

THE UNIVERSITY OF IDAHO ARGONAUT

FRIDAY 28

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IDAHO'S BEST COLLEGE NEWSPAPER

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Meth labs persist, users face vile side effects

BY MORGAN WINSOR
ARGONAUT STAFF

Sprinkled onto a mirror the crystalline flakes look like a galaxy of tiny glass trinkets, dappled with chunks of diamond, polished and primed for ring setting.

Precious stones they're not. The flake is methamphetamine, an illegal drug area law authorities say is attacking Idaho and finding cozy homes in Moscow and neighboring communities.

"There's a problem here; it's meth, and it's a kind of problem with the potential to explode," said Sgt. Wayne Rausch of the Latah County Sheriff's Department. "The stuff is evil."

Highly potent and insuperably addictive, meth is concocted from legal ingredients — lye, battery acid, rock salt, starter fluid, lantern fuel, paint thinner, ammonia, red phosphorus, ether, lithium, iodine, rubbing alcohol and cold medicine containing pseudoephedrine. The ingredients are fused to make a crystallized powder that, when consumed, cajoles the mind and shifts the body into overdrive.

More than 700 clandestine labs used to manufacture meth were seized in Idaho from 1996-2001. Another 125 labs were confiscated in 2002. The majority of shutdowns were home labs in Latah and adjoining northern counties.

"Meth is something that's compounding and growing, and will continue to grow in this area," said Moscow Police Detective John Lawrence.

Idaho State Patrol Capt. Dave Kane said the number of confiscated meth labs in Idaho this year could exceed last year's figures.

"It's quick and easy to make. A dummy can do it in two hours. Recipes for meth are widely available. Just type in 'meth' as a keyword on the Internet and stand by."

An \$80 trip to the store can provide a meth cook with enough ingredients to concoct one ounce, which carries a street value of \$1,000. Chemicals used to cook one ounce cost approximately \$3,000 for hazardous material crews to clean up, Kane said.



Local authorities say methamphetamine is attacking Idaho and finding a home in Moscow and the neighboring communities. Highly potent and addictive, meth is concocted from legal ingredients and fused to make a crystallized powder.

PHOTO ILLUSTRATION BY MORGAN WINSOR

From 1999-2002, the bill for sanitizing chemical dump sites left behind by meth cooks totaled \$1.9 million. While the Drug Enforcement Administration pays the majority of the tab with federal dollars, Idaho taxpayers foot expenses for overtime hours and equipment used to dispose of the hazardous wastes.

Born on native soil

Unlike drugs smuggled into U.S. ports from offshore locales, meth is born on native soil. While other popular designer

drugs like ecstasy saturate black markets in metropolitan areas, meth finds playmates while hopscotching through rural towns and untainted neighborhoods.

Detective Scott Patrick of the Quad Cities Drug Task Force said a key reason meth continues to invade Latah and Whitman counties is because neighboring counties are flushing out drug czars by flexing more law enforcement muscle and handing down harsher punishments.

"Spokane is pushing meth out and it's coming into our

area. Asotin County is also hammering anyone in the drug trade, slapping down \$75,000 bonds. These counties are pushing their problem into

Whitman, Latah and other counties. We're even starting to see meth down at the Snake River. People are cooking it down there," Patrick said.

Kane said detecting labs is becoming more difficult because meth cooks are manufacturing the drug inside vehicles rather than in homes.

Known as "mobile," or "box labs," Kane said cooks load supplies and chemicals into vehi-

cles, drive to clandestine locations and whip up batches of meth from trunks and truck beds.

"We've interviewed meth cooks that say they have no problem driving around the state making meth in the back of their pick-up. You don't need power and you don't need heat. Store the chemicals in a Tupperware container, put it in a backpack and you're off," Kane said.

He said the public is a key component in the war on meth. Often it's a phone call, usually

METH, See Page 4

UI defends student fee increase

BY JESSIE BONNER
ARGONAUT STAFF

In an attempt to rationalize a proposal that would increase student fees by 10 percent next year, UI administrators met with ASUI representatives Wednesday night in the Idaho Commons Whitewater/Clearwater Room for a student fee workshop.

Vice Provost Leonard Johnson welcomed the presenters who spoke on behalf of programs around campus that rely on student funds to operate.

Earlier this month, UI issued

a notice of intent to the State Board of Education to increase student fees by 10 percent for the 2003-2004 school year.

The proposal, however, was met with some resistance

from board members.

Board president Brad Hall said he would not feel comfortable supporting a fee increase of more than 3 or 4 percent.

After the board's comments, UI administrators want to assure students that the 10-percent student fee increase is vital to improving and maintaining programs.

A student fee increase might be hard to justify to UI students who have gone through a 10-percent fee increase in 2000-2001 and last year's fee increase of 12 percent.

With the currently proposed increase of 10 percent, next year a UI senior would be paying 32 percent more in student fees than when they started at the university.

In an attempt to explain the increases, Wayland Winstead, UI executive director for institutional planning and budget, said UI has experienced a devastating loss of funding in legislative cuts.

Last year, a budget cut of \$10 million forced UI to rearrange programs and cut faculty members.

The student fee increases are part of a plan budget officials implemented to spread the cuts out over a period of five years.

Winstead said the board's investigation of the University Place project has had a negative effect on the board's consideration of UI's budget.

Despite the board's voiced opposition, UI is still proposing a 10-percent increase.

Winstead said UI administration does not have a contingency plan if the fee increase is not approved by the board's final ruling in April.

"UI faces difficult and stressful issues," Winstead said. "For every percent that is not there, we will have to cut out \$332,000 of expenditures, which would equate to about five or six layoffs."

Lewis-Clark State College, which issued a proposal asking for a 12-percent increase in student fees, reconsidered its budget approach after feedback from the board. Administrators have started looking at other areas of funding and are trying to steer away from relying on a student fee increase.

While the increase would raise UI student fees from \$3,044 to \$3,348 per year, Winstead said he wants to assure students that the fee increase is necessary.

The proposed increase will also apply to Summer 2003 tuition rates.

Winstead said the board will hopefully be persuaded by student representatives such as ASUI president Mason Fuller.

Fuller will speak before the board in April when they make their final ruling.

At the workshop Wednesday,

FEES, See Page 5

Pro-troops protestor may have been poisoned

BY JESSIE BONNER
ARGONAUT STAFF

As tension mounts over the war in Iraq, a Moscow activist may be a casualty.

Bobby Shores, a local resident, was hospitalized Sunday night and believes two women tried to poison him because he was demonstrating support for his brother and son who are currently involved in U.S. military operations.

The incident has drawn widespread attention and representatives from "Inside Edition," a nationally syndicated TV news-magazine, notified Shores on Tuesday that they wanted to interview him for their show.

The program, which is not aired locally, was scheduled to send a television crew to meet with Shores on Thursday at Moscow Building Supply, where he is employed.

On Sunday, Shores stood on the corner of Main and Third streets, where he held a sign supporting his son, who is currently serving in the Coast Guard, and his brother, who is a Marine. Shores said he was not showing anti-war or pro-peace sentiments; he was simply supporting his family.

The two women approached Shores and offered him a cup of hot chocolate. The drink tasted bitter to him and he stopped drinking it. Shores complained of stomach cramps 15 minutes later.

After spending the night at Gritman Medical center, Shores said he was not diagnosed with poisoning due to inconclusive tests. Samples were sent out to be further examined.

The Moscow Police have become involved and are looking into the alleged poisoning.

The two unidentified women are wanted for questioning, and the police will be analyzing the results of the lab tests.



IN THE SKIES OVER NORTHERN IRAQ — 1st Sgt. Timothy Watson, a member of the 173rd Airborne Brigade, gets into his gear in a C-17 jet transport headed towards Iraqi airspace Tuesday. Nearly 1,000 U.S. Army paratroops opened the war's northern front in dramatic fashion Wednesday when they jumped out of low-flying jet airplanes in the dark of night and seized an airfield in Iraq's Kurdish-controlled region.

Coalition forces ready for Republican Guard battle

BY PETER SMOLOWITZ AND STEVEN THOMMA
KNIGHT RIDDER NEWSPAPERS

DOHA, Qatar (KRT) — The skies over Iraq cleared of sandstorms Thursday, freeing American and British forces to renew punishing offensives in several sectors as Baghdad shook from bomb blasts.

But back in Washington, in a sign that an early end to the war is unlikely, Defense Secretary Donald Rumsfeld issued orders Thursday for 120,000 more troops to begin moving to the war zone. When they arrive, more than half of the U.S. Army and Marine Corps will be in Iraq.

These include the first soldiers from the heavily armored Army 4th Infantry Division based at Fort Hood, Texas. Also headed to the Persian Gulf are elements of the 1st Armored Division and the 2nd Armored Cavalry Regiment. These reinforcements will not be ready to fight for at least three weeks.

Signs of progress for U.S.-led forces popped up across Iraq Thursday.

In the northern zone, thousands of Iraqi soldiers suddenly retreated from long-held positions. In the south, British troops destroyed 14 Iraqi tanks fleeing the besieged city of Basra.

In addition, American planes carrying critically needed supplies began landing at one airstrip in northern Iraq and also at another in the south, now renamed "Bush International Airport."

But not everything went the allies' way.

The U.S. Army's 3rd Infantry Division, the unit closest to

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Friday

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WEATHER



Mostly cloudy, see Page A2.

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News

UI's 'Cleaner Beemer' sweeps awards at clean snowmobile challenge

There's no doubt: the University of Idaho's black-and-green championship clean snowmobile is the cleanest, fastest and quietest racing sled in the U.S.

UI's "Cleaner-Beemer" — a BMW-powered 4-stroke Arctic Cat — swept the 2003 SAE Clean Snowmobile Challenge last weekend, taking first place overall and awards for best fuel economy, quietest snowmobile, best performance, lowest emissions and best value.

It also was the defending champion from last year's challenge.

The UI team of engineering students competed with a dozen other teams from across the United States and Canada at Michigan Technological University March 19-22.

The goal was to design a machine that reduces emissions and noise while maintaining or improving snowmobile performance.

Faculty adviser Karen Den Braven said her championship team has never stopped trying. "The members are hard-working, dedicated and they're really learning how to do engineering," she said.

"After each competition, they ask what needs to be improved, and they work on it."

Examples include increasing gas mileage by 131 percent, cutting carbon monoxide emissions by 93 percent and cutting unburned hydrocarbons by 98 percent, as compared to the control snowmobile.

Despite 30-degree rainy spring weather, the snowmobile teams were able to complete all the Challenge events including an endurance trek, emissions, noise, acceleration, braking, handling and fuel economy testing and a handling event on the track.

Teams also submitted a written paper and made an oral presentation.

While eight of UI's team members went to the Challenge, as many as 15 worked throughout the year to build a new hood to cut down the noise, a more powerful engine, improve cooling capacity and a redesign of the electrical system, among other "tweaks."

The approximate \$60,000 project and team travel was funded through grants from UI's National Institute for Advanced Transportation Technology and the Federal Highway Administration.

Coalition to address gender inequality

Students, faculty and staff members have formed a Women's Community Coalition to address issues of gender inequality on the UI campus.

The coalition is looking for new members, both men and women, to take part in the experience. Its founders will host a potluck Saturday from 6-8 p.m. at St. Augustine's Dining Hall as an introduction to the group. All interested parties are welcome. Members are already discussing creating a mentoring program for young women on campus.

India Night celebrates traditional festivals

The theme of Saturday's India Night is "Utsav — Festivals of India." The event begins at 6 p.m. in the SUB International Ballroom and goes until 9 p.m.

PowerPoint presentations will be shown of each festival, with some accompanied by traditional dances. Food includes tandoori chicken, fried rice, chana masala and pakori.

Cost is \$9 for adults and \$5 for children ages 5-12.

OUTLOOK: PALOUSE WEATHER FORECAST



TODAY
Mostly cloudy
Hi: 47°
Lo: 34°



SATURDAY
Cloudy
Hi: 43°
Lo: 40°



SUNDAY
Cloudy
Hi: 47°
Lo: 41°



CampusCalendar

TODAY

Vandal Friday
UI Campus
8 a.m.

Vagina Monologues auction
Hartung Theater
5 p.m.

Vigil for peace
Friendship Square
5-6:30 p.m.

ASUI Blockbuster Film
"Harry Potter and the Chamber of Secrets"
SUB Borah Theater
7 p.m.

"Dancers, Drummers, Dreamers"
Hartung Theater
7:30 p.m.

SATURDAY

Moscow Charter School fund-raiser
Garage sale and Krispy Kreme donut sale
1723 East F Street
7 a.m.-noon

Free tax preparation assistance
Albertson Building Room 13
9 a.m.

"Dancers, Drummers, Dreamers"
Hartung Theater
2 p.m. and 7:30 p.m.

Graduate student recital
School of Music Recital Hall
4 p.m.

India Night
SUB Ballroom
6-9 p.m.
\$9 adults, \$5 5-12 years old

ASUI Blockbuster Film
"Harry Potter and the Chamber of Secrets"
SUB Borah Theater
7 p.m.

"True West"
Kiva Theatre
7:39 p.m.

SUNDAY

Student recital
School of Music Recital Hall
4 p.m. and 6 p.m.

MONDAY

Farewell reception
Honoring Georgia Yuan
Commons Whitewater and Clearwater rooms
3 p.m.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 25, 1959, edition:
Idaho was within 35 students today of setting a new all-time enrollment record.

By last night, 3,882 students had registered, according to D. D. DuSault, University registrar.

The figure represented 11 more students than had registered at the same time a year ago. At the end of the first six-week period in 1959, the total was 3,916.

"Friday and Monday registrations should bring this year's total past the 3,900 mark," DuSault said Thursday night.

"Among those scheduled to register Monday are eight agriculture education students who have been practicing teaching in the state," he noted, adding that the number in this group falls short of those in the field last fall.

If comparisons are indicative, 15 filled out class cards late on this day last year and 19 were picked up the following Monday. After that, only a few late registrants dribbled in.

Women's Community Coalition presents...

The Potluck/Social
Saturday, March 29 • 6 to 8 pm
(in the St. Auggies dining hall across from the SUB)

* This event is not affiliated with the church *

Also, the film

The Burning Times
Sunday, April 20 • 2 pm • Borah Theatre
(FREE ADMISSION, 57 min., not yet rated)

Interested in photo-journalism?

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ARGONAUT



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EDITOR IN CHIEF

Matthew McCoy
Chairman, Argonaut Endowment Board of Directors
Phone: (208) 885-7845
Fax: (208) 885-2222
E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING MANAGER

Chad Stutzman
Phone: (208) 885-5780
Fax: (208) 885-2222
E-mail: chads@sub.uidaho.edu

ARGONAUT ADVERTISING REPRESENTATIVES

Billy Heyer (208) 885-7835
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Photo bureau
Theresa Palmgren, editor
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Photographers: Ryan Smith, Ernie Ward

UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Diverse UI group spends Spring Break building homes

BY ARREY LOSTROM
ARGONAUT STAFF

As many squandered Spring Break lounging in the sun, 10 UI students worked through rain and shine to build homes for Habitat for Humanity — and both groups received the same great tans.

The group, which included two advisers, traveled to Brigham City, Utah to participate in the annual Collegiate Challenge. They stayed at Alder Gate Methodist Church and used the week to complete an apartment quad.

Measuring, fitting together

and hanging sheetrock were challenging and unfamiliar activities for most. They relied on the experience of "the Chucks," a father-son team of paid professionals, to learn construction skills.

"They helped us through our growing pains," said student co-leader Isaac Myhrum, a sophomore majoring in political science. "They knew everything ... They laughed all the time ... They made the trip for us," he added.

Other participants agreed the people were the highlight of the trip. The UI group was diverse, incorporating undergraduate

"It was an experience that I'll always remember."

LUKE WILCOMB
SENIOR

and graduate students, faculty and staff, and an even number of males and females.

"Our group was the best part of ASB. The way we bonded is seriously indescribable. I already miss them and we've only been back 3 days," freshman Jessica

Eller, an English major, said.

The UI group also worked with other volunteer groups and individuals and bonded with its hosts.

"We got to know several members of the community, which personalized our trip ... the volunteer force in Brigham City is fantastic," freshman Nancy Patterson, an international studies and Spanish major, said.

The group took one day off to visit Salt Lake City, exploring downtown shops and Temple Square.

Senior Luke Wilcomb, a psychology and sociology major, summed up the trip by saying, "It

was an experience that I'll always remember, and I can't say that about most of my other Spring Breaks."

"It was great to be part of a team, to be challenged to do things I had no idea how to do and to feel a sense of accomplishment at the end of the week," said adviser Mary Lu Schweitzer, coordinator of Orientation and First Year Programs.

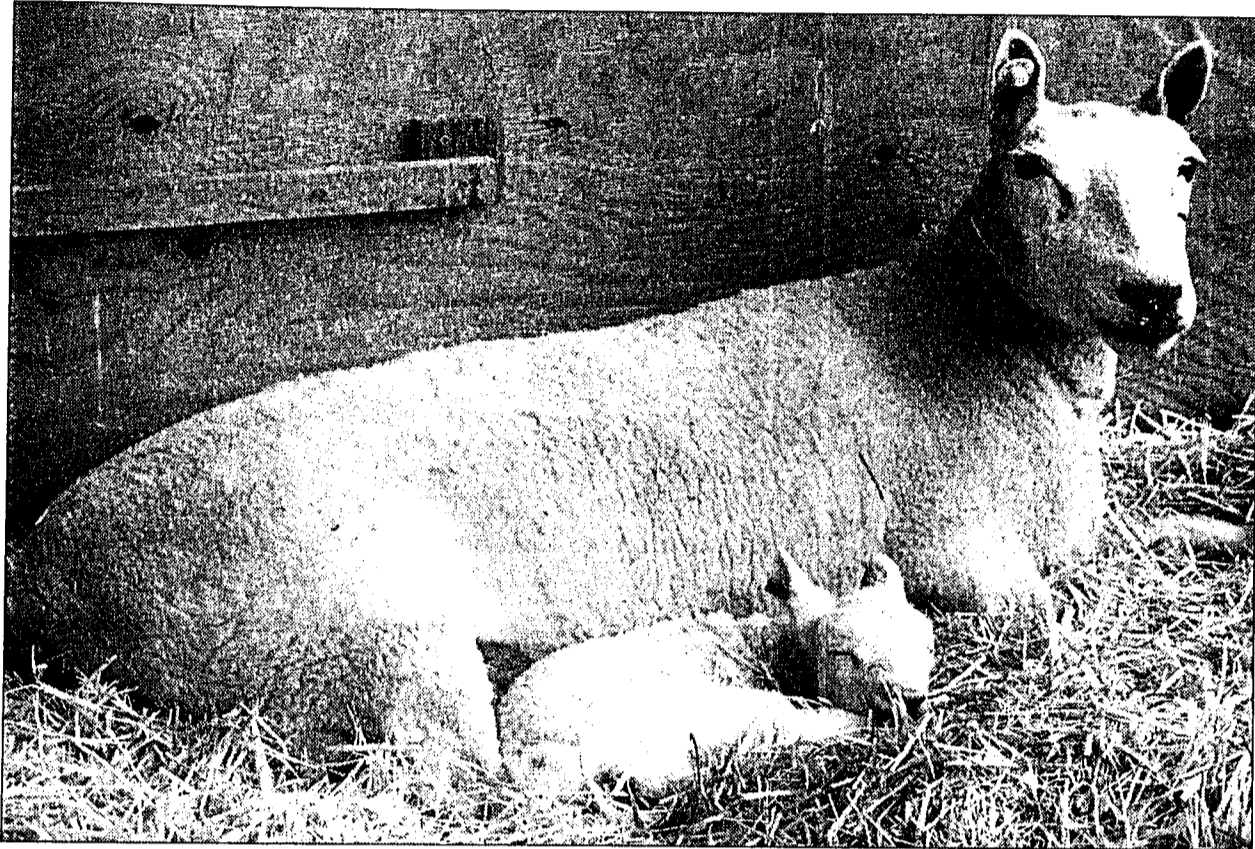
The Collegiate Challenge began in 1989 and provides alternative break programs year-round. It is also one of the largest programs nationally. More than 10,300 high school and college students participated in Spring

Break 2002. More than 2,000 students participated in other 2002 events.

Habitat for Humanity builds and rehabilitates simple housing through donated money and materials and volunteer labor. It sells housing to partner families selected through an application process.

The organization receives no profit, and provides affordable, no-interest loans. The partner families' monthly mortgage payments finance more Habitat activities. Partner families also participate in labor, helping build their own house and often houses for others.

... OUT LIKE A LAMB



SHAUNA GREENFIELD / ARGONAUT

A border cheviot baby sleeps in the UI lambing barn with its mother Thursday morning. Around 60 new baby lambs can be found at the UI/WSU Sheep Research and Teaching Center, one half mile north of campus on Farm Road. Current animal inventory includes 120 ewes and 6 rams.

Pullman Peace activists walk out

LAUREN CONE
ARGONAUT STAFF

There were people in blood-covered shirts, wandering through the crowd, casually stopping to talk to acquaintances.

Their signs read "Bombs only liberate dead" and "How many lives per gallon?" These were the people that came to a walkout Tuesday at Washington State University.

However, there were also individuals holding signs such as "If we protested like this in Iraq we would be shot."

Both sides got encouragement from onlookers.

The walkout, which began at 11:15 a.m., commenced at the Glen Terrell Friendship Mall with approximately 200 people.

Some began chanting and others lit candles while some passed out armbands or the "bloody shirts."

One of the chants was "1, 2, 3, 4 — It is time to stop this ugly war — 5, 6, 7, 8 — c'mon people, not too late."

After gathering, the crowd then marched at noon, chanting with lit candles in the drizzling rain down to Main Street in Pullman where they had five minutes of silence before proceeding back up to campus.

The silence, however, was continually interrupted by the honking of horns as passersby showed their support.

Nate Anderson, a political science and fine arts major at WSU who was originally from Aberdeen, Wash., said he was a former Marine.

Anderson, not only said it, but also dressed the part — in his former fatigues and wearing a Halloween skull mask and green punching hands.

In the early '90s, Anderson was almost deployed several times to the Korean Missile Crisis and would have been sent to North Korea. Due to a training injury he received an honorable discharge and can no longer serve in the Marines.

"I don't believe in the frivolous use of servicemen for a very silly war," said Anderson, who was only 19 when he joined. "People always support the troops out the door."

Though the majority of the people at the walkout were college students, high school students also participated, as in the case of Morwan Osman from Pullman High School.

Osman, 19, said he came to the protest because he had signed up for it. "I would understand going to war if we had waited for the inspections."

Osman, who is Muslim, said both his parents are originally from Sudan, which has been labeled a terrorist country. "I'm worried about [Sudan] being bombed in the future — most of my family lives there," he said.

Christina Vale, 25, who has already graduated from WSU in women's studies, said the war is unjust and that we should have been over there helping them in '91.

Vale also said that if we wanted to help them we wouldn't have put sanctions on Iraq.

Cat Noble, 19, a communication major at WSU, said she does support the troops; she just doesn't support the war.

GET INVOLVED!

2 Senate Positions

AS WELL AS OTHER BOARD MEMBER POSITIONS

Applications available in the ASUI Office

Deadline Friday March 28 @ 3:00

Religion Directory

For more information
Call Abigail Bottari at 885-6371

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1300 SE Sunnymead Way, Pullman
voice 332-5015 TDD 332-8154
Mark Bradley, Pastor
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Bob Harvey, Campus Pastor
Joel Moore, Youth Pastor
Walt Oman, Senior Adult Pastor
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Bible Study 10:00am
Late Morning Worship 11:15am
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Church: 882-4332
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Sunday Mass
9:30 a.m.
7:00 p.m.

Weekly Mass (MWF)
12:30 p.m. in Chapel

Wed. Reconciliation
4:30 p.m. - 5:30 p.m.

628 Deakin (across from SUB)
882-4613
Pastor Mark Schumacher

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Phil & Kari Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor

Friday:
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Sunday:
Worship...10:30 a.m.

Wednesday:
Worship...7:00 p.m.

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Monday, UI Commons Whitewater Room
7:30 p.m.
Matt Gray, Director 883-7903
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Sunday Morning Schedule
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Morning Worship at 11 a.m.

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Sunday Morning Worship:
8:00 a.m. & 10:30 a.m.

Sunday School: 9:15 a.m.
(ages 3-adult)

Chinese Worship:
Sunday, 2-4 p.m.

Student Fellowship:
Tuesday, 8 p.m.

Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

The Church of Jesus Christ Of Latter-day Saints

UNIVERSITY STUDENT WARD
SACRAMENT MEETING TIMES

Singles Wards-902 Deakin
Moscow University III-9:00 a.m.
Moscow University V-11:00 a.m.
Moscow University I-1:00 p.m.

Marrieds Wards- Mt. View & Joseph
Moscow University VI-9:00 a.m.
Moscow University IV-11:00 a.m.
Moscow University II-1:00 p.m.

Please call LDS Institute (883-0520) for questions & additional information

METH

From Page 1

from a neighbor or anonymous informer that provides police with enough evidence to obtain search warrants to enter homes suspected of housing meth labs. The main complaints are chemical-like odors seeping from a house, trailer or apartment.

"If you're gut says there's something wrong, there probably is. If there are unusual chemical odors, go with your gut, call police," Kane said.

Other signs a home may be used as a meth lab are if windows have been darkened, exhaust fans continually run, high electric and water bills and all-hour foot traffic. If it's a home on a lot, look for neglected yards and filthy living conditions. Another sign is if people inside a dwelling are constantly peeking out windows.

"That's the paranoia. It comes with using meth," Lawrence said.

Reeling in the high

For about \$80-\$150 a gram, meth — "Speed," "Crank," "Go-fast," "Zip," "Tweak," "Glass," "Chalk," — can be snorted, smoked, melted and injected or gobbled orally. Once the drug is

consumed, users are catapulted into a whimsical state of euphoria.

Meth revs up the central nervous system and zaps hunger and fatigue.

The drug is also famed for its ability to rouse sexual craving and inspire social discourse.

A meth rush can last up to six hours, much longer than its cousin cocaine, which packs a 90-minute punch, Kane said.

When meth intoxication fades, another dose, usually of greater amounts, is desired to reel in the high, Kane said.

"It's a stimulant that causes increased alertness, excitement, hypersensitivity and euphoria. Users talk about the drug giving them pleasure four times that of a natural orgasm," said Caren Adams, assistant director of Court Appointed Special Advocates, a program that focuses on child protection systems in Idaho.

"Children are neglected"

Adams' job includes working with children after meth gnaws through their homes and families. She said many toddlers living in dilapidated abodes afflicted by meth suffer from starvation and neglect.

"When you have someone high on meth, and they've been high

for quite some time, usually their children are neglected. In most cases, parents addicted to meth have chosen the drug over their children. There's heroin and date-rape drug problems, but they don't hold a candle to the problem of meth," Adams said.

When police raid a house used to manufacture meth and children are found inside, they are taken away and scrubbed down. Their clothes are incinerated. The children are then placed in state-licensed foster care.

"And that alone can be traumatic for the kids," Adams said.

Like Adams, Kane's chief concern with meth is its impact on children.

"Kids go around and put their fingers everywhere. If a kid finds some meth and swallows some, do you think the parent is going to call the doctor and say, 'my baby just swallowed some meth, what should I do?' The drug becomes all-powerful. There's no nurturing, no emotional stimulation from the parents. There's also an increase in sexual abuse," Kane said.

"They're called crank bugs"

Marathon meth use can alter physical appearance. The drug tends to cause eyes to bulge, hair

to fall out and teeth to rot. It erodes elasticity and pigmentation in skin, causing it to sag and turn a grayish hue. Kane said in a matter of time a 30-year-old hard-core meth user can look more like a senior citizen than a young adult.

"We have all these young folks using the drug and they are aging far beyond their years. People are putting poisonous chemicals into their body and calling it a good time. Meth takes a toll on the body. It also really likes the minerals found in teeth and it will eventually eat them away."

Brian Schiavoni, a dental surgeon in Moscow who has worked on several patients whose teeth have been corroded from meth, said chemicals used to make the drug eat away the buffers in saliva that combat plaque.

"The teeth I've worked on that have been eaten away by meth usually are so rotten that all that's left are nubs because the chemicals in the drug have rotted their teeth down to their gums," Schiavoni said. "In most cases I have to pull all the teeth out and make dentures."

Users on a binge can experience hallucinations. They often pick at skin where blood vessels appear close to the surface.

"They're called crank bugs. A lot of people pick at those vessels thinking they are bugs beneath the skin. They pick and pick until they tear open the skin. Usually when you're around someone with these open sores you can smell the chemicals seeping out of their body," Adams said.

Heart failure and death

Oozing skin sores, emaciation and rotting teeth are just aesthetic defacements caused by meth. As the drug unhinges the mind to commandeer sagacity, poisons used to concoct the drug alter levels of dopamine, a chemical the body produces to stimulate feelings of pleasure, said Dr. Bill Robinson, medical director



MORGAN WINSOR / ARGONAUT

These are some of the household products used to make methamphetamine.

for the Washington Poison Control Center in Seattle.

"Dopamine controls blood pressure and pulse rate," he said.

Extreme meth use depletes the body of vitamins, lowers immunity to disease and can harm the liver, lungs, kidneys and heart. It also promotes anxiety, depression, fatigue, paranoia, nervousness and can lead to toxic psychosis.

"My big concern about meth is brain damage. Your liver and kidneys are very forgiving; they can take a beating and rejuvenate. You only get one brain, and if you lose part of it, it's gone forever," Robinson said.

Latah County Coroner Dan Schmidt said smoking meth leads to respiratory disease.

"It eats away the valves of the heart. The brain also gets damaged," Schmidt said.

Carl Melina, an emergency physician at Gritman Medical

Center in Moscow, said he has noticed a spike in meth users checking into the hospital for treatment.

"We had one patient who thought he was going to die because he just found out he was sharing a needle with a user who was diagnosed with Hepatitis C," Melina said.

Most meth users seeking medical care are strung out, have been up for days, sometimes weeks without sleep, and are hallucinating, Melina said.

"A lot of times when they are withdrawing they get paranoid and somewhat psychotic and violent. With meth overdose, like cocaine, they can have a heart attack. Sometimes these people are so agitated that they need to be chemically restrained. These are very difficult patients to treat. Their ideas change on a minute-to-minute basis."

Jennifer McFarland, a detective and drug recognition expert for the Latah County Sheriff's Department, said spotting a user isn't tough.

"Meth is a stimulant, so users will appear to be nervous. There may be some shaking, rapid body movements and teeth grinding. Someone on meth probably won't be able to sit still and will be bothered by bright lights. Everything will seem really sped up. People think if things are more sped up they can get more things done. But eventually it leads to heart failure and death."

We're Waiting For You

Office of Multicultural Affairs

www.uidaho.edu/oma

Celebrate Asian American Pacific Islander Heritage Month - April



Cesar Chavez Celebration Monday, March 31st 4:00pm • SUB Ballroom

ORGANIZATIONS

- Asian American/Pacific Islander Association (AAPIA)
- Association of Latin Americans and Iberians (ALI)
- American Indian Business Leaders (AIBL)
- American Indian Science and Engineering Society (AISES)
- CAMPOS (College Assistance Migrant Program Organization of Students)
- Gamma Alpha Omega - Multicultural sorority
- Kappa Alpha Psi Fraternity
- Hawaii Club
- Iota Psi Phi - Multicultural sorority
- Mexican American Alumni Association
- Native American Student Association (NASA)
- Organización de Estudiantes Latino Americanos (OELA)
- PAACE (Peer Advising on the College Experience)
- Phi Beta Sigma Fraternity
- Recognizing African American Concerns in Education (RAACE)
- Sabar de la Raza
- Swu' nmp' lwa (College of Natural Resources)

The Office of Multicultural Affairs (OMA) seeks to broaden the University of Idaho's commitment to cultural enrichment and academic excellence by maintaining an environment that supports multiculturalism and promotes inclusion

For more information contact: Leathia Botello, Coordinator Multicultural Programs Office of Multicultural Affairs, 885-7716 • leathiab@uidaho.edu

Dr. Gary Padak
Dean of Undergraduate Studies
Kent State University



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9:30 - 11:00 a.m.
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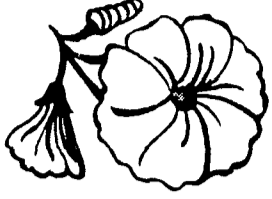
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- **Rush Hour II** April 27th • 6pm • Borah Theater

BOOK CLUB:

Reading of *The Bonesetter's Daughter* • April 24th • 7pm
 Moscow Public Library OMA will have a limited amount of books available for students.

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

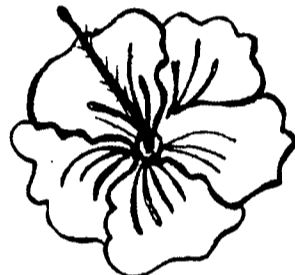
Informational Table:
 • 10am-3pm • UCC Balcony • Friday, March 31st-April 4th

DOCUMENTARY SERIES:

- April 2nd 11:30 Commons Food court "Other Faces Other Lives"
- April 11th 11:30 Commons Food court "Across Barbed Wire"
- April 30th 11:30 Commons Food court "Talking History"

DANCERS:

April 4th • 11:30 • Commons Food Court
 Polynesian Dancers & Tinkling Bamboo Dancers



For more information contact the Office of Multicultural Affairs at 885-7716

FEES

From Page 1

Fuller proposed a different stance than other presenters. He said alternative funding could be found through other revenues such as alumni and university supporters.

Although the fees are necessary to improve student services at UI, Fuller said he is looking for ways to allocate funds within ASUI so they do not rely on student fees.

Student fees are distributed throughout various programs on campus including Student Health Services, the Center for Academic Advising, Campus Recreation and Student Computing and Information Technology Services.

Facilities in the Idaho Commons, Kibbie Dome and

Student Recreation Center are also maintained with support from student fees.

Greg Tatham, director of the Idaho Commons and Student Union, said student fees make up almost 65 percent of the necessary funds to maintain the buildings.

Cal Lathen, campus recreation director, said the SRC is one of the largest student employers on campus. The center contains more than \$500,000 in equipment and exercise machines that are partially maintained by student fees.

Student fees have been put into the student computing program for more than 10 years now. With this funding, ITS has implemented wireless Internet systems into more than 35 buildings on campus.

Chuck Lanham, associate director of ITS, said the 50

Internet kiosks that have been set up around campus were also funded with student fees.

Lanham emphasized the importance of continuing the improvement of computer technology at UI as professors are now using the Web more frequently.

Many presenters pointed out that with an expected 2.5-percent increase in enrollment, a fee increase is essential to improving student facilities for new and current students.

Winstead said that if student fees are not increased, there will be additional cuts and rearranging of programs.

A taping of presentations made at Wednesday's workshop will be sent to the board to examine. The slide presentations made will also be available to students on the Institutional Planning and Budget Web site.

WAR

From Page 1

Baghdad, was still tied down fighting to clear local villages of militia that continued to harass supply lines. Allied officials told of death squads prolonging the war by threatening families of anyone who dares to surrender.

The 3rd Infantry and the 60,000-man 1st Marine Expeditionary Force are poised to attack two and perhaps more Iraqi Republican Guard divisions in the next few days, after Air Force planes and Army helicopter gunships have pounded the Iraqis' positions a bit more, according to senior U.S. officials who spoke on condition of anonymity.

At the same time, the officials said, the 101st Airborne Division will move to block other Republican Guard divisions north of Baghdad from reinforcing the two divisions that are blocking the American advance from the south.

If, as Pentagon civilian planners believe, the combination of U.S. airpower, precision weaponry and mobility succeeds in destroying the Republican Guard, that will eliminate the greatest conventional threat to U.S. forces.

But American troops could still face bitter battles inside the Iraqi capital if Saddam Hussein's regime refuses to crumble.

If the Iraqis manage to resist the U.S. advance, perhaps by using chemical weapons or

counterattacking against the long American supply lines — or if significant numbers of Republican Guard troops manage to retreat into Baghdad — it could take months to win the war, the officials said.

For allied soldiers and pilots, the best news of the day was the weather: Sandstorms that had blocked out the sun, encrusted everything with grit and reduced visibility to mere feet finally ended.

Warplanes filled the now-clear skies and explosions shook central Baghdad late Friday night, sending plumes of smoke rising near the Information Ministry. Warplanes dropped bombs on bunkers, command and control facilities and weapons facilities.

"We're kind of getting into the battle rhythm," said F-14 pilot Lt. Cmdr. Randy Stearns, 33, of Mansfield, Mass. "With the bad weather the last couple of days, we really couldn't be too effective getting up there."

"But now, they've got plenty of targets for us, and it's nice to get up there and help those guys out that have been sitting there a few days waiting for us."

In southern Iraq, British forces destroyed 14 Iraqi Soviet-made T-55 tanks trying to escape Basra, the nation's second-largest city.

"This is the third time they have tried to pull their tanks out of Basra, and every time they've gotten a good crunching," said Squadron Leader Simon Scott, a British spokesman at allied headquarters in Qatar. "If they stick

their head out of the hole, we chop it off."

Back up north, thousands of Iraqi soldiers defending the oil-rich city of Kirkuk suddenly withdrew from frontlines Thursday, strewing mines along a highway in their wake. Their retreat from positions that they had held for 12 years came after a week of U.S. air strikes and only hours after 1,000 U.S. paratroopers had secured an airfield in Harir, in the Kurd-controlled region.

The paratroopers could be the advance guard of a major U.S. force whose job will be to capture Kirkuk, Mosul and nearby oilfields. They also could open a second front to help attack Saddam Hussein's hometown of Tikrit and Baghdad.

Defense Secretary Rumsfeld said Friday that Saddam's elite Republican Guard divisions have formed a large defensive ring around both Baghdad and Tikrit.

"Very likely, that will be some of the toughest fighting that will occur," Rumsfeld told reporters on Capitol Hill. "And that's yet ahead of us."

Facing reporters in Baghdad, Iraqi Defense Minister Sultan Hashem Ahmed predicted even worse for any allied forces that enter his city. "The enemy must come inside Baghdad," he said, "and that will be its grave."

Republican Guard troops remained dug in defensively, despite earlier reports that Iraqi forces were moving en masse toward American positions.



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03-253-off through 03-256-off, Multiple jobs at the Aquatics Center in Moscow including Aquatic Aids, Lifeguards, Concessionaires, and Water Safety Instructors. Must be enthusiastic & highly energetic. Varies. \$6.00/hr to \$7.50/hr.

03-265-off, Weed Management Executive Coordinator in surrounding counties, office in Moscow. Work as a contract person to coordinate the planning & development of an urban/wildland fire assessment & mitigation plan for specified areas of north central Idaho. Required: Knowledge of urban/wildland fire assessment. Strong communication & technical skills. Experience working with committees. PT, contractual \$22.00 - 25.00/hr. DOE

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03-238-off, Child Care Provider/Nanny in Moscow. Take care of 9 and 12 yr olds. Get them up and ready for school. Required: Possess own transportation and like kids & pets. 11pm - 8am Sun-Fri. DOE & quality of work. Room/board included.

03-236-off, Reading Tutor in Moscow. Tutor a high school sophomore in reading. Required: Proficient reading & teaching skills. Able to work well with 10th grad. 1 hr/wk. Negotiable.

03-260-off, Driver in Local area. Drive individuals from the local area in or to Moscow, Pullman, Spokane, Lewiston, etc. Required: 25 yrs. or older, live in area clean driving record. Criminal background check. Pass clinical & random drug testing. Varies, nights, weekends & early mornings. \$7.50/hr.

03-264-off, 4 Kennel Helpers in Moscow. Take care of incoming & outgoing pets, assist with care, walk dogs, clean kennels, clean yards, office work including serving as receptionist. Required: Some database knowledge & computer experience, experience working with animals, personable & willing to work on own, multi-tasker. Long weekends, one or two times a month (usually Fri thru Sun) \$7.50/hr.

03-263 off, Aid/Homemaker in Pottlatch to assist a child with developmental disabilities. Required: Interest in helping youth & people with disabilities. No experience necessary. Will train. PT, flexible \$8.00/hr.

Local Internship & Employment Fair, SUB Ballroom, April 2nd. 6:30 - 8:00 pm.

EMPLOYMENT

03-269-off, 4 Landscape Maintenance Workers in Moscow. General lawn maintenance: mowing lawns, pruning trees, fertilizing, weeding, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT. hours flexible until school is out. Summer & fall. \$5.75 during training, then increased.

03-240-off, Merchandiser in Lewiston, ID. Service to one or more lines in home improvement store. General merchandise maintenance & filling out inventory checklist. Required: Reliable. Preferred: Retail &/or merchandising experience. 45 min./month. \$11.00/hr.

T03-045, Mailroom Attendant Provide efficient and effective mail distribution. NOTE: Due to the various hours needed for this position applicants with summer school classes will not be considered for this position. DUE TO SECURITY RESPONSIBILITIES ALL APPLICANTS MUST BE 18 YEARS OF AGE. Work Schedule: 1 position appx. 35-40 hours per week Mon thru Fri, and alternating Sat. 8:30-5:15pm. 2 positions alternating weekdays 8am-12pm and alternating Saturdays 8am-5pm. Starting Date: May 17, 2003 if schedule allows would want available 2 weeks earlier for training. Ending Date: 8/25/03 possible continuation of employment into fall and spring semester. \$6.00/hr.

03-249-off, Multiple Timber Marking Crew in N.E. California. Timber sale preparation. Required: Experience in timber marking & wildlife knowledge. FT, Summer \$8.64-10.58/hr

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R

Attention Current Residents And Future Tenants of Otto Hill Apartments in Moscow! Re-rent for next academic school year begins on Monday, March 24: Monday, March 24 for 1204 & 1218 South Main Tuesday, March 25 for 215 Henley and 201-219 Taylor Wednesday, March 26 for 301-333 Lauder Thursday, March 27 for 1415 & 1499 Hawthorne Friday, March 28 for N. & S. Lily, West "A", 6th & Jefferson, & N. Adams All apartments with unsigned leases will be available to the public on April 1. 882-3224

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Treat everyone on campus with respect

Dear editor,
The past few weeks have been tense ones for all of us. The arrest of one of our students and the commencement of the Iraqi war has impacted each of us. In the midst of this tension, however, I encourage each of us to step back and remember two things: We are a diverse group of people of different ethnicities, faiths, nationalities and cultures; and we are members of the single community that constitutes the University of Idaho. We enjoy a 100-year-old tradition of diversity at this institution; we must not allow recent events to unravel our sense of unity or to compromise our basic civility toward one another.

Over the past few days, it has come to my attention that several Muslim students in our student body have received demeaning and insulting e-mail messages. This is not acceptable and will not be tolerated. I want to reaffirm our support for our Muslim students and faculty and want to assure each member of the University of Idaho community that you are a valued and appreciated presence at the institution. Each of you makes a contribution that enhances our educational and residential experience as students, faculty and staff.

As we continue through the uncertain weeks that lie ahead, I encourage each of us to be respectful of all members of our community. Learning from those with different backgrounds and opposing points of view is an exciting and essential element of a quality education. Please value and respect one another as equal members of our community and temper your words with patience and understanding.

Brian L. Pither
Acting President
University of Idaho

Take care of the problem sooner than later

Dear editor,
Dave, thank you so much for your recent article in the Argonaut titled "Less war, more Moore." Reading this article made me proud to be an American. Hundreds of thousands of American soldiers have given their lives so people in this country can believe what they want and express these beliefs no matter how ridiculous they may be, and it was so nice to see someone exercise this right.

Your high opinion of Michael Moore is a wonderful example of this great freedom we have in America. In what other country in the world can someone have the freedom to worship a man that is 150 pounds overweight and will protest anything just for the simple fact of protesting. God bless America.

I did notice a few parts of your article that I felt were not just incorrect but grossly misrepresented. You say that President Bush can't ignore the so-called "Peace Protest," but this is a democracy and this means the people of this great country have a voice in what goes on.

Well I may be incorrect, but last time I checked 76 percent of Americans approve of this war, so I would say our great president is doing his job and representing the people of this country as he was elected to do.

Also in your article you make reference to World War II. I was just curious if you have ever heard of a man by the name of Adolf Hitler. If not, he was a man who built up a huge military while the rest of the world stood by and watched. Instead of stopping this early, the American people chose not to get involved.

Eventually our wonderful allies the French got themselves in a little bit of a bind and needed us to come help them out. Well, to make a long story short, 500,000 Americans died defending the freedom of the world. I don't know about you, but I see a very strong similarity between Adolf and Saddam, and I would much rather take care of the problem sooner than later.

Jake Cahill
sophomore
business

Poor headline choice

Dear editor,
I just wanted to comment on your headline choice for March 25 front page. How interesting that you promote the minority viewpoint regarding the current war in Iraq (Peace Advocates Respond to War) as the lead story while portraying the majority viewpoint off to the side in a little column as "Others Rally to Support Bush, Troops." What a classic case of media bias.

I suggest that you recruit a more balanced staff of individuals who can report objectively instead of subsidizing the weaker voice by falsely portraying the majority as those "Others..." who support Bush. Your writing is as heavily saturated with liberal conviction as the Idaho Legislature is with conservative Republican sovereignty. If you want the students at the University of Idaho to take you seriously, I suggest you moderate.

Myles Brown
senior

ARGONAUT
OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OURVIEW



Good, bad and ugly at UI

Welcome potential freshmen to the University of Idaho, one of the most-wired universities in the nation and the residential campus of choice.

That is what many of you are probably hearing this Vandal Friday, though some may be wondering if this is the same UI you are used to hearing about on television and in the newspapers.

You may be wondering if it is the same UI where student senators burned a flag belonging to the university's Gay-Straight Alliance or the location of the supposed "terrorist cell." Maybe you have heard about the topless car wash or the \$10 million the university loaned itself while also taking \$10 million in budget cuts.

It's true that UI seems to make the news far more often for negative things other of positive ones. But that is the nature of the mass media. Often, positive news is not "good" news. Of course, many might feel the topless car wash is positive news.

As journalists working for a campus newspaper, we do cover all the negative things. But we also have the chance to cover all the positive things happening at

UI, and they always outweigh the negative.

Yes, the flag of a minority group was burned by senators who were elected by the students. But since that time, the student senate has taken steps to promote diversity on campus and has become more diverse itself. Moscow is also regarded by many as one of the most open-minded and accepting cities in the state.

Yes, there have been arrests of current and former UI students, some from the Middle East, with alleged connections to terrorism. But all of these suspects are innocent until proven guilty. Even then, the suspects make up only a small percentage of UI's vibrant international community.

There are nearly 1,000 international and exchange students on campus, each of them bringing part of the unique cultures to share with their fellow students. Saturday evening, the Indian Student Association will hold their annual "India Night," always one of the most popular campus events.

Yes, there is a lot of confusion on exactly what happened with the \$10 million loan debacle and how to make up for \$10 million in budget cuts. But many departments have skillfully trimmed their budgets and

streamlined their programs to still offer students the best education for their money as is possible. And on the topic of money, while student fees are rising, they are still relatively inexpensive and scholarships are widely available.

And while some may be shocked or offended by the topless car washes of last summer, it's probably safe to say there are some out there who wouldn't mind seeing the Moscow City Council change the new nudity ordinance.

Despite problems and high-profile news events, most students will probably still tell you they are satisfied with the education they are receiving here at UI and that Moscow, while small and quiet at times, is not a bad place to live for a few years.

The next time you hear about UI in the news, and it's sure to be back again soon, jump on the Internet and go to www.argonaut.uidaho.edu. We are likely to have some of the same stories, but there will also be a wealth of positive things going on around campus and fascinating people who have become who they are in part through their experiences here.

B.P.

Freedom Food for patriotic thought

As a philosophy major, I've often heard the jokes that my career path will inevitably include the question, "Would you like fries with that." Well, I've decided to give in and accept this fact.



KEITHSOUTHAM
Argonaut staff

Keith's column appears regularly on the opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu.

But I'd like to point out that I personally will be uttering the phrase, "Would you like freedom fries with that."

"What!?" You may gasp, "you're a knee-jerk liberal, that

would be so out of character to support the war in any way." This is true.

But let's face it: American values are undermined on a daily basis in the subtlest of ways. Take french fries for example. How many of us consume these heavily salted snack treats on a daily basis? All the while, we're pledging our grease-ridden love for France.

A quiet, but potent movement has recently begun to rename french fries "freedom fries." Some claim that changing the name is not meant to show our anger at France, but just to show our American patriotism.

This is a lie. We hate France, always have, and always will. What's more, we hate every country that does not support

us. So far, I've counted three countries that have the balls to stand up for what's right: Britain, Spain and Bulgaria.

Therefore, I propose to eliminate all reference to any other country in all of our foods. Coining the term freedom fries is not enough to replace the pinko "french fries" (even though freedom fries weren't even invented in France).

I'd like to hear people ordering "scud sausages" instead of the pancy german sausage. Hamburgers, named after the German city of Hamburg would, of course, have to go. In their place, I propose "righteous patties." Cheeseburgers are a mere derivative of hamburger, so I propose renaming them "righteous cheeses."

But lest our quest stop there! We must also eliminate

all mention of foreign words used as foods. An obvious example that would have to go is pâté. Few consume this French delicacy, so the change to "liberty spread" would be almost imperceptible. Paella could stay, as we like Spain.

And, sadly, this means we'll have to rename all our beloved Mexican food. That damned Vincente Fox just isn't crumbling like the good little American puppet he should be. Therefore, taco, burrito, enchilada are all to be replaced. The new words for Mexican foods will all bear more worthy names like "A-bomb wrap," "oil-hoarding wrap" and "Bush-is-God wrap."

That should just about cover it, I think. But let me know if you find any more renegade foods.

CampusTalk

Protecting Arctic National Wildlife Refuge

STAFF EDITORIAL
THE CHRONICLE

DURHAM, N.C. (U-WIRE) — President George W. Bush has rarely shown much concern for the dangers and complexity of environmental degradation, and he proved his position again last week as he and Republican Senate leaders again proposed drilling in the Arctic National Wildlife Refuge. Not only is the 1.5-million-acre area of northern Alaska a protected environmental treas-

ure, but the administration also lacks a strong and convincing rationale for setting up oil drilling there. The Senate wisely and narrowly voted down the proposal, but it could come up again this session and, if it does, the Senate should vote similarly.

Proponents of the president's plan, notably Alaskan Sen. Ted Stevens, a Republican, downplay the ecological importance of the refuge and the effects oil drilling would have. In truth, the scientific studies that have been conducted regarding the area suggest that it remains an essential refuge for countless species and a fragile ecosystem that, if harmed, could drastically affect nearby areas. Just this month, a congressionally ordered study by the National Research Council — an arm of

the highly respected National Academies — suggested that oil drilling in Alaska has already had large, negative effects in the more than 30 years since it began.

But if the environmental costs of Alaskan oil drilling are high, the benefits are low. The Bush administration calls the Alaskan oil necessary for the stability of the U.S. economy, for reducing the United States' dependence on foreign oil, and for creating jobs in Alaska. That the oil would not be available for at least 10 years due to start-up costs cuts down any suggestion that it would help the economy any time soon, and the few jobs the drilling would create or move are not enough to justify such widespread drilling. As for dependence on foreign oil, the administration has a point but is going about it the wrong

way. The economic and political security of the United States requires that Americans not be reliant on other nations for oil, particularly those Middle Eastern countries that have ties to terrorism. But the oil in Alaska is not enough to make much of a dent in American oil dependence, which can only be lowered by seeking out other energy sources.

On a very basic level of trust, preserving the Arctic National Wildlife Refuge is necessary because the U.S. government has promised its people that it will do so. National parks and other protected areas are established so that ecosystems will be protected and so that future generations may know the wonders of nature, and it is imperative that the Bush stand by that promise.



QUESTION

What do you think is the best thing UI has to offer to students?



CULTON

"I think the student counseling center is the best thing the U of I has to offer students."

Melissa Culton
general studies
junior
Moscow



ESCAMILLA

"The thing I like that the University of Idaho offers are the class sizes and all-round activities. I love to go to the rec and memorial gym to relax and have a good time."

Esmeralda Escamilla
nursing/biology
freshman
Tieton, Wash.



HANNA

"U of I has a diversity of majors, most of which have strong programs. It's neat that a school cares enough to make sure every department has something to offer their students."

Jessica Hanna
music education
and instrumental
performance
junior
Sandpoint



HAUSER

"A wide variety of programs, many of which have been instructed by leaders in their fields. Also, though costs are on the rise, the U of I is still an affordable institution."

A. Scott Hauser
graduate student
environmental
science
Caldwell



LEAKE

"A chance to get a good education for a reasonable price and have a damn good time while doing it!"

Mike Leake
civil engineering
junior
Idaho Falls



SOMMER

"A small town community that really backs the college students and supports its teams."

Ben Sommer
civil engineering
senior
Twin Falls

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

CONTACT US

E-mail
argonaut@uidaho.edu

Mail
Argonaut
301 Student Union
Moscow, ID 83844-4271

Phone
(208) 885-7845

Fax
(208)
885-2222

ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_ae@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

Singer Vanderwolf Performs in Moscow

House concert by singer/songwriter Charlotte Vanderwolf, of Seattle. Sunday, March 30, 7:00 p.m. 314 East 2nd St., Moscow. By donation only, sponsored by the Palouse Folklore Society. Call 882-0273 for more information.

The Palouse Folklore Society is sponsoring the house concert.

Faculty member presents new novel

UI faculty author Kim Barnes will be reading from her new novel "Finding Caruso" at the University of Idaho April 10 at the UI Commons Horizon/Aurora room

Harper and Johnson to perform in Boise

Boise, Idaho — Rock's groove setters Ben Harper and Jack Johnson are set to bring to Boise their soulful, hip-hop, jam rock tunes to the Idaho Center Amphitheater Aug. 24, 2003, at 6:00 p.m. Tickets will go on sale Friday, April 4 at 10 a.m. and are available at www.ticketwest.com.

Smoke settles at John's

Left Hand Smoke plays John's Alley in Moscow Saturday, April 5, 2003, at 9:30 pm.

'First Aid' to come to Borah

Independent film, "First Aid For Choking," Sunday, March 30 at the Borah Theater. Doors will open at 6 p.m. and the film begins at 6:30. Running time is 100 minutes. \$5 donation at the door. The film contains no violence or nudity — but due to some foul language, it may not be appropriate for children. Local cast and crew will be in attendance. The majority of the film was shot in locations around Moscow and all of the extras are local residents.

Upcoming Lionel Hampton School of Music Student Recitals

All recitals are in the School of Music Recital Hall

March 30
Katie Payne, soprano
Annie Chalmers, horn
4 p.m.

Carrie Gussenhoven, saxophone
6 p.m.

Joseph Campbell, trombone
Brian Redmond, trombone
8 p.m.

April 5, 6 p.m.
Jill Windes, mezzo-soprano

April 6, 4:00 p.m.
Ben Chambers, percussion
Brian Smith, percussion

April 8, 8 p.m.
Chad McCullough, trumpet

April 9, p.m.
Matt Frost, trumpet
Ryan Coles, trumpet

MAC seeks artists for festival

The Moscow Arts Commission is seeking artists to teach classes for the Young People's Arts Festival April 12. The festival will be held from 9 a.m.-3 p.m. at Moscow Junior High School.

Proposals for classes in the visual, performing and literary arts appropriate for grades 1-6 will be accepted through March 14. A fee of \$75 will be paid along with a materials allowance.

Interested artists can call 883-7036 or e-mail dhealth@ci.moscow.id.us and request a class proposal application.

Show times for EASTSIDE CINEMA

Showtimes in () are for Friday, Saturday and Sunday only.

"The Core" (PG-13) — (1, 3:50 p.m.), 6:40, 9:30p.m.

"Boat Trip" — (R) 9:10 p.m.

"Piglet's Big Movie" (G) — (noon, 1:50, 3:40 p.m.), 5:30, 7:20 p.m.

"View From The Top" (PG-13) — (1:20, 3:20 p.m.), 5:20, 7:20, 9:20 p.m.

"The Hunted" (R) — (12:45, 2:55 p.m.), 5:05, 7:15, 9:25 p.m.

"Chicago" (PG-13) (12:10, 2:35 p.m.), 5, 7:25, 9:50 p.m.

Billboard Top 5 ALBUMS

"Get Rich Or Die Tryin'" — 50 Cent
"Come Away With Me," — Norah Jones
"Chocolate Factory," — R. Kelly
"Chicago," — Soundtrack
"Fallen," — Evanescence

Dancers Drummers Dreamers



RYAN SMITH / ARGONAUT
Members of the Dancers, Drummers, Dreamers cast perform during a dress rehearsal Wednesday in the Hartung Theatre.



RYAN SMITH / ARGONAUT
Members from Spectrum II Art and Dance School perform "Fungle Jungle" during a dress rehearsal for Dancers, Drummers, Dreamers Wednesday in the Hartung Theatre.

Hartung goes 3-D

BY SHAUN CARROLL
ARGONAUT STAFF

"Back to Basix," this year's production of Dancers Drummers Dreamers, returns tonight to the Hartung Theatre for a weekend of music, choreography, performance art, movement, creation and "wackiness." Started 12 years ago by UI professors Diane Walker, of the UI Center for Dance, and Dan Bukvich, of the Lionel Hampton School of Music, this show features a collaboration of dance choreography and musical composition.

"Dan and I got bored of concerts where they ignore the audience to change the stage, Walker said. "As if we were not there or didn't exist. We wanted to integrate music and movement."

Their initial idea was to blend the two elements so that the musicians would be a part of the movement and the dancers could create more of the sound.

"The first year was elemental from a music statement as far as the interlude goes," Walker said. But then the percussion group began to develop more and more ideas. Originally all the music was going to be composed by Bukvich, but, without anticipating it, students from his composition class began volunteering to compose the music. "It gets better every year," Bukvich said.

This year over 60 artists from the university and surrounding community will present a variety of innovative pieces for the hour-and-a-half program.

"Back to Basix" refers to the nontraditional noises and movements made in childhood. The

musicians use a myriad of instruments to create their sounds: violins, guitars, trays, kazooes, foot stomping, saxophones, bongos, rain sticks, metal sheets, flip-flops, hand clapping and even Pringle cans. The dances' titles, as well, are childishly spelled: "Flip-Flox" and "Glo-Stix."

"It's Stomp meets the Harlem Globetrotters meets The Nutcracker," said one participant.

Coordinator and dance professor Greg Halloran said, "I would hate to describe it in one sentence. The collaborative process is a major part of the show. That's what makes it unique and wonderful."

"It defies description," Walker said. "I don't know what you would call it — An upbeat original offbeat."

Late in the fall semester, all the choreographers meet with all the composers. They discuss the concepts of their dances; noting different styles and ideas. A musician will express interest in a particular piece and the two will team up. They will then rehearse separately and stay in constant contact throughout the process.

Sometimes the dancers won't even hear the music until the week before the performance.

Shelley Werner, owner and teacher of the Spectrum II Dance Studio, said she rehearsed with the music from "Run, Lola, Run."

"I had to pick music with the same counts," she said. "You may start by using Marilyn Manson and end up with a group jazz ensemble. That's what makes it so spontaneous."

Despite the separation, it all came together last week.

Halloran, Walker, and Bukvich organize and arrange the pieces, interludes and traffic problems.

"My job, as I see it, is that of an equilateral triangle," Walker said. "The musicians and com-

posers are one point, the dancers and choreographers are the other point, and I am the third point. My job is to see if they all mesh — to give feedback on the visual part. It is the audience who puts it all together."

Tickets are selling quickly and, as in the past, the show will most likely sell out. Dancers, Drummers, Dreamers performs at the Hartung Theatre March 28 at 7:30 p.m. and March 29 at 2 and 7:30 pm. Ticket prices are \$8 for general seating, \$6 for seniors and \$5 for students. The tickets are available at the UI Ticket Office — 885-7212.

Performers show collaboration

BY SHAUN CARROLL
ARGONAUT STAFF

"All dancers and musicians onstage please."

Dancers, Drummers, Dreamers coordinator Greg Halloran called all the performers together on Tuesday night's rehearsal to learn the final dance number. Between 60 and 100 cast and crew members filed into the Hartung Theatre from every doorway and stage entrance. There were people with dance bags, guitars and hula hoops. Others were dressed in black and finishing their warm-up stretches with drum sticks in their hands. There was no distinction between the two groups.

Collaboration seems to be the key element in the ensemble creations of DDD. Compromise is another important element.

Collaboration, according to percussion professor and DDD founder Dan Bukvich, is "pretending that what you got is what you wanted. It works both ways."

DDD is about "two different languages learning to communicate clearly to each other," said fellow founder Diane Walker. "When a dancer says a 'jazz' piece, it means something entirely different to a musician."

Choreographers and composers meet initially to share ideas about a piece. Then they design separately, although they keep in close contact with each other.

DANCERS, See Page 8



RYAN SMITH / ARGONAUT
Members of the Dancers Drummers Dreamers cast perform during a dress rehearsal Wednesday in the Hartung Theatre.

DANCERS

From Page 7

"What we wanted to do is incorporate percussion in dance and vice-versa," Walker said.

Although the groups have been practicing for months, many have just met each other this week. When Bukvich asked the musicians if they realized they should be setting up for "Stacy's piece," the response was, "We don't even know who Stacy is."

Lisa Welsh, an English major leaning towards a dance degree, is in her second season with DDD. "From seeing it in the past, I thought it was so smooth," she said. "We only heard our music three days ago! We have been rehearsing to silence."

When they did get the music, it didn't match. "But it all came together," Welsh said. "You have to be comfortable with chaos."

On the other side of the coin, saxophonist Mike Lynch said you have to be on your toes. His group had only played with the dancers three times. In the initial meeting, the dancers gave hints and ideas such as: "hip," "jazzy," "rock feel," and "circus style." Lynch said they then watched the dancers perform and made some slight adjustments until they got what both groups liked.

"You have to go with the flow," Lynch said. "Whatever happens, happens. Sometimes the sparks fly and you get an amazing creation or you work something else out."

From a simple start 12 years ago, the concert has grown to include performances from Dance Theatre, Festival Dance Academy, the Lionel Hampton School of Music, the Percussion Dance Group, Spectrum II Dance Studio and musicians and dancers from the community and schools — all the way down to 6-year-old Skylar Smith.

"As far as I know, no other university is doing something like this," Walker said. "It's a learning experience for all. The dancers get to perform with live musicians on stage and the musicians have to watch, be aware, and be in tune to the dancers they are playing for. It's a nice relationship to begin to develop."

But with this particular troupe, the relationship gets a chance to cross boundaries.

Halloran noticed that the program has developed an exciting change. "One of the best things I see," he said, "is musicians interested in taking dance and movement. And dancers interested in creating music. Musicians are taking dance classes and vice-versa. This training is an incredible experience for them."

Drummer Cam Bouiss put his

name in for the first time as a dancer and was included in Riddie Morgan's dance. "It's very enjoyable," Bouiss said. "I really like this piece. It has a cool message." Bouiss is involved in 14 of the 20 pieces. "I'd rather be doing a lot than nothing," he said.

Junior high school student Aurora Cody is in her sixth year with DDD. She started as a dancer and has moved in the other direction. As well as dancing this year, she will be performing her second year with the percussionists.

Halloran notes that because Cody is in 10 of the pieces, she has a corner backstage all to herself. "She lives there," he said. "Her corner is full of various costumes and instruments."

This last week has been the push to package the entire product.

"There are a lot of people," Halloran said. "My job is to look at all the pieces and develop the show stylistically — to see who is in two pieces and create unity."

He is also responsible for the action backstage. "What happens back there is half of the show," he said. "There is a lot of choreography backstage as well. My fear is that we will have a tuba up a tutu head."

According to Walker, there is a lot of energy that carries forth. "The more serious dances stand



RYAN SMITH / ARGONAUT

Composers Noel Palmer, James Donley and Lorne Hetsler accompany dancers from Spectrum II Art and Dance School during a dress rehearsal for Drummers, Dancers, Dreamers Wednesday in the Hartung Theatre.

out because of working against the wackiness of the dance percussionists and the percussionists are funnier when surrounded by the serious dances."

All of the artists have put in approximately five to seven hours each night this week, getting all the problems ironed out.

Shelley Werner of Spectrum II said, "It's very tiring. It takes everything out of you, but at the

same time, it's lots of fun."

Dan Bukvich told his company, "If you are miserable and tired in the last three days — great. You are doing well."

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'True West' explores societal undertones

BY THERESA PALMGREN
PHOTO EDITOR

Austin has written a great romantic play and is heading back to L.A., his hometown, to sell his play to a producer. But somebody from his past unexpectedly comes back into his life and tries to steal his golden opportunity in the latest Student Theatre Organization production, "True West."

The play is about a power struggle between two brothers in a sibling rivalry.

"It is about a struggle of identity," Jade Calliva, one of the main actors, said. "Two brothers that are wanting what the other one has ... which is common in most brothers ... But there is genuine love there."

According to the UI Theater Web site, "True West," written by Pulitzer Prize-winning playwright Sam Shepard, is about Austin, an Ivy league-educated writer, played by Jesse Calixto. Upon returning to L.A. Austin meets up with his older brother, Lee, a mean, crude petty thief,

played by Calliva. Lee tries to sell his own script to the same Hollywood producer, creating friction between the brothers. After their battles, they realize they are similar.

"True West" is not a typical play; it's real and it could happen, Calixto said.

"When the audience is watching it, what I like is for the people to forget they are watching a play and think they are in somebody's kitchen," he said.

Many theater classes require the students to read "True West" because it combines anthology, American realism and modernism. It is one of Shepard's most popular plays.

Ever since Colby Wood, the director, read the play a couple years ago, he has wanted to direct it.

Some of the difficulties Wood said he faced were finding enough toasters and typewriters to keep in shape to be used as props.

The typewriters get damaged during each performance. Another challenge for the direc-

tor is having the two lead actors act completely opposite of who their characters are.

"I cast them against their type so they could expand as actors," Wood said. "Jesse is from America and he is crude. Jade is from England and is a prude. Austin is a prude and Lee is crude ... They are the actors I used the most, because they are good."

Another challenge that the cast and crew face is transferring from the Shoup Hall Arena to the Kiva Theatre, marking STO's first time in the theater.

Since the Kiva Theatre is unique with its round shape, it was quite a task to stage the play there. The cast and crew have to change a lot of blocking and staging because of the way Sam Shepard doesn't write his stage blocking for a round theater, according to Kelly Reed, the assistant director.

"True West" will be in the Kiva Theatre March 27-29 at 7:30 p.m. and March 30 at 2 p.m. Tickets are sold at the door one hour before the show.

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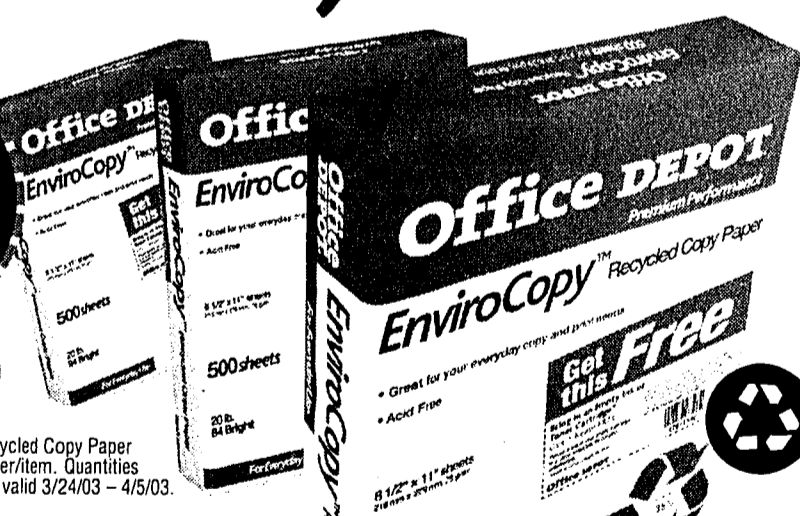
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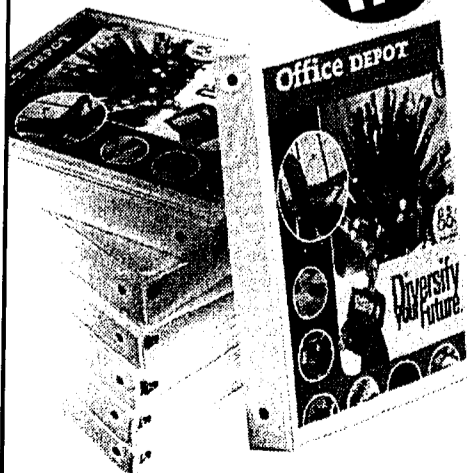
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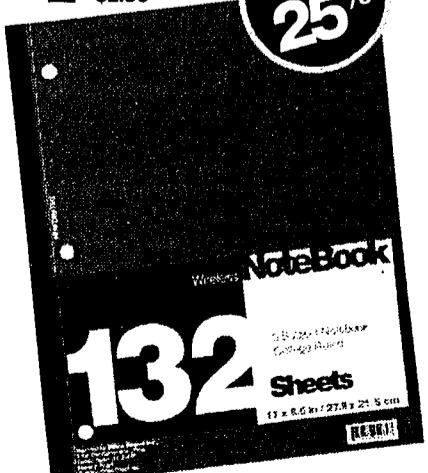


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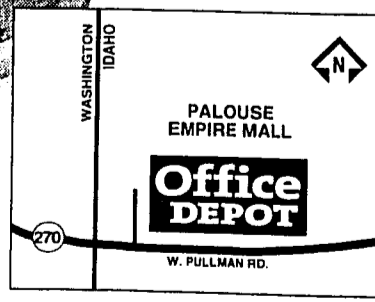
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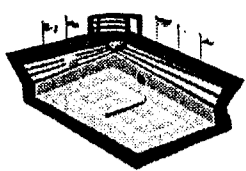
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Soccer signs two more to 2003 recruiting class

The University of Idaho Women's Soccer added two more athletes to its 2003 recruiting class with the signing of Morgan Bunday and Heather Reifsnnyder.

Bunday comes to UI from West Valley High School in Yakima, Wash., where she participated in soccer, basketball and track. As the Rams' team captain in 2002, she also was honored as a first-team all-state and first-team all-league selection. She played high school and club soccer with fellow recruit Jennifer Springer.

"Bunday is a defender that can play any spot in the back," head coach Arby Busey said. "She is a strong leader and does a great job of organizing her teammates in front of her."

Bunday competed for six years with the club team, Sun City Strikers, then played one year for the Hibernian Saints, helping them to an undefeated league season in 2002.

She is the daughter of Michael and Tami Bunday and has one brother, Matthew. Her intended major is pre-dentistry.

The Vandals continued to bolster their defense with the signing of goalkeeper Heather Reifsnnyder. Reifsnnyder joins the Vandals from Sandpoint High School in Sandpoint.

In 2002, she played 1,560 minutes and allowed only nine goals in 23 games, while recording 18 shutouts. Her stingy defense helped lead the Bulldogs to a record of 20-1-2 and a victory in the state championship.

Reifsnnyder was honored as the Inland Empire League goalkeeper of the year and a first-team IEL selection. She also was a North Idaho first-team selection and received the Bulldogs Coach's award.

She played six years with the club team, Sandpoint Strikers and in 2001 shut out the Les Bois U-18 team, who went on to win the state championship.

She is the daughter of Thomas and Kay Reifsnnyder and has one brother, Matthew, and a sister, Rebekah. Her intended major is pre-nursing.

UCSB falls to San Diego State in heartbreaker

The heroics of Tony Bland and crucial free throws by San Diego State down the stretch denied UC Santa Barbara a win in the first round of the Owens Corning NIT on Wednesday at Cox Arena.

The Gauchos suffered a heart-breaking 67-62 setback in overtime and ended their season at 18-14. UCSB fell to 0-4 all-time in the NIT.

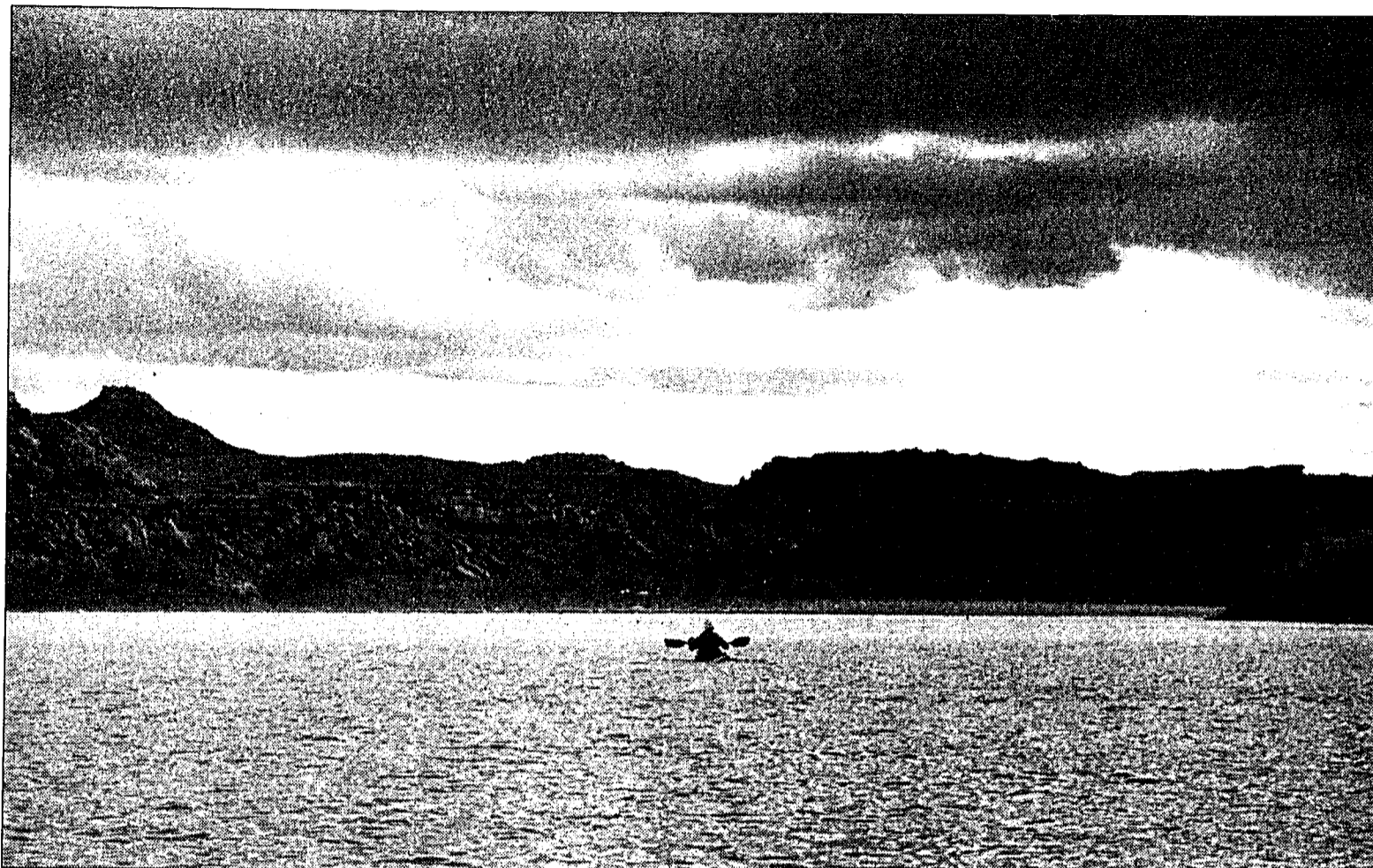
It appeared as if UCSB had command of the game with a 54-52 lead and the ball with 30 seconds left in regulation. With a five-second difference between the shot clock and game clock, the Aztecs chose not to foul, instead allowing the clock to run down. UCSB spread the floor and penetrated, finding a wide-open Nick Jones under the basket. However, Jones missed the layup with nine seconds left and the Aztecs regained possession.

Following a timeout, San Diego State got the ball to Bland, who scored a team-high 17 points. The 6-foot-5 guard wiggled his way past a couple of UCSB defenders and threw up an off-balance 17-foot runner that banked off the glass and went in with :02 on the clock, forcing overtime.

In the extra period, the Gauchos zoomed out to a six-point advantage on a Mark Hull conventional three-point play and another 3-pointer from beyond the arc by the senior. Hull scored a season-high 28 points in a game reminiscent of his performance in last year's NCAA Tournament first round, when he poured in a career-high 32 points, including eight 3-pointers. Hull was 10-for-19 from the floor and 5-for-9 from 3-point range, adding five rebounds, three assists and three steals.

The 60-54 lead that Hull helped build was short-lived, as SDSU promptly went on a 12-0 run to put the game out of reach. Much of the damage was done by senior Mike Mackell, who scored six straight points and tied the score at 60, hitting the game-tying jumper on what appeared to be a charge with 1:59 remaining. On SDSU's ensuing possession, sophomore Tommy Johnson, a 32.8 percent three-point shooter on the year, nailed one from the right corner to create the Aztecs' first lead, 63-60, since the 7:56 mark of the second half. UCSB scored just once in the final 3:05, an uncontested layup by senior B.J. Ward with four seconds left.

Jones chipped in 12 points on 6 of 13 shooting for UCSB's other double-digit scorer. The Gauchos scored 22 points off 16 San Diego State turnovers and outscored the Aztecs in the paint by a 28-24 count. However, UCSB was hurt at the foul line, getting only five free-throw attempts to SDSU's 21.



Brian Snyder kayaks ahead against a light headwind during the first day of a spring break trip down the Green River.

RYAN SMITH / ARGONAUT

Escape from civilization Rafting Labyrinth Canyon is an enriching endeavor

Weeks of planning and preparation finally paid off. Nine hundred miles of pavement were a day behind, leaving me standing beside a river with three of my best friends, a boat and a surplus of gear. We had enough food to feed a small village.

With the boat packed and shuttle paid for, there was nothing left to do except climb in and start rowing. We had three-and-a-half days to row 68 miles of a seldom-visited section of the Green River in Utah. Labyrinth Canyon was where we were to spend our spring break.

Slowly, we watched the boat ramp recede, excited to be leaving the rest of society behind us. It was wonderful to finally be on the water. No work, no school and no agenda. Things couldn't get any better. And then it rained.

I came to the desert with hopes of seeing the sun and feeling its warmth on my bare skin, but, much to my dismay, the sun showed its yellow face only a handful of times during the next four days. We cursed at it, called it names and even dared it, but still it hid behind the clouds.

No worries though. It was Spring Break,

meaning fun and diversion were top priority. We rowed continuously, taking turns behind the oars, pushing hard through the incessant flat water. We had been told this section of the Green was flat, but we expected at least a few sections of swift water.

Our expectations proved to be false as the entire 68 miles had but three riffles in the current. The river was wide — at times more than 400 feet across — and incredibly muddy. It was the muddiest river I had ever seen. Within the first few hours of the trip, the boat was caked with chocolate mud. It felt like we were floating on a milk chocolate river, and I began to anticipate meeting Willie Wonka, who was surely waiting patiently for his gold ticket at the canyon entrance.

He wasn't there, so we continued on. The first day was very relaxing, aside from the rain. Our progress was uninterrupted except for the occasional blast of wind and a routine pit stop. We set up camp in dwindling light and ate dinner in the rain, but our spirits remained high because we knew tomorrow would surely be sunny.

It rained all night and we awoke to more rain the next morning, only to discover our toilet (the groover) had nearly been washed away by a rising creek. Fortunately the groover remained intact, along with its contents. Rather than cook breakfast in the rain, we decided to skip it and deal with our hunger later.

Shortly after we left camp, the rain stopped, allowing us the opportunity to make some coffee on the boat. Things were beginning to look up. Even the sun showed its face for a few minutes.

Upon entering Labyrinth Canyon, nothing was said for a long time. All of us seemed to be taken aback by the magnificence of the canyon walls rising around us.

The canyon soon lived up to its name, as the river seemed to disappear into the surrounding walls. Time took on a new form and distance became impossible to comprehend. We had entered another place where time did not exist in human form. Nature still ruled Labyrinth Canyon, and human presence came only in the form of a passing boat.

Miles from the nearest road, the nearest convenience store and the nearest bed, I came to realize how pampered we are in today's society. There I was, at the mercy of the elements, yet I felt more at home there than anywhere else.

We decided to stop early so we could spend some time out of the boat exploring the smaller, less noticeable pieces of the canyon. We stopped at a sandy beach that gave way to lush greenery that gave way to an overhanging rock shelf. Under this rock shelf, we found the best campsite I have ever seen. Covered by rock and hidden by trees, we had found a five-star hotel.

RAFTING, See Page 10

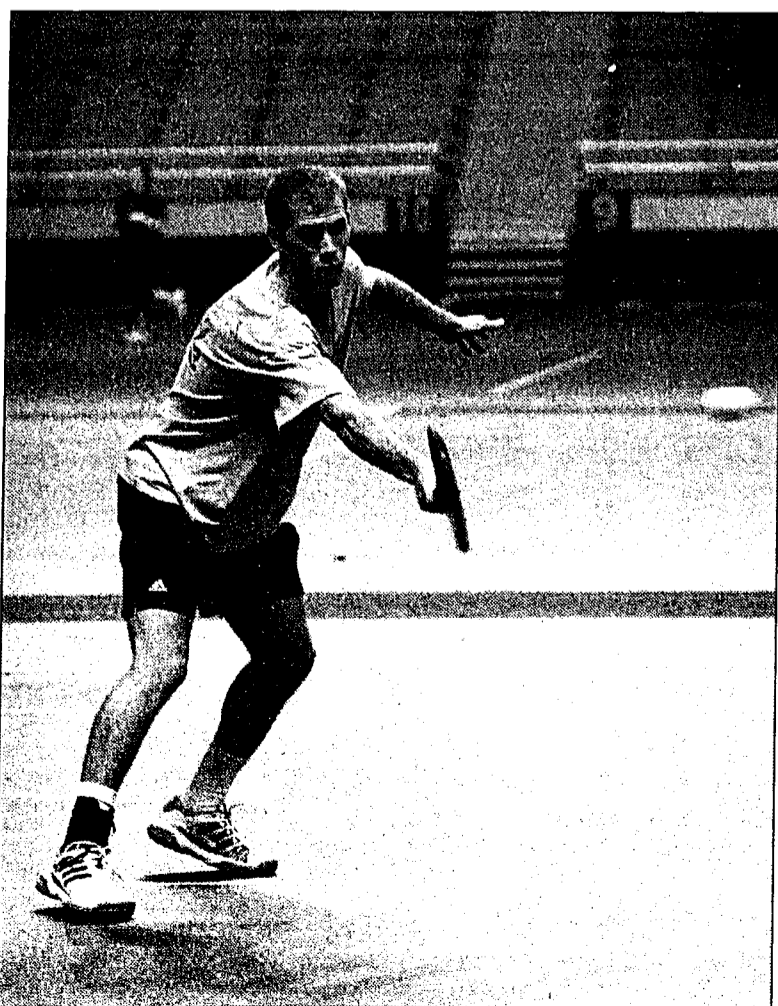


RYAN SMITH Argonaut staff

Ryan's column appears regularly on pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu

Tennis heads for a warmer climate

BY DIANE EVANS ARGONAUT STAFF



SETH BANKS / ARGONAUT

Seth Banks has worked his way to the No. 5 spot for UI's men's tennis team. The Vandals are on the road at UC Irvine competing in the 24th UC Irvine Anteater Classic.

The University of Idaho men's tennis team traded Moscow's weather for the warmth of southern California as they participate in the 24th annual UC Irvine Anteater Classic today and throughout the weekend.

"It's a good tournament. The competition is strong, it's at Irvine. They have a nice facility. It's in a pretty area, the weather is good, it's warm. So for tennis, it's all good," said Greg South, head tennis coach.

UI, 5-5, began play Thursday at 9 a.m. against the Charleston Southern Buccaneers.

Competition the Vandals could face includes Brown University, UC Irvine, Texas A&M-Corpus Christi and Illinois State, the teams highest-seeded for the tournament. Three of these four teams are currently nationally ranked.

For Brown University, their doubles team of Chris Drake and James Cerretani are currently ranked No. 24. Also, Texas A&M-Corpus Christi is led by No. 86 Christophe Bergues.

Other teams in the tournament consist of Cal Poly, Hawaii, Southern Mississippi, University of Missouri at Kansas City, Charleston Southern, St. John's, West Virginia and SW Missouri State.

Brad Lum-Tucker, UI junior, said he looks forward to the challenges the tournament has to offer.

"Playing outdoors against good competition, maybe teams that are better than us or ranked higher than us, I like that challenge."

BRAD LUM-TUCKER MEN'S TENNIS PLAYER

"Playing outdoors against good competition, maybe teams that are better than us or ranked higher than us, I like that challenge. I like the sun; it's an added benefit," said Brad Lum-Tucker, UI junior.

"I think we have in mind we're going to have pretty good competition, and it won't be an easy match. We'll have our hands full," South said.

As for the rest of the season, Lum-Tucker sees it going by quickly and as mentally tough.

"I guess we're slowly learning about each other. (We're) learning how to reach peak performance as a team. Hopefully, we'll buckle down and concentrate on tennis the rest of the way," he said.

"Hopefully, we'll come together the next month and play our best tennis."

After the Anteater Classic, the Vandals play at home as they host the Idaho Spring Tournament April 11-13.

Big business means big problems

With the recent well-publicized troubles Division I men's basketball programs such as St. Bonaventure, Fresno State and Georgia have had with meeting NCAA regulations, it's obvious something is wrong.

Most people will admit that the major college sports, not just basketball, have been through serious troubles as of late. The root of the problems of big-time college sports is that it has become a big business; because of that, it's really no surprise teams are cutting corners whenever and wherever they can.



JAKE BERGER Assistant copy chief

Jake's column appears regularly on pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu

As with any business venture, college sports programs in many areas of the country are aimed at making money, although winning is another driving force. Furthermore, making money and winning are not separate entities, as doing the latter more often than not results in the former.

With that said, there are many repercussions of running college sports programs, which are merely branches of this nation's institutions of higher education, as if they are businesses.

For instance, the St. Bonaventure basketball program faces possible NCAA sanctions after the school's president admittedly let a community college transfer into the school even though he met neither the university's or NCAA's eligibility requirements, according to a story from The Chronicle of Higher Education.

Fresno State University issued self-imposed sanctions on the school's squad after confirming reports that a team statistician was paid to write papers for three players during the 1999-2000 season, according to ESPN.com. The school banned the team from playing in both the NCAA Tournament and the NIT.

The University of Georgia basketball program's alleged rule violations run the gamut, from academic fraud to monetary improprieties. Head coach Jim Harrick awaits the decision on his fate and his son was fired from his assistant coaching position. Unfortunately for the players who did nothing wrong, the school suspended the remainder of the squad's season before the SEC and NCAA Tournaments.

With such blatant rule violations occurring at these schools and undoubtedly many others, it's obvious that money and winning have become too important in college sports. Athletic directors, coaches and players are under tremendous pressure to win, and with such pressure often comes the attitude that they must win at all costs. That's when ethics takes a backseat to the actual goals of college athletics.

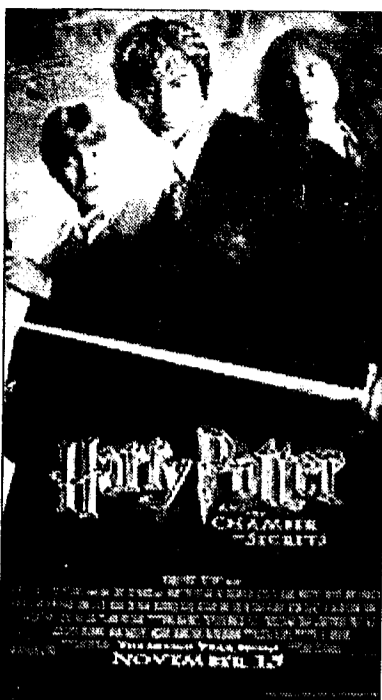
Speaking of the actual goals, does anyone know what the goals should be? In the University of Idaho Strategic Plan of 1998, the list of UI's values includes, among others, the following: a tradition of excellence, including a commitment to learning; citizenship, expressed in ways such as individual responsibility and personal integrity; and leadership.

Assuming that most universities have similar value systems, here's the problem. Thinking of college sports teams as businesses instead of arms of the individual educational institutions provides these teams with completely different value systems than those of the schools. That's a big problem, because business is usually about the ends justifying the means. Thus, college sports teams often follow suit, as can be seen by looking at the plights of the three aforementioned schools.

To a student-athlete at a university, playing on a sports team should be something that enhances the educational experience by developing qualities that can be utilized in all facets of life, not just sports.

The key word is "should."

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Notre Dame upsets Kansas State in NCAA tourney

BY KATIE McVOY
THE OBSERVER

SOUTH BEND, Ind. (U-WIRE) — The few hundred Notre Dame fans in Manhattan, Kan., Tuesday night were making more noise than nearly 12,000 Kansas State fans. Due to another outstanding Irish defensive effort, the Wildcats' 22-game home win streak broke right along with the Wildcats' tournament dreams.

The final No. 3 seed in the NCAA tournament fell Tuesday night and No. 11 seed Notre Dame kept its NCAA dreams alive, upsetting Kansas State, 59-53, on the way to the Sweet Sixteen.

"We knew that we were better than an 11 seed, but we must not have shown the selection committee that during the year, so we're showing that now," Severe said. "We're reaching our potential now."

The Notre Dame defense is mostly to blame for breaking the 22-game home win streak the Wildcats had heading into Tuesday night's game. In a similar

fashion in the win against Arizona on Sunday, the Irish forced a messy offensive game and let their defense do the talking.

A Kansas State team that averages more than 75 points a game scored only 53.

"We knew we had to get up on the shooters, especially Koehn because she can hit it way out," Severe said. "We knew what we had to do and we knew we could do it."

The "Big Four" — Kansas State's Kendra Wecker, Nicole Wecker, Megan Mahoney and Laurie Koehn — were the only Wildcats who could score points, grabbing all 53 of Kansas State's points. Despite the fact that the Irish could not control Koehn outside the arc as she went on to 23 points, no other Wildcat hit a single trey.

Notre Dame's speed was an advantage for the Irish Tuesday — an advantage they're not used to. But Severe made use of that speed on her way to the basket.

"[Severe's speed] was one of the things we talked about at practice," Irish coach Muffet McGraw said. "We wanted to get her driving the baseline against their zone."

Where she left off, LaVere picked up. The freshman center added 14 more to her total, including two free throws in the final 60 seconds of the game.

The Irish take on second-seeded Purdue in the Sweet Sixteen Sunday in Dayton.

RAFTING
From Page 9

Dinnertime was spent on the beach next to the river, but once darkness descended upon us, we hiked back to the campsite ready to relax for the night.

Bacon, eggs and coffee, a breakfast of champions, satiated our hunger in the morning. We quickly packed the boat and began the third day on the river.

Since we had no map and no point of reference, we were forced to estimate our mileage. As far as we could tell, we still had a long way to go, so we rowed hard, pushing ever faster.

The day seemed to pass in a blink, and before I knew it the afternoon was nearly gone. We pushed a little farther, fighting the increasingly strong headwind, looking for a place to camp.

The wind blew so hard that at one point, while I was rowing with all my strength, the boat did not move. The boat remained stationary for nearly two minutes until a break in the wind allowed me to push forward.

None of us wanted to row any more, so we stopped, tired and sore. We set up camp quickly, ate a large dinner and went straight to bed.

The next morning was calm. The sun even shined on the canyon wall opposite our camp. Tired and dirty, we packed the boat once again and set off on what we expect-

ed to be our last day. Since we still had no concept of the distance we had already covered, our best estimates said we still had 10 to 20 miles left to row. We continued our journey, descending farther into the canyon and further back in time. Looking at the canyon walls, each layer of earth was clearly defined. The oldest formation lying next to the river while the youngest soared 500 feet into the sky.

We rowed on, reading essays to one another while enjoying the most sun we had felt the entire trip. It was a beautiful morning at the bottom of Labyrinth Canyon. Deep within that opening in the earth, hidden from the rest of the world, hidden from the bombs that were already beginning to drop, I felt at home.

All things eventually end, as our trip finally did. Unfortunately, the end came sooner than we thought, proving our estimates to be incredibly wrong. Surprised, we reached the take-out before noon.

We located my vehicle, loaded everything into and on top of it, and then toasted a successful trip. None of us seemed able to hide our disappointment that the trip had ended so abruptly.

I looked down river, wishing we could continue on, floating even further back in time. But we all knew society beckoned us to return, so we crammed ourselves into the front of my truck and ascended back toward civilization.

CESAR CHAVEZ CELEBRATION

Speaker: Roberto Maestas

Roberto Maestas led the occupation of a three-story, abandoned elementary school building in Seattle that resulted in the founding of El Centro de la Raza in 1972. As its Executive Director for three decades, El Centro has become one of the most effective civil rights and human services organizations in the country. Under his leadership and vision, half a million low-income people of diverse ethnic backgrounds have participated in El Centro's programs. A former migrant farmworker and high school drop out, Maestas later was among the first Chicano students to graduate from the University of Washington. He has written and lectured extensively in the U.S., Latin America and Asia. Former Brown Baret and Yakima Valley farm worker labor organizer.

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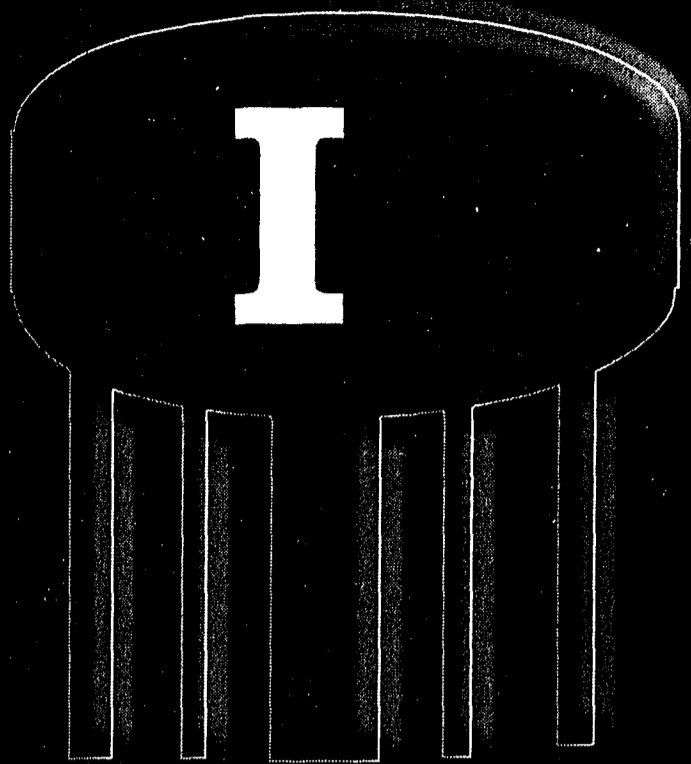
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Housing Guide

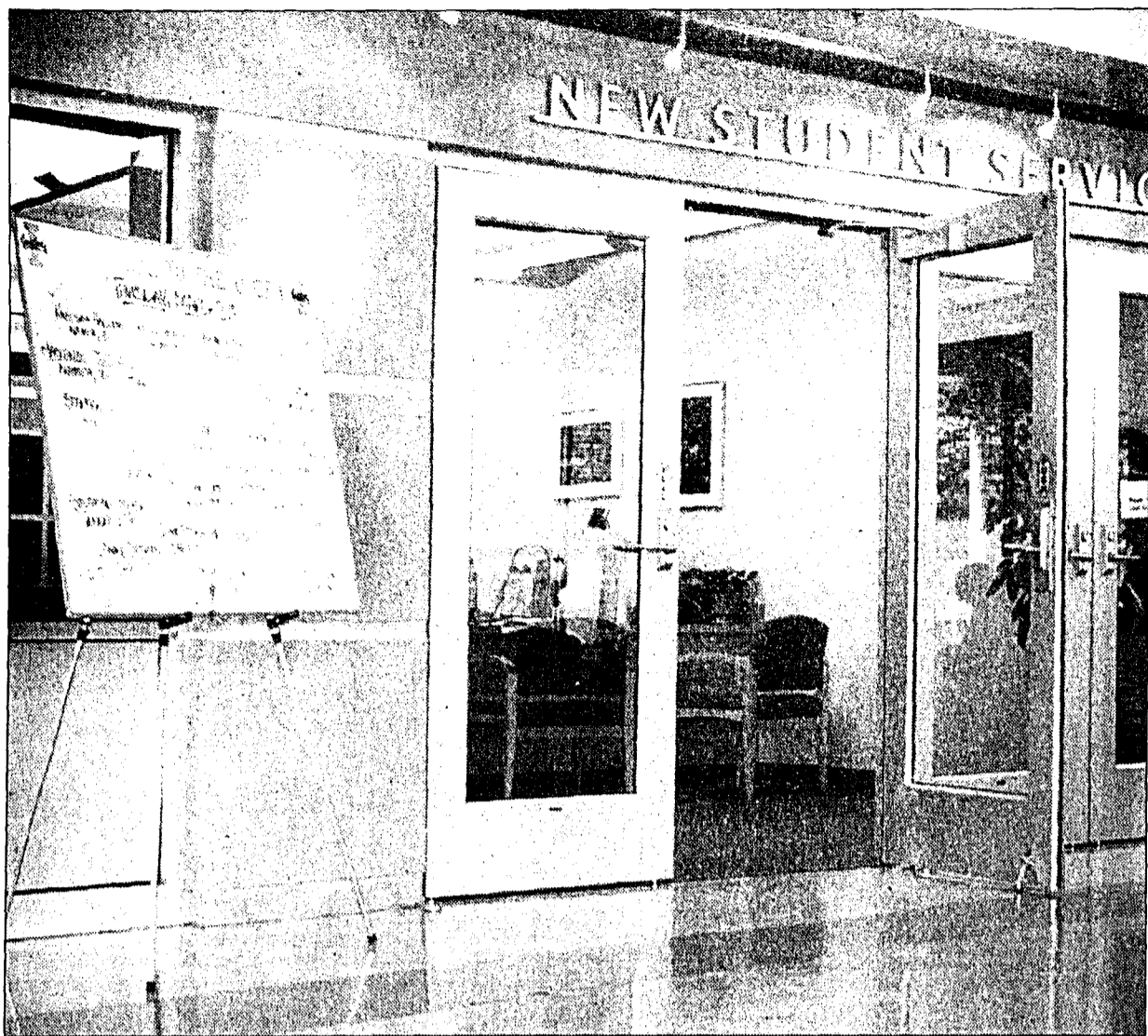
2003 - 2004

THE UNIVERSITY OF IDAHO
ARGONAUT



VANDAL FRIDAY

FIRST STOP



RYAN SMITH - ARGONAUT

New Student Services, located in the Student Union Building, welcomes visiting students Thursday. Visiting students' names and hometowns are listed on the board.

Schedule of Events

FRIDAY

Vandal Friday check-in
ASUI Kibbie Dome, southwest entrance
7-8:30 a.m.

Welcome and itinerary review
Speech by Brian Pitcher, acting UI president
ASUI Kibbie Dome stage
8:30-9 a.m.

Campus programs fair
Academic departments, support services, career and major information and student organizations
ASUI Kibbie Dome floor level
9 a.m.-noon

Walking campus tours
One-hour tours depart from ASUI Kibbie Dome every 15 minutes
First tour leaves at 9:10 a.m., last leaves at 11 a.m.
Combined, 90-minute, campus and living groups tours. First one leaves at 9:10 a.m., last leaves at 10:30 a.m.

Lunch
Vandal meal card good for Wallace Food Court and various Greek chapters only
Trolley lunch shuttle to Wallace only available from Kibbie Dome
11 a.m.-12:45 p.m.

Academic advising and fall registration
Students guided from ASUI Kibbie Dome to advising locations
1-5 p.m.

Vandal Trolley Schedule

FRIDAY

Park and ride service
From Kibbie Dome West Parking lot to southwest Kibbie Dome.
7-8:30 a.m.

15-minute loop tours
From Student Recreation Center tours to Idaho Commons to drop-off at the Administration Building
Departs from ASUI Kibbie Dome every 15 minutes from 9:10-11 a.m.

Lunch shuttle
From Kibbie Dome to Wallace Food Court only.
Ten-minute loop from 11:15 a.m.-12:45 p.m.

Living group drop-off
From Kibbie Dome to living groups for students staying overnight
4-5:30 p.m.

Pizza break
Free pizza at the UI Campus Bookstore
3-5 p.m.

Check-in for overnight stays
ASUI Kibbie Dome, southwest entrance
4-5:30 p.m.

SATURDAY

Visiting student departure
9 a.m.

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GREEK LIFE

My big, fat Greek experience

COMMENTARY

BY JENNIFER HATHAWAY
OPINION EDITOR

There is no denying that geography significantly influences people. Where you're born and raised, where you go to high school and certainly the college you chose all affect the shaping of individual character and happiness.

Soon after the acceptance letters are received and the college is chosen, yet another future-shaping decision remains — where to live.

In broad terms, the residence halls, the Greek community and off-campus life are all options. More specifically, which residence hall, which Greek house and which apartment complex will affect a student's future significantly. After all, life is a matter of geography.

And so I began college, the years of life dedicated to making tough decisions about everything from majors to car payments to careers to significant others, with the idea that a Greek house was my geographical location of choice.

Personally, the experience has been beyond influential, and truly life-shaping. All the standard reasons for going Greek have certainly played out — the possibility for new friendships, the activities ranging from intramurals to philanthropies to mixers, the networking and the sense of community among Greeks.

As a student, it was incredibly helpful to have people ahead of me in school to give advice on classes and recommend professors.

As a physical place to live, Greek chapters offer so much space to the average college student. In addition to your shared room, there are living rooms, TV rooms, big kitchens and other common areas for studying, hanging out and talking with guests.

In time, the once-foreign elements of Greek living — sleeping porches, tag boards, chapter meetings, pinnings — became natural elements of everyday life. Even the adjustment from living in a home with five other people to living

in a home with 65 other people soon became a second nature.

As time marched on and year after year passed, I found it was really the little things that I love about being Greek. I look forward to going to bed a little later, so I sit in the living room and talk with people as they wander in from studying and going out with friends. I wait for someone to yell a movie offer up the stairs and see five girls grab money and head downstairs.

I love the buzz in the hallways while 65 girls frantically get ready for a function on Friday night. In between laundry loads, a trip to the TV room can rope me into conversation, assisting on an art project or maybe just watching some television on a Saturday afternoon.

The daily ins and outs that come with so many people living in one house is really incredible. Being able to recognize someone's laugh from two floors up or walking in on a conversation in a hallway just in time to offer some friendly advice are unique perks in the Greek system.

Above all, being a part of the Greek system has been a tremendous lesson about personal relationships. Every chapter on campus has a totally distinctive yet diverse blend of personalities, backgrounds, interests, perspectives and characteristics. I've lived with Army ROTCers, rock climbers, world travelers, night owls, morning people, Rasta-haired karate champions and valedictorians.

In the end, the geography of living in Greek housing was less about location and much more about friendships and experience.

For me, Greek life has been very sentimental. However, an interesting aspect of the Greek system is how different the experience is for every person who passes through.

It's not always easy to live with so many people, and it's not for everyone who goes to the university. But it is the only time in your whole life this opportunity will exist. At times it was tough, and most other times, the house, the women and the experience have added memorable moments to my college career.

FREE PARKING



RYAN SMITH / ARGONAUT

Alpha Gamma Rho offers complimentary combine parking for Vandal Friday.

Greek life gives alternative living opportunities

BY TONY GANZER
ARGONAUT STAFF

Leadership opportunities, community service and affiliation with nationally recognized Greek organizations are just some of the benefits the UI Greek system offers students, said Cori Hammock, the UI Greek adviser.

"The Greek community offers countless opportunities [for students] to excel as a person, student, and as a professional," Hammock said. "It gives students a home away from home."

More than 1,700 students are members of the UI Greek community, consisting of approximately 20 percent of the UI undergraduate population.

UI has 28 Greek chapters with 19 fraternities and nine sororities. Also, UI has

four multicultural societies with two African-American fraternities, a multicultural sorority and a Latina/Chicana sorority.

Hammock said each Greek chapter sponsors at least one philanthropy, or community service activity, each year. Events like the Delta Gamma Anchor Splash and the Delta Delta Delta 48-hour Teeter Totter marathon raise money for social organizations including St. Jude's Children's Hospital.

Fraternities and sororities often attend and support the philanthropies of each other, Hammock said.

Leadership opportunities are available in every Greek chapter. Each chapter has positions such as president or vice president, and many national societies offer scholarships for such experience.

Positions of leadership are available also with the Inter-fraternity and Panhellenic councils. Each council oversees the fraternities and sororities, respectively.

The Greek community emphasizes academic success, as well.

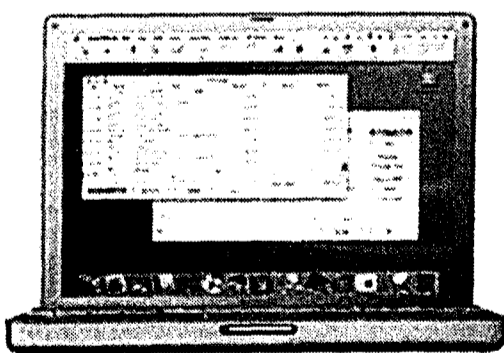
According to www.uidaho.edu/greek-life/grades.html#f02, 12 fraternities had an average chapter GPA higher than the total undergraduate men's average, and four sororities scored higher average GPAs than the total undergraduate women's average.

Many houses maintain IFC-supported scholarship programs to assist incoming freshmen in their settling of college study habits.

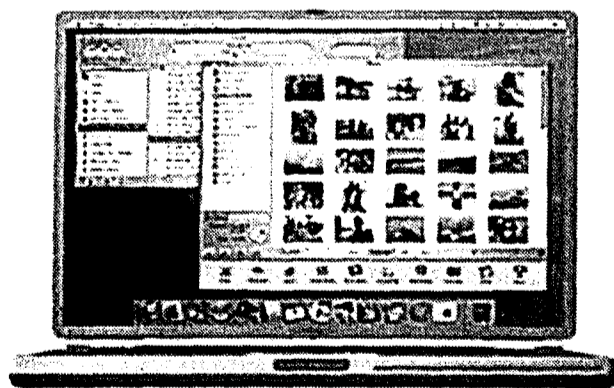
The Greek system offers students many opportunities for life-skill development, and it is a worthwhile experience, Hammock said.

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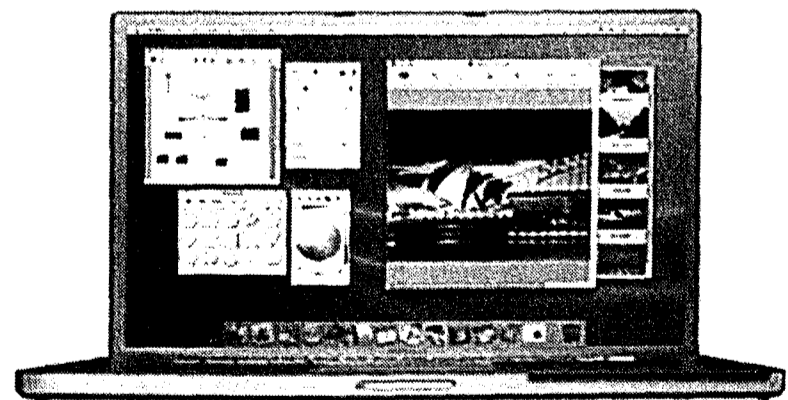
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HALL LIFE

Halls offer freedom, food

BY ERIK ELORDI
ARGONAUT STAFF

Living in the residence halls can offer a great deal of freedom and choice in picking the best living options.

Approximately 1,600 students live in the residence halls, centrally located on campus. These students live in six buildings with a wide variety of rooms and living choices.

Next fall the fine arts house, located in Targhee Hall, will open. Individuals majoring or minoring in music, art, dance and theater will be able to live with others who share the same interests. Targhee can house approximately 50 residents.

Ethel Steel House is a women's cooperative hall. Residents are given a break on the cost of room and board by helping with chores around the house that would normally be done by custodial or kitchen staff. Steel House is home to about 50 women.

Next year, Theophilus Tower will be an all freshmen hall. The 11-floor building will have themed floors for engineering and computer science, business and finance, and a scholars residence with a academic theme. In addition, there will be both male and female traditional halls and co-ed halls by floor.

The Tower has approximately 200 rooms which can be either single or double occupancy.

McConnell is one of the smallest halls on campus. All rooms in McConnell are single and are usually home to sophomore and juniors living on campus.

The Wallace Complex is the largest residence hall on campus. It is divided into four wings with about 500 rooms housing up to 1,000 residents.

There are a variety of different halls in Wallace which range from co-ed, traditional male and female, 24-hour quiet, alcohol free along with themed floors for the College of Agriculture, and Global Village, which pairs an American student with an exchange student.

The newest addition to the residence halls will be the Living Learning Community, currently

under construction at the corner of Sixth and Line Streets. In the fall, five of the eight houses in the LLC will be open. The LLC will be home to the College of Natural Resources House, the Engineering House, the Scholars House and two general community houses.

The LLC offers suites of four private rooms with a living area, bathroom and kitchenette. Each of the five houses will hold about 60 students and be geared primarily toward returning students. The LLC is co-ed by suite.

Anthony Wilen, a freshman civil engineering major living on the Engineering Themed Hall, said he has really enjoyed living in the residence halls, especially one with a theme.

"We have a common relationship on the hall, a basis for friendship because we share similar majors and interests."

Individuals living in the Tower, McConnell, LLC or Wallace all use the same mailroom and dining facilities, Bob's Place, located in the Wallace Complex. Bob's Place has a wide selection of food offered in an all-you-can-eat buffet style. In addition to meals at Bob's Place, residents are also given flex dollars which can be used at other dining facilities around campus.

Danielle Arnold, a freshman living on Forney Hall, a traditional women's hall, said she likes the halls but doesn't always like the meal options.

"Living in the halls has been fun. It gives you experience on how to live with others, it lets you know what you can handle," she said. "But not being able to cook and always having to eat at Bob's Place is hard."

Targhee and Steel House have their own cooks who make meals for the residents at the house.

The cost for living in the residence halls varies depending on the building. Rates for a room with a roommate will range from \$4,700-5,100 for the year, while a single room will cost between \$5,900-6,300 for the year. The actual cost will depend on the building and the meal plan.

"I would recommend the residence halls to any students who will be attending the UI," Wilen said.



SHAUNA GREENFIELD ARGONAUT

Students take a break Thursday morning at the new Jitters Coffee Shop, located in the Wallace Complex next to Bob's Place.

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Welcome to gosh-darn independence

BY CHRIS MARTIN
ARGONAUT STAFF

Oh the trials of the residence halls! Oh the paper-thin line of independence that eager high schoolers either rush through wholeheartedly or with eyes pressed shut. The glint of freedom and the freedom of choice is no longer a second thought.

This is the gateway to friends, enemies, alcohol, relationships, pain and the always obligatory higher learning. Here is where lives are decided, paths chosen and a favorite Powerpuff Girl is picked. This is college my friend, the last stop.

Two years of residence hall life — in Gault Hall — and I'm still not sure who my favorite Powerpuff Girl is. I thought college would be life changing and, looking back, it has been. But things were not straightforward out right away. Every time someone asks, "How's it going?" I'm tempted to reply in a hysterical voice, "I'm not sure, it's hard out here, alone." But I nod and reply: "Good."

With the start of my college career here I found myself buried in papers and rushing to meet deadlines. With the likely fortune of knowing a few people, by means of the summer start program, my contacts grew and soon I found foreign dorm rooms more comfortable and a girl I once knew to bring smiles and good times.

A residence hall can either be a close or dysfunctional family. I've heard of halls on edge with in and of those whose residents shared every intimate detail of life. Through and through, each hall is a family that does not share a sleeping porch — take that Greek living.

The Wallace complex,

Theophilus Tower, Gault, Upham and McConnell halls, among others, and coming fall '03, the new Living Learning Community, offer freedom without the responsibility of paying electric bills, shopping regularly and buying futons or desks that are mostly required by off-campus living.

Unfortunately, I was unacquainted with my roommate or any other people on my floor. I was the "other guy" because I spent so much time with people I met over summer. No one in Gault knew me. Tensions rose and I felt ostracized; I didn't feel as though I lived in Gault. I didn't feel like a member of this family and I was distraught. I wanted to move out.

My hall was familiar with the residents, all except me. Soon I hit an academic wall and the friendships from summer broke.

I was stranded in the second floor of Gault Hall with community showers, grungy restrooms and a bunch of people I didn't know. I would stand in a doorway and carry out pithy conversation in an attempt to break the ice.

"You'll be fine," a friend of mine told me over a game of pool. "You just haven't been there; just go hang out. Be yourself."

I felt as though I was stuck in the frozen lake Cocytus in the ninth circle of Hell. And there, at the bottom, I felt I could do no worse. Suddenly, with the relaxing of muscles in my neck that I never knew I had, a miracle happened: I opened up to someone. The mingling had begun.

And then the world seemed to blossom before me, into a paradise lost to me weeks earlier.

The bonding that resulted was not unlike that of a small

rainforest tribe. We ate together, competed in GDI week and watched movies on massive sofas, even showered together. I suppose it's a little different than a rainforest tribe, but still.

The diversity of personalities in my hall was immense and I was taken aback. From the computer literate video gamer to the football-playing cowboy, it seemed every social denomination had made its way into my hall.

There were military guys and those opposed to war. Some people were religious, others not so much. Some watched sports or news and others turned on MTV. Some read novels, others played hard, and some liked to drink.

I moved out of my old room for a single. My academics rebounded like Shooter, my basketball-playing neighbor. Now I was part of the family, and somehow I began to get along with my ex-roommate.

After becoming master of my domain, I decided to turn interests to the female gender and I spent more time with friends in Theophilus Tower.

Here you are guys, right in the middle of campus among girls of all kinds who might even give you the time of day. Here we are girls, a bunch of sex-crazed males just ripe for the picking.

Here are the resident halls: not magical, but gritty and rough like the strange orange substance behind my fridge. The resident halls are a hub of movement and excitement, a place to live and learn, and we are right smack dab in the middle of ever-changing community. Here you are close to the library, to classes, and food is a short walk away. Here we have freedom, here we are independent and though we are different, we are family.

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Coming in to the cold

COMMENTARY

BY JAMES YEARY
ARGONAUT STAFF

Max Olson moved to the UI campus at the beginning of spring semester. He relocated from Boulder, Colo., because he felt he needed a change of environment. A change is what he got. Olson, a communications major, lives in the Elmwood apartment complex which features the economic convenience of on-campus living combined with the independence that comes with your own bathroom, shower, etc. But Olson's living conditions have not been as touched by his own living conditions as they have been by a green house on Jefferson Street.

The UI campus living experience can be "real cliquy," Olson told me. "If you aren't in the Greek system, or student athletics, you can have trouble fitting in. But people who don't fit in can fit in at the Cold Lab."

The Jefferson Street house, or Cold Lab, as those who visit frequently refer to it, is a small house with four bedrooms and a large basement, where local and traveling bands perform for pocket change, and artistic creativity is explored in an extra-academic fashion.

The Cold Lab got its name, rumor has it, because it is a musical laboratory with poor insulation. Though it is certainly not a perfect example of the average off-campus living situation, it is an example of what off-campus living has to offer.

For instance, while there are many events held in dormitories and in the Greek houses, most of which are school sanctioned, this is unnecessary for the off-campus dweller. In addition to a handful of live shows, the Cold Lab has held two "open-mic" parties and discussions.

At these events the stage is open to anyone to do anything artistically for an audience: poetry, story, song or performance art at no cost to the public.

In spite of some rabble-rousing, Cold Lab events haven't run into legal trouble. Some of the shows have actually been arranged through the university's radio station, KUOI. City officials were notified and the one time police did show up, due to a gas leak, they did not disrupt the experience for concertgoers.

The likelihood of houses in Moscow similar to the Cold Lab in atmosphere and practice is definite. Who hasn't seen a band play in someone's basement? Luckily in suburban Idaho there is little to no competition between basement punk rock amusement galleries. No college student is going to be able to afford, time wise or financially, to put on a performance every weekend, or even every month.

There are, of course, certain things lost in the move from campus to the surrounding city. Fast Internet connections are harder to find as well as pay for, and you have to do your own shopping. It is a longer walk to campus, but it is definitely easier to park. You decide.

Off-campus life makes you forget the dorms

BY AMANDA GROOMS
ARGONAUT STAFF

When you come to college, it's time for staying up late, only going to class when it is convenient, wild parties, and, well, doing whatever you want to do. Or so you think.

Staying up late is great for a while, and then you find that the only cool thing on TV is Adult Swim on Cartoon Network. Even that gets boring after a while. Not going to class will cause you to fail, and the wild parties are usually few and far between. Sure, there are parties every weekend, but those can get old too.

One of the best things about coming to college is that you have the choice where to

live. Well, maybe not totally, since mom and dad could be the ones footing the bill. Since I was fortunate enough to be able to choose, I have been able to see two sides of the issue.

Last year, I lived in the dorms — Global Village in Wallace to be exact. I must admit, it was one of the best times in my life. There was a lot of staying up late, a whole lot of missing class and, yes, a lot of partying.

The best part was that I met some of the most remarkable people that I will probably ever meet. They will be my friends for the rest of my life. I even live with one of them now. That is a true test of friendship. Yet fortunately, I now live off-campus.

COMMENTARY

Since spending a year out of the dorms, I have made a list of what is great about living off campus.

1. My bathroom is not next to my bed and my bed does not double as a couch. I have a separate sink for dishes and brushing my teeth and I have more than five feet of walking space. All of these things are great. I now have a beautiful, spacious apartment with furniture. I have all the room in the world to hang pictures.

2. If I am angry at my roommate, I don't have to sleep with him/her right above my head. I don't have to wake up at 7:30 in the morning when they are taking a shower to get ready for class

or have them coming in at 3 a.m. to use the bathroom. 3. The wall is not paper thin. That is all I have to say about that.

4. To those who understand, I have two words: washer and dryer.

5. Cable TV can be great, except for when you should really be at class.

6. There are no rules about alcohol and no quiet hours. It is probably best not to upset your neighbors, though. The Moscow Police are nice people, but if you are breaking the law, they might not seem so nice.

7. Last but not least, I do not have to eat at Bob's Place. After having food poisoning more than once, I swore my digestive system would never

get back to normal. I can't even walk through the place without feeling queasy.

I must admit that breakfast was good, but you have to be up so early to catch it. Having a stove is a blessing. It is great to be able to cook whatever you want, whenever you want it. That is, if you can afford something other than Ramen.

O.K., life is not paradise living on your own. Paying bills and rent can become tiresome, driving to campus and having to find a parking spot is annoying or walking to campus in the snow can surely make you think twice. Even after thinking twice, or three or four times, I still wouldn't trade in my bills for Bob's.

Moscow yields a surprising mix of options for music fans

COMMENTARY

BY CHRIS KORNELIS
ARGONAUT STAFF

The Moscow music scene is like many aspects of college life; you'll get what you want from it.

As far as the age-old question, "Is there anything to do in Moscow?" if you give it a chance and take it upon yourself to have a good time, this town will be your friend.

Yes there are many things to do in this town other than take drugs, drink Pabst, chew, dip, spit and wait for the cows to come home.

Last year the Palouse saw such major acts as Weezer, Pete Dinklage, Sound Tribe Sector 9, Harry Connick Jr, Jack Johnson and the Dirty Dozen Brass Band. Music is an active life force, not just in Moscow, but on the UI campus as well. Earlier this month, hip-hop up-and-comers Blackalicious played to a sold-out SUB Ballroom. In the fall, folk/pop act and 2003 Grammy Award-winners Nickel Creek played the Kibbie Dome.

The Blackalicious show was the first hip-hop show on this campus, and because of the overwhelming campus response, administrators and students responsible for bringing concerts to campus have made it clear that more shows featuring hip-hop are a good possibility. The most appealing aspect of the show was the price. \$5 got students through the doors.

Next month the Indigo Girls are performing in the Ballroom as part of the "Honor the Earth" tour, which also features a presentation from Native American environmental activist and Ralph Nader running mate Winona LaDuke.

The ASUI Productions board, the stu-

dent group that has the responsibility, among other things, of bringing concerts to campus, has put a bid in for the MTV Campus Invasion Tour featuring the Donnas and OkGo, not to mention for the MTV Village to come to campus later in April. If for some reason this show falls through, the board is ready to find another comparable show to offer students.

These major-act concerts are in addition to the many Coffeehouse series campus shows featuring local and regional acts. All Coffeehouse shows are free and include coffee, cocoa, tea and cookies.

Of course the Lionel Hampton Jazz Festival is heaven for the jazz fan on the Palouse. Jazz Festivals don't get much bigger and you get to see the same familiar faces year after year playing 25-minute sets.

Off campus, there is a growing jazz scene popping up. In Pullman, Rico's features jazz multiple nights a week. The Mark IV lounge has jazz every Thursday, and other establishments such as Bucers, the Red Door and John's Alley are catching on to the growing jazz following in the area.

MIKEY'S Gyros puts on a lot of smaller shows, favoring punk, metal and emo. It's not a bad place to sit down, have a bite to eat and almost get your face kicked in.

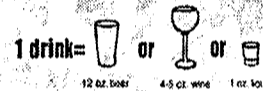
John's Alley, for those who are 21, is Moscow's best bet for live music. The bar opens its doors to a variety of local, regional and national acts including Fishbone, Deep Banana Blackout and just about every jam band riding the new wave of improvisation, confusion and the mentality, "We're not just your average jam band."

Don't let them try and fool you: The innovators are few and far between, no matter what they may want you to think. And 25 minutes of boredom has been done before; unfortunately, there is no end in sight.

Most (65%) UI students drink moderately if at all.

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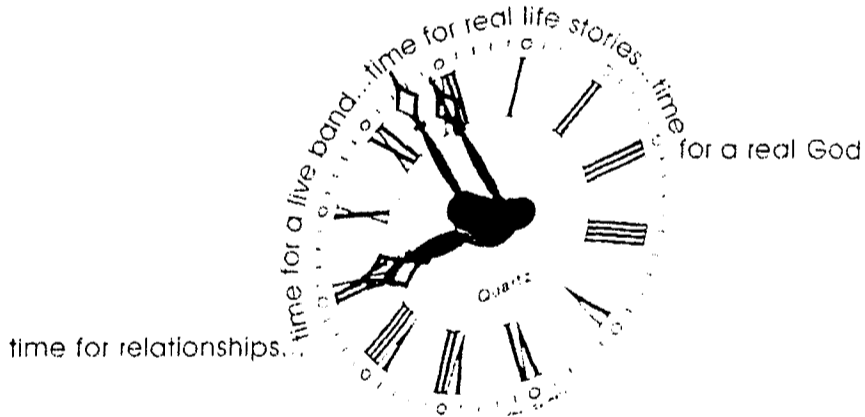
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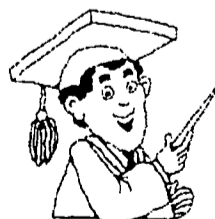
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Freshman chose UI after Vandal Friday

BY BRIAN PASSEY
NEWS EDITOR

One year ago during Allison Anglesey's search for a college to attend, she came to the University of Idaho for Vandal Friday.

UI was one of four choices for the 18-year-old from Spokane. When she came to Vandal Friday, Anglesey was also considering Washington State University, Brigham Young University and Utah Valley State College.

"This was one of the top choices," she said. "WSU ended up being out because they didn't have a dance program."

Anglesey is now nearing the end of her freshman year at UI and double majoring in physical education and dance. The events of last year's Vandal Friday helped her make the decision to come to UI.

"I think [Vandal Friday] is a good idea. I think it's good for students to come to the campus and see what it's like."

Trying out for the dance team was one of Anglesey's main reasons for attending Vandal Friday. It paid off, and she has been a member of the spirit squad this last year, dancing at some of the football games, each home basketball game and even some tournament games in

Anaheim, Calif.

Anglesey took time on Vandal Friday last year to visit the different departments and meet with advisers from her areas of study. She also interacted with students from the majors she was interested in to watch them and see if they seemed to enjoy what they were doing at UI.

Coming from nearby Spokane, many things in Moscow are similar to what Anglesey was accustomed to, but on a smaller scale. She said she doesn't like the wind, but some other things are good.

"I like being away from home and the independence," Anglesey said. "I like learning a lot, so this is really fun for me."

Though she is always striving to get good grades, the switch to college life has helped her to realize she just needs to do her best and "you're best doesn't always mean you're necessarily going to get an A."

For the most part, Anglesey's instructors have helped her toward doing her best. "There are certain professors I think are tremendous," she said, adding that she enjoys how many try to learn who their students are.

Not all of Anglesey's professors have been as "tremendous," and she said they need to "relearn how to interact with the

students."

Since she lives off-campus, a big part of Anglesey's campus life has been involvement in clubs. She said she likes the idea of clubs and organizations having booths in the Kibbie Dome on Vandal Friday to introduce what they have to offer to incoming and potential freshmen. "It helps them want to be a part of the school more."

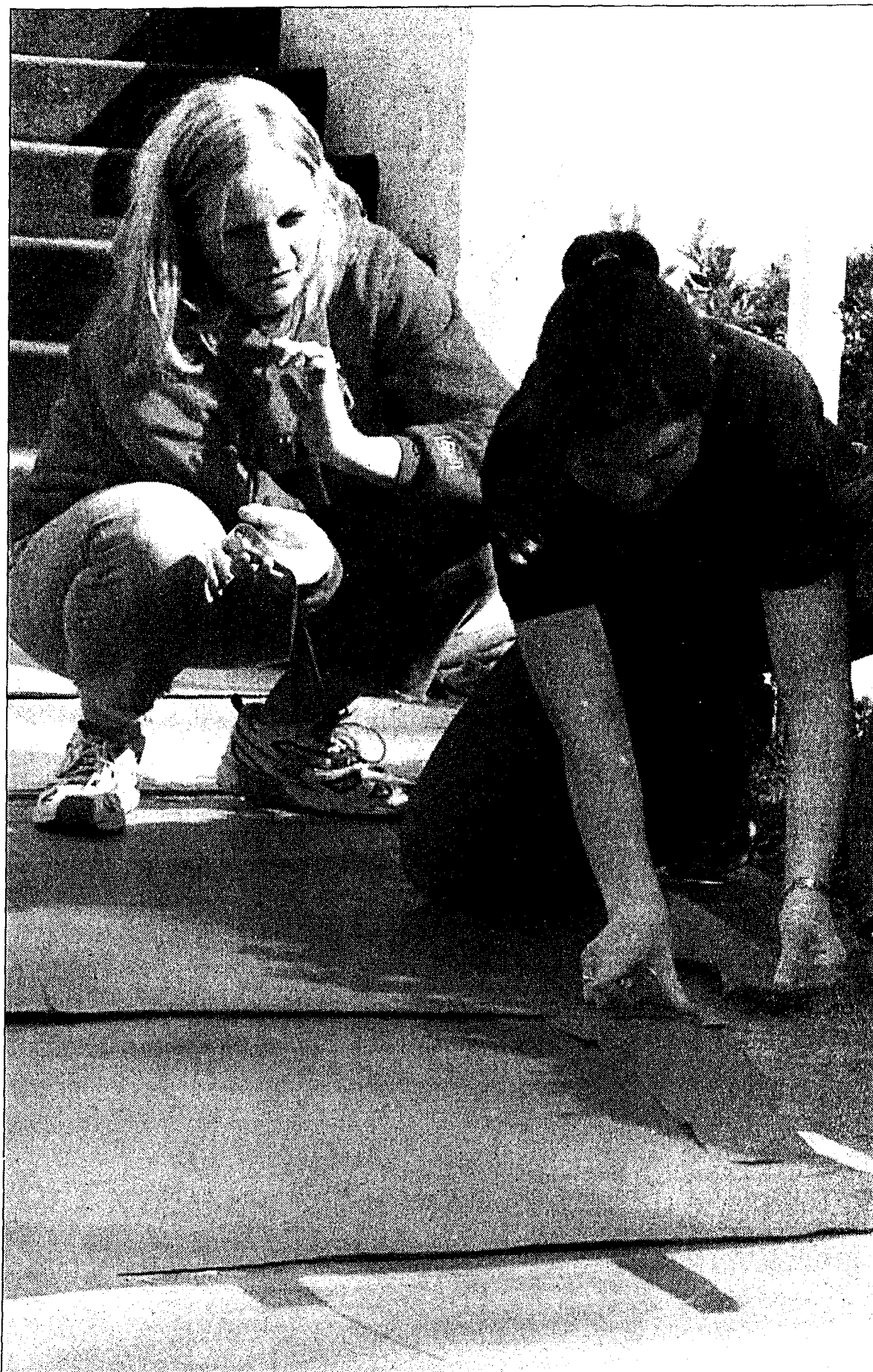
During her short time at UI, Anglesey has been involved in three different clubs. One is the Physical Education Sports Science Health Association, designed for the associated majors to keep them informed of departmental happenings. Anglesey is the treasurer for the association.

Anglesey is the vice president of the Latter-day Saint Student Association, a university club associated with the Institute of the Church of Jesus Christ of Latter-day Saints, whose main goal is to "make others feel at home and provide service where needed," she said.

Many of these things, begun at Vandal Friday one year ago, have combined to make Anglesey's first year at UI a good year.

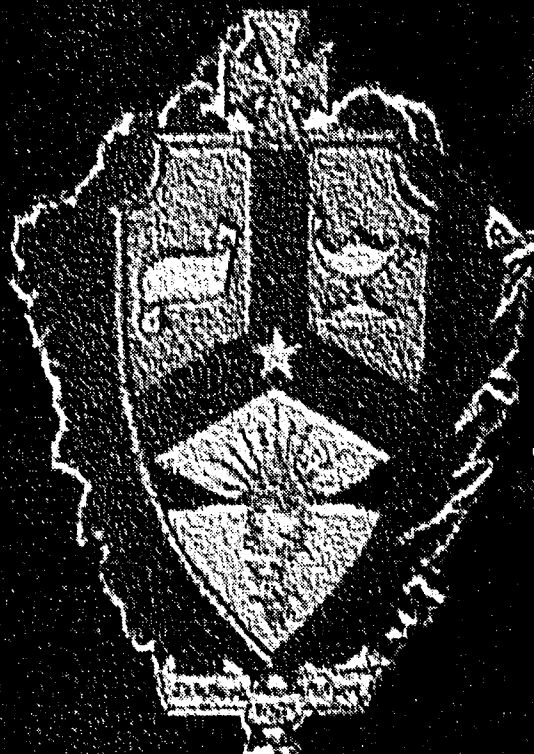
"I really enjoy it here; I like the school," she said. "I was supposed to go here. It felt right. Everything just fell into place."

TALE OF THE TAPE



Theresa Palmgren / Argonaut

Alpha Phi's Marin Heaney holds duct tape for Julia Baird to tape down the red paper for the crocodile tongue for their house decoration of "Land Down Under" for the Greek Week house decoration competition.



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Graduates-to-be face greater uncertainty in a bleak job market

BY DIANE CARROLL
KANSAS CITY STAR

KANSAS CITY (KRT) — Spring break traditionally is a time for college students to escape their burdens and loll on sunny beaches.

Amanda Denning has friends at the University of Kansas who will carry out that custom in Acapulco, Mexico, and she could go with them. But with the job market for college graduates shaping up as the worst in a decade, Denning instead decided to visit companies in Austin, Texas.

She is setting up "informational interviews" in the public relations field, hoping they will lead to job interviews. "I have friends who graduated with the very same major as mine last year, and they still are looking," said Denning, 22, who will graduate in May. "It's very scary. Very, very scary."

The booming job market of the late 1990s started to give way early in 2001 and soured significantly last year. This year it is even tighter. The bumpy economy and a potential war with Iraq have dissolved earlier hopes that things might turn around this spring, said Philip Gardner, director of the Collegiate Employment Research Institute at Michigan State University. "Everything is on hold," Gardner said. "I have employers who say they have intentions to hire. They just don't know when."

At universities in Kansas and Missouri, career placement directors

see the same uncertainty. Some companies are hiring, they said, but not in the numbers of the past.

Graduates are in relatively the same fix as their counterparts were 10 years ago with the recession of the early 1990s, according to Gardner and others. The difference, they said, is that 10 years ago everyone knew that the economy would turn around after companies restructured.

This time, it is harder to predict when things will shake out, said Douglas Buchanan, director of career services at the University of Missouri-Kansas City.

"Now it's like everybody is waiting on something," Buchanan said. "Everything depends on everything else."

That inability to predict a turnaround also weighs on Gardner. Because of it, he said, "in all my (20) years of doing this, I haven't been quite as pessimistic."

In August, a survey by the National Association of Colleges and Employers showed that employers expected to hire 3.6 percent fewer graduates this spring. When the survey was updated in December, one-third of the respondents said they planned additional cutbacks.

"A lot of kids are trying really hard and still coming up short," said Camille Luckenbaugh, the association's employment information manager.

"Last year people were hoping the first quarter of this year would be a turning point, but that is not happen-

"The most optimistic place for college graduates right now is employment with the federal government."

GAIL ROONEY
UNIVERSITY OF KANSAS

ing. ...We keep hoping we'll see a spark somewhere, but we just haven't seen it yet."

Last month, the association released a report that showed salary offers to many new college graduates were lower than they were a year ago.

The average offer to computer science graduates sank 13.1 percent, from \$51,429 in January 2002 to \$44,678 this January. Starting salaries slipped in many engineering disciplines and increased about 1 percent for liberal arts graduates.

At the University of Missouri-Columbia, the 400 engineering students who will graduate this spring are feeling the pinch, said Matthew Reiske, assistant director for the school's careers office.

"I think we got spoiled a couple years ago because the economy was so good that students could push things off until last minute and still receive very good employment," Reiske said. "Now the companies that are hiring are not filling

as many positions, so the market is pretty competitive."

Although the overall hiring picture looks grim, graduates in education, health care and the food industry are among those who should fare better than most, area universities reported. Graduates in computer science, technology and consulting have bleaker prospects.

"The most optimistic place for college graduates right now is employment with the federal government," said Gail Rooney, director of Career and Employment Services at the University of Kansas. The government is not growing, she said, but 50 percent of the federal government's employees are eligible to retire between 2005 and 2010, and some are retiring now.

MU senior Jonathan Lloyd of Kansas City thinks his chances are improved because of potential retirements in his field of parks, recreation and tourism. The 23-year-old, who has one class to take this summer before graduating, said he initially might have to do something he doesn't like. But in the long run, Lloyd is optimistic he will get a good job.

KU senior Bridget Morrisey of Ottawa, Kan., said she had friends majoring in art who wanted to work at museums but who were so unsettled by the employment prospects that they weren't even looking.

Morrisey, 21, will graduate in May with a degree in psychology. She hopes to land a job in sales and has had sever-

al interviews. If nothing pans out, she plans to go to graduate school.

She is not the only one thinking along those lines.

Applications for MU's law school in Columbia are up, Assistant Dean Donna Pavlick said.

Pavlick said that the school usually receives 700 applications for the 150 spots in its freshman class. Last year, with the big drop in the job market, applications soared to 903. This year, Pavlick said, she expects them to hit 1,000.

At Kansas State University, placement officers are talking about how to help those they call the "NIKE" graduates — "no-income kids with education," said Kerri Day Keller, interim director of K-State's Career and Employment Services.

Keller said she expects some graduates who fail to find jobs will return home this summer and live with their parents. With a "NIKE in the home," she said, those parents may start pushing their children in their job searches. K-State plans to offer online help.

No one has had to push Denning, the KU student who is skipping the trip to Acapulco. She has had internships with Sprint Corp. and KU and is doing another now with a communications company near the Country Club Plaza.

Denning, from Basehor in Leavenworth County, said she would be delighted to get a job offer in Kansas City, but she also thinks Austin would be a good place to live.

They want you:

Uncle Sam offers incentives for college graduates

BY CORISSA JANSEN AND SCOTT WILLIAMS
MILWAUKEE JOURNAL SENTINEL

MILWAUKEE (KRT) — Ranell Washington studies finance at the University of Wisconsin-Milwaukee, and he has not given much thought to trading his diploma for a pair of dogtags after graduation.

But mention \$18,000 in student loan forgiveness or a \$5,000 bonus for college graduates who serve a scaled-back, 18-month stint in the military, and Washington raises an eyebrow.

"I would definitely think about it," the 21-year-old junior said. "It sounds appealing."

In a move to draw more college graduates into military service at a time of heightened patriotism, the Department of Defense is developing a short-term enlistment category that is less onerous than the usual four-year commitment.

With financial incentives to pay off loans or fund graduate study, the new category is

designed to remove one of the major hurdles believed to prevent college grads from serving — signing away four years of their professional and personal lives.

"Eighteen months — that's not a long-term commitment," said Tiffany McWhorter, 23, a senior studying social work at UWM.

Though she believes some graduates may be lured by the money or the desire to serve the country for a shorter period of time, McWhorter says she wouldn't have anything to do with it.

"I'm so anti-American-government right now," says McWhorter, who cites the United States' stance on war with Iraq as her primary reason for distrust. "There's no way I would ever serve in the military."

Known as the National Call to Service program, the new recruitment tool is intended to promote the military more aggressively on college campuses. It was sponsored by U.S. Sens. Evan Bayh (D-Ind.) and John McCain (R-Ariz.), and

approved by Congress last year as part of the 2003 Defense Authorization Bill.

With advanced machinery used in the military nowadays, recruits with no advanced education often are ill-prepared for the modern battlefield, said Pat Grobschmidt, spokeswoman for the U.S. Army Recruiting Battalion in Milwaukee.

Grobschmidt said her office in the past six months has enlisted 231 Army recruits who are college-educated — more than 20 percent of those who signed up during that time period.

She expects to see a continuing focus on colleges over high schools.

"It's been a gradual shift," she said. "We need to continue that trend."

Bayh and McCain also want to expand the AmeriCorps community service program from about 50,000 members to 250,000 by 2010, but that and other civilian-related elements of the bill are still being evaluated by lawmakers.

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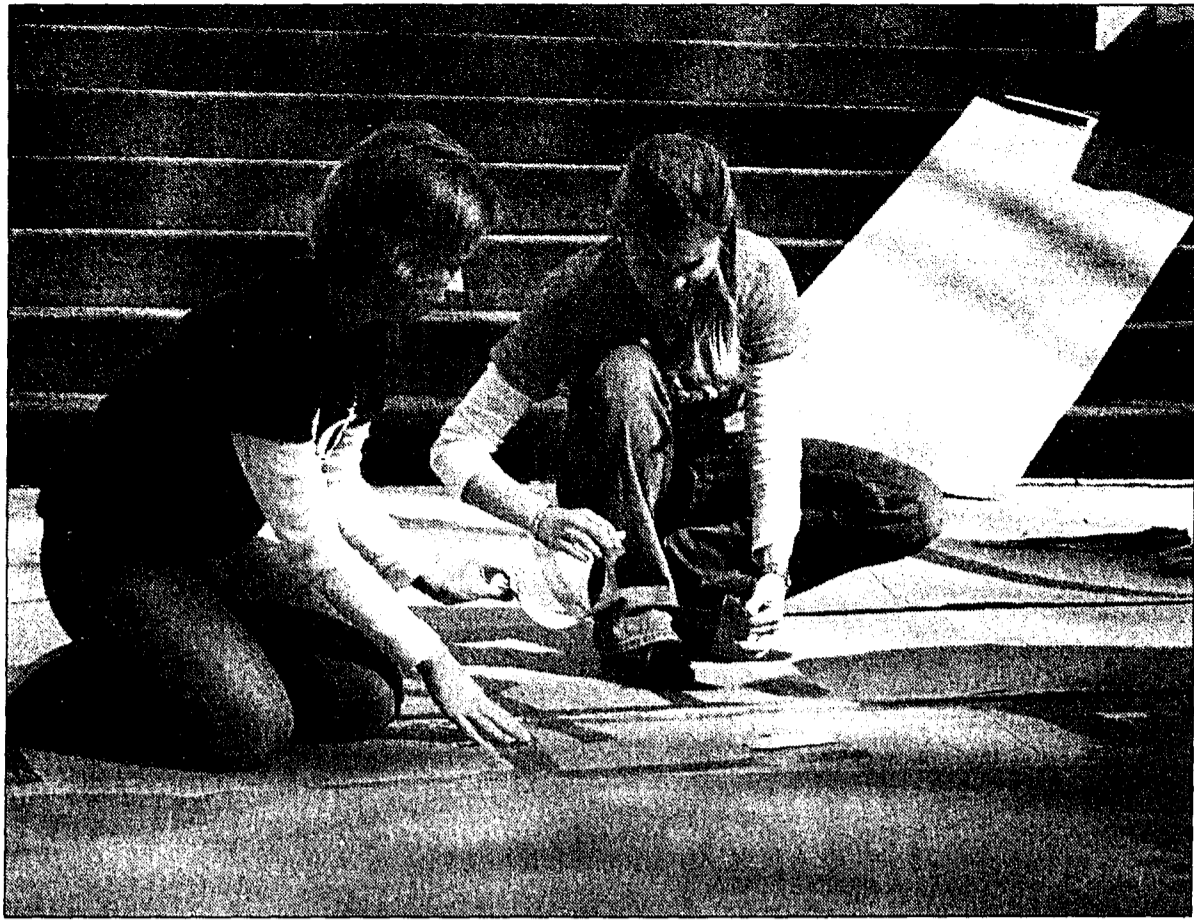
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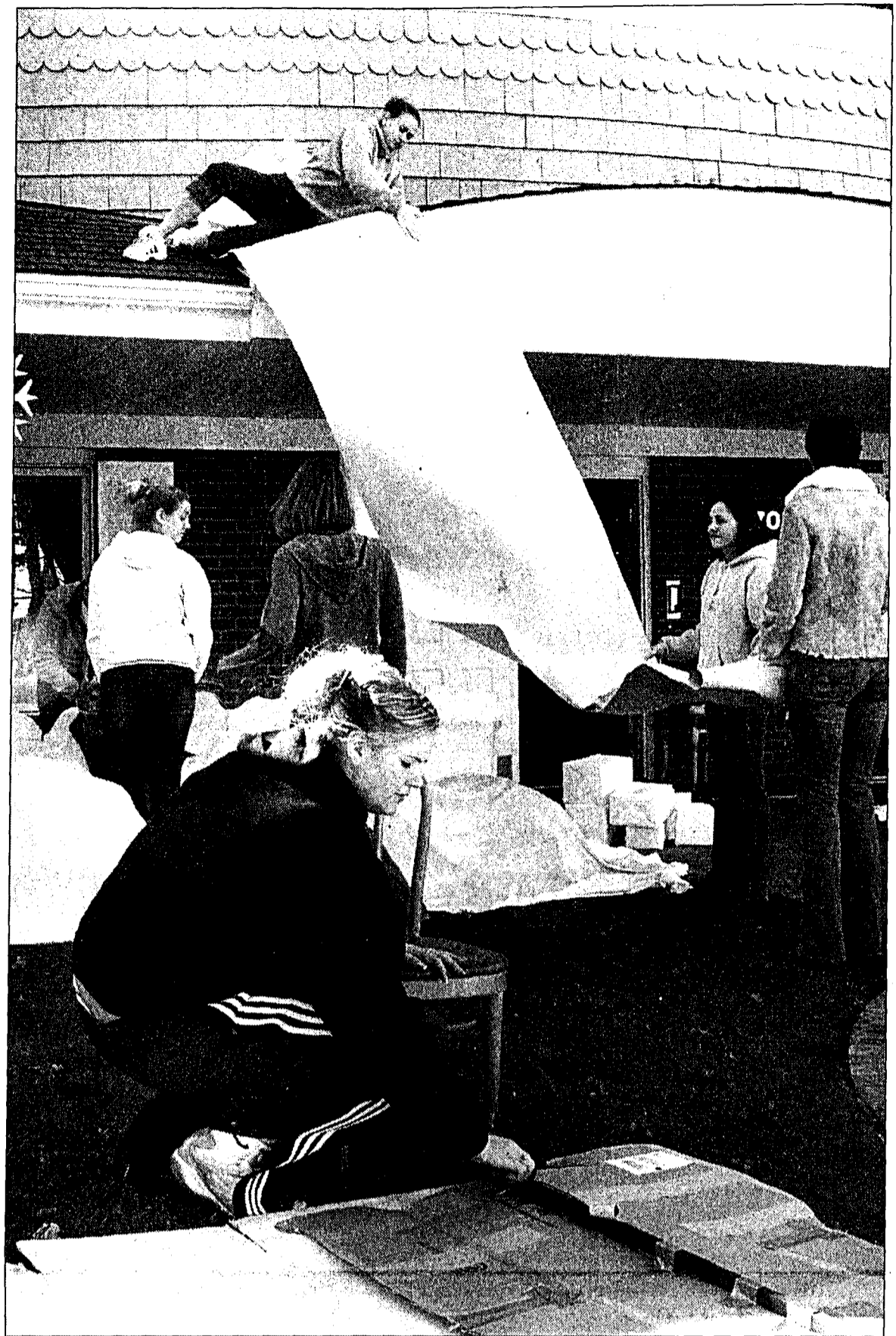
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Above: Sarah Barrus and Liz Nee tape down red paper for a crocodile tongue for their house decoration of "Land Down Under" for the Greek Week house decoration competition. This year's theme for decoration is "Around the World." Right: Gamma Phi Beta women set up a slide for the penguins and fishing hole for the polar bears in the "Arctic" theme area.

GREEK

PHOTOS BY THERESA PALMGREN



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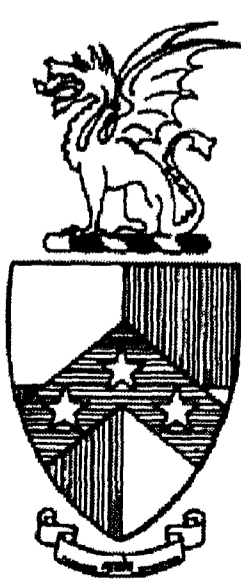
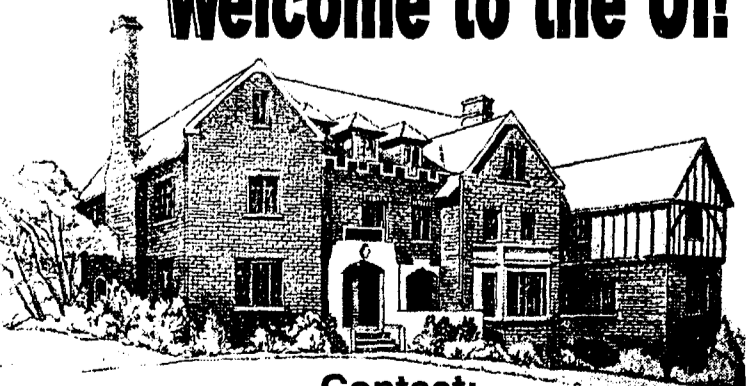
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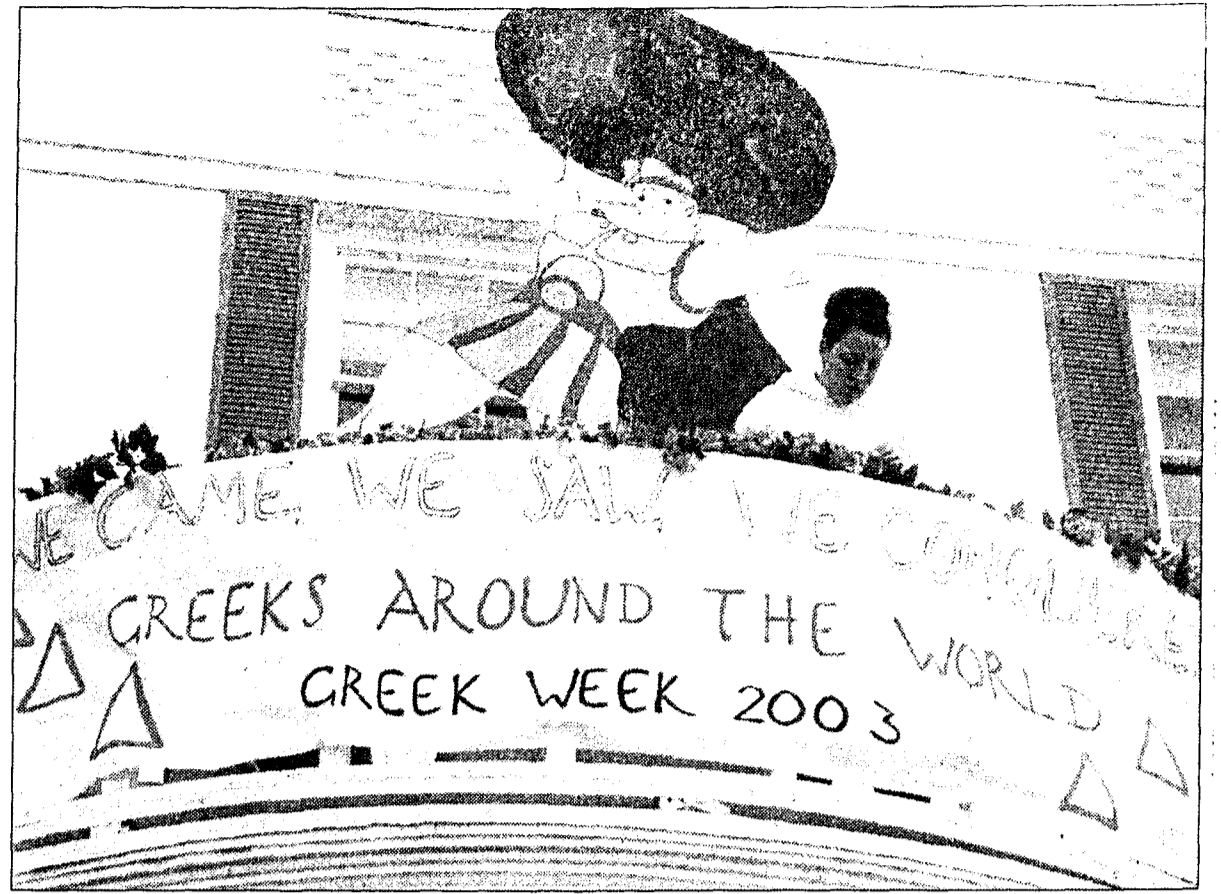
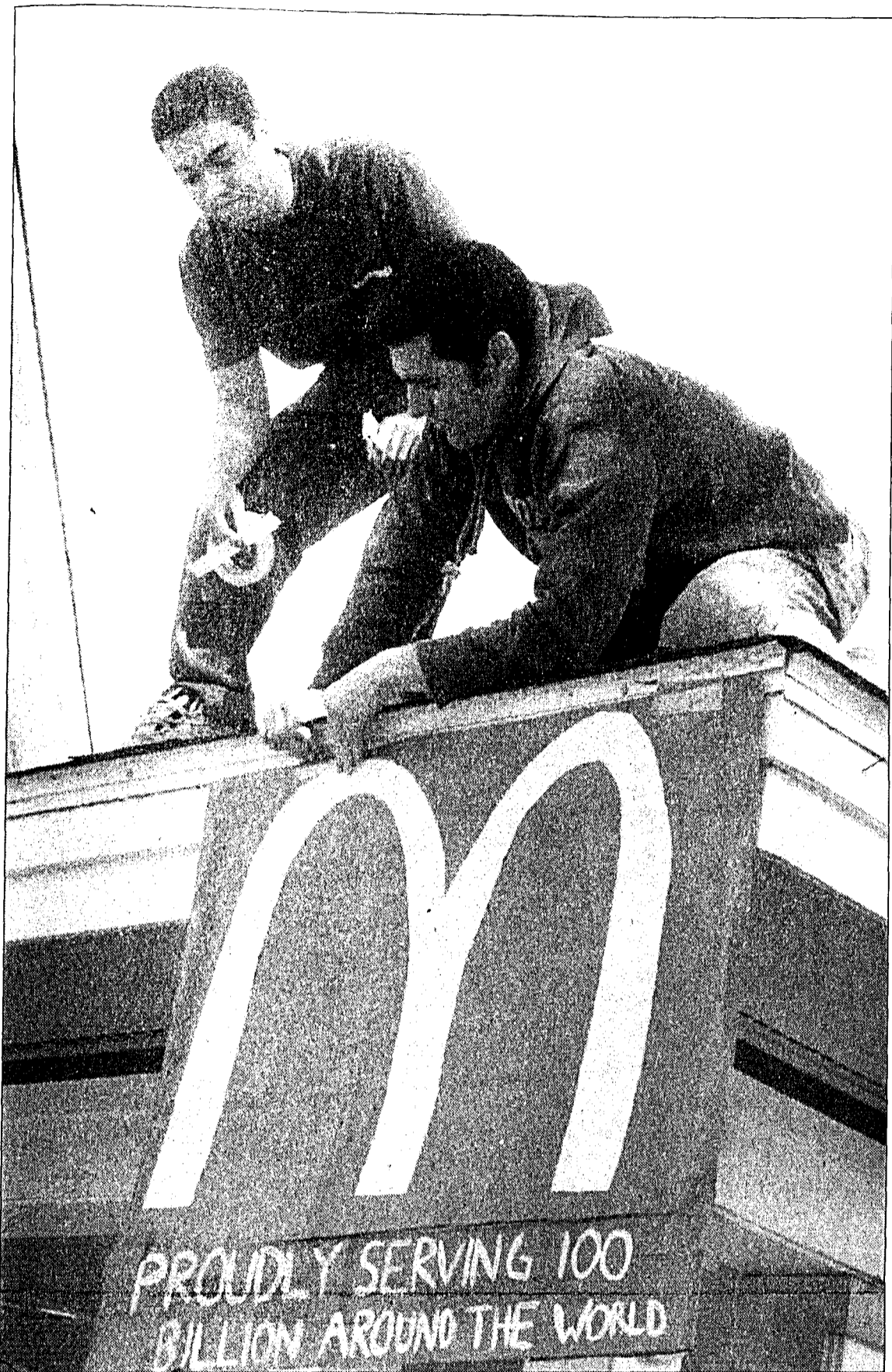
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GREEKS DECORATE THEIR HOUSES



Left: Matt Ivers and Robert Hanson from Theta Chi tape up a sign on their house. This year's theme for decoration is "Around the World." Theta Chi's theme is "McDonalds, proudly serving 110 Billion around the world." Above: Sarah Phelps from Delta Delta Delta puts ivy on a sign as part of their theme, "Ancient Greece."

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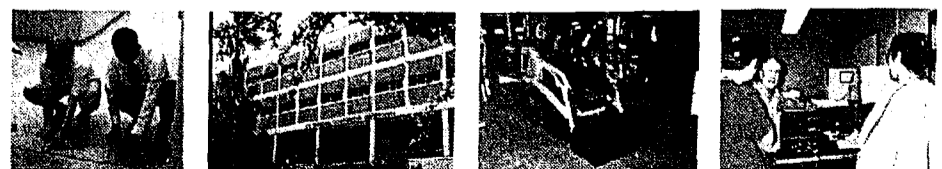
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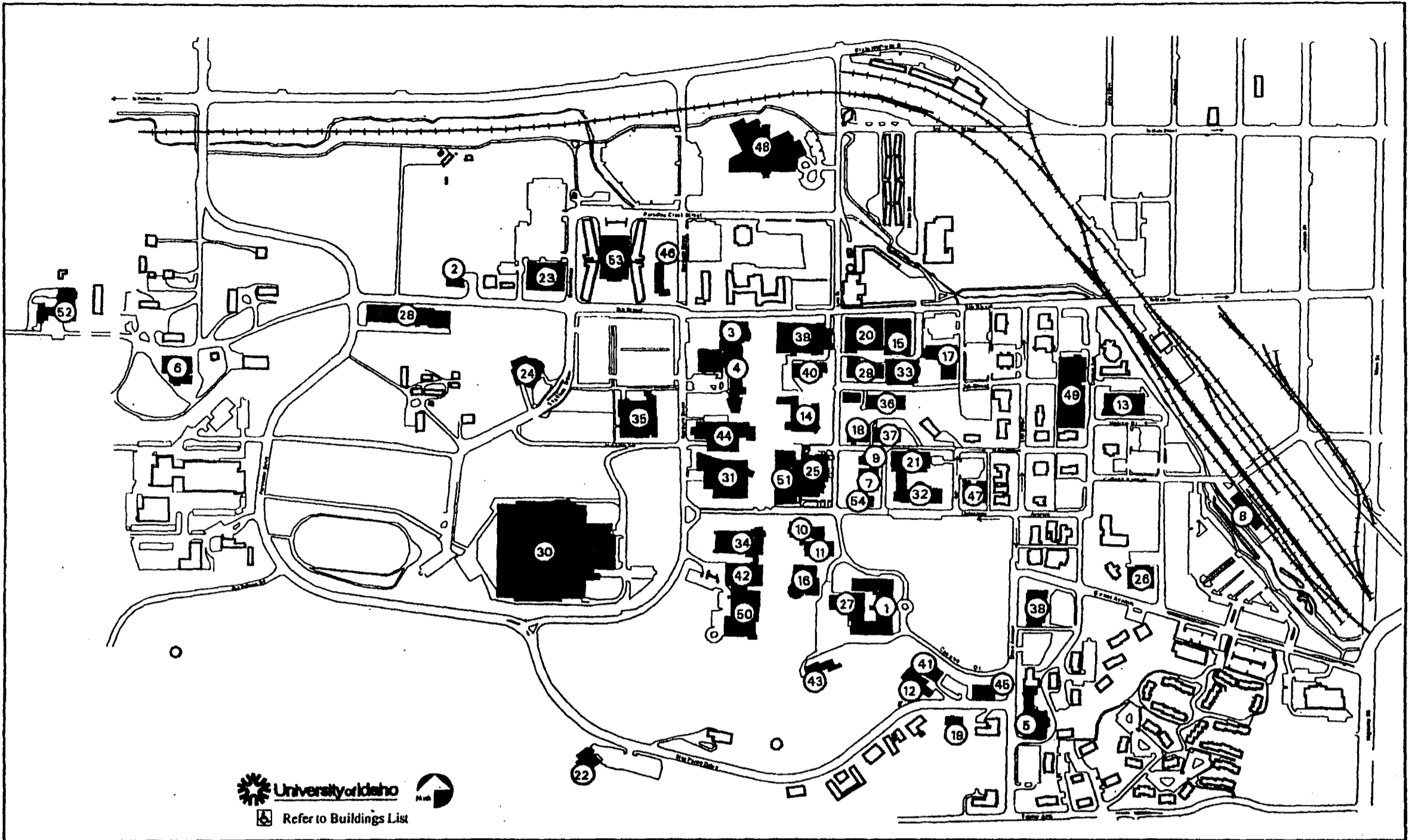
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