

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, April 15, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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Honor the Earth tour makes a stop at SUB Ballroom

BY BRIAN PASSEY
NEWS EDITOR

Honor the earth was the message. Music and the spoken word were the media.

Former Green Party vice-presidential candidate Winona LaDuke and folk-rock duo the Indigo Girls brought the message to the Student Union Building International Ballroom Sunday evening as part of the national Honor the Earth tour.

Honor the Earth is a national

Native American organization that raises funds and public support for Native environmental groups. LaDuke, a Native American activist and author, is the program director for the group. The Grammy Award-winning Indigo Girls have helped garner interest in the program by headlining four previous Honor the Earth tours, which raised about half-a-million dollars for the organization.

This is the fifth Honor the Earth tour, and the first aimed at college campuses.

"Be a voice for the earth — honor the earth," a voice said at the end of a short multimedia presentation mixing Native American images and American landscapes with images of environmental threats and voice-overs from Native Americans about the threat to lands.

The presentation introduced some of the current projects Honor the Earth is working on, including the nuclear waste storage at Yucca Mountain, a sacred site to the Western Shoshone, and the threat of dams to the salmon population along the lower Snake River.

The Bush Administration was targeted in the presentation, alleging it is "in effect, declaring war on the earth." Also, at separate times during the night, both LaDuke and the

"We as Americans consume more than anyone else ... the impacts are devastating."

WINONA LADUKE
HONOR THE EARTH PROGRAM DIRECTOR

Indigo Girls voiced their opposition to the other war, the military one in Iraq.

Honor the Earth was portrayed as the counter resistance in the war on the earth, using the money they raise to support renewable energy such as solar power and wind power on Native American reservations. One example given was how the Hopi tribe is running on solar power because they fear that power lines would interfere with their communication with the creator.

This particular tour is helping raise funds for a wind-power generator on the Pine Ridge Reservation in South Dakota.

The Indigo Girls came on for a brief, two-song opener following the multimedia presentation before speaking to the crowd.

Indigo Girl Amy Ray said Native Americans are usually more affected by environmental hazards and targeted more often for receiving things like nuclear waste on their land.

Anthony Johnson, vice president of the Nez Perce Tribal Executive Committee, was also on hand to explain more about the environmental threats faced by the nearby Nez Perce Tribe. "Honor the Earth — truly a beautiful thing," he said.

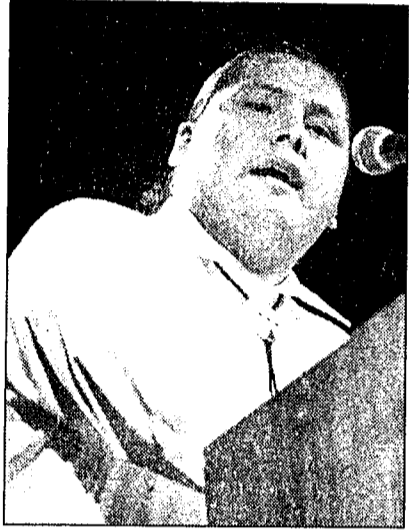
Johnson said those living now have an obligation to save the world for future generations.

A large threat facing the future generations of the Nez Perce is the decline in the salmon population, Johnson said. Since the building of four dams on the lower Snake River, there has been a decline of nearly 90 percent from the original salmon numbers.

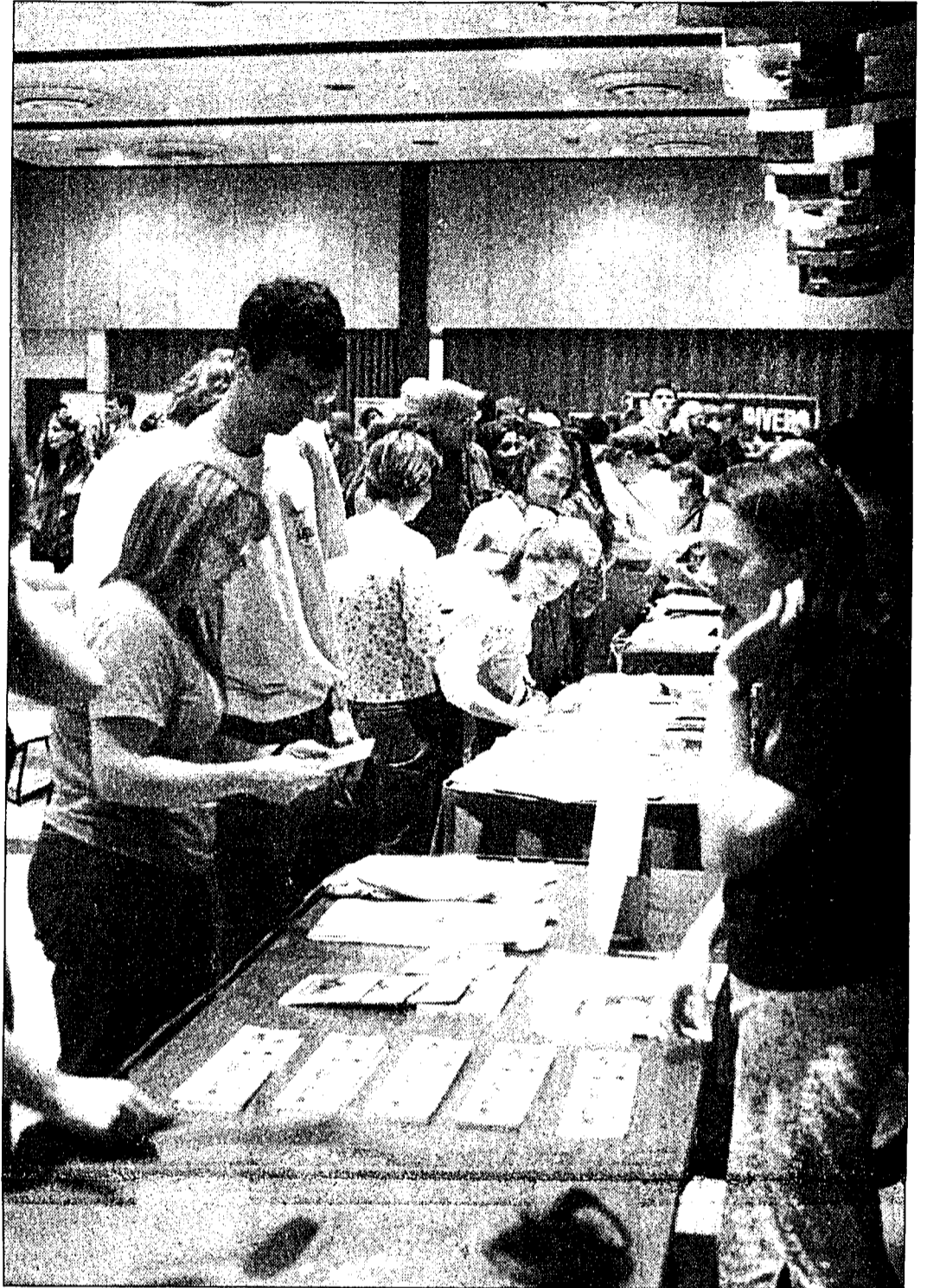
"It must be said that the dams are the No. 1 contributing factor," Johnson said.

Now the Nez Perce are leading the charge in salmon recovery,

EARTH, See Page 6



Top: Anthony Johnson, a member of the Nez Perce Tribe and local native activist, speaks to the audience as part of the Honor the Earth performance. Above: Winonna LaDuke speaks to the same crowd Sunday. LaDuke is the organizer of the touring performance in which environmental and Native American issues are addressed.



Guests of the Honor the Earth performance look at information provided by various local groups in the SUB Ballroom Sunday.

Holocaust survivor speaks at UI

BY JESSIE BONNER
ARGONAUT STAFF

The UI College of Law courtroom was filled Sunday afternoon as Thomas "Toivi" Blatt told his tremendous story of survival in Sobibor, a Nazi extermination camp.

Blatt, after apologizing to the crowd for his heavy Polish accent, spent almost three hours reliving his experience at Sobibor.

Although the camp operated for only 18 months, 250,000 Jews were killed there. Blatt made it clear that Sobibor was not a concentration camp, but a death camp.

"For many of you, my story will sound like horror fiction," Blatt told the crowd of stu-

dents and faculty.

Blatt was one of the 40 Jewish prisoners who carried out the massive revolt at Sobibor. It was the most successful revolt and escape in any Nazi camp during World War II. Soon after, the camp was destroyed.

Blatt or "Toivi" as he was called, was just 15 years old when he was sent to Sobibor.

He said he still vividly remembers the train ride and as watching several concentration camps pass. Each of them realized they were going to the rumored Sobibor, he said.

The camp was hidden deep in a Polish forest and was virtually unknown. Nearby villagers became suspicious as they realized trainloads of people were coming into the Sobibor station everyday, and no one ever left.

The camp's operations were so secretive that years after the Holocaust, historians still doubted it even existed.

For Blatt, his experiences at the extermination camp were very real.

"We knew we were going to die in Sobibor," Blatt said.

People in the audience were visibly moved as Blatt described the place where he spent six months and watched thousands of people killed, including both of his parents.

"For me, Sobibor was a hell."

In the camp, Blatt was chosen as a courier and relayed messages for the Nazi officers. He recalled a specific incident where he watched 3,000 Dutch Jews arrive on a train from Holland.

He watched as the Nazi officers told the Jews they would need a shower after traveling, for sanitary purposes. The "showers" turned out to be gas chambers, and after 15 minutes they were all dead.

"The deception was perfect," Blatt said.

The 15-year-old Toivi knew he would have a better chance of surviving if he was grouped

with the men, who were used as laborers in the camp.

Blatt soon joined the Underground, an organization that met frequently to discuss plans of escape.

On Oct. 14, 1943 they began the revolt. By pretending to deliver messages, Blatt lured the officers one by one into a room where the leaders of the underground revolt were waiting.

After several of the officers were killed, Blatt and the 600 other prisoners ran towards the camp gates, as they were shot at from the remaining Nazi soldiers.

The camp was surrounded by a field littered with land mines. Only 300 of the prisoners managed to escape to the nearby forest.

Out of the 600 prisoners at Sobibor, only 62 survived until the end of the war.

Blatt ran to a nearby farm, where a man offered to hide him. The farmer later turned on Blatt and shot him in the face. Blatt survived by playing dead.

As Blatt told this story, he pointed to the side of his jaw where the bullet is still lodged.

There are eight Sobibor survivors alive today. Blatt was asked by one student if he ever visited or talked to any of the living survivors.

Blatt said that when survivors see each other, it is just a horrifying reminder of what they lived through.

"What would we have to talk about: dead bodies?" Blatt said.

Blatt has devoted his life to informing people of the true events of the Sobibor death camp.

He also served as a witness in war-crime trials in Europe. In 1984, Blatt was called to testify in the trial of Karl Frenzel, one of the Nazi leaders at Sobibor.

Blatt spent three hours in a face-to-face interview with the

SPEAKER, See Page 6



Carson Gee reaches over to paint a area during the annual "Paint the Palouse" Saturday. This year volunteers painted six houses.

Rain thwarts Paint the Palouse volunteers

BY ARBEY LOSTROM
ARGONAUT STAFF

Saturday's showers brought an early end to Paint the Palouse, leaving white blotches of primer and paint dripping down walls and disappointment on the faces of volunteers.

UI volunteer Tara Ervin served as house manager for a home owned by a local woman. "She chose white for the top, and the middle layer was a light brown, and the bottom was mahogany," Ervin said. "I would describe it like Neapolitan ice cream; it had the red, the pink and the brown. It looked good until the rain hit and then it was just a big swirl..."

"... of melted ice cream," UI volunteer Danielle Thurlow added.

The 16th Annual Paint the Palouse incorporated six houses. Volunteers met at 7 a.m. at the UI Library to divide into teams and began work shortly after.

The primary goal was to prime and paint the houses. However, the volunteers continued the beautification by doing additional chores.

"There was a back staircase that was dirty, and

so we had to clean that off and sand down the splinters," Ervin said.

The volunteers worked until noon, when rain began to wash away their progress. Despite the limited time, the volunteers nearly finished their work.

"We were close to done," Ervin said. "We finished the house except for a little bit of trim. One porch was half brown and half primer, and the other porch was half nothing and half primer."

"I was working on the largest house that we selected this year and we got through it pretty quick," said Joshua Preston, Planning Committee member. "I thought it would take six or seven hours, but we got through most of it in about four hours."

Organizers previously scheduled an additional day for the event in case of rain. Volunteers will finish work on the houses May 3.

"Hopefully the weather will be nice," Preston said. "Hopefully we'll be able to do make-up work. Hopefully we'll only have to paint certain sections of houses."

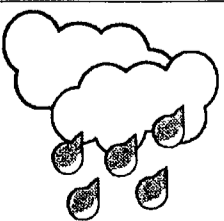
Referring to the "Neapolitan ice cream," Preston

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catch me if you can

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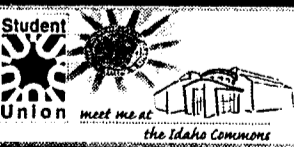
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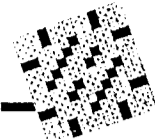
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OUTLOOK

TODAY
Evening showers
Hi: 51°
Lo: 33°

WEDNESDAY
Scattered showers
Hi: 53°
Lo: 36°

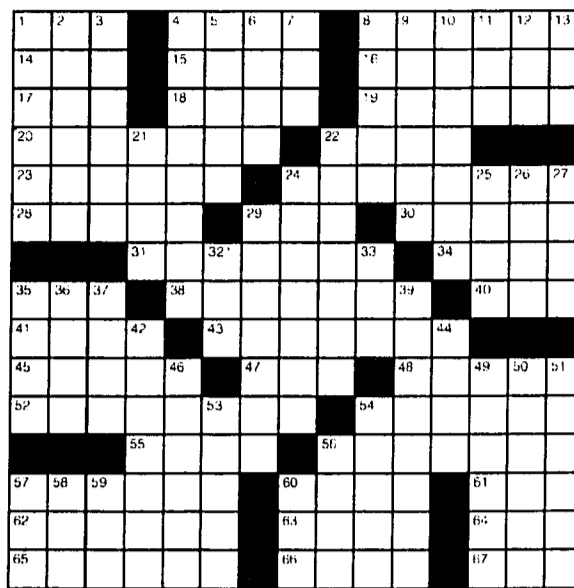
THURSDAY
Showers
Hi: 54°
Lo: 35°



Crossword

ACROSS

- Doc's org.
- Vow
- Elflike person
- Wager
- Entreaty
- Longshoreman, at times
- Occupied a chair
- Sassy
- Pierce
- Mythical horned beast
- Tide type
- Disavow
- Fine leather
- Hang in loose folds
- Fam. member
- Rub out
- Understanding between nations
- Connections
- Kind
- Bars
- Journalist
- Hentoff
- Wander about
- Muddles
- Grinding tooth
- Flock leader
- Union branch
- Western Hemisphere
- On fire
- Sacred image
- Christmaside burner
- Order of business
- Theater box
- Anger
- Makes merry
- Particular periods
- Fire
- Red tablewine
- Golf standards
- Advanced in years



Solutions

DOWN

- Nonsensical
- More malicious
- Region around Athens
- Adversary
- Wide-awake
- Gull relative
- Derby or Homburg
- More crafty
- Scented hair dressing
- Harmonious relationship
- Actress Lupino
- Aviv-Jaffa
- Bard's before
- Cod or Hatteras
- Quack medicine
- Movie houses
- Concocted
- On the bounding main
- Snug retreat
- More than two
- Actor Hunter
- Printer's measures
- "My Friend"
- Weaver's machine
- Leaty vegetable
- Altruistic
- Seafarer
- Lone
- Conundrum
- Part-colored cat
- Without principles
- Map key
- Seaside
- Boring tool
- Exercise system
- Circle segment
- Solidity
- Marie Saint
- Track circuit

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 14, 1993, edition:
An all-campus rally has been set for Wednesday afternoon for University of Idaho students who oppose the proposal of the Idaho State Board of Education and Governor Cecil Andrus to make all Idaho higher education institutions alcohol-free.
The policy proposed last week at the regular meeting of the board was an attempt to make the UI a dry campus. Joe Parkinson, secretary of the board, also made strong implications the university should take action to bankrupt fraternities and sororities. This, said Parkinson, would free up the private land on which the Greek houses are located for the university to purchase and renovate into residence halls.
Richard Rock, ASUI President and a Alpha Kappa Lambda pledge, is the organizer of the rally which will start at 4 p.m. on the Administration Lawn.

CampusCalendar

TODAY

Interdisciplinary colloquium
"Autonomous Vehicles"
Idaho Commons Whitewater Room
12:30 p.m.

Women's Center presentation
Book reading by Priscilla Vegars
"Polly Bemis: A Chinese American Pioneer"
Memorial Gym Room 109
12:30 p.m.

Student workshop
"Math: How to Succeed!"
Idaho Commons Crest Room
3:30 p.m.

Excellence award banquet
Honoring faculty and staff
University Inn-Best Western
6 p.m.

Wildlands Issues Colloquium
"Wilderness and Wildfire: Suppression in the Backcountry"
CNR Room 10
7 p.m.

WEDNESDAY

"Mentoring: A Novel Method for Knocking Down Brick Walls"
Isiah M. Warner, speaker
Renfrew Hall Room 111
11:30 a.m.

Women's Center program
"Defining Woman"
Jean Barron, speaker
Women's Center
12:30 p.m.

Spring promotion and tenure workshop
For faculty
Idaho Commons Crest Room
2:30 p.m.

UI American Federation of Teachers' 30th Anniversary celebration
University Inn-Best Western Gold Room
4 p.m.

Union Cinema presents:
"Lucia y el Sexo (Sex and Lucia)"
SUB Borah Theater
7 and 9:30 p.m.

Henry Adams honor lecturer
Richard Knight presents "Speaking Western: Honest Conversations in the New West"
Ag Science Auditorium Room 106
7 p.m.

Society of American Foresters Fuel Treatment Forum
"Research Into Local Community Impacts of Fire Events"
Presented by Matt Carrol
University Inn-BestWestern
7 p.m.

"Cabaret"
Hartung Theatre
7:30 p.m.

Scott Russell Sanders reading
College of Law Courtroom
7:30 p.m.

"Mentoring: A Novel Method for Knocking Down Brick Walls"
Renfrew Hall Room 111
8 p.m.

UITV-8 telecast
2003 Lionel Hampton Jazz Festival:
Avista High School Instrumental Jazz
Winners Concert
8 p.m.

Student recital
Berzker Saxophone Quartet
School of Music Recital Hall
8 p.m.

THURSDAY

Retirees Association spring luncheon
University Inn-Best Western
11:30 a.m.

UIRA video presentation
Good Samaritan Village
2 p.m.

Student Employee of the Year Award ceremony
Idaho Commons Summit Conference Center
4 p.m.

"The Economic Impacts of UI on the Regional Economy"
Albertson Building Room 101
5 p.m.

Golden Key International Honors Society meeting
Meeting of the officers
Albertson Building Hawkins Conference Room
6 p.m.

Union Cinema presents:
"Lucia y el Sexo (Sex and Lucia)"
SUB Borah Theater
7 and 9:30 p.m.

Lamb potluck dinner
St. Augustine's Catholic Center
7 p.m.

"Cabaret"
Hartung Theatre
7:30 p.m.

Student recital
School of Music Recital Hall
8 p.m.

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Library, Information Technology vice provost receives special award

BY JAMES YEARY
ARGONAUT STAFF

One of the 12 most wired campuses in the United States is the University of Idaho, and if you need someone to thank, Glenn Wilde is the man you're looking for.

Wilde, the UI vice provost for Library and Information Technology, received an award from Computerworld on April 6 for his perseverance in helping "plug in" the UI campus.

Wilde, with Information Technology Services, has been working since 1998 on updating the campus computer labs and networks, connecting to Internet2 and bringing in information technology companies to campus. The combination of these led to Yahoo naming UI the 12th most-wired campus in the nation, though Wilde has done much more since.

The e-Vandal Express Instant Access Kiosks, now in the Library, the Idaho Commons, the Student Union Building and the J. A. Albertson Building were brought in during a time of financial tragedy for UI. The kiosks were funded by student fees, reallocation money and donations. Eventually, there should be 70 stations throughout the campus.



SHAUNA GREENFIELD / ARGONAUT

Glenn Wilde is the vice provost for Library and Information Technology.

Wilde is currently working on a community portal project, or Communiport, which will bring off-campus students Internet at on-campus rates.

In addition to helping UI keep with the pace of technological expansion, Wilde is also working on the development of "Smart Palouse" and "Smart Boise." The Smart Palouse project is "a dedicated regional community coalition that educates, plans and leverages resources to enable telecommunication services that are economically viable and affordable for the enhancement of our social and economic development," according to the minutes from the project's meeting.

Wilde has led UI Information Technology and Outreach since he arrived in 1997. He spent time as dean of learning resources at Utah State University. While there he also served as director of electronic distance education, associate dean for university extension and an English and American studies faculty member.

The award, the Computerworld Search for New Heroes Medallion, is presented to "those organizations whose use of information technology has been especially noteworthy for the originality of its conception, the breadth of its vision and the significance of its benefit to society," according to the Computerworld Web site.

Wilde is one of 10 awardees from the academic category. There are 310 awards total being presented this year. Computerworld is a nonprofit organization that collects and disseminates the history of the IT revolution as it happens.

The formal award presentation was held in San Francisco April 6. Wilde said he would accept the award on behalf of UI, ITS and UI's partners in industry.

"It's not about me, it's about what this institution has done for the last decade," Wilde said.

DAREDEVIL



EMET WARD / ARGONAUT

A member of the Metal Militia graces the skies of the Lewiston Roundup Saturday night with a "Heart Attack" stunt, performed by grabbing the front of the motorcycle and the seat while kicking into the air.

NewsBriefs

Steve Meyers to perform at first Alive After Five

This year's first Alive After Five will be held from 5:30-7:30 p.m. Wednesday in front of Mingles.

Each week, musical acts will perform at this community event.

Steve Meyers, winner of the Battle of the Bands contest earlier this year on the UI campus, will be performing. Meyers, a UI student, compares his simple guitar and vocal act to Howie Day's.

Carrie Waite, ASUI community relations adviser, said Alive After Five was such a success last year that they are excited to bring it back again.

"It's a lot of fun and a great opportunity for students and the local community to come together and get to know each other," Waite said.

Alive After Five will change locations each week in order to attract different vendors.

Murrow Symposium festivities include career fair, panel discussion

WSU's Edward R. Murrow Symposium on Wednesday will be preceded by a career fair and panel discussion.

The career fair will be from 9 a.m.-3 p.m. in the Compton Union Building Ballroom. Companies will have representatives on site to give inside information about careers in print journalism, broadcasting, public relations and advertising.

A panel discussion, "The Best and Worst Applicants We've Ever Seen," will be held from 10-11 a.m. in the Compton Union Building Auditorium.

The symposium, "War and Words: The Challenge of Today's Journalist," is at 7:30 p.m. in the Beasley Coliseum Theater. The topics of journalists risking their lives to get stories and covering international politics will be discussed. Panelists include a Wall Street Journal editor, an Associated Press editor, former U.S. Dept. of State Foreign Press director and the author of "Media Wars: News at a Time of Terror."

St. Augustine's invites other faiths to potluck

St. Augustine's Catholic Center will hold a lamb potluck dinner at 7 p.m. Thursday on campus following Holy Thursday Mass.

They invite those of the Muslim, Jewish and B'hai faiths as an act of solidarity since all are children of Abraham. The center will supply the lamb. Those attending are asked to

bring a side dish or dessert to share. National dishes are encouraged.

For more information, call Carla Kappler at 882-4168 or the parish office at 882-4613.

Ralph Nader to speak at WSU Thursday

The ASWSU Environmental Task Force is presenting a free lecture by Ralph Nader at 7:30 p.m. Thursday in Beasley Coliseum at WSU. He will speak about "Human Energy and Activism in the New Millennium."

A consumer advocate and U.S. presidential candidate for the Green Party, Nader has helped draft and pass numerous laws to benefit the well-being of society. He has also been instrumental in creating many safety and health-based governmental regulations. He has pushed for many regulations that are now taken for granted, such as seatbelts in every car.

Nader's goal is to build a third political party that focuses on issues. His message is the following: "To go through life as a noncitizen would be to feel that there's nothing you can do, that nobody's listening, that you don't matter. But to be a citizen is to enjoy the deep satisfaction of seeing the prevention of pain, misery and injustice."

A question-and-answer session and a book-signing reception will follow the lecture. A press conference is tentatively scheduled at 5 p.m.

For more information, please contact Dan Maher, WSU Campus Involvement, at (509) 335-2284.

Meeting about forest planning to be held Wednesday

A joint meeting of the White Pine Chapter of the Idaho Native Plant Society and the Palouse Audubon Society will be held at 7:30 p.m. Wednesday at the 1912 Building on East 3rd Street in Moscow.

The topic is "How and when can you be a useful participant in the forest-planning process of the U.S. Forest Service?" Ihor Mereszczak, of the U.S. Forest Service, will present the topic.

Scholar, author Richard Knight will address natural resources

Richard Knight, a Colorado State University scholar, will give a free public lecture on the ecological effects associated with the conversion of the "Old West" to a "New West" at 7 p.m. Wednesday in the Agricultural Science Building Auditorium.

Knight has written widespread works on the ecological challenges of maintaining biodiversity and ecosystem health on Western lands.

Knight's talk, "Speaking Western: Honest Conversations in the New West," will address ecological concerns with livestock grazing, recreational use and subdivision for country home sites. The lecture is sponsored by UI's College of Natural

Resources as part of the Henry Adams Honor Lecture. The College of Agricultural and Life Sciences Department of Animal and Veterinary Sciences is co-sponsoring the event. A reception and book signing will follow his seminar. Knight is a professor of forest, rangeland and watershed stewardship at Colorado State.

In his article, "Ecosystem Management and Aldo Leopold," published in the Rangelands Journal, Knight said, "In order to truly practice ecosystem management, we need a new set of ethics and a new set of scientific standards. The ethics need to be something other than humans having dominion over the earth."

"What gives urgency to this issue is the rapid conversion of ranch lands to rural housing developments in much of the West," Knight said in a separate work featured in "Ranching West of the 100th Meridian."

Knight studies and promotes the use of "working landscapes" through adaptive, community-based conservation efforts.

Knight is an assigning editor for the Journal of Conservation Biology. Recently he was selected by the Ecological Society of America for the first cohort of Aldo Leopold Leadership Fellows, which focus on leadership in the scientific community, communicating with the media and interacting with the business and corporate sectors.

He is the author of more than 100 articles in peer-reviewed journals, 35 book chapters and seven books.

Women's Center events begin today with book signing

The University of Idaho Women's Center is sponsoring three events in the next two weeks.

For the first event, Priscilla Wegars will read from and sign copies of her book, "Polly Bemis: A Chinese American Pioneer," at 12:30 p.m. today at the Women's Center in Memorial Gym Room 109.

Wegars is the curator of the UI Asian American Comparative Collection. Copies of the hardback biography will be available for purchase.

The late Polly Bemis lived in Idaho for more than 60 years after being sold by her parents and smuggled into the country. A Chinese man purchased her and brought her to Warren. In 1894, Polly married Charlie Bemis, and the couple settled along the Salmon River.

Vigil for Hess and Egan will be Wednesday

A candlelight vigil for Jennifer Hess and Tracey Egan will be held at 7:30 p.m. Wednesday on the Administration Building lawn.

The vigil will be organized by Kim Williams, the president of McCoy Hall in Theophilus Tower, where Hess was a resident assistant, and Breann Westfall, president of the Kappa Alpha Theta sorority, of which Egan was a member.

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April 18 - May 11

WHERE'S THE BODY?

UI fund-raiser leads all Northwest schools

BY LEIF THOMPSON
ARGONAUT STAFF

Apparently a group of UI volunteers have been staying up later than students from other Northwest universities.

UI students who participate in the Up Till Dawn program have spent the last year fund raising for St. Jude Children's Research Hospital. St. Jude is a private nonprofit organization that relies almost exclusively on private donations.

The students' efforts came to an end at their awards banquet Friday night when they presented St. Jude with \$36,000.

Of that money, \$35,600 came from Up Till Dawn.

Up Till Dawn is in its second year of operation. It is a letter-writing fund-raiser run by a 12-person committee. The committee members recruited 46 teams of UI students. The teams wrote to regional businesses, soliciting money for the hospital.

Kristen Kirst, the associate director for ALSAC, the fundraising arm of St. Jude, is proud of Up Till Dawn.

"I am extremely proud to have worked with the University of Idaho, and the executive board and Tim Helmke and certainly Crystal Renner as the executive director were really incredibly selfless with everything that they've done, so I really couldn't thank them enough, or the teams," Kirst

said.

UI has raised the most money for St. Jude out of any university in the Northwest.

"Out of Eastern Washington and Washington State, [UI] raised the most out of all three schools. They did an incredible job, not only fund-raising wise, but from a participation standpoint. They did an all-around wonderful job," Kirst said.

The success of the Palouse region has inspired other schools to start their own St. Jude fund-raisers.

"Oregon State University, the University of Oregon and the University of Washington will be doing Up Till Dawn for the very first time this fall. Gonzaga and Western Washington University are going to start a new program; they won't be participating in Up Till Dawn, but they will be raising money as a college.

"We have a new program called Four Square, which will be raising money for St. Jude, so they are going to be coming on board next year with those programs," Kirst said.

Crystal Renner, the executive director of Up Till Dawn, gave a tearful farewell at the awards banquet.

"This is going to be my last year working with Up Till Dawn, and I really have poured my heart and soul into the program. I really do encourage all of you to sign up for the executive board next year," Renner said.

PATH OF LEAST RESISTANCE



TIKRIT, Iraq — American forces encounter little resistance as they take Saddam Hussein's hometown of Tikrit late Monday afternoon.

Kara Whitman, a member of the Up Till Dawn committee, has also worked hard. She has no idea how much time she has put into the program.

"Not a clue. I've probably contacted, I'd guess, between 50 and 75 businesses.

"I've been doing it since last fall," Whitman said.

Up Till Dawn is more than fund raising.

"Basically, the program is here to unite the campus," said Francisco Salinas, the director of Multicultural Affairs at UI.

Kirst agreed.

"It's not just about what you raise, it's about what you take home," Kirst said.

The ASUI Senate has a separate St. Jude fund-raiser. They place change jars around the town of Moscow. Isaac Myhrum, the vice president adjutant for ASUI, presented St. Jude with a check for \$400 at the banquet.

The patrons of Zip's restaurant contributed the most. They gave more than \$70 in pocket

change, Myhrum said.

"It was a blast. You can't go wrong helping kids and eating free food. Thanks to everybody that was involved, and I'm sure that we're going to continue with that success next year and hopefully the ASUI can be involved in that. That's why I'm here," Myhrum said.

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Gault and Upham residents say LLC 'not Gault'

BY LEIF THOMPSON
ARGONAUT STAFF

For 48 years, Gault and Upham halls have been home to many UI men. They have carried traditions and developed their own identity.

The motto of Gault Hall is "Don't mess with Texas," and their mascot is the rat. The residents of Gault-Upham speak fondly of such activities as streaking, midnight barbecues and campouts.

The Gault-Upham building is condemned and will be destroyed this summer. Its residents will have the option to move off campus, to a different hall or to the Living Learning Community.

J.J. O'Dell, former president of Gault Hall, is moving off-cam-

pus because he thinks the Residence Hall Association has ruined dorm living by instituting 24-hour lockdowns. He also doesn't think highly of the LLC.

"Why don't we call it 'not Gault,' because that's what it is going to be. I think it's bogus; the LLC can kiss my ass. ... I think that you'll get in trouble if you fart too loud in that place. They are going to be picky," O'Dell said.

"(It's) time to move out, because the community concept isn't really moving where it should be. They have lockdown and you don't really interact with other halls like it used to be in my freshman year. It's not as close knit of a community as it once was."

O'Dell has fond memories of

how Gault used to be.

"The previous two years I couldn't say anything but good about it. There's eating crappy food at Bob's, but that's it. ... This building is awesome; don't kid yourself. You can do whatever you want, not that we can say what it is that we do," O'Dell said.

Adam Gauss, a junior majoring in mechanical engineering, also doesn't approve of the 24-hour lockdown policy.

"RHA's been trying to keep us down with policy that they don't even know," Gauss said. "We signed a lockdown petition to keep our 7 (p.m.)-11 (a.m.) lockdown; now there's a 24-hour lockdown. They made us jump through hoops. They set up a Web site, and demanded that 95

percent of the hall petition on the lockdown for it to pass.

"You couldn't even sign on to the Web site. It came out three months after we put on the petition. [The 24-hour lockdown] distracts from the whole concept of community that we're trying to build. That's [the RHA's] whole motto: building community. There's a lot of nonsense you have to put up with with the RHA," Gauss said.

Zach Lutz, a freshman majoring in business, is moving from Upham to McConnell Hall after this year.

"This is my first year here; I really do love it. The reason that I wanted to live here was the fact of having two rooms. I feel we're going to be a bit more confined in McConnell, but I see that as the best option. I'm sad to see it knocked down, but I think that at the same time it is aging. I think the traditions are more with the people and not with the building ... it is just more of a community spirit," Lutz said.

Nate Sletteland, a senior majoring in general studies, is graduating in June and is not sad to see Gault demolished.

"It's old and it needs to be torn down," Sletteland said. "I just think that it will be a good thing for campus to have this old building taken down, because the furniture's really old, it's all rickety and broken, and really the only good thing about the rooms here is that they're big and you can move your own furniture around and stuff. But other than that they're old."

Eric Graybeal, a junior majoring in agricultural engineering, will miss Gault Hall. "You can't live anywhere else — in any other dorm — and call it Gault. It just wouldn't be the same. There's tradition," Graybeal said.

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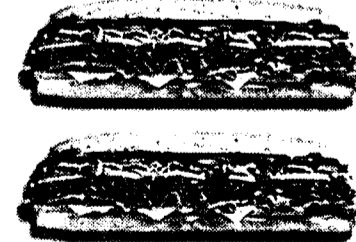
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THE UNIVERSITY OF IDAHO
ARGONAUT

White House deems Syria 'rogue nation,' threatens sanctions

BY RON HUTCHESON
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — President Bush didn't list Syria as part of his axis of evil, but it is fast becoming his top target in his campaign to rid the world of terrorism and weapons of mass destruction.

Although U.S. officials downplay prospects of military action, and Syrian officials deny the charges, the steady stream of accusations from the White House, the Pentagon and the State Department is strikingly similar to the invective aimed at Iraq in the buildup to war.

On Monday — a day after Bush accused Syria of producing chemical weapons — administration officials branded Syria "a rogue nation" and threatened diplomatic, economic and unspecified "other" sanctions.

U.S. officials have also accused Syria of offering sanctuary to top Iraqi leaders and harboring a host of terrorist organizations. Syria has been on the government's official list of nations that sponsor terrorism since the list's inception in 1979.

A newly released CIA report says that Syria has a stockpile of sarin, a deadly nerve agent. It also says that Syria "apparently is trying to develop more toxic and persistent" chemical weapons and is probably seeking biological weapons.

"Syria needs to seriously ponder the implications of their actions," White House spokesman Ari Fleischer warned Monday. "They need to examine their ties to terrorists, their harboring of terrorists, their harboring of Iraqi leaders, and their development of weapons of mass destruction."

Syrian officials deny they have offered sanctuary to fleeing Iraqi leaders and that they have developed weapons of mass destruction.

The tough talk from Washington has set off alarm bells in the Arab world and left many wondering if Syria is the next target for U.S. invasion.

"There is, without question, a strong element within the administration that actually feels Syria should be next," said Alon Ben-Meir, a professor of international relations at New York University. "The escalation of this type of rhetoric eventually assumes a life of its own."

But a senior U.S. official, speaking on the condition of anonymity, said there are no plans, even tentative ones, for military action against Syria. Rather, he said, the saber-rattling is intended to convince the Syrians to refuse safe haven to Iraq's fallen leadership and crack down on militant Islamic groups, especially Hezbollah and Islamic Jihad.

The idea here, the official said, is to remove "another excuse" for the Israeli government of Prime Minister Ariel Sharon to not agree to conduct peace negotiations with the Palestinians.

British officials on Monday ruled out military action against Syria.

"There are no plans whatsoever to invade Syria," Prime Minister Tony Blair told the House of Commons.

Foreign Minister Jack Straw echoed Blair's comments and said he was not sure whether Syria has chemical weapons.

But Straw urged Syria to turn over any fleeing Iraqi leaders who seek sanctuary.

A U.S. intelligence official, speaking on condition he not be identified, said some relatives of Iraqi leaders are believed to have found refuge in Syria, but there is no independently verified intelligence that important Iraqi leaders are there.

Imad Moustapha, Syria's deputy ambassador to the United States, accused U.S. officials of trying to divert attention from looting and other problems in Iraq.

"The human catastrophes that are taking place in Iraq today are really embarrassing lots of people in this administration. And the only way to deal with them is to divert attention," he said on NBC's "Meet the Press." "They will keep on doing this and accusing Syria of things that Syria is not doing, just to divert attention."

The United States and Syria have a long history of troubled relations. The two countries severed diplomatic ties over the 1967 Arab-Israeli war. Although relations were restored in 1974, Syria's ties to Hezbollah and other terrorist groups remain a major sticking point.

The death of Syrian President Hafez Assad in 2000 and the ascension of his son, Bashar Assad, raised hopes for better relations. Syria cooperated with U.S. intelligence agencies after the Sept. 11 terrorist attacks and voted with the United States last November when the United Nations demanded Iraq's disarmament, but Syria sided with Iraq in the war.

The Bush administration's drumbeat against Syria started in late March, when Defense Secretary Donald Rumsfeld accused Syria of sending night-vision goggles and other war material to Iraq. Rumsfeld expanded his list of grievances on Monday, saying Syria has been testing chemical weapons over the past 12 to 15 months, as well as permitting attacks on U.S. forces in Iraq.

"We have intelligence that shows that Syria has allowed Syrians and others to come across the border into Iraq, people armed and people carrying leaflets indicating that they'll be rewarded if they kill Americans and members of the coalition," he said.

Secretary of State Colin Powell also called on Syria to change its ways.

"They should review their actions and their behavior, not only with respect to who gets haven in Syria and weapons of mass destruction, but especially the support of terrorist activity," Powell said. "We will examine possible measures of a diplomatic, economic or other nature as we move forward."

Possible punishments include a ban on U.S. exports to Syria, reduced diplomatic relations or a freeze on Syrian assets.

Michigan law school elective makes much ado about justice

BY MARTIN F. KOHN
KNIGHT RIDDER NEWSPAPERS

ANN ARBOR, Mich. (KRT) — Jennifer Rembisz is ready for her law school class — she's wearing her sword.

What kind of course would this be: Epees and evidence? Rapiers and regulations? Broadwords and bankruptcy? No. It's Shakespeare, and third-year student Rembisz, 24, will be doing a scene. Props aren't required, but Rembisz has considerable stage experience.

Sure, it was Shakespeare who wrote "The first thing we do, let's kill all the lawyers," but Ave Maria School of Law isn't holding that against him. In fact, when Leo McNamara proposed teaching a course on Shakespeare and the law, the law school jumped at the idea. This is the first semester the class has been offered.

"It was the easiest sale I ever made," says McNamara, an actor and retired University of Michigan English professor. Bernard Dobranski, dean and president of the law school in the northeastern reaches of Ann Arbor, was the one buying. And, because we're not in court, Dobranski readily answers a question that hasn't been asked:

"Perhaps," he says, "the most misunderstood quote is 'Let's kill all the lawyers' from 'Henry VI,' which, of course, is wrenched out of context. You want to kill the lawyers because actually they're doing good things; they prevent bad people from doing bad things. Dick the butcher's not a hero." Dick, in the play, is the fellow who suggests knocking off attorneys. He is among a band of working-class revolutionaries who would also execute everyone who can read and write.

Shakespeare speaks volumes about justice, mercy, honor and law. Since January, McNamara has been delving into these matters with 13 eager students: 11 third-year students who will graduate this spring and two second-year students. The class, a three-credit elective, meets Monday and Friday afternoons.

Its official title is Law and Literature, but the literature is all Shakespeare: 12 plays ranging from the obvious — "The Merchant of Venice" with its climactic courtroom scene — to the



Ann Stinnett, a third year law school student, plays Prince Hal in "Henry IV."

less so, like the farcical "The Comedy of Errors."

Appearances, though, can be misleading. Listen as third-year student Paul Shonk, 26, presents his paper concerning how an Elizabethan audience would feel about the sentence handed down at the beginning of "The Comedy of Errors."

Egeon, merchant of Syracuse, is condemned to death because he can't pay a fine of 1,000 marks. His crime? Being a foreigner in Ephesus, which is at war with Syracuse.

"In legal parlance, he is given alternative sentences," Shonk says. "He is an indigent." The impoverished Egeon, it appears, would be much better off in present-day America. "The seminal case is Williams vs. Illinois, in which the imposition of a fine on an indigent was held to be unconstitutional," Shonk states. Whereas, he notes, Shakespeare's contemporaries, "though they may have viewed Egeon as an object of pity," would not have been "steeped in the intricacies of due process."

Shonk bolsters his assertions with an array of references pertaining to the common-law and statutory hodgepodge that was Elizabethan jurisprudence, noting, for example, that English juries in the 16th century reached their verdicts with impressive speed: They were denied food and drink while they deliberated.

When he proposed the course, McNamara "knew there would be

some law" in Shakespeare, but he didn't know there would be so much: property law, legal procedure, international relations.

"These kids are teaching me; they're finding more than I anticipated," says McNamara, 69, who taught English at U-M from 1959 through 1996 and whose acting credits include Purple Rose Theatre, Performance Network and Meadow Brook Theatre. He has done Shakespeare, and he played a defense attorney in last fall's Meadow Brook production of "Witness for the Prosecution."

At Ave Maria, a 3-year-old Catholic law school that will graduate its first class in May, the curriculum "is a very traditional one," school president Dobranski says. "But I've never believed that that's inconsistent with trying to reach out and stretch. ... I've always thought that, particularly when law students are in their third year, that you begin to push the boundaries."

"The better you understand the legal system and what underlies it, the better off you are. It makes you a better lawyer in a practical sense. Although not everyone easily sees the connection between some of the Shakespeare plays and practicing law today, the fact is that it really does broaden and deepen your understanding of what a legal system is about."

As a matter of fact, Dobranski has been thinking about offering a class in cinema and the law.

"That's because I want to teach it," he says.

A Letter From The President

Dear University of Idaho Community,

The past few weeks have been an emotional roller coaster for the entire world. The war in Iraq and the increased attention on national and international security have resulted in heightened tensions, nervousness, and in some instances, fear.

Our campus has not been immune; this array of emotions has made our community more vulnerable to misunderstandings. At times, the stress and anxiety have resulted in actions that are less respectful than we would like to see in our university community. Strongly worded graffiti on our sidewalks, inappropriate levels of suspicion of international students, overreaction to innocent situations -- all chip away at the sense of community that has been the hallmark of the University of Idaho for many years.

Recently, the University of Idaho has received some complaints that allege discrimination directed at Muslim students, members of their families or other international students of color. These complaints are being investigated, but they also call on each of us to step back, understand the environment in which we are living, consider the impact of our actions on others and make every effort to begin rebuilding trust and respect for all individuals, faiths and nationalities represented at the University of Idaho. I hope that, as a community, we can focus on building a sensitivity toward one another that prevents us from reacting unfairly and that creates an atmosphere in which we can learn from the diverse points of view that we all bring to campus.

A key mission of the University of Idaho and, indeed, of any institution of higher education, is sharing diverse points of view. Constructive dialog allows us to learn from and about one another. The University of Idaho, through the 2003 Borah Symposium, is providing a number of opportunities for that kind of conversation over the course of the next two weeks. This year's symposium entitled "Propaganda and Conflict: True Lies about Islam and the West" will focus on the current tensions underlying both the war in Iraq and the war on terrorism. I urge you to take advantage of these opportunities and to build an understanding that will strengthen both our global community and our community at the University of Idaho.

Best regards,

Brian L. Pitcher

Scheduled Events

2003 Borah Symposium

Monday, April 21, 7 p.m., SUB Ballroom
"Defining Propaganda: A Panel Discussion"

Moderator:

John L. Esposito, Center for Muslim-Christian Understanding
Georgetown University

Panel:

Diana Abu-Jaber, Writer-in-Residence, Portland State University
Ellen Gorsevski, Department of English, Washington State University
Susan Ross, Murrow School of Communication, Washington State University

Tuesday, April 22, 8 a.m., Brink Hall Lounge

Breakfast with John Esposito: An informal discussion of issues in Muslim-Christian understanding

(Session is by invitation only.)

Tuesday, April 22, noon, SUB Borah Theatre
"Propaganda and Conflict: Community Forum"

Moderator:

Diana Abu-Jaber, Writer-in-Residence, Portland State University

Tuesday, April 22, 2 p.m., SUB, Borah Theatre
"Al-Jazeera, An Arab Voice for Freedom or Demagoguery? The UNC Tour"
(Documentary followed by discussion)

Moderator:

Kenton Bird, School of Communication, University of Idaho

Tuesday, April 22, 7 p.m., SUB Ballroom
"Shaping the Conflict between Islam and the West"

Keynote Speaker:

John L. Esposito, Center for Muslim-Christian Understanding
Georgetown University

Check the Web Site: Today@idaho for future events

PAINT

From Page 1

added, "We'll probably have to redo that whole trailer."

Despite the encumbering weather, those involved judged Paint the Palouse to be a success.

"It was a lot of fun. We had music going, and people were just throwing paint everywhere and getting it on the house," Ervin said. "The lady was really nice; she brought us out some cider and water."

"I thought it went really well. Everybody was excited," Thurlow said. "We were all disappointed when it started to rain because we all wanted to finish it and get it done. People were like, 'Paint faster!'"

"I've done this for four years and I thought it was going to be my last day, but apparently not," Preston said. "I'm a little disappointed from the weather, but I think most of what we did today will be fine regardless of the rain. I leave disappointed, but I'm looking forward to finishing it out and I want to do the best job that we possibly can for them."

Preston added, "Everybody was great, working hard. They did a great service for these people and you could just see it in their eyes: Thank you for doing this for

me."

Those involved also judged the attendance at Paint the Palouse to be a success. More than 350 people signed up and more than 280 people participated.

"We had more people this year than any other year I've ever done this," Preston said.

Volunteers came from the residence halls, fraternities, sororities, off-campus and Pullman.

"The girl with us was from WSU," Thurlow said. "We had friends bring their friends, and it was just a fun movement."

Paint the Palouse is sponsored annually by the Residence Hall Association. The Planning Committee begins meeting near the end of the fall semester. The House Selection Committee selects the houses to be painted and ensures the homeowners' happiness with color, etc.

This year, Columbia Paint donated a large supply of paint to Paint the Palouse. "We were able to do six houses because of the paint Columbia donated," Preston said.

Paint the Palouse also marked the start of the Civic Education Project's Fifth Annual Saturday(s) of Service. In previous years, the project sponsored one day of service, during which more than 200 volunteers participated in multiple events throughout Moscow.

This year, the project staff and student members decided to promote other service

programs instead of sponsoring a separate event.

"We felt this would better highlight the service opportunities already available in the community as well as further promote ongoing volunteerism in the community," said Casandra Byington, special projects intern for the Civic Education Project.

The second Saturday(s) of Service event will be from 10 a.m.-2 p.m. April 19 at Moscow Community Garden. It is part of the Girl Scouts' district-wide project, "Green It and Clean It." About 15 Girl Scouts and 20 UI volunteers will work to promote environmental awareness and healthy gardening practices.

The third Saturday(s) of Service event will be from 10 a.m.-1 p.m. April 26 at Mountain View Park. It is part of the Palouse-Clearwater Environmental Institute's 13th Annual Paradise Creek Stream Cleanup. More than 100 community and UI volunteers will work to remove debris and trash littering Paradise Creek.

Following the third event, from 4:30-6 p.m., the Civic Engagement Leadership Committee will host the Celebration of Service in the SUB Ballroom. A reception, awards and guest speakers will honor Saturday(s) of Service volunteers and other volunteers who have completed the Semester of Service Challenge by performing at least 30 hours of service in a semester.

EARTH

From Page 1

"We're not out in the community crying foul; we're on the ground — we're putting salmon back where they belong," he said.

"The salmon is more important than just a food source — they provide nutrients to the water," Johnson said. "We have that obligation to our creator to take care of our mother Earth."

LaDuke, from the White Earth Reservation in North Dakota, greeted the crowd in the Ojibwe language and launched into a defiant message to those threatening the environment and the health of the people of the Earth.

"Basically what we are here to say is you can't poison us," LaDuke said, adding that those responsible for environmental "messes" need to clean them up.

LaDuke said chemicals are showing up in the sperm of men and the breast milk of women.

She also talked of the American culture and said it is now based on conquest. "We live in a society that is combusting itself to the edge of oblivion."

"We, as Americans, consume more than anybody else," LaDuke said. "The impacts are devastating."

She cited increases in disease and the disappearance of islands into the Pacific as threats the human race may be facing if those causing the problems do not quit.

LaDuke compared her message to something she said she often tells her children. "You must clean up your old mess before you make a new mess."

She said this is a modest proposal, but the problem with nuclear waste is that those responsible for it do not know how to clean it up.

The Yucca Mountain storage facility was used by LaDuke to illustrate the problems nuclear waste poses. "That is pretty much dumping your mess on somebody else."

"There is a better way to boil water than with a nuclear reactor."

LaDuke also mentioned the Idaho National Engineering and Environmental Laboratory to bring the subject a little closer to home. She said the INEEL has the potential to contaminate about 20 percent of the groundwater in the state.

The Bush administration became LaDuke's target as she continued. The crowd responded with slight laughter when she said, "You may not know this, but I'm not a big fan of the Bush and Cheney administration."

She then went into a side note about Mike Myers' Dr. Evil character from the Austin Powers movies and how he seems behind the time when waking from his cryogenic freeze, mentioning things like threatening the Earth with a hole in the ozone layer and finding out it has already happened.

"I realized the guy [Dr. Evil] reminds me most of is Dick Cheney," LaDuke said.

"This is a set of bad policies made by the most powerful country in the world," she said, adding that the U.S. military, which is asking Congress for special exemptions from environmental laws, is the single largest polluter in the world.

"I'm thinking that the military should not get any more exemptions," LaDuke said. "This tour is about saying, 'no.'"

"Remember that change is made by the hands of individuals," she said.

The tone turned a little lighter as the Indigo Girls took to the stage again for seven more songs, beginning with their hit, "Closer to Fine," and ending the set with the crowd-pleasing "Galileo."

Many of the songs were just some of the Girls' hits, but some also had political messages like "Europe shed the blood of the Indian," which tied in with the night's message.

Following the set, LaDuke and Johnson rejoined the Girls onstage for a question-and-answer session. Ray encouraged the crowd members to use their First Amendments rights

to voice their opinions about environmental issues. "It's a good amendment," she said.

Saliers told the crowd, "I think it comes to a point where you know in your heart what the truth is."

The questions were not all centered around the message of the night, however. LaDuke was asked if she would be running for vice president again in 2004.

"I'm sure you have mixed feelings about me. I have mixed feelings about myself sometimes," she said before explaining she would not be running in 2004 because of her duties to her children. She said, however, that she may run in 2008.

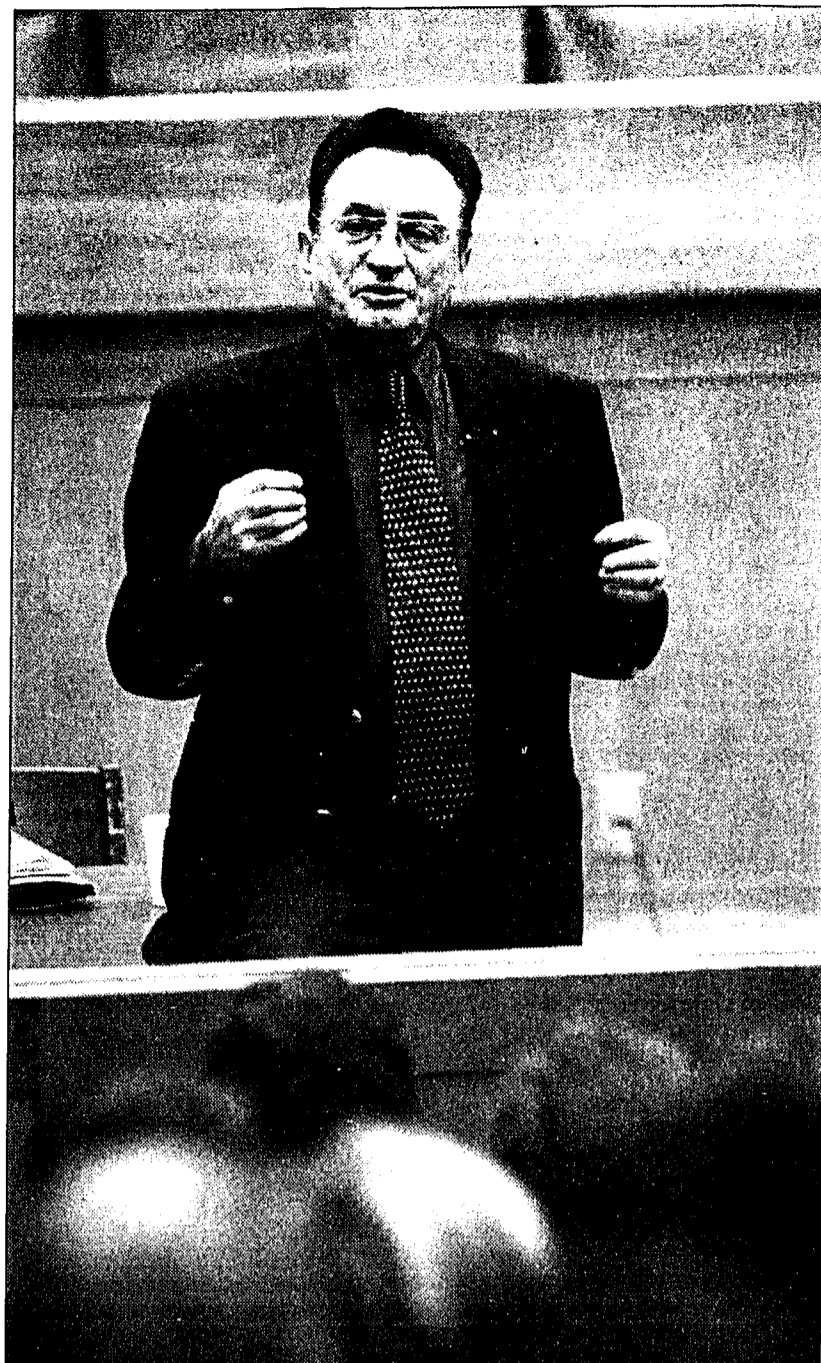
She also mentioned thoughts about running for governor, since Jesse Ventura was able to do it in her neighboring Minnesota.

A member of UI's Gay-Straight Alliance also invited the Indigo Girls to the group's coming prom, and another audience member invited them to open-mic night at Rico's in Pullman.

While the invitations were flying, a member of UI's Native American Student Organization also invited the Girls to play at the powwow in November, saying they could play a few songs "in between the intertribals."

Another audience member asked how those concerned for the environment could help elect officials who were more left leaning environmentally. Before anyone on the stage could respond, another crowd member yelled out, "Break off from southern Idaho!"

The Indigo Girls brought the event to a close with an a cappella, hymn-like prayer song for peace and in celebration of the beauty of the land, repeating the line, "This is my home."



Thomas Blatt, a Holocaust survivor, speaks to an audience in the College of Law Courtroom Sunday during a special Holocaust remembrance event. Blatt, as a 14-year-old, participated in a massive revolt and escape from the Sobibor death camp.

SPEAKER

From Page 1

man that sent his entire family to the gas chambers. Frenzel did not even recognize him.

In 1987, the events at the camp were made into the award-winning movie "Escape from Sobibor." Blatt served as chief adviser for the film, which was largely based on excerpts from his diary.

Blatt said the events of the holocaust stand out because it is the only time in history where mass genocide, based on religion, was endorsed by state laws.

"Common sense refuses to believe that something like this was possible," Blatt said.

After living in America for more than 40 years, Blatt was asked why he decided to come here after the Holocaust.

"From all the governments in the world, this is the one that you should thank God for," Blatt said.

As a survivor of WWII, students also wanted to know Blatt's feelings on America's involvement in the war in Iraq.

Blatt wanted to refrain from comment in order not to offend anyone.

"I will say, if they would have stopped Hitler from invading Czechoslovakia, millions would have been saved," Blatt said.

Blatt returns to Sobibor every year. A memorial now stands in the forest where the camp once was.

"Sobibor stands out as a monument to endless cruelty, but is also a monument to hope and the human spirit," Blatt said.

When he's not traveling, Blatt resides in Seattle with his wife. He has three children.

The event was sponsored by the UI College of Law and the Office of Diversity and Human Rights.

Blatt was scheduled to speak for Holocaust Remembrance Day, which is April 29.

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9:00 a.m.–3:00 p.m. Technology and Job Fair

LOCATION: CUB BALLROOM

9:10–9:55 a.m. Workshops

ADVERTISING 1 | LOCATION: CUB B1-B5

What do I need to do (in college) to get a job in advertising?

Instructors: Ron Carter, Vice President/General Manager, KWJJ-FM/KOTK-AM, Portland; Robert Dove, Vice President/Market Manager, Clear Channel Radio, Eugene

BROADCAST 1 | LOCATION: CUB 212

Television news: the good, the bad, and the ugly

Instructor: Gary Lindsey, former KOMO-TV Anchor/Reporter

JOURNALISM 1 | LOCATION: CUB B9

Using page design to help tell the story

Instructor: David Miller, Design Director for News, *Seattle Times*

PUBLIC RELATIONS 1 | LOCATION: BUTCH'S DEN

What's the first job in PR like?

Instructor: Sarah Morford, Grant County PUD Customer Education Specialist, Ephrata

PUBLIC RELATIONS 2 | LOCATION: CUB 108-109

New technology in public relations

Instructor: Scott McDonald, Executive Vice President, MJA Inc., Seattle

10:00–11:00 a.m. Panel Discussion

LOCATION: CUB AUDITORIUM

The best and worst applicants we've ever seen

Learn from the winners and avoid the pitfalls of interview day.
Panel: Ken Robertson, Executive Editor, *Tri-City Herald*; Gary Lindsey, former KOMO-TV Anchor/Reporter; Robin Bender Ginn, RBG Public Relations, Seattle; Paul Brandenburger, White Runkle Advertising, Spokane
Moderator: Sharon Warsinske, President, Warsinske Associates, Seattle

11:10 a.m.–Noon Workshops

ADVERTISING 1 | LOCATION: CUB B1-B5

Content and advertising during war

Instructors: Dick Warsinske, Vice President/General Manager KOMO-TV, Seattle; Dennis Kelly, Program Director, KOMO and KVI Radio, Seattle

ADVERTISING 2 | LOCATION: CUB 112-113

So you want to run an advertising agency... what's the job track?

Instructor: Joe McDonagh, Executive Creative Director, Los Angeles

BROADCAST 1 | LOCATION: CUB B7

Anatomy of a radio station. Where are the jobs? Where's the money?

Instructor: Ron Carter, Vice President/General Manager, KWJJ-FM/KOTK-AM, Portland

BROADCAST 2 | LOCATION: CUB 212

Programming for success in radio's new paradigm

Instructor: Bill Minckler, Regional Vice President Programming, Clear Channel Radio, Portland

COMMUNICATION STUDIES 1 | LOCATION: CUB 108-109

Communications studies? Say what?

Instructor: John Olson, Everett Community College Professor, Administrator, and Consultant

JOURNALISM 1 | LOCATION: CUB B9

Re-inventing yourself... when we're too comfortable, it's time to start over

Instructor: Brian Plonka, Photojournalist, *Spokesman Review*, Spokane

PUBLIC RELATIONS 1 | LOCATION: BUTCH'S DEN

Media relations for a chief executive

Instructor: Roger Nyhus, Press Secretary for Governor Locke, Olympia

PUBLIC RELATIONS 2 | LOCATION: CUB 214-216

Public relations/public affairs... from A to Z

Instructors: Sarah Morford, Grant County PUD Customer Education Specialist, Ephrata; Scott McDonald, Executive Vice President, MJA Inc., Seattle; Robin Bender Ginn, RBG Public Relations, Seattle; John Arthur Wilson, Gallatin Partners, Seattle

Noon–1:00 p.m. BBQ Lunch

LOCATION: GLENN TERRELL MALL

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1:10–2:00 p.m. Workshops

ADVERTISING 1 | LOCATION: CUB 110-111

Ethics and advertising—do you check yours at the door?

Instructors: Jim Desautel, Principal, Desautel Hege Communications, Spokane; Paul Bolls, Assistant Professor, Advertising, Washington State University; Paul Brandenburger, Principal, White Runkle Advertising, Spokane

BROADCAST 1 | LOCATION: CUB B7

Television commercial production and postproduction

Instructor: Ian Kennedy, North by Northwest Productions, Spokane

BROADCAST 2 | LOCATION: CUB 112-113

Selling sports—great opportunities and FUN

Instructor: Roger Nelson, Manager of Sales for the WSU Cougars Sports Network, Spokane

COMMUNICATION STUDIES 1 | LOCATION: CUB 108-109

Communications studies? Say what?

Instructor: John Olson, Everett Community College Professor, Administrator, and Consultant

JOURNALISM 1 | LOCATION: CUB B9

Go hire yourself a boss. How to make sure you get a good start

Instructor: Pete Ellis, Editor, *Longview Daily News*

PUBLIC RELATIONS 1 | LOCATION: BUTCH'S DEN

How to attract or avoid the media spotlight—how to navigate public issues

Instructor: Robin Bender Ginn, Principal, RBG Public Relations, Seattle

PUBLIC RELATIONS 2 | LOCATION: CUB B1-B5

Public relations in politics... the politics of public relations

Instructors: John Arthur Wilson, Gallatin Partners, Seattle; Roger Nyhus, Press Secretary for Governor Locke, Olympia

2:10–3:00 p.m. Workshops

ADVERTISING 1 | LOCATION: CUB B1-B5

Advertising when all the world's one big corporation

Instructor: Robert Dove, Vice President/Market Manager, Clear Channel Radio, Eugene

ADVERTISING 2 | LOCATION: CUB 110-111

Creativity: Why making ads is the best job in the world

Instructor: Guy Seese, Creative Director, Cole & Weber Red Cell, Seattle

BROADCAST 1 | LOCATION: CUB B7

So you want to make money! Is broadcast sales for me?

Instructor: Garth Trimble, General Sales Manager, Clear Channel Radio, Spokane

BROADCAST 2 | LOCATION: CUB 112-113

Shooting and editing quality video

Instructor: Jason Bruce, Production Manager KNDU TV, Tri-Cities; Amy Finley, Reporter/Anchor KNDU TV, Tri-Cities

JOURNALISM 1 | LOCATION: CUB B9

Localizing national and international events

Instructors: Ken Robertson, Executive Editor, *Tri-City Herald*; Enrique Cerna, Executive Producer, KCTS-TV, Seattle

PUBLIC RELATIONS 1 | LOCATION: BUTCH'S DEN

Spin doctor or breaking news... Who wins?

Instructor: John Arthur Wilson, Gallatin Partners, Seattle

PUBLIC RELATIONS 2 | LOCATION: CUB 108-109

So you want to own your own business?

Instructors: Scott McDonald, Executive Vice President, MJA Inc, Seattle; Robin Bender Ginn, Principal, RBG Public Relations, Seattle

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Dear editor,

Early Friday morning I picked up the Argonaut and was slightly dismayed by the tone of the article "Collateral Damage." There were several ideas in the article that just did not follow, and upon which I hope I can help shed light. First of all, let me state that I myself am a military "brat," and I study military history as a personal interest. My father has told me stories of Panama, Libya and West Africa; my grandfather has filled me in on his experiences in North Africa and Southern Europe, not to mention the various accounts of different wars I have studied for years.

This second Gulf conflict has proven to be a revolution in the sphere of media coverage, more so than any war before us. The war is brought to our homes and we witness firsthand the horror of what mankind can do. However, does this new insight mean that war's horrors are a new thing?

I know that we were all shocked by the picture of Ali Ismael Abbas (the 12-year-old boy who lost both arms and his whole family), but these things have always happened and will continue to happen as long as Saddam brings the war to his own cities. Yes, the government is working to minimize civilian casualties; why else would we risk our pilots' lives to conduct surgical strikes when we have eleven MOABs (21,000-pound warheads with almost nuclear devastation) we could drop on Baghdad? Just one MOAB is all it takes ... Why hasn't the government taken the quicker way?

Now what about "friendly fire" and "acceptable losses?" M.M. asks in the article: "Why do we use more humanistic terms for our losses?" As much as these losses of our fellow Americans tear at our hearts, we cannot deny that they are answering their call to duty. Any nation's success in conflict is based on its resolve and ability to "see it through" until the end. This especially applies to the Democracy. Now is not the time to mourn for our troops. We know they have families, parents and sweethearts who were waiting at home; an old classmate of mine from years ago was one of the first Marines killed in action. But the nation's resolve must stay strong; and to do that, the casualties must be given titles such as "acceptable losses" until the time comes to mourn each of them after victory has been achieved. God bless America and our troops.

Tom Ambrosetti
senior
international studies

Patriotism or racism?

Dear editor,

On Monday, April 7, I was working on an English 102 paper at the University of Idaho Library. The topic of my paper was "A World Free of Weapons of Mass Destruction." I was collecting information about ballistic missiles and nuclear weapons. A looked over my shoulder, glanced at my screen, and obviously felt it was necessary to report suspicious terrorist activities. A police officer showed up in the library and proceeded to ask me some questions about what I was doing, and I explained to the officer that my research was merely for an English paper.

Later, I mentioned this incident to my friends, and they thought it was racial discrimination against a non-white international student. I have been living in Moscow for the past 15 months and have never experienced any kind of discrimination. I was very unsure if it was actually racism or not.

I set up an appointment with Bruce Pitman, Dean of Students, and Capt. Cameron L. Hershaw, campus division commander of the Moscow Police. I tried to be a bit humorous and asserted I was trying to design a ballistic missile — Capt. Hershaw found my humor to be very entertaining, as it is well known that even countries such as Iraq, India and Pakistan have not yet been able to design a \$30 billion ballistic missile.

After meeting Dr. Michael Whiteman, director of International Programs, I was convinced the library incident happened due to ignorance more than due to racism. In the present American context, people's obsession to be patriotic is driving them crazy. I am convinced that it was this patriotic obsession that led the person who reported my research to police to do so.

I feel embarrassed to mention that such a large group of students are blatantly ignorant of the fact that most international students are not anti-American. I was simply trying to write a paper on a world free from weapons of mass destruction. Instead, I found myself being discriminated against by the very people that I came to learn from.

I am writing this letter with an appeal to all American and international citizens at the University of Idaho to not only work together to make our beloved Earth free from weapons of mass destruction, but be willing to get to know people from other countries and cultures so this kind of stupid incident doesn't happen again.

Prabal Upadhyaya
junior
electrical engineering

ARGONAUT
OPINION

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OURVIEW

SO I SAYS TO THE GUY:
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ROOFS CLOSED; I HAD 156
CONFIRMED 'KILLS' LAST
YEAR ALONE."

KROESE '09



NOAH KROESE / ARGONAUT

PAVING PARADISE?

Safety should take precedence in the Highway 95 debate

When the Federal Highway Administration and the Idaho Transportation Department announced plans to reroute U.S. Highway 95 south of Moscow over the western edge of Paradise Ridge, they had one major thing in mind: safety.

But now the Paradise Ridge Defense Coalition is crying "foul," saying environmental impacts of the rerouting have not been fully taken into consideration.

The argument for the rerouting still remains: safety.

The proposed reroute, beginning near Palouse River Drive and rejoining current Highway 95 about five miles south of Moscow near Eid Road, is much more of a straight shot than the current route, and would be a four-lane highway. Both of these factors would contribute to an increase in safety.

Critics say the proposed route will have worse weather conditions, but the conditions cannot be much different from what they now are along that stretch of highway. Yes, there will probably be fog, wind and snow problems, but those problems are already there, not to mention in many other places along Highway 95.

Among the biggest problems with the current route are the winding

curves common to the Palouse landscape. This highly traveled area is almost completely made of blind curves which become dangerous as commuters on their way out of Moscow after work fight to get ahead of one another.

The current route also has smaller roads branching off at odd angles, often near these curves, making it hazardous for cars on the smaller roads to pull out onto the highway. It is also hazardous for vehicles attempting to turn off the highway but have to stop in the middle traffic while waiting for oncoming vehicles to pass.

Currently the defense coalition is seeking to have an environmental impact statement completed to assess the possible impacts of the proposed route to the area. An environmental assessment previously conducted by the ITD found "no significant impact" from the proposed route.

A member of the coalition said the group was not trying to stop the highway through its recent lawsuit against

the FHA, they just want to see an environmental impact statement done.

If that is what they want, the FHA should give it to them so the real issue — safety — can be addressed again.

It also has been argued by critics that if safety is what the FHA is concerned with, speed limits should be lowered and warning signs for turning vehicles should be placed along the highway.

It is true that these things may help, but how many of those backing this idea actually slow down for signs warning of turning vehicles? And speed limits can always be lowered, but that will not mean much to those trying to shave a few minutes off the daily commute.

Even one homeowner, who will probably lose one third of her property to the proposed route, supports the safety of the route over the aesthetics of the current one.

There is no perfect solution to the debate. No matter where a road is built, there will always be some kind of environmental impact. But sometimes we have to place safety over other things.

Let's pave Paradise and put human lives first.

B.P.

If you're going to use laptops, don't abuse

Just about two-and-a-half years ago, Information and Technology Services began a program in cooperation with the Idaho Commons Information Desk to provide students with the opportunity to check out laptops. The program was designed to allow students to work on assignments in the



ANNETTE HENKE
Argonaut staff

Annette's column appears regularly on opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

relative comfort of the Commons. Later this program was extended to the Library as well.

Since then, the program has been a success. Too much of a success, one might say. Laptops are hard to come by during peak hours. Money doesn't grow on trees during a budget crisis, so the likelihood of an increased number of laptops is slim.

But, I've noticed that UI students aren't exactly helping the problem. The abuses of the laptop system have grown, as has the abuse dealt to the poor employee who is responsible for checking the laptops in and out. UI students, especially those who use the laptops on

a regular basis, must keep in mind that the laptop check-out program is a privilege. It is not the right of any student to be allowed to use the program. Abuse of the system, as well as the employees administering it, can result in the loss of the privilege.

The laptops were not intended for five-minute checkout. If you've got a paper to print out, get some exercise and walk two minutes across the courtyard to the Library.

The laptops were not intended for Internet chatting or games or porn-gazing. They are intended for scholarly pursuits. While I can't in good conscience say

that every use of the laptops should be 100 percent scholarly, students wishing to kill a few hours using a laptop should try to limit their use to nonpeak times when students with actual academic needs are trying to get their hands on a laptop.

While laptops can certainly be checked out more than once, try and control yourself. Above all, we should all remember that 20 laptops (in the Commons, that is) don't go very far when spread out among the entire student body. Be considerate. If you're going to be working on a paper all day, head to the Library or the SUB and don't hog a scarce resource.

Politics,
sports
sour mix

Last weekend marks the 67th playing of The Masters, one of the most storied and celebrated events in golf, though it won't go off without a little tainting from — you guessed it — protesters.

The issue surrounding the Masters, as you may or may not know, is that Augusta National, the host course for the event, does not allow membership to women. The controversy has got everyone from NOW to the KKK involved in the hoopla.



BEN BLANCHARD
Argonaut staff

Ben's column appears regularly on the opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

It all started with a letter from Martha Burk, chairwoman of the National Council of Women's Organizations, to Hootie Johnson, Augusta's chairman, urging them to allow women membership to the golf club. The club itself only has 300 members, and there's not a woman amongst them. Johnson fired back with what was said to be a defiant public statement saying, "Our membership alone decides our membership — not any outside group with its own agenda." Johnson did comment that some-day women may be admitted, though on the club's own timetable and not in response to a demand.

Attempts at curbing the protesters have been made by the local sheriff's office in interests of what they say to be safety. In regard to safety, the sheriff's office has limited the amount of "legal" protesters by asking them to apply for permits.

Tuesday morning's Spokesman Review listed the following protesting groups that were awarded permits: Burk and Rev. Jesse Jackson, who plan to demonstrate against Augusta National and their all male membership; two groups protesting against Burk; and another group protesting Jackson. Others awarded permits include a member of the Klu Klux Klan who incidentally cited his favorite golfer as Tiger Woods, (He plans to support Augusta's rights to private membership), a man in support of Bush's war policy, and a group of protesters called "People Against Ridiculous Protests."

As far as the protesting goes, I personally think it has all gotten out of hand. In no way would I ever disagree with anyone's right to public demonstration or freedom of speech. However, I just wish some of these people would step back and look at how much they're really accomplishing with their protests.

The protest at Augusta will not only tarnish the storied history of the event; it will also put undue stress on the participants. No doubt the golfers will be showered with questions regarding their performance, which they have grown to accept as part of their profession, though a constant bombardment of undue political questions will now be added to their slate. Reporters are, of course, held to ask the tough questions that people may or may not be interested in, but there comes a time to put it to rest.

A perfect example, though unrelated, of a reporter crossing that line was when Roy Williams was asked about the possibility of changing universities seconds after a heartbreaking loss in the NCAA championship. The question prompted him to give an uncharacteristic and vulgar response.

In my opinion, the reporter got what she deserved, and quite frankly could have been further scorned by Williams had he wished to do so. I'm not going to take a stand on whether women should be allowed membership at Augusta, though I do think the protesters should let it be in the name of tradition. Not many people seem to respect things of that nature these days.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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Creative nonfiction writer closes out guest author series

BY TONY GANZER
ARGONAUT STAFF

Scott Russell Sanders, acclaimed creative nonfiction writer, will bring the UI English department's guest author series to a close 7:30 p.m. Wednesday at the UI Law School courtroom.

"[Sanders is] one of the best writers of the personal essay," said Taya Noland, graduate student of creative writing and instructor of English 293, creative nonfiction. "He's a truly compassionate writer and can show the basic elements of humanity."

Sanders has written more than 14 books and has been pub-

lished in the Georgia Review, Gettysburg Review and Kenyon Review magazines, as well as the Chicago-Sun Times and the Minnesota Review newspapers.

Many of Sanders' works critique and defend the personal essay.

In "The Fourth Genre," Sanders defended the personal essay and creative nonfiction as



SANDERS

a genre, Noland said. "We delight in stories, first of all, because they are a playground for language, an arena for exercising this extraordinary power," wrote Sanders in a Georgia Review article.

Sanders said the virtue of creative nonfiction is the connections it makes between people and experience to unite the audience, Noland said.

"Stories create community. They link teller to listeners, and listeners to one another," wrote Sanders in a Georgia Review article.

"When two people discover they have both read Don Quixote, they immediately share a piece of history and become thereby less strange to one another," Sanders said.

Sanders has held the Distinguished Professorship at Indiana University since 1971, according to an Iowa State University biography on him.

Awards to Sanders' credit include the 1995 Lannan Literary Award, the PEN Syndicated Fiction Award and the Kenyon Review Award for Literary Excellence.

His fiction and essays have been reprinted in The Norton Reader, The Art of the Personal Essay, The Dolphin Reader, The Riverside Reader, The Harper and Row Reader and more than 50 other anthologies, according to an Iowa State University biography on Sanders.

"So long as they remain open to new vision, so long as they are filled with awe, they give us hope of finding meaning within the great mystery," Sanders wrote.

Sanders' reading comes as a finale to the author series that included fiction writer Kim Barnes and poets Tod Marshall, Alvin Greenberg and Janet Holmes.

Dub Narcotic Sound System to perform at Mikey's

Indie rock veterans Dub Narcotic Sound System perform at Mikey's syros at 9 p.m. tonight. The band is fronted by Calvin Johnson, owner and operator of Olympia's K Records and former Beat Happening frontman. The band has collaborated in the past with artists such as John Spencer Blues Explosion and is currently on tour in support of a new EP released on K. Local openers include Echo Ave., Ambulance Only and Oh My God Oh My God. The show is for all ages and the cover charge is \$5 at the door.

Contra dance Saturday

A Contra dance will be from 7:30-11:00 p.m. Saturday at the 1912 Center, 400 East 3rd St., Moscow. The music is presented by Up All Night, from Spokane. The door price is \$4 for newcomers who arrive at 7:30 p.m. for instructions, \$5 for members and \$7 for non-members.

Lethal Dosage to play 'The Plant'

Friday 9:30 p.m. April 18 Lethal Dosage will play at The Plantation, south off Highway 95. The show also features Rumble Fish.

Earth Day is coming

The Earth Day celebration at UI will be from 10 a.m.-4 p.m. April 22 in front of the Commons. At 5 p.m. there will be music and food in the Arboretum Amphitheater.

'A World in Union' free show

"A World in Union" will be take place at 7 p.m. April 18 in the Sub Ballroom. It is presented by the Multicultural Students Organization. The show will feature performances from youthful perspective of their respective cultures in their most contemporary forms. UI and WSU will perform at the same time. The show will feature performances from student groups such as Sikh Student Association (WSU), Indian Students Association (UI), CAMPOS/OELA/Sabor De La Raza (UI) and the Pacific Islanders Club (WSU), among others. There will be many guest performances as well. Admission is free for all. For more information e-mail the Multicultural Students Organization at msoul@hotmail.com.

Call for artists

The Carnegie Art Center Annual Regional Juried Art Show will be on exhibit June 14-July 26. More than \$2,400 in prize money/gift certificates will be awarded.

The contest is open to all artists living in Washington, Oregon, Idaho and Montana. There is an \$8 non-refundable fee per entry with a limit of three entries per artist. This is a "carry-in" show; no slides are permitted or required. Carnegie Art Center will be accepting entries for the jury process June 5-7, 2003 from 11:00 a.m.-4:30 p.m.

This year's juror is Lee Musgrave, the Curator of Contemporary Exhibitions at Maryhill Museum and an internationally recognized artist working in oils and acrylics. He has participated in more than 40 solo and group exhibits since 1970. His work has been acknowledged with numerous awards and grants. Musgrave's work will be showing in June 2003 at the M. Feldman Gallery in Portland, Ore., and in January 2004 at the EOU Nightingale Gallery in La Grande, Ore.

For more information, or to receive an entry form, please contact:

Carnegie Art Center
109 South Palouse
Walla Walla, WA 99362
(509) 525-4270
cacprograms@hscis.net
Times in () are Sat/Sun matinee only.

Show times for EASTSIDE CINEMA

"A Man Apart" (R) — 5:00 p.m., 7:20 p.m., 9:45 p.m.
"What A Girl Wants" (PG) — (12:10 p.m.), (2:30 p.m.), 4:50 p.m., 7:10 p.m., 9:35 p.m.
"The Core" — (PG-13), (1:00 p.m.), (3:50 p.m.), 6:40 p.m., 9:30 p.m.
Piglet's Big Movie (G), (3:10 p.m.), 7:00 p.m.
"View From The Top" — (PG-13), (1:10 p.m.), 5:00 p.m., 8:50 p.m.
"Chicago" — (PG-13), (12:10 p.m.), (2:35 p.m.), 5:00 p.m., 7:25 p.m., 9:50 p.m.

Show times for THE UNIVERSITY 4

"Anger Management," (PG-13) — 7:25 p.m., 9:55 p.m.
"Anger Management," (PG-13) — 7:00 p.m., 9:35 p.m.
"Phone Booth" (R) — 7:00 p.m., 9:45 p.m.
"Malibu's Most Wanted" (PG-13) — 7:00 p.m., 9:45 p.m., Fri/Sat 12:15 a.m.



The Indigo Girls perform in the SUB Ballroom Sunday as part of the Honor the Earth tour.



Emily Saliers of the Indigo Girls, performs in the SUB Ballroom Sunday as part of the Honor the Earth tour.

Girls gone green

BY CHRIS KORNELIS
ARTS & ENTERTAINMENT EDITOR

It was a mixed breed of people in attendance Sunday night in the SUB Ballroom, as the Indigo Girls, along with Winona LaDuke said their piece on the issues of salmon, wind and rock 'n' roll.

The crowd could aptly be categorized into two groups: those who went to be engaged in conversation regarding alternative energy sources and other political issues, and those who wanted to see the Indigo Girls. Each group got what they came for.

Acoustic, and without a band, Amy Ray and Emily Saliers, also known as the Indigo Girls, played a festival-length set of tunes spanning their entire career.

Along with their half-hour set, the duo performed two songs before the audience was treated to the evening's speakers and perform at the closing of the show. Opening their

main set with "Closer to Fire," they got the crowd involved instantly.

Fans sang along to an old favorite, some danced, and others sat back and heard songs for the first time.

Even with the evening's politics and the music in top form, it appeared that there would be no mention of the war with Iraq during the set. But it wasn't long before Saliers declared, "We, too, oppose the war."

The openly political duo has never had any qualms about talking politics publicly. "When I try to write about love, it turns into politics," Ray said. "When I try to write about

politics it turns into love," Saliers added.

The songs carried well with guitar and vocals — a testament to the strength of the duo's songwriting. And Ray's low, sometimes raspy voice complimented Saliers high range, while at the same time creating natural harmonization.

Originally an acoustic act, the Indigo Girls have been favoring the electric guitar lately and seemed a little frustrated by the limitations that come with the acoustic guitar.

"I wish I had an electric guitar, y'all," Saliers said. Some members of the crowd immediately concurred.

Sunday's performance was a classy example of a musical acoustic set that was both entertaining and artistic. The Indigo Girls put to shame last year's acoustic set by Everclear front-man Art Alexakis. Acoustic rock shows have finally been redeemed at UI.

'A Mighty Wind' blows viewers away

BY BRIAN PASSEY
NEWS EDITOR

Writer/director/actor Christopher Guest has achieved an iconic cult status through his movies "Waiting for Guffman" and "Best in Show," both filmed in what has come to be known as the "mockumentary" style.

With "A Mighty Wind," Guest returns to the mockumentary formula, and that's OK because it's a formula that works.

The director once again teamed up with actor/writer Eugene Levy to lay down the basic screenplay for the movie, which, like both "Guffman" and "Best," contained no dialogue, only the basic story. The actors improvised their lines for about 80 hours worth of footage, shot in 23 days.

Guest and editor Robert Leighton cut those 80 hours down to a tight documentary-like, feature-

length comedy with even more heart than its predecessors had.

The usual suspects — Guest, Levy, Catherine O'Hara, Bob Balaban, Parker Posey, Fred Willard and others — are back in a film about a reunion concert of folk music superstars.

Balaban plays Jonathan Steinbloom, the son of the man who propelled three groups — the Main Street Singers, The Folksmen and Mitch and Mickey — to folk stardom. When his father dies, Steinbloom organizes a tribute concert to his father, bringing the groups together again.

This proves difficult for Steinbloom because there is only one member of the Main Street Singers still alive, though the group now contains many new members and is called the New Main Street Singers. The Folksmen haven't played together in years, and neither have Mitch and Mickey, one-time husband and wife, who have divorced and gone their separate ways.

The documentary-like style is most evident at



From left, Harry Shearer, Michael McKean and Christopher Guest star in Castle Rock Entertainment's documentary-style comedy "A Mighty Wind."

Potter fans unite for release party

As I gathered my willpower Thursday at midnight in the lot outside Hastings, I realized I would look pretty silly any other day. My hair was straight down, I wore a friend's moon glasses that hurt my eyes, a collared shirt, brown sweater, tie and overcoat; it was the standard Hogwarts attire. We had been planning on attending this Hastings release party for weeks.

Before entering I noticed a long, broad line of fans that wrapped back toward the entrance of the door, each person grasping the first copies of the DVD or VHS "Harry Potter and the Chamber of Secrets." It was a magical night and Hastings was promoting the event with ticket drawings for a free copy of Harry Potter, popcorn, Harry Potter playing cards and jelly beans.

I expected a multitude of Potters. I expected fans in getup of all kinds: people dressed like Albus Dumbledore, and perhaps a few in Quiddich robes. But as I opened the doors — and as heads turned to see a full grown Harry Potter — I realized that I was very much alone. There were about 40 people when I arrived, but that number diminished throughout the morning. It was mostly adults, but there were a few very young fans there as well.

Some people talked and pointed at me as I entered the foyer. Others laughed; some children had surprised looks on their faces as if they had just drank a poly-juice potion.

Now I've been told I look like the great "baby who didn't die" once or twice; well, perhaps an older, lengthier and less-magical version. But tonight I was competing as a Harry Potter look-alike. Tonight I was a star and my dorm mates were there to witness it. Further slaughtering my ego, I was competing against two children who were smaller than dobbie.

Michael, the video manager, came and took my picture and showed me my competition. "This kid was Ron Weasley, cute little guy," the clerk said. I cringed. The competition had already come and left and I was the last one. I was sweating, not because my outfit was heavy — it was — but because my nerves had crawled



CHRIS KORNELIS
Assistant A&E Editor

Chris Kornelis appears regularly on the A&E pages of the Argonaut. His e-mail address is kjg_ae@sub.uidaho.edu



COURTESY PHOTO

"Harry Potter and the Chamber of Secrets" was released on DVD and VHS last week.

up my spine to my neck.

I didn't leave; I stayed and talked to some fans to lift my spirits. I asked people why they loved Harry. "It's Harry Potter!" some said as I approached, or "Can you be my friend?" and I became aware that I was not being taken seriously. They were being interviewed by a 6-foot Harry clone without the English accent.

One kid — I can't believe his parents let him stay up this late — had seen the second movie seven times. A lady wanted to be one of the first to own the "Chamber of Secrets," and another lady was excited to have the dobbie bobble-head doll. Yet another thought Harry was hot — which was quite frightening.

Toward the end of the excitement, as everyone had purchased their own copy of "Chamber of Secrets," but before everyone had left, Michael returned holding my picture as Harry Potter.

"Here you go," he said, handing me a red T-shirt. He smiled.

My eyes bugged like Colin Creevey's, and my friends and dorm mates jumped up cheering. "You won?" they said in turn.

I told them I wasn't sure and removed the moon glasses to eye the shirt. Against two cute little kids who probably were bigger fans of the series than me and were very cute and cuddly, I walked away with a T-shirt that said "Professor" on the back. And, even though I'm about the most ordinary person out there, I felt pretty magical, if only for a while.



COURTESY PHOTO

"Diamonds on the Inside" is Ben Harper's follow-up to 1999's "Burn to Shine," spawning his breakthrough hit "Steal My Kisses."

Harper's latest fails to shine

Too much rough, not enough diamond

BY CHRIS KORNELIS
ART & ENTERTAINMENT EDITOR

Ben Harper has never had a problem writing good songs. His latest release, "Diamonds on the Inside," proves that the college rock icon is fallible.

It's hard to call any Harper song "bad" and not many question his musicianship or his musical integrity. But after a sudden surge of popularity, notably on college campuses, propelled by his breakthrough album "Burn to Shine," Harper's follow up is trying to be too



DIAMONDS ON THE INSIDE

Ben Harper
★★ (of 5)
Virgin Records
Released March 11

many things.

Each song goes in a new direction, beginning with the reggae-influenced opener, "With My Two Hands." To Harper's credit, he concedes that he does not sound like Jimmy Cliff or Bob Marley and sings like himself, leaving the reggae to the band. The trend continues on the Stevie Wonder shout-out, "Bring the Funk" and "Picture of Jesus" which sounds like a B-Side from Paul Simon's "Graceland."

Harper's music has always been transparent and representative of sounds from the past, but on "Diamonds" it sounds like he isolates a different artist and tries to imitate their sound on one song.

The album feels less like Harper and more like an artist trying to be someone else.

The result is an album with no flow. It's hard to listen to the album as a whole because it doesn't feel comfortable. The

strong tracks, notably "When She Believes," "Everything" and "She's Only Happy in the Sun," are broken up by Harper's homage to a variety of artists from his record collection.

The album's first single and title track stick out like a sore thumb — far too refined and pop-rock-driven for acceptance in the Ben Harper catalogue. The song sounds as if it were written for commercial success, taking a note from younger artists diluting the new singer/songwriter sound that Harper helped create almost a decade ago.

The closing track, "She's Only Happy in the Sun," is a delightful acoustic journey that will bring listeners back to the days of "Welcome to the Cruel World" and "The Will to Live." If you took "Sun," "Everything," "Amen Omen" and "When She Believes" off "Diamonds" and packaged them together, you would have a strong EP. On "Diamonds," the album's treasures evaporate within mediocrity.

Calling Local Bands

be featured in the Argonaut Local Music issue May 2. Bring information to SUB 301 by April 25

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'Metora' rejects sophomore jinx

BY CHRIS MARTIN
ASSISTANT A&E EDITOR

Linkin Park's "Metora" starts out with Joe Hahn slowly laying down a turntable beat which blossoms into the first song, "Don't Stay," one of the heavier rock songs on the album and a good introduction to the new stuff.

"Somewhere I Belong" follows with very catchy intro lyric "When this began ..." by Chester Bennington, and a slower rap style by Mike Shinoda. It's followed by my personal favorite song, "Lying from you." With an excellent



METEORA

Linkin Park
★★★★ (of 5)
Warner Brothers
Released March 25

combination of rap lyrics, heavy guitars and excellent electronic background effects, it peaks with the lyrics "I'd rather be pushed aside/ so let me go" and reminded me of earlier Linkin Park songs.

"Hit the Floor" follows into an intro hip-hop style that the band hasn't probed until now. Mixed with vocal filters and some more heavy choruses, it has as catchy a beat as anything from "Hybrid Theory." But then, "Easier to Run" feels a little more reminiscent of "In the End" from "Hybrid," as it is one of the only slower songs and follows a similar chord and vocal progression. That's not to say it's bad; it's catchy, but just a little too familiar.

"Faint" follows a different formula. With quicker lyrics and a more electronic-inspired intro and vocal filters, Chester Bennington screams through the entire song and it gets a little annoying by the end, but some of the lyrics rock: "Don't turn your back on me/ I won't

be ignored."

"Figure.09" and "Breaking the Habit" are a little more forgettable, traditional and longer than the rest. And the latter is far too melodramatic.

"From the Inside" rebounds from the last quite well and goes back to the style "Don't Stay" started with.

"Nobody's Listening" is going to be big. It's a hip-hop/rap/DJ beat infusion that just overall blows everything from "Hybrid Theory" away, and it's certainly the band's most original song.

"Session" is just what it sounds like. Joe Hahn lays down some nice beats. He's good, but comparatively nowhere near the precision of DJ Krush.

"Numb" is just as forgettable. It's exactly like "Crawling" from "Hybrid" in chord, vocal and chorus progression.

After their long hiatus since "Hybrid," Linkin Park may have broken the sophomore curse with "Metora."

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Most (65%) UI students drink moderately if at all.

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1 drink = or or

The Facts Came From UI Students!
Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558
www.webs.uidaho.edu/ecc, under Alcohol Alternatives link

Twenty reasons to love/hate CDs

BY GREG KOT
CHICAGO TRIBUNE (KRT)

10 Reasons to gripe about the CD

- Colder sound (most of the time): Too few CDs capture the warmth and depth of the sound field the way those vinyl album grooves did.
- Hefter prices: CDs remain double the price of albums, which has made it prohibitive for fans to take a chance on releases by new or unproven artists.
- Lost art: There's smaller graphics, tinier typefaces and no more gatefold album sleeves.
- Lost concept: With remote controls and multi-CD shufflers allowing listeners to reconfigure and, in some cases, disfigure the listening experience, artists are losing incentive to create and sequence songs for an album designed to be heard as a whole.
- No flipping: Albums divided the listening experience into 20-minute halves, and album sides became like chapters in a book. Artists haven't found a similarly coherent strategy for sequencing CDs, which tend to be top-loaded with their best songs and then dribble to a finish.
- No more 45s: Once 45-rpm singles provided a musical entry point for the young or the impoverished, but now the music industry often provides commercial radio with mixes of songs that never become available on CD.
- Excess isn't best: Because CDs can hold twice as much music as albums, artists too often lard on bonus tracks that don't measure up to their best work.
- "Hidden" tracks: When a few bands started hiding songs at the end of CDs, after many minutes of silence, it was a momentarily cool gimmick. Now it's just an annoying and overused one.
- Let's reissue everything: CD profit potential prompted labels to scour their vaults and rerelease long-shelved albums that should have

stayed shelved (everything Elvis ever recorded).

- Free to pollute: Now everyone can record their own CD in the privacy of their own bedroom and upload it onto the Internet in a matter of hours, leading to an unprecedented glut of mostly mediocre or worse music, and making it tougher than ever to find the good stuff.

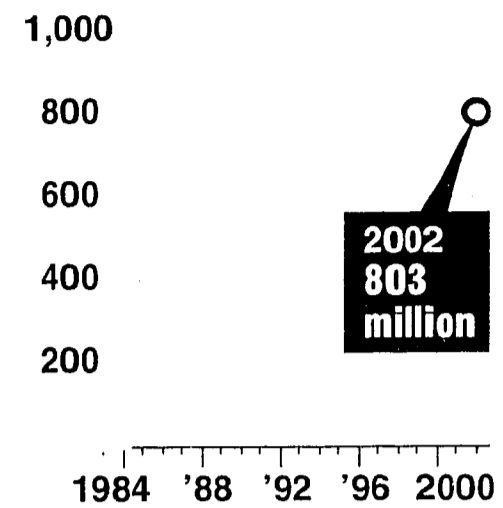
10 Reasons to gripe about vinyl

- Better sound (some of the time): After two decades, the digital mastering and mixing process has been refined enough that once in a while (see the latest Rolling Stones reissues) it's a revelation, uncovering previously unheard details in the music.
- Convenience: Pop 'em in, slide 'em out, play 'em anywhere in any order.
- No fuss, no muss: When was the last time you dusted off a CD before playing it? Or got off the couch to flip the side over?
- Easier to store: CDs take up one quarter of the space occupied by albums.
- Easier to reproduce and share: It makes compiling the year-end mix CD a breeze.
- Charley Patton box set: Who knows if the blues master's work, and that of countless other legendary early 20th century artists, would have resurfaced without the CD incentive?
- Bob Dylan's bootlegs: Dylan's rejects ("Blind Willie McTell") are more brilliant than most artists' legit offerings. Without CD profit as an incentive, would Dylan's label have bothered to snoop around for his shelved gems in its dusty archive?
- A peek behind the curtain: The CD age brought us outtakes and demos from Brian Wilson, the Beatles, Charlie Parker, Miles Davis and countless other major artists, providing unprecedented step-by-step insight into how they created their masterpieces.
- Sometimes more is better: The Flaming Lips' "Zaireeka," a box set of four CDs designed to be played simultaneously on four stereo systems, would have been unimaginable in the

Decline of the CD

Sales of music CDs have fallen 14 percent since their 2000 peak.

Annual shipments, in millions



Source: Recording Industry Association of America
Graphic: Chicago Tribune © 2003 KRT

album era. Too bad more artists didn't try such daring moves.

- Free to create: Everyone can record their own CD in the privacy of their own bedroom and upload it onto the Internet in a matter of hours, freeing artists from the tyranny of expensive recording studios and major-label recording contracts.

WIND

From Page 9

the beginning of the movie as the characters are interviewed and we learn the history of the groups. The camera often zooms in on details like rings on Mickey's hand or Steinbloom meticulously organizing his desk to give the viewers a better understanding of the characters' personalities.

During the interviews, the characters speak in a slow, natural way, making the documentary feel more realistic. But like in "Guffman" and "Best," many of the characters are the types of people most would try to avoid in real life. They take their silly lives so seriously, we have to feel for them, while still laughing at their absurdity.

Once again, however, it is Levy who steals the show. Sporting something akin to a gray mop on his head and a "soul patch" of facial hair on his chin, Levy's Mitch, and his relationship with Mickey, is what the show is really about.

As Mitch as Mickey in the 1960s, they were the stars of the folk movement. Their big hit, "A Kiss at the End of the Rainbow," always featured a kiss by the duo at the end of the song. But after being apart for thirty years, Mickey being remarried and Mitch going through a few nervous breakdowns, the big question is whether or not the kiss will happen when they perform the song at the concert.

Luckily, Levy and O'Hara's sickly sweet songs about terriers in "Best in Show" were not the extent of their musical abilities together. Their songs in this movie are actually enjoyable to listen to, as are most of the songs by the other musicians.

Most of the songs in the movie were actually written by the actors themselves and all of the songs were performed by the actors. John Michael Higgins, known as the

kimono-loving Shih Tzu handler in "Best in Show," learned to play guitar for the movie and Parker Posey, "Best in Show's" high-strung yuppie Meg Swann, learned to play the mandolin.

Just as impressive is that the big concert finale was actually recorded live and not lip-synched by the actors.

The musical element of the film signals a return to roots for Guest who played a lot of folk music when he was young. But it also is tied to another mockumentary, "This is Spinal Tap," in which Guest played a member of a hard rocking British group.

In "A Mighty Wind," Guest is a member of The Folkmen with two other former Spinal Tap members, Harry "Mr. Burns" Shearer and Michael McKean. The three actually performed together as The Folkmen after the filming of "Spinal Tap."

While the music is important in "A Mighty Wind," the real meat of the movie is the characters. In a press release, Higgins said, "Many of Chris' movies are about people who are — I wouldn't say obsessive, but they're passionate about something that may not be very popular. That very passion makes them more than just characters, but very nearly real — albeit very strange — people."

"These are not 'Saturday Night Live' characters. These are not flat characters," Higgins said during a March screening of the movie in Seattle. "[A Mighty Wind] is full of life. ... 'It reminds you of life more.'"

And thanks to those characters, once again, Guest and his unique ensemble have created a minor masterpiece.

Guest said during the Seattle screening, "Occasionally ideas come to me ... not that often." But if his ideas can keep up the standard he has set with his mockumentary-style movies, no matter how often they come, we can be sure each will be like "A Mighty Wind" is — a celebration of the genius that is Christopher Guest.

Playboy hunts for bunnies at Indiana U.

BY CORY SCHOUTEN
INDIANA DAILY STUDENT (INDIANA U.)

(U-WIRE) Bloomington, Ind., — The last time Playboy did a Girls of the Big Ten pictorial, back in 1997, the issue featured nine Indiana University students, more than any other Big Ten school.

Officials at the popular men's magazine hope an open-casting call at a local hotel turns up as many qualified candidates this time around.

Candidates will be interviewed at a hotel Monday and Tuesday, said Playboy publicist Theresa Hennessey. Finalists will be photographed later this week for the magazine's October edition, one of its most popular issues.

Nate Jackson, a bouncer, has been doing his part.

Between 10 and 11 p.m. Thursday, he handed out about 40 pink fliers advertising the open interviews.

Many women were shy in front of their friends and turned down a flier at first, Jackson said. Later, they came back alone to pick one up.

The fliers, handed out at the bars, gave a telephone number to set up an appointment at an unnamed local hotel.

"I wanted to grab a lawn chair and a six pack and sit outside the building," Jackson said, "but they didn't give a location."

Women can find out the location and set up an appointment by calling the photographer. They must prove they are a student of legal age.

Hennessey said usually between 50 and 100 candidates show up for interviews, but Playboy is looking for quality over quantity.

In its tour of Big Ten schools, Playboy visited Purdue University and Michigan State University last week and will visit Iowa University and Ohio State University next week. Interviews at each location consist of head shots and full body shots in two-piece bathing suits, Hennessey said. Successful candidates here will be called back later this week for a photo shoot somewhere in Bloomington, Ind. That location will also remain a secret.

Other than advertisements in the IDS, Dean of Students Richard McKaig said he has heard nothing about the visit.

He said the interviews are conducted off campus, and it's a personal choice for students.

"I guess I pay more attention to the quality of our academic programs than these indicators of campus social life," McKaig said.

When a porn film crew from California taped in Teter Quad and other locations on campus, it gen-

erated controversy on campus and in the national media.

But Playboy's visit hasn't been raised as an issue, McKaig said.

Hennessey said there's a reason for that.

She called Playboy's pictorials "classy" and "fun" — along the lines of Maxim, Esquire and GQ.

"We don't consider ourselves 'porn,'" she said. "We don't even consider ourselves in the same league as the other crew that came."

PRIVATE PARTY ON THE PALOUSE

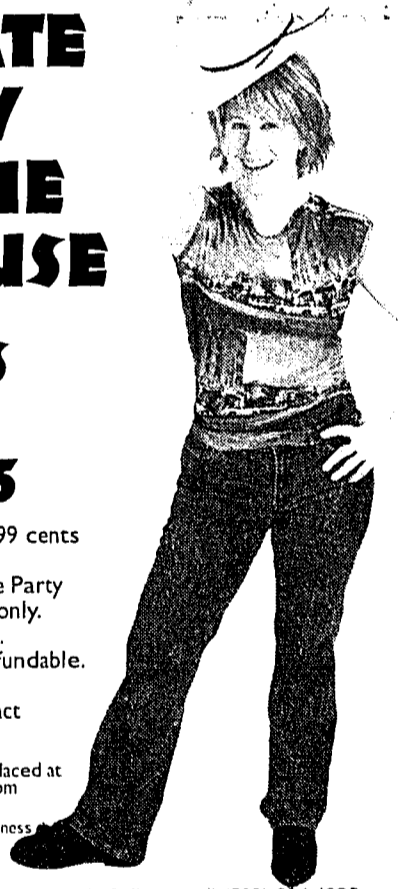
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- BEST ITALIAN FOOD _____
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- BEST ROMANTIC RESTAURANT _____
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- BEST BURGER JOINT _____
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- BEST COFFEE/ESPRESSO _____
- BEST PLACE FOR MIDNIGHT SNACK _____
- BEST PLACE FOR ICE CREAM _____
- BEST PLACE FOR A SHAKE _____
- BEST PLACE FOR A MARGARITA _____
- BEST DRINK SELECTION _____
- BEST SPORTS BAR _____
- BEST NIGHT CLUB _____
- BEST BAR OR PUB _____
- BEST PLACE FOR HAPPY HOUR _____
- BEST BUFFET _____
- BEST SALAD BAR _____
- BEST CALZONES _____
- BEST BAGELS _____

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- BEST GOLF COURSE _____
- BEST PLACE TO RUN _____
- BEST SKIING/SNOWBOARDING _____
- BEST SPORTING GOOD STORE _____
- BEST SPRING BREAK VACATION _____

AROUND TOWN

- BEST PLACE TO MEET PEOPLE _____
- BEST PLACE TO SHOOT POOL _____
- BEST PLACE TO BUY GREETING CARDS _____
- BEST PLACE FOR A CAR STEREO _____
- BEST HEALTH CLUB _____
- BEST HAIR SALON _____
- BEST TANNING SALON _____
- BEST BOOKSTORE _____
- BEST NIGHT TO GO OUT _____
- BEST CAR DEALER _____
- BEST FLOWER SHOP _____
- BEST BANK _____

CAMPUS

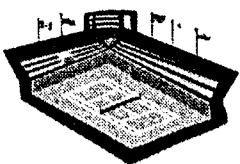
- BEST PROFESSOR _____
- BEST CLASS TO TAKE _____
- BEST EXCUSE FOR MISSING CLASS _____
- BEST PLACE TO STUDY _____
- BEST HANGOUT SPOT _____

ENTERTAINMENT

- BEST PLACE FOR VIDEO RENTALS _____
- BEST TV SHOW _____
- BEST MUSIC STORE _____
- BEST RADIO STATION _____
- BEST RB/RAP GROUP _____
- BEST ROCK GROUP _____
- BEST COUNTRY GROUP _____
- BEST MOVIE THEATRE _____
- BEST MAGAZINE _____
- BEST NEW ALBUM _____
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Vandal runner garners academic honor

Junior cross-country runner Tania Vander Meulen has been selected an Academic All-American. The award was given to sophomores, juniors or seniors who kept a 3.25 GPA and finished in the top 15, or top 10 percent, in their region.

Women's cross country named to All-Academic ranks

The 2002-03 University of Idaho women's cross-country team earned All-Academic honors with distinction. The Vandals ranked 27th in the nation with a team GPA of 3.47.

The Vandals, who won the 2002 Big West Championship, ranked highest among Big West teams.

Kroll, James, Talton named track and field Athletes of the Week

Long Beach State freshman Ryan Kroll (Clovis, Calif.) and Cal Poly senior Ryan James (Portland, Ore.) were named Big West Track and Field Male co-Athletes of the Week.

James finished first in the javelin throw with a distance of 216 feet, 9 inches at the Rafer Johnson/Jackie Joyner-Kersey Invitational at UCLA. James still holds the Mustang record in the javelin throw.

UC Irvine's Coburn named golf Athlete of the Week

UC Irvine senior Jeff Coburn (Ojai, Calif.) was selected Male Big West Golf Athlete of the Week. Coburn helped the Anteaters to a second-place team finish at the Western Intercollegiate in Santa Cruz, Calif.

Golf fund-raiser next week

The Bob White Memorial Two Man Chapman Golf Tournament will be held April 18 at the Lewiston Golf & Country Club with a 1 p.m. shotgun start. Proceeds provide assistance to UI student athletes who have completed their playing eligibility but have not yet completed their degree.

UI works toward Sun Belt

University of Idaho Athletic Director Mike Bohn and representatives of the school will meet with the Idaho State Board of Education in Boise on Thursday to discuss the issue of the Vandals moving to the Sun Belt Conference in all sports.

ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html

UI defense overpowers offense in spring scrimmage

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

Intensity, aggression and confidence are the goals for the University of Idaho defensive unit during this year's spring season, and that was apparent in the first inter-squad scrimmage Saturday. The Vandal defense proved from the beginning of the match that the focus was going to be on stopping UI's untested running game, something that has been difficult in the past.

defense's 10 sacks. Transfer lineman Eric Davis finished with two for the day in his first appearance for the Vandals. "Anybody that was out here can see our defense was just killing people," said Howard, a two-year starter on the defensive line. "We were running around having fun; that's the main key out here. During spring ball you've got to have fun out here and everything else will fall."

they're right on to reach their two goals for spring." While the defense pleased the coaches, the offense did much of the opposite. Cable didn't think the offense moved any closer to any of their goals of ball control and a more solid running game. To start the scrimmage, the offense set up at the 1-yard line to work on getting out of the short field position. That blew up in their faces as they were pushed back into the end zone four of their first five tries.

easily slowed. Shaw finished with 13 carries for 136 yards, but 71 of those came off a single run that resulted in the offense's lone touchdown. "The consistency hasn't come yet, yet there's some good plays," Cable said. "Short yardage wise, I think we were pretty good in that situation today, and that's a positive. But overall, we've got to go out and rush the ball with a little more consistency."

Swatted

Women thrive, men struggle in spring invite

BY DIANE EVANS ARGONAUT STAFF

One day. Two Montana schools. Two completely different outcomes.

That was the story for the University of Idaho's tennis teams as they played at home this weekend. The women started the day off by winning 6-1 against the University of Montana, while the men lost to Montana State 5-2.



TENNIS

Upcoming matches • Men Friday Utah St. Saturday Boise St. both in Boise • Women Saturday Boise St. in Boise

seven doubles earned victories. Barbora Kudilkova, Sunel Nieuwuoudt, Vida Senci and Larissa Nicoll all won at their respective spots. Kareen Konishi defeated Jonna Schwartz, 6-3, 6-3. And, Ivette Duran beat Bonny Bower, 8-5.

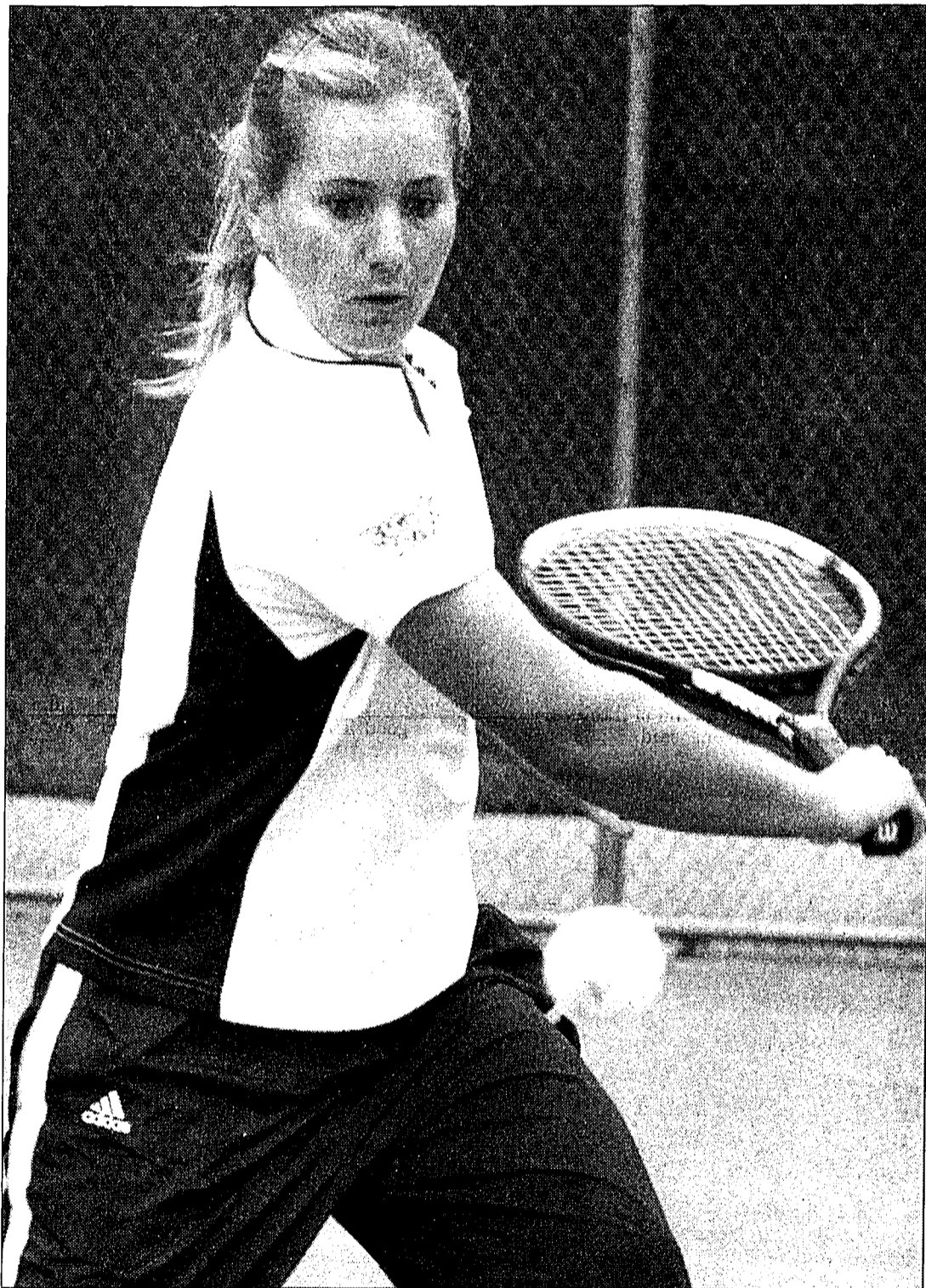
"The match of the day has to go to Sunel. She stepped up. She just caught fire. She was done in about half an hour. Everybody else was finishing warming up and she was done," South said.

The only UI singles loss was No. 5 Leslie Banks against Erin Cooney, 6-3, 6-3. Last week, Cooney, a freshman, was selected as the Big Sky Conference Player of the Week.

The UI men's sole doubles win came at the No. 3 spot, with David Suttner and Fabian Dummett beating Jake Berriochoa and Jesse Carl, 8-6.

At No. 1 singles, Brad Lum-Tucker beat Ueltschi 7-5, 6-4. Last week Ueltschi was named the men's Big Sky Conference Player of the Week.

UI's other singles win came from Seth Banks at the No. 5 spot. Banks defeated Ivan Sain, 6-7, 7-6 and 7-5. No. 3 Chris Faulman lost in



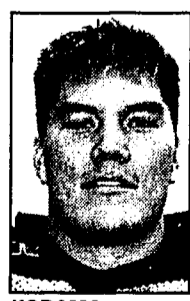
Vandal Sunel Nieuwuoudt sets up for a backhand during the doubles match against Montana State Saturday in the tennis courts behind the PEB. Nieuwuoudt and Barbora Kudilkova won 8 to 2.

On the gridiron

UI's key linebackers step into the spotlight

INTERVIEWS BY JENNY HATHAWAY OPINION EDITOR

Editor's note: The two interviews appearing in this issue of the Argonaut are the second in a series. A total of 12 profiles will appear in the Argonaut during the next two weeks leading up to the Silver and Gold game April 25. Argonaut questions are in bold and players answers are in italics.

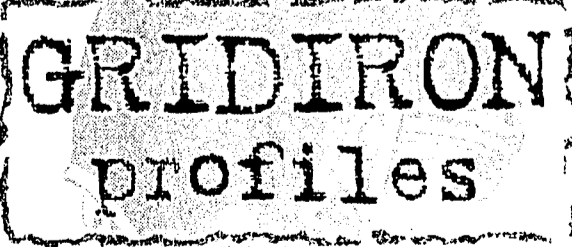


KODAMA

Name: Chad Kodama Major: Physical education. Hometown: Seattle High School: Roosevelt Current Position: Linebacker Years on UI Team: Five (red-shirted as a freshman)

Q: What former athletic accomplishments are you most proud of? A: I've got 'em, but nothing I wanna talk about. Q: Are you sure? College or high school works. A: OK, I was Seattle Athlete of the Year. Q: Any important personal last-season stats? A: I had an interception. Q: What are your post-college plans? A: I want to coach football, college football. Q: Where would you ideally want to coach? A: Ideally, I'd want to coach somewhere in the Pac-10. Q: Who is your most inspirational sports figure?

A: I'd say Lance Armstrong. Q: Who is your favorite female sports figure? A: Either Anna Kournikova or that one golfer, Se Ri Pak. Q: What is your favorite professional football team? A: Seahawks, for sure. Q: What is your favorite sport to play, apart from football? A: Basketball. Q: What is your favorite movie? A: Uhhh... "Braveheart" or the "Patriot." I like Mel Gibson and I like those old war movies. Q: What is your biggest fear? A: Getting injured before I play in the league... the NFL. Q: What would your last meal be? A: Maybe sushi with some tempura. That



KODAMA, See Page 13

Name: Patrick Libey Major: Finance and marketing Hometown: Verdale, Wash. High School: Central Valley Current Position: Linebacker Years on UI Team: Five years (red-shirted as a freshman) Q: What former athletic accomplishments are you most proud of? A: In high school we won (the) state championship. Q: Any important personal last-season stats? A: I had an interception. Q: What are your post-college plans? A: Get a job maybe dealing with finance and marketing and maybe someday go back and get my Masters in education. Q: Where would you want to live for this job? A: Right out of college, probably like a big

city like Portland, Seattle, Denver or something; that would be fun. Just getting out of here. Q: Who is your most inspirational sports figure? A: Do you remember the diver... Greg Louganis. Remember he came back. He cracked open his head and he came back. Q: Who is your favorite female sports figure? A: Kathy Lindgren. She played tennis at Illinois State. Q: What is your favorite sport to play, apart from football? A: Golf. I would have to say golf. Q: Are you good? What's your handicap? A: Hey, that's an accomplishment. I drove the green on No. 12 here. No one's going to believe me. But it was Happy Gilmore style. Put that under accomplishments. Q: What is your favorite movie? A: On a serious note, "Dumb and Dumber." Q: What is your biggest fear?



LIBEY

LIBEY, See Page 13

Hitting their stride in Pullman

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The University of Idaho track team is halfway through the outdoor season and just about everything is going according to plan.

Right now the UI women are sitting atop the Big West ranks and have qualified nine athletes to the NCAA Regional meet with possibly the best team to ever compete at UI. The men, though not as deep, have two regional qualifiers but are looking to move ahead and make waves in the conference championship.

"Our depth isn't what it usually is for us to be at the top of the conference like we usually are," UI co-head coach Wayne Phipps said. "We do still have a handful of guys that can make it to nationals, which will be a big goal for us."

The UI track team is splitting the squad with some of the top performers traveling this week to compete in the Mt. San Antonio College (Sac) Relays in Walnut, Calif. The meet is one of the top outdoor meets in the country for college competitors. UI is sending eight women and 14 men to do their best against some of the nation's elite.

"It's a huge ... very prestigious meet," UI co-head coach Yogi Teevens said. "It's always exciting when you get to go and you qualify for that meet. It means you're doing really well."

Many of the top runners in the country, both collegiate and post-collegiate, will be there, including the women's NCAA indoor hurdles champion. In most events the final should look a lot like how the NCAA final will look.

Among those going to Mt. Sac for the Vandals will be a group of distance runners and standout hurdler Hugh Henry.

Heading to Mt. Sac, among others, will be Letiwe Marakurwa, who has the fastest time in the nation in the steeplechase, and Angela Whyte in the 100-meter hurdles, who is fifth in the nation right now. One goal for the Vandals will be to qualify the women's 4x100 relay team, but hopes are high that it will happen soon.

"We'll get it; it's obviously the fastest relay team we've ever had," Teevens said. "We're just trying to iron some things out; hopefully running it twice this week will get it."

The rest of the team will be going to Boise to compete at the first Border Bash. The meet puts the Washington schools up against the three of Idaho, and the scoring will be kept as if each state is a team. University of Washington and Washington State will take on the combined teams of UI, Boise State and Idaho State. About 18 from the women's team will be going to that meet.

This won't be a time for UI to mess around. Teevens thinks all the people going to Boise will score at the conference championship.

"All of the schools have several people going to Mt. Sac, so it's kind of like everyone that's left," Teevens said. "And that will be kind of a unique thing they're trying to get it going every year, a tradition every year. This is the first year; they're just trying it out and see how it goes."

This weekend UI took an opportunity to rest some athletes and give other the continued chance to qualify for the NCAA Regional meet. Despite some wind and rain, the Vandals did well in a meet that



Despite disqualification in the 100m, Angela Whyte was able to dominate the 200m Saturday at the WSU Open in Pullman.

EMET WARD ARGONAUT

featured solely UI and WSU athletes.

The UI women recorded 22 improvements for the season and Aloha Santiago hit NCAA Regional qualifying marks in both the shot put and the discus. Also, Angela Whyte ran the fastest time in the conference in the 200 meters in 24.16.

"It was good. There were a lot of ups and downs this weekend, but the weather only really hindered the beginning of the meet."

The UI men did as well as they have been with one exception: J.R. Ruffin. The football player turned track sprinter finished fourth in the 100 and 200 and anchored the 4x400 relay in the win over WSU.

"He just impresses me every time I see

him," Phipps said. "He was probably the highlight for us."

Henry raced to a first-place finish in the 110 hurdles in 14.30. Phipps thinks he has a chance to be automatically qualify for the NCAA Championship and someday overtake Dan O'Brien's school record in the event.

Throughout, the UI men are just trying to get all the athletes that are capable to the conference meet, and hopefully the regional meet.

"We had a handful of Big West qualifying marks last weekend, and I'm hoping to get a handful of regional marks this weekend," Phipps said. "We should get a few more going."

KODAMA

From Page 12

would be one, or another would be rib-eye steak with rice and a salad.

Q: If you could live anywhere in the world, where would you live?

A: I would probably live in Mexico, like Mazatlan or Cancun, because you always have people coming through partying.

Q: What is something you wouldn't eat, drink or do for \$1 million?

A: I don't know if there is for a million dollars. Oh, what I wouldn't do ... I wouldn't inten-

tionally hurt someone, but I'd eat or drink anything.

Q: If you could be exceptionally good at one thing, excluding football, what would it be?

A: Golf, because I'm terrible. All my friends are good.

Q: What three things would you take with you to a deserted island?

A: Can it be people? I don't know. This is a tough one. I would take some Gatorade, lots of Gatorade. My R. Kelly CD, "Chocolate Factory."

Q: You realize you have nothing to play it on?

A: A CD included in a CD player, with batteries. It's in there, and it's one item.

LIBEY

From Page 12

A: My biggest fear is probably being, like, surrounded by snakes ... being in a pit of snakes.

Q: What would your last meal be?

A: Bruchi's. It's a cheese-steak place up in Spokane. It's a good spot. Great cheese steak sandwiches. They are good.

Q: If you could live anywhere in the world, where would you live?

A: Ohh, probably somewhere

tropical. Either the Bahamas or Maui, Hawaii.

Q: What is something you wouldn't eat, drink or do for \$1 million?

A: I wouldn't live in Canby for a million dollars.

Q: If you could be exceptionally good at one thing, excluding football, what would it be?

A: Golf. Pro golf.

Q: What three things would you take with you to a deserted island?

A: Three items, deserted island ... Probably a boat ... a wakeboard and my girlfriend. A wakeboarding boat.

PROPAGANDA & CONFLICT

TRUE LIES ABOUT ISLAM AND THE WEST

Monday, April 21, 7 pm, SUB Ballroom

Defining Propaganda: A Panel Discussion

Moderator:

John L. Esposito, Center for Muslim-Christian Understanding Georgetown University

Panel:

Diana Abu-Jaber, Writer-in-Residence, Portland State University
Ellen Gorsevski, Department of English, Washington State University
Susan Ross, Murrow School of Communication, Washington State University

Tuesday, April 22, 12 pm, SUB Gold Room

Propaganda and Conflict: Community Forum

Moderator:

Diana Abu-Jaber, Writer-in-Residence, Portland State University

Tuesday, April 22nd, 2 pm, SUB Gold Room

Al-Jazeera: Arab Voice for Democracy or

Demagoguery? The UNC Tour

Documentary viewing and moderated discussion.

Moderator:

Kenton Bird, School of Communication, University of Idaho

Tuesday, April 22, 7 pm, SUB Ballroom

Shaping the Conflict between Islam and the West

Keynote Speaker:

John L. Esposito, Center for Muslim-Christian Understanding Georgetown University

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COMMENTARY

North Carolina gains top coach

BY TOM SORESENSEN
KNIGHT RIDDER NEWSPAPERS

CHARLOTTE, N.C. (KRT) — North Carolina has hired a great coach. Roy Williams is one of college basketball's best, and it's fascinating to daydream about him working next season against Wake Forest's Skip Prosser, Maryland's Gary Williams and, in front of all those screaming students at Cameron Indoor Arena, Duke's Mike Krzyzewski.

As astute as the hire is, however, North Carolina is a lesser athletic department for having made it. The school has forfeited the right, at least until the statute of limitations expires, to continue to claim it does things the right way.

Actually, Tar Heels being Tar Heels, they'll continue to say it. What they have forfeited is the right to believe it.

They ran off their last coach, Matt Doherty, two weeks ago in a manner so public they could have sold tickets, T-shirts and television rights. Tonight: Episode III, The Dismantling of Doherty.

If the coach had to go, he had to go. But fire him with style and grace, not with loudspeakers and gossip. School representatives all but drove around the state with their heads out the window yelling, "We're meeting with players and their parents, after which we'll reluctantly conclude we must fire Doherty. Don't tell anybody, though!"

Although I don't know why the school forced him out in the manner it did, I do know why it fired him.

He screamed at players, undermining his relationship with them and with their parents.

He accumulated more enemies than victories.

He failed to make Phil Ford, a legend in the state and the department, an assistant coach.

He fired influential secretaries he had no idea were influential.

He reduced the number of tickets allotted to friends of the program, one of whom was so angry he wanted to initiate a dump Doherty petition.

He failed to make the NCAA tournament in two of his three seasons.

He changed a program he believed had grown soft.

He did not do things the way Dean Smith did.

Williams will. Like Smith, he'll win, and to ensure it he'll recruit the best high school players in the country, players the caliber of North Carolina freshmen Raymond Felton, Sean May and Rashad McCants.

But he won't do it Dean's way. Nobody can attain success without leaving his own imprint on his work, as the tenure of Bill Guthridge, who preceded Doherty, attests.

A loyal and longtime Smith assistant, Guthridge won a lot of games in his three seasons as the head man. But he tried to do things the way Dean had, and this made him less a coach than a caretaker. Although he is now remembered fondly, did anybody try to talk him out of leaving?

Williams is more emotional than Smith, more likely to cry and more likely to yell at his players.

Smith used to say that while sports are far from a university's most important facet, they are the most visible. Athletics are a university's front porch, Smith said.

I like front porches, and I'm looking in the direction of North Carolina's now. But I can't see it. There are too many weeds.

COVERING THEIR BASES



UI fastpitch softball pitcher scrambles after an infield hit, while first baseman Jessica Crocker covers the bag during the softball game against WSU Saturday in Pullman. Due to the heavy rain, UI and WSU had to end their game early.

THERESA PALMGREN / ARGONAUT

TENNIS

From Page 12

the tie-breaker to Tejeshuara Chigateri, 4-6, 6-3 and 7-6.

"The guys were in it, it was 5-2. Chris barely lost the third set in the tiebreak. After that, the momentum was against us, but until that point it was going for us," South said.

James Cromwell defaulted his match, 2-6, 6-5, due to a concussion from the net post after diving for a ball.

"James Cromwell, he just about got the match

done for us. He had a heroic effort. He comes back — talk about doing things differently — and changed the way he was playing, the goals and the plays he was running," South said.

"James dove for the ball with everything he had, not caring about himself, just trying to win the point.

"That cost us the match, as a team, but it wasn't for lack of trying," South said.

"It was an exciting match, it was a good match. The guys were about to have a break through here," South said.

This weekend both teams travel to in-state rival Boise State.

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Many Summer Camp Positions. For more info visit SUB 137.

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EMPLOYMENT

03-253-off through 03-256-off, Multiple jobs at the Aquatics Center in Moscow including Aquatics Aids, Lifeguards, Concessionaires, and Water Safety Instructors. Must be enthusiastic & highly energetic. Varies. \$6.00/hr to \$7.50/hr.

EMPLOYMENT

03-274-off, 16 Home Painters in Spokane: Painting houses in CDA / Post Falls. Required: Good work ethic. FT, Summer \$3,000-\$4,000 + bonuses.

EMPLOYMENT

03-248-off, Multiple Janitors in Pullman: Assist restaurant by cleaning floors, walls, windows, bathrooms, kitchen equipment, reader board, outside entrances & other areas as needed. Required: Janitorial experience. 3hrs M, Th, F & 4hrs, Sa, Sun \$160 for-20hrs/wk, mid pm to early evening

EMPLOYMENT

03-258-off, Bartender in Troy: Bartending, some cooking, and some cleaning. Must have customer skills. Preferred: bartending experience. 25 hr/wk PT \$6.25/hr + tips.

EMPLOYMENT

03-288-off, Multiple Traffic Counts/Data Collection in Moscow, edge of town: Conduct research study including traffic counts and conducting simple origin/destination surveys after flagging cars over. Required: Possess own transportation, willing to stand outside, wear appropriate clothing for elements. 6-10 am Tues & Wed, 9am-4pm Thurs \$10-15/hr.

EMPLOYMENT

03-287-off, Retail Clerk in Moscow: Perform retail sales duties, operate the cash register, computer, stock & clean shelves, provide customer service, vacuum the store following closing. No requirements, will train. Must work most of the holidays. 5:30 - 9:00, 3-4 eves a wk & tentatively every other Sa 10 - 7 & Su 12 - 6. \$5.75/hr.

EMPLOYMENT

03-238-off, Child Care Provider/Nanny in Moscow: Take care of 9 and 12 yr olds. Get them up and ready for school. Required: Possess own transportation and like kids & pets. 11pm - 8am Sun-Fri. DOE & quality of work. Room/board included.

EMPLOYMENT

03-275-off, Field Engineer in Kennewick, WA: Will work as an assistant in the inspection of Public Works projects. Will learn the basics of construction inspection for designs & construction procedures. Required: Enrolled in one of the following fields: Civil Engineering, Construction Management or Engineering Technology & should be interested in engineering, construction management, or a related field. 8 hrs/day-40 per/wk. \$9.00- \$12.00/hr DOE.

EMPLOYMENT

03-045, Mailroom Attendant Provide efficient and effective mail distribution. NOTE: Due to the various hours needed for this position applicants with summer school classes will not be considered for this position. DUE TO SECURITY RESPONSIBILITIES ALL APPLICANTS MUST BE 18 YEARS OF AGE. Work Schedule: 1 position appx. 35-40 hours per week Mon thru Fri, and alternating Sat. 8:30-5:15pm. 2 positions alternating weekdays 8am-12pm and alternating Saturdays 8am-5pm. Starting Date: May 17, 2003 if schedule allows would want available 2 weeks earlier for training. Ending Date: 8/25/03 possible continuation of employment into fall and spring semester. \$6.00/hr.

EMPLOYMENT

03-286-off, 5-6 Sample Distributors in Moscow/Pullman: Deliver 5 oz shampoo samples to homes. Required: Own vehicle & a valid driver's license. Reliable work habits. Daylight hrs. 7-8 cents/piece (average 100 samples delivered/hr after bagging)

EMPLOYMENT

T03-053, Summer Painters Assist or perform as directed, painting applications for housing facilities by: taping, touch-up refinishing, sanding, preparation of surfaces, moving furniture and appliances, rolling and brushing residence halls and/or apartment facilities, and cleaning up after painting is completed; performing related tasks. Wage: \$6.50/hr, Hours: 40 hrs./wk.; Monday-Friday, 7:00 am - 4:00 pm, Start Date: May 19, 2003, End Date: August 22, 2003.

EMPLOYMENT

03-290-off, Shop Help in Moscow: Work on Recreational Vehicles. Preferred: Experience in mechanical work, i.e. electrical, plumbing, propane, and gas line. PT during school yr, FT during summer \$7.00/hr to start.

EMPLOYMENT

03-044, Nighttime Assistant Serve as resource for students and visitors to the Residence Hall system. DUE TO SECURITY RESPONSIBILITIES ALL APPLICANTS MUST BE 18 YEARS OF AGE. Work Schedule: 6 positions are available at 40 hours per week, with some part time positions Mon. thru Sat. varied days and shifts. 5pm-2am, 10 pm-2am, 10pm-7am, Sunday hours 6:30am-12pm, 12pm-5pm, 5pm-2am, 10pm to 2am, and 10pm-7am. Starting Date: May 17, if schedule works would prefer availability up to 2 weeks earlier for training. Ending Date: August 25, 2003 possible continuation of employment thru fall semester. Rate of Pay: \$6.00/hr.

EMPLOYMENT

03-279-off, Child Care in Moscow: Provide child-care for 6 year old & 7 year old in their home. Required: Provide own transportation. Mature, caring, loving, fun non-smoker. A background check will be done. 8:30 am-4:30 pm DOE.

EMPLOYMENT

03-283-off, Farmers' Market Coordinator in Moscow: Oversee operation of 25-yr old community event. Assist with season pass holder arrivals, process walk-on vendors, monitor market activities throughout the morning, assure market policies are adhered to and that the event is run in safe, professional manner. Required: Energetic, outgoing, punctual, dependable individual with management or supervisory experience. Possess high school diploma and ability to be diplomatic, but firm. On-site orientation provided. 6 am -1 pm Saturdays \$9.50/hr For more info visit www.uidaho.edu/sfas/jld or SUB 137.

EMPLOYMENT

03-270-off, Cocktail Server in Moscow: Take & serve orders & mixdrinks, total charges, make change, run the cash register & keep a till. Required: 21 yrs. or older. 2-3 shifts, 10-15 hrs/wk, flexible \$6.50+ tips.

EMPLOYMENT

03-285-off, Portable Toilet Driving & Services in Moscow & County: Transport portable toilets, service, pick up & return. Training provided. Servicing is automated, no hands on. Required: Valid Driver's license, good driving record & reliable. Preferred: Experience pulling a trailer. FT in summer, PT in fall & winter, some weekends. \$7.50-\$8.00. DOE.

EMPLOYMENT

03-292-off, 2 Quail Farm Assistants in Pullman: Tend to birds, maintain building & perform general physical labor. Required: Experience with animals, able to lift 60 lbs. repeatedly, & have reliable transportation. Must not have allergies to dust or birds. Preferred: Small, agile physique, experience with maintenance, electrical, plumbing, carpentry, etc. PT, wkday morns, wkend, holidays \$8.00/hr to starts.

EMPLOYMENT

Bartender Trainees Needed \$250 a day potential. Local positions. 1-800-293-3985 ext.701

EMPLOYMENT

CAMP TAKAJO for Boys, Naples, Maine, **TRIPP LAKE CAMP** for Girls, Poland, Maine. Noted for picturesque lakefront locations and exceptional facilities. Mid-June thru mid-August. Over 100 counselor positions in tennis, baseball, basketball, soccer, lacrosse, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radio/electronics, theater, costume, piano accompanist, music instrumentalist, backpacking, rock climbing, canoeing/kayaking, ropes course, secretarial, nanny. Call Takajo at 800-250-8252. Call Tripp Lake at 800-997-4347. Submit application on-line at www.takajo.com or www.tripplakecamp.com.

EMPLOYMENT

Still need a summer job? Travel, build resume, get challenged. Average students make \$8,500. Interested? For more info call Torrey at 882-5913 or Lucas at 882-3631.

EMPLOYMENT

DELIVERY: A.M. the Tribune, routes before school or work, one foot route in Moscow, paid exercise. Earn approximately \$100-\$200/ month or one car route/ Moscow \$385 - 600. Contact 882-8742, leave message.

EMPLOYMENT

\$1500 weekly potential mailing our circulars. Free information. Call 203-683-0202

EMPLOYMENT

SUMMER JOBS AT THE BEACH! Cannon Beach Christian Conference Center. (800) 745-1546, www.cbccc.net E-mail: paulknoch@cbccc.net

EMPLOYMENT

ALASKA SUMMER JOBS Earn great money in Alaska Fishing Industry. No experience necessary. <http://www.AlaskaJobFinder.com>

EMPLOYMENT

Fraternities-Sororities-Clubs-Student Groups Earn \$1000-\$2000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiser at (888) 923-3238, or visit www.campusfundraiser.com

EMPLOYMENT

MOSCOW SCHOOL DIST. #281 Cheerleader Advisor, MHS 3:30-5:30 p.m. Starting date: August 27, 2003. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

EMPLOYMENT

Multiple Newspaper Delivery Staff including Service Assistant to the District Manager in Moscow/Pullman: Evening & morning papers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Too numerous to list separately. For more info visit SUB 137 or www.uidaho.edu/sfas/jld

EMPLOYMENT

MAKE OFFER! 14X70 Broadmore, 3BRM/2BATH with tipout and porch. Pets OK, Moscow, \$11,000 OBO 208-826-1200

EMPLOYMENT

03-249-off, Multiple Timber Marking Crew in N.E. California: Timber sale preparation. Required: Experience in timber marking & wildlife knowledge. FT, Summer \$8.64-10.58/hr

EMPLOYMENT

A NEW CAREER IN LESS THAN 1 YEAR!



A MASSAGE CAREER FOR YOU?

Change your life and the lives of those you touch.

Did you know that a massage career offers these benefits?

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Call today to schedule a personal meeting and tour the school!

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FOR SALE

Newly Remodeled, 6 BDRM House for rent, two blocks from Admin. Building \$1800/mo or \$300/bdrm 338-9473

FOR SALE

USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection! Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available

FOR SALE

NO TIME FOR EXERCISE?

Cardio Stride Athletic Shoes with ergonomically weighted 2 1/2- 3 lb soles can incorporate a workout into your normal routine walking to class ect. Attractive and comfortable and of highest quality. Manufactured by a world leader in Wellness Technology, these shoes can aid in WEIGHT CONTROL and improve MUSCLE TONE in lower back, hip and abdominal areas. Extra weight in shoe is hardly noticeable on feet. Call for a Free Pamphlet 882-4292

MISC

Online Filing Do Your Taxes Online @ www.absolutetaxes.com for a minimal fee of \$9.95 for 1040EZ and \$14.95 for 1040. FREE E-FILE!!

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