

THE UNIVERSITY OF IDAHO
ARGONAUT

Friday, May 2, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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Entertainment industry wants universities to help stop file sharing

BY DIANA CRABTREE
ASSISTANT NEWS EDITOR

The entertainment industry is taking aggressive steps to put an end to Internet piracy, even if it means increased involvement from universities.

According to "The Pirates Among Us," an article from the April 15 CIO Magazine, the motion picture industry is losing money from Internet file sharing.

The article said the Motion Picture Association of America did a poll estimating a \$3 billion dollar loss from piracy, while the Recording Industry Association of America blames the piracy for a 7 percent decrease in CD shipments during the first half of 2002.

The entertainment industry is now declaring war with Internet pirates, forcing colleges and universities, including UI, to become more involved. The Digital Millennium Copyright Act requires the

university to follow up on charges.

According to CNET News.com, university students are viewed as the primary core of file-swapping networks ever since Napster appeared on the digital scene in 1999.

"Universities have seen half or more of their bandwidth used by people uploading and downloading songs, software and movies over the past few years," the article said.

"It's only going to get worse. The recording industry is trying to protect their works of art. They're taking pretty aggressive steps to go after the people that are causing the infractions," said Chuck Lanham, associate director of UI's Information Technology Services.

Harvey Hughett, executive director of ITS, said it is hard for the university to take the time to deal with the illegal file sharing issues when the college is receiving no monetary compensation for their

efforts.

"We are getting nothing. It is coming on our backs and we now, within the last year ... have a full-time person that deals with copyright and infringement issues. If it keeps growing at the same rate it is, a year from now we may need to add another person. I don't know who's going to pay for that person with the budget crunch," Hughett said.

Mary Lu Schweitzer, UI judicial officer, said she is already spending a large portion of her workday dealing with these issues.

"During the past two weeks, this issue has probably consumed 50 percent of my time, just in responding to the complaints forwarded to me by ITS," she said.

Schweitzer said it has been challenging for the university to be involved with this.

"This has been a huge crazy mess ... but at the same time we feel that we, as a

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Student surprised by UI response to file sharing

BY DIANA CRABTREE
ASSISTANT NEWS EDITOR

A UI technical education student, Allen Dahlberg, received a letter in the mail saying he was being charged for illegally downloading files off the Internet and was in violation of the Student Code of Conduct.

A few days later he got a call from the Office of the Dean of Students instructing him to schedule an appointment to meet with a judicial officer.

"When I was first faced with the whole ordeal, I was very upset and taken by surprise that the use of

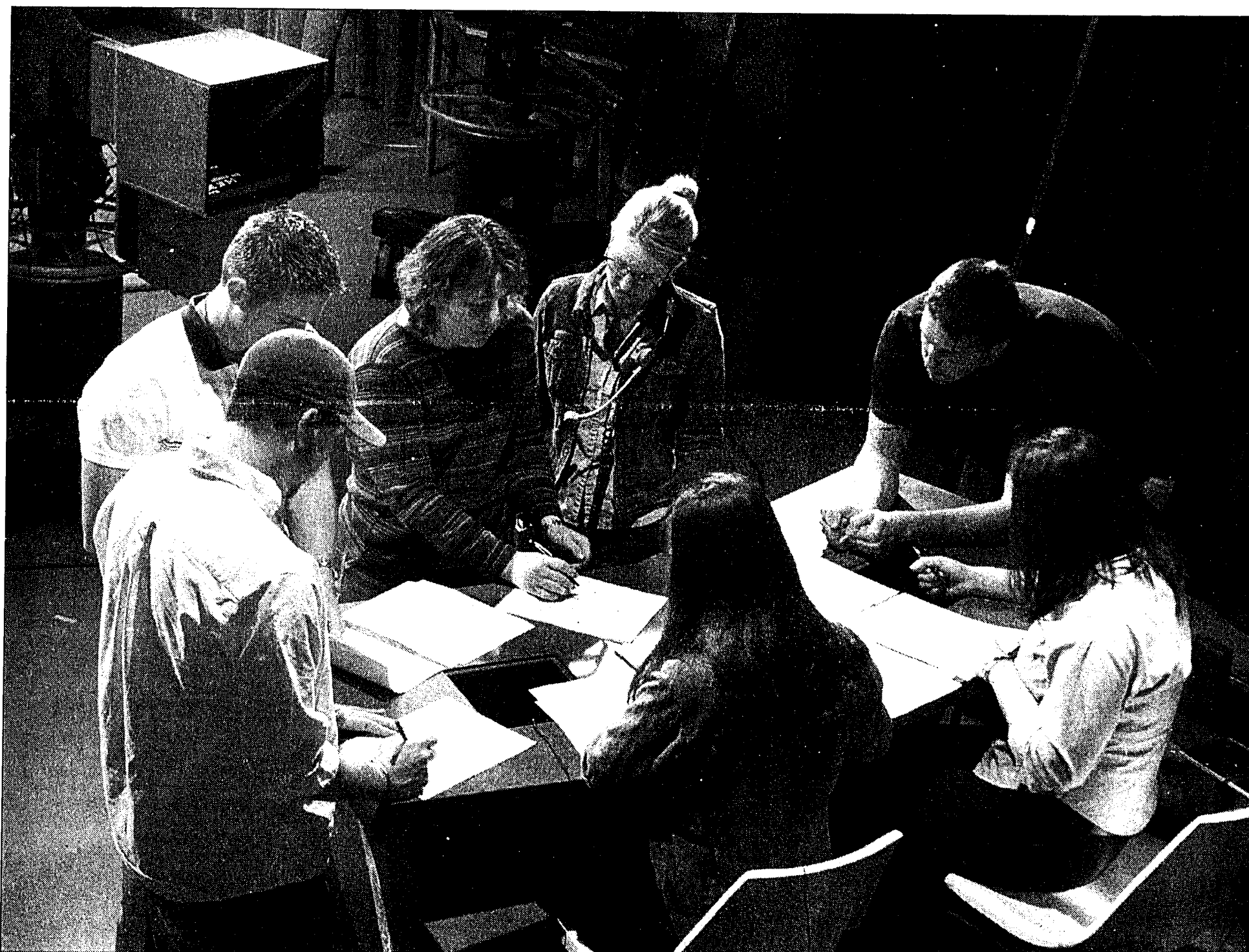
the Internet could result in judicial action by the University of Idaho," Dahlberg said.

He said he was unaware that the policing agencies are in fact pursuing individuals. "Back when Napster was a popular program it wasn't the end user who was getting in trouble," he said.

Mary Lu Schweitzer, UI judicial officer, said there are many UI students besides Dahlberg using shareware programs. She said she is meeting with groups of students charged with copyright violations twice a day to talk to them.

STUDENT, See Page 4

SHOWTIME



Producers, anchors and studio crew go over the script before the last "UI Voices" televised broadcast of the semester Tuesday.

THERESA PALMGREN / ARGONAUT

UI finance troubles will cause restructuring

BY TONY GANZER
ARGONAUT STAFF

The University of Idaho's financial troubles will cause campus-wide restructuring, but UI will survive, said Wayland Winstead, UI executive director of Institutional Planning and Budget.

"The university faces significant financial challenges, and the Boise initiative only added to that," Winstead said.

The Boise initiative, also known as the University Place project, combined UI, Boise State University and Idaho State University resources to complete three professional buildings at a total cost of more than \$140 million.

UI officials faced criticism when UI loaned \$10 million of its Consolidated Investments Trust and Management Cash funds to the initial development costs of University Place project. The UI Foundation is the primary financier of the project.

UI administrators implemented a plan in Fall 2002 requiring all departments to cut budget costs equaling a campus total of \$10 million over four years, Winstead said.

Of that \$10 million, \$533,000 will come from UI administration. Winstead's position as well as the Office of Diversity and Human Rights both fall under administration.

"Whenever there is a contraction of funds, we must assume a contraction of services, and the Office of Diversity and Human Rights is no exception," said Raul Sanchez, special assistant to the president on diversity and human rights. "It is my understanding the office is closing, and the compliance function will be shifted to another unit of management."

The Office of Diversity and Human Rights' primary function is to maintain UI's compliance with federal non-discrimination laws.

Winstead explained UI officials must maintain the "rubber to the road" necessary functions, and cuts will be seen in middle management positions. Winstead's position being cut would not pay for the entire \$533,000, and every department must audit its personnel.

Winstead's responsibilities would be dispersed to the main budget office.

Middle management being cut or reassigned will save some funds, though departmental function will still be maintained.

"I have several concerns ... I am concerned for the mission of this office, and I hope UI keeps the compliance function and will continue in diversity," Sanchez said.

Sanchez expects the individual colleges will be responsible for promoting diversity in the future.

"Regardless of the immediate future of the [UI diversity plan] every unit should promote human rights," Sanchez said.

The UI diversity plan of action and accountability, drafted by Sanchez and UI law dean Donald Burnett, was ready for the approval of former UI President Bob Hoover. Hoover's resignation places the plan's future in question, though Sanchez hopes UI's compliance to federal law will maintain.

"I am confident UI will continue. We're here to educate people. We're going to succeed," Winstead said.

ASUI election results

The ASUI Elections were held Monday online at www.asui.uidaho.edu, Tuesday at the Idaho Commons and Wednesday at the Student Recreation Center.

Students were asked to vote for eight senators and one Faculty Council member. Students were also asked to vote on two constitutional amendments, the first allowing the ASUI vice president one day to provide the bill to the ASUI president upon the passage of the bill by the senate and allows the ASUI president three days upon receiving the bill from the ASUI vice president to veto the bill. In the absence of the ASUI president, it allows the ASUI vice president the power to veto. The second amendment eliminates references to the ASUI Student Issues Board. In the proposed restructuring of the current board system, the ASUI Student Issues Board would be eliminated and in addition, this amendment allows for restructuring the current board system.

The results from the Associated Students of the University of Idaho Spring 2003 Election are as follows:

736 University of Idaho students voted in the election out of 8039 eligible students (9.2 percent).

- | | | |
|---------------------|------------------------|--|
| ASUI Senators: | | |
| 350 Stefanie Magee* | 238 Nate Tiegs* | |
| 259 Nick Mazzie | 217 John Jameson* | |
| 257 Julie K. Ihli | 197 Lisa White | |
| 254 Chris Worden | 185 Lisa Fullmer | |
| 246 Tom Callery | 181 Jamie Freeman | |
| 245 Conor Wiecking | 161 Jordaan van Sloten | |

*indicates incumbent, bold indicates senators elect.

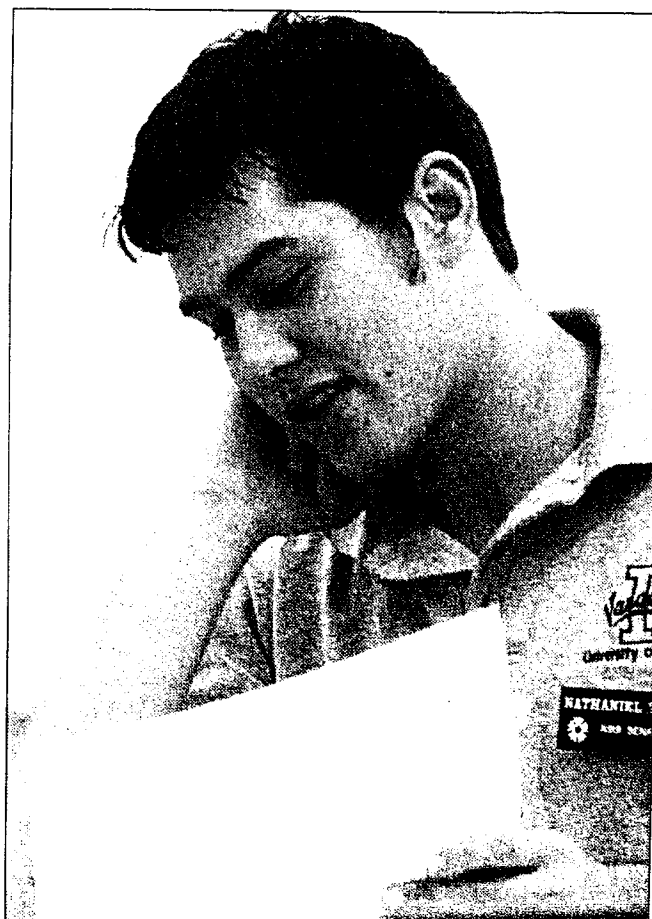
ASUI Faculty Council Representative:

410 Chris Dockrey

Elected officials will be inaugurated Wednesday.

Re: Constitutional Amendment 1: allowing the ASUI vice president veto power in the ASUI president's absence
369 - Yes 99 - No (passed with 79 percent of the vote)

Re: Constitutional Amendment 2: allowing for the proposed restructuring of the ASUI board system
410 - Yes 113 - No (passed with 78 percent of the vote)



RYAN SMITH / ARGONAUT

ASUI senator Nate Tiegs looks through documents at Wednesday's ASUI senate meeting. Tiegs was one of three incumbent Senators re-elected in this week's elections.

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Friday

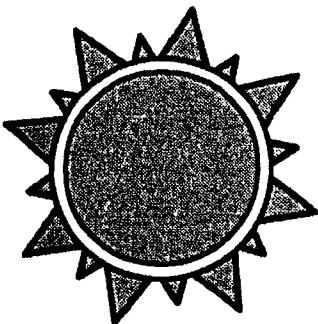
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WEATHER



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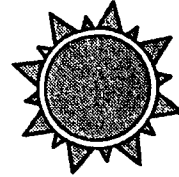
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OUTLOOK



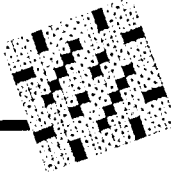
TODAY Mostly sunny Hi: 63° Lo: 39°



SATURDAY Partly cloudy Hi: 58° Lo: 33°

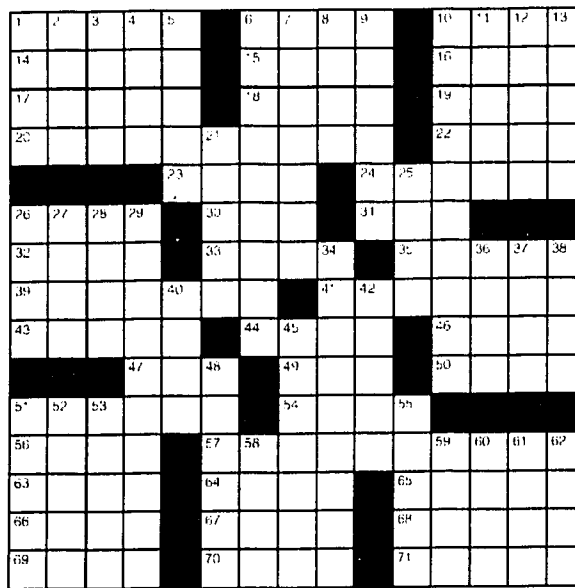


SUNDAY Showers Hi: 49° Lo: 33°



Crossword

- ACROSS 1 Dupe 6 Radar screen image 10 Beatles hit, "___ a Woman" 14 Moonlike 15 Irish homeland 16 Angel's prop 17 Spry 18 Thailand neighbor 19 As to 20 Place to sign on 22 Before long 23 Takes home 24 Souvenir shop purchase 26 Clasp 30 Talk 'lovey-dovey 31 Thumbs up to NASA 32 Singer McEntire 33 Has 35 Yankee with 71 World Series hits 39 In the dark 41 Ex-headliner 43 Waited 44 Tangible 46 Arabian gulf 47 Tarzan's kid 49 Skill 50 Portend 51 Chafing dish fuel 54 PC junk mail 56 Angel's prop 57 Remarks 63 Estrada of "CHIPS" 64 Low card 65 Irene's domain 66 Sleep fitfully 67 ___ and now 68 Machine-shop machine 69 Lead actor 70 Dispatch 71 ___ salts



- DOWN 1 Attired 2 Justice Black 3 Component piece 4 Whiskey ingredient 5 Primp 6 Big Ben location 7 Go-between 8 Attend to pressing problems 9 Former Spanish coin 10 Meat on a skewer 11 Vietnam capital 12 Miscue 13 Weary 21 Interior style 25 Boo-hoos 26 Chow 27 Vegas rival 28 Building beam 29 Money lender, of a sort 34 Visually alert 36 Touch up 37 Bassoon need 38 Henry's Boleyn 40 Long, long time 42 Wedding place 45 Oriental 48 Teenagers 51 Storage buildings 52 Fortune card 53 "My Fair Lady" heroine 55 Source of syrup 58 Shade giver 59 Lowest high tide 60 Webber musical 61 Call back? 62 Appear

Campus Calendar

TODAY

Engineering Design Expo 2003 SUB (and ASUI Kibbie Dome) 8:30 a.m.-4 p.m.

Plant and Soil Science Club plant sale Outside the Idaho Commons 9 a.m.

IBEST seminar "Routine Human-Competitive Machine Intelligence by means of Genetic Programming" John Koza, speaker CNR Room 10 3:30 p.m.

Vigil for peace Friendship Square 5-6:30 p.m.

Moscow Kino Digital Movie Festival Kenworthy Performing Arts Centre 7 p.m.

ASUI Blockbuster Film "Catch Me If You Can" SUB Borah Theater 7 p.m.

Inland Northwest Philosophy Conference Public Forum "Explain Yourself!" University Inn-Best Western 7:30 p.m.

SATURDAY

Cinco de Mayo Celebration 2003 SUB Ballroom Free 5 p.m.

Moscow Kino Digital Movie Festival Kenworthy Performing Arts Centre 7 p.m.

ASUI Blockbuster Film "Catch Me If You Can" SUB Borah Theater 7 p.m.

Inland Northwest Philosophy Conference Keynote Address "Causation and Uncertainty: Using Economic Models for Prediction" Nancy Cartwright, speaker College of Law Courtroom 7:30 p.m.

MONDAY

Stress relaxation sessions Campus Christian Center Free 7-8:30 p.m.

Open Forum Judith Tolman Parrish, candidate for College of Science dean position Idaho Commons Whitewater Room 8:30 a.m.



Engineering EXPO showcases student designs

Such new technologies as motionless joysticks, touch-screen devices, wireless keyboards, e-mail filters, skeletal animation and prototypes for free-ride mountain bikes and human-powered vehicles might seem like the world of Harry Potter.

But, these are just a few of the 110 "Minds in Motion" projects of UI undergraduate students, who will display their innovations at the 2003 Idaho Engineering Design EXPO on Friday. Most are the results of senior capstone design projects from 12 engineering and computer science programs.

The demonstration booths will be open from 10 a.m.-4 p.m. today, and spill in and around the UI Student Union Building on the corner of Sixth and Deakin streets.

EXPO attracts businesses, sponsors and companies interested in exploring the students' ideas and employment potential, said Charles Peterson, faculty adviser to this year's event. A panel presentation about entrepreneurship for future engineering careers kicks off the day from 8:30-10 a.m. in the SUB Borah Theater. It is free and open to the public.

Concurrent to the SUB activities are tours of UI engineering facilities by student ambassadors and the Mars Rover Challenge in the ASUI Kibbie Dome. Transportation will be provided by the Vandal Trolley and bus.

Sponsored by the NASA Idaho Space Grant Consortium, the Idaho TECH: Mars Rover Challenge is for teams of fifth and sixth graders from around the Northwest to build Mars Rovers from Legos. These mechanized rovers then tackle the rugged terrain of Mars simulated inside UI's Kibbie Dome.

Locker cleanout deadline is May 16

Students who have lockers in the Memorial Gym or the Physical Education Building need to turn it over to the cage attendant by 4 p.m. May 16.

Students who do not have their lockers cleaned out by May 16 will be charged a \$10 cleanout fee.

Philosophy conference takes place today and Saturday

"Explanation and Causation" is the theme of this year's Inland Northwest Philosophy Conference today and Saturday. The conference is sponsored by UI and WSU.

A free public forum entitled, "Explain Yourself!" will take place at 7:30 p.m. today at the University Inn-Best Western in Moscow. The panel will feature experts from the areas of philosophy, biology, history and psychology. The panel will talk about the nature of explanation in their chosen fields.

A keynote address will take place at 7:30 p.m. Saturday in the UI College of Law Courtroom. Nancy Cartwright, professor of philosophy at the London School of Economics, will present "Causation and Uncertainty: Using Economic Models for Prediction."

MOSCOW FARMERS' MARKET Opening May 3rd. Featuring fresh fruits and vegetables, flowers, plants, arts & crafts and live music! SATURDAYS 8:00 am - Noon May - October

NOTICE! Overnight parking is now PROHIBITED in the Farmers' Market space (Bays 1-3 South of the Moscow Hotel) on SATURDAYS, 2 AM - 2 PM VIOLATORS WILL BE TOWED

Readers wanted. Image of the Argonaut newspaper with a hand holding a pen over it.

Deadline to submit dates for 2003-2004 Student Planner Friday, May 23rd. Please forward information to Casandra Byington at casandrab@uidaho.edu or Campus Zip 2535

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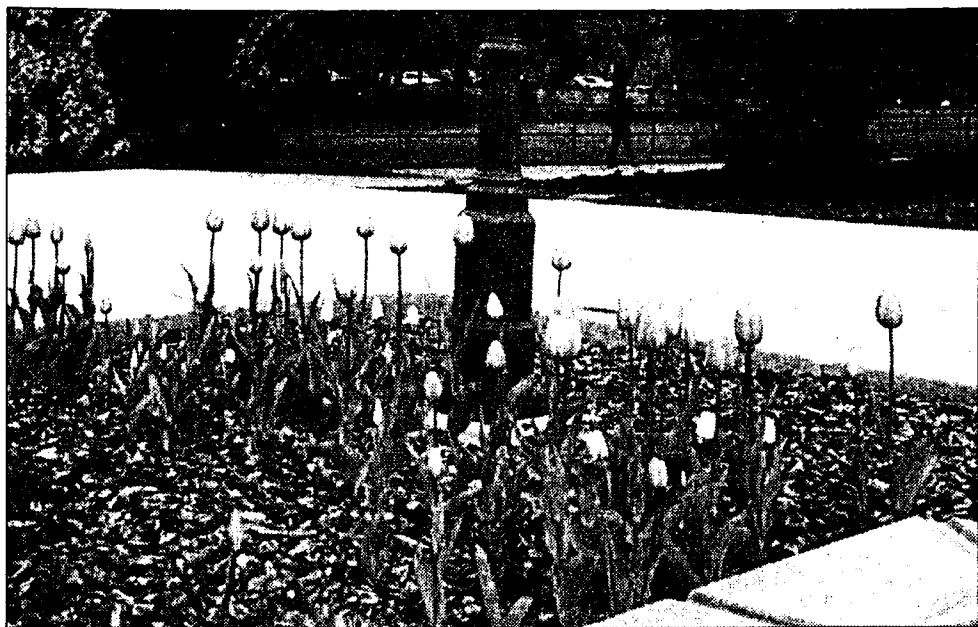
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TULIPS ARE BETTER THAN ONE



BRIAN PASSEY / ARGONAUT

Flowers near the JA Albertson Building bring a spring feel to campus.

Panel verdict: PATRIOT Act unconstitutional

BY LEIF THOMPSON
ARGONAUT STAFF

A three-member panel shot holes in the USA PATRIOT Act Tuesday night. They all believed the act to be unconstitutional, unpatriotic and un-American.

The panel included UI law school instructors Elizabeth Brandt and Monica Schurtman and WSU American Studies instructor T.V. Reed. Brandt is also a board member of the American Civil Liberties Union.

"I believe this badly named act has made us less free and less American," Reed said.

The PATRIOT Act stands for Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorists. It was signed into law Oct. 25, 2001.

The most controversial part of the PATRIOT Act is section 215. It gives the FBI the ability to demand any person or entity within the United States to turn over whatever material the FBI wants, as long as it is used in an "authorized investigation ... to protect against international terrorism or clandestine intelligence activities," section 215 reads.

"I don't think that Americans have become more patriotic, but instead have become more nationalistic. While we are more unified, we have become less American through policy that is less free. ... Besides the right to bear arms, every one of the 10 amendments are watered down," Reed said.

When the FBI demands records for a terrorist investigation, the people who give the records out are sworn to secrecy, and not able to disclose that they

have given out the record, under penalty of PATRIOT Act law, Brandt said. If a person or company does give the government confidential records, they are granted immunity from civil action taken against them, she said.

Reed gave several possible scenarios on how the PATRIOT Act could be misused by the FBI. Libraries, bookstore owners and other companies could be forced to give out personal information records to the FBI, and the law could even be conceivably used to erode attorney/client confidentiality.

Brandt said it is unclear whether the law extended to the doctor-patient and attorney-client relationship, but that normal protections of privacy people enjoy no longer apply.

She said most companies will not give over any sort of records without a search warrant, because they are afraid of being sued.

The FBI will also have free reign to track the Internet provider addresses of Web sites visited, and can clandestinely wire tap a person's house for 90 days before they are required to tell that person they have wire-tapped their homes, and they had a warrant to perform that action.

Brandt sees this as a desecration of the Fourth Amendment, banning unlawful search and seizure.

She said the warrant process for this sort of action is phony, because the warrant must be signed in the presence of a judge, but that judge is not given any discretionary power on whether to grant that warrant or not.

"All the government has to do is allege that the purpose of their

surveillance is to gather intelligence on a foreign power or a suspected terrorist," Brandt said.

Schurtman believes that the PATRIOT Act was not necessary to prevent dangerous individuals from entering the country.

"All that really would have to be done is to hold the INS more accountable to who they issue the visas to," Schurtman said.

Schurtman outlined some of the more harsh aspects of the PATRIOT Act. "Someone could be charged as a terrorist for using a weapon with likelihood to cause harm. If someone throws something, or uses a BB gun, they could be charged as terrorists," she said.

An immigrant can also be deported for donating to a terrorist group. The Department of Justice has a list of terrorist groups, but that list is secret, Schurtman said.

An audience member asked the panel where they could get a copy of that list so they could know who the terrorist groups were.

"One of the most threatening parts of the PATRIOT Act is the outlawing of groups. You should take no comfort in getting a list," Brandt said.

"There is also mandatory detention, under the PATRIOT Act, of any immigrant who the attorney general or his deputies [think] is a terrorist."

These cases can only be appealed to the D.C. Circuit Court of Appeals, or the Supreme Court.

Schurtman believes this is a way to bypass the Ninth Circuit Court of Appeals because they have not given unfavorable rulings to the Department of Justice in the past.

University departments defend without weapons

BY JAMES YEARY
ARGONAUT STAFF

There are about a dozen patents on Chien Wai's office wall in the Renfrew building on campus, and several awards of excellence to go with them.

Wai, who came to the University of Idaho 33 years ago, is a specialist in supercritical fluids and studied under Nobel laureate F. Sherwood Rowland at UC Irvine before coming to UI. His work has been published in the most prestigious science and chemistry journals in the country, and he was the first professor to receive UI's Annual Award for Teaching Excellence in 1995.

Wai's current projects are for United States Army Research Office, through the Department of Defense, but he's not designing weapons of mass destruction, or even weapons of slight destruction; he's doing what he has done since he came to UI: superfluids.

His project is titled "Synthesis of Nanoparticles in Carbon Dioxide Microemulsions and Potential Applications." Sounds big, but actually everything he's studying is really quite small.

"The government pumps billions of dollars into nanoparticle research," Wai said. "Everything is getting smaller."

Supercritical fluids are liquids that move like a gas, and thus penetrate small areas. It is not a nerve gas that is going to penetrate enemy bunkers, at least not yet.

"[With supercritical fluids] I'm making nanoparticles for the army, and they evaluate the chemical possibilities," Wai said.

These nanoparticles are very effective catalysts in chemical reactions. "It would take hours with conventional catalysts (and) less than a minute with these nanoparticles. This is the difference we are talking about," he said.

"The good thing about supercritical carbon dioxide is that it's clean," Wai said, meaning a "green" solvent.

Wai's research could eventually go into cleaning up environmental pollutants used in

transformers. Chlorine and nitrous groups could also be removed from chemical weapons with these nanoparticle catalysts.

Wai is not the only person in the chemistry department who is working on projects for the DOD. Rick Fletcher, a professor of chemistry, also gets funding through the DOD.

"I get funded through the Office of Naval Research, division of Atomic and Naval Research," Fletcher said.

But he isn't designing bombs, either. "My division, for example, ... cares about techniques to be used in atomic or molecular spectroscopy. ... My division doesn't know anything about accurately targeting missiles."

The Navy hopes to use Fletcher and his colleagues' research in future long-term projects. As Fletcher explained, "the Navy looks 20 years down the road; the Army looks for next year."

Fletcher has been working on his current project for almost four years, during which more than \$350,000 was paid by the ANR. This paid the salaries of three graduate students and bought Fletcher more than \$100,000 worth of laboratory equipment. But he is adamant that it has nothing to do with targeting missiles.

His laboratory also holds somewhere between half and three-quarters of \$1 million worth of equipment, which was almost entirely funded by investors, including the DOD.

There are also multiple projects going on in the engineering department that either receive funding or are doing research for the DOD, specifically the Office of Naval Research.

Computer and electrical engineering professor Jeffrey L. Young is working as part of a seven-team project between seven professors and "roughly eight grads." They are working on the designs for a barium-ferrite monostatic radar unit. Young said the device will be used "in every radar and communication system the military could envision."

The project is in its second phase of four, each of which brings about three-quarters of a million dollars to the department.

STRESSED OUT!
The Commons can help.

ICUB will have a massage therapist available in the Commons during FINALS WEEK.

May 12th - 14th • 6-9pm • Commons
What: 10 min. shoulder and neck massage
Who: sponsored by ASUI and ICUB
How: sign up at the Commons Info. desk
Why: To Ease Your FINALS WEEK Tension

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There will also be FREE snacks and drinks May 12th -14th • 6-8pm • Commons

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University of Idaho

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From Page 1

university, have an obligation to respond to them," Schweitzer said.

Hughett said the university does not have a choice in responding in some way to the complaints from the entertainment industry.

"They are zeroing in and they are not taking it lightly. We've noticed they've become much more aggressive just in the last month, and we anticipate that they probably will be filing lawsuits against individuals and institutions," he said.

Schweitzer said the university is now being put in the position of trying to keep up with the huge influx of complaints coming from companies along with disciplining and informing UI students.

"I don't think any students have been fined yet, but I anticipate that it is going to happen. I think a lot of students are sharing files illegally, but these guys (Internet policing agents), they're not too sympathetic to that," Hughett said.

Hughett said the policing groups are locating illegal shareware users in a variety of ways.

Agents working for groups like the RIAA are going to illegal Internet downloading

sites posing as users who want to download files.

"The RIAA is surfing the Web and finding out who is downloading music, and once they identify the [media access control] address they can trace it back to the exact computer," Hughett said.

After that happens, he said, the university receives letters of complaint from RIAA showing documentation of illegal activity.

"Not only do they list the exact computer that is serving out the music, they list the music that's being shared and they've got it right down into the detail," Hughett said.

Lanham said sharing files on the computer is almost like standing on a busy street corner trying to sell them illegally because it is so obvious.

Hughett said the shareware set to share files is catching the attention.

"That doesn't make it right for people who don't have it set to share," he said.

Hughett said if students have files on their computer they have obtained illegally, the agencies can get a record of who got that music and follow it up.

Schweitzer is continuing to meet with the students to talk about the violation.

Allen Dahlberg, a UI technical education student, who got caught for sharing Master Cam on iMesh, said he is going through a lengthy process with the university. He said he had to meet with a judicial officer as part

of the procedure taken by UI. The meeting was to discuss the Computer Use Agreement along with what he had done wrong and what the consequences would be.

Dahlberg also received an Agreed Settlement from the university. According to the settlement, student violators can either have a disciplinary proceeding through the University Judicial Council or settle the matter informally with the use of an Agreed Settlement.

Students who fail to complete this could be faced with 10 hours of community service in addition to the first sentence. If the student does not complete one of the two options, according to the Agreed Settlement, "the student shall not be permitted to re-enroll at the University of Idaho for a period of one year."

"Reading the article and writing the paper is meant to be an educational experience, it is not meant to be a punitive punishment. The goal of all of this was to create a sanction or response that would be educational in nature," Schweitzer said.

Dahlberg said he does not want other students to have the same thing happen to them.

"If (students) are using these programs, the university will take legal action against them. The Internet is not as free and unregulated as we all perceive it to be. There are bodies out there trying to govern the users and what they are doing," Dahlberg said.

Candidates interview for science dean position

BY JESSIE BONNER
ARGONAUT STAFF

As the College of Science approaches its first-year mark, four candidates are competing to take on the position of dean.

The college was created last year as the result of one of the most severe budget crises in UI history.

Because of severe cuts, UI administrators were forced to merge portions of the College of Mines and Earth Resources and the College of Letters and Science. The new college is a combination of seven science programs from the two colleges.

After serving five years as dean of the College of Mines and Earth Resources, Earl Bennett agreed to stay on as interim dean over the new college for one year. Bennett has been at UI for more than 30 years and will be retiring in June.

"It has been a very exciting and rewarding year, and one of the most interesting of my career," Bennett said.

The new dean will be in an unusual position as the college develops. Despite the challenges the new dean will face, Bennett said his job was harder when he was the dean over the much smaller, College of Mines and Earth Resources.

When Bennett stepped in as dean of the College of Science, he said the process of reorganizing the colleges went smoothly.

"Aside from a little anxiety, the change has been transparent to most faculty, staff and students in the College of Science," Bennett said.

Last year President Bob Hoover said the new college was a "bright spot" in a very difficult time for the university.

"I understand that change can be difficult. I also know it is necessary for growth and prosperity. The College of Science is an exciting innovation whose time has come at the University of Idaho," Hoover said in a university-wide statement.

The search for candidates was carried out by the executive search firm of Isaacson, Miller of Boston.

Rex Gandy, chairman of UI's Department of Physics, is one of the candidates currently being interviewed by UI staff, faculty

and administration.

In an open forum Tuesday, Gandy acknowledged one of the difficulties the new college will face in the coming years. The college was formed due to budget cuts and Gandy said money will still be an issue as the new dean tries to develop funding within the college.

"We'll have to spend our money wisely," Gandy said.

Finalist Michael F. Hochella Jr. earned both his bachelor's degree and master's degree at Virginia Polytechnic Institute and State University. Hochella earned his doctorate degree at Stanford before returning to Virginia Tech, where he is currently serving as professor of mineralogy and geochemistry.

Hochella said one of the things that attracted him to UI was the small size of the university. He said that when he left Stanford he went to work at Virginia Tech, a university half its size.

"Success does not come from a university name or title," Hochella said.

Finalist John Hall Jr. is chair of the chemistry department at Morehouse College, where he earned a bachelor's in chemistry. After earning a doctorate from Harvard University, Hall went on to serve as associate vice president for research at Ohio State University.

During Hall's seven years at Ohio, the research department submitted more than \$1 billion in proposals, breaking a university record. The school also received more than \$150 million in research awards.

Judith Totman Parrish will visit the campus in May to interview for the position. Parrish has been the associate dean of the College of Science at the University of Arizona for the past two years.

Parrish completed most of her education at the University of California at Santa Cruz. Among several teaching awards, Parrish received the NASA/Space grant mentor award in 2000.

The college of science currently enrolls more than 650 students and 90 faculty members. Faculty research in the College of Science receives approximately \$8 million in funding from outside grants.

STUDENT

From Page 1

Schweitzer said 70 to 75 students have been caught and the numbers are rising steadily.

Schweitzer said the problems stem from complaints the university has been receiving from policing agencies created by entertainment industries. Since

April, the university has received more than double the complaints from policing agencies than they had received throughout the entire year.

Schweitzer said she has had to meet with students about the complaints the university is getting and gets a variety of reactions when she does this.

"The students who I have met with about this have been angry;

some of them are very upset. ... Some are going, 'man, it sucks that I got caught, but I understand.' Some are completely confused and have no idea that downloading songs from other people is actually illegal," Schweitzer said.

Harvey Hughett, executive director of Information Technology Services, said he does not want students to think the university is initiating searches of peoples' personal computers.

"Some people are under the misconception that the university is invading their privacy by searching their files, but really that's not what's happening at all; we're responding only to the complaints that are coming to us," Hughett said.

Dahlberg said he felt ill prepared and would like UI to do a better job informing students about the recent crackdown on downloading.

"The university is seeing an

increase in complaints, and that's what really bothers me. ...

"I would expect that they would let us know that people are getting in trouble for this, but yet nobody has heard about it, they haven't published it, they haven't sent out any letters in the mail or e-mails," Dahlberg said.

Hughett said they are working on a new copyright awareness Web site to help students become aware of what is going on.

"I think that what we need to do is have more public awareness campaigns," Schweitzer said.

She said she would also like to see this become a part of college orientation to make students aware of the problems associated with Napster-like programs.

Hughett said the Recording Industry Association of America would be sending direct messages to students whose machines may be implicated in possible illegal file sharing.

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Dear editor,

This letter is in response to the letter by Sarah Hird. Many people on this campus know my reputation for fighting injustice. They also know me as a feminist who gives little or no credit to the male gender. Therefore, it may come as a shock to many that I would like to see the verdict reversed and the defendant given a new hearing with a different judicial council.

The justice system in our country strives to ensure justice and fairness. There is also the belief that an individual should be judged by a jury of their peers. Five angry women would not constitute a jury of his peers. Also, there were actions on behalf of certain members of the council that would fall under judicial misconduct.

Our justice system in this country follows certain rules to prevent such actions and it is my belief that the UI should follow these same rules. The reason the young man took the fifth was because of the actions of certain members of the council. It is inappropriate for a juror to physically turn their back to a defendant and role their eyes when it is time to present their side of the case. This action constitutes misconduct and displays bias.

If this had been a criminal trial, certain members of the judicial council would not have been allowed on the jury. When a hearing takes place, which can result in the permanent labeling of a person, all precautions should be taken to ensure not only a fair and unbiased jury, but also that the defendant's rights are not violated by testimony that would normally be thrown out in a court of law.

This letter is not meant to conclude the guilt or innocence of the defendant. My concern is with the process used to convict on this campus. The verdict should be reversed and the defendant given a new hearing.

Carrie D. E. Huskinson
senior
journalism and mass media

VandalMail isn't so bad

Dear editor,

I liked your story in the Apr. 29 edition about the university's new e-mail requirement. I've heard a lot of people who feel anxious about this new system. I've been using the vandalmail system this semester, and I just want to say that since I got my password and started using it, I've been really happy with it.

It's web-based, so you can check it anywhere, the account size limit is huge, and so far I have gotten zero spam e-mails on my VandalMail account, but I still have to check my hotmail account every day or it fills completely with junk. So to anyone who isn't sure about this new requirement, don't worry. VandalMail is great!

Cady Allred
sophomore
journalism and mass media

My daughter did the right thing

Dear editor,

There can't be many things in this life more satisfying in our lives than finding our one true love and making a life with that person. I was lucky enough to have found the one person on this earth with whom I can share all my ups and downs and know that she won't feel worse of me.

I lived in the Moscow area in the mid '70s and loved both the area and the University of Idaho. My wife and I had two children and I spent a large amount of time telling them of how wonderful Moscow was and is and telling them that they should go to the university there.

My daughter followed this advice, and now I wonder what I have done.

She has been taught a few things in her life, but one of the lessons I've tried to teach her is that "a wrong thing is a wrong thing even if everybody is doing it and a right thing is a right thing even if nobody is doing it."

She came to her mother and I and told us of being raped during a date.

Can you, even for a second, imagine what your reaction would be if your daughter came to you and told you that this had happened to her? Reflect on that question for a minute; what would your reaction be?

At first she didn't want to cause trouble so she kept it to herself. Then she got angry. This is a normal human reaction; it would probably be your reaction if you were in her place. She came to her mother and I and asked for advice on how to handle this situation, and this is what I told her: "Tell the truth."

If you tell the truth at least you have God on your side, "cause this is one of the big 10 rules.

She didn't want to happen to another girl what had happened to her, so she told the truth. From what I understand the young man in question didn't even do that, as he chose to take the Fifth. There is no truth in the Fifth Amendment, only protection.

You can't believe what this young lady has endured since the rape in December, with the endless telling of the story to strangers in intimate

than I am of mine, starting with my very strong and truthful daughter.

Eric
hometown withheld

ARGONAUT
OPINION

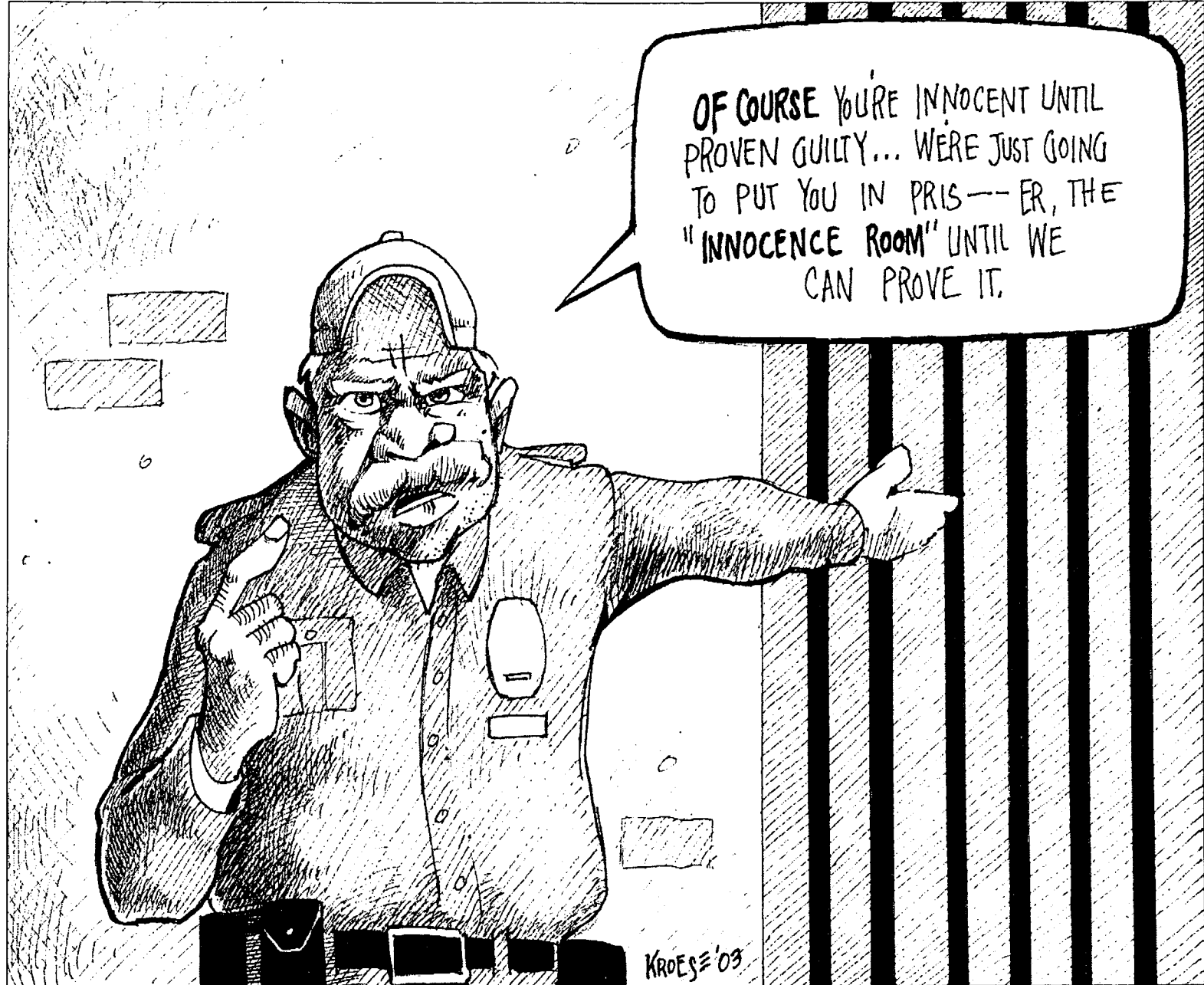
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OURVIEW



NOAH KROESE ARGONAUT

We call

It's time for feds to show their hand in terrorist case

April 26 was the two-month anniversary of the United States' custody of former UI student Sami Omar al-Hussayyen. News media touted this as a terrorist arrest, and federal agents called each other "warriors" in the war against terror.

The Seattle Post-Intelligencer cited an anonymous federal justice source saying the former computer science graduate student was "in touch with people who could pick up the phone, call [Osama bin Laden], and he would take the call."

U.S. Magistrate Mikel Williams said al-Hussayyen could be released on house arrest, but Immigration and Naturalization Services decided to detain him.

Immigration Court Judge Anna Ho said on April 25 he was removable, i.e., can be deported, but continued the hearing until June 4, keeping him in custody.

The feds assert circumstantial evidence, such as allegedly knowing bin Laden's spiritual advisers and the head of the Islamic Assembly of North

America, link al-Hussayyen to terrorist groups.

They assert giving money to charity and working on Web sites, both legal activities for any American, can link him to terrorist organizations.

Either the feds are still holding the big cards, or they're bluffing. And we're calling.

Present some evidence, or let the man go. Stop jerking his chain. Stop leaving his family in suspense.

If government doesn't have the evidence by now, they shouldn't have arrested him in the first place.

On top of failing to present incriminating evidence against al-Hussayyen, the government is demoralizing him and making it difficult for him to receive legal counsel. Magistrate Williams rejected al-Hussayyen's lawyer's request to move him to Ada County Jail. Al-Hussayyen is in Canyon County Jail, an hour drive away from his lawyer, David Nevin.

UI Muslim Student Association President Marwan Mossaad describes the cell in Canyon County as "the

hole." Mossaad said his previous cell in Ada County jail was quite reasonable.

It looks as though the government is not only buying its time, but also waiting for al-Hussayyen to break down and give them the connections they need. Al-Hussayyen has wisely pleaded the fifth and should continue to do so.

The responsibility of evidence rests on the government's shoulders. They've held al-Hussayyen for more than two months on immigration charges, and now when they can deport him, they keep him in custody. He is still innocent of criminal charges.

This looks like yet another failure of the government's post-9/11 policy of arresting first and investigating later. This pre-emptive arresting of citizens and visitors for alleged reasons of public safety, before linking the arrested to a crime, shows a blatant disregard for civil rights and the democratic process.

We don't want to live in a country where protecting the people involves fascist and unjust acts like the arrest and treatment of al-Hussayyen.

M.M.

MailBox

continued

detail. Then she had to defend herself from lawyers trained in turning a story inside and out, thereby disproving her claim because she might have made a misstatement somewhere along the line. Her version stood up to this scrutiny, and she didn't buckle.

He didn't tell his side of the story and open himself to a cross examination; he just took the Fifth and sat quiet.

The finding was that this young man was guilty.

I don't think this view, this side of the story, was represented in your article. I do know that my daughter is now subject to unbelievable harassment from some students who feel that she should have just let it go and kept quiet.

After you read this please put yourself in her and her parents' shoes and ask yourself what you would do if this was your daughter.

I can tell you that nobody on this earth is more proud of their children

Editorial mistaken

Dear editor,

Regarding the opinion article of April 22, your first two statements were probably true; there are very likely a large number of university students who didn't know that "Moscow has a successful religious private school." After that point, however, your article went largely off track. In the hope that the editorial staff of the Argonaut purports to rise above the level of yellow journalism tactics (i.e. sensationalism through fabricated news vs. accurate reporting), I offer the following information about Logos School:

Logos School began in 1981, which was 22 years ago, not 15. One of the key founders and board members for many years was a wife and mother.

Logos School is "affiliated" with Christ Church in the same way it is affiliated with over 30 churches repre-

sented among our student body. There is no one church that governs the school; our school is independently run.

It is true that for the last 14 years, only men have served on the board. All have been fathers or grandfathers to students in the school. There was no restriction to women board members; it just happened that none sought or were nominated for the elected seats by the school constituency. This is probably due to the fact that our families have been very pleased by the wise and godly leadership of their board. Wives of the board members and our female staff members have contributed many ideas, responses and otherwise good input to the deliberations of the board.

Doug Wilson was also one of the key founding board members of our school. He has been instrumental in articulating the philosophical vision of Logos, both on our board and in books. His ideas and counsel have contributed greatly to the kind of education we now offer to families from a wide variety of backgrounds. Mr. Wilson is the pastor of Christ Church.

Nevertheless, while serving on the Logos School Board, he is one vote among seven.

As for the particular by-law change that would have made our past and current practice of an all-male board, it was a proposed change back in February. As such, according to our by-laws, it was necessary to let our school constituency have a chance to give the board their thoughts for about a period of a month. Then the board was scheduled to vote on the proposal again, after hearing from the school families (not the public at large) through the means we have adopted as a private school. This was done. The second vote occurred at the board meeting on April 21. By unanimous consensus, based on the respectful and good input from our families, the board declined to vote on the motion. It was deemed more important to have a united leadership than have any division in the board or school through pursuing any benefits from the proposed change.

Thomas Gartield
Logos School superintendent



QUESTION

Do you think Sami Omar al-Hussayyen should be deported on visa fraud? Why or why not?



COOK

"If they normally deport people for visa fraud, I think they should deport him. If they don't normally deport people, then no, they shouldn't deport al-Hussayyen."

Jenny Cook
nutritionist
sophomore
Boise



KUNTZ

"Absolutely! We let him come into this country because we believe everyone should be allowed freedom. If there is even a hint of illegal activity from him, he should be sent back immediately!"

Ryan Kuntz
educator
junior
Meridian



ROMERO

"If that is the major reason they have for deporting al-Hussayyen, then yes. Since he was in the U.S. as a student, he should have been aware of the laws ruling foreign students and he should not have broken them."

Karina Romero
biology
senior
Quito, Ecuador



WOODS

"Yes, we have immigration/visa laws for a reason. They are there to insure the safety of everyone. If he signed the papers in order to get in, he agreed to the terms. Therefore, he also agreed to deportation when he violated those terms."

Brett A. Woods
accounting
sophomore
Boise



YANEZ

"I would say if the decision is based on the visa fraud, probably deportation is a strong measurement. But all of us international students know our limitations and the things we are not allowed to do. Therefore, if he committed the visa fraud and immigration determines deportation is the appropriate measurement, then it should be taken."

Jaime A. Yanez
food science
senior
Arequipa, Peru

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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Marie Whitsel Gallery displayed through May

An exhibition of watercolor paintings by Marie Whitsel is showing at the University of Idaho Reflections Gallery in the Commons Building. A reception for Marie will be held from 3 p.m.-5 p.m. today in conjunction with the UI reunion weekend.

Mikey's Gyros to feature Bonnie Prince Billy

Doors open at 9 p.m. for indie rock/talk artist Bonnie Prince Billy to perform with guests BrightBlack at Mikey's Gyros tonight. Bonnie Prince Billy is the current alias of Will Oldham, who has been a fixture of the indie rock and alt-country scenes over the past ten years. BrightBlack will serve as his backing band on this tour. Cover is \$5. The show is open to all ages, 21 to drink.

Mikey's Gyros host benefit for crisis line.

The benefit for the Palouse Regional Crisis Line will be held at 7 p.m. Saturday at Mikey's Gyros. Local musician Steve Bonnar will be performing Musical Poetry, which is a blending of the mental imagery of poetry with the emotional depths of music.

The Mugicians play the Alley

The Mugicians play John's Alley Saturday at 9 p.m.

Concert Chorale perform final concerts Friday, Sunday

The Idaho-Washington Concert Chorale will perform its final concert of the season, "An Evening of Psalms," at 7:30 p.m. Friday at the Administration Building Auditorium. There will be another performance at 6 p.m. Sunday at the St. Boniface Church in Uniontown.

Under the direction of guest conductor John Weiss, the Chorale will perform settings from the Book of Psalms by composers Felix Mendelssohn, Johannes Brahms, Gustav Holst, Leonard Bernstein and Adolphus Hailstork.

Soloists in the program will include 12-year-old Noah Qualls from Moscow on Bernstein's "Chichester Psalms" and guest tenor Todd Strange from the University of Arizona on Hailstork's "I Will Live Up Mine Eyes." Soloists from the Chorale are Gary Bingham, Janet Parsons, Jill Price, David Spencer, Mary Flores, and Glenn Peterson.

Tickets for the performances will be \$12 at the door, \$8 for seniors, and \$5 for students. Children under 12 are admitted free. Advance tickets are available for \$10 at BookPeople in Moscow, Neill's Flowers and Gifts in Pullman, and Chevron Dyna-Marts and Owl Southway in Lewiston.

Class presents 'The Democratic Fire'

UI freshman core class "Fire, Myth and Mankind: Coming to Terms with Nature" present "The Democratic Fire" at the Kiva Theatre at 7 p.m. May 7. Admission is free. The hour-long performance integrates what students have learned from their own experience and the class, which combines elements of fire ecology, journalism and theatre. The performance's title recalls the classical Greek myth about Prometheus, in which fire serves as metaphor for the difficult choices individuals face.

University 4 SHOWTIMES

"House of 1000 Corpses," R — (2, 4:15 p.m.) 7:15, 9:45 p.m.
 "Identity," R — (2, 4:15 p.m.) 7:15, 9:45 p.m.
 "Anger Management," PG-13 — (1, 4 p.m.) 7, 9:35 p.m.
 "Confidence," R — (1 p.m.) R 7 p.m.
 "Malibu's Most Wanted," PG-13 — (4 p.m.) 9:35 p.m.

() times Saturday and Sunday only.

Eastside Cinema SHOWTIMES

"Lizzy McGuire," PG — (12:40, 2:50 p.m.) 5, 7:10, 9:20 p.m.
 "Bringing Down the House," PG-13 — (12:20, 2:40 p.m.) 5, 7:20, 9:40 p.m.
 "A Man Apart," R — 9:30 p.m.
 "What A Girl Wants," PG — (12:05, 2:25 p.m.) 4:45, 7:05, 9:25 p.m.
 "The Core," PG-13 — (1, 3:50 p.m.) 6:40 p.m.
 "Chicago," PG-13 — (12, 2:25 p.m.) 4:50, 7:15, 9:40 p.m.

() times Friday, Saturday and Sunday only.

Rock 'n' roll TRIVIA

1. What is the name of Tom Petty's backing band?
2. What is the name of Petty's latest album?
3. On what album did Petty first release his classic, "Here Comes My Girl"?

ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

Student Kino festival shows final projects

BY SHAUN CARROLL ARGONAUT STAFF

It seems unlikely to have a film festival when there is no film involved. But this is precisely what the Advanced Video Production 475 class will be presenting this weekend.

The third annual student cinema festival will show movies that are "filmed" with digital equipment. According to Hans Rosenwinkel, assistant professor in the UI School of Communication, technology is moving forward rapidly. "Film is emerging and revolving to digital," he said. Digital is less expensive than film, the resolution is better, and there is a great variety of forms — all issues the students have been learning in his class.

With this festival, the students can showcase their final projects.

"The purpose of the festival is to provide a unique, creative setting for student artists to show their work in the digital media forms of mini-DV, DC ROM and DVD,"



KINO FILM FEST

7 p.m. today and Saturday at the Kenworthy Theatre

Rosenwinkel said. He also said this is a great calling card for getting a job. By having a public display of their work, the students are getting viewing exposure.

The event will take place in downtown Moscow at the historic Kenworthy Performing Arts Center and is free to the public. The class itself has raised money in order to rent the theater. By not asking for admission, Rosenwinkel hopes more people will attend. "This way we can create a buzz and become more popular — like in Hollywood."

The first festival was held three years ago at the Borah Theater. It has now grown large enough to require a bigger venue. "Last year, we were packed each night," Rosenwinkel said.

This increase goes right along with his hope to expand the festival each year. Rosenwinkel, a working producer and judge to several film festivals, said the project started small and only included the class students. This year he was also able to open it up to students in other Northwest schools, including the University of Washington and Eastern Washington University. Eventually, he would like to see this become a competitive festival. "This is a baby step to bigger things," he said. "I'd like to spread through the Northwest and have a National Student Festival."

When Rosenwinkel came to Idaho three years ago, he immediately wanted to jumpstart the interest in TV production. He noticed that the school was not doing very much in the way of production.

"The festival is a chance to raise students' interests and let

KINO, See Page 8



ARGONAUT FILE

Renaissance Fair takes place Saturday at East City Park.

A fair to remember

Annual Moscow Renaissance Fair features a little bit of everything

BY TONY GANZER ARGONAUT STAFF

Music. Crafts. Good times. The Moscow Renaissance Fair returns to East City Park from 10 a.m. until dusk Saturday and Sunday, and organizers hope the event will have something for everyone.

"We're hoping for good weather ... and expect almost 25,000 people," said fair president Chris Pannkuk.

Fair activities include 135 craft booths, 30 food booths and numerous musical acts.

"Lesko's in tune with regional bands," said Pannkuk, referring to Mark Lesko, fair music coordinator.

Pannkuk said Lesko traveled as far south as Arizona searching for fair acts and watched numerous auditions.

The fair, entering its 30th year in operation, promises to give the same

eclectic musical selection as years past while bringing nostalgic favorites as well.

"[The music] tends towards bluesy this year, while eclectic as ever," Lesko said.

Acts performing Saturday include slide guitarist Nick Vigarino and a return appearance by the Planetary Refugees, a Spokane-based ska/reggae band.

Sunday acts include Hawaiian, Celtic, Jazz and belly-dancing ensembles concluded by Laura Love.

Love, a fair veteran, brings her self-titled "Hip-Alachian" style to Moscow from Seattle.

Pannkuk said organizers tried to

keep musical acts as local as possible in the early years, though the event kept growing.

Other fair events include a climbing wall, rope course and a large earth ball for children, and a large parade Saturday featuring the past kings and queens of the fair.

This year's fair promises to have a bigger parade than past years, and will be a great time, Pannkuk said.

"This is a celebration of spring much more than a renaissance," Pannkuk said.

A May Pole will be available at noon on each day of the fair, and music for the pole will be provided by Potatohead, a local Irish-Celtic band.

A costume contest will take place May 3 with a first-place prize of \$35 in both the children's and adult categories. Renaissance-era costumes are encouraged but not required.

The Moscow Renaissance Fair is an independent operation of its organizers, and funding is provided by volunteer and private fund-raising efforts. The event does not take sponsorship by local businesses. Admission is free.



THERESA PALMGREM / ARGONAUT Erin Mayo makes a hot chocolate for a customer at the Daily Grind in Pullman Wednesday.

Grind takes people to different eras

Coffee shop feels exotic in Pullman

I nearly thought I was in France. Or Spain. Or some exotic distant climate where the olive trees parade the vineyards and the sun filters through a grove of orange trees.

Reality hit home pretty fast. I was in Pullman, experiencing the delicacies of the Daily Grind. It's not the Mediterranean, but it's pretty good all the same.

Maybe it's a sign of age. As a kid, you are taken out, the biggest ice cream is chosen, preferably decorated with all the colors of the rainbow. Assorted M&Ms are now not such a priority; you visit a place for the atmosphere, to experience and be somewhere, making memories.

I visited the Daily Grind with my best friends. We hung out, drank coffee (with the chocolate espresso bean on top for the caffeine drinkers) and herbal or "erbal" tea as it is pronounced. My orange tea was delicately manufactured; its bag was full with fresh fruits, balanced precariously on a straw ... not an additive in sight.

We talked. With our books open, of course, comparing deadlines. To be honest, though, drinking coffee and talking about work are two precursors to actually settling down to the Grind. The clientele that resides there

is undeniably composed of students; laptops, files and books parade the tables.

The décor of the Daily Grind includes graffiti from the 1920s. The building was used as a barbershop and bathhouse in the early part of the century. Legend says farmhands used their waiting time to practice their artistic skills.

The chimney in the Meeting Room is from the original wood-burning heating system. The old bottles on display were found in the walls. Leftovers from a '50s pharmacy.

The music room, fireside room and backyard were all part of the original Asian restaurant (circa '40s-'60s). The fireside room was the kitchen and the lending library was the walk-in cooler. In 1955, the meeting room was added to the restaurant as its bar.

Rumor has it that it was a little like Pullman's speakeasy. Local businessmen would sneak through the back door for a quick one during their lunch hours. The roof was taken off and exposed the brick to bring the outside in and created a backyard.

The antique bar in the music room is from the old Palouse Tavern, dated 1880. The Daily Grind Coffeehouse opened the original side in the summer of 1999. History has been rediscovered from the secrets hidden within the walls to the tales told by the Pullman oldtimers.

The meeting room is available for reservations; live music, wireless Internet, a lending library, games and more add to the Grind's charm. There's wonderful food and drink, too.

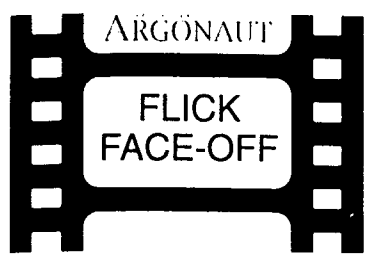
I'll go back. It's a fun place to hang out. There's magnificent treats there, too. And not an M&M in sight.



RIDDIE MORGAN Argonaut staff

Riddie's column appears regularly on a&e pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

Lords of the bling-bling



BY CHRIS MARTIN AND JACOB DENBROOK
ARGONAUT STAFF

Jake Vig, played by Edward Burns, is a grafter—a con man. And he's good at what he does. When a routine grift goes bad, he ends up indebted to an independent boss with ADHD, known as the King, played by Dustin Hoffman.

In an attempt to get straight with King, Vig assembles a team of four con masters for one of the biggest grifts of his life, but things, of course, don't always go according to plans. With a fed on his tail, cops-on-the-take switching sides on him, and the King getting nervous about his money, Vig's plans begin to get muddled in a web of lies and cons.

The Good:
C.M.: Why is it that con-artist movies always end up being fun? Is it the "screw The Man" men-

tality or themes of thievery that hook people? "Bowfinger" did it with humor, "Catch Me If You Can" did it with good-intentions, and now "Confidence" does it with style. As Hoffman's character King says to Jake Vig: "Style can get you killed." In this case, it gets you a wholly enjoyable, confident movie.

While "Confidence" is a fun movie and runs off style, it pales to the more polished "Ocean's Eleven" and only grazes moments of "Snatch's" hectic flow.

The overall feel of "Confidence" is positive and leaves one giddy with grifter attitude.

Dustin Hoffman gets credit for being incredibly sleazy and creepy, and dealing with an amateur script like a true king. He infuses brilliant characterization into the King, making him one of the more pleasing elements onscreen.

Edward Burns, who was upstaged by Robert DeNiro in "15 Minutes", finally shows poise and the ability to look a seasoned veteran in the eye without wetting his trousers. Burns is great as Vig. He brings a straight face and an interesting character to the mix. The story can be muddled with clichés

from "The Score" at times, but "Confidence" plays out so smoothly that one cannot help but smile.

Andy Garcia — who is largely unrecognizable — is great. His character, Butan, is so mysterious we love to see him onscreen.

J.D.: From the moment we see Edward Burns' character lying in a pool of blood and a voice-over pronounces, "So I'm dead," we know we're bound to be thrown through for a traditional con/heist film loop.

And "Confidence" doesn't disappoint in the department of plot twists and backstabs. The entire story is told while Burns' character is held at gunpoint, filling in the complex details of a bank heist. Director James Foley takes full advantage of music-video paced editing, and blatant, humorous exposition on "how to properly con people." In fact, the whole film comes across like a two hour workshop on film-flam taught by a teacher whom you can't take your eyes off.

Though not eerily noir-ish like "Memento," and not as fun as "Ocean's Eleven," the film

CONFIDENCE

C.M. ★★★
J.D. ★★★★
Now playing



Edward Burns and Dustin Hoffman star in "Confidence."

COURTESY PHOTO

thrives on the sharp dialogue of Doug Jung's script and vibrant cinematography. Money controls the con-men's actions, so we can't help but notice the ever-present green lighting; night life is twice as alluring with the brilliant, flashy coloration.

Essentially, con men are great actors, so one could assume actors would make great con-men, and in this version of the continually running heist film industry, the actors are superb. Burns, who bears a stunning resemblance to Ben Affleck, is virtuoso at playing a greased-over, smug, intelligent character with a slight Italian twinge. Dustin Hoffman controls the screen with his annoying rendition of "The King," his eccentric personality traits punctuated with the crisp sound of smacking gum. Hoffman amazingly has the right voice pitch to push our buttons and his acting fills out the complex character who appears so innocuous yet has

the controlling presence to be dangerous.

The Bad:
C.M.: "Confidence" feels like extras from "The Score," "Pulp Fiction," and "The Sting," and lacks any polish to make it as good as these.

The story is largely unoriginal and amateur and makes the aforementioned movies look much more professional. It's not as twisty and turny of a plot that one cannot follow to the end. In fact, there are almost too many hints of how the movie will end, and writer Doug Jung left himself enough trap doors to get out of writing himself into a wall, which it seemed, happened a few times.

Rachel Weisz seems mostly comfortable, though I think she is the wrong person for this part. Her character was interesting, though she brought little liveliness and uniqueness to it that was sorely needed.

Jake Vig's group of four is mostly full of bland characters,

Miles, played by Brian Van Holt, and Gordo, played by Paul Giamatti, don't really get into their own nook. Giamatti does it better than Van Holt, but they both feel like empty characters in the end.

J.D.: "Confidence" doesn't have the benefit of the superstar ensemble cast from "Ocean's Eleven." Con movies demonstrate improbable plots, so the best thing that any director can have is the flash and the sense of humor that makes us love the vaunted characters. In Soderbergh's "Ocean's Eleven," we were treated with an A-list cast of superstars who cruised—laid back—through their roles. It had the spectacle of a Las Vegas stage show nailed onto screen, daring us with its improbable hundreds-of-millions-of-dollars heist. Every actor seemed on the verge of breaking a smile as if the film

CONFIDENCE, See Page 8

Delirious? gets serious about music, message

BY JOY BARBOUR
COPY DESK CHIEF

The band Delirious? makes Christian rock cool, not that they're trying.

Most people would too easily label the group's performance Wednesday night a "religious experience," however cliché. It was, after all, much deeper than that. It was a spiritual experience. Not caught up in their own showmanship, I had to believe that's all Delirious? wanted it to be.

The Christian rockers from south England played to a packed sanctuary at Living Faith Fellowship in Pullman, a venue both fitting and strange. Unusual because of the sheer volume of the music and driving rock rhythm, but appropriate for the band's uncompromised, unabashed declarations of faith in every song.

The night started off with an electrifying set by local favorites Lystra's Silence. The band, led by Sherry Muchira's powerful vocals that seem to saturate every particle in the room, was stellar as usual, keeping the crowd on their feet from start to finish.

Before the evening's headliners took the stage, Spokane's Sitzer performed a series of upbeat tunes with their multi-instrumental sound.

Unfortunately, their sound mixing was way off, making it difficult to decipher the singers and instruments in their fresh blend of acoustic and electric stylings.

Then it was time for Delirious?, whose energy could be felt the minute their music started. The lead singer, Martin Smith, sort of resembles Davey Jones with blond shaggy hair, and even talks a little bit like him. But as soon as he opens his mouth to sing, it's clear this is no Monkee.



COURTESY PHOTO

Delirious? played Living Faith Fellowship church in Pullman Wednesday.

After a one-line riff from its smash-hit worship song, "I Could Sing of Your Love Forever," the band opened with "Born Again" and went right into into classics "Deeper" and "Did You Feel the Mountains Tremble."

Delirious?'s lyrics play out like hymns of worship in a cathedral set to rock anthems for a stadium show. Between driving melodies, Smith could be heard in his cool British accent singing phrases like "born again," "Jesus — friend forever" and "only God can save a nation." It was pretty refreshing to see a hipster like him utter those words without hesitation or concern for what sort of tag it would earn him.

Martin's soaring, pristine vocals with the band's full sound as an impressive backdrop brought out the clean, distinct musical elements. Delirious? definitely knows how

to fill a space. They also know how to interact with their audience, as Smith repeatedly traded high fives with front-row fans and played his guitar alone on stage for a couple of intimate songs, including "What a Friend I've Found."

Smith had the crowd join hands and sing. He talked about the need for Christians to open the doors of the church and let what's inside flow out: "And I'm not just talking about music." Smith told his listeners that no matter what our differences as human beings or in our beliefs, we all can do one thing: pray.

Delirious? played their hearts out, and the overall uplifting vibe permeated the atmosphere in the church. It became apparent that these men were playing and singing about something they stake their lives in; and that is really something to watch.

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KINO
From Page 6

the people know what we have — to show them what we do."

Each student film is approximately 15 minutes in length. The students start at the beginning of the semester and decide the type of theme they would like to create. They write a treatment proposal, turn it into a script, and finally go into the production period.

Rosenwinkel said the students learn every phase of production. He stays involved with the projects throughout the semester and the last three weeks of class are dedicated to a classroom critique of each others' work.

The students' work includes a wide variety of pieces and subjects: a documentary on bulimia, a story of life in the fast food lane, an animated story and a series of commercials. The styles range from shorts and narratives to music videos and adventure sports.

So what do you call a film festival with no film? Rosenwinkel chose to call it the Moscow Kino Festival. "It is a play on words," he said. "Kino is the Russian word for film, and we are in Moscow — just not Moscow, Russia."

Rosenwinkel said he was influenced by the 1925 Russian film "Battleship Potemkin." This film on the Russian revolution, directed by Sergei Eisenstein, was the first to raise editing to an art form. Its great impact was shown by the juxtaposition of multilayered images — many dialectical cuts showing point, counterpoint and fusion.

"Kino," therefore, ties in the revolution of the Russians and the "Battleship Potemkin's" editing style to the revolution of digital technology.

The Moscow Kino Digital Festival will be shown at 7 p.m. at the Kenworthy Theatre today and Saturday. Admission is free and each night will showcase a different set of films.

As an actor, Anthony LaPaglia leaves a trace

BY DANIEL FIENBERG
AP/211

LOS ANGELES (KRT) — In a career characterized by a never-ending string of cops and cons, it's easy to forget that Anthony LaPaglia, one of the quintessential New York actors of his generation, was born and raised in Australia. Now, nearly 20 years after he left his native land, his natural accent seems muffled, like an actor trying an Australian accent, but never fully committing.

Talking to reporters as he walks through New York City on a windy spring day, LaPaglia (the "g" in his name is silent) seems at home among the honking horns, periodic sirens and cacophony of voices on his end of the phone. As he walks, he quotes E.B. White on the city and occasionally provides cross-streets to signify his progress.

"The great thing about New York is that people on the street couldn't care less that I'm an actor," LaPaglia says. "People are very nice to me in New York. Very straightforward, too. I've had people say to me, 'I really love your show, I love your work' and I've had other people say to me 'I hate your stuff, I hate what you do.' But they're not saying it to be hostile, just in

a really honest way. They don't like what I do. My old joke about New York is that they stab you in the front, they don't stab you in the back."

The show that draws these divergent responses is CBS' "Without a Trace," the television season's quietest freshman hit. LaPaglia plays Jack Malone, the head of an FBI team of Missing Persons investigators. Joining LaPaglia in the crack cast are Poppy Montgomery, Eric Close, Marianne Jean-Baptiste and Enrique Murciano. Every week, the squad reconstructs the final hours leading up to a disappearance on cases that all too frequently mirror the headlines.

Getting into character has turned LaPaglia into an actor nearly as obsessed with details as his character on the show. He confesses that since the Laci Peterson case broke, he's been glued to the television. His voice turns grim, citing a bevy of statistics to support his suspicions about Peterson's husband, Scott, who now faces murder charges.

On the other hand, his enthusiasm at Elizabeth Smart's odds-beating return home is evident. He's hopeful that "Without a Trace" will be able to enact similar miracles.

"We put up a real missing person fact

sheet at the end of every episode," LaPaglia said. "The day somebody gets found because of one of those, I'll be a really happy guy."

For now, Emmy and Tony-winning actors has to be satisfied with expanding dramatic possibilities of the show. The May 1 episode of "Without a Trace" explores LaPaglia's character in directions the series has only hinted at previously. Malone is put on the spot when his handling of one of the season's earlier cases is called into question. Because of Malone's methods, a prep school headmaster and pedophile may go free, yielding an unusually introspective episode.

"Basically, it's about all the mistakes my character has made during the year in the course of doing his job and all the rules he's bent to get done what he wants to get done," LaPaglia said.

The actor was hoping for more episodes of this kind when he segued from an award-winning turn in the Australian drama "Lantana" into what could have been a simple police procedural.

"I think that people thought we were going to be a kind of 'CSI' clone," he said. "I actually don't mind procedurals. It's fine. If I got four or five episodes out of 22

that were character driven, I'd be fine with that."

A veteran of the truncated final season of "Murder One," LaPaglia is pragmatic about the realities of the show's future.

"Unfortunately, if a certain style of show rates better, that's what they're going to gravitate towards," he said. "I think everybody has agreed that in order for the show to have a nice long life, you at some point do need to get involved with the characters to a degree."

LaPaglia also understands that the show's comfy time slot has been a benefit most new shows don't get.

"The fact that we started doing numbers right away really helped," he said. "The fact that we followed 'CSI' really, really helped. But a lot of other shows have been in that slot and not been able to hold numbers."

"The point I'm getting to is that in our first year, especially toward the end, I think we really started to find our feet and I think that the show is really starting to find its direction. Next year, I'm hoping that we take it even a step further in terms of how in depth we get with the stories and how in depth we get with the characters — not only the victims, but also the actual task force."

SO I SAYS TO THE GUY ...



Robert Englund, left, and Ken Kirzinger star in "Freddy vs. Jason."

CONFIDENCE

From Page 7

was the coolest thing they'd ever done.

"Confidence" displays some of this flash, but doesn't carry the sheer style and glamour. It's like "Ocean's Eleven" and "The Godfather" meshed with into a gritty storyline that tries to tap into the fun of "Heist" and "Mission: Impossible," but doesn't get the whole vein.

And by all means, the film doesn't stray far from formula. We even have dialogue rearranged from other con films and given plastic surgery to the tune of "you're either with me or against me," — we all remember "Eleven's" tagline: "Are you in, or are you out?" The con artist's payoff is millions less than "The Score" or "Eleven," and we're treated to a six figure salary of glitz rather than the millions we want.

The Final Say:

C.M.: It may be a little shifty at times, but "Confidence" has ... well ... confidence enough to make it one of the more enjoyable movies so far this year. Its style is enough to grab most moviegoers and keep them entertained until the finale.

With "X-2" on the horizon, and "The Matrix: Reloaded" creeping up soon, "Confidence" seems like an appetizer, but still a tasty one.

J.D.: Movie-goers can be confident this film will satisfy; it is a solid, well-made film. It's the devilish splurge we all want to partake in on the screen. Its situations are orchestrated with enough cartoon-like flash and deliberation that it's not completely taking itself seriously, thus it can entertain furiously. Overall, it's a well-crafted work that answers the question all heist movies raise, "Are you in or out?" We're definitely in.

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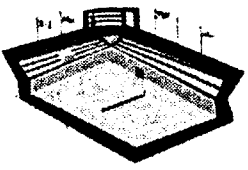
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SportsBriefs

Keller picked to play in regional tourney

TEMPE, Ariz. — Senior Vandal golfer Cole Keller has been selected by the CAA Division I Women's Golf Committee to compete at the West Regional as an individual.

The West Regional will be played May 8-10 at Karsten Golf Course at Tempe, Ariz.

In addition to the 21 teams that made the tournament, three individuals were chosen at large. Of those three, Keller ranked first.

"She definitely deserves it. She's had an unbelievable year," head coach Brad Rickel said. "It's almost hard to believe."

Keller, who played in 10 tournaments this year, won three tournaments and finished in the top three eight times. She finished outside the top 10 only once.

Keller is the first Vandal to be invited to the tournament as an individual. She also went in 2002, when the team was invited.

Eight teams and two individuals will advance from the West Regional to the CAA Championship Final at Birkmoor Golf Complex at West Lafayette, Ind.

"If she plays to her potential she could make it," Rickel said.

Former UI assistant A.D. Senter goes to Idaho State

Former University of Idaho assistant athletic director Jim Senter was named director of athletics at Idaho State University in Pocatello Thursday morning.

Senter has spent the past three years as the associate athletic director for development at UI. Senter has also been responsible for UI's Capital Campaign for Athletics by serving as the president of Vandal Boosters Incorporated and oversaw the Vandal Victory Campaign. He also served as a liaison to Idaho's Central Development Office and their \$100 million campaign.

"It's very, very important to me that I leave the University of Idaho, the administration and Mike Bohn (the AD) in good hands there and make sure that the transition runs smoothly," Senter said. "I want to make sure that we do this thing right for both institutions, Idaho State University and the University of Idaho."

Free agents sign with NFL teams

No former University of Idaho football players were picked in last week's NFL draft, but two of UI alumni were picked up as free agents this week.

Talifa Atoe, a defensive tackle for the Vandals, was added by the Arizona Cardinals Tuesday and was among 11 free agents added by the club. Atoe, a 6-foot-2, 314-pound lineman, had 51 tackles last season and led the Vandals with six sacks. Atoe is the cousin of former UI star and Arizona defensive tackle Mao Tosi.

Jordan Kramer, a three-year starter at linebacker and safety for the Vandals, was signed by the San Diego Chargers Monday. Last year Kramer, a 6-1, 240-pound backer, led the Vandals with 127 tackles, including 14 tackles for loss and five sacks.

Trufant taken in first round by Seahawks

PULLMAN — Washington State cornerback and Tacoma native Marcus Trufant will remain in the Northwest, as the Seattle Seahawks made him the No. 31 pick in the first round of the NFL Draft Saturday morning.

Trufant became the fifth-highest pick from Washington State since 1978. He joined a list of Cougars taken in the top 20 of the draft that includes current WSU assistant coach Ken Greene, Jack Thompson, Keith Millard, Steve Broussard, Drew Bledsoe, Mark Fields, and Ryan Leaf. Timm Rosenbach was also the No. 2 overall selection in the 1989 supplemental draft.

"I think it's cool. I can stay home with friends and family and get everybody to the games. I am just going to enjoy this opportunity and enjoy my experience in the NFL," Trufant said shortly after being picked.

"I was happy. Everybody was screaming. We were waiting in the hotel room and then my name came across and everybody was real excited," he said.

Gesser goes to Titans with Riley, Roche; Bush signs with 49ers

PULLMAN — Quarterback Jason Gesser headlined a list of four Washington State players to join NFL clubs as free agents Monday.

Gesser, WSU's all-time leading passer and the 2002 Pac-10 Co-Offensive Player of the Year, joined wide receiver Jerome Riley and offensive guard Derrick Roche with the Tennessee Titans, while Mike Bush signed with the San Francisco 49ers.

Fellow Cougar defensive tackle Rien Long was taken during the weekend in the NFL Draft by Tennessee.

Gesser compiled over 9,000 yards total offense and was the starting signal caller in 27 Washington State victories during his career.

ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html



SHAUNA GREENFIELD / ARGONAUT
Vandal J.R. Ruffin split time this spring on the football team as a cornerback and on the track team as a sprinter.

Double trouble

Ruffin brings speed to the track and the gridiron

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

J.R. Ruffin is fast. But nobody needs to tell him that. He knows it and he'll make sure everyone else knows it too.

Ruffin was recruited to the University of Idaho football team but now he finds himself splitting time between football and his first love, track. But as much as he loves track, both come completely natural to him.

But right now he's got running in mind.

"I got recruited for football but I talked to the coaches about track and he told me I could run it," Ruffin said. "He said he'd go talk to the coach for me and that's what he did and the track coaches decided to have me."

"I have to run."

And run he has, almost nonstop throughout the spring. Ruffin has been juggling the two sports, trying to split time between spring football and everyday track practices while still attempting to compete in every football scrimmage and run in each

track event.

To Ruffin, once he got past the difficulty of making every event, the only difficulty was finding enough energy to keep going.

"I was tired and I was just thinking like, do my best, just warm up and do my best especially coming from the scrimmage to the track meet," Ruffin said. "After I get done, or doing a race you could feel my legs was heavy, but I still go through it."

Now that the spring football season is over, Ruffin gets to keep his focus solely on the track, but UI co-head track coach Wayne Phipps has seen his focus all year. He thinks Ruffin has given more than a little intensity to the track team and raised the level of enthusiasm.

"I think it's unique for a football guy to come over and have such a strong track mentality," Phipps said. "Most guys want to do, even those on our own track team, want to do as little as possible, but he's willing to do anything."

So far Ruffin has qualified for the NCAA regional meet in the 100-meter dash, but he expects that to be just the beginning, as he targets qualifying for the 200, 4x100 relay and the 4x400 relay at the meet in California.

"Now that he can focus on track for

"He brings speed, a tremendous amount of speed which can always help a ball club."

GREG JACKSON
UI SECONDARY COACH

the next couple of weeks he has a real good shot to be conference champion, which would be a pretty neat thing," Phipps said.

Soon, however, his focus will shift from the track to the football field, and his original purpose for coming to UI.

But he has already made an impression on the coaching staff with his running ability, which has been turning heads nearly as fast as he can run.

"He brings speed, a tremendous amount of speed which can always help a ball club," UI secondary coach Greg Jackson said. "I think he brings experience to the club cause he's from a junior college and I think that's a plus."

Speed and experience is something that the Vandals have been lacking in

the past couple years, especially in the defensive secondary, and Jackson thinks that will only help in his chances to play full time.

"I feel like he can be a big contributor in the secondary this year," Jackson said. "He's in a position to where he can have an opportunity to compete for a starting job if he keeps progressing as fast as he did in the spring time."

But Ruffin has no mixed feelings about what he can do for the team and why he was recruited to Idaho.

"My speed. They needed speed and they needed someone that could cover," Ruffin said. "With my 4.2 (40-meter dash) speed they were going to turn me into a physical cornerback, no matter what."

At his current rate the future of Ruffin's athletic career is looking very good. His coaches think that he will continue to grow and improve.

Right now he is the only thing that will hold him back. But don't count on that happening.

"I look forward to making it, making it in life," Ruffin said. "And succeeding, that's what I want to do. Whether it's in football or track or it's just get my degree, I want to succeed."

Tennis squads get ousted from Big West Conference championships

BY DIANE EVANS
ARGONAUT STAFF

The University of Idaho tennis teams finished up their spring season at the Big West Conference championships last weekend.

The women's team easily won its first-round match against Cal State Fullerton, 7-0. Three matches were close for UI. No. 1 Barbora Kudilkova defeated Ruya Inapulat, 7-5, 2-6, 6-1. No. 2 Sunel Nieuwoudt defeated Adriana Hockicko, 6-4, 6-3. At the No. 4 spot, Larissa Nicoll defeated Brittany Minna, 7-6 (14-12), 6-3.

"The women just stomped on Fullerton in the first round," head tennis coach Greg South said. "Fullerton is not a bad team; it's the best team they've fielded."

All three UI doubles teams beat Cal State's, with the closest score at 8-3.

No. 1 Kudilkova and Nieuwoudt defeated Inapulat and Siseo, 8-3. No. 2 Monica Martin and Leslie Banks defeated Hockicko/Minna, 8-2. At No. 3, Nicoll and Vida Senci defeated Martin and Freeman, 8-3.

In the quarterfinals, the women lost to No. 2-seeded Long Beach State, 4-0.

Kudilkova lost to Alena Kovalchuk, 6-3, 6-2. No. 2 Nieuwoudt stretched her match to three sets, but lost to Laura

UI's Big West all-conference

Men's First Team — Singles
Brad Lum-Tucker
Men's Honorable Mention — Singles
Hector Mucharraz
Men's Second Team — Doubles
Brad Lum-Tucker/Chris Faulman
Women's Honorable Mention — Singles
Barbora Kudilkova

Thomas, 6-2, 3-6, 6-2. Senci lost to Lindsay Marvel, 6-0, 6-2, at the No. 3 spot. Martin was defeated at the No. 5 spot by Kelly Chan, 6-0, 7-6 (2).

"Then, they came up against Long Beach, who beat us 5-2 last time and did about the same this time. The girls played hard, they played well. Long Beach was just a little better that day. And if you look at that match, were we in it? Yeah."

"All in all it was a good, strong showing. We'd like to have won the tournament, wished we could have. But we played well, and that's all you can ask for," South said. "It couldn't have been any closer; we were out there for three hours with them. They didn't get it easily."

Earlier this week Kudilkova was rewarded with all-conference honorable mention in singles.

In the men's first round, the Vandals lost to Cal Poly 4-2. The

only Idaho wins were at the No. 1 and No. 2 spots. Brad Lum-Tucker won a hard-fought battle over Stacy Meronoff 7-6 (5), 4-6, 10-8. Hector Mucharraz won in straight sets over Nick Tracy, 6-4, 7-5. Chris Faulman lost to Davey Jones in three sets, 6-3, 7-6 (6).

"I'm very pleased with their play; they played one of the best teams in the conference; they had a very good record this year," South said. "They almost got the job completely done, but they did a good job. They can hold their heads high."

Both Lum-Tucker and Mucharraz earned all-conference honors earlier this week. Lum-Tucker was named first team and also was named to second-team doubles with Chris Faulman. Mucharraz earned honorable mention.

The men's tennis championship concluded Sunday as UC Santa Barbara upset top-seeded Pacific, 4-3, to win its second consecutive title.

Following the men's championship game, the women's top-seeded Cal Poly team won its first-ever Big West title, defeating defending champs Long Beach State, 4-1.

Winning the conference titles, the UC Santa Barbara men and Cal Poly women earn automatic berths to the NCAA Championship.

Torture: a dish best served to the Lakers

Exigency isn't the right word, but it's the first one to come to mind.

With the economy as it is (stagnant) and roughly 16 days until graduation, I feel myself craving a few extra dollars to bolster my trip out of college and into the real world.

My friend Harv, who has a marketing degree from UI and works at Winco in Sacramento, engendered the crisis by saying to me, "Stay in school. The real world sucks. I'm having problems sleeping."

Luckily, with three issues left at the Argonaut, I have a chance to quell the ramblings in my head and make some, as Bill Murray said in "Kingpin," supplemental income at the same time. I also would feel bad leaving my one reader without a few remarks. Here you go, Brian.

Without watching any UI sports in the past few weeks, we're going national to the seat of evil in the NBA — the Lakers. Of course, I agreed with my co-worker Jake Alger in his last column — the Lakers are done.

The more I root for the now ailing Timberwolves though, the more I wonder whether I want the Lakers out of the playoffs yet. The more I feed my healthy enmity for L.A., the more I go out of my way to watch them.

Shaq is an abomination to the game of basketball. He travels more often than not, he commits offensive fouls on every play, and when Bill Walton raves about Shaq's paramount vision, I am Jack's raging bile duct. Coming from one of the greatest passing big men in the game, the venerable Walton's remarks are unnerving.

That being said, I was genuinely shocked to see the big guy run, actually run, not lumber, up the floor in the first quarter. Truly, nightmarish. Shaq scored something like 15 points in the quarter, racking up about 25 dunks and 50 offensive rebounds.

Halfway through the quarter, my little brother turned to me and averred that Shaq was going to score 100.

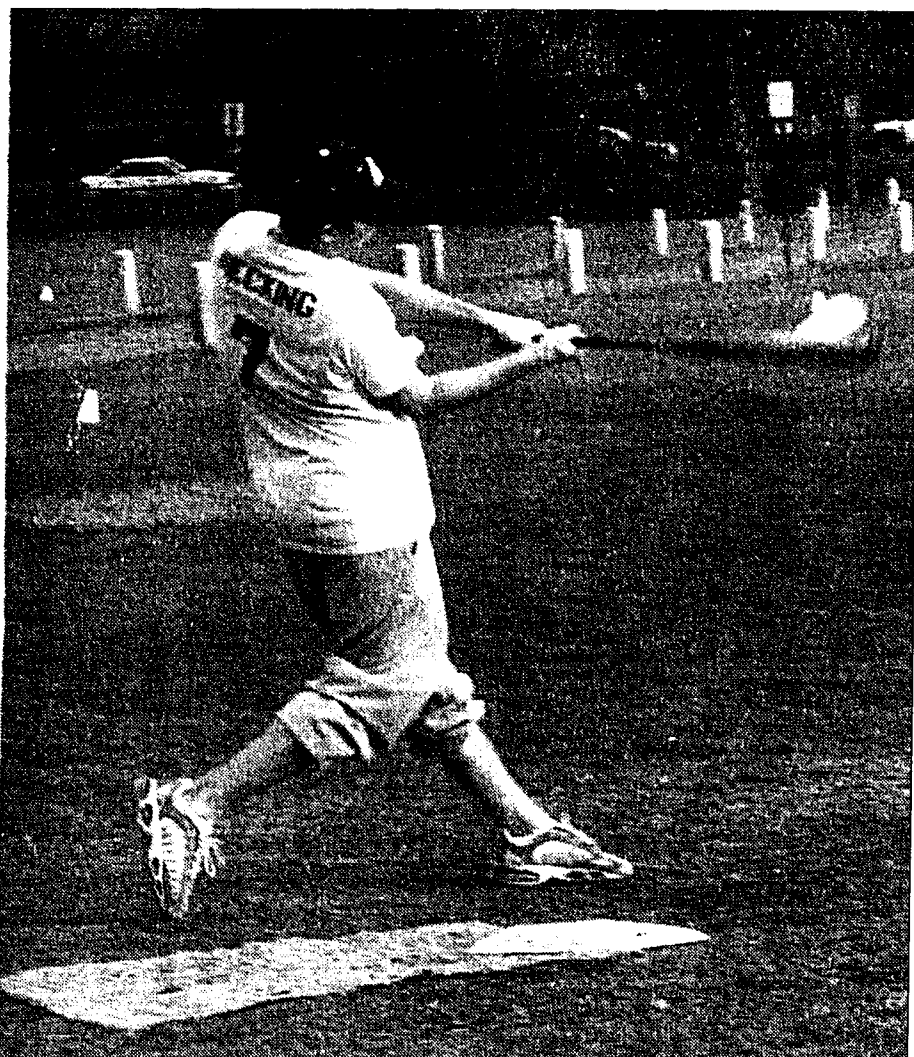
I feel like this year's playoffs will be nothing less than anti-cl-



ROLFE
Sports editor

Rolfe's column appears regularly on Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

SWINGIN' AWAY



SHAUNA GREENFIELD / ARGONAUT

The Money shot team is up to bat against the Gophers at the men's recreation intramural softball playoffs Tuesday.

Alabama president comments on Price's coaching situation

BY DREW CHAMPLIN
THE CRIMSON WHITE

TUSCALOOSA, Ala. (U-WIRE) — University of Alabama President Robert Witt released a statement to the media Wednesday night regarding the Internet rumors swirling around Alabama football coach Mike Price.

In the statement, Witt said he has been in contact with athletics director Mal Moore, UA System Chancellor Malcolm Porter and members of the Board of Trustees' athletics committee.

He did not directly comment on the substance of the rumors about Price's conduct at a pro-am golf tournament in Pensacola, Fla., two weeks ago.

"Athletics director Mal Moore and I have been in discussion with head football coach Mike Price concerning information we have received about coach Price's behavior in certain public settings and the appropriateness of that behavior," Witt said.

"We are involved in a very deliberative process of gathering information, discerning what is factual and discussing these findings with coach Price. We hope to bring closure to this situation as soon as possible."

There was no immediate comment from Price after Witt's statement was released.

As expected, Price participated in the pro-am preceding the Bruno's Memorial

"Sometimes people make mistakes. I really can't say anything until the university makes a statement."

MIKE PRICE
FORMER WSU HEAD COACH

Classic golf tournament in Hoover on Wednesday morning. Also as planned, Price took part in the SEC spring football teleconference on his cell phone on the golf course.

The leader of the conference, Alabama associate director of media relations Larry White, said Price would not be able to address anything not related to football. But, as expected, football was the last thing on the mind of reporters.

Rumors have abounded since last week regarding Price's actions in Pensacola.

He has been "feverishly accused on the Internet and on radio talk shows in his football-crazy state of being a womanizer who allowed an Alabama-issued credit card to be used in an unauthorized manner," according to the Seattle Post-Intelligencer.

The rumors began circulating online

late last week on an Auburn University fan site and spread from there to sports radio talk shows and Alabama fan message boards. They have since gained national attention.

Defensive coordinator Joe Kines addressed Alabama players Tuesday afternoon at a team meeting.

Price is widely expected to meet with players Thursday regarding the situation, but he has offered no comment on the issue.

During the teleconference, Price stood true to his word when asked about job security.

"I'm not going to comment on that until the University takes an official stance," he said.

To let Price continue his golf tournament, the moderator cut the teleconference short after three questions, two of which were about the allegations surrounding Price.

"I am not going to comment on that until the University takes an official stance and until that time I'll comment," Price said.

Price told the Spokesman-Review on Tuesday that he didn't know the current status of his job.

"Hopefully, the University will release a statement and this will be over," Price said. "Sometimes people make mistakes. I really can't say anything until the University makes a statement."

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TORTURE

From Page 9

mactic if the Lakers get tossed before the conference finals.

I've conditioned myself in the past years from rooting for a team, and instead I'm root-

ing against one team. I want to see them lose, but I need them to go deeper in playoffs so I have a reason to watch.

I can't wait for the Kings, Mavericks or Spurs to hammer the Lakers. So, maybe I should be urging on the demise of the Timberwolves. I want the Lakers champi-

onship run to be truncated, but not just yet. I want to delay the pleasure.

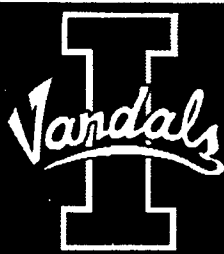
On a side note, hopefully Kobe Bryant will give up on the Lakers and go to another team.

Then we will see if Kobe is the next Michael Jordan or just Shaq's sidekick.

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03-253-off through 03-256-off. Multiple jobs at the Aquatics Center in Moscow including Aquatic Aids, Lifeguards, Concessionaires, and Water Safety Instructors. Must be enthusiastic & highly energetic. Varies. \$6.00/hr to \$7.50/hr.

03-295-off. Elder Sitter in Pullman: Monitor an elderly man while he sleeps, assist with urinal &/or walking to the restroom. Overnight times from 10pm to 6am. Required: Experience working with older adults, healthy back and attitude, and non-smoker. Preferred: CNA certification. 16 hrs/wk \$8.50/hr, taxes withheld.

03-303-off. 2 Desk Clerks in Moscow: Check in guests, take reservations over the phone & clean lobby. Required: Friendly, organized & possess customer service skills. Preferred: Supervisory experience & skills in Word, Excel & Access. FT or PT between 8 am & 10 pm, mostly evenings & weekends. \$5.40/hr.

EMPLOYMENT

03-304-off. 2 Dietary Aides in Moscow: Responsible for serving trays & dishes. Will train. ~20 hrs/wk, 6am-2 pm or 4pm-7:30pm & rotating week-ends, will work with schedules. \$6.90 to start.

03-263 off. Aid/Homemaker in Pottlatch to assist a child with developmental disabilities. Required: Interest in helping youth & people with disabilities. No experience necessary. Will train. PT, flexible \$8.00/hr.

T03-055. Graduate Assistant Position. Assist Campus Recreation by: coordinating a marketing plan for Campus Recreation programs, services and facilities; developing and implementing marketing for Student Recreation Center, Campus Recreation South facilities, Aquatics, Climbing Wall, Intramural Sports, Sport Clubs, Summer Programs, Wellness Program, and Work & Life Program; assisting with update of departmental website; producing departmental newsletters, flyers, brochures, and other promotional projects such as bulletin boards and banners.

**Applicants must be enrolled in a related UI graduate degree program **Start Date: August 18, 2003, End Date: May 14, 2004. Pay: \$4000 plus 50% out of state tuition waiver.

EMPLOYMENT

T03-058. Telecounseling Operations Supervisor. Serve as the central contact person, principal coordinator and supervisor for the telecounseling operation aimed at prospective students. Apply by May 9 to be considered for start date in August. Ending Date: April 2004. Rate of Pay: \$9-\$11/hr. Hours: Afternoon/evening at least four week nights/wk (approx hours will be 3:30 pm to 8:00 p.m.); remaining hours worked on a flexible schedule.

03-309-off. Wilderness Ranger in Bozeman Ranger District: Assist district wilderness ranger in maintaining trails, rehabilitation lakeshore sites, making public contacts, and conducting trail and resource surveys. Required: Ability to live and work under primitive conditions, have a good physical condition, ability to backpack, and have personal transportation for weekends and food re-supply trips. FT. Summer Volunteer, \$100/wk subsistence & equip.

03-308-off. 2 to 4 Biological Aides in Riggins: Under supervision will assist in trapping, spawning, egg rearing, and caring of Chinook Salmon at State hatchery. Will help maintain grounds via mowing, irrigating, weed eating, and other various maintenance tasks assigned. Housing is available. Required: Must have valid drivers license. Preferred: Coursework in Natural Resource/Biological Science curriculum. FT. Summer, possibly some weekends. \$7.41/hr.

03-294-off. Multiple Volunteers in Moscow: Work with the elderly performing daily activities: gardening, walking, talking with, etc. Required: Be willing to get TB shot, be flexible, work well with others, and possess two forms of id. Summer, M-F 9-3pm.

EMPLOYMENT

T03-053, Summer Painters Assist or perform as directed, painting applications for housing facilities by: taping, touch-up refinishing, sanding, preparation of surfaces, moving furniture and appliances, rolling and brushing residence halls and/or apartment facilities, and cleaning up after painting is completed; performing related tasks. Wage: \$6.50/hr. Hours: 40 hrs./wk.; Monday-Friday, 7:00 am - 4:00 pm. Start Date: May 19, 2003, End Date: August 22, 2003.

03-302-off. Handy Helper in Moscow: Perform odd jobs in construction around the house, repair fences, minor painting, yard & animal care, etc. Required: Knowledge of hand tools. Experience with animal care, farm work, or related tasks. 10 - 15 hrs/wk \$7 - 9.00/hr.

03-279-off. Child Care in Moscow: Provide childcare for 6 year old & 7 year old in their home. Required: Provide own transportation. Mature, caring, loving, fun non-smoker. A background check will be done. 8:30 am-4:30 pm DOE.

T03-060. Store Manager for The Underground. Hiring and training new employees, scheduling, opening/closing, cash management, maintenance of store area, inventory management, assisting with marketing/promotion. 40 hrs/wk during summer, 20-25 hrs/wk flexible during school year. Start: May, Rate of Pay: \$7.00/hr.

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03-300-off. 1 to 2 General Construction Workers in Moscow: Perform general labor with construction/deconstruction work, provide assistance with the construction yard, welding, concrete work, demolition, construction & driving construction equipment, unloader, 2 ton truck, front end loader, backhoe, etc. Required: General basic building construction & deconstruction experience, willingness to work hard, valid driver's license & reliable transportation to the Moscow area. Alcohol & drug free workplace. Preferred: Welding, concrete or equipment experience. Mandatory & random drug testing. Experience with construction or farm equipment acceptable. PT/FT, expect some weekends, starting at \$8.00/hr.

03-301-off. Customer Service Representative in Pullman: Wash cars, rent & check in cars, answer phones, make reservations. Required: Customer service skills, 18 or older, no serious violations on driving record, good work ethic. 20 hrs/wk, afternoons & some weekends \$7.01/hr + commission.

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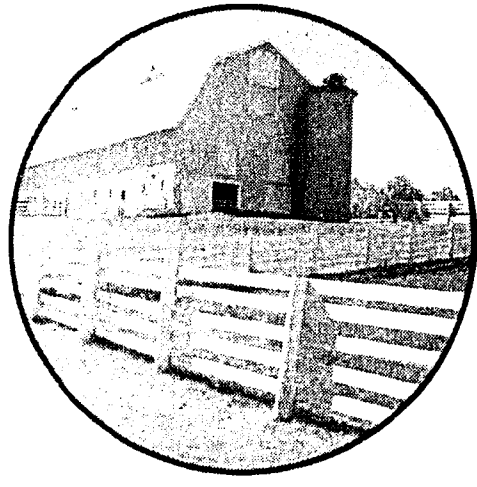
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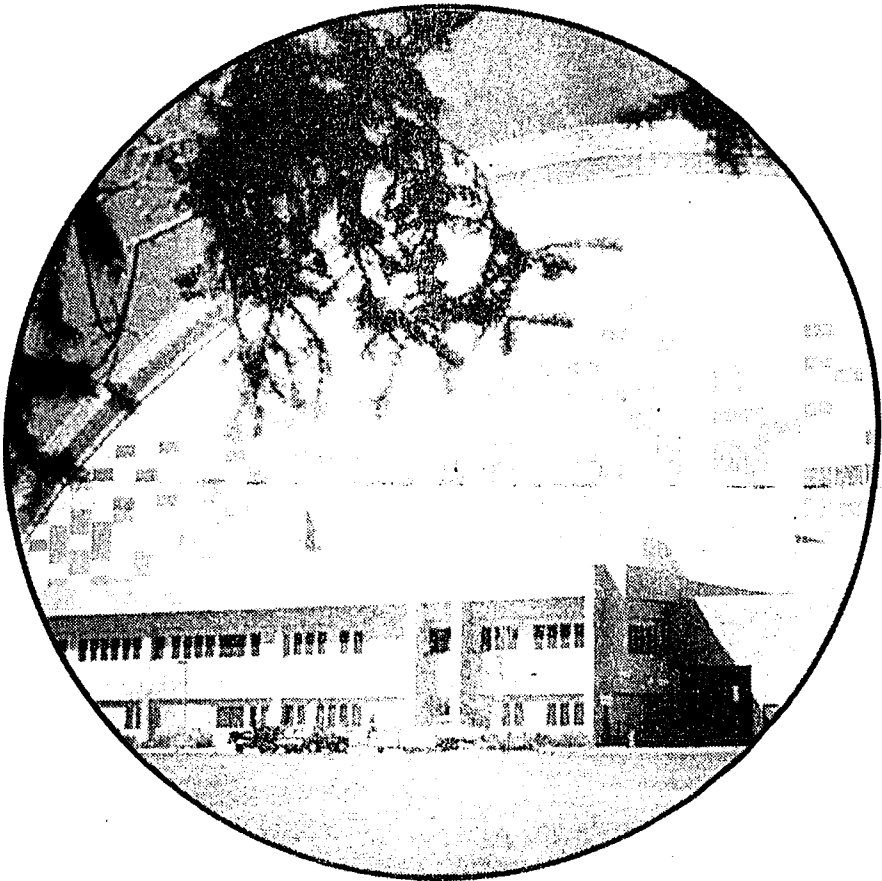
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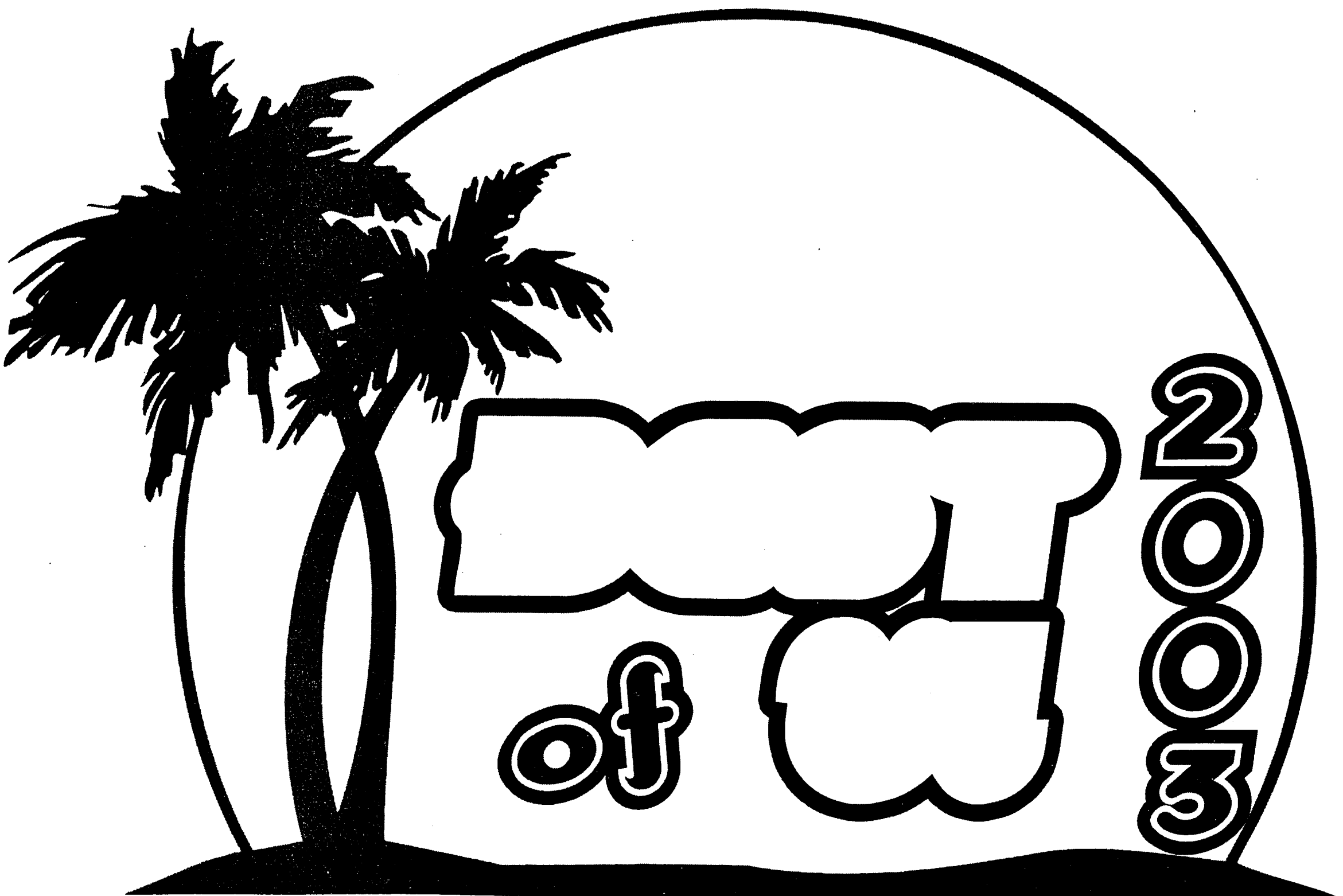
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Gambinos
Garden Lounge
Hog Heaven
Homestyle Laundry
Inland Cellular
Jack-in-the Box
Jiffy Lube
Les Schwab Tire
McDonalds

Mexico Tanning
Mikey's Gyros
Mingles
Moscow Co-op
Moscow Fitness Club
Palouse Mall
Pita Pit
Pitchard Gallery
Pizza Perfection
Moscow Police Station
Pullman Highway Laundry
Red Hawk Crossing
Rosauers
Safeway
Super 8 Motel
Taco Time
Tidyman's
Tri-State
University Inn
WinCo

Pullman

Compton Union Building
Denney's
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- EASTSIDE CINEMAS

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- COSMO

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- NORAH JONES & 50 CENT

BEST NEW MOVIE

- CHICAGO & OLD SKOOL

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BEST TV SHOW

- FRIENDS

BEST MUSIC STORE

- HASTINGS

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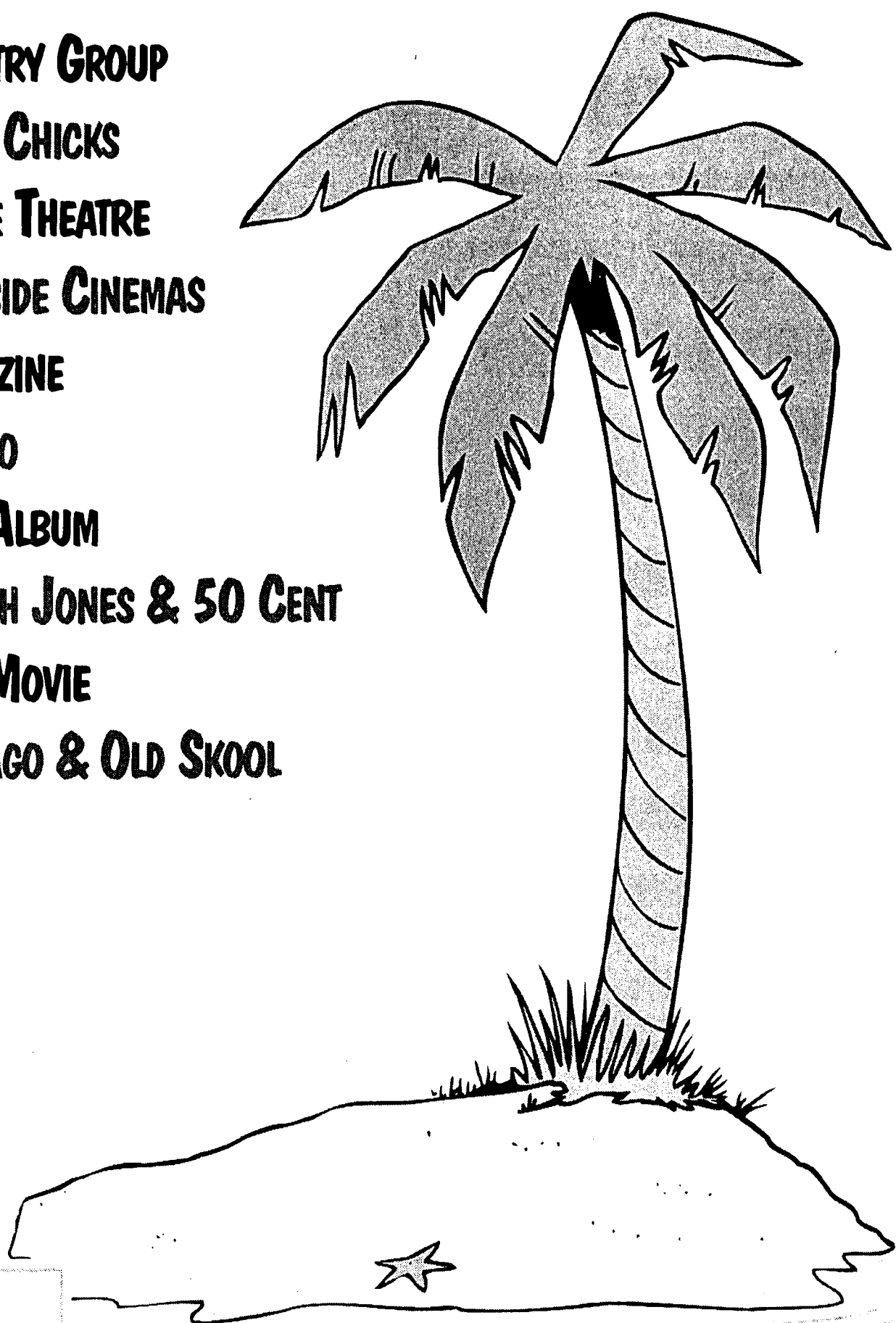
- KUOI 89.3FM

BEST R&B/RAP GROUP

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BEST ROCK GROUP

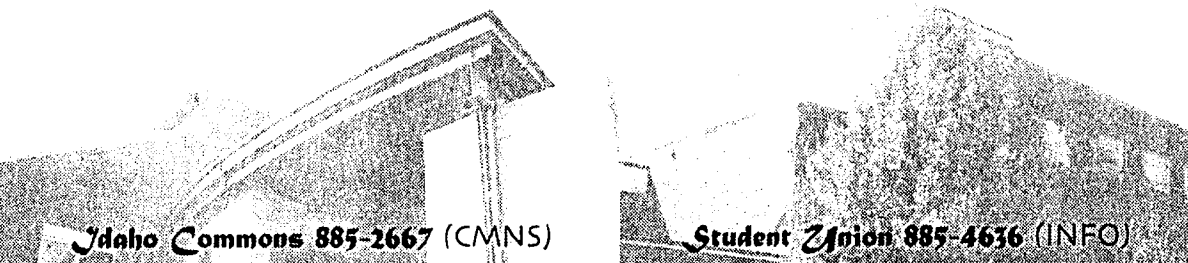
- AEROSMITH & LINKIN PARK



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