillinger said.

The LES has been hit by UI budget cuts. “I don't know the exact numbers, but there were cuts last year. We're gonna have more cuts in 2004 and 2005 as well,” Zillinger said.

There are direct impacts when you hit facilities because there are less workers to maintain a larger area as UI expands.

“There's a long way to go still. You never catch up and you're never all done. You just try and make it a little nicer everywhere you go,” Zillinger said.

Closure of engineering program reviewed

BY JESSIE BONNER
ARGONAUT STAFF

The future of the geological engineering program at UI remains unclear. After 2002's budget cuts, both the mining and geological engineering programs were notified they would be terminated.

There may be a possible change of plans, however, after the State Board of Education meeting March 6 when the board offered to reconsider the College of Engineering's decision to cut the program.

A notice of intent to close the mining and geological engineering programs was issued to the board in December by Provost Brian Pitcher. The notice was approved by the board, receiving only one dissenting vote from Laird Stone.

David Thompson, dean of the College of Engineering, issued the notice to the provost recommending the closures.

Thompson said due to small numbers, poor graduate enrollment and UI's current financial situation, the programs were not acceptable forms of investment for the College of Engineering. By discontinuing these programs, Thompson said the college will save more than \$250,000.

The board was scheduled to give the final approval last Thursday to terminate both of the programs.

But in a surprising move, the board voted unanimously to prolong discussion of the termina-

tion of the geological engineering program, agreeing to reevaluate the program's significance at UI.

The board's decision to postpone the closure came after hearing from faculty, alumni and industry representatives during the open forum portion of Thursday's meeting.

“It is appropriate that they delay a decision until they have full understanding,” Pitcher said.

UI geological engineering professor Stan Miller was among those questioning the logic used by the College of Engineering to terminate the geological engineering program.

Although the program is small, Miller told the board that it is still effective and has urged them to reevaluate UI's decision to end the program.

“It is incorrect to assume university resources are wasted on small academic programs when the individual faculty members in those programs are producing at per-faculty rates better than many of their peers in other related academic disciplines,” Miller said at Thursday's board meeting, according to the Lewiston Morning Tribune.

Others who spoke on behalf of the program included the president of the Southern Idaho Chapter of the American Society of Civil Engineers, a senior employee of the Idaho Transportation Department in Boise and the owner of a geological engineering consulting firm.

The UI College of Engineering notified faculty last summer that the programs would be cut and faculty were told their jobs would be terminated as well.

Although Miller and two other faculty members are tenured professors, a policy made by the State Board of Education allows tenured faculty to be terminated when a program is closed.

In November, however, the three professors were told they would be reassigned in the College of Engineering.

Miller is scheduled to join the civil engineering faculty, professor John Sturgul will join the mechanical engineering department and professor Y.C. Jung will be reassigned in the future.

Thompson asked the faculty of the civil engineering department to integrate geological engineering courses into their graduate program.

Although the board's decision to delay offers some hope for the geological engineering program, support for the mining engineering program was not present and the board ruled to cut the program as planned.

The College of Engineering has stopped accepting students into both programs and plan to assist students currently seeking degrees.

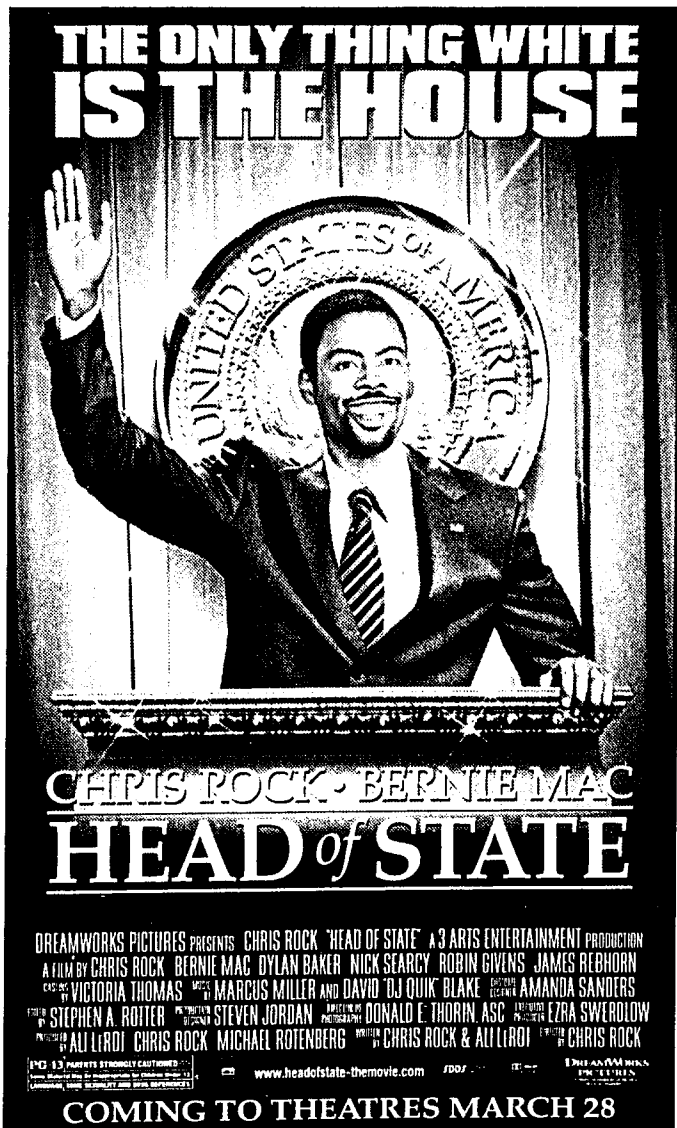
“I'm optimistic, but we don't know how things will turn out,” Miller said in regard to the possibility the college will decide to reconsider the geological engineering program at UI.

Last Issue Before Break!

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Resource specialists: 885-2956

FEES

From Page 1

come up with a new budget that does not rely so heavily on student fees. But UI officials have decided to go on as planned and issued a notice of intent to raise student fees by 9.9 percent.

Wayland Winstead, UI executive director for institutional planning and budget, said that without the raise in student fees UI will undergo a \$4 million deficit.

"Had the 12 percent fee increase for the current year not been made, then additional cuts in academic programs and student services would have been required," Winstead said.

If the board rules against anything less than a 10 percent increase, the result would be a "train wreck," Winstead told the Lewiston Morning Tribune.

Winstead said UI administrators allocated \$1 million in additional student financial aid this year specifically to ensure that students with financial need have access to the university. An additional \$1 million has been planned into next year's budget.

Although UI is relying on the 10 percent increase for next year, Winstead said during the next month they will consider all financial options in case the board does not approve the fee increase.

UI plans to hold a campus meeting March 26 to open up discussion about student fees. Administrators plan to address the necessity of a 10 percent fee increase and the services these fees pay for.

UI students currently pay \$3,044 in student fees. With the proposed increase, students would pay \$3,348. These amounts do not include student health insurance through the university, which totals \$644 per year.

The final decision on the fee proposal belongs to interim President Brian Pitcher. Pitcher will present UI's budget for next year to the board at a formal ruling in April.

Captors likely controlled teen with persuasion

BY STACEY BURLING
KNIGHT RIDDER NEWSPAPERS

PHILADELPHIA (KRT) — A man kidnaps you at gunpoint from your bedroom and makes you live with him and his wife for months.

Wouldn't you try to get away? That's the question that many people are asking about the Elizabeth Smart abduction. With the whole country looking for her, why didn't a bright teenager ask for help when she was out in public with B r i a n Mitchell, the man accused of taking her from her affluent Salt Lake City home?



SMART

Far too few facts have been released for anyone to know the answer for sure, but therapists familiar with psychological trauma say it's harder to fight back than many people think.

"None of us knows how we would act, how we would react under stress like that," said Donna Fiedler, a trauma expert who teaches social work at LaSalle University.

The experts said that Mitchell, an excommunicated Mormon who saw himself as a prophet to the homeless, may have brainwashed Smart, as her father has said. Or she may have experienced what psychologists call the "Stockholm syndrome," a reaction in which prisoners begin to identify and sympathize with their captors. Patricia Hearst, the heiress who participated in a 1974 bank robbery with her kidnapers, is the best-known example of this.

Another possibility is that Smart was simply paralyzed by fear.

Mitchell and his wife, Wanda Barzee, likely controlled Smart with a combination of fear and persuasion, experts say. Moira Rynn, a child psychiatrist at the University of Pennsylvania, said

Mitchell might also have used drugs. "I could think of a million things that would slow her down, make her think slower," she said.

Rynn frequently sees battered women who stay with their abusers, or children who don't tell their parents of abuse because of fear and guilt.

Smart, she said, "was in a crazy situation. Depending on what he did to her, who knows what she thought she had to do to stay alive?"

The Stockholm syndrome was named after a 1973 bank robbery in Stockholm, Sweden, in which two men held four people hostage for six days and the captives bonded with their captors. James McGee, a Baltimore psychologist who consults with police departments, saw the syndrome at work during a hostage situation in Baltimore in 2000 in which the hostages became angry with police during negotiations.

"The fundamental issue is that when someone has total, complete, absolute control over your life... it's relatively easy for you to develop a kind of dependency and even positive feelings toward that person," he said.

It's similar to the feelings that battered wives or abused children may have for their attackers. In these situations, he said, "some kind of special psychological glue... tends to bond one person to another."

McGee added that, whatever Smart did during her captivity, it worked. "She deserves an enormous amount of credit for keeping herself alive," he said. "She somehow intuitively figured out what she needed to do to keep alive."

Steven Hassan, a Cambridge, Mass., mental health counselor who is both a former cult member and anti-cult crusader, believes that Elizabeth Smart was more likely the victim of active brainwashing than of the Stockholm syndrome, which is an unintentional identification with the captor.

"This is really a case where she was completely dependent on them for an extended period of time," he said.

Enlistment program aimed at grads who shun long-term service

BY BRYAN A. KEOGH
CHICAGO TRIBUNE

WASHINGTON (KRT) — While the U.S. military prepares for possible war in Iraq, gingerly handles the escalating crisis in Korea and patrols the globe for remnants of al-Qaida, some defense analysts worry that American forces are stretched too thin.

To tackle that problem, the Defense Department, at the behest of Congress, is creating a short-term enlistment program to entice "high quality" youth, particularly those who are college educated. The program would involve 18 to 20 months of active duty — less than half the length of the average current enlistment — and offer up to \$18,000 in education benefits.

Defense analysts and some members of Congress say the usual enlistments of three, four and five years deter many who are wary of making such a long-term commitment. And they argue that the new program, whose first recruits will begin serving Oct. 1, is a way to begin to ease the military's burdens and its reliance on the reserves.

"They should have the opportunity to serve their country without making it a full-life commitment right after college," said Mark Kornblau, spokesman for Sen. Evan Bayh, D-Ind., one of the provision's sponsors. "The military has identified certain recruitment challenges, and one of them is their need for more college graduates."

The plan, pushed through Congress last year by Bayh and Sen. John McCain, R-Ariz., as the military component of a larger effort to expand national service opportunities, requires recruits to attend basic and skills training and then serve 15 months after the training period on active duty.

The program still requires a traditional eight-year commitment involving a range of options. After finishing their 18- or 20-month stint, recruits may re-enlist for active duty or spend at least two years in the reserves. After that, they would remain in the reserves or participate in some other national service program, such as the Peace Corps.

Enlistees could choose from among several perks: assistance paying back student loans, a \$5,000 bonus or an education allowance.

Defense Department officials say they support the program, although they deny having recruitment problems, noting that military recruiters have been meeting their monthly goals for many years. But some officials acknowledge that the disinclination of college students to serve remains a problem. Critics offer a harsher assessment.

"Right now, the force is under-strength and over-stretched," said Charles Moskos, a military sociologist who teaches at Northwestern University. Moskos said one in three military recruits quit, and he said the short-term program is a way to alleviate that problem without resorting to a draft.

But not everyone is enthusiastic about the new plan. Cindy Williams, a military analyst at the Massachusetts Institute of Technology's security studies program, argues that since the military can fill its ranks, there is no need for a program whose positive results she considers dubious.

The enlistment period is too short to train someone, Williams said, and she questioned the program's ability to attract the targeted audience. The new program is not likely to affect a possible

war in Iraq, because it would not take effect until well after a conflict would be launched.

But Moskos, who conceived the short-term enlistment idea in the early 1980s, is among those who have noted that college-educated citizens are significantly under-represented in the military. While 46 percent of the civilian population has some college experience, only 6.5 percent of active duty soldiers do, according to a report by the Progressive Policy Institute, a centrist Democrat think tank.

After surveying more than 1,700 students at five universities, including Northwestern University and the University of Illinois at Chicago, he found that college students' interest in military service rose significantly with the possibility of an 18-month enlistment.

Moskos' report noted that two-thirds of high school graduates go on to higher education and 40 percent of college students plan to attend graduate school. And it urged recruitment strategies aimed at this "largely ignored" segment of the population.

Marc Magee, director of the Center for Civic Enterprise at the Progressive Policy Institute, said the military may have met its recruitment and retention targets, but only by using short-term tactics.

"There are a lot of signs that we've done this in ways that are not sustainable," Magee said. He asserted that the military has used reserves and "stop-loss" orders, which prohibit certain branches' members from retiring, to meet those goals.

A Defense Department spokeswoman said the Pentagon supports the short-term enlistment plan, calling it a "market expander."

Some of the program's advocates, however, worry that the military will not push it aggressively enough.

When Bayh and McCain first proposed their "Call to Service" program in December 2001, the Defense Department opposed an 18-month enlistment program, calling it too short to be useful.

"It seems like they don't want to make this program a significant part of their recruitment plans," Magee said.

Magee urged the Defense Department to set 25,000 recruits as its goal for the first year, lifting that to 90,000 three or four years down the road.

In contrast, the Defense Department says it expects to recruit just 1,000 or 2,000 personnel, or 1 percent of all enlistees, from the new program. At that rate, the Congressional Budget Office estimates it will cost \$20 million annually after it is fully implemented.

"We'd really love for them to take this up and make it a robust policy," Magee said. "But the truth is, that is not going to happen unless the president makes it his policy."

In his State of the Union address last year, President Bush called on citizens to participate in programs like Peace Corps and AmeriCorps, but he did not urge military service in particular.

Magee and Moskos also said the short-term enlistment program is a way to make the military more representative of American society, particularly among the upper classes.

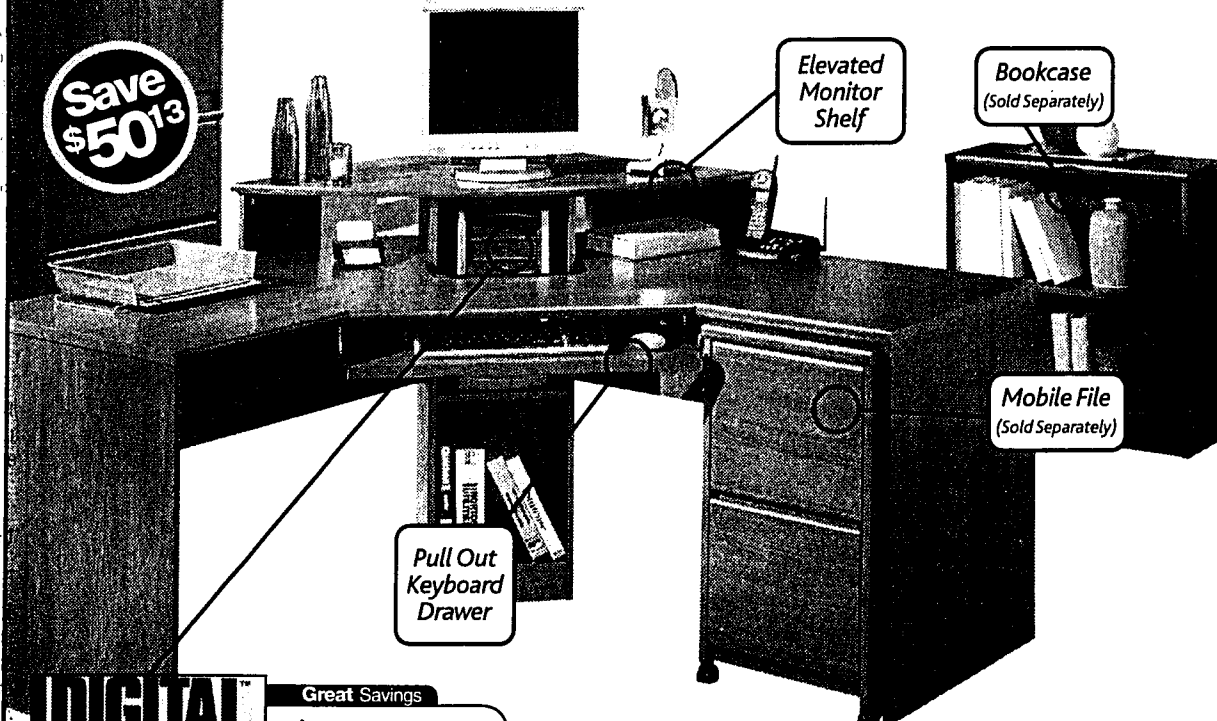
"We have a military service where the burden is not shared across all sections of society," Magee said. "We see this as a way to get everyone involved."

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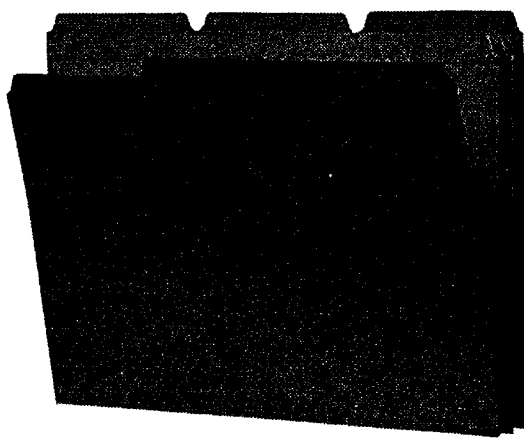
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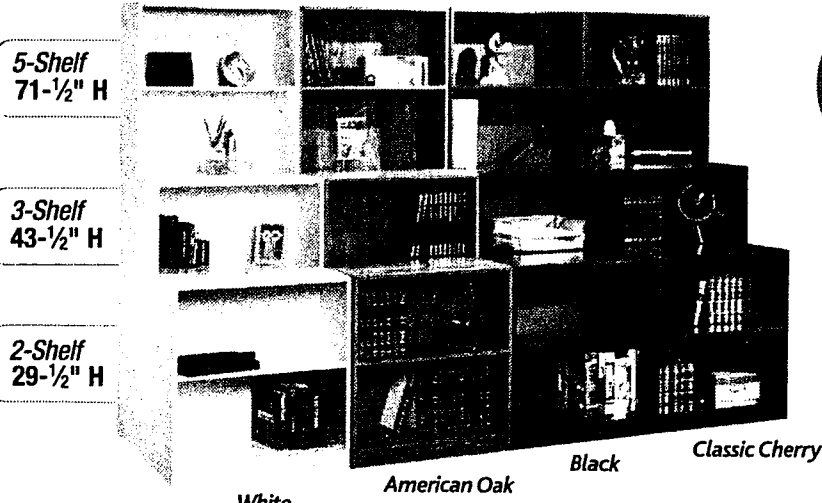
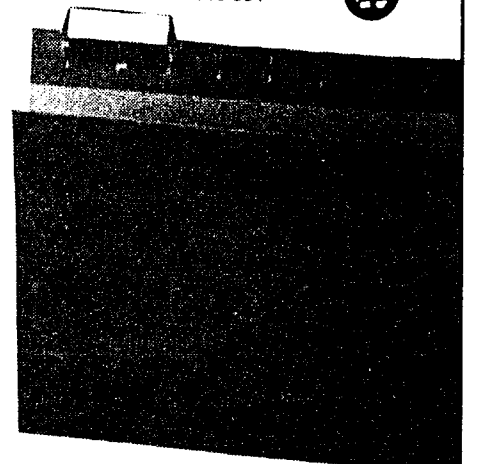
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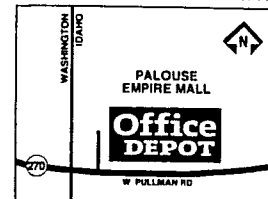
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FULLERTON, Calif. (U-Wire) — All we can do now is hope for the best. Sometimes for journalists the "best" would mean a conflict. In this case, it would be an attack on Iraq. No, we aren't blood-thirsty and it doesn't mean that we've taken a political stance to endorse the war.

Now that our reporter Ron Larson is only days away from flying to Kuwait, we want Ron to experience the life of a war reporter — it's why he is there.

As a newspaper, we want news. As humans, we want Ron alive and well.

Wanting the "best" to be achieved in both situations simultaneously is tricky. If we didn't trust in Ron's ability to get the story but stay relatively safe, we would doubt his homecoming.

If Ron hadn't guarded special weapons in Germany while in the army and then fought alongside the mujahedeen in Afghanistan, where he came under fire three times, we wouldn't have agreed to do what was necessary to embed Ron with the military if any conflict in Iraq ensues.

We also know this isn't being done by any other college newspaper in the nation and we run the risk of failure.

Ron knows this. Our newspaper's management team knows this. But we know Ron and know he can do it.

In the end, it comes down to Ron's reason. He wants to try war reporting, so he is going to war.

One night this week, we will see him off at the airport.

We can only hope for the best.

TV hosts who run for U.S. Senate

THE LANTERN

COLUMBUS, Ohio (U-WIRE) — The citizens of Ohio have spoken, and it is at least clear what they're not saying: "Jerry! Jerry! Jerry!"

This week, the Ohio Poll studying Ohioans' opinions of their potential choices for the U.S. Senate was released. The poll showed an overwhelming percentage of voters lean toward incumbent Republican George Voinovich. The majority of Democrats said they would choose state Sen. Eric Fingerhut, a Cleveland Democrat who announced his candidacy last month, over Voinovich. However, these same Democrats preferred the Republican ex-governor to a possible third choice: Jerry Springer.

Nearly everyone has at least heard of Springer, in the poll, only 2 percent of respondents had no idea who he was. Most know him primarily as the host of a sleazy syndicated television show in which guests scream obscenities and throw chairs at one another. He is also known for his role as the star of the movie "Ringmaster" and as the only mayor of Cincinnati to ever be busted for paying a prostitute with a bad check.

Seventy-one percent of those surveyed found Springer "unfavorable" as a candidate, a rating which the director of the Ohio Poll described as the highest — meaning the worst — in 14 years.

So the numbers are in: Ohioans think Springer is a joke. There are those out there who say he shouldn't even run, that his candidacy would be a mockery of democracy.

Actually, the very fact that a man like Springer is allowed to run for Congress is an example of the democratic process.

One of the things which sets the United States apart from other, more restricted countries is its insistence that anyone who wants to be become anything he or she wants to be. White people, black people, men, women, the rich and the poor — and even the icons of trashy TV — can step up to the plate and hope people will listen to what they have to say.

It may sound odd to say Ohio owes it to America to give Springer a chance, but it is true. Ohioans have the freedom to listen to or ignore whichever candidates they choose, but to disallow a candidate a voice simply because of his background would be to reject the freedoms granted to U.S. voters.

At the same time, voters should take their rights seriously. If Springer runs, and if his platform turns out to be almost as unsubstantial as his show, then it is the voters' responsibility to vote against him. Just as a person's background is a bad indicator of his ability to govern, so is his fame. Ohioans who vote for Springer for no other reason than because he's been on TV are flouting democracy as surely as those who think he should not run.

And that's our final thought.

Health care should be universal

DAILY FORTY-NINER

LONG BEACH, Calif. (U-WIRE) — Forty-one million Americans cannot see a doctor when they are sick. Seven million Californians fear getting injured, not because of the pain, but because an injury could plummet them into bankruptcy.

In America, your health directly depends on your financial security. This disparity is the focus of a nationwide event called "Covering the

ARGONAUT OPINION

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On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR



NOAH KROESE / ARGONAUT

Freedom fries may spark debate, but won't shift votes

These days, Congress is doing a little protest of its own.

In a throwback to the days of WWII where "freedom cabbage" was served on many a hot dog, all House of Representatives cafeterias have stricken "French" cuisine from the menu.

Gone are the days of French fries and French toast. Every member in the House now eats "freedom toast" with a healthy dose of syrup for breakfast and "freedom fries" with his/her hamburger.

Call it a blow to French politics if you will. That is certainly what Rep. Bob Ney, R-Ohio, chairman of the House Administration Committee, intended. Other Representatives have quickly jumped on board, citing French selfish opposition for the war in Iraq as reason enough to forget the French.

The declaration by Ney is said to have been inspired by restaurants throughout the country who have dumped wine in the streets and renamed menu items.

Initially, the renaming of foods seems like a small jab to the French, the kind of poke often seen only on playgrounds and in juvenile junior high fights between friends.

To Congress, removing Americanized French food from the menu is a statement — we, as American representatives, no longer recognize France as a friend — a

sentiment felt by many Americans.

Unfortunately, the sentiment is not only misdirected, but also unproductive.

Historically, many Americans guffaw at the French, claiming America has protected them, even rescued them in both WWI and WWII. Yet, the French have certainly done their part in American history. Was it not the French who joined the American Revolution? Had France fallen to Germany in WWII, they may have not been around today, but had the French not come to our aid in the American Revolution, we may not have even existed.

At this time in history, with the seriousness of war riddled with cost to our nation and the global community, the effort expounded by our elected representatives to rename French fries seems ridiculous. This simple gesture is also evident of a deeper-rooted American mantra post Sept. 11 — the campaign to alienate and dichotomize.

While most of the world rallied behind the United States following Sept. 11, America used anger and aggression to pick a mission, clear a path and label the rest of the world. For the United States, Sept. 11 turned the world to black and white, with us or against us, evil or ally.

Now, as the war with Iraq looms on the horizon, America believes we need few allies. Like the cowboy character this

country has personified, America waits for no ally, needs no sidekick and can go it alone.

We may be fighting our own battles, for reasons we alone know, but that's the American way. But in a world continually growing more and more interconnected, it's unwise and unnecessary to make allies enemies.

In the rush to divide the world and run in, guns blazin', has the United States missed a beat? Do the French and the rest of the tentatively no or undecided votes in the United Nations deserve the constant barrage from the American government and people? The right to possess an opposing view is certainly a tenet of democracy, an ideal American idealizes and promotes.

In the same vein, the United Nations exists to promote peace and security throughout the international system. Like the United States, the United Nations operates with a system of debate and collective decision-making. Who is the United States to ridicule opposing views and attempt to strong-arm nations into voting for war? Could there be a reason our evidence is not convincing other nations of war? Furthermore, it's highly doubtful that renaming greasy food will change any minds.

J.H.

CampusTalk

continued...

Uninsured Week." March 10-16 marks the combination of town meetings, university teach-ins, business meetings and health fairs in eight California cities, as well as other cities across the nation meant to raise public awareness and find ways to mend America's unfair health care system.

A report issued by the Robert Wood Johnson Foundation, a nonprofit group dedicated to making health care available to all Americans, found that "approximately 75 million Americans under 65 were uninsured sometime in 2001 and 2002." The report further estimates that almost two-thirds were uninsured for at least six months, and nearly one-quarter were uninsured throughout the two-year period.

These figures are staggering. Millions of Americans live in fear of getting sick or injured simply because they cannot afford the outrageous costs of health insurance. America is profoundly behind the times when it comes to supporting one of the most important parts of any person's life — health.

Our northern neighbor, whom we share a 4,000-mile border with, can claim a rich-poor gap much smaller than the United States. Canada also provides a much greater provision of social services, including universal medical care, to

all of its citizens, regardless of financial status. So while our Canadian brothers and sisters live healthy lives without fear of not being able to afford health care, Americans die younger and live more unhealthy lives so that health care corporate giants are not denied their right to make money.

"Uninsured women with breast cancer are twice as likely to die as women with breast cancer who have health insurance. Men without health insurance are nearly 50 percent more likely to be diagnosed with colon cancer at a later, more dangerous stage than men with insurance," said Thomas J. Donohue, president and CEO of the U.S. Chamber of Commerce, one of the cosponsors of "Covering the Uninsured Week."

Medical insurance is such a vital component to a healthy life that many seemingly unrelated groups have joined the cause to become outspoken advocates of a more fair health care system.

"It is critical that we increase awareness of the plight of the uninsured all across the nation," said John J. Sweeney, president of the AFL-CIO, another cosponsor of this week's campaign. "Because people without health insurance live sicker and die younger than their insured counterparts, having health insurance can literally mean life or death for some people. Most shocking of all is that eight out of 10 of the uninsured work are in working families." America is one of the richest coun-

tries in the world. It makes no sense that its citizens are denied the basic human right of living a healthy life simply because health insurance corporations have put a price on our lives.

Teens For Life: The wrong approach

THE CALIFORNIA AGGIE

DAVIS, Calif. (U-WIRE) — When considering the phase between childhood and adulthood, one thinks of many aspects of life that make that period very special — like experiencing a first-time crush or playing sports. But displaying graphic pictures of aborted fetuses and genocide is not often thought of as a normal activity for a 12-year-old.

Indeed, when the anti-abortion group Teens For Life came to the UC Davis campus, it had every right to use shock-value tactics to get its viewpoints across. And even though some people considered the group's comparison of abortion to Nazism and terrorism ludicrous, the First Amendment entitles teens to express their opinions on the controversial matter and promote awareness.

But some of the methods used by Teens For Life are questionable. For one, it is bizarre to see teens speak so vehemently on such a loaded topic. With an

issue as serious as abortion, teenagers generally aren't considered experts.

The group's parent organization, run by adults, no doubt finds these kids an expedient means to advance their own agenda — especially because people are more reluctant to aggressively confront them. And while there is nothing wrong with educating teens on the matter, there is plenty wrong with hiding behind their youth.

Another point of concern is the style in which Teens For Life demonstrated its stance. Sometimes, graphic displays — like those exhibiting the carnage of Nazi concentration camps — are important for educational means. But in most cases, shock propaganda used for political gain leads to resentment. There were many on campus who chose to steer clear of the demonstration to avoid looking at the pictures. By appealing to emotion to get their philosophical viewpoints across, Teens For Life undermines the integrity of its arguments.

While the issue of abortion is very sensitive, one thing is for certain — people will always have their respective points of view. Although teenagers are frequently underestimated in today's society, they may not be the most credible source to speak out on such a charged issue. Using them to display traumatic images is powerful, to say the least — but it certainly isn't the best way to change people's minds about abortion.



QUESTION

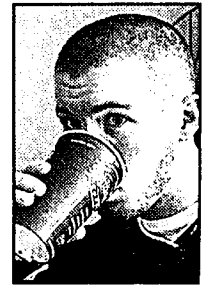
Do you believe American sentiments toward the French are well-deserved? Why?



BRUMER

"The animosity Americans tend to feel regarding French disapproval of the war in Iraq is both arrogant and irrational. France has made an intelligent, realistic observation on American foreign policy, and the US should take these ideas into consideration."

Julia Brumer sophomore English, American studies Pocatello



RODGERS

"Yeah, ever since Mr. Burns stole that one-trillion dollar bill from them, they've been real jerks."

Dan Rodgers senior dietetics Dublin



VALIQUETTE

"It disheartens me that France has forgotten our loyalty to them in our time of need, but I can't blame them for being against the war as I myself find our Middle East involvement to be an embarrassment."

Michele Valiquette senior computer science, applied math, Spanish Moscow



HALEY

"Yes, after bailing them out of two world wars in the last century, I think the least they could do is send us a little support."

Brian Halley senior history Mount Vernon, WA



MALLOY

I can lean both ways because we hauled their asses out of two world wars, but they gave us the revolution.

Jillian Malloy sophomore business management and human resources, Spanish Post Falls

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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Idaho Repertory Theatre
2003 season auditions
scheduled for March 29

Idaho Repertory Theatre will be
holding auditions for its 2003 season
on Saturday, March 29 from 1-3
p.m. Call the Department of Theatre
and Film at 885-6465 to reserve an
audition appointment.

The plays are "Always Patsy
Cline" by Ted Swindley, "Steel
Magnolias" by Robert Harling,
"Biloxi Blues" by Neil Simon and
"As You Like It" by William
Shakespeare.

Those who audition are asked to
prepare a four to five minute audition
consisting of two contrasting mono-
logues (one classical, one contem-
porary). They also need to submit a
black-and-white 8" x 10" head shot
with resume attached at the time of
the audition.

Videotaped auditions will only be
accepted if received in advance of
the on-campus audition date. A
black and-white 8" x 10" head shot
with resume attached is required
when submitting the videotape.

Performers are cast into three
categories: IRT's Resident Acting
Company consists of professional
guest artists and MFA candidates
enrolled at the University of Idaho
(paid positions); the Associate
Company is comprised of select BFA
Candidates (paid positions); the
Apprentice Acting Company is made
up of student actors and people from
the community (nonpaid), who may
enroll for college credit.

Moscow Food Co-op
shows local duo's pencil
art

The Moscow Food Co-op will
display the pencil drawings of Lexie
Forbes and Terri Walters March 14
at 6-7 p.m. The show will run
through April 3. The Moscow Food
Co-op Art Gallery is located near the
Deli section of the Co-op.

Terri and Lexie both grew up in
Palouse, Wash. They developed a
childhood friendship that has lasted
decades. Lexie now lives in Moscow
with her husband, while Terri and her
family live in Colton. Terri is currently
a student at UI studying art. Lexie
pursues art at home and with com-
munity art programs.

Lexie states, "Making art is sim-
ply worship. It's a way to be quiet
and listen to God. Through art, I
express thanksgiving, desire, grief,
hope and joy. It's prayer and praise,
humility and exaltation. I want my
work to be prismatic in a sense, to
refract the pure essence of the sub-
ject and reflect a rainbow spectrum
of goodness. My goal as a human
being and as an artist is to walk in
truth and minister grace."

Terri states of her work, "The
process of making art is, for me, a
way to step back from the mad rush
of time and activity and take hold of
the moment. For myself, art is not
about creating but instead an attempt
to capture unique moments of clarity
and give them form. I'm driven by
curiosity. My philosophy is: So much
to learn and try; so little time. For
this reason, I would not want to nar-
row my subject matter, my style, or
my media. Learning to see as an
artist trains me to redeem a few of
those fleeting moments before they
are lost. I hope that my art in turn
will cause the viewer to be more
aware of the beauty in the common
things of their familiar world, to
become curious about the things we
all take for granted, and to stand
amazed at the 'extraordinary.'"

The Moscow Food Co-op is
located at 211 East Third St. and is
open daily from 8 a.m.-8 p.m.

**Show times for
EASTSIDE CINEMA**

"About Schmidt" (R) 1:30, 4:10,
6:50 and 9:30 p.m.
"The Hunted" (R) 12:45, 2:55,
5:05, 7:15 and 9:25 p.m.
"Tears Of The Sun" (R) 11:20
a.m., 1:55, 4:30, 7:05 and 9:40 p.m.
"Daredevil" (PG-13) 12, 2:20,
4:40, 7, 9:20 p.m.
"Chicago" (PG-13) 12:10, 2:35,
5, 7:25 and 9:50 p.m.

**Show times for
THE UNIVERSITY 4**

"Willard" (PG-13) (1, 4) 7 and
9:30 p.m.
"Bringing Down the House"
(PG-13) (1:15, 4:15) 7:15 and 9:45
p.m.
"Old School" (R) (1:15, 3:15,
5:15) 7:45 and 9:45 p.m.
"How to Lose a Guy in Ten
Days" (PG-13) (1, 4) 7 and 9:30
p.m.

() times Saturday through
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ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

Blackalicious gives SUB crowd tasty treat

CONCERT REVIEW

BY CHRIS KORNELIS
ARTS&ENTERTAINMENT EDITOR

Blackalicious' show at the SUB
Ballroom March 12 was unlike any-
thing this campus has ever seen. It
was hip-hop. Until now, never attempted as
a live performance at UI.

Being the first time a show such as this
had been attempted, and due to events tak-
ing place at other venues around the coun-
try, security was high and safety was the
top priority.

There was escalated security that includ-
ed many police officers and there were no
bags allowed in the Ballroom. Tickets sold
fast, and the show was sold-out well before
it started. Many people noticed that a lot
more people could have fit into the
Ballroom, but breaking fire code was not an
option.

Surprises kept coming when
Blackalicious took the stage around 8:20
p.m. Fans were surprised to see five indi-
viduals on stage, rather than just DJ Chief
Xcel and MC Gift Of Gab.

Even more surprising was that Gift Of
Gab never showed up. Latiff, the emcee
apparently filling in for Gab, explained to
the audience that Gab would not be able to
make the show due to complications during
eye surgery. Due to doctors orders, Gab
would not be making the journey from
Oakland to Moscow. Despite only half of
what most people know as Blackalicious
being in attendance, the show was a suc-
cess.

Lateef proved to be a gifted emcee him-
self, keeping the crowd involved with more
than the standard waving of hands in the
air.

Seemingly finely orchestrated,
Blackalicious' show flowed smooth just like
its latest MCA release, "Blazing Arrow."
And although they made the trip from
Oakland for this show alone, not one men-
tion was made to buying its new album, or
any other merchandise.

Obviously enjoying themselves, the
crowd never stopped dancing and jiving to
the music. Sharing in the enjoyment,
Blackalicious played its hip-hop strong,
obviously appreciative of the overwhelm-
ingly accepting crowd. And although they only
played two songs off "Arrow," the band's
only major-label album, the crowd didn't
seem to mind.

After such an overwhelming response to
the show, hopefully the ASUI Productions
Board will bring more hip-hop shows to UI.



RYAN SMITH / ARGONAUT

Versatile of the Lifesavas sits in with Chief Xcel and company Wednesday night as Blackalicious play sold-out crowd in the SUB Ballroom.

BLACKALICIOUS

Duo gets roots from diverse sources

BY CHRIS KORNELIS
ARTS&ENTERTAINMENT EDITOR

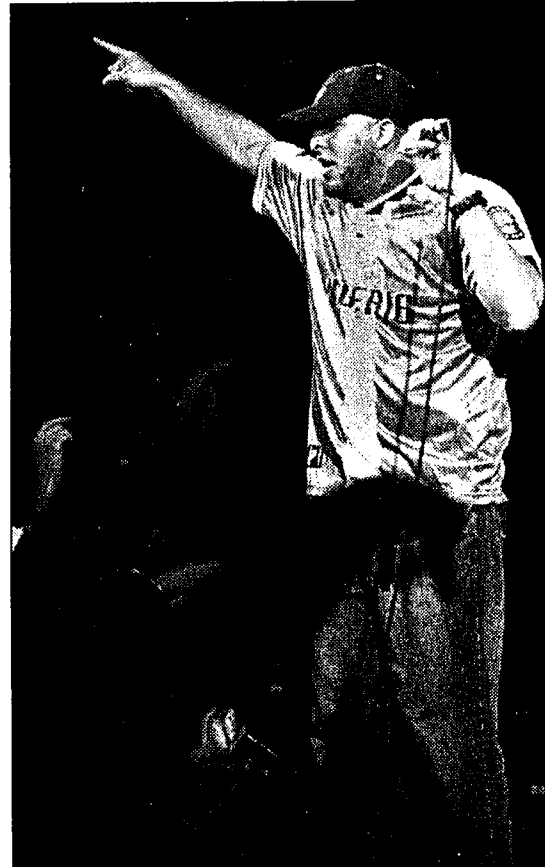
Before his show
Wednesday,
Blackalicious DJ
Chief Xcel sat down to
talk about what it has
been like after the band's
first major-label release,
the status of hip-hop and
why his music will
always be from the heart.

CK: Just about a year
ago, "Blazing Arrow"
came out. What's it been
like since your first major
label release?

CX: Work, work and
more work. From the
minute we finished
"Blazing Arrow," we were
on the road. We're a tour-
ing band, so we've been
on the road a good 11 out
of the last 12 months.
Right now we're actually
in Studio mode. Just
playing one-off shows,
here and there. We're
preparing the next wave
of music. Come end of
May, Gab and myself
start work on the next
Blackalicious album. It's
just nonstop.

CK: When you signed
with MCA were you shop-
ping around major
labels?

CX: Not really. What
happened was, "Nia" was,
by independent stan-
dards, a pretty successful
record, and as a result we
had been approached by a
few different labels. We
were at a point where we
really wanted to beef up
our distribution. We were
touring a lot, but a lot of
times our distribution
network couldn't meet
the demand for our
record, so we would pull
into town and sell more
records off our tour bus
than your local Virgin
Mega store or Tower or
whatever. So it was time
for us to put our music
through a bigger vehicle.
So in order to do that we
were very adamant to not
compromise anything we
are doing in any way,
shape or form. We felt
like MCA was the one
that was gonna let us do
our thing and be pretty
much hands-off.



RYAN SMITH / ARGONAUT

Lateef took over as head emcee Wednesday night for the ailing Gift of Gab who was unable to make the trip.

Q&A, See Page 7

Art grows on trees

Interactive boxes art major
glimpse into campus psyche

BY SHAUN CARROLL
ARGONAUT STAFF

They were pretty hard to miss. If you
were anywhere near the Idaho
Commons on Monday, you were greet-
ed by a sight of a multitude of colorful boxes
hanging from the trees.

Was this an early Easter hunt? A new decora-
tion for the campus? Many people were
curious.

And those who were inquisitive enough
ventured forward and noticed the hand-
written message on each playing-card-sized
box - "A gift ..." If they dared to take the box
off the tree and peer inside, they found sev-
eral chocolates and a note reading: "This
chocolate is yours," "The time is this
instant," "What can you leave to mark this
moment?" or "Before it passes."

This interactive art piece was conceived
by art major Colby Chambers, a junior who
recently transferred from Highland
Community College in South Seattle.

It started at the beginning of the semes-
ter with a mid-term assignment in her
Design 122 class. The students were told to
create an art piece that was time-related.

"It clicked right away," Chambers said.
In Chambers' Art 410 class, a ceramics
artist had come to give a presentation at the
Prichard Art Gallery. Chambers remem-



RYAN SMITH / ARGONAUT

Random boxes outside the Idaho Commons were all part of Colby Chambers' interactive art project.

ART, See Page 7

This grass is smokin'

Supergrass makes
rock 'n' roll danceable

BY CHRIS KORNELIS
ARTS&ENTERTAINMENT EDITOR

Overshadowed by more
refined Brit-pop,
Supergrass has been not-
so quietly changing the way we
view the rock 'n' roll revolution
from the island that always
seems to have the upper hand.
Its long-over-due fourth album,
"Life On Other Planets," is an
appropriate extension of the
ground the band covered on its
previous self-titled release.

Favoring punk more than
pop, Supergrass' sound is more
aggressive than say, Coldplay,
Starsailor, and dare I say, Onsis.
Having said that, its rough-
edged rock 'n' roll is also dance-
able.

Self-titled, also known as the
X-ray album, was sprinkled with
dance beats heavy enough to
make you wonder what these
boys from Oxford have been lis-
tening to. "Moving," the album's
opening track, is fueled by dance
beats in between verses of
acoustic-guitar-driven vocal har-
monies. The album's first single,



ISLAND RECORDS

LIFE ON OTHER PLANETS

Supergrass
★★★½ (of 5)
Island Records
Released Feb. 11

"Pumping On Your Stereo,"
sounding strangely closer to
"Humming On Your Stereo," feels
like a rave, but in a good way.

Along with its ability to tight-
ly intertwine indie-rock with the
disco era, Supergrass' tight vocal
harmonies continue on "Other
Planets." "Planets" also marks
their first album with Rob
Coombes on Keyboards, as an
official member of the band.
Coombes joins fellow Coombes,
Gas, on guitars and vocals,
bassist and vocalist Mick Quinn
and drummer Danny Goffey.

The album is full of catchy
pop tunes full of positive attitude

SUPERGRASS, See Page 8

ART
From Page 6

bered that the woman had left paper bags of chocolate bunnies at the door. The sign accompanying them said "Bunnies — \$1."

The idea stuck with Chambers; especially the outcome. People left money and IOUs, while some just took the chocolate.

"My focus in art is mostly on the viewer," Chambers said. "It is more important what the viewer thinks than what I want them to think."

Her idea was to "shock" everyone with her unusual boxes, to watch how they would interact with the gifts. Most importantly, she wanted to gather feedback from the campus population. Seeing the actual encounters and hearing what people said was very significant.

It started much earlier than the cautious 3:30 a.m. hanging of the boxes. "I spent hours upon hours on this project," she said. Any spare moment she had was dedicated to designing, copying, folding, gluing and stuffing the packages, eventually handwriting "a gift" on all 300 containers.

Chambers said it was fun to watch the students walking by and checking out her work. Several said "What's that?" but wouldn't stop. She noticed that groups of two or more were praver and would look inside. Many people simply took the boxes or just the chocolates without leaving anything. One classmate remarked, "Hey, it said 'a gift ...,' so I just took it!"

"Lots of people left garbage, ticket stubs, notebook paper," Chambers said. "I expected that." But amid the refuse, some amusing treasures were found: an 8 1/2 x 11 picture of a

flower, some poems, notes, mustard and ketchup packets. Some even took the boxes away only to return them newly designed and decorated.

"I was hoping to get more written stuff," Chambers said. But by Tuesday evening, she had not made her way through all the boxes.

The idea was to keep the boxes up for two days. On Monday night, Chambers returned to retrieve 50-75 of the ones with various articles in them. On Tuesday morning, she revisited the Commons to find the rest of the boxes missing. "Unfortunately, I didn't receive permission to hang them. I assume the maintenance crew took the rest down."

What will she do now with all these accoutrements?

"I want to put all their thoughts and ideas into one piece," Chambers said. She will compile samples of her boxes and all the items retrieved into a 2-D collage for her final project.

"It's really neat," she said. "I can even squeeze the mustard and ketchup onto the collage like paint!" She presented this collage to her class Thursday afternoon.

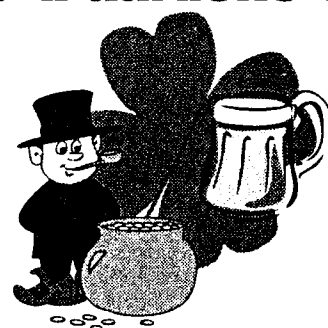
The Burlington, Wash. native says she's "really thankful to all the people who participated."

"My whole idea was to get the campus population condensed into this one piece. What they thought, what they had on them at that moment, how they interacted with the boxes at different times of the day. I want to reflect their lives in this presentation."

If you care to view her finished product, Chambers is planning on displaying the collage after Spring Break. She would like to hang it outside the coffee shop in the Commons, somewhere near the "event" site.

Many St. Paddy's traditions are made in USA

BY SHAUN CARROLL
ARGONAUT STAFF



According to the Irish, there are two kinds of people: those who are Irish and those who wish they were.

For those striving to obtain the "uncle ned" (head) and "raspberry tart" (heart) of the "Johnny ray" (Irish boss), here are a few items needed to separate the "queer bits of skirt" (good-looking women) from the "slags" (women of low morals).

On St. Patrick's Day, hundreds of thousands of Americans don the green, drink the beer, order the corned beef and cabbage and pinch each other. In actuality, these are not Irish traditions. Well, drinking the beer is.

To start off with, St. Patrick was in fact a Welshman. He was born in Britain to wealthy parents and given the name Maewyn. He considered himself to be a pagan until the age of 16. He was then taken prisoner by a group of Irish raiders attacking his family's estate. He was taken to Ireland and sold into slavery, where he spent six years in captivity.

After escaping, he studied in the monastery for 12 years, becoming closer to God. He realized that his calling was to convert the pagans to Christianity. He traveled throughout Ireland establishing monasteries, churches and schools. His mission lasted 30 years and he eventually died March 17, 461 A.D. — the commemoration of St. Patrick's Day.

Several falsehoods surround the saint. It is believed that he drove all the snakes from Ireland. As there were no snakes native to the island, this could not have been his doing. He never raised people from the dead or performed miracles, such as conjuring up wild animals to feed a crew of starving shipmates who had embarked toward France.

He is, rightly, the founder of the traditional icon, the shamrock. After being told by Irish tribes that they found it difficult to understand the Holy Trinity, St. Patrick stooped down and picked up one of the plentiful shamrocks growing wild.

"Here are the three leaves," he said. "Yet it is one plant. Imagine the Father, the Son and the Holy

Spirit as each of the leaves." Since then, the shamrock has been a revered symbol.

The shamrock also symbolizes rebirth in Ireland. When England seized the Emerald Isle in the 17th century, the Irish wore the plant as a symbol of heritage.

And though the land is noted for its lush color, green is not a popular tint in Ireland. Green is connected to the old green flag — a time when Ireland was not free. Wearing green is strictly a U.S. custom. As is the pinching of those without the hue. This was started by U.S. schoolchildren.

Corned beef and cabbage is not a traditional Irish meal either. It was Irish bacon and cabbage that was their treat. When the Irish landed in the Lower East Side of New York City, it was too expensive to get the bacon. To save money, they subbed corned beef, a lesson they learned from their Jewish neighbors.

The cheerful, friendly "lobaircin" (leprechaun) is also an American invention. The Irish are a superstitious bunch and this evil little being, known for his trickery, had nothing to do with St. Patrick's Day, a Catholic Holy Day. It was believed, however, that if you captured the tiny demon, he was obliged to share his pot of gold with you.

In the village of Blarney, there is a stone believed to endow whoever kisses it with the eternal gift of eloquence.

The fable is that an old woman cast a spell on the stone to reward a king who had saved her from drowning. Kissing the stone gave the king the ability to talk sweetly.

This stone, set in the walls of the Blarney Castle, is in reality half of the Stone of Scone. This stone originally belonged to Scotland, and Scottish kings were

crowned over it.

In return for his support in battle, the stone was given to Cormac McCarthy in 1314. He placed it in his fortress.

During the time of Queen Elizabeth I, McCarthy was required to surrender his fortress to the Queen as proof of his loyalty. He made many clever promises to her, but somehow always happened to prevent his surrender at the last minute. His excuses became so frequent, and so plausible, the Queen proclaimed each time he spoke, "Odds bodikins, more Blarney talk."

There is also the noted "Claddagh Ring" — two hands holding a crowned heart. It is thought by some to mark back to the times of the ancient gods. Dajda — the father of the gods — is the powerful right hand, and Anu — the mother of the Celts — is the matronly left hand, while the heart symbolizes the hearts of all mankind.

Another tale recounts a king who madly loved a peasant woman. As she was of lower status, the king's depression caused him to kill himself. He had his hands chopped off and placed around his heart — a symbol of his undying love.

The creator was, in truth, a man named Richard Joyce. As a slave, he was captured by pirates and sold to a Moorish goldsmith, who taught Joyce the craft.

After being released, Joyce set up shop in Claddagh where he designed the ring. It became an extremely popular trinket and, during the Great Famine of 1847-1849, the ring became scarce. Today it is worn throughout Ireland with these specifications:

Worn on the right hand with the heart facing out, the wearer is free for courting.

Worn on the right hand with the heart facing in, it lets you know the lass is spoken for.

Worn on the left hand with the heart facing in, she is happily married forevermore.

The imbibing of a rich, barley liquid seems to be the true tradition of Erin-Go-Braugh (Ireland Forever), although not tinkered with a green dye.

As an old Irish saying goes: "Thirst is a shameful disease, so here's to a shameful cure!"

Q&A
From Page 6

Q: reign of your music?

A: CX: We have complete and total control. We have our own studio. So we really just do everything just sort of at will. The biggest changes was the improvement in the technology we were working with. It allowed us to work twice as fast.

Q: CK: Do you try and distance yourself from the mainstream rap scene?

A: CX: Not at all. We're students of the music. We're fans of the music. A lot of times people try to create categories like "these are the conscious rappers," or "materialist" rappers. We look at it just as all being hip-hop. It either falls into two categories: good or bad. Dope or wack.

Q: CK: Your music has been labeled "conscious." But you're music is not in rebellion to mainstream hip-hop?

A: CX: For us it's really just making music with integrity. And making music that just truly reflects us as artists. That is the only agenda. The thing that I don't like about that whole conscious rap phrase is that it creates a separation in hip-hop. Conscious as opposed to what? I don't like that.

Q: CK: Do you feel more comfortable with artists like Ben Harper than the hip-hop

crowd?

A: CX: Not at all. I mean, Ben is my man. You know what I mean? We find ourselves comfortable with people who are just passionate about the art form. Period. That's the common bond that ties everybody that we work with on the album. It's all that extreme, intense passion for making the best music you can possibly make.

Q: CK: What do you say to people who don't consider hip-hop a viable art form?

A: CX: Well if they sayin' that now, they've been livin' in a vacuum. 15 years ago if somebody said that they might have had a point because 15 years ago the art form hadn't reached its maturity yet.

Q: CK: What are your musical roots?

A: CX: My dad collected all kinds of music. You would hear everything in my house from Bob Marley to Steely Dan to James Brown, Johns Coltrane, Miles Davis, Thes Dog Night.

Q: CK: Are the things you have been listening to for the past year going to play a role in the next Blackalicious album?

A: CX: I think it's all accumulative. If I went into the studio tomorrow, everything that would be on my mind would be a direct result of everything that has happened before. Our entire sound has always been based off of synthesizing and painting a picture. In terms of

the way that I view music, there's probably three producers who played the most impact on me as to what hip-hop can be and what you can do to make it better. The first would be Prince Paul, the second would be the Bomb Squad and the third would be Mantronic. And fighting in there for a fourth position would be Dr. Dre.

Q: CK: What should we expect from the next album?

A: CX: We look at each album as being another chapter in our career. With Tim and I it's all about logical progressions. It's about him pushing himself as a songwriter and me as a producer and a producer. To me hardcore rap is music that is made with the most intense creativity. To me that's what hardcore is. For us we're just trying to go harder and harder in terms of pushing ourselves creatively.

Q: CK: Do you feel more comfortable with artists like Ben Harper than the hip-hop

A: CX: For us it's really just making music with integrity. And making music that just truly reflects us as artists. That is the only agenda. The thing that I don't like about that whole conscious rap phrase is that it creates a separation in hip-hop. Conscious as opposed to what? I don't like that.

Q: CK: Do you feel more comfortable with artists like Ben Harper than the hip-hop

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And the Oscar goes to ...

BY SHAUN CARROLL
ARGONAUT STAFF

March 23 at 8:30 p.m. on ABC, I'll be there. But you can bet I won't be happy about it. The wild grabs and guesses for the coveted Oscar statuette. Who will win, what will they say, what will they wear?

I hate the Academy Awards ... yet I love the Academy Awards. Okay, I love to hate them.

Each year I watch with homemade ballot in hand and eyes glued to the screen. I curse the Academy, scream at the tube and wonder what idiot is choosing these winners.

I also vow never, ever, ever to watch the Oscars again. But there I remain, year after year.

What keeps me so attached? I guess somewhere in my heart of hearts, I believe one day the Academy will finally agree with my choices. It hasn't happened yet.

Therefore, I have come to the conclusion that there are actually two recipients for each category: those who will win and those who should win.

Here is my take on the top categories:
Best Actor, Actress — Lead and Supporting

These categories should be what they advertise — the best actor of the year. There should not be another actor who could have portrayed that role any better. This is not a time to recognize an actor's best individual performance, as so often happens.

Do you really believe Julia Roberts was the best actress we had in 2000? Yes, it was her best performance. Yes, she is America's sweetheart, but that is not the reason to give her this award.

Best Director
This category seems, lately, to go for the

big-budget movies. It seems to me to have steered away from the basic telling of the story. Was the director able to take a piece of script, interpret it and paint it on a moving canvas? If all else is stripped away, we should be able to appreciate the core of the film, the essential idea and concept, and the journey taken to present it.

Best Picture
Again, this ought not to be just a film that everyone "loves" or was enjoyable to watch. I believe all the elements — sound, cinematography, actors, editing, costumes — must work together to create the final product. Each piece is essential to lifting, supporting and causing the story to shine. Hopefully the film will provoke discussion afterwards.

My predictions:
Will win — Should win
Best Actor: Nicholas Cage — Adrian Brody
Best Actress: Renée Zellweger — Diane Lane

Supporting Actor: Paul Newman — Chris Cooper
Supporting Actress: Catherine Zeta-Jones — Julianne Moore
Director: Rob Marshall — Stephen Daldry

Picture: Chicago — The Hours
My reasoning:
If nothing else, "Adaptation" confirmed to me that Nicholas Cage cannot act. Seeing him portray twins was twice the torture. And when placed against Chris Cooper and Meryl Streep, his lack of ability was painfully obvious.

Michael Caine and Jack Nicholson have fallen into the "Michael J. Fox" syndrome — Michael J. Fox in the past, Michael J. Fox as a werewolf, Michael J. Fox in the White House — same character, different location.

Zellweger was fine in "Chicago," but the hype of the film will probably elevate her

past her true capability. Lane, on the other hand, exhibited such an enormous intensity and anguish in her train scene in "Unfaithful," that I could not think of many who could have represented so many emotions in such a silent, short moment.

Newman may win as a sympathetic vote. He is a great one, granted, but not for this particular role in "Road to Perdition." And Cooper gave a rich and varied character in "Adaptation."

Newman would be awarded for past contributions to the industry, which is not right to me. This was done in 1998, when Judi Dench won for her role in "Shakespeare in Love." Two lines? It was apparent to me that they snubbed her for the previous year's "Mrs. Brown" and gave her the award to make up for it.

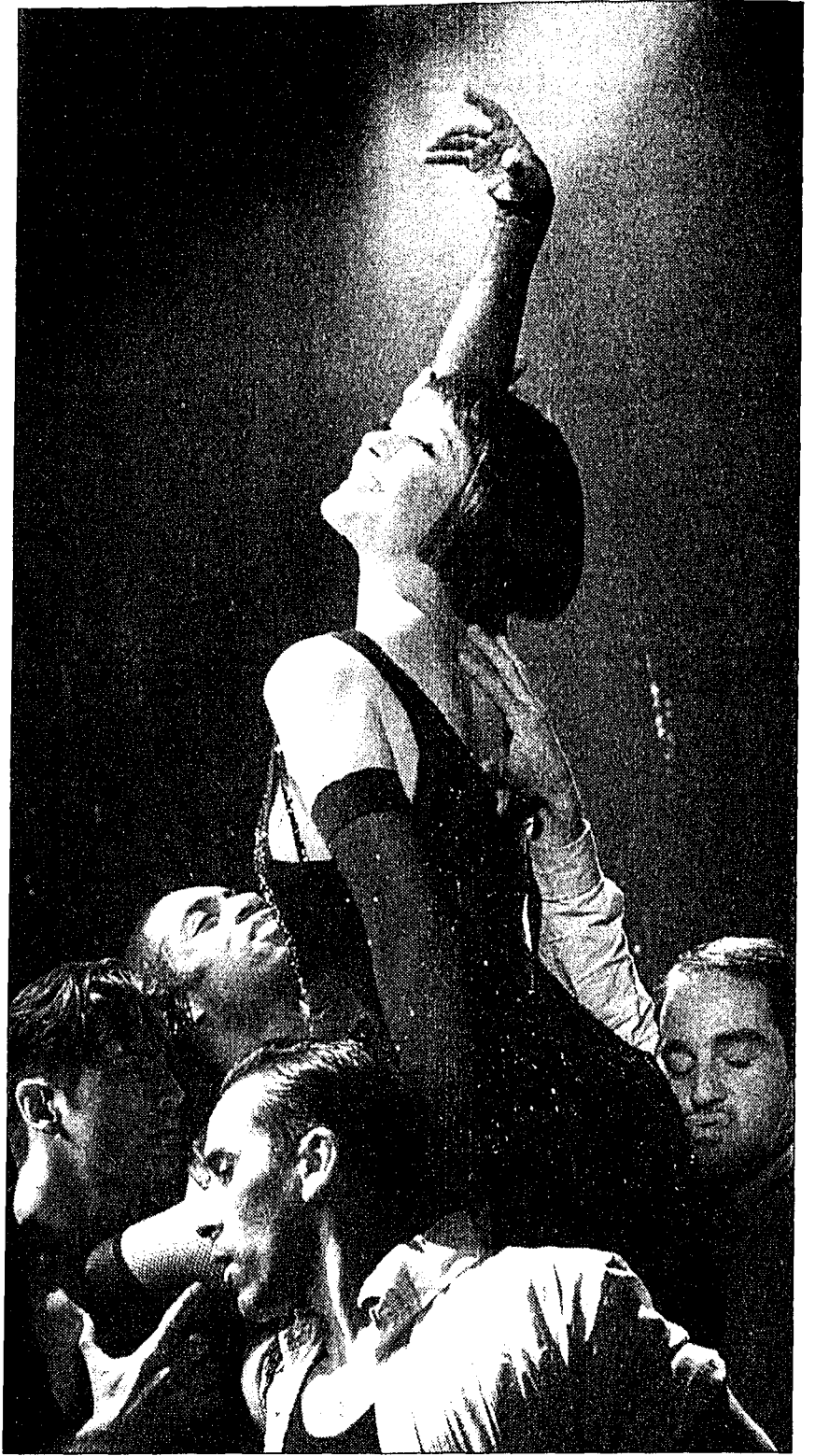
Moore should actually be in the Best Actress category for "The Hours," but will hopefully take home the Supporting Actress category, the toughest category this year. Jones was superb in "Chicago," much more so than Zellweger.

Because "Chicago" will be credited with bringing back the musical to the screen, it will most likely run away with Best Director and Best Picture. It was a crowd pleaser and they really did a good job of adapting it from the stage to the screen.

"The Hours," however, was a masterpiece of all elements: a superb cast, an intricate story line, and a film of emotion and intelligence. I felt it was incredibly precise in its simplicity.

Now it's time to wait and see just how wrong I will end up being. Because I will be wrong, guaranteed. For your own Oscar party, you can get a complete printable ballot and all the information on the categories on www.oscar.com.

At this time, I just need to sit back, relax and prepare for my ulcer. For which, "I would like to thank the Academy ..."



Catherine Zeta-Jones is nominated in the best supporting actress category, for "Chicago," one of 13 Oscars nominations for the musical.

SUPERGRASS

From Page 6

with a feeling of pride. It's obvious that the gentlemen of Supergrass love playing their music. And quite frankly, the most appealing aspect of "Planets" is the band's obvious passion for its music. It's quite refreshing to hear music that is deliberately exactly what the band wants to be doing.

It doesn't sound like they are going in any new directions. They still experiment with vocal effects, and build songs up from simply mellow vocals backed by seemingly ambient noise to its own disco-influenced danceable, anything-but-emo rock.

At the same time, Supergrass is anything but predictable. True, you know what to expect from their records: good music made on the band's own terms. But part of what you expect from Supergrass is an album full of diverse ideas that are aggressive yet easy on the ear.

It doesn't take much listener effort to enjoy it. "Planets" has enough edge to distance it from pop, and an appropriate amount of soul and thought to make it a conscious record.

Supergrass is supporting "Planets" with a U.S. tour, coming to Seattle's Showbox Theater March 20 for a 21-and-over show. The band also plays the Roseland Theater in Portland March 21 to an all-ages crowd. Tickets for both shows are available at the door and through www.ticketwest.com.

LATE NIGHT GUIDE

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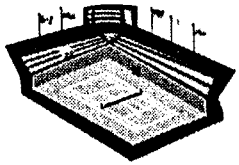
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UC Santa Barbara rolls to 93-58 victory over Cal State Fullerton

UC Santa Barbara (24-4) won its 19th consecutive Big West Tournament game with a 93-58 win against Cal State Fullerton (7-21). The Titans got out ahead 7-2 in the opening minutes of the game, but surrendered a 20-2 run and never recovered. UCSB had all five starters score in double-figures, led by Lindsay Taylor's 21. The Gauchos shot .600 from the field, including 5 of 10 from 3-point land. The Titans were led by Rochelle Ortega, who had 11 points and six rebounds.

Pacific comes back to defeat UC Riverside 63-61

Pacific (15-13) came back from as many as 12 points in the second half to advance to the semifinals, 63-61, against UC Riverside (8-20). Pacific's Corinne Wong made two free throws with under a minute left to tie the score at 61. On the next possession, the Tigers held UCR and pushed the ball up the court with five seconds left. Wong passed to a slashing Jasmine Ewing, who laid in the game winner with 0.3 seconds remaining. The Tigers were led in scoring by Gillian d'Hondt and Corinne Wong with 18 points a piece. The Highlanders were led by Casandra Reeves with 29 points on 13 of 23 shooting.

Long Beach State defeats Cal Poly 76-62

Long Beach State (14-14) advanced past the first round in the Big West Tournament for the fifth consecutive year with a 76-62 victory against Cal Poly (10-17). Candice Wilson and Glory Johnson led the way for the 49ers with 17 and 18 points, respectively. Johnson, who was selected to the All-Big West First Team, had 10 rebounds to go along with her 18 points. It was her 10th double-double this season, tops in the conference. Wilson shot just 4-for-11 from the field, but was 8-for-11 from the free-throw line. Cal Poly was led by Heather Journey, who had 14 points and 0 rebounds.

Women's golf finishes sixth in Oregon

The University of Idaho women's golf team finished a mostly encouraging Oregon Duck Invitational with a less encouraging final round Tuesday. The Vandals fell from fourth to sixth in the third round with 315. They finished with 937 overall. Senior Nicole Keller climbed 13 spots with a final round 72. She led for 10th with 230 overall. "I think we were tired out after the 36-hole day yesterday," coach Brad Rickel said. "All in all it was a pretty good start to our season." The Vandals finished 10 strokes behind fourth-place Colorado State, which scored 927. Washington State won the tournament with 896, and Cougar Kim Welch won the individual bracket with 209. Maria Valente, the Vandals' other senior, tied for 21st with 234. Final Standings: 1. Washington State 896; 2. San Diego State 914; 3. Missouri 916; 4. Portland State 923; 5. Colorado State 927; 6. Idaho 937; 7. Oregon 940; 8. Colorado 943; 9. Portland 960; 10. Oregon Yellow 978; 11. Montana State 982; 12. Santa Clara 994. Vandals: T10. Nicole Keller 82-72; T21. Maria Valente 80-72-22-234; T29. Carlee Hanson 74-82-238; T34. Jill Phillips 82-77-80; T43. Kate Parks 79-82-81-22.

Vandals picked to all-conference team

Junior forward Tyrone Hayes and junior guard Dwayne Williams are honored by the Big West Conference in its annual selection of all-conference teams, which are announced Monday morning. Hayes is a second-team selection, while Williams is honorable mention. Hayes is the Vandals' leading scorer and rebounder with averages of 13.4 points and 6.5 rebounds per game. He is 10th in the conference in scoring and fourth in rebounding. He also leads UI in blocked shots with 39, an average of 1.44 per game — second in the league. Williams is Idaho's top 3-point shooter with 60 from beyond the arc an average of 2.22 per game second in the league.



ASHLEY HOWE / ARGONAUT Ashley Howe skates around a Cougar player to score a goal that helped seal the victory 9-1 against WSU at the Moscow Ice Rink Feb. 28.

Hockey club looks to dominate

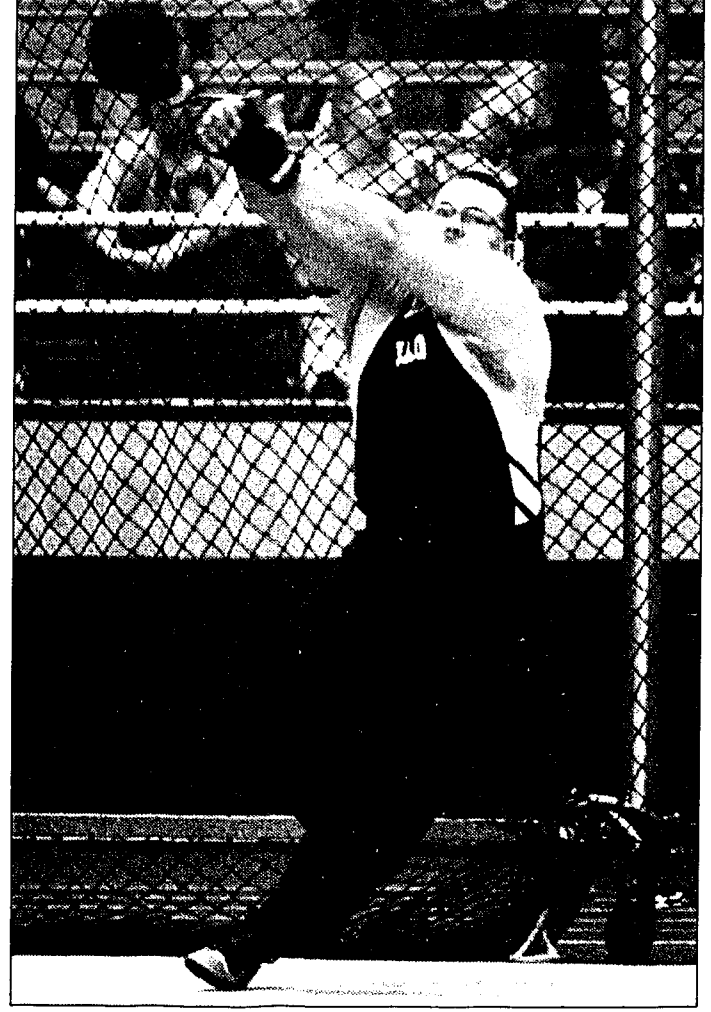
BY MARK WILLIAMS ARGONAUT STAFF What a difference a year makes for the University of Idaho women's club hockey team. After struggling last year in its inaugural season, the Vandals have posted an impressive 14-3-4 record so far this year, and they aren't done yet. Up next for the ladies is the Bacardi International Women's Hockey Tournament in Vancouver, Canada April 11-13. The tournament hosts a total of 61 teams from all of the country and is the largest tournament of its kind in North America. The Vandals will actually be the returning champions in the novice division of the tournament, something team co-founder Jennie Bossert said is quite a surprise. "Last year we started out really slow and we probably won two games until the Bacardi tournament," she said. "Then somehow we managed to win our division." When put into perspective, that tournament win was quite an achievement considering the team was playing with only eight players at the time, with only three of those having any prior hockey or skating experience. This year neither experience nor numbers is a problem for UI as several members returned from last year's team. There also has been an influx of new talent with previous hockey experience, including Sun Valley freshmen Ashley Howe and Kipp Mills, the team's leading scorers. Howe led the team overall with 24 goals, followed by Mills' 16. "We are significantly improved and it's been really exciting," goalie Krisandra Whitt said. "I think I'm doing a lot better because I'm a lot more comfortable with how I'm playing and with what the girls are doing in front of me defensively."

The season has been a long one for the Vandals with practice starting clear back in October and the regular season tournaments starting in January. The Vandals play in a loosely affiliated conference that consists of two teams from the Tri-Cities area, one team from Wenatchee and one from WSU. With WSU being a part of that conference and only a stones throw away, it's not hard to imagine how much UI wants to beat them every time they play, and this year came awfully close to that goal. After not getting a single win against them last year, UI dominated the Cougars this time around, beating them five times, losing only once and also tying once. In the final game of the regular season they topped off their mastery of WSU by trouncing them 9-1. "That game was probably the most exciting for me," Whitt said.

"We came out sluggish and slow and then all of the sudden we just really got going." Now that they have won their conference and had success against their biggest rival, the Vandal women will now prepare for their biggest challenge: defending the title they won last year at the Bacardi International tournament. Despite the success they have had, UI knows the competition they will be playing against will be a whole new level of talent. "I think we have quite a bit of experience against the teams we've been playing against so far," sophomore Rosanna Anderson said. "But not compared to the teams we'll be facing in the tournament." "The Canadian novice division that we play in has a lot higher skill level than what we play in America," Bossert said. "Until you play the Canadian teams you haven't really done anything."

UI competes at Indoor Championships

BY DIANE EVANS ARGONAUT STAFF Two University of Idaho Vandals are representing Idaho track and field at the NCAA Indoor Championships in Fayetteville, Ark., this weekend. Senior Simon Stewart is seeded No. 10 in the men's shot put and No. 17 in the weight throw. The weight throw is the first event today and the shot put is Saturday. Even though Stewart is not ranked so high, co-head track coach Wayne Phipps believes Stewart will do relatively well. An advantage Stewart has is that he does especially well at the larger meets, Phipps said. "(With) that experience, confidence, he's going to move past a lot of guys," Phipps said. Phipps expects Stewart to finish in the top five in the shot put and in the top eight in the weight throw. In addition, Stewart also has a shot to be an All-American. Senior Angela Whyte is seeded No. 2 for women's 60-meter hurdles and runs today. This season, Whyte has been running with mono and at the McDonald's Last Chance meet last weekend, she bruised her heel. It is hard to gauge how everything will be due to these factors, said Yogi Teevens, co-head track coach. "But knowing Angela, she'll do her best to make none of that a factor," Teevens said. "For her to run the second fastest time in the nation with mono is pretty amazing in itself. I think the sky's the limit; she could very easily win the whole thing. I would guess she'll end up somewhere in the top three, if everything goes well," Teevens said. "I think ultimately, that's her goal; she's not going in there trying to finish second or third, she's trying to win." A total of 540 participants will compete in the championships. Athletes qualified for the championships by reaching the automatic and provisional standards established for each event. For more information about the championships, visit NCAA's Web site, www.ncaasports.com.



ARGONAUT FILE Simon Stewart will compete in the NCAA Indoor Championships this weekend in Fayetteville, Ark. Sprinter Angela Whyte also qualified for the championships.

Many fans show lack of respect

If you go to a University of Idaho sporting event, particularly football or basketball, you will more than likely hear a lot of yelling. Coaches, players and fans all participate in the loud atmosphere, and that's OK. However, the sort of yelling the fans often participate in is not the kind that exemplifies sportsmanship; that I do have a problem with. Besides a large portion of the crowd being fair-weather fans who only admit to being fans when one of the teams puts together a couple of victories in a row, a lot of those same fans are ridiculously unsportsmanlike while at the actual contests. For example, go to any UI home football or basketball game and you will undoubtedly hear a plethora of know-it-all blowhards, both young and old, arguing every single call the officials make that go against the Vandals, regardless of whether or not it's a good call. While some people think it is the responsibility of the home fans to argue every foul or traveling violation that goes against their team, it is really just a ridiculous display of either ignorance about sports, which is excusable, or incredibly unsportsmanlike conduct, which is inexcusable. Another thing that really serves no purpose is making fun of players on the other team, especially about stuff that has nothing to do with sports. As cool as it may seem to yell over and over at a guy about how ugly his haircut is, it may be just a tad immature. Just a little. Speaking of immature, it is practically the definition of the word when Vandal fans talk trash to fans of



JAKE ALGER Assistant copy chief Jake's column appears regularly on pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu.

Teams exit early from Big West

Women's squad's late run fails in Anaheim

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Coming back from a 17-point, second-half deficit is a difficult thing to do, but the University of Idaho women's basketball team nearly did it, losing 65-60 to UC Irvine in the first round of the Big West Tournament Wednesday.

Two minutes into the second half the Vandals were down to Irvine, but that was not an indicator of what was to come as UI started fighting its way back.

UI guard Heather Thoeke started the final surge, as her 3-pointer brought the team back within eight points of UCI with 4:07 remaining.

The Anteaters' Lauren Yaden responded with a jump shot, expanding the lead back to 10, but that was the field goal UCI saw relying on the free throw line from then.

The rest of the UI comeback fell on the shoulders of UI's sole inside presence, Keisha Moore. She scored the Vandals' next eight points and closed the gap to three in the final minute of regulation.

"We kept fighting," UI coach Mike Divilbiss said. "We kept battling. We were not going away."

Moore scored once more, UI's final score, but a quartet of shots from the free-throw line stretched the lead back to five and sealed the win for the Anteaters.

"I'm tremendously proud of our kids. That was a microcosm of our season," Divilbiss said. "They showed so much character this year. They faced so much adversity and they never quit; they kept fighting."

Irvine was 9 of 12 from the line for the night, scoring the final seven points there.

"We haven't hit our free throws this year, but we did down the stretch," UCI coach Mark Adams said. "I'm really proud of my team. It's the time of year when anything is possible."

The comeback was more astounding given that freshman guard Autumn Fielding was forced to sit in the first half after re-injuring her right knee.

Also, foul trouble for junior Taylor Benson forced her to sit much of the second half.

With a senior-less team, Divilbiss said Irvine's experience became a factor.

"They've been here before," he said. "Our kids, except for Taylor and Keisha, are all doing it for the first time."

It was Moore that took the lead and helped the Vandals throughout, tying a career high and scoring a game-high 25 points and adding 12 rebounds in the loss. But it was her play all season, like that in the second half, that earned her a place on the All-Big West second team.

Thoeke was the only other Vandal in double-digits, finishing with 11 points and nine rebounds.

The Anteaters were led by Wendy Gabbe, who finished with 18 points, 13 of which came in the first half. Yaden and Lisa Faulkner also finished in double figures for Irvine, combining for 23 points and eight rebounds.

The Anteaters go on to the second round to face the regular season champions and nationally ranked UC Santa Barbara Friday at the Anaheim Convention Center.

The Vandals will return to Moscow to plan for next season.

"That was fun," he said. "That was a fun game to be a part of. I'd like the scoreboard to say something else but, that was a hell of a game."

UI men falter in last minute against Mustangs

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

It's hard to win a college basketball game when you make only 31 percent of your shots. That's what happened to the University of Idaho men Thursday as they lost their Big West Tournament opener to Cal Poly 54-50.

The loss completes the Vandals' season, as they finish with a 13-15 record and extend their postseason losing streak to five games over the last eight years, dating back to the last year UI played in the Big Sky Conference. But it concludes the best year for the Vandals since the 1998-1999 season.

"It was a great year, I hope we brought some promise back to the U of I basketball program," UI coach Leonard Perry said.

"We had a great year. It's disappointing we didn't get it done here tonight."

The game started with poor shooting on both sides of the court and continued throughout. It didn't matter, however, as it came down to a 50-50 tie in the final minute when the fate of the Vandals came down to what plagued them all year — turnovers.

With the clock winding down, Cal Poly converted on a missed shot when the Mustangs' Jered Patterson grabbed the rebound and put it into the basket — his only field goal of the game — giving Cal Poly a slim 52-50 lead with 22 seconds remaining.

The Vandals took over and, with the ball in their offensive zone, tried to force a pass into a pack of defenders. The pass was knocked off course and Cal Poly's Steve Geary picked up the loose ball.

UI was forced to foul and sent the 82-percent free-throw shooter to the line. Geary made both his free throws, his only points of the game, and put the win out of reach for the Vandals.

"Despite shooting that bad, this was a two-, three-point game. It was tied up with a minute-thirty to go," Perry said. "We were right there, and that's what we've done all year; we've given ourselves a

chance to win despite how bad we shoot. And that's my goal as a coach."

For the Vandals, it wasn't the usual suspects providing the offensive boost. Rashaad Powell, who averaged only 5.4 points this season, stepped up with 16 points and pulled down seven rebounds in the loss. Meanwhile, Tyrone Hayes and Dwayne Williams, UI's top scorers, combined for a dismal eight points.

"It wasn't just Dwayne and Tyrone; our entire starting five went 13 of 44 for this game. So that kind of tells the tale on the offensive end," Perry said.

The Mustangs leaders, on the other hand, proved to be too much for the Vandals.

Junior forward Varnie Dennis led the conference in both scoring and rebounding through the regular season, and he didn't fail for Cal Poly against UI.

He scored his season average, 17 points, and had few problems dominating the interior against the smaller UI defenders.

"I thought we defended about as well as we could in the second half," Perry said. "We had some breakdowns early in the game that got Varnie Dennis going."

Shane Schilling and Jason Allen were on fire from everywhere else. Schilling finished with 15 points, while Allen scored 11 and led the Mustangs with 10 rebounds.

The Mustangs go on to the second round to meet the regular-season champion Santa Barbara Saturday at the Anaheim Convention Center.

UI comes back to Moscow to start working toward next season. The Vandals lose only one senior, Justin Logan, to graduation and will return a core of juniors that will lead UI to a conference that is largely losing much of its talent.

"I'm proud of our kids. We're going to get better," Perry said. "How much better, I don't know."

"I told people last year that we were going to get better that particular year, and this year I said the same thing and now I'm saying the same thing for next year."

NOWHERE TO RUN



THERESA PALMGREN / ARGONAUT

Chyrlle Roberts from "The Girls" team struggles to keep the possession of the ball with members from "Technical Foul" during the women's rec championship game in the SRC Thursday. Technical Foul won 49-39.

RESPECT

From Page 9

opposing team during the game. I went to a UI men's basketball game last month, and a pair of middle-aged men were hurling derogatory remarks at a small group of very quiet, polite fans of the opposing team. These opposing fans had driven down from Spokane to watch two of the fans' son, who happened to play for the opposing squad.

These fans applauded politely every time UI's opponent scored, and apparently seven or eight people quietly clapping was just too much for two grown men to handle without becoming unruly. I felt like asking those two cranky fans, one of which thought it was delightfully droll to pick a phrase every couple minutes and simply yell it over and over again, if they needed a nap or possibly had missed their 2 o'clock feeding.

"Defense, Defense, Defense, Defense!!!" yelled the man over

and over again, leaving me in wonderment that a middle-aged man had such a cr-magnon vocabulary.

I get as intense while watching sports as the next guy, but I have enough respect for the game to admit when the officials make a good call, even when it goes against the team I'm rooting for. I certainly have enough respect for the opposing team and its fans to refrain from firing childish personal attacks at them. That's simple etiquette, and it applies whether you're at a dinner party or the NCAA championship game.

Leonard Perry often thanks the fans for their support and for filling the seats in the Cowan Spectrum this year, and I totally agree with him; fan support is a great thing. However, when it crosses the line between rooting for the home team and degrading the visiting team, something has to change.

Until then, I guess I'll have to keep on listening to UI athletic events on the radio.

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