

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, April 29, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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University e-mail becomes a requirement

BY JESSIE BONNER
ARGONAUT STAFF

As e-mail becomes a vital part of life on the UI campus, administrators have put a policy in effect that will require students to use a university account when communicating with faculty.

A task force was assembled 18 months ago after faculty and staff reported problems with reaching students through commercial sites such as Yahoo and Hotmail.

One UI professor indicated that as much as 70 percent of the e-mails he sends out are rejected.

Students often do not receive time sensitive information due to account storage limits, junk mail filters and virus protectors.

After evaluating how UI students have been using e-mail, the task force has recommended that the best solution will be to assign every student a UI e-mail account.

Dan Davenport, director of admissions and student financial aid services,

said the policy will be implemented with the creation of Vandal Mail. He said the new e-mail system provides numerous advantages by offering considerable more storage space than the commercial sites.

As of July 1, the Vandal Mail account will serve as the primary e-mail address of all UI students. If students do not make this change themselves, it will be automatically done for them.

Davenport said that, while many students will now be checking two e-

mail accounts, the UI account will contain important messages from UI administrators and faculty.

In order to enforce the new policy and ensure that students use the UI e-mail accounts, the task force has recommended students be held "responsible" for information sent to them. Information sent through the university e-mail system will include class information from professors, student billing information, class schedules and financial aid information.

A university-wide statement claims

students will receive critical information more consistently with Vandal Mail than with outside e-mail accounts.

UI administrators realize they might have a hard time convincing students to switch to an unfamiliar system. Because e-mail is the most common form of communication for UI students, most students have had their e-mail accounts for years and are comfortable with their commercial accounts.

E-MAIL, See Page 4

AIRING GRIEVANCES



T-shirts with messages about rape awareness hang in the rotunda of the Idaho Commons Friday as part of Rape Awareness month.

THERESA PALMGREN / ARGONAUT

INS could deport al-Hussayyen

BY JESSIE BONNER
ARGONAUT STAFF

UI graduate student Sami Omar al-Hussayyen could possibly be deported before his approaching criminal trial.

In a ruling Friday, immigration judge Anna Ho said al-Hussayyen had violated the terms of his student visa when he earned money for managing a Web site. Ho said the terms of his visa prohibited employment.

Despite Friday's ruling, Marwan Mossaad, president of the UI Muslim Student Association, said that it is not likely that al-Hussayyen will be returning to Saudi Arabia in the near future.

"I'm not optimistic at all for him being released anytime soon," Mossaad said.

Immigration lawyer Robert Pauw confirmed Mossaad's belief and said it is highly unlikely that al-Hussayyen will be released.

"It's clear the government has no intention of deporting him at any time. It seems like a move to ensure Sami will remain locked up despite the ruling of (federal judge Mike) Williams to release him on bond," said Pauw, according to the Idaho Statesman.

Though, Williams, a federal magistrate, ruled in March that al-Hussayyen be put under house arrest in Moscow until the criminal trial, he is still in the Canyon County Jail on an immigration hold.

The hold is in connection with criminal charges issued in a federal indictment. The indictment states al-Hussayyen used the Web site to support and wire money to organizations related to terrorism.

Williams' ruling was set aside as Immigration and Naturalization Service officials stepped in and cited a detainer that would keep al-Hussayyen in INS custody.

Al-Hussayyen has pleaded not guilty to the seven counts of visa fraud and four counts of making false statements.

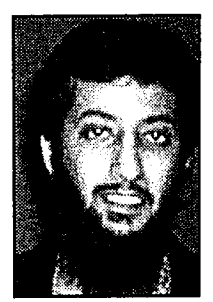
A bond hearing will be held June 4 to decide if al-Hussayyen will be released until his criminal trial. Federal immigration officials said if al-Hussayyen is released at the bond hearing in June, they could appeal the ruling.

Mossaad said even if al-Hussayyen is released at the June hearing, "he won't have anyone to go home to."

Mossaad said the INS has begun the process of deporting al-Hussayyen's family. Since al-Hussayyen's wife and three children are considered dependents of a student visa holder, they are not allowed stay in the United States if al-Hussayyen is deported.

"His family can, and will be, deported," Mossaad said.

Although Maha al-Hussayyen was scheduled to testify Friday, al-Hussayyen told his lawyers he was too



AL-HUSSAYYEN

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Tuesday

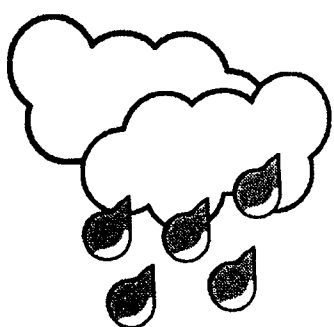
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WEATHER



Few showers, see Page 2.

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Golden Joe Awards honor residence halls

BY LEIF THOMPSON
ARGONAUT STAFF

The UI Residence Hall Association hosted its own version of the Academy Awards Saturday night with the fourth annual Golden Joe Awards.

It was a visually rich and entertaining spectacle, complete with a projector screen to showcase nominees, a host and hostess dispensing jokes and skits, presenters who laughed and cried, an energized audience decked out in prom clothes, and big gaudy awards.

The largest of the awards was a shiny new vacuum. The vacuum was spray-painted gold, with a long golden tassel hanging off it. Adrienne Carling gave it away to the living group with the highest Golden Joe attendance, which this year was Steel House.

"It's a brand new Dirt Devil. It's got lots of attachments, and it sucks real good," Carling said, emphasizing the word "real."

RHA president Josh Preston gave a Golden Joe commencement address that emphasized recognition.

"Recognition is one of the best forms of inspiration and motivation for everyone. And even though it is the best form of inspiration and motivation, it's probably the least used form. ... What I challenge you all to do here tonight is to recognize one person every day," Preston said.

Brett Phillips and Megan Sherwin hosted the event. In true Academy Award fashion they told jokes, fought over a prop, performed minute-long mini skits and derided

"Four years ago they (RHA) decided that they wanted something with a larger profile, and a little bit more fun."

DON YACKLEY
DIRECTOR, RESIDENCE LIFE

each other every chance they got.

Their thematic prop was a "spirit stick," a red, white and blue wand decked out with bangles and tinsel. It had the magic power of making the audience cheer, until Phillips and Sherwin dropped it on the floor during one of their fights. The wand supposedly lost its power, and Phillips and Sherwin shamefacedly left the stage.

Phillips and Sherwin were not the only ones to allude to magic at the event.

"One RA to rule them all, one RA to find them, one RA to bring them all, and in their greatness bind them, in the land of Moscow, where the Vandals lie," presenter Carly Bean said as she gave the award for Resident Assistant of the Year.

There were actually two RAs of power, as Erik Elordi of Graham Hall and Veronica Meyer of Engineering Hall were given honorary certificates.

Elordi later presented the "Raymond T. Horton Distinguished Service Award," which proved to be the most valuable award of the evening.

Joseph McKenna received a certificate, a million-dollar bill with his face on it and 10 "100 Grand" candy bars in a sack.

"It's for being one in a million," Elordi said.

UI staff also took home some hardware.

Don Yackley, the director of Residence Life, received a certificate, a large UI foam finger and some green and yellow Christmas lights for being the RHA adviser.

Dean of Students Bruce Pitman also received an honorary certificate, for providing Preston with lots of help in the "snowball incident."

The actual Golden Joes are engraved silver goblets. They are given to members of the residence halls, along with a long-stemmed pink rose and a handshake. Golden Joes were given to the Student of the Year, First-Year Student of the Year and Hall President of the Year.

Preston gave away the award of all awards, the Hall of the Year trophy. The handcrafted wooden idol, standing approximately two-and-a-half-feet tall, depicts Joe Vandal in all his cartoon glory. The Engineering Hall took it home.

"This was really exciting. I don't know, speechless is I guess the way to say it," Engineering Hall president Brenda Eby said.

Yackley explained the concept behind the Golden Joe Awards.

"RHA used to have an awards banquet and that had happened for years and years. Four years ago they decided that they want-

GOLDEN JOES, See Page 4

DEPORTATION, See Page 4

OUTLOOK

Weather forecast for Today, Wednesday, and Thursday. Today: Few showers, Hi: 54°, Lo: 37°. Wednesday: Showers, Hi: 54°, Lo: 36°. Thursday: Scattered showers, Hi: 61°, Lo: 38°.

NewsBriefs

AmeriCorps presents info today in Commons

AmeriCorps will hold an informative presentation from 6-7 p.m. today in the Idaho Commons Crest Room. It is open to anyone who is interested in the AmeriCorps program, its history and what it is accomplishing now.

Current members working in the Moscow area will describe their experiences and answer questions. There are full-time and part-time positions available for next year. Applications and information will be available at the presentation.

Thursday at Friendship Square.

There will be a community potluck and street party. Bring a side dish, beverage or dessert. A vegan main dish will be provided.

There will be music, street performers and a corporate CEO piñata. There might be a drum circle, games, information about local community organizations and street performance of all types, from carnival style to poetry to visual arts.

Local professors teach about PATRIOT Act today

A teach-in about the USA PATRIOT Act will be 7-9 p.m. today at the UI Law School Courtroom in the Menard Law Building.

The panelists are Elizabeth Brandt, professor at the UI Law School and board

member of the American Civil Liberties Union; T.V. Reed, associate professor of American studies in the Department of English, WSU; and Monica Schurman, associate professor at the UI Law School with a focus on international human rights.

The facilitator will be Dean Stewart, pastor at Emmanuel Lutheran Church in Moscow.

The "Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism" (USA PATRIOT) Act was signed into law Oct. 25, 2001.

The act contains provisions on diverse topics such as money laundering, bank reporting, domestic surveillance procedures, immigration provisions, foreign student monitoring programs, information sharing between federal and local/state law enforcement and agencies of the federal government, and definitions of new crimes involving terrorism and terrorist organizations.

Opposition to the act spans the spectrum of American democracy and includes the American Civil Liberties Union and Butch Otter, Republican sena-

tor from Idaho.

The panel discussion will include an explanation of the USA PATRIOT Act and the proposed "Domestic Security Enhancement Act of 2003" (Patriot Act 2), along with their possible effects on citizens.

"The PATRIOT Act limits the Bill of Rights, specifically the fourth amendment restrictions on unlawful search and seizure," Brandt said.

The role of the legislation in homeland security will also be presented. A question and comment period will follow the panel presentation.

Idaho Native Plant Society will host work party Thursday

The White Pine Chapter of the Idaho Native Plant Society and UI's Stillinger Herbarium are hosting a herbarium work party at 7 p.m. Thursday in Life Sciences Building Room 454.

Attendees may work along side herbarium staff and follow the path a plant specimen takes from plant press to placement into the herbarium archives. Everyone is welcome.

www.argonaut.uidaho.edu
Vote in today's Web poll ARGONAUT

Discover Life at the Idaho Commons & Student Union

Elements Of Adrenaline Film Festival
Monday, May 5th 7:30pm
SUB Borah Theatre

Union Cinema Presents: Under The Sand "Sous le Sable"
French w/English subtitles
April 30th & May 1st 7pm & 9pm
Borah Theater, SUB
\$2 students • \$3 general

ASUI Coffeehouse Concert Presents: Oracle Shack
Sunday, May 4, 7:00pm
Shattuck Arboretum

Outdoor Rental Center
Whitewater Rafts • Tents • Sleeping Bags • Wetsuits • Kayaks & Canoes
"Your spring outdoor headquarters."
Call 885-6170 for more information

ASUI Blockbuster Film: Catch Me If You Can (re-scheduled)
May 2nd & 3rd 7pm & 9pm
Borah Theater, SUB
\$2 students • \$3 general

Vote for ASUI Elections
Mon. - Wed. • April 28th - 30th
Vote at the Idaho Commons and SUB or on-line at www.asui.uidaho.edu/vote

CampusCalendar

TODAY
Interdisciplinary colloquium "New Challenges and Developments in Investment Analysis"
Mario Reyes, speaker
Idaho Commons Whitewater Room
12:30 p.m.

Open forum
Rex Gandy, candidate for College of Science dean position
SUB Gold Room
1:30 p.m.

"PATRIOT Act: Security vs. Liberty"
Law Building Courtroom
7-9 p.m.

Concert Band, Symphonic Band and Wind Ensemble concert
University Auditorium
8 p.m.

Lavender Graduation celebration
Idaho Commons Clearwater Room
8 p.m.

WEDNESDAY
Vandal golf day
Coeur d'Alene Resort
9 a.m.

Career Services workshop
"Marketing Yourself with a Resume and Cover Letter"
Career Services Building
4:30 p.m.

THURSDAY
Career Services workshop
"Preparing for the Job Interview"
Career Services Building
3:30 p.m.

Open forum
Steve Milam, finalist for UI University Counsel
Albertson Building Room 112
5:15 p.m.

Golden Key International Honors Society meeting
General membership meeting
Albertson Building Board Room
6 p.m.

Crossword

- ACROSS
1 Carry with effort
4 Flooded
9 Make embarrassed
14 First of a count
15 Bellini opera
16 Uncle Miltie
17 Mr. Ziegfeld
18 Apparent
19 Rouge, LA
20 Sloping position
22 Rural dwellings
24 Dunces' perch
26 Brown ermine
27 Grasp
29 Conclude
30 Tiny particle
34 Schuss
36 Spanish capital
38 Gomer of Mayberry
39 Eyelash cosmetic
41 Sticks together
43 "Do... others as..."
44 Llama's cousin
46 Numbskull
47 Try out
48 ABA word
49 Michelle on ice
51 Extraterrestrial
53 Scorch
56 Wrestler's hold
61 Falsifier
62 Workers' group
63 Out of bed
65 Mongrel
66 Sharon or Oliver
67 Central city of Islam
68 Ripen
69 Pieces of useful advice
70 Pallid
71 Ran first

Crossword grid with numbers 1-71.

- DOWN
1 Propels skyward
2 Not kindled
3 Earth scientists
4 Very old; abbr.
5 Coyote's cousin
6 Regions
7 More clever
8 Dylan's instrument
9 Monastic superior
10 Bridges or Brummell
11 BA word
12 Gin flavor
13 Female lobsters
21 Rocky peak
23 Cod relative
25 Peruvian capital
28 Moral story
30 Mimic
31 Despotic
32 Cheers for treading
33 Military meal
34 Sooty matter
35 "Citizen"
37 Tibetan spiritual leader
40 Camp bed
42 Fumbles for words
45 Irons
50 Be unwell

Solutions
Grid with filled-in letters for the crossword puzzle.

Most (65%) UI students drink moderately if at all.
0-4 drinks per week.
The Facts Came From UI Students!
Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Unit, N-558
www.webs.uidaho.edu/scc, under Alcohol Alternatives link

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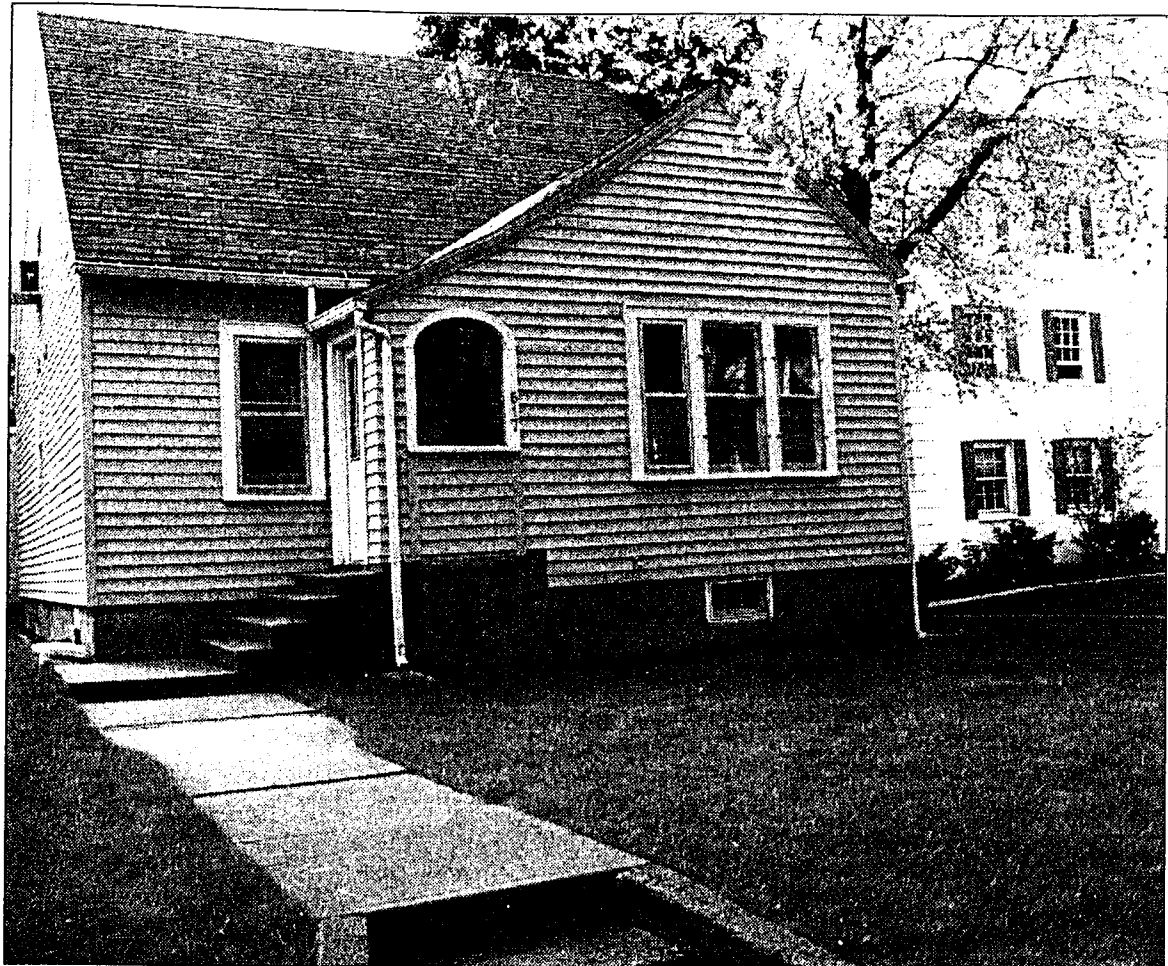
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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classifieds section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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HERESA PALMGREN / ARGONAUT

Above: Fred and Lynaire Banks have lived in this home on Elm Street next to the Delta Delta Delta house since 1982. Below: A view of the house and surrounding property before Delta Delta Delta was constructed.

Life on Elm Street anything but a nightmare

BY ABBEY LOSTROM
ARGONAUT STAFF

The taupe, two-story Cape Cod, circa 1930, sits a respectable distance from the street. A manicured green lawn spills from the sidewalk to the front steps. Bright red, yellow, purple and white flowers mingle in a spring garden. A knotted yellow rope swings from a tree. A pair of bicycles rests near the door.

The house would be at home in Any Suburb, U.S.A. But at 617 Elm Street in Moscow, the residence of Fred and Lynaire Banks is an anomaly.

The Banks and their three children, Dana, Tom and James, live on what is better known as Old Greek Row. Situated between the Elmwood Apartments and the Delta Delta Delta sorority, and across the street from the Theta Chi fraternity, they can also count the Alpha Phi and Kappa Alpha Theta sororities among their neighbors.

Fred Banks grew up in Santa Barbara, Calif. He attended junior college in Santa Barbara for one year, and then Stanford University for three years. He first came to Moscow in the summer of 1973 to visit a friend attending UI's College of Law. He moved here permanently in the spring of 1974.

Lynaire Banks was born in Kellogg and grew up in Spokane. She attended the University of Washington. The couple married in 1980.

In 1982 the Banks bought their house from Delta Delta Delta. At the time, it was "old and dilapidated," with peeling paint. A friend of the Banks described it as "something in Alabama in the 1930s."

"You've got to be young to take on a project like this," Fred said.

Previously, Delta Delta Delta had rented the home to members of the Sigma Nu fraternity. The sorority planned to use the residence for overflow housing or the property for a parking lot. They sold it to finance renovations in the chapter house.

The Banks rented the house out to an architecture student and his family for one year before moving in. "Our family was getting bigger, so we decided we would try it here on campus," Fred said. "We just had to



COURTESY PHOTO

see if we could live with the noise and so forth, and obviously we made it."

"Things haven't been worse than one would expect from a more conventional, residential neighborhood," Lynaire said.

Family housing was not so uncommon then. "When we moved here, there were about half a dozen of these old houses," Fred said. "There used to be a lot of faculty that lived right here on campus, but I think you students started getting your big stereos, and so the faculty moved out to the suburbs."

The house proved to be ideal for raising a family, with enough space and other resources. It was especially beneficial as Lynaire home schooled the children until sixth grade. "We had the libraries, we could go hear a lecture; all we had to do was walk over to the SUB," Fred said.

Lynaire remembers a young Tom and James using Delta Delta Delta's front porch as the Alamo during the summer time. "They would put all their little sticks out there, so when ... the girls came back in August, it was apparent that squirrels or something had been using their front porch," she said.

"I think when the kids were younger, they thought it was kind of a weird place to live, but now that they're getting older, they enjoy it," Fred said.

All three children still live in the house. Dana is now a fresh-

man at UI studying English literature and French. Tom is a junior at Logos School who enjoys history and playing in a rock band. James is a freshman also attending Logos; he turned 16 on Monday. The boys make extra money doing yard work for Delta Delta Delta.

Each of the Banks children will attend UI for at least the first two years of college, but living in their parents' home during that time is optional.

According to her parents, Dana would have liked to live on her own. "There were a couple of issues ... she would have had to pay for it herself and she would have been living further from campus," Lynaire said. "So she's decided to save her money and go to Europe in the summer."

In the meantime, Fred and Lynaire plan to stay in the house as long as possible. "We'd like to keep it as long as we can," Fred said. "We really do mostly enjoy it. The idea of living out in the suburbs doesn't appeal to me; it seems boring."

"That's right," Lynaire said. "Here we can walk everywhere. We can go to the Farmer's Market in the summer time."

"You just step out the door, walk downtown, off to the library, take a walk around campus," Fred said. "... and plenty of energy, that's for sure."

"I like the energy, I really do," Lynaire said.

"It's perfect. We really do enjoy it," Fred concluded.

Moscow jeweler wants to carry on husband's legacy

BY MORGAN WINSOR
ARGONAUT STAFF

Elena Lokteff pulls a tissue from a box and gently removes a tear from under her left eye. "You'll have to forgive me," she says. "It's just that I miss him so much."

A little more than a month ago, Lokteff's husband of 32 years, Leonard Lokteff, passed away due to liver complications.

"Liver problems ran in Leonard's family. I knew he was going to die young. But not at 54."

It's 7 p.m. and Lokteff is sitting on a chair inside her store, Moscow Jewelers, a downtown nook on the corner of Main and Fourth streets.

Lokteff, 53, now braves the toughest time of her life. Besides facing widowhood, Lokteff now has to run the jewelry shop alone. She said Leonard handled most of the jewelry repairs, jewelry designs, jewelry settings and appraisals of precious stones. Lokteff handled the customers and did minor repairs.

The couple worked at the store together from open until close.

"It's hard during the day, not having him around. But I keep myself busy enough to not let it wear on me too much. The toughest part is going home and not saying to him, 'Hi honey, I'm home.'"

Inside her shop is a black, polished piano and bench. Leonard was a skilled pianist and during his lunch break would slide on the piano bench and play a few Christian tunes.

"Leonard has been playing piano since grade school. And he was a devoted Christian."

Despite her loss, Lokteff said she is keeping the store open. She plans to upscale the interior of the store and hire part-time help.

"I have honesty, integrity, dignity and honor. Jesus Christ will help me."

It's now 8 p.m., and although a sign on the door reads "closed," the door is unlocked and a young man pokes his head in to ask Lokteff if she can fix his broken watchband. "Let me see it, dear," she says taking the watch. "I'll be right back."

Five minutes later Lokteff comes from the back of the store with a fixed band and hands it to the gentleman.

"How much?" he asks.

"Just a prayer for me, dear. Just say a prayer for me."

"I'll do that, ma'am."

Lokteff retreats to the back of the store and returns a few minutes later with a bottle of wine, some imported salami and crackers. "Can you open this?" she asks, handing over the bottle and a cork opener.

Lokteff dabs another tissue under her eye, flexes the brim of her black hat and begins telling the story of when she and Leonard first moved to Moscow.

The two met in junior high school. During their



SHAUNA GREENFIELD / ARGONAUT

Elena Lokteff stands next to a picture of her late husband Leonard in the couple's downtown store, Moscow Jewelers Monday.

pre-teen years they also attended Sunday school, where, "Leonard always played footsies with me under the table." "He always told me that one day he was going to marry me."

That day came in 1971 when the couple exchanged vows in a Las Vegas chapel. Leonard was 22 and Lokteff, 21.

After learning the craft of jewelry design, Leonard took over two jewelry stores in Sacramento. Lokteff said business was a success. "We made too much money too early."

But after a decade or so, raking in the big bucks wasn't enough to convince the couple that working, living and raising their son and daughter in Sacramento was a good option. At five different times, Lokteff said Leonard and his staff were robbed at gunpoint.

Seven years ago, a relative who lived near Moscow called the Lokteffs and told them about a jewelry store that was up for sale.

The Lokteffs jumped at the opportunity. It was their escape from the city.

While living and working in Moscow, Lokteff also became a community activist in helping people with disabilities find jobs. Because she has a daughter with a disability, Lokteff wrote letters to Idaho State Legislators, urging them to draft plans to provide more jobs for the disabled.

"I was a voice for the community, and for people with disabilities who wanted to work."

Two years ago, Lokteff was appointed to the Business Advisory Council, a branch of the National Republican Congressional Committee, for supporting Republican ideals, particularly debt reductions and tax reform.

"As a small business owner I'm dedicated to making sure small businesses have a voice."

Recently Lokteff received a letter from the White House inviting her to attend a presidential dinner.

"I don't know if I'm going to go, though. There's a fee of a couple thousand dollars attached to this invitation."

Free entertainment!

Cinco de Mayo Celebration 2003



Free food!



Door Prizes!



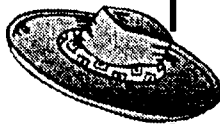
Miss Cinco de Mayo Pageant



Piñata breaking



Mr. Cinco de Mayo Contest



Date: Saturday, May 3

Time: 5:00pm-midnight

Place: UI SUB Ballroom

Cost: FREE!



Sabor de la Raza



Grito, jalapeño eating, dance competition and more!

Dance from 9-midnight to the sounds of DJ Juan!

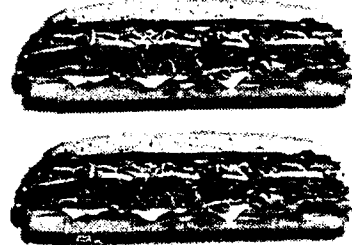
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COURTESY PHOTO
Students studying abroad in Ecuador ride with locals during a visit to a remote Amazon village.

Student studying abroad visits Amazon village

BY STACY SMITH
SPECIAL TO THE ARGONAUT

Editor's note: Smith is a UI student participating in the Ecuador Study Abroad Experience.

It was a brisk night in Quito, Ecuador, when we met at the bus station. Everyone was wearing a smile on their face and some sort of touristy looking hat. We boarded the bus for what would be the longest, most disorienting ride of our lives.

During the night we passed through several small oil towns and a province border crossing. It was a disheartening feeling to know that everything we drove through used to be primary rain forest before the oil companies came.

Arriving in the oil town of Coca 10 hours later, we were all very relieved and not looking forward to getting on another bus to take us deeper, and into the real jungle. Proceeding down the Via Auca we saw many of the effects of the petroleum industry we had been learning about.

Reading about it is one thing, but when we stopped in one colonist town to change the tire, the people were very eager to tell us of all the health problems they have, and lack of support or medical services there.

We saw the polluted rivers they bathe and wash their clothes in, and the oil-waste ponds, with collection reservoirs for the crude oil they used to

just dump on the roads.

After reaching Tiguino, a village of the indigenous Huaorani people, we only had three more hours to travel that day — via canoe down the Tiguino River.

At the river we loaded all 17 of us into a large canoe with all of our backpacks and the food for the week and headed out for the undisturbed jungle and the village of Bamen. There was no sign of humanity, except one logging camp, the whole three hours we cruised through the twists and turns of the Tiguino River.

About an hour after dark we arrived at the magnificent Bataburo Lodge. We were literally in the middle of the jungle in a huge lodge with lights, beds, amazing food and bathrooms with showers (cold water from the river, but very refreshing after the long day of travel).

Early the next morning we continued down the river toward the village of Bamen. It was the most beautiful thing when we finally arrived at the village after eight hours of traveling.

We had read about these amazing people and their fights to avoid the oil companies coming into their land in a book called "Savages," written by Joe Kane, and now we had the opportunity to spend three days with them.

During the next few days we did a lot of cultural sharing and learning. One night we exchanged songs with the villagers; they sang a hunting song

and we responded with "Cecilia," by Simon and Garfunkle.

They sang another and we sang "Amazing Grace," then "Lean on Me." It went on like that for about an hour during a beautiful sunset; it was really a surreal feeling to be there.

Later we sat down with the president, Pendi, and some of the other community members and talked about the needs of the community and how we could help while we were there, as well as what we could do when we returned to Quito. Pendi, some of the other adults and most of the children learned Spanish from missionaries.

One of their greatest needs is for their school. They teach their own children in a building built by the missionaries, but there is lack of a lot of the necessary supplies to run this school effectively and efficiently.

The main need was for bilingual (Huaorani to Spanish) textbooks and a chalkboard. We are working on getting some of those things together for them now that we are back in Quito.

Hunting monkeys was probably the most exciting part of the culture we experienced. We left early one morning with the chief, Quemperi, and several other hunters, and separated into two groups.

Their ability to impersonate and call the monkeys was impressive. I am not sure how they ever caught up to the monkeys with a group of clumsy gringos tripping and falling

after them through the jungle.

We killed three monkeys between the two groups, and when we returned to the village all the monkeys and birds (parrots, wild turkeys, etc.) killed that day were taken to the house of Quemperi and prepared by the women.

There in the house we watched a woman burn all the hair off the monkeys and then take them outside to chop them up into pieces. Another woman plucked the feathers off the birds and threw them into a pot. Later they offered us a small piece of the cooked monkey to try; it had an interesting flavor, kind of like roast beef, and was very chewy.

We had another meeting with the community to discuss their ecotourism project. They are trying to start their own ecotourism business to bring in some money for the material things they have become dependent upon like soap, clothes and gasoline for the outboard motors on their canoes — all things they didn't even use before. It is also a way to prevent the oil companies from coming in.

We left them with several suggestions we thought might help get the business off the ground and make it sustainable. As part of the service-learning aspect of the class, we are going to write up a tourism plan and send it to the community for their use.

The week was an unforgettable one, an amazing opportunity and eye-opening experience. It was disturbing to see all the effects of the oil companies and know that one day these people will probably lose their land and culture, as many other groups in Ecuador already have.

I learned that my habits and consumer lifestyle in the United States and that of my friends and family is a huge factor in the destruction of this fragile ecosystem and indigenous culture.

E-MAIL

From Page 1

As Vandal Mail enters the competitive business of e-mail, commercial sites such as Yahoo and Hotmail have also begun to offer more perks to their e-mail users such as more storage space and spam filters. Vandal Mail, however, can be accessed from any location in the world and with any Web browser. The university account also offers virus and junk mail protection.

With the growing popularity of Internet-based courses and Web sites maintained by faculty, Davenport said the task force believes Vandal Mail will be the best way for students to communicate with professors.

Davenport discussed the policy earlier this month at a Faculty Council meeting.

While most council members agreed with the benefits of the policy, they were concerned with how the policy would affect off-campus students who access the Web with a dial-up

modem. Chuck Lanham, associate director of information and technology services, said the university has gotten rid of the slower, 14.4 Kbps modems last year. The faster, 28.8 modems are still available to off-campus students.

The money used to replace and repair the slower modems is now being used as savings toward a more efficient Internet bandwidth for off-campus students. Because of the inconvenience of the off-campus dial-up modems, many students are forced to subscribe to local Internet providers.

Lanham said the university had tried to get special rates for UI students from local Internet service providers, but none of the businesses were willing to offer a discount.

Davenport said students have wired and wireless access at numerous Internet facilities on campus. Student computing fees pay for these facilities, such as the 50 Internet kiosks that were installed earlier this year.

GOLDEN JOES

From Page 1

ed something with a higher profile, and a little bit more fun. Instead of sinking their money into food, they wanted nicer awards; they decided to go to this style of an awards show.

"Probably the best thing about tonight was being able to give the awards to the people, and to see their faces as they came up. It makes you feel good, that you did that," Preston said.

Steel House residents, meanwhile, were excited about their vacuum.

"We're really excited about our vacuum because our vacuums aren't very good, and we got a new vacuum and it's gold and stylish," said Valerie Russell of Steel House.

DEPORTATION

From Page 1

emotional to see his wife speak before the court.

Al-Hussayyan has been in custody since his arrest in February when more than 100 federal agents raided his UI student housing apartment in Moscow.

While Mossaad said al-

Hussayyan's release is not likely, he hopes he will be moved to better living conditions. Mossaad said al-Hussayyan is not doing well in the Canyon County Jail.

Al-Hussayyan is now seeing a psychiatrist and has started taking medication to deal with the circumstances surrounding his family and the living conditions at the jail. He is in solitary confinement under 23-hour lockdown.

Texas A&M will open new branch in Qatar

BY LINDA K. WERTHEIMER
THE DALLAS MORNING NEWS

AUSTIN, Texas (KRT) — Qataris have won the Texas stamp of approval to become Aggies.

The Texas Higher Education Coordinating Board last week approved Texas A&M University's proposal to open a branch campus in the tiny, oil-rich Middle Eastern country of Qatar.

Texas A&M, once it signs a contract with the Qatar Foundation, will become the third university to open a campus in a rare venture called Education City. Qatar's rulers

have been recruiting highly ranked universities to educate its own and other Middle Eastern nations' high school graduates.

The complex of universities already has a medical school operated by Cornell University and a fine arts school run by Virginia Commonwealth University.

"This seems like a fantastic opportunity," Windy Sitton, a coordinating board member, told A&M officials after they made their pitch for Texas A&M University-Qatar. "I commend you all for thinking outside of the box."

Texas A&M-Qatar, at the earliest, would open this fall and would offer four engineering degrees. The starting date, because of the war with Iraq, is a part of contract negotiations, said David Prior, the university's interim provost. The branch will start with 25 to 50 students and grow to about 500 students.

A private nonprofit foundation set up by Qatar's sheik will pay all costs. Qatar, which borders Saudi Arabia and the Persian Gulf, is also home to the U.S. military's Central Command in the Middle East.

The location is ideal for A&M, university officials said. The school does plenty of research on oil production and reserves.

A&M expects other benefits beyond research, university officials said. Qatar's rulers have said that their goal is to transform the country into a more modern, democratic nation. They want to make it the most progressive country among the traditionally Islamic nations in the Middle East.

"It's an opportunity for Texas A&M to immerse itself in the world in a way we just don't have an opportunity to do right now," said Charles H. Bowman, the university's executive coordinator of the Qatar program and the retired head of BP America.

Texas A&M officials say their next challenge will be recruiting faculty to teach in the Middle East so soon after the war with Iraq. Qatar began wooing Texas A&M more than a year ago, when the war wasn't a factor.

John R. Giardino, dean of graduate studies at Texas A&M, plans to use visual cues as a recruiting tool. On his visit to Doha, the capital, he took photos of Blue Bell Ice Cream, a Dairy Queen, Chili's and Fuddrucker's.

"If you see the shots, you could tell someone it's Phoenix," he said.

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Dear editor,

No wonder the 125 women who get raped each year on this campus decide not to pursue justice; the Argonaut would write an article that supports their rapist and misrepresents the victim!

The quotes you decided to put in your article "UI suspends freshman for sexual misconduct" have a bias that insinuates innocence on his part. I find it disgusting that the quote you decided to highlight is him, a man found guilty, saying "There was never anything she said or did that made me think she did not want to have sex." I bet that just screams to victims, "Justice will be served; the person who assaulted you will be glorified by the media!" And the reason no one wants to hear his side of the story is because he took the fifth in his trial ... I noticed your excellent reporting failed to mention that.

As someone intimately involved in the repercussions of your article, a.k.a. a close friend of the victim's, you have made her appear a fool and a liar. She now has to deal with that much more ridicule by those people who know nothing more than your article. She is harassed daily, yelled at on the street and vandalized at her home; your article has not given her a voice, it has given him ignorant allies.

You can't print her name, but I would be more than happy if you printed mine. I'd be honored to share the burden she has taken upon herself for being a victim. She is a brave and honest woman; I admire her for taking a painful step forward in the name of sexual assault victims, even if you don't help in the fight.

Sarah Hird
sophomore
biology/math

CampusTalk

Record industry barks up wrong tree

STAFF EDITORIAL
THE MASEATER

COLUMBIA, Mo. (U-WIRE) — Let's just get one thing straight: The lawsuit filed by the Recording Industry Association of America against four college students for illegally sharing music files is not about the musicians' rights. It's about profit and making a statement.

It's a safe bet that recording artists like Eminem, Madonna and Metallica — some of the most vocal opponents of filesharing — aren't strapped for cash and probably won't be spending the night in a homeless shelter anytime soon. Cracking down on copyright violators is not an example of the corporation protecting its workers, which rarely happens. It's an example of them protecting themselves.

This could explain why the record industry sought to levy a multi-billion dollar lawsuit against four college students for sharing music files.

On the surface, this multi-billion dollar lawsuit against four hapless scapegoats seems it could finally be the deterrent to filesharing that the record industry has sought since Napster came onto the scene. In reality, however, the punishment seems more akin to a parent's desperate attempt to discipline his rebellious teen-ager — very grandiose, but with few results. And much like these parent-levied punishments, the recording industry's move will only alienate an already disheartened audience.

Yes, it is a crime to download music and it's difficult to feel sorry for those who so knowingly break the law. But this matter isn't being handled through a criminal court proceeding. Instead, the recording industry has decided to flex its corporate muscle by financially humiliating these four students, making them the poster children of what could happen if you screw with record companies.

For many, the legality issue isn't a compelling enough reason to stop filesharing. This isn't rape or murder. This isn't a crime that people feel is morally wrong, because there aren't any real victims in their eyes. Yes, the musicians have been painted as the suffering artists, but the truth is recording artists get a very small portion of record sales. Many people download music because it's free. They could care less about the politics of business — the only thing that matters is whether they can download that new Justin Timberlake song off Kazaa. Couple this with the virtually nonexistent chance they'll be caught and thrown into prison, or sued for billions of dollars, and it becomes clear that this move will not prevent further filesharing.

However, many others feel the recording industry's tactics are just as illegal as the filesharing itself. Regardless of its ramblings about protecting artists, the recording industry is a business, and its first obligation is to protect its own financial interest. This might explain why a CD that cost around \$1 to manufacture ends up costing anywhere from \$14-\$18. To many people,

OPINION

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On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR

Labor pains

May Day more than bouquets and maypoles

In the United States and Canada, May Day is an innocuous holiday of flowers based on centuries-old European tradition. Everywhere else, May Day is the International Labor Day.

It is a day to remember the men and women of all races, creeds and countries who fought for minimum wage, workplace safety and the eight-hour day. It is a day to remember the people who were arrested and even killed by their own governments, just because they wanted to make enough money and have enough spare time to support their families.

In 1884, the Federation of Organized Trades and Labor Unions declared eight hours a legal work day, starting May 1, 1886. Protests in Chicago became the center of the fight for the eight-hour day. On May 3, 1886, police fired into a protesting crowd, seriously wounding five strikers and injuring many others. They used machine guns purchased by local business leaders.

The next day, strikers protested the brutality in Haymarket Square. A bomb was thrown at the policemen, from an unknown source, killing six and injuring 70. Eight strikers were found guilty, four

were hanged and one committed suicide.

In 1893, the governor of Illinois pardoned all of the men, because they were innocent of the crime.

May Day became the rallying day for countries the world over, to show the power of the people. It shows that people can band together to make their lives better at a grassroots level.

In the past, unions have ensured fair wages and benefits. Unions create a community where people care about each other. They create a culture of justice and responsibility.

But in America, we want nothing of that. Politicians point to the decline in union membership as their own failure, their inability to provide for their own. The media portray strikers as greedy, lazy workers.

In reality, unions help workers feel proud of what helps they do. Unionists find pride in a job done well, and their good work is what defines them as people. A strong union has productive workers who earn a fair, not inflated, wage.

The only problem is that it's hard to be proud of what one does when the government persistently and violently tries

to take away every advance the working class has made.

It's hard to band together and strike when right-to-work laws allow the corporation to hire scabs as replacements and the government sends in the National Guard to break the picket line and roll out the red carpet for the strikebreakers.

Conservatives say organized labor inflates wages and prevents the market from setting salaries effectively. But what they're really creating is an every-man-for-himself mentality for working Americans. The free market seems a lot like an anarchy with money.

Our working class is what makes this country great. In Moscow, the Inland Northwest Action Network has organized an International Labor Day potluck in Friendship Square. It starts at 4 p.m. Thursday. There will be a CEO piñata to let participants vent their anger at the injustice of corporate salaries and privilege.

Muscovites should get out to support our workers on the real Labor Day. May Day is the day that celebrates workers, not summer and beer drinking.

M.M.

Steve's peeves

I've met this ultra-cool guy. For the sake of anonymity, I will call him Steve. Steve is quite the opinionated guy, and upon finding out that I work for the Argonaut (after his copious laughter) he proceeded to dictate a list of things that bother him on campus. I didn't really want to write it, but he keeps throwing bricks through my window, threatening to paint my car pink. So I guess I'll just go ahead and share the list of his with you. Steve's pet peeves include the following:



KEITH
Argonaut staff

Keith's column appears regularly on the opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

The weather. "It's like mother nature is cleaning out her fridge or something, you know? It's like she's throwing ice cubes into the sink and then running hot water over them to get them to melt or something."

The mud. "I know it rains a lot here in the Northwest; I accept that. But I'm talking about the mud around the new lot by the Rec Center and campus police. I mean, this university can afford to build dorms that are nicer than my parent's home, but they can't buy some grass?"

The clocks. "Have you ever been in the administration building? Well, I think they purposely set all the clocks to different times. The one outside will say '3:30,' but by the time I get to the top floor, it's '3:20.' It'd be totally stellar if we'd figured out how to travel back in time, but I doubt this is the case!"

The Market. "Okay, it's a convenience store, I understand that it's not cheap; it's convenient. But \$6.99 for a 12 pack. That's just robbery. And what's up with the way the check-out line basically obstructs the whole place? Couldn't we have thought that one out a little bit better? I mean, the Commons took years and millions to build; all I'm asking for is a little planning. Oh, and where does the hot dog machine go? Sometimes nothing can deal with my hunger pangs like a greasy dog."

Frisbee golf. "OK, it's fun. I get that, but do you know how much it hurts to get smacked with one of those things? I was just walking to class one day and thump, right on the forehead. I couldn't wear hats for four days after that, and all I got was a lousy 'sorry dude.'"

The Mine Building. "Well, I don't really know what to call it anymore. It sure was nice of the university to just eliminate some colleges. I'd personally like to see more go. But, um, what's up with that building? It's got to have the most hideous facade I've ever seen! Who ever thought avocado was a good color really ought to be shot. Seriously."

The ASUI. "I realize that you guys do tons of things, but I mean, missing your planes after you'd already caused a hoopla by spending the money on them. Talk about adding insult to injury."

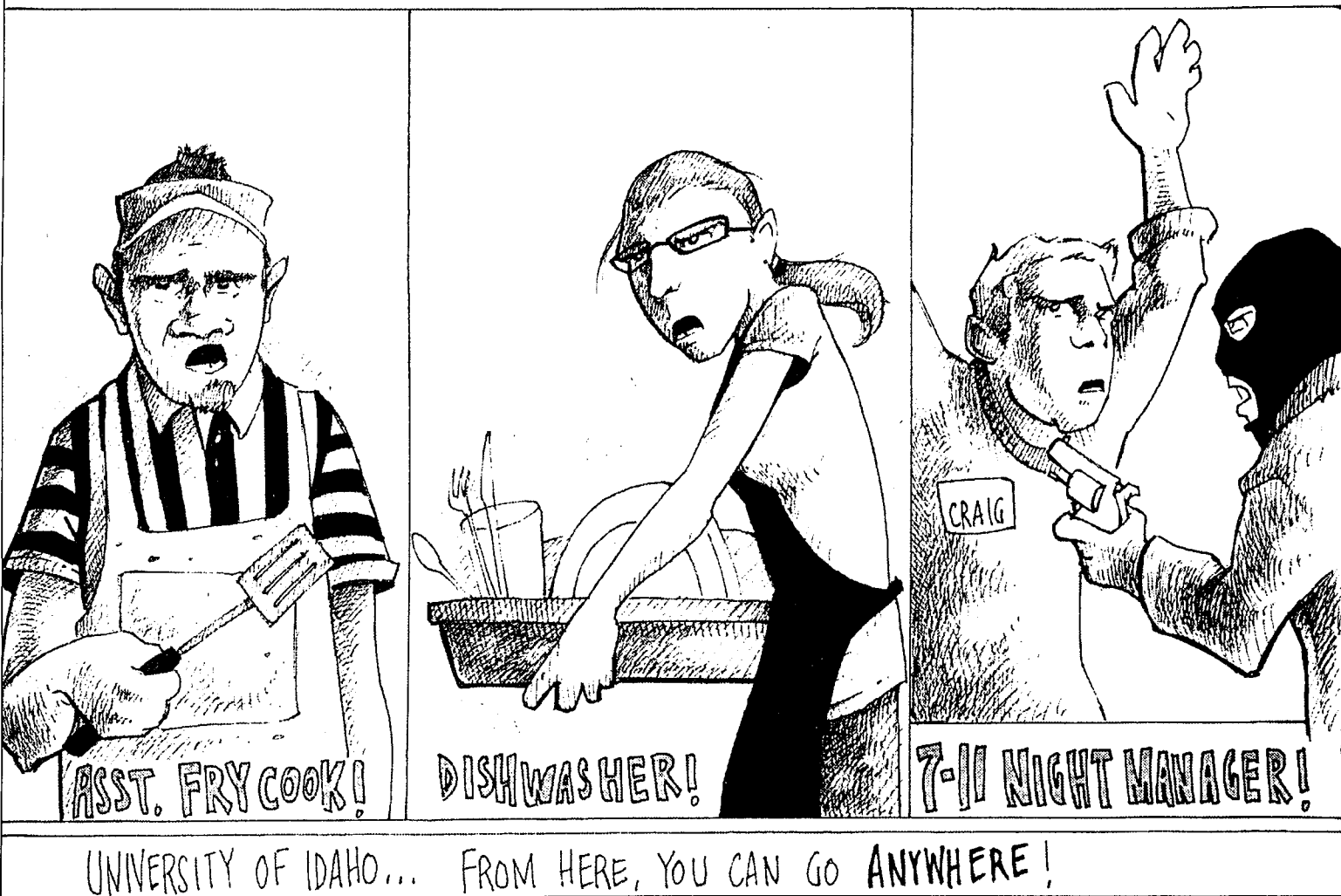
After this point, the list degenerates into personal attacks, comparing many people to what Cher would look like without the plastic surgery and what Michael Jackson looks like with the plastic surgery.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

JUST LOOK AT SOME OF THE EXCITING CAREER OPPORTUNITIES THAT AWAIT UI GRADUATES...



NOAH KROESE / ARGONAUT

Campus

continued

downloading these files evens the score; it serves as a small paycheck for the record industry's price gouging.

It would be naive to think lowering the price of a CD will instantly end illegal filesharing, but it would be a more appropriate step for the recording industry to take, and it would show that it has some regard for its customers.

It's true future rulings on this matter will also affect copyright law as it applies to movies, books and other entertainment, and protecting intellectual property in the age of the Internet is becoming increasingly important. However, music is more prominent because it's easy to download, and — unlike movies — it's not a social experience. No one is rushing out to download the top books on the New York Times Bestseller List, and movie file-sharing remains far less prominent a threat than music.

The record industry needs to learn from its past mistakes. When Napster was brought down, it was thought to be the end of file-sharing Web sites as we knew them. That is clearly not the case. Unfortunately, the record industry is using this heavy-handed tactic all over again. Perhaps those four unlucky students facing billion dollar debts will never touch a computer again, but,

much like Napster, there will be many more waiting in the wings to take their place.

Death penalty review fair

STAFF EDITORIAL
DAILY FORTY-NINER

LONG BEACH, Calif. (U-WIRE) — Days before former Illinois Gov. George Ryan's term in office expired in January, the governor used his power to commute the death sentences of the state's 167 death-row inmates. This move was in response to 13 prisoners having been exonerated since 1977, including DNA evidence that proved five death-row inmates to be innocent. Ryan did not run for re-election and has embarked on a nationwide speaking tour about how other states can reform their death penalty systems.

California is now in a position to either follow Ryan's suggestion and consider a temporary halt to executions while our system is reviewed or completely ignore his appeals and continue with executing prisoners.

Ryan does not ask that the death penalty be abolished, or that California free all of its death-row inmates. He points out that there would be no harm should California declare a moratorium, or hold on all executions, until a thorough study of our death penalty system is completed.

The death penalty issue sparks heat-

ed feelings and debates. Justice takes on different meaning, depending on which side of the issue people stand on. But no one argues that innocent people should be executed — something we like to believe only occurs in movies.

California Gov. Grey Davis is a staunch supporter of the death penalty. He is proposing that California divert \$220 million to build a new Death Row at San Quentin State Prison, despite our \$34 billion budget deficit. The Los Angeles Times reported that Davis "has said repeatedly that California has a fair system that is not burdened by the problems that beset Illinois."

Illinois had problems like an unfair disparity between white and minority death-row inmates, problems with poor citizens defending themselves and problems with incompetent council, such as lawyers falling asleep during court hearings.

But California Legislators deny that they have any problems.

"The California system is fair, just and accurate," the death penalty coordinator for the attorney general's office, Dana Gillette told the San Francisco Gate. "The people on death row are there because they committed serious, heinous murders."

They are there because they were convicted of serious, heinous murders. Ryan asks only that we hold their executions, not free them, and review the way our system works to ensure that the people being put to death are the

people who actually committed the crimes.

Advocates of Ryan's proposal point out that different counties in California utilize the death penalty differently. "San Francisco District Attorney Terrance Hallinan refuses to consider the death penalty, while 42 members of California's Death Row are from neighboring Alameda County," the SF Gate reported.

There are some differences between California and Illinois. California has safeguards against allowing all-white juries to determine the fate of minorities, limits testimony of informants who have something to gain from testifying and has far more rules regarding the admissibility of confessions.

These safeguards are encouraging, but California has only complied with about 6 percent of the 85 recommendations made by a committee Ryan had appointed to examine the death penalty in Illinois. Also, the U.S. 9th Circuit Court of Appeals found serious constitutional problems in 74 percent of the cases that it fully reviewed from California.

How can anyone criticize a plan to improve justice? California has the largest death row in the nation. Gov. Davis should consider the fact that human institutions are inherently flawed and pausing the executions of death row inmates will not affect anything except possibly his votes, and maybe save the life of an innocent person.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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Mikey's Gyros to feature Bonnie Prince Billy

Indie rock/folk artist **Bonnie Prince Billy** performs Friday with guests BrightBlack at Mikey's Gyros. Bonnie Prince Billy is the current alias of Will Oldham, who has been a fixture of the indie rock and alt-country scenes over the past 10 years. BrightBlack will serve as his backing band on this tour. Doors open at 9 p.m. and the cover is \$5. The show is open to all ages, and people 21 and older can drink.

Mikey's Gyros hosts benefit for crisis line

Local musician **Steve Bonnar** will be performing Musical Poetry, which is a blending of the mental imagery of poetry with the emotional depths of music. The benefit for the Palouse Regional Crisis Line will be held at 7 p.m. Saturday at Mikey's Gyros. Donations will gladly be accepted.

Patrick Zents to give guest lecture at UI

Montana rancher and artist **Patrick Zentz** will deliver a public lecture on his work at the University of Idaho on at 7:30 p.m. Thursday in Renfrew Hall Room 112. His public design work is a blend of sculpture, engineering, landscape architecture and music. Zentz describes his "instruments (as) 'mechanico-linguistic'" in that you can look at the piece and follow the pulleys, gears and levers to determine the action created and imagine the sounds that would subsequently result.

UI Hosts 'Moscow Kino' Digital Movie Festival Friday and Saturday

UI will host the third annual **Moscow Kino Digital Film Festival** Friday and Saturday. The festival will showcase digital projects by students from the Northwest at the historical Kenworthy Theater in downtown Moscow.

The festival is named "Moscow Kino" to avoid using the word "film" because the movies were created with digital equipment, sans film. It is an opportunity for film and broadcasting students to present their digitally created work. Submissions are due April 18. The showing of winners is free and open to the public.

"The purpose of the festival is to provide a unique, creative setting for student artists to show their work in the digital media forms of mini-DV, DC ROM and DVD," said Hans Rosenwinkel, assistant professor in the UI School of Communication.

Students will compete in the categories of short, documentary, narrative, animation, music videos and adventure sports. Information on the festival is available at www.moscowkino.org. Deadlines, dates, categories, forms and contact information can be found at the Web site.

Eastside Cinema SHOWTIMES

"Bringing Down the House," (PG-13) (12:20 p.m.) (2:40 p.m.) 5, 7:15 and 9:40 p.m.

"A Man Apart," (R) (12:20 p.m.) (2:40 p.m.) 5, 7:20 and 9:45 p.m.

"What a Girl Wants," (PG) (12:10 p.m.) (2:30 p.m.) 4:50, 7:10 p.m. and 9:35 p.m.

"The Core," (PG-13) (1:00 p.m.) (3:50 p.m.) 6:40 and 9:30 p.m.

"Chicago," (PG-13) (12:10 p.m.) (2:35 p.m.) 5, 7:25 and 9:50 p.m.

Showtimes in () are for Saturday, Sunday only.

University 4 SHOWTIMES

"Confidence" (R) (2:00 p.m.) (4:15 p.m.) 7:15 and 9:50 p.m.

"Identity" (R) (2:00 p.m.) (4:15 p.m.) 7:15 p.m. 9:50 p.m.

"Anger Management" (PG-13) (1:00 p.m.) (4:00 p.m.) 7:00 p.m. 9:35 p.m.

"Malibu's Most Wanted" (PG-13) (1:30 p.m.) (4:00 p.m.) 7:00 and 9:45 p.m.

Showtimes in () are for Saturday, Sunday only.

Rock 'n' roll TRIVIA

Answers to Rock 'n' Roll Trivia from Friday:

1. The original members of Fleetwood Mac are as follows: Mick Fleetwood, John McVie, Peter Dinklage, Jeremy Spencer and Bob Brunning.
2. Fleetwood Mac's biggest selling album is "Rumours," which went platinum 17 times and is one of the top-selling albums of all time.
3. Fleetwood Mac bassist John McVie is obsessed with the penguin.

Comedy TRIVIA

1. Jim Carey started his comedy career on the primetime television show "In Living Color" on Fox.
2. In Carey's new movie, "Bruce Almighty," he is infused with the powers of God while God is on vacation.

ARGONAUT
ARTS & ENTERTAINMENT

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Delirious? plays at 7 p.m. Wednesday at Pullman's Living Faith Fellowship.

COURTESY PHOTO

Pullman gets **Delirious?**

BY CHRIS MARTIN
ASSISTANT A&E EDITOR

Breaking through to the American pop music scene from overseas is no easy task, unless you call yourself the Beatles. Bands have trouble without getting into the semantics of belief and ethos, but tack on the label "Christian rock" and many secular Americans will stay at arms length, making it that much more difficult to break into the mainstream.

After making a name for itself in the United Kingdom, Littlehampton, born Delirious? comes to the American home-stead. The band is playing at 7 p.m. April 30 at Pullman's Living Faith Fellowship Church.

The music scene in the United Kingdom is not what it is in the States, where secular and religious music are polar opposites. Secular and Christian music in the United Kingdom is meshed into the "pop" scene completely, phasing out stereotypes that one might associate with Christian rock.

In the United States, the religion barrier is still one that stands firm. It has only been recently that bands open about their religion have made anything happen on the pop charts. Bands such as Creed, Lifehouse and P.O.D. are starting to bridge a gap previously uncrossed in the States.

Platinum in the United Kingdom, Delirious? has not been so welcomed stateside. Regardless of the outcome, Delirious? does not want to turn its backs on its past.

"It was very much a part of our background and where we came from," said Steward Smith, drummer and percussionist for Delirious? "Our original songs were more of a church-based music ... we're kind of working into another really. From '99 to 2000 we were working with Virgin Records on more of a mainstream deal."

Met with success in the United Kingdom and hoping to make itself more mainstream, it's a wonder why Delirious? is playing at a church.

"Most of our audience has been Christian based," Smith said. "We haven't tried to cover that up or make it uncool; that's pretty much how it has worked out. We hope that it won't alienate ... I hope we

don't turn too many people off by that."

Being Christians that rock, Delirious? has a different understanding of what it's like to party like a rock star. When asked what the rock 'n' roll lifestyle was like for Delirious? Smith replied, "I think it's different for many groups, but I think that

"Most of our audience has been Christian based. We haven't tried to cover that up ..."

STEWART SMITH
DELIRIOUS? PERCUSSIONIST

— if not completely — from its strict praise roots.

"We feel that we haven't really cracked the U.K. either, but we felt our music is worthy of having a world stage," Smith said.

Delirious?'s latest album, "Touch," is more of the mainstream pop/rock that it's trying to break into.

"The inspiration for a lot of the songs on there ("Touch") is that we were aiming for a more mainstream sound. There are a lot

of kinds of things on there; something can tick you off on the tele or from your relationship with your girlfriend or how people react to certain situations."

When asked if they feel alienated in the states, whether because of the secular music scene or being so far away from home, Smith said the following: "Definitely (alienated) as ... being a Christian in the world, and not being understood for what we're trying to do; you know, it's not very cool really, especially in the U.K. There's quite a lot of cynical feeling that we might have an agenda, and not just (be) making music to make music."

The Littlehampton praise band Delirious? originally began with vocalist Martin Smith, Steward Smith and Tim Jupp. The trio had a monthly gig playing "Cutting Edge," a concert geared toward young people. Slowly, as the band gathered a small fan base, it began giving away six-song demo cassettes. With the addition of Stu Garrard and Jon Thatcher, Delirious? was complete and recorded its debut album, "King of Fools."

Since then the band has released a slew of albums, including "Glo," "Mezzamorphis" and the aforementioned "Touch."

"When we were young kids, wanting to be in bands and have videos on MTV was our dream," Smith said. "We're fulfilling our childhood dream."

'Trigger Happy' Q&A

BY CHRIS KORNELIS
ARTS & ENTERTAINMENT EDITOR



"Trigger Happy," starring Dom Joly, airs on Comedy Central.

COURTESY PHOTO

Hidden camera may be the most overdone bit on television, but it's damn funny. Dom Joly, the twisted mind that made "Trigger Happy" a hit in England, is making a run of it in the states via Comedy Central.

Joly took time away from dressing up like a pink dog, mic-



JOLY

turing in the street, to talk about the Grand Canyon, "Trigger Happy: the movie and why "The Simpsons" is the greatest show on television.

Q: What do you think the difference is, primarily, between British and American comedy?

A: Well, not talking about our sort of program, I think the main difference is budget and writers, basically. If you look at something like "Friends," "Friends" has, I don't know, how many writers, but at least 20, 25 writers. "The Simpsons" has God knows how many.

That's why they produce incredibly long running, quality, good stuff. Whereas I think

England has good comedic ideas, but we don't have enough of an industry to get it going. For instance, an average sitcom here would be written by one or two people. An average season run — which is why "Trigger Happy," for instance, is six half hours per season (that's an average run) — whereas I think in the States it's about 22 episodes.

Really, I just think nothing ever gets the chance. I think in the States the show will have a lot more time, like "Seinfeld" did, for instance, where it wasn't really picked up for ages, but that was good because it gave it time to grow and find itself. I don't think stuff is given enough

HAPPY, See Page 7

Madonna performs songs from her new album "American Life" at Tower Records in downtown New York City on Wednesday, April 23.



KRT

Madonna turns herself into material of 'American Life'

REVIEW

BY TIM BASILICA
THE REVELLE (LOUISIANA STATE U.)

(U-WIRE) BATON ROUGE, La. — I could say something cliché and make reference to how Madonna has reinvented herself yet again or that she has changed the face of music as usual.

But I won't. She has done much more than that. "American Life," her 13th album, is riddled with new sounds the regular Madonna fan will find refreshing and humble. "Music" and "Ray of Light" left people thinking she had finally gotten too weird and would lose her appeal, which was my initial thought for this one too. But after a few listens, I think she's got another winner.

The material girl shows off her classical guitar skills as well

as her skills in the production booth.

For this album, she did seem a little indecisive when deciding on her signature sound.

In some songs, she remained consistently European technolish like her last few albums. However, on the rest of the CD she sounds overwhelmingly folkish.

Excellent examples of the latter are track seven and eight — "Intervention" and "X-Static Process."

She sounds like a mix between Sheryl Crow, Joni Mitchell and James Taylor — sort of.

"Nobody Knows Me" and "Mother and Father" come back and hit listeners with a fiercely computerized sound.

I can't wait for some DJs to get their hands on these tracks. People definitely will be dancing to these songs at clubs before the year is out.

To acquire this fresh sound,

Madonna enlisted the help of Mirwais Ahmadzai, the famed producer that piloted her "Music" record, and gave his input on some tracks from her Grammy-winning "Ray of Light" CD.

As much as this record is stretching her ability, "American Life" really exhausts his ability as well. It pulls back from his electronica roots and forces him to work on his seamless producing.

In a 2000 interview with Billboard magazine Madonna said, "I truly believe that this man is a genius ... I listen to his stuff and I think, this is the future of sound."

I agree. Even though his forte is electronica, he proved himself to be a formidable force in the production world.

Overall, this album is pretty decent. The only thing I could live without is the rap in the title track. Leave the rapping to, well, other people.

different vibe. We've suddenly got loads and loads and loads of ideas. I'm coming over in three weeks and I have this great idea that I can't wait to do which we thought of yesterday. I just know it's going to work.

It's me standing by the Grand Canyon with a helmet on and two shoulder pads and these enormous, enormous firework rocket strapped to my back, just asking people whether they'll light the fuse because I have 300-school children waiting ... I want to go just for that one. I'm very excited. The one big mobile, the big cellular we've never done is a wedding. We're going to do that in one of those fast wedding chapels in Vegas.

Q. Can you ever see "Trigger Happy" making its way to the silver screen?

Actually, that is something we were talking about. The one thing I'm very glad no one has asked me so far, because I always get it from the States, is at what stage did we decide to copy "Jackass," because we actually did come out before "Jackass." The one thing I would say is when we were approached to do a "Trigger Happy" movie I thought it would kind of ruin the ethic of it, to have a storyline, and I knew how it would happen.

It would be this pathetic story about a park warden who'd run into all these characters and it would just be really tenuous. Then I saw the "Jackass" movie and thought, "You bastards. That's exactly what we should have done." You don't have to make a story. You

can just make a big, fun film. It was so refreshing to see the Jackass movie and just see they hadn't tried to make a story of it, although I think they probably wouldn't have managed.

No, it was very, very cool. Actually, I found out from a very good source the other day that Spike Jones was in London in 2000 staying with a friend of a friend and watched the ... first three shows of "Trigger Happy," and loved it. Strangely, "Jackass" started to appear about six months later. I don't mind. I think it's brilliant, it's just we were there first.

Q. Is bringing your show from England to the United States a career step forward sort of like a baseball player coming from the United States from Japan? Or are you simply trying to go into a different market?

To be honest, I don't really have a career plan like that. I still find it quite absurd, the situation I'm in. When the opportunity came to put "Trigger Happy" in the States, because a lot of the people I like are

Eyewear becomes fashion statement

BY KIM NORTH SHINE
KNIGHT RIDDER NEWSPAPERS

(KRT) — No longer will the same pair of shades go from blue jeans to business shirt to black tie.

Sunglasses have become as much a part of the wardrobe as a belt or purse, says Debbie Fink, buyer for D.O.C. Optics and SEE, Selective Eyewear Elements, a national chain of 15 optical stores.

With adornments such as rhinestones, polka dots, crocodile and cow hide, sunglasses can be the finishing touch to special outfits or get you in touch with your wild side.

Monogrammed sunglasses or frames portraying a hobby such as golf say something about the wearer's interests. Designer frames like Cartier, Gucci, Calvin Klein or Kenneth Cole advertise style but come with a higher price tag.

Specs shaped like martini glasses or dollar signs can be the surprise topper for a costume — or suitable for a fun night out.

Feeling adventurous? Try a pair called Matrix, a la Keanu Reeves. Or get your motor running in a pair of Harley-Davidsons.

It's not hard to take on Jackie O.'s persona with her signature coarser-size black shades.

More au courant are yellow, green and orange lens tints, squeezing out the pastel pinks and blues.

Another current trend revives 1970s-era silver-mirrored specs, but they're back with a twist of color, from root beer brown to violet to rainbow striped.

Whether they're sunglasses

that cost as much as a fast-food lunch or a living room sofa, the prices of shades cover the spending spectrum.

And they can be found in almost any place. Prices at drug stores, gas stations and discount chains run \$5, \$10, \$15.

More costly versions at \$30, \$300 or even \$1,300 are sold at department stores, optical outlets and exclusive boutiques.

What's important to remember is that price can be connected to quality.

"A lot of times the expensive sunglasses are the best quality ... the inexpensive are disposable," said Donald Borsand, president of Henry Ford Optimeyes.

That doesn't mean inexpensive, high-quality sunglasses don't exist.

Thanks to technological improvements in sunglass manufacturing, the quality-price gap has narrowed, said Henry Lane, chairman of market research for the Sunglass Association of America and president of Dioptics, a sunglass-maker in San Luis Obispo, Calif.

"The quality of all sunglasses continues to get substantially better," Lane said.

The greatest improvement was manufacturers' decision to coat nearly all sunglass lenses in order to protect the eyes from ultraviolet rays, he said.

"You now have a very consistent offering of 100-percent pro-

tection. That's a big change from 10 years ago, when some sunglasses had very questionable UV protection," Lane said.

"But from that point on, quality is in the eye of the beholder." Ophthalmologists say they commonly hear people complain about headaches and dizziness after they've worn low-quality glasses.

Cheaper lenses often aren't ground and therefore distort the vision, Borsand said. Also, the lenses often don't fit the frames well, and that affects the way things are seen, he said.

Like a new car, the price of nonprescription sunglasses goes up with the number of options.

The popular polarized lens that blocks light reflected off roads, sand and snow, costs extra, as do designer names, lightweight titanium frames and scratch-resistant and antiglare coatings.

About 95.3 million pairs of nonprescription, or plano, sunglasses were sold in 15 major markets surveyed by the Sunglass Association in 2002.

Of those, 89 percent cost under \$30. The remaining 11 percent, however, made up 55 percent of the \$2.1 billion in sales, Lane said.

"People who want to have the highest fashion, the coolest looking glasses are willing to pay a significant cost for those even though a majority of Americans will buy a cheaper sunglass for their everyday needs," Lane said.

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HAPPY

From Page 7

room to grow and nurture here.

We kind of have spurts of things which are quite funny and then people get bored and they lose it. I think it's about budget more than anything; budget and actual ability to put together a large amount of people to work on a project, which sounds terribly industrial. I'm afraid that's kind of what it comes down to in some cases.

Q. Is that why shows such as "Trigger Happy" make their way over to the States, because there's more of an industry here for comedy and maybe you'll have the chance to survive more seasons than you would in England?

A. Not for me. We did two seasons of "Trigger Happy." For me, as much as I loved doing "Trigger Happy," it was so labor intensive. I had loads of other things I wanted to do. I just wanted to stop it when I was still really happy with it and not get bored by it. So I stopped. I'm doing a different show at the moment over here in the England which is kind of a spoof chat show called, "This is Dom Joly."

Then when it took up in the States I thought it would be interesting to do some more but I don't know if I can; I'm so mentally exhausted and I can't think of any more ideas. It was great, the moment we got to the States. It was just a completely

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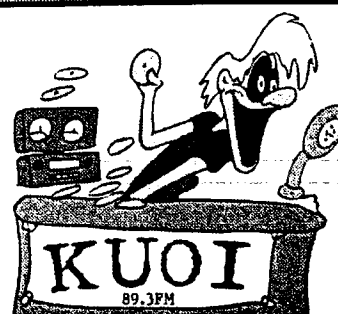
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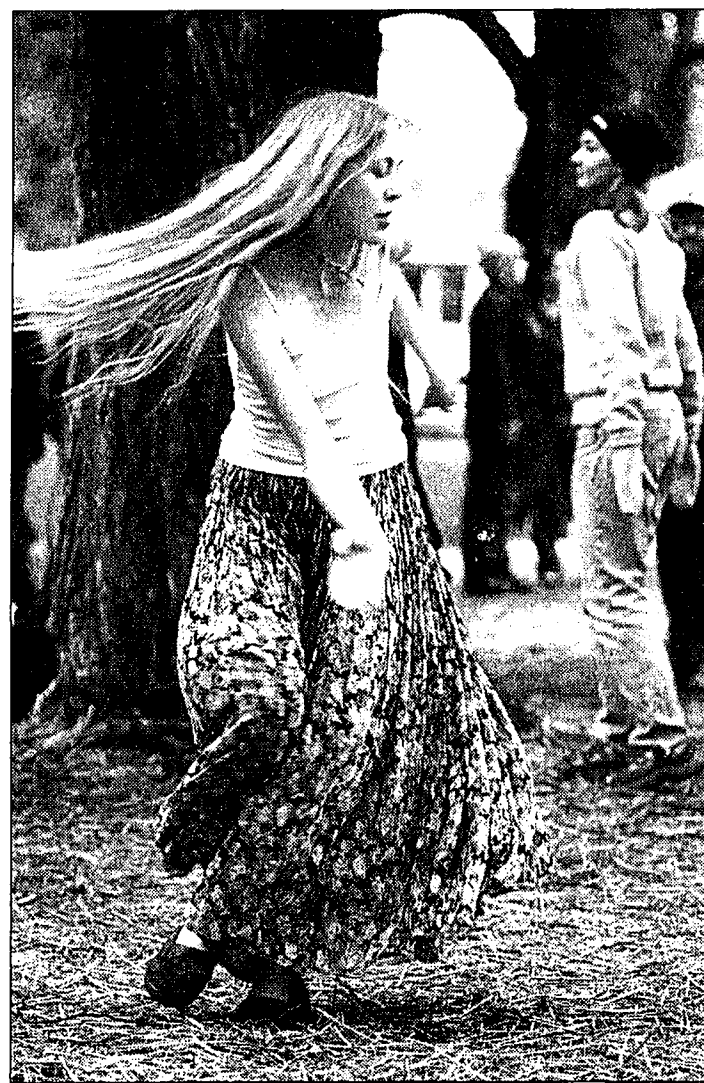
Severed Hand performed a wild concert Friday evening at Rock Against Rape in the SUB Ballroom. Rock Against Rape and Hempfest were just two of the many musical events that occurred on the Palouse this weekend. Events included Sigma Nu's Taurus Session and ASWSU's Ecobeatz 2.



SHAUNA GREEFIELD / ARGONAUT

Above: Tim Latter takes a break from being the Rock Against Rape DJ.

Left: SAMAS, performed Friday evening at Sigma Phi Epsilon's Rock Against Rape event.

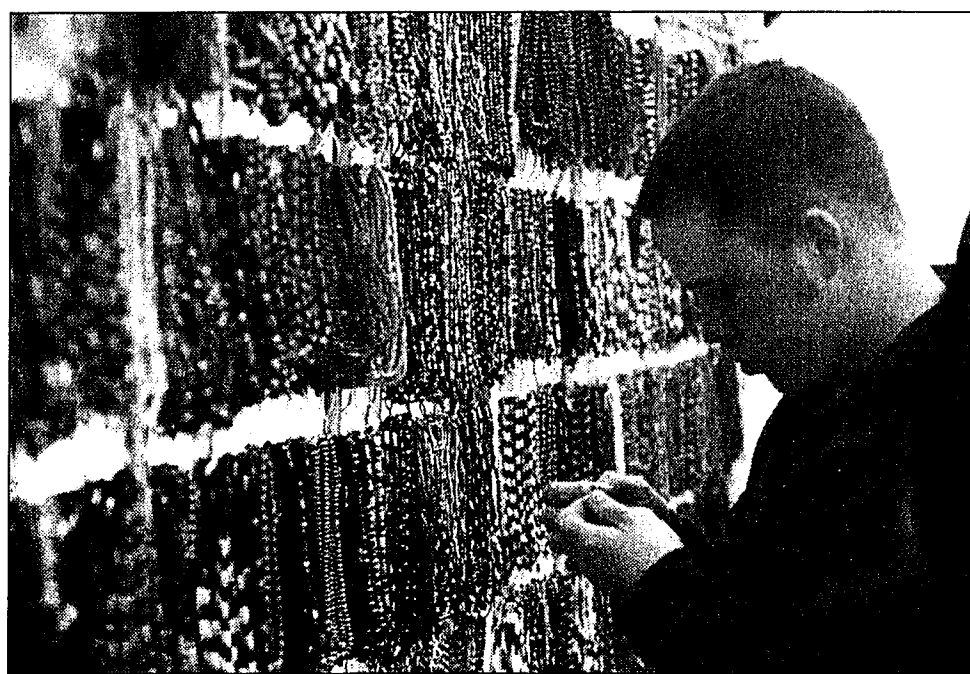


RYAN SMITH / ARGONAUT



RYAN SMITH / ARGONAUT
Larissa Chace of Moscow plays an acoustic set at the Hemp Fest, held in East City Park Saturday.

A spectator dances to music at the Hemp Fest.



RYAN SMITH / ARGONAUT

A variety of vendors had stands set up at the Hemp Fest.

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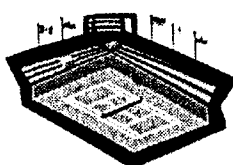
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SportsBriefs

Golf signs Wilson

The University of Idaho men's golf team has signed Gabriel Wilson to a National Letter of Intent. Wilson comes to Idaho from Waiakea High School in Hilo, Hawaii.

He was the 2002 Big Island Interscholastic Federation individual champion.

"I believe adding Gabe to our already young and talented team will make us a great team," head coach Brad Rickel said.

"With Gabe's extensive tournament experience, we look for him to make an immediate impact."

In 2001 Wilson was the Hawaii State Junior Golfer of the year. He won the 2002 Cindy Rarick Waikoloa Junior Invitational.

Tennis falls to Long Beach

STOCKTON, Calif. — The University of Idaho women's tennis team lost a tough fought match against the No. 2 seed Long Beach State during Friday's second day of the Big West Conference Tennis Tournament.

The 4-0 loss sent the women home after a Thursday afternoon victory over Cal State Fullerton Thursday.

"I know the score says 4-0," Idaho tennis coach Greg South said. "But they definitely played a tighter game than that. Monica Martin played a close tie-breaker."

Barbora Kudilkova lost 6-3, 6-2 to Alena Kovalchuk in the No. 1 match. At No. 2, Sunel Nieuwoudt lost a long three-set match to Laura Thomas, 6-2, 3-6, 6-2.

"I am proud of the girls," South said. "They played a heck of a match."

No. 2 Long Beach State def. No. 7 Idaho 4-0

Singles:

No. 1: Alena Kovalchuk, LBSU, def. Barbora Kudilkova, Idaho, 6-3, 6-2

No. 2: Laura Thomas, LBSU, def. Sunel Nieuwoudt, Idaho, 6-2, 3-6, 6-2

No. 3: Lindsey Marvel, LBSU, def. Vida Senci, Idaho, 6-0, 6-2

No. 4: Kelly Chan, LBSU, def. Monica Martin, Idaho, 6-0, 7-6 (2)

2002 Sun Belt Player of the Year selected among elite

North Texas defensive lineman Brandon Kennedy has been selected to the 2003 Playboy College All-America Football Team that will be announced early this summer.

Kennedy will be only the third Mean Green player ever to earn the prestigious recognition, following Joe Greene in 1968 and John Baker in 1999.

"This is a tremendous personal honor for Brandon and another indication that the efforts of our team are becoming more recognizable on a national stage," North Texas head coach Darrell Dickey said.

"Brandon is a great player and to be named to such a prestigious team along with the best players in college football is a remarkable achievement."

Kennedy will travel to Phoenix in May to take part in Playboy's all-America football weekend, joining the other 23 members for the Dream Team photo shoot and the filming of College Football Preview, which will be televised nationally in August.

This will be the 47th year that Playboy has named an all-America team, with the list of honorees including many of the elite college and professional football players of all-time.

Kennedy will return next fall for his senior season after a record-setting year in 2002 when he was named the Sun Belt Conference Player of the Year.

His 25 tackles for loss ranked second in the nation and are more than any other player returning in 2003.

Men knocked out of Big West

The fifth-seeded UI men's team didn't fare as well as the women in the Big West tourney, falling 4-2 to No. 4 Cal Poly. The Vandals' winners were Brad Lum-Tucker and Hector Mucharraz at the No. 1 and No. 2 singles positions, respectively. Lum-Tucker won a hard-fought battle over Stacy Meronoff 7-6 (5), 4-6, 10-8, while Mucharraz won in straight sets over Nick Tracy.

The Vandals ended their season with a 6-10 record.

Men's results

No. 4 Cal Poly 4, No. 5 Idaho 2

Singles:

No. 1 - Brad Lum-Tucker, Idaho def. Stacy Meronoff, CP 7-6 (5), 4-6, (10-8)

No. 2 - Hector Mucharraz, Idaho def. Nick Tracy, CP 6-4, 7-5

No. 3 - Davey Jones, CP def. Chris Faulman, Idaho 6-3, 7-6 (6)

No. 4 - Brett Van Linge, CP def. Fabian Dummett, Idaho 6-1, 6-0

No. 5 - Travis Crawford, CP def. James Cromwell, Idaho 6-0, 6-4

No. 6 - Greg Levy, CP def. Dave Suttner, Idaho 6-0, 6-3

ARGONAUT SPORTS

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Looking golden

Defense gets opportunity to impress in final scrimmage

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

For the University of Idaho football team, the question before the Silver and Gold game was who could finish the spring season with that little something extra to get their name on next year's starting lineup.

It didn't take long to find out which team was there to impress when the defense almost immediately piled on the points and held off a late run to win the final scrimmage 61-44.

"I thought the first 45 plays ... were very dominant, and some of that had to do with some bad decisions and so forth offensively," UI coach Tom Cable said. "The bottom line (is) they were kicking tail, playing with the aggression and confidence that we've been looking for."

The game was set up different than it had been in recent years with the offense (Silver) going up against the defense (Gold) with a scoring system to allow both sides to get points. The Gold needed little help to figure out how to score.

After the Silver put a couple points on the scoreboard the Gold quickly took over getting points by recovering a pair of fumbles, a forced safety and a returned punt for another six points. Before long the Gold was up by 26 points and on a role.

"The defense set the tone right in the beginning; they stopped us right off," quarterback Brian Lindgren said. "They just came out with a lot of intensity."

The defensive run continued when cornerback Rod Bryant stepped in front of a Lindgren pass and returned it 32 yards for a touchdown. The 12 points for the returned pass gave the Gold a 40-point lead.

"It's just stuff we haven't had for three years," Cable said. "So, obviously, I'm very optimistic as we get ready to go into fall and where we can go defensively."

The offense didn't have much going until after the interception. Then the Silver found its stride.

After a pair of first downs, including a 36-yard pass to transfer receiver Bobby Bernal-Wood, Lindgren piloted the Silver down field for its first touchdown of the game.

"I thought I put together a good drive, made a couple good throws, but overall I think I have to work on the decision making and I have to throw the ball better," Lindgren said.

"I have to come out and show them what I can do and prove to them I can lead the team next year."

Lindgren finished the scrimmage with 152 yards passing on 11 completions, but he also finished with two interceptions. Sophomore quarterback Michael Harrington increased his stock, clouded the starting job issue with 136 yards on 12 completions. His night included the Silver's second touchdown, an 80-yard connection with tight end Kelly Nead.

As of now, Cable has not named a definite favorite for the starting job once fall camp starts.

"We just have to have better leadership, way better leadership," Cable said. "And they'll get it; they've shown it on and off. But I expect a little more than I saw tonight."

The spring season goal of strengthening the running game never completely materialized as the Silver picked up only 100 yards on the ground. The ground attack was led by redshirt freshman Mike Lowery, who finished with 85 yards, followed by Malfred Shaw, who ran for 47.

"It's key; I think tonight it was kind of in and out, but that's really

GOLDEN, See Page 10

Whyte branches out to lead UI track

BY DIANE EVANS
ARGONAUT STAFF

The University of Idaho men's and women's track teams experienced different outcomes this weekend at the Oregon Invite and the Cougar Invitational.

The women's track teams secured a few more spots for the conference and regional championships this weekend. However, the men didn't qualify any.

At the Oregon Invite, Daniella Pogorzelski earned herself a school record in the 800-meter run with a time of 2:09.42, finishing in third place. The mark also gave Pogorzelski her third regional qualifying mark.

Letiwe Marakurwa finished first in the 5,000-meter run with a time of 16:41.93.

"Letiwe ran the 5,000, is the No. 2 in the Big West and obviously qualified for regionals. I feel like she can still run a lot faster," said Yogi Teevens, co-head track coach.

The Oregon Invite also marked the debut of Angela Whyte in the heptathlon. In her first outing she scored 5,290 points. She not only won the event, she set a UI school record and is currently ranked No. 6 in the nation in the heptathlon.

"We always knew Angela could be a really good heptathlete. It's just whether she could be able to win the national championship or not was kind of what we were looking at," Teevens said. "It's something we tried; it worked well."

Right now the track staff is weighing the options of whether or not it is possible for Whyte to compete in both the 100-meter hurdles and the heptathlon.

Dacia Fernandez also competed in the heptathlon, and she came close to a personal record in the event. Currently she's ranked No. 4 in the conference.

"She was close to a PR, which she achieved at conference in beautiful sunshine. We feel like Dacia is going to make a real big run at the conference championship in the heptathlon," Teevens said.

For the men at Oregon, Jan Eitel finished fourth in the 3,000-meter steeplechase with a time of 8:47.83, a time that improved his already-qualified regional mark.

Back on the Palouse, some of the team participated in the Cougar Invitational.

Tania Vander Muelen ran a regional qualifying mark of 10:48.94 to win the 3,000-meter steeplechase. She was followed by freshman Bevin Kennelly, who finished in 11:30.59.

Senior Sarah DeBoer placed

TRACK, See Page 10

UI may add another sport

BY DIANE EVANS
ARGONAUT STAFF

Hinging on a decision by the Idaho State Board of Education, the University of Idaho may be required to add another women's sport.

Currently, the Board is evaluating UI's request to join the Sun Belt Conference in all sports. A resolution may be made in the next 30 days.

"And if that request is approved, then we'll move forward with our continued commitment to Division I-A football," said Mike Bohn, UI athletics director.

Effective fall 2005, in order for a school to be a Division I-A member, it must sponsor 16 sports, one shy of UI's current tally of 15.

"Additionally, with our commitment to I-A comes a further commitment to gender equity," Bohn said. "By adding a women's sport, it would bring us in full compliance with the proportionality of Title IX."

Title IX is the Educational Amendments law passed in 1972 that bans sex discrimination in educational institutions, whether it be in academics or athletics. Title IX compliance is something the university sees as important, Bohn said.

The top choices for UI's newest women's sport are swimming, softball and crew. While swimming is the frontrunner of the three choices,

"Additionally, with our commitment to I-A comes a further commitment to gender equity."

MIKE BOHN
UI ATHLETIC DIRECTOR

es, no definite decision has been made whether it will be the sport chosen, Bohn said.

Swimming is a top choice for more than one reason.

"No. 1, there's a high school swimming program in this state. There's an existing facility. We believe that swimming gives us the best opportunity to build a team."

Bohn said UI has the facility for other sports; however, there are other factors to take in to consideration.

"For example, if you look at women's softball and some of the others that are available, obviously, again we have the facility, but also weather concerns and the ability for success are really important."

If swimming gets the go-ahead, the process to build a team would begin the academic school year of 2003-2004.

"What we would do is commence

with planning for implementation of the program this December with the hiring of a coach, begin recruiting and begin competing in the fall of '05," Bohn said.

The new sport would bring 14 scholarships. Since swimming is an equivalency sport, scholarships can be broken down so they can spread out over as many student-athletes as UI would like, Bohn said.

"It would bring anywhere from 18-30 additional students and student-athletes to the university."

In addition to a new team comes an updated facility.

"The swimming center is approximately 30 years old and they haven't really updated much since that time. There would be some adjustments that would be made," Bohn said.

"Many of those are needed regardless of (if) we have a swim program. It's a fortuitous opportunity for us to upgrade the facility and enhance not only intercollegiate swimming, but also the entire swim enterprise on campus."

In addition to Title IX compliance, Bohn said the University of Idaho recognizes the importance of keeping a commitment to not only a new sport, but all of its existing student-athletes.

"The continued collaboration across campus on numerous fronts lends us to believe that women's swimming or an additional women's sport can be successful at the University of Idaho."

Athletic department goes deeper into insanity

There have been a lot of questions over the last couple of years concerning whether or not the University of Idaho should continue to desperately hang on to its Division I NCAA status. Well, it appears the athletic department is seriously considering tightening its grip.

As UI sits back and waits for the results of the State Board of Education's decision on whether or not the Vandals can be in the Sun Belt Conference for all sports, the issue of simply meeting the requirements for being a Division I school is once again at the forefront.

This time it hinges on the NCAA's newest requirement, starting in fall 2005, which makes it so all Division I schools must sponsor 16 sports. UI only sponsors 15 sports; that's where the dilemma begins. The university is in the process of deciding which sport to add in order to meet the new requirement, with three sports headlining the list.

What I want to know is, when is it time for UI to raise the white flag? It doesn't even matter which sport is chosen as the saving grace of the school's Division I obsession; my main concern is how the school continues to try to jump over the bar whenever the NCAA raises it. The problem with that is, in terms of available funds, other schools have jet packs to work with while UI has a broken-down pogo stick.

It's no secret UI has financial problems. From the statewide education budget cuts of recent years to the imminent setbacks due to the Idaho Place loan scandal, it is ludicrous to think UI has any chance of keeping up with the University of Michigan's of the world.

Now, with UI administrators desperately looking for ways to trim the fat and keep the university afloat, our fearless leaders are considering soaking more money in to implementing a sports team for the sole purpose of letting UI keep

INSANITY, See Page 10



JAKE RALGER
Assistant copy chief

Jake's column appears regularly on pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu.

TRACK

From Page 9

first in the high jump, leaping 5 feet, 7 inches. In the throws, Aloha Santiago finished second in the shot put with a toss of 48-2. Katie Tuttle had a season-best mark of 158-7 in the discus to finish second. Sophomore Cathy Schmidt finished first in the javelin with a throw of 148-4. For the men, "it was okay, there was nothing too spectacular that came out of that meet for us," said Wayne Phipps, co-head track coach. Hugh Henry won the 110-meter hurdles with a time of 14.23. Kurt Wolf finished second place in the 5,000-meter run with a time of 15:24.15. Jason Giuffre finished third in the 400-meter dash at 48.71. The men didn't earn any qualifying marks this weekend, but this doesn't mean they won't. "We look to probably get a couple more, but not too many more. I mean, it'd be nice to have a ton more, but I think with redshirting a handful of

guys and everything, I think if we can get five regional qualifiers, I'd be pretty happy." With a little help from mother nature, Phipps feels as if some better weather would aid them. "I think we're ready to run some pretty fast times if we can get some decent weather. If we can get a little bit of sun, a little bit of warm weather for this Saturday, I think we'll be in pretty good shape," he said. "And the same thing with training; if we can (get) warm weather from here on in, I think it's going to help us out a ton." Teevens said she feels really good about the women's team right now. "If you take the conference list and score it, as if that were to happen, we have a pretty substantial lead. I feel like it's our meet. So win or lose, we're going in there as the heavy favorites," she said. "I feel really good, very prepared and the best team we've ever taken to conference. They just have to get it done on the day of the meet; I really feel that they will. Most of these kids are very experienced; we're not young at all this year. Everyone has been there and done that. I'm not worried about them kind of spazzing out at conference or anything like that; I think they'll do very well."

GOLDEN

From Page 9

defense and run the football." Now the Vandals are looking forward to summer workouts, followed by fall camp beginning

in early August. But after the spring season, they made an effort to increase the output of the running game and make the defense more aggressive. That effort came close to being fully successful, but the question still remains: Will the improvements continue?

"That's their challenge this summer, is their commitment, the decisions they make, how close they want to be, how good they want to get come fall and what they're willing to give to each other all summer long," Cable said. "I think that's the next big test for us."

Redick cleared in incident

BY MIKE COREY
THE CHRONICLE

DURHAM, N.C. (U-WIRE) — Men's basketball star J.J. Redick has been exonerated of any wrongdoing following a drug-related incident that occurred April 1 of this year, Redick's father said this weekend. Additionally, he said, the freshman from Roanoke, Va., has not been punished by either Duke University or the men's basketball program.

"I think the judicial board, based upon an occurrence, an event, did an investigation," said Ken Redick Sunday night. The event to which his father referred took place April 1 in Blackwell Dormitory. According to a Duke police report, a resident adviser reported to the police that he smelled marijuana in the building. Upon arriving, the police discovered a "very strong smell of marijuana" in the halls, and "after checking several of the rooms negative for the smell," they entered the room where

"He made an error in judgement, which was being in a room where someone was smoking dope."

KEN REDICK
FATHER

Redick and four other individuals were present. The report described the students as having "red, glossy eyes and a strong smell of marijuana about their person." In explaining the situation, Ken Redick told The Herald-Sun at Durham that his son had not participated in whatever activity was occurring in the room. He told the newspaper that his son had initially left the room to use the restroom, but then had returned to the room to check his e-mail before finally leaving the prem-

ises. Following the incident, the police did not file charges against any of the students. Rather, they gave each student a warning and forwarded the police report to the judicial affairs office.

"He was requested to make a statement that explained what happened that night, and it was submitted to the dean of student affairs," Ken Redick told The Herald-Sun. "Then he met one-on-one with the dean of student affairs."

Ken Redick said his son had learned a great deal from the situation.

"He made an error in judgement, which was being in a room where someone was smoking dope," Ken Redick told The Herald-Sun. "He recognizes that he made an error by not just getting up and leaving."

He added Sunday evening that his son is now doing his best to move forward and is doing "great" now that he has been cleared of all wrongdoing in the matter.

INSANITY

From Page 9

a label: Division I. Sports programs are expensive, even more so than a lot of people realize. There is a plethora of things to pay for, including scholarships, travel, and coaches. And that's just the tip of the iceberg. Now, where do you think that money will come from? That's a great question, because I doubt a school that just raised "student fees" 10 percent has the extra cash to start and maintain a Division I sport. Maybe I'm being foolish, though.

I am as big a sports fan as the next guy; anyone who knows me would vouch for that. However, I am an even bigger fan of keeping this institution of higher education open and functioning. I can't stand to see one more course cut from the curriculum or professor forced into early

retirement. If those things are going to happen, I'm afraid I'm going to need a lot better excuse than, "We need to be a Division I program."

When I first came to school here, I thought it was really cool to watch Division I football and basketball games for free at my university, and I still think being in the top tier of college athletic programs is something very, very special.

However, there comes a time when you have to be realistic.

It's not working, and no matter how hard we try, some day there is going to be a new requirement that we can't meet.

It will happen. The only question now is; for how long can the university continue to jeopardize thousands of students' education for a vain cause that will inevitably fail?

An age-old adage uttered by thousands of parents seems relevant here, with a little twist: If every college athletic program jumped off a bridge, would UI do it too?




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EMPLOYMENT

For more information on Jobs numbered 03-###-off, visit www.uidaho.edu/sfas/jld or SUB 137. *Jobs numbered Job# TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

EMPLOYMENT

03-304-off, 2 Dietary Aides in Moscow: Responsible for serving trays & dishes. Will train. ~20 hrs/wk, 6am-2 pm or 4pm-7:30pm & rotating week-ends, will work with schedules. \$6.90 to start.

Many Summer Camp Positions. For more info visit SUB 137.

Numerous health care positions. For more info, visit SUB 137.

03-263 off, Aid/Homemaker in Pottlatch to assist a child with developmental disabilities. Required: Interest in helping youth & people with disabilities. No experience necessary. Will train. PT, flexible \$8.00/hr.

03-253-off through 03-256-off, Multiple jobs at the Aquatics Center in Moscow including Aquatic Aids, Lifeguards, Concessionaires, and Water Safety Instructors. Must be enthusiastic & highly energetic. Varies. \$6.00/hr to \$7.50/hr.

03-295-off, Elder Sitter in Pullman: Monitor an elderly man while he sleeps, assist with urinal &/or walking to the restroom. Overnight times from 10pm to 6am. Required: Experience working with older adults, healthy back and attitude, and non-smoker. Preferred: CNA certification. 16 hrs/wk \$8.50/hr, taxes withheld.

03-303-off, 2 Desk Clerks in Moscow: Check in guests, take reservations over the phone & clean lobby. Required: Friendly, organized & possess customer service skills. Preferred: Supervisory experience & skills in Word, Excel & Access. FT or PT between 8 am & 10 pm, mostly evenings & weekends. \$5.40/hr.

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T03-055, Graduate Assistant Position. Assist Campus Recreation by: coordinating a marketing plan for Campus Recreation programs, services and facilities; developing and implementing marketing for Student Recreation Center, Campus Recreation South facilities, Aquatics, Climbing Wall, Intramural Sports, Sport Clubs, Summer Programs, Wellness Program, and Work & Life Program; assisting with update of departmental website; producing departmental newsletters, flyers, brochures, and other promotional projects such as bulletin boards and banners. **Applicants must be enrolled in a related UI graduate degree program** Start Date: August 18, 2003, End Date: May 14, 2004, Pay: \$4000 plus 50% out of state tuition waiver.

EMPLOYMENT

03-306-off, Multiple Construction Workers in Moscow: Perform any aspect of roofing, applications, preparation, cleanup &/or any aspect of carpentry: rough framing, demolition, installation of products, finish work, trimming &/or cleanup. Will become completely knowledgeable with safety equipment & safety operation of all hand & power tools. Or perform physical labor; digging, loading & unloading material, working in excavation sites & in heights up to three stories high, clean up, painting, insulating, yard work & related duties of general construction work. Preferred: General construction knowledge & carpentry &/or roofing experience. Will train if necessary. Required: Own tools. Driving record & credit history checks are mandatory. PT now, FT summer, will work with schedules. \$7.50 to start.

EMPLOYMENT

T03-053, Summer Painters Assist or perform as directed, painting applications for housing facilities by: taping, touch-up refinishing, sanding, preparation of surfaces, moving furniture and appliances, rolling and brushing residence halls and/or apartment facilities, and cleaning up after painting is completed; performing related tasks. Wage: \$6.50/hr, Hours: 40 hrs./wk.; Monday-Friday, 7:00 am - 4:00 pm, Start Date: May 19, 2003, End Date: August 22, 2003.

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03-299-off, Secretary/Receptionist in Moscow: Perform secretarial duties. Required: Computer, speaking, grammatical, and book keeping skills. FT. \$8.00/hr DOE.

03-300-off, 1 to 2 General Construction Workers in Moscow: Perform general labor with construction/deconstruction work, provide assistance with the construction yard, welding, concrete work, demolition, construction & driving construction equipment, unloader, 2 ton truck, front end loader, backhoe, etc. Required: General basic building construction & deconstruction experience, willingness to work hard, valid driver's license & reliable transportation to the Moscow area. Alcohol & drug free workplace. Preferred: Welding, concrete or equipment experience. Mandatory & random drug testing. Experience with construction or farm equipment acceptable. PT/FT, expect some weekends, starting at \$8.00/hr.

03-238-off, Child Care Provider/Nanny in Moscow: Take care of 9 and 12 yr olds. Get them up and ready for school. Required: Possess own transportation and like kids & pets. 11pm - 8am Sun-Fri. DOE & quality of work. Room/board included.

03-274-off, 16 Home Painters in Spokane: Painting houses in CDA / Post Falls. Required: Good work ethic. FT, Summer \$3,000-\$4,000 + bonuses.

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03-301-off, Customer Service Representative in Pullman: Wash cars, rent & check in cars, answer phones, make reservations. Required: Customer service skills, 18 or older, no serious violations on driving record, good work ethic. 20 hrs/wk, afternoons & some weekends \$7.01/hr + commission.

03-301-off, Customer Service Representative in Pullman: Wash cars, rent & check in cars, answer phones, make reservations. Required: Customer service skills, 18 or older, no serious violations on driving record, good work ethic. 20 hrs/wk, afternoons & some weekends \$7.01/hr + commission.

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