

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, May 6, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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UI reviews financial options

BY JESSIE BONNER
ARGONAUT STAFF

As administrators come to grips with the multi-million-dollar deficit facing the university, the Fiscal Emergency Committee has created a list of options.

The committee was formed in April to analyze the estimated \$10 million deficit in next year's budget. UI financial troubles have grown after recent pitfalls in the University Place development in Boise.

Although the development is 300 miles away, the UI campus will face severe consequences throughout next year as a result of loans made to the project.

The financial flaws in the management of the development will cost UI an additional \$5 million on top of the university's pre-existing debt.

At a Faculty Council meeting last week, Acting Provost Chuck Hatch said UI's current budget is facing major financial issues. "There's red ink floating around in the budget for dollars that have already been spent," Hatch said.

Hatch also said the fiscal committee will take on most of the financial troubles facing the university by developing a list of options to present to Acting President Brian Pitcher at the end of this month.

Another student fee increase in January of next year is among those options. A mid-year increase would be in addition to the 10 percent increase that will take place this fall.

"The list did include a mid-year student fee increase as one of the items in the increased revenue category, but it would be premature to say that any of the options are being considered yet," Vice Provost Leonard Johnson said.

If budget officials decide to raise student fees again in January, it would be the fourth increase for UI students in three years. Administrators would have to seek outside authorization to implement the increase.

"Such an action would require the State Board of Education's approval," Hatch said.

Mason Fuller, ASUI president, is currently on the committee representing UI students. "I am making it known that any further fee increases or reductions to scholarship dollars should be the last alternative in solving our budget problem," Fuller said.

In April, the board reluctantly approved a 10 percent increase for the fall semester after Fuller and student representatives from around the state agreed the increase was necessary to ensure programs and faculty would not be cut.

However, the board warned administrators that proposals

MONEY, See Page 4



SHAUNA GREENFIELD / ARGONAUT

The UI Future Truck is on display at the 2003 Idaho Engineering Design EXPO Friday at the SUB. Most projects are the results of senior capstone design projects from 12 engineering and computer science programs.

Engineers take center stage at 2003 EXPO

BY TONY GANZER
ARGONAUT STAFF

Engineering students, faculty and professionals overtook UI for the 2003 Engineering Design EXPO Friday. The annual event featured technical workshops, entrepreneurship panels and the displaying of senior and graduate engineering students' projects.

"[The EXPO] gives us feedback and lets people see our research," said Jeremy Boles, a mechanical engineering senior from Weiser.

"It's a good place to showcase our work," said Dan Williams, a chemical engineering senior from Tacoma, Wash.

Boles' and Williams' project involved energy conservation and utilization on the UI Future Truck. The Future Truck uses a combination of energy sources ranging from a combustion engine to solar panels to electric motors and battery power.

The Boles/Williams project redeveloped the truck's water injection system, resulting in a 72 percent reduction of nitrous oxide and a thermal management system that controls the engine temperature. An adjusted catalytic converter also made its way in to the truck, reducing the amount of energy needed for ignition.

The concepts of all projects solved commercial and private problems in industry. Projects ranged from a motionless joystick to auxiliary semi-truck break systems to remote-controlled log skidders.

By displaying senior and graduate student projects, the EXPO allows students to show off their work, said Aghogh Ekpruke, a mechanical engineering graduate student from Nigeria.

Ekpruke created a remote-controlled log skidder. The all-season vehicle operates alongside a human to clear trails and accomplish other high-risk tasks.

EXPO, See Page 4



SHAUNA GREENFIELD / ARGONAUT

New technologies such as motionless joysticks, touch-screen devices, wireless keyboards and human-powered vehicles were just a few of the 110 "Minds in Motion" projects of UI undergraduate students, who displayed their innovations at the 2003 Idaho Engineering Design EXPO.



BRIAN PASSEY / ARGONAUT

Dancers perform traditional Latin numbers during the Cinco de Mayo celebration Saturday at the SUB International Ballroom.

Celebration showcases Mexican culture

BY DIANA CRABTREE
ASSISTANT NEWS EDITOR

Though it was a couple of days early, about 100 people celebrated Cinco de Mayo Saturday evening in the SUB International Ballroom.

Cinco de Mayo is usually celebrated May 5, it but was celebrated at UI on May 3 instead.

The celebration included a Miss Cinco de Mayo pageant, a dance competition, a Jalapeno pepper-eating competition, a piñata, door prizes and free Mexican cuisine.

The event began with dinner. Students ate posole, a chicken and corn soup, while they watched a documentary about the holiday. The film told about how the holiday originated.

The holiday, celebrated in Mexico, commemorates the Mexican Army's defeat of French forces on May 5, 1862, in the Battle of Puebla.

"It is a celebration, when in against impossible odds, a small and proud group fought for what they believed in," said Leathia Botello, pageant judge and coordinator of multicultural student programs.

The group of students involved with putting together the Cinco de Mayo celebration represented their culture through dances, poetry and food.

The stage was lined with alternating red and green balloons while a group of four women began the evening with a Mexican-style dance. The women wore bright orange, red, green and yellow traditional Mexican dresses. The dresses looked like fans of color as the women swung them to the Latin beat.

Another big event of the evening was the Miss Cinco de Mayo pageant, in which six women competed for the title. The women were judged based on an interview, modeling and talent competition.

Each contestant showed off her creativity during the talent show. Some of the participants danced while others recited poetry. One contestant gave a friend a helping hand by giving her a makeover.

Botello said the group of judges was looking for a contestant with poise, creativity and knowledge about Cinco de

Mayo.

Cecilia Alcalá, a UI sociology, anthropology and justice studies major, won the Miss Cinco de Mayo pageant. "We were amazed at how much she was involved in," Botello said.

Alcalá is a freshman who is involved in College Assistance Migrant Program Organization of Students, which supports first-generation migrant workers. She is also a member of the Organización de Estudiantes Latino Americanos.

For the talent competition, she dressed like a fieldworker, wearing jeans and a plaid work shirt. She recited a poem she wrote about migrant workers.

Before the pageant, another dancer showed off his ability to juggle knives. Near the end of his act, the dancer blindfolded himself with a red bandana and proceeded to juggle the knives around his legs.

"It was definitely entertaining," said Jesse Todd, a UI Spanish major. Todd said the knife juggling was exciting and he was glad to be able to take in some Mexican culture.

Todd also said the posole was **CINCO DE MAYO, See Page 4**

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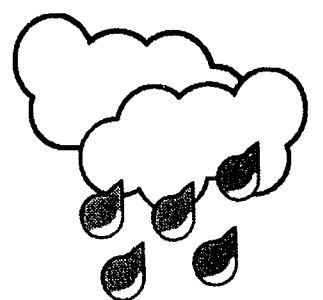
Tuesday

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WEATHER



Showers, see Page 2.

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CAPSULE

From the May 17, 1935, edition:

In the next few days the chemistry department will use more envelopes than the Moscow chain letter faddists. They plan to fill 15,000 envelopes with chemicals of just the right proportions and kinds and pack them in kits for the incoming freshmen. Each envelope will have the name of its contents stamped on the outside.

"The average student uses from two to 10 times as much chemical content as is necessary by our present system of distribution," Dr. L. C. Cady, head of the department stated. "By this method we will save a great deal on chemicals, and eliminate the necessity for the student to have to go to the store room and find his own material."

OUTLOOK

TODAY Showers Hi: 49° Lo: 31°

WEDNESDAY Showers Hi: 54° Lo: 33°

THURSDAY Few showers Hi: 55° Lo: 38°

News

Middle East scholar will speak at League of Women Voters' meeting

Robert Staab will talk at the League of Women Voters' meeting at noon Wednesday in the SUB Chiefs' Room.

His presentation topic is "A Look Backwards: How the United States and the West Reached This Point in History in the Middle East. Where Do We Go From Here?"

Paddling Film Festival today at Kenworthy

Idaho Rivers United presents the 20th Annual National Paddling Film

Festival today at the Kenworthy Performing Arts Centre.

The Film Festival highlights people-powered watercraft in a world-class collection of whitewater and boating films, spanning the globe with videos from the serene to the extreme.

Tickets are \$5, available at the door. Doors open at 6 p.m., with the festival at 7 p.m. Beer, wine and door prizes will be served.

All proceeds will benefit Idaho Rivers United, Idaho's only statewide river conservation organization, which defends free-flowing rivers, fisheries, clean water and the communities that depend on them.

Red Cross holds last blood drive of semester Wednesday

The last American Red Cross Blood Drive of the semester will be from 11 a.m.-4 p.m. Wednesday in the Vandal Lounge on the first floor of the SUB, across from Joe's Café

To schedule an appointment, students can visit or call the ASUI office on the Third floor of the Idaho Commons or at 885-6331.

CampusCalendar

TODAY

Stress relaxation session Campus Christian Center 3-4:30 p.m.

"Making the Most of Your Summer Internship" Idaho Commons Horizon Room 4 p.m.

Open Forum Marcus Mills, finalist for UI University Counsel Idaho Commons Clearwater Room 4:15 p.m.

"Successfully Applying for Employment at UI" SUB Gold Room 6 p.m.

WEDNESDAY

La Leche League breastfeeding meeting "Advantages of Breastfeeding to Mother and Baby" Sacred Heart Catholic Church 9:30 a.m.

Staff awards reception SUB Ballroom 2 p.m.

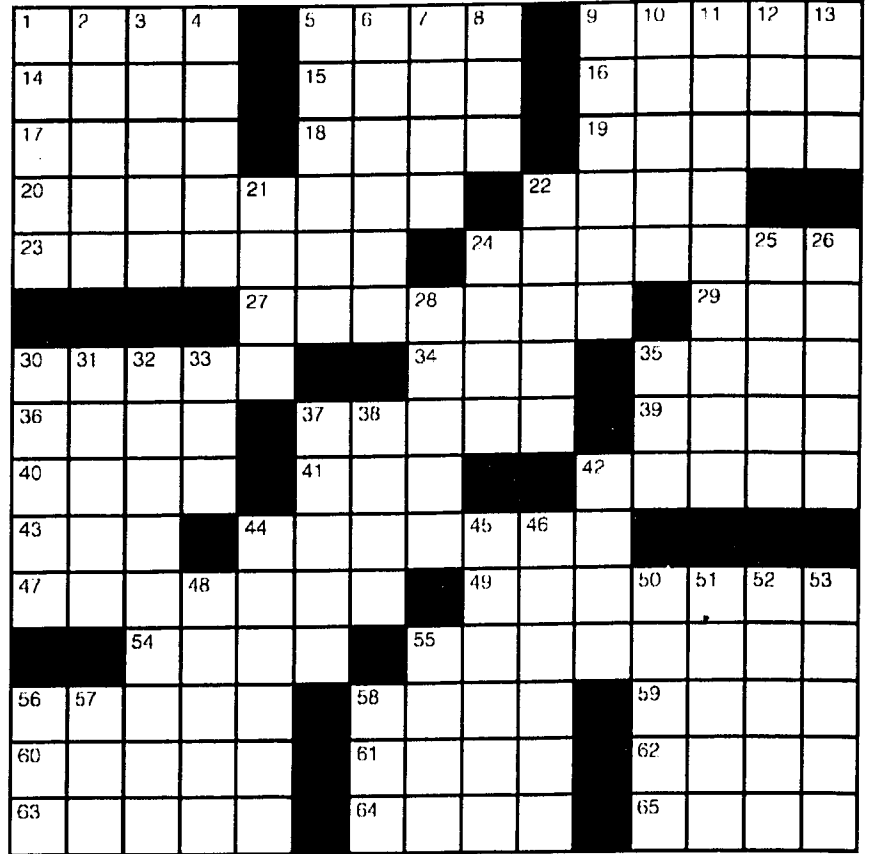
"The Democratic Fire" Kiva Theatre 7 p.m.

THURSDAY

Stress relaxation session Campus Christian Center 9:30-11 a.m.

Staff Affairs Committee meeting Idaho Commons Crest Room 2 p.m.

Crossword



ACROSS

- 1 Freeway access
5 Epidermal opening
9 Beatles album, "___ Road"
14 Lotion ingredient
15 Informed about
16 Debonair
17 Asta's mistress
18 Roof material
19 Wind-blown toys
20 Shade of gray
21 Become limp
23 Barn storage section
24 Makeshift baseball field
27 Old German coin
29 Notable period
30 Delicate fabrics
34 Clumsy clod
35 Aberdeen man
36 Small bills
37 Stringed instruments
39 Sea eagle
10 Blyth and Miller
11 Immature newt
12 City bigwig
13 Oddball
14 Bantu tongue
17 Footwear for Cinderella
19 Toothed-wheel mechanism
34 Like Hamelin's piper
35 Insurance protection
36 Thin pancake
38 Writer Morrison
39 Fairy-tale fiend
30 Helped
31 Yale students
32 Tallow source
33 Afrikaners

DOWN

- 1 Type of dressing
2 Hilo hi
3 Tropical eel
4 Bailey or Buck
5 Postpone
6 Narcotic
7 Rock's partner
8 Wind dir.
9 Inquiring
10 Construct
11 Leon Uris book
12 Actress Arden
13 Affirmative
21 Fuzz
22 Homeless children
24 Ginger cookie
25 Maine college town
26 Spud
28 Sheree or Oliver
30 Bank deals

31 Invalidate

- 32 Many-legged insect
33 Double curve
35 Caspian or Aegean
37 Chopped with ar ax
38 At a distance
42 Tiny arachnid
44 Goes fast
45 Satirical
46 Extravagant
48 Laurie of film
50 Out of sorts
51 Dutch city, with The
52 Long-plumed heron
53 Gear projections
55 Revolver manufacturer
56 Taxi
57 ___ de Janeiro
58 Driving spot

Solutions



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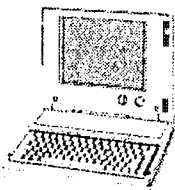
May 5 - 9th, this week, student groups get 1st choice on room reservations for next Fall.

Make your reservation today!

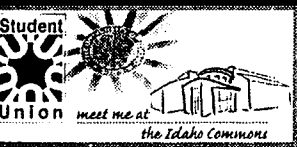
For reservations call 5-6956 or visit Commons room 406. (Please no email reservations for the next 3 weeks.)

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend.

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Life after death:

Mortician knows what to do when inevitable occurs

BY LAUREN CONE
ARGONAUT STAFF

In Moscow, a salon isn't the only place to have hair coiffed and makeup put on.

Dave Hutton, the funeral director at Short's Funeral Chapel at 1225 Sixth Street, is a master of the final makeover.

Hutton's career began in high school, when he was doing a paper for class, went to the local funeral parlor and talked to the funeral director. "I worked there after school, keeping the limo clean, mowing the grass and helping with the funerals."

Born and raised in southern Idaho, Hutton also began his career as a funeral director in that area. Boise was where he first worked as an apprentice in a funeral home; later, after mortuary school, he returned to manage it.

"Every state has different licensing requirements, but in Idaho a funeral director must have two years of liberal arts, a one-year apprenticeship and one year at a professional college."

Hutton graduated from the San Francisco School of Mortuary College in 1978.

After managing the funeral home in Boise, he moved on to Montana, where he was a funeral director. Hutton moved to Moscow in 1986 and has been here since.

He manages both Short's Funeral Chapel in Moscow and Kimball's Funeral Home in Pullman. Both are owned by the Alderwoods Group, Inc.

Hutton said between the two funeral homes he arranges approximately 225 funerals per year, with the majority of them being in Moscow "since there is a larger population."

Hutton has the responsibility of picking up the decedent, embalming, funeral directing, dressing, doing the cosmetics and casketing.

Hutton said an average oak casket could weigh up to 300 pounds, "And then you add them ... it could be around 500."

However, caskets do not just come in wood anymore. Hutton said they also come in metals such as bronze, stainless steel and copper, "which all make the casket heavier."

The price range for caskets is \$495-\$6,295, depending on material. The price range for urns and the keepsake jewelry is from \$25-\$1,050. Cremation containers are from \$195-\$1,595. Caskets can also be rented for \$895.

The price range for funerals also varies widely, depending on services chosen. Whether someone opts for an open-casket burial, closed-casket or cremation, the prices can vary from \$1,370-\$2,975.

Hutton takes care of hair-dressing for most of the decedents. "Some families prefer to have their own hairdresser come in," he said.

For dressing of the decedents he recommends things people would normally wear. "Whatever a person would be comfortable in." He said he sees a lot of farmers in plaid shirts and their favorite pair of jeans.

However, Hutton said, "Some people are very traditional and bring out that suit that dad wore twice in the past two years."

Hutton does the cosmetics on both the men and women decedents. "The makeup is just like off-the-shelf products — except we get it from a mortuary supply store."

The purpose for the makeup is to make the person look more natural, and to bring back some of the natural color.

Hutton said he has done restorative art. If someone was missing an ear, Hutton could reconstruct it with wax or plaster and make it the correct size. He can also reconstruct small portions of skin with plaster or wax.

"Everyone's face is basically three noses tall and five eyes wide."

After bathing and shaving Hutton said, "People often look better groomed than they did when they were alive."

He said he often will shave both the women and men and pluck their nose and ear hairs.

Embalming is done for three reasons: "preservation, sanitation and restoration."

The process uses aldehydes and buffers to counteract any medication the person was taking.

"The embalming machine essentially works like a human heart — it pumps in embalming fluid and pumps out the blood," Hutton said.

"If a person died of a disease, then the embalming process will kill it and sanitize the body for viewing."

One of the other important steps of embalming is the adding of dyes. These are a pink to reddish color and are added to give the person a more natural color so they can use fewer cosmetics.

Hutton remembers one of the most interesting requests he ever received was when he was still working in Boise. A man came in and wanted his ashes placed in an Early Times whiskey bottle.

Hutton said ashes are actually just the leftover bone matter. All muscle and other tissue evaporates. When a person is cremated, there is usually about 200 cubic inches of ashes.

Once, when a person and dog were both killed in a car accident, they were later buried together. He said it is not uncommon for people to want to be buried with their pets.

Hutton said when most people ask what he does for a living and he tells them, they just laugh. "It can be a real conversation stopper," he said.

"People respect what you do, because not everyone can do it."

OPENING DAY



SHAUNA GREENFIELD / ARGONAUT

The first Farmer's Market of the year was held Saturday. Beautiful spring-cut and potted flowers could be found in abundance.

Student stabbed, burned, pulled from Kentucky dorm fire

BY VALARIE HONEYCUTT
SPEARS
KNIGHT RIDDER NEWSPAPERS

LEXINGTON, Ky. (KRT) — A severely burned student rescued from a Western Kentucky University dormitory early Sunday also had superficial puncture wounds, and the fire appeared to have been deliberately set, the state fire marshal's office said.

"Apparently, this is a crime scene," said Ken Meredith, spokesman for the fire marshal. Authorities were investigating the possibility that the female freshman was stabbed, and they are uncertain at what point she suffered the puncture wounds, said Western Kentucky University spokesman Bob Skipper.

A sprinkler system doused the blaze before it could spread to other rooms in the Hugh Poland dorm, where 50 other students were staying at 4 a.m. Skipper said. The other students were evacuated, and no one else was injured.

The student was in very critical condition at Vanderbilt University Hospital in Nashville, about 60 miles south of Bowling Green, Skipper said. University and police officials would not release the name of

the injured student. "The investigators have not released her name. They feel that releasing any information about her at this point would compromise the investigation," Skipper said.

Students and family members, however, identified the injured student as Katie Autry. Baker Autry of Olaton, Ky., confirmed that his cousin, Katie Autry, had suffered burns.

An online university directory listed a Melissa K. Autry of Pellville as living in Hugh Poland Hall room 214, the room where the fire occurred.

Skipper said investigators with the WKU police force, who are leading the investigation, were interviewing dozens of students Sunday night. No arrests had been made, and police did

not release the names of any suspects. Skipper said police were still trying to find some students they wanted to interview Sunday night.

Campus officials said the injured student had not filed any reports indicating that she had experienced problems. Officials don't think the incident will interfere with this week's scheduled final exams at the four-year university, where more than 16,000 students are enrolled.

The dormitory houses more than 300 students, who were expected to be able to return to the dorm Sunday night, Skipper said.

Skipper said police officers would begin patrolling the Poland dorm at night, and the dorm staff would be doubled to

give students a greater comfort level.

Davora Lamirande of Hopkinsville was on the second floor when the fire started.

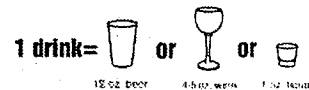
"The fire alarm started going off. We thought it was drill," she said. "Smoke was rolling out of one of the rooms."

Some students said this was the second fire in the dorm this semester.

Skipper said, however, that he could document only a couple of minor incidents involving a smoke bomb.

Under guidelines at the dorm, guests have to be escorted in by a resident and have to be signed in and signed out. Residents have to show identification. There are video cameras at the exits. The cameras are monitored at the desk, but not taped.

**Most (73%)
UI students never
drink and drive.**



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EXPO

From Page 1

The skidder is being fitted with acoustic sensors and will eventually be able to follow a predetermined path autonomously. The project may be adapted to unmanned fire fighting at a later date.

Also during the EXPO, the NASA Mars Rover Challenge occurred at the ASUI Kibbie

Dome.

The EXPO involved engineers from all fields including computer, chemical, electrical, mechanical and biological engineering.

The event received sponsorship from National Institute for Advanced Transportation Technology Corporation, Schweitzer Engineering Labs, Micron, The Idaho National Engineering and Environmental Laboratory and various other technology firms.

CINCO DE MAYO

From Page 1

worth coming for because it is one of his favorite foods. He also said one of his goals was to learn how to dance. The dance followed the Cinco de Mayo program and lasted from 9 p.m.-midnight.

Francisco Salinas, director of the Office of Multicultural Affairs, said he would like students who came to the celebration to remember the donations the Mexican culture gave to society as a whole. They helped develop a calendar and also aided in other technological advancements, he said.

There are plenty of good positions still available.

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Promote Good Health

MONEY

From Page 1

issued next year for fee increases are not likely to be approved.

The 10 percent student fee increase this fall is expected to bring an additional \$2 million to the university.

Meanwhile, Pitcher has begun to look for outside input on the budget crisis facing the university. Hatch said the president is now consulting with the National Association of College and University Business Officers.

"We thought it was only appropriate to bring in an outside expert," Hatch said.

Hatch said options the fiscal emergency committee are currently considering include taking out loans, selling UI property around the state and cutting faculty and staff salaries.

Tom Bitterwolf, chair of the faculty council, said administrative salary cuts should be an option. Faculty and staff salaries at UI are currently in the bottom 10 percent of the nation, Bitterwolf said.

"The faculty did not create this mess," Bitterwolf said, according to the Lewiston Morning Tribune.

Faculty member James Nelson said the university might gain a poor reputation if administrators begin to cut the salaries of faculty and staff in order to deal with losses from the University Place development.

"I don't think we want to look like that to

the rest of the state," Nelson said.

The Fiscal Emergency Committee began looking at faculty and staff salaries because they take up about 80 percent of the university's budget and seemed a likely place to start.

Hatch said faculty contracts would not be terminated at this time because the deadline to issue them has passed. He also said the possibility of laying off tenured faculty will not be an option.

The Lionel Hampton Center Initiative will also be affected by budget cuts. Although construction has yet to begin on the \$40 million facility, the project is already \$500,000 in debt.

Wayland Winstead, executive director for institutional planning and budget, said despite the debts that have accumulated from the annual jazz festival, the university does not plan on ending the program any time soon.

Council members said any significant cuts in the program would be harmful to the university because the festival is instrumental in the recruitment of new students.

Additional changes will be made in the UI finance department with the restructuring of internal audit functions. During the financing of the University Place development, audit officials reported to the finance and administration department.

Hatch said problems occurred in the management of the development because information was not presented directly to the president.

Next year the internal audit function will be more independent and report directly to the president, Hatch said.

Financial difficulties for UI are made worse by close ties with the University Place development, Hatch said.

Although President Bob Hoover has issued his resignation, taking full responsibility for financial flaws in loans made to the development, UI is still under contractual agreements.

Construction has already begun on the Idaho Water Center, the first phase of the development. Future phases have been put on hold while the State Board of Education carries out a financial review of the project.

The foundation has only been able to pay back \$2 million of an estimated \$10 million in loans made to the project under Hoover's authorization.

"We just can't walk away from the water center," said council member Wendy McClure, who is also serving on the Fiscal Emergency Committee.

Hatch said the ruling that results from the board's review of the loans made to the development will have a great impact on UI administration.

Despite the financial problems facing the university, the search will begin for a new UI president at the end of this month.

"It's going to have to be somebody who is comfortable restoring internal and external faith in the university," Bitterwolf said, according to the Moscow-Pullman Daily News.

Find your own road in life with 'Roadtrip Nation'

BY BRYNA ZUMER
KNIGHT RIDDER TRIBUNE NEWS SERVICE

(KRT) — The story of Roadtrip Nation, a movement to get college students to learn from the stories of real-life leaders, goes something like this: Mike Marriner and Nathan Gebhard, two friends at Pepperdine University in Malibu, Calif., were sitting around wondering what they were going to do with their lives after college.

Gebhard's parents were entrepreneurs, so he decided to major in business, figuring he'd become a consultant. Marriner's parents were in the medical field, so he thought he'd major in biology and become a doctor.

But the summer of their junior year was approaching, and it was time to find an internship that would define their careers. Suddenly the guys realized those reliable, worn paths of doctor and consultant just weren't for them. Now what were they going to do?

Forget the summer internship and hit the road, of course. Gebhard and Marriner rented an

RV and spent the summer racing across the country, interviewing more than 100 national leaders about their journeys to success.

And thus was born the book "Roadtrip Nation" ... and the Web site, www.roadtripnation.com ... and the documentary of their trips, available on DVD, for sale on the Web site.

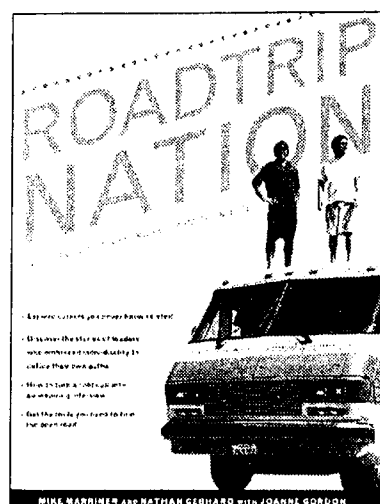
Because, as Gebhard and Marriner explain, it's not just about the book. They want Roadtrip Nation to become a movement of college students interviewing successful people in order to discover their own paths in life.

"It was never about us," Marriner said. "It was about making it where other people... said 'Wow, we can do it, too.'"

"As a generation, we need to get back to focusing on individuality," Gebhard and Marriner write in the Roadtrip Nation Manifesto.

"Self-construction rather than mass production. Define your own road in life instead of traveling down someone else's ... find the Open Road."

The guys want to give college



MIKE MARRINER AND NATHAN GEBHARD WITH JOANNE GORDON

students the message that it's not so bad to feel lost. "Being lost is being open and exploring," Gebhard said.

Their new book, "Roadtrip Nation," contains 30 interviews the friends conducted as they toured the country. The Web site features the rest of their 140 interviews.

Interviewees include the chairman of Starbucks, the director of "Saturday Night Live," the

head stylist for Madonna, the conductor of the Boston Philharmonic and the CEO of Dell Computers. The book also includes a detailed chapter on how to contact people in high places and what questions to ask.

While the book attempts to show the diversity of available careers, it falls short of showing the diversity of the leaders who hold those positions. Out of the 30 leaders profiled in the book, only six are women and two are non-white.

Joanne Gordon, writer for Forbes magazine and co-writer of "Roadtrip Nation," said she wanted them to focus more on occupational and geographic diversity in the book.

"I said, choose the best content, what's most interesting to you," Gordon said. "We did look for diversity (but) ... diversity by interest was more important than racial."

After their eye-opening road trip, Marriner and Gebhard nevertheless received diplomas in their respective majors. They then took a second road trip in which they visited college campuses and brought students along with them to talk to more leaders.

One of the students who were sold on the Roadtrip Nation message was Erin Fox, a senior English and creative writing major at George Washington University in Washington.

"I thought it was great because someone was saying something that I felt," Fox said. She sat with Marriner and Gebhard for an interview with Sandra Day O'Connor and has since done some interviews of her own with leaders in the world of book publishing.

Marriner and Gebhard said their goal is to continue doing interviews and putting together a new team of students to make documentaries of their own road trips. Their current documentary will be shown on a local PBS station in New York and, if successful, will be released on national television. They also have created a course at Pepperdine called Roadtrip Scholars, which lets students interview leaders for college credit.

The guys said their ultimate goal is to pass the road trip torch to other members of their generation. "That's when it kind of takes up a life of its own," Marriner said, adding without irony, "It drives itself."

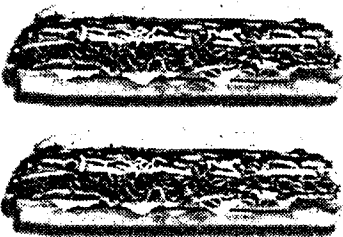
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- YOU COULD BUY A SPONSORSHIP AND A YEAR'S PASS.
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- YOU COULD BUY A LAPTOP.
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- YOU COULD GO TO ABOUT A HUNDRED MOVIES.
- YOU COULD BUY A COOL MOUNTAIN BIKE.

ARGONAUT
OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR VIEW

Dear editor,
It seems to me that everyone has an opinion about Nick Szymoniak's case (obviously including myself). The unfortunate thing about opinions, however, is that they are not facts.

Carrie Huskinson was probably not present for the trial. I highly doubt the defense waited to see if the council was biased before deciding on their defense, as her letter implied. No one knows exactly what happened at that trial except the people who were present. It is clear though that the defendant's attorney projected some sort of bias because there were more women on the jury.

As a woman, I am insulted by this suggestion and can see they are obviously grasping at straws. The attorney also claims one woman turned her back on a witness, not the defendant; see how things can so easily be twisted?

If this had been a criminal trial, certain members of the judicial council may not have been allowed on the jury. Who's to say that the two men (or the male chairperson) hadn't been sexually assaulted? Or that any of the five women had a brother or son who were convicted of rape? A vagina does not make one incapable of deciding who is lying and who is a victim... should the panel have been all men? How about all rapists? Would that have been a fair jury of peers? In cases like this, the victim is on trial too... did anyone consider that? What about her ideal jury? The final vote was not released at the trial or otherwise. Is it possible that the facts were so overwhelming that the vote was unanimous?

It comes down to this: the university appoints members to the UJC. It is not the same as criminal court, therefore we have to trust the integrity of those appointed. His defense attorney has the right to appeal the decision; people who think they have a profound grasp of the facts of a trial they were not present for do not have that right. And if anyone insists on bringing gender into the issue, all I have to say is this: if there was such an obvious bias on account of these women, why didn't the chairman call a mistrial right then and there?

Sarah Hird
sophomore
biology/mathematics

In response to Ms. Hird

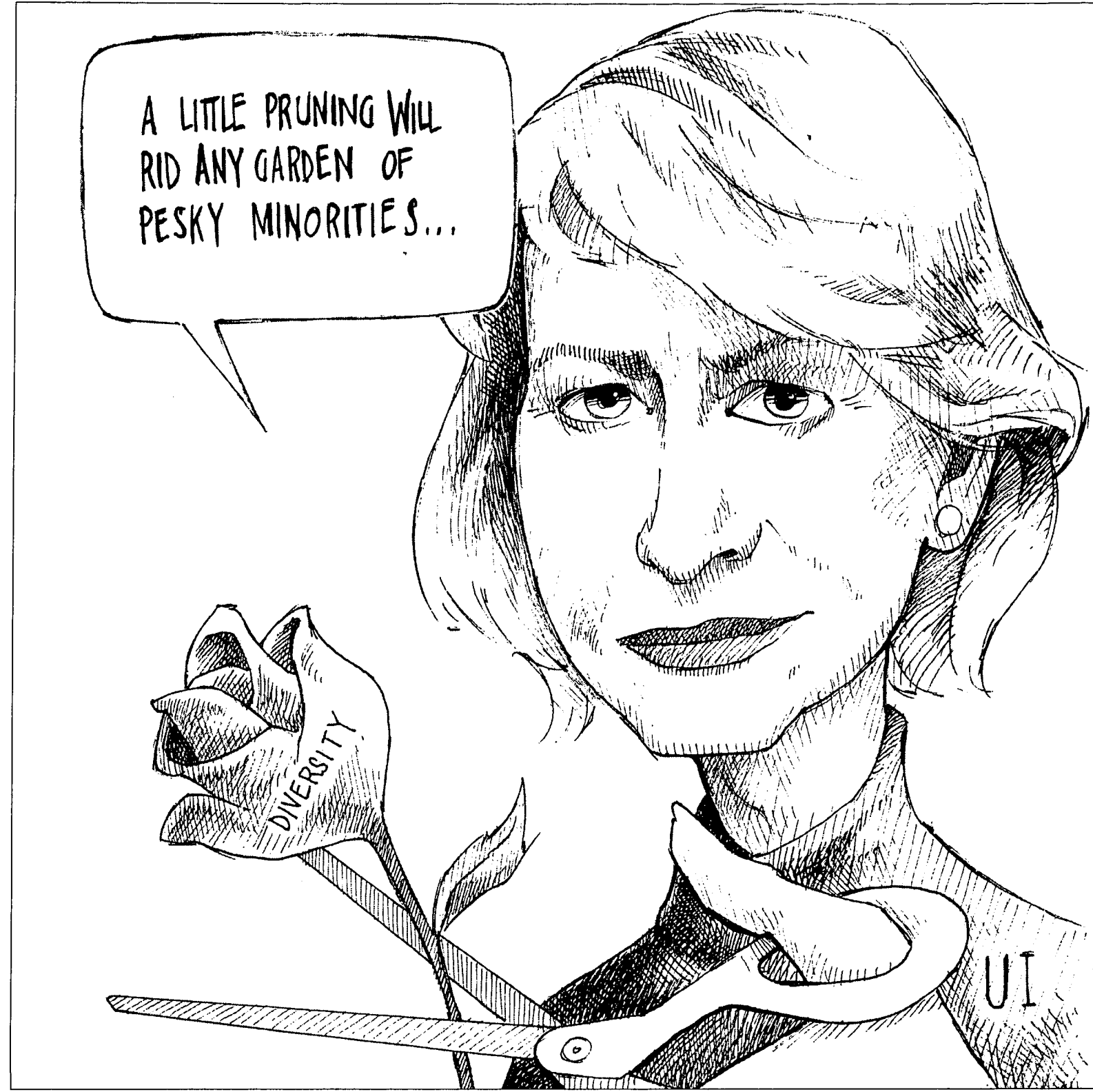
Dear editor,
It sounds to me that Ms. Hird ("Rape victims also get victimized in media," April 29) feels the Argonaut's article inappropriate in that the article failed to condemn Nick Szymoniak for his alleged actions. Handing out blame, however, is not the job of a newspaper, and would be especially inappropriate in a matter not tried in a court of law, where one is innocent until proven guilty. I would like to address Ms. Hird's arguments, specifically that "no one wants to hear [Szymoniak's] side of the story," Szymoniak is a "man found guilty," and that the Argonaut supports Szymoniak while misrepresenting the female student.

I noticed Ms. Hird's excellent accusation failed to mention to what question Szymoniak invoked his Fifth Amendment right. This seems to be a fundamental part of her argument: unequivocally ignoring Szymoniak's side of the story. Furthermore, Szymoniak's included quote, "there was never anything she said or did that made me think she did not want to have sex," seems to rule out questions such as those to which Ms. Hird is obviously alluding. To say that invoking the Fifth Amendment implies guilt is extremely shortsighted; the purpose of the amendment is to protect the innocent, not denote guilt. Rather than criticizing Mr. Kornelis' impartiality, perhaps Ms. Hird should reconsider ignoring Szymoniak's side of the story.

Secondly, Ms. Hird refers to Szymoniak as a "man found guilty." The article in the Argonaut says the events were presented as "his word against hers," and that UI policy rules for "more likely than not." This means that, effectively, the UJC merely believed the female student to be a more reliable witness than Szymoniak. Also, there was "not enough evidence to support charges," and Szymoniak, innocent until proven guilty, will hence not be tried in a court of law. Under the circumstances, therefore, Ms. Hird should not refer to Szymoniak as a "man found guilty," rather, she should respect the system of justice on which this country was founded.

I've partially addressed the third issue already; Ms. Hird's argument that the article supported and misrepresented is harsh, especially taking into consideration her emotionally charged reply. I didn't read the article as being biased supporting Szymoniak, nor as misrepresenting the female student, because it is made up of unarguable facts and quotes. Additionally, Ms. Hird has supplied only two pieces of evidence for her case. First, that the article omitted key information about Szymoniak invoking his Fifth Amendment rights which I've already addressed, and second that "no one wants to hear [Szymoniak's] side of the story," which is only confirmed by Szymoniak's quote in the article in question: "No one ever wanted to hear my side of the story or what I thought happened that night."

Ryan Blue
junior
computer science/math



NOAH KROESE / ARGONAUT

Cutting Office of Diversity big mistake

Amid rumors of eliminating or "reorganizing" the Office of Diversity and Human Rights for impending budget cuts, the effects this may have on the university must be carefully considered.

After rumors of the office closing were announced, the university quickly changed the tune to "reorganization." But Raul Sanchez, special assistant to the president for diversity and human rights, said, "I have been informed by the president this office will close."

The date it will close is not clear, Sanchez said. Some of the functions will continue, but the office itself will be gone.

In this sense, the term "reorganization" is a sham.

If the office is gone, it is not just reorganized.

When the Office of Diversity and Human Rights was created three years ago, it was something revolutionary, especially in a state known by many as a haven for white supremacists. It was, and still is, the only office of its kind at any institution for higher education in the state.

The office is, among other things, responsible for ensuring compliance to affirmative action and equal opportunity employment at the university. It strives to

promote diversity at every level of the institution and analyzes biases, then recommends needed changes.

In its short history, the office has completed a variety of diversity-based projects. Among the projects it has been responsible for were last year's Respectful Climate Survey and this year's campus-wide diversity and human rights plan.

The campus-wide plan, drafted by the Diversity and Human Rights Steering Committee, was recently completed and is awaiting approval of the president before its implementation. But if the office goes, who will be around to implement this plan?

The Respectful Climate Survey has become an effective tool in analyzing feelings about diversity on campus. It showed, despite improvements in diversity on campus, there are still groups who feel marginalized and unaccepted.

Part of the role of the Office of Diversity and Human Rights is to support these groups and instruct others in the university, from students to faculty to administrators, how to support these groups. If the office is allowed to continue, perhaps we may see an improvement in diversity relations on a future survey.

Events like last year's theft and burning

of the Gay-Straight Alliance's flag by ASUI senators prove just how much an office such as this is still needed on campus.

Improving diversity and relationships with diverse groups has long been a goal of the university. The university must not lose sight of that goal. Improvements have been made, but many more are still needed.

The state sales tax has been raised, faculty and staff have been laid off, every department has made drastic budget cuts and student fees have gone up yet again. Students are being hurt more and more each day. All students deserve the quality education they came here for, and as cuts are made, less and less will actually get it.

With the loss of the Office of Diversity and Human Rights, we risk the education of diverse groups suffering even more than the education of the majority.

The budget cuts are surely going to cost the university some important programs, and it is generally understood that cuts must be made. But cutting the Office of Diversity and Human Rights would be a drastic and dangerous cut, not only to those directly involved with the office, but to the entire university.

B.P.

MailBox

continued

Would you like some cheese with that whine?

Dear editor,

Nobody likes whining and griping, and we sure don't want to read about it in the Argonaut ("Steve's Peeves," Keith Southam, April 29). I find it distasteful for people who live comfortable lives to complain about petty things. There are real serious issues in the world needing our attention: poverty, starvation, violence, injustice, discrimination and the loss of biodiversity, to name a few.

Think about all of the children in the world who will die today from malnutrition, or lose a parent to AIDS. (Sixteen thousand children die daily from malnutrition and more than 15 million children under age 15 have already lost one or both parents to AIDS.) Sure makes accidentally getting hit with a Frisbee seem trivial. I suggest you try devoting your next column to a more worthwhile subject, like the pursuit and spread of compassion, truth, justice, knowledge, beauty, or kindness.

Dianne Mallory
graduate student
biology

Sales tax increase makes perfect sense

Why can't people make up their minds?

For the last couple of years all I've heard about on the UI campus is how something has to be done to stop the Idaho Legislature from imposing any more statewide budget cuts to education. Given the exorbitant student-fee increases and substantial belt tightening students have experienced over that time, it's a very valid request.

However, ever since Gov. Dirk Kempthorne vetoed \$43 million worth of cutbacks for this budget year — listing a concern for education as the driving factor — many of the most adamant opponents of budget cuts have found something else to complain about: the new 1 percent sales tax increase.

On April 25, Kempthorne signed into law a bill, which went into effect

Thursday, that raises the state sales tax from 5 to 6 percent for a two-year period. In Saturday's Idaho Statesman, Kempthorne said the one-penny tax increase will bring in about \$160 million, half of which will go to the state's schools.

Sounds great, huh? Kempthorne did his part in saving Idaho schools from having to cut more money from their already anemic budgets, and all we have to do is pay an extra cent every time we spend a dollar.

Apparently that's not good enough for some people. One of the most frequent arguments I've heard against the increase is that, because the sales tax is obviously not a progressive tax, the increase will proportionally take a higher percentage of low-income peoples' money than it will from people who make more money.

I'm not exactly sure how the reasoning for that theory works out, but what I do know is that poor people and students, often one in the same, have a lot less disposable income than rich people do. What I mean is, as a student, I'm not

out buying cars and TVs every week. Heck, I only spend about \$20 on groceries every week.

If you go out and buy a video camera for \$1,000 this weekend, you'll be paying \$10 more in tax than you would have paid if you had bought it a week ago. And if you have the money to pay \$1,000 for a video camera, chances are you have 10 extra dollars to spend, too.

In comparison, from now on, every week when I spend my \$20 on groceries I will be forking out an extra — gasp! — 20 cents.

I sure hope we poor college students can afford such an astronomical increase. I mean, heaven forbid if each week you have to buy one less skinny, half-caf, no-whip mocha at the Common Grounds. Or one less \$3 slice of pizza in the UI Commons. Or one less \$2.50 loaf of focaccia bread at the Moscow Co-op. Or one less beer at the Garden. We've pinned for the Idaho Legislature to stop the drastic cuts to education, and now Gov. Kempthorne has answered the challenge.

The least we can do is be grateful.



JAKE LACEY
Assistant copy chief

Jake's column appears regularly on pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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ARGONAUT
ARTS & ENTERTAINMENT

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Oracle Shack plays UI old Arboretum

At 6 p.m. Thursday, May 8, Oracle Shack will be playing a free concert at the Shattuck Amphitheater at the old UI Arboretum. Old Man Winter will also be performing. Free coffee is offered. The event is presented by the ASUI coffeehouse.

Class presents 'The Democratic Fire'

The UI freshman core class "Fire, Myth, and Mankind: Coming to Terms with Nature" presents "The Democratic Fire" at 7 p.m. May 7 at the Kiva Theatre. Admission is free. The hour-long performance integrates what students have learned from their own experiences and the class, which combines elements of fire ecology, journalism and theater. The performance's title recalls the classical Greek myth about Prometheus, in which fire serves as a metaphor for the difficult choices individuals face.

Not Long After comes to Alive After Five concert

The light punk band Not Long After is coming to Alive After Five. The event runs approx. 5 p.m.-8 p.m. — with live music from 5:30-7:30 p.m. — May 7. This is the last Alive After Five for the year. The event will be held in the parking lot of the Coeur d'Alene Brewing company on Sixth Street.

The event is sponsored by the Latah Economic Development Council (LEDC) and ASUI Community Relations. Admission is free.

Campus swing dance Saturday

Campus/Community Swing Dance with UI Jazz Band IV occurs from 8:30-11 p.m. May 10 in Dance Studio 110 in the Physical Education Building. Admission is free for all.

University 4 SHOWTIMES

"House of 1000 Corpses," R — (2, 4:15 p.m.) 7:15, 9:45 p.m.
"Identity," R — (2, 4:15 p.m.) 7:15, 9:45 p.m.
"Anger Management," PG-13 — (1, 4 p.m.) 7, 9:35 p.m.
"Confidence," R — (1 p.m.) R 7 p.m.
"Malibu's Most Wanted," PG-13 — (4 p.m.) 9:35 p.m. Schedule for Show times in () are for Friday, Saturday, Sunday only.

Eastside Cinema SHOWTIMES

"Lizzy McGuire" (PG) — (12:40 p.m.) (2:50 p.m.) 5:00 p.m., 7:10, 9:20
"Bringing Down The House" (PG-13) — (12:20 p.m.) (2:40 p.m.) 5:00 p.m., 7:20, 9:40
"A Man Apart" (R) — 9:30 p.m.
"What A Girl Wants" (PG) — (12:05 p.m.) (2:25 p.m.) 4:45 p.m., 7:05, 9:25
"The Core" (PG-13) — (1:00 p.m.) (3:50 p.m.) 6:40 p.m.
"Chicago" (PG-13) — (12:00 p.m.) (2:25 p.m.) 4:50 p.m., 7:15, 9:40
Show times in () are for Friday, Saturday, Sunday only.

Billboard

TOP FIVE ALBUMS

Madonna, "American Life" — Maverick
50 Cent "Get Rich or Die Trying" — Shady/Aftermath
Kelly Clarkson "Thankful" — RCA
Linkin Park "Metemora" — Warner Bros.
Cher "The Very Best of Cher" — Geffen/MCA/Warner Bros.

Rock 'n' roll TRIVIA

Today's trivia

Who played lead guitar in Blind Faith?

Who played lead guitar in Derek And The Dominos?

Who was the only guitar player to have played with Derek And The Dominos and Blind Faith?

Who plays lead guitar in Eric Clapton's band?

Answers to trivia from Tuesday

Tom Petty's backing band is called the Heartbreakers and collaborates with Petty on almost every album.

Tom Petty's latest album is called "The Last DJ."

Petty released the classic song "Here Comes My Girl" on his album "Damn the Torpedoes."



BRIAN PASSEY / ARGONAUT

Three young renaissance merchants, Dominic Stevens (left), Niko Stanziano and Morgan Stevens, all 7, look at the juggling stilt walkers during the Moscow Renaissance Fair costume competition Saturday at East City Park.

Experiencing a renaissance

Ren Fair brings musical, artistic variety to Moscow

BY BRIAN PASSEY
NEWS EDITOR

Despite wet and muddy weather conditions, everybody and their dog seemed to be at the 2003 Moscow Renaissance Fair Saturday and Sunday — even though organizers asked fairgoers not to bring their dogs.

Kids rode the Snow Cone Express around East City Park to participate in a variety of activities, including pony rides and finger painting. A climbing wall and a euro-bungee, where riders bounced vertically in a bungee-equipped seat, provided excitement for those seeking more extreme adventures.

Entertainers like the Gentle Giant

Stiltwalkers and Sun Batsy, the roving puppeteer, roamed through the crowd causing children to excitedly point every time they came into view.

The stationary acts on the main and secondary stages were just as entertaining. The music from the main stage, broadcasted live by KUOI, was just as varied as everything else at the fair and included Irish jigs, bluegrass, celtic, folk, tribal rhythms, reggae, blues, country and island music.

Performers included the Planetary Refugees from Colville, Wash., Phoenix Drummers from Sandpoint and the bagpipe-playing Border Highlanders, accompanied by UI percussionists.

Second stage events included music,

poetry readings, Shakespearian plays, story telling and dance performances.

In addition to entertainment, there was a plethora of booths offering everything from home crafts to the intricately crafted work of artisans. Though many artisans were from the Palouse area, many traveled from throughout the northwest.

Arts included scenic photography, jewelry, pottery, paintings and even instrumental CDs by composers. Many of the booths featured homemade and artistic household items like pillows, dresses, cutting boards, cutlery, wooden salad bowls and rock candle-holders. There was also a wide variety of homemade scented soaps and candles, including

pear soap and cherry almond candles.

One of the more unique booths featured puppets of famous people and characters handmade by Bill and Marnie Winn of Darby Montana. This was the couple's fourth time at the Renaissance Fair.

"It's a fun show for us to do," Bill Winn said. "We primarily do it because we enjoy coming."

According to the fair's Web site, www.moscowrenfair.org, it is a community celebration of spring held each year on the first weekend of May.

The fair is directed by a private, non-profit community group and is the only self-sustaining festival of its kind in the region.

Local vocals

Moscow music scene abounds with diverse flavor

The Darling Bastards:

Genre(s): Metal
Established: 20th Century
Personnel: Vic Hudak, bass and vocal; Jason Coleman, guitar and vocal; Brady Roark, drums and vocals; Jerry S., lead guitar.
The Sound: Drinking band: good when you're sober, even better when you're drunk.

Garrett Clevenger:

Genre(s): Experimental singer/songwriter
Est: Still putting band together
Personnel: Garrett Clevenger
The Sound: Experimental is the first word that comes to mind. Clevenger is obviously open to many different sounds, not just the singer/songwriter staples vocals and guitar.

Jeff Blair:

Genre(s): Punk
Est: 20th century
Personnel: Dave Gamcey, bass; Tyler Budziazowski, lead guitars and vocals; Tyler Thomas, drums and vocals; Chuck Hurst, vocals and guitar.
The Sound: A punk flavor, though lighter than most punk bands. Jeff Blair can whip out a few heavier licks and tracks now and then: A jam/jazz style.



LETHAL DOSAGE

Lethal Dosage:

Genre(s): Progressive Metal
Est: 2001
Personnel: Eron Singleton, vocals; Birch Rose, drums; Paul Nieman, bass and vocal; Joe Singleton, guitar and



THE DARLING BASTARDS

vocals.
The Sound: A heavy, Tool-esque sound mixed with Taproot, Stone Sour and Alice in Chains influence. Lethal Dosage has melodic singing and a catchy, hard metal overtone.
Web site: www.mp3.com/lethal_dosage

Oracle Shack:

Genre(s): Jam Band
Est: 2000
Personnel: Noah Beck, guitar; Cam Bouiss, drums; Eric Gilbert, keyboards; Erik Snodgrass, bass.
The Sound: Jam style, acoustic and electric progressive rock.
Web site: www.oracleshack.com

Rumblefish:

Genre(s): Bluesy Alternative, Punk influence
Est: 1999
Personnel: Brandon Whitlok, rhythm and lead guitar; Dave Ewing, lead and rhythm guitar; Ryland Faller, drums; Rodger Koefod, bass.
Gigs: Blackbird Java (Lewiston), Bridge Street Connection, Irish Pub
The Sound: Simple rock. Fits in neatly with the

Strokes and Co.. Still raw, but shows much potential.

Sagin' Time:

Genre(s): Progressive Folk/Rock
Est: 1992
Personnel: Sharon Cousins, vocals and flute; Joshua Yeidel, guitar, vocals and keyboards; LuAnn Scott, bass guitar; Michelle Ward, guitar; Liz Foster, drums.
Gigs: Renaissance Fair, Moscow's Farmer's Market, Latah County Fair, Moscow's Hemp Fest, Palouse Pride Festival.
The Sound: A danceable, upbeat folk sound. They call it "dance-a-delic rainbow rock."

Statutory Ape Mob All-Stars (a.k.a. SAMAS)

Genre: Rock 'n' Roll
Est: 2002
Personnel: Jesse Snyder, bass; Josh Simon, guitar; Erica Eller, keyboard; Chris Kornelis, drums; Mike Ayer, trombone; Jay Barron, trumpet; Jimmy Denny, trombone.
The Sound: Swanky blues with big-band horn riffs.

MUSIC SCENE, See Page 7



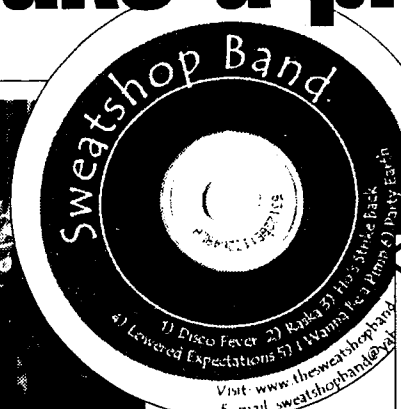
SAGIN' TIME

BLUE NOTE RECORDS

How to: Make a press kit



Tom Petty



WHAT TO INCLUDE

- Band Bio
- Publicity Photo
- Demo CD
- Press Release

Media Quotes

"In [Seattle] there's a burgeoning music scene where bands with names like Jam on White Bread are the 'Lizard' of the scene and a good handful of other places."

"As a bar and club owner, I look for two things in a band: the talent of the group and the business they bring. By talent, I don't mean a band's ability to play their instruments and sing, but their chemistry and stage presence - the whole package. If I'm confident that a group is very talented, it's obviously much easier for me and my staff to promote and have a successful event. And if the band has a following and brings a crowd, then that's what I continue to look for. Jam on White Bread brings it every time. They're extremely talented and have a growing following - which equals great business."

Artist Quotes

"I'm on White Bread is a band that can't easily be categorized. That's because their incredible ability to do so many different things that they're doing. They're not just a band, they're a human in an different amazing musician. Their music is very up-beat and energetic, swinging from jazz-influenced to funk and full on rock 'n' roll. No matter what style they're playing, one word stands out: JAM. And if you don't know what 'jamming' is at all about, well then, it's time you saw one of their live shows. It will speak for itself."

"I've been a fan of Jam on White Bread since they first came to town. They're a really fun band to watch. They're always looking forward to live and show."

Jam on White Bread

Norah Jones COME AWAY WITH ME

Even before Norah Jones' debut album, *Come Away With Me*, was released, there was already a buzz for the then 22-year-old singer-songwriter-pianist. She was heralded by *Rolling Stone* as one of ten "Artists to Watch" in 2002 with the headline "Jazz nerd becomes Grand Seductress," and *Entertainment Weekly* singled her out as one of the coming year's "Band New Heavies."

Prior to these predictions, the Texas-raised, Brooklyn-based Jones had garnered a small local following, entertaining those in the know in intimate New York clubs, from playing from the Lower East Side to Makor on the Upper West Side. But once her CD was released on February 26, 2002 on Blue Note Records, Norah Jones was introduced to the rest of the world, and she took it by storm. Less than a year later, *Come Away With Me*, buoyed by her hit singles "Don't Know Why" and "Come Away With Me," has sold multi-platinum in the U.S. She has appeared on numerous television programs (from *Leno* and *Letterman* to Saturday Night Live and the "Elvis Lives" special); she was featured on the cover of *Vanity Fair's* annual issue; and VH1 presented her with the *Lofta Ford Award* as the best female artist of 2002. She also performed on the televised VH1 "Big in 2002 Awards" show.

Chris Willman, writing in the year-end "Entertainers of the Year" issue of *Entertainment Weekly*, recalled the bewitching effect Norah's disc initially had on listeners: "Jones instantly became our sultry siren of song, reviving the ideal of the wounded romantic who spends the wee hours pining and being pined for - Frank and Ava rolled into one alluring package."

For Jones, the entire 2002 experience has been nothing short of a whirlwind. *Come Away With Me* not only became a hit in the U.S., but it also became a huge seller overseas, selling platinum in Holland, Australia, Portugal and Hong Kong; double platinum in the U.K., Ireland and Singapore; and quadruple platinum in New Zealand. Total sales worldwide are over five million copies. Jones and her band (guitarist Adam Levy, bassist Lee Alexander and drummer Andrew Berger) have toured throughout Europe and Japan; in the coming months a live concert performance filmed in New Orleans will be aired throughout Europe, Asia, Australia and South America for her fans who couldn't get tickets to her shows.

Jones has reacted to all the acclaim in a modest, understated way. She described her CD as "my musky little record" to *Rolling Stone* and told *Jazziz* magazine, "You know, I've been lucky. I have the fortune of being surrounded by people who don't want to exploit me, who love music and don't want to cash in. That's the fortune that a lot of people haven't had." *Los Angeles Times* writer Don Heckman described Jones as having "a strikingly mature attitude to all aspects of her budding career." Talking to him about her meteoric rise, less than a month after her CD release, Jones said, "It's already exceeded my expectations in the response it's gotten from friends and from some of the press, and that means that the people who are most important to me liked it. Right now, that's enough."

Born in New York City in 1979, Jones' musical story begins in Texas where she grew up and attended the Booker T. Washington High School for the Performing and Visual Arts in Dallas. While she listened to the pop and country music her mom and grandparents liked (such as Aretha Franklin and Willie Nelson, respectively), she was bitten by the jazz bug, studied piano

then majored in jazz piano at North Texas State University. But in the summer of 1999, Jones took a trip to New York City and never moved back. Instead she hooked up with some local songwriters, began writing tunes and performing at small clubs. An employee in the EMI Royalties Department approached Blue Note Records, best known for its legacy of jazz recordings, with Norah's demo in 2000 and she was signed soon after in January 2001 by the label's president Bruce Lundvall. In *Time* magazine, he praised her "signature voice, right from the heart to you" and noted, "When you're lucky enough to hear that, you don't hesitate, you sign it."

Working first with top-notch producer Craig Street (Cassandra Wilson) and then legendary producer Art Mardin (Dusty Springfield, Aretha Franklin, Willie Nelson), Jones recorded *Come Away With Me* - an album of originals, songs by band members (bassist Lee Alexander and former guitarist Jesse Harris) and brilliant covers of John D. Loudermilk's "Turn Me On," Josay Carmichael's "The Nearness of You" and Hank Williams' "Cold, Cold Heart." Mardin told *Blender* magazine, "We recorded the old way: people played, people sang, lots of eye contact. [Norah's] a legend."

Working with Mardin, Jones said, "I was nervous at first. I didn't want some amazing producer who'd done all these famous records to come in and have me be scared to tell him what I thought. But Art is the nicest guy in the world, very easygoing. He was there to keep my act together and make sure I got a good record. I never thought I'd have a record like this. I thought it would take at least five years before I'd reach that point. This is really the record I wanted to make." Lundvall noted, "Norah's recording is not exactly a jazz album, but it is jazz performed... The best thing is to say she's beyond category."

Come Away With Me is a soft-edged and slow-paced CD, soothing and inviting, bittersweet with equal measures of vulnerability and reserve. Jones plays the role of a storyteller who recounts tales of empty rooms, cold hearts and dreamy longing. The production is stark, yet subtly textured with National steel guitar, slide guitar, accordion and fiddle on some tunes. *Philadelphia Inquirer* music critic Tom Moon writes, "Her art is all hints and suggestions, the unsaid stuff that hangs heavily in the air, the calls that go unmade... her preferred mode of expression is a wistful hum, intimate at the start, that gets deeper as the story unfolds... It's this humanness that makes *Come Away With Me* so intoxicating... Jones celebrates the fleeting nuances that most pop singers steamroll over."

Come Away With Me is one of those rare and alluring recordings that people buy for their friends. It doesn't overplay, but sinks in with its soulful beauty. From its beginning, the CD's success has relied on the songs and Jones' subtle delivery instead of a build-up of hype. She cracked the *Billboard* Top Ten pop charts on her own terms and has been touring non-stop since the CD's release. She's also made some new musical friends along the way, including Prince who invited her to open an acoustic guitar showcase he presented at his Paisley Park Studios (she called it "a just-pinch-me-I-can't-believe-we're-here moment") and Willie Nelson, who invited her to open his shows at his four-night stint at The Fillmore in San Francisco (she labeled it "the highlight of my life [because] he's one of my big heroes").

Come Away With Me has been an auspicious start to Norah Jones' career. With the CD still selling briskly, 2003 promises to bring more people into her fold. As *Rolling Stone* commented, Jones "has proved along the way that it doesn't always take bump-and-grind for a woman to sell a million albums."

NORAH JONES • *Come Away With Me* • Blue Note 32088 • February 26, 2002
For additional information, please contact John Doe at Blue Note Records (p) 111.555.1212 (f) 111.555.2323 (e) johndoe@capitolrecords.com

Local press: A band's best friend

BY CHRIS KORNELIS
ARTS & ENTERTAINMENT EDITOR

As much as many bands don't want to admit it, the promotional machine is one of the most important aspects of getting your music heard. Local press is a local band's best option to alert the public of an upcoming album or concert.

Heather Frye, arts and entertainment editor of the Lewiston Tribune, and Shawn O'Neal, arts and entertainment editor of the Moscow-Pullman Daily News, are the best option for Palouse area bands.

include a picture. I also like a bio; a bio gives me a place to start asking from.

Q: Do you write features on local bands?

A: We report on all local arts - generally try to focus on not-for-profit first. I try and give play at some point to all our local bands. Supporting your local arts is a lot of what a local paper does.

Q: Is there anything that gets submitted to you that you automatically throw in the trash?

A: Out of area stuff. I like to try to give any musician a chance if I can. I look for a band that is serious about what they are doing.

Q: Do you print album or concert reviews?

A: We don't do album reviews. If I had more time I probably would. The Spokesman does a good job with that. We don't do show reviews either. The most

important thing is to get it known that it is happening, beyond that we don't have time. We let the public know that it is happening, then we have to move on. We also don't run what the cover charge is.

Shawn O'Neal, Moscow-Pullman Daily News:

Q: How should bands pitch themselves to you?

A: E-mail a press release. Paper just gets lost. If you send paper, put it in a folder that is decently organized. Include other things that have been written about them. A disc shows that they care and have it together. That's important. I need to know that they know what they are doing - just a demo so I can hear what they do.

Q: Should bands call you to follow up their e-mail or press kit?

A: Persistence is always good; phone or e-mail. People can always call. I want to see something interesting. Something

unique. Have some personality. I need to see a story - an angle. The readers are more interested in a great story than good music. I want to write something the readers want to read.

Q: Do you review albums or concerts?

A: Don't do concert reviews. All I am is a solid reporter and I try and give people an idea of what they can expect. It's not for me to rip the shit out of someone else but I will print what other people have said about them, good and bad.

I also don't do album reviews. I have my "Best Bets." If I dig something, I'll make a little comment there. I don't have the knowledge to throw my opinion at other people.

Heather Frye, Lewiston Tribune:

Q: What do you like to see in a press kit?

A: I need a sample of their music. I like to be able to give people an idea of what they are going to see. When I get a press kit, I like to have a picture, a good head shot or band picture makes it look like a serious band that has it together. It also gives me a chance, if I have room, to

MUSIC SCENE

Severed Hand:
Genre(s): Death Metal
Est: November 2002
Personnel: Matt McCoy, guitar; Marcus McCoy, bass; Bennett Yankey, bass and keyboard; Lloyd Winter, drums and vocals; Garek Druss, vocals.
The Sound: A demon blitzkrieg of hard melody and screeching.
Web site: www.severed-hand.com

Smoking Bill:
Genre(s): Acoustic Rock
Est: November-December 2001
Personnel: Jesse Calixto, rhythm guitar; Brandon Kitts, lead guitar; Grant Drake, bass; Erik Bell, drums; Adam Bruneau, trumpet and percussion instruments.
The Sound: Lively to mellow jam-rock with improvisational qualities. Smoking Bill has a polished sound. It is catchy, especially in the simple melodies it lays down.
Web site: www.smokingbill.com

Submotion:
Genre(s): Techno/Dance
Est: 20th century
Personnel: Frederik and Pieter Vandecastelle
The Sound: Drum- and bass-heavy dance beats. The Belgium kids have made music that is very danceable.



SMOKING BILL

The Sweatshop Band
Genre: Jam Band
Est: 1999
Personnel: Zeb Edelman, vocals; Kevin Staley, electric mandolin; Damon Gardyne, banjo; Brian Jordan, guitar; Jason Hiibel, drums; Jake Holm, percussion; Wayne Peterson, Didgeridoo.
Gigs: Hemp Fest, John's Alley, Renaissance Fair
The Sound: Very eclectic. The large instrumentation allows them to do things musically that other bands cannot. Very danceable.
Web site: www.thesweatshopband.com

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COMMENTARY

Local musicians can succeed with hard work, know-how

BY BENNETT YANKEE
SPECIAL TO THE ARGONAUT

For local musicians, getting a chance to perform in the Moscow area requires the same qualities present in perfecting a set: persistence and patience. Building up an audience, making contacts and finding the right venue for you are every bit as challenging as the songwriting process itself. What follows is by no means a complete rundown of options, but it may be enough to get you jumpstarted.

ASUI Coffeehouse Series: ASUI Productions' series of small-to medium-sized concerts runs every other week during the semester. The series focuses on both local musicians and regional touring acts from a diverse array of styles, and is a good way for locals to get exposure to people, even if they're just there for the free coffee and tea. A small press pack or some sort of recording is helpful for acts that haven't played widely in the area before. Materials can be dropped off at the ASUI offices to the attention of the coffeehouse series, and inquiries addressed to bennett@sub.uidaho.edu.

John's Alley Open Mic: The long-running open mic series is just what it sounds like — anyone is invited to sign up to play at the Pabst-tastic local bar on alternating Tuesdays of the month. The crowd may like your music, or not, but it's a chance to play on a real stage, through a real sound system, and maybe get your foot in the door at one of the more regular live music venues in town. Acts in line with the Alley's regular sonic palette of jam-based rock are generally best received, but the average open mic night represents any given style you could dream up in Moscow.

Mikey's Gyros/All-ages venues: Friday's Bonny Prince Billy show was the last that will be hosted at Mikey's for the foreseeable future, but the heavily attended events the downtown café hosted intermittently over the past couple years will undoubtedly find some sort of interim home in its absence. This was the place for Moscow's underground, the focal point of what could loosely be termed the "punk" and "indie rock" scenes that gained the town its reputation nationwide as a priority tour stop. High attendance, high enthusiasm and consistency of patrons generally characterize these shows, and the best way to break in for new artists is to attend regularly. For Moscow's underground bands, there is the opportunity here to open for popular out-of-towners and gain exposure that would be hard to come by in a larger urban area. Watch for flyers prominently utilizing, a) exploded diagrams, b) insects or c) space to be clued in to the locations of some of the more dynamic events in town.

House shows: Would you want strangers calling your home, or worse yet, showing up on your doorstep demanding an opening slot for a show in your basement? Me either. That's why the details for breaking in to the burgeoning house show scene in Moscow are going to remain one of those things you have to look for on your own. The positive aspects of playing in such circumstances are clear: people just might be inebriated enough to like your music. They also might decide to party upstairs. And don't even think about getting paid. This is, however, the most grassroots approach to getting a show, and you know what they say about starting on the bottom rung.

Do it yourself: No one owes you and your music anything. Search out places that you can play, invite some other musicians and flyer the hell out of the town and campus. Even if you have to pay money, sometimes it's best just to take things into your own hands. Be innovative and create some new options and people will be appreciative.

'X2: X-Men United' overpowers in opening weekend

BY SUSAN LERNER
CBS MARKETWATCH

HOLLYWOOD — "X2: X-Men United" flexed its super powers, rocketing to the top spot at the U.S. box office in its opening weekend, according to Nielsen EDI. After drawing an estimated \$32.5 million from 3,741 theaters on Friday, distributors projected the superheroes sequel would pull in about \$85.9 million in the nation's theaters over the weekend.

Still, the numbers fell short of those recorded by "Spider-Man" a year ago when the web-slinger shattered all records, logging more than \$39.4 million on its opening day and more than \$114.8 million over its opening weekend. "X2," a Twentieth-Century Fox production, is the sequel to a 2000 X-Men feature that took in nearly \$55 million over its opening weekend.

Claiming the number two spot for the weekend also in its debut was "The Lizzie McGuire Movie," a Disney project starring Hilary Duff, with an estimated take of \$17 million. Rounding out the top five were two Sony productions, "Identity" and "Anger Management," which took in \$9.5 million and \$8.5 million, respectively, this weekend and "Holes," another Disney picture, that was expected to take in \$6.5 million.

Making sense of dating

BY JAMES H. BURNETT III
MILWAUKEE JOURNAL SENTINEL

You know what the dating experts say about first dates. But how does the advice of some single daters compare? Surprisingly well. Take a look at what "he said"/"she said" in an unscientific sampling of Xers.

— He said: Don't wear heavy perfume. It can be distracting, and if you're nervous, it can mix with fear-prompted sweat to form an unpleasant scent.

— She said: Don't wear heavy cologne ... for the same reasons.

— He said: Do have your hair off your face. We want to see what you look like and don't want to wonder what you're hiding. Same goes for excessive makeup. It puts up our guard about what's going underneath.

— She said: Wash your hair, trim it to a recognizable 'do and shave. Unkempt hair only works on sullen teenage boys and "American Idol" host Ryan Seacrest. And unless you're a rabbi, ZZ Top or you have a really, really neat, really, really short goatee, facial hair is a turnoff.

— He said: Do wear comfortable shoes. Nothing worse than a woman whose feet obviously hurt, and whose toes are curled up like birds claws "cause the shoes don't fit. She spends so much time musing a brave smile and pretending her feet don't hurt, that she doesn't pay attention to the man who's paying her attention.

— She said: Don't wear sport sandals or flip-flops. The only people who looked cool in really casual sandals were Jesus and the original disciples.

— He said: Look feminine, but leave something to my imagination. Too much thigh or too much cleavage sends up a

red flag about how you see yourself.

— She said: Don't dress younger than your age or older than your dad. No excessively baggy jeans, no tattered jeans, and no collarless shirts, unless they're very nice dress T-shirts. At the same time, no wrinkle-free Haggag slacks or cardigan sweaters. Spice it up, but with class.

— He said: Don't answer your cell phone, unless you're a doctor on call or you see your family's emergency call home code on the caller ID. Talking to girlfriends when you should be talking to me is a deal breaker.

— She said: Don't interrupt our conversation or our date to run over to your buddies and give them high fives and man-hugs. At least for the moment, I'm the most important person to you. And if you must greet your friends, take me with you and before you get into any man talk, introduce me.

— He said: Don't tell me about your ex(es), unless one of them stops by our table and says hello.

— She said: Ditto.

— He said: Ask me what I do ... for a living. Men, especially those who are conversation-challenged, can always find comfort and refuge in yapping about their careers. In theory, when we run out of shop-talk, that comfort level will spill over to other conversation.

— She said: Compliment me on something simple and not so obvious. Any idiot can ogle my breasts or my legs. Tell me I have nice eyes or that my hair looks nice or that my dress is a pretty color. It tells me that you see all of me and that you appreciate the effort I put into the small details.

— He said: Don't talk to me



K R T

about feminine health issues. I don't know you like that.

— She said: Don't bring up sex. I don't know you like that.

— He said: Offer to help pay for our first dinner, or at least pretend to dig in your purse for money when I've bought you a drink. If I'm smart, I won't take your money, but I'll say thanks, appreciate the thought and tell you that you can pay next time.

— She said: Offer to pay, but don't try to lord your money over me. Once you've offered and once you've paid, there's no need to dwell on your generosity.

Assume I'm paying attention and that I know you just did something nice for me.

— He said: Defy stereotypes and comment on a sporting event, even if your sport of choice is table tennis. It makes us think "down to earth."

— She said: Defy stereotypes and show me you're sensitive by commenting on the most recent conversation you had with your mother.

— Both said: Don't talk too much about yourselves without asking about me periodically, and don't be late ... ever.

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EMPLOYMENT
03-063 Tour Coordinator
Responsible for the general development and implementation of daily residence hall tours and administration duties. Work Schedule: 5-10hrs/week, Starting Date: August 2003, Ending Date: May 2004, Rate of Pay: \$700 per semester based on 6-10hrs/week with average of 7hrs/week, CLOSING DATE: May 8, 2003.
03-309-off, Wilderness Ranger in Bozeman Ranger District: Assist district wilderness ranger in maintaining trails, rehabilitation lakeshore sites, making public contacts, and conducting trail and resource surveys. Required: Ability to live and work under primitive conditions, have a good physical condition, ability to backpack, and have personal transportation for weekends and food re-supply trips. FT, Summer Volunteer, \$100/wk subsistence & equip.

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03-304-off, 2 Dietary Aides in Moscow: Responsible for serving trays & dishes. Will train. ~20 hrs/wk, 6am-2 pm or 4pm-7:30pm & rotating week-ends, will work with schedules. \$6.90 to start.
03-263 off, Aid/Homemaker in Pottlatch to assist a child with developmental disabilities. Required: Interest in helping youth & people with disabilities. No experience necessary. Will train. PT, flexible \$8.00/hr.
03-055, Graduate Assistant Position. Assist Campus Recreation by: coordinating a marketing plan for Campus Recreation programs, services and facilities; developing and implementing marketing for Student Recreation Center, Campus Recreation South facilities, Aquatics, Climbing Wall, Intramural Sports, Sport Clubs, Summer Programs, Wellness Program, and Work & Life Program; assisting with update of departmental website; producing departmental newsletters, flyers, brochures, and other promotional projects such as bulletin boards and banners. **Applicants must be enrolled in a related UI graduate degree program** Start Date: August 18, 2003, End Date: May 14, 2004, Pay: \$4000 plus 50% out of state tuition waiver.

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03-302-off, Handy Helper in Moscow: Perform odd jobs in construction around the house, repair fences, minor painting, yard & animal care, etc. Required: Knowledge of hand tools. Experience with animal care, farm work, or related tasks. 10 - 15 hrs/wk \$7 - 9.00/hr.
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03-300-off, 1 to 2 General Construction Workers in Moscow: Perform general labor with construction/deconstruction work, provide assistance with the construction yard, welding, concrete work, demolition, construction & driving construction equipment, unloader, 2 ton truck, front end loader, backhoe, etc. Required: General basic building construction & deconstruction experience, willingness to work hard, valid driver's license & reliable transportation to the Moscow area. Alcohol & drug free workplace. Preferred: Welding, concrete or equipment experience. Mandatory & random drug testing. Experience with construction or farm equipment acceptable. PT/FT, expect some weekends, starting at \$8.00/hr.

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03-064, Special Events Coordinator
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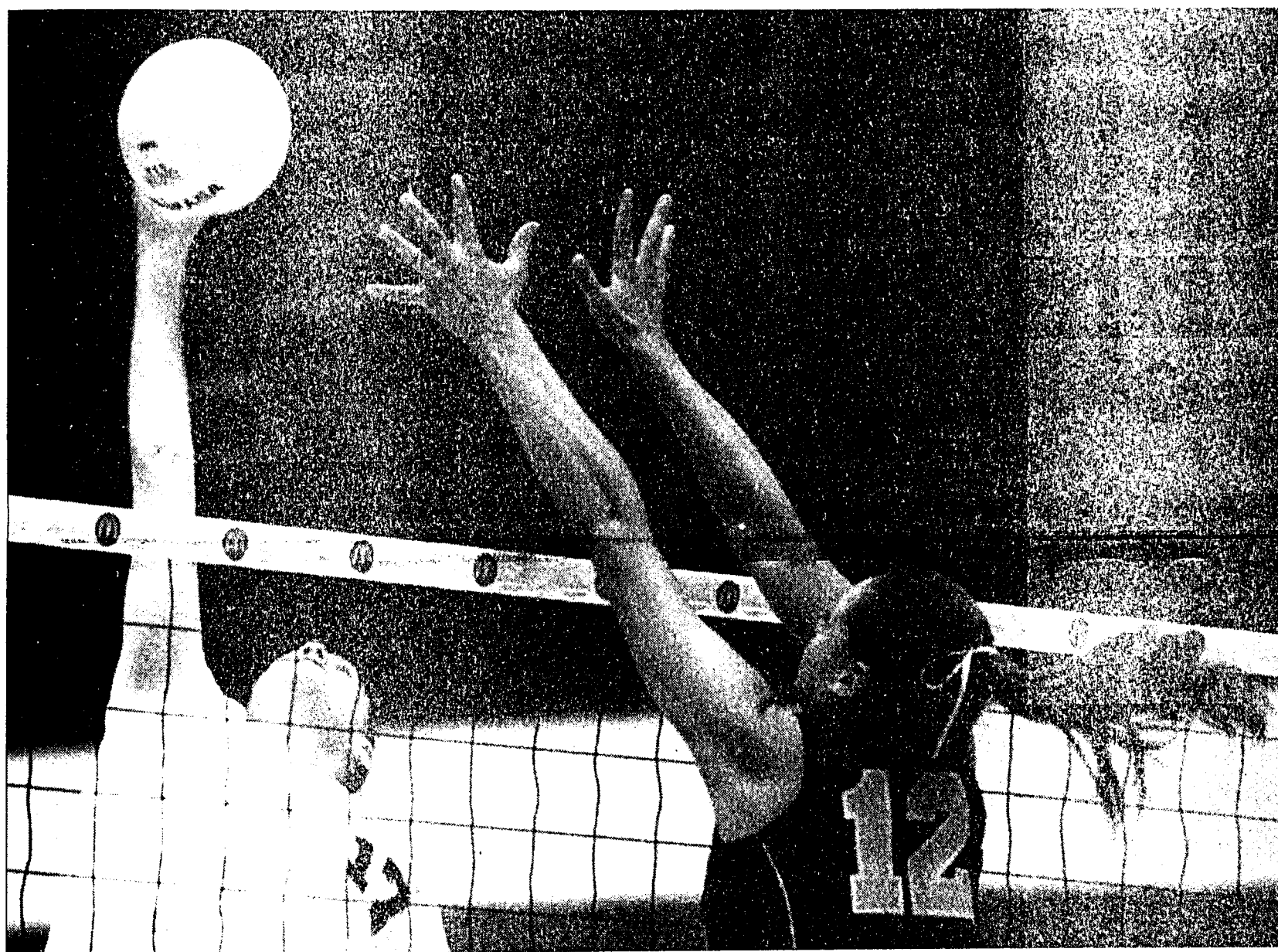
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ARGONAUT FILE

Brandon Reiff takes the lead from an EWU cross-country runner at the WSU Invitational last October.

Gain and GAIN



ARGONAUT FILE

UI player Anna Marie Hammond goes for a kill during a game against UCSB.

A year in the life of Vandal athletics



THERESA PALMGREN · ARGONAUT FILE

Players from the men's basketball prepare for their against UC Irvine Feb. 15 at the Cowan Spectrum.

2002-03 year had silver lining

BY JAKE ALGER
ASSISTANT COPY DESK CHIEF

Few will argue that UI sports have been an overwhelming success this year, but various teams and individuals have had their moments.

Junior golfer Nicole Keller started off the season at a torrid pace, winning three consecutive tournaments and twice nabbing Big West Player of the Week honors.

Running back Blair Lewis made an inspirational comeback from his career-threatening knee injury of the 2001-2002 season and was not just content to be on the team; he displayed the same passion and blend of speed and strength he was known for before the injury.

As a fitting ending to a phenomenal season, sensational sophomore cross country runner Letiwe Marakurwa won the Big West Conference individual title and helped her squad win the overall conference championship in November. Marakurwa took home the Athlete of the Year award as well.

And in an admirable turnaround campaign, the men's basketball team improved to 13-15 this year and showed signs of good things to come.

Truth be told, there were positives throughout the UI athletic program, and it looks like the blood, sweat and tears shed by UI's various teams during the 2002-2003 season could mean even bigger strides and more improvement next year.

Hopefully.



THERESA PALMGREN · ARGONAUT FILE
Seth Banks prepares to swing during the doubles match against Montana State April 12 in the Kibbie Dome.



ARGONAUT FILE

Blair Lewis (No. 6) attempts to break away from an Arkansas State tackle during a game Nov. 16 in the Kibbie Dome.



ARGONAUT FILE

UI women's basketball head coach Mike Divilbiss pulls Heather Thaelke for some advice on dealing with Cal Poly during a game in the Cowan Spectrum.

I still bleed KU blue

OK, I'm a little late on addressing this subject. Missed the thing by over three whole weeks. But I need to talk about the University of Kansas men's basketball team coaching situation, the departure of Roy Williams to North Carolina and the subsequent hiring of former Illinois coach Bill Self.



MARK
Argonaut staff
Mark's column appears regularly on Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

As a native of the great flat state of Kansas, I bleed Jayhawk blue, and these past few weeks have been a traumatic rollercoaster ride for a young man who can pathetically name every single KU player since 1992 (Hey, it's not like I had any mountains to hike on or rivers to float down, so give me and what I did in my spare time a break).

It has taken me this long to collect my thoughts from what was an incoherent babble, into what is now a very coherent, yet increasingly annoying babble, so excuse me for my tardiness.

Hell, most of you don't even know, much less care, where Kansas is, but let's just tally this one up as a therapeutic session for ol' Mark, and you get to come along for the ride.

Now, I'm sure Bill Self is a great guy and a great coach. As a matter of fact, I'm happy KU hired him. There's just one problem for me, though.

He's not Roy Williams. It's a stupid problem, but it's one I just can't get out of my head, and I need help.

My love affair with KU basketball started way back in 1991 as a third grader living in the Kansas City area. It just so happened that the Jayhawks made it to the national championship game that year before losing to Duke.

On a side note, I would like to confess that I am solely responsible for that loss because my parents made me go to bed early, and I couldn't

watch the whole game. I know for a fact that it was this bad bedtime karma that cost the KU the game, and for that I apologize to the Jayhawk nation (not that any of them will be reading this).

Now, getting back on track, that '91 season was Williams's third with KU since he came over from being an assistant at North Carolina.

Being a third grader at the time, I had no such knowledge that it was only Roy's third season; to me, he had been there forever. He might as well have been Kansas basketball all by himself.

I thought, "This is great being a KU fan. This national championship thing must happen every year, and if I could just convince my parents to let me stay up next year, we're going to win this thing easily!"

Notice the "we're" in that last sentence. Just for your future reference, Jayhawk fans have this annoying habit of referring to the basketball team in terms of "us" and "we" as though we are actually on the team. So next time you happen to run into a Jayhawk fan, please do not hit them, for they know not what they do.

They are, after all, most likely from Kansas, and that right there goes along way toward explaining the many peculiarities in their personality.

As the years went on, Roy really would almost become the personification of KU, with another Final Four in 1993 on a team that included the most intimidating and athletic center in the NBA today — the almighty Greg Ostertag, and subsequent years of great teams featuring Jacque Vaughn, Raef LaFrentz, Scot Pollard and Paul Pierce that all choked in the tournament.

Some redemption came the last two years with consecutive trips to the Final Four with the likes of Drew Gooden, Nick Collison and Kirk Hinrich. They even reached the national championship game this year against Syracuse, but once again came up short.

Thankfully, I called my parents and they were kind enough to let me stay up to watch the game this time, but I guess bedtime mojo doesn't work 12 years

later. It didn't matter that the teams choked. Sure it hurt — actually it really hurt — but by that time, Roy had us all hooked; there was no doubt in any KU fan's mind that he was the best coach in college basketball.

He was such a great gu. After the '93 season, he came to my school and even let some kids handle his brand-new Final Four ring. He did countless other things that endeared him to everyone.

He has been the most popular figure in the state for the last 15 years, and if he decided to run for governor, he would have won in a landslide.

My point is, I grew up with Roy and the Jayhawks, and not that I intended to do it, but I can identify almost every point in my life from '91 and relate it to the Jayhawks that year.

Now, Roy is gone and I don't know what to do. My whole basketball universe has just imploded. I've never known another KU coach but him.

I tried to be mad when he left, but I just couldn't; he's from North Carolina and we all knew deep down that it was only a matter of time before he left. Not everybody in the great flat state of Kansas understands this, but I do. Brilliant, I know.

Now enter Bill Self, a man who is considered the best young coach in the game and probably is. I'm sure, over time, I will get used to him being the head coach, but right now it just feels like a shoe that's about three sizes too small, and it just feels downright funky.

He's already done some great things by getting all of the players to stay and convincing the incoming recruiting class to still attend after Williams bolted and players were threatening to leave. That's a very comforting sign.

However, I feel like I will be rooting for a different school now that Roy is gone. It's just not the same feeling without him around. At least not yet.

I can be an optimist, and I'm sure Self will do a great job and stay forever. Who knows, maybe KU fans won't need me to worry about my bedtime mojo anymore.

Alabama football coach fired

BY DREW CHAMPLIN, CHARLIE GASSNER, MAGEN HUGHES & CHRIS SANDERS
THE CIRMSON TIDE

TUSCALOOSA, Ala. (U-WIRE) — Alabama's football coaching carousel spun again Saturday, as Mike Price was fired after barely four months on the job.

The Crimson Tide will now look for its fourth coach in three years with the kickoff of the 2003 season less than four months away. Athletics director Mal Moore and University President Robert Witt began the search for a new coach Sunday.

Witt announced Price's firing at 2:07 p.m. at a news conference at the Bryant Conference Center after spending more than two hours in a closed meeting with the UA System Board of Trustees' Athletics Committee. The meeting was closed under the Sunshine Law's "good name and character" provision.

Witt said Price's conduct did not live up to the responsibility that the position of Alabama football coach requires.

"Coach Mike Price is a great coach and a good man, [but his] mistake has severely hurt our university and will hurt our university for years to come," Witt said. "I am today, in accordance with applicable University policy, terminating Coach Price's employment."

Witt said Price had already been warned about his public conduct several weeks before he went to Pensacola, Fla., two weeks ago to play in a pro-am golf tournament in Milton, Fla. While there, Price allegedly spent hundreds of dollars in the strip club Arey's Angels on the night of April 16. The next day, an unidentified young woman charged more than \$1,000 in room service to his room bill at the Crowne Plaza.

Published reports indicated the University's probe of Price had expanded to allegations that he bought alcoholic beverages for underage UA students in Tuscaloosa, Ala. Witt said Saturday he was not aware of Price having broken any laws.

An emotional Price blasted Witt for refusing to give him a second chance. The coach said one day of mistakes should not end a career.

"I don't feel the punishment meets the crime," Price said. "Whatever happened to a second chance in life? ... I do not think this is the best thing for this program right now at this time ... For years and years, [the University] has stood behind its people through adversity and through the mistakes they have made, but not this time."

Price also objected that he did not get a chance to plead his case before the Board of Trustees.

Witt was unapologetic, saying he made the best call for the University and its image as a whole.

"This decision involves the best interests of this university in the long term," he said. "This is a sad day for a good man, this is a sad day for some wonderful football players and this is a sad day for us."

Witt dispelled rumors that Moore could be next on the unemployment line.

"Mal Moore's job is not in jeopardy," he said. Price's sons, offensive coordinator Eric Price and kickers coach Aaron Price, will leave the staff, The New York Times reported Sunday. The future of the rest of the assistants is uncertain, but Witt

"Whatever happened to a second chance in life? ... For years and years, [the University] has stood behind its people through adversity and through the mistakes they have made, but not this time."

MIKE PRICE
FORMER WSU HEAD COACH

said he is "optimistic several coaches will elect to remain with us."

The Mobile Register reported Sunday that Moore met with players Saturday and told them he would rather promote a current assistant than to bring in an outside coach.

Price began choking up near the end of his address to the media, as he reflected on the support his players have offered him in the last week.

"I really appreciate you for standing by me and standing up for me," Price said. "To my players, I wish you the best of luck in everything you do. I love every one of you."

Price apologized to his family, his players and Alabama fans for his transgressions and promised he will overcome them.

"I will show everyone what kind of person Mike Price is," he said. "I'm gonna go out as a man of dignity and class. I'm gonna get through this, and I'm gonna be a better person because of it."

Price walked away from the lectern to a round of applause.

Players stunned

Quarterback Brodie Croyle said the team was disappointed in Witt's decision and said many players still stand behind Price.

"We feel like this is a big mistake," Croyle said. "I hope and pray we don't play a Mike Price team. He got us further along in four months than any other coach."

"I've made mistakes; I know you all have made mistakes. The best thing any of us have been given is a second chance. He wasn't given one. We still support him 100 percent."

Offensive tackle Wesley Britt said he thinks Witt did not give a fair hearing to players' sentiments before making his decision.

"It seems all opinions weren't taken into consideration," Britt said. "It's like a bad dream ... Coach Price made a bad decision some people weren't willing to forgive."

Running back Shaud Williams was on the verge of tears when he heard the news.

"I understand President Witt's job is to think about the reputation of the University, but I ask this: Has he ever went to war and sweated and bled and cried with somebody?" Williams said. "Does he know what it's like to get attached to him and then to have that all taken away? Does he know what that felt like?"

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195/65HR-14	46.61	225/60HR-15	55.44	225/45VR-17	104.15	235/40ZR-18	124.51
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185/65HR-15	45.34	225/60HR-16	57.10	235/45VR-17	107.94	245/40ZR-20	159.57
195/65HR-15	47.57	195/65VR-15	55.74	245/45ZR-16	84.43	255/40ZR-19	218.59
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