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IDAHO'S BEST COLLEGE NEWSPAPER

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Tuesday, April 22, 2003

State Board: Student fees to rise by 10 percent

BY JESSIE BONNER
ARGONAUT STAFF

UI students will notice a significant difference as they receive their billing statements for the fall semester.

Last week the State Board of Education approved a proposal issued by UI administrators to raise student fees by 10 percent for the 2003-2004 academic year. Administrators from Lewis-Clark State College, Boise State University and Idaho State University issued proposals for similar fee increases.

The board's ruling came as a surprise after board members said in March that they would be reluctant to support a student-fee increase.

Board president Blake Hall said he would not approve a fee increase of more than three or four percent. "I don't believe that we can continue to balance the higher education budget on the backs of students," Hall said.

Last Thursday, Hall followed through with his earlier comments and voted against the increase.

Vice Provost Leonard Johnson said

the student-fee increase was approved after board members listened to student body representatives and realized how vital the increases would be to maintaining programs at universities and colleges in Idaho.

"I expect that the reason the fee requests received enough votes to pass was that all the universities (UI, ISU and BSU) and LCSC requested fee increases very near the 10 percent level," Johnson said.

He said the board realized increases in student fees were being requested in order to balance out legislative cuts in

funding.

Paul Agidius, a board member from Moscow, became the deciding vote as the board reached a ruling Thursday. After the initial vote became tied with four opposing the increase and four in favor, Agidius broke the tie by changing his vote to favor the increases during the final roll call.

Agidius said he changed his mind because a majority of the student body presidents were in agreement with the increase, according to the Idaho Statesman.

ASUI President Mason Fuller and

student body representatives from around the state spoke in front of the board before the final vote.

Fuller told the board UI students are not only dealing with increasing student fees, but are also facing required health insurance costs and the prospect of a mandatory laptop program.

"My personal experience is, it's getting very difficult to attend school in Idaho," Fuller told the board.

After Thursday's ruling, student fees at UI will have been raised for the third year in a row with a 12 percent increase

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Two students arrested in Pi Kappa Alpha raid

ARGONAUT

Two UI students were arrested Thursday and charged with selling marijuana out of the Pi Kappa Alpha fraternity house.

Police arrested Ryan Haney, a sophomore majoring in management and human resources, and Dustin Lenz, a freshman majoring in marketing, following a search of the fraternity house Thursday afternoon. Both men had been under surveillance for several months, according to authorities, and allegedly sold varying amounts of marijuana to undercover officers.

The Moscow Police Department said the investigation was conducted in conjunction with the Idaho State Police, the Quad Cities Drug Task Force and the Federal Bureau of Investigation.

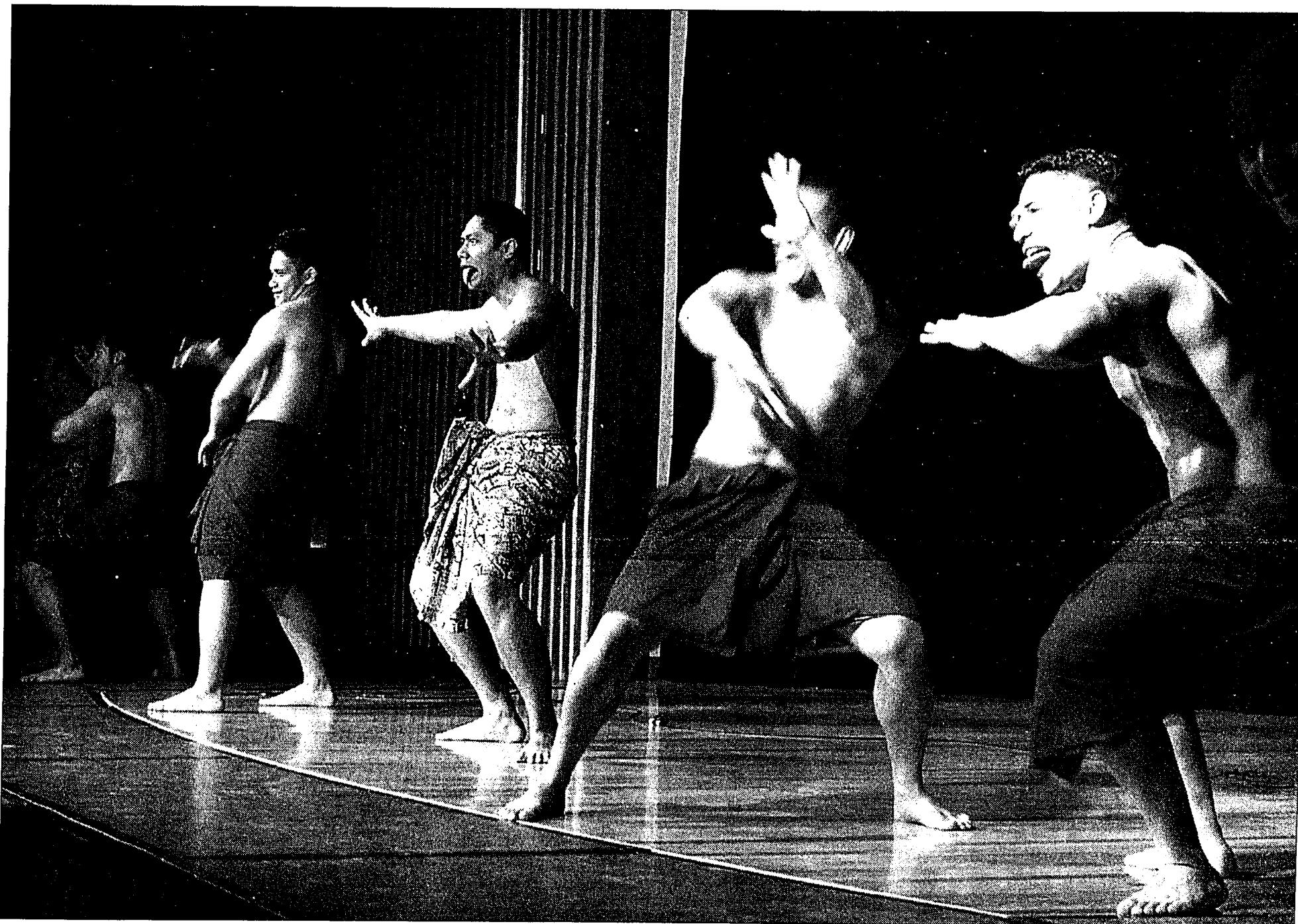
Moscow Police Chief Dan Weaver said more charges might be filed against others involved.

Haney and Lenz were arraigned Friday morning at the Latah County Courthouse. A preliminary hearing was scheduled for May 1.

Haney is charged with five counts, four for delivery of marijuana and one for assisting the delivery of marijuana. The charges carry a potential 25-year prison sentence and a \$75,000 fine.

Lenz is charged with two counts of delivery and assisting the delivery of marijuana. Both charges carry a maximum penalty of five years in prison.

BOYS HAKA



SHAUNA GREENFIELD ARGONAUT

The WSU Pacific Islanders Club performed "Boys Haka" at the A World in Union event Friday evening in the SUB. The Multicultural Students Organization showcased many cultural performances featuring youthful perspectives of respective cultures in their most contemporary forms.

Student goes to Africa to study hippos

BY DIANA CRABTREE
ASSISTANT NEWS EDITOR

UI Celebrates "Earth Day on the Palouse"

Hippos are extremely aggressive and unpredictable animals. According to the Wildlife Africa Web site, hippos will often charge other animals, passing boats and even people. Even though hippos are deemed the second most dangerous animal in Africa, UI sophomore Carmen Lindsley is ready to travel to Africa to study them.

Lindsley, a fish and wildlife resources major, said she hopes to learn more about hippos by studying them along the Shire River in the nation of Malawi. She will study everything from how they act to how they sound.

She said the purpose of the study is to inform the locals about hippo behavior so people can find ways to work with the hippos. "If we understand hippo communication, there will be less trampling incidents," she said.

Hippos have been causing problems for farmers because they trample crops, so farmers want to find ways to fend off hippos. Lindsley said some of her studies might aid in finding solutions to help the farmers work better with these creatures. In order to do that, she will be working near hippos to study their communication with an underwater microphone.

Lindsley said she is somewhat worried about her safety. "I hope I have a microphone with a really long pole."

She said this will be a dangerous task, but she will remember some key safety tips: "Do not stand in the path

HIPPOS, See Page 4

The annual celebration, which includes food, music and film, will take place from 10 a.m.-4 p.m. More than 25 student groups, local non-profit and community organizations will provide information on various environmental issues outside the Idaho Commons. In addition, live music and cuisine will be available from 5-8 p.m. at Shattuck Amphitheater in the old Arboretum.

"The goal of this Earth Day is to show that locally our campus community has an enormous range of knowledge and solutions," said Claudia Hemphill, co-organizer of the celebration and graduate student in environmental science. Biodiversity, environmental justice and local community sustainability are all equal parts of the solution, Hemphill said.

In conjunction with UI's Earth Day festivities, UI geography professor Gundars Rudzitis has organized a specialized lecture series. Each 30-minute lecture will take place on the second floor balcony of the Commons.

The schedule includes the following:
9:30 a.m. — "Imposing Wilderness on Africa," Simba Tirima, environmental science.

10 a.m. — "Beyond Stewardship: Judeo-Christian Alternatives to Dominionism," Kurt Queller, English.

10:30 a.m. — "Natives, Nukes and Environmental Justice," Julia Parker, resource recreation and tourism.

11 a.m. — "Addicted to War: Why Militarism and Empire are Bad for our Collective Health and Well-Being," Dale Graden, history.

11:30 a.m. — "Saving the Salmon, Saving the People: Environmental Justice and the Columbia River Tribes," Jan Johnson, English and American Indian studies.

Noon — "Alternatives to Neoliberal Development and Models of Cultural, Economic and Environmental Destruction," Gundars Rudzitis, geography.

12:30 p.m. — "Living Out of Both Sides of our Mouths: UI, Highway 95 and the Idaho Transportation Department 'Growth Machine' Connection," Chuck Harris, resource recreation and tourism.

In addition, a variety of short films will be playing throughout the day inside the Commons. VCRs will be stationed in various places in the building showcasing films highlighting a broad range of environmental topics, including Northwest forests, environmentalism in America, urban sprawl, invasive species, the Arctic, organic farming and nuclear energy. The films, from eight to 60 minutes in length, will be continuously shown starting at 10 a.m.

Blood drives like UI's helped student conquer his illness

BY JOY BARBOUR
COPY DESK CHIEF

Three years can mean a lot. In that time you could complete more than one master's degree, a doctorate or even a bachelor's if you worked really hard.

For junior Eric Graybeal, three years without a trace of leukemia means everything.

Graybeal is one of the countless who have benefited from blood donated to the American Red Cross. As a high school sophomore in Castleford, in southern Idaho, he was Life-Flighted to Salt Lake City for emergency treatment after the life-threatening blood disease was discovered in his body.



GRAYBEAL

For nearly four months, Graybeal underwent intense chemotherapy and daily blood transfusions to replace his own that he said was almost "thick like a syrup."

The experience was not only physically traumatic, but nerve-racking with endless red and white blood cell counts to see if his body accepted the new blood, along with attempts to clot it properly once again. On top of it all, Graybeal only had five bone marrow matches in the world, none of which were in his family.

After his initial stay, Graybeal returned to Utah weekly for follow-up treatment. "The first six months was pretty intense, waiting for it to come back," he said. He passed the medical industry's three-year mark last spring, which is usually an excellent indicator for lifelong health, and feels "great."

The American Red Cross, which frequently conducts sponsored blood drives on campus, will run a biographical feature

about Graybeal in May on its Web site, www.givelife.org. On average, the Red Cross collects 34 units from the UI community.

"University of Idaho students have been shown repeatedly to be some of our most enthusiastic donors," said Patty Sanders from the Lewiston branch of the Red Cross.

Graybeal is now majoring in visual communication and is interested in production. He had previous plans for agricultural engineering, but ever since receiving a video camera in high school, he's had the bug.

Though Graybeal had never donated blood himself before his illness, and now is unable to, he said he wishes he could because of the value in it. "It requires such a large amount for patients," Graybeal said.

He said one thing people should definitely do is get their bone marrow tested and become a donor, even though he didn't

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Vol. 104, No. 55
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WEATHER



Evening showers, see Page 2.

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CAPSULE FROM THE ARGONAUT

From the November 14, 1967, edition:

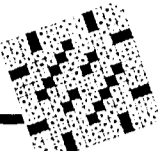
Around 870 students attended the psychedelic light show and dance in the SUB Ballroom Friday night. Pat Patoray, manager of Casey's Light Show in Lewiston, utilized over 15,000 watts of power to produce the three and a half hour show.

OUTLOOK

TODAY Evening showers Hi: 61° Lo: 41°

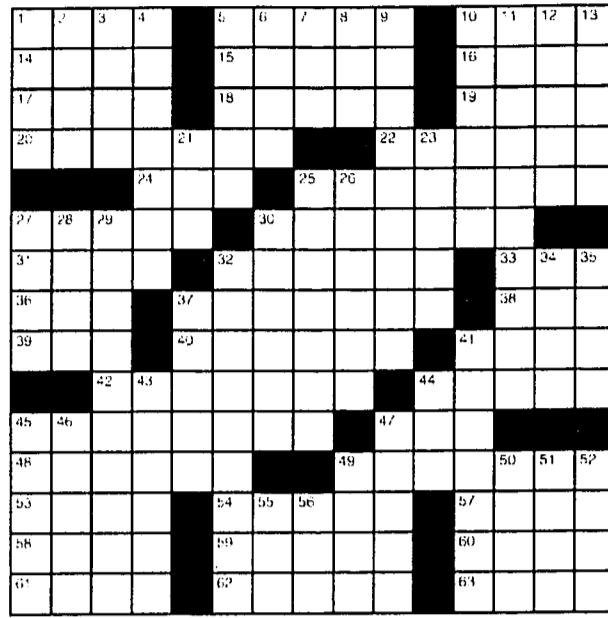
WEDNESDAY Scattered showers Hi: 56° Lo: 39°

THURSDAY Showers Hi: 56° Lo: 38°



Crossword

- ACROSS 1 Fortitude 5 Candid 10 H.S. jr.'s trial run 14 Away from the wind 15 Indian currency 16 Vagrant 17 Turner or Louise 18 Go in 19 Colorful mount 20 Position under scrutiny 22 Talkative 24 Kind 25 Reworks old material 27 Building block 30 Dogs 31 Long, straight and limp 32 Wound into rings 33 Provide with weapons 36 Mel of Cooperstown 37 Appease 38 Affirmative vote 39 Three-way junction 40 Except 41 Jacket slit 42 Begin anew 44 Fathers 45 Students saying lessons by rote 47 Alamos 48 Writer Waugh 49 Red cedar 53 Manufactured 54 Backless sofa 57 CD alternative 58 French thought 59 Maria 60 Pennsylvania port 61 Gull relative 62 Impede 63 Orlop or poop



- 5 Mutation 6 Litter's smallest 7 Fitting 8 Born in Cannes 9 Woman's square scarves 10 Sentence unit 11 Seer 12 Subside 13 Blair and Bennett 21 Ruminant of the Rockies 23 Blues composer W.C. 25 Bitter critics 26 Join up 27 Ink stain 28 Grade 29 One who pleads for another 30 Nab 32 Vied 34 Philosopher Descartes 35 Gymnasts' pads 37 Antiquated 41 Stopped by 43 Brennan or Heckart 44 Male offspring 45 Send payment 46 Dodge 47 LEM word 49 Eyre 50 Peel 51 Tale on a grand scale 52 Powerful stink 55 Land in the Seine 56 Animal doc

Discover at the Idaho Commons & Student Union Life

SATURDAY OF SERVICE APRIL 26TH - PCEI STREAM CLEAN-UP

Union Cinema Presents: 'The day I became a woman.' Roozi khe zan sho dam

ASUI Coffeehouse Concert Presents: Subterranean Cosmonauts

Outdoor Rental Center Whitewater Rafts • Tents • Sleeping Bags • Wetsuits • Kayaks & Canoes

ASUI Blockbuster Film: Two Weeks Notice April 25th & 26th

Noontime Concerts Presents: LISA SIMPSON CONTEMPORARY FOLK

News Briefs

Documentary director to present recent film

Veteran film director and producer Brent Scarpo will present the award-winning human rights documentary 'Journey to a Hate-Free Millennium' at 5:30 p.m. Wednesday in the SUB Ballroom.

violence," Scarpo said. Scarpo has more than 15 years experience as a producer, writer, director and casting director in Hollywood.

Women's Center showing films about violence against women

The Women's Center will show two films this week in support of a campaign to end violence against women. A documentary, "The Historical Impact of the S-Word: From One Generation to the Next," will be shown at 12:30 p.m. Wednesday at Women's Center in Memorial Gym Room 109.

Borah Symposium continues today

The Borah Symposium continues today with three different sessions.

At noon in the SUB Gold Room, "Propaganda and Conflict: Community Forum" will be moderated by Diana Abu-Jaber, Arab-American writer-in-residence at Portland State University.

At 2 p.m. in the SUB Gold Room, a video documentary, "Al-Jazeera: Arab Voice for Democracy or Demagoguery?" will be shown, followed by a moderated discussion led by Kenton Bird, UI School of Communication.

"Al-Jazeera is a fascinating case study of Arab media, which has been criticized by the U.S. government for broadcasting interviews with Osama bin-Laden and rebuked by Arab nationalists for its independent approach to news.

At 7 p.m. in the SUB Ballroom, the keynote address is "Shaping the Conflict between Islam and the West," by speaker John L. Esposito, founder of the Center for Muslim-Christian Understanding, Georgetown University.

"In the midst of a war against global terrorism and the rapid spread of anti-Americanism from Europe to Asia, two questions remain critical," Esposito said. "What are the causes of global terrorism and anti-Americanism, and where do we go from here?"

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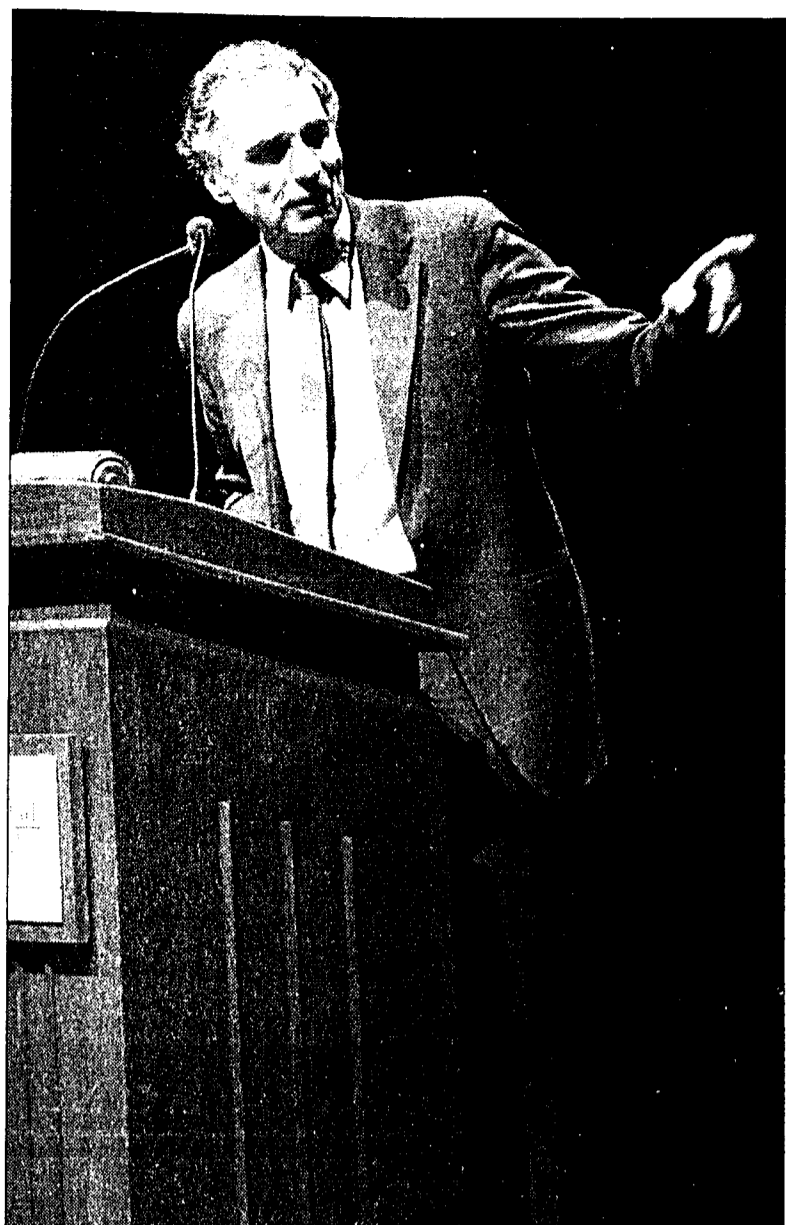
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CLASSIFIED ADVERTISING Classifieds Manager Abigail Bottari (208) 885-6371

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Nader speaks on environment, two-party system



SHAUNA GREENFIELD / ARGONAUT
Former Green Party presidential candidate Ralph Nader speaks at Beasley Coliseum on the WSU campus Thursday.

BY LEIF THOMPSON
ARGONAUT STAFF

"This is not a country of the people, by the people and for the people. This is a country of General Motors, by Exxon and for Dupont," said 2000 Green Party presidential candidate Ralph Nader at WSU Thursday.

Nader held a press conference Thursday, two hours prior to a speech at the Beasley Coliseum. His message was for the rights of consumers and against corporate influence in the political process.

Nader believes corporations need to be restrained.

"Capitalism unbridled could lead easily to slavery, especially in these countries where they have these laws and standards. It all comes down to this: is the law going to civilize these greedy investors, executives and businesses, or are these businesses going to dominate our democracy and run it into the ground," Nader said.

"There always have to be rules, because markets without rules and without laws devolve into laws of the jungle."

Nader believes the current U.S. government is run by the oil industry.

"Powerful energy corporations make policy in Washington by placing their officials and executives in key administrative positions. There are 41 top administration posts, including Bush and Cheney, who come from the energy industry. Never in the history of the country has an administration been so marinated in oil as the Bush-Cheney administration," Nader said.

Nader believes consumers are unjustly paying exorbitant gas prices.

"Consumers are paying with their pocketbook at the pump

more than they should. They are paying as taxpayers more than they should to subsidize this powerful industry, and they are being compelled to pursue an energy policy that endangers our national security both here and abroad," Nader said.

Nader also believes the cost of military action in the Middle East is a hidden expense of oil prices.

"When people go to the pump today they say 'gee' and pay gas prices of \$1.70-\$1.90 per gallon; [the gas price] is much higher than that, because they are paying for an enormous military operation to police the Mediterranean and the (Persian) Gulf for years. That military operation would never be there if we were not reliant on imported oil."

Nader is against President George W. Bush's energy plan, because he believes the plan does not stress fuel economy.

Motor vehicle standards established in 1975 say car fleets being produced must achieve an average fuel efficiency of 27 miles per gallon, Nader said.

"All of the new cars, vans, light trucks and SUVs in this model year come in at an average of 24 miles per gallon. That's the lowest in 20 years. We are going backwards and the House of Representatives that are representing the Bush-Cheney energy plan will ensure more taxpayer subsidies for inefficient production," Nader said.

Nader sees a push to drill the Arctic National Wildlife Refuge in Alaska as a symbol of corporate greed. He also doesn't think there is very much oil there.

"We are led to believe that there is a lot of oil in the wildlife refuge. The oil companies like to give figures like 50 billion barrels. That's total nonsense. The U.S. Geological Survey, which is the most authoritative and peer reviewed source of information, finds that the refuge geology is very, very bad and there is probably no economically recovered oil under the refuge at present oil prices. If the oil prices go up significantly, there may be 3 billion barrels. That's a quarter of what Prudhoe Bay has yielded so far."

Nader said conservation is a better solution than further drilling.

"All the oil that we could get, even if extracted efficiently by the Arctic Wildlife Refuge, could be displaced by .4 percent increase in the vehicle fleet for light trucks and SUVs. If we force the auto companies to improve the vehicle fleet less than .4 percent, it would save as much gasoline converted from crude oil as the best estimates of what's in the arctic wildlife refuge, quite apart from the environmental damage."

Nader also sees the pipeline as an easy target for terrorism and sabotage.

"The other point is that these pipelines in Alaska are indefensible. They are extremely easily sabotaged. James Woolsey, the

former head of the CIA, has testified against further expansion up there. A drunk fired a rifle at the pipeline and knocked it out for 60 hours. It is extremely vulnerable," Nader said, referring to an Oct. 4, 2001 incident where Daniel Lewis, a resident of Livengood, Alaska, shot the pipeline with a .338 caliber rifle. This caused a spill of approximately 285,000 gallons.

Nader sees solar energy as an attractive alternative to oil consumption.

Nader told those against global warming and who want to give power to consumers to reduce sabotage, acid rain and greenhouse gasses, to go solar. "The sun is going to be around for 4 billion more years," Nader said.

"We've got the answers, we've got the pilot projects, we've got the multiple benefits of efficient energy, environmentally benign, that reduces the need to import oil, but we don't have the political organization as citizens to get it done."

Nader said he will not run for president again unless the electoral process is reformed. He wants to be included in the national debates with Democratic and Republican candidates.

Former presidential hopeful made career of championing social issues

BY JAMES YEARY
ARGONAUT STAFF

Ralph Nader, who spoke Thursday night at WSU, is one of the most influential men in Washington, D.C. who does not hold political office.

He has been fighting many of the same issues for nearly 50 years. The issues he presented for an audience at Beasley Coliseum reflected many of the concerns.

Nader was born to Lebanese immigrants in Winsted, Conn., on Feb. 27, 1934. He went to Princeton, where he graduated magna cum laude, and then went on to study at Harvard Law. It was at Harvard Law that he first showed his intentions of bringing social issues to a public forum, writing for the Harvard Law School Record.

His first published piece was for the Record, in which he attacked capital punishment. In his second year at Harvard Law he went on to act as the president of the Record, and tried to use it as a vehicle for social issues, which eventually cost him his position. It was also for the Record that he wrote his first

piece on auto safety.

It was the issue of auto safety that first brought Nader headlines. He wrote his first major piece on auto safety for The Nation in 1959, and published his most famous work, "Unsafe at Any Speed," in 1965.

"Unsafe at Any Speed" attacked the safety standards of the auto industry, especially General Motors Corporation. GMC responded by hiring a private detective to investigate him in 1966.

The investigation could not have gone better for Nader. When he realized what was happening, he sued GMC for invasion of privacy. By the time Nader was awarded \$425,000, he had already helped pass the National Traffic and Motor Vehicle and Highway Safety acts, followed in 1967 by the Wholesome Meat Act.

With the money he received in the settlement, he founded a law firm, still in operation, known as the Public Interest Research Group, or PIRG.

But before PIRG came about, Nader kept busy, even during his highly publicized battle with General Motors. One of the high-

lights of Nader's career was the summer of 1968 investigation of the Federal Trade Commission.

The FTC, founded in 1914 to regulate corporate mergers, had come to be seen by many as a sham. Over the course of three months, Nader, along with a party of seven college students, dubbed "Nader's Raiders," investigated and came out with a 185-page report accusing the FTC not only of absenteeism, but incompetence. It not only accused the FTC of alcoholism, but also of being "torpid through inbreeding."

President Richard Nixon followed the investigation with one of his own, through the American Bar Association, which purportedly came to similar conclusions. In the end, FTC commissioner Paul Rand Dixon stepped down.

Nader had become one of the most influential, criticized, respected and attacked politicians who never held an office, though he was a long-time adviser to President Jimmy Carter. It came as a surprise to some that the man who said, "I don't work in government, I work on government," ran as a write-in can-

didate for the presidency in the 1992 election.

He ran again four years later, and his most significant election was 2000, after which he was blamed by much of the liberal populace as having stolen the presidency from Al Gore. Nader did not take the accusation lightly; he is quoted as saying, "Gore stole votes from me, especially in Florida."

Nader walked out of the 2000 election with 2,658,281 votes, about 3 percent. When asked at a press conference Thursday night at WSU if he planned on running next election, he replied with, "It's too early to say."

PROPAGANDA & CONFLICT

TRUE LIES ABOUT ISLAM AND THE WEST

Monday, April 21, 7 pm, SUB Ballroom
Defining Propaganda: A Panel Discussion

Moderator:
John L. Esposito, Center for Muslim-Christian Understanding
Georgetown University

Panel:
Diana Abu-Jaber, Writer-in-Residence, Portland State University
Ellen Gorsevski, Department of English, Washington State University
Susan Ross, Murrow School of Communication, Washington State University

Tuesday, April 22, 12 pm, SUB Gold Room
Propaganda and Conflict: Community Forum

Moderator:
Diana Abu-Jaber, Writer-in-Residence, Portland State University

Tuesday, April 22nd, 2 pm, SUB Gold Room
Al-Jazeera: Arab Voice for Democracy or Demagoguery? The UNC Tour
Documentary viewing and moderated discussion.

Moderator:
Kenton Bird, School of Communication, University of Idaho

Tuesday, April 22, 7 pm, SUB Ballroom
Shaping the Conflict between Islam and the West

Keynote Speaker:
John L. Esposito, Center for Muslim-Christian Understanding
Georgetown University

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Potluck unites various religions, cultures

BY TONY GANZER
ARGONAUT STAFF

More than 50 Muslim, Jewish, Baha'i and Christian individuals flooded into St. Augustine's Catholic Center for a potluck dinner Thursday evening.

Potluck organizer, Carla Kappler, explained the potluck was more than bringing religions together, but bringing people of different cultures and nationalities together as well.

"This is something different. It brings everyone together," Kappler said.

People from Pakistan, Russia, Poland, Italy and Niger joined together in pre-potluck festivities of fellowship.

"This is a nice opportunity to meet people of different religions," said Arie Bialostocki, a Jewish professor of mathematics at UI. Bialostocki had organized a Seder meal similar to Kappler's for numerous years before. He approved of the evening's purpose.

Though the event occurred on Holy Thursday and organizers considered it non-secular, some visitors used the gathering to educate others on their religions.

"All religions have some

differences, but also many similarities," said Iftikhar Ahmad, a UI graduate student in physics from Pakistan. "There is morality in all, but people boost the differences."

Ahmad said he came to UI to experience new things and meet new people. He said he tries to lessen the misunderstandings surrounding Islam.

"WSU has more Islamic activities. UI has no activities," Ahmad said. "Islam is misunderstood. There is diversity that shows brotherhood."

Ahmad is a member of the Global Languages United student organization, and said the GLU's mission statement coincided with that of the potluck.

"The mission of this organization is to provide opportunities for all people to learn about and practice world languages, to create international connections, and to promote and foster cultural understanding," according to the ASUI web site on GLU.

Potluck organizers insisted all visitors to sit and intermingle with people they had never met.

The night was one of fellowship and unity, and may be an annual event.



Theresa Palmgren Argonaut
Dick Berns serves up lamb during the Peace Dinner as part of the celebration of Passover Thursday at St. Augustine's.

FEES

From Page 1

last year, a 10 percent increase the year before, and the 10 percent increase for next year.

Although the board's ruling affects all UI students, it has a greater impact on students who entered the university in 2001-2002. These students will be paying 32 percent more in student fees than when they started at UI.

As student leaders spoke before the board, they reluctantly agreed increases in student fees were necessary to avoid cutting classes and faculty.

With an expected 2.5 percent increase in enrollment, UI administrators refused to lower their request for a 10 percent increase. Wayland Winstead, executive director for institutional budget and planning, said anything less than 10 percent would result in the further cutting of UI programs and faculty.

Winstead attended Thursday's board meeting and said the board members worried that a raise in student fees would discourage students from attending college in Idaho. "They were concerned that increases in mandatory fees would deny access to some students who might not be able to afford to attend," Winstead said.

He said another issue the board discussed was the loss in funding that university and colleges in Idaho would suffer without the increase in fees. "They were also concerned that without the full 10 percent increase, the institutions would eliminate programs and courses," Winstead said.

This sounds all too familiar to UI students, who have seen noticeable differences on campus this year. In order to deal with a \$10 million legislative cut last year, administrators were forced to reorganize programs, shrink class sizes and cut faculty.

Winstead said board members at Thursday's meeting openly criticized Legislature for continuing to cut the higher education budget.

Jim Hammond, a board member from Post Falls, emphasized the board's frustration with state lawmakers. "The Legislature doesn't pay any attention to students or us," Hammond said, according to the Idaho Statesman.

Legislative cuts have forced administrators from Idaho's four institutions to raise student fees in order to balance out considerable losses in funding. Normally the board would have waited to make a ruling after the Legislature released next year's budget for higher education.

Johnson said board members were forced to make their ruling on the fee increase Thursday, in order for university administrators to plan their budgets for next year.

While UI students currently pay \$3,044 in fees, after the increase is implemented next year, students will be paying \$3,348. This total does not include student health insurance; a fee that a majority of UI students pay after insurance became a requirement last year.

The fee increase will also be in effect for the summer 2003 session.

Board members warned college and university administrators that they would not rule in favor of a student-fee increase next year.

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BLOOD

From Page 1

utilize this option in the end. "That's the best survival technique they have," he said. "People have no idea what certain diseases require."

According to the Red Cross, red blood cells have a shelf life of 42 days, after which they must be destroyed, which is why they promote constant blood donation to those who are healthy and able. But beyond that, Graybeal said the energy he received solely from donated blood helped him stay positive and optimistic through treatment.

"Who knows how it would've been if I didn't have that energy," Graybeal said.

While donated blood can be transported anywhere it's needed, Gritman Memorial Hospital has the local contract with the Red Cross. "Blood can easily be delivered next door, across the state or across the country," Sanders said.

The next blood drive, sponsored by UI College of Law Student Bar Association president Matt Romrell, is tomorrow from 11 a.m.-4 p.m. on the UCC balcony in the Idaho Commons.

HIPPOS

From Page 1

of a hippo and her baby and do not stand in the path of a hippo going towards water," she said.

If the research goes well, her hippo communication data could help create ways to keep these creatures away from farmers' crops.

"Replication of territorial calls could ward off hungry hippos and protect the livelihood of the farmers," Lindsley said.

Aside from going to Malawi, Lindsley will also go to Madagascar and Tanzania with a small group. Unlike the Malawi trip, which is organized by African Conservation Trust, the Madagascar and Tanzania projects are organized by Frontier. Both organizations are nonprofit and are designed for the purposes of giving aid to third-world countries.

Lindsley would like to inspire people during Earth Day by encouraging them to think about other countries that do not have the technology and education to live quite as easy as Americans do.

"Because we live in a global community, any action you take protecting your local environment will affect everyone else in the world. The world is complex. One small act of kindness will bring about a change," she said.

Lindsley wants to set the standard by helping people be

aware of how they use natural resources. She is going to start by spending two-and-a-half months in Madagascar with a group trying to help the locals establish a reserve. She will not only train student and rangers about resource management, but she will also conduct a number of studies.

Lindsley said she would use capture and release methods to

"Because we live in a global community, any action you take protecting your local environment will affect everyone else in the world."

CARMEN LINDSLEY
UI SOPHOMORE

help figure out the ecology of the environment. They will capture and study lemurs, tortoises, birds, rodents and insects.

She will help take tissue samples from animals to analyze DNA so they can make a hypothesis about what is causing the animals to survive.

"We will also study dung," Lindsley said.

Although this is not as glamorous as looking at DNA, she said, this will help figure out what kinds of animals are occupying a certain location.

Lindsley will also journey to Tanzania for two-and-a-half months to become a teacher. She will spend her time there teaching locals about the environment. Lindsley will educate children and elders by finding creative ways to teach. She said they would make posters, sing, dance and act.

Lindsley was inspired to take this journey to Africa because she wants to put all of her talents to use. She also said she loves to help people and is anxious to have the opportunity to not only learn, but also make a difference in others' lives.

As she sat holding a Swahili and Malagasy phrase book, Lindsley said she is in the process of learning both of the languages. She also needs to know French for her trip, but already speaks it well as French is her minor.

Lindsley is going to participate in a walk-a-thon to help raise money for her trip and to donate to the nonprofit organizations. Anyone can donate a certain amount of money for each mile she walks.

She will walk a total of 28 miles on the Chipman Trail. Those interested in donating to the cause can mail contributions to 413 E. First St., Moscow, ID 83843. Make checks payable to Carmen Lindsley's Africa Fund.

Lindsley said those interested in doing something similar to her studies could go to the Frontier Web site at www.frontier.ac.uk.

STUDENT UNION CINEMA

PRESENTS...

ROOZI KHE ZAN SHODAM
(THE DAY I BECAME A WOMAN)

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FARE: WITH ENGLISH SUBTITLES
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ARGONAUT

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Tradition shouldn't take precedence over discrimination

Dear editor,
I recently read the article "Politics, Sports Sour Mix" in the April 15 Argonaut. This article addressed Augusta National's policy prohibiting women from establishing membership at their golf club.

I have to admit that reading this article left me quite disturbed with some of the claims made by Mr. Blanchard. I would like to respond to the following statement: "the protestors should let it be in the name of tradition." Tradition is not a viable justification for discriminatory policies. Many terrible events in our history have evolved from traditional ways of thinking, and it must be said that not all traditions are good. It is sometimes beneficial to make a change.

By stepping aside and ignoring this policy, protestors would give a misguided perception to the American public that tradition should take precedent over human rights. I feel that our society has been silent too long about blatant acts of discrimination, even if they are tradition. Minorities and women received their right to vote because a small group took a stand against the masses, and addressed discrimination as a problem.

As for Mr. Blanchard's statement on deciding not to take a stand on whether women should be allowed membership to Augusta, his statement suggesting protestors let it be, implies that he has already taken a stand; a stand in which women should not be allowed membership simply because of "tradition."

Keisha Oxendine
Junior
sociology and justice studies

Henke has no place to complain

Dear editor,
This letter us in regards to Annette Henke's opinion article, "If you're going to use laptops, don't abuse" in the Tuesday, April 15 issue of the Argonaut. In this article, Henke complains about the abuse of the laptop check-out system in the UI Commons by admonishing and berating students who she considers to be abusing the use of this "privilege."

What I don't understand is why is she voicing an opinion on this in the first place? Annette, do you not have a laptop? If so, you should purchase one, then, you wouldn't have to complain about not being able to use one in the Commons. Or perhaps, since you're on the Argonaut staff you could use a computer in the Argonaut room.

How condescending of you to reprove the great student body of this university by telling them to use some other computer to look at their porn. And furthermore, how do you know people are looking at pornography on the laptops? Unless you're looking over their shoulder I really don't see how you could know this.

And if you are looking over their shoulder I urge you to quit butting into my business, uh, I mean their business. Annette it seems to me that as a staffer on the Argonaut you have the resources to complete a paper. Granted that the staff checking out laptops might get a little abused every once in awhile, I'd say it's all part of the college experience. There's nothing like a good laptop checker-outter hazing to wake you up in the morning, or at peak hours of laptop check-out time.

By the way, I'm abusing a laptop right now to write this to you, and I've got 47 porn windows, games and other various entertainment activities going at once. I'm a multi-tasker. If someone had a problem with checking out a laptop, Annette, perhaps they should write in and complain. You have the resources. That, or perhaps our UI administration should figure out how to spend \$10 million more wisely in the future, and get some new laptops (boy is this thing slow with 47 windows open!).

Sam Taylor
freshman
journalism & mass media

Hoover should live out his message

Dear editor,
So University of Idaho President Robert Hoover has resigned. The press release, detailing the resignation, contained the following: "The university is facing significant financial challenges, which are made worse by difficulties surrounding the financing of the University Place project in Boise." Hoover said, "As I have indicated before, I take full responsibility for what has happened. It is clear that I did not pursue my oversight of this project aggressively enough."

If now former President Hoover actually meant this, he would reimburse the University for all funds mis-handled in connection to the University Place project. I expect that he will not. Meaning, in the end, he's passing on at least some of the responsibility to the students (in the form of higher tuition/fees) and to Idaho taxpayers.

OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR VIEW



Private school under public microscope

Many students don't know that Moscow has a successful religious private school. Or maybe students didn't know until they read that Logos, a Moscow school affiliated with the Christ Church, is banning women from its school board.

There hasn't been a woman on the board since its conception 15 years ago. According to Doug Wilson, Christ Church pastor, Logos now just wants to make it policy, so no one can sue them for de facto discrimination.

Moscow residents began a heated discussion about this on Vision2020, a mailing list operated by First Step Internet and located at moscow.com. Wilson seemed pleasantly surprised that so many people were interested in what the Christ Church is doing. But why shouldn't they be? Women's equality is becoming ingrained in this country's consciousness, and this new policy seems like taking a step backward.

Of course, as a private organiza-

tion, Logos School has the right to keep women off the school board. As we have seen in Augusta, people outside the organization have the right to complain and protest the actions.

Vision2020 has seen a number of complaints and protests, and fortunately, most spawn discussion instead of animosity. The problem is that Wilson and his allies on Vision2020 fail to answer legitimate questions.

Logos has the right to ban women from its board, but also has a social responsibility to explain its actions to its neighbors. A good community means caring about your neighbors and what they are doing.

When one group of women hit the glass ceiling, all of society is hurt. Mothers of Logos schoolchildren may agree with the policy, but those who don't are always free to send their children to another school. Luckily, America as a whole does not have such limitations on women, and women are always free to associate with whatever schools, churches and

associations they choose.

Wilson's general failure on Vision 2020 to explain the intentions of Logos school and the Christ Church will alienate the school and church groups more than the alternate worldview of the progressive community will.

Logos teaches both Latin and rhetoric, so Wilson must know reductio ad absurdum and ad hominem are more likely to inflame than inform.

Moscow is basically looking for answers. Why ban women from your school board? Why make fun of people asking legitimate questions?

It may be a private school, but Logos is in the public eye. Logos doesn't need to seek approval, but it would be prudent to seek and offer understanding.

M.M.

Editor's note: Regretfully, the Argonaut was unable to reach Logos for comment.

MailBox continued

I don't doubt that when it is all said and done, many people were responsible for the errors made in Boise, including our old friends Bad Luck and Innocent Mistakes. And of course I'm not really suggesting that President Hoover be held liable financially. I would just appreciate people only "taking responsibility" for the consequences of their and others actions if they are actually prepared to take responsibility.

Christopher Taylor
Moscow

Schroeder's 'enlightening' obvious

Dear editor,
I just received a letter from Gary Schroeder and I can barely contain my excitement. He informed me that the top three reasons for the current budget crisis are "revenue, revenue, revenue." (Political speak translator: taxes, taxes,

taxes). Wow what a discovery, and all this time I thought the top three reasons were spending, spending and spending.

I sure am glad we have people in Boise who can look at the fact that Idaho ranked 7 in the nation for state budget growth from 1997 to 2002 (7.3 percent growth rate) and set me straight. It wasn't spending driving the budget growth, it was revenue. Thankfully he is around to tell me that as long as there is revenue they will spend and when spending is in danger they need more revenue.

Had Schroeder not been around I would have come to the conclusion that the budget crisis came from attempting to maintain uncontrolled budget growth enabled by an era of unprecedented economic growth and I would have demanded they control spending.

Justin Havens
Moscow

Protests won't, shouldn't stop

Dear editor,
Unfortunately, protests like those at Augusta during the Masters will continue as long as discrimination exists. If

you think their policy is not discrimination or is in some way justified, I hope you can explain it to me.

I understand that Augusta has a legal right to limit membership because they are a private institution. However, the PGA had the opportunity to make a statement and they chose to endorse Augusta. Each of the golfers had a chance to make a statement, and they too chose to endorse Augusta.

To ask women to just be quiet in the face of blatant discrimination only perpetuates the problem. To say that we should just accept it for the sake of tradition is not a good argument. It's a statement only a white male with a tradition of privilege could make. For women, life has many traditions of oppression. These must give way to traditions of equality and opportunity. Both men and women will benefit when this happens.

Unfortunately, politics cannot be separated from sports in events like this. In my mind, it's not really politics; it's about addressing simple questions of humanity. All of us, even professional golfers, must look at these questions and be able to take a stand. Men and women deserve equal treatment and equal opportunities. I hope that you will really think about this and how you

honestly feel about it. Your decision shapes your life and your society. Do you want children? What kind of world would you give your daughter?

I agree with some of what you say. The reporter who asked Roy Williams those questions about North Carolina after the tournament was way out of line. But I think the situation in Augusta is very different. Each one of those golfers was participating in an event that endorsed discrimination against women. Therefore each one of those golfers must be prepared to explain themselves.

As a journalist, you have a great opportunity to take your talents and use them to make positive changes in the world. It's easier to sit back and not deal with the tough issues. I totally share your frustration about protests and all the conflict in the world. I just want to sit back and enjoy simple things without all these heavy painful issues being brought up over and over again. But the truth is, protests will continue as long as the problem of discrimination exists. You can be part of the problem or part of the solution.

Kajsa Eagle Stromberg
graduate
fish and wildlife resources



QUESTION

Should private institutions have the right to place gender restrictions on positions, hired or otherwise?



GRAY

"Would you want to see a male dancer at a female strip club? Neither would I! Ha Ha! Honestly, I've met women, but seriously, women play a vital role in society today. Gender restrictions on positions should not be a key factor in hiring. Say you hire a woman to bale hay or hire a man to hem a dress. Sometimes you have to take other factors into consideration, ya dig?"

Matthew Gray
wood construction and design
senior
Palmer, Ark.



HARRINGTON

"I don't believe they should put restrictions on positions unless it is a gender-specific job such as needing a female model or a male model. I believe people should be hired on their experience."

Suzi Harrington
wildlife biology
senior
Puyallup, Wash.



JACKSON

"I feel private institutions should be able to run their business they way they see best."

Jeremy Jackson
psychology
freshman
Blackfoot



MEYER

"Unless there are specific job requirements for individuals to successfully complete job tasks, I see no reason why any institution, private or otherwise, should have the right to place gender restrictions on positions, hired or not!"

John Meyer
business management
junior
Moscow



REED

"In accordance with Title VII of the Civil Rights Act of 1964, you can not discriminate on the basis of race, color, religion, sex or national origin. Clearly, placing a gender restriction in a working environment is illegal!"

Robin Reed
human resource management
senior
Pinehurst



WOLFF

"Definitely not (please do not think I would say this because I happen to be female). By doing this, you would be breaking numerous labor laws and would be practicing discrimination, which I think we all know is a 'no-no.'"

Clarity Wolff
human resource management
senior
Worley

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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DJ Swamp will be headlining the 2nd annual "Echo Beatz" from 8 p.m.-3 a.m. Saturday April 26th in Stephenson Downunder on the WSU campus. There will be eight other DJs playing throughout the night, including Seattle DJs Flave and Dig-Dug. DJ Swamp, known primarily for his work with alt-rock act Beck, takes the stage at midnight. For more info on DJ Swamp, visit www.djswamp.com.

Cosmonauts to perform in SUB

Local hip-hop/ambient electronic artists **Subterranean Cosmonauts** perform a free concert in the SUB Ballroom as part of the ASUI Coffeehouse Concert Series at 7 p.m. Sunday. Opening will be G:\Missing\Fingerz\ and a skateboarding video will be shown prior to the music. Free coffee and tea will also be provided.

Mikey's Gyros to feature Bonnie Prince Billy

Indie rock/folk artist **Bonnie Prince Billy** perform with guests BrightBlack at Mikey's Gyros May 2nd. Bonny Prince Billy is the current alias of Will Oldham, who has been a fixture of the indie rock and alt-country scenes over the past ten years. BrightBlack will serve as his backing band on this tour. Doors open at 9 PM, cover is \$5. The show is all ages, 21+ to drink.

Hemp Fest Coming

The 2003 Moscow Hemp Fest will be held on Saturday, April 26 at East City Park. The event will be from 10 a.m. until dark. The Hemp Fest will be hosting vendors from all over the northwest and live entertainment will consist of nine bands with acoustic acts and speakers between. The following bands will be performing: The Sweatshop Band, Oracle Shack, The Mugicians, Dial 8, Smokin' Bill, Ordinary State, Jazz Night, Left Hand Smoke, and Open Country Joy.

For more information please contact Jenny Davis 301-2843 or Amber Gladieux 883-9635. Or email moscowhempfest@yahoo.com

Earth Day celebrations

The Earth Day celebration at UI will be from 10 a.m.-4 p.m. April 22 in front of the Idaho Commons. At 5 p.m., there will be music and food in the Arboretum Amphitheater.

For more information contact by email the Multicultural Students Organization at msoui@hotmail.com.

UI hosts 'Moscow Kino' Digital Movie Festival

UI will host the third annual **Moscow Kino Digital Film Festival** May 2-3. The festival will showcase digital projects by students from the Northwest at the Kenworthy Performing Arts Theater in Moscow.

The festival is named "Moscow Kino" to avoid using the word "film" because the movies were created with digital equipment, sans film. It is an opportunity for film and broadcasting students to present their digitally created work. Submissions are due today. The showing of winners is free and open to the public.

"The purpose of the festival is to provide a unique, creative setting for student artists to show their work in the digital media forms of mini-DV, DC ROM and DVD," said Hans Rosenwinkel, assistant professor in the UI School of Communication.

Students will compete in the categories of short, documentary, narrative, animation, music videos and adventure sports. Information on the festival is available at www.moscowkino.org. Deadlines, dates, categories, forms, and contact information can be found at the web site.

Rock Against Rape rocks Ballroom

The University of Idaho is ready to **Rock Against Rape** from 6-11 p.m. April 25 in the SUB Ballroom thanks to UI's Sigma Phi Epsilon. The festival-style concert will feature five local bands and raise money for Alternatives to Violence on the Palouse (ATVP), a women's advocacy organization in Moscow and Pullman.

The five-hour concert features bands No Excuse for Now, Echo Ave., SAMAS, Severed Hand and Angle of Incidence. DJ Tim Lather and speakers from B.E.A.R. (Brothers Empowered Against Rape), ATVP, the UI Dean of Students and the Moscow police department will present between sets.

At UI, sexual assault takes the form of acquaintance rape and usually involves substances. SigEp hopes to increase knowledge about sexual assault and help women and men keep themselves out of high-risk situations.

Rock Against Rape is a new philanthropy for SigEp nationally and the organization hopes to hold it annually. The Maine SigEp chapter held the first event last fall and more Rock Against Rape events are planned by other SigEp chapters around the nation.

Billboard Top 5 ALBUMS

1. "Faceless," Godsmack
2. "Metemora," Linkin Park
3. "Get Rich Or Die Tryin'," 50 Cent
4. "NOW 12," Various Artists
5. "To Whom It May Concern," Lisa Marie Presley

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

Sinatra's peer to help students learn about music's real world

BY CHRIS KORNELIS
ARTS & ENTERTAINMENT EDITOR

Bob McCurdy wanted this semester's guest artist to offer a learning experience for music students. Frank Sinatra's former musical director is not a bad guy to land.



FALCONE

Vince Falcone played piano and was the musical director for Frank Sinatra's band from 1976 until 1982 and was re-united with the band in '85.

Falcone comes to UI as part of the Paula Knickerbocker Jazz Piano Series. While at UI, Falcone is working with music students and in the process giving them a glimpse into what it's like to work in the business.

"What we originally started this thing out as was an open rehearsal concept," said Bob McCurdy, director of Jazz Studies. "Vince has expressed that this should be a good experience for all students."

McCurdy said working with a seasoned director like Falcone is a rare opportunity for students. Falcone is bringing the original arrangements to several classic Sinatra tunes such as, "New York New York" and "Fly Me to the Moon," for a concert at 8 p.m. tonight in the School of Music recital hall.

The concert is a tribute to "old blue eyes." Falcone is joined by Kevn Axt on bass, Gary Gemberling singing Sinatra's parts and Dan Bukvich on drums, as well as Jazz Ensemble I.

"We're doing this so that the students will have the opportunity to play these great arrangements," McCurdy said. Just like a real world gig, students will have very little rehearsal time.

"The students are sight reading the music on Sunday, and playing the concert on one rehearsal, so it's like a professional gig," McCurdy said.

Falcone was raised in Syracuse, N.Y., playing classical piano since the age of 3. In high school Falcone was introduced to jazz. He never lost interest.

In 1970, after a career's worth of touring and working with the industry's biggest stars, Falcone relocated to Las Vegas and became the house piano player at Caesar's Palace. It was there that he caught the attention of Frank Sinatra.

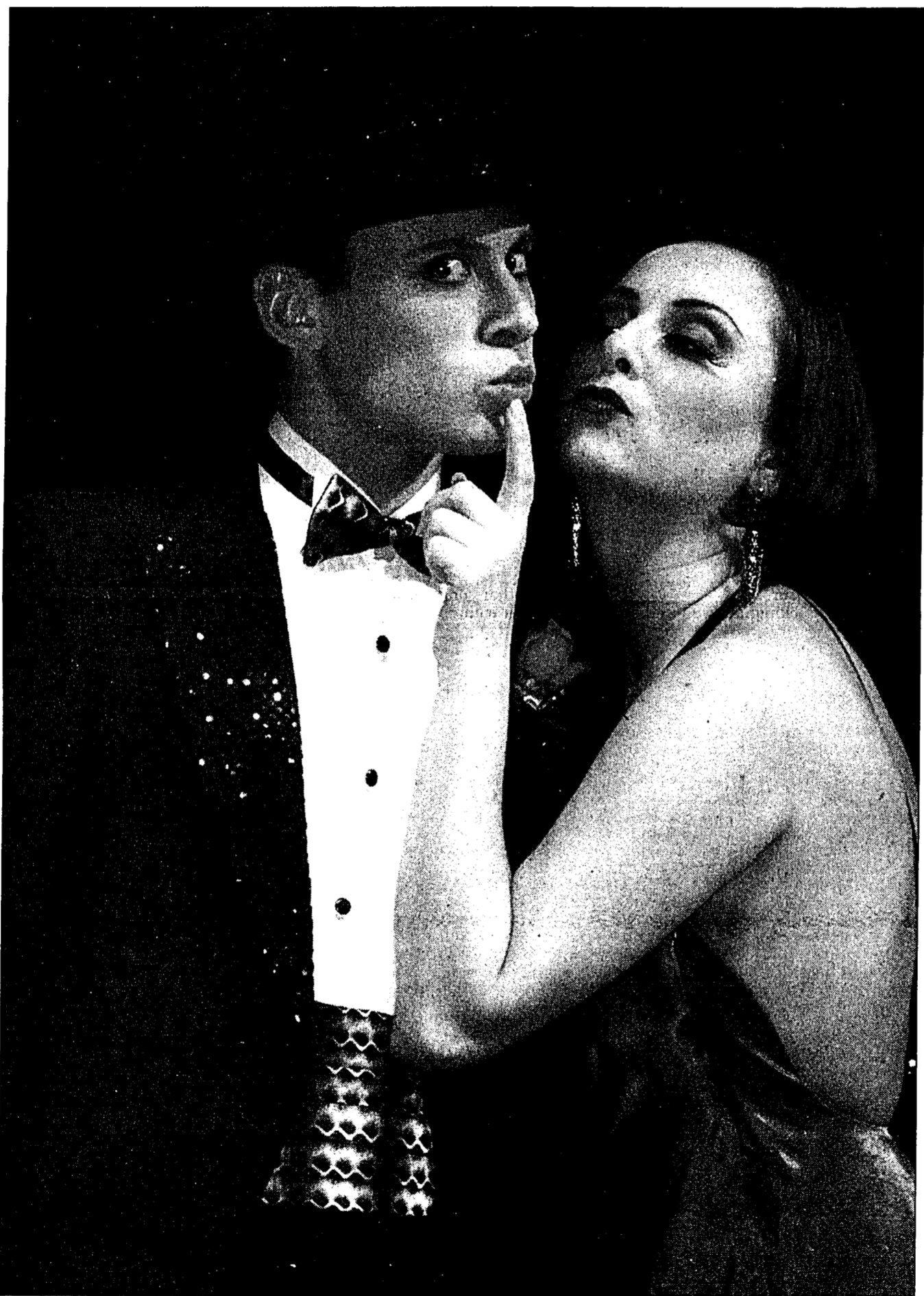
In addition to working with Sinatra, Falcone was music director for the inaugural gala for president Ronald Regan, and has worked with Andy Williams, Tony Bennett, Jerry Lewis, Eddie Fisher and Sammy Nestico.

Tonight's concert at 8 p.m. in the Lionel Hampton School of Music Recital Hall is \$5 for adults and \$3 for students and seniors.



THERESA PALMGREN / ARGONAUT

Vince Falcone, Frank Sinatra's former music director performs at 8 p.m. tonight at the Lionel Hampton School of Music Recital Hall.



Michel Moisant and Amy Burton star in the musical "Cabaret." It will be performed in the Hartung theatre April 24-27 and May 1-3.

Life is a
Cabaret

Graduate student tries his hand at directing

BY SHAUN CARROLL
ARGONAUT STAFF

Ryan Brown, a first-year MFA candidate in directing, received a jump-start in his education this year. Last year he was told that he might be directing the musical, "Cabaret." When a director for last semester's "Stop Kiss" backed out of the project, some readjusting took place. Directors were switched to other assignments, leaving "Cabaret" open. Theater department chair David Lee-Painter approached Brown and let him know that he might be directing the main stage show.

"I was shocked," Brown said. "You don't normally direct a main stage show until your third year." Brown recognized that Lee-Painter probably had faith in him because of his music background. Brown received his bachelor's degree in music last May from the UI, but was also involved in different aspects of theater production.

Even though his education was focused on music, Brown said he was a little disappointed in directing a musical.

"I like to have issue awareness in whatever I teach," he said. He would like students to understand how to use art to make social and political changes. "Theater is a better medium for delving into social issues," he said. "I would like to do more straight plays and stay away from musical theater as much as I can."

He wasn't familiar with the musical "Cabaret" and was afraid it would be one of those shows with the fluffy theme. After reading the script, he realized he was wrong.

"There isn't a more perfect political or social musical out there," he said. "This worked out well."

"Cabaret," created by Joe Masteroff, Fred Ebb and John Kander, tells the story of an English cabaret singer, Sally Bowles, and her brief romance with a struggling American writer. He takes her in after she is kicked out of the Kit Kat Club, where she works. They find themselves falling in love, yet they are strongly affected by the chaos in the world around them. Set in 1930s Berlin, just before Hitler's rise to power, the cabaret is a smoky, seedy escape from the reality of an approaching war.

"It is uncanny in its similarity to our war," Brown said. "I see all the individuals trying to make choices with their lives. They are dealing with a society that affects choices they make each day. Should Sally go with her love or stay on as an established performer? She must sacrifice something, but what will it be?"

This theme is echoed in supporting characters as well. A German woman is aware that loving a Jewish man puts her well-being in jeopardy. Is she willing to take that risk? Along with struggles, the play also deals with prejudice and hate.

The cabaret is everyone's distraction from truth. As the emcee says, "Leave your troubles outside. In here life is beautiful." This beauty takes the form of song, dance, liquor, drugs and prostitution.

CABARET

- 7:30 p.m. Thursday-Saturday and 2 p.m. Sunday in the Hartung Theater.

CABARET, See Page 8

Another summer of sequels peek over horizon

It's nothing new that Hollywood cashes in on franchises, but it's odd that so very many sequels (and prequels) are appearing in so short a time. From promising trilogies to mediocre series, the next few months up until Christmas will be a heavy time for those looking for something original.

Sequels love to net lots of revenue, if also some animosity toward the movie industry. With Hollywood pulling this massive sequel sprawl, here's a look at what's to come in June, July and August.

May 15: "The Matrix: Reloaded" and "Revolutions," the latter of which is released Dec. 15, from a fan boy perspective, look incredibly promising. The hottest thing on everyone's mind is can they live up to the original. And we'll just have to

wait and see. The most anticipated movie this year by far, the sequel curse will hopefully pass this one by. Also hopefully, the Wachowski brothers didn't just capitalize on their own franchise, but made a most engaging, quality movie.

June 6: "2 Fast 2 Furious," looks like it was thrown together in 24 hours. Aside from the terrible title, the original "Fast" brought some high-speed street racing to mainstream and the B movie acting kept it afloat



CHRIS KORNELIS
Assistant A&E Editor

Chris' column appears regularly on the A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

throughout. "2 Fast" looks like an attempt to capitalize: gone is Vin Diesel and in his place is Tyrese. There's Paul Walker, who may have difficulty carrying a movie alone. "2 Fast" is perhaps one of the less promising movies this summer.

June 13: "Dumb and Dumberer: When Harry Met Lloyd" may be the biggest let down this summer. I know fans of the original Jim Carrey and Jeff Daniels flick and who were disgusted to know someone was thinking of making a prequel. I thought it's possible to live up to the original, but "Dumberer" is not a Farrelly brothers movie: Peter and Bobby Farrelly, creators of "Dumb and Dumber," "Kingpin" and "There's Something About Mary" are not affiliated with this project at all, less the selling of copyrights. If this movie turns around as a big hit, I will be hugely surprised.

The stars Eric Christian Olsen and Derek Richardson are largely unknowns, though Olsen had roles in "10 Things I Hate About You" and "The Hot Chick." Keep an eye out, but don't hope for much.

June 26: "Charlie's Angels: Full Throttle" looks to be the anti-serious "Matrix" and utilize a few bullet-times of its own. Strangely, it looks rather promising for an action-packed good ol' time; I'd say it looks better than the original. And who can resist Cameron Diaz, Lucy Liu and Drew Barrymore in tight leather and bathing suits? Most certainly action packed, this scantily clad secret agent movie might be big.

July 4: "Terminator 3: Rise of the Machines" is a toss-up. James Cameron, the director for the original two "Terminator" movies, has backed out of directing this one, which is not

a good sign. Schwarzenegger will be back, but the original John Connor, Edward Furlong, has been axed for Nick Stahl from "In the Bedroom," a casting change that I accept wholeheartedly as Stahl was fantastic in "Bedroom."

"**Legally Blonde 2: Red, White, and Blonde**" rears its uh ... blonde head. The first was surprisingly funny and well-accepted. Reese Witherspoon returns so "Blonde 2" might not be all that bad, but then again, she did just do "Sweet Home Alabama"; derive your own meaning from that.

July 18: "Bad Boys II" will be around as well a prequel to "The Exorcist" called "Exorcist: The Beginning" as if it didn't have enough sequels already. "Bad Boys II" could be heavy on

SUMMER, See Page 8

ELEPHANT

From Page 7

Like all the great albums, "Elephant" has quite a range to it as well. "In the Cold, Cold, Night" showcases a completely different aesthetic; it's much slower and almost empty, featuring Meg's breathy, surreal vocals. "Ball and Biscuit" is a nearly eight-minute blues song that shows exactly how proficient Jack is on guitar.

Though "Elephant" is groundbreaking in many respects, the Stripes stay true to their past work in numerous ways other than recording styles. "Hypnotize" is additively similar to "Fell in love with a girl," the song that first really rocketed them into American music scene, right down to the sappy-go-lucky lyrics: "I want to spin my watch right before your eyes/ You're the kind of girl a guy like me could hypnotize."

Not losing steam at the end, "Hypnotize" is followed by "The Air Near My Fingers," a catchy, syncopated tune about getting "nervous when she comes around."

Next, "Girl, You Have No Faith in Medicine" is good for one last huzzah and raging classic-rock-inspired solo before transitioning into the final track. "Well, it's True That We Love One Another" is a folksy cool-down duet between Jack and guest vocalist Holly Golightly.

The album is dragged down by only two main factors. First, it's terribly addictive. Though it's unlikely to get dull, it could possibly get on an uncultured roommate's nerves. Secondly, the last track is a terrible transition back into the first track for another listen. With many albums this may not be a problem, but in this instance the Stripes really should have given the replay factor some thought.

Overall, "Elephant" is a rare work, widely varied yet cohesive. If you have the means, it's definitely worth picking up.

Recommended if you like: Led Zeppelin, Son House and/or Nirvana, Jimi Hendrix, Cream.

Key Tracks: "Seven Nation Army," "The Air Near My Fingers," "Ball and Biscuit," "Hypnotize," "Black Math."

CAVE

From Page 7

rock albums. Some of the songs ("Anchor," "Inspire," "Penny Racer") even have almost a pop sound.

The album begins with "Stained Silver," a strong track to be sure, albeit conjuring shades of Radiohead. Between that and the second track, "Inspire," the album starts off with a bang. It's easy to see the band is very tight and the album well-edited through the first few tracks' varying speed and thunderous rhythms.

The album's first single, "Anchor," makes its appearance at slot No. 4. Not a surprising pick for a single, "Anchor" is a fast-paced, hard-hitting track that does well at showcasing the band's strengths. It changes speed incessantly, but has some good hooks. Soon after, "Seafrost" is a throwback to the band's past material, an eight-minute art-rock piece that's

good but seems a little out of place in the center of the album.

The rest of the album has its ups and downs, notably, "Youth Overridden" and "Lost in the Air," but it closes out on a strong note with a sweeping track called "Woodwork." "Woodwork" pulls out all the stops and turns into a spectacular survey of sounds and lyrics that end the album leaving you wanting more.

Cave In is definitely a band to watch for. The band has toured with the Foo Fighters and played the famous Reading and Leeds festivals in England, gaining quite a following in Britain. If its fan base keeps growing in the United States, as it almost certainly will, Cave In could soon be bringing its particular style of rock to a radio station near you.

Recommended if you like: Radiohead, Foo Fighters, Soundgarden, The Who, Our Lady Peace and/or Incubus.

Key Tracks: "Stained Silver," "Woodwork," "Anchor," "Youth Overridden."

CABARET

From Page 6

"Mentally, it is an out for all the things that are happening," Brown said. The serious themes and lighthearted dealings make for a tense, exciting story.

The world of the Kit Kat Club is constructed with the skillfulness of choreographer and dance professor Lorraine Person.

"One of the funnest parts has been working with Lorraine," Brown said.

Person reciprocates that feeling. "Ryan has earned my respect," she said. "It's been a joy and a solid collaboration. Which is bizarre, considering his background and age, and my background and age."

Person said Brown came to all the dance rehearsals. She almost considers him an assistant choreographer. "He could clarify things musically and, if someone was missing, he would fill in." She said he was so good that she is considering asking him to be in her Christmas ballet next year.

Person has been dancing all her life and worked mostly in New York. She has also worked for six years in Paris and been on tour with numerous well-known jazz musicians.

"Dance is nonverbal communication," she said. "The social issues affect the dance style as well. We set an emotional tone through the dance."

After researching Paris nightclubs in the 1930s, she said there is no way to avoid it: "The

cabaret of Berlin is raunchy and seedy."

With the Kit Kat Club, she wanted to convey a feeling of camaraderie and familiarity between the dancers. "I want to show what its like to dance the same dance for three years with the same people every night." This develops an element of fatigue and real intimacy — knowing a dance so well that you can do it in your sleep.

Though they started dance rehearsals at the beginning of the semester, Person said the Kit Kat girls have always performed at full energy and full speed. "I've never worked with dancers who have worked so hard," she said.

Brown, who is from Great Falls, Mont., has been involved with the show since October. To him, it seems strange to have it all finished this week.

"The whole process is so bizarre," he said. "You are always going. You have three more months until this, three more months until that ... then it is here and you have no more time left." But, he said, the magic is that it always comes together at the last minute.

Cabaret opens at 7:30 p.m. Thursday at the Hartung Theatre. It continues at 7:30 p.m. Friday and Saturday with a Sunday matinee on the 27th at 2:00 p.m. It plays again at 7:30 p.m. May 1-3. Tickets are \$10 for adults, \$9 for seniors and \$6 for youth and UI students. They are available at the UI Ticket Office, online at TicketsWest.com, or at the theater an hour before the show.

SUMMER

From Page 6

action or merely on Will Smith/Martin Lawrence. I'm skeptical about "Exorcist: The Beginning," I mean demons really like Father Merrin for some reason; it's no wonder he jumped out of that window.

July 25: "Tomb Raider: The Cradle of Life" will be after your heart and money. Fans of the original, rejoice! Those of you who hated the original may cringe now. Angelina Jolie returns as the gun-toting femme fatale Lara Croft in pursuit of Pandora's Box. Probably at the same quality as the last, "Tomb Raider 2" will meet with mixed reviews, but will most likely net a reasonable domestic gross.

"Spy Kids 3-D: Game Over," may be one to watch out for. The third and final installment of the "Spy Kids" trilogy should be up to par with the last two, meaning it should be quality action/adventure for children and adults alike.

August 1: the third "American Pie" movie is

one of two sequels to grace August. "American Wedding" will be more of the same jokes and actors that everyone loves to see doing the same things they always do, and there will probably be a few masturbation jokes. With many of the girls from the original films ditching out on this sequel, the cast may be somewhat devoid of Pie 1 and 2 memories. Exactly what will happen to keep this one afloat is unclear, but look for it early August.

August 29: "Jeepers Creepers II" trying to scare you again. I was never fond of the original movie, nor had I met anyone who was, but obviously someone did or it wouldn't have a sequel. Disregard this one unless you really need a scare.

For the next three months, 12 sequels/prequels will grace (or poison) the silver screen. I've never witnessed so many sequels come out in such a short time, so it'll be an interesting time for movie-goers simply because they may know what to expect. So let's hope Hollywood surprises them and gives them something reloaded with all the goodies that will make them proud to know American cinema is still alive and kicking.

Ziggy Marley 'flies' into important issues

BY MICHAEL HIRTZER
THE COLUMBIA CHRONICLE

CHICAGO (U-WIRE) — David "Ziggy" Marley, reggae legend Bob Marley's eldest son, talks of a utopian world where everyone loves one another — he's a Rastafarian, after all. Whether discussing his first solo album, "Dragonfly," released April 15, or the conflicts in the Middle East, Marley's comments are always open-ended and idealistic.

The following is an excerpt from a telephone conversation the Grammy-winning artist did from his Los Angeles apartment.

Question: The album's first song, "Dragonfly," is about looking at the world through the eyes of animals. Is there any reason you chose a dragonfly? And, what does that symbolize?

Answer: One day I went out and me and a dragonfly came face to face with each other. I was admiring it and checking it out, and at the same time, I'm thinking what the dragonfly was thinking, looking at me — like, what's going through this little creature's mind when it looks at me as a human being. So it's written from that perspective ... I decided to call the album "Dragonfly" because of that experience — it was so much fun for me. I've heard that the dragonfly represents inner beauty in some cultures.

Q: Do you think the dragonfly looks at man in a positive light?

A: The song is about [dragonflies] wondering what's wrong with us. These creatures that we are, to them, we must be crazy because we are the most destructive beings on earth. With all of the other beings on earth, from the microscopic life to us, we are the most destructive in terms of destroying nature. So I think they are wondering what kind of strange beings are destroying earth.

Q: What inspired you to write about the Israeli/Palestinian conflict on your song "Shalom Salaam"?

A: I felt sorrow and I felt angry that finding peace was such a hard issue, where to go to war is so easy. It is so easy for us to take life, yet for us to find peace is the hardest thing. I think it should be vice versa. So I am very sorrowful of the situation and very upset that the political leaders cannot find a way for peace. It's kind of mind-boggling to me. In my opinion, they should forget about the

whole [land] issue and live together as one people and just share the land, and make sure everyone has human rights, justice and equality. It can't be that hard. It's my point of view that justice will only come when there's peace. More bloodshed and more war will only cause more war, more reason to fight. You kill my people, I want to kill your people. It's an endless cycle.

Q: Do you think religions are constraining?

A: I think people manufacture religions to create their own clubs — their own gangs of people who think the same way, dress the same way, act the same way, while creating separation from others within the human family. So I think religion becomes a tool of destruction. I think the purpose of God and the purpose of religion are two different things. Religion will divide us and cause us to dislike each other because of our differences ... I don't believe there should be any more religion. I believe the message should be loving each other. That is the only message we need for support.

Q: It's an interesting transition from the gloomy song "Melancholy Mood" into the more upbeat "Good Old Days."

A: "Melancholy Mood" is a reality. It is a place that I am at times — most of the times. It's not a bad place because it causes me to reflect. Now if I was in a state of "Good Old Days," which is like happy all the time, there is no place for reflection in that happy-go-lucky mode. You're not thinking about reflection, you're just thinking about having a good time. So for me, a melancholy mood is a good thing to have at times, because it's a reflection.

Q: Is it hard to stay positive in these tumultuous times?

A: I am positive and realistic at the same time. With the world going on like it's going on, there's people out there who have a reason — who have a voice of truth. The music that I do is the voice of truth.

Q: Where does the name Ziggy come from?

A: Ziggy comes from my father. In Jamaica everybody has a nickname. That's my nickname.

Q: How do you think Jamaica has changed in your lifetime?

A: I think the people have become more conscious and aware of the politics and what they have caused in the past. The culture has become more influenced by the American culture. But the land is still beautiful. The land remains natural and beautiful — mountains and rivers — nice.

Q: Is it a good or bad American influence?

A: It's bad. You lose your own culture. Everyone should seek to uphold your own culture, because it's important to be true to who you are in terms of your culture, your food, your indigenous crops. People start wanting American goods and then our farmers get left out. What would happen if everything in America was coming from somewhere else? What would happen to the farmers who plant the corn and the wheat? It's the same thing.

Q: What can American people learn from Jamaican people?

A: They can learn to take it easy. That's the main thing — relax.

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Marakurwa breaks UI and Big West record in steeplechase

WALNUT, Calif. - Letiwe Marakurwa broke her own school record and the Big West record in the 3,000-meter steeplechase at the Mount Sac Relays at Walnut, Calif., Thursday.

Entering the weekend Marakurwa owned the number two time in the nation at 10:23.16, just behind Penn State's Molly Landreth at 10:21.83. On Thursday evening Marakurwa and Brigham Young University's Kassi Andersen set the standard even higher.

Landreth held off Marakurwa for the top spot in the country with a time of 10:05.73. Marakurwa crossed the finish line at 10:09.47 to hold onto the No. 2 mark in the country.

The time also was good enough to break her own school and Big West record by almost 14 seconds.

"It was just an amazing run," co-head coach Wayne Phipps said. "It was kind of conservative at the start. She hung back in about fourth or fifth then gradually moved up and closed on the leader."

Ryan Jensen also had a good day for the men with a regional qualifying mark of 9:06.22 in the 3,000-meter steeplechase. Finally, Tania VanderMuelen set a personal best in the 5,000-meter run with a time of 17:22.07.

The Vandals will continue to compete at the Mount Sac Relays throughout the weekend.

NCAA hands down probation to U. Arkansas

(U-WIRE) FAYETTEVILLE, Ark. - Case closed. After almost three and a half years of investigation, the NCAA Committee on Infractions determined the UA's punishment Thursday in an inquiry that primarily centered on booster Ted Harrod's overcompensation of student-athletes who worked at his J&H Trucking Service.

Because the university failed to monitor these actions in a satisfactory manner, the NCAA, in December 1999, began to investigate possible recruiting, financial-aid and extra benefit violations committed by Arkansas.

Nearly 40 months later, the NCAA has exacted a punishment that includes a public censure of the university, three years probation, the loss of 10 football scholarships in the period 2001-2006, and a limitation of 50 expense-paid visits in the 2003-2004 academic year.

Along with these penalties, the university will be required to develop and implement a comprehensive educational program on NCAA legislation and compliance rules.

From 1994 to 2000, a total of \$4,300 was paid to 20 Razorback football and basketball players for work they did not do at Harrod's firm.

In addition to this major violation, Dean Weber, Arkansas' head athletics trainer, was given \$21,100 by Harrod and three other boosters when his salary was reduced by the university, because of a criminal misdemeanor violation he incurred from his failure to make and retain appropriate records for storing and dispensing prescription drugs to student-athletes.

Self fills void at Kansas

Illinois head men's basketball coach Bill Self is taking at Kansas according to ESPN.com. Self follows Roy Williams, who took the job at North Carolina last week. The deal is rumored to be between \$1.2-1.5 million dollars per year.

After leaving Tulsa three years ago, Self led the Fighting Illini to a 78-24 record in three years. Illinois shared the Big Ten title his first two years, and the team won the conference tournament this season.

UI signs frontcourt support

Lionel Davis became the second player to sign this spring and the fourth of coach Leonard Perry's 2003-04 recruiting class when he formally announced his decision to play at the University of Idaho.

At 6-foot-8, Davis is expected to provide immediate depth and competition in the Vandals' frontcourt. "He's aggressive. He's very skilled and he's a good athlete," Perry said. "He's going to be a front-line player who will compete right away for playing time."

Davis averaged 7.4 points and 6.1 rebounds per game for a Chaffey College team that was perimeter-oriented. However, he showed his ability at the Jerry Mullens Junior College Camp at Tulsa, Okla., where he received a mid-major to mid-major-plus rating.

Perry liked his showing at the camp as well as his consistency at Chaffey.

"He runs the floor well," Perry said. "He has a nice touch and a good basketball IQ."

State board tables proposed Sun Belt move

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Again the Idaho State Board of Education voted to table the University of Idaho's request for submission in all sports to the Sun Belt Conference, this time at the request of UI administrators.

UI is seeking permission from the board to accept an all-sports invitation to the Sun Belt, the conference in which the Vandals already play. The move is something that UI administrators have said would be crucial to the future of Vandal athletics.

Meeting with the board's subcommittee on intercollegiate athletics, held at

"I think it's imperative to have approval of the highest authority, and that is the board of education."

MIKE BOHN
UI ATHLETIC DIRECTOR

the Idaho School for the Deaf and Blind in Gooding last Thursday, UI athletic director Mike Bohn and school administrators requested a delay in the vote after further questions and additional information

were requested by the board.

"We have some additional work to do," Bohn said. "We have made considerable progress with them, in the sense of not only helping the board and numerous constituents related to our enterprise but helping them understand exactly how it's put together financially, how it works, where the collaboration is on campus and how it all fits together."

Bohn said that as the issue is discussed further it will become more clear that a move from the Big West Conference, where UI has been since moving to Division I-A in 1996, is the right move for the school. But he added that the University of Idaho should not be too hasty without the approval of the

board. "I think it's imperative to have approval of the highest authority, and that is the board of education," Bohn said. "There is some debate ... but more importantly on the Sun Belt issue is the state board of education has done a thorough review of the entire enterprise, not just the league affiliation, which is really beneficial for us."

Though there is no timetable set to bring the issue back to the board, the wait does not hurt UI athletics since the school is not targeting a move to the Sun Belt until the fall of 2005.

"I don't think we're worried about fast,"

SUN BELT, See Page 10

Fireworks

Offense puts on show in second spring scrimmage

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Signs of improvement ran rampant Saturday as the University of Idaho football team took to the field for its second scrimmage of the spring season.

After showing signs of stagnation in the first scrimmage, the offensive squad came to life in its second try, scoring five touchdowns and a pair of field goals. Meanwhile, the defense continued to improve from its preseason form, stopping the developing offense on several occasions.

For UI coach Tom Cable, the improvements on both sides of the ball were a welcome sight.

"There really are a lot of good things today," Cable said. "We threw the ball better today in terms of decision making. The things I like today was we had more rhythm offensively and better focus, better leadership out of our older kids. A lot more poise as a group."

The running-game focus of the offense once again took a back seat to the fast paced and very productive passing offense of the Vandals. Quarterbacks Brian Lindgren and Michael Harrington split time, but while Lindgren stood out in the first scrimmage, this time it was Harrington who took hold of the reins.

The sophomore back-up was impressive, completing 71 percent of his passes for 328 yards and a pair of touchdowns. But his performance didn't eclipse that of the senior starter, Lindgren, who finished with 183 yards on 13 of 25 passing and one touchdown pass.

"We were able to keep our composure better," Lindgren said. "Last week we fell apart and we didn't do anything. This time we did a lot better."

The increased passing kept the UI receiving corps busy as four receivers finished with at least 70 yards.

Junior college transfer Matt Miller grabbed Harrington's first touchdown pass as he took a 52-yard reception all the way to the end zone. Sophomore Jeff Stowe led the group with 156 yards on 5 receptions, including a 25-yard touchdown catch from Harrington.

The running game was given a boost from senior tailbacks Malfred Shaw and Zach Gerstner, who combined for 162 yards on 26 carries with each scoring a touchdown in the scrimmage.

The UI defensive squad returned from its first-week supremacy over the offense with a solid performance, forcing a lot of mistakes and a host of failed plays.

"You have to give it to the offense this week," said senior defensive tackle Brian Howard. "But as a defense, we regrouped a few times. We made some stops, held them to field goals. We didn't do what we wanted to do, but we had some good stops in there to keep us positive and motivated."

Overall, the defense forced seven sacks, seven pass breakups and two quarterback hurries to keep the offense at bay.

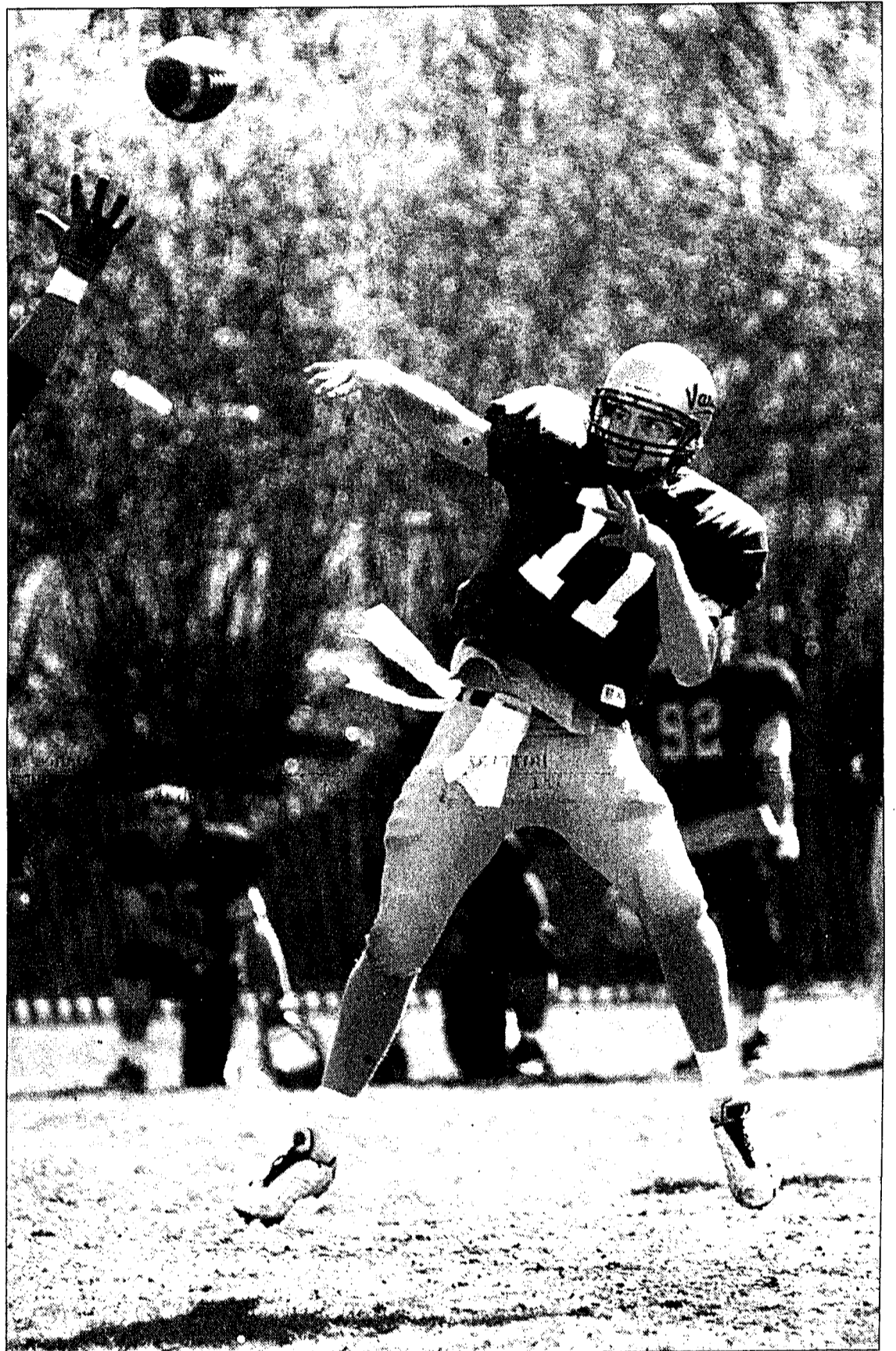
But the defense is hurt with a lot of injuries that depleted the numbers the past couple of weeks. They include linebackers Chad Kodama (broken finger), Mike Anderson (appendix) and a large group of back-up players.

The Vandals meet again Saturday for the final scrimmage of the spring season in the annual Silver and Gold game at 7 p.m. in the Kibbie Dome.

"I'm very pleased with the week," Cable said. "We're a better football team than we were last week."

Silver and Gold

The final spring scrimmage is Friday at 7 p.m. in the Kibbie Dome



EMET WARD ARGONAUT

UI quarterback Brian Lindgren makes a pass during the scrimmage Saturday at the Kibbie Dome.

Volleyball has talent to work with this spring

BY DIANE EVANS
ARGONAUT STAFF

With spring in full swing, so is the University of Idaho's spring volleyball as they prepare for next season.

UI played NIC, LCSC, Montana and Eastern Washington Saturday at Memorial Gym. The Vandals beat each of the teams in two games, except Eastern Washington. Against Eastern Washington, the Vandals stretched the match to three games, with close scores.

"I thought our team played hard. Eastern is a good team. They only lost two kids last year," head coach Debbie Buchanan said. "Within those three games (against Eastern Washington), we had a different line-up each time, just trying kids at different positions. I think all our kids played hard. We're seeing some bright things."

"We got better this weekend just from them playing at such a high level," Buchanan said.

Keys for this year's spring volleyball success includes a full roster, something the Vandals have not had in the past.

"It's the best spring we've had since I've gotten here. It's also the first time we've had a full roster of

"It's the best spring we've had since I've gotten here."

DEBBIE BUCHANAN
UI HEAD COACH

players where we've been able to do a lot of six-on-six competing, which has been really good. It's actually helped us quite a bit; we're real happy," said Debbie Buchanan, head volleyball coach.

All-Big West middle blocker Anna-Marie Hammond also cited this year's spring volleyball as the best spring she's ever been through. Also, she said the team has the best potential.

"By not losing anybody, you don't lose any of your potential of becoming a better team," Hammond said.

"This is a really good core of our program, these players are. We're developing them; (we're trying to) raise our level of play to be at the top of our conference. I think right now, everyone is back and we're better in a lot of different ways,

VOLLEYBALL, See Page 10

UI track teams keep the good times coming

BY DIANE EVANS
ARGONAUT STAFF

The men's and women's track teams took care of business by posting more qualifying marks and making an impressive showing at the Mount Sac Relays in Walnut, Calif., this weekend.

"I thought it was a great meet for us; we had a lot of very good marks come out of it. Great competition, it was a perfect set-up for us," said Wayne Phipps, co-head track coach.

Not only was it a qualifying weekend, two Vandals rewrote the UI record books. Letiwe Marakurwa broke her own school record and the Big West record in the 3,000-meter steeplechase.

Entering the weekend Marakurwa owned the No. 2 time in the nation. At the first day of the meet, Marakurwa and Brigham Young's Kassi Andersen set the standard even higher.

While Landreth held off Marakurwa for the top spot in the country, Marakurwa crossed the finish line at 10:09.47 to still hold onto that No. 2 mark in the country.

Marakurwa's time also set the Big West record by almost 14 seconds.

At Mount Sac, Daniella Pogorzelski earned her second regional qualifying mark in the 1,500-meter run. Pogorzelski finished eighth with a time of 4:25.70. That mark was good enough to break the UI school record and be the No. 1 time in the Big West Conference.

Pogorzelski, like Marakurwa, already had a

regional qualifying time in the 3,000-meter steeplechase.

"She broke a school record that's been there since 1985. That was a great race as well," said Yogi Teevens, co-head track coach.

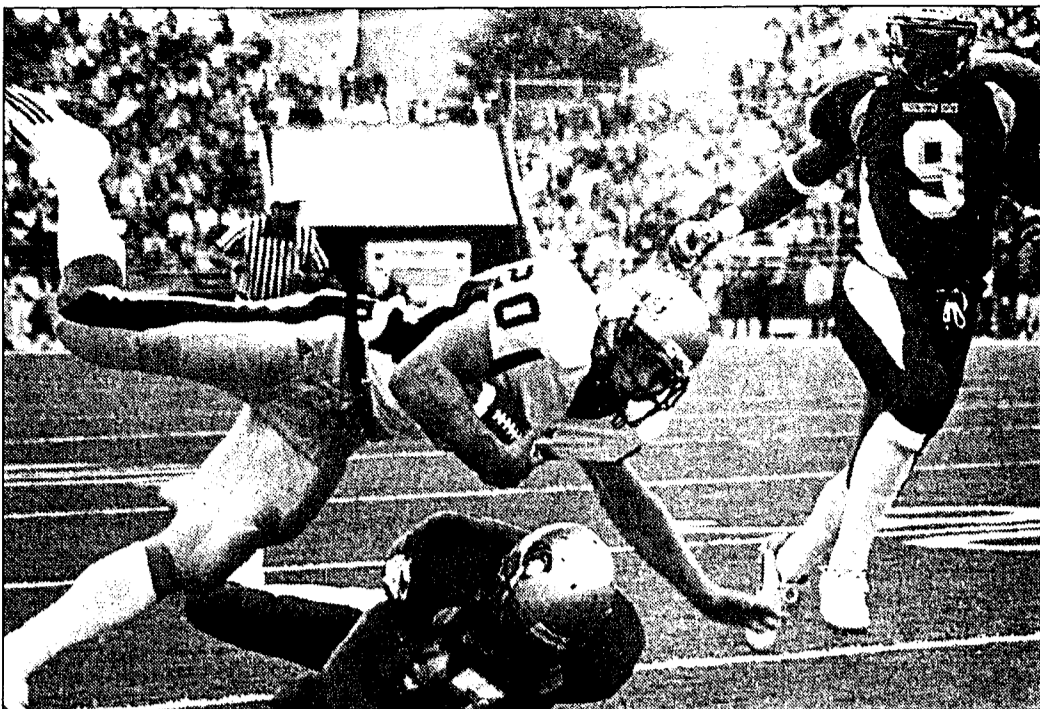
"This was a big weekend. We had a lot of good marks. We actually had good weather. I think it did a lot to improve the teams' overall confidence going into the next couple of weeks before the conference championships. We moved up several people on the list, several people had improvements. I think I counted 21 improvements over the weekend," Teevens said.

Sprinter Angela Whyte continued her successful senior campaign by running the No. 2 time in the nation in the 100-meter hurdles with a time of 13.03 seconds. Also, that mark places her among the top five in the world.

During the Mount Sac relays, she was placed in a lower heat, thus making her unable to run against the other top college hurdlers.

"They went right after her, and she beat them all. We felt like it was probably a good thing for Angela, confidence-wise, just to be able to run by herself and not be in that kind of pressure, just coming off mono and all that stuff," Teevens said. "Still, I thought it was a disrespect on Mount Sac's part not to have her in that race. She proved to everyone she's just as good, actually better than everyone. It did tons for her confidence."

TRACK, See Page 10



UI tailback Zach Gerstner gets upended by a WSU player in the Battle of the Palouse football game at Martin Stadium last season.

ARGONAUT FILE

On the gridiron

Q&A with tailback Gerstner

INTERVIEW BY JENNY HATHAWAY
OPINION EDITOR



GERSTNER

Name: Zach Gerstner
Major: Business, information systems and marketing
Hometown: Canby, Ore.
High School: Canby High School
Current Position: Tailback
Years on UI: 4

Team: Four, including one red-shirting

Q: What former athletic accomplishments are you most proud of?

A: *Hmmm ... I was voted captain by my teammates. It was a big honor, and I'm proud of that.*

Q: Any important personal last-season stats?

A: *I don't know, I had a touchdown catch against Oregon and because I'm from Oregon, it was a good feeling.*

Q: What are your post-college plans?

A: *I'm thinking about coaching for a college team. Or I'd probably do something with the lumber business.*

Q: Who is your most inspirational sports figure?

A: *Wow ... does it have to be a pro guy?*

Q: Nope, it can be anybody involved with any sport. Who comes to mind?

A: *Pat Tillman. He played football and gave up a lot of money to serve in the military. He's tough and proud to be who he is.*

Q: Who is your favorite female sports figure?

A: *Anna Kournikova.*

Q: What is your favorite professional football team?

A: *Miami Dolphins. I've always been a Dan Marino fan.*

Q: What is your favorite sport to play apart from football?

A: *Wrestling.*

Q: What is your favorite movie?

A: *"The Big Lebowski."*

Q: What is your biggest fear?

A: *Heights.*

Q: What would your last meal be?

A: *Steak and potatoes.*

Q: If you could live anywhere in the world, where would you live?

GRIDIRON profiles

A: *I would live in Montana. I'd be out in the woods; no one's there, lots of space.*

Q: What is something you wouldn't eat, drink or do for \$1 million?

A: *I wouldn't live in Spokane.*

Q: If you could be exceptional good at one thing, excluding football, what would it be?

A: *Math. I am bad at math, but if I were exceptionally good, I could do what I want, make money and be a genius.*

Q: What three things would you take with you to a desert island?

A: *A deck of cards, John Welsh (he was standing near the interview, laughing) and a snorkel.*

VOLLEYBALL

From Page 9

which is exciting," Buchanan said.

Brooke Haeberle commented on the improvement on the team, especially the freshmen.

"As a freshman coming in, it's such a transition from high school ball, it's almost overwhelming. You can tell those guys are picking it up and doing a lot of good things. Our freshmen are really coming along well," Haeberle said. "We had a lot of freshmen

come in; that's not a negative thing because they've had this whole spring to get better and improve, and they're really improved so much. I'm really proud of my freshmen right now," Hammond said.

Setter Mandy Becker said the biggest thing she has noticed is how the team is more competitive in practice.

"My favorite thing I've liked from practice is that everyone (is) wanting to keep going and not stopping. It's a different attitude. Our attitude is much more, I wouldn't say cocky, (but) go get it, never wanting to quit," Becker said. This weekend the team concludes the competitive

part of spring ball by traveling to Portland, where they will play Illinois, Montana State, Oregon State and Portland.

"I think it'll be good for us to play Illinois. I think that'll be good to see somebody different. Illinois will be a different team; we haven't played them. That'll be a nice thing. Montana State, we've played once and we didn't have a very good match against them, so I think it'll be good for us to come back and play them again," Buchanan said.

"We still have a ways to go, but we're making a lot of progress and strides with our program."

SUN BELT

From Page 9

I think we're worried about ensuring the resolution is put together complete," Bohn said. "We want to make sure that we gain the respect and we want to gain the understanding of all people, so that everybody truly understands all aspects of our program."

This marks the third time since December

the issue of UI joining the Sun Belt has been postponed, but Bohn is confident that in the end the decision will come to accept the invitation to the Sun Belt and that the university and the students will benefit from the move.

"We've got to have continued strong support from our students, more involvement from our local community, faculty (and) staff to recognize the benefits associated with a viable athletic program," Bohn said. "And it's going to be something that we can all be very proud of for many, many years to come."

TRACK

From Page 9

Senior Ryan Jensen qualified for regionals in the 3000-meter steeplechase this weekend.

"We were banking on him getting a regional qualifier. Now we can kind of relax; the pressure is off a bit to get the regional qualifier," Phipps said.

Hugh Henry finished fourth in the 110-meter hurdles with a time of 14.12.

"I thought all our 1500-meter runners on the guys' side ran very well. Jan Eitel, Joel Alberts (and) Ryan Jensen came back to run the 1,500 meter and Jonathon Post, all ran very good," Phipps said.

Some members of the track team also traveled to Boise for the State Challenge Cup. Tassie Souhrada jumped 5 feet, 7 inches in the high jump, a lifetime PR and a regional qualifying mark for her.

"That was really impressive for her to go out and not

"We're not definitely going there and destroying the conference and walking away easily."

YOGI TEEVENS
UI TRACK COACH

have her coach there or anything, just to relax and jump really well," Teevens said.

Heather Hoek ran a lifetime PR in the 400 with a time of 56.36.

The competition at the Mount Sac Relays was as strong as ever.

"It's not just quantity, but quality. There's schools from all over, schools that we don't normally get to compete against that are outside our region and outside our conference," Phipps said. "It was a nice combination of running against new people and running against people in our conference."

For the men, Phipps said

the team continues to progress and increase the number of qualifiers for both Big West and regionals.

"We still need to get a couple more things accomplished before conference to be in the position I'd like to be in. Hopefully, we'll take care of some of that this weekend."

For the women, the weather had been slowing them down as it minimized their opportunities to practice outdoors.

Now, with the good weather, they will be able to quickly progress as they prepare for conference.

Teevens said the women's fiercest competition at the conference championship will come from Northridge.

"We're not definitely going there and destroying the conference and walking away easily. That's why you have to run the meet. It'll be a battle all the way until the finish with us and Northridge. We really feel like we have the experience and the depth to win."

"That's our only goal, to win. Second place will not be good enough."



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EMPLOYMENT

For more information on "Jobs numbered .03-###-off, visit www.uidaho.edu/sfas/jld or SUB 137 *Jobs numbered Job# TO-##, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

Many Summer Camp Positions. For more info visit SUB 137.

Numerous health care positions. For more info, visit SUB 137.

03-253-off through 03-256-off, Multiple jobs at the Aquatics Center in Moscow including Aquatic Aids, Lifeguards, Concessionaires, and Water Safety Instructors. Must be enthusiastic & highly energetic. Varies. \$6.00/hr to \$7.50/hr.

03-295-off, Elder Sitter in Pullman: Monitor an elderly man while he sleeps, assist with urinal &/or walking to the restroom. Overnight times from 10pm to 6am. Required: Experience working with older adults, healthy back and attitude, and non-smoker. Preferred: CNA certification. 16 hrs/wk \$8.50/hr, taxes withheld.

03-303-off, 2 Desk Clerks in Moscow: Check in guests, take reservations over the phone & clean lobby. Required: Friendly, organized & possess customer service skills. Preferred: Supervisory experience & skills in Word, Excel & Access. FT or PT between 8 am & 10 pm, mostly evenings & weekends. \$5.40/hr.

EMPLOYMENT

03-290-off, Shop Help in Moscow: Work on Recreational Vehicles. Preferred: Experience in mechanical work, i.e. electrical, plumbing, propane, and gas line. PT during school yr, FT during summer \$7.00/hr to start.

03-263 off, Aid/Homemaker in Pottlatch to assist a child with developmental disabilities. Required: Interest in helping youth & people with disabilities. No experience necessary. Will train. FT, flexible \$8.00/hr

T03-055, Graduate Assistant Position. Assist Campus Recreation by: coordinating a marketing plan for Campus Recreation programs, services and facilities; developing and implementing marketing for Student Recreation Center, Campus Recreation South facilities, Aquatics, Climbing Wall, Intramural Sports, Sport Clubs, Summer Programs, Wellness Program, and Work & Life Program; assisting with update of departmental website; producing departmental newsletters, flyers, brochures, and other promotional projects such as bulletin boards and banners. **Applicants must be enrolled in a related UI graduate degree program** Start Date: August 18, 2003, End Date: May 14, 2004. Pay: \$4000 plus 50% out of state tuition waiver.

EMPLOYMENT

03-238-off, Child Care Provider/Nanny in Moscow: Take care of 9 and 12 yr olds. Get them up and ready for school. Required: Possess own transportation and like kids & pets. 11pm - 8am Sun-Fri. DOE & quality of work. Room/board included.

03-275-off, Field Engineer in Kennewick, WA: Will work as an assistant in the inspection of Public Works projects. Will learn the basics of construction inspection for designs & construction procedures. Required: Enrolled in one of the following fields: Civil Engineering, Construction Management or Engineering Technology & should be interested in engineering, construction management, or a related field. 8 hrs/day-40 per/wk. \$9.00-\$12.00/hr DOE.

03-296-off, Typing and Manuscript Assistant in Moscow: Type bibliography for a book whose manuscript is due to MIT Press publisher in the fall 2003. Book subject deals with neurobiology & Buddhism. Required: Detail oriented, meticulous work habits, experience in preparing bibliographies (style used in "Zen and the Brain"). Preferred: Some knowledge of biopsychology &/or its terminology. 2 to 3 hrs/wk, possibly more, \$7.50/hr.

03-279-off, Child Care in Moscow: Provide child-care for 6 year old & 7 year old in their home. Required: Provide own transportation. Mature, caring, loving, fun non-smoker. A background check will be done. 8:30 am-4:30 pm DOE.

EMPLOYMENT

T03-053, Summer Painters Assist or perform as directed, painting applications for housing facilities by: taping, touch-up refinishing, sanding, preparation of surfaces, moving furniture and appliances, rolling and brushing residence halls and/or apartment facilities, and cleaning up after painting is completed; performing related tasks. Wage: \$6.50/hr, Hours: 40 hrs/wk.; Monday-Friday, 7:00 am - 4:00 pm, Start Date: May 19, 2003, End Date: August 22, 2003.

03-302-off, Handy Helper in Moscow: Perform odd jobs in construction around the house, repair fences, minor painting, yard & animal care, etc. Required: Knowledge of hand tools. Experience with animal care, farm work, or related tasks. 10 - 15 hrs/wk \$7 - 9.00/hr.

03-299-off, Secretary/Receptionist in Moscow: Perform secretarial duties. Required: Computer, speaking, grammatical, and book keeping skills. FT. \$8.00/hr DOE.

03-288-off, Multiple Traffic Counts/Data Collection in Moscow, edge of town: Conduct research study including traffic counts and conducting simple origin/destination surveys after flagging cars over. Required: Possess own transportation, willing to stand outside, wear appropriate clothing for elements. 6-10 am Tues & Wed, 9am-4pm Thurs \$10-15/hr.

03-301-off, Customer Service Representative in Pullman: Wash cars, rent & check in cars, answer phones, make reservations. Required: Customer service skills, 18 or older, no serious violations on driving record, good work ethic. 20 hrs/wk, afternoons & some weekends \$7.01/hr + commission.

EMPLOYMENT

03-283-off, Farmers' Market Coordinator in Moscow: Oversee operation of 25-yr old community event. Assist with season pass holder arrivals, process walk-on vendors, monitor market activities throughout the morning, assure market policies are adhered to and that the event is run in safe, professional manner. Required: Energetic, outgoing, punctual, dependable individual with management or supervisory experience. Possess high school diploma and ability to be diplomatic, but firm. On-site orientation provided. 6 am -1 pm Saturdays \$9.50/hr For more info visit www.uidaho.edu/sfas/jld or SUB 137.

03-270-off, Cocktail Server in Moscow: Take & serve orders & mix drinks, total charges, make change, run the cash register & keep a till. Required: 21 yrs. or older. 2-3 shifts, 10-15 hrs/wk, flexible \$6.50+ tips.

03-249-off, Multiple Timber Marking Crew in N.E. California: Timber sale preparation. Required: Experience in timber marking & wildlife knowledge. FT, Summer \$8.64-10.58/hr

03-278-off, Advertising Designer/General Office Assistant in Moscow: A majority of duties will be in graphics. Equal Opportunity Employer / Drug Free Workplace. Required: Knowledgeable in MS Word, Excel, PageMaker, PhotoShop, Quark Xpress, Adobe Acrobat, Illustrator for PC platform & willing to learn proprietary program. Must be an accurate 50-WPM typist & a team player. Preferred: Experience designing ads & setting text in a deadline driven production environment (like newspaper) & know file transfer by Internet & FTP. FT, M-F \$8.50/hr to start + Medical, Dental, Retirement & Profit Sharing.

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03-300-off, 1 to 2 General Construction Workers in Moscow: Perform general labor with construction/deconstruction work, provide assistance with the construction yard, welding, concrete work, demolition, construction & driving construction equipment, unloader, 2 ton truck, front end loader, backhoe, etc. Required: General basic building construction & deconstruction experience, willingness to work hard, valid driver's license & reliable transportation to the Moscow area. Alcohol & drug free workplace. Preferred: Welding, concrete or equipment experience. Mandatory & random drug testing. Experience with construction or farm equipment acceptable. PT/FT, expect some weekends, starting at \$8.00/hr.

EMPLOYMENT

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