

THE UNIVERSITY OF IDAHO ARGONAUT

Wednesday, June 11, 2003

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

CONTACT US: argonaut@uidaho.edu



BRIAN PASSEY / ARGONAUT

Interim President Gary Michael talks with Carol Renfrew, a UI alumna from the class of 1935, during a reception Monday at the Idaho Commons.

Michael named new interim UI president

BY BRIAN PASSEY
EDITOR IN CHIEF

When Gary Michael attended the University of Idaho in the early 1960s, he lived at the Delta Tau Delta house. Now, more than 40 years later, he is back at UI and living at 1026 Nez Perce Drive — the Executive Residence.

The Idaho State Board of Education announced June 4 the appointment of Michael, former CEO of Albertson, Inc., as interim president of the university.

The Board of Education and Gov. Dirk Kempthorne first approached him about the position May 27, Michael said.

Michael moved into the Executive Residence on Sunday and began his first day of work Monday. His term as interim president will last until the board selects a permanent president. Michael said a new, permanent president may start as early as January and he will not be a candidate for the permanent position.

Pitcher, who served as acting president since March 1 when President Bob Hoover left on medical leave, has returned to his position as UI provost. Pitcher has filled the provost position since 1997.

Michael, originally from Laurel, Mont., first came to UI on a track scholarship. He ran the half-mile and quarter-mile. In between track meets he pursued a degree in accounting.

While attending the university, Michael met a fellow student, Mert Kurdy of Boise. They married in 1961 and eventually had three sons. They now have eight grandchildren.

Michael graduated in 1962 with a bachelor's degree in accounting and entered the business world by way of the United States Army. He served two years as a lieutenant in the Army Finance Corps, where he was responsible for accounting and finance for the 1st Army Headquarters in New York City.

His army experience led him to a job with Ernst & Young, a Boise accounting firm, known as Ernst & Ernst at the time.

Michael's next move, a few years later, would bring him to the company he would spend the next 35 years working for. He joined Albertson's Inc. in 1966 as an accountant/controller.

"I started as just an accountant, then moved up," he said.

Michael began moving up after only eight years with the company and eventually made it all the way to the top. By 1974 he was the chief financial officer and three years later he became the executive vice president with responsibilities for real estate and construction.

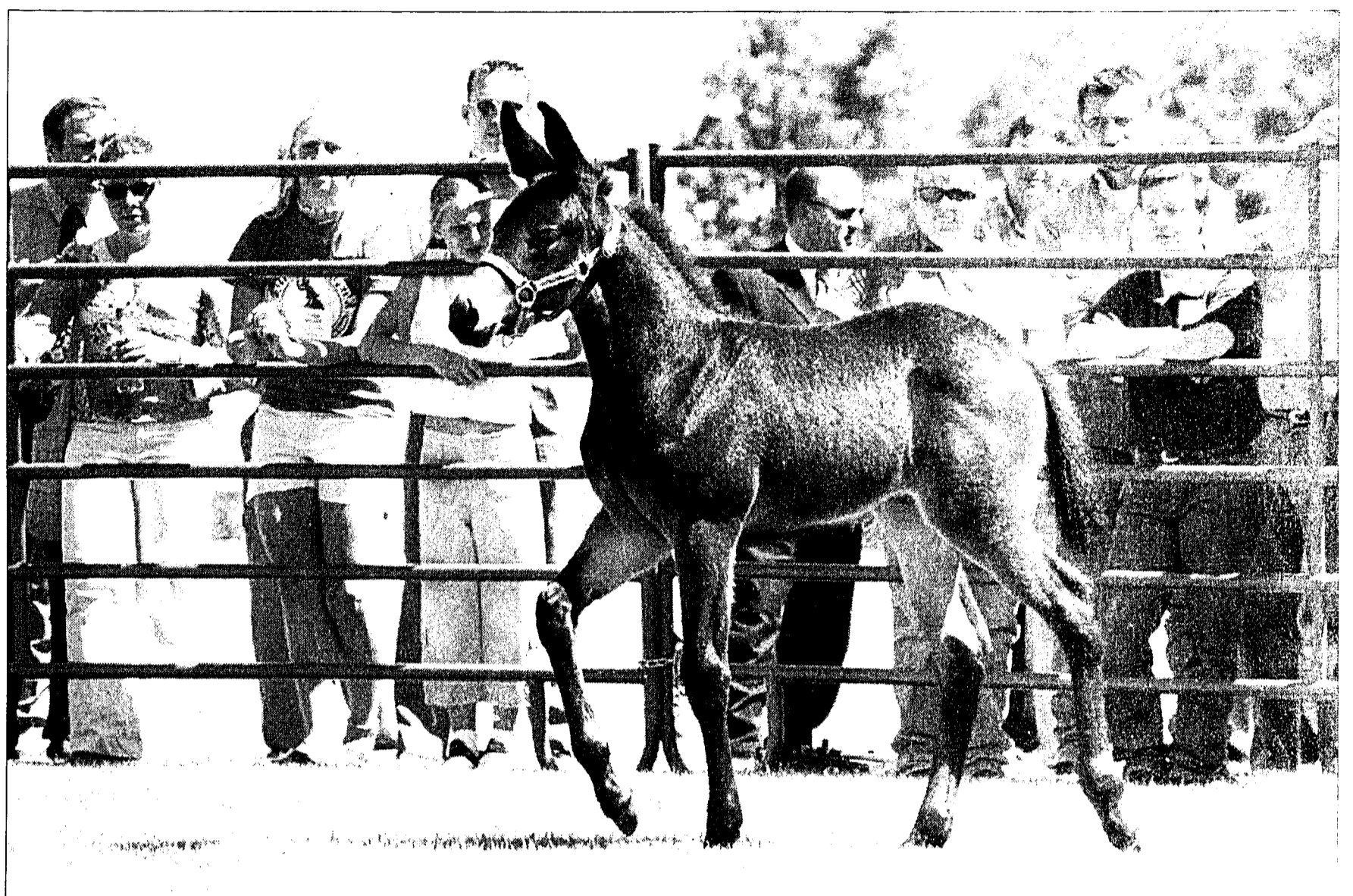
In 1984, Michael became the vice chairman of Albertson's and finally CEO and chairman in 1991. He worked in that position until his retirement in 2001.

Michael lived in Boise throughout his entire career at Albertson's, but now also owns homes in McCall and Scottsdale, Ariz. He is an investor in two Boise-based organizations, the Idaho Stampede basketball team and Highway 12, a venture capital company.

Michael also serves on the boards of eight companies as varied as Hurrah's Entertainment, a Las Vegas casino-hotel company, and Bodega Latina, a startup supermarket chain in Los Angeles.

In his spare time, Michael likes to hit the golf course. "I enjoy the camaraderie of golf," he said.

MICHAEL See Page 3



BRIAN PASSEY / ARGONAUT

Idaho Gem, the first-ever cloned mule, parades around a pen in front of guests and media at UI's Dan O'Brien Track on May 29.

Attack of the clones

Birth of second mule clone proves repeatability of process

BY BRIAN PASSEY
EDITOR IN CHIEF

With the Monday birth of Utah Pioneer, the world's second cloned mule, the research team comprising UI and Utah State University scientists holds the distinction of cloning the first two members of the equine family — and a third clone is on the way.

Idaho Gem, the first-ever cloned mule, was born May 4 and announced to the public May 29 after independent verification of its authenticity by a team from the University of California Davis. The announcement of Idaho Gem on the UI campus at the Dan O'Brien Track was made in conjunction with an announcement by Science magazine the same day.

Idaho Gem was the first clone from the equine, or horse, family and the first clone of a hybrid animal. A mule is the offspring of a female horse, a mare, and a male donkey, a jack.

"In my mind, the horse has been kind of like the Holy Grail in the nuclear transfer area," said Ken White, a researcher from Utah State University, at the May 29 press conference.

Utah Pioneer, who weighed 78 pounds at birth, was named for the pioneers who crossed the Rocky Mountains to settle in what became the state of Utah, according to a Monday press

release.

The name is also a symbol of the cooperation between researchers from UI and USU. White was joined in the project by Gordon Woods and Dirk Vanderwall from UI's College of Agricultural and Life Sciences.

"This is an important birth because it provides repeatability to the project and strengthens the results," White said in the press release about the birth of Utah Pioneer.

At the May 29 press conference, the research team explained the process of mule cloning and research that led to Idaho Gem's birth.

"Five years ago we set out on an expedition to clone the world's first equine," Woods said.

Woods emphasized the teamwork between the universities and others such as mule enthusiast Don Jacklin of Post Falls, who helped finance the project.

"Teamwork has been a key to this and it's been a great journey so far," Woods said.

Vanderwall explained more about the actual birth of Idaho Gem and said there were no differences between the clone and any other normal fetus or foal.

"This was a prototypical gestation," he said. "The foal stood within 15 minutes."

Vanderwall said Idaho Gem was vigorous and healthy and then talked about some of the scien-

tific applications of equine cloning such as cancer research, the preservation of endangered species and even mule racing. Both clones are full siblings of Taz, a champion racing mule owned by Jacklin.

The mules both were cloned from the DNA of a fetal skin cell established five years ago at UI with Taz's mother and father.

"We're now seeing the result of a pregnancy established five years ago," Vanderwall said.

White also explained the cloning process, which was done on the UI campus, at the press conference. He said Vanderwall first collected the egg from the mare and incubated it over night. They removed the cells around the egg and then removed the nuclear material from it and "tricked" the egg into thinking it was fertilized.

Woods later joked about the human connection to cloning. "There's an interesting human side to this ... Don Jacklin is a clone."

Jacklin, who recently received an honorary doctorate from UI, also spoke at the conference about Taz and mule racing. Though UI owns Idaho Gem, Jacklin said he would like to try racing the clone when he is three years old. Jacklin also said a future goal of his is to have Taz cloned.

With the repeatability of cloning proved through the birth of Utah Pioneer, Monday's press release focused more on the significance of equine clones in future medical research.

"The researchers spoke May 29 about the challenges ahead to apply what we've learned to human disease," said Mike Weiss, the Agricultural and Life Sciences dean. "That could be the greatest benefit, and we know we have a world-class team working on what will be some very difficult science ahead."



VANDERWALL



WOODS

Halls come tumbling down

BY JAKE ALGER
ASSISTANT COPY CHIEF

Driving past Gault-Upham Hall on the University Idaho campus, there is a noticeable absence these days: one-half of the complex.

With the Gault side already torn down and Upham soon to follow suit one year shy of the building's golden anniversary, the site is slowly but surely being cleared for the next phase of the recently commenced Living Learning Community project.

University Residences director Michael Griffel said Gault-Upham is being cleared away so phase two of the LLC project can begin. Phase two will add three more residence buildings to the five that have already been erected.

Two of the buildings to be built, each of which will house about 75 students, will contain five classrooms downstairs between the two of them.

Eventually a café will be added to one of the buildings, creating a Commons-like area for the residents. Also, the walkway that begins at Memorial Gym will be extended to go through where Gault currently sits and reach the Student Recreation Center.

Griffel said the aim of the LLC is to provide a different, more homey place for students to reside in on campus.

"[The new residences] have a good balance between privacy and community," he said.

Daniel Schoenberg, UI's director of auxiliary services, said the age and condition of Gault-Upham, which was built in 1954, were factors in the decision to take down the formerly adjoined residence halls and place the LLC in their stead.

"It would cost us more to renovate than to build new," he said.

In order for Gault-Upham to meet safety codes, Schoenberg said, the narrow hallways would have to be widened so the necessary renovations could be made. The ramifications that widening the halls would have on the rooms would be more costly than constructing new buildings, he said. Also, necessities such as updating the mechanical systems would have added to the cost of renovations, he said.

The timetable for removal of Gault-Upham and commencement of the LLC's phase two is difficult to determine at this point, Schoenberg said. The length of time for the removal of hazardous waste from the site is not easy to gauge, he said. However, construction of the new LLC buildings will be well underway by the fall 2003 semester, he said.



BRIAN PASSEY / ARGONAUT

A demolition crew tears down Gault Hall on Monday afternoon in preparation for phase two of the Living Learning Community project.

INDEX

Wednesday

ARGONAUT
Vol. 104, No. 62
© 2003

INSIDE

- Arts&Entertainment 4
- Calendar 2
- Crossword 2
- Classifieds 3
- Sports 5

WEATHER



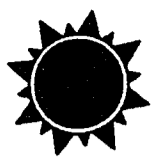
Mostly sunny, see Page 2.

FIND US ON THE WEB
www.argonaut.uidaho.edu

CAPSULE

From the Oct. 17, 1978, edition:
 "It wasn't feasible when we first thought of it, and it still isn't, but we're going to do it anyway," said Steve Fahnstark, instigator of Moscon. Moscow's first Science Fiction Convention will be held next October if feasible.
 A "con" is "three days of total madness," according to Fahnstark, convention chairman. He has been wanting to hold one here since "the first time I went to a convention in '74. I thought what the Pullman-Moscow area needed was a con."
 "Whether they need it or not, they're going to get it," added John Gustafson, con publicity chairman.
 Besides the guests of honor, the convention will feature authors, screaming fans, quiet fans, parties, panels, movies, parties, a banquet, a masquerade, parties, a huckster room, an art show, an auction of fantasy and science fictions art, parties and comatose fans, according to all the people on the Moscon executive board.

OUTLOOK PALOUSE WEATHER FORECAST



TODAY
 Mostly sunny
 Hi: 76°
 Lo: 49°



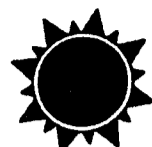
THURSDAY
 Partly Cloudy
 Hi: 77°
 Lo: 49°



FRIDAY
 Few showers
 Hi: 62°
 Lo: 41°



SATURDAY
 Partly cloudy
 Hi: 67°
 Lo: 44°



SUNDAY
 Mostly sunny
 Hi: 72°
 Lo: 47°



MONDAY
 Partly Cloudy
 Hi: 72°
 Lo: 48°

EVENTS CALENDAR

TODAY

Health insurance meeting
 Explanation of the new health insurance program, Q&A to follow.
 Idaho Commons Whitewater room
 10 a.m.

WEDNESDAY

Health insurance meeting
 Explanation of the new health insurance program, Q&A to follow.
 SUB Silver and Gold rooms
 12 p.m.

THURSDAY

Reception for Colleen McNutt and Chris Watts
 Local artists exhibit work at opening in the Prichard Art Gallery.
 Admission is free.
 5 p.m.

SATURDAY

Paint the Palouse
 Volunteers meet at the UI Library's fishbowl
 7 a.m.

JUNE 16

Summer Session II
 Beginning of the second four-week summer session.
 8 a.m.

UI Youth Summer Camp
 Indoor soccer, June 16-20.
 Ages 8-15. Cost is \$45.
 8 a.m.

JUNE 20

Idaho Repertory Theater
 Americana musical, "Always ... Patsy Cline"
 Hartung Theater
 Tickets: 885-7212
 7:30 p.m.

JUNE 21

Idaho Repertory Theater
 Americana musical, "Always ... Patsy Cline"
 Hartung Theater
 Tickets: 885-7212
 7:30 p.m.

JUNE 23

'Power Execs' rally through July 11
 UI Utility Course
 8 a.m.

NEWS BRIEFS

Dean of College of Agricultural and Life Sciences appointed

UI vice president for research Charles R. Hatch announced June 2 the appointment of Michael J. Weiss as dean of the College of Agricultural and Life Sciences. Weiss began serving as the college's acting dean March 1. The university conducted a national search for the position. He was one of four finalists interviewed. His appointment as dean is effective June 22.

"Dr. Weiss has provided outstanding leadership to the college during the time he was acting dean," Hatch said. "His selection was supported strongly by faculty within the college, agricultural groups, friends and supporters of the college."
 "Mike brings experience, strong science credentials, vision, enthusiasm and a desire to maintain and strengthen the College of Agricultural and Life Sciences' nationally recognized programs," Hatch said.

"Each year since Mike Weiss arrived at the UI he has spent weeks out in the state helping college programs and supporting organizations," said Provost Brian Pitcher, who at the time of the quote was the acting UI president.

"He knows the college and the constituencies the college serves. He understands the critical issues, has passion for program excellence and is a problem-solver," Pitcher said. "He will be an excellent dean."

Weiss replaces Larry Branan, UI vice president for outreach, as dean. Branan left the dean's job at the end of February to focus his attention on his outreach role and a research project to develop revolutionary biosensors.

"I'm extremely excited about the opportunity, but at the same time it is an enormous responsibility," Weiss said.

"There are lots of things I need to learn."
 "This is a good place," Weiss said.
 "We've got good people. The challenge will be moving forward under the limitations that we have in capital resources."
 Despite serious budget challenges, Weiss said he sees the college continuing to make progress. "Our student enrollment is the highest it's ever been, our researchers are bringing in a record total of grants and contract support, and we've restructured extension to be more responsive to the public despite the budget impacts."
 The college also can boast researchers who are leading the nation and world in their fields. The announcement of Idaho Gem, the world's first cloned equine, by a UI-Utah State University team on the UI's Moscow campus made headlines worldwide and was published in Science, the world's leading scientific journal.

Weiss said a multi-disciplinary team to study bluegrass seed production also promises important results.

"That project is exactly the kind of work we need to do. It is focused on the interface between agriculture and the environment and between rural and urban areas."
 Other important work by the college includes a Feeding Young Children project to combine research and extension to help child care providers adopt the best practices at meal times.

Idaho Gem, the cloned mule foal, symbolizes the college's world-class expertise in biotechnology, Weiss said, but the program's reach is far broader.

"The whole focus on biotechnology is adapting technology to solve Idaho issues and problems. That's what we do," Weiss said.

Weiss joined the UI faculty in 1998 as a professor of entomology and head of the Plant, Soil and Entomological Sciences department.

He earned his bachelor's degree from

Purdue University and his master's from Ohio State University. He earned his doctoral degree from the University of Nebraska Lincoln in 1983.

Weiss was on the faculty of North Dakota State University before joining the UI faculty.

UI partners with other schools in scientific research

The leaders of the University of Idaho, University of Chicago and the Argonne National Laboratory signed a memorandum of agreement June 5 to begin a research alliance in nanoscience, infrastructure assurance, nuclear energy, transportation and other mutually beneficial fields.

Each institution believes the collaboration will reap external grant support, educational enrichment and joint recruits in science and technology. Summer student internships at the national laboratory along with student support and scholarships from ANL, are particularly attractive elements of the agreement, according to UI representatives.

The MOU was signed at University Place at UI-Idaho Falls by Don Randel, president of the University of Chicago; Herman Grunder, director of Argonne National Laboratories; and Provost Brian Pitcher, then acting president of the UI.

Each institution will bring unique features to the research programs, said Paul Pugmire, director of public affairs for Argonne West, located 35 miles from Idaho Falls in Scoville. The University of Chicago manages ANL's facilities near Chicago and Idaho Falls.

For example, he added, in the field of nanoscience, which deals in particles as small as one billionth of a meter, UI is expert in the biological and physical realm, UC in the physical and chemical realm, and ANL has the facilities and equipment to bring it all together.

Exchange of staff and administrators "will provide for a synergistic and efficient execution of collaborative research pro-

grams," according to the MOU. "The parties understand that joint appointments, the exchange of staff and sharing of resources and facilities shall be contingent upon the U.S. Department of Energy concurrence."

Both ANL and UI intend to seek support from public and private sources to accelerate the growth of this collaboration, according to the agreement, and procedures will be established to transfer developed technologies to the commercial sector.

"This agreement presents an excellent opportunity for UI to strengthen and expand its science programs in collaboration with internationally recognized science institutions," said Charles Hatch, UI vice president for research.

Volunteers will Paint the Palouse on Saturday

Paint the Palouse, a community service project, is slated for 7 a.m. Saturday. Due to rainy conditions, the event was rescheduled for the summer.

Students can sign up with resident assistants or at the ASUI Volunteer Center on the third floor of the Idaho Commons. Food is provided and volunteers should meet in front of the UI Library's fishbowl.

Green lots will also be enforced during summer

UI's Parking Services began the May 19 summer sessions with reduced parking enforcement. An earlier report that parking will be enforced only in metered and gold lots erroneously left out green-coded lots, said Stuart Robb, UI Parking Services supervisor.

Permits will not be required in red, blue, silver, magenta or purple lots, but all other areas will be enforced as usual until regular campus hours resume Aug. 25.

UI Parking summer office and enforcement hours are 7:30 a.m.-4:30 a.m.

CROSSWORD

ACROSS
 1 News pieces
 6 Encrypted
 11 Expressions of surprise
 14 Embankment
 15 Robust
 16 Light touch
 17 Prepare to be knighted
 18 Custom
 19 ___ Marie Saint
 20 Bear witness
 22 Parachute descent
 23 Most exacting
 26 Tutor
 27 State subdivision
 28 Pique
 29 Wedding token
 30 Recent arrivals
 37 The Greatest
 38 Finite
 39 Potash
 40 Automatic
 42 Summoned
 43 Director Lee
 44 Slackened
 46 Record-keeper
 49 Schemers
 52 Harangue
 53 Wife of Theseus
 54 Tack on
 55 ___ for the asking
 56 Bind for cooking
 60 Grippe
 61 White heron
 62 Employer
 63 PGA prop
 64 Small bodies of water
 65 ___ Domingo

DOWN
 1 Sort
 2 Five after five
 3 Holiday forerunner
 4 Session
 5 Choose
 6 Inclined trough
 7 Desert spring
 8 Preliminary version
 9 Tense
 10 Color changer
 11 La Scala production

12 Mayhem
13 Bacterial infection, for short
21 Fashioning
22 Consider
23 Beat it!
24 Sheer linen fabric
25 Of an ancient alphabet
26 Walked heavily
28 Reykjavik's land
31 Renee's friend
32 Spasm
33 Greek letter
34 Make merry
35 "The Flying Dutchman" painter
36 Burpee buy
38 Long and lean
41 Male red deer
42 Munich's state
45 Parturitions
46 Make by hand
47 Soup server

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17					18					19		
20				21					22			
23	24	25						26				
27								28				
29					30	31	32	33		34	35	36
37					38					39		
40				41						42		
43								44	45			
46	47	48			49	50	51					
52					53							
54					55				56	57	58	59
60					61				62			
63					64				65			

Solutions

C	L	N	V	S	S	D	N	O	P	E	L	E
H	E	R	I	H	T	E	R	G	E	U	T	F
S	U	N	I	S	H	O	A	L	O	D	V	
W	H	D	E	V	H	P	L	N	V	H		
S	H	E	L	I	N	N	O	C	K	R	E	L
D	E	I	V	B	V			G	N	V		
E	D	V	B	T	V	C	I	N	V	H	C	E
E	A	T	D	E	L	I	M	I	T	I	L	V
S	H	E	W	O	C	E	T	V	T	G	N	I
E	E	I			A	I	N	O	O			
H	O	V	E	L	I	S	E	I	C	I	T	I
P	O	H	D	A	F	I	L	S	E	L		
V	A	L	E	B	O	V	S	N	T	E	E	N
L	V	P	A	D	V	H	E	E	A	E	T	
S	H	O	D	E	D	O	C	O	S	M	E	T

48 Provide with a trait
49 Butter maker
50 Rowed
51 Brooding places
53 Walt Kelly's comic strip
55 Slangy affirmative
57 Server with a spigot
58 Ready to go
59 Letters outside the theater

Discover Life at the Idaho Commons & Student Union

SUMMER OUTDOOR ADVENTURES start at the Outdoor Program!
 Stop by our shop at the SRC
 • Trips & Rental Equipment
 Summer Schedule @ www.asui.uidaho.edu/outdoors

S.P.L. Sound Production & Lighting
 Student Supported • Student Staffed
 • Special On-Campus Rates
 Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

Summer Concerts on the Lawn
John Floridis
 -Montana Singer/Songwriter
 12 - 1 PM Wednesday, June 11th
 Commons Green ~ FREE

Summer Concerts on the Lawn
Diedra Egan
 Contemporary Irish Folk
 12 - 1 PM Wednesday, June 18th
 Commons Green ~ FREE

Summer Concerts on the Lawn
Steptoe
 Traditional Bluegrass
 12 - 1 PM Wednesday, June 25th
 Commons Green ~ FREE

Student Union
ICSUcomments@sub.uidaho.edu
 885-INFO 885-CMNS
<http://www.sub.uidaho.edu>

ARGONAUT
 PHONE DIRECTORY
 ADVERTISING (208) 885-7794
 CIRCULATION (208) 885-7825
 CLASSIFIED ADVERTISING (208) 885-7825
 NEWSROOM (208) 885-7715
 PHOTO BUREAU (208) 885-2219
 PRODUCTION ROOM (208) 885-7784
 SOCIETY OF PROFESSIONAL JOURNALISTS COLLEGIATE MEMBER
 ASSOCIATED COLLEGE PRESS
 NEWSPAPER PACEMAKER FINALIST
 SECOND PLACE NON-DAILY
 SECOND PLACE, BEST OF SHOW

EDITOR IN CHIEF
 Brian Passey
 Chairman, Argonaut Endowment Board of Directors
 Phone: (208) 885-7845
 Fax: (208) 885-2222
 E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING MANAGER
 Abigail Bottari
 Phone: (208) 885-5780
 Fax: (208) 885-2222
 E-mail: chads@sub.uidaho.edu

ARGONAUT ADVERTISING REPRESENTATIVES
 Tim Latter (208) 885-7835
 Whitney Adams (208) 885-5780
 Shari Uptmor (208) 885-6371

ARGONAUT ADVERTISING PRODUCTION
 Nathan Allen, manager (208) 885-7784
 Rodger Koefod

CLASSIFIED ADVERTISING
 Classifieds Manager
 Matthew Butcher (208) 885-6371

RATES
 Open rate — 20 per word
 Bargain rate — 5.00
 (3 publications, 14 words, selling fewer than 200 items)
 Bold type — 25/per word

POLICIES
 Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

SUMMER STAFF
 Managing Editor
 Joy Barbour
 Copy desk
 Josh Studor, chief
 Jake Alger, assistant chief
 Summer Staff
 Amanda Grooms, Windy Hovey, Amanda Hundt, Nathan Jerke, Chris Kornelis, Noah Kroese
 Photographer: Emet Ward

UI STUDENT MEDIA BOARD
 The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT © 2003
 All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article for personal use or internal reference, or of articles or columns not owned by the Argonaut without written permission of the Argonaut or the copyright owner as expressly forbidden. Professional Journalists' Code of Ethics.
 The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers' and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. Business and Advertising Managers Association and subscribers to the Society of Professional Journalists' Code of Ethics.
 All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not be greater for the first incorrect insertion only. Makegoods must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.
 Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.
 POSTMASTER: Send address changes to the address listed above.

Moscow Police investigate student's death

University of Idaho junior Nick Socorro Cannon of Troy was found dead in an off-campus apartment May 24. Friends discovered the body of Cannon, a sports science major and member of Alpha Tau Omega. Police are still working to determine the actual cause of death and whether it was alcohol related.

MICHAEL From Page 1

He also has automotive interests; his black Ford 150-Harley Davidson Edition with red flame pinstripes can be seen in one of the parking spots for the president's office.

Since his graduation from UI, Michael has remained supportive of his alma mater, working with the UI Foundation since 1975. He is currently on the foundation's board of directors.

From 1999 to 2002, he served as chair for the National Campaign Committee. He helped recruit volunteers to work on the Campaign for Idaho, which raised nearly \$129 million to support educational activities at the university.

"We took a five-year campaign and did it in two years," Michael said.

He also credited President Bob Hoover as a "driving force" behind the campaign and said he was sorry to see Hoover resign.

"I was sad when he left," Michael said. "He did more in seven years than some people do in 50."

Michael was also co-chair of the campaign to raise money for the J.A. Albertson College of Business and even has a boardroom named after him on the third floor of the new building. "I don't use it," he said of the Gary Michael Boardroom. "But I'm sure they make good use of it."

Michael said he was mostly pleased that Albertson's founder Joe Albertson's name was used for the building.

He said he is looking forward to meeting students and wants them to feel free to talk to him.

"I'm going to try and be as visible as I can," he said.

One of his first priorities as president is to accurately assess where the university stands with the budget and the University Place in Boise issues.

"If I can bring my business expertise to bear on the challenges the university faces, I am happy to do it," Michael said in a UI press release.

"His experience as the CEO of a large corporation, combined with his sincere interest in the University of Idaho, make him the perfect person to lead the university through this time of change," said Blake Hall, Board of Education president, in the press release.

Michael spoke briefly to faculty, staff, students and community members Monday in the Idaho Commons and told them his role as president is not about what "he" would do, but what "we" would do.

Pitcher said Michael may be seen as a white knight to save the university from the current financial troubles, but like Michael had said previously, it would be more of a group effort.

"We're going to save ourselves by working together, and Gary Michael is going to lead us," Pitcher said.

Michael also spoke to the crowd about finding a permanent president. "I'm like you; I want to get the best person possible here ... and it's not me."

At both the reception Monday and an interview Tuesday, Michael summed up what he wanted the UI community to do to contribute to the university's success.

"Try to have your best day every day. That's my kind of policy," he said.

Gault Hall, 49, storied student residence

BY BRIAN BEESLEY ARGONAUT EDITORIAL ADVISER

Gault Hall, a sturdy four-story brick structure that survived an early brush with death to

become a humble nest to generations of University of Idaho "dorm rats," died this week.

A victim of the changing times and years of hard living, the edifice was 49 years old.

Gault — along with its twin, Upham — came into the world in 1954, the dormitory offspring of a growing university. The buildings, constructed on Sixth Street at a cost of \$1.3 million, were the namesakes of earlier UI presidents, Franklin B. Gault (1892-1898) and Alfred Horatio Upham (1920-1928), neither of whom, unfortunately, was around to bask in the honor.

"These very dormitories are an example of the standard of living not known to those of the past," said UI Regent John Rensberg in his dedication address in October 1955. "But I hope you all remember that the walls are not important — it is what you do within the walls that is important."

Many things did indeed go on within Gault's walls, not all of them sanctioned by the university, however.

There were, of course, the kinds of subsistence activities one would expect of a male dormitory: sleeping, eating, washing, studying. But, like any well-rounded college participant, there was always time made for extracurricular activities — girl watching, keg tapping, music making, card playing, cigar smoking, joint toking, inebriated debating, madroir dancing, practical joking, snowball throwing and, of course, naked jogging.

There was also behavior of a criminal nature, with deadly consequences.

On the night of Oct. 19, 1956, a fire raged through what had been touted as a fireproof building, leaving three students

dead and the rest of campus cowering in fear. Stories of heroism on the part of several Gault residents were soon replaced with the shocking details that one of the hall's own had deliberately started the blaze.

Paul Matovich, a freshman from Kellogg, was eventually convicted of arson and spent a quarter century in prison for the deed. Then-UI President D.R. Theophilus described the event as the university's "saddest hour."

Though it had sustained \$100,000 in damage from the fire, Gault's foundation was still structurally sound, and the university elected to renovate the building. Students returned to the dorm the next fall and began to build what would become the hall's legacy.

Over the next four-and-a-half decades, Gault would develop a reputation as one of the more spirited — or perhaps just more irreverent — living groups on campus.

One hall president of the late 1970s was leaving the building early one morning when he happened upon a sizeable rat crouched on the front steps. Expecting the vermin to dash into the nearby shrubbery, the student began to walk on, but the rat turned and hissed menacingly at him before slowly slinking off. Later, the president, in a moment of intoxicated revelry, suggested the dorm make the critter its mascot, and thus the phrase "dorm rats" was born.

Striking also became a dorm staple about that same time. Gault residents of the early 1980s took great pride in their ability to run unclothed and unabashed around campus, to the consternation of many and the delight of at least a few.

Gault-Upham had a brush with celebrity in the fall of 1981, when a reception for Hollywood star Robert Redford was held in the complex's newly renovated cafeteria. No "dorm rats" had been invited to attend the formal affair, but a handful



A demolition crew sorts through the remains of Gault Hall on Monday.

was nonetheless called to serve when a harried event attendant came asking for a favor.

While standing in a receiving line, Redford had asked for a cold beer, but since alcohol was not allowed to be served at university functions, no such beverage was on hand. The quick-thinking UI official snuck into the adjoining second-floor lounge, where he found a couple of Gault residents pretending to study. He asked if anybody knew where he could get a cold beer, and, after laughing at the absurdity of such a question, one resident trotted to his room and returned with a properly chilled can of Ranier.

Uh, no, the official said nervously, it's got to be in a different container. So a plastic cup with the Vandal logo was scrounged up, the beer was poured into it and the care package was rushed off for the famous actor's refreshment. Twenty minutes later, the official was back, inquiring about another round. While the helpful dormies still went uninvited to the big soiree, they were comforted by the knowledge that they had provided cool libation to an American icon at the drop

of a hat.

Built to hold more than 300 residents, the Gault-Upham complex was a perpetual hive of activity during the academic year. To again quote Rensberg's dedication speech, "The principal purpose of an education is to teach people to live together in harmony and to join in mutual enterprises." While the relationship between the dorm twins was ever-competitive and never better than strained, denizens always agreed on one thing: At least the other hall wasn't a fraternity.

Not yet officially deceased, Upham is crumbling, destined for the same fate as its twin — the west side annex should be razed before the month is out.

As a place of collegiate residence, Gault-Upham was a cozy, familiar nook that bred fellowship and fun, if not always scholarship. For those whose grades survived their time there, it always will be a memorable experience.

Source: "Historic American Building Survey of Gault-Upham Residence Halls," compiled by Julie Monroe.

CLASSIFIEDS

BUY • SELL • WORK • PLAY

POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

EMPLOYMENT

03-331-off, Ranch Hand in Moscow: Assist local rancher with birthing on an elk ranch. Required: Experience with large animals, in particular with birthing & tractor experience such as 4 wheelers, hydraulic squeeze chute & wheel tractor. Willingness to be on call. Must have a valid drivers license. PT. \$8.00/hr. + pay for on call.



03-320-off, Seamstress in Moscow: Perform garment alterations. Required: Comfortable working with customers and fragrance-free. Preferred: Know how to sew. Training provided. PT \$5.15/hr, then increased.

03-323-off, 2 Auction Helpers in Latah County & area: Help run an auction by moving furniture & other general duties. Required: Valid driver license, own transportation, able to lift between 50-100 lbs. all day, willing to work on weekends. PT \$7.00/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137.

EMPLOYMENT

For more information on Jobs numbered 03-###-off, visit www.uidaho.edu/sfas/jld or SUB 137. Jobs numbered Job# TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

03-327-off, House Cleaning in Viola: Dust & vacuum mostly, there may be some other chores. Required: Good worker, reliable, able to perform the work. 4hrs/wk \$10.00/hr.

03-333-off, Barn & Yardworker in Moscow: Shovel manure, build fence, cut weeds, haul garbage, run mower, feed hay, fill water bucket, etc. Required: A strong, fit & reliable person. Yard & livestock experience is helpful. 15 hrs/wk + other hrs available \$7.00/hr. to start.

03-329-off, Wood Chopper & Handy Person in Moscow: Chop wood & perform various jobs around the house, i.e. rake leaves, clean gutters, etc. Required: Skills to be able to perform the jobs & be reliable. Varied depending on the job & school schedule \$7.00/hr.

03-334-off, Writing Tutor in Moscow: Tutor an 8th grade boy, focusing on general writing skills with emphasis on paper preparation, grammar, punctuation, sentence structure, etc. Required: Good grades in the related subject. 1-2 hrs/wk \$9.00/hr.

03-319-off, 2 Crop Residue Disposal Coordinators in Latah or Lewis/Nez Perce Counties: Training provided. Duties include assisting the statewide coordinator in daily burn & no-burn decisions, investigations, database management, & producer education. Required: Access to reliable transportation & ability to get along with & work with various types of people. M-F 7:30 am-4:30 pm \$9-10/hr DOE + \$.36/mile travel reimbursement.

EMPLOYMENT

03-315-off, Cook in Moscow: Run diner (use grill & fryer) Wednesday nights. BBQ hotdogs & sell beverages & sides Friday & Saturday nights. Required: At least 21 years of age. 10:30 pm-2:30 am Fri & Sat, 7 pm-2:30 am Wed. \$5.50 to start.

03-303-off, 2 Desk Clerks in Moscow: Check in guests, take reservations over the phone & clean lobby. Required: Friendly, organized & possess customer service skills. Preferred: Supervisory experience & skills in Word, Excel & Access. FT or PT between 8 am & 10 pm, mostly evenings & weekends. \$5.40/hr.

03-330-off, House Cleaning in Moscow: House cleaning in general. Required: Cleaning skills, good work ethic & be reliable. 3 hrs/wk. \$8.00/hr.

03-328-off, Tribal Youth Conservation Crew (TYCC) Supervisor/Educator in Susanville, CA: Projects may include trail/fence construction & maintenance, collecting litter, improving wildlife habitat, thinning timber, etc. Will identify safety precautions & correct tool usage. Required: CA driver's license, able to qualify for SIR insurance, over 18, pass back ground check, have experience supervising & working with crews & experience with Natural Resource Management. Preferred knowledge of Native American history, culture & heritage. FT \$12.97 to \$15.30 DOE.

MISC

2-Bedroom apt. in quiet 4-plex, DW, WD hookups, storage, near campus. \$550/mo. WSG included, avail. 5/17 but negotiable 892-0324

BULIMIA TREATMENT Seeking females with Bulimia (binge/purge eating) for 8-week treatment study. Participation confidential. Contact Jane at jlbarga@hotmail.com or 335-4511. WSUIRB Approved.

EMPLOYMENT

Bartender Trainees Needed \$250 a day potential. Local positions. 1-800-293-3985 ext.701

03-332-off, Housecleaner in Pullman: General housework, vacuuming, dusting, mopping, cleaning bathrooms. Required: Experience & industry. 4 hrs./wk. \$8.50/hr.

Pullman Dairy Queen: Hiring full-time or part-time. Previous DQ experience preferred. Starting @ \$7.01/hour Apply in person. Ask for Janene. 332-1611 The Spokesman Review has early morning car delivery routes open for summer and beyond in Pullman. Great for husband/wife team or roommates to share. \$400-450+ gross per month. 334-1223

03-328-off, Tribal Youth Conservation Crew (TYCC) Supervisor/Educator in Susanville, CA: Projects may include trail/fence construction & maintenance, collecting litter, improving wildlife habitat, thinning timber, etc. Will identify safety precautions & correct tool usage. Required: CA driver's license, able to qualify for SIR insurance, over 18, pass back ground check, have experience supervising & working with crews & experience with Natural Resource Management. Preferred knowledge of Native American history, culture & heritage. FT \$12.97 to \$15.30 DOE.

KUOI-FM 89.3 2003 SUMMER SCHEDULE. A grid showing radio programming for Monday through Sunday from 6:00 a.m. to 5:30 a.m. with various music and news segments.

To Place your classified ad call 885-7824

ON THE WEB: WWW.KUOI.COM / REQUEST LINE: 885-6392

Back to basics at Prichard gallery

BY WINDY HOVEY
ARGONAUT STAFF

Local artists Colleen McNutt and Chris Watts are ready to spotlight old boots, birds with a sense of humor and numbers raised with structure.

The University of Idaho Prichard Art Gallery Summer 2003 Exhibition will kick off Friday and soar through Aug. 2 with McNutt's "Birds n' Boots" on the first floor and Watts' "Number Structures, Marks to Sounds" on the balcony.

Both artists will enjoy their first exclusive shows for the gallery.

McNutt said her husband's old work boots and birds surrounding her country home were inspirations for her subject matter.

"The boots became characters to me," she said. "It seemed to me that they are mostly humorous. They seem to carry on a dialogue between each other."

Crows are the big stars of her bird displays, completed with layers of ink and graphite.

"Crows are intelligent and funny to me," McNutt said. "They also have many human qualities."

McNutt received her master's degree in art from UI in 1982. She will have prints available for sale.

The number structures of Chris Watts, a professor in the Department of Fine Arts at Washington State University, will fill the balcony. Beneath a pattern of minimal colors, Watts places numbers in either spiral, diagonal or horizontal grids.

He describes the structures as "slow" art. "They cause people to pause and ponder how the idea was created," he said. "They won't get them right away."

The structures, now a 30-year project for Watts, have also served as foundations for musical scores interpreted and performed by percussionist Michael Udow, a professor of music at the University of Michigan in Ann Arbor.

Watts plans to play a CD of the music based on his number structures as an accompaniment to the displays.

The opening reception Friday will be from 5-8 p.m. Summer hours are Tuesday through Friday from 1-7 p.m. and Saturdays from 9 a.m.-2 p.m.

The gallery is at 414/416 S. Main St. in Moscow. Admission is free. For more information, call 885-3586.

PRICHARD

Hours: Tuesday-Friday 1-7 p.m. and Saturday 9 a.m.-2 p.m.

Location: 414/416 S. Main Street



Erica Curnutte, as Louise, and Alicia Bickley, as Patsy Cline, practice a song for the play, "Always ... Patsy Cline," which opens June 20.

BRIAN PASSEY / ARGONAUT

Harcourt picks back up

BY CHRIS KORNELIS
ARGONAUT STAFF

Following up the critically successful "Here Be Monsters," Ed Harcourt's "From Every Sphere" picks up right where its predecessor left off.

His music is beautiful, highly orchestrated and draws from a vast instrumentation. This is particularly exemplified on "Sphere."



ED HARCOURT

"From Every Sphere"
★★★ (of 5)
Capitol Records
Available now

Each song is based around either the piano or guitar, however strings, harmonica, horns and many other instruments give the album a calming richness.

The album's opening track, the oddly-metered "Bittersweetheart," showcases Harcourt's whiney, yet tolerable vocals, while at the same time letting the orchestration carry him through the song.

On "Sister Renee," Harcourt crafts a breathy ballad on the piano before adding an intense orchestration. The result is a song radiating with energy and suppressed emotion.

"Undertaker Strut" opens with a piano riff eerily

ED, See Page 6

Idaho Repertory Theatre gives summer outlet for local talent

BY WINDY HOVEY
ARGONAUT STAFF

The stage is set for another summer of local talent in live entertainment at the University of Idaho.

Idaho Repertory Theatre returns with a country music legend, drama, love and classic Shakespeare comedy for the 2003 season.

IRT, second only to the Oregon Shakespeare Festival in Ashland as the longest running professional summer theater company in the Northwest, celebrates its 50th anniversary this year.

The curtain of the UI Hartung Theater will open with "Always... Patsy Cline" on June 20. Delving into the private life of the country superstar, playwright Ted S w i n d l e y weaved more than two dozen Patsy Cline hits into "Always."

June 26, it's on to Louisiana for gossip, tears and laughter in Robert Harling's "Steel Magnolias," on which the 1989 movie starring Sally Field and Dolly Parton was based.

Renowned comedy playwright Neil Simon throws a young army recruit into boot camp in Mississippi during WW II to learn about life and fall in love. "Biloxi Blues" will open July 3.

Finally, July 10, is Shakespeare where it's viewed best — in the outdoors with blanket and lawn chair seating. Seating for "As You

Like It" will be first come, first served. Arrive early with a picnic basket dinner to enjoy local musicians before each show. Snacks and beverages will be available for sale. In accordance with a Moscow ordinance, alcohol will be prohibited.

The four plays are directed by UI faculty David Lee-Painter ("Always" and "Steel Magnolias"), Robert Caisley ("Biloxi") and Nike Imoru ("As You Like It"). Cast and crew members include UI students seeking bachelor's or master's of fine arts degrees and receiving internship credit for their work with IRT.

Moscow Chamber of Commerce Executive Director Paul Kimmell, who also serves on the community advisory board for IRT, sees similarities between the summer plays and the Lionel Hampton Jazz Festival.

IRT draws some people into the community specifically for the plays, he said. While they are in town they may visit local restaurants and businesses and attend other Moscow summer events.

"(The plays) are a wonderful amenity for the community," Kimmell said. "They expose people to art that is affordable."

Kimmell said he is a regular attendee at the summer plays and especially enjoys the outdoor theater.

"The whole atmosphere is just a lot of fun," he said.

Single show and season tickets can be purchased at the UI North Campus Center at prices of \$15 and \$48 for adults, \$13 and \$40 for seniors \$9 and \$24 for children and students.

UI students can view the four plays for free on dress rehearsal nights. Tickets for non-student guests on these student preview nights are \$5 and will be available at the door 30 minutes prior to the shows.

For more information, visit www.uitheatre.com and click on Idaho Repertory Theatre.

UPCOMING PLAYS

- "Always... Patsy Cline" 7:30 p.m. June 20, 21, 28 and July 5, 16, 20, 25; and 2 p.m. July 13
- "Steel Magnolias" 7:30 p.m. June 26 and 27, July 12, 15, 27; and 2 p.m. July 20
- "Biloxi Blues" 7:30 p.m. July 3, 4, 13, 19, 22 and 24; and 2 p.m. July 27
- "As You Like It" 7:30 p.m. July 10, 11, 17, 18, 23, 26; and a 6:30 p.m. Green Show

NOW HIRING FOR SUMMER



BERNETT RESEARCH

Telephone studies from a comfortable office environment

Work flexible schedule

No selling involved

Incentives packages

Earn between \$7.00 and \$9.00 7 days a week

Located in the Eastside Marketplace. Contact 883-0885 for more information.



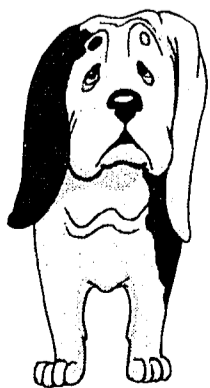
BRIAN PASSEY / ARGONAUT
Sue Galligan, Kate Parker and Melissa Brown in the front row with Leslie Swancutt and Isabella Whitfield in back pose in character for the upcoming "Steel Magnolias," which begins June 26. The 1989 movie of the same name, starring Sally Field and Dolly Parton, was based on the Robert Harling play.

The Comparative Orthopedic Research Laboratory
COLLEGE OF VETERINARY MEDICINE
WASHINGTON STATE UNIVERSITY
is recruiting for a study aimed at managing the clinical signs of arthritis in dogs.

Does Your DOG suffer from ARTHRITIS ?

Receive up to \$300 if your dog qualifies and completes the study!

REQUIRED:



- X-ray Confirmation of arthritis
- 3 visits to the WSU Veterinary Teaching Hospital over 28-day period

For more information call (800) 498-9459 or email CORL@vetmed.wsu.edu

Johnson goes no frills

BY CHRIS KORNELIS
ARGONAUT STAFF

The success and popularity of Jack Johnson was gained the old fashion way: by touring. Johnson is third-generation Dave Matthews Band, but not in a musical sense. His music sounds nothing like Matthews'.

But as Matthews began gaining notoriety on the concert circuit in the early '90s, he began bringing along with him on tour an unknown guitarist who played sitting down. His name was Ben Harper. Matthews fans instantly took to Harper's music, which was big and loud at times and could be scaled down in an intimate setting and be just as pleasing to the ears.

As Harper became successful in his own right, he began headlining his own tours; Matthews fans followed. In 2001 Harper invited



JACK JOHNSON

"On and On"
★★★½ (of 5)
Moonshine Conspiracy Records
Available now



COURTESY PHOTO
Jack Johnson's "On and on" was released on May 6.

JACK, See Page 6



Vandal athletes take act national

BY NATHAN JERKE
SPORTS EDITOR

After a successful showing by the University of Idaho track team at the Big West Conference championship, the Vandals displayed equally impressive numbers in the NCAA West Regional. Now six Vandals are headed to the NCAA Championships in Sacramento, Calif., this week.

The Vandals' success was highlighted by two first-place finishes and a host of impressive performances at regionals in Palo Alto, Calif., on May 30-31. Angela Whyte, in the 100-meter hurdles, and Jan Eitel, in the 3,000-meter steeplechase, each rose to the top spot in the region and will now take their show back to California to see if they can contend with the best in

the country.

"The group that we had expected did exactly what we had hoped for them to do," UI co-track coach Wayne Phipps said.

Whyte finished the meet with the fastest time in the 100 hurdles, running a 13.02 in the preliminary round before holding off the rest of the field with a 13.12 in the finals.

"It was just another meet for me to accomplish some things that I personally didn't accomplish," Whyte said. "I wanted to run under 13 seconds, but a few things in the prelims and another thing in the finals prevented me from doing that."

Eitel ran a lifetime best, 8:45.49, in the final of the 3,000-meter steeplechase, edging out conference rival Ben Bruce of Cal Poly by a nearly 2-second margin. Eitel took the lead at the

beginning of the final lap and held on for the win.

Eitel enters the NCAA Final ranked 14th in the country and is a threat to break into a top spot if he can keep pace with the field.

"Jan has been getting better every weekend he competes and he is peaking at the right time," Phipps said. "We think he has a good shot to finish in the top five."

Two other Vandals, Letiwe Marakurwa and Hugh Henry, also qualified for the NCAA Championships with top five finishes.

Marakurwa, the 2002 Big West individual cross county champion, finished fourth in the 3,000 steeplechase, breaking her own school record with a time of 10:05.34.

Henry qualified with a fifth place finish in the 110-meter hurdles with a

time of 14.00 seconds in the final.

The Vandals will also field two women in the heptathlon and one athlete in the men's decathlon. Whyte will test her endurance in the seven-event heptathlon along with senior Dacia Fernandez, who finished with a personal best of 5,189 points to finish second in the Big West.

Finally, 2001 Big West Decathlon Champion Jereme Richardson will compete in the decathlon. Richardson qualified for the outdoor championships with a lifetime best 7,292 points at the 2003 Big West Championships, finishing second and just 15 points behind the leader.

"The hard work is pretty much done. It's just a matter of doing a little bit of fine tuning, making sure we're recovering from practice to practice, staying rested," Phipps said.



ARGONAUT FILE
Angela Whyte hands off a baton during the Women's 400-meter relay May 10 at the Dan O'Brien Track.

Whyte has high hopes for win

BY NATHAN JERKE
SPORTS EDITOR

Coming into this year Angela Whyte had only one thing on her mind: getting back to the NCAA National Championships and winning the 100-meter hurdles.

Two years ago, Whyte made her way to the NCAA finals but came up short, finishing third in the event. Her bid at a national title in the indoor championships also died earlier this year as she finished eighth in the 60-meter hurdles after suffering from an ankle injury in the weeks before the final.

Whyte went into the NCAA West Regional two weeks ago ranked as the top hurdler in the region and backed up her standing, running a season best 13.02 in the preliminaries and a 13.13 in the final. She defeated the best in the west by nearly 0.2 seconds.

Now the fifth-year senior gets her last chance at a national title. But she goes to the finals in Sacramento, Calif., as the underdog to some of the fastest runners in the country.

"But I think it's almost better in a way. I may not be able to convince Angela of this, of coming in not being in the top two or three on paper," UI co-head coach Wayne Phipps said. "I think that's going to be a nice approach to go in so there's not this ton of pressure."

The toughest opponents that Whyte could face include Lolo Jones of Louisiana State, who won the 60-meter hurdles in this year's indoor championships, and Illinois' Perdita Felicien, who has the nation's fastest time in the 100 hurdles, 12.88. Whyte's personal best of 12.82, which she ran at the 2001 outdoor championships, is not out of the question, however.

But when asked about how she's preparing for the 2003 championships, Whyte said she's just listening to what her coaches have to say. Plus, she must stay focused after a long, hard season that isn't quite over.

"I think right now I'm starting to get a few more aches and pains just because the season is so long. So, I'm just trying to maintain."

Whyte will also test her skills in the heptathlon, the seven-event contest that will test her endurance as much as her athleticism. But Whyte proved her abilities earlier this year when she scored the second most points in the nation in her first-ever attempt in the heptathlon and broke the school record in her second attempt with a score of 5,534. She is currently ranked seventh in the nation.

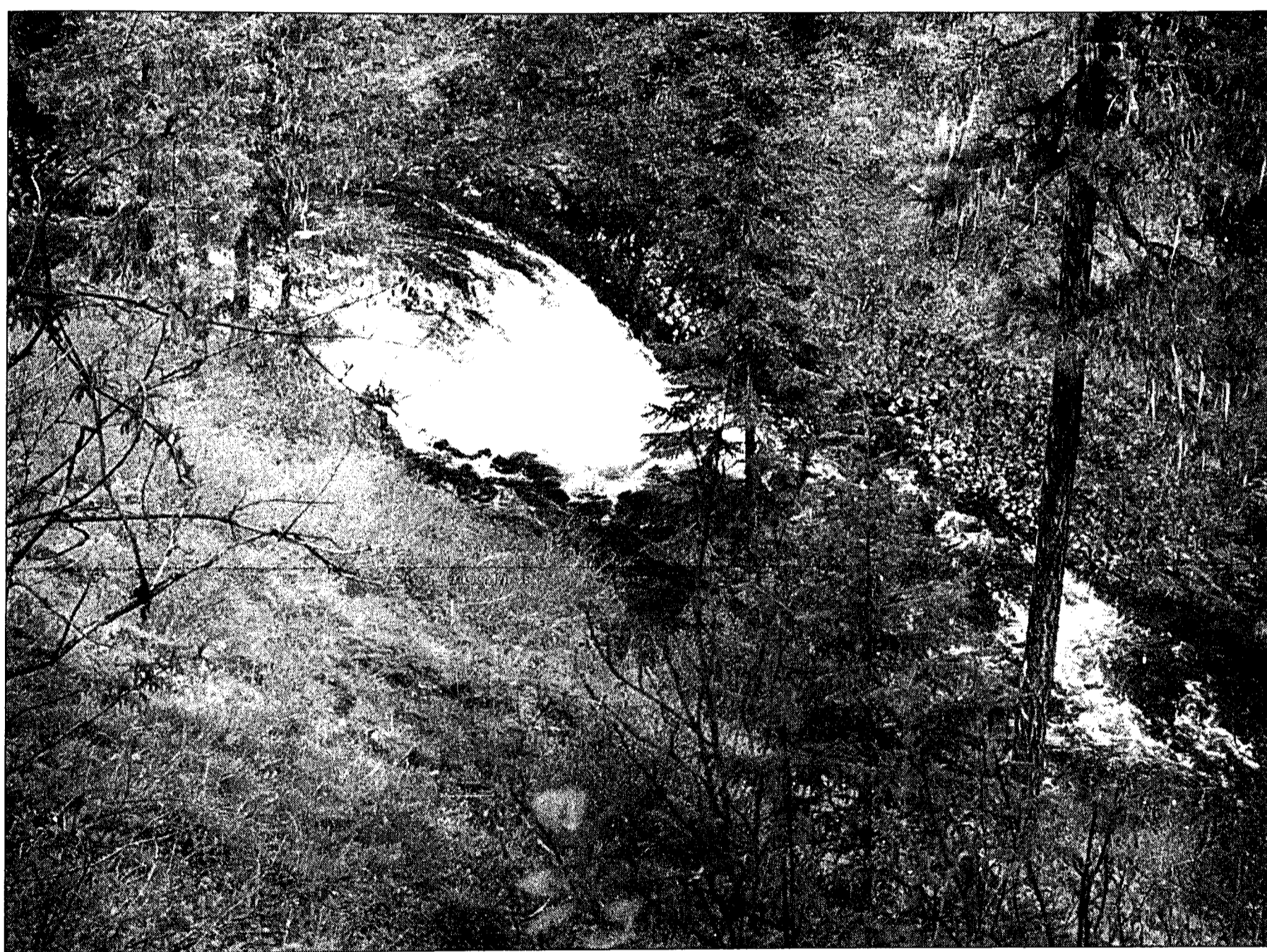
"We're trying to make me into a shot-putter, a javelin thrower, a high jumper, a long jumper, so we're just trying to make it seem like I know what I'm doing," Whyte said.

"But she's just a natural athlete and she picks up on things very, very quickly," Phipps added. "I think she has a shot to win the whole thing."

Even if the national title eludes Whyte, the UI track team has benefited from her ability to lead by example. Whyte, the winner of five individual events at the Big West conference championship last month, has become one of the premier athletes in her field, not only in college but in the world.

"Another thing is she has such a huge career in front of her, too. NCAA's seems like the biggest thing right now, and it kind of is 'cause it's the last NCAA's," Phipps said. "But she's got world championships at the end of the summer, Olympics next year, all sorts of cool stuff."

"So, it's not over yet," Whyte said. "It's not a bad time to be Angela Whyte," Phipps said.



NATHAN JERKE / ARGONAUT

The upper falls is the smallest of the three drops at the Elk Creek Falls Recreational Area near Elk River.



NATHAN JERKE / ARGONAUT
Above: The middle falls drops the furthest of the three about 90 feet. Right: The lower falls, with its drop of about 60 feet, is surrounded by rock formations.

All in a day's walk

Elk Creek Falls has three majestic features

BY NATHAN JERKE
SPORTS EDITOR

Heading east out of Moscow on the Troy Highway, State Highway 8, about 60 miles down the road you'll find a seemingly normal Idaho scenic tour sign pointing the way to one of the area's hidden gems, Elk Creek Falls.

From Moscow, drive down Highway 8 through the towns of Troy and Deary, and turn south at Bovill toward Elk River. The highway is narrow and rough in spots, but the forest makes the drive more than quaint.

Finally, about 15 miles after Bovill, the signs for the turn-off to the falls begin to appear, but the road, right after a curve, could easily be passed by. If you drive into the town of Elk River, turn around and go back about two miles.

Once on the maintained gravel road, it's about two more miles to the trailhead of the Elk Creek Falls Recreational Area. There you will find adequate parking and facilities before beginning the walk to the falls.

Along an old wagon trail, the walk to Elk Creek is quiet but uphill for the first three-fourths of a mile. Then the trail splits



NATHAN JERKE / ARGONAUT

to the upper, middle and lower falls, all of which are another half mile down the trail.

This is where Elk Creek

flows out of the mountains and begins a quick descent into the gorge of its own namesake on its way to the Dworshak Reservoir on the Clearwater River. On the way down the creek is 300-feet of drop-off spread out among three different falls, all of which offer a beautiful landscape.

The upper falls, which has the smallest drop-off of the three, has a less-maintained trail but is still worth the walk. As the creek continues it finds the most majestic of the three falls, the middle falls.

The middle falls, the tallest of the three, drops about 90 feet from top to bottom with a small pool 20 feet from the top.

Finally, the lower falls, a full 1 1/2 miles from the parking lot, is a 60 foot drop-off to where the creek begins its final drive to Dworshak. There are some unique rock formations along the sides of the lower falls that make it worth the walk to the observation point.

The drive and walk to the falls offers some of northern Idaho's picturesque scenery and makes for a nice day trip.

For more information contact the Palouse District Ranger at Polatch, 875-1131, or visit www.elkriveridaho.org/.

NCAA: memo is no excuse

BY BOB CONDOTTA
THE SEATTLE TIMES

(KRT) — A misleading memo from a university official about gambling isn't an acceptable excuse for a coach to go ahead and make a bet, the NCAA's director of gambling activities said yesterday.

While the NCAA's Bill Saum would not speak specifically about the current investigation into Washington football coach Rick Neuheisel betting on college basketball, he did say it is the responsibility of the coaches to know and understand the rules.

Neuheisel was part of a four-man team that bet \$5,000 and won \$20,000 in a NCAA men's tournament auction in 2002 and bet and won an unknown amount this year. Over the weekend, he released a March 13 memo from Dana Richardson, a UW assistant athletic director who oversees NCAA compliance, stating that it was permissible for athletic department employees to bet on the tournament as long as it was with friends outside the athletic department.

However, Richardson's interpretation is at odds with NCAA rules, Saum said.

"Participating in a pool would be a violation," Saum said. "There has never been any different interpretation of that rule. It has been consistent from the beginning."

"At times the compliance person is there to assist, but in the end the employees are responsible for knowing the rules."

Washington officials spent yesterday discussing Neuheisel's issue before announcing late in the afternoon that they would have no statement. UW officials have said nothing to clarify Neuheisel's future since word of the investigation was made public Thursday.

"We're in the process of gathering information and facts so we're not going to comment on any particular aspect of it until we have a full picture in place and we know where we're headed as an institution," said Norm Arkans, the school's associate vice president for external affairs. "We're proceeding carefully and trying to move as expeditiously as we can and still make sure we know everything we need to know about the situation."

Neuheisel released the memo hoping it would show that he had been following UW rules — which he said he felt were also the NCAA rules — and would exonerate him.

Richardson, who could not be reached for comment, used outdated bylaws in her memo, failing to include a key 1997 revision that stated that coaches could not "solicit or accept a bet on any intercolle-

giate competition for any item that has tangible value."

It was also learned yesterday that the NCAA's Web site includes an explanation on sports wagering that also used the old bylaws, omitting the same clause Richardson had.

There was speculation Richardson may have referred to that part of the NCAA Web site in composing her own interpretation.

But Saum called that "a non-issue."

"Employees of athletic departments are responsible to know the rules," Saum said. "The Web site is merely there to be of assistance. The NCAA manual is the rule book that we go by."

While Neuheisel has admitted he participated in the 2002 betting pool, he couldn't recall whether he had seen a similar memo before taking part in that. UW officials were unable to determine yesterday whether such an e-mail or memo had been sent out in 2002.

One source said UW didn't necessarily circulate such a memo every year.

The existence of the 2003 memo could mean, however, that the NCAA could find Washington at fault as well as Neuheisel, which means UW could face stiff penalties.

Additionally, the memo may cost the Huskies \$3.6 million.

Had Neuheisel been found to have committed a violation, the school would have the right to fire him with "just cause," meaning the school wouldn't owe him any money and he would have to pay back a \$1.5 million loan he was given last August.

But if UW is also found culpable in the case but still wanted to dismiss Neuheisel, it would have to be "without cause," which would mean a hefty settlement of his contract, which runs through the 2007 season.

For starters, if Neuheisel were fired without cause, he would keep the \$1.5 million loan.

He will also be owed 100 percent of his base salary (which is \$625,000), a retirement account (\$75,000), a housing allowance (\$200,000) and a travel budget (\$25,000). That equals \$925,000. He would be owed 75 percent of that for the second year of his contract (which equals \$693,750) and 50 percent for the third year (\$462,500).

Add it up and it's \$3,581,250.

Washington paid just \$176,000 plus the final two payments in a \$200,000 annuity when it fired football coach Jim Lambright on Dec. 30, 1998, a vacancy filled 10 days later by Neuheisel.



COURTESY PHOTO

Ed Harcourt's "From Every Sphere" was released May 20.

ED From Page 4

reminiscent of Zeppelin's "Misty Mountain Hop." Followed by full orchestration, the song takes off, complete with huge backbeat and resonant guitars and various ambiguous instruments. The song crescendos into an eccentric rock 'n' roll journey before coming down to solo piano. Building a song up with full instrumentation and instantly coming back to piano is a technique Harcourt has used liberally in the past.

"Monsters" and "Sphere" both greatly rely on a heavy instrumentation that includes almost every instrument imaginable. It would be nice to hear more of his music that focused more on his voice and the piano. He has the tools to make music that is scaled down, but it sounds like he is hiding behind the many instruments. His piano playing and vocals easily get lost in the shuffle.

Friday, at Seattle's "Crocodile

Café," Harcourt was without a band, playing both piano and guitar. He opened with the piano ballad "Those Crimson Tears," a high point from "Monsters." The song stood alone well without a band. However, for the remainder of the show an absent band became something of a wet blanket on an otherwise solid performance.

Performing a balanced number of tracks off of "Monsters," as well as "Sphere," those that were familiar with his music had the imagination to put the rest of the band in with the music. But for those who had not heard his music before, the performance seemed empty.

Harcourt's songs cannot help but be impressive and demand respect, but performing solo, the set teased the audience with what the music could sound like live, when accompanied by a full band.

Hopefully, Harcourt will invite a band along when he handles some of the opening duties for R.E.M.'s fall tour.

JACK From Page 4

a surfer turned filmmaker turned singer-songwriter named Jack Johnson to join him on his seemingly endless tour of colleges, theaters and universities around the country.

Releasing his debut album, "Brushfire Fairytales," that same year, Johnson's fan base began to grow, made up primarily of Matthews and Harper fans. The album eventually went platinum, selling more than a million copies.

When asked why he agreed to open for Harper, Johnson replied, "He's one of the only bands that I could listen to every night and not get bored."

Fame and fortune were a byproduct. I he had wanted to tap into the Matthews wave he could have toured with him, but to this day Johnson has never done so.

Johnson never set out to tap into the popularity of Dave Matthews, he just loved touring with his friend Ben Harper.

With successful headlining tours under his belt, Johnson released "On and On," his sophomore album. The album does not stray far from the musical boundaries Johnson set forth on "Fairytales." It could be called pop-folk or even singer-songwriter. But it's three guys and their instruments playing under-produced rock 'n' roll.

Simple in his compositions, the 16 tracks on "On and On" are easily accessible to the listener. His band, made up of Adam Topol on drums and Merlo Podlewski on bass, stays out of the way of Johnson's music, playing its simple parts well.

But in a sense Johnson takes on the same role. Not the cock-rock frontman, Johnson lets his music speak for itself and doesn't infest it with unnecessary guitar solos or other self-indulgent luxuries. He and his band simply play the music, while Johnson sings along.

The album opens with "Times Like These," a laid-back acoustic anthem not soon forgotten. The album also includes "Rodeo Clowns," a track Johnson wrote in the late '90s that made it's way onto G-Love and Special Sauce's "Philadelphonic," and became the album's first single.

The album feels like Johnson and company put a microphone in a room, pushed record and made an album. No bells, no whistles. Raw, yet clear and exposed.

Johnson comes to the Gorge Aug. 23 with Ben Harper and the Innocent Criminals as part of their co-headlining tour.

Idaho Repertory Theatre
OUR 50th Anniversary Theatre!

AT THE UNIVERSITY OF IDAHO
June 20 - July 27, 2003

<p>Always Patsy Cline By Ted Swindley June 20, 21, 28 July 5, 16, 20, 25 Sunday, July 13*</p>	<p>Biloxi Blues by Neil Simon July 3, 4, 13, 19, 22, 24 Sunday, July 27*</p>
<p>Steel Magnolias by Robert Harling June 26, 27, July 12, 15, 27 Sunday, July 20*</p>	<p>As You Like It by William Shakespeare July 10, 11, 17, 18, 23, 26 GREEN SHOW (6:30 pm)</p>

Performances 7:30 pm except Sunday matinees * 2 pm

HARTUNG THEATRE UNIVERSITY OF IDAHO
UI Ticket Office 885-7212
Adults \$15 Seniors \$13 Student \$9
www.uitheatre.com

Religion Directory

For more information
Call Abigail Bottari at 885-5870

<p style="text-align: center;"><i>Community Congregational United Church of Christ</i></p> <p style="text-align: center;">An Open and Affirming and Just Peace Church</p> <p style="text-align: center;">Pastor: Reverend Kristine Zakarison</p> <p style="text-align: center;">525 NE Campus, Pullman 332-6411</p> <p style="text-align: center;">Sunday Worship 10:30 a.m. Learning Community 10:30 a.m.</p> <p style="text-align: center;">Assistive Listening, Large Print, ADA Accessible, Child Care Provided Thrift Shop 334-6632 Th 4:30-6:30, Thur & Fri 11:00-3:00</p>	<p style="text-align: center;"><i>Moscow Church of the Nazarene</i></p> <p style="text-align: center;">University Ministries</p> <p style="text-align: center;">Sunday Worship: 10:15 a.m.</p> <p style="text-align: center;">Free lunch, Sunday School and fellowship following morning service</p> <p style="text-align: center;">Evening Service 6:00 p.m.</p> <p style="text-align: center;">Contact: Shirley Greene Church: 882-4332 Home: 882-0622</p> <p style="text-align: center;">6th & Mountainview</p>	<p style="text-align: center;">the Rock CHURCH</p> <p style="text-align: center;">Christ-centered, Bible-based, Spirit-filled</p> <p style="text-align: center;">Services: Thursdays at 7:00 p.m. Sundays at 10:30 a.m.</p> <p style="text-align: center;">219 W. Third St. Moscow, Idaho</p> <p style="text-align: center;">www.rockchurchmoscow.org</p>	<p style="text-align: center;">Emmanuel Baptist Church</p> <p style="text-align: center;">1300 SE Sunnymead Way, Pullman voice: 332-5015 TDD 332-8154</p> <p style="text-align: center;">Mark Bradley, Pastor</p> <p style="text-align: center;">Andrew Mielke, Worship Coordinator Bob Harvey, Campus Pastor Joel Moore, Youth Pastor Walt Oman, Senior Adult Pastor</p> <p style="text-align: center;"><i>Klengland & Sunnymead, above the Holdake Inn Express</i></p> <p style="text-align: center;">Early Morning Worship 9:00am Bible Study 10:30am Summer Schedule ONLY (Nursery & Interpreter for the deaf available) Wednesday Prayer 6:45am & 7:00pm www.ebcpullman.org</p>
<p style="text-align: center;">FIRST PRESBYTERIAN CHURCH of Moscow</p> <p style="text-align: center;">405 South Van Buren Moscow, Idaho 882-4122</p> <p style="text-align: center;">Worship at 9:30</p> <p style="text-align: center;">Nursery Care Provided Sanctuary open for prayer weekdays, Sunday. http://community.palouse.net/fpc/</p> <p style="text-align: center;"><i>Come & Worship</i></p>	<p style="text-align: center;">St. Augustine's Catholic Church & Student Center</p> <p style="text-align: center;"><u>Sunday Mass</u> 9:30 a.m.</p> <p style="text-align: center;">628 Deakin (across from SUB) 882-4613 Pastor Mark Schumacher</p>	<p style="text-align: center;">Living Faith Fellowship Ministry Training Center</p> <p style="text-align: center;">1035 South Grand, Pullman, 334-1035 Phil & Kari Vance, Senior Pastors Joe Fitzgerald, Campus Pastor</p> <p style="text-align: center;">Sunday: Worship.....9:00 a.m.</p> <p style="text-align: center;">Wednesday: Worship.....7:00 p.m.</p> <p style="text-align: center;">Nursery Care Provided A dynamic, growing church providing answers for life since 1971 www.LFFMTC.org</p>	<p style="text-align: center;">CHRIST CHURCH</p> <p style="text-align: center;">Logos School Fieldhouse 110 Baker St., Moscow Church Office 882-2034 Sunday School 9:15a.m. Worship 10:30a.m. http://www.christkirk.com</p> <p style="text-align: center;">Collegiate Reformed Fellowship (the campus ministry of Christ Church) Monday, UI Commons Whitewater Room 7:30 p.m. Matt Gray, Director 883-7903 http://stuorgs.uidaho.edu/~crf/</p>
<p style="text-align: center;">Mountain View Bible Church</p> <p style="text-align: center;">Worship: Sunday 10 a.m.</p> <p style="text-align: center;">For More Information Call: 882-0674</p>	<p style="text-align: center;">The United Church of Moscow</p> <p style="text-align: center;">American Baptist/Disciples of Christ 123 West First St. • 882-2924</p> <p style="text-align: center;">Roger C. Lynn, Pastor</p> <p style="text-align: center;">www.unitedchurch.org</p> <p style="text-align: center;">(an accepting congregation where questions are encouraged)</p> <p style="text-align: center;">Sunday Morning Schedule Faith Exploration Class 9:30 a.m. Morning Worship at 11 a.m.</p>	<p style="text-align: center;">Concordia Lutheran Church No Syn</p> <p style="text-align: center;">NE 1015 Orchard Dr. Pullman 332-2830</p> <p style="text-align: center;">Sunday Morning Worship: 10:30 a.m. Sunday School: 8:15 a.m. (ages 3-adult) Chinese Worship: Sunday, 2-4 p.m.</p> <p style="text-align: center;">Rev. Dudley Nolting Campus Coordinator: Anne Summersun</p>	<p style="text-align: center;">The Church of Jesus Christ of Latter-day Saints</p> <p style="text-align: center;">UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES</p> <p style="text-align: center;">Singles Wards-902 Deakin Moscow University III-10:00 a.m. Moscow University V-10:00 a.m. Moscow University I-10:00 a.m.</p> <p style="text-align: center;">Marrieds Wards- Mt. View & Joseph Moscow University VI-9:00 a.m. Moscow University IV-11:00 a.m. Moscow University II-1:00 p.m.</p> <p style="text-align: center;">Please call LDS Institute (883-0520) for questions & additional information</p>

PRIVATE PARTY ON THE PALOUSE

2 LINES 3 DAYS ONLY \$5

Additional lines cost 99 cents per line, per day.
Offer good on Private Party general merchandise only.
Ads must be pre-paid.
Special rate is non-refundable.
May not be used with commercial or contract classified advertising.
Offer not valid with ads placed at www.spokesmanreview.com

*Rental, employment and business advertising does not qualify.

In Pullman, call (509) 334-1223
330 N. Grand Ave., Suite D
Or Dial 1-800-338-8801

Wake up and Read it
THE SPOKESMAN-REVIEW

CLASSIFIEDS
In print. Online. In your life. On the money.