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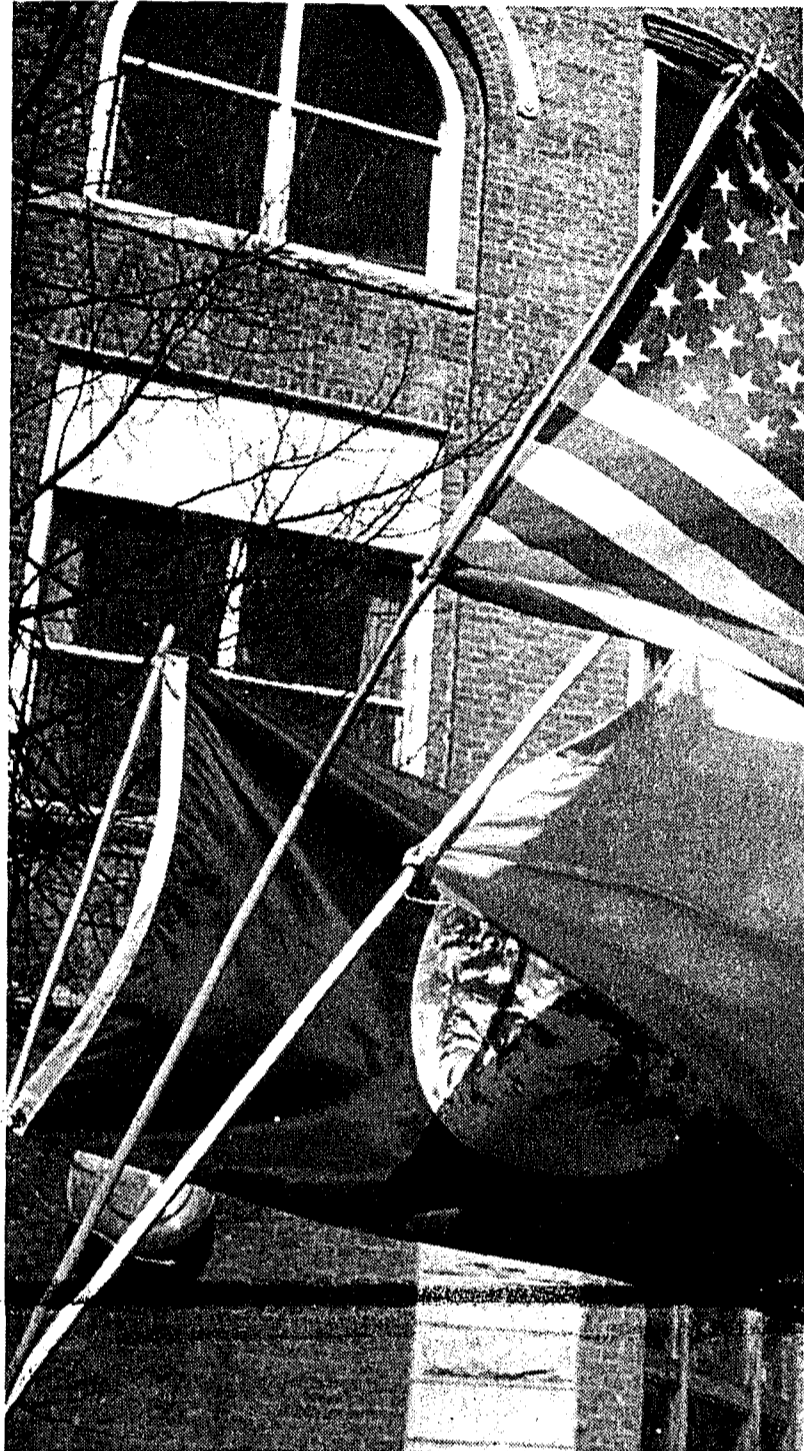
Tuesday, March 25, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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Rallies during break show both sides



Peace advocates respond to war

BY BRIAN PASSEY
NEWS EDITOR

A small crowd gathered Thursday in Friendship Square under the U.S. flag, the U.N. flag and an Earth flag in "a peaceable response to the war in Iraq."

Though many of the people were associated with the Palouse Peace Coalition — the collection of organizations responsible for organizing many recent anti-war/pro-peace rallies — Thursday's gathering was more of a support group than a protest or demonstration. The meeting was in response to the initial attacks on sites in Iraq Wednesday. "We were hoping against hope that there would be a peaceful outcome and a peaceful decision made to not go to war ... but that didn't happen," said John Morse, the United Methodist campus lay minister and member of both the Palouse Peace Coalition and the Campus Christian Center.

Morse said those at the gathering have more than just anti-war sentiments. "We are in support of both our troops and the Iraqi people," he said. "We disagree with the atrocities committed by Saddam Hussein," Morse said. "We disagree strongly with the means our administration chose to deal with the situation."

Morse said the group wanted United Nations backing first, but now that the war has started they are encouraging humanitarian efforts for the Iraqi people.

During the gathering, participants discussed and planned other activities such as the vigils at Friendship Square each night at 7 p.m. until the war ends. They expressed feelings of sorrow over the events and a continued commitment to peace. Participants also suggested options for informing and educating others about the reality of the costs of war.

Kenton Bird, an assistant professor of communication at UI and member of the Palouse Peace Coalition, read a statement by Anglican Archbishop Desmond Tutu, who won the 1984 Nobel Peace Prize, written before the outbreak of hostility. The statement was addressed to President George W. Bush.

Tutu said the United Nations should have been permitted to do its job and asked if it was worth the cost to attack Iraq. Tutu also commended Bush as a man of faith and said he hoped Bush was also a man of law.

The reading was followed by applause from the crowd and the participants' own feelings on the previous day's events.

"I'm sad, as we all are. I'm mad, as we all are. But I'm also very glad, as we all are, that we are gathered here together," said Sheila Swett of Norwich, Vt. Swett was visiting relatives who live in Moscow.

Another participant sarcastically announced that the oil wells were reportedly safe for anyone who was worried about them.

The group then joined hands in silent reflection before singing "We Shall Overcome."

"We just want peace to come as soon as possible," Morse said.

Others rally to support Bush, troops

BY LEIF THOMPSON
ARGONAUT STAFF

On the rainy morning of March 16, about 100 demonstrators rallied at Friendship Square to show support for President George W. Bush and U.S. troops in Iraq.

The demonstrators recited the pledge of allegiance, listened to a patriotic speech by Jerry Coleman and were led in a prayer given by former Latah County representative Gary Young.

Mary Godshaux, a geologist who is on contract with the Idaho Geological Survey, supports the decision to invade Iraq because she believes Saddam Hussein is a radical dictator capable of inciting world-wide violence.

"I do see a parallel (between Saddam Hussein) with Hitler's flouting the League of Nations and taking a step to remilitarize the Rhineland; taking further steps, never being stopped, being emboldened and ultimately plunging Europe and then the world into World War II. And I would like to see that not happen," Godshaux said.

Godshaux believes that preventative action is a better alternative than a future world war.

"I think the choice may be an earlier action with much less loss of life as opposed to a later conflagration with the enormous loss of life that we suffered in World War II. That was the experience of my childhood so I remember it moderately well," she said.

"If it's sort of the illusory peace of our time at the cost of 60 million lives later, I would rather have an early action and not a horrendous global loss of innocent life."

Godshaux's father died an early death because of injuries he sustained during World War II.

Jerry Coleman, one of the leaders of the rally, said U.S. troops need our support.

"One of the things that's the most encouraging to me is that we have two [soldiers at the rally] that are home on leave," he said.

"They get the news just like everybody else does and all they see is the negative stuff — all these protests against war and against them — and they said they were very heartened to find out that there are Americans out here that support them and they said that when they go back on duty they will let the other folks that they serve with know that there are people that support them," Coleman said.

Randy Kibler, UI alumnus,

RALLY, See Page 4

Above: A U.S. flag, a U.N. flag and an Earth flag fly over a gathering of the Palouse Peace Coalition in Friendship Square Thursday afternoon.

Right: Participants at the gathering link hands Thursday in a display of unity in their cause for peace in Iraq shortly before singing "We Shall Overcome." Members of the group gathered to share feelings about Wednesday's initial attack in Iraq.

BRIAN PASSEY / ARGONAUT



Coalition forces near Baghdad

BY PATRICK PETERSON, JUAN O. TAMAYO AND MARTIN MERZER
KNIGHT RIDDER NEWSPAPERS

NEAR AL KUT, Iraq (KRT) — Both sides girded Monday for the coming battle of Baghdad as U.S. armored columns advanced from two directions. They came within 50 miles of the capital before sandstorms — and a formidable Iraqi army — forced a delay.

Saddam Hussein and other Iraqi leaders vowed resistance, and U.S. and British leaders warned that the contest for Baghdad could be bloody. Two divisions of Saddam's elite and loyal Republican Guard troops — about 20,000 fighters — were believed to stand between allied forces and the center of Saddam's regime.

Saddam has given his hardened Republican Guard the authority to use chemical weapons, U.S. officials said.

Strikes by Air Force, Navy and Marine jets targeted the Guard on the southwest outskirts of Baghdad on Monday and early Tuesday, preparing the battlefield. Some bombers shifted from precision-guided bombs, used mostly against buildings and other high-value targets, to MK-83 air-burst bombs deployed mostly against infantry



Fire burns in Baghdad before and during the bombing Sunday.

KRT

Investigation into alleged terrorist activity widens

BY ABBEY LOSTROM
ARGONAUT STAFF

The investigation into alleged terrorist activity at UI and WSU continues to widen.

The Federal Bureau of Investigation and the Department of Homeland Security are investigating the Islamic Assembly of North America and Help the Needy, two Islamic nonprofit organizations suspected of funding terrorist activity.

Law enforcement officials have identified several current and former UI and WSU students associated with the charities as suspects. Authorities have arrested four people and are interviewing others.

Officials arrested Bassem K. Khafagi, a graduate of UI, at a New York City hotel in January. He is in custody in Detroit, charged with two counts of bank fraud. He lived illegally in the United States at the time of his arrest.

Sami Omar Al-Hussayen, a current UI student, was arrested at his Moscow residence Feb. 26. He is charged with seven counts of visa fraud and four counts of making false statements to the United States.

Authorities arrested Abdullah Al-Kidd, a former UI football player, at Dulles International Airport on March 16 as he prepared to leave for Saudi Arabia. He had a one-way

first-class ticket. Authorities are holding him as a material witness.

The Spokesman-Review reported March 14 that officials are also holding Ismail Diab as a material witness. Diab is a former WSU student. According to the Seattle Post-Intelligencer, he served as a Palouse representative to Help the Needy.

The Spokesman-Review also reported March 14 that officials have identified a former UI student living in Detroit as another member of the Islamic Assembly of North America. However, authorities have yet to charge him.

The Seattle Post-Intelligencer reported March 21 that Abdullah Aljughaiman, a former UI student, returned to his native Saudi Arabia last summer after learning of the investigation. Officials allege he played a central role in terrorist-funding operations.

Meanwhile, UI Acting President Brian Pitcher voiced his objection regarding the use of the phrase "terrorist cell" to the Lewiston Morning Tribune. He said the phrase, used by many media sources, is not supported by the facts and has resulted in "an erroneous image" of the university.

"When I tend to think about a terrorist cell, I see individuals going through training and

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WEATHER



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Only embedded journalist for college newspaper hits Kuwait

BY JEFF ROWE
THE ORANGE COUNTY REGISTER

SANTA ANA, Calif. (KRT) — While his classmates at California State University, Fullerton, are scoping out sunny locations for spring break, Ronald Paul Larson arrived Monday in a very warm place.

Kuwait.
It's nice this time of year in the desert kingdom — well, except for the severe sandstorms, such as the one that recently blew down 17 U.S. Army tents.

Grilling, 120-degree heat is just a few weeks away. Nary a river nor a lake interrupts the country's flat carpet of sand.

So why did Larson spend \$1,403 for a round-trip airline ticket to Kuwait City?

He wants to cover a war. Kuwait is the staging area for much of the U.S. military buildup in the Persian Gulf. Tens of thousands of U.S. soldiers set up camp there, poised to attack Iraq.

Larson's decision to practice journalism halfway around the globe came as he neared the end of course work for a master's degree in history.

The studied pace of a college professor, his goal when he enrolled at Cal State Fullerton, has been replaced by a new aspiration — correspondent. At 39, he's older than most of the other staff at the Daily Titan, but he's perhaps the most driven.

Besides the airfare, he reached into his own wallet for a satellite telephone rental (\$185 per month, \$1.80 per minute), antenna, transmission data kit, adapter and batteries (\$308), flask vest (\$130) and a used Kevlar helmet (\$85). The helmet's former owner apparently was "Prewitt." That's the name printed on the inside.

Pay will be a hearty thanks from the Daily Titan and perhaps two credits for "independent study." After he has sent his dispatches to the Daily Titan, the paper will make them available to college newspapers around the nation.

He also will be writing for the Kenosha (Wis.) News, his hometown newspaper; Red Eye, a newspaper for young people in Chicago, and The Orange County



KRT
California State University at Fullerton Daily Titan writer Ron Larson, 39, tests the satellite phone he will be taking to Kuwait. Larson is the only journalist for a college newspaper to be embedded with military forces to cover the war.

Register. Each of those papers will pay him a piece rate for his work. At best, Larson probably will earn enough to pay for his trip and equipment.

Unless the final diplomatic forays succeed, Larson is unlikely to be in Kuwait very long. He is traveling with an Army unit pressing into Iraq soon after U.S. bombers hit targets in and around Baghdad.

Larson frets less about his safety than possible technological problems with his laptop computer, satellite telephone, video camera and 35mm still camera. Should the improbable happen, though, and all that equipment fails, Larson may be able to entertain the troops. In high school, he tap-danced a number in his school's production of "No, No, Nanette."

When he was told earlier this month that the Defense Department had accepted his application to cover the Middle East buildup, Larson said he was excited but also nervous that he might be getting in over his head.

"I still feel that way," he said before leaving.

His parents and older sister, all back in Kenosha, where he grew up, are "worried, nervous

and excited" about his trip, he said.

His editor and the Titan faculty adviser are confident.

"It's a great opportunity for Ron and the Daily Titan," said Professor Tom Clanin, the paper's faculty adviser. "He's going to focus on profiles and personalities — he will put a human face on the war."

And he has seen combat.

After completing his Army service mostly guarding weapons in Germany, Larson journeyed to Afghanistan and spent a month taking pictures of Mujahedeen soldiers fighting the Soviet army.

Larson wonders whether he will be deep in Iraq a month from now. He will be eating, sleeping and traveling with the unit he is attached to, a radical departure from the access allowed journalists in previous conflicts.

His role model is Ernie Pyle, the famed World War II correspondent who focused on the ordinary soldier's life. He says he "questions the wisdom" of the U.S. attack on Iraq, "but as far as my job, I'm apolitical."

"My job will be to explain what life is like for these soldiers," he said. "I just hope my equipment will not break, and I will do a good job."

Town celebrates young activist's life

BY FLORANGELA DAVILA
THE SEATTLE TIMES

OLYMPIA, Wash. (KRT) — As they have done in years prior, a group of Olympia, Wash., residents dressed themselves as doves and marched.

Saturday, though, the "Procession of the Species" participants, usually heralding the arrival of spring, converged at a college gym to celebrate the life of one of their own: Rachel Aliene Corrie, 23.

Corrie, born and raised in this leafy liberal town, has been memorialized throughout the last week in Olympia, Seattle, Washington, D.C., Canada, Sweden and Israel's Gaza Strip. Gaza Strip was where she died more than a week ago, crushed by an Israeli military bulldozer as it moved to demolish a Palestinian house.

The Israeli government is investigating her death.

In January, Corrie packed up from The Evergreen State College here and went to Gaza to challenge the Israeli occupation of the disputed territories. She had long been politically active. Now her death has become a rallying cry for all sorts of political causes.

In the last week, photos of Corrie — a symbol of peace to many — have been plastered on tanks

in Israel and on posters at anti-war protests in the U.S.

Others, though, have condemned her for her support of Palestinians, or her belief that she could make a difference by going to Israel in the first place. A University of Maryland student newspaper published an editorial cartoon showing Corrie seated in front of a bulldozer and called her stupid.

At a public memorial on Evergreen's campus Saturday, attendees were asked to leave all political posters or placards outside.

The memorial, which drew some 1,000 people, was decidedly homey and international. Children's music sung in Hebrew. The playing of an Arabic oud. A prayer from the Quran and a Jewish prayer read by Corrie's uncle.

The doves strutted in first, marching to Brazilian samba, whistling, ringing bells and flying large, colorful, silk-screened windsocks. Corrie had once been a dove herself in the annual spring parade.

At a news conference before the memorial, 16 members of the Corrie family thanked the public for its support. They also held up placards with the names of Israeli and Palestinian children killed by the Israeli military and by Palestinian suicide bombers since September 2000.

Glitches riddle database to track students

BY ROBERT BECKER
CHICAGO TRIBUNE

CHICAGO (KRT) — The computer system intended to track international students as part of the nation's stepped-up security routinely loses sensitive information about foreign students and faculty, according to university officials throughout the country.

Gaffes in the \$36 million Student and Exchange Visitor Information System — or SEVIS — have also left schools unable to print documents that international students and visiting scholars need to obtain visas, delaying their entry into the country.

Remarkably, universities trying to print documents for their visiting scholars through the SEVIS program operated by the U.S. Department of Homeland Security have had those papers appear on printers at other campuses thousands of miles away.

And in an incident creating concern in academic circles around the country, a student from Thailand attending Southeastern University in Washington was arrested March 12 by federal agents after the SEVIS database incorrectly list-

ed her as having dropped out, university officials said.

"We are very concerned about this kind of precipitous action, especially during the time that the database is getting the kinks out of it," said Charlene Drew Jarvis, Southeastern president.

Federal officials could not be reached for comment about the incident.

Flaws in the federal government's ability to track the approximately 500,000 foreign students who come to the United States each year to attend school surfaced after two terrorists involved in the Sept. 11, 2001, attacks received approval for student visas six months later.

As part of a congressionally mandated system to track international students, SEVIS was rolled out in January, with schools required to use the system exclusively by Feb. 15.

SEVIS, developed for the government by Electronic Data Systems Corp., for the first time will link schools that admit foreign students with federal agencies. It will provide an instantaneous exchange of information.

SEVIS is designed to replace a tracking system riddled with

errors and fraud. The U.S. Immigration and Naturalization Service had conceded that it had all but stopped monitoring more than 70,000 schools and institutions empowered to admit foreign students.

Chris Bentley, a spokesman for the Bureau of Immigration and Customs Enforcement, which replaced INS and oversees SEVIS, acknowledged that the computer network "is not a perfect system."

Bentley said the agency decided to roll out SEVIS during the relatively quiet spring semester so glitches could be identified. He said officials remained "fully confident" SEVIS would be ready for fall semester, when the bulk of new international students need records processed.

University officials say that in the month since it has been compulsory to use SEVIS to track international students, staff members have spent untold hours trying to resolve data-entry problems.

"I think the system is just overwhelmed," said Ravi Shankar, director of the international office at Northwestern University. "We just hope they do something about it."

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RALLY

From Page 1

rallied to support Bush.

"The whole world — the UN, France, Germany, Australia — looked aside while Saddam Hussein was building up all of these weapons of mass destruction and George Bush was the only one that had the guts enough to go in and challenge him and say, 'Look this is the resolution and your not abiding by it.' And that's why I stand by him," Kibler said.

Tamara Cougar, the public relations director for the Future Truck project being developed

by the College of Engineering, rallied because she believes Hussein is a sadist.

"I saw an interview with a former Iraqi scientist. Hussein had ordered him to develop nuclear weapons and he refused, so Hussein threw him in prison for several years and tortured him in horrible ways," Cougar said.

"I've heard several people talk about torture chambers that Hussein had designed. One of them drips acid on people slowly," Cougar said. "[The scientist] said that he could hear other people being tortured and he heard little kids being tortured. He heard their screams in the middle of the night

because Hussein was trying to get confessions out of them by torturing their children," she said.

Cougar empathizes with Iraqi parents because she has two small children of her own.

"How would I feel if I was in Iraq and I was waiting for federal agents to come talk to me? I thought that I would be scared shitless," Cougar said.

"My children could be murdered; I could be murdered. So when I put myself in that position, I would want desperately for Americans, who are really the only country strong enough to do it, to come and rescue me and rescue my kids because I couldn't live," she said.

TRIAL

From Page 1

active camps."

FBI Special Agent George Dougherty told the Lewiston Morning Tribune the investigation centers on terrorist activity. "We're not specifically saying anything about it being a terrorist cell," he said.

Khafagi is an Egyptian national. He graduated from UI in August 1988 with a degree in civil engineering. He also attended Michigan State University. His student visa expired in July 2001.

Khafagi is affiliated with the Islamic Assembly of North America. He is also a founder of the Islamic Assembly.

Recently, Khafagi served as the community affairs director of the Council on American-Islamic Relations. The Spokesman-Review reported the Council on American-Islamic Relations is affiliated with the Islamic Association of Palestine.

The Islamic Association of Palestine is under investigation following the arrest of a founding member. Officials charged Sami al-Arian for aiding suicide bombers.

Al-Hussayen is a Saudi Arabian national. He enrolled at UI in January 1999 to earn his doctorate in computer science. The United States issued him a student visa that expires in December 2004.

The charges against al-Hussayen stem from allegations that he failed to reveal his involvement in activities outside the scope of his studies to federal officials.

Al-Hussayen is affiliated with the Islamic Assembly of North America. He also registered several Web sites that officials said encourage terrorism. The indictment cited an article by a "radical Saudi sheikh" that called Muslims to sacrifice themselves.

Marwan Mossaad, president of the UI Muslim Student Association, said he could not find the article mentioned in the indictment on the Web site.

Al-Kidd was formerly known as Lavoni T. Kidd and is an American convert to Islam. He enrolled at UI in 1991 and played football for the university, serving as a running back. He recently lived in the Seattle area.

Al-Kidd spent the time between August 2001 and April 2002 in Yemen. He told the Seattle Post-Intelligencer he went to Yemen to study Islamic

RALLY COPS

BRIAN PASSEY / ARGONAUT

Seattle Police officers, dressed in riot gear, keep watch over more than 800 anti-war demonstrators Saturday at the Henry M. Jackson Federal Building. The demonstrators, who did not have a permit to march, called for an end to the preemptive war in Iraq, which they believe to be in violation of the U.N. charter. When the demonstrators began walking, police told them to remain on the sidewalks. Some stepped off the sidewalk and 18 were arrested. Most of the arrests were for obstruction, though one arrest was for weapons. A pro-troops rally across town in the Bellevue area reportedly gathered about 4,000 people.

law and learn Arabic.

The Seattle Post-Intelligencer reported in August 2002 that Al-Kidd believed officials were investigating him.

He said authorities asked him "to identify people tied to terrorist networks or ideologies, as well as speak about fund-raising activities."

Al-Kidd told the Seattle Post-Intelligencer, "The goals of Al

Moulaqa were mainly Islamic 'daawa' (calling people to Islam); we did not have any kind of fund-raising activity."

Diab also spoke with the Seattle Post-Intelligencer in August 2002. He said money raised by Help the Needy bought food for people in Iraq.

He added, "How can you put yourself in that situation, where you know it's illegal?"

WAR

From Page 1

"We're about to put the 1st Marine Division in scoring position ... and swing for the fences," said Col. David Pere, of the 1st Marine Expeditionary Force.

Meanwhile, 30 AH-64 Apache attack helicopters engaged in a frenzied battle with Republican Guard units outside Karbala, about 50 miles southwest of Baghdad. One U.S. helicopter was downed and others were riddled with bullets, officials said.

Two Americans aboard the lost helicopter were listed as missing in action; Iraqi television showed videotape of what it said were the two crewmen, who appeared uninjured.

At least one other U.S. soldier died in action Monday, and separately the bodies of two U.S. soldiers were recovered. They had been among 12 officially reported missing Sunday; the others apparently were either killed or taken prisoner by Iraqi forces.

Also, the first British death from enemy fire was reported Monday, and an unknown number of U.S. soldiers suffered wounds.

"It's the wild, wild west out there," Marine Capt. Joseph Bevan said near Nasiriyah, as combat raged in nearly every region of Iraq.

On one road in central Iraq, U.S. forces in M1A2 Abrams tanks, M2 Bradley Fighting Vehicles and countless support vehicles reached Karbala; along another, they reached al Kut, about 100 miles southeast of the capital.

In the north, U.S. warplanes

pounded Iraqi positions around the oil-rich cities of Kirkuk and Mosul. Local officials said many Iraqi soldiers were killed or wounded.

For the first time, U.S. planes based on carriers in the Mediterranean Sea flew over Turkey, taking advantage of shorter routes to northern Iraq now that the Turkish government has opened its airspace.

In the south, allied ground troops attempted to consolidate their positions, but ferocious skirmishes still erupted.

Sometimes civilians were caught in the crossfire.

At the Pentagon, Maj. Gen. Stanley McChrystal apologized for an incident in which a U.S. bomb hit a passenger bus carrying Syrian civilians. Syrian officials said five were killed and 10 wounded when the bus was bombed on an Iraqi bridge about 100 miles from Syria's border.

Saddam spoke on Iraqi television, wearing a battle uniform, appearing vigorous and attempting to rally his people. "Those who are believers will be victorious," he said. "Iraq will strike the necks" of its enemies.

U.S. and British officials said the message might have been taped before the war began and that Saddam's actual condition remained unknown following last week's missile strike that targeted him and other leaders of his regime.

Deputy Prime Minister Tariq Aziz, whose condition also had been questioned, appeared at a news conference on Iraqi television and said he, Saddam and the rest of the Iraqi leadership were in good shape and "in full control of the army and the country."

In Baghdad, Iraqi forces dug

defensive trenches in the heart of the city and set more oil-filled trenches afire around the capital in an attempt to conceal key targets from U.S. and British air attacks.

Marine officers said there were early reports that Saddam was redeploying some troops from greater Baghdad to defensive positions farther from the capital.

"That's exactly what we want him to do," Pere said. U.S. forces would rather take on Saddam's best troops in open terrain than in an urban setting such as Baghdad, a sprawling city of more than 5 million people.

At the same time, U.S. and British leaders attempted to prepare their troops and other citizens for difficult days ahead.

British Prime Minister Tony Blair warned that coalition forces soon will encounter the Medina Division of the Republican Guard, which is positioned between Karbala and Baghdad.

"This will be a crucial moment," Blair said. "These are the closest to Saddam that are resisting and will resist strongly."

In Washington, the Bush administration finally estimated the financial cost of the war. President Bush asked congressional leaders to approve about \$75 billion in emergency spending for military action in Iraq and the war on terrorism.

Bush and Blair were expected to meet in the United States on Wednesday or Thursday.

Though Iraqi military resistance seemed stubborn and widespread, U.S. and British officials framed the hostilities as isolated and expected confrontations by small forces.

A Letter From The President

Dear University of Idaho community,

The beginning of the conflict in Iraq this past week has created a climate of uncertainty for people around the world, including the students, faculty and staff at the University of Idaho. In contrast to our peaceful surroundings here on the Palouse, we are now a nation at war.

We all have families, loved ones or friends who directly feel the impact of the conflict. Nearly round-the-clock television broadcasts from the battle front and daily newspaper headlines are disturbing, relentless and stressful. I want to make sure you are aware of the university services that are available to help you through the difficulties of the day. If you have any problems or concerns I urge you to visit any of the support services on campus, including those offered through the Office of the Dean of Students, the Student Counseling Center, the Office of Diversity and Human Rights and the International Programs Office, among others.

Such times also underscore the true diversity of opinion on the University of Idaho campus and around the United States. The right to have and express those diverse opinions is just one of the privileges of freedom that we dearly love. But with these privileges comes responsibility. In the process of discussions where diverse opinions may be strongly held, we need to encourage and maintain an atmosphere of civility. As an educational institution, we will seek to provide learning opportunities related to the war and associated stress factors for the campus community over the next several weeks. Fostering such discussion and debate is a vital ingredient to our democracy and the key to understanding differing points of view.

Some events are listed below; we will keep you apprised of others as they are scheduled.

I want to assure you again that every student, faculty and staff member is valued at the University of Idaho. Let us come together as a university community, caring for one another and pursuing our educational pursuits with respect and open minds.

Sincerely,

Brian Pitcher
Acting President, University of Idaho

Scheduled Events**Workshop:**

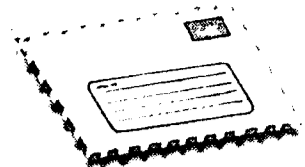
Coping with Stress During Times of War
UI Counseling Center Staff
Thursday, March 27 - Noon - 1 pm
Clearwater Room - Commons

The Current Conflict:
Background on the Situation with Iraq
Rand Lewis, Director
Martin Institute for Peace Studies
and Conflict Resolution
Wednesday, March 26 -
Noon, Silver Room, SUB

Martin Forum Highlights
The U.N., Europe and Iraq
Rand Lewis and Bill Smith
April 3, 7 pm - UI Law Courtroom

Borah Symposium
Propaganda and Conflict: True Lies
about Islam and the West
April 21 - 22
UI SUB Ballroom

Check the Web Site: Today@idaho for future events



MailBox

United States of ... pre-school?

Dear editor,
When I heard about the juvenile actions taken by the House of Representatives when they changed the names of the cafeteria food to spite France, it was all I could do not to laugh. To think that our government could be so childish and petty really concerns me. Why does the United States hate France so much for refusing to support our war?
Regardless of whether one thinks the war is just or not, everyone is entitled to have and support their own opinion, France included. The fact that "french" was replaced by "freedom" on the Representative's lunch menus is ironic, since we obviously don't think they have the freedom to disagree with us.
I've heard a lot of cock-and-bull comments about France forgetting its "loyalty" to the United States and "the U.S. helping France in both World Wars." I think Americans have forgotten that we never cared one iota about France. In World War I, we sold arms to both sides until the Germans started disrupting our trade with Britain and France. It was only then that we joined on the side of our "loyal partner" France.
Then, in World War II, America again remained neutral until Japan attacked Pearl Harbor. We did not join the Allied forces out of any deep-seeded love for our European brothers; we only joined because France's enemy, Japan, sucker-punched us while we weren't looking. We've never done a thing for France, as far as I can see, and to expect them to be grateful to us and pledge us their unwavering support in any military action we take is not only idiotic, it is downright egotistical.
When was the United States reduced from the role of "World Policeman" to that of the "Schoolyard Bully?"

Seth Novak
sophomore
chemistry

Hypocrisy runs rampant

Dear editor,
As I write, war is erupting in Iraq. The hypocrisy of our government's actions and its manifest dishonesty make me positively sick.
The Bush administration has touted the need for "disarmament" as a pretext for war. If the administration were really serious about disarmament they would be talking about destroying our own terrifying nuclear arsenal, which, of course, they are not even considering.
A great many countries besides Iraq also possess weapons of mass destruction. If weapons are what the war is about, then why is Iraq being singled out?
President Bush likes to tell us what a cruel dictator Saddam Hussein is. But the world has many dictators, most of them cruel, and we're not attacking their countries.
Bush has also pledged to treat Iraqi generals who remain loyal to Saddam as war criminals. So Bush starts war of aggression, and the people on the other side are the war criminals?
Many people believe the real motive for the war is just for Iraqi oil. This, too, is doubtful. Consider that Iran has a lot of oil and no diplomatic or economic relations with the United States, yet we're not about to attack them.
Why our government is determined to invade impoverished Iraq remains, therefore, frustratingly unclear.
What is clear from all this hypocrisy, however, is that our leaders are lying to us. There can be only one reason for this: they know that if they told us the truth, we would not support their plans.
A government that is acting in the interests of its citizens has no need for hidden agendas. If our leaders lie to us then, do they really deserve our loyalty? I submit that no patriotic American owes any allegiance to this administration or any support for this war.

Alex Wells
senior
foreign languages

Letters policy

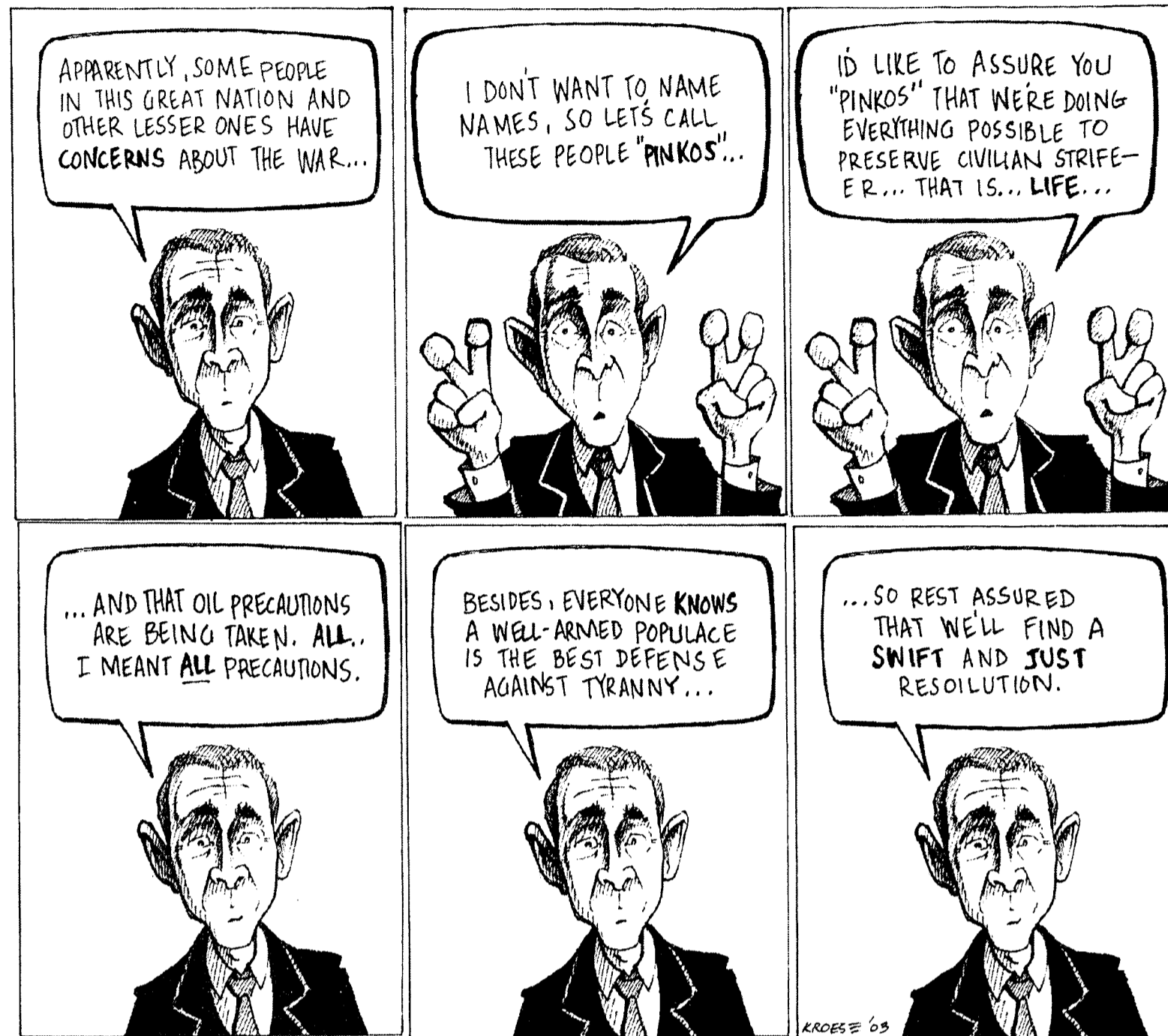
Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT
OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR VIEW



BACKLASH

to dissent is un-American

The United States government is now taking a much more severe stance on dissenters. It seems anyone who questions the war does not care about U.S. troops and is entirely unpatriotic.
Activists, actors, musicians and even Senate minority Leader Tom Daschle have been torn apart on the floor of our congress.
Natalie Maines, lead singer for the Dixie Chicks, said, "Just so you know, we're ashamed the president of the United States is from Texas." Country music fans flooded radio stations in Nashville with calls requesting a boycott of the band.
Catherine Ceips, a state representative in South Carolina, wants the Dixie Chicks to apologize for their actions when they play in Greenville, S.C., May 1.
At the Oscars Sunday, Hollywood's finest booted Michael Moore for saying he was ashamed George Bush is our president — after they gave him an award for shaming our entire nation in "Bowling for Columbine."
Hollywood should think twice about booing dissenters. Tinseltown must not

remember all the silver-screen "pinkos" Joseph McCarthy paraded around as communists.
The disdain for dissent was displayed most viciously on the house floor Wednesday as representatives read and discussed a poem by Father Denis Edward O'Brien, a Marine Corps chaplain.
The poem read: "It is the soldier, not the poet, that gives us freedom of speech/It is the soldier, not the reporter, that gives us freedom of the press ...
"And it is the soldier ... that gives the protesters the right to burn the flag."
By rereading the poem in the capitol, our leaders are saying the poets, reporters, campus organizers and protesters listed in the poem should take a back seat to our troops. Our leaders want us to know the troops are number one, and dissenters shouldn't exercise our right of free speech.
The U.S. administration can't seem to separate anti-war from anti-troops. Protesters may hate war, but they care for troops. After all, if America followed the protester's advice, we wouldn't be putting American men and women in danger.

Our government has no right to call dissenters unpatriotic. Expressing views honestly and publicly is what makes us Americans.
Every citizen has a right to their views, whether poet, soldier or protester. No opinion is more important than any other, even if it is the opinion of one against the opinion of all else.
America is made great not by soldiers, but by every single person who believes in the inalienable rights proscribed by the Declaration of Independence and the Constitution.
It is the protester, not the soldier, That keeps our leaders in check. It is the reporter, not the soldier, That helps us think for ourselves. It is the poet, not the soldier, That puts richness in our lives. It is the soldier, Who believes in these ideals, And supports our nation's rights, That will give his life to preserve them.

M.M.

CampusTalk

Study abroad remains valuable

STAFF EDITORIAL
THE DAILY FREE PRESS (BOSTON U.)
BOSTON (U-WIRE) — Studying abroad centers around sampling beer and discotheques for many students, but even those less focused on traditional education learn an enormous amount about other countries and encounter wide spectrums of opinion. Although studying abroad now can be somewhat frightening, experiencing life in other countries is just as valuable now as it has always been. With letters and detailed websites for students and parents, Boston University programs are excelling at striking a balance between caution and reassurance.
Letters recently e-mailed to parents of study abroad students are just one additional effort to disseminate information. The information provided, including emergency contingency plans and ways to keep in contact, was quite detailed and shows that BU is doing everything possible to keep students safe and respond to current dangers now that the

United States has gone to war.
Fortunately, BU has not overreacted by closing any programs, although it is appropriately discouraging students from attending its program in Israel. BU's approach seems to be working quite well, especially considering the continued rise in applicants for upcoming programs. While anti-Americanism is prevalent in many countries, terrorist attacks could still happen anywhere, and students can remain about as safe as they are in Boston as long as they use common sense.
Students studying abroad should probably leave their "Go USA" sweat-shirts in their closets and avoid going out in large, rowdy groups of sauced Americans. Keeping informed about local and regional events is also even more important now, as is planning travel more carefully and letting program directors know their itineraries. Additionally, being sensitive to other people's views and perspectives remains valuable, but that is an important skill for life regardless of location.
BU study abroad programs' reaction to the continuing terrorist threat and recent start of a war has been quite competent and balanced. While students should take some extra precautions and remain aware of international develop-

ments, studying abroad is just as beneficial as ever and students can continue to appreciate varying political views circulating in all those pubs.
Bombs fall, war begins again
STAFF EDITORIAL
DAILY COLLEGEIAN (OKLAHOMA STATE U.)
STILLWATER, Okla. (U-WIRE) — As most students were off on some snowy peak or sunny beach enjoying their well-deserved spring break, the bombs of war began to fall on Baghdad as our president's ultimatum to Iraqi dictator Saddam Hussein ticked down to zero.
War has begun. Regardless of the protests at home or abroad, the first shots have been fired, and once again, the Middle East will be home to the horrible and gruesome realities of war. As 24-hour news crews cover the war from behind the front lines, Americans will watch another Persian Gulf war unfold on their television screens in between March Madness and the now seemingly insignificant responsibilities of life.
While a nation not fully behind the ideals of this particular war watches and waits, one thing America does with unity is supports its troops. As mothers and fathers, aunts and uncles, brothers and

sisters are all off fighting a war under our flag, the support of our entire nation is behind them.
Supporting the troops may not be the same as support for the war, but it is the one thing that most Americans can agree upon. Life is as valuable as it is precious — whether it be American or Iraqi. The number of lives that Hussein has taken already is enough to justify the loss of more during battle, if only to prevent the taking of more lives in times of innocence.
While most Americans will never be privileged to all of the facts and circumstance surrounding this particular war, we must as citizens place trust in our leadership to use the power of our policing country to the best of our ability and morality. In this time of crisis we may never have access to the full disclosure of details and facts. The gristliness of battle may never be seen by the countless millions of eyes of Americans. The only ones who will ever know the truth of battle will be those we fight, and those fighting for us.
Our support goes out to the brave men and women, who above all are making the noblest sacrifice for their country in this time of crisis. Our thoughts and prayers are with them throughout this conflict.

Less war, more Moore

After watching the Academy Awards, I can say only this: Michael Moore for president.
Moore's "Bowling for Columbine" won an Oscar for best documentary Sunday night. It's a film that portrays the collective attitude of Americans about guns.
So far, Moore's work on "Bowling for Columbine" has garnered 22 awards across the globe, winning, among other accolades: best original foreign film (Cesar Awards; I guess everything is foreign to someone), best original screenplay (Writers Guild of America, and the Jury Award (Cannes Film Festival)).



DAVID Argonaut Staff
David's column appears regularly on the editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

And last night an Oscar was added to the notches in his rabble-rousing belt. As many of you know, movie-making is a highly politicized industry.
There is no way "Bowling for Columbine" will make the millions that "U-571" or "Saving Private Ryan" did. So it may be understandable to you if there were boos during Moore's Oscar acceptance speech Sunday when he said: "... [My fellow documentary nominees are] here in solidarity with me because we like nonfiction. We like nonfiction and we live in fictitious times. We live in the time where we have fictitious election results that elect a fictitious president. We live in a time where we have a man sending us to war for fictitious reasons.
"Whether it's the fiction of duct tape or the fiction of orange alerts we are against this war, Mr. Bush. Shame on you, Mr. Bush, shame on you. And any time you got the Pope and the Dixie Chicks against you, your time is up. Thank you very much."
About halfway through his speech, boos began. It almost seemed as though certain members of the audience were waiting for their chance to boo in favor of our invasion of Iraq.
The music from the orchestra began while he was still speaking. His voice escalated near the end of his acceptance speech so that he had to yell over the din to say "thank you."
There were more artists than Michael Moore who had something to say about war. Adrien Brody, winner of the Oscar for best actor, said, "My experiences of making this film made me very aware of the sadness and the dehumanization of people at times of war."
When the orchestra tried to begin, Brody waved a hand to signal "one more thing." No one booed and he was allowed to finish.
I find an interesting metaphor for accountability here:
Our president is one of those booing peace. He will not listen to protesters, all of whom are his constituents just as much as Donald Rumsfeld is. He will not listen to the governments of Germany or France, both of whom are members of the UN Security Council.
The UN was formed to avert two disasters in recent history from ever recurring. Those disasters are now called World Wars I and II, and not because anyone is planning a third.
There is something that can be done, and it's been done before. It's called "Uniting for Peace." The General Assembly can order the United States to remove its troops from Iraq by invoking this procedure.
"Uniting for Peace" will show our government that it cannot simply ignore world protests, even if it can ignore domestic ones.
We should leave the terror to the terrorists, and the trilogies to the Steven Spielbergs.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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Singer Vanderwolf Performs in Moscow

House concert by singer/songwriter **Charlotte Vanderwolf**, of Seattle. Sunday, March 30, 7:00 p.m. 314 East 2nd St., Moscow. By donation only, sponsored by the Palouse Folklore Society. Call 882-0273 for more information.

The Palouse Folklore Society is sponsoring the house concert.

Dancer Drummer and Dreamers

The University of Idaho dance theater, **Dancers, Drummers and Dreamers**, presents its spring concert, "Back to Basix," at the Hartung Theater Friday, March 28 at 7:30 p.m. and Saturday March 29 at 2 p.m. and 7:30 p.m. Dancers, Drummers and Dreamers is a collaboration between the UI Center for Dance, Dance Theatre and the Lionel Hampton School of Music. The performance is directed by Dan Bukvich from the Lionel Hampton School of Music and Greg Halloran from the Department of dance at UI.

The performance, "Back to Basix," will include choreography and original music from the faculty, and guest artists and students at UI. Highlights of this season's performance include a new work from guest artist Henning Rubsam, "Safari," music composed by Beta Moon. Henning Rubsam earned his B.F.A. from The Juilliard School. Rubsam is the artistic director and choreographer for the New York City modern dance company, SENSEDANCE.

The versatile Rubsam choreographs for opera and theater. He is a popular teacher and has staged his works for ballet and modern dance companies in Guatemala, Germany, New Zealand, Denmark and for student ensembles in the United States. As a performer he has toured internationally with the Limon dance company and Duncan Macfarland's Dance/Art company. He also was a member of Alwin Nikolais and Murray Louis Dance.

Tickets are now available at the UI Ticket Office, (208) 885-7212 or 1-88-88-UIDAHO, Visa, Mastercard and Discover accepted. Ticket prices are \$8 for the general public, \$6 for seniors and \$5 for UI students.

Upcoming Lionel Hampton School of Music Student Recitals

All recitals are in the School of Music Recital Hall

March 30

Katie Payne, soprano
Annie Chalmers, horn
4 p.m.

Carrie Gussenhoven, saxophone
6 p.m.

Joseph Campbell, trombone
Brian Redmond, trombone
8 p.m.

April 5, 6 p.m.

Jill Windes, mezzo-soprano

April 6, 4:00 p.m.

Ben Chambers, percussion
Brian Smith, percussion

April 8, 8 p.m.

Chad McCullough, trumpet

April 9, p.m.

Matt Frost, trumpet
Ryan Coles, trumpet

MAC seeks artists for festival

The Moscow Arts Commission is seeking artists to teach classes for the Young People's Arts Festival April 12. The festival will be held from 9 a.m.-3 p.m. at Moscow Junior High School.

Proposals for classes in the visual, performing and literary arts appropriate for grades 1-6 will be accepted through March 14. A fee of \$75 will be paid along with a materials allowance.

Interested artists can call 883-7036 or e-mail dhath@ci.moscow.id.us and request a class proposal application.

Show times for EASTSIDE CINEMA

"Boat Trip" (R) — (12:55, 3), 5:05, 7:10 and 9:15 p.m.
"Piglet's Big Movie" (G) — (12:00, 1:45, 3:30), 5:15 and 7:05 p.m.
"View From The Top" (PG-13) (1:20, 3:20) 5:20, 7:20 and 9:20 p.m.
"About Schmidt" (R) 9:00 p.m.
"The Hunted" (R) (12:45 p.m.), (2:55), 5:05, 7:15 and 9:25 p.m.
"Chicago" (PG-13) (12:10, 2:35), 5, 7:25 and 9:50 p.m.
Showtimes in () are for Friday, Saturday and Sunday only.

ARGONAUT
ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/current/artindex.html



Holding their Oscars are, from left, Chris Cooper, Best Supporting Actor; Catherine Zeta-Jones, Best Supporting Actress; Nicole Kidman, Best Actress; and Adrien Brody, Best Actor. The group is seen backstage at the 75th Annual Academy Awards.

'Chicago' tops awards
Surprise wins for 'Pianist' director, star

BY CARRIE RICKEY
KNIGHT RIDDER NEWSPAPERS

Outside Hollywood's Kodak Theatre last night, demonstrators were focused on Baghdad. Inside, "Chicago" was the city of the evening and "The Pianist" the man of the hour.

At a briskly paced 75th annual Academy Awards, "Chicago," the musical about two media-manipulating murderesses in the Roaring '20s, took six awards, including best picture and best supporting actress. "The Pianist," the Holocaust drama about a Polish Jew who survives the Nazis, won three, including one for director Roman Polanski, who fled the United States in 1978 to avoid prison on a statutory rape charge.

Both top acting prizes went to performers who played real-life characters. An emotional Nicole Kidman, 35, accepted for her role as author Virginia Woolf in "The Hours."

For his part as Wladyslaw Szpilman, "The Pianist's" Adrien Brody, 29, stunned everyone by triumphing over favorites Daniel Day-Lewis for "Gangs of New York" and Jack Nicholson for "About Schmidt." The youngest leading actor ever to accept an Oscar swept presenter Halle Berry off her feet with a kiss, then launched into an extended thank-you concluding with "I pray for a swift resolution" to the situation in Iraq. Screenwriter Ron Harwood won "The Pianist's" third trophy, for his adaptation of Szpilman's memoirs.

At the first Oscars ceremony to take place during wartime in 59 years, most who acknowledged the U.S.-led military operations in Iraq did so with messages of peace, rather than direct references to the conflict.

The evening's host, a droll Steve Martin, referred to the war obliquely

during his opening remarks: "Most people are happy I'm back — except, of course, France and Germany."

Michael Moore, co-winner of the documentary prize for the antigun polemic "Bowling for Columbine," was a conspicuous exception. While his win got a standing ovation, his diatribe against U.S. policy elicited a barrage of boos and cheers. He ended his 45 seconds at the dais by shouting, "We are against this war, Mr. Bush!"

Chris Cooper, the first actor of the night to receive a prize, struck a more diplomatic tone when he collected his supporting-actor trophy for his role as toothless horticulturist John Laroche in "Adaptation."

"In light of all the troubles in the world, I wish us all peace," said Cooper, 51.

Spanish filmmaker Pedro Almodovar took the original screenplay prize for his film "Talk to Her."

"Chicago" was the night's front-runner with 13 nominations. Catherine Zeta-Jones, 33, won supporting-actress honors for her role as the film's musical murderess Velma Kelly. The Welsh-born actress, whose second baby is due in a week, accepted the prize from Sean Connery, her co-star in the 1999 thriller "Entrapment."

The film also won Oscars for costumes, editing, sound and art/set direction.

"Frida" took two awards: one for Elliot Goldenthal's soundtrack; the other for makeup, not just for the unibrow of the Mexican artist, but for the way actress Salma Hayek aged 30 years during the film's course.

In a very tight race for animated feature, the Japanese film "Spirited Away," from director Hayao Miyazaki, took the prize.

The year's most successful film, "The Lord of the Rings: The Two Towers," won two Oscars, for achieve-

ment in visual effects and for sound editing.

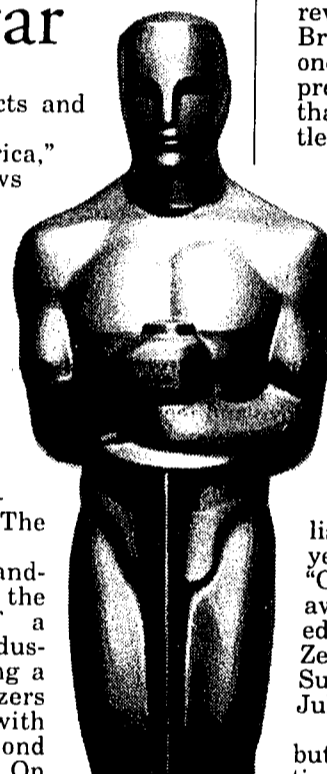
"Nowhere in Africa," about German Jews who flee to Kenya during World War II, won the prize for foreign-language film.

The late Conrad L. Hall, who has two prior Oscars for "Butch Cassidy and the Sundance Kid" and "American Beauty," received his third for the evocative period piece "The Road to Perdition."

After days of hand-wringing about the appropriateness of a high-glam movie-industry celebration during a war, Oscar organizers opted to proceed with academy's diamond anniversary show. On Hollywood Boulevard, protesters held placards such as "Bush Betrays USA," while a block away, supporters of the troops held a banner that read "God Bless America."

With fewer commercials in the program — the result of advertisers pulling out — the Oscars managed to meet its goal of ending at midnight, the first time in memory.

Frank Pierson, president of the Academy of Motion Picture Arts & Sciences, said he believed it was important to carry on with cultural events at a time when American values were being questioned around the world. However, while the academy dictated a subdued affair and eliminated the media crush on the red carpet, many attendees were dressed to thrill.



After 75 years, Oscar still has it

REVIEW
BY ANDREA SCHIERS
ARGONAUT STAFF

Sunday's Academy Awards reminded us that Oscar loves two things: politics and surprise.

This year's awards were mostly void of any internal politics within the Academy itself. Nominations were fair and well deserved, with only a few eyebrows raised in question about what precisely makes an actress' performance "supporting" when she has more onscreen time than the Best Actress nominee from the same film (think: "Chicago").

But somehow, Hollywood stars manage to create politics all on their own.

Michael Moore's acceptance speech for his Best Documentary Feature Film for "Bowling for Columbine" comes to mind. Any credibility he had when he walked on that stage was dashed away when he opened his mouth.

It wasn't as if other stars were biting their tongues throughout the night. Susan Sarandon made her point eloquently by bowing and flashing the peace sign to the audience. Best Actor winner Adrien Brody received a standing ovation for his plea for a "swift and peaceful" resolution to the conflict in Iraq.

Their statements focused on peace, something everyone on all sides of the issue can stand together and fight for. Moore began with a valid point and took it to the brink of absurdity.

You see, Michael, it all comes down to class. They have it. You don't.

Luckily, Brody's win for "The Pianist" represented all that is still good and pure about the Academy Awards. Oscar can still surprise us. He still has the ability to reward deserving actors on their merits. Brody was the long shot, the dark horse. No one truly believed he could beat out four previous Oscar winners, especially for a role that Hollywood has beaten to death in a little-known movie.

And while they had us struck dumb with impressed wonder, they threw an even more shocking curve.

They gave Eminem an Oscar. Brody put it best in his acceptance speech: "There are times in life when everything seems to make sense. This is not one of those times."

Last year, I predicted Nicole Kidman would need to step a bit further out of her ex-husband's shadow before the Academy would give her her due. And Sunday night, Hollywood finally delivered.

It was a bit late, as the entire establishment fell in love with the musical a year after the genre's grand return. "Chicago" danced away with the major award of the night, which was to be expected. And of all the cast members, Catherine Zeta-Jones was most deserving of the Best Supporting Actress statue. Oscar owes Julianne Moore one now.

Best Director did not match Best Picture, but it was time to recognize one man's lifetime accomplishments by rewarding his latest endeavor. Martin Scorsese deserved that award for the same reasons Roman Polanski won it.

But the award should have gone to the director actually sitting in the audience; the one who didn't flee the United States to avoid punishment for his felony conviction. Sure, "The Pianist" may be a better movie than "Gangs of New York," but since when is the Oscars about the quality of films?

For the most part, 2003's Academy Awards were well given and well received. Chris Cooper went from being "the guy in 'American Beauty'" to "the guy who won the Oscar for 'Adaptation.'"

The Lord of the Rings trilogy paid its dues and will be rewarded for its patience next year.

And if anyone has any complaints about how long the ceremony lasted, blame ABC News for those infuriating, newsless war updates.

Protestors for and against war line streets outside the Oscars

BY V. DION HAYNES
CHICAGO TRIBUNE
(KRT)



KRT
Tim Robbins, Susan Sarandon and their son, Jack, make the "peace" sign as they arrive at the 75th Annual Academy Awards Sunday.

HOLLYWOOD — Hundreds of anti- and pro-war demonstrators lined the streets around the Oscars Sunday in separate locations, shouting their slogans and waving their placards at the stretch limos and other traffic going by.

The police presence was heavy, with officers on bikes and foot and in riot gear at the two events located blocks apart.

At the larger anti-war protest, numbering approximately 1,000 protesters, several women in black marched with a 9-foot-tall cardboard poster of Oscar flashing a peace sign. The bottom of the statue said, "No War."

Another sign played off the movies nominated for best picture — "The Lord of the Oil," "The Gangs of Dubya" and "The Hours of Agony." "I think many people in the film industry are against the war. But many are keeping quiet," said Patricia Foulkrod, a filmmaker and a leader of Code Pink, an organization of women opposed to the war.

Art Goldberg, 61, who heads Neighbors for Peace and Justice,

said he organized the rally to support the stars who are against the war. "The biggest kid on the playground is getting the pleasure of beating up the littlest kid on the playground with his hands tied behind his back," Goldberg said.

Some drivers blew their horns in support and others flashed obscene gestures. "This is a white man's war fought by people of color," said singer Michelle Shocked.

Several blocks away, near the Kodak Theatre, the venue for the Oscars, war supporters rallied with signs denouncing several actors' anti-military stances.

Ira Garner, 57, a Marine veteran from Palm Springs, displayed a large poster he made featuring the slogans: "Hollywood Gives Ammo to Saddam Hussein" and "Stop M*A*S*H'ing Our Military, Hollywood."

The latter message was aimed at Mike Farrell, who starred in the 1970s TV comedy "M*A*S*H" and now belongs to an actors group that has been speaking out against the war.

Ronnie Guyer, 60, of Chino, Calif., said he served in the Army in a Vietnam War battle depicted in the Mel Gibson movie "We Were

Soldiers." The war, he said, "is our best defense against future terrorist attacks."

Joining forces with the war supporters were several liberal groups that ordinarily would be at odds with the organizers. Ted Hayes, president of Justiceville USA, an advocate for homeless people, said the injustice in Iraq must be stopped.

"While I have my issues as a homeless advocate and being black, I have freedom and the right to protest my government," Hayes said.

"Saddam and his regime are united in their mission to destroy us," he said. "George Bush is a cowboy and we need a cowboy now."

Ron Smith, 47, was passing out fliers among the tourists and trying to recruit people to his conservative organization called FIT-AIM-ACT.

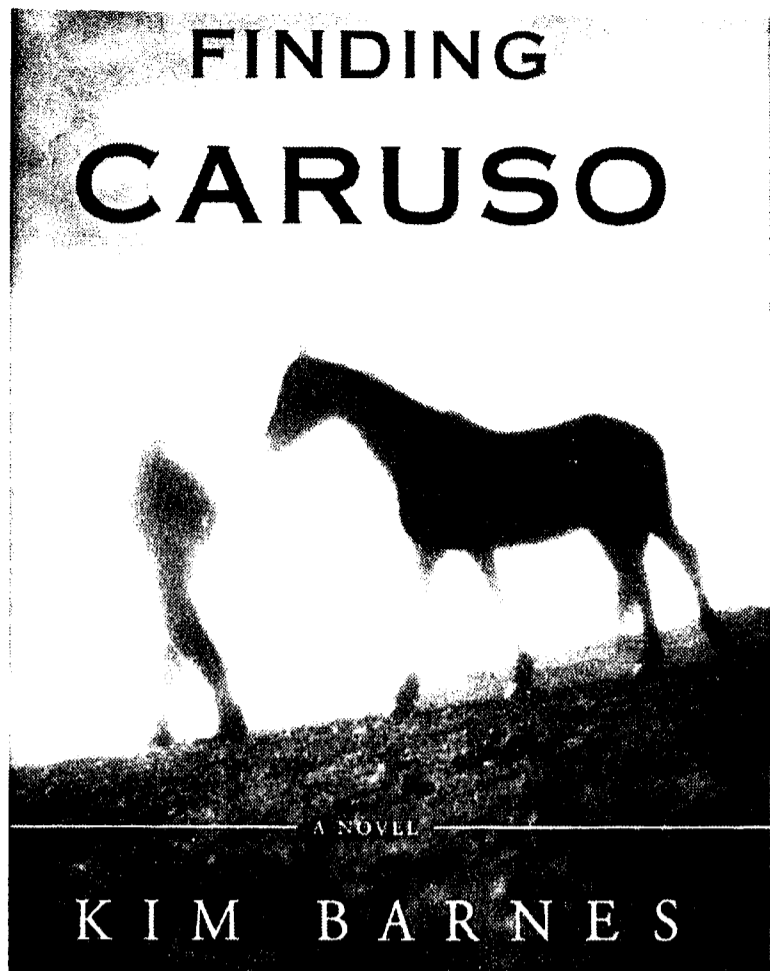
The pro-war protesters won at least one convert: 18-year-old Daniel Flores, who had traveled from his home in San Jose to the corner of Hollywood Boulevard and Highland Avenue to see the stars.

After listening to the group's spiel, he stood with them and put their sticker on his T-shirt.

"I support the troops and Hollywood should too," Flores said.

Barnes' new novel has same vitality as her two memoirs

BY ANNIE GANNON
FOR THE ARGONAUT



I was worried about reading UI professor Kim Barnes' new novel, "Finding Caruso." I was worried because I liked her memoirs, "In the Wilderness" and "Hungry for the World," so much that I didn't want to be disappointed by her fiction.

But I didn't need to worry. "Finding Caruso" is just as honest and real as Barnes' memoirs.

The novel begins in the 1950s in Oklahoma with the Hope Family on a dusty farm that will never turn a profit. By the time the youngest son, Buddy, is 17, his older brother Lee, who is 24, has returned from military service.

Their parents die suddenly and the Hope boys are left on their own. They take off in Lee's Chevy, flip a coin and end up in Idaho.

The town they find themselves in is definitely familiar. Called Snake Junction on the confluence of the Snake and Clearwater rivers, the town is a thinly-veiled Lewiston (instead of the Orchards, it's the Vineyards). But Barnes kept the town of Lapwai the same and even mentions the Palouse.

Lee finds work singing and playing guitar at The Stables, a big dance hall on the edge of town. They are allowed a room in the back, and Buddy settles into life in his new surrounding.

Although he's 17, he feels older than his peers. He does not return to school and shies away from people his age. He cannot be a kid because he never really was one. His experiences have forced him into adulthood early, but he is not quite as mature as he thinks.

Buddy is the narrator of this tale, and his first-hand account is eloquent and beautiful. So eloquent, that I had a little trouble with it in the beginning. Phrases like "The chickens have breasted in their bowls of dirt; the hounds lie heat-sick beneath the porch," paint vivid pictures, but I was

KIM BARNES

Finding Caruso

★★★★ (of 5)

Putnam

Released March 24

Kim Barnes is a professor of English at UI. "Finding Caruso" is her first novel. She has written two memoirs.

thrown off by the fact that it was supposed to be the voice of a poor farming boy from Oklahoma.

However, as the story unfolded, I accepted the narrator as Buddy and his thoughts flowed well with his actions and speech. It also becomes evident that Buddy is telling this story as an older man, which makes it more believable.

He tells the story with the benefit of having time to reflect on this part of his life for many years, which make the observations about himself and those around him more understandable as well.

The story gives background but really only spans several months in Snake Junction. But it's several months that will change Buddy's life forever.

The events begin with Buddy meeting Irene. She's almost twice his age, yet she's interested in him. He falls completely in love and feels he's been reborn in her. Really, it is through Irene that he learns he

has much to learn about life. He is still young, and believe it or not, there is a lot he has yet to experience.

Buddy also drifts away from his older brother and their relationship is the central of the book. They need each other more than they are willing to admit. Although Lee is older, he needs Buddy to keep him grounded.

Though at the same time, Buddy reminds Lee of a past he just as soon forget.

And it's hard for Buddy to live in Lee's shadow. He'll always be Lee Hope's little brother.

The way Barnes writes the interactions between the brothers is harsh and funny and endearing.

In fact, all of the relationships in the book are real, and we watch Buddy grow and discover himself through the people he meets.

Buddy Hope finds himself in "Finding Caruso," and the reader gets to go along for the journey.

An Idahoan in California

I nearly got away with it. Once, but not twice. "And where are you from?" "Idaho," I replied, in an English accent clipped with the precision of Julie Andrews. Being a visitor to San Francisco, I wanted to elevate my status beyond merely being a Brit.

I spent some of Spring Break in San Francisco, land of blue sky and sun. It lived up to California's reputation of endless warmth and light-filled days. I must add that to many it was not warm, being accustomed to the more tropical climates. I am used to drizzle.

I did attempt to be a tourist. But I was staying with a friend. Tourists in my mind either stay in hotels or youth hostels. To be walking across the Golden Gate Bridge on a Monday morning was a dream. I forgot to fear the heights and simply gazed into the Pacific.

The Golden Gate Recreation Park is a herbivorous delight. I sat in the rose garden, cosseted by secret paths with the silent murmurs of the city beyond. The Japanese Tea Gardens were quaint but over-done. I decided to be stingy and returned for a quick whip-round after paying hours.

I nearly met Johnny Depp, too. In the health food store, nonetheless. He had long, dark hair, with beautiful bone structure. I said outright, "You are Johnny Depp." He wasn't though. It was a memorable moment.

What essentially struck me about San Francisco was the ocean. The Pacific Ocean, I hasten to add. Being so close to the water was addictive. I spent the majority of my time walking close by.

There are lots of means of transport in San Francisco. A host of buses, trolleys, trams, cable cars and boats traverse the city. I was quite shocked (and pleased) that I was able to ride for free. The driver said I should pay next time when my dollars were negligent. Yeah,

right. Ferry rides are readily available. Tickets are sold at numerous stands in Fisherman's Wharf, a haven for tourists shopping. Admittedly, I ran into the Gap. I have not been inside a branch for over a year. The distinctive wooden floors and unchanging merchandise drew me in.



RIDDIE
Argonaut staff

Riddie's column appears regularly on the pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu

However, two scary events happened at the Wharf. First, I met an English guy selling tickets to Alcatraz; I am still overwhelmed by the presence of other Brits in this country. Secondly, I saw familiar faces from previous site-visiting. Was I really a tourist, trooping the city?

No, I immediately rejected the thought as I dismissed the prisoners trip in favor of Angel Island, where boats rock the waves in Mediterranean style. After all, the boat crew said to me, "Go to sleep Idahoan kid and we'll wake you up when we get back to San Francisco."

Tourists don't get respect like that. I'm going back, just to see the ocean.



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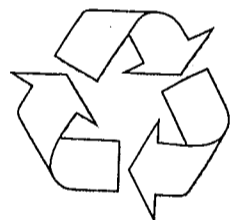
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PRESENTS...



XINGFU SHIGUANG (HAPPY TIMES)

ZHAO, AN AGING BACHELOR, FINALLY MEETS THE WOMAN OF HIS DREAMS. HE AGREES TO A LAVISH WEDDING, LEADING HER TO BELIEVE HE IS WEALTHY. TO RAISE THE MONEY HE NEEDS, ZHAO COMES UP WITH AN IDEA: THE HAPPY TIMES HOTEL. UPON HIS FIANCEE'S INSISTENCE, HE RELUCTANTLY AGREES TO LET HER BLIND STEP DAUGHTER WORK FOR HIM AT THE HOTEL. WHAT BEGINS AS TRICKERY GRADUALLY GROWS INTO REAL EMPATHY BETWEEN THE OLD MAN AND THE YOUNG WOMAN.

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Fuqua done training, shooting straight for 'sun'



BY CHRIS MARFIN AND JACOB DENBROOK
ARGONAUT

TEARS OF THE SUN
J.D.: ★★½
C.M.: ★★ (of 5)
Now Playing

After "Hart's War" in 2002, and now, in the blossoming year '03, he decides to pay tribute to issues abroad once again in

"Tears of the Sun," the latest from the critically acclaimed director of "Training Day" Antoine Fuqua. "Tears of the Sun" revolves around Willis's character Lt. A. K. Waters, a Special-Ops commander sent into Africa amid the uprising of the guerrilla forces.

His mission is to extract Monica Bellucci, as Dr. Lena Hendricks, father Gianni and two nuns before the rebel forces overwhelm the mission where Hendricks is living. Hesitant to abandon her patients and friends, Hendricks will not leave without them. When the unnamed general, played by Tom Skerritt, says no for evacuating all 70 refugees, Waters is left to his best intentions as to leave them or take them, whether or not he disobeys orders.

The Good:

C.M.: Willis can capture the stale, war-torn face perfectly; his face is static and full of rigidity.

Either that or he downed some really bad rations. Monica Bellucci's character is very naive, and she plays the very humanistic Dr. Hendricks with honesty.

Notable also are the very nameless members of Water's unit who have a quality dirtiness that just screams army. Just keep in mind the acting is good if no one is talking. Antoine Fuqua has a way with cinematography.

The scenes are dark and rich with desolation, and the landscapes are gorgeous to behold. One of my favorite scenes has Water's group assaulting a camp where Africans are being slaughtered mercilessly. Even though it becomes emotionally sappy quickly, it does get nods for the action.

J.D.: Director Fuqua is fresh off last year's double-nominated "Training Day" which garnered acting nominations for Denzel Washington and Ethan Hawke. This time around, he brings his directorial savvy to the technical categories of the Oscars in "Tears."

He often lingers on intense reaction shots made palpable by the cinematographer. These close-ups always feature a thick jungle-sheen on the faces of the actors and every glistening leaf that alludes to the sweltering, closed-in nature of the place; we feel like the jungle is closing in around us, which is suitable for the movie's intent. It's the same feeling evoked in similar films "Predator" and "Apocalypse Now"; that feeling of having to escape not only a physical enemy, but a natural one as well. Initially, most of the action takes place at night with the beautiful, ethereal lighting creating sharp angles on the actors' faces; this turns a cliché stoic expression, which there are a lot of from Willis, into a more pronounced emotion.

The sound is well done. We hear consistent, rhythmic chants in the background throughout and crisp dialogue.

The Bad:

C.M.: "Tears of the Sun" is not an action movie, it's a drama, and the drama is desperate and mediocre. Even though the acting is acceptable, there aren't a whole lot of lines for any charac-



Bruce Willis stars in "Tears of the Sun."

ter throughout. Willis is then reduced to his roots as John McClane in "Die Hard" when he says "God has left Africa a long time ago."

The very cliché and the downright lame work their way into "Tears of the Sun" in ways that make war seem like a pretty darn good idea. Over sentimental garbage litters the dialog in the same way dead bodies do throughout "Tears." Things start to get real bad when Willis gives the ridiculous "I won't leave them behind speech" and in strange ways, and under strange circumstances, he seems to score points with his sexy co-star.

There's a pro-God, pro-America message that is tacked in the viewers face from opening scene until the final credits that only does harm to an already sinking movie. One ridiculous scene has Water's team holding off in an open glade against an army of rebel forces. There's nothing more unbelievable than five people, who constantly get shot and recover, holding off hundreds of enemies when they should have, perhaps, run to the border that was merely a few hundred feet away. Mind boggling.

The plot has little to give to this movie. Waters has orders, Waters disobeys orders, Waters fights lots of rebels; the rest is filled with dark camp scenes,

and some gratuitous violence.

J.D.: If Fuqua enhanced the technical aspects of the film, he seems to have devolved in performances. This film is Willis' second action/drama since hopping the M. Night Shyamalan train, his last since "Hart's War." Willis seems to have found his type-cast action character roots as he brings half of Washington's energy from "Training Day." His character walks around with the stoic nature of a stereotyped military man, fighting the typical orders versus mission protocol. Don't get me wrong; he's Bruce Willis. However, people must forget any expectations they've developed since "The Sixth Sense."

At times I wished the Predator character would have shown up in the pervading jungle to spice up the conflict, because the sentimental drama becomes over-bearing. Drama is good, but not when it is forced.

"Tears" drama is slightly forced, unable to evoke the feelings of "We Were Soldiers," or even "Black Hawk Down." Similar to "Black Hawk Down," the characters are kind of mashed together in a way that has the reverse effect of sympathy, more likened to border-line boredom.

The Final Say:

C.M.: I expected much more

from the director of "Training Day," he who inspired rage and thoughtfulness then incites aggravation and tedium now.

"Tears" isn't the worst movie to have come out this year, but it left a bitter taste for what I expected to be sweet. With mediocre dialog and plot, "Tears" shoots itself in the foot far too often. In fact, I had a hard time not making a joke about the napalm scene, of literally dropping the bomb on this movie, but I digress. So in short, if a testosterone-filled blood bath is your thing, then you could do worse than watch Willis and company.

J.D.: Like a steak dinner is more digestible than an MRE portion, this film is easy to swallow because the visuals are so sleek. The film hopes to convey a sense of vengeance, but when African soldiers are being burned by napalm like ants to a blowtorch, it becomes a little much. This film features ethnic cleansing scenes, which are not easily digestible; it is a war film, and Fuqua does not wish us to forget. That's not to say the film didn't accomplish what it was made for. I simply mean one should go to "Tears" if he is in a patriotic mood, rather than seeking a touching drama that brings tears to the eyes; tears are far easier forced by simply stepping outside and staring into the sun.

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Utah State falls just short in upset bid of Kansas

Only four No. 15 seeds had beaten a No. 2 seed in the history of the NCAA Division I Men's Basketball Championship.

Utah State nearly became the fifth.

The Aggies lost 64-61 to Kansas in NCAA Tournament West Region first-round action on Thursday in Oklahoma City, Okla. JSU had two chances to tie the score in the last 10 seconds, but 3-point attempts by Desmond Penigar and Cardell Butler did not go down.

Penigar, the Big West Tournament MVP, had a stellar performance with a game-high 25 points, nine rebounds and three steals. The senior made 9 of 18 shots from the floor, including two 3-pointers, and was 5 of 5 from the free-throw line.

Utah State trailed 62-53 with 2:35 left, but mounted a big rally. Mark Brown drained a 3-pointer to reduce the deficit to four, 62-58. Penigar hit another 3-point basket with 47.2 seconds left to make it 64-61.

The Jayhawks turned the ball over on their final possession, giving the Aggies one last chance to knot the score with 10.3 seconds left. Penigar missed a 3-pointer from the top of the key, and after a scramble for the loose ball, Butler was just short on a three at the buzzer.

Sophomore Spencer Nelson contributed 10 points and nine rebounds for the Aggies. Kansas was led by Keith Langford's 22 points, while Nick Collison added 18.

The Aggies finished their season with a 24-9 record. It marked their fourth NCAA Tournament appearance in the last six seasons.

Freshman Christian Akau finishes third under windy conditions

SAN DIEGO, Calif. - The University of Idaho men's golf team battled through the wind on their way to seventh place Tuesday at the Del Mar Country Club at San Diego, Calif.

"It was a great tournament and we are pretty happy," head golf coach Brad Rickel said. "We think we could have done better, but we're still moving, trying to get better before conference."

The Vandals shot 940 over the two-day tournament, finishing seventh out of 16 teams. Freshman Christian Akau found his way through windy condition, shooting a 78, 73 and 75 on his way to 226 to tie for third place.

"Under the conditions he played in it was a great day for him," Rickel said.

The Vandal men travel to Phoenix, Ariz., next for the Grand Canyon Thunderbird Invite on April 7th and 8th.

UI women's track to open season at Oregon Preview

The University of Idaho women's track team takes to the field to open its outdoor season at the Oregon Preview Saturday at Eugene, Ore. The track team is looking forward to competing.

"We are really excited about being able to open up as an entire team," co-head coach Yogi Teevens said. "For the most part we will be battling Oregon, and it will be nice to see how we stack up against them."

There is strong head-to-head competition in almost every event, but senior thrower Aloha Santiago will face some of her toughest competition of the season. Oregon's Mary Etter is a NCAA qualifier in the shot put and an all-American in the discus. The pair will face each other in the hammer and the shot put. Santiago finished the indoor season with a best of 49 feet, 4 inches.

The Vandal women are also excited to get their relay team onto the track. Sophomore Tanya Pater will lead off for the women's 4x100 team, followed by senior Heather Dennis, sophomore Vernee Samuel and then senior anchor Angela Whyte. The speed of this squad should make it capable of breaking the school record of 45.81 seconds, set in 2001 by Dennis, Whyte, Heather Hoecck and Jennifer Walsh.

Whyte will only compete in the 100 relay this weekend, then run the 100-meter hurdles at the LSU Tiger Relays next weekend, where she will battle LSU's national champion in the 100-meter hurdles, Lolo Jones.

UI's depth in almost every event will make them a difficult opponent at the Big West Championships and the Vandals still have time to improve.

"We are really good everywhere this year. If we can manage to keep everybody healthy, we should be able to score in almost every event," Teevens said. "This may be the most rounded and talented team that women's track has ever had at Idaho."

Vandal Seniors finish indoor season at championships

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

Eighth place at a national championship is a great finish for most, but it was a disappointing place to be for a pair of University of Idaho athletes as they competed in the NCAA Indoor Track and Field Championships March 15-16 in Fayetteville, Ark.

While Louisiana State ran away with the women's title and Arkansas State fended off the competition for the men's championship, UI found it a little more difficult for its only national qualifiers, Angela Whyte and Simon Stewart. The lone Vandals entered their final indoor championship looking to grab a top-five finish, but tougher competition and disappointing performances hindered their final placing.

"Anything can happen in track, and it does," Whyte said. "So, it just happened."

Whyte qualified for the championship meet in the 60-meter hurdles, running the second-fastest time in the country this year, 8.01 seconds. She could not match that mark as a bothersome bruised heel and complications from illness held her back in the finals.

"She'll never use anything as an excuse, but she was in a boot all week," UI coach Wayne Phipps said. "With her illness, we had about a few hour window of opportunity as far as her energy levels. To have prelims at four and then to come back that night at eight o'clock, her energy levels just dove a little bit."

In the end, Whyte finished the final in eighth-place with an 8.18 time, behind LSU runner Lolo Jones, who recorded an 8.0 for the championship. Whyte finished only 0.05 out of a fourth-place finish.

"It kind of hurts when you come in with the second-fastest time and end up eighth," Whyte said. "I think the events leading up to nationals weren't exactly the best... regardless I felt I was really disappointed with nationals. A lot of people say it was a good job, but personally it was kind of a blow to everything I was looking forward to."

Stewart represented the Vandals in a pair of events, the shot put and the weight throw, but could not improve on personal records in the championship. He was ranked 17th in the

weight throw coming into the competition, but it was his performance early that got him inside the top 10.

Stewart made his best throw of the meet in the qualifying round and was in fifth place going into the final round. That was as good as it got, as his season-best 67-10 1/4 in the preliminaries was enough to keep Stewart in eighth place, within four feet of the championship throw.

In the shot put only a personal best could have moved Stewart into seventh place, but his throw of 61-10 1/2 was good enough to be among the top 10 throws in the nation this year. Carl Myerscough from Nebraska won the event by over half a foot, throwing 70-6 1/4.

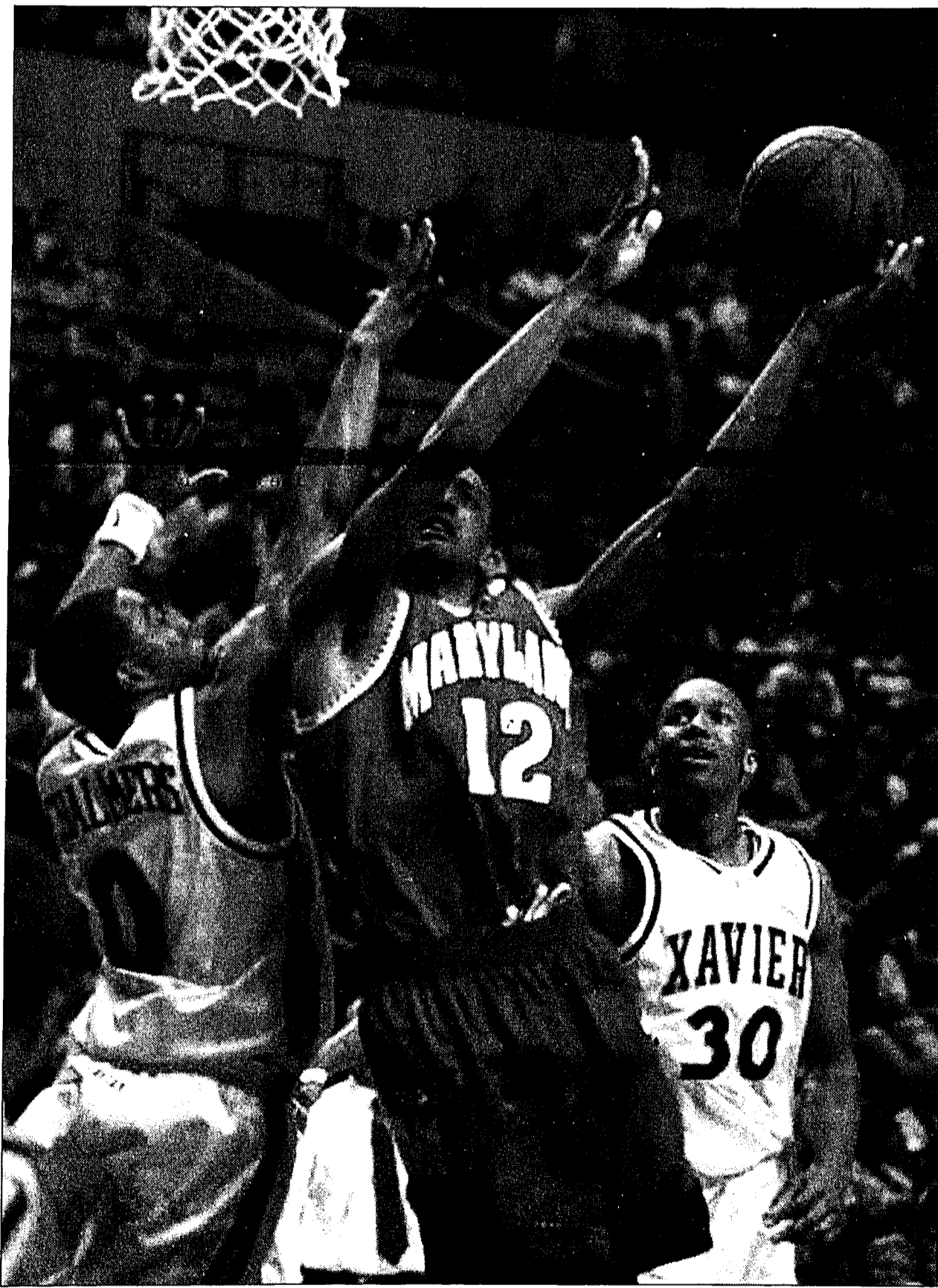
"In shot put, even though he finished third in outdoors the

year before, it was such a deep competition this year," Phipps said. "I think he was a little disappointed. I think he figured top three or top five, at least; it just so happened that everyone was throwing big."

Because of their performances throughout the year and at the championship, both Stewart and Whyte were named all-Americans after the meet. This is the second time the honor has been given to Stewart.

The indoor championship marked the end of Stewart's career at UI, as he has already spent his fourth year of eligibility in outdoor track. Whyte, meanwhile, will continue her season and attempt to secure another Big West title and an appearance at the NCAA championship in June.

Tragedy, triumph in tourney



Maryland's Drew Nicholas provided the most exciting ending of the tourney with his first-round game-winning 3-pointer against UNC Wilmington. Maryland topped Xavier Sunday to move on to the Sweet 16.

Getting sick of Cinderella

As regulation became overtime and overtime duplicated itself in Gonzaga's one-point NCAA tournament loss to Arizona Saturday, my nerves became more and more frazzled. By the end, my body was reduced to a virtual puddle of emotions.



JAKE ALGER Assistant copy chief

Jake's column appears regularly on pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu.

However, I wasn't emotionally drained for the same reason that most Northwest citizens were drained; you see, I absolutely cannot stand the Gonzaga Bulldogs men's basketball program.

My disdain grows deeper year after year, much like the pile of laundry in the corner of my apartment. And while many of the reasons I dislike the squad year after year are totally irrational and immature at best, there are several reasons that at least some people can probably relate to.

For instance, it is utterly ridiculous every year to see people who normally couldn't care less about the Bulldogs suddenly transform themselves into "die-hard" fans just in time for the tournament. Isn't that handy?

As though that's not enough, I have to sit in my classes and around campus listening to these same people try to sound educated about the team. I respect fans who are fans all year long a little bit, but people who just come out for tourney time are the ones who have shin

splints from jumping on and off the bandwagon so often.

Even worse than the fair-weather fans is the ridiculously biased Spokane media. Here in Moscow we have no choice but to get our news from Spokane stations. That is unfortunate, because a person can only take so much of supposedly objective news stations completely inundating the screen with propaganda in favor of one particular team.

Never is such bias more evident than when you listen to a Gonzaga game on KXLY radio. I listened to a game last year than KXLY journalist Dennis Patchin was announcing, and I had to laugh at how Patchin seemingly thought every call that went against the 'Zags must have been wrong. He couldn't possibly bring himself to point out anything his precious Bulldogs did wrong during the game. It was like listening to the dad of one of the GU players announcing the game.

That brings us to Saturday's game. No one can deny that Gonzaga played a phenomenal game against perhaps the deepest team in the country. Most of GU's players played way above their heads and helped provide fans everywhere with one of the greatest college basketball games in recent memory.

I opened the Spokesman-Review Sunday morning, only to find, as I suspected, a sports page completely dedicated to Gonzaga hype and commentary. Probably the thing that got on my nerves the most, however, was how almost all the stories suggested that Gonzaga is simply too good of a team to have to go

CINDERELLA, See Page 10

March Madness is living up to its name

Once again, my bracket is left decimated and demoralized after only one weekend. My current ranking in the ESPN fantasy tournament is 189,731, which I think is bad, probably really bad.



ROLFEPETERSON Sports editor

And again, I find pleasure in my imminent failure. This is exactly what I love about the NCAA tournament. It's completely unpredictable. Butler is in the Sweet 16? I can't

say I saw that when I picked Louisville to go to the Final Four.

In the first round, Colorado State had Duke on the ropes, the UNC Wilmington Seahawks almost had defending champs Maryland topped, and Utah State came an inch short of sending their matchup with Kansas into an extra session, just to name a few games. And Butler is in the Sweet 16!

The opening day California-North Carolina State game was a prime example of the drama of the NCAAs. Little players hitting gigantic shots.

With 12.8 seconds remaining, Wolfpack guard Scooter Sherrill drained a 3-pointer, giving NC State a 74-73 lead. As Cal scrambled to the other side of the court, the Golden Bears' 5-

foot-8 Richard Midgely coolly swished home a 3-pointer, sealing the 76-74 win.

UNC Wilmington watched their upset hopes dashed on the best shot of the tournament. Reminiscent of another Drew a few years ago, Maryland guard Drew Nicholas single-handedly pulled the Terrapins into the second round.

The rangy guard took an inbound pass with five seconds to play and his team trailing by one. Nicholas went the length of the court and drilled a 3-pointer off one leg in the most exciting finish of the tournament.

Gonzaga again rose to the occasion, losing in double overtime to top-seeded Arizona. The Bulldogs provided fans with a reason to watch college basketball in the best game of the tour-

namment, as they nearly toppled the Wildcats.

It never ceases to amaze, as Gonzaga always plays its best basketball in March. If Blake Steppe's bankshot falls true, the Bulldogs are still dancing.

How crafty is Rick Majerus? The Utah coach managed to top Oregon with three freshmen in at crunch-time and his top player out with mononucleosis.

The Utes slipped by Oregon with pure grit, as the team sported only one offensive weapon, despite being dismantled Sunday by the No. 1 squad in the tournament - Kentucky, Utah served notice that heart can still overcome talent in college basketball.

Game-winning shots, upset bids, and a full day of basketball game after basketball game

after basketball game.

Even better, Pontiac has come up with the best ad campaign ever. Am I alone on this or is watching past tournament buzzer-beaters simply awesome? I don't think I will ever get sick of seeing Bryce Drew knocking down his game-winning 3-pointer for Valparaiso.

Or UCLA's Tyus Edney going length of the court in 4.3 seconds against Missouri in Boise.

Of course, I think we could all probably get sick of watching Christian Laettner hit the shot heard around the world against Kentucky. Nightmarish. Two seconds left, Grant Hill throws the ball in, Laettner fakes left and shoots a fall-away to the right, and Thomas Hill starts crying.

I hate Duke.

Duke women struggle, remain afloat

BY NEELUM JESTE
THE CHRONICLE

RALEIGH, N.C. (U-WIRE) — Duke advanced to the second round of the women's NCAA tournament with a 66-48 victory over Georgia State Sunday, a win that set a school season record for wins with 32, surpassing last year's 31 victories.

Alana Beard, who led Duke against a hungry Georgia State team (20-11) with 19 points, scored the Blue Devils' first five points, including her jumper at the 16:46 mark that put Duke up 5-4, a lead it never relinquished.

Duke's largest lead of the first half was 10, but the Blue Devils struggled to gain any significant control of the game until the latter part of the second half. Their greatest lead of the day came after Jessica Foley sank two free throws with 1:12 left in the second half to put her team up 66-45.

Two crucial plays set up the victory for Duke, who struggled early.

With 3:56 left in the game, Lindsey Harding stripped the ball from Georgia State's Patechia Hartman, drove down the court and drew a foul while making her layup. Her three-point play gave No. 1 seed Duke (32-1) a 59-43 lead and eliminated any hope of a Lady Panther comeback.

Just 19 seconds earlier, Iciss Tillis recorded a steal and made a layup to put the Blue Devils up by 13.

Head coach Gail Goestenkors was upset that her team started

out so tentative, especially on the defensive end of the court.

"I was really upset with the way we were playing," she said. "Defensively, we were rushing things. Offensively, not patient, not executing. I told the players they don't have anything to worry about or be afraid of, except that they don't give their best effort. ... I felt we did a much better job in the second half, just attacking more. We had that attacking mindset that I think you need this time of year, on both ends of the floor."

Duke also struggled at times in the second half finding the basket from inside. At the 10:56 mark, Sheana Mosch missed a jumper, followed by a no-good shot by Mistie Bass, an errant layup by Tillis and another two missed layups by Bass.

Foley finally got the offensive rebound and put the ball in the hoop. Duke gained additional momentum two minutes later when Vicki Krapohl, who had missed her first four long-range attempts, sank a 3-pointer to give her team a 48-37 lead.

The Blue Devils were coming off a 13-day break since the ACC tournament, and expected its offense to start off a bit rusty. They were, however, surprised by their initial sub-par defensive performance, something they normally pride themselves on.

The Lady Panthers, down by 10 with eight minutes remaining in the first half, went on a 13-7 run and cut Duke's lead to four entering the locker room.

The Blue Devils responded eight minutes into the second

half with an unanswered 8-0 run that lasted nearly five minutes.

Keeping Duke on its heels the entire game, the lower-ranked squad proved to be the toughest No. 16 seed in the tournament, as the Big Dance's other No. 1 seeds, Tennessee, Connecticut and LSU, won by a combined 135 points.

"Sometimes a tape doesn't reveal how a team really plays," Beard said. "But they were pretty good on tape and they've been in this position three years in a row, so we didn't expect anything less."

The Lady Panthers were surprised to be playing Duke in the first round and felt that they should have received a higher ranking in the NCAA tournament.

Goestenkors expressed similar sentiments and was impressed at the high level of play by her opponents.

"I give a lot of credit to Georgia State. They were not a 16th seed," she said. "They do a great job, they're very athletic, very well coached, they execute well and do a good job on defense. I knew that it was going to be a tough game for us."

The Lady Panthers played an effective zone defense and held Duke to a four-point lead with 12 minutes left in regulation. On the scoring end, they were led by Hartman's 16 points, and also got strong showings from guards Angelina Miller, who scored 12, and Evita Rogers, who had 11 on the day. The Lady Panthers also shot 67 percent from behind the arc.

Boston falls hard, walks away with lessons learned

BY GORDON MADDING
THE DAILY FREE PRESS

BOSTON (U-WIRE) — The Boston University women's basketball team headed to its first-round NCAA Tournament game in Storrs, Conn. March 23 with hopes of putting on the Cinderella slipper so highly coveted by all schools in the tournament that are representing small conferences.

The University of Connecticut Huskies ended the Terriers' hopes of a fairy tale finish to their season, but BU hardly left the game empty handed. The Terriers now have something that no BU team before them has had — NCAA Tournament experience. And while it's hard to find many positives in a 91-44 loss, BU coach Margaret McKeon knows that her team's journey has been invaluable in the development of Terrier basketball and the preparation of the team for next season.

"In this experience you get an opportunity to measure yourself against the best," McKeon said. "And obviously we've got some work to do."

Not as much work as the lopsided score would indicate, however, as the Terriers simply ran into the Huskies in the wrong place and at the wrong time. The game was played in front of more than 8,000 screaming Husky fans, and it was the first game for Connecticut since its streak of 70 consecutive wins was snapped by Villanova University in the Big East championship game.

Connecticut star player Diana Taurasi pointed out after the game that the score wasn't totally representative of what the Terriers are capable of.

"This BU team, you might look at the score and you might say, 'Well, they must really stink,'" Taurasi said. "But they're a good team; they're well-coached, they play hard."

Connecticut coach Geno Auriemma agreed with Taurasi. "It's grossly unfair; they gotta play here on our home court," Auriemma added. "I think being at home makes the spread seem a lot worse."

The Terriers were hurt by the Huskies' pressure, depth and accuracy from long range. But more so, BU was overwhelmed by the unfamiliar setting of a tournament game in front of such a raucous, partisan crowd.

"Obviously this place is intimidating," McKeon said of Connecticut's Harry A. Gampel Pavilion.

The one Terrier who didn't seem to be fazed by the atmosphere was sophomore forward Adrienne Norris, who finished with a team-high 16 points. Norris came out aggressive and was able to maintain her intensity through the entire game, earning 14 trips to the foul line, accounting for all of the Terriers' free throw attempts. While maybe not intimidated, Norris was definitely wowed by the crowd at Gampel.

"It was quite an experience," Norris said. "I've never played in front of that many fans before."

McKeon is hopeful that the Terriers will be eager to make it back next year so they can erase the memory of Sunday's one-sided affair.

"Hopefully this taste will be a little bitter and they'll want to have a much better showing next year," McKeon said.

Now that the Terriers have one NCAA tournament game under their belts, the team should be more prepared to focus first on reaching the tourney again next year, and then on putting together a better game. Next year is already on the mind of freshman guard Katie Meinhardt, who feels that the Terriers won't be intimidated if they reach next year's tournament.

"We'd never been in this situation before [yesterday], and now we have, so when we come back, we can take that experience and it will help us come out stronger," Meinhardt said. "Hopefully, we get back here and do better in the coming years."

While the game was hopefully the first of many March Madness experiences for Meinhardt, it was the first and last for two Terriers. Seniors Alison Argentieri and Rachel Werner

both capped of their careers yesterday, and while a big loss was a disappointing end to the seniors' four years at BU, the experience was still the best part.

"It was a lot of fun, an unbelievable experience," Argentieri said. "It was a little disappointing. I guess you can say the experience was great, but not really what we wanted."

Now that the Terriers have had their first trip to the Big Dance, they will be more motivated than ever to get back next season. In next year's journey, the team can fall back on their big-game experience to propel them through the regular season and possibly to a more favorable first-round pairing.

One thing is for sure: Before the first practice or game next season, the Terriers are already more prepared and equipped to make another historic run. They've always had the talent, coaching and work ethic, and now they have the experience.

CINDERELLA

From Page 9

home just because of a pesky one-point loss.

That kind of poor-sport commentary is part of why I can't stand Gonzaga fever. The truth is, players like Tony Skinner, who averaged less than 10 points a game this year, and Richard Fox, who was actually belittled on the ESPN NCAA tournament Web site, had once-in-a-lifetime performances Saturday.

The truth is, a large portion of the bounces and foul calls went GU's way Saturday.

The truth is, GU loses to West Coast Conference teams during the regular season and then plays out-of-this-world basketball in the NCAA tournament.

The truth is, I survived one of the longest NCAA tournament games I've ever seen without dying, and I lived to smile about it.

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03-263 off. Aid/Homemaker in Pullman to assist a child with developmental disabilities. Required: Interest in helping youth & people with disabilities. No experience necessary. Will train. FT, flexible \$8.00/hr.

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03-248-off. Multiple Janitors in Pullman: Assist restaurant by cleaning floors, walls, windows, bathrooms, kitchen equipment, reader board, outside entrances & other areas as needed. Required: Janitorial experience, 3hrs M, Th, F & 4hrs, Sa, Sun \$160 for 20hrs/wk, mid pm to early evening

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Local Internship & Employment Fair, SUB Ballroom, April 2nd, 6:30 - 8:00 pm

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