

# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, April 8, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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## Local citizens group battles proposed highway site

BY JAMES YEARY  
ARGONAUT STAFF

The proposed site for the realignment of Highway 95 faces legal hurdles with a lawsuit against the Federal Highway Administration filed by a new formal organization of Moscow citizens and environmental groups.

The organization, Paradise Ridge Defense Coalition, is questioning the motives and the public process that led to the proposed site. They represent the people in the community who think ecological concerns, safety issues, the need for scenic areas and the public process of decision making have been compromised in the new highway proposal.

At a press conference March 31, Matt Finer, a Washington State University doctoral candidate in biology and one of the founders of the PRDC, said "the bottom line here is that the

proposed route fails to adequately address safety issues, ignores the detrimental impact on wildlife and endangered Palouse Prairie, and will eventually lead to sprawl south of Moscow."

The highway realignment was originally proposed for safety concerns the PRDC believes to be nonsensical as the new highway will be taking higher elevation in an area that is known for fierce winds, more snow, fog and ice.

In addition to safety concerns, the PRDC believes the impact on wildlife was not taken into consideration. In accordance with the National Environmental Policy Act, the Idaho Transportation Department had to either do an environmental assessment or an environmental impact statement, both evaluations of possible environmental impact, the environmental impact statement being more thorough. The ITD conducted an environmental

assessment and released a finding of "no significant impact." Finer said the PRDC is not trying to stop the highway, they "just want to see an EIS done."

The PRDC argues the environmental assessment did not look at impacts on Paradise Ridge's populations of deer, elk, moose and more than 100 documented bird species. To protect these species, they say the highway project includes areas with 15-foot high fences, which the PRDC think will not only be an eyesore, but ineffective.

The PRDC also has made complaints about the public process component, which PRDC co-founder John Holup said to be a "sham." "ITD minutes and planning documents clearly show that ITD had chosen the ridge route before it ever went to the public ... and ITD has stayed with that alternative even though its own focus group and consultants pointed out problems with the

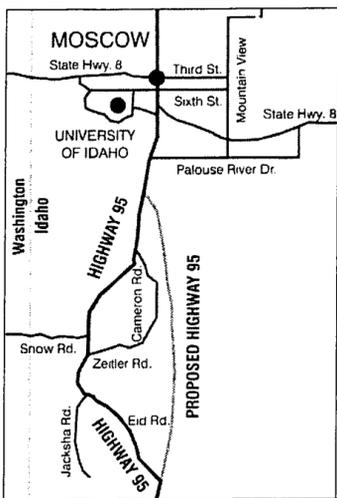
ridge early on, and even though the majority of comments at the first public meeting about the project were against the route."

UI Natural Resource Management professor Chuck Harris believes much of the problem associated with the new site is economic.

"Basically, the people on the focus group were most concerned about agriculture," he said. The alternative sites to the Paradise Ridge route are cutting through prime agricultural land.

Harris is worried the "Californication of Moscow" is at hand. He fears commercial development will follow the new transportation route, increasing the urban sprawl on the Palouse.

"We're trying to get the whole community, including the university, involved," Harris said. Harris has been fighting Paradise Ridge issues for ten years.



BRIAN PASSEY / ARGONAUT ILLUSTRATION

## U.S. officials: major combat all but over

BY PATRICK PETERSON, PETER SMOLOWITZ AND MARTIN MERZER  
KNIGHT RIDDER NEWSPAPERS

BAGHDAD, Iraq (KRT) — U.S. Army soldiers spent the night in one of Saddam Hussein's main presidential palaces and 10,000 U.S. Marines surged into the capital's outskirts as U.S. officials suggested that major combat was all but over in Iraq.

"The hostilities phase is coming to a conclusion," Secretary of State Colin Powell said Monday. Another leading indicator: Gen. Tommy Franks, who commands the allied force from a base in Qatar, spent much of Monday visiting his troops in Iraq.

At the same time, experts tested chemicals that could prove that Iraq possesses weapons of mass destruction. U.S. officials said they found substances that preliminary tests determined were the nerve agents sarin and tabun and the blister agent lewisite.

If additional testing confirms the presence of such chemical agents, the discovery at a compound near the city of Hindiyah, about 60 miles south of Baghdad, would be the first proof that Iraq has been hiding banned weapons of mass destruction — a primary justification for the war.

In Washington, Defense Secretary Donald Rumsfeld cautioned that initial reports and tests are often inaccurate. "Almost all first reports we get turn out to be wrong," he said.

Some military officers at the scene said the material could be the residue of pesticides; others said they believed nerve agents are present. About a dozen soldiers and two journalists, including Knight Ridder reporter Tom Lasseter, said the substances made them ill or caused blotches on their skin. More sophisticated tests will be conducted in coming days, Rumsfeld said.

In another major development, U.S. and British officials

announced that allied bombs almost certainly had killed Ali Hassan al-Majid, known as "Chemical Ali." A member of Saddam's inner circle, al-Majid ordered a poison gas attack that killed thousands of Kurds in 1988.

"We believe that the reign of terror of Chemical Ali has come to an end," Rumsfeld said. "To Iraqis who have suffered at his hand ... he will never again terrorize you or your families."

Other officials said they would await further examination of the human remains found in a building in Basra where al-Majid and other Iraqi leaders were said to be meeting.

"Until they do the DNA I am not going to speculate," said Col. Larry Brown, operations chief for the 1st Marine Expeditionary Force. "This guy has been like Freddy Krueger. We've killed him four or five times."

In Basra, British troops consolidated their control of the southern city of 1.3 million people, but hundreds of residents indulged in widespread looting — breaking into the central bank and retail shops and setting fire to a hotel.

Further north, 10,000 U.S. Marines streamed across makeshift bridges and floated aboard amphibious vehicles, crossing a tributary of the Tigris River and rushing into the outskirts of Baghdad near the Rashid military airfield. Army forces already held important strategic and symbolic positions in the heart of the city.

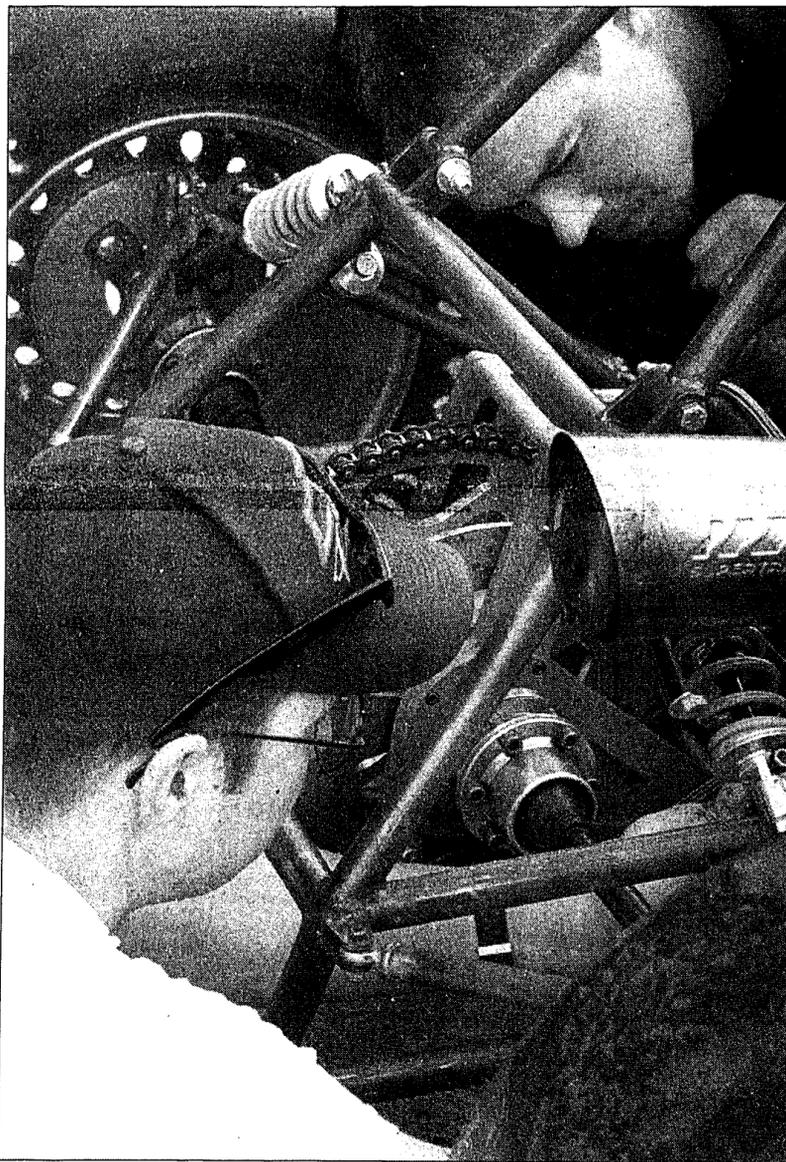
And so, early Tuesday, fending off sporadic enemy fire, large numbers of allied forces occupied key precincts of both Baghdad and Basra, Iraq's two largest cities. Both cities were virtually encircled by U.S. and British troops.

"What we're trying to do is surround the city," Brown said of Baghdad. "Keep the rats in and the reinforcements out."

Asked if elements of the

WAR, See Page 4

## GO, CART, GO



Lacy Lodmell and Josh Erickson work on the Formula SAE for a senior design project Saturday. They've built it from the ground up since September and will be competing against 140 colleges in Detroit in May.

## TKEs will move out at semester

BY DIANA CRABTREE  
ASSISTANT NEWS EDITOR

Members of Tau Kappa Epsilon, one of the oldest fraternities on campus, will be packing their bags at the end of the semester and moving out of the TKE building.

Even though the members are moving, they will remain an active part of the Greek system.

Cori Hammock, UI Greek adviser, said quite a few rumors are circulating about what will happen to the TKE building. "People are listening to rumors and not asking the right people questions," she said.

Hammock urges people to talk to TKE members if they are interested in knowing about what is going on.

The TKE board is planning to lease the building to the university. Brendan Fitzgerald, TKE president, said the exact lease agreement between the TKE board and the university has not been worked out yet. The university will then renovate the building and use it for five to seven years.

During that duration, TKE members will work to increase membership and possibly move back into the building after the five to seven year span.

Fitzgerald said the move has been talked about for the last few years because of the drop in membership. Since the membership within the fraternity is low, there is a lack of revenue to support the house.

"This is the biggest fraternity house on campus and our maximum capacity holds about 75 people," Fitzgerald said. While currently housing only 13 members, there isn't enough money to support the building.

"This is a big house and we need 40 people, at least, around this house," said TKE member Mike Crane.

Fitzgerald recounted some of the recent speed bumps encountered by the fraternity. "The situation we're in now has been coming for the last four or five years. We'd have guys come in, teach us how to do rush and how to keep guys coming in, and how to look for guys and stuff like that and [the knowledge] just never got passed on," he said.

Fitzgerald cited the cannon lighting during the fall 2003 semester as something they thought would help promote the fraternity. Instead, the plan backfired. The cannon exploded, sending debris flying through the air and potential members running the opposite direction.

Fitzgerald said the fraternity hit another speed bump after starting the semester \$12,000 in debt. Members worked hard to rally alumni and raise money for their house, and still came up short.

Aside from money shortfalls, being the target of vandalism has discouraged the fraternity. Their house, Fitzgerald said, has been broken into more than 12 times in the last year.

"We've had stuff stolen from us. Last week we had a drive by paint-balling. Last Tuesday our stack of Argonauts got torched. We've had guys dump our trash

## Martin Institute discusses Iraqi humanitarian crisis

BY LEIF THOMPSON  
ARGONAUT STAFF

Martin Institute administrators took on the subject of Iraq Thursday.

Bill Smith, the program coordinator for the Martin Institute of Peace Studies and Conflict Resolution, spoke on the humanitarian crisis in Iraq.

"There is a humanitarian crisis. It was there before the war. It has been exacerbated by the war, and if every military action ceased, there would still be a humanitarian crisis," Smith said.

Smith outlined the difference between human rights and humanitarian issues as being the difference between a principle and a crisis.

"Human rights on one level is your right to not be killed or tortured. ... Humanitarian issues is your access to food, water and those sorts of things," Smith said.

There have been human rights violations in Iraq during the Hussein regime, and there has not been a humanitarian effort during most of that time, Smith said. During the 1970s and '80s, education in Iraq flourished, there was a healthy middle class and sudden infant death syndrome and infant mortality rates were very low.

"Even during the (Gulf) war it wasn't bad," Smith said.

"It's a lose-lose situation for everyone involved."

BILL SMITH

MARTIN INSTITUTE OF PEACE STUDIES AND CONFLICT RESOLUTION

There was Iraqi investment in humanitarian infrastructure in all parts of Iraq, even the northern area occupied by the Kurds.

"Even though there was regimed political persecution, there was still an investment in infrastructure," Smith said.

Smith said the current humanitarian crisis is a result of the economic sanctions levied against Iraq by the United Nations.

"The infant mortality rate under U.N. sanctions doubled. 500,000 children died in the decade before the sanctions, one million in the decade after," Smith said. "Both sanctions and the bombing campaign, but mostly the sanctions, have hurt the infrastructure."

Smith also believes the sanctions do not work. "There have been no proven examples of successfully guarded sanctions," Smith said.

The Oil For Food program was developed in 1990, but was not implemented until 1996. It worked by allowing Iraq to sell oil to foreign buyers. The proceeds go into an

escrow account that is overseen by the United Nations. The money must be used primarily for food, medicine and other humanitarian good, Smith said.

One of the points of contention with the Oil For Food program is that all of the money spent must be spent outside of Iraq. This is done to insure the money is not misappropriated. Critics argue that goods and services need to be bought within Iraq to bolster the Iraqi economy.

"The potential for Iraq to misuse funds is real. The potential for Iraq to improve infrastructure is real. It's a lose-lose situation for everyone involved," Smith said.

Another point of contention is that the United States has stopped Iraq from importing some humanitarian goods because they posed a potential for misuse.

Smith gave chlorine and fertilizer as two examples of necessary goods that could be misused. Chlorine is used to purify drinking water and could be used for chemical weapons. Fertilizer is used to grow food, but also could be used to create explosives.

Much of the criticism of the United Nation's Oil For Food program is now moot because all of the people that ran the program pulled out of Iraq on March 18. The future of the humanitarian crisis may hinge on how the war is resolved.

"There's no way to fight a humane war.

MARTIN, See Page 4

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ARGONAUT

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Partly cloudy, see Page 2.

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**EDITOR IN CHIEF**  
Matthew McCoy  
Chairman, Argonaut Endowment Board of Directors

Phone: (208) 885-7845  
Fax: (208) 885-2222  
E-mail: argonaut@uidaho.edu

**ARGONAUT ADVERTISING MANAGER**  
Chad Stutzman  
Phone: (208) 885-5780  
Fax: (208) 885-2222  
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# Crossword

ACROSS

- Edinburgh girl
- Desensitized
- Blue shoe material?
- Sandwich cookie
- Caspian feeder
- Pestier
- Indigenous people of Japan
- Division word
- Ride the air currents
- Indian seaport
- Bullfighter
- Hammer type
- Like new
- Blocker
- Duplicity
- Asset
- Kinship group
- Specter
- Writer Fleming
- Blushes
- Understand
- Group with a common ancestry
- Father
- Hit on the head
- Legislative body
- Bibbed trousers
- Furrows
- Revise text
- London barhopper's journey
- Gym cupboard
- Vidalia, e.g.
- Palliate
- Patriot Nathan
- Spanish diacritical mark
- Author Kingsley
- Building wings
- Spirited horse
- Knocks
- Do some ushering
- Actor Damon
- Flourish
- Wisdom
- Release a catch
- Oklahoma city
- Extinct bird
- One watching
- Pub order
- Divested
- Pipeline joints
- Roasting rods
- Irish county
- Altercation
- Disk-jockey's medium
- Stand for art
- Perfect
- Adolescents
- Audacity
- Came back
- Unnecessary
- Make a solemn promise
- Lobster traps
- Component piece
- Seventh Greek letter
- Grande
- Buddhist monk
- Crinkly cabbage
- Singer
- Fitzgerald
- Musical interval
- Drink slowly
- Tibetan

**Solutions**

DOWN

- Rich soil
- Operatic melody
- Transmit
- Origins
- Pest
- Vase with a base
- 50 Grande
- 52 Make a solemn promise
- 54 Lobster traps
- 55 Component piece
- 56 Peevishness
- 57 Tibetan Buddhist monk
- 59 Crinkly cabbage
- 60 Singer Fitzgerald
- 61 Musical interval
- 64 Drink slowly

**CAPSULE FROM THE ARGONAUT ARCHIVES**

From the Jan. 11, 1955, edition:

Keep your head up next time you drive down Sixth street. There's a new stop sign there now on the West side of intersection of Deakin and Sixth.

The sign was put up shortly before Christmas vacation, said Moscow Police Chief H.B. Thoreson, so cars going West on Sixth and planning to turn on Deakin wouldn't pile up traffic during rush hours.

Thoreson noted that several arrests have already been made.

# CampusCalendar

**TODAY**

Interdisciplinary colloquium "Why General Education and What Can (or Can't) We Do About It" Bill Voxman, speaker  
Idaho Commons Whitewater Room  
12:30 p.m.

Women's Center program "Compliance: What is it and How is it Administered at UI?"  
Memorial Gym Room 109  
12:30 p.m.

Holocaust Remembrance movie presentation "Escape from Sobibor"  
Idaho Commons Whitewater Room  
3:30 p.m.

**Introduction to Career Services**  
Career Services Building  
4:30 p.m.

Literary reading  
Poet David Baker presents "Changeable Thunder"  
College of Law Courtroom  
7:30 p.m.

**Student recital**  
Chad McCullough — trumpet  
School of Music Recital Hall  
8 p.m.

**WEDNESDAY**

Career Services workshop "Marketing Yourself with a Resume and Cover Letter"

**OUTLOOK**

**TODAY**  
Partly cloudy  
Hi: 60°  
Lo: 42°

**WEDNESDAY**  
Showers  
Hi: 53°  
Lo: 35°

**THURSDAY**  
Mostly cloudy  
Hi: 59°  
Lo: 38°

**Poet, critic David Baker to read from works**

Poet, critic and editor David Baker will read from his work at 7:30 p.m. Tuesday in the School of Law Courtroom.

Baker's six books of poems have been praised as musical, intelligent and wide ranging. His poems have appeared in virtually every literary magazine in the country, including The New Yorker, The Atlantic Monthly, and Poetry. In 2000, his poetry garnered him a fellowship from the Guggenheim Foundation, and another from the National Endowment for the Arts.

Baker's criticism and scholarship is just as widely appreciated. "Heresy and the Ideal," his collection of writings on contemporary poetry, was published in 2000. In 1996, he published "Meter in English: A Critical Engagement," a collection of essays on meter and formal matters in poetry, which he both edited and contributed to. His reviews of contemporary poetry appear regularly in Poetry, the American Book Review, The Gettysburg Review and many other high-quality journals.

Baker is a professor of English and the Thomas B. Fordham Chair in creative writing, at Denison University, in Granville, Ohio. He is also poetry editor of the Kenyon Review, one of the nation's oldest and most venerated literary journals.

**Author to speak about John Wesley Powell**

Author Donald Worster will speak at the Wildlands Issues Colloquium at 7 p.m. Thursday in the College of Law Courtroom. The title of his presentation will be "Watershed Democracy: Recovering the Lost Vision of John Wesley Powell."

Worster currently holds the Hall Distinguished Chair in American History at the University of Kansas. Worster's publications include "A River Running West: The Life of John Wesley Powell" and eight other books, including "Rivers of Empire," which deals with the development of water resources in the West and was nominated for the Pulitzer Prize.

Worster's talk will revolve around John Wesley Powell and his explorations of the Colorado River in 1869 and 1871. Powell's activities on the Colorado River concentrated on scientific exploration, surveying, and observations and notes on the topography and geology.

As director of the U.S. Geological Survey from 1881 to 1894, Powell was the principal force in expanding geologic studies and topographic mapping throughout the country and in stimulating investigations of soil, ground water, rivers, flood control and irrigation.

**UI team places second in animal/veterinary science competition**

UI's team competing in the Regional Academic Quadrathlon took second place overall in the competition among 10 western universities in animal and veterinary science curriculum material.

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# Group tours new LLC

BY LEIF THOMPSON  
ARGONAUT STAFF

Despite wind and rain Saturday afternoon, 177 people turned out for a sneak preview of the Living Learning Community.

Kimi Lucas, assistant director of business operations for University Residences, said she didn't expect such a large turnout.

"We seriously thought that if we got 40 (people) it would be good," Lucas said.

After waiting in line for as long as 30 minutes and signing an injury waiver, spectators were given shiny pink hard hats and led into the building by a Vandal tour guide.

Mari Robinson, a Vandal Ambassador, was one of the tour guides. She led a small group through the New Scholars residence of the LLC.

"Every house has its own individual (interior) color; the Scholars' house is blue," Robinson said.

The LLC features a slate entryway adjoining a main kitchen, dining and recreation area on the first floor. The housing is then partitioned off into suites.

The suites are individual apartments that have separate bedrooms and share a common living room and bathroom. Every room will be furnished with a bed, dresser, desk as well as Internet, telephone and cable jacks.

Each room has a window in it, with some having as many as three and every suite will be provided with a kitchenette, refrigerator and microwave.

Lucas Young, a sophomore majoring in

marketing, thinks the suites are just OK. "They were fairly nice, some of the rooms were a little small — smaller than I thought," he said.

Stephanie Warmbier, a freshman majoring in secondary education, likes the suites. "I loved the fact that they were so airy and spacious," she said.

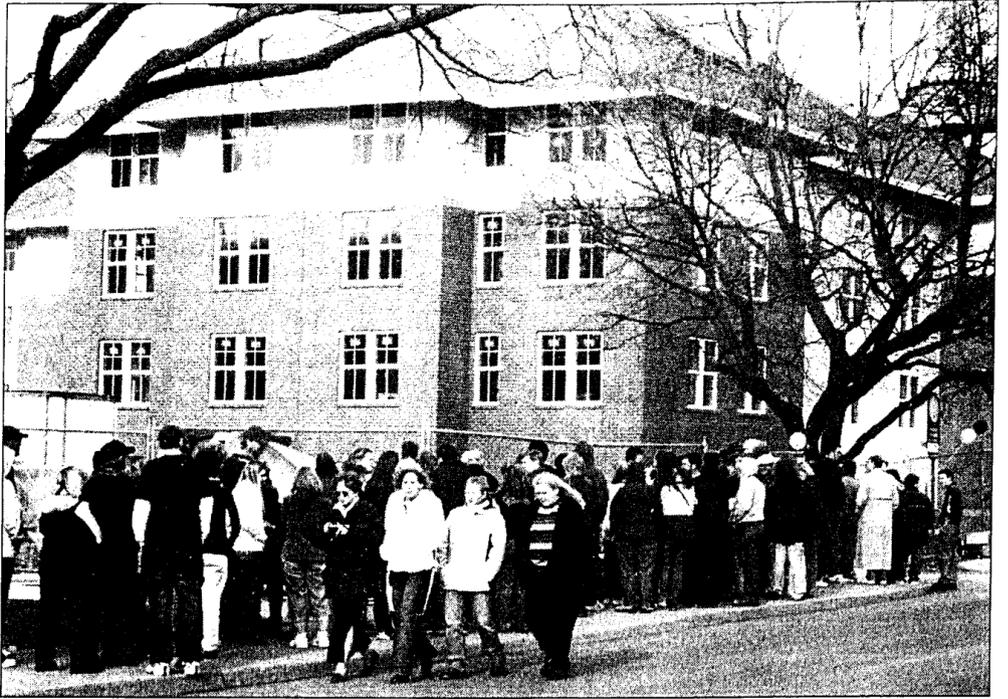
There will be two to three resident assistants per house in the LLC. The RA rooms are single, and they are made in compliance with the Americans with Disabilities Act so they can potentially house disabled students. The doors are slightly wider, the doorknobs and the sinks are positioned lower and the showers are easier to get into, Robinson said. There are also other suites that are ADA compliant.

The Scholars House will be a highly secure building with external Vandal card locks on the outside of each suite that require a keypad code and Vandal card locks on the outside of every bedroom door within the suite.

The bedroom door locks can be disabled, but the suite locks will always be on, Robinson said.

Matt King, a junior majoring in mechanical engineering, would like to move into the LLC. "Everything just looks real new; it has a good look to it. I wish I could still get into it," he said.

To be eligible to live in the Scholar's Residence, a student must have at least a 3.5 GPA out of high school and maintain a 3.0 GPA in college. LLC rooms are available on a first-come-first-served basis.



SHAUNA GREENFIELD / ARGONAUT

Tours of the new Student Living Learning Center were given to anyone interested during Morns' Weekend Saturday afternoon.

# Views on death penalty continue to change among the public

BY ALEXANDER DANIELS  
ARGONAUT STAFF

For many, the purpose of the death penalty comes down to three arguments: it acts as a deterrent for crime, it costs less than life in prison and God commands it.

But even many staunch supporters of the death penalty are rethinking their convictions when faced with studies about those three arguments that have been done around the United States.

Thursday evening, the UI chapter of Amnesty International brought in Michael L. Radelet. He spoke to a group of about 20 people. Radelet is a University of Colorado sociology professor who was instrumental in the Illinois Governor Rod Blagojevich's historic January decision to empty death row in that state.

Radelet said those three arguments have been turned on their heads and are now being used for anti-death penalty arguments. Also, public opinion polls have been sliding back since 1995, when the death penalty was most strongly supported.

In the case of deterrence, it has been shown that the states with an active death penalty have a higher rate of homicide than states without the death penalty. This shows that people are not being deterred, Radelet said.

Another big change, he said, is the invoking of God concerning the death penalty. Now more and more groups are calling for an end to the death penalty. Some of these groups include Roman



SHAUNA GREENFIELD / ARGONAUT

Michael Radelet speaks about the history and policies surrounding the death penalty.

Catholic, Presbyterian, United Methodist and American Baptist churches.

The last and strongest change is the element of cost. Radelet pointed out that many people still think it costs more to keep someone in prison for life than to execute him/her, but according to a study done by the Miami Herald in Florida, the average cost of life in prison is \$600,000, while an execution costs \$3.2 million.

Radelet said there are other cost issues. While only 1-2 per-

cent of homicide cases end with the death penalty, about \$75-80 million is spent on the death penalty in the United States.

Even many of the families of victims whose cases are unsolved want more of that money spent on police departments. But while many states have cut costs in many departments recently, death-penalty spending is consistently higher.

This is not just an issue of cost or deterrence. It is a human rights issue. Radelet said most of the countries in the world have abolished the death penalty in law or in practice. The four leading death-penalty countries are China, Iran, Saudi Arabia and the United States.

Although the United States is not the leader in number of executions worldwide, it is the leader in juvenile executions. Other countries executing juveniles since 1990 are the Democratic Republic of Congo, Iran, Nigeria, Saudi Arabia, Pakistan and Yemen. But even Pakistan and Yemen have now banned juvenile executions.

Now two other factors are showing up more and more: race and innocence. Radelet said in Illinois it had been found, all things being equal, in a homicide case, the chance of the death penalty was higher by 60 percent if the victim was white. In the rural areas it was 80 percent. This showed there was extreme prejudice in the system, Radelet said.

On the factor of innocence, Radelet talked about a case that had been solved by undergraduate journalists at Northwestern

University in Illinois. It started when one person was put on hold for the death penalty because he had an IQ of 50, and the state wanted to know if it could still execute an obviously low-intelligence man.

The students decided to look in on this case and try to help. They found out by questioning witnesses of the trial that the man had not committed the murder he was on death row for. They even found the man who had committed the murder. The suspect confessed at his doorstep.

It was because of this case that Blagojevich emptied death row, Radelet said. These students had done what the system of Illinois did not.

Radelet said confessions and interrogations are now being taped to cut down on intimidation and beatings that have happened in areas like Chicago and lead to false confessions of guilt.

The problem, Radelet said, is not only the death penalty itself, but also the system that perpetuates it. He said there are many problems with a corrupt system, which favors white people over people of color and even railroads innocent men to death row.

Radelet said there have been many "cases of the century" involving race. In the 1920s a judge's prejudice against Italians caused one man to not have a fair trial. In 1932 it was anti-German sentiment.

There have also been about 405 cases from the 1930s to the 1960s involving a black man being accused of raping a white woman and basically being thrown into death row without a fair trial.

Radelet said no white man has ever been put into death row for raping a woman of color.

In the area of punishment, Radelet said when people know

that life without parole means life without any possibility of getting out, more people are against the death penalty. Even murderers choose to die rather than live forever in jail.

Radelet said Timothy McVeigh chose to die rather than continually appeal and live his life in jail. Ted Bundy was offered life in prison without parole if he pled guilty, but he chose to die. Both of these cases show life without parole is a worse punishment than death, Radelet said.

The fight against the death penalty is being won by the actions of small, local anti-death penalty groups like the UI chapter of Amnesty International, Radelet said.

Formerly people were afraid to voice their opposition, but now more and more are coming out.

"The fight against the death penalty is a really difficult fight to be in," Radelet said.

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SHAUNA GREENFIELD / ARGONAUT  
Tau Kappa Epsilon members will move out of their house at the end of the semester when the building is leased to the university.

**TKE**

From Page 1

in our hot tub. It's really disheartening and it gives you the feeling that where you live is not really safe," Fitzgerald said.

He said the combinations of difficulties within the last year are hard to face. "It's almost impossible to get my guys going anymore, they're just so burnt out. Last semester a lot of our guys gave so much of themselves that their grades weren't the best," he said.

Despite the many hurdles TKE members have faced during the past few years, they are still working towards rebuilding their house.

Kevin Lucas, a three-year member of the house, said the fraternity would be fully functioning; the only difference is they will not be physically located on campus.

"A small group of us, we know what we're fighting for, and we believe we've got something to share with this campus and something to share with the future U of I students," Fitzgerald said.

Crane said the fraternity's focus is shifting in a different direction.

"Now that we'll be moving out and whatever, hopefully we can start focusing on what's more important; working together in a brotherhood and attracting quality guys that want to be in a fraternity who will represent us well," Crane said.

Lucas said it would still be difficult to adjust to not having a house on campus. "It sucks because it's moving away from what's tradition on campus in the Greek system as a whole and

also within our fraternity," he said.

"It's going to take a lot of effort because when we aren't all living together anymore, we can't just come downstairs for a meeting," Fitzgerald said.

Although some changes will need to be made, Lucas said he believes many benefits would come with it.

TKE member Sean Drake said he is also ready to see the house be renovated by the university during the five to seven year span.

"In all honesty this house is getting really old. It needs a lot of repairs," he said.

Fitzgerald said the facility is in dire need of renovation after being built in the 1960s and not ever really restored or remodeled since. The house needs new carpeting along with new boards under the bathroom area.

"We've been told the bathroom could completely go down a floor between one and ten years," Fitzgerald said.

The reason for the floor caving in under the bathroom area is due to water seeping into the floor and rotting the boards out, he said.

Drake also said the change is good and means they will have the opportunity to rebuild the brotherhood the way they want to.

"We're not a house that cares about how much money your parents make and all that garbage. ... We care about basically who you are, what kind of morals you hold and what kind of character you have," Fitzgerald said.

"Guys come up. We talk to them; we hang out. We're not trying to tell them all of these lies or we're not trying to make something up that's not true," he said. "We're not elitist. ... We're not trying to think we're better than anyone."

**MARTIN**

From Page 1

Going slow reduces collateral damage, but slows humanitarian aid," Smith said.

Ron Hatley, an instructor at WSU, disagreed with the lecture.

"[Smith] said that he was going to talk about two sides of the issue, but he didn't. He sort of covered the Defense Department's view of the issue. Being an army person, I suppose that's not inappropriate. The Martin Institute used to be called the Martin Peace Institute. The peace has been taken out of it, meaning that it is not in advocacy of peace, it is in advocacy of government policy," Hatley said.

"For example, [Smith] did talk about the way that the U.S. is rejecting the import of all sorts of goods, saying that they were dual use. In fact only 7 percent of the money of the oil that was sold was spent last year, because the United States alone rejected the spending of all of the other materials, because we want to bring this regime to its knees, and bring this country to its knees. We have, and that's why they're a bit of a pushover. They've been totally disarmed and starved," Hatley said.

The next Martin Forum will be at noon Wednesday in the Commons Aurora Room. It will discuss the challenges of rebuilding Iraq.

**WAR**

From Page 1

Army's 3rd Infantry Division would remain at the presidential palace and other locations in Baghdad or withdraw, Navy Capt. Frank Thorp said. "Obviously, they don't feel they're vulnerable, as they're still in there."

President Bush and British Prime Minister Tony Blair, meeting Monday in Belfast, Northern Ireland, concentrated on forging a plan for post-war Iraq. As they consulted, U.S. officials in the southern Iraqi port of Umm Qasr prepared for the arrival of retired U.S. Lt. Gen. Buck Walters, assigned to plant the seeds of an interim government.

"It is time for all of us to think about the post-hostility stage, how we create a representative government consisting of all elements of Iraqi society," Powell said. The Bush-Blair summit will continue Tuesday.

U.S. Brig. Gen. Vincent Brooks warned, however, "there's still a great deal of hazard out there" on the battlefield, and more evidence of that flared Monday.

An Iraqi rocket slammed into an Army base on the southern outskirts of Baghdad, killing four people — two U.S. soldiers

and journalists from Spain and Germany. On the eastern flank, two Marines were killed and three wounded when an artillery shell struck their armored amphibious vehicle as it approached Baghdad.

The official U.S. military death toll rose to 86, with more than 150 wounded.

In Baghdad, the day's action began around sunrise, when troops from the 3rd Infantry Division in more than 100 armored vehicles rolled into central Baghdad as warplanes provided cover against mostly disorganized resistance.

By the end of the day, at the domed New Presidential Palace, U.S. soldiers strolled under huge chandeliers, smoked cigarettes in a reception room, examined seized documents in a filing room and established a prisoner of war collection center in the courtyard.

In a central Baghdad square, U.S. Army tank crews used a 40-foot statue of Saddam for target practice, destroying it. They also occupied a parade ground where Saddam often reviewed his troops.

During their brazen thrust into Baghdad, U.S. tank columns approached the Al-Rashid Hotel, until recently home to many foreign journalists, and passed close to the Iraqi Ministry of Information, according to U.S. officials.

Nearby, Iraqi Information Minister Mohammed Saeed al-Sahhaf asserted that the American invasion had been repulsed and its soldiers slaughtered.

"Be assured Baghdad is safe, secure and great," he said. "There is no presence of the American columns in the city of Baghdad, none at all."

As he spoke, a U.S. shell landed nearby.

A U.S. intelligence official said intercepted Iraqi communications indicate that military commanders are lying to their superiors about the situation.

The intercepts, the official said, suggest that Saddam's son Qusai is still alive and may be in charge of Baghdad's defense, which they said could explain why Iraqi officers are afraid to tell the truth about U.S. advances.

Brooks and other allied officials said the Iraqis did manage to mount some resistance.

They damaged one bridge over the Diyala River, east of Baghdad, and fired artillery from the other side of the river, Brooks said.

"Some of the fights have been fights that are worthy of respect," he said, "for forces that unfortunately may be dying for a regime that does not have a future."

Soon, U.S. Marines arrived at that river, which runs east of

Baghdad and flows into the Tigris.

Navy Seabees reinforced one bridge over the Diyala and threw a second folding assault bridge across it, affording the Marines access to the opposite bank and Baghdad itself. Other Marines ferried across the river aboard 27-ton amphibious vehicles called Amtracs.

After suppressing small-arms fire, they found abandoned Iraqi weapons and ammunition and Republican Guard uniforms. They advanced toward Rashid Airport, across Baghdad from the international airport already occupied by the U.S. Army. They encountered Iraqi civilians who waved and cheered.

"I wasn't expecting people to be so friendly," said Lance Cpl. Casey Mattox, a Marine from Foley, Ala.

In recent days, hundreds of Iraqi prisoners of war from areas around Baghdad have been loaded into school buses and shipped to a temporary holding area a few miles from the south-central city of Najaf, according to U.S. military officials.

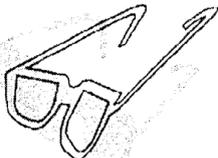
They appeared docile, drained of the will to resist their captor's demands that they kneel or stay quiet.

"These guys don't have any fight in them by the time they get to us," said Capt. Joe Murdock, commander of the 855th Military Police Battalion.

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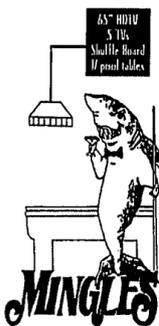
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ASUI Senate: Please quit wasting my time

Dear editor,  
I served on the ASUI Senate during the spring and fall of 2000. My memories of the ASUI are dear to me because I recall what a positive experience it was. I enjoyed close communication with the other senators and the executive branch of the ASUI. I remember that cooperation and respect were central values that the elected students held in order to accomplish things for the students of the University of Idaho. I would like to thank my fellow senators during my term for an amazing experience with the ASUI. I would also like to express my dissatisfaction with the current ASUI Senate.

I will be graduating in December of 2003. With the one semester that I have remaining, I ask that the current ASUI Senate not waste my time by instigating petty scandals to fill an agenda with a much higher purpose. I have seen no major accomplishments or contributions coming from the senate. If there were any positive changes made by the senate, they must have been less significant than the bickering and "witch hunting" that the Argonaut reports on weekly.

Censuring Mason Fuller for procedural errors in Rules and Regulations is a waste of time. As soon as the error was recognized (and reported on by the Argonaut), Fuller began the process of correcting it. There are many other pressing issues at the UI that I would like the senate to address. Instead of providing the Argonaut with stories of inconsequential controversy, I hope the ASUI attempts to provide it with stories of real change and real issues.

Brandon Betty  
senior  
international studies  
Spanish

'The Core' review missed the point

Dear editor,  
I try hard to support the Argonaut because it's our school paper and someone once told me that I'm morally obligated to support school papers. But it becomes nearly impossible to support when close to a full page is dedicated to a public display of ignorance. I am referring to "Hard-Core corn." In this stunning, literary masterpiece, the authors review "The Core" as if it took itself seriously.

At one point, they even ask how "unobtainium" could withstand a blistering 9,000 degrees and how the crew's suits could withstand the tremendous heat and pressure. The suits were obviously made out of unobtainium, which is both extremely strong and light, but also quite flexible when it's convenient. At this point it should be obvious that unobtainium is much like pixie dust, capable of doing anything you want it to, if only it were real. Think of it as a giant neon sign flashing, "Don't take this movie seriously."

Much like "Naked Gun," "The Core" is mocking a genre, rather than participating in it. In fact, I wouldn't be surprised to read a scathing review of "Naked Gun" written by the authors. After all, it really is a horrible cop drama. Most of it isn't even physically possible.

If there's one thing a school paper should be able to get right, it's the entertainment section. I don't expect breaking news or deep political insight, but I do expect a review of a movie written by someone who understood the movie.

Tom Stamey  
senior  
mechanical engineering

Get some opinions of your own

Dear editor,  
After reading Joel Ecklund's perverted viewpoints (Friday, April 4 letter to the editor), I feel compelled to retort.

First of all, spare us the Philosophy 101 lesson, Joel. When you cite the "false authority fallacy," did you just learn about fallacies that day or in a class from last semester?

Furthermore, I guess you must be the "authority" on world issues, right? Otherwise you wouldn't be talking.

Second of all, your arguments are as simple and uniformed as the opinions you express. Allow me to elaborate:

Michael Moore's point, which you inadvertently support in your retarded version of an argument, is when naive Southern white girls (The Dixie Chicks) disagree with Bush; perhaps his arguments are a bit loopy.

As for the Pope, your argument falls short once again. You say, "The Pope is the leader of an organization that has been the catalyst for numerous wars across the centuries." That's just the point, when the Pope is calling for peace, then maybe the war really was a bad idea. Secondly, I would hardly call the Pope a false authority; I bet he reads more in a month than what you'll read in a lifetime.

As for your accusations about Germany and France's alleged duplici-

ARGONAUT  
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OUR



NOAH KROESE / ARGONAUT

Partisan Patriotism  
The battle ensues over party patriotism

As the war with Iraq continues, a variety of voices continues to pervade American culture. Voices in support of the troops, no blood for oil and pro-war and anti-war sentiment infiltrate every facet of American society. But no one's voice is quite as loud as the leadership of the Democratic and Republican parties.

In an increasingly polarized America, the Republicans and Democrats are waging their own war over which party is the most patriotic. However, each party measures patriotism in different ways.

For Republicans, it's often gauged by support for the president and opposition to international organizations. The Democrats, on the other hand, tend to appraise party patriotism through military service and protection of veteran services.

Signs have appeared all over campus asking whom the "real" patriots are, measured by military service. While prominent Republican figures are listed as avoiding service in the military, Democratic leaders

are showcased as heroes. While it may be the case that Democratic leaders have more military experience, this certainly does not exclude Republicans from possessing patriotism. It may be evident of deeper problems within American society such as economic disparity, parental political sway or even medical preclusions. The issue of military service is based on personal, not party, persuasion.

When Clinton sent troops into the Balkans and the many members of the Republican Party insisted every diplomatic alley had not been exhausted, they were clearly not supporting Clinton's presidential power. However, when the situation has been reversed and the Democrats have raised their voices in criticism of Bush, many Republicans countered with anti-patriotic accusations.

The patriotism label is relative and constantly shifting. Only much later will history reveal the issue in a light for judgment. Until that time, the American political system is left attempting to understand

what exactly is happening with the war in Iraq and what role all of us — the people, the military personnel, the party affiliates and the patriots — will play in its history.

Patriotism is neither all-inclusive nor exclusive. While both parties have labeled actions unpatriotic, the evidence and measurements of patriotism do not exist. Unfortunately for both parties, patriotism is not a mathematical equation.

What political parties are calling patriotism is in fact disagreement. Patriotism is not about parties; it's personal. In the midst of the war with Iraq, the leadership should not be flinging insults and condemnations.

Pointing fingers and engaging in child-like arguments over who loves America more is simply a waste of political rhetoric in a world environment rattled with larger issues. Like two children, it's sometimes easier to call names than solve the real problem.

J.H.

Mailbox

continued...

tous stance on the war because of their oil contracts with Iraq. I say it's a good time to invest in Halliburton stock. What you neglect to tell us is the Bush administration's financial stakes in the operation, which can easily be argued, are more perverse than simple oil contracts.

Like clockwork, you invoke the myth of the "liberal media." Like the rest of your argument, this point is simply impotent. Have you turned on a television in the last six months? If you think American TV is broadcasting with a liberal bias, then it's clear you're as blind as you are close-minded (I shouldn't even have to mention talk radio).

Instead of cracking open Keystone Lights or whatever it is you do with your free time, I would suggest you crack open a book; you'll find it much more satisfying. Furthermore, if you want to sit at the adults' table, I recommend you stop barrowing other people's opinions and form some of your own. Leave your Philosophy 101 and protocol conservative spin at the kids' table.

Mike Tedesco  
senior

Chalk up another coward

Dear editor,  
The individuals with sidewalk chalk portray their support of our servicemen by writing "Support our troops; oppose the war" on Hello Walk. At the same time, they slander U.S. troops by writing near the J.A. Albertson building that U.S. soldiers intentionally kill seven civilians a day.

I believe these burnouts have again succeeded at ruining their credibility as a legitimate, educated voice in Moscow. Maybe their anti-American sentiment is due to years of self-pity and compassion for Nazi-like dictators such as Saddam Hussein, who gassed thousands of his own countrymen.

I feel embarrassment for these cowards who mock the men and women that died today and yesterday in the name of our freedom and Iraq's freedom.

Rodger Koefod  
junior  
business economics

Every little bit helps

Dear editor,

geography

I am guessing that Chris Kornelis' opinion article in last Friday's Argonaut was meant to be "tongue-in-cheek," yet I feel the need to respond to his many misconceptions. I hope most of those reading Chris's opinion piece saw how illogical his argument was. I've been riding in the Friday Critical Mass bike ride since February, and I'd like to let Chris know what I think Critical Mass is about.

Chris states to us bike riders: "if you say oil is worth fighting for, then I challenge you to go a day (without oil)." Chris is right, it's near impossible to go a day without using gas or plastic (most of which is petroleum-based) in today's world. Of course, I think we can aspire to a better use of the world's resources. Instead of driving an SUV, Critical Mass riders voice the virtues of riding a bike, or at least driving a fuel-efficient car.

I would like to introduce Chris to a term that might blow his mind: sustainability. The rate at which we're using oil (and most of the earth's resources) is unsustainable. Conflicts over oil, and other resources such as water, will become commonplace in the coming decades (I think oxygen is safe for the time being). I'd like to think that I'm doing something to reduce the need for these future conflicts, and doing my part to keep the world in decent shape for future generations.

Matthew Streit  
graduate student  
education

Disturbing images are part of war

Americans are a quirky bunch, to say the least. We abhor bullfighting as an antiquated and barbaric method of torture under the guise of a sport, and yet willingly plunk down \$40 for a Pay-Per-View boxing match where two grown meatheads beat each other senseless under the same guise of sport.

We love movies that show innocent teenagers being sadistically murdered by one another, yet find ourselves changing the channel when we see a picture of a child bloodied by a cluster bomb in Iraq.



ANNETTE  
Argonaut staff

Annette's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

News networks in the United States by and large have decided not to show pictures of the dead and wounded in the war in Iraq because they believe these pictures are upsetting. Aaron Brown went so far as to call certain of these pictures "pornographic" in an April 4 radio interview with Democracy Now!

The idea that a war, which, by its very nature, is bloody, violent and upsetting, should be sanitized is appalling.

People die in war. People have their heads blown off. Babies and adorable little children have their legs and arms and faces ripped off. Whether they are unintentionally or intentionally wounded makes no difference to them. By whom they are wounded is irrelevant to them. Doctors will still have to cut arms off or rebuild their blown-up digestive tract or perform their autopsies. Iraqis and Britons and Americans all bleed real, red blood and all become real dead bodies when they die.

In a society such as ours, so wholly driven by moving pictures as well as still photographs, saying "seven Iraqi women and children were killed by U.S. troops when they failed to stop at a checkpoint" does not have the emotional impact that showing what seven dead Iraqi women and children killed by U.S. troops look like when they failed to stop at a checkpoint.

American networks seem to be some of the only networks to refuse to show these images. In a country that prides ourselves on wanting to know "everything" about what's happening overseas, we certainly don't have the stomachs to back that philosophy up when it comes to war.

I would certainly not advocate complete freedom of information. Indeed, I have doubts that any embedded journalist can be journalistically fair when his/her life is in the hands of those people they are reporting about.

Troop movements and information of vital importance should be kept classified to protect the troops.

War is horrible, and to refuse to show the images that will cause the greatest reaction is irresponsible on the part of journalists. Some of the most poignant images of past wars, such as pictures of starved Holocaust survivors in World War II or of a little Vietnamese girl burned by Napalm, are the ones that make us most aware of the human price of war.

Wars are willed by politicians, planned by generals, fought by soldiers and suffered by civilians.

Journalists, especially television news journalists have an obligation to report how each group is impacted by war, regardless of how palatable that will be to the public.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

CONTACT US

E-mail  
argonaut@uidaho.edu

Mail  
Argonaut  
301 Student Union  
Moscow, ID 83844-4271

Phone  
(208) 885-7845

Fax  
(208) 885-2222

**Moscow Community Book Club meeting set**

Moscow Community Book Club's April meeting will be at 7 p.m. April 24. Moscow Public Library contact: Chris, 882-3925. The April selection is "The Bonesetter's Daughter" by Amy Tan.

Set in contemporary San Francisco and in a Chinese village where Peking Man is unearthed. "The Bonesetter's Daughter" is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes. This is the story of LuLing Young who searches for the name of her mother, the daughter of the famous Bonesetter from the Mouth of the Mountain. The story conjures the pain of broken dreams, the power of myths, and the strength of love that enables us to recover in memory what we have lost in grief. Copies of the book are available through any branch of the Latah County Library District. The Book Club is open to all interested readers.

**Indigo Girls sold out**

Tickets for the Indigo Girls and Winona LaDuke's "Honor the Earth" tour Sunday at the SUB Ballroom have sold out.

**Contra dance April 19**

Contra dance is sponsored by Palouse Folklore Society. The Palouse Folklore Society invites everyone to the 1912 Center, 400 East 3rd, April 19. Ray Polemus, of Spokane will teach and call to music by Up All Night, also from Spokane. Instruction begins at 7:30 p.m. and dancing at 8. Cost is \$4 for newcomers who arrive at 7:30, \$5 for members, \$7 for non-members. Visit [www.palousefolklore.org](http://www.palousefolklore.org) for more information or call (509) 332-8037.

**Medical benefit to take place this weekend**

The Chantra Melior Medical Fund Benefit will be from 6-10 p.m. at Unitarian Church, 420 E. Second St. Moscow.

The potluck/white elephant event starts 6 p.m. downstairs. Live Music begins at 7 p.m. upstairs, featuring Spare Time and Steptoe. There is a \$5 donation at the door.

**Warped Tour tickets go on sale Friday**

At 2 p.m. Friday, tickets for Vans Warped Tour featuring Rancid, The Used, AFI, Less than Jake, Mest and more go on sale.

The event takes place June 19 at the Idaho Center Amphitheater in Nampa. Doors open at noon and the show begins at 1:00 p.m. Tickets are \$25 for general admission and can be purchased at all Ticketweb and Select-A-Seat outlets, or by calling 442-3232, 466-TIXX (8499), 800-965-4827 or 426-1494, and online at [www.ticketweb.com](http://www.ticketweb.com).

For more information visit [www.bravobsp.com](http://www.bravobsp.com).

**Dub Narcotic Sound System to play Moscow**

Indie rock veterans Dub Narcotic Sound System will perform at 9 p.m. April 15 at Mikey's Gyros. The band is fronted by Calvin Johnson, owner and operator of Olympia's K Records and former Beat Happening frontman. The band has collaborated in the past with artists such as John Spencer Blues Explosion and is currently on tour in support of a new EP released on K. Local openers include Echo Ave., Ambulance Only and Oh My God Oh My God. The show is for all ages with a cover of \$5 at the door.

**Faculty member presents new novel**

UI faculty author Kim Barnes will be reading from her new novel "Finding Caruso" at 1:30 p.m. April 10 at the UI Commons Horizon/Aurora room.

**Show times for THE UNIVERSITY 4**

"Dreamcatcher," (R) 8 p.m.  
"Phone Booth," (R) 7, 9 p.m.  
"Bringing Down the House," (PG-13) 8 p.m.  
"Head of State," (PG-13) 7, 9 p.m.

**Show times for EASTSIDE CINEMA**

"A man Apart," (R) 5, 7:20, 9:45 p.m.  
"What a Girl Wants," (PG) 4:50, 7:10, 9:35 p.m.  
"The Core," (PG-13) 6:40, 9:30 p.m.  
"Piglet's Big Movie," (G) 7 p.m.  
"View From the Top," (PG-13) 5, 8:50 p.m.

**Billboard Top 5 ALBUMS**

"Metora," — Linkin Park  
"One Heart," — Celine Dion  
"Now 12," — Various Artists  
"Get Rich or Die Tryin'," — 50 Cent  
"Come Away With Me," — Norah Jones

ARGONAUT  
**ARTS & ENTERTAINMENT**

Editor | Chris Kornelis Phone | 885-8924 E-mail | [arg\\_a&e@sub.uidaho.edu](mailto:arg_a&e@sub.uidaho.edu) On the Web | [www.argonaut.uidaho.edu/current/artindex.html](http://www.argonaut.uidaho.edu/current/artindex.html)



Brandy Eastman pours Honeymoon Wheat beer during lunch time Monday. The Alehouse opened last week and is owned by the Coeur d'Alene Brewing Company.

THERESA PALMGREN / ARGONAUT

brand-new **BREW**

*Newly opened Lake City Alehouse makes waves during Moms' Weekend*

BY CHRIS MARTIN  
ASSISTANT A&E EDITOR

If you have walked down Sixth Street heading away from UI, you might have noticed something different about The Prospector; that is, of course, you have noticed that it isn't there anymore. The Alehouse, a new Moscow-located restaurant and brewery, has been preparing American cuisine since April 3, and is picking up some major steam.

The Coeur d'Alene Brewing Company was originally established in 1908 on the shores of Lake Coeur d'Alene. When prohibition of the '20s hit Idaho, the first brewery was forcibly closed and would remain so until the rebirth and reopening in 1987 at the beginning of America's microbrewery revolution. Since then it has been acquired by its current owners, Wells and Co., who revitalized, revamped and now moved it to its third location in Moscow.

Jeff Rathbun, general manager of the Alehouse, is excited and looking forward to the grand opening of the Alehouse.

"We've been extremely busy and well-accepted so far, Rathbun said. "We

cleaned this place up. Moms' weekend was hectic, but we expect to be even busier."

**The change: 100 times better than The Prospector**

What makes the Alehouse different? Quality, says Rathbun. Immediately noticeable is the lack of nuts on the floor so prominent at The Prospector.

"No, we will not have complementary nuts. We're big on clean here," Rathbun said. "When you look at it it's quality. The Prospector wasn't run properly. There wasn't anyone (management) around on site."

The change was quick and as the Coeur d'Alene Brewing Company tried to salvage what was once an all-American restaurant and pub, they got an unpleasant surprise.

"When we moved in there was stuff all over, dirty dishes and pots, managerial supplies just sitting all over," said Josh Gore, chef at the Alehouse.

It was as if the entire staff of The Prospector just picked up and left without touching anything, leaving a mess for the Alehouse employees to sort out.

"They left the TVs too," Gore said shaking his head. "Just locked up and

left, it's very strange."

And so the long arduous process of change took hold onto the building at 226 W. 6 St. The result would be something that former customers of The Prospector and newcomers alike can be proud of.

"We have a good crowd of workers," said Brandi Cox, serving hostess and former employee of The Prospector. "It's 100 times better than The Prospector ... it's a lot cleaner and the appearance is better. And we have a manager — at The Prospector we would be trusted to run the place. There was no management."

"I managed Applebees for the past three and a half, four years," said Rathbun. "And I worked for them, managed out there. And I enjoyed it; I really liked it. When this opportunity came my way, it seemed exciting and that I could just take off and do well. It was a good change for me."

Everyone's welcome

A problem with The Prospector was restrictions with age after certain times.

"We are very strict with checking ID;

I know that was a big problem with The Prospector," Rathbun said. "We are good about carding everyone, but everyone's welcome. The Alehouse will always be open to everyone for dining."

The Alehouse promises to be more than just a restaurant and pub, but a gathering place. In fact, one of the changes yet to occur is the expansion of the building. "We're going to push that wall back," said Rathbun, pointing toward a red wall with a green logo. "We'll create a room ... through an archway in that room we'll have a pool table or two and an arcade game."

There are plans to move the outside deck to a second floor above the game room and change the existing outside deck into part of the restaurant. There may even be room for a band.

"Having a band play at the grand opening (around the first week of May) is not totally out of the question," Rathbun said. "We'd love to have a band play."

The whole building is non-smoking. "We are the only non-smoking bar in town," Rathbun said.

Rathbun is hoping to draw more customers this way.

The Alehouse also will be serving breakfast from 9 a.m. to 3 p.m. Saturday and Sunday beginning in two weeks. As a bar, they started serving liquor Monday. During weekdays, they open at 11 a.m. hoping to draw UI students who want a break from cafeteria food.

**BREW, See Page 7**

**For all the mothers out there, thank you**

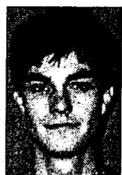
It's a persistent swell of emotion, the sight of one's mother after time apart. The graciousness of her smile, arms outstretched, waiting for that enormous hug from her son or daughter. Let's face it: you'll always be your mother's child.

Even though this year April 11 is Mother's Day, UI celebrated "Moms' Weekend" from April 4-6. Children newly reunited with their parents went to the mom's brunch, showed the campus off and even saw the hypnotist Tom Deluca make other people make fools of themselves.

I have seen families of three or four walking together on the hello walk or by paradise creek, taking in the rolling hills of Moscow, the defiant sunsets from beyond Pullman.

This is for the mothers we love and argue with. For all the mothers we've put up with and have put up with us. This is for when mom used to make your favorite dinner and give you extra portions. This is for my mom, and all moms who couldn't make it to Moms Weekend,

**MOMS, See Page 7**



CHRIS MARTIN  
Assistant A&E Editor

Martin's column appears regularly on the A&E pages of the Argonaut. His e-mail address is [arg\\_a&e@sub.uidaho.edu](mailto:arg_a&e@sub.uidaho.edu)

**Getting the Starr treatment**

BY SHAUN CARROLL  
ARGONAUT STAFF

In light of the events of the war and the recent death of a soul legend, the band Ray B's Groove Project will be holding a tribute to the spirit of Edwin Starr.

The band, which performs regularly Tuesday nights at Rico's Smokehouse, will be dedicating its first set of music to the superstar. They will include pieces from Starr, Marvin Gaye and Stevie Wonder, as well as the band's own original work that fits the Motown theme.

Vocalist Rachel Bade, who has won an award for best college soprano vocalist at the Lionel Hampton Jazz Festival, noticed so many people doing anti-war protests. She said she did not necessarily go along with these protests, but wanted to show her support.

"We wanted to do a pro-humanist type of approach," Bade said.

"We are focused on anti-hate and anti-violence, not anti-war."

Its Tuesday night program is pro-education, pro-awareness, pro-activity and pro love.

Ray B's Groove Project ordinarily presents R & B, funk, spoken word, acid Jazz and original grooves. Tonight's program will focus on R&B soul and other samples from the musical greats that fit into its repertoire.

The band consists of six WSU and UI students: Rachel Bade, Don Caverly, trombonist Mike Ayer, trumpeter Brenden McMurphy, pianist Ryan Jepperson and bassist Josh Simon. At past Lionel Hampton Jazz Festivals, Caverly has won for best college vibe soloist and Ayer for outstanding trombone soloist.

The remake of "War" ("Huh, Whatizzit Good For — Absolutely Nothing") is Starr's biggest claim to fame. Born Charles Edwin Hatcher in 1942, Starr started his first band in high school — The

Future Tones.

After serving in the armed forces for two years, he triumphed with the song "Agent Double-O Soul" in 1965.

He received the name Starr from his manager, Don Briggs, who heard his voice and proclaimed, "You'll be a star one day."

Starr's career took off with the hit "25 miles," followed by "War," which marched to No. 1.

Starr never stopped performing throughout his entire career. Most recently he sang at Liza Minelli and David Gest's wedding in 2001 and recorded an American soundtrack concert series for PBS that aired in.

Starr died April 2 of a heart attack in his home in Nottingham, England. He was 61 years old.

The Edwin Starr Memorial will be performed from 9:30 p.m. to midnight tonight at Rico's Smokehouse in Pullman, E. 200 Main St. There is no cover charge.

# Big groups put out new albums

BY AARON BLUE  
ARGONAUT STAFF

If you were as disappointed with the music that came out last year as the record labels were, fear not! This year is already looking up, at least as far as the consumers are concerned.

Zwan started the year off right for rock 'n' roll, and recent releases by the White Stripes, Ben Harper and Matthew Good have kept up some of the momentum. Now, as we speak, loads of top-notch acts we all know and love are putting the finishing touches on their coming 2003 releases.

Next Tuesday should prove a good day, with new albums from ZZ Top, Fleetwood Mac and Pete Dinklage coming out. Yorn visited the Palouse last year, opening for Weezer, and his first album, "musicforthemorningafter," is a favorite of many. On April 29 the much-talked-about New York group the Yeah Yeah Yeahs releases its first full-length album, "Fever to Tell," which will be quite big in some circles. Other April releases include indie favorite Sahara Hotnights' "Jennie Bomb," the return of Cold with its "Year of the Spider" and a new Flaming Lips EP.

May has more of the big names than April, however, including the Deftones and Third Eye Blind. First out is a new Third Eye Blind album, entitled "Out of the Vein." Stephan Jenkins and the gang have stayed relatively out of sight since 1999's "Blue," but promise to return in force on the new album, due out May 13. Their new single, "Blinded (when I see you)," is available online through its label, Elektra.

The Deftones has also been silent awhile, especially with the considerable stir in the industry following its last album, the spectacular "White Pony" in 2000. The group's fourth, self-titled album features the single "Hexagram" and is due out May 20, although five other tracks have already been leaked and are available at

www.deftonesworld.com. The rest of spring pans out pretty well. The Offspring has announced the release of its new album in "late spring" but have yet to set a date. The band has, however, chosen a title for the new record, "Chinese Democracy." If that title sounds familiar, it should. "Chinese Democracy" was supposed to be the title of a new Guns 'n' Roses album this year as well, but the album hasn't yet matriculated, and as Offspring frontman Dexter Holland said, "you snooze, you lose." He also was quoted on the band's Web site as having said that "Axl [Rose] ripped off my braids, so I ripped off his album title."

Also in May and early June, Less Than Jake is releasing "Anthem," NOFX declares "War on Errorism," Nu Metal kicks once more with Staind and Powerman 5000 albums, and British rock-gods Blur send us their "Think Tank."

Kicking off summer a bit early is the long-awaited return of Metallica June 10. In February, Metallica announced the addition of new bassist Rob Trujillo (formerly of Suicidal Tendencies) in February amidst a shower of huzzahs and obscenities, and ever since the band has been practicing up for a big summer tour in support of its new album, "St. Anger."

Trujillo has big shoes to fill as he replaces the former bassist Jason Newsted, who has since taken a gig with Ozzy Osbourne. Drummer Lars Ulrich said of Trujillo's enlistment: "I'm so f\*\*\*ing excited," and that the band is now "f\*\*\*ing bristling with new energy."

Next up, Fred Durst and company are planning their first album since the departure of guitarist Wes Borland. His replacement, Mike Smith, has been performing with the band and will be featured on the new album, which keeps changing names but is still slated to come out June 17. If Durst's claims to have always been the impetus behind Limp Bizkit, both musically and lyrically, are true, there's no doubt one can expect similar sounds on the new album.

Following the Limp Bizkit

album on June 30 is what promises to be the year's best album, Radiohead's sixth record, entitled "Hail to the Thief," named after an anti-Bush slogan spoken in Washington after last November's election. Leaked onto the Internet a little over a week ago, the album shot across the globe in a matter of minutes as eager Radiohead fans traded tracks amongst themselves. The first single from the album, "There there," still isn't even scheduled to be released domestically until late May. Of course, since the leaked tracks aren't final cuts, the band is a bit disappointed, calling the buzz created by the early "release" merely "unhelpful noise."

Dates past June are subject to change, but expect an album from Chicago fan favorites Thursday, as well as one from Canadian metal act Finger Eleven. The rest of the year is positively littered with question marks and maybes, some of which come from quite prominent bands. U2 is expected to release a record of new material by the end of the year, having recorded new material this winter and still holding a grab-bag of unreleased songs from the "All That You Can't Leave Behind" sessions. Long-silent Trent Reznor and his Nine Inch Nails are expected to produce a new album before year's end, as well as the Beastie Boys, who recently released a song entitled "In a World Gone Mad," available for free download from the band's Web site.

And fans of the Strokes, you haven't been left out. The guys have been working with Radiohead producer Nigel Godrich on a sophomore album that they promise won't disappoint. Hip-hop acts Outkast and N.E.R.D. both have albums in the works for later this year, and Outkast member Andre Benjamin is even planning his cinematic debut alongside Morgan Freeman in "Love Haters." Former Rage Against the Machine frontman Zach de la Rocha also has plans to release a solo album to compete with his former bandmates' success with Audioslave. His first single, "March of Death," is available online.

## BREW

From Page 6

"It's a casual, comfortable, clean place where everybody can meet, greet, drink and eat and have fun," Rathbun said.

"With any new establishment ... there will be problems," Rathbun said.

Some of the employees are having trouble with the new computer systems and sometimes a partron gets overcharged. Rathbun said it's the sort of thing that every restaurant faces.

"We're still working on the kids menu," said Rathbun. "So it will be ready soon."

The crew is still getting used to the kitchen and the dining area, but service was flowing smoothly on their third day.

"We've had a lot of positive feedback," said Gore. "Really only one negative thing, one minor thing that won't happen again, but other than that everything has been rock-solid positive."

"With practice we will work these things out," said Rathbun. "These are the things we take care of. If we have a mistake we take care of the people, do whatever we need to do to make sure they come back."

"Honestly, we're doing 3 to 4 times the volume [of people] that we expected to do ... it was amazing," said Gore. "It's easy for the servers to get overwhelmed, it's easy for the kitchen to get overwhelmed. So far the kitchen has been running smoothly and fine and as far as I know, so have the servers."

### The atmosphere

From the outside, a yellow logo catches the eye: "Coeur d'Alene Brewing Co." And on a boat in the center, "Est. 1908" glints of times past.

Upon entering The Alehouse the words "American food" come rolling off the tongue, but don't let that fool you. The Alehouse is not just a burger joint.

The dining area is roomy and feels comfortable with enough booths and stools to seat a small crowd. The wooden walls and floors lend a home style feel to it.

"It's a very nice place," said Gore. "I love it."

Most of the food is beer battered or cooked in ales of some kind to get the taste needed.

"We try to incorporate as many of our beers as we can in our food," said Rathbun.

Foods like Pullman Porter Beer Brat or the Coeur d'Alene Sirloin marinated in Honeycomb Wheat Ale comprise the menu. The menu ranges from less expensive, traditional food to the more expensive, main course dish. Yet there is nothing on the menu exceeding \$14. There are choice soups, salads, sandwiches and more.

"The most popular so far," said Rathbun, "would have to be the Southwestern Meatloaf Sandwich alongside all our types of salads - Caesar in particular - that are very popular."

Last Saturday, two days after The Alehouse opened, it was slammed with customers all day. "We've been going through food like crazy," Gore said. "It's insane how much food we're selling."

### The brew

The Coeur d'Alene Brewing Company is most famous for their ales and The Alehouse continues that tradition. They have a slew of microbrews and experimental brews including Huckleberry Ale, Golden Ale, Centennial Pale Ale and Polar Bear Stout, among others, on tap for a total of 11.

Most interesting is their Brewers Whim which is a special, experimental brew that changes from time to time.

"The whim happens when our brewmaster decides he's going to make something unique," said Gore. "That's the whim."

"We're going to be doing all kinds of drink specials," said Rathbun. "The beers are excellent. We've been moving the beer like crazy, selling it like mad," Gore said.

### Looking toward many locations

Wells and Co., the parent company of the Coeur d'Alene Brewing Company Alehouse founded by Ron and Julie Wells, has been looking to expand its chain over a wide area in northwest Idaho and Washington, said Gore.

The Alehouse is merely one of many that may pop up in the near future.

## MOMS

From Page 6

because we love you and we wished you were here.

You have seen us cry, love and despair. You have seen our favorite Tonka truck or Teen Skipper break and were there so our tears could find a comforting shoulder. You have seen us fall from trees where we were up higher than you told us to go. You were there, standing over us, worrying that our brains weren't leaking out.

You have seen fights with siblings, brothers and sisters, and are always there to tell us to stop pulling their hair and just go to our rooms. We know you made us go there for the best, so we forgive you, even though our rooms might've been really boring and without TV. And even if the closets might've yielded purple monsters with 30 arms that could only attack us if we peeked above the covers with both eyes.

You were there at our baseball and soccer games, dance and music recitals; and if you weren't, we know you had a pretty darn good explanation.

You were there at our graduation from junior high and high school and always took way too many pictures.

You liked to take us out to dinner afterwards and joke that we're almost as old as dad. You always smiled so sweetly when we frowned and reminded us that you were proud to be a mom.

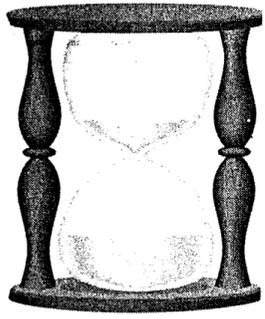
You can remember those times we yelled at you, no doubt. We didn't mean it, we were just stupid teenagers.

We remember your voice when we called from the university for the first time and asked how dad was, how everything was. And then when your voice dimmed and said we love you and miss you, we remember how we cried quietly and never told you.

# Last Chance

to be included in the

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## STUDENT UNION CINEMA

PRESENTS...



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UNDER THE SAND

MARIE HAS BEEN MARRIED TO HER HUSBAND, JEAN FOR 25 YEARS. DURING THEIR SUMMER VACATION JEAN LEAVES MARIE SUNBATHING WHILE HE GOES SWIMMING. WHEN MARIE TURNS AROUND, JEAN HAS DISAPPEARED. WITH NO CLUE AND NO BODY TO MOURNE OVER, MARIE REFUSES TO ACCEPT THAT HE IS GONE. HER DENIAL OVER HIS DISAPPEARANCE TURNS DELUSIONAL AS SHE ACTS AS IF HER HUSBAND IS STILL ALIVE.

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# Mexican band Molotov challenges imperialism

BY BRAD KAVA  
KNIGHT RIDDER NEWSPAPERS

(KRT) — As its name implies, Molotov, a rock band from Mexico City, has never done things quietly.

The quartet's first record was banned in Spain because the title of the first hit was an epithet for gays, even though its members said they had intended to be playful, not derogatory.

On its recently released third album, "Dance and Dense Denso" — which roughly translates "dance and hit yourself," a refer-

ence to slam dancing — this firestorm of a group takes on Mexican and American racism, with language so blunt and incendiary it would never make it into a family newspaper.

The song "Frijolero" (bean picker) is an angry conversation between a Mexican farm worker and someone who has stared him down, done in a style that compares to Rage Against the Machine and the Beastie Boys.

"I've had enough. Don't put this hat on me. Now listen when I say don't call me Frijolero. And although some respect exists and we don't stick up our noses, You're burning money, making wars on other countries."

The American stereotyping of Mexicans in giant sombreros takes on a larger political life, shaping Mexicans' resentment of the United States for waging war in distant lands.

As journalist Thomas Friedman said on a recent Discovery Channel special, humiliation and rage have more to do with shaping international relations than most people realize. A lot of the hostility in Arab countries toward the United States is the result of humiliation felt by less-industrialized nations, and the perceived arrogance of more industrialized nations, Friedman said on "Searching for the Roots of 9/11."

In what Ted Koppel would call a "word/picture," Molotov's song spells out similar feelings south of the border:

"What if you had to dodge bullets from one of the many white ranch owners? As they follow you saying 'Good for nothing wet-back?' What if you had to start from nothing?"

The song ends with the line: "If not for Santa Anna, just to let you know, that where your feet are planted would be Mexico. Correcto."

As with all great political rock, the album is not without irony, satire and double meanings. On the cover is a drawing of two heads butting and blood flying. Are they moshing or fighting?

On other songs, the band members — who come from a neighborhood in Mexico City that is nicknamed "the sewer" — take on corrupt and powerful politicians, drunken taxi drivers and police who can't read but demand respect.

As part of a border-dissolving trend, Molotov's album is in Spanish, English and Spanglish, with some songs mixing languages, as part of a border-dissolving trend (on this side of the border, ZZ Top has recorded parts of its soon-to-be-released latest album, "Mescalero," in Spanish).

Molotov's members include an unlikely drummer and lyricist, Randy Ebricht, an American from Michigan who joined the band when his father was serving in the Drug Enforcement Agency in Mexico.

"The words to 'Frijolero' came to me when I was with my wife — who is Mexican — and daughter, visiting my family in Michigan," Ebricht recalls. "At immigration in Miami, we had to stand on separate lines, and I felt like we were being treated differently. They were looking at my daughter, like, why does she have two last names? What is this Latino name?"

It got Ebricht thinking about U.S. immigration policies.

"To be very general," he said, "the United States is a country of immigrants. And to suddenly say it's time to close the border to future immigrants, I think, is very hypocritical."

Ebricht, 27, and the rest of the band are no less candid about their thoughts on the current war against Iraq. In the video for its single, the band battles the Border Patrol. We also see Presidents Bush and Fox are dancing with the devil in a field of money and oil.

"It makes me sick," Ebricht said. "The root of the problem is business. I think also the problem is the American people who are kind of blind patriots, following a president who is money-hungry and totally out for himself and his own agenda."

# 'Anthology' DVD provides 81 new minutes of the Beatles

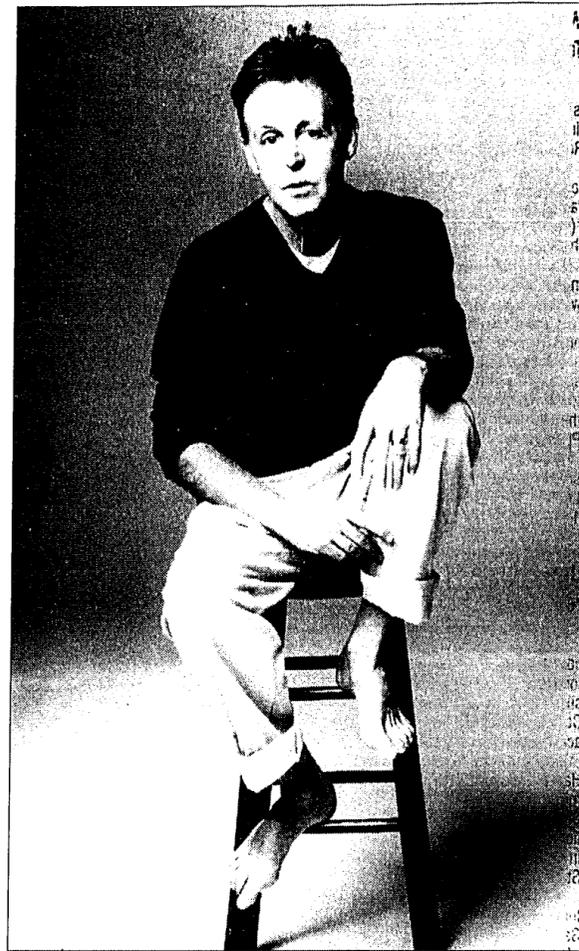
BY TERRY LAWSON  
KNIGHT RIDDER NEWSPAPERS

(KRT) — Capitol Records, distributor of the new 5-DVD edition of "The Beatles Anthology" (four stars, Apple, list price: \$79.99; expect to pay \$50-\$60), elected not to release advance copies to reviewers, fearing the 81 minutes of new material added to the out-of-print, 10-hour VHS version would be pirated on the Internet. So this original, middle-aged Beatle fan had to queue up at his local big-box store Tuesday to procure a copy, along with at least 20 other buyers of all ages and sizes.

Though the release of the DVD box was accompanied by none of the promotional hoopla surrounding the original 1995 TV broadcasts, the three double-CDs that accompanied it, the expanded video release in 1996 and the "Anthology" book published in 2000, it still brought out the faithful to hear the first new "Beatles" music in seven years.

And it is highly unlikely any of them will be disappointed with the bonus disc, of which the highlight is informal jamming by the "Threettes" — the late George Harrison, Ringo Starr and Paul McCartney, recorded at Harrison's studio in his Friar Park estate on June 23, 1994, and in his garden, of which only a snippet is seen on the original version.

In the garden, Harrison and McCartney sing "Ain't She Sweet," a standard they originally rocked up in 1962 during a recording session in which they mostly backed singer Tony Sheridan, and Jimmy Reed's blues "Baby What You Want Me to Do," accompanying themselves on ukuleles, while Ringo pounds beat with his hands on his legs. In the studio, with cameras trailing them, they attempt the Bill Justis instrumental "Raunchy"; one verse of the never-recorded, very early Lennon-McCartney composition, the Buddy Holly-inspired "Thinking of Linkin"; and the Elvis Presley arrangement of the bluegrass song "Blue Moon of Kentucky," before which Harrison pointedly asks to do



COURTESY PHOTO  
Paul McCartney, bare-foot and raw for the new Beatles Anthology DVD.

"the short version."

For fans, it's a delightful dig into the roots, but if you're a believer in body language, you could conclude it's not as delightful for Harrison, who seems as wary of the ever-efervescent McCartney as he was in the "Let It Be" film (which is due for a remastered DVD release at the end of year).

In the following segment, taped in 1995 at Abbey Road studios, Harrison seems slightly more comfortable as producer George Martin attempts to provoke studio recollections by running outtakes of "Golden Slumbers" and "Tomorrow Never Knows." Harrison may be joking when he asks what album "Slumbers" is from ("our Beatles historian," jokes Paul), but honestly seems to have forgotten he's the one playing bass on the track while McCartney handled the piano.

The remainder of the bonus disc is mostly devoted to the recordings of the "new" Beatles songs included on the

"Anthology" CDs, "Free As a Bird" and "Real Love," John Lennon demos to which the others added new arrangements and harmonies. And it is here that the real revelation of the DVD makes itself known, in that both songs have been remixed into 5.1 Surround, a la the songs on the "Yellow Submarine" DVD. That should send most buyers scrambling back to the four DVDs containing the programs from the VHS set, which have been given new, improved video transfers — the Shea Stadium concert footage is greatly improved — with all the songs remixed for 5.1.

The early songs, recorded in mono and 2-track stereo, are mostly enhanced by reverb in the rear channels, but when Martin and the band begin using multi-tracking for the songs from "Revolver" onward, the new mixes are astounding; Hearing "Rain," "Paperback Writer" and especially "Strawberry Fields Forever" in 5.1 Surround is like sitting in the studio surrounded by the group. (Purists can still opt to listen to stereo; the rest will use the option only to discover how much richer the songs now sound.) They will, one hopes, inspire Apple to re-release the catalog in editions containing both new Surround mixes and the originals.

There are plenty of nits to pick, most notably the exclusion of Friar Park run-throughs of "Love Me Do," "I Saw Her Standing There" and "Roll Over Beethoven." But then, a Beatles fan always needs something to look forward to.

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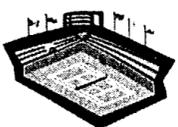
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Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html

Whyte places fourth at Texas Relays

UI sprinter Angela Whyte finished fourth in the 100-meter hurdle final Saturday at the 2003 Texas Relays with a time of 13.90.

"She's pretty disappointed. She felt like she was ready to run a good race," coach Wayne Phipps said. "(Fourth) isn't too bad, considering the field."

LSU's Lolo Jones, this year's indoor champion, won the event with 12.90.

Whyte ran the second fastest preliminary time on Friday.

"I thought it was a good experience and a good opportunity for her to run against five or six of the girls that are going to be in the finals," Phipps said.

Nichole Denby of Texas came in second with 13.09, while RaNysha LeBlanc of LSU finished third with 13.20.

ULM's football head coach resigns before season

Louisiana-Monroe head football coach Mike Collins resigned Friday following his early-morning arrest on suspicion of driving while intoxicated. Collins was involved in a one-car accident Friday morning in Monroe.

ULM director of athletics Bruce Hanks met with Collins early Friday morning and President James E. Cofer, Sr. accepted Collins' resignation at an afternoon press conference in the Scogin Room of Malone Stadium.

Collins had been named the Indians' interim head coach last September following the resignation of Bobby Keasler three games into the 2002 season. Collins had the interim tag removed from his title in November and guided the Indians to a 3-6 mark in his first season.

In his statement, Cofer said he had accepted Collins' resignation.

"I am extremely disappointed to hear of the actions of Coach Collins last night. It is incomprehensible to me that an individual in a leadership position would act in this manner, and I regret the embarrassment to the ULM family," President Cofer said.

"When students are under our watch, we are their role models, and ULM will not accept this type of behavior. Our university and the athletic department must maintain the highest standards of behavior as an example to our students, and we must uphold these standards at all costs. For these reasons, I am accepting the resignation of Mike Collins effective immediately, and will recommend that the Board of Supervisors approve this action. I arrived at this decision after consultation with Athletic Director Bruce Hanks, and I will speak to the coaches and players this afternoon.

"It is enormously painful to me personally to have to take this action. However, this institution is larger than one person, or one program. The welfare of this university and our students, including our athletes, must come first at ULM. Therefore the spring game and the rest of spring training will continue. We will begin the search for a new coach immediately. The university will put this behind us and we want to assure the coaches, players and recruits that we will move forward."

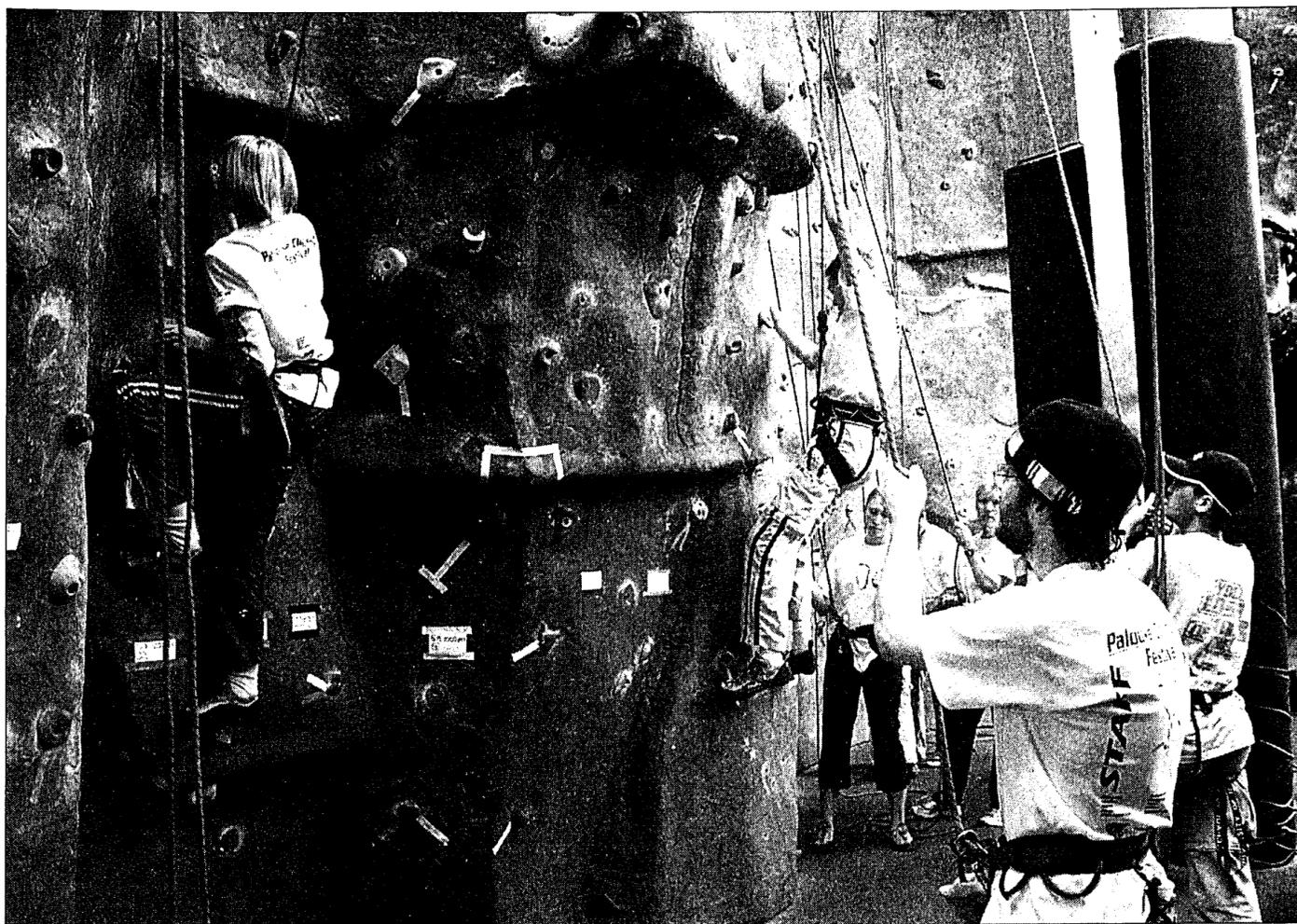
Men's NCAA's TOURNEY STATS

Scoring per game

Table with 2 columns: Rank, Name/Team, Points. 1. J. Nelson, St Joes 32.0; 2. U. Onyekwe, Penn 30.0; 3. R. Paulding, Missouri 27.5; 4. Jason Blair, San Diego 27.0; 5. S. Ocokoljic, Weber St 26.0; 6. A. Johnson, Missouri 26.0; 7. M. Williams, Alabama 26.0; 8. J. Goldsberry, UNC-Wil 26.0; 9. J. Boyette, Weber St 25.0; 10. D. Penigar, Utah St 25.0; 11. D. Jones, Duke 24.7; 12. Andre Smith, UNC-Ash 23.5; 13. M. Daniels, Auburn 23.3; 14. Reece Gaines, Louisville 22.0; 15. J. Johnson, Manhattan 22.0; 16. Joe Shipp, California 22.0; 17. Tim Smith, E Tenn St 22.0; 18. Dwyane Wade, Marquette 21.8; 19. Chris Thomas, N Dame 21.3; 20. R. Marshall, Dayton 21.0

Total points

Table with 2 columns: Rank, Name/Team, Total Points. 1. Dwyane Wade, Marquette 109; 2. C. Anthony, Syracuse 101; 3. N. Collison, Kansas 93; 4. K. Langford, Kansas 90; 5. B. Mouton, Texas 89; 6. Kirk Hinrich, Kansas 80; 7. D. Jones, Duke 74; 8. T.J. Ford, Texas 73; 9. M. Daniels, Auburn 70; 10. T. Diener, Marquette 70; 11. M. Estill, Kentucky 69; 12. J. Gardner, Arizona 68; 13. R. Jackson, Marquette 67; 14. H. Warrick, Syracuse 67; 15. Chris Thomas, N Dame 64; 16. Luke Walton, Arizona 62; 17. G. McNamara, Syracuse 62; 18. Ben Gordon, Uconn 59; 19. Emeke Okafor, Uconn 59; 20. D. Nicholas, Maryland 57



SHAUNA GREENFIELD / ARGONAUT

Climbers take to the wall at the Palouse Climbing Festival, held in the Student Recreation Center Sunday. Youth competitions on the climbing wall started the day, with recreational, intermediate, advanced and open competitions to follow.

Livin' on the edge

Competitors flock to UI's SRC for Palouse Climbing Festival

BY COLIN PETERSON ARGONAUT STAFF

This weekend the University of Idaho campus hosted the first annual Palouse Climbing Festival, the first of its kind in the area.

"In the past there has been clubs that have held certain competitions, but this is the first with these caliber of speakers and promoters," co-founder Tyson Smith said. "The beginning of a new wave in competition."

The festival, which spanned two days, began on Saturday night with a slideshow by Outside Magazine's "Climber of the Year" Dean Potter. Potter, a world-renowned climber, holds numerous climbing records around the world.

"The Dean Potter show was inspirational," co-founder Zach Horn said. "There was a packed house. It was awesome."

"He's the greatest climber in the world," Smith said.

The competition began the following morning at the new Student Recreation Center climbing wall, which boasts a 55-foot free-standing pillar and 6,000 square feet of climbing area for the competitors to climb on.

The regional competition, which brought competitors from within a 200-mile radius, was broken into four groups: youth, recreational, intermediate and advanced, with an abundance of competitors in each group.

"We really couldn't have asked for a better turnout," Smith said. "There were a lot of young climbers, lots of adults, ladies and competitors in all difficulty levels."

To ensure that those climbers who were familiar with the wall didn't have an advantage over anybody else, the routes were changed two days prior to the event and no one was allowed to climb until the competition.

Climbing began at 10:00 a.m. and went strong until the early evening. As an incentive to the climbers, various prizes were awarded from commercial sponsors Black Diamond, Patagonia and Hyperspud Sports.

Prizes included fleece jackets from Patagonia, head lamps from Black Diamond, signed posters by Dean Potter, T-shirts and a variety of quality climbing hardware.

"There were just way more competitors, way better prizes and way better press," said Smith of the climbing festival. "A normal competition on steroids." Smith and Horn both feel that the

competition was a success and hope to continue to build off what they accomplished.

"The competition has all around been real good; the whole weekend has been a high," Horn said. "We are going to try and make this an annual thing."

Horn and Smith also hope the festival will spawn more community and youth involvement, and to endorse climbing around the area.

"We are trying to promote climbing around the area," Horn said. "It is extremely important to get the youth involved."

Smith feels he owes a majority of the success to all of the support he received from those who participated in the competition.

"Thanks to the dedicated climbers who supported this," Smith said. "This competition rocks."

UI men's tennis wins easily at home 6-1

BY DIANE EVANS ARGONAUT STAFF

The University of Idaho cruised to a 6-1 victory against University of Hawaii-Hilo Friday afternoon.

Idaho was the Vulcan's 10-day road trip through the Northwest, as their first two matches were cancelled due to rain.

"It was a tough match, well-fought by Hawaii, we were just a little bit better and came up ahead," said Thomas Boniecki, UI men's assistant tennis coach.

Hilo's current head tennis coach, Kula Oda, served as Idaho's men's assistant coach for the last two years.

"The guys played very well, they competed very hard. It was hard for them to play their old coach," Boniecki said.

For doubles, No. 1 Brad Lum-Tucker and Chris Faulman easily defeated Richard Korneck and Jarrod Dryer, 8-2. At the No. 2 spot, Seth Banks and Hector Mucharraz lost in a close, hard-fought match to brothers Karl and Staffan Moritz with a score of 9-7. Fabian Dummett and David Suttner won 8-5 at the No. 3 spot.

"The guys have been training a lot this whole semester; we're trying to reach our goal, which is the conference championship," Boniecki said.

"Right now, we're gaining a lot of confidence and working toward our mutual goal. The team is gaining a lot of confidence throughout these matches. It's time for us to start winning some more. Against Hawaii, it was one of those matches we got through and built a lot of confidence

"The guys have been training a lot this whole semester; we're trying to reach our goal, which is the conference championship."

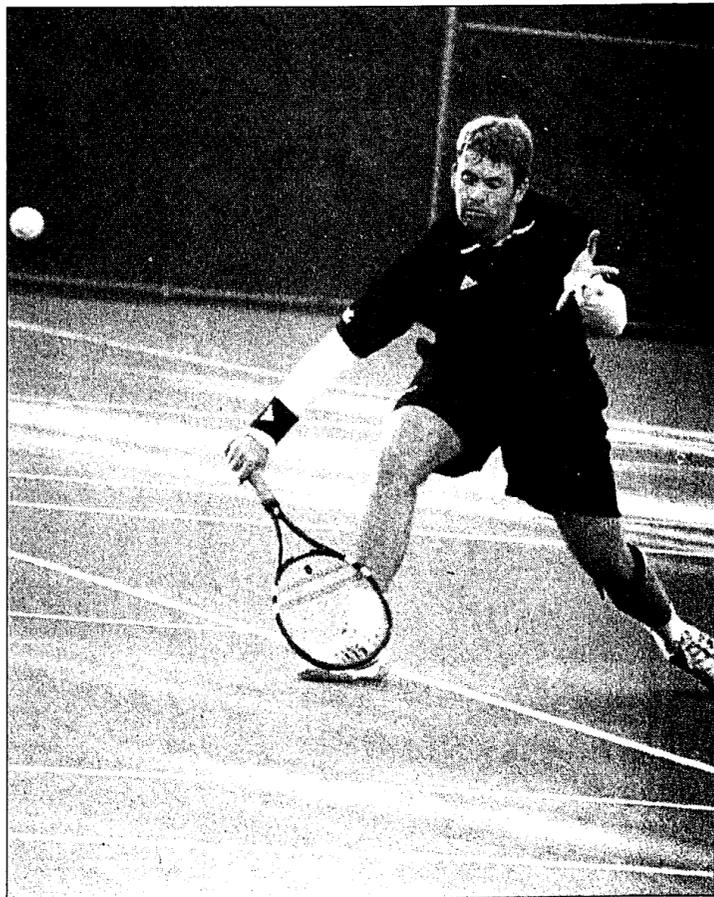
THOMAS BONIECKI UI ASSISTANT TENNIS COACH

(with)." In the singles, UI nearly made a sweep, only dropping the No. 2 spot as Mucharraz lost to Richard Koneck 7-6, 6-1. Lum-Tucker, Faulman, Dummett, Banks and James Cromwell won at their spots. Faulman's match against Jarrod Dryer was the only match to go to three sets, 6-2, 3-2 and 6-2.

"All the guys who won competed very well. Hector lost in a very close match. He had a very tough first set and in the second set, the guy just started playing better. He's the only one who lost, but he's been playing, overall, pretty well. We have a lot of confidence in him that he'll be ready for the next couple of weeks," Boniecki said.

Both Vandal men's and women's tennis gear up for their last home matches, the Idaho Spring Tournament, this weekend.

"This weekend, we're going to be playing a lot of schools. We need to be strong, we need to believe in ourselves and that's what we need. That match against Hawaii gave us a lot to believe in and confidence."



THERESA PALMGREN / ARGONAUT

Vandal tennis player Chris Faulman volleys against University of Hawaii-Hilo Friday.

# Crockett gets it done under boards

BY AMANDA ALNUTT  
THE DAILY CAMPUS

ATLANTA (U-WIRE) — With her high school coach looking on, UConn guard Willnett Crockett may have finally proved to her coach and teammates that she's a competitor.

Her nine points and 10 boards in UConn's 71-69 win over Texas in the semifinals of the NCAA tournament may not have been a double-double. Close, but no cookie.

She may not have matched her career high in points, or carried her team, solely, on her back for 40 minutes of play, but for the Huskies — who will play for their second consecutive national title Tuesday — the little pinch of perfection she managed to sprinkle over a hasty UConn offense in the closing minutes of play was just enough to make the dough rise.

Shoot-around hadn't gone so well for Crockett on Sunday morning. In fact, according to coach Geno Auriemma, it went nothing short of horrible.

"You have not seen a poorer excuse for a basketball player than [Crockett] this morning,"

Auriemma said following Sunday's win. "She looked so scared, so nervous. Every layup she took there was a 50/50 chance that it might hit the rim. Then for her to come out tonight and play the way she did."

For Crockett, having her high school coach (James Anderson of Narbonne High School in Harbor City, Calif.) standing and cheering in the stands, and not just in front of his television set at home, meant motivation. That's one quality that, Auriemma would argue, Crockett can lack all too often.

But things change; a 13-point outing at Duke on Feb. 2 (following minimal efforts vs. Pittsburgh and Villanova in late January) brought the first signs of motivation for Crockett this season.

With the game on the line following a harsh second-half comeback by the Blue Devils, Crockett began to shine. All of the sudden this "lazy" forward had become an original hardwood miracle-worker.

The feeling of pride must have lingered with Crockett because an encore performance would follow on Feb. 4 as

Crockett aided the Huskies with 14 points in their 87-46 romping over St. Johns.

"I think Willnett is just one of those kids that senses when the moment is and tried to do something to help," Auriemma said.

"It might be a little thing. It usually is a little thing. It's not something that you know, you look back and say that's the reason we won, because she got a put-back. But it's just something — I don't know what it is, I can't explain it."

Crockett was modest, at the very most, following Sunday's game; when questioned on her contribution, she gave the credit to just about everyone besides herself.

"We came through," Crockett said. "This time of the year, you're just a player, you're not a freshman, and you have to get on the court and get the job done."

I just didn't want to go home. I wanted to get the job done and get the key rebounds and just help my teammates out however I could. We all showed up tonight, we got the job done and we're playing for a national championship."

# DRAG RACE



Christine Kaminsky pulls away from a Better Side player with her teammates help during a rugby game at Taylor Field Saturday. UI won 17-12. The men's and women's rugby teams will be playing in Fool's Fest in Spokane Saturday and Sunday.

THERESA PALMGREN / ARGONAUT

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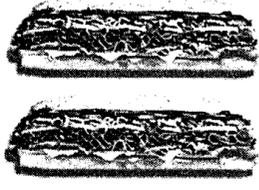
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**T03-045, Mailroom Attendant**  
Provide efficient and effective mail distribution. NOTE: Due to the various hours needed for this position applicants with summer school classes will not be considered for this position. DUE TO SECURITY RESPONSIBILITIES ALL APPLICANTS MUST BE 18 YEARS OF AGE. Work Schedule: 1 position approx. 35-40 hours per week Mon thru Fri, and alternating Sat. 8:30-5:15pm. 2 positions alternating weekdays 8am-12pm and alternating Saturdays 8am-5pm. Starting Date: May 17, 2003 if schedule allows would want available 2 weeks earlier for training. Ending Date: 8/25/03 possible continuation of employment into fall and spring semester. \$6.00/hr.

**03-249-off**, Multiple Timber Marking Crew in N.E. California: Timber sale preparation. Required: Experience in timber marking & wildlife knowledge. FT, Summer \$8.64-10.58/hr.

**03-270-off**, Cocktail Server in Moscow: Take & serve orders & mixdrinks, total charges, make change, run the cash register & keep a till. Required: 21 yrs. or older. 2-3 shifts, 10-15 hrs/wk, flexible \$6.50+ tips.

### EMPLOYMENT

**Bartender Trainees Needed** \$250 a day potential. Local positions. 1-800-293-3985 ext. 701

**CAMP TAKAJO** for Boys, Naples, Maine, TRIPP LAKE CAMP for Girls, Poland, Maine. Noted for picturesque lakefront locations and exceptional facilities. Mid-June thru mid-August. Over 100 counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radio/electronics, theater, costume, piano accompanist, music instrumentalist, backpacking, rock climbing, canoeing/kayaking, ropes course, secretarial, nanny. Call Takajo at 800-250-8252. Call Tripp Lake at 800-997-4347. Submit application on-line at [www.takajo.com](http://www.takajo.com) or [www.triplakecamp.com](http://www.triplakecamp.com). "Alaska's Best Lodge" has jobs available starting in early June. We need Maid/Waitresses, Deckhands for our charter fishing boats, and maintenance/fish packing staff. Check out the lodge at [www.alaskasbestlodge.com](http://www.alaskasbestlodge.com) Email resume, letter of interest, when you can start and how long you can stay to [jules@olywa.net](mailto:jules@olywa.net). We prefer that you stay until the end of September, but it's not mandatory. No phone calls please. We will interview top applicants in March and April.

**03-283-off**, Farmers' Market Coordinator in Moscow: Oversee operation of 25-yr old community event. Assist with season pass holder arrivals, process walk-on vendors, monitor market activities throughout the morning, assure market policies are adhered to and that the event is run in safe, professional manner. Required: Energetic, outgoing, punctual, dependable individual with management or supervisory experience. Possess high school diploma and ability to be diplomatic, but firm. On-site orientation provided. 6 am - 1 pm Saturdays \$9.50/hr For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137.

**03-279-off**, Child Care in Moscow: Provide child-care for 6 year old & 7 year old in their home. Required: Provide own transportation. Mature, caring, loving, fun non-smoker. A background check will be done. 8:30 am-4:30 pm DOE.

### EMPLOYMENT

**SUMMER JOBS AT THE BEACH!**  
Cannon Beach Christian Conference Center. (800) 745-1546. [www.cbccc.net](http://www.cbccc.net) E-mail: [paulknoch@cbccc.net](mailto:paulknoch@cbccc.net)

**ALASKA SUMMER JOBS**  
Earn great money in Alaska Fishing Industry. No experience necessary. <http://www.AlaskaJobFinder.com>

**MOSCOW SCHOOL DIST. #281** Cheerleader Advisor, MHS 3:30-5:30 p.m. Starting date: August 27, 2003. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE

**ESCAPE!**  
Experience spectacular scenery, great hiking & fishing, & 3500 adventurous coworkers in **YELLOWSTONE** Hotel & restaurant jobs, room and board plan. Apply Tues, April 1, noon-3 p.m. WSU campus-CUB area, Pullman or at: [yellowstonejobs.com](http://yellowstonejobs.com) YNP Lodges, 307-344-5324. Beauty Awaits! AAEOE/M/F/D/V

**03-283-off**, Farmers' Market Coordinator in Moscow: Oversee operation of 25-yr old community event. Assist with season pass holder arrivals, process walk-on vendors, monitor market activities throughout the morning, assure market policies are adhered to and that the event is run in safe, professional manner. Required: Energetic, outgoing, punctual, dependable individual with management or supervisory experience. Possess high school diploma and ability to be diplomatic, but firm. On-site orientation provided. 6 am - 1 pm Saturdays \$9.50/hr For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137.

### EMPLOYMENT

**DELIVERY:**  
A.M. the Tribune, routes before school or work-one foot route in Moscow, paid exercise. Earn approximately \$100-\$200/month or one car route/ Moscow \$385-600. Contact 882-8742, leave message.

**Fraternities-Sororities-Clubs-Student Groups**  
Earn \$1000-\$2000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

**MOSCOW SCHOOL DIST. #281**  
MHS Head Volleyball Coach, Starting date: August 8, 2003. Open until filled, Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126. [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE

Multiple Newspaper Delivery Staff including Security Assistant to the District Manager in Moscow/Pullman: Evening & morning papers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Too numerous to list separately. For more info visit SUB 137 or [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld)

### RENTALS

**MAKE OFFER!** 14X70 Broadmore, 3BRM/2BATH with tipout and porch. Pets OK, Moscow, \$11,000 OBO 208-826-1200

**Analyze, This, That, and Us!**  
Large 1, 2, and 3- bedroom apartment homes with affordable natural gas furnace, large rooms with lots of closet space. Near East City Park. Pet friendly. Call 882-4721 or check out our Web site at [www.apartmentrentalsinc.net](http://www.apartmentrentalsinc.net)

### EMPLOYMENT

**NO TIME FOR EXERCISE ?**  
Cardio Stride Athletic Shoes with ergonomically weighted 2 1/2- 3 lb soles can incorporate a workout into your normal routine walking to class ect. Attractive and comfortable and of highest quality. Manufactured by a world leader in Wellness Technology, these shoes can aid in **WEIGHT CONTROL** and improve **MUSCLE TONE** in lower back, hip and abdominal areas. Extra weight in shoe is hardly noticeable on feet. Call for a Free Pamphlet 882-4292

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**A MASSAGE CAREER FOR YOU?**

Change your life and the lives of those you touch.

Did you know that a massage career offers these benefits?  
• Great Pay: (\$30-50/ massage)  
• Flexible Hours: (Set your own!)  
• A caring and fulfilling career

Call today to schedule a personal meeting and tour the school!

**Enroll Now! Classes Start March 3rd!**

**882-7867**

S. 600 Main St., Moscow, ID [moscowchoolofmassage.com](http://moscowchoolofmassage.com)

### FOR SALE

**FOR SALE '86 MAZDA B-2000** Pickup New clutch, catalytic converter and starter, runs good. \$650 O.B.O. 885-8328

**USED FURNITURE**  
Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection! Affordably priced at **Now and Then**, 321 E. Palouse River Dr. Moscow. Delivery Available

Newly Remodeled, 6 BDRM House for rent, two blocks from Admin. Building \$1800/mo or \$300/bdrm 338-9473

### MISC

Online Filing Do Your Taxes Online @ [www.absolutetaxes.com](http://www.absolutetaxes.com) for a minimal fee of \$9.95 for 1040EZ and \$14.95 for 1040. FREE E-FILE!!

### Moscow School of Massage

**Stressed? Try Massage 1 hour-\$20**

**Saturday April 12th**

Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Nov. to May), 1-hr. massage just \$20

Call now for appointment!

**882-7867**

S. 600 Main St. Moscow ID 83843 [moscowchoolofmassage.com](http://moscowchoolofmassage.com)