Wednesday, July 9, 2003

CONTACT US: argonaut@uidaho.edu

### University Place suspends construction at one building

VOICE

SINCE

BY BRIAN PASSEY EDITOR IN CHIEF

ON THE WEB: www.argonaut.uidaho.edu

The University of Idaho will halt development on University Place in Boise after completion of the first building, interim President Gary

Michael announced June 27.

The first building, the 196,000-square-foot Idaho Water Center, is still under construction. Originally intended as an office/classroom building housing UI master's hydrology programs, the headquarters of the Idaho Department of Water Resources and offices for the U.S. Forest Service, it now will house all current UI programs in the Treasure Valley,
Michael said in a press release.
The Idaho State Building Authority

issued bonds in January for the Water Center construction. According to the press release, those bonds did not reimburse the UI Foundation for any of the

pre-development costs for the building.
Michael said the university appreciat-

what the UI Foundation had done to develop a new home for UI pro-grams in Boise but it

T H E

STUDENTS'

was time to move on. "The university cannot continue to spend limited funds and precious staff time acting as real estate developers; that is not our area of core competency," he

Halting development of Phase 2 of the project - two more buildings with a projected cost of \$88 million — will allow the foundation to free itself of the property, which is located across the street from the Water Center.

"In light of the UI's changing needs, the foundation will look at options for divesting foundation-owned real estate holdings in Boise," said foundation President Pat McMurray in separate press release June 27. "This is one of the most prime pieces of real estate in all of Idaho, and we expect to have multiple options to consider."

Though UI has withdrawn from Phase 2 of the project, Michael said the university remains committed to partnerships with Idaho State University and Boise State University on the project. One of the buildings, the Health Professions Center, was to house ISU's health sciences undergraduate programs geared toward older students.

The other building was to be the 87,000-square-foot Thomas Wright Learning Center housing UI's third-year law school program, other UI master's degree programs and ISU's technology

program.

"Our action leaves the door open for ISU to construct a Health Professions Center and other educational institutions to expand there as appropriate," Michael said.

The financial troubles began in January when it was discovered that \$28 million invested in the project by the nonprofit UI Foundation could not be recovered as planned, according to The Idaho Statesman. Later in the month, UI began to investigate how the university had come to lend \$10 million to the foun-

dation for the project.

After a closed-door State Board of Education session Feb. 18, UI President Bob Hoover took responsibility for the problems and offered to resign if necessary. On April 16, Hoover announced his resignation effective at the end of the fiscal year, June 30.

Hoover said in the announcement that his decision was prompted by the current budget problems facing UI and the con-

troversy surrounding the University Place loans. "It is clear I did not pursue my oversight of this project aggressively

enough," he said. The university and the UI Foundation released a financial review of the loans the day Hoover announced his resigna

Then on June 30, the official day o Hoover's resignation from UI, he was named president of Albertson College of Idaho in Caldwell.

Kenneth C. Howell, vice president of the Albertson College Board of Trustees said the furor surrounding Hoover's involvement with University Place was 'more of a public relations issue createc by others rather than an issue of his qualifications," according to the

Associated Press.

"Ultimately, it played little part or almost no part in our decision," he said.

Hoover said, in conjunction with the announcement of the Albertson presidency, that when he announced his resignation in April his chief concern was his surgery for prostate cancer.

Hoover will begin as president for the fall term. He has served on the Albertson College Board of Trustees for two years.

### Volunteers keep busy building Habitat homes

BY WINDY HOVEY ARGONAUT STAFF

I junior John Rush is dedicating his energy and weekends this summer in hopes that a family in need of a home will have one by this

The framework of a one-story house is up at 224 West Walnut St. in Genessee, marking the sixth house on the Palouse for the local affiliation of Habitat for Humanity.

When Rush began working in April, he did not know how to swing a hammer, he admitted. Now, under the guidance of more experienced volunteers on site, he is swinging with confidence.

"I've learned you don't have to know anything," Rush said. "It's just fun and it makes you feel good about yourself."

about yourself. The math major, who also volunteered for the Residence Hall Association project, Paint the Palouse, on June 14, fits volunteering in between summer credits.

'Calculus is fun and all, but it's nice to get out and

work like this." he said. UI senior Jessica Lipschultz is working toward linking the university to Habitat for Humanity with the launch of a campus affiliation. Lipschultz, who volunteers in the local Habitat office and on site, said though the process of forming a campus chapter has been tedious, the response from students was over-

whelming.
"I would encourage all UI students to get involved with Habitat or another local organization dedicated to social justice," she said. "As an American citizen, you can choose to either ignore ... [hunger, homelessness and disease) or take responsibility and work toward solving them. Serving is the easiest and most effective way to directly improve our community.

According to Dean Rogers, board president for the Palouse affiliation, the family will pay approximately \$350 each month for three bedrooms, a living room, kitchen, bathroom and utility room; the same price many UI students pay for a one bedroom apartment in Moscow.

The total cost to the family will exclude interest and labor and is estimated at \$45,000.

Genessee resident Jordon Kanikkeberg, who serves on the board of directors for the Palouse affiliation, said that while the house may not be fanciest on the block, the quality is present.

"It will be well built and affordable and it will be comfortable and basic," Kanikkeberg said. "In terms of quality, it is just as good as a house built by a pro-

fessional contractor. In the aftermath of Hurricane Andrew in 1992. more than 60,000 homes were destroyed in southern Florida and Lousiana.

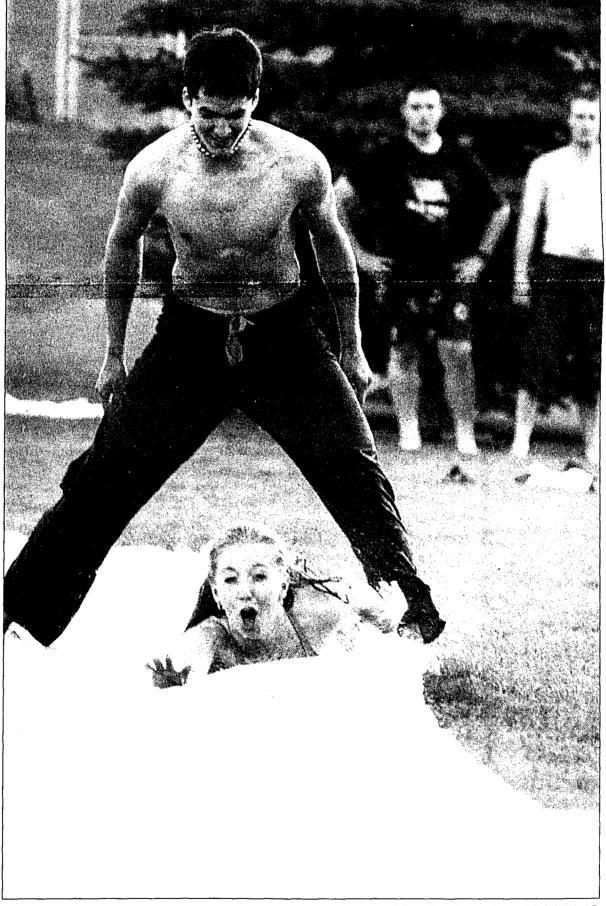
All 27 Habitat houses built in the Miami area sur-

Genessee may not be in the path of any hurricanes, but cold Palouse winters won't stand a

National Affordable Housing Network, based in Butte, Mont., designed the house to be an energy efficient and "healthy" home.

**HABITAT See Page 2** 

### AND LOVIN'



BRIAN PASSEY / ARGONAUT

Sandy Fairbanks, a junior from Walla Walla, Wash., slides through the legs of Jared Todd, of Genessee, June 30 during a Church of Jesus Christ of Latter-day Saints Institute activity at the Blaine Street LDS chapel.

### Coordinator keeps weekly market running

BY WINDY HOVEY ARGONAUT STAFF

f you don't notice Lynda Cochran, with her hair tied back in base-Lball cap and an inconspicuous nametag that says "site director," amongst the crowds at the Moscow Farmer's Market, that's OK.

It means everything is running

smoothly. With her energetic character and zeal for helping vendors and customers alike, the UI doctoral student is an obvious morning person and self-proclaimed "people person" — both attributes that aren't literally spelled out in her two-page job description, but ought to be.

Under the title of Farmer's Market coordinator, her long list of responsibilities each Saturday includes monitoring the area for safety, serving as a reference for vendors and customers, and dealing with misbehaving pets.

For Cochran, the job provides a crucial tie to the community while she works toward a doctorate in education with an emphasis in recreation.

"This job keeps me in touch with the community," she said. "That's a fear I have — going back to school and losing touch with the profes-

sional world.' She can, and eagerly will, tell you factoids about each of the regular

"There is a little bit for everybody at the market," she said. "There's things I never could have thought of

that you can make and sell. Like silverware wind chimes.' "Some shoppers come for plants,

some just come for breakfast; others, birthday presents." Her own market staples include gooey cinnamon roll with coffee, and now and then some fresh veg-

Cochran could tell you a lot about the community from the sample of town that comes to the market.

When the market opens at 8 a.m., she observes mainly older adults, putting their regular grocery shopping behind them. At 9:30 a.m., when the band of the week starts up, the families arrive. By 10 a.m., many of the college students arrive

**MARKET See Page 2** 



WINDY HOVEY 'ARGONAUT Lynda Cochran, Farmer's Market coordinator, hands a shirt to a customer during the June 14 market at Friendship Square.

### UI students charged with dealing drugs

BY BRIAN PASSEY

wo UI students have been charged with felony drug dealing.
Dustin Lenz, 19, a sophomore from
Eagle, and Ryan Haney, 19, a sophomore
from Caldwell, were arrested April 17
following a search of the Pi Kappa Alpha
fraternity house.
Capt. Don Lanpher of the Moscow
Police Department said Monday that
Haney, a member of Pi Kappa Alpha.

Haney, a member of Pi Kappa Alpha, was arrested at the house but was unsure if Lenz, a member of Alpha Tau Omega, was arrested there as well.

Lenz pleaded innocent Thursday to delivering marijuana, according to The Associated Press. He may qualify for enrollment in a drug court, which would reduce any possible penalties, said Bill Thompson, prosecutor for Latah County.
Haney has yet to be arraigned on

charges of delivery of a controlled substance and being principal to delivery of a controlled substance, according to the AP. He is scheduled for a preliminary hearing in two weeks.

During a six-month period, various law enforcement agencies investigated students allegedly selling marijuana from their fraternity houses and friends' apartments and selling prescription drugs over the Internet.

Moscow Police said the investigation was conducted in conjunction with the Idaho State Police, the Quad Cities Drug Task Force and the Federal Bureau of Investigation.

Both men had been under surveillance for several months, according to authorities, and allegedly sold varying amounts of marijuana to undercover offi-

Moscow Police detectives allege Lenz agreed to broker the purchase of a bag of marijuana from Haney, according to the AP. Investigators later met Haney in person to buy three pounds of marijuana. but the deal went sour, the affidavit said.

One of the detectives wore a body wire, according the AP. Haney allegedly told the undercover officers that he had 10 pounds of marijuana on hand and that he would buy any pills they had. An FBI agent also contacted the

detectives to report she had traced an email message offering illegal pills to the UI computer system. The university provided her with Haney's name, the AP reported.

Moscow Police Chief Dan Weaver said in April that more charges might be filed against others involved, but Lanpher said Monday that they are not currently investigating others in connection with Lenz and Haney's arrests.

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INSIDE 

W E A T H E R Sunny. Hi: 82° Lo: 50°



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### OUTLOOK





**SATURDAY** 

Sunny

Hi: 93°

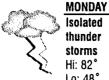




**FRIDAY** Sunny Hi: 92







Isolated thunder storms Lo: 48°

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### **Summer Concerts** on the Lawn



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### **NEWS**

### Society to hold contra dance

The Palouse Folklore Society will hold a contra dance under the cottonwoods July 19 at the Old Blaine Schoolhouse. The building is located at the corner of Blaine and Eid Roads about 7 miles southeast of Moscow.

Erik Weberg, from Portland, will teach and call to music by Too Young to Marry, from Spokane. Instruction starts at 7:30 p.m., and dancing at 8 p.m.

Cost is \$4 for newcomers who arrive at 7:30 p.m., \$5 for members, \$7 for non-members. Visit www.palousefolklore.org or call 509-332-8037 for more

### Don L. Crawford named director of Environmental Science **Program**

Longtime faculty member Don L. Crawford has been named director of the University of Idaho's environmental science program.

Crawford will begin his appointment Aug. 17. He will continue as a professor in the department of microbiology, molecular biology and biochemistry. "As a microbiologist, I have always enjoyed the multi-disciplinary teaching

and research that is conducted in the environmental sciences," said Crawford, who has taught at UI as a faculty member since 1976.

"Dr. Crawford brings his experience as a teacher, student advocate, grant writer and researcher to the environmental science program. He is committed to our interdisciplinary model and will continue to build the necessary bridges across campus," said Margrit von Braun, associate dean of the College of Graduate Studies who directed the program since

"Although most of us know him as a microbiologist, Don also is a photographer whose wilderness images grace our brochures," she added. "Don brings a diversity of interests and passions to the program and I am excited that he will lead the program into its second decade."

Crawford has been a part of the environmental science faculty team since July 2002.

The UI environmental science program emphasizes an integrated approach for students committed to studying and solving environmental issues. Faculty from across the university, including soil scientists, engineers, biologists, ecologists, geographers, political scientists, sociolo-

### CROSSWORD PUZZLE

ACROSS 1 Coin-toss choice 6 Portal

- 10 Cotillion gals 14 White heron 15 Indigenous people of Japan 16 Enthusiasm
- 17 Community service organization 19 Pablo's house 20 Go-getter
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- Matrix" 31 Snug retreats 32 Feels 35 Legally sound
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- Lubricate 8 Burden 9 Hayseeds 10 Made up one's
- continent 41 Big \_\_ theory 42 Region 43 Unmanly man 45 Hug
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# Idaho Repertory Theatre

June 20-July 27, 2003

### **Always Patsy Cline**

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Matthew Butcher

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### gists, economists, chemists and hydrologists, work across traditional disciplines to provide students with a comprehensive education.

"The program is of high quality," he said. "The students are excellent and motivated, and the enrollment numbers have been growing steadily under the direction of Dr. Von Braun.'

Among his many goals, Crawford plans to build enrollment in the new environmental science doctorate program, which was recently approved by the State Board of Education. More information on the doctorate program can be found at: http://www.webs.uidaho.edu/envs/graduate/PhD\_Program/PhDProgram.htm.

### RV living rides the center line **July 13-18 at Ul**

In the summertime, recreational vehicles hit the pavement with gusto and ... a full tank of gas.

The parking lot of the Kibbie-ASUI Activity Center will resemble a large KOA site as more than 550 RV enthusiasts motor into town for the "Life on Wheels" Conference July 13-18 at UI.

Experts in the field of RV living will roll out the red carpet for conference participants. "Life on Wheels" features nearly 200 classes on RV capabilities, repairs and maintenance and lifestyle enhance-

Instructors will inform participants on how to pack a RV, travel with pets, afford full-time travel and hints for saving on RV insurance.

"The RV lifestyle beginning and advanced classes teach 'how to,' 'what to' and 'where to,'" said Peggy Waterman of Conference Services and Community Programs.

About 30 percent of the conference's participants don't own a recreational vehicle, Waterman said. "They are coming to get some education and training before they make this big investment.

### UI artists get exposure in D.C.

The offices of Idaho's delegation in Washington, D.C. are a bit more colorful and trendy these days thanks to artists at the University of Idaho.

The talent and whimsy of several UI artists is currently being displayed at offices on Capitol Hill this month as part of the "UI in D.C." exhibit, which runs through December.

The participating offices include Senator Larry Craig, who initiated the project, Senator Mike Crapo and Representatives Mike Simpson and C.L. "Butch" Otter.

The exhibit features painting, photography, collage, mixed media and graphic design by faculty in the Department of Art and Design at UI, including Amy McMurtry, Byron Clercx, David Giese, Glenn Grishkoff, Lynne Haagensen, Bill Woolston, Delphine Keim Campbell, Sally Machlis and Gail Siegel.

The exhibit features such works as "Bleeding Hearts of Winter," a watercolor by McMurtry; "Coyotes at Night," acrylic on paper by Siegel; "The Hand of Progress in Idaho," mixed media on paper

by Machlis and "Wild Onion Catering." graphic design by Campbell.

"We hope that the art will be enjoyed not only by the members of Congress a their staff, but also be viewed with pride by visitors from the state of Idaho and ti nation," said Machlis, chair of Ul's Department of Art and Design.

The art is a point of interest, Craig said, "It's very intriguing and fun work. For the Idaho delegation to have art fron faculty members at the University of Ida this summer is exciting," he added.

The UI Department of Art and Design is in the College of Letters, Arts and Social Sciences. Twelve faculty and mor than 200 students are currently pursuing degrees within the department.

### **UI research funding posts** record return: \$100 million

University of Idaho researchers posts a record return more than \$100 million ( the state's investment during the fiscal year that ended June 30.

The funding reflects a broad mix of state, federal and private funding for pro ects with important implications for the lives and livelihoods of residents of the state, nation and world, UI officials said

'The university crossed an importan threshhold with this accomplishment." said Ul Interim President Gary Michael. "Our goal is to rank among the top 100 research universities in the nation. This bottom line shows we are making progress.'

Investment in talented faculty and staff pays dividends to the state's econd my, "Ul Provost Brian Pitcher said. "Our scientists and staff earned this support through competitive programs by demoi strating that their capabilities and expert ise rank them among the best in their fields."

Charles R. Hatch, UI vice president for research, tallied the research support Ju 2. He had predicted in February that the university would post a new record if the early pace continued.

Hatch said UI faculty and staff were awarded grants and contracts and research appropriations totaling \$100,806,751.

That is nearly \$2 million a week flow ing through the university to destinations throughout Idaho. The projects range frc basic research enhancing fundamental understanding of the world to applied research to solve specific problems. The \$100 million target was chosen

six years ago when the university adopti its strategic plan, which set a goal for Idaho to join the nation's top research u versities. "If you look at the list of the top 100

research universities, you have to be in excess of \$100 million to get into that group," Hatch said. That strategic goal was set when the UI's research enterprise generated \$30 million to \$40 million per year in grants and contracts. During fiscal 2003, Hatch analysis showed the university won som \$77 million in competitive research fund-

ing. Appropriated funding for research

from state and federal sources yielded

nearly \$24 million more to the bottom lin

### **HABITAT** From Page 1

A device known as a heat exchanger, separate from the heati: unit, will circulate fresh air into the home and stale air out. Heat extracted from the air exiting the home and recycled into the clear air coming in.

Twelve-inch-thick exterior walls provide four additional inches insulation than in standard homes now under construction on t Palouse. Kanikkeberg estimates the family will pay no more tha \$250 each year to heat their home.

In addition to energy efficiency, volunteers are building the hou with the family's health in mind.

The house will not be carpeted and no oil based supplies are us in construction. Both are common sources of allergies, Kanikkebe

The Palouse affiliate serves Whitman and Latah counties. Tho interested in volunteering may join any time by calling the local offi at 883-8502. In addition to construction, volunteers may be involv in committee work, fund-raisers or running information booths at t Palouse Mall.

### From Page 1

after sleeping in, she said.

The market crowd reaches its zenith at about 10 a.m. Sometimes, Cochran simply sits at the market information boo

and observes. "You can just sit here and 'people watch' and it's pretty amazing "Our community is very down-to-earth and culturally aware," s said. "We're like our own little subculture. They like the homegrov

stuff, which is a market policy.' This, she believes, is why the market has succeeded in Moscow f 26 years.

Cochran said she sees expansion as a possibility for the marke but said the smallness of the market is yet another reason why mai find it so appealing.

"It's a great community avenue to meet people, interact and mi gle. That is why people come," she said. Even Moscow's spring weather doesn't keep residents from the beloved market. "There are some people who come every week no matter what tl.

weather is like," she said. The mercurial weather ranged from cold and pouring rain to opening weekend in early May to 90 degrees three weekends later. What would it take to shut down the market?

A full out blizzard, she said, without hesitation. Just wait until October, the veteran vendors tell her.

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the ecademic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

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BY BRIAN PASSEY EDITOR IN CHIEF

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### EELS rock out to depressing lyrics

ike the previous four albums, EELS' latest, "Shootenanny!" is all about a man called E, and E has some tormented thoughts to work through.

As vocalist, multi-instrumentalist, producer and primary song-writer, E (Mark Oliver Everett),

EELS SHOOTENANNY!

EELS

Shootenanny!

Dreamworks

Now available

Records

\*\*\*\* (of 5)

with his distinctive voice, is the shining star of this solid album. His gravelly voice manages to be quite melodic throughout the album, at times sounding as if he is mumbling and other times rising to a falsetto. But through it all, the musical element remains.

The album opens with "All in a Day's Work," which begins on a slow, beat-driven pulse before erupt-

ing into a powerful chorus of fuzzy guitar lacing E's fuzzier vocals.
"The Good Old Days" is a lovely

acoustic ballad about making the best of what you have and looking at bad things in a different light. Though some of the lyrics are a little depressing ("I know, I'm not too much of a bargain / and you know, that's not what you bargained for"), the positive outlook of the song eventually overcomes the depres-

With "Love of the Loveless," E sends out an anthem to losers everywhere. He also seems to overcome the low self-esteem of "The Good Old Days" by pronouncing "I am the man" and "I got something that you need / I got the love."

"Dirty Girl," propelled by the fast-

paced rhythm and sing-along chorus of "I like a girl with a dirty mouth," is the catchiest of the 13 tracks. But it only brings the album's mood up for a moment before again sending it to the depths of misery in "Agony. The slow meandering verses about the title's subject matter are punctuated with distorted guitar solos that seem as if E is taking out his agonized rage on the guitar.

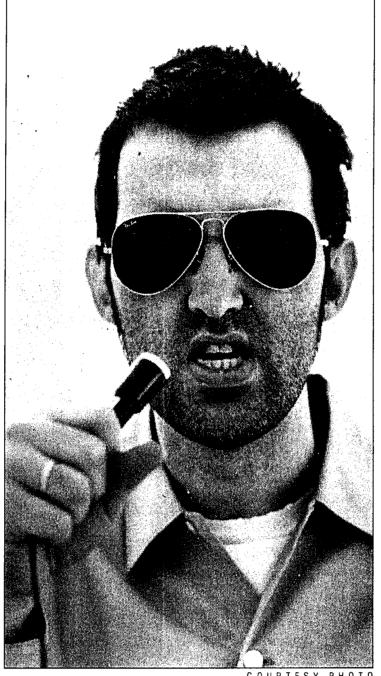
nized rage on the guitar.

The beat picks up in the almost happy sounding "Rock Hard Times," but the lyrical content remains troubled as E sings "I don't know what it is they're trying to do to me / make me into some sick joke / but no one's laughing and least of all not me / it's hard to laugh as you choke." But, as in "The Good Old Days," he remains optimistic telling himself he's "gotta make it through" in the chows." in the chorus.

"Restraining Order Blues" is also a little depressing, but the odd humor of the unfortunate love story seems to take away the focus ("Life goes on / nothing is new / judge made it clear / I can't be near you"). On "Wrong About Bobby," the

band moves the verses along with a steady beat before rocketing into the chorus where E's soaring vocals make it a high point of the album. "Fashion Show" is almost the antithesis of "Wrong About Bobby' as E slowly muses in a smooth falsetto about blowing off his head in despair if he doesn't win an

After all the talk of blowing off heads and such, the band rectifies the troubled lyrics permeating the album with the final track, "Somebody Loves You." E sings "Somebody loves you and you're going to make it through," remind-ing himself, as he does in "The Good Old Days," that things are not always as bad as they seem.



E (Mark Olive Everett) and his band, EELS, released their fifth album, "Shootenanny," June 3.

### Fountains provide power pop bliss

ountains of Wayne, by all rights, should be huge. The band's songs are intricately crafted pop-rock master-pieces. Vet. despite all the control of the contr pieces. Yet, despite adoration from critics, the group remains on the fringe of the mainstream. From the opening notes of "Welcome Interstate

Managers," Fountains of Wayne slams home one catchy tune after another. Nearly all of the 16 songs are

memorable after only a few times through and beg the listeners to sing along.

The songs on Fountains of Wayne's third album are not only perfectly crafted in terms of the musical element but the in terms of the musical element, but the lyrics of each song tell a story. "Welcome Interstate Managers" is a pseudo-concept album of suburban and small town life in the Northeast, though it occasionally

strays into big-city life. The album opens with "Mexican Wine," an upbeat introduction to the subject of East Coast suburbia. "Bright Future in Sales," an anthem for traveling salespeople everywhere, follows suit in the same upbeat sing-along style.

The tracks become even stronger as the album progresses. The addictive "Stacy's Mom" chronicles a boy's obsession with his friend's mother and shows some of the

band's trademark humor through a chorus of "Stacy's mom has got it going on."

In "Hackensack," the song's beautiful melody tells the story of a high school crush who has become famous while the

narrator is still stuck in his small town working for his dad. The lyrical element is a strong point on this track as lines that might seem corny sung by other artists ("I saw you talkin' to Christopher Walken") roll off of lead vocalist Chris

Collingwood's tongue with sugary perfection.

"Valley Winter Song" and "All Kinds of Time" follow the small-town, pretty-melody motif of "Hackensack" and tell stories of their own. "Hey Julie" and "Supercollider" conting ue the power-pop of the album's opening tracks, adding a punch in between some of the softer tracks without sacrific-

The band even experiments with country music on "Hung Up On You," but the twangy pop mix works after the initial shock of hearing the slide guitar is swallowed up by the toetapping rhythm. While many of the songs are quite varied musically, they

all share the same unique combination of melody and strong lyrics proving once again that Fountains of Wayne's music is what modern pop music should be.

### Radiohead returns to rock

uch has been made of Radiohead's sixth studio album, "Hail to the Thief," as the band's supposed "return to rock." The album isn't quite that, but it's all right because it's still the band's best album since 1997's "OK

Buch

oyd Tinsley is known as the violinist for the Dave Matthews Band, leaving most DMB

Computer. While "Hail to the Thief (a supposed "Dubya's" election) does feature guitars more prominently, there are still RADIOHEAD plenty of the electronic blips and that filled

Hail to the Thief spacey vocals **★★★★½** (of 5) Capitol Records "Kid A" and "Amnesiac." Now Available Still, when the guitars erupt only a couple

of minutes into the album's first track, "2+2=5," it is a moment to be savored. Radiohead has returned to

rock, but its members brought their computers with them. The electronic influence of

the previous two studio albums is a little more evident in "Sit Down. Stand Up," but it still

fans expecting his first solo album to prominently feature the

But sadly, Tinsley's recent

album, "True Reflections," has few violin solos and he only

plays the instrument on five of

effort, "Everyday," which scaled back Tinsley's parts had more

The lack of Tinsley's violin

playing and his mediocre voice

The opener, "It's Alright,"

sounds almost like it could be a DMB b-side

(minus Matthews) and does feature a great violin

"Show Me," the next track, is a beautiful song

solo, showing the potential the album had but

and a standout, but it is limited by Tinsley's

voice. However, delicate background vocals from

folkie Toshi Reagon help make up for those limi-

On "Long Time to Wait," the acoustic guitar,

soft drumbeat and Tinsley's vocals creep along as

Lisa Germano (who also appears on "So Glad")

combine to turn an album of

great potential into a disap-

the 11 tracks. Even the DMB

violin work than "True

Reflections.

pointment.

tations.

instrument that made him

packs more ferocity than most tracks on those albums as vocalist Thom Yorke wails about

But the guitars take center stage again in "Go to Sleep," the group's most straightforward rock song since "The Bends" era. And the melody of that era is evident on softer songs such as "Sail to the Moon" and "Scatterbrain," the latter showanef a chiming guitars.

"Where I End and You Begin" opens a series of dark, mysterious songs with its seductive rhythms leading into the slowpaced "We Suck Young Blood." In "Young Blood," what would normally be annoying handclaps actually seem appropriate in the background as Yorke's voice meanders in and out of harmony vocals. "The Gloaming" finishes up the murky trio with Yorke singing, "It is now the witching hour," even as the haunting melody is nearly swallowed up by static sounds and

The album's first single, "There There," is propelled by a frolicking drumbeat to match lyrical subject matter of walking through a forest. Yorke's voice sails over the steady beat, bringing a sense of urgency

Boyd Tinsley's solo effort leaves

listeners longing for Matthews

ECYPTINSLEY

**BOYD TINSLEY** 

True Reflections

**★★**½ (of 5)

**RCA Records** 

Now available

missing from most of the band's material since "OK Computer."

That sense of urgency continues to a lesser degree in "A Punchup at a Wedding," but this time the cadence is propelled by Yorke's piano. Even though the song is about a fight, it remains relatively calm, leaving listeners unprepared for "Myxomatosis" with its searing, buzz saw-like guitar fuzz exploding out of nowhere. Yet underneath the buzzing guitar, the vocals somehow remain catchy, and even tuneful, as Yorke sings about a "mongrel cat" who comes home with a disease common among rabbits ("I twitch and salivate / like with myxomatosis / you should put me in a home / or

you should put me down"). While "Thief" is not quite the return to the rock style of "The Bends," and nowhere near the post-grunge sound of "Pablo Honey" (thank heavens), it still manages to feature the band's hardest-hitting work since "Climbing Up the Walls." And it does this without dispensing the atmospheric electronica that has come to be the "Radiohead

sound."
"Thief" proves Radiohead is still one of the most visionary and important acts in the music

adds some barely audible backing vocals. Then, a few minutes into the song, guitarist Doyle

Bramhall II erupts into a crashing Neil Young-

like solo, which sounds cool but seems a bit out

'Cinnamon Girl." Most covers of this classic usu-

ally focus on the power chords, but Tinsley's ver-

sion pays more attention to the groove. Reagon

returns on backing vocals, again bringing a subtle, dance-like melody to the background.

One of the larger downfalls of the album is "Perfect World." Tinsley's anti-war lyrics were

written with good meaning, but some of the

rhymes sound as if the song was written as a

junior high poetry assignment. Tinsley's voice

ing the corny lyrics.

the album.

again shows its limits in the chorus, accentuat-

The rest of the songs are forgettable except

the title track, a song that appeared on DMB's 1999 live album, "Listener Supported." Addition

of a brass section, some mean electric guitar and

The song also marks Matthews' only appear-

Matthews' chattering in the background make "True Reflections" the hardest-hitting song on

ance on the album, probably a good move by

own album. It was also a good idea to save

dull drone, like maybe his violin instead.

Tinsley in order to make "True Reflections" his

Matthews' contribution for last as it leaves lis-

teners longing for something more than Tinsley's

The Neil Young influence returns a little more directly with an exceptional cover of

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## HULK SVASH



THE HULK

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**★★★★ (of 5)** 

Computer graphics bring The Hulk to life in Marvel Studio's new summer

### Forget puny box office receipts, Hulk's a hit

BY JOSH STUDOR COPY DESK CHIEF

or what it was, "The Hulk" was great. It did exactly what it tried to do and did it well. "The Hulk" was meant to be a comic book movie. It was meant to be far-fetched, choppy and big. It was precisely what a comic book movie should be and for that reason many people will not like it.

"The Hulk" is one of the many movies that are part of the Marvel

film onslaught taking place in recent years. Accompanied by "X-Men," "Spider-Man," "Daredevil" and "Blade,"
"The Hulk "brings to life many characters that had previously been trapped in ink. And this flood is far from subsiding with "League of Extraordinary Gentlemen" coming out this summer and plans for "The Punisher," "Spider-Man 2" and the "Fantastic Four" as soon as next sum-

The movie adaptation follows the comic fairly well. Bruce Banner, nerdy scientist, is exposed to gamma radiation which, when he gets angry, causes him to grow into a green superstrong monster called The Hulk. As anger is potentially limitless, so is The Hulk's power. In the comic this was enough but in the movie, Banner must also be genetically experimented on by his father when he was a baby.

The movie has a great deal of character development and psychological discussion adding depth to what could have been one endless action scene. This allows the audience to really understand Banner's rage.

The show-stopper was by far The Hulk himself. Completely done with computer animation, the mean green was as realistic looking as any other character (excluding the fact that he was huge and green). The effects were seamless and easily stole the CG crown

back from "The Matrix" crew. One thing that truly sets Marvel Studios apart is it's uncanny ability to find virtually unknown or second rate actors (take Ben Afleck in "Daredevil") and help them take off. This is the case with "The Hulk" as well. Eric Bana, who plays Banner, does a fantastic job furthering the character depth and is only enhanced by Jennifer Connelly who played Banner's love interest Betty Ross.

Unfortunately Marvel second to find torrible actors as well. The

Unfortunately, Marvel seems to find terrible actors as well. The worst of the bunch is "Blade's" lead Wesley Snipes, but following closely is James Marsden who played Cyclops in the X-Men movies. "The Hulk" doesn't escape this either. Nick Nolte as Bruce Banner's father is as bad as usual but at least he was supposed to look like he was just pulled out of a drunk tank instead of it happening by accident.

Ang Lee also did a fantastic job directing. The movie actually had frames that resembled those in comic books but were done in such a way that they were not obnoxious or overdone. It was filmed exactly the way a comic book would be.

Overall, "The Hulk" is exactly that — a hulk. It's long. It's big. It's explosive. It's over the top. Audiences should keep in mind that this is a comic book movie and attempt to suspend reality for the more than 2 hours. Loose yourself in the fantasy of it and keep in mind that no one is actually claiming this could happen.

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### 28 Days Later rips-off tired plotline with lack-luster results

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liked the movie "Resident Evil." It was freaky, fun and didn't claim to be any-thing original. That said, I hate "28 Days Later.

This nightmarishly bad movie is little more than a low-budget, unauthorized sequel of a big-budget blockbuster released back in March of 2002. This movie is to "Resident Evil" what Jokelys are to Oakleys — it is a cheap knock-off.

What exactly do I mean by a cheap knockoff? I mean this ("Resident Evil" spoiler to come): At the end of "Resident Evil" we find Alice (played by Milla Jovovich) waking up in a hospital after fighting off a bunch of zombies that were created when a virus was released. She was able to avoid contracting the disease that was transmitted by saliva or blood only to find herself in a completely deserted Raccoon City, which was apparently ravaged by escaped zom-

bies.
Flash to "28 Days Later" (R) and we find that instead of the beautiful Jovovich waking up in a deserted hospital we have a completely naked (full frontal folks) Jim, played by Cillian Murphy, waking up in a deserted hospital. Wandering around, Jim finds that London has been evacuated hospital a time that turns poorle instantly. because a virus that turns people instantly into zombies was released during a raid of a primate research lab. The virus' origin is unknown but it transmits through blood

The biggest difference, other than the main character and the setting, is that these zombies are fast, instead of the slow, stalking ones in other zombie movies. But it wouldn't have mattered if the zombies could fly; it still is a completely unoriginal concept. It is uninspired, overdone and bla-

During the course of the movie, the audience is introduced to uninfected characters of varying importance. The most important of the bunch are Selena, played



**28 DAYS LATER** 

**★** (of 5) Fox Searchlight Now Playing

by Naomie Harris, who is the invariable love interest, and the young Hannah, played by Megan Burns.

They make their way through mildly tense spots to a military outpost where they encounter a bunch of men who, apparently, are only interested in getting laid. These men attempt to rape the women, which causes Jim to take matters into his own hands and kill all of the armed and trained military officers. The real threat then is not the zombies but man - another concept that has been done

in so many movies, "Aliens" for one.

"28 Days Later" litters the screen with
countless dead bodies and buckets of blood, something expected from a crappy zombie movie. It was, however, too much graphic chopping and biting and screaming. It even featured the main character putting his thumbs through another character's eyes. It left me disturbed more than scared.

It does have two things going for it. Murphy and director Danny Boyle (of

Cillian Murphy stars in the British import "28 Days Later," a movie that takes zombie movies nowhere.

"Trainspotting," "A Life Less Ordinary" and "The Beach") pull this movie out of the crapper it should have been in. Boyle brings his gritty, haunting style to a horror flick, where it belongs. "Trainspotting" fits along with this movie as really just messed

up.

Murphy is a great actor who is able to shine through the dismal script and plot. He is, thankfully, able to help out with a believable portrayal of a ridiculous charac-

Audiences don't expect something to be completely original every time they go see a movie, otherwise we wouldn't watch sequels. At the same time, audiences should expect a new take or even a good masking of an unoriginal idea. This movie was neither. I definitely expected more from this director.

For anyone who liked "Resident Evil," wait until the real sequel comes out. For anyone who didn't, you more than likely won't like "28 Days Later" either.



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