

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, April 18, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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Hoover announces resignation

BY JESSIE BONNER
ARGONAUT STAFF

UI President Bob Hoover announced Wednesday he will be resigning effective June 30 in a university-wide announcement sent to students and faculty.

Hoover said his decision was prompted by the current budget problems facing the university and the controversy surrounding loans he authorized without the knowledge of the State Board of Education.

"The university is facing significant financial challenges, which are made worse by difficulties surrounding the financing of the University Place project in Boise," Hoover said.

Following through with an earlier statement, Hoover said he would take full responsibility for any inconsistencies found in the management of the loans.

"It is clear that I did not pursue my oversight of this project aggressively enough," Hoover said.

A financial review of the loans was released by the university and the UI Foundation the day Hoover issued his resignation.

"It would have been very awkward for him to resign and two or three days later release the report," Acting President Brian Pitcher said, according to the Idaho Statesman.

The audit was carried out by the office of Presnell Gage, an accounting firm based in Lewiston.

"While it focuses primarily on the agency account, the report also provides some insight into flaws in the overall project management," Pitcher said.

The audit attributes the problems surrounding the University Place project to conflicts of interest, inadequate planning, and poor

communication.

"The project didn't follow university procedure," Pitcher said.

A conflict of interest was found in the audit regarding the position played by Jerry Wallace, who served as both UI Bursar and UI Foundation Treasurer at the time the loans were made.

The audit also attributed problems to the fast pace officials within the project were trying to maintain.

The firm said that while carrying out the review, several officials referred to the project as being on "Hoover Time," implying an accelerated pace.

According to UI officials, financial problems with the project could result in a shortfall of \$5 million for the university.

A UI financial emergency committee, composed of faculty, staff and student representatives, has been called into session and officials are looking for ways to deal with the \$5 million short fall that is expected from the financial problems surrounding the loans.

In his resignation announcement, Hoover restated his support of Pitcher who has been serving as acting president since March 1.

"I have full confidence in Brian's ability to carefully and thoughtfully lead the institution through the transition," Hoover said.

Pitcher will serve as acting president until the end of the academic year and said he is anxious to help the university get through this transition in any way he can.

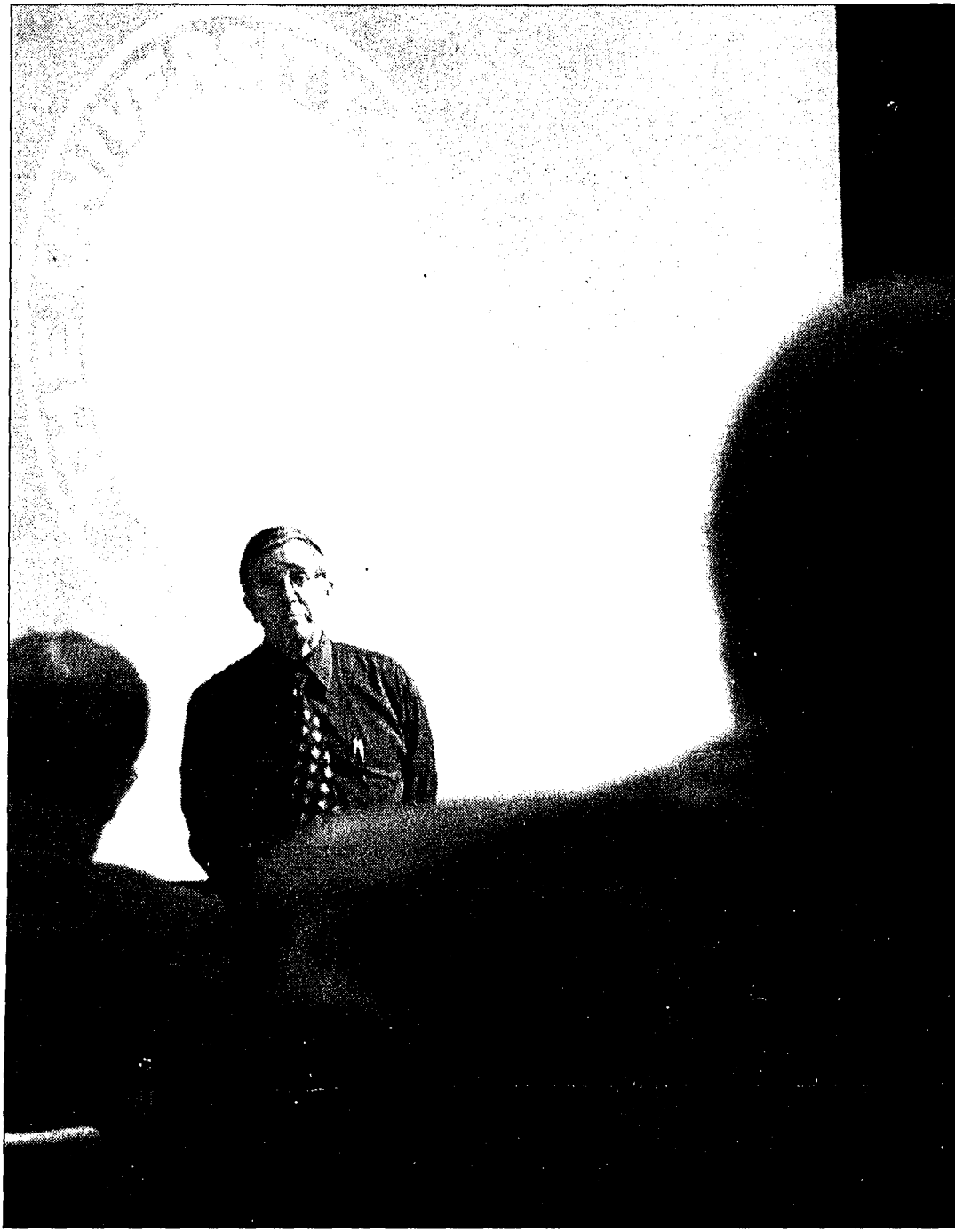
Pitcher said he anticipates the State Board of Education will be looking to fill Hoover's position with interim candidates next year until a new president is appointed.

"I'm open to any role the board wants me to play," Pitcher said.

"It is clear that I did not pursue my oversight of this project aggressively enough."

BOB HOOVER
UI PRESIDENT

HOOVER, See Page 4



President Bob Hoover announces the restructuring proposal following last year's budget cuts during a meeting March 13, 2002. Hoover announced Wednesday he will retire June 30 at the end of the fiscal year.

Faculty, staff, students react to Hoover's announcement

BY JESSIE BONNER
ARGONAUT STAFF

After UI President Bob Hoover's announcement of his resignation Wednesday, students and faculty were left with mixed feelings.

While some administrators issued comments of sadness and support, others looked to the implications surrounding the resignation.

As the financial problems surrounding the project were highlighted by an external audit that was initiated by Hoover, several students felt Hoover was doing the right thing by taking the responsibility.

Leslee Yaryan has served as Hoover's personal assistant since he came to the university in 1996.

"He and Jeanne are very special people, not only to the University of Idaho but to the entire state," Yaryan said. "This is a terrible loss; they will be missed."

ASUI President Mason Fuller said Hoover's resignation was sad news for the university and he will be deeply missed. "Students at UI have benefited greatly from President Hoover's visionary guidance," he said.

David Barber, chair of the English department, wrote an open letter to Hoover and the Provost Brian Pitcher in February regarding the \$10 million in loans made to the University Place project. Barber said the loans were made while the UI campus suffered from drastic budget cuts forcing the reorganization of programs and the loss of faculty. Barber asked the president what he and other faculty were supposed to tell incoming students when referring to the strong points of education at UI.

"I fear that in this coming summer, I will be unable to do that honestly," Barber wrote.

After Hoover's announcement of resignation, Barber said he hopes the university will now be able to concentrate on what matters most, the education experience of students.

"What is unfortunate is that his enthusiasm for expanding the university's presence in Boise and elsewhere has had the effect of undermining the educational mission on the Moscow campus," Barber said.

Mindy Oja, assistant manager at the Commons Bookstore and a former UI student, said she was not surprised by Hoover's resignation. "I'm glad he's taking

REACTIONS, See Page 4

Brotherhood aspires to end rape, support women

BY ABBEY LOSTROM
ARGONAUT STAFF

A new men's organization on campus is seeking to end rape and support women through education and leadership.

Brotherhood Empowerment Against Rape developed in February through the Violence Against Women Programs Project.

"The issue of rape and sexual assault and violence is something we cast aside, and hopefully BEAR will help bring it to light and help show how to fix it," student coordinator Sean Chavez said.

BEAR seeks to educate men about masculinity, eliminating

the "tough-guy" image. "We need to educate men on how to become better men, better husbands, better fathers, better businessmen ... and on all those things that create a man that will not rape," Chavez said.

BEAR also seeks to redefine the male role in rape. "Men believe their role is sympathy when it comes to sexual assault and rape, but really, these things will stop happening when men stop doing them," Chavez said. "Our role is to stand up and say no against these things ... and to make an active voice."

BEAR also seeks to dispel common myths. "A lot of guys think rape is just a guy jumping out of the bushes. We want to

teach them that there are actions that lead up to it, a history of sexual violence, a history of physical violence," Chavez said.

Another important aspect of BEAR's campaign is victim assistance. "We also want to be a community of support for women who are victimized," Chavez said. "We want to help them in the process of reporting the act and ... show them that we will help them in any way that they need."

BEAR is quickly becoming active on campus. Members showed support for the Vagina Monologues by hosting a table at the event. They campaigned for amendments to the Idaho

rape law, which Governor Dirk Kempthorne signed Monday. The group has also hosted several seminars for men and spoken at the Alpha Phi sorority.

Currently, BEAR is participating in the White Ribbon Campaign. Organized internationally by Men Against Violence Against Women, and hosted annually on campus by the Sigma Chi fraternity, it provides white ribbons for men to wear to show their support for bringing an end to abuse, assault, rape and violence.

BEAR will also speak at Rock Against Rape. The event is from 6-11 p.m. April 25 at the SUB Ballroom. The Sigma Phi Epsilon fraternity is hosting the

event as part of Sexual Assault Awareness Month.

Women's organizations on campus are also enthusiastic about the establishment of BEAR. "I think it is really important that men are involved in the movement to stop rape on campus and in the world," said Emily Sly, office coordinator of the Women's Center.

"We are all impacted by the effects of rape and we must stand against violence in all forms. Building alliances is vital to sustainable change, and I look forward to seeing new organizations work together with groups currently taking action to stop sexual violence."

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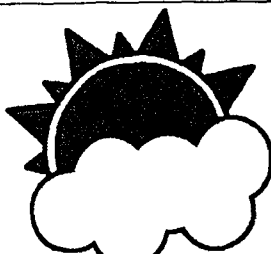
Friday

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WEATHER



Partly cloudy, see Page 2.

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Touched by angels

Part-time Moscow resident collects angels at frantic pace

BY MORGAN WINSOR
ARGONAUT STAFF

If it has wings and the face of a cherub, it's going home with Terrie Kunz. No matter the condition — dented, scratched, chipped, discolored or flat-out broken to pieces — Kunz will resuscitate them with dabs of glue and a pinch of paint.

Kunz hunts angels. Whether they're small, tall, ceramic, glass or made of yarn or twigs, if it resembles an angel, Kunz wants them. And it's during Easter holiday when she really goes on the prowl for angels.

"There's something magical, something exhilarating about Easter weekend. I tend to feel more spiritual this time of year, which is probably the reason I collect more angels."

Kunz has two homes. During the summer months she lives in Blanchard, about 40 miles north of Coeur d'Alene. During winter she stays with a friend in Moscow.

Although her stashes of more than 500 angels reside at her Blanchard home,

she's beginning to turn her friend's house into an angel museum. While living in Moscow this winter she's either collected — or crafted — more than 100 additional angels.

"I'm going to have to make a trip home to drop them off soon."

She found most of her angels at garage sales. Others she rescued from thrift stores. Several were gifts, including her favorite angel, made of cream-colored resin and mounted to a star-shaped dish. Her 25-year-old daughter sent it to her this year for her 47th birthday.

A few other angels she has found while sifting through charred debris from a burned down house. Another, her second favorite, she found laying face down in a garbage dumpster.

"For heaven sakes, don't throw them away. I just don't see how people can part with their angels. If you don't want them, give me a jingle."

Kunz started collecting angels, cherubs and saints four years ago when her mother of 87 passed away.

ANGEL, See Page 4



Terrie Kunz sits next to angel products she makes at Friendship Square Thursday while holding her favorite Angel Star soap dish that her daughter Kami gave to her for her birthday. Kunz' angels will be showcased at Moscow Jewelry next week.

CampusCalendar

TODAY

Work and Life Program workshop
"Attending to Family Matters"
SRC classroom
2-3:30 p.m.

Vigil for Peace
Friendship Square
5-6:30 p.m.

Annual MFA Thesis Exhibition
Opening reception
Illustrations by Bob Winward, Moscow
Renaissance Fair posters on exhibit
Prichard Art Gallery
5 p.m.

"A World in Union"
SUB Ballroom
7 p.m.

ASUI Blockbuster film:
"Catch Me if You Can"
SUB Borah Theater
7 and 9:30 p.m.

"Cabaret"
Hartung Theatre
7:30 p.m.

Student recital
School of Music Recital Hall
8 p.m.

SATURDAY

Chainsaw workshop
Animal Research Pavilion
10 a.m.

Student recital
School of Music Recital Hall
2 p.m., 4 p.m. and 6 p.m.

ASUI Blockbuster film:
"Catch Me if You Can"
SUB Borah Theater
7 and 9:30 p.m.

"Cabaret"
Hartung Theatre
7:30 p.m.

SUNDAY

Student recital
Desiree Rauch, piano
School of Music Recital Hall
4 p.m.

"Cabaret"
Hartung Theatre
7:30 p.m.

MONDAY

Same-sex violence workshop
"Sexual Violence in the Lesbian, Gay, Bisexual and Transgender Community"
SUB Silver and Gold rooms
9 a.m.

Borah Symposium
"Propaganda and Conflict"
SUB Ballroom
7 p.m.

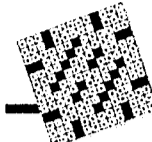
Student recital
Dawn Sanchez, flute
School of Music Recital Hall
8 p.m.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY
Partly cloudy
Hi: 49°
Lo: 30°

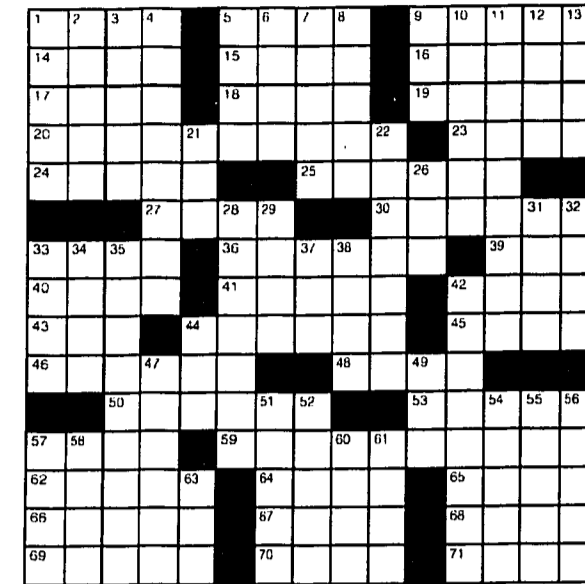
SATURDAY
Partly cloudy
Hi: 53°
Lo: 38°

SUNDAY
Showers
Hi: 57°
Lo: 39°



Crossword

ACROSS
Flat inflator
First of music's Three B's
Yep
One woodwind
Car shaft
Gander's male
Programming repetition
Not counterfeit
Razor sharpener
Early spring flower
Action word
Purloin
Timid; var.
Wildcat
Universe
Call's partner?
Oliver Twist or Annie
Tin Man's cure-all
Cambodia neighbor
Divining card
Portuguese lady
World Series m.b.
Disc-jockey bribe
Black
Angelic type
Son of Seth
"Ulysses" city
Sing for Heidi?
Wild guess
Some cooking utensils
Seeped
Ivory rival
Baseball team
Dried fruit
Depavity
...the Red
Rocking toy
"Warrior Princess"
Wood and anil



DOWN
Axis points
WWII sub
...Jaw
Saskatchewan
Rousing
speeches
Canadian golfer
Dave
Skater's jump
7 Assert
8 Phone opener
9 Yuck!
10 Equine feet
11 Early harmonious period
12 Exploitive one
13 Parsley or sage
21 TV Tarzan Ron
22 Mexican peninsula
26 Mama's boy
28 Worth mentioning
29 Dentist's shot?
31 Sty comment
32 Do in a dragon
33 United group
34 Apiece
35 The Riviera, to the French
37 Niner or Buc
38 Cup on a green
42 Repudiated
44 Tavern by a tube
54 Milk farm
47 Flemish baroque

Solutions

S E A D V N E X E S W O H
I L B E T I A C E N N H J D
N I N I T V I O C O E Z O V
E Y V M T E W V N E B V I S
T B O A N I T B N D
S O N E B N B H C
A X N I Y T O A V D L O O
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T I O N V H D H O K O E B
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B N E A A T I T B L S V S
B N E O H T V E V B O O T
E S O O B E T X V E O B O
H N H N H O V B D W N D

painter Muppets
56 Onions' kin
57 2nd yr. student
58 Spanish bull
60 Central
61 Ms. Fitzgerald
63 Actress Sandra
50 Popeye's Olive
51 Encyclopedia volume
52 Wide-eyed
54 Milk farm
55 One of the

NewsBriefs

Saturday(s) of Service continues with Girl Scout project

The second project for Saturday(s) of Service will be from 10 a.m.-2 p.m. Saturday with the Girl Scouts as a part of their district-wide project called "Green It & Clean It."
Twenty UI volunteers and about 15 Girl Scouts will gather at the Moscow Community Garden to promote environmental awareness and healthy gardening practices while completing different spring-cleaning tasks.

Program to discuss woman-to-woman violence

A day-long training session called "Sexual Violence in the Lesbian, Gay, Bisexual and Transgender Community" is being presented Monday in the Student Union Building Silver and Gold Room.
The program is free and open to the public. It will be facilitated by Lori Girshick, sociology and women's studies professor at Warren Wilson College in Asheville, N.C.

Girshick will discuss and sign copies of her book, "Woman-to-Woman Violence: Does She Call It Rape?" UI Violence Against Women Program, the Gay/Straight Alliance and the Women's Center are presenting the session. It is sponsored in part by an Idaho Department of Health and Welfare, Rape Prevention and Education grant and a grant from Palouse Pride Statewide.
The first workshop will discuss woman-to-woman sexual violence from 9-11:30 a.m. It will focus on the unique issues facing women who are sexually assaulted by other women. From 12:30-3 p.m. a workshop is planned to examine homophobia, biphobia, transphobia and heterosexism as they relate to working with sexual assault survivors.

'A World in Union' brings multicultural groups to UI

The Multicultural Students Organization will present "A World In Union" at 7 p.m. today in the SUB Ballroom. The doors will open at 6:30 p.m.
The event will showcase a variety of cultural performances. It is meant to be highly entertaining, featuring performances from their respective cultures. UI and WSU groups will perform at the same time and on the same stage, bringing together the best of both worlds.
The show will feature performances

from student groups such as Sikh Student Association (WSU), Indian Students Association (UI), CAMPOS/OELA/Sabor De La Raza (UI) and the Pacific Islanders Club (WSU).

Guest performances include groups such as Brown Sugar, Loaded (from California) and members of the Isangmahal Collective, which comprises students from the University of Washington. Isangmahal poets and musicians have performed at numerous venues, colleges and universities in Washington State and across the nation.
Admission is free and attendance is expected to be high.

Borah Symposium begins Monday

How do words and images shape the conflict between Islam and the West, and how do people discern truth from propaganda? These will be the major discussion topics at the 2003 Borah Symposium in the SUB Ballroom Monday and Tuesday.
"Propaganda and Conflict: True Lies About Islam and the West" is the topic of two 7 p.m. sessions, featuring speakers and panel discussions. A live audio webcast and taped highlights will cover both the 7 p.m. events at <http://martin.uidaho.edu/borah/2003symposium/>.

"No other time could be more appropriate for the Borah Symposium than now — when the entire global community is impacted by war in Iraq and nightly commentary by leaders and news organizations," said Borah Symposium co-chair Rob Caisley.
"One of the reasons we picked propaganda as this year's Borah Symposium is to address how words and images can even add to conflict, as they have in the past," said the other co-chair James Jones.
For more than 50 years, the William Edgar Borah Outlawry of War Foundation at UI has sponsored an annual program on the general theme of the causes of war and the conditions necessary for a lasting peace. A faculty-student committee decides the topics of the programs.
Monday, a panel will define propaganda. Panelists are Diana Abu-Jaber, Arab-American writer-in-residence at Portland State University; Ellen Gorsevski, Department of English, WSU; and Susan Ross, Murrow School of Communication, WSU. The moderator is John L. Esposito, Center for Muslim-Christian Understanding, Georgetown University.
All the sessions are free and open to the public.

PROPAGANDA & CONFLICT
TRUE LIES ABOUT ISLAM AND THE WEST

Monday, April 21, 7 pm, SUB Ballroom
Defining Propaganda: A Panel Discussion

Moderator:
John L. Esposito, Center for Muslim-Christian Understanding
Georgetown University

Panel:
Diana Abu-Jaber, Writer-in-Residence, Portland State University
Ellen Gorsevski, Department of English, Washington State University
Susan Ross, Murrow School of Communication, Washington State University

Tuesday, April 22, 12 pm, SUB Gold Room
Propaganda and Conflict: Community Forum

Moderator:
Diana Abu-Jaber, Writer-in-Residence, Portland State University

Tuesday, April 22nd, 2 pm, SUB Gold Room
Al-Jazeera: Arab Voice for Democracy or Demagoguery? The UNC Tour
Documentary viewing and moderated discussion.

Moderator:
Kenton Bird, School of Communication, University of Idaho

Tuesday, April 22, 7 pm, SUB Ballroom
Shaping the Conflict between Islam and the West

Keynote Speaker:
John L. Esposito, Center for Muslim-Christian Understanding
Georgetown University

SIGMA PHI EPSILON'S

ROCK

AGAINST

Tape

featuring

Echo Ave. SAMAS
Severed Hand
Angle of Incidence
No Excuse for Now

APRIL 26
6-11 p.m.
SUB Ballroom

CAPSULE FROM THE ARGONAUT ARCHIVES

From the December 9, 1941, edition:
Following the swiftness of the Japanese attack on Pearl Harbor, and the United States government's declaration of war Monday, the university academic council met yesterday and drew up a declaration of policy for student and university during the war.
President Harrison C. Dale reported yesterday that the federal government had ordered the university to post guards at the armory, heating plant, pumping station, and the vocational defense training school located in the ag engineering shops downtown. They will be on 24-hour duty.

JUNTURA

at the University of Idaho

On behalf of the JUNTURA committee of the University of Idaho we write to express our outrage at the recent graffiti that was discovered on the University of Idaho campus, including in particular the phrase "kill Iraqis or they'll kill you" ("Anti-Iraqi remarks appear on UI campus", Moscow-Pullman Daily News, Tuesday, April 8th, 2003, p. A1). As a body created "to recommend and review university policies concerning students from minority cultures ...and to encourage programs that emphasize the contributions of minority cultures," we feel strongly that this kind of expression reflects neither the sentiment befitting the University of Idaho nor the type of "free speech" that promotes a healthy and constructive political and educational environment. Instead, this kind of communication represents the sort of thuggish threat that is only expressed freely through the veil of anonymity.

The University of Idaho has been working hard to increase its commitment to multicultural education and to foster an environment that is welcoming and supportive to students from a rich diversity of backgrounds. We have undertaken this through programming, recruitment, and curriculum changes supported by the JUNTURA committee and by many other bodies throughout the University. It is because the efforts are substantial on our campus that it is deeply troubling that this kind of sentiment should appear one morning mysteriously on the grounds outside of our Administration building.

Our campus faces many challenges, and our international students and Middle Eastern, Arab, and Muslim students, in particular, are populations that are feeling vulnerable in light of U.S. international political actions, immigration policies, and even police actions in Moscow. We have worked hard to make these students feel welcome on our campus, and thus we feel that this threat of indiscriminate violence against them cannot be tolerated. We would like to assure any student, faculty or staff who felt threatened by this racist and violent graffiti that the JUNTURA committee has filed a complaint with the Moscow Police Department to hold the purveyors of this threat accountable for their actions. We have also shared these concerns through this letter with relevant offices on the U of I campus.

The JUNTURA Committee at the University of Idaho

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Speakers address international law and Iraq

BY ALEXANDER DANIELS
ARGONAUT STAFF

U.S. forces now have control of most of Iraq and it is their duty to deal with the humanitarian crisis there, but some feel that the United States will not do a very good job considering the history the United States has when concerning humanitarian aid with Iraq.

On Thursday the UI Latin American Studies Program, UI Alliance for Justice and the Palouse Peace Coalition sponsored a discussion about the current humanitarian crisis in Iraq. Joy Gordon, of Fairfield University in Connecticut, and Raul Sanchez, UI special assistant to the president for Diversity and Human Rights, spoke and Nick Gier, of the philosophy department, acted as moderator.

Sanchez began by talking about human rights and international law. He said international law basically started in 1648 with the Treaty of Westphalia — the birth of nations separate from religious states. Sanchez said treaties are obligations of behavior for a nation. International law is followed so countries get along.

In 1948, human rights were put into international law, Sanchez said. The United Nations said all people have the right to live, have their needs met and have the oppor-

tunity to self-realize. These rights and others were put into two groups: civil and political rights; and economic, social and cultural rights. He said the United States does not acknowledge the second group of rights, believing these are things people can aspire to have, but they are not a right.

Sanchez said when a smaller country like Iraq flaunts international law, many things could be used against the country, such as economic sanctions. But when a large country like the United States goes against international law, like going to war without a second resolution, not much can be done.

"Whatever the U.S. does at this point is outside of U.N. resolutions," Sanchez said.

Gordon began by talking about international law when concerning Iraq. She said, according to U.N. Resolution 1441, there has to be a second vote before any action can be taken.

Gordon said the United States spent its time trying to make a case for war concerning weapons of mass destruction. Included was a presentation by Secretary of State Colin Powell that used a British report, which in turn was plagiarized from a college student in California.

"Our claims of how urgent Iraq threats were turned out to be without ground," Gordon said.

She said the United States now wants to restrict the United Nations in concerns of humanitarian aid to Iraq, even though the United States has no history of humanitarian aid this size, and the United Nations does.

In 1990, U.N. Resolution 661 put many economic sanctions on Iraq. Gordon said the United States made sure many things were in the sanctions before the resolution was passed, including a restriction on food imports.

She said it was decided that when a humanitarian crisis begins in Iraq, then food must be delivered.

Gordon said Cuban representatives said if a single child suffered from malnutrition, sanctions on food must be lifted, while the United States said only if famine sets in would there be a crisis.

There is only about \$180 per person per year from the Oil for Food program in Iraq, Gordon said. She said the United States had pointed to Saddam when concerning the humanitarian crisis in Iraq, but even if Saddam was a generous ruler, this amount of money would not be enough.

Gordon also said the United States has blocked many water treatment supplies for Iraq, claiming these could be used for making weapons of mass destruction. In 2000, the United States blocked

Iraq from buying water tankers, making the same weapons claim. Experts pointed out that these tankers could not hold anything more corrosive than water. Because of lack of drinkable water, more than 500,000 children have died in Iraq since the sanctions were imposed.

Gordon said whatever Saddam has done to his people, he has not killed as many as the United States has.

"The impoverishment we have imposed is a greater weapon of mass destruction than anything we could imagine Saddam having," Gordon said.

Both Sanchez and Gordon believe the United States violated international law. Sanchez said people need to be educated about international law and if a country uses international law for its own ends without concern for others, they corrupt international law. He said the United States is doing just that.

But Sanchez said his thoughts are not unpatriotic. He said the United States used to follow international law, but it lost its way during the Cold War. Now the United States does not like to be told what to do by anyone and is considered the international bully.

"I care about my county and want to make it a better place," Sanchez said.

MAKING A GEM



TERESA PALMGREN ARGONAUT
GEM Yearbook Editor Kari Miller and GEM Sports Editor Jessi Bacon look over the Steel House yearbook page for final corrections Thursday afternoon in the GEM Office. Final living group deadlines for photos and writeups is today and can be submitted to the GEM office on the third floor of the SUB.

Murrow award given to late journalist Daniel Pearl

BY AMANDA GROOMS
ARGONAUT STAFF

Journalist Daniel Pearl was posthumously awarded the Edward R. Murrow Award for Distinguished Achievement in Journalism Wednesday night at WSU's Beasley Coliseum.

Bryan Gruley, editor/writer/reporter for the Wall Street Journal and close friend and colleague of Pearl, accepted the award on behalf of the Pearl family.

Gruley spoke about his time with Pearl and gave some advice to future journalists in the audience.

"For those who received scholarships, \$500, \$1,000, \$2,000, whatever, enjoy it now because that's about what you are going to make in your first year."

He also read a statement from Pearl's parents, Judea and Ruth Pearl.

"We draw great consolation seeing Danny's legacy turning into inspiration for young people to pursue these ideals as seriously and consistently as he did. This is especially true for students of journalism, like yourselves, who will soon be following Danny's footsteps.

We know that many of you, armed with sharp pens and sober eyes, will continue Danny's quest for truth and understanding, and will venture to eradicate the ignorance and hatred that took Danny's life," read part of the statement.

Barbara Couture, Dean of Liberal Arts at WSU, explained why Pearl had been chosen for the award.

"Daniel Pearl showed what it meant to be a responsible journalist," she said.

Pearl was kidnapped in Karachi, Pakistan on January 23, 2002, and murdered soon after.

He attended Stanford University from 1981 to 1985, where he stood out as a communication major with Phi Beta Kappa honors and co-founded a student newspaper called the Stanford Commentary. After graduating from Stanford, he spent a summer as a Pulliam Fellow intern at the Indianapolis Star and a winter bussing tables as a ski bum in Idaho.

Following a trip to the then-Soviet Union, China, and Europe, he joined the North Adams Transcript and the Berkshire Eagle in Western Massachusetts. He moved on to the

San Francisco Business Times before being hired by the Wall Street Journal in 1990.

Pearl moved overseas for the Wall Street Journal after being with the newspaper for six years. In Paris, he met his wife Mariane, who gave birth to their only son, Adam, on May 28, 2002.

"[His murders] have blown out a candle but there is still a light," she said in a video of Pearl's life presented at the awards ceremony.

"You want to be the next Danny Pearl? Then just do it. That is what it takes," Gruley said.

Murrow graduated from Washington State University in 1930 with a degree in communication, and joined CBS in 1935. He is credited with being the first journalist to bring audiences into what was happening where he was reporting.

In 1950, Murrow began "Hear It Now," a weekly newscast that presented the news of the Korean War as well as stories of the individuals caught up in the wave of events. Murrow rose to television fame with the broadcast of his show "See It Now" that had a similar format to his famous radio broadcasts.

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3. JAMES, SON OF ALPHEUS - STONED TO DEATH OR CRUCIFIED IN PERSIA.
4. JAMES, SON OF ZEBEDEE - BEHEADED IN ROME.
5. JOHN - DIED A NATURAL DEATH, OF OLD AGE, WHILE EXILED FOR HIS FAITH.
6. JUDAS (NOT ISCARIOT) - CRUCIFIED IN TURKEY OR STONED TO DEATH IN PERSIA.
7. MATTHEW - SPEARED TO DEATH IN ETHIOPIA.
8. PETER - CRUCIFIED UPSIDE DOWN IN ROME.
9. PHILIP - TORTURED TO DEATH IN TURKEY.
10. SIMON - CRUCIFIED IN BRITAIN.
11. THOMAS - SPEARED TO DEATH IN INDIA.
12. MATTHIAS - STONED TO DEATH IN JERUSALEM.

Three days after being crucified and buried, Jesus was missing from his burial tomb. Some say Jesus' disciples stole his body and concocted a story that he rose from the dead. IF that's true, why would they die for something they knew was a lie? Would you? And theirs wasn't a mass suicide, where they bonded together in some delusional façade. No. Each of them left family and jobs, traveling to distant countries, preaching that Jesus died and came back to life. IF the disciples were making it all up, each of them chose to die premature deaths for something they knew wasn't true. Doesn't make much sense.

What does make senses are the historical facts. Even while being tortured, Jesus' disciples insisted that they, as well as hundreds of other Jews, had seen him alive. When some were arrested and ordered not to speak about Jesus' resurrection, they responded, "We cannot help speaking about what we have seen and heard!"

They knew Jesus had been beaten, whipped, and his wrists and feet nailed to a cross, where he died of slow suffocation in public display. A spear was thrust into his side to confirm his death. Roman soldiers were stationed at Jesus' tomb, because before this death, Jesus had clearly and publicly stated that three days after being crucified, he would rise from the dead.

On the third day, the guards fled, the two-ton boulder sealing the tomb was empty. Jesus' body guard. Inside the tomb, Peter and John saw the burial cloths still lying there, empty.

Beyond that, the disciples saw Jesus physically alive multiple times. They even had lengthy conversations with him and ate with him—all after his death by crucifixion. These disciples went to their deaths proclaiming what they had no doubts about: that Jesus had risen from the dead, proving that he was everything he claimed to be... Son of God.

What do you think? You may not ever have to die for your belief in Jesus like they did, but you can become just as sure. To learn more about Jesus and the facts supporting his resurrection, read the section called: John in the Bible. And see the feature article **Beyond Blind Faith** on the Web at EveryStudent.com Or get a free copy of that article by calling 1-800-236-9238 or emailing Articles@EveryStudent.com.

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REACTION

From Page 1

taking responsibility for his actions, although I'm sure others were equally responsible," she said.

Matt Strange, ASUI Senate Pro Tempore, pointed out some of the things that president Hoover has accomplished in his seven years as president. "He and his staff have tackled some of the largest issues ever facing this institution and have done so with strong concern and vision for UI and Idaho."

Strange went on to say Hoover's resignation marks the loss of one of the greatest leaders the university has ever had.

Bruce Pitman, dean of students, also spoke of Hoover's accomplishments and said he was sorry to see Hoover leave the university.

"His leadership team did many great things for the University of Idaho," Pitman said.

Administrators must now focus on the implications Hoover's resignation will have on the university.

"A whole bunch of precious money we need up here went to a project (in Boise) with no real sense of where it was going," Dale Graden, UI associate professor of history, told the Idaho Statesman.

Graden went on to say Hoover "left us in chaos."

With the help of a financial emergency committee, officials are looking for ways to deal with the \$5 million cut that is expected from the financial problems surrounding the loans. The current UI budget is already short \$10 million after legislative cuts in higher education last year.

Tom Bitterwolf, chair of the UI Faculty Council, told the Idaho Statesman, "We're about as strapped as we can get."

Bitterwolf said he's not blaming anyone for the financial problems in store for the university.

"It breaks my heart that Bob's legacy will be this fiasco," Bitterwolf said.

Jenny Young, a senior majoring in secondary health, said she felt bad about the resignation because she really enjoyed having Hoover as president during her education at UI. "I think it's too bad that an issue like this forced him to leave, but I support his decision," she said.

Bitterwolf said he has been highly impressed with the job done by acting president Pitcher and acting provost Chuck Hatch.

"They have both been exceptionally open and willing to share any and all information with me concerning the financial health of the university," Bitterwolf said.

ANGEL

From Page 1

"I just see my mother in every angel. That's probably why I'm so dedicated and addicted to collecting them."

Kunz's personality and fashion style nestle on the borderline of flower power and gypsy. Each finger loops through two or three silver and gold rings — the same with her toes. About a half dozen glitter-doused hair clips of various sizes hold up bundles of her twisting auburn hair. Her laughs are contagious, as well as her smiles.

Kunz, clad in a paisley maroon dress and sandals, pulls a photo album from a dresser drawer. The album is obese from newspaper clippings and childhood crayon drawings. She rubs a palm over the red leather cover, flips about halfway through the folds and points to a black-and-white photo of her mother when she was in her late 20s.

Raised in Spirit Lake with 16 brothers and sisters, Kunz said she remembers strolling by shops as a kid with her mom. If there were angelic figurines in a storefront window, her mom would stop to spend time eyeballing the collectibles through the glass.

"She would always say, 'Oh, Terrie, sweetie, look at that one over there. She's gorgeous. Oh my, she looks like you.'"

Every year on Sept. 17, her mother's birthday, Kunz takes an angel to her gravesite in a grassy Coeur d'Alene cemetery.

"I always take my favorite angel." After whispering a prayer, Kunz sets the angel against the headstone.

"They keep her company until I return next year."

Having lots of free time also helps with her hunt for angels. After being injured in a head-on car accident in 1997, Kunz was forced to leave her job as a nurse. If not with friends or family, Kunz is either repairing neglected angel figurines or stretched on a sofa reading a mystery book.

Every Saturday, no matter the weather, Kunz drives around hunting angels. And she never returns home without wings.

"You have to have the angel eye." If she finds an angel with a blemish, she'll take out some glue and paint and operate. She says most of the time all the angels need is a sponge bath and a towel dry.

Strewn throughout her home are her hundreds of angelic knick-knacks. Some rest on windowsills. About a hundred are on a shelf above her bed to "ward off unwanted guests." But the majority of her winged posse keeps her company in the living room.

About every other month her three daughters — all grown and either in college or married with children — visit Kunz. And every visit, Kunz receives three more angels to add to her collection.

HOOVER

From Page 1

The board will play a prominent role in the selection process of UI's new president.

Wayland Winstead, executive director of institutional planning and budget, told the Idaho Statesman he advised President Hoover to halt the project in February.

Winstead said he warned Hoover of his doubts surrounding the University Place development and that it could prompt "an Enron-like implosion of our finances."

Two weeks later, Hoover failed to voice any of these doubts as he appeared before legislature and advocated over \$136 million in funding for the University Place project. Hoover told legislative officials that any risks involved in the development were minimal.

Pitcher has said that he is unsure if more resignations will come as a result of the audit of the loans.

"I can clarify that it is not my intention to resign. I have made a commitment as acting president, and I intend to stay if that is the wish of the university and the regents," Pitcher told the Moscow-Pullman Daily News.

The State Board of Education has also issued an investigation into the management of the \$10 million in loans made to the foundation.

The board announced Wednesday that Larry Prince, an attorney from the Boise law firm Holland and Hart, has been hired to carry out an external review regarding UI's involvement in the project.

In an earlier ruling, the board instructed the foundation to pay back the loans that were made to the University Place project. So far, the foundation has only been able to give \$2 million back to the university.

Before going on medical leave in March, Hoover said he stood behind the legitimacy of the loans and

would be willing to resign if the board asked him to.

Gary Stivers, executive director of the state board of education, told the Idaho Statesman that to his knowledge none of the board members had contacted president Hoover asking him to resign.

Hoover made his announcement public before notifying the board, a move that surprised some members.

"I was absolutely stunned," board member Karen McGee said.

Hoover, 61, is currently recovering from prostate cancer surgery he underwent earlier this month. His medical leave came at a difficult time as UI faculty and administrators became aware of the loans. Hoover assured the faculty council that his leave was for medical reasons only and was necessary for him to recuperate from surgery.

Hoover's resignation ends a seven-year term as UI president. He was the 15th president of the university. He and his wife Jeanne have two daughters.

While in office, Hoover initiated The Campaign for Idaho, a plan that more than tripled private giving to the university.

In the last seven years, student enrollment has reached record numbers and more than \$100 million in funding has initiated buildings projects such as the Idaho Commons, the Student Recreation Center and the J.A. Albertson building.

"Under his leadership the UI has been competitive for the best and brightest. This will be a lasting heritage," Pitcher said.

Last fall, UI was ranked 48th out of more than 500 public universities by Kiplinger's Personal Finance magazine. The ranking was based on the quality and affordability of education.

In a letter to a campus advisory group, Hoover said that he hopes his resignation will allow the university and its supporters to move beyond the allegations of the loans and address the financial problems facing the university and the foundation.

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THE UNIVERSITY OF IDAHO
ARGONAUT

A Letter From The President

Dear University of Idaho Community,

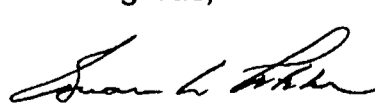
The past few weeks have been an emotional roller coaster for the entire world. The war in Iraq and the increased attention on national and international security have resulted in heightened tensions, nervousness, and in some instances, fear.

Our campus has not been immune; this array of emotions has made our community more vulnerable to misunderstandings. At times, the stress and anxiety have resulted in actions that are less respectful than we would like to see in our university community. Strongly worded graffiti on our sidewalks, inappropriate levels of suspicion of international students, overreaction to innocent situations -- all chip away at the sense of community that has been the hallmark of the University of Idaho for many years.

Recently, the University of Idaho has received some complaints that allege discrimination directed at Muslim students, members of their families or other international students of color. These complaints are being investigated, but they also call on each of us to step back, understand the environment in which we are living, consider the impact of our actions on others and make every effort to begin rebuilding trust and respect for all individuals, faiths and nationalities represented at the University of Idaho. I hope that, as a community, we can focus on building a sensitivity toward one another that prevents us from reacting unfairly and that creates an atmosphere in which we can learn from the diverse points of view that we all bring to campus.

A key mission of the University of Idaho and, indeed, of any institution of higher education, is sharing diverse points of view. Constructive dialog allows us to learn from and about one another. The University of Idaho, through the 2003 Borah Symposium, is providing a number of opportunities for that kind of conversation over the course of the next two weeks. This year's symposium entitled "Propaganda and Conflict: True Lies about Islam and the West" will focus on the current tensions underlying both the war in Iraq and the war on terrorism. I urge you to take advantage of these opportunities and to build an understanding that will strengthen both our global community and our community at the University of Idaho.

Best regards,



Brian L. Pitcher

Scheduled Events

2003 Borah Symposium

Monday, April 21, 7 p.m., SUB Ballroom
"Defining Propaganda: A Panel Discussion"

Moderator:
John L. Esposito, Center for Muslim-Christian Understanding
Georgetown University

Panel:
Diana Abu-Jaber, Writer-in-Residence, Portland State University
Ellen Gorsevski, Department of English, Washington State University
Susan Ross, Murrow School of Communication, Washington State University

.....

Tuesday, April 22, 8 a.m., Brink Hall Lounge

Breakfast with John Esposito: An informal discussion of issues in Muslim-Christian understanding

(Session is by invitation only.)

.....

Tuesday, April 22, noon, SUB Borah Theatre
"Propaganda and Conflict: Community Forum"

Moderator:
Diana Abu-Jaber, Writer-in-Residence, Portland State University

.....

Tuesday, April 22, 2 p.m., SUB, Borah Theatre
"Al-Jazeera, An Arab Voice for Freedom or Demagoguery? The UNC Tour"

(Documentary followed by discussion)

Moderator:
Kenton Bird, School of Communication, University of Idaho

.....

Tuesday, April 22, 7 p.m., SUB Ballroom
"Shaping the Conflict between Islam and the West"

Keynote Speaker:
John L. Esposito, Center for Muslim-Christian Understanding
Georgetown University

Check the Web Site: Today@idaho for future events

Dear editor,
A group of frightened men with apparent castration complexes, namely the Moscow, Idaho Logos School Board, have provided us with an illuminating case study. The board, following the revelations of their dictatorial religious leader, one Douglas Wilson, has voted to deny membership to women. How pitiful!

Autocrat Wilson advertises Logos School and its affiliate, the New Saint Andrews College (for older children), as offering a Classical and Christ-Centered education. If Wilson is an honest and law abiding person, he would revise his advertising copy. To be in compliance with Truth in Advertising laws, his claim should be changed from 'Classical and Christ-Centered' to simply and truthfully 'Medieval.'

Wayne A. Fox
Moscow

The body is in non-violence

Dear editor,
"Where is the body?" The graffiti refer to the body of Christ. The answer heard by the women at the tomb, in Mark's gospel, is that Jesus has risen and is going before his followers, back to where it all started. Their immediate response? They flee, saying nothing to anyone. They are afraid.

And well they might be. The one they had placed such hope in has been executed for sedition. Yet rather than taking up the sword for God's reign of justice, he had willingly taken up the cross — and had urged his followers to do likewise. Grieving, they come to perform the last rites.

But death does not have the last word; Jesus goes on before them. They'll have another chance to get it right, following him on the way of the cross. No wonder they are terrified.

Where is the body? It continues on the way of the cross, confronting the powers — without violence, undeterred by violence. It's the body of Rachel Corrie, crushed by a military bulldozer, defending a Palestinian family's home with her defenseless body. It's the bodies of three nuns in Colorado, imprisoned for spraying crosses on a missile silo with their own blood, witnessing to the evil of weapons of mass destruction and of a foreign policy predicated on the nuclear "first strike" option. It's the bodies of all those who will take their place, in nonviolent witness to a culture of privilege and violence that imagines it can guarantee its own security by continually destroying the lives of the poor.

That's where the body is. Praise the Lord. He is risen indeed.

Dr. Kurt Queller
department of English

RHA not for 24-hour lockdown

Dear Editor,
I would like to address the libelous comments made by Mr. J.J. O'Dell and Mr. Adam Gauss in the April 15 article "Gault and Upham Residents Say LLC 'Not Gault.'" Both of these individuals need to be better informed about the topics on which they speak before they make accusations about the student-run organization that is the Residence Hall Association.

Mr. O'Dell accused RHA of ruining "dorm" living by instituting 24-hour lockdowns. The RHA has done no such thing. The 24-hour lockdown was instituted by the administration of University Residences and Residence Life. RHA is run by students for students, and frequently provides input to the administration. However, the administration did not consult RHA when they imposed the 24-hour lockdown. In fact, RHA passed a resolution in September clearly stating that we were opposed to the 24-hour lockdown policy.

After holding talks with the administration in which several RHA leaders were involved (Mr. O'Dell had resigned from his position by this time), the RHA reached a compromise that allowed for an online vote to be taken by the halls. The administration decided that any hall that had at least two-thirds of its membership vote "no to the lockdown," then the 24-hour access would be suspended for a year. However, no hall had two-thirds of its membership vote "no to lockdown."

And why was this story printed? Obviously the author, Mr. Leif Thompson, neglected to pursue any investigation into this matter at all. If he had, I would have most certainly received a call or e-mail, and I would have been delighted to let him know that RHA was opposed to the 24-hour lockdown policy. In the future, I would enjoy seeing reports based on fact, rather than circumstantial evidence. Second, I am a resident of Gault Hall, and I can say from personal experience that the building is a disgrace and an eyesore. The water temperature fluctuates constantly, my room nears 90 degrees regularly, and my floor is made from asbestos tiling. I would prefer living in an environment where I didn't need to worry about the safety of my living space — one where I could focus on building community.

Joshua M. Preston
president
Residence Hall Association

ARGONAUT
OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR VIEW

UI plays the blame game

How much are we willing to pay for Idaho Place?

The cost of Idaho Place, the University of Idaho's development in Boise, continues to rise. Not only will the project likely exceed its expected \$140 million price tag, it has also cost us our president, Bob Hoover.

Hoover announced Wednesday he will resign as UI president effective June 30. His resignation came the same day Presnell Gage released an audit of an Idaho Place account. The report cited conflicts of interest and poor planning as the reasons the development is millions of dollars in debt and far behind schedule.

Yet it will be months before we know how much Hoover knew and when he knew it. From the report we can only see what his subordinates knew. Those involved worked in an office culture not conducive to criticism and foresight, coupled with a need to constantly cover up mistakes.

Idaho Place began in January 2000 as a \$2 million land purchase. UI and the UI Foundation decided to build a UI extension school, slated to be completed by 2004, the year UI's lease on other Boise building expires.

That's only four years for UI administrators to design and build three buildings, create the academic programs to fill the buildings and, most importantly, raise \$140 million in funding. Idaho Place is one of the largest

state building projects ever, and it was to be built on "Hoover time."

"Hoover time" is a phrase those interviewed by Presnell Gage used to refer to the speed of the project. The short time frame forced UI employees to accomplish all parts of the development at the same time.

Idaho Place should have been a development on par with the J.A. Albertson building. Private donors, or some combination of private donations and university money, should have financed Idaho Place in advance.

The Albertson building was meticulously planned and the project was carried out well. It seems that the administration's impatience and anxiety got the best of its proven experience when it came to Idaho Place.

The university began accumulating debt on the project by the end of 2000, even before the project was financed. This started a vicious cycle of spending money first and then scrambling to find the financing for it.

Some of the financing, including \$10 million in loans to the UI Foundation and accumulating an \$8 million deficit account, was done in such a unique fashion that the UI Board of Regents had no policy to deal with the transactions. Under normal financial circumstances, UI policies require projects of more than \$100,000 be approved by the

Board of Regents. This project had little to no oversight by the Regents, and Presnell Gage interviewed employees who said they feared questioning the project. They feared it would be "career suicide."

For the last two years, there was even confusion about who was spending money on the project. On June 30, 2001, an account paying for Idaho Place was on UI's financial statements. On June 30, 2002, the account was on the UI Foundation's financial statements.

The No. 1 problem with this project was that there was no full disclosure of financing or the contracts. There was no opportunity for public discussion. There were even basic misrepresentations of the project.

While UI was scrambling to fund the project, literature on Idaho Place assured everyone the UI Foundation was in charge of the project.

The Argonaut interviewed Ken Harris, then assistant vice president of finance, about Idaho Place in November 2002. After a number of questions about financing, Harris asked, "From your line of questioning, it sounds like you think we're hiding something."

The Argonaut: "Are you hiding something?"
"No. We have been completely forthcoming ..."

Now we know he said this after the Foundation has loaned UI money and after the university accumulated debt for the project. This is at the same time

that Jerry Wallace, Harris' boss, was acting simultaneously as UI bursar and Foundation treasurer, working apparently in the best interest of neither organization.

Wallace and Harris have both resigned from their positions. Hoover has resigned. Acting UI President Brian Pitcher assured us he will not resign, but no one was calling on him to resign.

What's going on here? It looks like someone is shaking the UI tree to see how many administrators fall out.

The future of UI depends on forthright disclosure of financing and an accountable internal auditing system. This debacle shows that we must question every dollar the UI administration wants to cut — ahem, reallocate — from each department's budget.

Administrators must realize that UI must do everything on the square. We're here to learn to be responsible citizens, and we have the worst role models.

The bad deals we have made at Idaho Place have hurt students, faculty and administrators. They have wasted money, they have tarnished our reputation and they may jeopardize the state Legislature's trust in giving us appropriations.

Pitcher, and the rest of this university must re-evaluate Idaho Place. The report and the resignations show it may be time to cut our losses and get out of Boise.

M.M.



Choose heart over head

That time of the semester has arrived. People are now frequently late to class. The office in the library where I work is deluged with patron requests for obscure books and articles our library lacks. Everyone is walking around with red eyes, obviously longing for sleep.



KEITH
Argonaut staff
Keith's column appears regularly on opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

As the end of the semester approaches, many people are making post-graduate plans, myself included. I know some who are going to Arizona or Hawaii to study. I know some who are moving to Seattle to look for work. I know still others who are leaving for Europe. I was recently given a similar opportunity. I was offered a Fulbright Scholarship. The program would have funded a year's work at the German equivalent of high school. Fulbright programs promise to be one of the most shaping parts of a young person's life. They rank up there with Rhodes Scholarships or joining the Peace Corps. But I am not accepting my offer.

This has not been an easy decision to come to. Many people have helped me come to this decision: peers, professors, friends and family. When it comes down to it, this is a question of my career as a student or academic in general and my love life. Instead of accepting the Fulbright, I've chosen to accompany my fiancé to his graduate school in St. Louis.

I've chosen my personal life over my school life, and I just want to encourage everyone to do the same. I can't count the number of times that I've prematurely ended a conversation with my fiancé or with my mother because I had homework to do. I know that I've canceled plans and skipped lunch to finish homework. Maybe I'm unique, but I doubt it.

People often tell me that college is one of the best times of their life and yet, I find I wake up and fall asleep filled with stress over essays that have to be written and readings that have to be done. I'm starting to realize just how unnecessary that is. I'm by no means advocating that anyone skip homework or skip class, though I'm one to talk.

Instead, I just want to encourage everyone to remember that classes can't kill you. Grades won't determine your happiness in later life. Readings won't help you find that special someone or start a family.

A balance is truly the way to go, and that's what I've struck. I'm practically killing myself right now in order to graduate at the same time my fiancé does. But once that is over, our relationship will get some long-overdue attention. I will return to academia, but only after I've spent a long time appreciating the best thing that's ever happened to me in my life: Ted.

There's more than war

Nowadays, with the news station's focused almost exclusively on the war, it's important to remember that more is going on in the world than a war. It's rather depressing and somewhat sickening to know that other news stories which should leap at us from the pages of our papers as travesties are becoming mere filler if there's nothing more to print about the goings-on in Baghdad.



ANNETTE HENKE
Argonaut staff
Annette's column appears regularly on opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

Take for example this story, not important enough to merit more than a brief passing on the CNN ticker tape Tuesday. The UN confirmed that it had found the bodies of more than 300 people buried in a collection of 15 mass graves. These graves weren't found in

Basra or Baghdad. They're nowhere near Kirkuk or Tikrit. They were found in the deeply troubled Democratic Republic of the Congo. The people weren't killed by chemical weapons nor killed in the crossfire between two armies, but rather with machetes and guns by their neighboring peoples.

These people, known as the Hema, many of them children, were executed en masse by their neighbors, the Lendu. The remains are believed to be just around one third of the Hema that died on that day.

Shame on us. Nine hundred and fifty people died in a horrible, senseless act of terrorism and most of us did not even bother to give it a second thought. If 950 U.S. citizens were to die on any given day, in one single act, it would be a tragedy of massive proportions that would unite our country, albeit in grief. Why are 950 Africans so much more expendable to us than even half that number of Americans? What makes the life of an American inherently more valuable than that of a citi-

zen of the Congo?

This tunnel-vision style of news reporting must be stopped. I would not argue that the war should be covered extensively, just not exclusively. The dead in Congo probably aren't too worried about what percentage of the city of Basra the British now control.

And since the members of the press are, by and large, guilty of almost forgetting there is a world outside of the Middle East, it is up to the public to make a concerted effort to remain informed about the events occurring elsewhere.

India and Pakistan are reeling over a comment India made about pre-emptive strikes against its neighbor. A 3-year-old boy kidnapped off of his school bus in Columbia didn't receive more than a passing glance from a nation that was obsessed by a 15-year-old girl abducted from her bedroom near Salt Lake City. A prison riot in Honduras resulted in 86 deaths.

The "world" is a much bigger place than the news media would have us believe.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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Lethal Dosage at the "The Plant" tonight

At 9:30 p.m. tonight, *Lethal Dosage* play at The Plantation, South off Highway 95. The show will feature Rumble Fish.

Hemp Fest Coming

The 2003 Moscow Hemp Fest will be held on Saturday, April 26 at East City Park. The event will be from 10 a.m. until dark. The Hemp Fest will be hosting vendors from all over the northwest and live entertainment will consist of nine bands with acoustic acts and speakers between. The following bands will be performing: The Sweatshop Band, Oracle Shack, The Mugicians, Dial 8, Smokin' Bill, Ordinary State, Jazz Night, Left Hand Smoke, and Open Country Joy.

For more information please contact Jenny Davis 301-2843 or Amber Gladioux 883-9635. Or email moscowhempfest@yahoo.com

Earth Day celebrations

The **Earth Day** celebration at UI will be from 10 a.m.-4 p.m. April 22 in front of the Idaho Commons. At 5 p.m., there will be music and food in the Arboretum Amphitheater.

For more information contact by email the Multicultural Students Organization at msoui@hotmail.com.

UI hosts 'Moscow Kino' Digital Movie Festival

UI will host the third annual **Moscow Kino Digital Film Festival** May 2-3. The festival will showcase digital projects by students from the Northwest at the Kenworthy Performing Arts Theater in Moscow.

The festival is named "Moscow Kino" to avoid using the word "film" because the movies were created with digital equipment, sans film. It is an opportunity for film and broadcasting students to present their digitally created work. Submissions are due today. The showing of winners is free and open to the public.

"The purpose of the festival is to provide a unique, creative setting for student artists to show their work in the digital media forms of mini-DV, DC ROM and DVD," said Hans Rosenwinkel, assistant professor in the UI School of Communication.

Students will compete in the categories of short, documentary, narrative, animation, music videos and adventure sports. Information on the festival is available at www.moscowkino.org. Deadlines, dates, categories, forms, and contact information can be found at the web site.

Call for Artists

The Carnegie Art Center Annual **Regional Juried Art Show** will be on exhibit June 14-July 26, 2003.

More than \$2,400 in cash and gift certificates will be awarded.

The contest is open to all artists living in Washington, Oregon, Idaho and Montana. There is an \$8 non-refundable fee per entry with a limit of 3 entries per artist. This is a "carry-in" show, no slides are permitted or required. Carnegie Art Center will be accepting entries for the jury process from 11 a.m.-4:30 p.m. June 5-7.

This year's juror is Lee Musgrave, the Curator of Contemporary Exhibitions at Maryhill Museum and an internationally recognized artist working in oils and acrylics. He has participated in over 40 solo and group exhibits since 1970. His work has been acknowledged with numerous awards and grants. Mr. Musgrave's work will be showing in June 2003 at the M. Feldman Gallery in Portland, OR, and in January 2004 at the EOU Nightingale Gallery in La Grande, Ore.

For more information, or to receive an entry form, please contact:

Carnegie Art Center
109 South Palouse
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(509) 525-4270
cacprograms@hscis.net

Show times for THE UNIVERSITY 4

"*Anger Management*," PG-13 — (12, 1, 2:25, 4, and 4:55 p.m.) 7, 7:25, 9:35 and 9:55 p.m.
"Phone Booth," R — (1 and 4 p.m.) 7 and 9:35 p.m.
"Malibu's Most Wanted," PG-13 — (1:30 and 4 p.m.) 7 and 9:45 p.m.

() times Saturday and Sunday only.

Show times for EASTSIDE CINEMA

"*Bringing Down the House*," PG-13 (12:20 and 2:40 p.m.) 5, 7:15 and 9:40 p.m.
"A Man Apart," R (12:20 and 2:40 p.m.) 5, 7:20 and 9:45 p.m.
"What a Girl Wants," PG (12:10, 2:30 p.m.) 4:50, 7:10, 9:35 p.m.
"The Core," PG-13 (1 and 3:50 p.m.) 6:40 and 9:30 p.m.
"Chicago," PG-13 (12:10 and 2:35 p.m.) 5, 7:25 and 9:50 p.m.

() times are Saturday and Sunday only

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_ae@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html



UI artists Jason Mills, Jared Wiberg and Will Wise display their MFA Thesis Exhibition, *Menage a Trois*, at the Prichard Art Gallery opening today.

Household of three

Not all finals are in the classroom

BY SHAUN CARROLL
ARGONAUT STAFF

The University of Idaho Prichard Art Gallery hosts the Annual Master of Fine Arts Thesis Exhibition today through May 10.

This exhibit features the labor of Jason Mills, Jared Wiberg and Will Wise, three art students who seem to complement each other in more ways than one.

"The three of us are pretty good friends," said Jared Wiberg, who came to Moscow from the University of West Virginia. He had heard that most exhibits can be a harsh battle for space. Not so with this trio.

"It has been a joint effort," Wise said. "The three of us work close together." Wise said they were able to survey the gallery and decide how it would look with all their differing art work. He says it was never considered just "my space."

The theme developed because their thesis showing is, naturally enough, "Menage a trois" or literally, "household of three."

"I thought of it as a joke," Jason Mills said. But they all liked the suggestion and decided to stick with it. Mills, whose work is three-dimensional, was able to use all the floor space. Cinerary urns are the focus of his creations.

"I was tired of the stale ones you see at everyday Wal-Mart's," he said. "They have no life. I want to bring a sense of life back into them." Mills uses a variety of materials to produce the urns — metals, logs and wood. He started his series by creating pedestals for the urns and eventually incorporated the

pedestals into the design.

"It is almost like humans standing on their own," he said. Influenced by stylized African sculptures and spirit containers, his pieces vary in size from small containers to human-sized monuments.

For Wise, a small intimate space was desired. His showing will be in a small room created at the front of the gallery. He describes his work as a merging of graphic art and fine artists — a point in between, where one technique becomes the other.

He says his series of icons give a narrative of his own life. "Art is personal," he said. "It reflects the artist's experience."

Wiberg, has a double emphasis in sculpture and drawing, had 43 different pieces to choose from. Twenty-seven of his illustrations will be hung in salon-style throughout the main room.

Though they didn't plan on it, he noticed that even their color schemes complemented each other. Wise's work is black and white and most of Wiberg's designs are in black and white and tonal browns. His wood tones and shades of orange were able to pick up the hues from Mill's urns.

Mills was happy with the whole process of creating their own space and not just handing over their work for someone else to display.

"We know how we want it to look," he said. "Now we can

stand behind what our work is about."

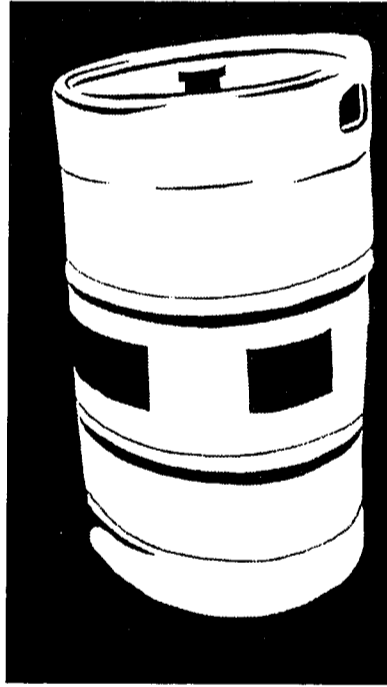
"This is the moment of inspiration," Wise said, referring to the opening night reception. "The joy is seeing how other people view our work. The climax of our efforts is the show."

All the art work on exhibit will also be for sale. Wise noted that it's a strange to him to have a price tag put on the items, but he says they have all put in a lot of work, time, money and thought. "The money is where your blood is," he said.

The showing will open with a reception tonight from 5-8 p.m., with catering provided by Wild Women Traders. There also may be a three-piece jazz band.

The MFA event runs through May 10 and also features work by Utah designer Robert Winward and 30 years of Renaissance Fair Posters.

The University of Prichard Art Gallery is open Monday through Friday from 10 a.m.-8 p.m. and Saturday from 10 a.m.-4 p.m. Admission is free. For additional information, contact the gallery at 885-3586.



SHAUNA GREENFIELD / ARGONAUT
One of the pieces of art shown in the MFA Thesis Exhibition.

'Rocky Horror' more than just a movie/theater

BY MARINA PIATT
FOR THE ARGONAUT

"The Rocky Horror Picture Show" gives everybody a chance to be a virgin again.

"Rocky" is movie, mayhem and live theater all in one. In "Rocky" jargon, anyone who hasn't experienced the wildness of a live show is a "virgin."

"All willing virgins, and some coaxed up by their friends, come up to the stage to perform tasks and get initiated into the Rocky Horror family," said Russell, who is emcee for the show as well as the one in charge of the initiations beforehand.

The wildness started in 1974 as a low-budget film version of a rock musical send up of horror and sci-fi movies. It bombed.

Theater owners realized they were selling tickets to the same people over and over. People began showing up dressed as their favorite characters. Big-city theaters started playing Rocky Horror as their midnight movie selection, and another cult favorite was born.

In 1977, more changes occurred. A group of fans started performing in front of the screen, in full costume, lip syncing along with the actors. Some say it happened first in Los Angeles, others say it was in New York, but either way, the live additions to the movie took off, and 25 years later they are still going strong.

"We still love it as much as the people who used to see it in the late '80s," said director Jessie Marple, 23, an SQL systems designer at WSU.

For Rocky Horror aficionados, the fun lies in all the craziness around the movie, and not so much in the plot. "It is the experience. It's the subculture around the movie," said Russell, 19, a first-year zoology major at WSU.

In fact, many agree that there isn't much plot at all. "It's a bunch of people dressed up in their underwear parading around in a castle," Marple said.

The little plot there is follows a young couple, Janet and Brad, played by Jenny Schmidt, a senior theater major at UI, and Ray Thomson, as their car trip to share the elation of their recent engagement with a favorite professor takes a turn for the worse. They get a flat tire on a dark, lonely road in the middle of a rainstorm, and Brad goes for help to a castle located conveniently just down the road. Once there, the couple gets pulled into the drama of a gala celebration hosted by Dr. Frank N. Furter (Chris Fred Kammeyer) and attended by some of the strangest people Brad and Janet have ever seen.

What makes this movie different from other cult films is the audience participation. Audiences get to do all the things they aren't supposed to do during movies. They are encouraged to talk, and even shout, during the screening. They shout advice at the characters — "Buy an umbrella," to Janet as she walks in the rain — and respond to lines in the movie, much like the hosts of Mystery Science Theater 3000. They bring props like rice to throw during a wedding scene, and toast to toss out when one character calls for a toast of a different kind. And when the cast is dancing the "Time Warp" on stage, the audience members dance in the aisles.

"It's about letting go and having fun," said Kammeyer, 20, a junior theater major at UI.

The fun will be a regular thing, if the weekend's run is a successful one. The goal of the weekend is to raise enough money to buy a copy of the Rocky Horror Picture Show, instead of renting each time they put the show on, Marple said. "I want Rocky to keep going for years."

The Rocky Horror Picture Show Experience is showing April 18 and 19 at the Kenworthy Theater in Moscow. Virgin initiation starts at 11:30 p.m., and the screening of the show is at midnight. Prop kits will be available at the theater. Tickets cost \$10 and can be purchased at the door or at BookPeople in Moscow, and After Dark and Ric-O-Shay Rags in Pullman.

contra, n. • more than a classic video game involving up up down down left right left right, b a b a select start

BY SHAUN CARROLL
ARGONAUT STAFF

On the third Saturday of each month, the Palouse Folklore Society hosts a contra, dance in downtown Moscow.

The moves involved in this traditional country dance, originating in New England, are similar to square dancing. According to Lynn Kinter, one of the seven board members of the Palouse Folklore Society, the moves form various combinations. These combinations make up the specific dances. One popular dance in this style is the classic "Virginia Reel."

Kinter is quick to point out that anyone can be involved: sin-

gles, couples, old, young. "It never gets tremendously complicated," Kinter said. "We all walk through the dances a time or two. Once you have done the moves three or four times, your brain starts to remember the pattern."

Seasoned dancers can pair up with novices to aide in the flow of the movement. Each dance has a "caller," who executes all the moves during the dance. With a microphone in hand, the caller will teach each dance before it is set to music. Once the song begins, the caller will lead the dancers through the music as they perform each variation.

Ray Polhemus, a Spokane caller for eight years, likes to slowly reduce his instructions to

one-word calls, eventually dropping out altogether. "I'll repeat the moves over and over until their memory has dropped into the groove," he said. "Then I just let the band move the dance."

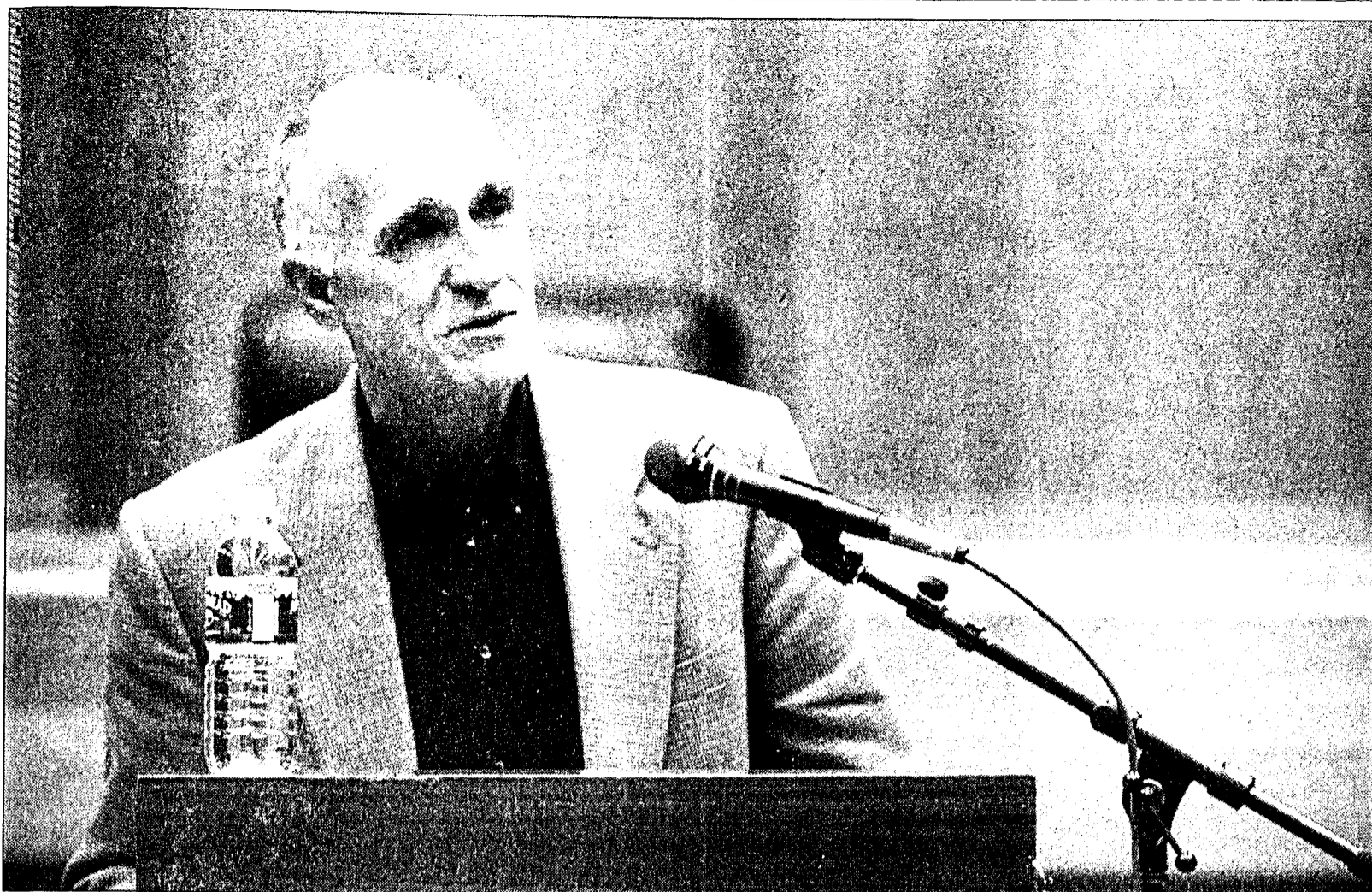
Polhemus started as a regular Wednesday night contra dancer in Spokane. When all of the callers moved away, he took a free class and picked up the skill. He is fond of adding more complicated moves as the evening progresses. "My job is to help the dancers out — to direct them," he said.

The caller must keep a steady pace with the band, watch that the dancers are able to keep up, be aware of a "breaking up" of



COURTESY PHOTO
The Palouse Folklore Society sponsors a Contra Dance the first Thursday of each month.

CONTRA, See Page 7



Scott Russell Sanders, creative nonfiction writer, reads his essay entitled "A Private History of Awe," Wednesday in the College of Law Courtroom. Sanders came to UI as a part of the English department's guest author series.

Sanders awes listeners at UI

BY TONY GANZER
ARGONAUT STAFF

Though many people may think hearing a guest author read his essays or explain his thoughts in a VH1 "Storytellers"-type format would be a waste of time, Scott Russell Sanders dominated his audience during his Wednesday reading. From the opening remarks of Rebecca Goodrich, graduate student of creative writing, the audience could taste the imagery to come. Goodrich claimed Sanders had a "love of knowledge and infectious curiosity" for life; both were true. Sanders read from his recently published essay, "A Private History of Awe," which gave a snapshot of the author's life as it related to his love of nature and

search for a meaning of God. Sanders used an analogy of the universe being a garden where all things that die are used as fertilizer to renew the earth. "The Milky Way stretched across the sky like sugar flung on black velvet," Sanders wrote. Sanders' writing teetered between lyricism and narrative, but never went too far. He kept his ultimate theme of introspection and pacifism, as they related to nature and God, in every anecdote of the essay. Alongside the accounts of feeling a Thoreau-like connection with nature, Sanders' essay spoke of his struggles during the Vietnam War, and not wanting to fight or kill another human being. Sanders declared himself

a conscientious objector, though the military didn't buy it. To prove himself worthy of not fighting, Sanders researched biblical, philosophical and literary works for justification of pacifism. The military decided to classify Sanders unfit for duty even before the battle of ideals could occur. As the reading closed, Sanders allowed audience members to leave, though a question and answer period gave true fans even more insight into the author.

Sanders explained his daughter had contractions just before the reading, and was expected to give birth any day. He reiterated, even after the crowded Law School courtroom let out a sympathetic "Ahh," that reading and being a guest at UI was a commitment he made in late 2001, and he would stick to that commitment. In all, Sanders' reading held audience attention for the night, and gave students and faculty a place to enjoy a polished work of creative nonfiction.

CONTRA

From Page 6

beginners who aren't quite getting the moves, and let the band know when to end the song. The term contra actually comes from a translation from the French. Thinking they had invented country dancing, they were displeased that the English were receiving credit for it. Subsequently, they converted the name country dance to the term "contradans" which translates to "opposite dance." It is a dance style that is truly open to all ages and lifestyles. "People find out about us and just show up-kids, senior citizens, college and high school students," Kinter said. "We have had a whole cross section." She says each dance usually attracts 60 or more people. Some of these are folks who don't like to dance, but enjoy watching the performers. The PFS hold their next contra dance from 7:30 to 11 p.m. Saturday at the 1912 Center, 400 East 3rd St. in Moscow. The price is \$5 for members and \$7 for nonmembers. For those newcomers who arrive for the instruction at 7:30-8 p.m., the cost is \$4. Music will be provided by Stu Bachman and Up All Night. Calling will be done by Polhemus. "Moscow is a fun crowd," Polhemus said. "The bands are always good and the people are always enthusiastic."

Calling Local Bands

be featured in the Argonaut Local Music issue May 2. Bring information to SUB 301 by April 25

ARGONAUT

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Moscow University VI-9:00 a.m.
Moscow University IV-11:00 a.m.
Moscow University II-1:00 p.m.

Please call LDS Institute (883-0520) for questions & additional information

Jacks of all trades

Sandler, Nicholson chemistry makes a great comedic combo



BY CHRIS MARTIN AND JACOB DENBROOK
ARGONAUT STAFF

Let's face it. Adam Sandler has developed his movie persona for about six films now, and he plays the part like a seasoned general who's been in a few wars; He's so comfortable with his character he doesn't have to think twice about napalming us with

ANGER MANAGEMENT
C.M.: ★★★★★
J.D.: ★★★½ (of 5)
Now Playing

outrageous doses of over-the-top humor or laying low in the jungle to bring out the best in his movies. It is exactly his decision to lay low that enables audiences to connect with his latest flick, "Anger Management."

Sandler deftly tones down his character enough to enable Jack Nicholson to upstage him, a brilliant move pitting two very different comic personalities into a film that carries comic weight by using both of the stars to their full power. "Anger

Management," not to be mistaken for a biography on the life of Eminem, makes anger fun again.

The film follows Dave Buznik, played by Sandler, a subdued, bumbling pacifist that lives an ordinary life in his white-collar job. He has a nice girl, Linda, played by Marissa Tomei, and an ordinary ad executive job. Of course with Sandler, we can never be too quiet. Buznik runs into an absurd confrontation with a flight attendant and ends up in court with a decision; pay fines and do jail time or seek anger therapy with the amiable-sounding Dr. Buddy Ridell, played by Nicholson. Ridell vows to help Buznik solve his anger repression problem with an extreme program that lands the good doctor on a 24-hour-a-day stint with Buznik.

The Good:

J.D.: "Anger Management" is a solid comedy that bears a few well-placed chuckles. It looks especially good up against some of Sandler's other recent films such as "The Waterboy" and "Big Daddy." "Management" has the basic components of a Sandler film: his innocent, lucid, sympathy-drawing characters, absurd situations that call for lots of yelling and an attractive female co-star.

However, this time around we get treated to Oscar winner Marissa Tomei instead of

Winona Ryder from last year's "Mr. Deeds." Tomei's performance is a little more solid, as is her legal record, most likely.

But all talk of Sandler has to subside here. The reason the film rises above his other comfort-zone comedies is the presence of Nicholson. The man, who was reserved in last year's "About Schmidt," dons his eyebrows and nefarious visages in super slow motion. They are disturbing enough to be reminiscent of "The Shining," on laughing gas. Nicholson perfectly counteracts Sandler's good-guy-turned-bad brand of comedy.

The storyline's as predictable as Sandler's informal attire, but the duo's chemistry makes the film entertaining. We finally see Sandler subdued for the most part as he plays the subordinate. Nicholson is the perfect image of a puerile, horny old man who seems to be the sole entity driving the comic situations.

Thankfully, we are treated to an homage to "West Side Story" rather than '70s silk rock songs, and we get a liberal dosage of Nicholson eyebrows and Sandler's comic overacting to make this a palatable two hours.

C.M.: The funny thing about this Sandler movie is that his main character, Dave Buznik, is not very funny. Sandler has used the "straight guy" motif to form most, if not all, his characters ever since "The Wedding Singer" and up to the recent "Mr.



COURTESY PHOTO

Jack Nicholson and Adam Sandler battle it out in "Anger Management" now playing at the University Four Theater.

Deeds." He uses the absurdities of other characters to initiate jokes and running gags which allows him to be the very calm center of the craziness those characters invoke. Characters like a mentally unstable sister, cross-dressing prostitute, and aggressive lesbian porn stars fill this madness.

Sandler has jokes this time; the very passive-sarcastic lines that we all grew to love since "Billy Madison." But still his character Dave Buznik is not very funny. Good thing we have Jack Nicholson to upstage Sandler this time around. His increasing insanity grabs eyes and brings smiles followed by laughter. And the situations seemingly forced upon us by Nicholson are hilarious.

Nicholson has funny in spades. His intensely absurd and brilliant antics in "Anger Management" are the highest points this movie throws out to. Other gems of comedy follow with cameos from Roger Clemens, Cody Arens, and Rudolph Giuliani. Some running gags from previous Sandler films made their way into "Anger Management" but some returning bit-players like Rob Schneider are strangely absent.

In the airplane scene early on, one of the most ludicrous commentaries of American culture and also one of the most effective, Sandler becomes so wrongfully accused of assault that we wish the rest of the movie be easy on him. Of course it can never be easy. And throughout we witness the

repetitive social destruction of a once sedate and manageable man into something a bit angrier.

The Bad:

J.D.: Even with the presence of Nicholson, this film still is just another addition to the Sandler repetition library. It has all his predictable mainstays that we've come to learn from beginning, "Billy Madison," to end, last year's horrid "Mr. Deeds." And, just as a fantastic steak can become less exciting if you eat it every night, we grow tired of the SNL alum's predictable outbursts.

The romantic storyline and Hollywood ending are more digestible than the nasty on-screen chemistry-experiment-gone-awry between Sandler and Ryder, but just slightly more digestible.

As refreshing as some of the cameos were — Bobby Knight and Rudy Giuliani show up — some of the comic situations fall flat, especially when the revitalizing presence of Nicholson is not there to jump-start the screen back to life.

C.M.: The story drags here and there and lulls in the story are usually followed by pranks that Buznik and Ridell play on each other. Sometimes the pranks are funny, sometimes they made me wish the story moved a bit faster. The story is standard Sandler fare, with random twists and jokes here and there. But mostly it adheres to his tried-and-true formula of "guy wants girl, guy has obstacle

to overcome, guy overcomes obstacle and gets girl." Not that this is bad, because here it works well, it's just a bit overdone. When Nicholson is not onscreen, there is something lacking, and thus the story often flows back to the predictability of previous Sandler films. The ending is a bit predictable, though the execution still gets smiles and laughs.

The Final Say:

J.D.: Fans of Sandler's films will love this addition, because it houses slightly more originality than the former efforts. Additionally, Nicholson's and Sandler's musical number is one of the funniest in recent memory. According to "Management," sarcasm is anger's second cousin. Well, "Anger Management" is also a second cousin in the family of Sandler entertainment, the cousin who is witty and makes the remainder of the family jealous.

Jealous or not, certainly nobody will leave the theater angry except for the guy thinking he was walking into a documentary on 8 Mile in Detroit.

C.M.: "Anger Management" is by far the funniest movie of the year and won't disappoint. It's enjoyable on many levels and by many age groups. I highly recommend it to anyone a bit fatigued and angry at the recent trend toward mediocrity in film or to those looking for a good time. Despite its problems, "Anger Management" is one of the most pleasing Sandler movies to come out in years.

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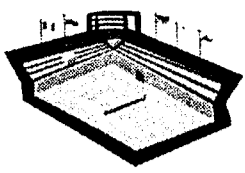
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Women's Rugby wins at Fool's Fest in Spokane

The women's rugby team played three games Saturday. The squad started off the day with a win over Spokane 27-10. The women followed up the match with a victory over University of Washington 15-0. The team finished the day stomping Oregon State 35-0 to move one to the finals. In the championship game Sunday, the Black Widows topped Batterside from Missoula 19-12 to win the tournament.

Women's basketball signs Felton

Mike Divilbiss found the perfect fit for his University of Idaho women's basketball program with the signing of Eisenhower (Yakima, Wash.) High School's Karyl Felton.

"First of all," Divilbiss said, "she's a great kid. You develop a winning program with quality people, and Karyl is a quality person. You have to start with that when you're talking about winning."

Felton knows about winning, too, as a member of Eisenhower's successful girls basketball teams. She was a Seattle Times' Player of the Week as a senior and in the Prep Spotlight as a junior and senior. She also was Eisenhower's Most Valuable Player three years, a team captain twice and the Cadets' Most Inspirational Player once. Felton was chosen to play in the Washington all-state games as a junior and senior and in the media all-star games all three years of her high school career.

Felton was a first-team all-conference choice her junior and senior years. As a senior, she averaged 21.3 points, 9.4 rebounds, 2.3 assists and 3.1 steals per game. In her career, she scored 1,098 points.

At 5 feet 11 inches, Divilbiss said there is more than one position Felton could fill.

"She's an inside/outside player," he said. "I'm not sure if she'll play the 3 or the 4. That will depend on how she develops."

What Divilbiss does know is Felton has a good sense of the game.

"She has a very good scoring mentality," Divilbiss said. "And she's a great kid."

"She fits our program. That's really important."

Men's basketball nabs first spring signing

Dandrick Jones is the first spring signee for University of Idaho men's basketball coach

Leonard Perry, who announced the addition of Jones Wednesday afternoon.

Jones, a 6-foot-4 point guard from Colorado's Trinidad State Junior College, is, like Perry, a graduate of Dallas' Kimball High School.

"We're excited to add a player of Dandrick's caliber," said Perry, who signed two players — Zach Proett and Anton Lyons — last fall. "He fits what we want to do chemistry-wise as well as talent-wise."

Jones brings size, scoring and play-making ability to the Vandals' backcourt. He averaged 20.4 points, 2.7 assists and 1.9 steals per game last winter for Trinidad. He had one 44-point outing and a total of six games with more than 30 points.

"He's a big guard who can really handle the ball and make good decisions as well," Perry said. "We hope Dandrick can have an immediate impact."

What Jones' presence this fall will mean is some shuffling among the current anticipated UI lineup. Tanoris Shepard, UI's starting point guard in seven games last year before a season-ending knee injury, returns and likely will move to the two guard, where his shooting ability can be utilized better.

Perry likes the similarity in skills shared by Jones and Shepard.

"Both have a natural ability to get others involved," Perry said. "They both have the ability to create off the dribble."

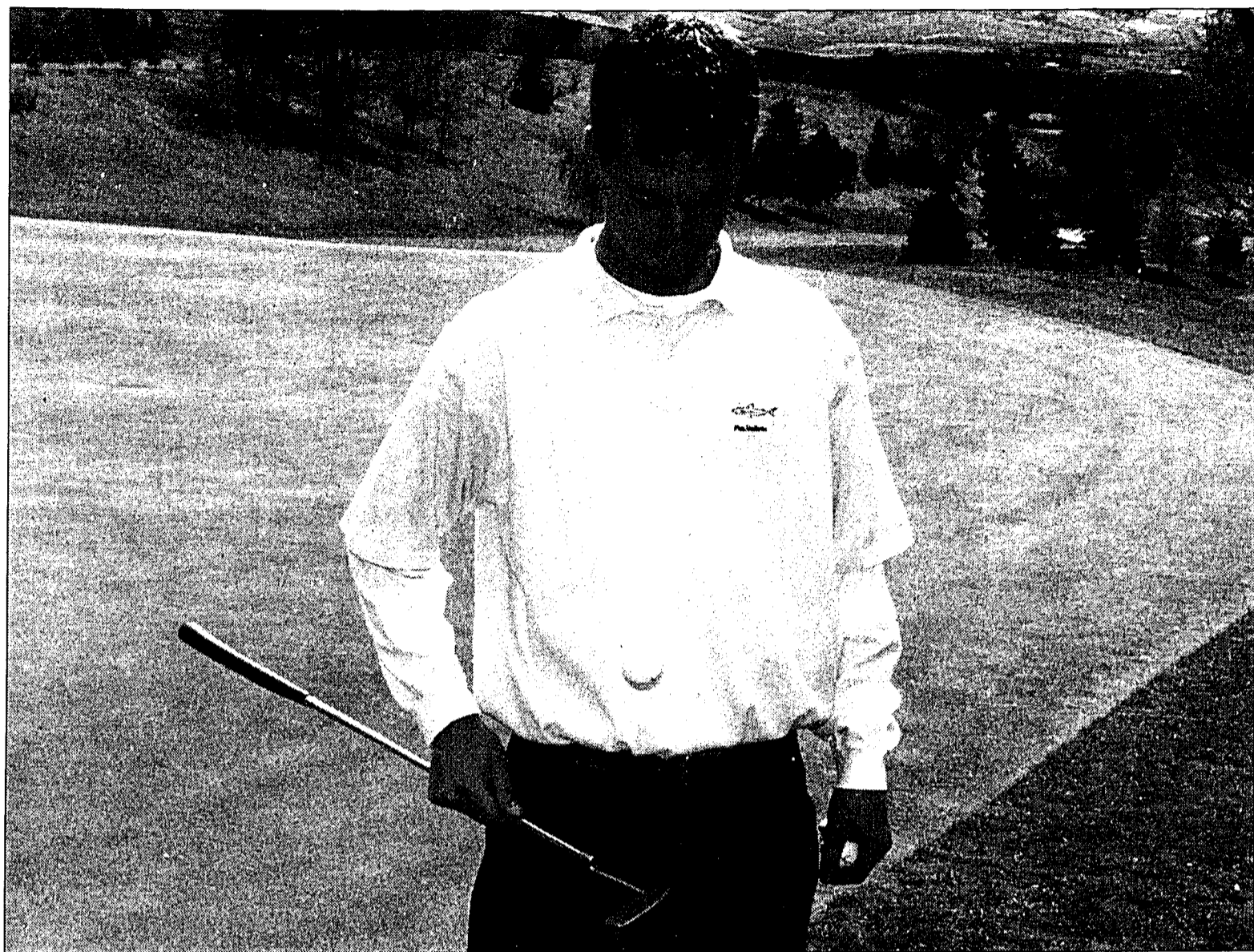
Jones initially signed with Baylor University out of Kimball High School but instead spent one season at Garden City Junior College in Kansas before transferring to Trinidad as a sophomore.

JV golf finishes third

BLACKFOOT — The Vandal men's JV golf team shot 905 and finished third at the George Von Elm Intercollegiate, held Monday and Tuesday at the Blackfoot Golf Course.

Host Idaho State won the 54-hole tournament with 875. Boise State finished second with 879. Every Vandal finished in the top 25, including Matt Anderson, who tied for fifth with 221. Freshman Thomas Helliessen competed as an individual and finished ninth with 222. Boise State's Graham DeLaet shot 65 in the first two rounds and won the individual bracket with 207.

Final Standings: 1. Idaho State 875; 2. Boise State 879; 3. Idaho (JV) 905; 4. Albertson College 914; 5. Rocky Mountain College 930; 6. Montana Tech 933.



Sophomore men's golfer Bill Witte won his first collegiate tournament last week at the Grand Canyon Thunderbird Invite in Phoenix, Ariz.

Over the hump

Sophomore provides lift for golf with tourney win

BY MARK WILLIAMS ARGONAUT STAFF

Bill Witte always knew he had it in him to win a college golf tournament; he just hadn't done it yet — until now.

Witte, a redshirt sophomore from Spokane, broke through with a win last week at the Grand Canyon Thunderbird Invite in Phoenix, Ariz.

"I wouldn't say I was surprised that I did it, because I have had a lot of success outside of college," Witte said. "I guess it was just about getting over the hump."

And get over it he did. Trailing Cal-State Bakersfield's Bill Noon by four strokes after two rounds, Witte shot a 69 in the final round and finished the tournament 8-under par with a score of 208. It was one stroke better than Noon who shot a 74 in the final round to finish 7-under. So what was the difference between this tournament and all

"This time he was solid from the get go and didn't make those mental mistakes, which was very impressive."

BRAD RICKEL HEAD GOLF COACH

the others? Confidence.

"I definitely knew he was good enough to do what he did. He had just never been able to put together three straight rounds consistently before," coach Brad Rickel said. "Golf is such a game of confidence that when you play 36 holes in one day, fatigue can set in and you can start to make mental errors out on the course. This time he was solid from the get go and didn't make those

mental mistakes, which was very impressive."

Witte agreed that, up to this point, consistency has been a problem during his college career.

"It wasn't fatigue; it definitely was just mental, because in college golf there is a lot more pressure on you than when you're playing in the summer," he said. "The biggest difference was mental toughness, and coach did a lot to help me out with my mindset on the course, and this time it just all came together."

Senior Travis Inlow, who finished an impressive 17th at just 1-over par, said the team was excited for Witte once they realized he had a shot at winning the tournament.

"We were just sitting around because most of us had finished our round earlier

HUMP, See Page 10

On the gridiron

Tailback picks up the mic

INTERVIEW BY JENNY HATHAWAY OPINION EDITOR



SHAW

Name: Malfred Shaw Major: Currently changing Hometown: Sacramento, Calif. High School: River City Current Position: Tailback Years on UI Team: Two

Q: What former athletic accomplishments are you most proud of? A: I'm just glad I made it to this level.

Q: Any important personal last-season stats? A: Nah ... nothing. I did alright.

Q: What are your post-college plans? A: I'm kinda undecided right now. I'm changing my major right now, which is kinda why I'm undecided. It was a [communication] major but I'm gonna get something more difficult.

Q: Who is your most inspirational sports figure? A: Eddie George.

Q: Who is your favorite female sports figure? A: What's that girl who runs track? ... ah, Marion Jones. She's got wheels; I like that. It's just interesting seeing her faster than guys.

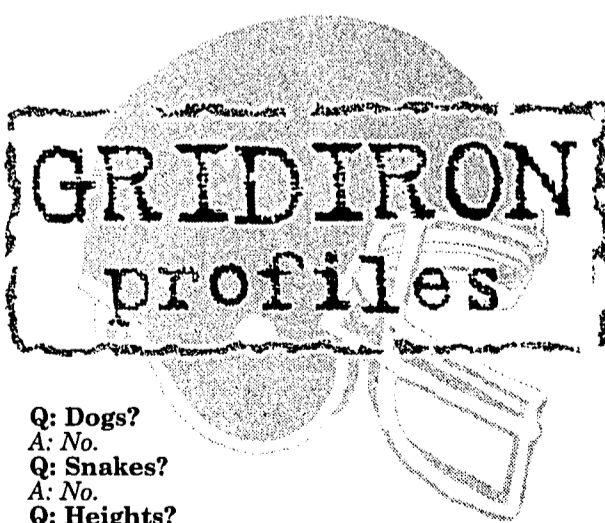
Q: What is your favorite professional football team? A: 49ers.

Q: What is your favorite sport to play apart from football? A: Working out. Lifting weights. I use to play basketball all the time, but I retired from that.

Q: What is your favorite movie? A: What's a good movie I've watched? ... "The Program." Actually, the "Last Dragon."

Q: What is your biggest fear? A: Ummm ... nothing really.

Q: Spiders? A: No.



Q: Dogs? A: No. Q: Snakes? A: No. Q: Heights? A: No. Actually, flying. Flying is probably my worst fear. Well, it really doesn't bother me anymore. Okay, what's my biggest fear? ... getting stopped on fourth and one. Q: What would your last meal be? A: Like last meal ever? Greens, cornbread and black-eyed peas. Q: If you could live anywhere in the world, where would you live? A: Where I'm born, back where I'm grown, Cali! Q: Where in particular? A: The Bay area. Q: What is something you wouldn't eat, drink or do for \$1 million? A: I'm not eatin' strawberries. I've eaten one strawberry and it made me puke. Q: If you could be exceptionally good at one thing, excluding football, what would it be? A: Better at finishing things. Q: What three things would you take with you to a deserted island? A: My football, a girl and my dog.

UI defense rebuilds again for next season

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

Defense wins championships. The University of Idaho football team hasn't been anywhere near a championship in years, but Tom Cable and his players are working to change that.

Last year the University of Idaho football team won two games, and much of that was due to having the 110th ranked defense in the country. This year the Vandals have had enough, and the defense is the target of much-needed improvement.

"We want to be more aggressive and more confident," UI defensive coordinator Ed Lamb said. "When you play with a lot of confidence and feel good about what you're doing, you work hard and you feel like you deserve to win. And then the chances are you're going to play aggressive and play to make big plays rather than sit back and be careful."

The transition to a polished defensive unit will take a lot of time, but the change should come much easier thanks to a core of veteran players and a pair of new coaches.

Rookie coaches Spence Nowinsky and Greg Jackson come into the program from far different places but hope to enhance a defense that needs the help.

"First of all, I want to install confidence, discipline; I want guys to be accountable, some skills they can take with them

Golf set for Big West

BY DIANE EVANS ARGONAUT STAFF

The men's and women's golf teams are both set up for the Big West Conference championship, taking place Monday and Tuesday at El Dorado Hills, Calif.

Both teams are led by experienced upperclassmen and two freshmen playing in their first-ever conference championship. There are only two teams combined on the team who have ever played in a conference championship.

"We're just young and I'm really looking forward to how we compete; I think we'll rise to the occasion," said Brad Rickel, head golf coach.

The men are ranked No. 10 of the 10 teams participating. However, this could be an upset championship.

"In men's golf, it runs on talent, it really opens up more teams having a chance," Rickel said.

Rickel said the team has more than one person counting well during the championship order to win.

"We'll just need a little effort. If only a couple guys really good and the rest mediocre, there's no way to win. If we all step up to the challenge and play to our potential we have a legitimate chance to win."

The UI men are led by Travis Inlow, who will be participating in his fourth conference championship.

"He knows what we're where we're going and the stuff. The freshmen and sophomores will look toward Rickel said.

Inlow is the only upperclassman for the men's team. He is a freshman and sophomore. The rest of the team consists of Jason Bideganeta, Chris Akau and Bill Witte.

Bideganeta and Akau are both freshmen, and if they live up to their potential, the team has a very good chance to win.

"Coming in to the year as this young, you never know if freshmen are going to shine. These two have played some great golf. If they take the thing they have learned this year and the experience they've gained and applied that could be enough to get over the top."

At their last tournament, Grand Canyon Thunderbird Invitational, Witte won his

GOLF, See Page 10

for the rest of their lives. Nowinsky, the defensive coordinator, said. "And those are things we're trying to work right now, (to) do the little things right."

Nowinsky is already bringing a new mindset to the defense line, and it was evident as the group dominated the other squad in the team's first scrimmage Saturday.

The group is led by two starters Brian Howard and Brandon Kania, but Talavou and a large group of transfers and returning players. But the new coach isn't going to take it easy just because he's a deep group.

"I think defense is an attitude," Nowinsky said. "It's about being enthusiastic around the field and being energetic, that shows them they'd better do it, too." Greg Jackson, the defensive coordinator, brings the knowledge of a 12-year NFL career to his coaching job, but has a strong group of proven athletes in the secondary to rely on.

"(He's) very confident in his ability and studies the game hard," Lamb said. "He knows exactly what he's talking about and the DBs have kind of a lowered suit and are more confident ... they mirror his approach to the game."

Safeties Darryl Murphy and Robert Ortega, along with

DEFENSE, See Page 10

Injuries don't slow down MLB

BY PHIL ROGERS
CHICAGO TRIBUNE

CHICAGO (KRT) — In honor of the Stanley Cup playoffs, let's hear it for the Yankees, Royals and Giants.

They are the hottest teams in the major leagues, rolling to a combined 32-4 record through Monday. And they all have been playing short-handed.

All three teams have lost key parts to injuries. But instead of slowing them down, the losses seem to have brought them together.

"You always know you're going to have injuries," Yankees manager Joe Torre said. "You hate it when you're without players like Derek Jeter and Mariano Rivera, but you know these things always happen. Teams are tested all the time. The important thing is to pass these tests because once you get your guys back you can really feel good about yourself."

Torre's right. The Yankees, Giants and even the Royals are gaining confidence that is going to benefit them once they get to full strength — or, more correctly, closer to it given normal attrition.

Jeter, Rivera, Robb Nen and Carlos Beltran are among about a dozen top players who were either sidelined on

Opening Day or have since been injured. But only Atlanta, which is without starters Paul Byrd and Mike Hampton, has stumbled out of the gate because of injuries.

Cincinnati is bound to feel the absence of Ken Griffey Jr., but it has played as well without him as with him. St. Louis has held its own without Jason Iiringhausen and J.D. Drew. Montreal and Colorado have sprung some early surprises without Orlando Hernandez, and Juan Uribe and Denny Neagle, respectively. San Diego figured to be devastated by the 1-2 punch of losing Trevor Hoffman and Phil Nevin, but a winning April remains within reach.

Here's a look at the teams that are doing the best job of hiding their losses:

Yankees: Bad karma seemed to be descending when a turbulent spring was followed by the loss of Jeter to a separated left shoulder during an ugly collision with Toronto's Ken Huckaby on Opening Day. For the first time since he took over for Tony Fernandez in 1996, the Yankees were faced with an extended absence from their shortstop and team leader.

Opponents had to be rubbing their hands together in glee. But not anymore.

New York's last four victo-

ries have been by a combined five runs.

Those tight victories required solid work from the bullpen. The Yankees have gotten that, even though both Rivera (strained groin) and set-up man Steve Karsay (bursitis) remain on the disabled list.

Royals: When anyone mentions Carlos Beltran as an MVP candidate, it's almost always in terms of the value he might bring to a team that traded for him.

But the Royals have played so well without the 1999 AL Rookie of the Year that he might be able to have a huge impact for Kansas City.

Despite having Beltran sidelined with a strained oblique muscle, the Royals were averaging a solid 5.3 runs per game entering Tuesday night's game against the White Sox.

Mike Sweeney (.267-2-10), catcher Brent Mayne (.500-3-10) and rookie Ken Harvey (.294-1-4) have picked up the slack to help support a talented but inexperienced pitching staff.

Veteran Michael Tucker, the former Cub, has replaced Beltran in center. He's hitting only .208 but has two home runs. able to help the Royals sustain their early-season success.

DEFENSE

From Page 9

nerback Rod Bryant, will have to lead the group, but they won't have to worry about a weak link as spring drills have solidified the secondary.

The most veteran group of the defensive squad brings its experience to the middle of all the action: the linebackers. Seniors Patrick Libey and Chad Kodama and sophomore Mike Anderson are three reasons for optimism for the defense. They have been through the rough times and have seen a lot of action at the position.

"We've all been through the bad and we know where we want to be, and we know we want to go," Libey said. "We have a vision, we want to win that championship and we know we have to win it through defense."

The end of the third week of spring practices marks the second scrimmage, and the defense has another opportunity to show its growth against the UI offense. The scrimmage starts at 9:30 a.m. Saturday on the field east of the Kibbie Dome.

Lamb said the key for the defense in the scrimmage will be to take the enthusiasm, the energy and the tempo to the offense and try to keep them out of the end zone.

But for now the goal is to maintain the high level of energy and carry that into summer training.

"If we come out of spring confident and aggressive, and so far so good, we will have met our goals for the spring," Lamb said. "I think a confident, aggressive group will go into the summer and work hard and try to get quickly to that point once fall camp starts."

GOLF

From Page 9

individual collegiate title.

Witte wasn't the only one who experienced success at the invitational. The team played its best golf of the year, and all five guys went under par in the last round, Rickel said.

"We finally played to our potential one round before conference. That is good for us. We're looking to build on that."

For the women, the battle will be among the top four spots of UC Irvine, Idaho, Long Beach and Cal State Northridge. The women are the No. 2 seed out of the six teams.

Rickel said the women's team has a very legitimate chance to win the conference championship.

"All four teams are very similar in ranking, very similar in scoring average. It should be real fun to be in the mix. It could be a real battle right to the end."

Rickel cites UI's seniors, Nicole Keller and Maria Valente, among the top players competing.

"Nicole Keller is clearly the best player in our conference. Maria Valente is easily in the top five in our conference," Rickel said.

Keller is having a solid campaign this year as she has placed in the top three in seven of the nine tournaments this year.

"When you're playing 40 percent of our team as freshmen, they've got to show up."

BRAD RICKEL
UI HEAD GOLF COACH

Rounding out the rest of the team is Jill Phillips, Carlee Hanson and Kate Parks.

The women's team also features two freshmen playing in their first conference championship.

"When you're playing 40 percent of our team as freshmen, they've got to show up. If they do, if they show up and they apply everything they've learned and all the experience they gained, we have a great chance to win," Rickel said.

Rickel said an advantage the Vandals have is they are deeper, as a team than other teams in their conference.

"Every team in our conference has two or three really good players, but struggle to have five. I think our strength is we have five girls who are capable of shooting 75 or lower. And if we do that, if we play to that ability, we will win the conference."

"It's all a question of do we show up and compete to our best."

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HUMP

From Page 9

and we heard that the guy (Noon) had doubled the first hole, and we started to think, 'Bill you might have a shot at winning this thing,'" Inlow said. "The scores just kept coming in and things kept looking better and better, so we were pretty pumped for him."

Witte wasn't the only Vandal who had a good day at last week's tournament; he was merely the ringleader. In the final round, the Vandal men put together what was probably the best round in team history with all five golfers shooting under par to make a huge jump from sixth overall at the beginning of the day to finishing second out of 18 teams.

"This was the first time all year that the whole team played to their full potential, and it's really exciting to know that we did it in the last round of a really important tournament," Rickel said. "It's good to know that we are capable of shooting the kinds of numbers that we did last week."

Playing so well as a team couldn't come at a better time for Witte and the Vandals, who are now looking to carry over their performance into the Big West Conference tournament held April 21-22 in Sacramento, Calif.

Now with Witte's confidence riding higher than ever, he hopes his success will carry over into next week and be a sign of more wins in the future.

"I definitely will be having more confidence going into the conference tournament," he said. "I'm not really concerned about necessarily winning or how I do individually; I just want to make sure that the whole team puts together a good tournament."

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03-290-off, Shop Help in Moscow: Work on Recreational Vehicles. Preferred: Experience in mechanical work, i.e. electrical, plumbing, propane, and gas line. PT during school yr, FT during summer \$7.00/hr to start.

03-274-off, 16 Home Painters in Spokane: Painting houses in CDA / Post Falls. Required: Good work ethic. FT, Summer \$3,000-\$4,000 + bonuses.

03-055, Graduate Assistant Position: Assist Campus Recreation by: coordinating a marketing plan for Campus Recreation programs, services and facilities; developing and implementing marketing for Student Recreation Center, Campus Recreation South facilities, Aquatics, Climbing Wall, Intramural Sports, Sport Clubs, Summer Programs, Wellness Program, and Work & Life Program; assisting with update of departmental website; producing departmental newsletters, flyers, brochures, and other promotional projects such as bulletin boards and banners. **Applicants must be enrolled in a related UI graduate degree program** Start Date: August 18, 2003, End Date: May 14, 2004, Pay: \$4000 plus 50% out of state tuition waiver.

03-287-off, Retail Clerk in Moscow: Perform retail sales duties, operate the cash register, computer, stock & clean shelves, provide customer service, vacuum the store following closing. No requirements, will train. Must work most of the holidays. 5:30 - 9:00, 3-4 eves a wk & tentatively every other Sa 10 - 7 & Su 12 - 6. \$5.75/hr.

EMPLOYMENT

03-238-off, Child Care Provider/Nanny in Moscow: Take care of 9 and 12 yr olds. Get them up and ready for school. Required: Possess own transportation and like kids & pets. 11pm - 8am Sun-Fri. DOE & quality of work. Room/board included.

03-275-off, Field Engineer in Kennewick, WA: Will work as an assistant in the inspection of Public Works projects. Will learn the basics of construction inspection for designs & construction procedures. Required: Enrolled in one of the following fields: Civil Engineering, Construction Management or Engineering Technology & should be interested in engineering, construction management, or a related field. 8 hrs/day-40 per/wk. \$9.00- \$12.00/hr DOE.

03-296-off, Typing and Manuscript Assistant in Moscow: Type bibliography for a book whose manuscript is due to MIT Press publisher in the fall 2003. Book subject deals with neurobiology & Buddhism. Required: Detail oriented, meticulous work habits, experience in preparing bibliographies (style used in "Zen and the Brain"). Preferred: Some knowledge of biopsychology &/or its terminology. 2 to 3 hrs/wk, possibly more, \$7.50/hr.

Experienced Sprinkler Repair Person/Installer FT/PT 872-6200

EMPLOYMENT

T03-053, Summer Painters

Assist or perform as directed, painting applications for housing facilities by: taping, touch-up refinishing, sanding, preparation of surfaces, moving furniture and appliances, rolling and brushing residence halls and/or apartment facilities, and cleaning up after painting is completed; performing related tasks. Wage: \$6.50/hr. Hours: 40 hrs./wk.; Monday-Friday, 7:00 am - 4:00 pm, Start Date: May 19, 2003, End Date: August 22, 2003.

03-290-off, Shop Help in Moscow: Work on Recreational Vehicles. Preferred: Experience in mechanical work, i.e. electrical, plumbing, propane, and gas line. PT during school yr, FT during summer \$7.00/hr to start.

03-286-off, 5-6 Sample Distributors in Moscow/Pullman: Deliver 5 oz shampoo samples to homes. Required: Own vehicle & a valid driver's license. Reliable work habits. Daylight hrs. 7-8 cents/piece (average 100 samples delivered/hr after bagging)

03-288-off, Multiple Traffic Counts/Data Collection in Moscow, edge of town: Conduct research study including traffic counts and conducting simple origin/destination surveys after flagging cars over. Required: Possess own transportation, willing to stand outside, wear appropriate clothing for elements. 6-10 am Tues & Wed, 9am-4pm Thurs \$10-15/hr.

03-294-off, Multiple Volunteers in Moscow: Work with the elderly performing daily activities: gardening, walking, talking with, etc. Required: Be willing to get TB shot, be flexible, work well with others, and possess two forms of id. Summer, M-F 9-3pm.

EMPLOYMENT

03-283-off, Farmers' Market Coordinator in Moscow: Oversee operation of 25-yr old community event. Assist with season pass holder arrivals, process walk-on vendors, monitor market activities throughout the morning, assure market policies are adhered to and that the event is run in safe, professional manner. Required: Energetic, outgoing, punctual, dependable individual with management or supervisory experience. Possess high school diploma and ability to be diplomatic, but firm. On-site orientation provided. 6 am - 1 pm Saturdays \$9.50/hr For more info visit www.uidaho.edu/sfas/jld or SUB 137.

03-270-off, Cocktail Server in Moscow: Take & serve orders & mixdrinks, total charges, make change, run the cash register & keep a till. Required: 21 yrs. or older. 2-3 shifts, 10-15 hrs/wk, flexible \$6.50+ tips.

03-285-off, Portable Toilet Driving & Services in Moscow & County: Transport portable toilets, service, pick up & return. Training provided. Servicing is automated, no hands on. Required: Valid Driver's license, good driving record & reliable. Preferred: Experience pulling a trailer. FT in summer, PT in fall & winter, some week-ends. \$7.50-\$8.00. DOE.

03-292-off, 2 Quail Farm Assistants in Pullman: Tend to birds, maintain building & perform general physical labor. Required: Experience with animals, able to lift 60 lbs. repeatedly, & have reliable transportation. Must not have allergies to dust or birds. Preferred: Small, agile physique, experience with maintenance, electrical, plumbing, carpentry, etc. PT, wkday morns, wkends, holidays \$8.00/hr to starts.

EMPLOYMENT

Bartender Trainees Needed \$250 a day potential. Local positions. 1-800-293-3985 ext.701

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CORDOVA 334-MOVE

03-249-off, Multiple Timber Marking Crew in N.E. California: Timber sale preparation. Required: Experience in timber marking & wildlife knowledge. FT, Summer \$8.64-10.58/hr

EMPLOYMENT

Fraternalties-Sororities-Clubs-Student Groups Earn \$1000-\$2000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

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Multiple Newspaper Delivery Staff including Service Assistant to the District Manager in Moscow/Pullman: Evening & morning papers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Too numerous to list separately. For more info visit SUB 137 or www.uidaho.edu/sfas/jld

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