

# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, April 1, 2003

ON THE WEB: [www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

IDAHO'S BEST COLLEGE NEWSPAPER

CONTACT US: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

## Smoke signals: Recovering meth addict finally rejects life of side effects

BY MORGAN WINSOR  
ARGONAUT STAFF

*Editor's note: This is the second article in a series examining methamphetamine use in the Moscow area.*

Happiness for Bruce Dean used to be scoring a bag of methamphetamine. He'd rush home, whip out his glass pipe, dump in a spoonful of the drug and light up.

He inhaled the smoke fast and exhaled slow. The longer the smoke drenched his lungs, the better his high. When a bowl was dusted, he'd simply reload and ignite.

"The trick is to put the pipe down after one or two bowls and enjoy the high for all that it's worth," he said. "Unfortunately, the further you get into this addiction, the tendency is to sit there and burn bowl after bowl after bowl."

For Dean, a meth addict for 10 years, setting down the pipe after finishing a bowl wasn't an option. During the pinnacle of his meth addiction he'd sit in the same slouched position for hours at a time, puffing copious amounts of meth until the drug zapped his sagacity and sent common sense to bed.

"When you reach a certain point of being high, your heart can't pump enough oxygen to your brain and you start to get tired, actually yawning between pipe hits. Of course when you

close your eyes, there is nothing but chaos and lightning behind your eyelids. Your mind is racing, your mouth is dry and you can barely talk without mumbling."

The speedy high from meth kept Dean awake for days, sometimes weeks at a time. While on a binge, or a run, he only left home to knock on his dealer's door. Incessant meth use, coupled with exhaustion, often made it difficult for him to sort fantasy from reality. During daylight hours he managed to harness his sanity somewhat. But around midnight, paranoia and delirium set in.

High, delirious and tiptoeing around his apartment in socks to muffle his footsteps, a paranoid Dean would shut off all lights, stoop by a window and stare through blinds at objects he now admits were never there.

"My paranoia came at night, when everything was quiet and I was alone. I spent a lot of time looking out the window. I swore there was something behind that car down the street or beside that bush next door, like undercover cops in black suits. I thought the feds were closing in on me. My body would get sore from standing hours at a time in one position, staring through the blinds, trying to stay focused on a certain object. It was bizarre how I would tweak out. And nobody was there, nobody ever was there."

The only thing that lured Dean away from the window was to take another

drag off his pipe.

"Then I'd go right back to the window. Hey, that reminds me of a joke. Why do tweakers do it doggy style? So they can both look out the window."

For Dean, spinning a joke is therapeutic. It helps ease years of affliction caused by meth, a drug that sped into his life, destroyed several high-dollar careers, drained savings accounts and sent a couple potential wives packing.

"Drugs were my escape from pressure — pressure to succeed. Drugs were my escape from me."

It's a Friday night and Dean is sitting cross-legged, sipping a quadruple-shot skim cappuccino at a corner table inside Starbucks in Moscow. It's been 13 months since the 36-year-old sucked out a pipe-full of meth smoke, swilled a bottle of alcohol or lit a marijuana joint. The only drugs he consumes now are high doses of caffeine and nicotine.

Dean rakes a hand through his thinning black hair, pulls a pack of cigarettes and lighter from his coat pocket and sets them on the table.

"There aren't many establishments left that allow smoking anymore, so we'll have to take a few breaks."

Dean's story is a classic tale of how meth ripped open a life, torched a future and left a pile of dreams in the dust. His once \$800-per-week meth habit has been replaced with stitching together a new career, building a stronger morale, freshening up a work ethic and making



PHOTO ILLUSTRATION BY MORGAN WINSOR

new "sober friends."

"If I choose to use, I'm basically wrapping up my future. My future has no future. If I think about using I think about where it's going to take me. And I don't want to go back there."

Raised in a town just outside Moscow, Dean grew up a jock. He played football, baseball and basketball. He was class president his senior year of high school. His grade-point average never slipped below 3.7.

After graduating high school in 1985, Dean enrolled at the University of Idaho as a communication major. In 1989 he graduated from UI with honors and landed an advertising sales representa-

tive job at the Arizona Republic newspaper in Phoenix.

"I had to beat over 200 people for that position. I was the only person they ever hired right out of college. I've had opportunities just handed over to me, and to think what I've done with those since getting into drugs is crazy."

Dean, then 22, smoked pot daily and on occasion tipped back a bottle of booze. He drove a convertible sports car, made more than \$40,000 per year and juggled several romances.

His chance to sample heavier drugs came while trying to split up with a girlfriend. Dean thought he could end the

METH, See Page 3

## Indian students share culture

BY DIANA CRABTREE  
ASSISTANT NEWS EDITOR

Lights flashed and confetti sailed through the air as Indian dancers in brightly colored clothing took the stage Saturday to the tune of Indian music at India Night.

The atmosphere was festive and intense in the SUB International Ballroom as whistling, cheering and clapping was heard throughout the performance, urging the dancers to put their best foot forward.

The host, Sid Gavandi, said a big part of India Night is being able to share the Indian culture with non-Indian students. "India is really diverse, and it would be a loss if we didn't share it," he said.

To help the audience understand the diversity of India, a PowerPoint presentation about Indian festivals was shown. The presentation highlighted some of the major festivals during the year.

Tarana Damania, an Indian student from WSU, said the slide presentation added to her knowledge about the country. "I am from India and I learned something new," she said.

The audience also got the complete cultural experience by experiencing Indian cuisine. The meal consisted of tandoori chicken, vegetable fried rice and channa masala (a spicy potato and chickpea dish), as well as many other Indian dishes.

After dinner, an 11-year-old dancer, Jenisha Devadoss, lit up the stage by entertaining the crowd with her dance. The fifth-grade student performed and choreographed the entire dance routine by herself.

Devadoss said the dance was originally made to present to her class as part of International Week at her school. She learned the dance steps by practicing from an Indian dance video in December. Devadoss would rehearse the dance with a friend during recess each day for a month before she danced for her class.

She said her friend was the person who encouraged her to share her dance during India Night.

"I was nervous at first, but a lot of people encouraged me," she said.

Devadoss said the key for not being so nervous was to envision the crowd was not there. "I want to be an actress someday, so this was good practice," she said.

INDIA NIGHT, See Page 4



RYAN SMITH / ARGONAUT

Jenisha Devadoss, 11, performs an original dance routine she choreographed herself Saturday during India Night. India Night was organized by the Indian Students Association and held in the SUB Ballroom.

## Potential Vandals get barrage of options on Vandal Friday

BY LEIF THOMPSON  
ARGONAUT STAFF

Vandal Friday started with a bang. Approximately 1,000 guests arrived at the Kibbie Dome Thursday afternoon and ran around in a chaotic scramble to find housing.

The confusion eventually died down as guests signed in, received folders and were herded off into various living groups.

Campus events on Thursday included the Mocktail Madness party at the Gault-Upham Party Room, an all-Greek ice cream social at the Delta Chi fraternity and an all-Greek dance at Alpha Kappa Lambda fraternity, featuring live bands Lethal Dosage and Rumblefish.

The Mocktail Madness party featured an alcohol presentation by Moscow Police officers Andy Tenney and Art Lindquist. They talked about the rights students have when dealing with police officers.

"If you ever see officers who are pushing the issues, or not playing by the rules, it is your responsibility to report that," Lindquist said.

The officers passed around fatal-vision goggles, commonly known as "beer goggles," and used them for some activities. The goggles distort perspectives and distances to simulate

"I'm just kind of looking around, checking it out. I kind of like the campus a lot."

TONY DUNCAN  
SEATTLE

a blood-alcohol level of .15-.2 percent.

The officers recruited volunteers and instructed them to play catch while wearing the goggles, which proved difficult for them. Then the officers set up an obstacle course. Participants wore the beer goggles and raced through cones. Hitting a cone resulted in a 10-second penalty added to that participant's time. The participant with the fastest time won a blender.

Lindquist said the event serves a purpose. "We'd rather talk and prevent than have to address that problem at a later time."

There was a UI program fair on Friday morning. Tony Duncan, a potential freshman from Seattle who plans on majoring in business, liked the fair and the campus. Duncan plans to attend UI as an out-of-state student rather than attend Washington State

VANDAL, See Page 4

## 'S' word causes a stir

BY DIANA CRABTREE  
ASSISTANT NEWS EDITOR

From mountaintops to creek beds, the names of some of these landforms are causing resentment from the Native American community.

The reasons for these feelings were explained Thursday evening at the Diversity Dialogue Series to a crowd of about 40. A documentary, "The Historical Impact of the 'S' Word: From One Generation to the Next," was shown at the University Inn-Best Western, and a panel discussion took place along with questions from the audience.

The resentment stems from usage of the word "squaw" in the names of landforms and places throughout the country.

This word is demeaning to Native American women because of its negative connotation, said Sonya Rosario, director of the film.

One Native American man, Felix Aripo, warned the audience about using this word by telling a story about a woman he knew who hit a man for calling her a squaw. The woman told the man he could call her anything, but not that name.

Aripo described the woman as not the type to be so brutal. "This word makes a good mannered woman become violent," he said.

"Squaw" refers to the female genitalia and is degrading to women, Rosario said.

Suzan Shown Harjo, a columnist for "Indian Country Today," wrote about the origination of the word in her column, "Respect Native Women — Stop Using the 'S'-Word."

According to Harjo, the word originated in the 1600s and

'S'-WORD, See Page 4

### INDEX

Tuesday

ARGONAUT  
Vol. 104, No. 49  
© 2003

FIND US ON THE WEB  
[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

### WEATHER



Scattered Showers, see Page 2.

### INSIDE

Arts&Entertainment	6
Campus Calendar	2
Crossword	2
Classifieds	10
Mailbox	5
Opinion	5
Sports	9

CAPSULE FROM THE ARGONAUT ARCHIVES

From the March 13, 1981, edition:

While U.S. relations with the Soviet Union become increasingly strained and we begin to see a build-up of arms in this country, few Americans understand the political and economic influences working on U.S.-Soviet relations, according to the chairman of the Borah Symposium committee at the University of Idaho.

To shed some light on this tenuous relationship, the committee has chosen "U.S.-Soviet Relations in the '80s: Quest for Supremacy?" as its 52nd symposium topic, said George Teresa, symposium chairman.

The speakers will include Eugene Rostow, professor of law at Yale University and former member of the Kennedy and Johnson Administration; Leslie Gelb, a former journalist now with the Carnegie Endowment for International Peace in Washington, D.C., and Alexander Cockburn, columnist for the Wall Street Journal and the Village Voice. Richard Ullman, professor of international affairs at Princeton, will be the moderator.

News Briefs

Martin Forum to discuss Iraqi humanitarian issues

Thursday's Martin Forum addresses the "Humanitarian Crisis in Iraq" at the College of Law Courtroom. The 7 p.m. public forum will be led by Rand Lewis and Bill Smith, administrators of the Martin School of International Affairs.

The original topic of the forum (The U.N., Europe and Iraq) was tabled to address the more timely analysis of the war in progress and humanitarian issues that now loom, organizers said.

Lewis directs the Martin Institute, an interdisciplinary research, teaching and service center to advance knowledge about the causes of conflict and peaceful resolution. Smith is its program coordinator. Both have doctoral degrees in history.

Lewis is a retired military officer and an expert on terrorism. Smith teaches classes on international policy formulation and the U.N. system.

Another Martin Forum, scheduled for noon April 9 in the Aurora Room of the Idaho Commons, will address the challenges of rebuilding Iraq. The discussion will examine what has to be accomplished, what international partners should be involved and the role of the Iraqi exile community in the rebuilding and post-war governmental process.

Slide lectures to feature Hindu gods, goddesses

Nick Gier, of the UI philosophy department, will be giving two slide lectures on Hindu Gods and Goddesses.

Friday's topic will be "The Hindu Goddess" and on April 8, he will speak about "The Incarnations of Vishnu." The presentations will be held in Administration Building Room 227 from 4-5:30 p.m. They are free and open to the public.

Panel to discuss Endangered Species Act

The Wildland Issues Colloquium Club will present "Delisting Species Protected under the Endangered Species Act — Getting from Here to There in Idaho" at 7 p.m. today in Room 10 of the College of Natural Resources Building.

Panel speakers will include Dale Goble, professor of Natural Resource Law, Michael Scott, professor of Wildlife Biology, and Jim Caswell from the Governor's Office of Species Conservation.

Topics of concern will include biological and social perspectives to examine the ESA in terms of recovery and delisting species in Idaho.

The Wildlands Issues Colloquium Club is an organization of UI students interested in exploring and providing equitable presentations to the public concerning diverse issues in conservation.

Employment fair features local job

About 21 employers from the University of Idaho and the cities of Moscow and Lewiston will have information booths for summer employment and internship opportunities at the Local Internships and Employment Fair Wednesday.

As many as 200-250 students are expected at the 6:30-8 p.m. event in the SUB Ballroom. Some of the participating organizations include camps, conservation organizations, AmeriCorps, chamber of commerce, charter school, job service, radio stations, Sen. Larry Craig's office and Wal-mart, among others.

Discover Life at the Idaho Commons & Student Union

Mom's Weekend! Hypnotist & Comedian Tom Deluca. "The 2002 Campus Entertainer of the Year." FREE. Sat. April 5th • 7pm • SUB Ballroom

Union Cinema Presents: Elling. Norwegian w/English subtitles. April 2nd & 3rd. 7pm & 9:30pm. SUB Borah Theater. \$2 STUDENTS • \$3 GENERAL

Idaho Commons & Student Union Programs presents: HONOR THE EARTH w/ the Indigo Girls & Winona LaDuke. Tickets available at the SUB Info. desk. April 13th • 7pm • SUB Ballroom

Outdoor Rental Center. "Your Spring Paddle Sports Headquarters." Rafting Gear • Kayaks • Canoes • Wet suits. Call 885-6170 for more information

ASUI Blockbuster Film: maid in manhattan. April 4th & 5th. 7pm & 9pm. Borah Theater, SUB. \$2 students • \$3 general

ASUI Coffeehouse Series... Bobby Birdman with (Version) & The Badger King. FREE. April 6th • 7pm • SUB Ballroom

ICSU comments@sub.uidaho.edu. 885-INFO 885-CMNS. http://www.sub.uidaho.edu

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Scattered showers. Hi: 48° Lo: 27°. WEDNESDAY Light snow. Hi: 40° Lo: 30°. THURSDAY Light snow. Hi: 40° Lo: 29°.

CampusCalendar

TODAY: Interdisciplinary colloquium, IGERT Seminar Series, Wildland Issues Colloquium Club. WEDNESDAY: Career services workshop, Local Internships and Employment Fair, Student Union Cinema. THURSDAY: Literary reading, Convocation-Public Lecture, Work and Life Program workshop, Retirement reception, Free tax preparation assistance, Student Union Cinema, Martin Forum.

Crossword

ACROSS 1 Pol's S provider, 4 Thanks in Quebec, 9 Ear and spark endings, 14 August sign, 15 Oak starter, 16 Plane passage, 17 Samovar, 18 Inherited characteristic, 19 View again, 20 Tiny amount, 22 Without stint, 24 Ice masses, 26 Wait on, 27 Cries of delight, 29 High card, 30 Norwegian capital, 34 Cobbler's tool, 36 Sillier, 38 Resting atop, 39 -Jaffa, Israel, 41 Apprentice, 43 Mine products, 44 Went on a hunger strike, 46 Double curve, 47 up (refresh), 48 Respiratory malady, 49 Lifeless, 51 Factory, 53 Soprano Beverly, 56 Vole on a public measure, 61 Grinding device, 62 Wear away, 63 Ecclesiastical law, 65 West of Hollywood, 66 Fathers, 67 Serengeti carnivore, 68 Mischievous child, 69 Adolescents, 70 Short literary piece, 71 Make lace.

Solutions: 4 Tatami, 5 Cream shade, 6 Chestnut-and-white horses, 7 War (1853-56), 8 Head off, 9 Analyze syntactically, 10 Stead, 11 Cold War letters, 12 Merriment, 13 Parakeet staple, 21 Braggart's problem, 23 Affirmed child, 25 Knife in a prison riot, 28 Inhale audibly, 30 Umpire's call, 31 Maximum mph, 32 Ships' diaries, 33 Small bills, 34 On the peak of, 35 Existed, 37 Snow slide, 40 Request, 42 Lyric poems, 45 Month of, 50 Purpose, 51 Iron, 52 Simple melodies, 54 Andes beast, 55 Slumbered, 56 Take a break, 57 Ashtabula's lake, 58 Lashes warning, 59 Genesis location, 60 Poet Van Duyn, 64 Negative vote.

Now is the time to apply for Summer and Fall graduation. Undergrads and Law-degree forms are at your dean's or departmental office. Graduate students - print the "Application for Advanced Degree" from the web. www.uidaho.edu/registrar/forms

Wanna be a Lois Lane or Peter Parker? The Argonaut is now hiring for the 2003 fall semester. Come to SUB 301 for an application. Be something! ARGONAUT

STUDENT TRAVEL start packing! LONDON For \$569, EURAIL PASSES From \$249, HIP HOTELS From \$18. explore north america USA ■ CANADA ■ HAWAII backpacking, cruises, tours and more. don't miss your big BREAK (800) 297.8159. pick up your complimentary, premiere issue of BREAK magazine at your local sta travel branch. www.statravel.com STA TRAVEL

A world-class experience! Peace Corps. Around the world, Peace Corps volunteers are making a difference working in natural resources, agriculture, education, business, health and more. There are hundreds of openings and a degree in any discipline may be all you need to qualify. Slide Presentation & Information Meeting Wednesday, April 2 — 6:00 to 7:30 pm WSU Campus — CUB 216. Information Table Thursday, April 3 — 9:00 am to 2:00 pm UI Campus — College of Natural Resources Foyer. UI/WSU Interviews Wednesday, April 23 WSU Campus - Career Services, Lighty 160. Note: Applications must be submitted to the Seattle Peace Corps office by Friday, April 18, in order to interview. Call the toll-free number below for additional information. www.peacecorps.gov (800) 424-8580 - Option 1

THE UNIVERSITY OF IDAHO ARGONAUT. PHONE DIRECTORY: ADVERTISING (208) 885-7794, CIRCULATION (208) 885-7825, CLASSIFIED ADVERTISING (208) 885-7825, NEWSROOM (208) 885-7715, PHOTO BUREAU (208) 885-2219, PRODUCTION ROOM (208) 885-7784.

EDITOR IN CHIEF Matthew McCoy. ARGONAUT ADVERTISING MANAGER Chad Stutzman. ARGONAUT ADVERTISING REPRESENTATIVES: Billy Meyer, Annie Paffendorf, Whitney Adams. ARGONAUT ADVERTISING PRODUCTION: Tim Latter, Shauna Greenfield.

CLASSIFIED ADVERTISING Classifieds Manager Abigail Bottari (208) 885-6371. RATES: Open rate — 20 per word, Bargain rate — 5.00 (3 publications, 14 words, selling fewer than 200 items), Bold type — 25/per word. POLICIES: Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION.

ARGONAUT PRODUCTION Copy desk: Joy Barbour, chief; Jake Alger, assistant chief; Erik Eldori, Andrea Schiers, Josh Studor. Photo bureau: Theresa Palmgren, editor; Shauna Greenfield, assistant editor. Photographers: Ryan Smith, Emet Ward.

ARGONAUT © 2003. All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use.

# METH

From Page 1

relationship by telling her he was a frequent pot smoker.

"She had this annoying New Jersey accent. I couldn't take it anymore. It drove me nuts. I had been thinking of how I could break up with her and figured if I told her I was a pothead that she'd break up with me. She always said she didn't want to be around druggies."

His plan backfired. After hearing his news, instead of terminating the relationship, she smiled, pulled out a bag of cocaine and offered Dean a line.

"Until then I never did coke. I'd never even seen it except for on television."

Dean did a line. Then another. "I then basically became her coke whore, her sex slave. She always had the coke so I always had the time. I'm telling you, I had a new appreciation for sex when I was on that stuff. It turned me into a porn star."

It wasn't long until meth pumped coke out of the spotlight.

"I went over to her house one time to get high on coke and she pulled out some meth. Then she showed me how to smoke it."

## 'More like a nightmare'

At first meth seemed like a miracle drug. Because it kept him up for days at a time, Dean was able to work more, sometimes more 100 hours a week. He won salesperson of the month nine times in a row and raked in fat advertising commission checks.

"Other employees didn't understand how I was able to get so much done."

Meth fueled his hard work.

Getting ready for a day at the office was slipping on a designer suit, tying a Windsor knot, combing back his hair and puffing a few bowls of meth. Then it was off to work where a sweaty, delusional and sleep-deprived Dean slid onto an office chair to mull over his list of tasks.

"The only physical flaw from using the drug at the time was my smile. It became more of a desperate smile than a relaxed smile. When I walked into work everything seemed as if I were walking in a dream. More like a nightmare. My legs were wobbly. I looked around and everyone had coffee on desks, smiling, saying, 'good morning.' And here I am, high, exhausted, my back hurts, my stomach aches, I can taste my teeth because they're rotting and my skin feels crusty, like it's peeling off."

Meth kept him charged. But after a week without sleep, Dean crashed, sometimes sleeping 72 hours at a time.

"I wouldn't even wake up to go to the bathroom. My body was that exhausted."

Sleep sessions began biting into Dean's work schedule, and it wasn't long until his addiction began to dismantle his financial world.

"All my money was going to dope. For a while there I was using the drug to work. My priorities flip-flopped. I now needed to make more money to afford the drug."

## A rampant meth habit

Dean wasn't ever confronted about his drug use at work. "I got lucky. I guess I played it off well."

He eventually switched jobs, taking an advertising position with a start-up magazine in Phoenix. But six months later he was laid off due to cutbacks.

Unemployed with a rampant meth habit, Dean cashed out savings and checking accounts and went on a four-month meth binge.

During that stint work became a game of scoring a bag of meth and making it home safely. He'd show up at his dealer's quarters, buy a sack, wrap it up in electrical tape and stash it under his scrotum.

"The only way I was going to get busted was if a cop pulled me over and gave me a good Charmin squeeze."

Once home, the party began. That is, until his clock struck midnight and paranoia joined his soiree.

He said his girlfriend at the time, who did not use drugs, saw that his meth habit was spiraling out of control. She begged him to check into a rehabilitation center.

"I always dated women who weren't users. They'd be in bed, it'd be like 3:30 a.m., and I'd be tiptoeing around my own apartment, night after night. After awhile they started getting a clue. They wondered why I was spending so much time in the bathroom, why I never slept. I had my bathroom so set up. I had my pipe, my dope, candles lit so that I could jumpstart my lighter without making any noise. "It's sad to think that I threw away some good relationships because drugs became my priority over anything else."

When it came to smoking meth, Dean was a professional. If other smokers were present he flaunted how he could expand his chest to suck in a heap of smoke.

"I could turn my lungs into a giant smokestack. People waiting their turn for a hit would watch me, as if it was a competition as to who could get the biggest, thickest hit. I was the master. Rookie meth addicts would usually hold me in high regard, eventually asking if I would light it for them because they couldn't get a good hit."

## 'Amped for so long'

Dean eventually took his girlfriend's advice and checked into a rehab center in Phoenix.

"I thought it was time to get clean. But I didn't believe it was time."

Three hours after checking into rehab Dean bailed to a friend's house and got loaded.

"It was pathetic. There I was at a friend's pad getting high and my girlfriend thinks I'm in rehab getting help. That's when I realized I had a really big problem and I was not going to get clean in Phoenix. Every time I tried to quit, the drug would end up on my doorstep."

In September 1994, after a three-week meth binge, Dean arrived at his parents' house at

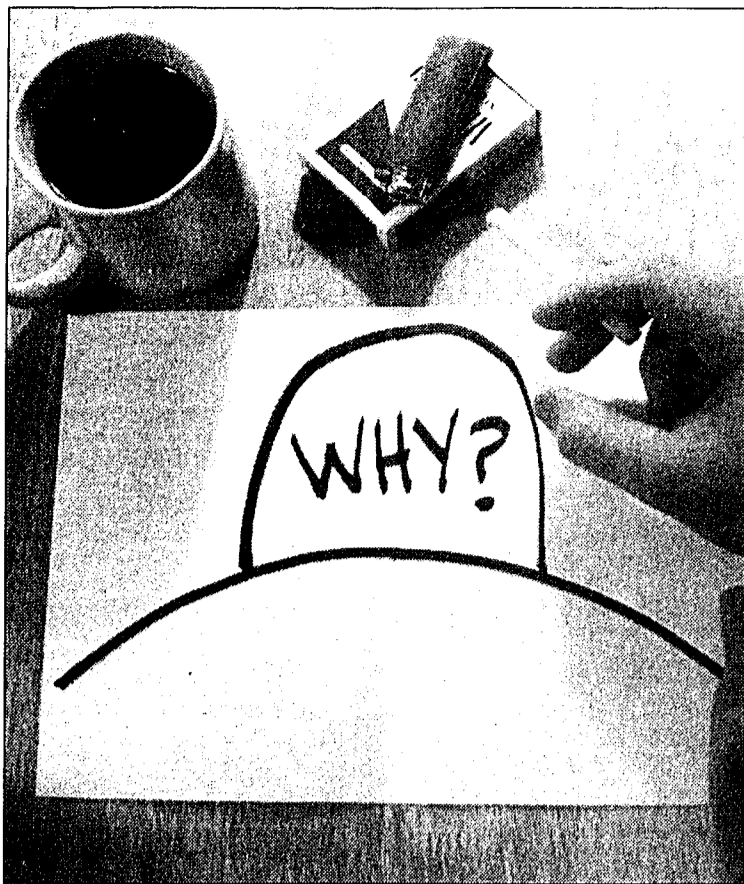


PHOTO ILLUSTRATION BY MORGAN WINSOR  
A picture Bruce Dean drew when asked where he would be if he hadn't stopped using meth.

the outskirts of Moscow. He woke up in rehab three days later.

"My parents drove me there while I was asleep. I've always been honest with my friends and family about my addiction."

He said the toughest part about rehab was staying awake.

"It is so hard physically and emotionally. You are so tired. You've been amped for so long that you're body is totally taxed."

The first month out of rehab he slept, except for trips to the bathroom and sitting up to consume a meal. Exhaustion made it nearly impossible to drag himself from the mattress to attend meetings.

"I just have a problem with anything that's a drug. I'm a hedonist. I've got an obsessive-compulsive desire to use whatever I can use."

Ninety days into sobriety, Dean got an itch to party. He made a phone call to a meth dealer in Phoenix. Two days later a bag of meth stashed in a videocassette arrived in his mailbox. He blew a couple glass pipes out of test tubes and spent the next week getting high.

But instead of reeling in a euphoric high, the drug drowned him in a mindful of guilt.

"It wasn't fun at all. It was the most miserable feeling. I let myself down, my family, everybody who was supporting me."

After the relapse, Dean returned to counseling sessions.

"I was treated like a newcomer all over again. I had to start from scratch."

## Snapping back

In May 1995, Dean moved to Riggins, Idaho, where he worked as a river guide.

"By that time I thought I had everything under control. I was clean for six months, but I wasn't going to meetings or reading my recovery books. I thought I was fixed, which wasn't the case. You

need to always be in recovery; otherwise, you're moving toward relapse. When you start getting away from the stuff that got you clean in the first place, you start developing those old habits again."

Dean started smoking pot three months into the job. "I started getting stoned the last month I was there. There were a lot of pot smokers there who were into the nature scene, so smoking pot seemed natural, no big deal. Nobody used meth in Riggins. Meth users aren't into the nature scene. They're anything but nature."

When rafting season ended Dean landed a job with a sports marketing company in Boise. "During that time I was drinking and smoking weed, but not bottoming out on meth."

A year later a hankering for meth prompted him to buy a few test tubes and blow a couple pipes. He stuffed them in his workbag. "I still don't know why I did that. I didn't have anything to smoke."

For days he toted the glass pipes around. His chance of scoring meth came while working late at the office after he struck up a conversation with a janitor.

"I could tell by the way this guy was scrubbing my windows that he was a user. I almost said, 'hey, buddy, chill out. They're

just windows.'"

An hour later Dean was high on meth.

"We got to talking about things, about work. Then we got on the subject of partying. It was all premeditated. I knew where I was going with the conversation the entire time. I relapsed at work. From that point on my addiction started all over again."

Dean's meth habit started off slow, blowing about \$20 on the drug every couple of days. Then it shot up to \$60, then \$160. A couple years passed and Dean was shelling out about \$800 per week on meth.

"Mentally, meth told me it would be different that time around, that I would get all my stuff done, like get to work on time and keep my home straightened up. Meth promised it would be like the good ol' days again."

Dean promised himself he'd never do two things: inject meth or learn how to manufacture it.

"I thought that would be like opening Pandora's box."

Dean's addiction bottomed out in late 2001. After being laid off from his job he began accumulating a mountain of debt. His credit cards were maxed, rent was months past due and he scrambled to support a pricey meth habit.

With no income, the only cash in Dean's billfold was money he made selling what he didn't smoke.

"The craziest thing about it is that I don't think I ever used crank or speed with anyone with a college degree. The people I used with were trash. They stole from people, neglected their families; they didn't have a job and they did whatever was necessary

to get the next bag."

Dean said two things saved his life: He lost his job and his girlfriend dumped him.

"She called up one day and said, 'Hey, you have no money saved up, no retirement plan and no career. You have nothing to offer me. This relationship is over.' At first I thought, 'You bitch.' But then I realized she was totally right. Until she said that I still envisioned myself as a 22-year-old driving a convertible sports car in Phoenix, making \$40,000 a year and getting high. But there I was, driving a beat-up car, totally broke with a bad meth habit."

It was a reality check. Dean was a slave to his addiction, and he decided the only ways to stop were either to get help or die.

He tried to reserve a bed at a rehab in Nampa, but the clinic was booked. Four months later he was in rehabilitation.

## A new beginning

Nearly a year has passed since Dean picked up the pipe. He attends both Narcotics Anonymous and Alcoholics Anonymous meetings seven days per week.

"I know some people who can use drugs in moderation. I don't have that ability. For me, to think that I'm OK now because I have 10 months clean is fatal thinking. Your disease wants you to think you're OK so it can come back out in full force. It used to be the only reason I wanted to keep living was to score another bag. It's different now."

When asked where he'd be if he hadn't decided to quit, Dean pulled out a piece of paper and a pen. On the sheet he drew a grave. Engraved in the headstone was one word. "Why?"

## NOW HIRING



### BERNETT RESEARCH

Telephone studies from a comfortable office environment

Work flexible schedule

No selling involved


Incentives packages

**Earn between \$7.00 and \$9.00**  
7 days a week

Located in the Eastside Marketplace. Contact 883-0885 for more information.

## Attention All Living Groups:

If you have not given the GEM your photos, captions, or write-ups you need to do so by the 10th of March. You can drop off photos and captions to the GEM office on the 3rd floor of the SUB and e-mail write-ups to [nilagregory@yahoo.com](mailto:nilagregory@yahoo.com)



(No photos? No Story? No Representation!)

Questions? E-mail the editor at [gem@sub.uidaho.edu](mailto:gem@sub.uidaho.edu).

The Gem. Your memories brought back alive!

## TURKEY

# Two

## sday



Enjoy two 12" turkey subs for only **\$7.77** plus tax

**Moscow 307 W. 3<sup>rd</sup> 883-3841**



**WE DELIVER**

Try our Assortment Of Bread!

Italian, Wheat, Honey Oat, Parmesean Oregano, Monterey Cheddar, Jalepeño Cheese

# Tools Success

## 4

Tools for Success: Student organization skill building workshop

## Passing the Torch: Transitioning Leadership


monday, april 7th 3:00 - 4:00 & tuesday, april 8th 4:00 - 5:00

crest room, commons

for more information, contact amy at 885-2237, or nomusa at 885-5756

## STUDENT UNION CINEMA

PRESENTS...



ACADEMY AWARD NOMINEE

ELLING

ELLING

THIS 2002 ACADEMY AWARD NOMINEE FOR BEST FOREIGN FILM IS AN UNUSUAL COMING OF AGE TALE ABOUT TWO MEN RECENTLY RELEASED FROM A PSYCHIATRIC FACILITY. ELLING, A SEVERE NEUROTIC WHO ENDED UP IN THE INSTITUTION AFTER THE DEATH OF HIS CONTROLLING MOTHER, AND KJELL, A DEVELOPMENTALLY CHALLENGED VIRGIN WITH AN OBSESSION WITH SEX, ARE SET UP IN THEIR OWN APARTMENT IN A STATE ORDERED ATTEMPT TO ASSIMILATE THEM BACK INTO SOCIETY. THROUGHOUT THEIR JOURNEY, THEY FIND THAT NOT ONLY CAN THEY SURVIVE ON THE OUTSIDE, BUT THRIVE AS WELL.


NORWEGIAN WITH ENGLISH SUBTITLES  
DIRECTOR: PETER NAES

**SUB BORAH THEATER**

WEDNESDAY, APRIL 2ND & THURSDAY, APRIL 3RD

7:00 PM & 9:30 PM  
\$2 STUDENTS \$3 GENERAL

WWW.SUB.UIDAHO.EDU/CINEMA



# INDIA NIGHT

From Page 1

Other dances performed during the evening depicted some of the Indian festivals.

One dance portrayed the Janmashtami, a Hindu celebration of Lord Krishna's birthday and the reincarnation of Lord Vishnu. During August and September, temples and homes are decorated and lit.

The routine featured men wearing red sashes circling around an alluring group of dancing women who were clothed in brightly colored dresses. The women balanced pots filled with confetti on their heads while being picked on by the men. The group of men stole the pots from the women and dumped the confetti on the women's heads.

Another dance performed represented Diwali, or the "Festival of Lights," which is celebrated all over the world. Diwali symbolizes eliminating ignorance and driving away the darkness that engulfs the light of knowledge. During this five-day festival, firecrackers are set off, sweets are eaten and houses are lit by candlelight.

A group of women danced for Diwali by balancing candles in each palm.

The co-host of India night, Pooja Deshmukh, said putting on the performance was not an easy task. "We put in a lot of hours," she said.

The group started organizing India Night the week before midterms, spending four hours or more each day practicing.

"It was challenging to find the time for everyone to meet," Deshmukh said. She said it was difficult to meet during midterms because everyone was busy studying for tests, but they managed to work through it.

Gavandi helped choreograph the dances. "Putting together dances was the best way to build spirit and create a bond that goes on for years," he said.

Gavandi said he was glad to have the opportunity work with Indians and to come together as one.

"We have so much to offer," he said.

Damania was impressed with the university. "We have a great university that supports cultural events and they should continue to do so," she said.

Deshmukh said she was glad to have the chance to directly experience her culture again.

"I really enjoyed the whole thing. We get to eat our food and wear our clothing when we are so far away from home," she said.



RYAN SMITH / ARGONAUT

Prospective students and their parents browse various booths set up in the Kibbie Dome as a part of Vandal Friday.

## VANDAL

From Page 1

University.

"I'm just kind of looking around, checking it out. I kind of like the campus a lot," Duncan said. "I like it better than Wazzu because it's smaller."

Friday Night events included a combined carnival and casino night for the residence halls and Vandal Jingles, a Greek skit competition.

At Casino Night, participants gambled for tickets that were raffled for prizes. The RHA carnival events included face painting, darts throwing, a Nerf gun contest and "Let's make a Deal."

"Let's Make a Deal" is an original concept developed by Joey Broemmeling, the events coordinator for the carnival. Broemmeling sat at a table with two bushel-sized boxes of long-sleeved T-shirts featuring the letters "GDI" inside an anarchy symbol. Participants would bargain to buy the GDI shirts with whatever money they had.

The dart game was called "Dart a Date and Uncover a Hottie." Women from Houston Hall, who are nicknamed the Hotties, staffed the game. Participants threw darts at a balloon surface to uncover the traced body silhouettes of Hotties. Participants won candy.

Moscow-based rock/metal band Dial 8 played at the AKL house Friday night. Frontman Jeff Mack said they were excited for the show. Mack also said they have a new album but they don't know what to name it.

"We thought about it and we're not really sure; there's a couple of possibilities: Behind the 8 Ball," Mack said.

Dial 8 plays in Moscow and Lewiston regularly. The band is most frequently seen at John's Alley.

A large crowd formed when Boise-based jam band Earnest Orange played on the Delta Delta Delta lawn Friday night.

Earnest Orange frontman Zach Turner likes playing in Moscow.

"It's great, man; Moscow's always awesome every time we come up here. People are down rallying for us, man. I love it up here; we all do," Turner said.

Saturday events included Greek Games, a series of athletic contests including basketball, volleyball and mud football, played on the lawn behind the AKL house.

# Mid-Week Specials

**\$2.50 Tuesday**

~ Drinklist \$2.50

**Fat Wednesday**

~ Domestic Pints \$1.50

~ J.D. \$2.50

**Karaoke Thursday**

~ \$1.50 Well Drinks

~ Karaoke starts @ 9:00 pm



## 'S'-WORD

From Page 1

1700s after European trappers used it to refer to Native American women.

The word was also used as a name in association with white men who married or consorted with Indian women. They were called "squaw men" because it meant the man had not married well.

Harjo's column said the "S"-word is usually used in American literature to describe

the dumb, old and ugly thing walking behind a man.

One woman in the documentary, a member of the Coeur d'Alene Tribe, said women do not want to be represented in this way and would rather not have the word publicized nationally to name beautiful places.

Idaho alone has 93 places that would have to undergo a name change if the word is removed from Idaho's naming system, Rosario said.

Even though maps and signs would have to be changed, causing confusion to travelers with

old maps, Nancy Egan, ancestor of Paiutes Chief Egan, said she would like to see the names changed.

Egan said she would like to see people put themselves in the women's shoes to understand how they feel. "Those words do hurt," she said.

Kari Galloway, interim director at the Women's Center, said it is hard to watch the documentary without being sad and ashamed.

"As white people, we have the responsibility to recognize the struggle that people of color face.

We need to work with them to do something about things that are offensive without question," she said.

After the presentation, Andrea Axtell, from the Nez Perce Tribe, said the "squaw" names are everywhere and she never thought much about it.

"Who would name places that?" she said.

Axtell has been called the name once in her lifetime, but she said her daughter in high school came home from school in tears because a boy called her the name.

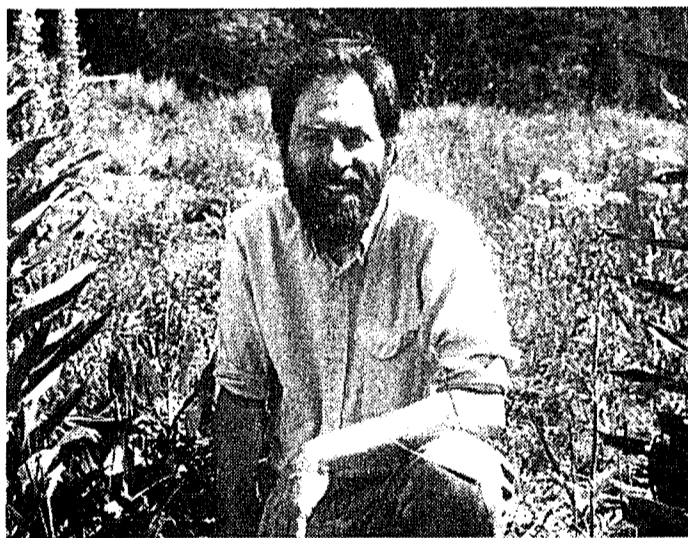
Egan, sitting in a chair near Axtell, thumbed through a book entitled, "The Rocks are Ringing." She said the book is about the Bannock-Paiute Indian War that took place in Oregon in 1878.

She said her ancestor Chief Egan is talked about in the book. Nancy Egan said she is proud of not only him, but also her grandmother.

"She taught me to help others to understand and to have compassion. That was the way my grandmother lived her life, and that's encouraging," she said.

Copies of the 34-minute film, "The Historical Impact of the 'S' Word: From One Generation to the Next," can be found at the Women's Center and the Office of Diversity and Human Rights.

## "Predicting Climate Change in a Complex Biosphere: A Daunting Task"



Dr. John Harte, Professor in the Energy and Resources Group and in Ecosystem Sciences at the University of California, Berkeley, will give a free public lecture Thursday, April 3, 2003 at 12:30 p.m. in the Idaho Commons Whitewater Room.

Dr. Harte has received recognition as a Phi Beta Kappa Distinguished Lecturer and as a recipient of the 2001 Leo Szilard Prize from the American Physical Society. He has published research on topics in the fields of biodiversity, climate change, biogeochemistry, and energy and water resources.

Sponsored by the University of Idaho Honors Program

**Camas Prairie Winery**  
Personalize Your Label.  
Tues. - Sat. 12 - 6:30  
110 S. Main Moscow  
Ewe Eye White 882-0214

## Health Directory

TO PLACE YOUR AD IN THE HEALTH DIRECTORY CONTACT ABIGAIL BOTTARI AT 885-6371

### Palouse Medical, P.S.

719 S. Main St. 882-3510

825S. E. Bishop Blvd., Pullman 332-2517

A wonderful Health partner ship for your entire families health care needs begins at Palouse Medical

### UI Counseling & Testing Center

Free, confidential counseling for UI students

Continuing Ed. Bldg., Rm 306, 885-6716

[www.webs.uidaho.edu/ctc](http://www.webs.uidaho.edu/ctc)

Dedicated to Academic, Career, & Personal Success

### Student Eye Services

Adjacent to campus at the ClearView Eye Clinic

David Leach, M.D. 882-4662

Routine & Emergency Eye Care

Laser Vision Correction

All insurances billed. Uninsured discounts available

### UI Student Health Service

/Moscow Family Medicine

Acute & preventative health care services available by appt. or walk-in. Family practice, gynecology, infectious disease, womens health, laboratory and x-ray. Male & female medical staff Hours M-F 8 a.m. - 5 p.m. 24 hour call for emergencies. Affiliated with Moscow Family Medicine. 885-6693

### North Central District Health Department

333 E. Palouse River Drive 882-7506

Family Planning, Immunizations, WIC, Communicable Disease, Environmental Health Services

### Moscow Family Medicine

Family medicine with obstetrics, womens health, infectious disease, adult internal medicine and pediatrics. Male and female medical staff. Extended hours through our QuickCARE urgent care office.

Extensive on-site lab and x-ray services. 882-2011

### Alcohol Alternative Program

Information & Programs on alcohol harm reduction strategies. Admin 347 885-6757

[www.webs.uidaho.edu/ctc](http://www.webs.uidaho.edu/ctc)

### Nutrition Consultation

Available for health concerns: healthy eating, eating disorders, high cholesterol, high blood pressure, hypoglycemia, sports, healthy weight. Available at Student Health Services, 885-9232 for appointments; at the SRC, 885-2204.

Promote Good Health



# FEATURING INDIGO GIRLS AND WINONA LADUKE

SUNDAY, APRIL 13TH • SUB BALLROOM

Doors open 6:00PM • Show: 7:00PM

\$5 UI Students • \$10 General Public  
Tickets on sale at the SUB info desk

# HONOR THE EARTH

An Intimate Evening Addressing Issues of Native American Environmental Justice

Cat hit; We did what we could

Dear editor,  
On March 26 around 6:20 p.m. my family and I were driving west on the Moscow-Pullman Highway.  
We found a black female domestic short hair, approximately 2 years old that had just been hit by a car on the road in front of the Renaissance Mall & Jack in the Box. We rushed her to the Animal Care Center, unfortunately she had died before we could get her there.  
The cat did not have a collar, we left her at the Animal Care Center.  
We wish we could have done more.

Angie White  
Moscow

United States and United Kingdom have no credibility

Dear editor,  
U.S. armed forces are well trained and highly professional and as such they should command our respect and our support. But none of them should be sent into battle unless there are very good reasons to do so.  
In his book "The President at War," Bob Woodward reports that Donald Rumsfeld wanted to attack Iraq soon after 9/11, but Bush hesitated because he did not have any evidence of Iraqi involvement. There is still no evidence but we are at war anyway.  
Bush claims that over 40 countries are part of a coalition of the willing, but only four of them are putting their troops on the line (The Slovenians just angrily told the U.S. that they had no idea how they were included). By my count well over half the people in the world are against us, so this small coalition has scant support and very little credibility.  
Newspapers have written about fraudulent reports about nuclear weapons supplies and nonexistent Al Qaeda links. Iraq is not the source of Al Zarqawi's money, but he did get millions from a member of the Qatari royal family (NY Times, Feb. 6). Qatar now hosts our command center for the war, and the Pentagon obviously doesn't want the CIA to focus on this embarrassing evidence.  
Why should we believe either Bush or Blair when they finally claim to have found chemical or biological weapons? I, for one, want the good Dr. Blix back in Iraq to verify every cache of alleged weapons of mass destruction.  
How can the Bush and Blair claim any moral high ground after this? They are outraged at the treatment of our POWs, but Bush ignored worldwide criticism of how we are treating Al Qaeda prisoners in Cuba.  
After 9/11 most of the world's Muslim clerics rejected Al Qaeda's claim that they had legitimate grounds for jihad against the U.S. A Muslim country is now under unprovoked attack, and the same clerics are now saying that jihad is justified.  
Can anyone dispute the clerics' logic? Does anyone dare to think of the number of new terrorists our actions have produced?

Nick Gier  
Moscow

Educational professionals ignoring Idaho's economy

Dear editor,  
My grandfather was a school teacher. When their communities had hard times, the teachers voted themselves a pay cut.  
Today's educational professionals ignore Idaho's economy. They stand firmly behind the human shield of "The Children," insisting their pay remain unaffected while taxpayers, families and all other state programs suffer. They insist the budget-half schools represent cannot be trimmed. Everyone else must sacrifice.  
The Idaho Education Association gleefully shared in the high times, doubling public school budgets from 1990 to 2000. Before, volunteer school board members campaigned vigorously to win the opportunity to work for free guiding local schools. Today's union gives us huge centralized schools with \$150,000 administrators.  
This might be justified if educational quality improved. Unfortunately, by nearly every measure our taxpayer-funded education is worse today than fifteen years ago. Giving IEA its way increased costs and decreased quality.  
Solution:  
First off, let's use honest language. Increasing taxes does not "generate revenue." Increasing taxes takes more money from those who earn it, further depressing the economy.  
Idaho school spending does not come out of the air; it comes from our pockets. Salaries should be limited to modest multiples of Idaho's \$27,700 average income.  
Our bloated system needs trimming to resemble its successful predecessor.  
The unsuccessful model of huge government schools should be replaced by the superior local, private, home and charter models.  
Schools are not independent of the society within which they function. At half the budget, school spending must take its share of the belt tightening.

Ted Dunlap  
Idaho Libertarian Party Chair

ARGONAUT  
OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR VIEW



War coverage:  
Not just another reality show

About 12 years ago, a relatively small Atlanta-based cable network managed to broadcast live from Baghdad during bombing runs of the Gulf War. Now, CNN is only one of the cable channels, and regular networks, broadcasting nearly around-the-clock coverage of the new Gulf war.  
Once again, Americans are glued to their televisions, watching as U.S. bombs devastate Baghdad and other Iraqi cities. Now, because of reporters embedded with troops, we can watch actual firefights on the ground between coalition forces and the Iraqis, many of whom lately seem to be citizens with guns rather than military personnel.  
CNN built its reputation on its coverage of the Gulf War, and now the network is a media giant facing copycat networks like MSNBC and Fox News. All of these channels are spending much of their airtime, if not nearly all of it, covering the war.  
Newspapers are no different. War coverage usually dominates the front page and much of the news section in at least most of the daily newspapers around the country.  
But how much is too much? The question is posed not toward the coverage, but how much of the coverage the consumers are exposing themselves to.  
While it is important to understand

what is happening in the war with Iraq and keep up on developments, we should take care not to become obsessed with watching the war.  
It is important to know about atrocities committed by the controlling parties in Iraq, like threatening the families of Iraqi citizens to make them fight against coalition forces. It is important to know about things like the nine Iraqi women and children recently killed by coalition forces as they tried to run a checkpoint. But it is not important to get your "daily bombing" before heading to school or your "nightly firefight" before going to bed.  
We must learn to balance our war coverage intake with the rest of our lives. Other events in the world are still happening, as CNN reminds us for about five minutes of every hour in-between firefights and bombings. There are even good things happening on occasion, as you can find in the B section of daily newspapers.  
Even more important than realizing there is more to life than what is happening in Iraq, we must be careful not to become desensitized to war. War is hell. The constant coverage helps us realize that more than ever. Battles seem more real as we watch them "live from the frontlines." Maybe the coverage will help the world avoid similar situations in the future.

But having such constant access to the war, through the power of the mighty remote control, may have the opposite effect. If we are accustomed to catching our "nightly firefight" like it was a new episode of "CSI," the war will begin to seem less real. Instead of soldiers and innocent civilians dying, they will seem like nameless extras in the latest made-for-TV movie.  
Still, it is important to understand what is happening half-a-world away. Many of our friends and family members are serving in the military in the Middle East and, as human beings, we should care what is happening to the Iraqis.  
We should remain informed, taking care to mix what types of coverage we are exposed to. Don't just watch Fox News or even just television. Mix your coverage; watch multiple channels (for short periods of time) and read newspapers and news magazines.  
A war has never been covered in this manner. Twelve years ago some watched the bombings in their living rooms, but now much of the world is watching live, on-the-ground firefights from their homes. Good consequences from the coverage are mixed with the bad. We must carefully decide what to expose ourselves to and how much of it.

B.P.

CampusTalk

Undermining Roe v. Wade

STAFF EDITORIAL  
HARVARD CRIMSON (HARVARD U.)

(U-WIRE) CAMBRIDGE, Mass. - Earlier this month, the Senate approved the Partial-Birth Abortion Ban Act of 2003. In the coming weeks, the House of Representatives will vote on the most severe legislative assault to the abortion rights granted by Roe v. Wade thirty years ago. If signed into law, the bill will be the first time Congress has ever specifically banned a medical procedure. The legislation would prohibit doctors from performing what is technically known as a "dilation and extraction" procedure. Physicians who knowingly defy the ban could be subject to jail terms as long as two years.  
The bill makes no exception for preserving the health of the pregnant woman and thereby undermines doctors' professional integrity - denying them the freedom to determine the safest procedure for a patient. The American College of Obstetricians and Gynecologists has called the legislation "inappropriate, ill-

advised, and dangerous." While abortion remains a touchy issue for many people, the pending legislation is troublesome because it neglects concerns for the mother's health and prosecutes doctors who act in the best health interest of their patients.  
While approximately 90 percent of all abortions take place in the first trimester, before the fetus is 12 weeks old, second-trimester abortions remain rare and are most often performed in cases of extreme fetal deformities, or when the health or life of the mother is at risk.  
"Partial-birth" abortion, a non-medical term actually coined by abortion rights opponents, refers to an abortion procedure usually performed in the second trimester due to fetal abnormalities or medical conditions threatening the mother. The procedure accounts for fewer than 1 percent of all abortions, or approximately 2,200 abortions a year. While the actual procedure is rarely used, it is sometimes critical in saving a pregnant woman's life.  
There are two other second-trimester abortion options, but the dilation and extraction method is often the safest for the pregnant woman. A 1998 Journal of the American Medical Association article concluded that the death rate connected with other second trimester abortion

methods were nearly double the rate for the dilation and extraction method. The American College of Obstetrics and Gynecology confirms that the dilation and extraction method "may be the best or most appropriate procedure in a particular circumstance and only the doctor, in consultation with the patient, can make this decision."  
The legislation leaving Congress is the product of political banter, not sound medical judgment. This ban is particularly troublesome because it criminalizes the reliable method when a woman's health is of greatest concern. Women seeking abortions deserve access to the safest medical procedure available - the appropriate choice of treatment should be a decision that rests with a woman and her doctor, not with Congress.  
Easy A: GPA inflation diminishes worth of our degrees  
STAFF EDITORIAL  
DAILY COLLEGIAN  
PENNSYLVANIA STATE U.  
(U-WIRE) UNIVERSITY PARK, Pa. - The national grade inflation trend has hit

Pennsylvania State University. Although the increases in average GPAs have only risen slightly year to year, there is a decisive increase when comparing 1987's 2.8 average to 2002's average of 3.05, according to a report presented to the Faculty Senate last week.  
National GPAs have risen the same percentage in the same amount of time.  
Higher grades may temporarily please students. Some students might even be happy that As are easier to get and therefore choose a college, instructor or major based on this. However, these are not the students we want at Penn State. Our namesake, reputation and academic integrity are worth much more.  
This is not going to be an easy issue to tackle, but this could be one of the most serious issues facing Penn State.  
There appears to be a connection between the start of the Student Rating of Teaching Effectiveness and the onset of bloated GPAs. The SRTes are surveys completed anonymously by students, and high scores help determine if instructors will receive tenure or a pay raise.  
We hope the GPA increase is not because instructors are becoming more concerned about money or job security than true academia. Instructors should not pacify student egos because it makes

a degree from Penn State worth less.  
Also, students should be held accountable. They should not be ranking instructors based on how easy the class was because it completely discredits the SRTe system.  
The report recommended that officials define, implement and maintain standards for GPA stability and fix the situation when standards are being compromised. However, the report did not advise how to take steps to fix the problem. We hope this problem is addressed in a way that brings real and immediate results, instead of becoming bogged down in red tape.  
Perhaps the university could implement a system that did away with or complemented GPAs. Students could be ranked among their major and graduation class in a percentile system. This would lead students to compete for higher percentile ranking than their peers and this could alleviate some grade inflation troubles.  
Also, specific departments and individual instructors should be analyzed to pinpoint where inflation problems are coming from.  
Grade inflation is a huge problem. A university should be a center of learning. Scholarship is the one thing that cannot be compromised.

Supporting troops, peace not opposites

They say all's fair in love and war. Now, I'm not sure about love, but we are all becoming painfully aware that nothing is fair in war.



ANNETTE  
Argonaut staff

What is most unfair is that I, like many others, am being labeled unpatriotic. I am opposed to the war in Iraq. I also support American troops. When did the two become mutually exclusive? And since when is having an opinion unpatriotic, especially in this, the land of the free? Some say that if I support our troops, I must then support the Bush administration's policy towards Iraq and towards foreign policy in general. I certainly hope not. I have made my distaste for the President's isolationist policies clear, and will continue to do so, however much respect I still hold for the office of the president itself.

If I am opposed to the war, some say that means that I hate the fighting men and women as baby killers and cultural oppressors. Nothing could be further from the truth. My own brother is currently on active duty in the armed forces. I have nothing but the utmost respect for the members of the military and the difficult, dangerous work they do.

If I am opposed to the war, some say I must think Saddam Hussein and his followers are swell guys who are just terribly, terribly misunderstood. I am under no such delusion.

Saddam Hussein and his inner circle are responsible for acts so inhumane and cruel they would make Nazi storm troopers flinch. Saddam "the butcher of Baghdad" Hussein has certainly earned his nickname. He has robbed his citizens of their country's natural riches for his own personal pleasure and reduced Iraqis to a life of poverty and suffering.

I am against this war because I believe the president blatantly disregarded the spirit of the United Nations. Bush may as well have set the charter of the United Nations ablaze.

And now, the men and women of the armed forces have been sent in to put out that blaze. We don't condemn firefighters for starting the fires they are paid to put out. Following the same line of logic, professional soldiers are not to blame for starting this conflict, though they certainly are now charged with dispelling these hostilities.

Further, calling opponents of the war "unpatriotic" is no different than labeling thinkers and activists "communists" during the Cold War. Both are cruel, unfounded ways to undermine a person's credibility by attaching an emotionally stigmatizing word to their actions.

Support our troops. Support peace.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

CONTACT US

E-mail  
argonaut@uidaho.edu

Mail  
Argonaut  
301 Student Union  
Moscow, ID 83844-4271

Phone  
(208) 885-7845

Fax  
(208) 885-2222

**'Dance and the Movies' to be performed**

Festival Dance & Performing Arts and the Kenworthy Performing Arts Center present "Dance and the Movies" to include "Grease" on Saturday, April 5 at 4 p.m. and again at 7 p.m., and "Moulin Rouge" April 12 at 4 and 7 p.m. at the Kenworthy Performing Arts Center in Moscow. All performances are free.

The program will include a free showing of the movie "Grease," plus two dance numbers by Festival Dance On Stage Youth Company and a behind-the-scenes "movie talk" by Lorraine Person, Jazz Faculty of Festival Dance and the University of Idaho Center for Dance. "Grease," a box-office smash, takes a satirical look at the dress, manners, morals and music of teenagers at the beginning of the rock 'n' roll era.

The fabulously choreographed musical numbers celebrate the exuberance of youth in a fresh, funny and incredibly imaginative romp. The movie stars John Travolta, Olivia Newton-John and Stockard Channing. Review states, "some of the most energetic and exciting dance sequences in a contemporary movie." Also coming soon, at 4 and 7 p.m. April 12 is "Dance and the Movies: Free Showing of "Moulin Rouge," with a tango and a cancan by Festival Dance On Stage Youth Company and movie talk by Lorraine Person.

"Moulin Rouge" danced away with many movie awards of 2001 and gave Hollywood and the movie-going public a new look and a new regard for movie musicals. Based on the real history of French music halls, it interweaves pop music from different periods into a time warp of dance, color and spectacle.

It stars Nicole Kidman and Evan McGregor. Critics say "the dance number will go down in movie history." For more information call Festival Dance at 883-3267. The movie is sponsored by a Building Bridges Grant from the Idaho Commission on the Arts.

**Indigo Girls and Winona LaDuke at the SUB Ballroom**

As part of their Honor the Earth tour, the Indigo Girls perform a 45-minute acoustic set at 7 p.m. April 13 in the SUB Ballroom. Tickets are \$5 for UI students and \$10 for the general public. Tickets can be purchased with cash only at the SUB info desk.

Grammy-award winning musicians Indigo Girls and native environmental activist Winona LaDuke team up in April to take a message of alternative energy and cultural preservation to college campuses from Minnesota to Colorado. The Honor the Earth tour is a cross-country speaking and performance tour aimed at educating college students and the general public on current issues related to Native environmental activism and the development of wind power on Native lands, in particular. The tour will also include visits to Native reservations currently implementing wind power and other alternative energy projects in their community.

The tour targets colleges located close to Native lands in an effort to bridge what is often an isolating gap between college students and the communities that exist very close to them. The Honor the Earth tour will draw connections not only between local colleges and regional Native environmental issues, but between the war on Iraq and the need for more sound energy policy and technology across the United States. Each campus presentation will feature talks by Ray, Sallers and LaDuke, followed by a 45-minute acoustic performance by Indigo Girls.

**Harper and Johnson to perform in Boise**

Rock's groove setters Ben Harper and Jack Johnson are set to bring to Boise their soulful, hip-hop, jam rock tunes to the Idaho Center Amphitheater Aug. 24, 2003, at 6:00 p.m. Tickets will go on sale Friday, April 4 at 10 a.m. and are available at [www.ticketwest.com](http://www.ticketwest.com).

**Upcoming Lionel Hampton School of Music Student Recitals**

All recitals are in the School of Music Recital Hall

April 5, 6 p.m.  
Jill Windes, mezzo-soprano

April 6, 4:00 p.m.  
Ben Chambers, percussion  
Brian Smith, percussion

April 8, 8 p.m.  
Chad McCullough, trumpet

April 9, p.m.  
Matt Frost, trumpet  
Ryan Coles, trumpet

**Show times for EASTSIDE CINEMA**

Showtimes in ( ) are for Friday, Saturday and Sunday only.

"The Core" (PG-13) — (1, 3:50 p.m.), 6:40, 9:30p.m.

"Boat Trip" — (R) 9:10 p.m.

"Piglet's Big Movie" (G) — (noon, 1:50, 3:40 p.m.), 5:30, 7:20 p.m.

"View From the Top" (PG-13) — (1:20, 3:20 p.m.), 5:20, 7:20, 9:20 p.m.

"The Hunted" (R) — (12:45, 2:55 p.m.), 5:05, 7:15, 9:25 p.m.

"Chicago" (PG-13) (12:10, 2:35 p.m.), 5, 7:25, 9:50 p.m.

ARGONAUT  
**ARTS & ENTERTAINMENT**

Editor | Chris Kornelis Phone | 885-8924 E-mail | [arg\\_a&e@sub.uidaho.edu](mailto:arg_a&e@sub.uidaho.edu) On the Web | [www.argonaut.uidaho.edu/current/artindex.html](http://www.argonaut.uidaho.edu/current/artindex.html)



Gwyneth Paltrow and Kelly Preston perform in "View from the Top."

COURTESY PHOTO

Spewed from the **TOP**

BY JACOB DENBROOK AND CHRIS MARTIN  
ARGONAUT STAFF

Anybody who has followed Gwyneth Paltrow's career realizes she can act. Her Oscar for "Shakespeare in Love" attests to that. However, I'm confused about why Gwyneth Paltrow could devolve into such a paltry role as a benign, naive flight attendant in her latest flick "View from the Top." Of course, like a long-distant runner, all actors must attach themselves to a cool-down project after a hot streak; that's the only explanation we can think of for Paltrow. However, rather than cooling down, Paltrow takes a swan dive into the frigid North Atlantic with "View," a film that makes any passenger want to scream even when all systems are online.

The film follows the lowly Donna, played by Paltrow, who can't seem to catch a break. Her childhood in Nevada is horrid. She gets ditched by the star high school quarterback, her father/fathers are all abusive, lazy white men, and her mother is a former exotic dancer who flaunts her past-prime body like a Texas cattle-drive. Donna decides to turn things around by becoming a flight attendant. There, she flies to the top of her class of trainees with her industrious work ethic and puckering sweetness. She finds her identity, and hooks up with a pre-law, rebellious hottie, played by Mark Ruffalo, all the while escaping the duplicitous dealings of a shady Christina Applegate.

**The Good**  
J.D.: Gwyneth Paltrow's hair, at certain times, resembles a fluffy blonde mullet. And, honestly, I think she has a decent performance simply because, after winning an Oscar, she had to tap deep inside herself to become so drastically shallow for this character. She's as charming as

she can be in the confines of the script; her mere presence lightens the film.

Mike Myers adds his natural comic timing to a supporting role as a flight instructor with Royalty Airlines. He takes his predictable lines and molds them with his Canadian quirks he's perfected from the "Austin Powers" films. His ad-libs are a great break from the monotony of all the melodramatic scenes that don't include him. He seems to be the only actor who realizes how ridiculous the story really is. It's just another practice monologue for him, much to our delight.

C.M.: Gwyneth Paltrow is genuinely charming in her role as Donna, the go-getting dream chaser, although her appearance is far too dazed to be adequately convincing. The first main thing that's funny about this movie is how ridiculous it lets us think it is — a stewardess fight scene with a large loaf of bread, a family who wears the same sweater for Christmas. The contrary is that while the situations may be silly, the script is, for the most part, not. "View From the Top" is almost screaming to make fun of itself, but it maintains a boring structure that, let's say, "Something About Mary" doesn't. I wanted jokes to be here and there, easy

ones that could have led to more enjoyable watching, but these jokes never came, and I felt betrayed. Redeeming points in this movie tend to revolve around cameos by bigger, funnier actors and actresses. Ray Liota and Candice Bergen fill in most of the laughs and add a taste of ridiculousness that "View" keeps aiming for. Mike Meyers is an enjoyable riot who seems restricted by the script. I busted out laughing when he stated calmly, "I have actually felt a polar bear's nuts, yeah. Quite toasty warm." A few comedy gems like this are sprinkled every so often, but they seem to be pushed from the plane without a parachute. The result is a bone shattering splat on the hard concrete floor of reality. The reality being that this movie isn't that entertaining.

**The Bad**  
J.D.: We enter a movie like "View" with the intention of watching a tread-upon plot path into a garden of good feelings, so we can go home eyes glazed and ready to face slovenly bosses or insolent children.

Instead, what we get is quite possibly the worst screenwriting in recent history. The film has enough cliches to bring a 747 crashing to the ocean. It desperately tries to pry out laughs, but instead turns out to be the chunky guy next to you in coach that doesn't give you elbow room.

In fact, the first major source of conflict in the story involves stealing soap. We quickly think we're in an episode of "Sponge-bob Squarepants," sitting rapt on the edge of our seats waiting for characters to spew morals such as, "cheating and stealing are bad."

The gags play out like an episode of "Golden Girls," and most of the time a smiling Paltrow utters, "I'm joking!" just so we get it.

The plot plane wrecks somewhere

**SPEW, See Page 8**



**VIEW FROM THE TOP**

JD: ★½  
CM: ★★ (of 5)  
Now playing

*Shakespeare's language one-ups Webster*

BY SHAUN CARROLL  
ARGONAUT STAFF

April is the month of William Shakespeare's birth and death. Think you don't know much about the man and his language? Think again. This son of an illiterate glove-maker has added more than 1,700 words to the English language: words such as frugal, dire and lapse. He made nouns out of verbs — employment (employ), accommodation (accommodate) and reliance (rely). In order to fit words into his rhyme and meter, he altered the French "modeste" to "modest" and the Latin word "obscenus" to "obscene." Even his Warwickshire dialect made "road" from "rod."

His 37 plays and over 100 sonnets have reshaped our speech. It is a "forgone conclusion" that you will be quoting Shakespeare if you declare, "It's all Greek to me" or have ever been "eaten out of house and home." If you act

"more in sorrow than in anger;" if your lost property "vanished into thin air;" if you told a joke with "Knock, knock! Who's there?" you are quoting Shakespeare.

Do you "wear your heart on your sleeve"? Are you "the apple of someone's eye"? Do you play "fast and loose"? Then "the more fool you" ... that's Shakespeare.

If you have refused "to budge an inch;" if you have been "tongue-tied," "a tower of strength," "hoodwinked" or "in a pickle;" if you have "knitted your brows," "insisted on fair play," "slept not a wink" or had "too much of a good thing," you are quoting Shakespeare.

Being "fancy free," it took "forever and a day" for you to learn that "love is blind" and "all that glitters is not gold." "What a piece of work is man" for "nothing can come of nothing." But "that's neither here nor there" — you are stealing from Shakespeare.

So "the game is up"? You've "seen

better days" or "lived in a fool's paradise"? Well, "as luck would have it," "it is high time" to tell you that you are speaking like the Bard.

"That is the long and short of it." "The truth will out," even if it involves "your own flesh and blood." You may "lie low" "until the crack of doom" because you "suspect foul play," but "without rhyme or reason" in "one fell swoop," the "devil will have his due."

"What the dickens?" "If the truth be known," even if you "bid me good riddance" and "send me packing," wish I was "dead as a doornail"; think me "an eyesore," "a laughing stock," "the devil incarnate," "a strong-hearted villain" or "a blinking idiot."

So "what's done is done." In "my heart of hearts," "by Jove," I must "be cruel to be kind" and "laugh myself into stitches" "for goodness' sake." Because "it's all one to me." Yes, you are quoting Shakespeare.

"Mum's the word!"



INTERNET GRAPHIC



# Yorn identity

*Sophomore album true to form*

REVIEW

BY CHRIS KORNELIS  
ARTS & ENTERTAINMENT EDITOR

2001 was the beginning of the end of boy bands and teen pop. The unnerving movement was finally coming to a close when Pete Yorn released his debut album, "musicforth-morningafter," in March of that year.

The album was beautiful, a throw-back to rock 'n' roll's glory days, when music mattered and everything else filtered into the background. Critics immediately fell in love with the album, but the overwhelming acceptance of Yorn's sound is not an overnight success story.

Slowly, through tours with Blues Traveler, Matchbox Twenty

and solo jaunts through U.S. clubs, Yorn's music gained a steady following throughout the country.

He is a musician's musician, and "Music's" journey is earmarked by collaborations with Iggy Pop and Peter Dinklage.

Almost two years to the day after the release of "Music," Yorn unveils his new album, "Day I Forgot." The state-of-the-music scene is a lot different from 2001. Rock 'n' roll appears to be making a comeback, spearheaded by "the" bands: The Strokes and The White Stripes.

It would have been easy for Yorn to jump on the bandwagon and make an album tailored to the model of success laid before him on the charts and in critics' notebooks.

Instead, Yorn decided to be himself. Nevermind the drama, the Playboy interviews and the rumors surrounding his love life; Yorn stays true to himself and his music on "Day I Forgot."

"I just wanted to remember the state of mind I was in before I put the first album out," Yorn said in a statement. "How it was pure and about the music."

Yorn kept his signature swagger, a vocal tech-

Pete Yorn

Day I Forgot

★★★★ (of 5)

Sony Music

Released April 15

nique that could become overused, but it doesn't sound forced here.

Like "Life On A Chain," the first single off "music," "Come Back Home," the first single off "Day I Forgot" eases into itself. Catchy it is, but without the hook-heavy over-produced feel that has been associated lately with other tunes you can sing along to.

The production qualities of "Forgot" echo that of "music." Good songs and musicianship don't have to be tweaked.

If "Forgot" was heavily edited and produced, they did a good job covering it up. The fact that Yorn played most of the instruments is impressive in and of itself.

The record is not squeaky clean, leaving it a rough quality that is aesthetically pleasing. With no trace of the sophomore jinx, Yorn has created an album that can stand by itself, yet looks favorably among its predecessor.

Yorn and his band Dirty Bird, which includes Luke Adams, drums; Terry Borden, bass; Jason Johnson, guitar; and Joe Kennedy, piano/guitar, supports "Day I Forgot" in the Northwest in Seattle April 24 at the Paramount Theatre. Tickets are available at [www.ticketmaster.com](http://www.ticketmaster.com) and all Ticketmaster outlets.

## New music conjures images, sounds of the past

REVIEW

BY AARON BLUE  
ARGONAUT STAFF

Vue

"Babies are for Petting"

★★★1/2 (of 5)

[www.thevue.com](http://www.thevue.com)

Recommended if you like Trail of Dead, Rolling Stones, the Strokes, B.R.M.C., Elvis Costello.

Key Tracks: Look out for "Traffic,"



Refreshments, Tom Petty and the Heartbreakers, the Black Crowes, the Allman Brothers Band, the White Stripes, Neil Young

Key Tracks: "California Waiting," "Molly's Chambers"

Though you've probably never heard it, Kings of Leon is on its way to a radio station near you. The band is quite literally a tightly-knit family, consisting of young brothers Nathan, Caleb and Jared Followill and their first cousin Matthew, the oldest of whom is only 22 years old. The three siblings grew up all across the south, sons of the traveling minister after whom the band is named. They began by playing gospel music in the Pentecostal churches where their father preached.

It was Leon who exposed his kids to the main musical influences they cite as significantly affecting their sound, such as the Rolling Stones, Neil Young, Led Zeppelin and Bad Company. Cousin and lead guitar player Matthew Followill joined the band in 2002, after it was first signed by RCA.

Unlike most bands, Kings of Leon had very little previous independent recording experience when it was signed by a major label. Discovered last year



by the same guy who signed the Strokes, Kings of Leon is poised to climb quickly in the music scene.

The album begins with "Molly's Chambers," the sort of song that sounds vaguely familiar the first time you hear it, in all the good ways. Second, "Wasted Time" fits into the album perfectly, but at the same time sounds very different, like one of those strange dimension where Lynyrd Skynyrd covers the Vines.

The best track would have to be the third, "California Waiting." A great song for a sunny day, "California Waiting" does everything a truly great song has to do, with a good groove and fun lyrics from the

start: "Little Mona Lisa laying by my side, Crimson and Clover pullin' overtime."

After slowing down for the fourth track, the album finishes with gusto on the title track, "Holy Roller Novocain."

Though estimating commercial success is nearly impossible anymore outside the realm of pop music, Kings of Leon definitely has the potential to put out a really great album soon and is definitely worth a listen.

AFI

Sing the Sorrow

★★★★ (of 5)

[www.afireinside.net](http://www.afireinside.net)

Recommended if you like Finger Eleven, Metallica, Refused, Black Sabbath, the Offspring, KISS

Key Tracks: "Girl's Not Grey," "the Leaving Song Pt. II," "Death of Seasons"

It's likely you've heard of Bay-Area punk band AFI (short for A Fire Inside), even if you've never heard their music. Discovered by Dexter Holland (the Offspring) and signed originally to his Nitro Records more than 10 years ago now, they received quite a bit of press a few years back when the Offspring covered its song "Total Immortal."

Since its inception, the band

has built up a quite reverent following through five solid albums with Nitro and great songs like "Totalimmortal," "Malleus Maleficarum" and "Days of the Phoenix." The past few months, there has been a barrage of press surrounding the band in its surprising move to a major label, DreamWorks.

The release date for its new album, "Sing the Sorrow," was moved up twice, after the hearty response to its first single and video, "Girl's Not Grey," and that's not counting industry buzz. The Alternative Press touted the album as "AFI's Black Album," their [Refused classic]

NEW MUSIC, See Page 8

**FREE!**

**Bass Vocalist holds world record for lowest voice!**

**RESCUE presents free concert**

Christian acappella at it's best

Location: UI Student Union Ballroom, 709 Deakin Avenue  
Time: Thursday, April 10, 6:30 PM  
Contact Cris Clark: [clar7459@uidaho.edu](mailto:clar7459@uidaho.edu), 883-8748  
Sarah Conner: [sconner@hotmail.com](mailto:sconner@hotmail.com), 310-9515  
**Meet Him again, and see with new eyes**

Sponsored by Adventist Christian Fellowship, UI & WSU

**COULD YOU...**

Would you...be interested in joining the exciting and fast-paced life as a

## Student Firefighter?

The Moscow Volunteer Fire Department is accepting applications for it's

### Student-Resident Firefighter Program!

**Awesome Benefits:**

- \* Free Room (No Rent!) while attending the University of Idaho.
- \* Scholarships Available: (possibility of up to \$4,000.00)
- \* Free Fire, Rescue and Medical Training.
- \* Fully Equipped, Modern Fire and Ambulance Vehicles.
- \* Opportunities to participate in: High-Angle Rescue and Haz-Mat.
- \* Experience with a busy, progressive Fire/EMS Organization.
- \* Camaraderie and Lifelong Friendships.
- \* Fitness Equipment Use.
- \* And even more!!!!

**IF YOU ARE INTERESTED.....**

And the thought of fighting fires, making NO RENT payments, driving a fire engine and helping people in need sounds like something you would like to do.....Pick up an APPLICATION at the Moscow Volunteer Fire Department at 603 South Main, Moscow, ID 83843, or call if you live out of town (208) 882-2831.

# 75%

## of UI Students

### Drink Once a Week or Less.

1 drink = 12 oz beer or 4-6 oz wine or 1 oz shot

**The Facts Came From UI Students!**

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558  
[www.wabs.uidaho.edu/ctc/](http://www.wabs.uidaho.edu/ctc/) under Alcohol Alternatives link

Rockfor Fosgate • Polk Audio • Kenwood • Infinity • Pioneer

## Palom Audio

332-6656 Pullman • 883-9941 Moscow

**Great Buys:**

- AM/FM CD Player Security Face \$89
- Pioneer B-Stocks regular \$179

**NOW \$120**

Audio, Video, Security,  
Ask the Experts.  
410 S. Grand - Pullman  
730 Pullman Rd. - Moscow (Behind Big Smokes)

Audio Vox • Viper • Clifford • Clifford • Python • MB Quart

## LOCAL INTERNSHIP & EMPLOYMENT FAIR

Opportunities for Internships & Summer Employment!

### UI Student Union Ballroom

**April 2, 2003**  
**6:30 - 8:00 pm**

Don't miss this great opportunity to meet local employers!

For more information contact: Internships & Cooperative Education, Idaho Commons Room 330  
885-5822 • [cooped@uidaho.edu](mailto:cooped@uidaho.edu) • [www.uidaho.edu/cooped](http://www.uidaho.edu/cooped)

**SPEW**  
From Page 6

The plot plane wrecks somewhere between a "Thelma and Louise" empowerment story and a slow, deliberate reading of "Clifford the Big Red Dog" to kindergartners.

I kept waiting for the movie's self-deprecation to begin, but the film never seemed to acknowledge its anemic dialogue or predictable story. C.M. Sadly, the main appeal in "View From the Top" may only be to see Gwyneth Paltrow and Christina Applegate in skimpy stewardess attire, because funny does not reside here. This comedy about flight attendant school never takes off. Her rise to the top is not only lackluster in way of comedy, but the romance really hits a mountain with a forced, overbearing monologue scene and a valiantly cheesy return from her boyfriend Ted.

Speaking of cheesy, Paltrow's character Donna commits every cliché known and embodies the perfect do-everything-right girl who not only comes off uninteresting, but downright insulting to those with half a mind and a shred of common sense. Even at

the time of her instantaneous revelation she is an inhuman airhead. Gwyneth, get out of this slump now! Is this the same actress from "Shakespeare in Love" and "The Royal Tennenbaums?"

**The Final Say**  
J.D.: "View From the Top" is one of those scripts someone in Hollywood reads — while half-baked on coffee and nicotine — and says, "Oh, how cute." It's a testament to the fact that actors like Gwyneth Paltrow can take a mental vacation and still bring in millions of dollars. It reeks with "Ah, Shucks" sentimentality that comes in even more liberal doses than the typical romantic escapade. If one wants children's moral adventures, watch "Spongebob," and if one wants a romantic comedy, they should hop the J. Lo train. Leave "View" as a fading memory that will only be resurrected the next time a low-budget porno film needs a pop-culture movie title to use as a pun. C.M.: With a slew of bad movies recently, I was hoping, no praying, "View From the Top" might break the pattern, but sadly it makes the same mistakes in newer, sloppier ways. Cancel this flight if at all possible.

**16-month tour pays off for singer Nanci Griffith**

BY WALTER TUNIS  
KNIGHT RIDER NEWSPAPERS

(KRT) — This is supposed to be the year Nanci Griffith takes off from touring.

So what is the folk/country queen up to in 2003? Well, there was her February debut performance at the Grand Ole Opry. And a Woody Guthrie tribute concert at Nashville's famed Ryman Auditorium. Then there is a swing of upcoming shows with longtime musical pal Tom Russell.

Wait a minute here. For someone supposedly chilling, Griffith sure is making her way to the stage a lot.

"Yeah, but the fun is none of it is really my responsibility," Griffith said from her Nashville home. "I really love that. I've been doing this record with Tom, getting together with younger songwriters and, for the first time in 25 years, just having a life at home."

Sixteen months of touring behind 2001's "Clock Without Hands" album yielded last year's

"Winter Marquee," Griffith's first concert recording since 1988.

Originally, Griffith only wanted to capture a handful of unrecorded tunes — Phil Ochs' "What's That I Hear?," Townes Van Zandt's "White Freightliner," Julie Gold's "Goodnight, New York" and her own "Last Train Home." But subsequent performances with her Blue Moon Orchestra, now in its 17th year, were inspiring enough that Griffith chose to record and release a broader onstage snapshot.

"As the tour went along, everyone was saying, 'Let's just tape the whole show because it sounds so good.' And my Blue Moon Orchestra continues to be such a united sounding group. We've become extensions of one another. It was also wonderful to come home after 16 months of touring and have a record done."

The singer plans to serve as "rhythm guitar player and back-up singer" for Russell after his "Modern Art" album is released Tuesday. The two are already confirmed to play on the "Late Show with David Letterman" on April 30.

"I've known Tom since I was about 16," Griffith said. "Without him, I would have never had a musical career. He heard me at a campfire at the Kerrville Folk Festival and immediately befriended me and recorded my songs."



COURTESY PHOTO

Nanci Griffith's latest album "Winter Marquee" is her first live album since 1988.

Other "year off" highlights include the Opry debut, which Griffith regards as a career milestone.

"It was overwhelming," she said. "I've never seen so much big hair and big makeup, not to mention real foundation undergarments backstage, in my life. But it was everything I ever thought it would be. It was true family. It was so wonderful that they welcomed me into their

arms." Beyond that, Griffith is thankful to have a career and fan base strong enough to make an extended break possible, even if it means a little work gets slipped into the vacation.

"I've been fortunate in my career because I've been allowed to go down any road I wanted to go on. I'm also lucky because my fans haven't been afraid to follow."



**GRAD FINALE**

April 1 & 2  
10 am to 5:30 pm  
University of Idaho Main Bookstore

Buy:  
Caps & Gowns  
Graduation Announcements  
UI Rings

Visit Booths & Win Prizes From:  
Various UI departments & Moscow businesses



**NEW MUSIC**  
From Page 7

"Shape of Punk to Come." That's quite the standard to live up to.

Perhaps the most exciting feature for fans of the band would have to be the producers of the new album. Butch Vig, who produced for Nirvana, the Smashing Pumpkins and Sonic Youth co-produced the album with great punk producer Jerry Finn, who's worked with Green Day and Rancid. Indeed, AFI has a lot in common with Nirvana and Green Day, crossing at long last from underground independent successes

into the mainstream market with DreamWorks' backing.

On "Sing the Sorrow," AFI continues to move into new territory. Not as dark as the band's "Black Sails in the Sunset," the "Sing the Sorrow" is still able to tap the heart of that now-classic album lyrically and emotionally.

Beginning on a dark tone with an introduction that consists of a very anthemic, albeit short, Gothic-style chant, "Misericordia Cantare," the album starts to pick up quickly. The album's second track and first real song, "the Leaving Song Pt. II," kicks off the album properly with a forceful chorus. Davey Havok's voice sounds a bit too Newfound Glory, but it was his voice first, so we have to allow

for it.

There are quite a few typical AFI tracks for hardliners, such as "Bleed Black" and "Dancing through Sunday," but throughout the record you can hear new innovations and sounds. "Death of Seasons" features a few subtle electronic effects, and "Paper Airplanes (makeshift wings)" even dares a major key signature.

Will AFI be the next band to reinvigorate the music industry and take it into a new direction? Probably not, but it's giving its all on "Sing the Sorrow." At a time when rock bands are heading towards, as Havok puts it, "warmed-over, 30-year-old Stones riffs," AFI is sticking to its guns.

# Tires LES SCHWAB

# Spring Sale

## PERFORMANCE TIRES

**ON SALE**

**GRAND AM** A quality performance packed steel belted radial with great looking outlined white letters. It is available in 60 & 70 series sizes.

SIZE	SALE PRICE	SIZE	SALE PRICE	SIZE	SALE PRICE
P175/70SR-13	46.73	P215/70SR-15	61.22	P235/60SR-14	64.58
P185/70SR-13	48.44	P225/70SR-15	64.45	P245/60SR-14	66.91
P195/70SR-13	49.57	P235/70SR-15	66.25	P235/60SR-15	66.29
P185/70SR-14	49.87	P235/70SR-15	73.24	P245/60SR-15	69.58
P185/70SR-14	52.34	P215/65SR-15	58.64	P255/60SR-15	71.77
P205/70SR-14	56.00	P205/60SR-13	52.27	P275/60SR-15	78.68
P215/70SR-14	59.52	P215/60SR-14	57.38	P215/60SR-16	68.40
P225/70SR-14	62.18	P225/60SR-14	61.22	P225/60SR-16	71.92

TREAD MAY VARY FROM PHOTO

**CUSTOM WHEELS**  
Sizes Up To 24"

MODERN TYPE 05  
STARTING AT: **6680** (14x6)  
Plus Accessories

ADR 29  
STARTING AT: **7218** (14x6)  
Plus Accessories

TRUCK DUB 8  
STARTING AT: **14316** (17x7)  
Plus Accessories (Some with optional center caps)

**ON SALE**

**ZEXIUS XI 326**

PERFORMANCE RATED • EXCELLENT HANDLING

The 326 features a sporty new tread design, quiet ride and excellent handling characteristics.

SIZE	SALE PRICE	SIZE	SALE PRICE	SIZE	SALE PRICE
175/60HR-14	53.91	225/60HR-16	88.10	225/50VR-16	91.76
185/60HR-14	55.07	225/60VR-16	92.35	245/50ZR-16	110.57
185/60HR-14	58.64	235/60HR-16	90.09	205/45ZR-16	95.57
185/60HR-15	57.69	185/55VR-15	69.96	215/45ZR-17	116.42
185/60HR-15	61.69	205/55VR-15	84.20	235/45ZR-17	127.02
205/60HR-15	66.12	215/55VR-16	94.77	245/45ZR-17	144.63
205/60HR-15	70.00	215/55VR-16	104.75	205/40HR-16	87.69
215/60HR-16	71.25	225/55VR-16	109.00	205/40ZR-17	115.24
185/60HR-13	49.80	185/50VR-15	62.93	215/40ZR-17	113.29
185/60HR-14	52.52	205/50VR-15	74.73	255/40ZR-17	133.67
185/60HR-14	55.75	205/50VR-16	78.60	225/40ZR-18	165.17
195/60HR-15	58.52	215/50VR-17	101.43	235/40ZR-18	168.80
205/60HR-16	62.51	225/50VR-17	110.13	245/40ZR-18	205.24
215/60HR-16	68.82	225/50VR-15	85.60	215/35ZR-18	176.75
215/60HR-16	78.40				

**ON SALE**

**PROXES F24**

The F24 offers the latest in performance and handling. Featuring an aggressive unidirectional design, the F24 provides the ultimate in cornering and control. You will love the way your car looks and performs with this tire.

SIZE	SALE PRICE	SIZE	SALE PRICE	SIZE	SALE PRICE
205/55VR-15	105.98	205/45ZR-16	121.09	255/40ZR-17	167.64
205/55VR-16	128.98	215/45ZR-17	140.12	225/40ZR-18	201.32
215/55VR-16	137.24	225/45ZR-17	153.18	235/40ZR-18	205.43
225/55VR-16	144.11	235/45ZR-17	159.30	245/40ZR-18	248.38
185/50VR-15	81.42	245/45ZR-17	169.27	215/35ZR-18	208.22
205/50VR-15	96.31	205/40ZR-16	103.49	225/35ZR-18	219.69
225/50VR-15	108.36	215/40ZR-16	121.24	275/35ZR-18	254.29
205/50VR-16	121.17	205/40ZR-17	132.34	225/35ZR-19	258.77
225/50VR-16	130.96	215/40VR-17	137.65	235/35ZR-19	270.11
245/50VR-16	139.18	235/40ZR-17	148.73	245/35ZR-19	284.35

**ON SALE**

**GREAT BUY**

These performance radials offer excellent design at an excellent price. TREADS MAY VARY FROM PHOTO

These are GREAT BUYS on 65/60/65/60/45/40/35/30 SERIES RADIALS

SIZE	SUPERMARKET PRICE	SIZE	SUPERMARKET PRICE
165/60HR-14	35.16	205/45VR-16	84.33
175/60HR-14	37.96	205/45VR-17	85.09
185/60HR-14	41.50	215/45VR-17	96.93
195/60HR-14	45.11	225/45VR-17	104.35
205/60HR-14	48.79	235/45VR-17	112.83
185/60HR-15	44.40	235/45VR-17	107.94
195/60HR-15	46.65	245/45VR-17	118.62
205/60HR-15	49.46	205/40VR-16	81.11
215/60HR-15	51.32	215/40VR-16	71.95
185/60HR-16	45.74	215/40ZR-16	84.95
195/60HR-16	48.11	215/40VR-17	84.77
205/60HR-16	50.79	205/40VR-17	84.95
215/60HR-16	53.12	215/40VR-17	84.77
185/60HR-14	38.07	205/40VR-17	84.95
195/60HR-14	40.32	215/40VR-17	84.77
205/60HR-14	42.71	235/40VR-17	108.00
215/60HR-14	45.32	245/40ZR-17	95.77
185/60HR-15	45.11	215/40ZR-17	84.95
195/60HR-15	47.59	235/40ZR-17	103.24
205/60HR-15	49.88	245/40ZR-17	115.78
215/60HR-15	52.39	235/40ZR-18	124.91
185/60HR-16	45.11	245/40ZR-18	151.70
195/60HR-16	47.59	245/40ZR-20	199.67
205/60HR-16	50.79	265/40ZR-18	213.80
215/60HR-16	53.24	215/35ZR-18	137.37
205/55VR-16	59.13	235/35ZR-18	151.70
215/55VR-16	62.51	245/35ZR-18	168.80
185/55VR-15	47.08	275/35ZR-18	151.70
205/55VR-15	52.31	255/35ZR-20	254.67
225/55VR-15	60.18	285/35ZR-18	151.70
245/55VR-16	66.27	265/30ZR-18	181.64
215/60ZR-17	75.08	275/30ZR-18	254.67

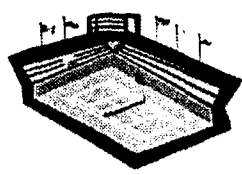
**MOSCOW**  
1421 White Ave.  
882-3538

**PULLMAN**  
160 SE Bishop Blvd.  
509-334-1835

**COLFAX**  
215 W. Walla Walla Hwy.  
509-334-1835

**FREE**  
MOUNTING • ROTATIONS  
ROAD HAZARD • FLAT REPAIR  
AIR CHECKS





Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html

Smith leaves UI basketball

University of Idaho freshman guard Jonnie Smith, citing playing time, announced he is leaving the Vandal basketball team.

"It's nothing against the team," said Smith, a true freshman from Dallas, Texas. "I love the team and the coaches. It's just the playing time." Smith, who served an 11-game suspension at the start of the season, played in 16 of the Vandals' final 17 games. He averaged 3.8 points and 1.1 assists during 11 minutes per game. He also had averages of .7 steals and 1.2 turnovers per game. He was a 30.4-percent field-goal shooter, which included 25 percent from 3-point range. Smith shot 82.6 percent from the free-throw line.

"I totally understand his decision," UI coach Leonard Perry said. "Minutes are hard to come by and you have to work hard to get them."

"We wish him well."

Jackson signs on to coach defensive backs

The addition of Greg Jackson completes Tom Cable's football staff at the University of Idaho. He takes over the secondary after the departure of Darryll Lewis to Oregon State University.

"You can't argue with his experience," Cable said.

"Our job in terms of the head coach and defensive coordinator is to get that knowledge out of him to our players. We're all very excited about what he brings to our secondary."

Jackson comes to Idaho after a stellar 12-year professional career that began with the New York Giants in 1989 and concluded with the San Diego Chargers in 2001. In between, he played two seasons for the Philadelphia Eagles (1994-95) and one for the New Orleans Saints (1996). Along the way, he played for two defenses that were ranked No. 1 in the NFL and eight that finished among the league's top 10.

Jackson was a member of the New York Giants 1991 Super Bowl championship team in addition to earning Pro Bowl honors in 1990 and 1993. He was a third-round draft choice out of Louisiana State University, where he earned all SEC first-team honors.

Tennis sweeps Missouri-Kansas City 7-0

IRVINE, Calif. — The University of Idaho men's tennis team recovered from two tough losses earlier this week to upend the University of Missouri-Kansas City 7-0 at the Anteater Classic Saturday morning.

"The guys played extremely well today," coach Greg South said. "The first couple days we had a hard time finding our timing and hitting our stride. They played the way they're capable of today. They met their goals." "I'm really proud of the guys."

Idaho 7, UMKC 0

Singles

- No. 1 Brad Lum-Tucker (UI) def. Evan Clark (UMKC) 7-5, 7-6
No. 2 Hector Muchauraz (UI) def. Brad Scott (UMKC) 6-3, 6-1
No. 3 Chris Foulman (UI) def. Grant Priddy (UMKC) 1-6, 6-3, (10-7)
No. 4 Fabian Dummett (UI) def. Tyler Burns (UMKC) 6-2, 3-6 (10-3)
No. 5 Seth Banks (UI) def. Roberto Quintanilla (UMKC) 6-3, 6-4
No. 6 David Suttner (UI) def. Surya Mundiuru (UMKC) 6-3, 6-1

Palouse Climbing Festival arrives at UI April 5-6

The University of Idaho Climbing Club is promoting the first competition in the new Student Recreation Center climbing wall.

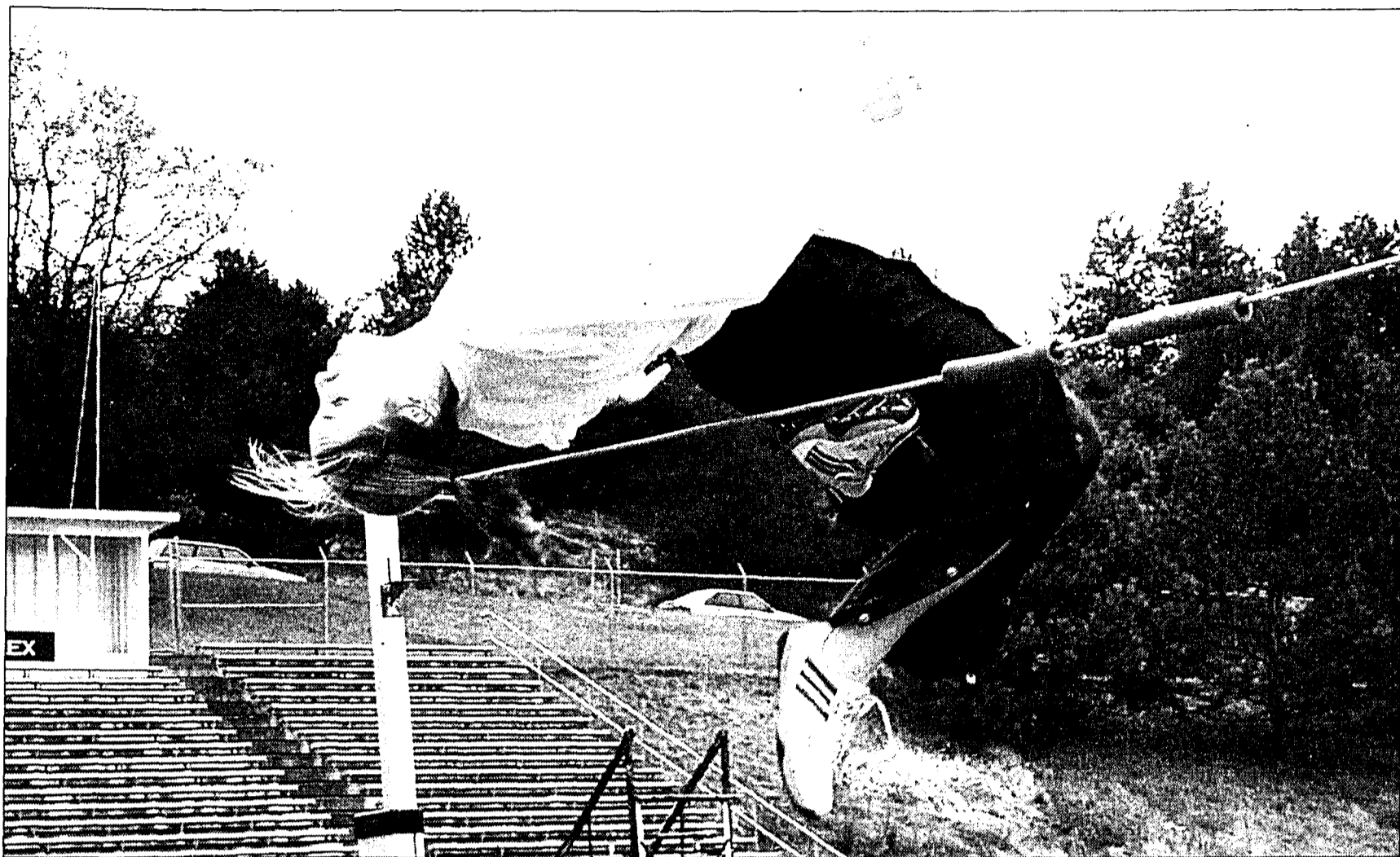
The indoor competition will be held Sunday, April 6, at the Student Recreation Center climbing wall, a 55-foot freestanding pillar with 6,000 square feet of climbing area. Everyone age 12 and over is welcome to participate. Registration will begin at 9 a.m., and the competition will start at 10 a.m.

A pre-event to the competition is a free slideshow presentation by Dean Potter, Outside Magazine's Climber of the Year on Friday at 7:30 p.m. The show will be held in the UI College of Law Courtroom and is open to the public.

His presentation will cover the succession of his climbing style and career. Potter is a successful solo climber who has broken many climbing records.

In 1997 he climbed the Northwest face of Half Dome in Yosemite National Park in four hours and 17 minutes, surpassing the previous record by 16 hours. Potter free-soloed the Supercanalita, a steep mountain-side gorge on Fitz Roy's west face, in the Fitz Roy National Park in Patagonia.

Potter's solo climb of the route commenced with 4,000 feet of increasingly steep ice followed by 3,000 feet of rock and ended with 700 feet of mixed rock and ice. He finished the climb in six-and-a-half hours. Just five days later, he soloed Compressor route on Cerro Torre in 11 hours. It took the climber who originally established the path 80 days.



SHAUNA GREENFIELD / ARGONAUT

Sarah Deboer practices the high jump Monday afternoon at the Dan O'Brien Track Complex.

The great outdoors

Women's track aims to reclaim conference

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

In 2001 the University of Idaho women's track team cruised to the Big West Conference title, but that was not the case in 2002, when the team redshirted a group of athletes that helped lead the Vandals to the title. This year the Vandals again have those athletes and expect nothing short of another title.

After a rough indoor season the Vandals were glad to see the first two weekends of outdoor action and already eight UI athletes have claimed their spot in the NCAA Regional Qualifier and 26 conference championship qualifying marks. But that is just the beginning of what is expected of this team.

"They're like some of the guys teams in the past," UI co-head coach Wayne Phipps said. "They're solid, deep all the way through, NCAA qualifiers all over the place. So that's pretty neat to be part of that."

This year marks the first year the NCAA is going to the regional meet format that follows the conference championships but precedes the NCAA Finals. For the Vandals, it gives some of the athletes an opportunity to take another step toward an NCAA title.

"It's exciting to have a regional championship this year, 'cause so many kids will get to go on beyond conference," co-head coach Yogi Teevens said. "Normally conference is, that's it, the end of the season, except for one or two people. And we should have 15-17 people qualify for region and go on to nationals."

The Vandals' pair of early regional qualifiers consists of a runner and a

"We're the most well-rounded team I think we've had, not only in my time here, but I think in the history here at Idaho."

YOGI TEEVENS TRACK CO-HEAD COACH

thrower.

Javelin thrower Sarah Willette struck first at the Oregon Preview on March 22 with a throw of 144-4, surpassing the regional mark by seven feet.

Angela Whyte, coming off a couple weeks of injury and illness, hit the mark in the 100-meter hurdles, winning the race at the LSU Paper Tiger in 13.27. Whyte finished third in the 100 in 11.85, 0.05 off the regional qualifying mark for that event.

Teevens thinks Whyte will be a force for the Vandals in multiple events, including the 100, 200, 110 hurdles, both relays and the long jump.

"I'm still for the team and I will do anything and everything for this team at conference," Whyte said. "So whether that means 10 events, or whatever it takes, and I know that everybody else on the team is willing to make their sacrifices to make sure that we get another ring, another championship, another banner up there."

Others she have qualified for the regional include Cathy Schmidt (discus, javelin), Katie Tuttle (discus), Daniella

WOMEN, See Page 10

Men face tough Big West field

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

What do you do when you lose three top athletes on a team that depends on points? The University of Idaho men's track team is hoping it won't matter in its bid to upset the Big West Conference.

The blow to the Vandals came as sprinters Sherwin James and Nikela Ndebele and all-American thrower Simon Stewart finished their college eligibility at the end of the indoor track season. What hinders the Vandals is the fact that athletes cannot be replaced now that the outdoor season has begun.

"One of the unfortunate issues with scholarships is that if someone has indoors only, you can't assign scholarships and recruit other people for outdoors," UI co-head coach Wayne Phipps said. "The NCAA looks at it as sometimes separate sports and sometimes together. Whatever's most convenient for them."

Now the UI squad must make some modifications to the makeup of the team and enlarge the role of some athletes to fill in the holes left in the roster.

"We're going to have to ask a couple of people to expand their horizons a little and run a couple of events that they normally wouldn't do, and ask people to double and triple up more at conference," Phipps said. "But we still have a lot of top quality people and we still feel like we can get a handful of athletes to (the) NCAAs."

Sophomore Josh Gugenheimer and junior Hugh Henry are two top hurdlers Phipps is hoping can help carry the load and pick up some of the open events.

But it's the distance runners who may keep the Vandals' head above water: Jan Eitel, Ryan Jensen and Jonathan Post will anchor every meet for the rest of the year.

"We're going to need a huge team effort all the way around, but those are some of the guys that we'll be looking for," Phipps said.

Despite the lack of team depth, Phipps believes that his team can still be among the top 30 nationally and will turn some heads at the NCAA Regional Qualifier Meet in late

MEN, See Page 10

Lower NCAA standards put pressure on teachers

For any athletes who can sign their name, it's their lucky day.

In November of last year the NCAA Division I's top governing board

approved new academic standards for athletes, one of the new stipulations being that an athlete can get as low as a 400 on the SAT and still qualify for college sports if his/her grade-point average is 3.55 or higher in 14 core courses, according to an article from The Chronicle of Higher Education.

In case you didn't know, a 400 on the SAT is accomplished by simply signing one's name.

On the surface, there seems to be several reasons why the new system could



JAKE ALGER Assistant copy chief

Jake's column appears regularly on the sports pages of the Argonaut. His e-mail address is arg\_copy@sub.uidaho.edu

work well.

One thing, it will grant eligibility to high school student-athletes who display exceptional work ethic, which could reasonably be assumed of someone who earns a 3.5 while missing every question on the SAT. Reward those people who rise to the challenge.

Furthermore, some people might point out that the new entry requirements are accompanied by stiffer year-by-year eligibility requirements once athletes are in college.

Others will probably say the SAT is a culturally biased test, and that high school grades are more representative of how much a student has learned while in high school.

However valid those arguments may be, none of them account for the tremendous amount of pressure teachers will now face.

Numerous people who've seen firsthand the way star high school student-athletes are treated have attested over the years to the leniency athletes often receive in their classes, due mostly to eli-

gibility reasons. In the same realm, many college sports programs lately, including the Georgia basketball team, have gotten in trouble for violating rules in desperate attempts to keep their precious commodities, a.k.a. the athletes, academically eligible to participate in their respective sports.

Imagine being a high school teacher now, with the new requirements, and having a superstar athlete in your class who is being recruited by all the major programs. The teachers, who obviously control the grades for their classes, are basically the only obstacles student-athletes will now have in their way. There's undoubtedly going to be a lot of pressure from players, coaches, families, college sports programs, fans and many other people on those teachers.

As far as college professors go, the higher eligibility standards for athletes once they're in college will make coaches and athletic directors even more desperate to find ways to keep their players on the field or court. That's evident, given the fact that the graduation rate for a

lot of college programs, especially basketball, is already miniscule at best.

And then there's the SAT. Even if the test is culturally skewed and a little unfair to some of the people who take it, it's still probably a lot better of an indicator of how prepared a student is for college than a few report cards.

It is very difficult to cheat on the SAT. Furthermore, the SAT is at least a reasonable gauge for a student's vocabulary, math skills and overall knowledge learned in high school. While a high GPA could very well mean a student worked really hard, it is a lot easier to cheat in a class than on a standardized test, especially when you factor in a certain amount of teachers who fold under the pressure of coaches, parents and administrators.

I encourage individual college athletic programs around the country to not lower their academic standards to those of the NCAA. Don't place importance on the signing of one's name.

Unless, of course, there's a new major offered in calligraphy.

**MEN**  
From Page 9

May in Palo Alto, Calif.  
"With regional qualifying, it actually favors our guys this year," Phipps said. "Cause we have a lot of guys that compete very well and sometimes you get left off because you were only the 19th or 20th guy in the nation ... I think our guys do a better job going head-to-head."  
"At NCAA it's all about the top, the quality more than the quantity part of it."  
Already the Vandals have two runners qualified for the Regional meet. Hugh Henry tied Dan O'Brien's school record in the 110 hurdles in a time of 14.06 on Saturday in California.  
Eitel also qualified in the steeple chase.  
The Vandals will compete over the next six weeks leading up to the Big West Championships that starts May 14 in Northridge, Calif., something Phipps is excited about.  
"You know, you never know. This is a team that always steps up at the conference meet and really performs well at conference time," Phipps said. "So it will be interesting, a lot different than we've experienced in the past when we've been so deep all the way through."

**Huskies keep rolling through tourney**

BY KRISTIE ACKERT  
NEW YORK DAILY NEWS  
DAYTON, Ohio (KRT) — Diana Taurasi, one of the most talented players in the women's game, put up big numbers in another UConn romp.  
But her biggest assist — to freshman teammate Barbara Turner — won't show up in the box score.  
Taurasi scored 26 points, grabbed 12 rebounds and led the defending national champions to a 70-49 win Sunday in the East Region semifinal over Big East rival Boston College at the University of Dayton Arena.  
The Huskies (34-1) will face No. 2 Purdue on Tuesday night, looking to make a fourth-straight Final Four appearance.  
The Boilermakers blew out No. 11 seed Notre Dame, 66-47, in the other semifinal.  
Taurasi scored 18 of her 26 points in the first half as UConn dominated from the start and opened up a 19-point halftime lead. But she started boosting UConn before the opening tip.  
After Turner had a lackluster effort in the second round, UConn coach Geno Auriemma admitted he had singled out Turner during the week.

"Diana kept talking to me this week," said Turner, who responded to Auriemma's challenge with 14 points and six rebounds Sunday.  
"That helped. She kept telling me that the reason he was doing it was that he knew that the team needed me in the NCAAs. I didn't want to let her or my team down."  
Said Taurasi: "It's not always easy to understand. As a freshman there is so much going on, it's hard to realize that he is not just doing it to be mean. That's what we and the older players have to help them understand."  
With Taurasi bearing the brunt of the Eagles' defense Sunday, it was Turner and classmate Jessica Moore, who finished with 17 points and five rebounds, who burned BC with backdoors and offensive put-backs.  
The Huskies went on a 21-8 run to close out the first half ahead 44-25, and the Eagles could never come back.  
"We really didn't have any leadership out there," said BC guard and Queens product Clare Drosch, who had 11 points. "We were taking a lot of bad shots and played the way that UConn wanted us to play."

**Purdue knocks Irish out of NCAAs**

BY MATT LOZAR  
THE OBSERVER  
DAYTON, Ohio (U-WIRE) — The "Storm" defense that got Notre Dame to the Sweet Sixteen held Purdue scoreless for a stretch of 6:03 in the first half and 7:50 in the second half. But the Irish could only muster 17 points of their own during those stints.  
Unfortunately for the Irish, during the other 26:07 of the game, the Boilermakers outscored them 66-30.  
Plagued by 33.9 percent shooting, No. 11 Notre Dame lost in the regional semifinals to No. 2 Purdue 66-47 at the University of Dayton Arena Sunday in front of 9,552 fans.  
"I felt that we had a lot of great effort. I just think that they played better," Notre Dame coach Muffet McGraw said. "I felt we played pretty good defense. Sixty-six points isn't too much to give up in a game like this if we could have just put the ball in the hole a little bit more."  
Coming into the game against Purdue, Notre Dame's leading scorer, sophomore Jacqueline Bateast, was 2-for-26 from the field in the NCAA tournament. As her shooting problems continued with a 4-for-17 performance against the Boilermakers, Bateast focused on other areas to be a positive contributor for the Irish.  
"I tried to be more aggressive on the other end of the court because I felt I could contribute more if I rebounded and went after loose balls," said Bateast, who had a game-high 12 rebounds. "I tried not to worry

**"To get to the Sweet Sixteen, that is one more step forward for the team, and hopefully next year we can take one more step."**

**MUFFET MCGRAW**  
NOTRE DAME HEAD COACH

about that."  
Down 16-7, the Irish used their defense to get back into the game, holding the Boilermakers scoreless for just over six minutes in the first half, but the offense shot 3-for-10 throughout Purdue's drought and only got the Irish within three.  
Sensing her team was in need of an offensive lift, senior guard Alicia Ratay, in her last game in a Notre Dame uniform, kept the Irish close during the end of the first half, scoring eight of Notre Dame's last 10 points.  
"It was a fun matchup to watch in the first half," McGraw said. "We kept going with her and she kept delivering like she has done in her four years. I'll be really sorry to see her go."  
After two free throws from Ratay got the Irish within one at 30-29, Purdue guard Erika Valek drained a 3-pointer with two seconds left in the half to send the Boilermakers into the locker room with a four-point lead.  
"I felt the last 3-pointer of the half was really an important momentum switch for them. We

had just cut it to one, and I felt we were right back in the game," McGraw said. "To be down four, that put a little more pressure on you coming out in the second half. I really felt the end of the half was critical."  
The Boilermakers used the energy from that 3-pointer and went on a 16-2 run, which effectively knocked out the Irish.  
"I thought there was a five-minute stretch in the second half where we just kind of got on our heels a little bit, and they took advantage of it," McGraw said. "I think they stepped it up a notch."  
Notre Dame's defense gave them a chance to get back in it, holding Purdue scoreless for more than eight minutes. During that stretch the Irish couldn't take advantage, matching their game percentage in shooting 4-for-12.  
Ratay was the only Notre Dame player to reach double figures with 16 points. Valek scored a game-high 19.  
As a No. 11 seed, Notre Dame was supposed to be one and done. Wins over No. 6 Arizona and at No. 3 Kansas State made them the tournament's Cinderella and put an uplifting finish on a rocky season.  
"I'm proud of the team and what we accomplished down the stretch," McGraw said. "I think we overachieved a little bit in the NCAA tournament and showed a lot of growth throughout the season."  
"To get to the Sweet Sixteen, that is one more step forward for the team, and hopefully next year we can take one more step."

Travel to French West Africa with the music, dance and drums of the Mali Empire...

**MANDING JATA**  
MONDAY, APRIL 7 • 7:30 PM  
WSU Beasley Coliseum, Pullman

*"Scintillating and hypnotic!"*  
*Defies the laws of gravity!"*

Adults \$25/\$16 • Students \$16, \$10  
Children 12 & under \$12/\$8 • Seats in first seven rows \$28 • Discounts for groups.  
Tickets at Beasley Box Office, The Depot, UI North Campus Center, Albertsons and all TicketsWest outlets.

Presented by Festival Dance with Grant assistance by WESTAF. For information, call 883-3267 or 335-1514

**WOMEN**  
From Page 9

Pogorzelski (steeple chase), Tanya Vander Muelen (steeple chase), Sarah Deboer (high jump) and Letiwe Marakurwa set a school record in the steeple chase in her bid to the regional meet in a time of 10:23.16 at the Stanford Invitational.  
After holding some of the athletes for this year the Vandals are as deep in talent as ever, Teevens said.  
Normally there are just a few that can be considered key athletes, but this year it is hard to narrow down the field.  
"We're the most well-rounded team I think we've had, not only in my years here, but I think in the history here at Idaho," Teevens said. "I feel like we have a really good chance of winning."  
However, UI will have to get by defending-con-

ferece-champion Cal State Northridge to take back the crown, something that can be done.  
"Northridge is strong a lot of places; they're a well-rounded team other than they're not real strong in the distance events," Teevens said. "But we think our big advantage will be our distance runners, because they're just not going to score a lot of points there and we should be able to (go) head-to-head everywhere else."  
The Vandals will have a lot of time to prepare for the match-up against the Matadors with six weeks of meets before the Big West Conference Championships beginning May 14 in Northridge, Calif.  
"The more together we become as a team I think the spirit will be strong, and I know we want to go out there and do exactly what we know we can do," Whyte said. "And it comes, like it did two years ago, it comes together at the meet. It's just this feeling and it just comes together."

**CLASSIFIEDS**  
BUY • SELL • WORK • PLAY

Per Word (per publication).....20  
Bold Type (per word).....25  
Advanced payment is required for all classified ads, unless credit has been established with the Argonaut

To place your classified ad call 885-7825

**POLICIES**  
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

**EMPLOYMENT**  
For more information on jobs numbered 03-238-off, visit www.uidaho.edu/sfas/jld or SUB 137  
Jobs numbered Job# TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

Many Summer Camp Positions. For more info visit SUB 137.

Numerous health care positions. For more info, visit SUB 137.

**03-253-off through 03-256-off**, Multiple jobs at the Aquatics Center in Moscow including Aquatic Aids, Lifeguards, Concessionaires, and Water Safety Instructors. Must be enthusiastic & highly energetic. Varies. \$6.00/hr to \$7.50/hr.

**03-274-off**, 16 Home Painters in Spokane: Painting houses in CDA / Post Falls. Required: Good work ethic. FT, Summer \$3,000-\$4,000 + bonuses.

**03-265-off**, Weed Management Executive Coordinator in surrounding counties, office in Moscow: Work as a contract person to coordinate the planning & development of an urban/wildland fire assessment & mitigation plan for specified areas of north central Idaho. Required: Knowledge of urban/wildland fire assessment. Strong communication & technical skills. Experience working with committees. PT, contractual \$22.00 - 25.00/hr. DOE

**EMPLOYMENT**  
**03-248-off**, Multiple Janitors in Pullman: Assist restaurant by cleaning floors, walls, windows, bathrooms, kitchen equipment, reader board, outside entrances & other areas as needed. Required: Janitorial experience, 3hrs M, Th, F & 4hrs, Sa, Sun \$160 for-20hrs/wk, mid pm to early evening

**03-258-off**, Bartender in Troy: Bartending, some cooking, and some cleaning. Must have customer skills. Preferred: bartending experience. 25 hr/wk PT \$6.25/hr + tips.

**T03-034**, Ecological Research Aid (Plant) The research aid will join an interdisciplinary research team to conduct research on ecology and biology of invasive plant species and the control of invasive plant species with host-specific insects. 40 hrs/week, Starting: May 15, 2003, Ending: August 15, 2003. \$8-\$10/hr DOE

**T03-040**, Retail Clerk Assist The BIZ by scheduling employees, opening/closing according to schedule, cash register operation, customer service, stocking/restocking inventory, general maintenance of the store area, and other tasks necessary for daily operation. Work Schedule: Varies depending on class schedule. Starting Date: August 2003, Ending Date: May 2004, Rate of Pay: \$5.75/hr, CLOSING DATE: 3/28/03 or WSCIF.

**EMPLOYMENT**  
**03-238-off**, Child Care Provider/Nanny in Moscow: Take care of 9 and 12 yr olds. Get them up and ready for school. Required: Possess own transportation and like kids & pets. 11pm - 8am Sun-Fri. DOE & quality of work. Room/board included.

**03-261-off**, Math Tutor in Moscow: Tutor a 7th grader in 7th grade math. Preferred: Tutoring experience, experience with pre-teens & education major. 2-3 hrs/wk \$10.00/hr

**03-264-off**, 4 Kennel Helpers in Moscow: Take care of incoming & outgoing pets, assist with care, walk dogs, clean kennels, clean yards, office work including serving as receptionist. Required: Some database knowledge & computer experience, experience working with animals, personable receptionist, organized & willing to work on own, multi-tasker. Long week-ends, one or two times a month (usually Fri thru Sun) \$7.50/hr.

**03-263 off**, Aid/Homemaker in Pottlatch to assist a child with developmental disabilities. Required: Interest in helping youth & people with disabilities. No experience necessary. Will train. PT, flexible \$8.00/hr

**03-263 off**, University of Idaho

**03-263 off**, Aid/Homemaker in Pottlatch to assist a child with developmental disabilities. Required: Interest in helping youth & people with disabilities. No experience necessary. Will train. PT, flexible \$8.00/hr

**EMPLOYMENT**  
**03-269-off**, 4 Landscape Maintenance Workers in Moscow: General lawn maintenance: mowing lawns, pruning trees, fertilizing, weeding, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, hours flexible until school is out, Summer & fall. \$5.75 during training, then increased.

**03-240-off**, Merchandiser in Lewiston, ID: Service to one or more lines in home improvement store. General merchandise maintenance & filling out inventory checklist. Required: Reliable. Preferred: Retail &/or merchandising experience. 45 min./month. \$11.00/hr.

**T03-045**, Mailroom Attendant Provide efficient and effective mail distribution. NOTE: Due to the various hours needed for this position applicants with summer school classes will not be considered for this position. DUE TO SECURITY RESPONSIBILITIES ALL APPLICANTS MUST BE 18 YEARS OF AGE. Work Schedule: 1 position approx. 35-40 hours per week Mon thru Fri, and alternating Sat. 8:30-5:15pm. 2 positions alternating weekdays 8am-12pm and alternating Saturdays 8am-5pm. Starting Date: May 17, 2003 if schedule allows would want available 2 weeks earlier for training. Ending Date: 8/25/03 possible continuation of employment into fall and spring semester. \$6.00/hr.

**03-249-off**, Multiple Timber Marking Crew in N.E. California: Timber sale preparation. Required: Experience in timber marking & wildlife knowledge. FT, Summer \$8.64-10.58/hr

**EMPLOYMENT**  
**03-270-off**, Cocktail Server in Moscow: Take & serve orders & mixdrinks, total charges, make change, run the cash register & keep a till. Required: 21 yrs. or older. 2-3 shifts, 10-15 hrs/wk, flexible \$6.50+ tips.

**ALASKA SUMMER JOBS**  
Earn great money in Alaska Fishing Industry. No experience necessary. http://www.AlaskaJobFinder.com

"Alaska's Best Lodge" has jobs available starting in early June. We need Maid/Waitresses, Deckhands for our charter fishing boats, and maintenance/fishing packing staff. Check out the lodge at www.alaskasbestlodge.com Email resume, letter of interest, when you can start and how long you can stay to jules@olywa.net. We prefer that you stay until the end of September, but it's not mandatory. No phone calls please. We will interview top applicants in March and April.

Local Internship & Employment Fair, SUB Ballroom, April 2nd, 6:30 - 8:00 pm.

**03-273-off**, 2 to 3 Data Entry in Moscow: Matching college courses with the appropriate occupations and looking for what areas of study lead to each appropriate occupation. Required: Have educational background of college courses and their relationship with occupations. 40-50 hrs total. \$10.00/hr.

**T03-022**, Ecological Research Assistant The research assistant will join an interdisciplinary research group to examine how invasive plant species can be controlled with carefully managed grazing. 40 hrs/week, Starting Date: May 15, 2003, Ending Date: August 15, 2003, \$8-\$10/hr DOE.

**EMPLOYMENT**  
**SUMMER JOBS AT THE BEACH!**  
Cannon Beach Christian Conference Center. (800) 745-1546, www.cbcc.net E-mail: paulknoch@cbcc.net

**Bartender Trainees**  
Needed \$250 a day potential. Local positions. 1-800-293-3985 ext.701

\$1500 weekly potential mailing our circulars. Free information. Call 203-683-0202

**MOSCOW SCHOOL DISTRICT #21**  
SUBSTITUTE BUS DRIVERS, \$12.00/hr. For more information contact Dave Mitchell, Transportation 208/882-3933 or the Moscow School District Human Resource Office, 650 N. Cleveland, Moscow ID 83844-3659. (208)892-1126. www.sd21.k12.id.us EOE

**ESCAPE!**  
Experience spectacular scenery, great hiking & fishing, & 3500 adventurous coworkers in **YELLOWSTONE** Hotel & restaurant jobs, room and board plan. Apply Tues, April 1, noon-3 p.m. WSU campus-CUB area, Pullman or at: yellowstonejobs.com YNP Lodges, 307-344-5324. Beauty Awaits! AA/EOE/M/F/D/V

Multiple Newspaper Delivery Staff including Service Assistant to the District Manager in Moscow/Pullman: Evening & morning papers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Too numerous to list separately. For more info visit SUB 137 or www.uidaho.edu/sfas/jld

**EMPLOYMENT**  
**DELIVERY:**  
A.M. the Tribune, routes before school or work, one foot route in Moscow, paid exercise. Earn approximately \$100-\$200/ month or one car route/ Moscow \$385 - 600. Contact 882-8742, leave message.

**Fraternal-Sororities-Clubs-Student Groups**  
Earn \$1000-\$2000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

**CAMP TAKAJO** for Boys, Naples, Maine, **TRIPP LAKE CAMP** for Girls, Poland, Maine. Notes for picturesque lakefront locations. Mid-June thru mid-August. Over 100 counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radio/electronics, theater, customer, piano accompanist, music instrumentalist, backpacking, rock climbing, canoeing/kayaking, ropes course, secretarial, nanny. Call Takajo at 800-250-8252. Call Tripp Lake at 800-997-4347. Submit application on-line at www.takajo.com or www.tripplakecamp.com.

**FOR SALE**  
**NO TIME FOR EXERCISE?**  
Cardio Stride Athletic Shoes with ergonomically weighted 2 1/2- 3 lb soles can incorporate a workout into your normal routine walking to class ect. Attractive and comfortable and of highest quality. Manufactured by a world leader in Wellness Technology, these shoes can aid in **WEIGHT CONTROL** and improve **MUSCLE TONE** in lower back, hip and abdominal areas. Extra weight in shoe is hardly noticeable on feet. Call for a Free Pamphlet 882-4292

Developed Lots For Sale. Timberview Estates in Deary, Idaho. Single or double lots starting as low as \$17,500. Only 30 minute drive from Moscow, located at base of Spud Hill. 208-877-1635.

Older Home, 2 Bedroom, one bath, covered porch, cedar fence, small garage and carport, located in Deary. Asking \$48,000. (208)877-1635 or evenings 877-1307.

2001 Plymouth Neon, 4 door, automatic, 29K miles, still under factory warranty, \$7500.

2000 Grand Am, 4 door, automatic, cruise control, CD, 53K miles, \$7300.

1997 Kia Sophia, 4 door, automatic, A/C, 64K miles, \$3600. DAVE'S USED CARS, Deary, ID. 208-877-1635

**Misc**  
Online Filing Do Your Taxes Online @ www.absolutetaxes.com for a minimal fee of \$9.95 for 1040EZ and \$14.95 for 1040. FREE E-FILE!!

**USED FURNITURE**  
Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection. Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available

**Moscow School of Massage**  
Stressed? Try Massage 1 hour-\$20  
Saturday April 5th  
Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Nov. to May). 1-hr. massage just \$20  
Call now for appointment! 882-7867  
S. 600 Main St. Moscow ID 83843 moscowschoolofmassage.com

**RENTALS**  
**Analyze, This, That, and Us!**  
Large 1, 2, and 3- bedroom apartment homes with affordable natural gas furnace, large rooms with lots of closet space. Near East City Park. Pet friendly. Call 882-4721 or check out our Web site at www.apartmentrentalsinc.net

**BE THERE** to watch the MARINIERS vs TIGERS on April 26 in Seattle! Bus leaves Wallace Complex at noon. Only \$50 for ride and ticket. Hurry, limited availability. Call Kathy 885-8501