

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, April 4, 2003

ON THE WEB: www.argonaut.uidaho.edu

IDAHO'S BEST COLLEGE NEWSPAPER

CONTACT US: argonaut@uidaho.edu

Killing him slowly

Former meth user, producer reconstructs his life

BY MORGAN WINSOR
ARGONAUT STAFF

Editor's note: This is the third and final article in a series examining methamphetamine use in the Moscow area. The Argonaut chose not to use the subject's actual name in this article.

Benjamin Bryce eyeballs a list of household chemicals used to concoct methamphetamine. The list was printed from one of several hundred Web sites that disclose household ingredients and equipment used to manufac-

ture the illegal drug.

"Yep, everything's pretty much here," he said. "Except for hydrogen peroxide. That's the secret touch for making good meth."

Bryce should know. He started using meth when he was 15 and by age 22 was cooking the drug. His career as a meth chef started eight years ago after quitting a \$50,000-a-year auto mechanic job.

"I was so high on speed at the time that I always got in arguments and fights. My boss and I got into a fight, so I walked."

With no income to support his rancid

meth habit, Bryce learned to cook meth from his friend, also a meth cook.

"It's easy to make. You just have to be careful that you mix the chemicals just right; otherwise you can blow yourself up and everything around you."

Usually he set up meth labs in bathrooms of hotel rooms, where there was running water in case a fire broke out, fans to aerate poisonous fumes, toilets to flush the drug if law enforcement stormed in, electric outlets to plug in hot plates and enough counter space to connect rubber tubes to a few plastic bottles.

"Probably every hotel room that's not a Holiday Inn or something like that has been used to make meth. Although now meth cooks are using nicer hotels because people don't expect it."

It cost about \$80 in chemicals to whip up an ounce of meth. Each ounce he did-

n't smoke he sold for about \$1,000. Bryce sometimes baked two ounces each night. But what should have fattened his bank account only reinforced his addiction. He smoked more than he sold.

"I'd make an ounce, do most of it, then think, 'Damn, I don't have any money left and I need to make more dope.' I made more money selling pot than selling speed because I never really smoked pot."

Bryce smoked pot when he wanted to sleep, which usually was after a 20-day meth binge. Marijuana also helped calm his paranoia that came after smoking and snorting massive amounts of meth.

Now 30, Bryce has been clean for five years. He quit meth "cold turkey."

"When I'm through with something, I'm done with it. That's it. It's over."

Bryce had good reason to quit. Because of meth, he did a year in feder-

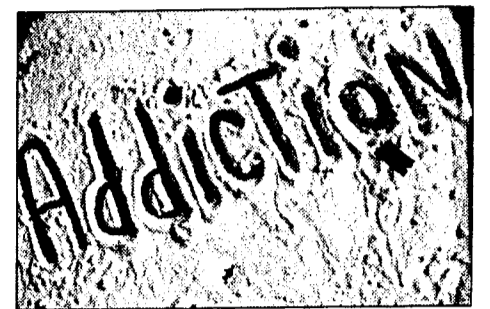


PHOTO ILLUSTRATION BY MORGAN WINSOR

al prison, lost custody of his two children, his wife left him and his front teeth rotted out of his head.

"I lost everything. I mean everything. But you wouldn't be who you are with

METH, See Page 4

Moms' Weekend

Thousands of visitors are expected to attend the University of Idaho Moms' Weekend programs Friday and Saturday, which culminates in the crowning of UI's Mom of the Year at a 9:30 a.m. breakfast Saturday in Memorial Gym.

The weekend includes special award ceremonies, a 5K fun-run, movies, "hypnotic entertainment" and the traditional fraternity turtle race.

TODAY

2-6 p.m.
Parent registration at the Idaho Commons main floor.

3 p.m.
Honors Convocation in Memorial Gym, which recognizes scholastic and leadership achievements of more than 3,000 students. Guest speaker is John Harte, an ecosystems scientist from University of California at Berkeley.

4:30-5:30 p.m.
"And Here We Have Idaho," an oral history exhibit, Administration Building Foyer.

7 p.m.
Student Achievement Awards in Leadership and Service, University Auditorium.

SATURDAY

8 a.m.
UI Women's Center/Kappa Kappa Gamma 5K Fun-Run/Walk/Stroll through campus, starts at the Commons; \$15 with T-shirt/\$8 without.

9:30 a.m.
Breakfast in Memorial Gym, jazz choir and Acting President Brian Pitcher and his wife Cindy to present award to Mom of the Year, who is chosen by the SAR Board from among approximately 20 nominations. Tickets are \$12.

11 a.m.
Photos may be taken with Joe Vandal in Memorial Gym for \$7.50.

11 a.m.
Traditional Phi Delta Theta Turtle Derby on Elm Street.

2 p.m.
Flute Fest, Recital Hall, Lionel Hampton School of Music; \$5 adults/\$3 students/seniors.

2 and 7:30 p.m.
"The Wrestling Season," play in Kiva Theatre, \$5 per person/18 and under free.

3:30-4:30 p.m.
Living and Learning Center Tours, meet in front of the LLC near Sixth and Line streets.

See the Campus Calendar on Page 2 for more campus events. Other UI living and athletic groups are planning functions as well. For additional information, contact the alumni office at 885-6154.

APRIL SHOWERS ON MAY FLOWERS



Students walk through snow Thursday morning near the Library.

RYAN SMITH / ARGONAUT

Navy ROTC captain flew in Desert Storm

BY BRIAN PASSEY
NEWS EDITOR

Capt. Ron Plucker is dressed in a light-brown military jumpsuit, sitting behind his desk at the UI Navy Building, holding a model of an EA-6B Prowler Navy jet and a ballpoint pen. He moves the pen toward the plane as if it is a missile.

"I told the pilot, 'Break left! Break left!'" he says as he tips the left side of the plane toward the surface of his desk and the missile/pen streaks past.

"All the lights go out and our pilot starts saying, 'We're hit! We're hit!'"

After pulling out flashlights and checking the circuit breakers, Plucker and the other three members of the crew in the aircraft carrier-based plane discovered a circuit breaker had popped when they "pulled too many Gs" avoiding the enemy missile.

The missile was fired at Plucker's plane while they were on an electronic warfare mission to fire high-speed anti-radiation (HRM) missiles at Iraqi radar installations. It was 12 years ago during the first air mission of Operation Desert Storm.

Plucker has spent the last 25 of his 46 years in the U.S. Navy as a naval flight officer — in charge of communications, navigation and electronic warfare systems in Navy aircraft. He is one of only 390 Navy pilots with more than 1,000 carrier landings. He's had 1,008 carrier landings on 11 different carriers.

"When we deploy they're called cruises," he says. "I've been on six cruises."

Plucker's cruises have taken him all over the world, traveling to most of the continents. Now Plucker is stationed at UI as the commanding officer of UI's Navy Reserve Officer Training Corps. Both the Navy and Marine Corps ROTCs are housed in the small white building to the north of Brink/Phinney Hall.

The Navy built the building in 1942 in the midst of World War II. "It was used by the Navy to train radio operators. As soon as they were trained they were shipped off to the Pacific," Plucker says.

Watching crop dusters

Plaques and photographs line the walls of Plucker's office, including a photo taken from the window of a Navy jet over a landscape of rolling fields.

"I grew up on a wheat farm in Walla Walla, Washington," he says. "I used to watch the crop dusters on my dad's farm."

The crop duster pilots had flown from carriers during the Vietnam War. But

CAPTAIN, See Page 5

Fuller censured, vetoes bill; senate overrides veto

BY AMANDA GROOMS
ARGONAUT STAFF

The ASUI Senate took action against ASUI President Mason Fuller during Wednesday's senate meeting.

Senate resolution R03-06 was passed with only two abstentions. The resolution, authored by the Ways and Means Committee, censures Fuller for his actions involving the unauthorized initiation and increase of executive salaries.

The resolution also sets terms that "President Fuller shall report to the senate on his plans to implement these documents into everyday operations on April 16, 2003 during Presidential Communications at the ASUI Senate Meeting."

"[The Senate] is taking a step in the right direction of getting things back on track. We just want to make sure Fuller understands the policy and procedure. This resolution is to help him," said Matt Strange, Senate Pro Tempore/Ways and Means Chair.

The two abstentions were senators Jesse Martinez and Dimitri Wilker. Wilker chose to abstain his vote because he was not present at the meeting when the bill was authored. Martinez disagreed with the bill.

"My living groups feel that harsher action needs to be taken towards Fuller for his actions and I represent my living groups. Therefore, I felt that it would be wrong to vote in support of this resolution. I am glad

that action is being taken, but it is just not enough," Martinez said.

While it is unusual for a president's actions to be censured, it does not mean that Fuller will be leaving his position.

Fuller was notified of the resolution at Wednesday's meeting when the copy of the resolution was handed out to the senators. He responded with a written statement to the Argonaut.

"While there was no financial misconduct in this matter, I made a procedural error with respect to ASUI internal rules and regulations. I am in the process of righting the error and I plan on using this experience to manage ASUI more efficiently under the ASUI rules and regulations."

The resolution was authored

the same day it was presented and voted on.

"We didn't want to give the resolution time to be watered down or softened," Strange said.

The positions Fuller created will not be cut, but they must now be approved properly. Bills will be authored and introduced into the Senate, which will officially create the positions and appoint students to them. Strange was not sure as to what will happen with the positions in the time between now and when the process is completed.

"No one is doubting the effectiveness of the employees. We are just doubting how they were hired. Mason has done a lot of great things and we don't want to stop him from doing that," Strange said.

Also Wednesday, a bill Fuller

vetoed was overridden. Senate Bill S03-23, authored by Strange, provided \$220 for a group from Moscow to travel to Boise to testify on a proposed rape law currently in legislation.

Money would be provided for travel expenses only.

"\$220 is a small price to pay for piece of mind and safety of our students and residents of Moscow," Strange said.

The bill passed with a unanimous vote when first introduced before spring break. During his presidential communications, Fuller explained why he vetoed the bill.

"I am fully in support of the rape law amendments, but we should not make it a policy of the ASUI to fund other department's staff."

Friday

ARGONAUT

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WEATHER

TODAY

Partly cloudy,
see Page 2.



FIND US ON THE WEB

www.argonaut.uidaho.edu

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Saturday, and Sunday. Today: Rain/showers, Hi: 41, Lo: 25. Saturday: Rain/showers, Hi: 40, Lo: 26. Sunday: Partly cloudy, Hi: 46, Lo: 29.

CampusCalendar

Today: Slideshow presented by Dean Potter, Honors Convocation, Vigil for peace. Saturday: Palouse Climbing Festival, 5K Spring Forward Run. Sunday: ASUI Blockbuster Film, Palouse Asian American Association meeting.

Crossword

Crossword puzzle grid with clues for Across and Down. Clues include: 1 Christmas tune, 6 Pronto letters, 10 Sibilant signal, 14 Popeye's girl, 15 Compaq competitor, 16 Marine salutation, 17 Rescued, 18 Product pitch, 20 Develop, 22 Side in a contest, 23 Maiden-name indicator, 24 Exchanging letters, 27 Bohemian, 28 Agitate, 31 Twirled, 34 Hoopie's oath, 37 Israeli seaport, 38 Actor Linden, 39 Like some chairs, 41 Dastardly, 42 Once more, 44 Canine cry, 45 Mouth off, 46 Signify, 48 Mend, 50 Posting area, 56 Fat farm, 58 Continental cash, 59 Non-student local, 60 Dilute, 63 Condescend, 64 Molecular component, 65 First place?, 66 Bob of the PGA, 67 By way of, briefly, 68 Proofreader's cut, 69 No longer fresh.

Solutions to the crossword puzzle. Across: 1. Christmas, 6. Prontos, 10. Sibilant, 14. Popeye, 15. Compaq, 16. Marine, 17. Rescued, 18. Product, 20. Develop, 22. Side, 23. Maiden, 24. Exchanging, 27. Bohemian, 28. Agitate, 31. Twirled, 34. Hoopie, 37. Israeli, 38. Actor, 39. Like, 41. Dastardly, 42. Once, 44. Canine, 45. Mouth, 46. Signify, 48. Mend, 50. Posting, 56. Fat, 58. Continental, 59. Non-student, 60. Dilute, 63. Condescend, 64. Molecular, 65. First, 66. Bob, 67. By way, 68. Proofreader, 69. No longer. Down: 9. Appeals, 10. Touch, 11. Lost, 12. Lone, 13. Youngster, 19. Kate, 21. Perfume, 25. Diminutive, 26. Long, 29. Sci-fi, 30. Dog, 31. Roe, 32. Leaf, 33. Mongolian, 35. Stein, 36. Indian, 39. Half, 40. Exhausted.

NewsBriefs

Association to discuss adoption of Asian children

The Palouse Asian American Association will meet Sunday at the Moscow 1912 Community Center. The subject will be "Our Asian Children." Three local families will tell their stories of adopting Asian children.

UI history students display lore of campus life

Flip Kleffner's treasured "I" blanket, courting memories of Malcolm and Carol Renfrew, and nurse Margaret Fosberg's sex education tips will be among the memorabilia displayed today through April 11 in the hallway cabinets at UI's Administration Building.

Couple honored at tree planting Monday

The Student Alumni Relations Board will hold a tree-planting ceremony at 3 p.m. Monday to honor Duane and Phyllis LeTourneau for their service and dedication to the university.

Run to 5K Saturday morning

Run, walk or stroll to campus for the UI Women's Center 6th annual 5K. This year's run begins at 8:00 a.m. north of the Administration Building on University Avenue.

Washington woman presents report from Iraq

Anna Bachmann, of Port Townsend, Wash., will give a multimedia "Report from Iraq" presentation at 7 p.m. today at the Smith Center for Undergraduate Education on the WSU campus.

Need A Job?

We're looking for Advertising Representatives, and Graphic Designers for next fall. Applications will be available on the 3rd floor of the SUB, Student Media.

MANDING JATA MONDAY, APRIL 7 • 7:30 PM WSU Beasley Coliseum, Pullman. "Scintillating and hypnotic! Defies the laws of gravity!" Adults \$25/\$16 • Students \$16, \$10. Children 12 & under \$12/\$8.

\$100 off any combo meal. Use this coupon on your next visit to our store. 150 Peterson Dr. Moscow, 21st St. Lewiston, 517 2nd St. Clarkston, 248 Thain Lewiston.

Palouse Climbing Festival APRIL 5TH & 6TH. Free slide show presentation with Dean Potter. Saturday, April 5th Law Courtroom 7:30pm. Climbing Competition Sunday, April 6th Student Recreation Center. Check in/Registration 9-10am. Forms available online at www.asui.uidaho.edu/outdoors.

Welcome U of I Moms! Come enjoy the STAR GARNET DISPLAY CLUB. Great Sales, Restaurants and Fun Things to do. PALOUSE MALL www.PalouseMall.com

Need A Job? We're looking for Advertising Representatives, and Graphic Designers for next fall. Applications will be available on the 3rd floor of the SUB, Student Media. Applications are due April 24th by 3:00pm. For more information call 885-7794.

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April hosts combined efforts for Sexual Assault Awareness Month

BY ABBEY LOSTROM
ARGONAUT STAFF

One hundred twenty-five female students are raped each year, according to a UI study.

The approximate figures from the 1997 study by the Violence Against Women Programs Project correlate with additional data from the National Crime Victims Center which states one in four females and one in seven males are sexually assaulted by age 18.

Sexual Assault Awareness Month educates the public about the parameters of sexual assault and an individual's risk of sexual assault.

"Sexual assault is an all-encompassing term of any kind of unwanted sexual contact ... against the person's will, without the person's consent," said Valerie Russo, director of the Violence Against Women Programs Project.

"It is inclusive of so much more than just rape," said Gretta Fiske, coordinator of Sexual Assault Services at Alternatives to Violence of the Palouse. "It can include unwanted touch, harass-

ment, language that is derogatory in a sexual manner."

Nationally, young women between the ages of 16-24 are most likely to be the victims of sexual assault. In 85-90 percent of cases, the victim is acquainted with the perpetrator.

"The challenge that we face is helping students understand where their risk lies, and that their risk does not necessarily lie in walking around at night alone," Russo said. "It is more in party situations where alcohol is involved and there are men and women. They are most likely to be harmed by someone that they know."

"There are a lot of rape myths that are perpetuated in our culture," Fiske said. "We hear more of the fantastic rape stories, children being abducted and strangers lurking in the bushes. Our culture still really misunderstands who is perpetrating sexual assaults. It completely changes the way we look at protecting ourselves."

At UI, freshman students are at the greatest risk for sexual assault. More than half the incidents take place off

campus. On-campus sexual assaults take place equally in residence halls and fraternities.

"There is a perception that this is a fairly safe campus," Russo said. "I think that this is accurate. I think this is a fairly safe campus — on the outside. The kind of crime we see on this campus takes place behind closed doors."

Fiske emphasized that the traditional victim profile does not always fit those who are victims of sexual assault. "There is a myth out there that sexual assault does not happen in certain communities ... that men, the elderly are not victims," she said.

Sexual Assault Awareness Month is also an opportunity for victims of sexual assault to face their past.

"We want to make it acceptable to talk about sexual violence," Fiske said. "We want to create a more sensitive environment, and a more educated and responsive one as well." She added, "Self-blame is reinforced by so many different entities and so many different people."

"I am mindful and careful when I

present something for survivors because ... people often don't want to let everyone know this happened ... there is a lot of shame and embarrassment attached," Russo said. She added, "But in essence, everything we do is for the survivors."

Both the Violence Against Women Programs Project and Alternatives to Violence of the Palouse are hosting events to commemorate Sexual Assault Awareness Month.

The Violence Against Women Programs Project is sponsoring the Clothesline Project, a display of T-shirts made by victims and their family and friends. The T-shirts commemorate the crimes in a visual and graphic display. Contact 885-2956 for further information.

April 21, Lori Girshick, author of "Woman to Woman Violence: Does She Call It Rape?" will address same-sex violence and homophobia, bi-phobia and transgender phobia. Contact the Violence Against Women Programs Project at 885-2956 for further information.

At 1 a.m. Thursday, Dr. Jennifer

Luboski will present "Healing From Sexual Violence: The Benefits of Therapy." At 6:00 p.m. April 25, Rand Walker will present "Sexual Predators: Tips for Protecting our Children." Early registration is requested for both events. Contact Alternatives to Violence of the Palouse at 332-0552 for further information.

April 22, Alternatives to Violence of the Palouse will begin sessions of the Sexual Assault Support Group and an accompanying children's group. The group is free and confidential. Participation is screened. Contact 332-HELP or 883-HELP for further information.

The Sigma Phi Epsilon fraternity will host "Rock Against Rape" at 6-11 p.m. April 25 in the SUB Ballroom. It will culminate a week of Sigma Phi Epsilon activities, including an information table in the Idaho Commons and a self-defense course.

"Men need to keep each other accountable as far as sexual assault goes," said Josh Studor, vice president of programming.



K R T

President George W. Bush shakes hands with Marines as he visits Camp Lejeune, N.C., to speak to troops about the war in Iraq on Thursday.

Bush visits Lejeune, shares war burdens with families

BY RON HUTCHESON
KNIGHT RIDDER NEWSPAPERS

CAMP LEJEUNE, N.C. (KRT) — Linda Romasco limits her intake of news from Iraq to late at night or early in the morning, to avoid scaring her children. Jennifer O'Brien says she watches "almost until it hurts," even though it leaves her unable to sleep at night.

Both women were in the crowd Thursday when President Bush came to North Carolina to share the burdens of war with some of the people who feel them most directly.

Few communities have as much personal stake in Operation Iraqi Freedom as the neighborhoods clustered around Camp Lejeune, a 246-square-mile installation that has sent about 20,000 Marines to the battlefield.

"Everybody in my neighborhood is deployed, just about. It's just all women and children," Romasco said, cradling a newborn daughter whom her husband has seen only in e-mailed photographs. "All the families are in the same boat."

At least a dozen Camp Lejeune Marines have died in the war with Iraq. About a half-dozen more are missing. Bush assured their loved ones that their sacrifices will not be in vain.

"These missions are difficult and they are dangerous, but no one becomes a Marine because it's easy," Bush said to applause. "Marines are in the thick of the battle. Having traveled hundreds of miles, we will now go the last 200 yards. We're on the advance. Our destination is Baghdad, and we will accept nothing less than complete and total victory."

But the cheers that the president's visit generated were tinged with tears for those who will come home in caskets. After his speech to more than 12,000 Marines, family members and supporters, Bush met privately with about 20 relatives of five Marines who have died in the war. Many wore lapel-pin pictures of the dead Marines.

The 35-minute session was "teary" and Bush himself was "teary-eyed," according to a

senior administration official who briefed reporters afterward on the condition of anonymity. The families included several small children, including 6-week-old twin girls and a 2-week-old baby. "These were young Marines," the official said.

Bush tried to comfort the grieving family members with comments including "you're an inspiration," "a tower of strength," "he's in heaven," "God bless you all," "the world will be more peaceful" and "I'm proud of you."

Among comments from family members to the president: "He loved being a Marine," "he loved his country" and "he was proud to serve," the official said.

Asked how Bush handles such situations, increasingly common since the terrorist attacks of Sept. 11, 2001, the official said the president "doesn't relish it" but realizes it is the job of the commander-in-chief to "lead the nation in joy and sorrow. ... You never get used to consoling someone who just lost their son."

Bush, who traveled to the base with his wife, Laura, assured the families that the nation shares their pride, as well as their grief when a loved one dies.

"Camp Lejeune has lost some good Marines. Every person who dies in the line of duty leaves a family that grieves," he said in his speech. "No one who falls will be forgotten by this grateful nation."

Myers-Briggs puts personality to the test

BY DIANA CRABTREE
ASSISTANT NEWS EDITOR

If it's time to figure out who the true "you" is, the Myers and Briggs personality test is available through licensed administrators on campus.

"It is a test that measures people's personal preferences in a variety of areas in their life. Some of them make reference to their relationship to the environment around them. It also measures what their personal preferences are in regards to processing information on a day-to-day basis," said Frankie Yockey, learning skills specialist.

Laurna Campbell, technical records specialist at Tutoring Learning Services, said she recommends the test to anyone, especially if they are a student or someone trying to find what kind of company to work for.

"I think this is probably one of the most valuable tools, whether it's for employment purposes or just to help people deal with everyday life," she said.

Tests can be picked up at Idaho Commons Room 306. The test costs \$8 and needs to be taken prior to the workshop, which will be at 3:30 p.m. April 21. The purpose of the workshop is to discuss the implications of the test results.

Yockey said the test takes most people about 20 minutes to finish and consists of 92 questions. Anyone can take the test, even 5-year-olds could take it using pictures.

The Myers and Briggs test is based on an explanation of human personality developed by Swiss psychiatrist Carl G. Jung.

He determined that human behavior follows identifiable patterns that develop from the structure of the human mind.

"The Myers and Briggs is the most extensive and specific of the attempts to let everyone know what Jung was getting at, how accurate he was and how his theory can be important in your life," Yockey said.

She said the test is extremely accurate and is one of the most valid and reliable instruments of its kind.

Campbell said she believes in the validity of the test. After she took the test, she said it confirmed her beliefs about herself.

"It wasn't a matter of learning new information, because nothing I learned was a surprise," she said.

Some of the feedback she got were things she would not have thought about otherwise, she said, but are traits she thought she probably possessed.

Campbell said there are things she always had difficulties doing and always wondered why certain things caused her trouble.

She was then able to apply what she had discovered about herself to her life to solve problems.

"It gave me some idea of how to deal with things I had difficulties with, because perhaps a different approach was

"This is not the final end-all of who you are, because you are the one who decides who you are on a day-to-day basis."

TINA CARLSON
FRESHMAN

required," Campbell said.

Tina Carlson, a UI art and design student, took the Myers and Briggs test as part of her freshman transition class.

Carlson said she was skeptical about the test at first because she was opposed to being categorized.

"I didn't like the idea of people sticking other people into little boxes," she said.

Carlson said she believes once people start getting labeled a certain way they start living up to those labels.

"This is not the final end-all

of who you are, because you are the one who decides who you are on a day-to-day basis," Carlson said.

Aside from her concerns, Carlson decided to take the test because she wondered how it would turn out.

She said she thought the test was accurate and that the majority of the class agreed with the test's correctness.

Kele Ke'ala, a UI student who took the test in her freshman transition class, said she was not offended by being categorized.

"It happens everyday, as soon as you walk in a room with people who don't know you," Ke'ala said.

Being put into a category is inevitable, she said, and being offended by being classified in just one specific way is silly.

Even though the test separates people into different groups or personality types, Ke'ala said she thinks the test is helpful if you agree with the results.

"If you're not sure what kind of a job you want, it lists a ton

of possibilities for your personality type which you could look into, and who knows, maybe it's just what you're looking for," she said.

In order to maintain accuracy, the test is re-evaluated and refined each year.


Yockey said it is important that the test remain neutral so certain questions will not cause a person to answer a specific way.

"Some changes with the test have been made due to cultural changes and vocabulary changes," Yockey said.

Individuals who administer and give feedback for the test have to be licensed. Yockey said she went through an intensive weeklong training in order to become a licensed administrator for the test.

She describes the week of training as strenuous and grueling.

The training costs \$1,000 per person and ends with a four-hour test, which has to be passed with an 85 percent or better for the person to be licensed.



UI Students, Faculty and Staff

Cast your vote for the best elements that make up the University of Idaho and Moscow Communities. Submit your entries to the Student Media Desk on the 3rd floor of the SUB, or Information Desk in the Commons. You might even WIN some FREE food!

AROUND TOWN

BEST PLACE TO MEET PEOPLE _____	BEST PLACE TO SHOOT POOL _____
BEST PIZZA SHOP _____	BEST PLACE TO BUY GREETING CARDS _____
BEST SANDWICH SHOP _____	BEST PLACE FOR A CAR STEREO _____
BEST PLACE FOR BREAKFAST _____	BEST HEALTH CLUB _____
BEST ITALIAN FOOD _____	BEST HAIR SALON _____
BEST ASIAN FOOD _____	BEST TANNING SALON _____
BEST MEXICAN FOOD _____	BEST BOOKSTORE _____
BEST ROMANTIC RESTAURANT _____	BEST NIGHT TO GO OUT _____
BEST PLACE FOR DESSERT _____	BEST CAR DEALER _____
BEST BURGER JOINT _____	BEST FLOWER SHOP _____
BEST BUFFALO WINGS _____	BEST BANK _____

FOOD & BEVERAGES

BEST PIZZA SHOP _____
BEST SANDWICH SHOP _____
BEST PLACE FOR BREAKFAST _____
BEST ITALIAN FOOD _____
BEST ASIAN FOOD _____
BEST MEXICAN FOOD _____
BEST ROMANTIC RESTAURANT _____
BEST PLACE FOR DESSERT _____
BEST BURGER JOINT _____
BEST BUFFALO WINGS _____
BEST COFFEE/ESPRESSO _____
BEST PLACE FOR MIDNIGHT SNACK _____
BEST PLACE FOR ICE CREAM _____
BEST PLACE FOR A SHAKE _____
BEST PLACE FOR A MARGARITA _____
BEST DRINK SELECTION _____
BEST SPORTS BAR _____
BEST NIGHT CLUB _____
BEST BAR OR PUB _____
BEST PLACE FOR HAPPY HOUR _____
BEST BUFFET _____
BEST SALAD BAR _____
BEST CALZONES _____
BEST BAGELS _____

OUTDOOR

BEST GOLF COURSE _____
BEST PLACE TO RUN _____
BEST SKIING/SNOWBOARDING _____
BEST SPORTING GOOD STORE _____
BEST SPRING BREAK VACATION _____

FOOD & BEVERAGES

BEST PLACE FOR VIDEO RENTALS _____
BEST TV SHOW _____
BEST MUSIC STORE _____
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METH

From Page 1

out the experiences you have."

Adrenaline

It's 7 p.m. at Bucer's coffee house in Moscow and Bryce is at the counter ordering his usual caffeine concoction — a dash of whole milk and a splash of vanilla in a cup filled with six shots of espresso.

When the barista finishes making his coffee, Bryce stuffs \$2 in a tip jar and heads to a corner table.

"I come here twice a day." He raises his coffee cup. "I could drink two of these and go to sleep."

Bryce, clad in a T-shirt and sweatpants, utters a mild guffaw and takes a three-second swig from his steaming cup.

"Alright, let's make this fast. Where do you want to start?"

Anyone who has never met Bryce could be intimidated by his physical appearance. Bryce is no pretty boy. His piercing blue eyes encased under furrowed brows suggest a hardened past. So do his scores of tattoos. His grating voice and 225-pound muscular frame is another warning not to scratch his surface.

Bryce rolls back a sleeve to reveal a tanned bicep, saying that five years ago his 6-foot frame barely tipped the scale at 150 pounds.

"No muscle back then," he says slapping his arm. "I was a skinny boy. I was missing my front teeth and my eyes were all bugged. Man, I looked like shit. When you do speed, you don't care about what you look like. All you care about is getting high."

Starting young

Bryce grew up in Moscow. In high school he was an average student, and played a few sports. He spent more time under hoods of cars than thumbing through history and science textbooks.

By age 12, Bryce could rebuild a car engine. At 15 he could repair just about any car, truck or farm machine.

Bryce liked to build fast cars. He liked speed. Adrenaline.

He also liked to party.

He started smoking cigarettes at age 7. Boozing came just after turning 8.

"My parents used to mark the liquor bottles in the cabinet. That's why I filled them back up with water."

At 10 he was sentenced to three months community service after getting

busted carrying a dime bag of marijuana. A couple years later he sold weed for extra cash.

At 14 he rolled up a dollar bill and snorted his first line of meth.

"Speed — that's what we called it — not meth."

By 18 snorting meth became a weekend tradition.

He and his friends would do a few lines and "tweak out" on a car. They would add chrome to bumpers, soup up engines, paint frames, wire unnecessary electronic gadgets to dashboards.

"Back then, the good ol' road dope was still around. One line would keep you up for two days. Not like this crap they make these days."

Meth power

After high school, Bryce attended community college and worked two jobs as an auto mechanic. Meth powered his hectic schedule.

"It kept me going all day and all night. After my night classes I'd come home, shower, get a couple hours rest and go right back to work around 6 a.m. I also worked 18-hour shifts on the weekends."

At age 20, Bryce landed a \$60,000-a-year job working as a diesel mechanic at a truck shop near a busy interstate.

"And what do you think all the truck drivers do? If you worked in the trucking industry and didn't use meth, it would be weird. That industry runs 24-7."

He said truckers would slip him an eight ball of meth to rope him into repairing their rigs after shop hours.

"Truck drivers would come in, all in a panic, asking me if I could fix their trucks. I'd be like, 'hell no, I'm going home.' Then they'd pull out a sack of speed and I'd say, 'alright, let's get busy.' On speed you can just go and go and go."

Bryce never had to pay for meth. It was always given to him.

"I didn't have to afford it. They just give it to you. You have an eight ball in your toolbox, an eight ball in your pocket, an eight ball in your pickup. You just get so wound up in it, you just don't stop."

You're bulletproof, like Superman

Meth could keep Bryce awake for weeks at a time. His "record" was once

TREATMENT

Narcotics Anonymous Helpline: 883-5006

Alcoholics Anonymous Helpline: 882-1597

North Idaho Addiction Recovery Center: 784-0112

North Idaho Behavioral Health 24-hour hotline: (800) 221-5008

The Port of Hope Family Treatment Center: (800) 245-6132

Mental counseling in N. Idaho: 769-1406

when he stayed up for 28 days straight.

"Your body can only go for so long until it needs to crash. I'd get to the point where I just didn't know who I was or where I was. I'd be under a truck working and just fall asleep. I'd wake up a

few hours later and either do another line or go home because I looked like death warmed over. I'd lay down in front of an air conditioner and not wake up for three days."

Bryce used meth for one purpose only — to work harder to earn more money.

"I liked it because it made you go fast. You're nonstop; you're bulletproof, like Superman. I would be working on six trucks at one time. I'm a workaholic, and that stuff makes you more of a workaholic."

Bryce liked to snort meth. Once he tried injecting, but said it gave him "a piss-poor headache."

"Everybody said how shooting ... was just the greatest. I hated it. And I hated the thought of it."

Then he tried smoking meth. He liked it.

"That's when I started losing it."

Unlike the speedy sensation meth gave him when snorting it, smoking meth brought on a more "euphoric, tingling high."

I just went crazy

Bryce then traded in the straw for the pipe.

"When I started smoking it is when I started getting into the tweaking stage."

Smoking meth immobilized him. He eventually quit his job and spent most of his time hanging out in his bathroom, smoking meth and blowing glass pipes out of test tubes.

"Meth smokers are always on the lookout for a good piece of glass."

Around the same time he quit his job and went on a meth rampage, he also sent his pregnant wife packing.

"I got sick of her crap. Couldn't put up with it anymore. I was fed up. After kicking her to the curb, I just went crazy. I lost it."

Bryce was living in a secluded house in the country, about 10 miles from his nearest neighbor. It was in that house where his meth consumption rocketed out of control.

Meth began unhinging his mind. He became delusional, paranoid. Sometimes after smoking a mound of meth he'd gather a few shotguns and climb on top of his roof to fire bullets at objects he thought were federal agents.

"The shadow men. That's what I called them. When you smoke enough of that shit you hear voices. You hear people talking to you. You see people. I'd get all bugged out and think I'd see someone like four miles away. Your mind starts playing some weird games."

Cooking

When Bryce lost his job at the diesel shop, he also lost his connections to free drugs. Bryce decided to learn to make meth for extra cash and to support his costly drug habit.

"I was getting speed for free, and now I was going to have to pay for it. And that gets pretty expensive when you smoked as much as I did. Also, the good road dope disappeared, the old P2P dope and lemon drop; that stuff just vanished. Then the ephedrine dopes came in. And the ephedrine dope was easy to make."

After a few cooking lessons from another cook, Bryce bought some supplies and became the chemist of his own meth lab.

"The ephedrine dope. Sniff that stuff and you felt like your face was going to melt off." But Bryce didn't sniff it. He smoked it.

It wasn't long after that, word quickly spread that Bryce had become a meth cook. His billfold started to fatten up.

"It's a pretty tight little circle, the dopers. And when you're a cook you get more respect. Dopers need their cooks, and they need to be on good terms with their cooks; otherwise they don't get their dope."

On several occasions a stranger would ask Bryce if he was holding.

"That kind of shit happened all the time. I'd just turn away and say, 'don't know what you're talking about.'"

Becoming a meth cook spawned higher levels of paranoia.

Bryce started buying more guns, more ammo. At night, when he drove around dropping off meth orders, he carried more than 30 pistols and shotguns in his truck.

It wasn't that he was afraid of a meth user robbing him. The guns were protection from the law. If Bryce was to go down, so were some people sporting badges.

Quitting time

With more than 30 warrants for his

arrest for crimes including assault, counterfeiting, selling drugs and concealed weapons. Bryce decided to turn himself in.

He took his meth lab to a desert, dug a hole and burned it. Then he contacted his lawyer.

"It's time to quit when you lose a \$50,000-a-year job, lose your kids, the feds are breathing down your neck and you lose your wife."

Bryce, then 24, was sentenced to a year in federal prison.

"Basically all it takes to stay out of jail is money; money and a good lawyer. I plead guilty to one charge, paid \$10,000 and got a year. I was fine with that. I could have gotten 30."

After prison Bryce made ends meet working odd construction jobs. He started lifting weights and eating healthy. No more drinking. No more meth.

He attended mandatory Alcoholics Anonymous and Narcotics Anonymous meetings.

The meetings bothered Bryce. "The only thing that ever bothered me was when I went to those NA and AA meetings and had to listen to people talk about how they love the drug, how they can't drink Listerine mouthwash because it has alcohol in it and it makes them want to take a drink."

"If you're that bad you need to go into isolation somewhere. Who wants to sit and reminisce on the past? Not me."

About six months after prison Bryce sold his motorcycle, bought some tools and started fixing cars.

"I sold my bike for \$500. Then it was just me and what I could do with \$500."

Nearly five years to the day and Bryce has more than \$1 million in equipment. "I told myself that I was not going to be unhappy. I set goals for myself everyday and make them happen. I focus my energy on something and it happens."

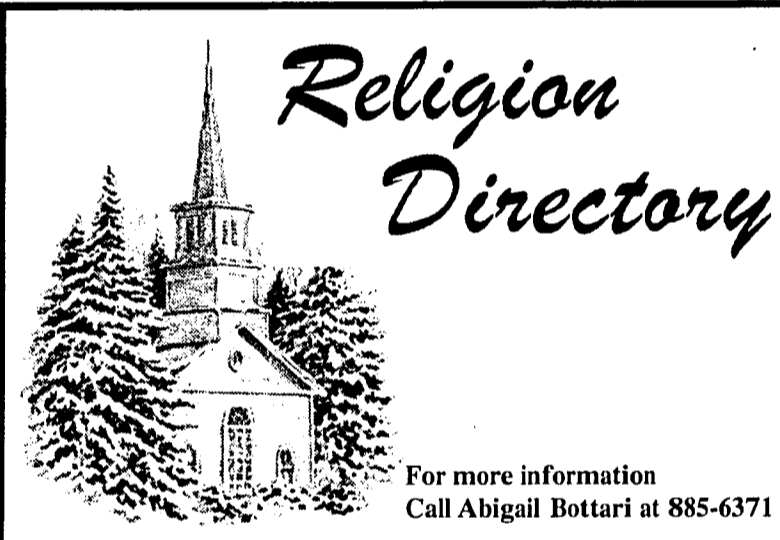
One regret

Looking back on his meth days, Bryce's only regret was when he took his son — who was 2 years old at the time — with him while he dropped off his meth orders.

"There'd be guns and drugs in the truck and I'd be making deliveries with my son."

"I also remember coming home after being out all night and I'd be passed out in my service truck, with my head slumped over the wheel."

"And there would be my son, standing outside in his diaper and my work boots, saying, 'Dad, come inside, it's time to go to bed.' That still hurts. I have to live with that memory forever."



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CAPTAIN

From Page 1

these crop dusters were not the only planes flying over the Plucker family farm.

"I remember driving a combine up here in these fields," Plucker says, pointing to the photo. "All of sudden I hear this god-awful noise."

He thought he had broken the combine, but then he looked up and saw a jet. His father's farm happened to be on an official low-level training route. The low-level designation meant the planes would often fly as low as 200 feet from the ground.

Years later, he was stationed at Whidbey Island near Seattle and had the chance to fly the route over his father's farm. That was when he had a friend in another aircraft take the photo as they passed over it, only a few hundred feet in the air.

In addition to the fly-overs by crop dusters and Navy jets, one of Plucker's cousins, who was in the Navy for 38 years, also helped point him toward the Navy.

"He was at Pearl Harbor when it was attacked. He was a big influence on me," Plucker says. "I think it was ninth grade I knew I was going to be in the Navy."

In 1974, Plucker went to college at Oregon State University and played on the football team as a tight end for the Beavers. He also joined the Navy ROTC at that time.

"I realized I was going to fulfill my dream of flying for the Navy through Navy ROTC."

'Deep in Iraq with no protection'

After graduating in 1978, he was commissioned as an officer and began his cruises all over the world, including Hong Kong, Singapore, the Philippines, Japan, Australia, Kenya, Turkey and Saudi Arabia.

"When Saddam invaded Kuwait, our carrier deployed straight to the Persian Gulf."

Before the military operations began, Plucker was on a port visit to Israel and had his first taste of the impending conflict.

"A lot of the people there of Arab descent were telling us that Saddam was going to kill us; Saddam was going to eat us."

A short time later, Plucker was in a briefing for the first mission of the Gulf War. His plane would be running an electronic warfare mission, armed with HRM missiles with names of Iraqi radar installations on them.

"You could have heard a pin drop among all those professional aviators. ... Some were sob-

bing. "I questioned myself, 'Am I going to be able to do this?'"

Then he prayed. "We got into the cockpit of the airplane and I'm thinking, 'can I really do this?'"

He looked up and out on the carrier deck he saw a big American flag waving in the night air.

"Talk about an emotional rush."

The target of their mission Jan. 17, 1991 was deep in Iraq, about twenty miles west of Baghdad. Plucker said he could tell as soon as they crossed the border into the country.

"You got this weird feeling in your body. You're hair stood up on the back of your neck."

As soon as they had crossed the border, Plucker saw flickers of light on the ground below them.

"They lit up like somebody threw a light switch. It dawned on me that, oh my god, they're shooting at us."

As they continued they heard there was an enemy jet in the vicinity. While en route, a missile was suddenly fired at them. After narrowly avoiding the missile and discovering the popped circuit breaker, the crew realized they had lost their CAP, or combat air patrol — the F-14 fighter jet that was supposed to be flying just off their wing protecting them.

"Here we were, 100 miles deep in Iraq with no protection."

The crew continued the mission without their CAP, but while flying toward Baghdad they saw a big explosion and a fireball plummeting toward the ground.

The fireball was an FA-18 aircraft piloted by Lt. Cmdr. Scott Speicher. The military has since found evidence he survived and was a prisoner of war. Speicher is still missing and Iraq has not since given an account for him.

"He was a friend of mine. It was one of those moments that nothing like that had ever happened to me."

Plucker's crew completed the mission and turned back toward the carrier and friendlier borders.

"As soon as you cross the border coming out of Iraq you can just feel your whole body relax."

The subsequent carrier landing was as dramatic as the mid-night takeoff.

"When we were landing it was sunrise. What a beautiful sight that was."

After landing, one of his commanding officers told him he was not supposed to be there. Some officers had met before the mission to estimate the chance each plane had of making it back to the carrier safely.

"You guys had a zero percent chance of coming home," the offi-

cer told Plucker.

Plucker's commanding officer should have had the chance of flying the first mission instead of Plucker, but had turned it down because of the risk.

During Plucker's second mission the next day they lost two planes.

"Our aircraft carrier, in the first few days, lost four planes."

The whole Navy lost five planes during the 42-day air war. Plucker flew 25 missions during that time.

"There's a certain adrenaline rush of some type that I've never experienced since. I'm the first to volunteer to go to Iraq now."

Protests affect morale

Plucker said there were down times during his time in the Middle East as well. Though the news coverage on the carriers was nothing like it is today, he heard about Americans protesting the war during the first few days of Desert Storm.

"That really affected our morale. ... The morale goes down when you see your country is against you."

Plucker says he has a problem with people who say they support troops but not the government or the war. He still feels like the right to protest is important.

"I think it's great we have the right to protest," he says. "I have no problem with the protestors but they need to understand that certain actions can affect the morale of the troops over there. ... What I think we need to do as Americans is support the troops."

He says he remembers seeing the good press during Desert Storm also, and images of Americans wearing yellow ribbons in support of the troops.

"I still remember the feeling.

It would pump us up."

Despite the regular anti-war protests, Plucker says he has been "more than impressed" with how Operation Iraqi Freedom has been going.

"It's just amazing what we've done in two weeks' time. I volunteered to go but they said I had to stay here at my post."

Plucker's influence is in the Middle East, however, through former students. "I've got guys that graduated a year ago who are over there fighting."

"It's pretty unique being in the military. ... We follow orders. We do what the commander in chief tells us to do and we do it to the best of our abilities."

"War is not like it was before. I think America does its best to avoid any kind of collateral injuries to civilians."

The war coverage is not like it was before either, though Plucker said he loves the idea of embedded reporters.

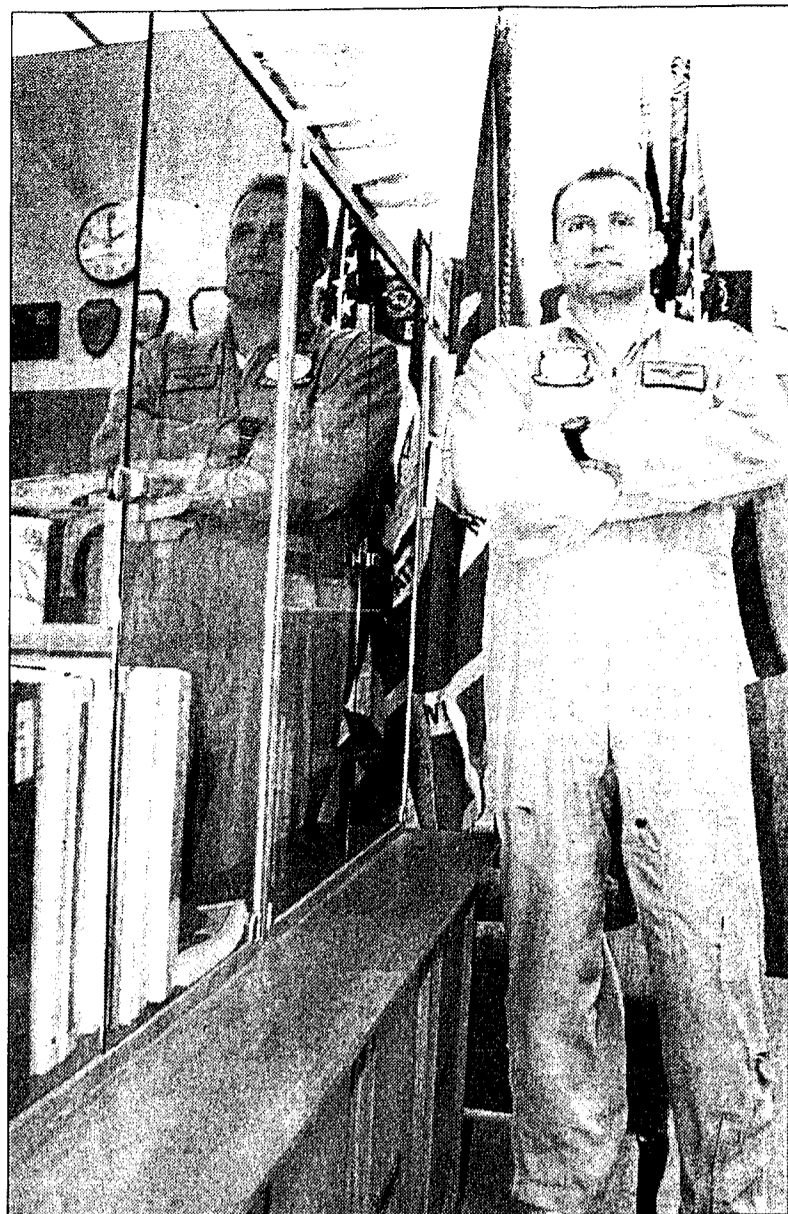
"This is history too in the making. I think they're doing a great job out there for America and for the troops."

"I want the war to get over with and let America get back to fixing its other issues."

Now that Plucker is 25 years into his 30-year maximum in the Navy, he is waiting around to see what the Navy has to offer him as he finishes his varied military career. If he doesn't like it, he may just retire early.

As he looks at the photo of his father's farm, he talks about the possibility of starting a vineyard with his brother on the land, which his father still owns.

At least he would still be able to watch the Navy jets as they fly low-level training missions over southeast Washington, buzzing his grape crops and bringing back a lifetime of memories.



Theresa Palmgren / Argonaut
Capt. Ron Plucker, commanding officer of UI's Navy ROTC, stands next to memorabilia from his 25-year career as a naval officer in his office at the Navy Building. Plucker flew missions in Desert Storm 12 years ago.

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Let the Iraqis rebuild their government

Dear editor,
With Iraq under siege, it is time to contemplate life with Saddam Hussein removed.
Currently the United States is thinking of either installing a Pentagon-led team to unilaterally control Iraq or use a move-inclusive plan calling for input and assistance from the United Nations and other nations of the world in building a new Iraqi government.

It is a tragedy that the United States ignored the rest of the world in assaulting Iraq. We must learn from this mistake and press our government to not only include the rest of the world in the rebuilding process but also allow the United Nations to lead this reconstruction.
As always I am anti-war and call for the war to end now. As always I support our troops and hope for an end to the dangers they face daily. As always I am opposed to imperialistic tactics, including the United States going alone in the governing of Iraq.

As Prime Minister Blair said, "Iraq in the end should not be run by the Americans, should not be run by the British, should not be run by any outside force or power. It should be run for the first time in decades by the Iraqi people."

Sean Prentiss
MFA creative nonfiction

Moore fallacies and misguided arguments

Dear editor,
After reading David Zeller's article "Less War, More Moore," I felt as though I needed to wade through the proverbial BS and face the reality of the situation. First, Moore himself should realize that using the Dixie Chicks and the Pope as good examples of quoteable sources is laughable. This is what we call a "False Authority Fallacy."

The Dixie Chicks are country singers who sing about down-home values and fun, not about war and politics, and the Pope is the leader of an organization that has been the catalyst for numerous wars across the centuries, not to mention the "inadequacies" in the Church of late.

Second, almost 70 percent of Americans support the war to date, and only slightly less (almost 65 percent) believe that Mr. Bush is doing a commendable job as president. Third, the idea that Germany and France work "for the good of the world" in opposing U.N. involvement in the war on Iraq is ridiculous. Some say that this war is about oil; they are correct, but not in the way you think. France and Germany both have very large oil contracts with Saddam's regime, contracts that may become null and void if his regime is overthrown. So the "benevolent nation theory" is foolhardy, and Moore's argument is ridiculous. Just because you see a liberal media broadcasting protesters in the streets doesn't mean the war doesn't have supporters.

Joel Ecklund
freshman history

Professors shouldn't tell students what to think

Dear editor,
To the student who wrote "Dear You, I accuse you my teachers of not using your intelligence and wisdom (sic) of the world to speak out in the classroom against that which you know is wrong. We will listen or are you too afraid of losing your job? — One Student's Opinion" in front of the Admin building April 1:

I fully agree with you that more proselytizing should be done by professors in the classroom. They do know much more about the world than their students, and do in fact know that the war is wrong (I assume that's what you are referring to). They should use their time in the classroom to enlighten those who do not know better.

I also feel that more professors should be like Rosalyn Kahn of Citrus College in Calif., who asked students in her 100-level required speech course to write letters to a state senator expressing their opposition to the war. When asked if they could write letters in support of the president, professor Kahn said their grades would suffer if they did.

I applaud both you and professor Kahn for believing that students need to be told what to believe while paying for their education. Thank you.

(Note: Sarcasm intended as fully as when you wrote what you did in front of the Admin building... I for one appreciated it as a good April Fool's joke. I, like you, in no way approve of professors using their control over the classroom to induce others to hold their same beliefs).

Ryan Jensen
Senior business

ARGONAUT
OPINION

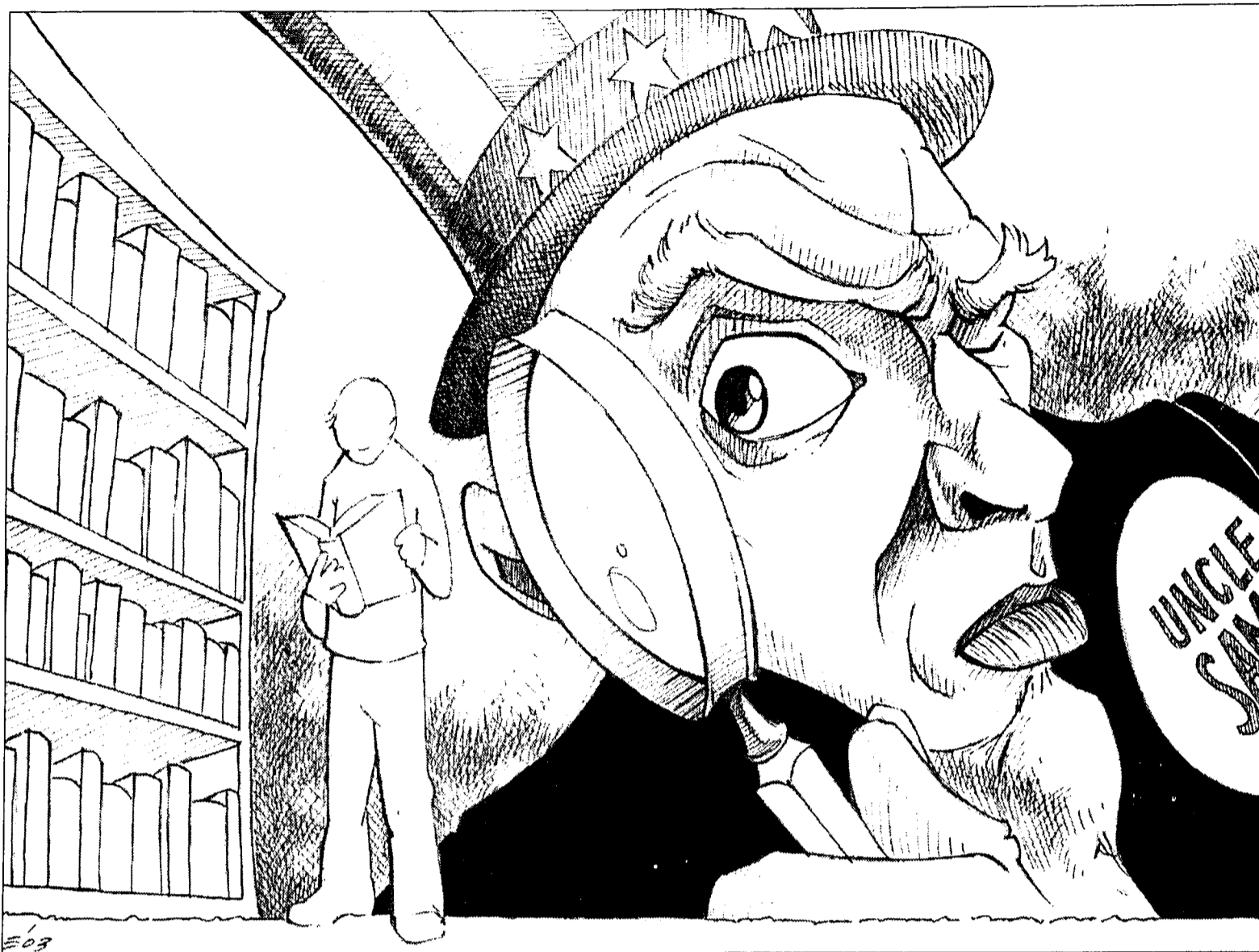
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OURVIEW



NOAH KROESE / ARGONAUT

Support our freedom to read

While we occasionally question what are our ASUI is doing here at UI, never fear about the big guys in D.C. Butch Otter is working away to ensure the right to read.

The Freedom to Read Protection Act of 2003, introduced in the House of Representatives by Rep. Bernard Sanders and co-sponsored by Otter and 63 others, is attempting to amend the Foreign Intelligence Surveillance Act. The amendment would prevent bookstores and libraries from the obligation of providing records of what patrons have read, rented, bought or borrowed.

In the environment created by Sept. 11, 2001, the Patriot Act and war with Iraq, it's refreshing that some legisla-

tors are permitting the gain of more freedoms, rather than more restrictions.

The Patriot Act, laden with more rights for the government and less rights for the people, is restriction in the name of safety. In contrast, the freedom-to-read bill is stating the people's right to read what they want and not have it raise suspicion.

As academics attending a university, we should certainly recognize the freedom to read as an essential part of education. After all, reading is gathering information. Nearly everyone could recall a book that affected his or her life in some way.

But does what we read really reflect who we are? We read for research, from recommendations, to satisfy curiosity

about a subject, for general interest and definitely for pleasure. Everything read does not profoundly affect a person.

But books are powerful things. So are television, radio, video games and movies. When someone commits a crime, the likelihood of knowing every purchase on their preferred reader card at Waldenbooks will rarely give investigators a more complete picture of the criminal or fully explain the crime.

To understand the motives of a crime committed by an individual, their whole history, every interaction, every second of life would have to be examined. Looking at a list of books could help, but it could also be considered fairly irrelevant.

If investigators are looking

for a criminal and access the book records of individuals, the college student writing a paper on serial killers seems far more suspicious than a serial killer reading about Zen. Interest in a subject does not always equal action.

People are unknowingly influenced everyday by little, inconsequential events. To monitor the material people read is unnecessary. Cheers to Butch Otter for supporting a bill which promotes a more free American society. In the increasingly restrictive, fear-based society, where every Internet transmission can be tracked and every telephone call is recorded, this bill would at least allow a person to sit down and read a good book!

J.H.

No blood for oil: Why not make it oxygen?

"No Blood for Oil" is just as ridiculous as saying "No Blood for Oxygen."

Whether or not war with Iraq is about oil is another argument all together. But let's just assume one moment, for argument's sake, that we are at war over oil.

Both oil and oxygen are absolute necessities in today's world, especially for those who drive to Friendship Square to ride their bikes around Moscow saying fighting for oil is an atrocity.

Alright, you've made your point. Can you ride your bike around Moscow after work on a Friday afternoon. What about the rest of the week? It would be easy to gather a bunch of people together to hold their



CHRIS FORBELEN
Arts&Entertainment editor
Chris' column appears regularly on the A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

breath for 30 seconds and say that oxygen is not worth fighting for, but 30 seconds is about all most people can stand, then they have to go back to their lives of breathing that damn oxygen.

Nobody can live without oxygen, and in today's world, we can't survive without oil. It would be nice if we didn't have to depend on a nonrenewable resource, but last time I checked, electric automobiles and airplanes haven't quite caught on yet.

So if you say oil is not worth fighting for, then I challenge you to go a day without taking advantage of anything brought to you by that precious black gold.

This would mean of course, not shopping at the Co-op. Yes, the food is healthy, organic and above all, expensive, but it has to get to the store somehow. And I don't see a lot of farmers riding their bikes to the shop making deliveries or plowing their fields by hand.

A life without oil would also mean no more Phish concerts. I don't think Trey

and company are going to want to ride their bikes around the country, carrying their guitars, amps, drums, groupies and "oregano," on their backs. But hey, it's Phish and they have super-human strength.

So even if they do make it to the Gorge this July without the help of the evil oil, I hope all the local Phish heads are willing to ride their bikes through the desert to see them play. Hey, it's possible. It might take a couple days and more than seven smoke breaks, but riding your bike through the desert is a manageable task.

However, I believe you might re-think the whole "No Blood for Oil" concept when your house is on fire and the Fire Department has given up on oil, because they too don't think it's worth fighting for.

I might be going out on a limb here, but when your house and your bike are burning in front of your eyes, you just may realize how essential oil and oxygen is for survival in this world.

CampusTalk

Firing of Arnett ironic, warranted

STAFF EDITORIAL
IOWA STATE DAILY

AMES, Iowa (U-WIRE) — Journalism is a field that touts the all-mighty power and importance of the First Amendment, so it becomes a sticky and ironic issue when those within the industry are criticized — or punished — for exercising their free-speech rights.

Monday, veteran war correspondent Peter Arnett was dismissed from his posts with NBC and National Geographic immediately after an interview with Iraqi TV over the weekend.

During that interview, Arnett praised

the Ministry of Information and said that during his years working in Iraq he's met unfailing courtesy and cooperation. He also said the U.S. war plan had failed, questioned the accuracy of information coming from the Pentagon, said American policy is weakest when it comes to the Iraqi people and criticized the Bush administration.

An honest opinion from an honest man. But in this situation, Arnett was not an everyday Joe. He was a well-known American journalist, analyzing issues he only has access to because of the U.S. media.

Some will say Arnett, who won a Pulitzer Prize for his work during the Vietnam War, was only telling the truth from his unique vantage point as one of the few reporters left in Baghdad reporting for the U.S. media. Others will say he violated clear ethical standards.

The people that matter, in this situation, opted for the latter. NBC News President Neal Shapiro said, "It was wrong for Mr. Arnett to discuss his personal observations and opinions in that interview."

But less than 24 hours later, the British tabloid the Daily Mirror hired Arnett, bringing him back into the media fold. At that point, despite earlier apologies for his "misjudgment," Arnett traded in the apologetic tone for a heroic one: "I report the truth of what is happening in Baghdad and will not apologize for it," he told the Mirror.

Arnett was skating on thin ice anyhow — he'd already been let go from CNN in the wake of a story, which Arnett narrated, about the United States using nerve gas during the Vietnam War; he admitted he'd not done "one stitch" of reporting for the story.

So Arnett really should have known better than to offer his insight to another news source. NBC expected of Arnett only the most professional behavior. Offering analysis of information he had only had access to as a member of the U.S. media in Iraq was more than a slip-up.

As a journalist, viewers expected direct, accurate information out of Baghdad from Arnett. Although he was entitled to his opinion, the forum in which he chose to share it clearly went against what his bosses expected of him.

Certainly, Arnett has the right to speak his mind, and he appears to have more free reign to do so now that he is working for a British tabloid. But it should come as no surprise to him, or viewers, that his employers booted him after the interview with Iraqi television.



QUESTION

Do you feel the Patriot Act infringes on your civil liberties?



MCCONNELL

"There is a point when the government and citizens of this nation must draw the distinction between personal liberties and national protection. The more homeland security our citizens want, the less personal and civil liberties a citizen will have to relinquish. It's hard for me to make a stance either way because I understand the importance of both."

Chris McConnell
English junior Boise



MEISSNER

"Yes, I do believe it infringes on my civil liberties, but I think it is necessary to protect our country from terrorists."

Erika Meissner
business sophomore Boise



ORMOND

"Sometimes in order to ensure public safety, certain civil liberties must be curtailed. However, unreasonable limitations to rights of speech, privacy, etc., should be investigated and stopped."

Ryan Ormond
medicine graduate student Boise



SPENCER

"If someone is suspected of terrorism, then things should be looked into. However, action should not be taken until we are sure someone is plotting terrorist acts. I also believe America is going too far. Too many innocent people are being blamed for things they have not done."

Alanna Spencer
psychology sophomore Moscow



WRIGHT

"If our country didn't want to know so much and try to be so perfect, nobody would really bother us. So yes, it does infringe on our civil liberties. I would be extremely upset if an authority for a country that I don't like and definitely don't agree with did a background check to determine how threatening I was to their country. There really is no way to know who to check and until that process is perfected, then it should not be done."

David Wright
communication sophomore Wendell

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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Badger King, Bobby Birdman and ((Vvrrsnn)) to perform in the ballroom

Portland musical artists the **Badger King, Bobby Birdman and ((Vvrrsnn))** will perform in the SUB Ballroom Sunday as part of the ASU Coffeehouse Concert Series. The Badger King and Bobby Birdman both perform electronically infused indie pop, while ((Vvrrsnn)) consists of Yume Ritsu's Adam Forkner and will be performing ambient experimental guitar textures. The performance begins at 7 p.m. and is free, with free coffee and tea also provided.

Dub Narcotic Sound System to perform at Mikey's

Indie rock veterans **Dub Narcotic Sound System** will perform at Mikey's Savros on at 9 p.m. April 15. The band is fronted by Calvin Johnson, owner and operator of Olympia's K Records and former Beat Happening frontman. The band has collaborated in the past with artists such as John Spencer Blues Explosion and is currently on tour in support of a new EP released on K. Local openers include Echo Ave., Ambulance Only, and Oh My God Oh My God. The show is all ages, and cover is \$5 at the door.

Shack at Alley tonight

Moscow band **Oracle Shack** plays John's Alley at 9:30 p.m. tonight.

This week at the Kenworthy Performing Arts Centre

New St. Andrews College and Malahive Theater present "The Importance of Being Earnest" at 7 p.m. tonight.

It was written by Oscar Wilde and directed by Toby Sumpter, starring Mark Beauchamp, Woelke Leithart, Bethany Ackley, Sara Ramsey and Natali Miller. It is a comedy, as the platitudes of upper-English society are seized and bashed, and human life and love is named for what it really is: usually silly and hardly ever earnest. Tickets are \$5 for adults, \$4 for NSA faculty and students and \$3 for children 12 and under. Family passes will also be available for \$15.

Grease to be presented at the Kenworthy

Festival Dance & Performing Arts and the Kenworthy Performing Arts Centre present "Grease" (PG) at 4 and 7 p.m. Saturday.

The program will include a free showing of the movie "Grease," plus a dance mini-performance by Festival Dance on Stage Youth Company and a behind-the-scenes "movie talk" by Lorraine Person, jazz faculty of Festival Dance and the University of Idaho Center for Dance.

"Grease," a box-office smash, takes a satirical look at the dress, manners, morals and music of teenagers at the beginning of the rock 'n' roll era. The fabulously choreographed musical numbers celebrate the exuberance of youth in a fresh, funny and incredibly imaginative romp. Starring John Travolta, Olivia Newton-John and Stockard Channing. Review states, "some of the most energetic and exciting dance sequences in a contemporary movie."

For more information call Festival Dance at 883-3267.

Faculty member presents new novel

UI faculty author **Kim Barnes** will be reading from her new novel "Finding Caruso" at the University of Idaho April 10 at the UI Commons Horizon/Aurora room.

Smoke settles at John's

Left Hand Smoke plays John's Alley in Moscow Saturday, April 5, 2003, at 9:30 p.m.

Show times for THE UNIVERSITY 4

Times in () are Saturday and Sunday only.

"Dreamcatcher," (R) (2, 5 p.m.) 8 p.m.
 "Phone Booth," (R) (2:15, 4:15 p.m.) 7, 9 p.m.
 "Bringing Down the House," (PG-13) (2, 4:10 p.m.) 8 p.m.
 "Head of State," (PG-13) (2, 4:10 p.m.) 7, 9 p.m.

Show times for EASTSIDE CINEMA

Times in () are Friday, Saturday and Sunday only.

"A man Apart," (R) (12:20, 2:40 p.m.) 5, 7:20, 9:45 p.m.
 "What a Girl Wants," (PG) (12:10, 2:30 p.m.) 4:50, 7:10, 9:35 p.m.
 "The Core," (PG-13) (1, 3:50 p.m.) 6:40, 9:30 p.m.
 "Piglet's Big Movie," (G) (3:10 p.m.) 7 p.m.
 "View From the Top," (PG-13) (1:10 p.m.) 5, 8:50 p.m.

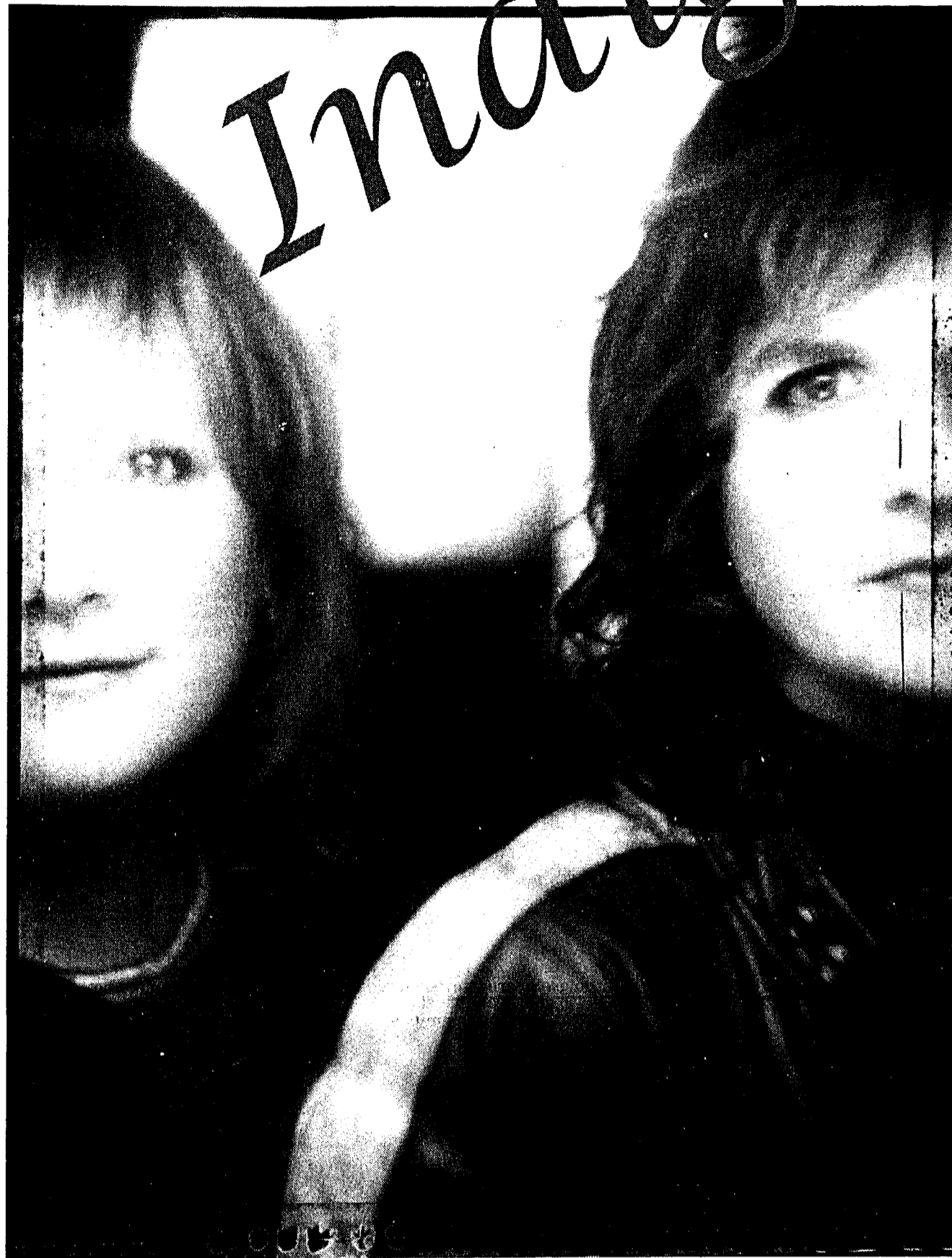
Billboard Top 5 ALBUMS

"Metora," — Linkin Park
 "One Heart," — Celine Dion
 "Now 12," — Various Artists
 "Get Rich or Die Tryin'," — 50 Cent
 "Come Away With Me," — Norah Jones

ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

Life in Indigo



The Indigo Girls and Winona LaDuke will perform in the SUB Ballroom April 13 at 7 p.m.

Girls use center stage differently

BY CHRIS KORNELIS
 ARTS&ENTERTAINMENT EDITOR

The fact that Amy Ray and her band, the Indigo Girls, are not shy about speaking their mind is no secret.

Ray and Emily Saliers have been making their political and social opinions known since they were teenagers.

"It's something we have always been interested in," Ray said. "Activism (for us) has shifted and solidified. We are less likely to participate in mainstream movements — we're more likely to be involved with community-based movements."

Their current tour, "Honor the Earth," coming to the SUB Ballroom April 13, is less about music and more of an opportunity to discuss issues related to Native environmental activism and the development of wind power on native lands.

INDIGO GIRLS
 with Winona LaDuke
 • 7 p.m. April 13 in the SUB Ballroom
 • Cost: \$5 students, \$10 general public

"This is more like a speaking tour," Ray said. "There is going to be a Q&A section with college students and the general public."

Ray said college campuses have a reputation for being accepting of activism and new ideas. Luring students and community members to the show with the promise of an acoustic set by the Indigo Girls, Ray is more concerned with engaging people into discussion.

"Music is there for fun," Ray said. "It's entertainment and it brings people together. It's not the focus of the tour. College is where people want to be engaged. In the last few years I have felt an exciting surge of activism on campuses. Universities are a great place for activism."

While "Honor the Earth" puts the band's political views ahead of the music, a tradi-

tional Indigo Girls tour includes more extra curricular sentiments than your average rock show.

"Our normal touring situation is more political than others," Ray said. "We usually don't talk a lot of politics on stage, but we do announce community events."

Especially during wartime, it seems like every celebrity, musician and anybody with a microphone is making his/her views heard. For the Indigo Girls, activism is a full-time job. They don't suddenly become political when the United States starts dropping bombs. Because of their continued interest in activism, they have access to information direct from the source and from some very credible voices.

"It's important to be informed when you are speaking," Ray said. "My mentors that teach me are often hard core activists who spend all their time in the trenches. If I want to know about Nicaragua I talk to Jackson Browne, who is very involved in activism in Central America. If I want to know more about pacifism, I call Joan Baez, a devout pacifist."

When activism became such an important part of what the Indigo Girls is about, it would have been easy for the duo's music to take a dramatic plunge. Often when musicians try to become too political their album sales hit rock bottom. Ray said it is impossible for current events not to affect their music, but writing about a specific event is not what they are trying to do.

"War affects all of us," Ray said. "It affects the way you write a term paper. I don't sit down and write a song about a specific event, like Billy Brag. He is good at historical-based situations. I am writing and things may way in. I tend to let whatever happens happen. We are activists as much as musicians. We make sure it doesn't hurt our writing. Activism energizes our music."

Tickets are available for "Honor the Earth" at the SUB information desk \$5 students and \$10 for general public. There are less than 100 tickets left.

'Wrestling' takes social issues to mat

BY SHAUN CARROLL
 ARGONAUT STAFF

Just in time for Mom's Weekend, the UI Department of Theater and Film presents "The Wrestling Season" in the KIVA Theatre.

Written by award-winning playwright Laurie Brooks, the story centers around two best friends who are high school wrestlers. The play explores peer pressure and the destructive power of rumors when the two students are accused of being gay. The drama reveals what gossip does to the students as well as to the rest of the school.

"It's about labels," said director and department chair David Lee-Painter. "You think you know me, but you don't." "The Wrestling Season" presentation is working towards being a youth outreach program, taking the show to several area schools.

To aid the transition from theater to school gymnasium as simple as possible, there are only eight members in the cast and the set simply includes wrestling mats. The show is only 50 minutes long and fits well into the space of a typical class period.

"It's a very low-tech production," Lee-Painter said. "Everything we have, we rounded up ourselves."

The production is cast with only freshman and sophomore theater students.

"We have had a huge jump in freshman enrollment," Lee-Painter said, "We went from 18 to 40 majors."

Lee-Painter wanted a chance to work with these students specifically. He said they have been working hard on the production since it was cast in January.

In addition to all the other activities at the theatre department, Lee-Painter plans on taking the production into more schools this semester and continuing on into Fall 2003. "Grass does not grow under us at the Department of Theater and Film," he said.

"The Wrestling Season" shows Saturday at 2 and 7:30 p.m., with a matinee Sunday at 2 p.m. Youth under 18 will be admitted free and general admission tickets are \$5 available at the door only.

Parental guidance is suggested by the department for youth under the age of 12.



THERESA PALMGREN / ARGONAUT

The "Wrestling Season" will be performed at the Kiva Theatre on Saturday at 2 p.m. and 7:30 p.m. and on Sunday at 2 p.m. The play is part of the youth outreach project.



COURTESY PHOTO

Sarah Rutan (left) is this year's winner of the Fellowship to the Oregon Shakespeare Festival.

Fellowship is ticket for theater students

BY SHAUN CARROLL
 ARGONAUT STAFF

Each year one UI theater student is guaranteed a job with the nation's largest and most prestigious rotating repertory theatre — the Oregon Shakespeare Festival in Ashland.

This opportunity is made possible through the Rex Rabold Fellowship. Rabold was a UI theatre alumnus who studied here in the '70s. After finishing his MA in Theatre, he went on to work at various prominent theatre companies across the states, receiving numerous awards such as the National Endowment for Humanities.

One of the companies in which he excelled happened to be the Oregon Shakespeare Festival. Rabold worked in Oregon for 10 years, becoming an extremely popular performer with actors and audiences alike.

According to retired UI theatre professor Forrest Sears, Rabold was one of the most brilliant students they'd ever had.

"He was a great teacher and inspirer," Sears said, "He went to Ashland and everything opened up for him."


Rabold passed away due to complications from AIDS. Jerry Turner, OSF artistic director at the time, said, "Rex had charisma, a great sense of humor and an enormous generosity. He will be remembered for his aspiring talent and his eternal 'yes.'"

Sears then met with the head of the UI theater department, Bruce Brockman, in the hopes of connecting the two institutions in a way to commemorate the memory of Rabold. It took frequent trips back and forth to Ashland for Sears and about

FELLOWSHIP, See Page 9

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Actors run during one of the many special effects scenes from the science fiction thriller, "The Core." K R T

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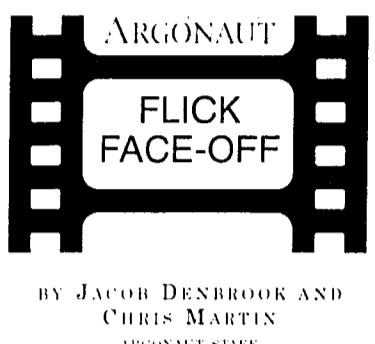
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Hard-'Core' corn

Far-fetched, ridiculous movie lacks any redeeming qualities

BY JACOB DENBROOK AND CHRIS MARTIN
ARGONAUT STAFF

If you think you are safe from the rotten core of Hollywood action vomit this year, if you think quaint, stary-eyed stewardess comedies were the bottom of it, I am sorry to say you are mistaken.

Desperately epic, "The Core" tries to be "the movie that 'Armageddon' wanted to be," according to its theatrical trailer, and yet is neither compelling,

nor vaguely resembles a spring blockbuster that trailers like this make it appear.

When the core of the earth stops spinning, people begin to die — those with pacemakers — from electronic fields that start spurting up all over, birds fly into buildings, giant lightning storms destroy the Colosseum and the Parthenon:

Needless to say, all hell breaks loose.

"The Core" is the unreal tale of the efforts of five Americans who literally try to jump-start the core of the earth with some ungodly megatons of nukes. These people are doctors, space shuttle pilots, physicists and scientists. A computer hacker is grabbed to help "hack the planet," and an American general wants to use the core of earth as a way to attack other countries without their knowledge.

With the building of a special ship named Virgil, creation of a special metal called "unobtanium," and invention of a device that can cut through everything (excepting unobtanium), the crew is launched into the center of the planet to where who-knows-what awaits them.

entertaining, assuming reflection or logic doesn't work its way into your mind during the screening. Also, the screen presence of Delroy Lindo as Dr. Ed "Braz" Brazzelton brought a smile to my face, but Lindo has a tendency to be passionate even in the midst of terrible scriptwriting, acting and plot.

J.D.: "The Core" is made as escapist fare, meant to lull us into an unintelligible half-conscious state to forget our problems. It accomplishes this feat faster and more efficiently than say, Nyquil. However, Nyquil doesn't cost \$9.00.

Hilary Swank playing opposite Eckhart. The devious Dr. Zimsky contests with the scientific genius Dr. Brazzelton, from whom he stole research years prior. Hence, it's a family affair and things unfold predictably throughout.

If you're looking for an equal to the feverishly bad "Armageddon," then perhaps "The Core" can be tolerated. How is it that unobtanium cannot be melted at over 9000 degrees at the center of the earth? How is it that the suits the crew wears can support 4,500 degrees comfortably? Why did the earth's core stop? These questions may cause severe blindness and even death if not treated within 42 hours of viewing this movie.

And what's with the terrible special effects that consist of a convection current of reds and yellows that vaguely aspire to be lava? It doesn't even give the eye-candy that big-budget movies like "Star Wars: Episode II" do. The x-ray screen they

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The Good:

C.M.: "The Core" is a standard attempt at an apocalypse movie, just like "Armageddon," just like "Deep Impact," just like "Independence Day." Except this time, there is no meter or jaded aliens to worry about. It is

The Bad:

C.M.: The veteran actor Stanley Tucci plays Conrad Zimsky as if he were a selfish toddler with a brand-new rattle. The rest of the actors are the generic typecast save-the-world crew. Aaron Eckhart, who you may remember best as the husband in "Double Jeopardy," induces self-bludgeoning with his pathetic excuse for seriousness or anything resembling drama.

Of course passions ignite with

CORE, See Page 9

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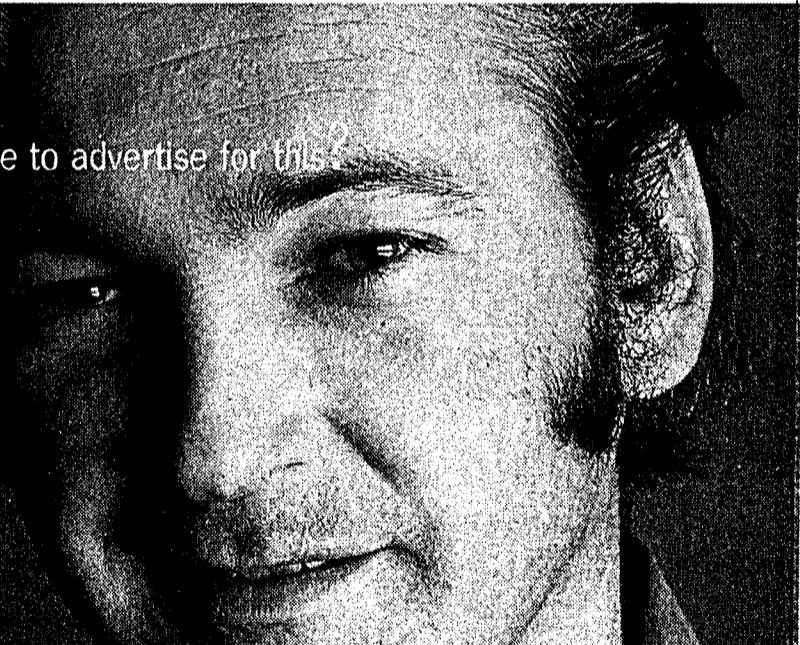
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Information Table:

Tuesday April 8, 2003
10:00 a.m. – 2:00 p.m.
in the SUB

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Kathleen Barnebey

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Aaron Eckhart stars in the science fiction thriller, "The Core."

CORE
From Page 8

watch their descent on is a joke. The fact they named the ship "Virgil" after the author of "The Aeneid," the same poet who guided Dante through Hell, is the only glimpse of intelligence from an otherwise stone-dumb group of filmmakers.

Yet, with the mere usage of literary references, "The Core" does not instantaneously become intelligent. It is a dumb, redundant mesh of clichés that only the very mindless or tripped out may enjoy.

J.D.: If you've ever given a story prompt to a group of children and told each of them to add his/her own creation, you quickly realize how impossible a task it is. The story runs in ambiguous, non-sensical directions, continually becoming more ludicrous as each child tries to out-do the other.

I'm guessing the producer of "Core" unleashed this story in a similar fashion: the writers brain-stormed ideas and kept all of them, negating to throw out the horrible contributions. The film has it all: an invented element called unobtainium, which cannot be melted by anything, suits that withstand 4,000 degrees of heat, a plot to reinvigorate the Earth's core by detonating nuclear weapons (take that Iraq!), and a laser/light-show/thingy that can melt anything. Oh, the possibilities.

One major element of conflict has severe lightning storms destroying the Colosseum in Rome. The atmosphere surely is an intimidating enemy. People scream overzealously as they are zapped by a force resembling static electricity.

In an event film, we expect a special-effects orgy, but "Core" again disappoints. The designers had to invent everything, having never been into the Earth's core, all we see is a car-

toon-rendered ship plunging into computer-generated lava, having to dodge "a diamond the size of Rhode Island."

Here's one for you: At a Pentagon meeting with the world's foremost military masterminds, a presenter uses a high school chemistry pyrotechnic demonstration. He lights up a peach — the Earth — with a blow torch — the sun — to represent the Earth's demise. "The Core" is like alcohol diluted several thousand times with water until it has lost all capability of creating fun.

The Final Say:

C.M.: Enjoyable, tolerable, inspiring, action packed, original, genius: these are not words one associates with utter crap like "The Core." The science of this movie is laughable, which may be more entertaining than the movie itself. If you have nothing to do — and I mean really nothing to do — then consider intentions to think about considering this movie as a means of escape.

J.D.: We go to an event movie in hopes it will yield some sort of quasi-feasible scientific disaster to scare and entertain. Most of all, it's supposed to be fun. That's the only appeal it has in its favor: the "what if" factor. "The Core" skips all pretenses of "what if" directly into "what the hell?"

Anyone who is afraid that the Earth's core will suddenly stop spinning, by all means see the film and your fears will be squashed. By the end of two-and-a-half hours, we tire of talented actors having the thespian sucked out of them while they dive into the pressurized core.

Never have we longed to shout "typecast" in Bruce Willis' general direction so much. Most of all, we try to ignore that burning sensation that "Armageddon" is the finest film of the century, but in the aftermath of "The Core," it never goes away.

FELLOWSHIP

From Page 7

three years to get the Fellowship started.

Since 1993, each fall an artistic associate from the Festival arrives in Moscow to audition students. The students must be pursuing their Bachelor's or Master's in Theatre Arts.

Current department chair David Lee-Painter says that all students are encouraged to audition, but they are only eligible if they will be graduating by the end of January.

"This is a springboard to something else," he said. "It is an opportunity to go forward and not worry about coming back to complete your schooling."

The student is then given a professional contract by the company, one that could last up to eight months — an extremely long contract for the theatre world. They will also have their name engraved on a plaque displayed in one of the theaters' lobby.

Sarah Rutan, the 11th recipient and second female to win the fellowship, is currently in her fourth week of performances in Ashland. She is cast in "Romeo and Juliet," in rehearsals for "Wild Oats" and understudying for a world premiere of "The Continental Divide."

As most Shakespeare Festivals are dominantly male, "I didn't expect to get it," Rutan said. "I assumed it would go to another male, but it never hurts to audition."

The Boise native had never been to Ashland, arriving two days before she started rehearsals. Now she doesn't want to leave.

"I want to spend the rest of my life as an actor here," she said. "I will just have to make myself indispensable and do my job to the best of my ability."

The Fellowship is not the only tie that binds the UI Theatre Department with OSF. Last year, recent graduate Nancy Lee-Painter was hired on as a full-time acting company member.

"I wanted to get used to auditioning for them; to know the ropes," Lee-Painter said.

OSF artistic associate Tim Bond had an opening and hired Lee-Painter to fill it. Each year, the Festival auditions up to 2,400 actors to fill approximately 60 positions.

OSF recognizes that the people coming from UI will be "top notch." The students from the Rex Rabold Fellowship will be "of high caliber and nice to work with."

Out of the 11 candidates, most are still working professionally in Hollywood, New York, even Finland. "There is a wonderful relationship between OSF and UI," Lee Painter said.

"OSF has never done this with any other school," Sears said. "We have been blessed in that. This is something the university should really toot their horn about."

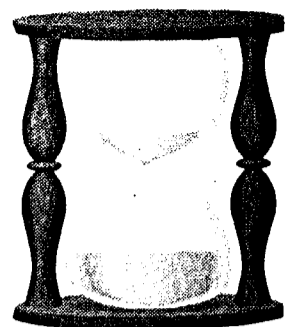
The Oregon Shakespeare Festival was founded in 1935 by actor Angus Bowmer. He started with a minimal troupe of actors and performed two shows. So sure was he of this venture, that he dubbed his outdoor performances as "The first annual Oregon Shakespearean Festival."

From there it grew to include three new theatres: the outdoor pavilion, the indoor Angus Bowmer theatre, and a flexible intimate stage called "The New Space."

During the nine month season, 11 shows, including four or five Shakespeare plays, are performed in the three spaces at the same time.

"Last season we had 778 performances," said OSF artistic assistant Susan Whitmore, "309,000 tickets were sold. Quite a growth from a simple start of three performances of two plays."

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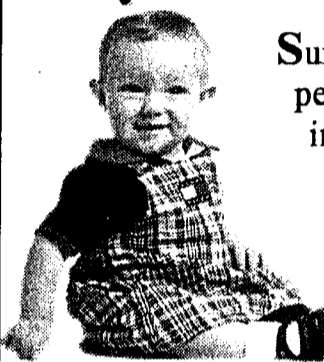


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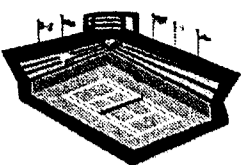
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-Rolling Stone Magazine



SportsBriefs

Sixth annual 5k Run, Walk, Stroll open for registration

This year's Run, Walk, or Stroll to campus for the UI Women's Center 6th annual 5K begins at 8 a.m. north of the Administration Building on University Avenue. The annual campus/community event is co-sponsored by the Kappa Kappa Gamma sorority.

There are prizes awarded in each age category: first mother/daughter team; first mother/son team; as well as a prize for the living group with the most registered participants. Last year, the Phi Kappa Tau fraternity won the living group award.

Winners will be announced at the Mom's Weekend breakfast immediately following at 9:30 a.m. in Memorial Gym. Contact the Women's Center at 885-6616 or wcenter@uidaho.edu for more information and registration forms.

Palouse Climbing Festival arrives at UI Friday

The University of Idaho Climbing Club is promoting the first competition on the new Student Recreation Center climbing wall.

The indoor competition will be held Sunday at the Student Recreation Center climbing wall, a 55-foot freestanding pillar with 6,000 square feet of climbing area. Everyone ages 12 and over is welcome to participate. Registration will begin at 9 a.m., and the competition will start at 10 a.m.

A pre-event to the competition is a free slideshow presentation by Dean Potter, Outside Magazine's Climber of the Year, on Friday at 7:30 p.m. The show will be held in the UI College of Law Courtroom and is open to the public.

His presentation will cover the succession of his climbing style and career. Potter is a successful solo climber who has broken many climbing records.

In 1997, he climbed the Northwest Face of Half Dome in Yosemite National Park in four hours and 17 minutes, surpassing the previous record by 16 hours. Potter free-soloed the Supercanaleta, a steep mountain-side gorge on Fitz Roy's west face in the Fitz Roy National Park in Patagonia.

Potter's solo climb of the route commenced with 4,000 feet of increasingly steep ice, followed by 2,000 feet of rock, and ended with 700 feet of mixed rock and ice. He finished the climb in six-and-a-half hours. Just five days later he soloed Compressor Route on Cerro Torre in 11 hours. It took the climber who originally established the path 80 days.

Women's golf wins Inland Empire Intercollegiate

SPOKANE, Wash. — The University of Idaho women's golf team won the Inland Empire Women's Intercollegiate Tournament Tuesday. The Vandals, who shot 312 in the final round, finished with 931. Second-place UC Riverside shot 941.

"We're really happy," head coach Brad Rickel said. "We thought we were the best team there, so we were glad to come out on top."

Eastern Washington, which hosted the 54-hole tournament with Gonzaga at the Downriver Golf Course, finished third with 957.

Three Vandals — Nicole Keller, Jill Phillips and Maria Valente — tied for second, two strokes out of first place with 231. Portland's Megan Radonich won the tournament with 229.

"Everybody contributed good rounds," Rickel said. "The conditions were tough — there was a lot of rain and wind down there."

Carlee Hanson shot 239 and tied for 12th.

Final Standings: 1. Idaho 931; 2. UC Riverside 941; 3. Eastern Washington 957; 4. Gonzaga 962; 5. Portland 965; 6. British Columbia 982; 7. Idaho State 998; 8. CC of Spokane 1063.

Vandals: T2. Maria Valente 75-72-84-231; T2. Nicole Keller 77-81-73-231; T2. Jill Phillips 72-81-78-231; T12. Carlee Hanson 81-80-78-239; T22. Kate Parks 81-82-83-246.

Monscoring Vandals: T22. Ruth Jensen 83-76-87-246; 32. Jenni Robinson 85-82-83-205; 33. Jennifer Tucker 87-83-82-252

Club sports ANNOUNCEMENTS

The women's rugby club takes on Batterside club from Missoula at 3:00 p.m. Saturday and Spokane 1:30 p.m. Sunday. Both matches at Targhee Field

ARGONAUT SPORTS

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On the Web | www.argonaut.uidaho.edu/current/sportsindex.html

A stone's throw from graduation



UI thrower Aloha Santiago holds three school records and is looking to qualify for her first NCCA Outdoor Championship this season.

UI senior hopes for big payoff in spring

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Rarely do you meet someone that says if they died tomorrow they would be happy with the way things have turned out. Even more rare is to find someone that has never fallen short of any set goals.

Aloha Santiago is one of those people, on both accounts.

The senior thrower for the UI track and field team has never felt she has come up short on anything that she set her mind to. That's important to her because her biggest fear is not meeting her goals, not succeeding.

"I'll try really hard to not let that happen," Santiago said. "I've succeeded in all the goals I put in my life so far ... And then pretty much everything I've wanted has happened."

And that goes for her career at UI as well. Santiago comes into her final season owning three UI track records, in the weight throw, indoor shot put and hammer throw, and by season's end expects to have at least one more record. But the goal that would cap the career of the UI senior is to make it to the NCAA Championship meet in at least one event, and hopefully two.

"It would be success," Santiago said. "Then I'd know that everything I strived for in college, especially track, has come true. And I actually, you know how you go out with a big bang, you actually go out on top. On top of the world."

But Santiago has yet to qualify for the NCAA Regional meet that precedes the championship. She is, however, already throwing both the shot and the hammer within close range of the qualifying marks and her personal records.

"She's had kind of a rough start so far outdoors," UI throwing coach Julie Taylor said. "But I know she'll get up when she's supposed to in the next couple weeks. I guess she always has; I'm not worried about that."

Santiago came to UI from the town of Kihei on the island of Maui in Hawaii. She said coming to Idaho was a very big deal to her and her mother, who came with Santiago on her first trip to Moscow.

"All I knew was Idaho. Everyone has that stereotype — Idaho potatoes — so I was saying to my mom 'you're sending me to a potato country,'" Santiago said. "But the choice was between Iowa or Idaho, and she said you have a choice."

But the choice was an easy one. Idaho had scenery and Iowa had cornfields. UI also had a coaching staff that wouldn't take no for an answer.

"I recruited her heavily, like called her all the time and talked to her a lot, and she decided to stick with track because we were pretty faithful to her," Taylor

ABOUT SANTIAGO

UI records
Hammer throw 180-9
Indoor shot put 50-9 1/2
Weight throw 57-6 1/2

Favorite TV show: "C.S.I."
Favorite movie: "Friday"
Cartoon: "Dexter's Laboratory"
Music: Everything
Artist: Aaliyah
Hobbies: Collecting sports cards, video games
Favorite food: Steak and white rice
Most influential person: Mother

STONE'S THROW, See Page 12

Changes don't faze UI football

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The University of Idaho football team is taking the field again for the spring football season, but with the learning experience of two losing seasons behind them, the Vandals are hoping the excitement started this week will carry on through next fall.

"We've been here three years, and we have struggled, but the only way to do it is to aim high and then you'll get there," UI coach Tom Cable said after Wednesday's practice. "We want to win a championship and that's our goal. Regardless of our struggles, that's our goal."

This year will be a new chance for the Vandals to get past those struggles as they try to work out the kinks that come with some big changes and a lot of new faces.

Cable said that among other things, the spring season gives those new players and coaches a chance to learn and familiarize themselves to a new system, team and style of football they may not have experienced before.

"I think it takes them about a week for them to get situated, learning the program and how we do things, how we practice, the tempo we practice at, the style of play on both sides of the ball," Cable said. "Give them a chance to go out and compete, full gear, scrimmage a little bit, and then you can get an idea about where they are."

With the addition of defensive line coach Spence Nowinsky and secondary coach Greg Jackson, the UI defense will have the same look, but with a new feel as defensive coordinator Ed Lamb can concentrate on the defense as a whole rather than taking on

"We've been here three years, and we have struggled, but the only way to do it is to aim high and then you'll get there."

TOM CABLE
UI HEAD COACH

day-to-day coaching responsibilities.

"I think the coaches we have now are good fits for this program," senior defensive tackle Brian Howard said. "From a D-lineman's point of view, Coach Nowinsky is really, really enthusiastic and you can tell he enjoys his job. We can see that, and you're happy to play for someone that's happy to be out here."

The defense suffered few losses over the offseason, but fortunately grew due to a strong recruiting class of junior college transfers that should strengthen what has become one of the worst defenses in the country over the last two years.

"As a defense we're really focusing on being intense, running around, being a hard working defense, and that's what we need to be concentrating on," Howard said. "We're doing a good job so far but we need to keep on getting better."

The offensive side of the field saw no changes in coaching personnel, but with the switch of Cable taking on the offensive line coaching duties, the Vandals may see some more aggressive play from the linemen. They also will most likely

see a change in the offensive flow now that coordinator Bret Ingalls is calling the plays.

"We need to run the ball better, we need to possess the ball longer, we need more first downs," Cable said. "The more first downs you get, the better chance you have to score more points."

"And then I think the second thing we need to work on is ball security, cutting down the turnover number."

The offensive nucleus is back from last season and will sport much the same look, but the loss of two-time leading rusher Blair Lewis leaves the door open for Zach Gerstner and Malfred Shaw to take charge of the unproven running game.

Also there is the question of the quarterback position.

"Brian (Lindgren) is clearly the starting quarterback at Idaho," Cable said of last year's starter. "It's his job to lose. It's Michael's (Harrington) job to win. Michael has shown he's very capable."

The goal of the Vandals is to get better as a team and find the right people to fill the empty, and the questionable, positions.

But the biggest goal is to be better.

"You don't go into spring ball, or you don't go into fall, saying 'ah, we're bad,'" senior center Matt Martinez said. "It's always 'we're going to be real good,' and this year even more because everybody's really excited this year. And it's just a great feeling to be out here."

The Vandals continue practice through the end of the month and begin scrimmaging every Saturday starting April 12. The season is wrapped up at the end of the month with the Annual Silver and Gold intrasquad game at 7 p.m. Friday, April 25, in the Kibbie Dome.

Freshmen golfers lead the charge this spring

BY MARK WILLIAMS
ARGONAUT STAFF

UI golf coach Brad Rickel knew his two freshmen, Christian Akau and Jason Bideganeta, were going to have a big impact on the men's team. He just didn't know they were going to be this good this soon.

Akau leads the team in stroke average at 74.16 while Bideganeta is a close third with a 74.74 average.

"I knew the freshmen we brought in were going to be strong based on their credentials in high school," Rickel said. "But if someone would have told me that they were going to step in and be No. 1 and No. 3 on our team, I probably wouldn't have believed it."

Akau most recently placed third at a tournament hosted by the University of San Diego March 17-18, quite a feat considering the difficulty of the course and windy conditions that caused several other players to struggle.

Senior Travis Inlow, second on the team with a 74.26 average, was impressed with the way the freshman stepped up.

"Our two freshmen played really well down there and really helped us out when the rest of us kind of struggled," he said. "It was definitely a big boost for the rest of us."

Despite his success, Akau doesn't see anything special about what he's accomplished and is quick to point out the need for improvement.

"I'm happy with the way I played, but I don't really think I've gone above and beyond anybody else," the Waipahu, Hawaii native said. "I just feel

like we could all be one step better."

The men will now head to Phoenix, Ariz. next Monday to participate in the Grand Canyon Thunderbird Invite, where Rickel expects the freshmen will step up once again.

"The two freshmen have been the biggest story of our season," he said. "They've done a good job of pushing the older guys, and it bodes really well for our future."

On the women's side senior Nicole Keller has had a dominant season with four wins and four top-10 finishes in the nine tournaments she has participated in so far.

"Nicole Keller is having an unbelievable year for us," Rickel said. "She's having the best year an Idaho golfer has ever had, male or female."

The women won the Inland Empire Women's intercollegiate held on Monday and Tuesday in Spokane with three Vandals — Keller, Jill Phillips, and Maria Valente — all tying for second place.

Rickel said the women's team has a lot of promising young players but has had trouble with consistency, getting plenty of good individual performances, but struggling to put together solid team rounds.

But with Keller's strong play and the rest of the team continuing to improve as the season progresses, Rickel thinks things are looking up for the women.

"The women are just looking to gain more experience," he said. "I think once the Big West tournament roles around we'll have as good of a chance as anybody of winning that."

2003 NCAA women's basketball FINAL FOUR

1 Tennessee (32-4)

1 Connecticut (35-1)

SEMIFINAL

April 8
Atlanta

SEMIFINAL

April 8
Atlanta

1 Duke (35-1)

CHAMPIONSHIP
Atlanta
April 8

2 Texas (29-5)

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Texas tops LSU 78-60

BY LORNE CHAN
DAILY TEXAS

STANFORD, Calif. (U-WIRE) — Storybook. It was the only way Texas guard Jamie Carey could describe cutting down the nets at Maples Pavilion, as the Longhorns are on their way to the Final Four in Atlanta. Two days after the men earned a spot, the Texas women are also headed to college basketball's promised land, as Heather Schreiber scored a career-high 32 points to lead the Longhorns to a 78-60 win over No. 3 Louisiana State.

"I'm speechless. What can I say to describe how good it feels to be with a team that played the way that they did tonight?" Texas coach Jody Conradt said.

No. 5 Texas returns to the Final Four for the first time since 1987, after tearing through the West Regional, winning its four tournament games by an average margin of 23 points.

Texas (28-5) won the west region by defeating LSU, a team that had defeated Texas, 76-58, on Dec. 28.

"This team really played about as well as a team could possible play," Conradt said. "It seemed as if we took advantage of every opportunity to distance ourselves from LSU."

Texas also currently holds a 17-game winning streak, the longest current streak in the nation. The Longhorns will put their streak on the line against the University of Connecticut Sunday, a team which had its 70-game win streak snapped a month ago.

With minutes still remaining against LSU, Texas fans were already raising signs that read "Bring on UConn." Conradt, who had earlier said that LSU was the most talented team in the nation, was quick to change her mind before facing her next opponent.

"Hope you didn't hear what I said before," Conradt said. "It will probably be on UConn's locker room starting tomorrow. Now I'm changing my story and saying UConn is the best team in the country."

UConn amped for fourth straight Final Four

BY AMANDA ALNUTT
THE DAILY CAMPUS

DAYTON, Ohio (U-WIRE) — Despite a late second-half attempt to rally by No. 2 Purdue, UConn managed to save a 22-point lead to advance to its fourth Final Four in as many years with a sturdy 73-64 win at the University of Dayton Arena Tuesday night.

UConn was led by forward Diana Taurasi, who contributed 21 points and pulled down six boards in the win for the Huskies.

Tuesday's product would mark the fourth consecutive 20-point game for Taurasi.

Jumping out to an early 17-3 lead behind a solid post effort by Taurasi and freshman forward Barbara Turner (seven points, four rebounds), the Huskies would manage to hold the Boilermakers without a consecutive scoring run in the first half, despite trading buckets with Purdue for much of the late first tier, and headed to the locker room ahead by a score of 41-22.

"The bottom line was we couldn't make shots," Purdue head coach Kristy Curry said. "It came down to

shooting the basketball, and we just did a poor job. It's just one of those things."

A quick foul to start the second would send UConn center Jessica Moore (12 points, seven rebounds) to the free-throw line to give her squad a 43-22 lead with 18:45 to play. Two quick layups by Purdue center Mary Jo Noon would send Purdue on a short 7-4 mini-run on the Huskies before a successful attempt at regrouping saw UConn come back with an 11-5 run of its own, giving them their largest lead of the night at 56-34 with 12:43 to play.

But all great teams refuse to lie down, and Purdue would eventually find its composure, fighting to the finish in a late attempt to prove why they are the No. 2 seed in the Eastern Region.

Two quick baskets by Noon (10 points, 10 rebounds) and guard Shereka Wright (who led all scorers with 25 points and was named to the East Regional All-Tournament Team) would set Purdue up for a 17-2 run as the Boilermakers held the Huskies without a field goal for the last eight minutes of play.

A 13-2 Purdue stretch would cut UConn's lead to just

six at 66-60 but that was as close as the Boilermakers would come to a trip to Atlanta as a quick strip on the other end of the floor by guard Maria Conlon (12 points, four rebounds) forced Purdue to heed the quick foul in a last attempt at a comeback before falling short to a much more physical UConn squad.

"We thought with 10 minutes to go things were looking good," Taurasi said on her team's effort throughout the final few minutes of play. "Then they made a run. We stayed composed, made free throws. We've been doing that all year. We weren't rattled. We have confidence in each other to make free throws and make big plays."

Taurasi was named the East Regional Tournament's Most Outstanding Player, while teammates Turner and Moore both received All-Tournament honors with the win.

"The first 30 minutes were pretty indicative of what's happened to us all year," UConn coach Geno Auriemma said following the win. "People say we come out and look like a great basketball team, a brilliant team. We make it look easy, but sometimes it gets away from us."

Late Night Guide

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WEEKLY SPECIALS

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Mondays After Chapter Disaster
• \$1.25 well, \$2.00 tubs

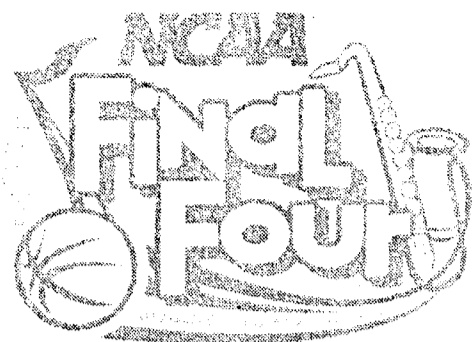
Wednesdays Peanut Night

Thursdays Alaskan Thursdays & Wheel Night
• 1st Pint \$3.00, Keep the Glass!
• Alaskan refills \$1.75
• Regular Draft Refills \$1.00

Saturdays Wheel Night

2003 NCAA men's basketball

FINAL



FOUR

3 Marquette (27-5)

1 Texas (26-6)

SEMIFINALS
April 5
New Orleans

SEMIFINALS
April 5
New Orleans

2 Kansas (29-7)

VS.
CHAMPIONSHIP
New Orleans
April 7

3 Syracuse (28-5)

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NCAA men's Final Four teams at a glance

(KRT)

Marquette (27-5)
How the Golden Eagles got to New Orleans: Defeated No. 14-seed Holy Cross 72-68 in the first round; defeated No. 6-seed Missouri 101-92 (OT) in the second round; defeated No. 2-seed Pittsburgh 77-74 in the regional semifinal; defeated top-seeded Kentucky 83-69 in the regional final.
Why they got there: After bowing out in the first round the last two seasons, coach Tom Crean introduced, Destination: New Orleans. He had all his players sign an enlarged photograph of the Louisiana Superdome, site of the Final Four. The photo traveled with the team all season. On the court, Marquette evolved into a dominant defensive unit and a versatile offensive team. Led by 6-foot-5 guard Dwyane Wade, shooters Travis Diener and Steve Novak, and 6-10 senior center Robert Jackson, the Golden Eagles can attack from every position.
Star player: Dwyane Wade. The 6-foot-5 guard has amazing quickness to get to the basket from anywhere on the court. The Conference USA player of the year averaged 21.3 points, the

fourth-highest single average in Marquette history.

Kansas (29-7)
How the Jayhawks got to New Orleans: Defeated No. 15-seed Utah State 64-61 in first round; defeated No. 10-seed Arizona State 108-76 in second round; defeated No. 3-seed Duke 69-65 in regional semifinal; defeated No. 1-seed Arizona 78-75 in regional final.
Why they got there: Dadgummit (as coach Roy Williams would say), these guys play their tails off. Effort is rarely a question with a Williams-coached team, and the Jayhawks have been overachieving and overcoming adversity all season. Kansas relies on two seniors who have started for four years. Guard Kirk Hinrich and post player Nick Collison are the team's top scorers. The Jayhawks like to score in transition and can be maniacal on defense.
Star player: Tough call here — Collison or Hinrich? We'll go with Collison. He's the player Kansas can least afford to lose. His scoring, rebounding and defense around the basket makes the Jayhawks a com-

plete team. He leads Kansas in scoring and rebounding.

Texas (26-6)
How the Longhorns got to New Orleans: Defeated No. 16-seed UNC-Asheville 82-61 in the first round; defeated No. 9-seed Purdue 77-67 in second round; defeated No. 5-seed Connecticut 82-78 in regional semifinals; defeated No. 7-seed Michigan State in regional championship.
Why they got there: This is a team with a star player in T.J. Ford, a perimeter defensive stopper (Royal Ivey), a tenacious rebounder (James Thomas), a scorer (Brandon Mouton) and a slew of role players who add up to a 10-deep roster. They are also bound by purpose and, with minor blips, have played with consistent, steady purpose. Sometimes flashy, always businesslike, they have a tendency not to put teams away until late in games, when, in tournament competition, they have been at their best.
Star player: Point guard T.J. Ford last season became the first freshman to lead the nation in assists, and followed that up by winning the Naismith Award as college basket-

ball's player of the year.

Syracuse (28-5)
How the Orangemen got to New Orleans: Defeated No. 14-seed Manhattan 76-65 in the first round; defeated No. 6-seed Oklahoma State 68-56 in the second round; defeated No. 10-seed Auburn 79-78 in the regional semifinal; defeated No. 1-seed Oklahoma 63-47 in the regional final.
Why they got there: The third-seeded Orangemen's talented freshmen (Carmelo Anthony, Gerry McNamara, Billy Edelin) and sophomores (Hakim Warrick, Craig Forth, Josh Pace) blended well with role-playing upperclassmen (Kueth Duany and Jeremy McNeil). Syracuse's youth gets it in trouble at times, but its talent has allowed it to reel in victories despite four second-half, double-digit deficits this season.
Star player: Carmelo Anthony. The 6-foot-8 freshman phenom from Baltimore is projected as an NBA lottery pick and likely will emerge as one of the first three players selected should he renounce his collegiate eligibility.

STONE'S THROW

From Page 10

said. "She's always been the kind of kid you can ask ... to do anything and she'll do it."
Being faithful to sports and competing is something Santiago says has always been a part of her, something that started early in her athletic career.
She started with golf when she was in seventh grade, but she didn't take to it as well as her mother would have liked. But before she took up track, Santiago played softball and basketball in a summer league, again at the urging of her mother.
"Every time she was like 'you're not sitting on your butt watching TV,'" Santiago said.
In high school she changed focus again and played one year of volleyball before deciding basketball was her sport. But she couldn't do basketball and volleyball together, so she stuck with volleyball. She finally started track her sophomore year.
Basketball was still her favorite, however, and last year Santiago had an opportunity to play it once again when she redshirted from the track team and walked onto the UI women's basketball team.
"It was a great experience being with Coach Divilbiss his first year," she said. "And learning college ball was kind of cool, a little different than the street ball kind of thing."
Coming from the year off Santiago, broke the school record in the indoor shot put and the weight throw during the indoor track season. So far in the outdoor season her scores are below average, but her personal bests in the shot, hammer and discus far exceed the marks needed to qualify for the regional meet.
"I think her expectations are a little bit different this year, because now she is expected to do well and now she has a little bit different pressure this year," Taylor said. "Before, she was the underdog and she came back, but now she's expected to do well, and it's a tough conference."
Santiago has only one remaining goal left when she finishes her criminal justice degree and returns home: join the Maui Police Department and become the first woman chief of police of the island.
"Ever since I was 10 years old, I was in the DARE program, and ever since then I wanted to be a police officer. Uphold justice," she said smiling.
"Usually it's better 'cause I was born and raised there. Maui's kind of like, what you know is who you know. So I'm excited to be (the chief), maybe."
Her final goal just describes Santiago even more than anything else could, and her expectations of getting there are only a product of what she has always known: work hard and get what you want.
"Anything you ask of her she'll do for you; ... that's the kind of kid she is. She's going to go beyond anything you ask of her," Taylor said. "She could end her career right now and all we could say is great things about her, because she has done so much for us already. She'll be missed next year, by me and everybody."

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EMPLOYMENT
For more information on jobs numbered 03-###-off, visit www.uidaho.edu/sfas/jld or SUB 137. *Jobs numbered Job# TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

Many Summer Camp Positions. For more info visit SUB 137.
Numerous health care positions. For more info, visit SUB 137.

03-253-off through 03-256-off, Multiple jobs at the Aquatics Center in Moscow including Aquatic Aids, Lifeguards, Concessionaires, and Water Safety Instructors. Must be enthusiastic & highly energetic. Varies. \$6.00/hr to \$7.50/hr.

03-274-off, 16 Home Painters in Spokane. Painting houses in CDA / Post Falls. Required: Good work ethic. FT, Summer \$3,000-\$4,000 + bonuses.

03-280-off, 2 Mobile DJ Entertainers in Moscow & surrounding areas: Duties involve setting up & breaking down mobile disc jockey equipment. Playing pre-recorded music at various types of social events. Announcing & interacting with people. Will train. Required: Highly motivated, confident person with excellent people skills & able to lift at least 75 lbs. Preferred: Public speaking, presentation skills & a strong interest in all types of music. 5-10 hrs on weekends \$7.50/hr or DOE.

03-248-off, Multiple Janitors in Pullman: Assist restaurant by cleaning floors, walls, windows, bathrooms, kitchen equipment, reader board, outside entrances & other areas as needed. Required: Janitorial experience, 3hrs M, Th, F & 4hrs, Sa, Sun \$160 for-20hrs/wk, mid pm to early evening

03-258-off, Bartender in Troy: Bartending, some cooking, and some cleaning. Must have customer skills. Preferred: bartending experience. 25 hr/wk PT \$6.25/hr + tips.

T03-034, Ecological Research Aid (Plant) The research aid will join an interdisciplinary research team to conduct research on ecology and biology of invasive plant species and the control of invasive plant species with host-specific insects. 40 hrs/week, Starting: May 15, 2003, Ending: August 15, 2003. \$8-\$10/hr DOE

T03-040, Retail Clerk Assist The BIZ by: scheduling employees, opening/closing according to schedule, cash register operation, customer service, stocking/restocking inventory, general maintenance of the store area, and other tasks necessary for daily operation. Work Schedule: Varies depending on class schedule, Starting Date: August 2003, Ending Date: May 2004, Rate of Pay: \$5.75/hr, CLOSING DATE: 3/28/03 or WSCIF.

EMPLOYMENT
03-238-off, Child Care Provider/Nanny in Moscow: Take care of 9 and 12 yr olds. Get them up and ready for school. Required: Possess own transportation and like kids & pets. 11pm - 8am Sun-Fri. DOE & quality of work. Room/board included.

03-275-off, Field Engineer in Kennewick, WA: Will work as an assistant in the inspection of Public Works projects. Will learn the basics of construction inspection for designs & construction procedures. Required: Enrolled in one of the following fields: Civil Engineering, Construction Management or Engineering Technology & should be interested in engineering, construction management, or a related field. 8 hrs/day-40 per/wk. \$9.00-\$12.00/hr DOE.

03-265-off, Weed Management Executive Coordinator in Surrounding counties, office in Moscow: Duties include develop & facilitate Steering Committee meetings, coordinate activities between Committee & Sub basin groups, develop & submit cost share & grant proposals, prepare quarterly monthly & annual progress reports & other duties needed by the Steering Committee. Required: Strong communication & technical skills. Experience working with committees. PT, contractual. \$22-25/hr DOE.

03-269-off, 4 Landscape Maintenance Workers in Moscow: General lawn maintenance: mowing lawns, pruning trees, fertilizing, weedeating, raking leaves, etc. The A to Z of Landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, hours flexible until school is out, Summer & fall. \$5.75 during training, then increased.

EMPLOYMENT
WASHINGTON STATE UNIVERSITY
Campus Involvement Arts Programming Position
Notice of Vacancy
... time, 10 month arts programming position. Serves as the Executive Secretary of the Visual, Performing and Literary Arts Committee (VPLAC), Manager of the Compton Union Gallery, and Coordinator of the Art a la Carte nighttime art series.
Required: Bachelor's degree; three years experience (professional or volunteer) with arts programming. Computer literacy, strong organizational, interpersonal skills, and multi-tasking skills. Strong writing skills. Ability to work independently as well as a member of a team. Needs to be able to work a flexible schedule, with some nights and weekends. Should possess an appreciation for all aspects of the arts.
Preferred: Master's Degree, graphic design experience, experience with staging exhibits and/or performances, grant writing, familiarity with Washington State University resources and area arts resources, ability to work well with a variety of constituents (community, artists, University departments, students.)
Salary Range: \$18,000 - 20,000, plus benefits
To Apply: Send cover letter, resume, and names and contact information of three references to:
Search Chair c/o Soleil Martel
Campus Involvement Arts
Programming Coordinator
Washington State University
P.O. Box 647204
Pullman, WA 99164-7204
(for more information, call (509) 335-9667)
Review of applications will begin April 10, 2003 and continues until the position is filled.
03-270-off, Cocktail Server in Moscow: Take & serve orders & mix drinks, total charges, make change, run the cash register & keep a till. Required: 21 yrs. or older. 2-3 shifts, 10-15 hrs/wk, flexible \$6.50+ tips.

EMPLOYMENT
MOSCOW SCHOOL DIST. #281
MHS Head Volleyball Coach, Starting date: August 8, 2003. Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126. www.sd281.k12.id.us EOE

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03-263 off, Aid/Homemaker in Polatch to assist a child with developmental disabilities. Interest in helping youth & people with disabilities. No experience necessary. Will train. PT, flexible \$8.00/hr.

03-249-off, Merchandiser in Lewiston, ID: Service to one or more lines in home improvement store. General merchandise maintenance & filling out inventory checklist. Required: Reliable. Preferred: Retail &/or merchandising experience. 45 min./month. \$11.00/hr.

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SUBSTITUTE BUS DRIVERS, \$12.00/hr. For more information contact Dave Mitchell, Transportation 208/882-3933 or the Moscow School District Human Resource Office, 650 N. Cleveland, Moscow ID 83844-3659. (208)892-1126. www.sd281.k12.id.us EOE

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Multiple Newspaper Delivery Staff including Service Assistant to the District Manager in Moscow/Pullman: Evening & morning papers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Too numerous to list separately. For more info visit SUB 137 or www.uidaho.edu/sfas/jld

EMPLOYMENT
DELIVERY:
A.M. the Tribune, routes before school or work, one foot route in Moscow, paid exercise. Earn approximately \$100-\$200/month or one car route/ Moscow \$385 - 600. Contact 882-8742, leave message.

Fraternities-Sororities- Clubs-Student Groups
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