



Partly
Sunny,
Hi: 96°
Lo: 57°

ARGONAUT

Vol 104, No 65
© 2003

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THE VANDAL VOICE SINCE 1898

COUNTING CROWS BEST JOHN MAYER
A&C, Page B1

LEARN ABOUT MOSCOW FROM A VETERAN
Welcome, Page B6 and B7



Housing is priority in summer work

Construction nearing completion on LLCs, Theta house

BY JOSH STUDOR
COPY DESK CHIEF

Construction on campus hits full swing in the summer bringing changes for the upcoming semester with it.

This summer the majority of the work on campus centers around on-campus housing. The new Living Learning Communities and Kappa Alpha Theta Sorority house open this fall adding an approximate net gain of 325 beds.

More noticeable construction taking place at the Kibbie Dome will add more space for athletics including offices, strength and speed exercise areas and locker rooms. Construction on the dome will continue through the coming semester.

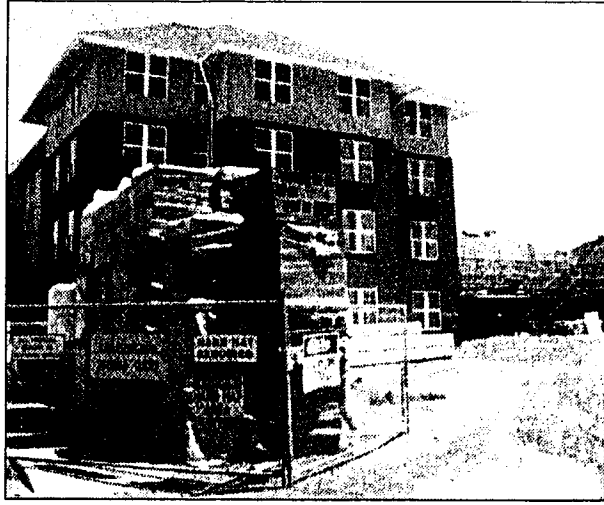
Students will notice a big difference in the residence hall system this year. Gault and Upham halls were leveled this summer leaving a gaping hole next to McConnell Hall.

The 49-year-old building held about 350 beds and was not compliant with the Americans with Disabilities Act. It was cleared away to make room for the projected second phase of the LLC, not yet slated for construction.

"We'd like to think we hit a home run (with the new facilities)," Dan Schoenberg, director of Auxiliary Services, said. "But just in case, we want to be able to get influence from students to see if there is anything they would like to be different (for the next phase)."

The razing of Gault-Upham was part of the overall architectural and landscape design of what is becoming referred to as the UI mall — the walkway that runs from the Memorial Gym to the Student Recreation Center.

CONSTRUCTION, see Page A6



AMANDA HUNDT / ARGONAUT

Construction workers put finishing touches one of the new Living Learning Community houses.

File sharing under attack

Officials take aggressive role

BY CHAD EDWARDS
SPECIAL TO THE ARGONAUT

University of Idaho officials are bracing themselves for a possible wave of criminal investigations next semester. Not from alcohol abuse or suspected terrorists, but from a common student activity: file sharing.

File sharing is the downloading and distribution of copyrighted material, and it is becoming an issue on campuses across the country. Not only does it violate copyright laws, but large downloads make university networks slower for their users.

However, the problem caught UI officials off guard last spring when more than 50 students were accused by the recording industry in one week of sharing files they did not own.

Those students got off "easy" with a \$25 fine paid to the university and an essay assignment about computer security for the Dean of Students.

But the coming semester may bring harsher penalties, like bigger fines and jail time.

The Recording Industry Association of America has started to criminally prosecute college students who infringe copyright laws. Students have been taken to court and sued for as much as \$150,000 per song shared.

In April, several studios sued Daniel Peng, a student at Princeton University, for more than \$28.8 million. Peng is one of many.

Harvey Hughett, executive director of Information Technology Services, said the university receives complaints from the RIAA concerning file sharing regularly.

"I got a complaint from them this morning, actually," Hughett said June 23. He slid his chair over to his desk and read a memo from his computer: "Unauthorized distribution of a copyrighted motion picture entitled 'Matrix Reloaded.' This memo gives the exact IP address of the person downloading it."

An IP, or Internet protocol, address tells computer administrators exactly what computer was used and who was logged in at the time.

In this particular case, Hughett said the student not only downloaded the movie for personal viewing, but also distributed the movie over the network.

He explained that the distribution was probably unintentional. The types of software that download music or movies from the Internet (like KaZaa or Napster clones) automatically place the file in a location where others can get it. This allows an unlimited amount of people to get the file for free, costing studios millions of dollars.

Hughett said Dean of Students Bruce Pitman would confront the student and take disciplinary action. Hughett and Pitman met June 23 to discuss new ways of dealing with this problem, including harsher penalties and addressing the issue in the new student orientation program.

"Downloading music off the Internet has become so common that some students don't view it as a violation of copyright or university regulations," Pitman said. "They are surprised when we confront them."

Many students see file sharing as more than a copyright issue.

"I've always felt that music was more about the message than the money," said Kenneth Perry, a senior majoring in computer science. "I think that somewhere between electrical

SHARING, see Page A3

Events help new students get involved

Palousafest the place to find free fun, food, information

BY AMANDA J HUNDT
ONLINE EDITOR

UI offers many practical options for incoming freshman to familiarize themselves with the campus and the college.

The New Student Convocation is the formal welcome by the university president for all new students. It will be held at 9 a.m. Aug. 22 in the Kibbie Dome. New students will receive a free day planner for attending.

Making College Count, of monster.com, will present their "Unleash Your Inner Monster" presentation at 11 a.m. Aug. 23, in the Administration Auditorium. The presentation will focus on time management, setting goals and maximizing opportunities while at college, said Mary Lu Schweitzer, coordinator of Orientation and first-year programs for the Dean of Students Office. The presentation is free.

The annual Palousafest, from 4-9 p.m. Aug. 23 outside the Idaho Commons, hosts live music, food and freebies from local shops.

ORIENTATION

The Vandal Walk and barbecue will be at 5 p.m. Aug. 24. Students will meet at North Kibbie Field for a short program, including learning the fight song. After the program, there will be a walk to the Administration Building lawn for the barbecue.

Schweitzer urges all new students to register for Residence Hall Orientation. Activities begin the evening of Aug. 21 and continue all weekend. For a \$35 dollar registration fee, students receive several Vandal items including a Nalgene bottle with carabineer and a T-shirt.

Also included for registered students are a free blockbuster movie showing, ice cream social, a talent show and several special orientation events. Students should register online at www.webs.uidaho.edu/nso. "Off-campus students can miss so many connections," Schweitzer said. Because of this, new off-campus students may also register for Residence Hall Orientation. A special program has been built for them featuring relevant topics.

Nontraditional students, those who aren't coming to college straight from high school, can attend a special Nontraditional Student Orientation. The program will be held from 9 a.m.-noon Aug. 23 at the Idaho Commons. The program will feature speakers, breakout sessions on special topics, and a closing speech by a current nontraditional student. Spouses are welcome to the orientation, which is free.

Also for new students is the Wings to the Future program, an eight-week, one-credit class. Students will meet twice a week in groups with a junior or senior mentor. "The class will focus on team building, academic success and time management," said Katie Wittman, Wings to the Future program adviser.

According to Schweitzer, Wings is a very organized and systematic way for students to learn about the campus.

For any questions regarding orientation, students can contact the Dean of Students Office, Admin 347, at 885-6757, or e-mail askjoe@uidaho.edu. There is a master calendar of orientation events at www.webs.uidaho.edu/nso.

BEAUTY AND POWER



BRIAN PASSEY / ARGONAUT

Tim Pulley, a senior architecture major from Idaho Falls, stands at the foot of Victoria Falls in Glacier National Park Saturday. Glacier is one of the national parks within a day's drive from Moscow. Check out page B9 for information.

You've got Vandalmail: ITS institutes new system

BY WINDY HOVEY
ARGONAUT STAFF

Sooner than many of them would hope, UI students will be checking their essential back to school to-do lists:

Buy books, check. Print class schedule, check. Check VandalMail ... huh?

UI is reminding students that as of July 1 of this year, they will be held responsible for all university affiliated information sent to their UI email address, including billing and registration information and notices from professors.

VandalMail, UI's new Web-based e-mail program will make this requirement easy for students. In previous years, students have chosen commercial based Web e-mail such as Yahoo! or Hotmail as their "preferred" accounts over university-issued accounts. But with spam mail consuming students' inboxes, many professors complained that important e-mail sent to students was bounced back due to lack of storage, said Chuck Lanham, associate director of Information Technology Services.

VandalMail offers 25 megabytes of inbox storage to students and additional storage at no extra charge upon

request. That is 12 times more than Hotmail, and six times more than Yahoo!, both of which charge for extra storage.

The program coincides with a policy set in place by a UI task force created in 2001 that sought one official means of electronic communication for faculty, administration, staff and students, Lanham said.

Perhaps the most important features are yet to come in the form of spam protection for the VandalMail accounts.

As we have learned from an onslaught of news reports in the last month, unsolicited mail fills about 30-

40 percent of America's inboxes and will most likely get worse before it gets better.

"We want students to know that we (ITS) recognize spam is a problem and we plan to take action against it," Lanham said. "It is our goal to take care of spam more than commercial-based e-mail."

He said he hopes to see a three-step block against spam in place by spring of 2004. First, the university will block spam at the server level by subscribing to an industry that blacklists servers notorious for sending spam.

VANDALMAIL, see Page A3

OUTLOOK

Weather forecast for Today, Thursday, Friday, Saturday, Sunday, and Monday. Includes icons for clouds, sun, and rain.

CROSSWORD

- ACROSS
1 Tolerated
6 Actor Julia
10 Culture medium
14 Expansive
15 Arm bone
16 Designate
17 Frighten
18 Went off
19 Poetic peepers
20 Free-for-all
21 Easily angered
23 Income from properties
25 Beginning
26 Preparing to stop
30 Easy gait
32 Body suits
33 Jalopy
34 Collar
37 Confederate
38 Overture
40 First-rate
41 Automatic advance in a tournament
42 Goofs up
43 Attribute to a cause
45 Run off
46 Locks holder
47 Unit of wisdom?
50 Goes yachting
52 Long-tongued mammals
54 Coke and Pepsi Slices
60 Seth's son
61 Cherish
62 go brag!
63 Summit
64 Philosopher Kierkegaard
65 Art
66 Enjoy a book
67 Stair element

Crossword puzzle grid with numbers 1-67 indicating starting positions for words.

- DOWN
1 Criticize harshly
2 Fireside yarn
3 Spoken
4 Beastly character
5 Bad mark
6 Judgment
7 On guard
8 Disconnect
9 Iron pumper's pride
10 Consecrate
11 Dresses
12 Mosey along
13 Correct a clock
22 Henhouse
24 Guarantee
26 Wild guess
27 Bell-shaped flower
28 Gawk at
29 With what motive?
31 Type of tire
33 "For ___ a jolly good..."
34 Sentence subject
35 Pot starter
36 Sugar source
39 Dignified bearing
40 4 of dates
42 Scat singer Fitzgerald
44 Select unsuitable actors

Solutions

Grid showing the solutions to the crossword puzzle, with letters filled in.

CAMPUS

TODAY

Summer Concerts on the Lawn Series
Michael Jones jazz Quintet
In front of the Commons
Free
Noon

Idaho Repertory Theatre
Shakespeare's romantic comedy "As You Like It"
Outside the Hartung Theatre
7:30 p.m.

THURSDAY

Idaho Repertory Theatre
War-time comedy "Biloxi Blues"
Hartung Theatre
7:30 p.m.

FRIDAY

Dissertation
Mark Engelmann, chemistry,
"Flavonoid Interactions with Iron and Iron Complexes: Implications on In-vitro Antioxidant Activity"
Renfrew Room 111
10 a.m.

Tour the Living Learning Community Today
University Residences will be providing tours starting at Theophilus Tower
1 p.m.

Idaho Repertory Theatre
Americana musical "Always... Patsy Cline"
Hartung Theatre
7:30 p.m.

SATURDAY

Idaho Repertory Theatre
Shakespeare's romantic comedy "As You Like It"
Outside the Hartung Theatre
7:30 p.m.

SUNDAY

Idaho Repertory Theatre
War-time comedy "Biloxi Blues"
Hartung Theatre
2 p.m.

Idaho Repertory Theatre
"Steel Magnolias"
Hartung Theatre
7:30 p.m.

TUESDAY

UI Summer Barbecue
Roast pork
Shattuck Amphitheater
\$4.75 for adults and \$4.25 for children
Information: 885-6381
6 p.m.

Discover Life at the Idaho Commons & Student Union

SUMMER OUTDOOR ADVENTURES start at the Outdoor Program!

Illustration of a person climbing a rope and a person on a boat. Text: Stop by our shop at the SRC • Trips & Rental Equipment

Summer Schedule @ www.asui.uidaho.edu/outdoors

S.P.L. Sound Production & Lighting logo and text.

Student Supported • Student Staffed • Special On-Campus Rates

Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

Palousafest 2003 logo and text: Info Fair • Music • FOOD! • Games & Prizes

GET INVOLVED! Join a club, play a sport, become a senator, volunteer... MAKE A DIFFERENCE AT UI!

Summer Concerts on the Lawn TODAY Michael Jones Quintet Jazz 12-1 PM Wednesday, July 23rd Commons Green ~ FREE

Summer Concerts on the Lawn Don't Miss the Last One of the Summer! Amy Martin Contemporary Folk 12-1 PM Wednesday, July 30th Commons Green ~ FREE

ICSU comments@sub.uidaho.edu 885-INFO 885-CMNS http://www.sub.uidaho.edu

NEWS BRIEFS

Gallery opens new exhibit

The work of Potlatch artist, Helen Grainger Wilson will be featured at the Third Street Gallery. An opening reception for the exhibit, "Echoes from this Land," will be held from 5-7:30 p.m. Friday.

The exhibit will feature watercolor and acrylic-based paintings of the landscape and Nez Perce culture that the Corps of Discovery encountered in what is now Idaho. Included will be references to native flora and fauna, traditional Nez Perce motifs expressed in pictographs, petroglyphs and beaded handiwork, and seasonal landscapes of historic and aesthetic interest. The exhibit will run through Sept. 10.

This project is made possible through grants from the Idaho Governor's Lewis and Clark Trail Committee and the Latah County Arts & Culture Committee and is one of a series of events being held in Moscow to commemorate the arrival of the Corps of Discovery.

The Third Street Gallery is located in Moscow City Hall, 206 East Third Street. Gallery hours are 8 a.m.-5 p.m. Monday through Friday. Call the Moscow Arts Commission at 883-7036 for more information.

Historical society hosts ice cream social old time stage show

The Latah County Historical Society will commemorate the first year of the Lewis and Clark Expedition at their annual Ice Cream Social and Chautauqua ("shata-kwa") show at the McConnell Mansion in Moscow on Sunday from 1-4 p.m.

There will be horse and wagon rides, raptors, and black powder shots by actors from the Bitterroot Corp(p) who will role play members of the Lewis and Clark expedition.

Ice cream sundaes and other treats, along with live music and the grand opening of the restored Governor's Bedroom in the Mansion, will also be featured. Local authors, Julie Monroe and Priscilla Wegner will be on hand to sign copies of their new books on local and regional history. The day's activities are free with the

exception of the ice cream social. The McConnell Mansion is located at 110 South Adams St. Contact the Latah County Historical Society at 882-1004.

Palouse Discovery Science Center sets preview event

The public can get a preview look at the new home of the Palouse Discovery Science Center Sunday at a "fun raiser" event featuring Discovery Toys.

The Center, located at 2371 NE Hopkins Court, adjacent to the Schweitzer Engineering Laboratories in the Whitman County Industrial Park in Pullman, will officially open in October with youth-oriented science exhibits.

Families are invited to attend the 1-4 p.m. event and play with a variety of Discovery Toys that include games, books, software and toys designed to enhance the intellectual, physical and emotional growth of children.

Proceeds from the "fun raiser" will benefit the KidSpace section of the Science Center, according to Director Sandi Billings.

The event is free and refreshments will be served.

Idaho Business Week for teens comes to UI

As many as 100 high school students from across the state will learn about the free enterprise system Sunday-Aug. 1 on the University of Idaho campus.

Idaho Business Week brings high school students together to explore businesses, teamwork, leadership and goals. They will form teams and run their own mock businesses, face challenges and prepare for the future.

Teams work with about 20 volunteer business professionals, students act as managers of mock companies, participate in seminars and projects, all while experiencing college life. Their activities will nearly fill the J.A. Albertson building on campus.

Interim UI President Gary Michael will deliver the keynote speech for parents and students at 1:45 p.m. Sunday in the Administration Auditorium. Other activities throughout the week include sessions on

ethics, marketing and management games, a crash course on capitalism, "10 Tips for Finding a Job in the New Economy," "Hunk of Junk" segments (How to Make Something from Nothing), and other creative presentations.

The economic education program for Idaho's high school students and teachers is organized by Idaho Association of Commerce and Industry, and is sponsored by hundreds of Idaho's businesses and the Idaho Superintendent of Public Instruction. The College of Business and Economics is hosting the Moscow event for the second year at UI.

New requirement for teaching assistants

The College of Graduate Studies is offering a new required one credit course for teaching assistants this fall designed to improve your teaching experience and to help with your professional development.

Interdisciplinary Studies 503, Teaching Assistant Professional Development, consists of a workshop and two scheduled follow-up seminars. The workshop will be held the three days before the semester begins, Aug. 20-22, from 8 a.m.-noon in the Idaho Commons and Student Union Building.

Workshop topics will include teaching methods, student demographics, the role of the graduate student and campus resources. Participants will have the opportunity to meet and talk with other TAs. The follow-up seminars will be held during the semester and will provide a choice of topics.

Teaching assistants scheduled to teach during the 2003-04 academic year should register for INTR 503 (CRN 27063). Please contact mall7242@uidaho.edu with any questions.

UI alum makes scientific discovery

Asif Ghazanfar, research scientist at the Max Planck Institute for Biological Cybernetics in Tuebingen, Germany, 1990 Moscow High School graduate and 1994 graduate from the University of Idaho, has received worldwide notice following his

research publication in the June 26 issue of the science journal Nature.

Ghazanfar and his MPI colleague Nikos Logothetis found that rhesus monkeys can link their vocal sounds — such as friendly coos or threatening calls — to corresponding facial expressions.

"The presence of multimodal perception in an animal's communication signals may represent an evolutionary precursor of humans' ability to make the multimodal associations necessary for speech perception," the pair wrote in Nature.

Ghazanfar's research combines the study of primate vocal behavior with neurophysiology. He is specifically interested in how the auditory and visual components of vocal expressions are integrated at the behavioral and neural level in rhesus monkeys. Even though speech is uniquely human, his findings suggest that human communication abilities may have evolved from primate ancestors and parallel those in pre-linguistic human infants.

The news of his scientific findings spread throughout the world through Reuters wire service to major media in the U.S. and via news features published in the New York Times, Los Angeles Times, Seattle Times, Boston Globe and many other global media in various languages.

Ghazanfar majored in philosophy at UI, with other interests in biology and psychology. He earned a doctorate degree in neuroscience in 1998 at Duke University and did post-doctoral work at Harvard University before joining MPI Institute of Biological Cybernetics. He has published 30 professional works, including a book last year, "Primate Audition: Ethology and Neurobiology" (CRC Press, Boca Raton, Fla.).

He credits his early teachers in Moscow and UI "who taught me so much and encouraged me to pursue science; particularly Lowell Kappmeyer and Larry Volkening at Moscow High School and Mark Desantis and Matthew Grober in UI's Department of Biological Sciences showed me the beauty of nature and the power of the scientific method. In UI's Department of Philosophy, Nick Gier and Kathy George were instrumental in teaching me how to think critically. Thanks to these wonderful purveyors of knowledge, I learned how to learn, and am really having a great time!"

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UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classifieds section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Student follows heart to Africa, researches HIV/AIDS epidemic

BY WINDY HOVEY
ARGONAUT STAFF

Aimee Shipman left Africa after working there nearly a decade ago, but Africa has never really left her.

When she served with the U.S. Agency of International Development in Botswana from 1994-95, she worked on a management plan for national parks. But nine years later, it is not the environment or wildlife compelling her to return to Botswana.

This time, the UI doctoral student is going because 40 percent of the adult population in a country of 1.6 million is HIV positive, and she wants to find out how it reached this point.

She will spend nine months there, researching for her dissertation on a \$25,000 Rotary Club Scholarship.

The entire time she was there with the U.S.AID, Shipman did not hear about the epidemic because no one talked about it — not the government, not the people, not the media.

Shipman said she had no idea the magnitude of the AIDS epidemic in Botswana was so great until she began her doctorate in geography two years ago and read more about Botswana.

"What happened to this country? How can they have the highest rate in the world? That just really startled me," Shipman said.

She recalls seeing one poster citing statistics of those infected in rural and urban areas. She has since read that Botswana started reporting cases in the mid-'80s.

Botswana, approximately the size of Texas, is the northern neighbor of South Africa with the extensive Kalahari Desert in the south, the Okavango swamps in the north and arid savannah in between.

It is a very stable country for Africa, with a democratic government, a public health infrastructure, modern communications and good education system in place, Shipman said.

"What I want to know is how did this [epidemic fall] through the cracks?"

That is precisely what she will research — why a successful country with political stability and economic growth could allow the epidemic to reach the highest rate in the world.

"I feel that I might help provide a better understanding of what this highly successful sample of economic development in Africa was lacking," she said. "I'm hoping that maybe I can provide some light ... some insight as to how that happened."

To her knowledge, no one has written or published anything along this line of research in Botswana.

Shipman claimed Botswana is the only African country widely distributing drug treatment for AIDS, but this does not lower the infection rate. That can only be done through prevention methods.

"Until very recently, they haven't had a comprehensive prevention or education program," she said.

Shipman expects to divide her time equal-



Aimee Shipman poses with some women from Botswana while working for the U.S. Agency of International Development in 1994.

ly between completing her research in the urban areas and helping with administrative duties for prevention programs in the rural areas. She does not expect trouble communicating with the citizens of Botswana, or Batswana, as they call themselves, because English is one of the two national languages and most people speak it.

"It's a British English, so you have to get used to the differences in pronunciation and phrasing," she said.

Nor does Shipman anticipate health or safety risks for herself. Botswana has clean water and lacks the civil strife found in many African countries, especially its eastern neighbor Zimbabwe.

"It's a pretty peaceful country and they pride themselves on that," she said. "I felt very comfortable there. It is a very relaxed way of life. It's sort of like Moscow in terms of that it's not stressful; it's not fast paced."

Furthermore, the arid terrain covering most of the country does not host dangerous tropical diseases such as malaria or yellow fever.

One concern she does have is seeing the toll the disease has taken on the country in the past decade.

"With a percentage like forty percent, you know that people you knew are affected. I think that is going to be pretty disturbing, to go back and see that," she said. "But where you have treatment, you don't see signs of the illness as visibly as if people didn't have any medication. With medications, people will probably appear healthy for a longer time. So maybe it won't be as obvious as I think it's going to be."

After she returns to the United States and finishes her dissertation, Shipman will once again enter the work force. In her previous

job with U.S. Fish and Wildlife Services, she worked with endangered species. Now, although she says the environment is still very important to her, her priorities have shifted.

"This issue to me is really compelling," she said. "If you don't have a healthy population to start, you're not going to get anywhere."

Africa has so captivated her that she may spend the rest of her life dedicated to the continent.

"The pattern with (U.S.) foreign policy is that occasionally, Africa is important to us and we're interested for a minute, but then 20 years go by during which social and economic conditions dramatically deteriorate," she said. "Ideally, I'd like to be someone consistently focused on Africa, because that is what the continent really needs."

She believes her doctorate in geography will provide a sturdy background for work in international development, whether that is in a non profit, government or education context.

"Geography, more than any discipline I know, integrates all sorts of information in looking at an issue," she said. "How does it (HIV/AIDS) affect their political stability five years down the road? How does it affect their economical output? How does it affect education? There are so many directions you can go."

Shipman plans to leave for Botswana in September or October of 2004.

She was selected by the Moscow Rotary Club to receive the Rotary District 5080 Ambassadorial scholarship.

The scholarship is awarded on the basis of academic achievements and the significance of and dedication demonstrated for a service project.

Look at big picture before choosing major

BY JEREMY MARTIN
SPECIAL TO THE ARGONAUT

Students who are unsure of what they want to take in college, or students who take whatever classes they want, find relief in degrees that offer the freedom to explore the many facets of the university.

The General Studies program offers students a number of possible academic options before selecting a major in a traditional discipline; and offers a Baccalaureate degree for students who have developed a coherent program of study with the aid of an adviser.

Students can get advice from the University of Idaho Academic Advising center in the Idaho Commons at any time, regardless of major. They

have a broad understanding of the all the university's academic programs and can help find something to fit an individual student's needs. The center is also the home for the General Studies program.

"I am an advocate of freshman advising because we can inform them of what they are getting into and what they can do," said Ben Evans, an academic advising coordinator.

"The General Studies degree is not a specialized degree, but rather a more comprehensive view of what is out there ... more of a holistic approach of education."

"We know who the specialists are and can refer students to who they need to go to. We get about 30-35 students that change into the GS degree a year," he said. "We usually lose around 100 students a year from the General Studies program, which is a good thing; it means they found the degree they wanted."

The Interdisciplinary Studies program is similar to the GS program, only more spe-

cialized. With this degree, students choose several specific areas of interest and may design any combination of classes within those areas.

Students must write a proposal and get the signatures of the deans for the specified departments in order to be declared in this degree.

Kristine Roby, college adviser for the College of Letters, Arts and Social Sciences, is the adviser for juniors and seniors seeking a degree in General Studies and those interested in the Interdisciplinary Studies program. Her office is in the Administration Building, Room 112.

General Studies is an option available to all students, and students within the program can transfer into a degree program at any time so long as they meet the grade point average and curricular requirements of those programs.

"I think all students should take general studies their first year," said Tess Studley, a GS sophomore. "Students should take what they feel like taking, and if it just so happens they find something they like, they should pursue that. I think students could be more well rounded."

"I demand satisfaction from my education," said Brad Watkins, a senior in the GS program. "But (General Studies) is not for everybody. It doesn't work with someone who has a specific need. What good is a general studies degree for someone who wants to be a chemical engineer? It allows me to focus my education on my interests and block together classes that normally couldn't be blocked together."

Many students who know their college system use it to their advantage. Reading the

FRESHMAN ADVISING (res. halls, off-campus)

6-6:50 p.m. Sept. 8
3:30-4:20 p.m. Sept. 9
3:30-4:20 p.m. Sept. 10
6-6:50 p.m. Sept. 11

(Greek)

3:30-4:20 p.m. Sept. 8
6-6:50 p.m. Sept. 9
6-6:50 p.m. Sept. 10
3:30-4:20 p.m. Sept. 11

MAJOR, See Page A6

VANDALMAIL

From Page A1

The second step will be to invest in a spam filter program similar to SpamKiller or IHateSpam on the market.

Finally, there will be a Web Page created where students could list senders or keywords that are appearing in their VandalMail accounts, which would then be blocked.

Lanham also said that it is important for students to know that the university does not "sell" student email addresses to anyone.

VandalMail 101:

New students are issued an e-mail address upon notice of admission, so that you can activate your VandalMail accounts prior to fall semester.

To sign up for a VandalMail account, new and returning students must first visit www.support.uidaho.edu.

In the box "Login to Account Manager," type in your eight digit student ID number (dash included) and your pin number. The default pin number for new students is month and day of birth followed by two zeros (MM/DD/00).

After you are logged in, click on "change passwords." There,

is a list of your accounts including VandalMail, Novell and Web Site.

Once you have selected your VandalMail password, you can access the VandalMail login site from the UI home page. If you can't find the link, you're looking too hard. Click on the small logo at center page.

You can also type in www.vandalmail.uidaho.edu, then bookmark it so you don't have to labor through that again.

Read through the tutorial and policy to learn all about your email options, what to do if you use Pine or Pegasus and how VandalMail came to UI. Type in your username, which is the part preceding the @ in your email address and then your selected password.

Welcome to VandalMail. Perhaps you already have messages from professors or campus departments.

If any problems arise in the above steps, contact Information Technology Services at 885-2725 or helpdesk@uidaho.edu. If you are on campus, you can visit the help desk in Room 133 of the Administration Building. Summer hours are from 7:30 a.m.-4:30 p.m. Monday through Friday.

SHARING

From Page A1

impulses and free-thought, we forgot that we shouldn't have to pay \$17.99 just to hear someone's ideas. ... Artists betrayed themselves and their listeners when they chose to trade exclusive distribution rights to their music for money."

Perry, who is also employed by ITS, said he used Napster for years. "I grew up on Napster. I was one of the first people to use it," he said. "Fifty-seven million Americans use file sharing, and I don't think they're going to listen to anyone who tells them to stop."

The RIAA announced June 25 that it would step up its efforts to prosecute copyright offenders — by filing lawsuits.

The group uses specialized software to search directories where music files are stored and track all those who download them.

Mary Lu Schweitzer, the university's judicial officer, said students who are accused of file sharing by the RIAA are entitled to a fair trial before the University Judicial Council. Though every case is different, Schweitzer said repeat offenders will receive harsher penalties.

Pitman said the university would not assist any students charged with copyright infringement in a lawsuit. "We have no obligation to defend the students," Pitman said. "I will be clear on that. If they engage in illegal behavior or get charged with anything like that, they're on their own. It's real simple."



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Bob's serves plateful of options

BY MIKA USHIJIMA
SPECIAL TO THE ARGONAUT

The Wallace Residence Center cafeteria at the University of Idaho, known as Bob's Place, tries to respond to students' opinions about the menu.

At Bob's, Ed Bockstruck, the kitchen supervisor who supervises each bar and ensures to provide good quality food and presentation of the food, plans the menu. He creates the menu based on the wellness table and the estimate of how many students and what types of students are coming in every day.

"This table indicates calories, every vitamin, salt content, protein and such for the each meal," Bockstruck said. "It also provides how many leftovers we have."

Now, students can look at this nutrition information on the bulletin board in Bob's and pamphlets that show the dietary content of each meal, including main dishes, pizza and salad, are available. "It will greatly help students to decide what they want to eat," Bockstruck said.

Chinese pepper pork, bean and Chinese queasily, chow main noodles, fajita blend vegetable and fortune cookies make up the dinner entrée menus of just one night.

Tsubasa Saegusa, a UI student who has attended since spring 2003, said he likes to eat at the cafeteria. "I really like the Bob's food," Saegusa said. "Main menus and pizzas are oily and thick, and it suits my taste."

Part-time worker at Bob's, Nick Makhani, who attends Boise State University in the regular school year, compared each university's cafeteria

and put Bob's on top. "Food is good quality at U of I because choices are available."

Some students, however, complain about the quality of Bob's food.

"No, I don't like it, everything there is too greasy. I really want them to serve less greasy and better quality food," said Chad Burnett, a sophomore who has been eating at Bob's for two years.

"They never served decent steamed rice," said Motomi Koyanagi from Japan. She said the rice Bob's serves is very dry and it is different from what she calls rice in Japan.

To get student opinion, Bob's does surveys at the beginning of every year. Students fill out the form and tell their backgrounds, such as where they were from and their request for the food.

"We love to hear the students' voice," Bockstruck said.

On the other hand, Bockstruck explained all the food at Bob's food provides a nutritionally-balanced diet because it serves the menu based on the table of nutrition that the college students need.

He also mentioned there are many choices of the bars, which have food value in each: sandwich bar, main menu bar, hamburger bar and the salad and fruit bar.

"Even if you do not like to eat hamburger because you think it's greasy, you have other choices on the other bars," Bockstruck said.

The student manager, Bonny Young, oversees all the part time employees at Bob's. She thinks they work hard. "The quality of the workers here is improving," she said.

"We always put effort to answer to students' needs as much as we can," Bockstruck said.



AMANDA HUNDT / ARGONAUT

Judy Perkins makes a sandwich for Tom Anderson of Maryland. Anderson was visiting campus with his son July 16.

Rebel without a car: Students can scoot into parking heaven

BY RYAN MOROZ
SPECIAL TO THE ARGONAUT

Paying \$2 for a full tank of gas every two weeks and always finding a good parking spot is a fantasy for most students.

For scooter owners, it is a reality.

Motorized scooters appear on campus here and there, zooming between classes and parking in rows. While they are legally considered motorcycles, these lightweight automobiles offer a blend of convenience and affordability that appeals to some individuals.

"You can park them anywhere," sophomore Hank Therien said. Therien, a business marketing major and student athlete, uses his 1985 Honda Elite scooter to travel around town and commute to football practice. He likes the accessibility the scooter gives him.

Parking is rarely a problem for Therien because his scooter is small and the university offers ample motorcycle parking.

Students and faculty driving cars

and trucks may pay anywhere from \$40-\$195 for a parking permit only to find the parking lots full. Scooter operators rarely, if ever, find their designated parking areas full and can park immediately. It's also free.

Permits are not required for motorcycles parking in designated areas, according to the current Campus Parking Regulations. Scooter owners may purchase separate permits to access the colored lots, but Parking Services Supervisor Stuart Robb estimates this happens less than 10 times per year.

Because no permits are issued for motorcycle parking, it is hard to predict just how many motorcycle operators compete for these spots. Motorcycle use also fluctuates with weather and seasonal changes. Robb estimates that on any given day there are between 40 and 200 motorcycles on campus.

Scooters and mopeds may seem like an ideal form of transportation, but every operator should be aware of the legal operating requirements.

According to Idaho law, mopeds are exempt from licensing and their operators need not have a motorcycle endorsement on their driver's license. A moped is defined as any vehicle on two wheels that uses an engine under 50 cubic centimeters and includes pedal propulsion. Scooters without pedal propulsion are considered motorcycles. New state law added the pedal requirement in July 2001.

The result is a large amount of formerly exempt vehicles now requiring licenses as motorcycles. Last year the number of motorcycles registered in the state was 41,194. With the recent rise in the number of vehicles considered motorcycles, police have to issue a greater number of warnings and citations to individuals operating scooters without licenses or insurance.

"Ninety-nine percent of my (scooter traffic) stops are because of those two things," Moscow Police Officer Lee Newbill said.

Newbill issues many warnings and citations to scooter operators who either

are unaware of the recent legal change or intentionally disregard it.

In addition to a license, motorized scooters need to be equipped with everything a car or truck needs, including headlights, horns, rearview mirrors and taillights. Newbill finds that many people who have a license and insurance neglect these other necessities.

"I can usually write them \$500 to \$600 dollars in citations just like that," he said.

Despite the hassle of the new regulations, the overall low cost of maintaining a scooter and the ease of transportation is still attractive to many students.

Junior Mike Anderson, a business and economics major, spent \$900 on his brand new Twist N' Go Venice in 2001. Therien bought his used Honda from another student for \$500. Compare that to the cost of a car or truck and many students see a bargain.

The low fuel consumption and ease of maintenance has also been a major selling point for scooter owners.

"They get great gas mileage," said April Coggins, owner of LaPlante Cycle in Pullman. "Usually between 90 and 100 miles per gallon."

"I have to fill the tank about once a week," Therien said. "And it's only three bucks to fill it with premium."

Many students have a car or truck and purchase a scooter as a second vehicle. Anderson purchased his scooter at Costco in Lewiston to save on gas for when he doesn't need to use his truck.

Although scooters offer many advantages to students, they have their share of drawbacks. The main problem is their reliance on clear and warm weather, which is never guaranteed. Their lack of power also can be frustrating.

"It doesn't go as fast as all the other cars," Anderson said. "You feel like you're holding people up."

Even though his scooter can't do everything his truck can, Anderson finds it hard to resist the low price and overall fun it brings him.

When it's not raining or snowing, I use it," Anderson said.

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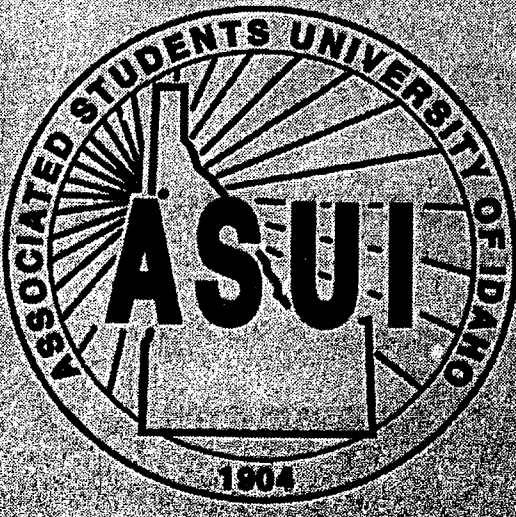
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Housing options widen in Moscow

BY TERRI LILLEY
SPECIAL TO THE ARGONAUT

Frustrated renters in Moscow will soon have more choices.

The rental market in Moscow is a landlord's market, meaning it is at a 1 percent vacancy rate. Anyone looking for an apartment knows the difficulty in finding something that is decent and affordable.

"It's really tough. I think landlords take advantage of the tight market. ... They seem not to care about maintaining properties as much as they would if the market was better," said Brian Feucht, a junior majoring in general studies.

Moscow Mayor Marshall Comstock said city officials, university administrators and developers started meeting in December to discuss student growth trends and planning strategies.

Comstock said recent zone changes have provided more land for apartments. Last year was a near record year for apartment construction, according to city records.

The projected need is to house an additional 672 students off campus by 2008, which is an estimated 3 percent increase of students per year.

"The private sector is aware of the need and is trying to keep pace with the expected growth at the university," Comstock said.

Assistant City Planner Bill Belknap said changes are coming.

"Over the next two to three years, we should have a significant increase in the number of apartments available in the housing market," Belknap said.

Belknap said developers have 100-150 new apartments planned for construction by next year. About 80 apartments will be built within the year on the east side of south U.S. Highway 95, near Lathen Street. About 100 more apartments on the same property are due for completion within two years.

Across the highway from the projected 180 apartments, a 60-unit affordable living housing development is planned near the John Deere dealership. It should be done by 2005.

Belknap said 12 acres at the north end of Baker Street, near the intersection of West A Street, have been recently rezoned and have the potential for about 260 apartments. On July 7, the Moscow City Council approved the land to be subdivided for apartment construction.

Belknap said there is potential for development

of several apartments in the southeast side of town near White Avenue once annexation and zoning are finished.

University planners are trying to match enrollment on campus with housing at the university and in the community, said Dan Schoenberg, director of Auxiliary Services at UI.

The new Living and Learning Center on Sixth and Line streets will provide 400 beds by this fall, and 200 additional beds by August 2004. However, with the demolition of Gault Upham Residence Hall this summer, and the demolition of Park Village Apartments last summer, the net increase of beds is actually about 200.

Schoenberg said there are about 65 graduate student apartments, 110 student family apartments and 120 other student apartments on campus, with 100 more units expected by 2008.

Ray Pankopt, director of UI's Architectural and Engineering Services, is optimistic that housing efforts will be successful. He predicts the university and private developers will meet student housing needs in 5-7 years.

Moscow developer Noel Blum, of Blum Construction, has built about 108 apartment units in the past three years. Recently completed is a 60-unit complex on West A Street, near Winco. This complex provides two, three and four-bedroom apartments.

Blum said he is in the process of buying land behind the Zip Trip convenience store on the Moscow-Pullman highway. He plans to build 36 apartment units within the next year.

"A big resurgence of apartments will be built over the next couple of years," Blum said.

Shelley Bennett, a commercial real estate broker and developer in Moscow, said the rental market will be healthier with annexation and rezoning efforts by the city.

Bennett said the discussion with developers and university administrators last winter focused on growth in order to compete with peer universities, primarily Boise State University and Montana State University. It was stressed that Moscow has to provide adequate housing to meet the expected growth by 2008.

"The construction of new apartments is great because it provides a greater choice in living options for students and the community," said Erik Keating, a senior electrical and computer engineering major who has lived off campus for two years. "It provides competition in the market for housing rates."

TRAILER PARKING



BRIAN PASSEY ARGONAUT
A mass of recreational vehicles sit in the Kibbie Dome parking lot last week while their owners participate in the "Life on Wheels" RV convention.

Going to college doesn't have to mean going for broke

BY STACY FENDER
SPECIAL TO THE ARGONAUT

College students can live comfortably and still have a little fun on a tight budget.

Some veteran dollar stretchers revealed a few of their secrets to saving money for on and off-campus living, food, clothing, entertainment and books.

Colleen Case, a recent University of Idaho graduate who spent two years in the residence halls, said even though on-campus living is straightforward in pricing, there are still a few ways to cut costs.

"Get a double room for sure. That makes things a little cheaper," Case said. "I also always got the lowest meal plan and turned the money that I didn't use at Bob's into flex dollars. I also did my laundry off campus at Laundromats."

Case lived in Wallace complex her first year at UI and the Theophilus Tower her second year before retiring to off-campus living.

There is a less expensive alternative on campus. Wallace complex, at its cheapest, is \$4,746 a year. Ethel Steel House is \$4,024.

Although on-campus living does not allow for many ways to cut corners, it does offer a flat, no hassle rate. Off-campus living, however, has several variables, all of which one can really save on.

Moscow's rental market is similar from real estate agent to real estate agent, but there are still some good deals out there.

"My house is a great deal," Holly Hall, a junior majoring in sports science, said. "I pay one flat fee that includes water, sewer, garbage, cable, electricity,

phone and high speed Internet all for \$315 a month. There are other places around like this. You just have to look."

Hall found her apartment on the ASUI off-campus housing list, which she said usually contains rentals available that are not through Moscow's major real estate agents.

Hall has found prices there to be at least reasonable, and sometimes, as in her case, considerably lower. She said on months where bills were low, she would pay close to \$315 a month in her last apartment, but on the high end she would pay \$375.

Once students have apartments, how can they afford to furnish them? Anita Christenson, another UI alumna, lived off-campus in several different residences.

"I used to visit Now and Then all the time. Many students bring their used furniture there at the end of the year and they usually have some great stuff. From beds to bar stools, I was usually guaranteed to find what I was looking for."

Christenson said there are even cheaper ways to get furniture. "Many students don't bother taking their furniture to second-hand stores, they just put stuff out by Dumpsters," Christenson said. "I've had many friends tell me they got some cool stuff for free Dumpster diving at the end of the school year."

Monthly utility bills can hurt the pocket book, but longtime Moscow resident Lori Robinson has found ways to ease the pain.

"The Community Action Partnership is great. They offer energy and phone assistance based on your monthly income," Robinson said. "If you take in your proof of residence, pay stubs for the last three months,

electricity and phone bills, they'll decide your need and credit your account. But you have to go in December, because it runs from year to year."

The energy assistance program is federally funded and differs every year, but can usually cover one to three energy bills in the coldest months of the year. Phone assistance is offered through the state and averages a \$12 credit per month on basic charges and will run throughout a year.

The Avista Utilities Web site also has some tips to lower monthly energy bills, as well as possible payment plans like the Comfort Level Billing plan. This plan averages out the monthly bill so one flat rate is paid every month.

Avista bases it on the previous yearly rate at that address, so if former residents were not very energy conscientious the rate may not be too low, but it is reassessed each year.

College students have been notorious for living off Top Ramen, but Moscow offers some ways to stray from the general college diet. Nikki Scheibe, a lifetime Moscow resident and University of Idaho graduate, has perfected those ways.

"First off, you have to know about WinCo. It's the cheapest grocery store in Moscow by far. Secondly, become a Tidyman's and Safeway club member and shop their savings. If you are going down to Lewiston, there's a store called The Grocery Outlet that has groceries for even cheaper than WinCo." Scheibe

said. "And while you're down there, buy things in bulk at Costco."

Scheibe did not only have tips on grocery shopping. She said students should be able to eat out every once in a while too.

"When I go out, I always order water to drink and I never look at the food on the menu first, I always look at the prices and then decide from the less expensive things what sounds good."

Holly Hall also had some good information on how to get a meal for a decent price.

"Always carry around the Survival Kit, because there are some good two-for-one specials out there," she said in reference to the coupon book available on campus each semester.

Hall said there is an art to ordering food at a restaurant. She gave a few examples.

"When I go to Cougar Country in Pullman, I always order a cub meal. You get a cub burger, fries, a refillable drink, Skittles and a coupon for a free dipped ice cream cone. Not to mention the toy all for about \$3.50!"

Hall went on to explain the best way to save money when eating out is to know the specials.

"You can go a whole week eating out on specials. Subway has their Turkey Tuesday, for example. And if you can't find a special that day, Wendy's and McDonald's have great dollar menus," Hall said. "Even at more expensive restaurants you can eat pretty cheap. My friend and I went to Applebee's the other day

and split a main course meal and the appetizer platter. We were both stuffed and, without drinks, it cost us about \$8 apiece."

Lori Robinson has good tips on how save money on clothing. "Everyone already knows about Goodwill, and there is a clothing bank at the Nazarene Church," Robinson said. "But not everybody shops at second-hand clothing stores. Royal Clothing in Pullman buys clothes from individuals and then sells them second-hand. It is pretty nice. I took five items in there and she offered me \$17.50 cash or a \$30 store credit. So there's something everyone can do."

Entertainment in Moscow can be expensive as well, but there are ways to spare some expense. Colleen Case says she's an avid movie fan mainly because it's one of the few things to do in Moscow, but she has found ways to afford it.

"Hastings gives you a \$1 credit if you return new releases the day after you rent them. Every couple movies for me are free. I also hit the matinees if I want to see something in the theater."

Hall has also found ways around movie expenses. "We always have movie parties, so I only do the renting every once in a while. If I want to go see a show in the theater, the Borah Theater on campus and the Kenworthy downtown show movies a few months after they are released, but before they are out on video and I think it's only \$2 to get in."

Hall said she usually finds

free things to do instead. She said there are many neat places around Moscow that are fun to visit.

"I try to take advantage of the natural surroundings," Hall said.

Case and Scheibe were both avid fans of getting into intramural sports.

"They are free and pretty much run throughout the school year, and if you win you get a T-shirt," Scheibe said.

Lastly, there is the expense of schoolbooks. Julie Pollastro, a Washington State University graduate student, has some tips for book buying.

"I have used half.com for two years now and estimate my savings at above \$1,000."

Pollastro found that half.com, an offshoot of the popular auction site ebay.com, had every book she needed for school for a drastically cheaper price.

"Just find out the ISBN numbers (located on the back of every book, above the bar code) for the books you need that semester, type them into the search box and usually several options will come up," Pollastro said. "I have never had trouble finding a book that I needed. Just be sure to order them a few weeks before class starts because they ship anywhere from five to 15 days."

"One semester I had to buy two math books that would have cost me \$214 at the bookstore, and I ended up getting them for \$66 on half.com, in great condition. Half.com was the only thing that saved me money in college. Half.com and Top Ramen."

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LLC offers community, independence



AMANDA HUNDT ARGONAUT
PJ Enterprises takes charge of construction at the KAT house.

doubles, helping students make a step from the traditional freshman residence hall life to more independence.

The first floor of each LLC building houses a kitchen, dining area, study rooms, a family room, an apartment for a resident director and fireside lounge. Rooms can be set up completely how the students want, allowing a different feel for each house.

Aside from the exterior, none of the houses are cookie cutter. Each main floor is designed differently. Then each floor above that is different and even the suite-type rooms are distinct.

Each suite holds between one and five students though the majority of suites hold four with one person in a "super-single" or double room. Included as well are ADA compliant and residence assistant rooms. The suites have their own bathroom complete with shower, living/common area and kitchenette with a micro-fridge, sink and shelves.

Students picked out the furniture for all the areas of the houses. The bedrooms have completely moveable and versatile desks and drawers as well as a loftable bed and armoire.

Each air-conditioned house, suite and room is locked using key card access.

"A lot of emphasis was placed on safety," Schoenberg said. Along with the card access is included an intercom system and video cameras throughout the building.

Each house is separated much the same way as other halls. The first building, on the corner of Sixth and Line Streets, will be the Scholar's house and others include College of Natural Resources and Engineering.

The LLC is primarily open to sophomore or older students. Freshmen usually stay in the

Theopolis Tower or Wallace Complex. For information, call 1-800-681-9361.

Kappa Alpha Theta House

The new Theta house will open for formal recruitment this year and will be available to begin living in by the beginning of the fall semester.

The new house will be almost complete with the exception of the basement area, to be completed by mid-September. Karen Haugen, president of the Facility Corporation Board, said all of the essential living spaces will be ready for recruitment.

The first, second and third floors are nearly complete and construction is focused on the main floor, which houses the living room, dining room, library and kitchen.

The 75-person capacity house was designed to fit in well with the other architecture on old Greek.

The Thetas are located behind the SUB and next to the Theta Chi house.

The house features appointed women's rooms with capacity for two, four, five or six; senior suites, which include their own private sleeping quarters, snack and main kitchens, and a sleeping porch.

Other features include a recreation room, art and design studio, laundry, dining and a chapter room. The building is one of the few Greek houses that is wheelchair accessible.

A memorial garden also will be erected for Tracey Egan, a Theta who died last spring in a car crash.

The Thetas were originally chartered at Idaho in 1920 but disbanded in 1986. They re-chartered in fall of 2001 and now have 45 members. For information, call 1-800-87-GREEK(47335) or 885-6757.



AMANDA HUNDT ARGONAUT

ANR Construction employees work on the Kibbie Dome east end addition.

CONSTRUCTION

From Page A1

Other minor construction includes work in front of the Campus Christian Center and on the entrance to Hello Walk.

Living Learning Community

The LLCs is the biggest project this summer. Begun last summer, the first, 600-bed phase of the new LLC houses will open on schedule offering a more independent living environment for undergraduates. Schoenberg said construction has gone smoothly with very few snags. Two of the five buildings have already been turned over to the university so it can begin setting up the rooms.

The five completed houses open this fall with still three more in the works set to be completed by fall 2004. When completed the eight houses will

hold nearly 75 students each, house classrooms, the international students' program and retail space. All the buildings open into a courtyard Schoenberg said he hopes will encourage community.

The first five are the house alone while the next three will be the same four-floor house stacked on a floor of public space.

Crews recently began the foundation for what will house the international program and will begin the rest of the buildings soon. Eventually the area will create a common area for students that will feature a cafe and five class/meeting rooms.

The project cost hit about \$32.5 million, paid for with bonds purchased from the university.

Each of the buildings were built with community involvement and independent living in mind. The LLC was created to house students in a ratio of 80 percent singles and 20 percent

What's in a name? Just ask GoVeg.com

BY NARA SCHOENBERG
CHICAGO TRIBUNE

Chicago (KRT) — When the animal-rights activist formerly known as Karin Robertson arrives at the airline check-in counter, the conversation goes something like this:

"What is your name?"
"GoVeg.com."

"Is that your first name or your last name?"

"It's just GoVeg.com."

"Uhhh, let's take a look at your I.D."

In March, Robertson, 23, of Norfolk, Va., legally changed her name to that of a major vegetarian Web site, a move that she hopes will draw attention to the plight of farm animals that she says are raised in cramped quarters and subjected to painful procedures.

"I love it. When people call for me across a busy room, or when I sign a check, or when I go pay my electricity or rent, everybody has that (anti-meat) message taken down."

It's unclear how rare such name changes are, but nothing similar has come to the attention of People for the Ethical Treatment of Animals, owner of GoVeg.com, the Web site, and employer of GoVeg.com, the person, according to PETA.

U.S. Social Security Administration spokeswoman Martha McNish said her agency doesn't track names with punctuation, but said her co-workers do not recall inquiries about similar name changes: "I would say that this question has not come up before."

Among those who have greeted the name change with skepticism is GoVeg.com's mother, a kindergarten teacher in Culver, Ind. "But your name's so pretty," she protested. And then: "What are you going to do when you're married?"

GoVeg.com, who said she has changed her name with the city of Norfolk, the Virginia department of motor vehicles, her bank, her landlord, the electric company and her credit card company, remains firm in her conviction that she is doing the right thing.

GoVeg.com's name change caps nearly a decade of ardent vegetarianism that began with a school project when she was 14.

While researching cosmetic testing on animals, she came upon a book with a section on "factory farms," large, economically efficient animal-raising operations.

"This cannot be true!" she called from the living room to the kitchen, where her mother was cooking sausage.

"This cannot be what animals go through," she said, as she read about "chickens having their beaks cut off with a hot blade when they're one day old, piglets having their teeth ripped out with pliers and castrated without anesthetic, just as general practices."

GoVeg.com said she had considered changing her name for so long she can't pinpoint the exact moment of inspiration, although it came long before her she landed a job at PETA, where is she is the organization's youth projects specialist.

MAJOR

From Page A3

course catalog has all the information on what needs to be done and might lead to something interesting.

"I started in English, and eventually switched to graphic design," senior Justin Ringle said. "My first few years were all core, so being in a degree program didn't matter too much."

Students at UI must pass a general set of core requirements, about 34 credits, depending on your choices. This takes up a chunk out of the 128 credits that must be completed for all degrees. Another group is taken from upper level classes, for a baccalaureate degree at UI, at least 36 upper level credits are required. That leaves at least 58 credits open for study throughout the entire university.

Students' interests change rapidly, and changing a major is something to be careful about. There are many degree programs that start down a track hard to get off two or three years

down the road. Changing at that point may require an extra year or two.

"Too many students just think they know exactly what they want and enroll in a degree ... some end up changing four or five times and some are afraid to change," said Karin Clifford, administrative assistant for the School of Journalism and Mass Media.

"It is fine to change your mind," she said. "I hate to see someone in a degree they don't want to be in."

Ultimately, these choices are up to the student. Figuring out how the system works and figuring out how to use the system are major steps in a college education.

"A number of students are not informed well enough before going into a degree, and if they wait too long to decide if it is what they really want, it can end up being not in their best interest to change out," Evans said.

Advising will be held in the Student Union Building Gold Room, 2nd Floor. For more information, call 885-9831 or e-mail advising@uidaho.edu.

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Learning to soar

story and photos by
Emet Ward
photo editor

Student works with lifetime mentor to achieve his dreams

Since the beginning of time, man has dreamt of flying. And it was only 100 years ago that this dream was realized by the Wright Brothers.

Fast forward to today and flight is everywhere. It is a standard of travel, a means of tactical defense and a tool for efficient medical attention. As I type this, a crop duster is careening gracefully over the hills below my house.

Ever since I can remember, I have wanted to fly. This love was eminent even in my childhood toy selection, which consisted of lots of paper airplanes, model airplanes that flew (and sometimes did not) and more.

When I was in the eighth grade, my grandmother gave my younger brother Microsoft Flight Simulator 95 for our computer. Although it was his present, I think I ended up using it at least 10 times more than he did. This was the first real encounter I had with the operations of a real airplane and I was instantly addicted.

I would virtually "fly" with the flight simulator for at least an hour a day, buzzing the Golden Gate Bridge in San Francisco with an aerobatic airplane or performing landings at Boeing International Airport in Seattle with a Learjet. Soon

after these encounters, I was sure of it: I wanted to be a pilot when I grew up.

The ninth grade rolled around and I had an assignment in my English class. Usually my class studied old "boring" English literature or read plays by William Shakespeare (boring for a hyperactive teenager, at least). But this assignment was different.

My classmates and I were to pick a career of interest and research it for a presentation to be given in front of the class. One part of the assignment was to find a mentor in that field of work and interview them. Since I didn't know of any pilots in the Moscow area, I went online and found a few flight forums.

Within days I received an email back from a guy named Don Eikenberry who used to be a flight instructor at Pullman/Moscow Regional Airport and was now a senior status copilot for a Boeing 727 for UPS in Seattle. I could not have been more lucky.

From then on, we were great friends. He was always bugging me to get started with flying, but I never seemed to have enough time set aside for it. My summers were always full with working part time or at kid's camps, but I would always keep the idea of learning to fly in the back of my mind.

Finally, this summer I decided I could not wait any longer and so I took the plunge. And who better to be my flight instructor than Don.

Almost anyone can learn to fly if they are determined individuals who want to learn and have a thirst for adventure and a knack for safety. Before any-



ABOVE: Based at Felts Field in Spokane, Don Eikenberry's 1978 Cessna 152 Aerobat is equipped with many updated technologies including the latest in global positioning system navigation. TOP: The Inland Northwest in the summer takes on a new shade of beauty from 1,500 feet above ground level.

one can fly, however, they must receive their "medical." This is simply a physical with the goal of flight in mind.

A person must have at least 20/40 vision, not be colorblind and must pass other various health requirements. I discovered that I needed glasses at my medical exam and this came as quite the surprise to me.

Another thing a person must have is money. Flight school is not cheap. Many schools will charge \$60-\$75 per hour of lessons. This cost is in place to cover the expenses of the airplane fuel and maintenance and the salary of the flight instructor.

A student pilot will complete at least 40 hours before receiving their private pilot's license, so a student pilot should expect to pay between \$2,400 and \$3,000 for lessons, \$200 or more for ground school and \$200 for their FAA (Federal Aviation Administration) checkride, which is a lot like the guy who goes along on a driver's educa-

tion test.

For someone who wants to fly but just can't afford these costs, low interest rate financing is available with payment plans tailored to many people's financial backgrounds.

Flight is glamorized in movies and books. Chuck Yeager, the first man to fly faster than the speed of sound and considered one of the greatest pilots of all time, helped make flying a thing that was part of everyone's lives. Flying is almost portrayed as being easy and that anyone can pick up the controls to an airplane and fly away into the sunset.

Not so fast! I was one of those people who thought "pilots are born, not made" and it was something that you either knew how to do or you did not, regardless of how many hours you had in the pilot's seat. I was in for a surprise during my first lesson.

Flying is partially about learning different procedures used for different situations. One of these procedures is slow



Emet Ward, right, takes control of the airplane while his flight instructor, Don Eikenberry, left, monitors his progress.

flight. Slow flight is when the airplane is flown at close to its stall speed, or the speed at which its wings stop producing lift.

Slow flight is used to train a pilot to fly a plane with consistency and with small corrections to avoid losing control of the air-

plane. It is very important because a plane will be flown very slowly when it comes in to land at an airport.

With my first slow flight I was defeated. I could not get the airplane to maintain a constant

SOAR, see Page A9



EMET WARD
Photo editor

Emet's work appear regularly in the Argonaut. His e-mail address is arg_phot@sub.uidaho.edu

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Students benefit from river-side living lab

BY STEVE KUCHERA
KNIGHT RIDDER NEWSPAPERS

Students at Fond du Lac Tribal and Community College don't have far to go when they need to learn about the natural world.

Stretching along the St. Louis River, at two nearby locations, lies the college's 2,140-acre Environmental Study Area.

"It's great. Not a lot of other colleges have an area like this to come out to for hands-on experience," Fond du Lac student Alyxis Feltus said recently.

Feltus, a Duluthian who is working toward her associate's degree in environmental science, made her comment while surveying old-growth white pines in the area for the college's Environmental Institute.

One part of the Environmental Study Area lies along the east bank of the St. Louis River near Brookston, about 15 miles from the college. The other is along both sides of the St. Louis River, south of Interstate 35 and barely a mile from the college.

Both tracts include a range of river, riverside and forest ecosystems. While the state and Carlton County own the property, long-term cooperative agreements allow the college to coordinate all environmental research and educational activities on the property.

"We've been doing stuff out there since '98," said Andy Wold, head of the college's environmental institute. "It's an outdoor classroom and research lab."

The white pine project is just one way the college uses the property. Students in the school's geology, ecology, biology and environmental studies programs visit the sites for class. Students have compared the differences in microclimates and vegetation between north- and south-facing slopes. They have counted amphibians and migrating hawks and conduct an annual spring survey of the calling frogs.

Later this month, middle and high school students will use the area during a college-hosted math and science field camp.

The number of potential uses for the area increased with the creation of a geographic informa-

tion systems program at the college.

Geographic information systems — called GIS — web computerized mapmaking programs with databases, allowing programmers to handle and analyze data in just about any way they can imagine. Last spring, the college offered its first GIS and mapmaking courses under the new program.

"We're also going to have a new GPS (global positioning system) class this fall," Fond du Lac GIS instructor Jason Kennedy said.

He plans to take the GPS students to the study area to map the more defined trails.

The students will also gain valuable experience by preparing GIS overlays using property, topographical and soil maps and descriptions of vegetation types. To ensure accuracy, students will double-check the data on-site.

Feltus and fellow student Aki Kappenman are using both GPS and GIS in their white pine survey. When they locate an old-growth pine, they first record its location using GPS. They then determine and record the tree's diameter, height and health. Back at the college, the students will enter the information into a computer.

"It's melding environmental science with our new GIS program, so we can come up with a nice map of where the best pines are," Wold said.

The pine survey may expand to include an examination of white pine regeneration.

In addition to tape measure, notebook and clinometer, a device that measures elevation or inclination, Kappenman brought a pair of small digital cameras mounted side-by-side on a rod. He used the device to take 3-D pictures of flowers, plants and habitats.

The environmental institute will use the photographs for educational purposes.

"What I would like to do with some of these images is create virtual field trips," Wold said.

Saddam's sons killed in raid by troops

Bodies found in Mosul after six-hour gun battle

BY DREW BROWN AND HANNAH ALLAM
KNIGHT RIDDER NEWSPAPERS

MOSUL, Iraq (KRT) — U.S. troops killed two of the most feared and powerful figures of Saddam Hussein's regime — his sons Odai and Qusai — during a fierce six-hour gun battle Tuesday in the northern city of Mosul, the top U.S. commander in Iraq said.

Four U.S. troops were wounded in the fight. The deaths of the two brothers marked an important military and morale-boosting breakthrough for U.S. troops, who for weeks have been killed in daily attacks and who sometimes appeared to be on the brink of losing control in the country they and British forces conquered three months ago.

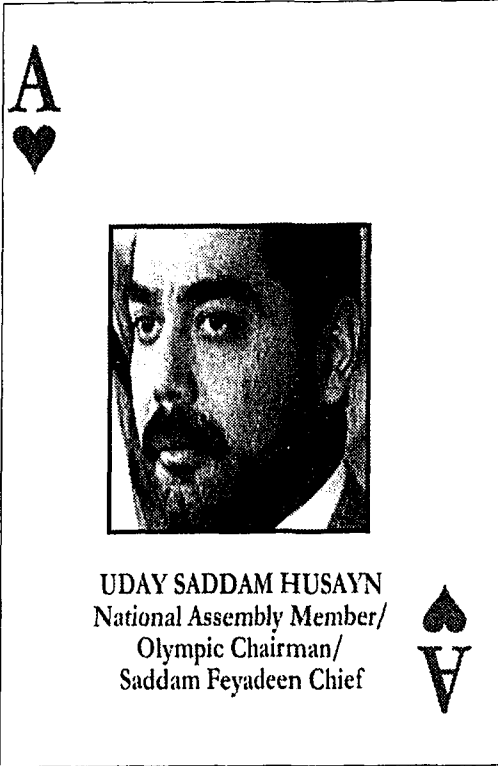
Their deaths also raised hopes of at least a psychological blow to hardcore loyalists of Saddam's former Baath party regime, who U.S. officials blame for carrying out the attacks. It was unknown whether the two brothers played any active role directing the resistance to U.S. forces.

Celebratory gunfire broke out and streams of tracer rounds ripped through the sky over Baghdad Tuesday as word of Odai's and Qusai's deaths spread. Hopes also grew that the back of the Baathist guerrilla insurgency had been broken and that Saddam Hussein would be next on the American hit list.

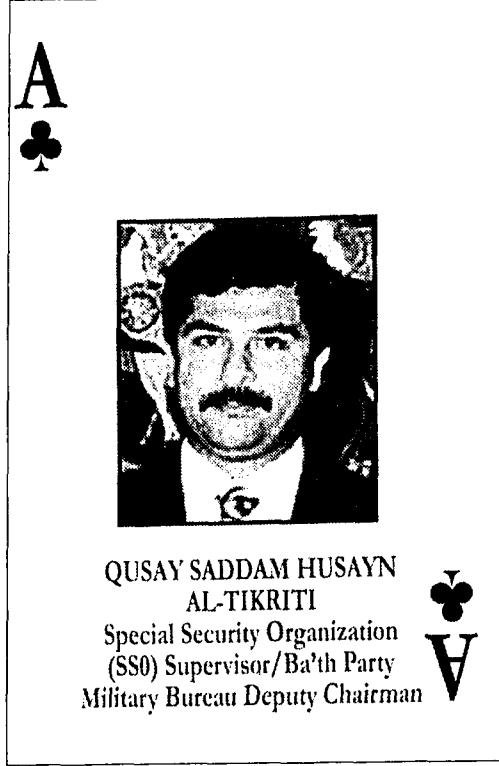
The deaths were welcome news at the White House, where President Bush monitored developments in Mosul in a series of telephone calls from Defense Secretary Donald Rumsfeld. The demise of Saddam's closest relatives gave Bush and his advisers something to rejoice about after a steady stream of headlines highlighting the mounting U.S. death toll in Iraq, problems in establishing a democratic government, and Bush's use of flawed intelligence in making the case for war.

Even so, White House officials were slow to trumpet the news from Mosul, having been burned before by inaccurate reports of Saddam's death. Bush had no public events Tuesday and did not offer any reaction to the deaths.

"Over the period of many years, these two individuals were responsible for countless atrocities committed against the Iraqi people and they can no longer cast a shadow of hate on Iraq," White House spokesman



UDAY SADDAM HUSAYN
National Assembly Member/
Olympic Chairman/
Saddam Feyadeen Chief



QUSAY SADDAM HUSAYN
AL-TIKRITI
Special Security Organization
(SSO) Supervisor/Ba'ath Party
Military Bureau Deputy Chairman

Uday and Qusay Hussein, shown on playing cards issued by the U.S. Department of Defense, were reportedly killed by U.S. forces in Mosul, Iraq, on Tuesday.

Scott McClellan said in a statement. "While there is still much work to do in Iraq, the Iraqi people can see progress each day toward a better and more prosperous future for their country."

On Capitol Hill, Ambassador L. Paul Bremer, the top U.S. official in Iraq, was more effusive as he made the rounds of congressional offices to shore up support for the administration's post-war effort.

"This is a really great day for the Iraqi people. It's a wonderful day for the fine American men and women in our services, who have shown again how competent and professional they are," Bremer told reporters after a closed-door meeting with lawmakers.

"The fact that Baghdad was lit up with celebratory fire tonight shows you how important this is."

At a late night news conference near Saddam's sprawling presidential palace on the banks of the Tigris River, Lt. Gen. Ricardo Sanchez told reporters that Qusai and Odai were killed after U.S. troops surrounded then stormed an opulent villa in an affluent neighborhood of Mosul where the two brothers were hiding.

After the gunbattle, U.S. troops searched the villa and found four men dead, Sanchez said.

"We have since confirmed that Odai and Qusai were among the dead," Sanchez said. The bodies of the other two men had not yet been identified, though there was some speculation that one was Odai's bodyguard and the other was Qusai's teenage son.

Sanchez said the raid came after a local informant tipped U.S. soldiers to the brothers' hiding place.

"It was a walk-in last night who came in and gave us the information," Sanchez said. He promised a detailed briefing on the raid Wednesday afternoon.

Odai was Saddam's oldest son and was renowned for his unpredictable behavior and cruelty. Qusai was believed to be first in line to succeed his father and was commander of Saddam's feared Republican Guard and Special Republican Guard.

The Hussein brothers were No. 2 and No. 3 on the U.S.-led coalition's most-wanted list of members of the former Baath party regime. Before the raid, U.S. and British forces had apprehended 34 of the 55 people on the list.

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04-027-off, Shrub and Tree Topping in Viola: Trim shrubbery and top some short trees. Trees can be done from a ladder. Required: Physical strength to perform the work. 1 day, \$7.00/hr.

T03-093, Irrigation Assistant. Assist with maintenance and repair of underground irrigation systems on campus. Starting Date: ASAP, Ending Date: August 2003, Rate of Pay: \$6.50/hr., Hours: up to 40 hrs/wk; may be variable to allow for classes

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04-014-off, Office Assistant in Moscow: Use a web-based document request system to execute interlibrary loans. Required: General office skills, experience with UI library and inter-library loan, considerable experience with MS Word and Acrobat. 25-40 hrs/wk. \$7.00/hr.

04-033-off, Babysitter/Chauffeur in Viola: Babysitting plus chauffeuring an 11 year old & a 13 year old. Required: Possess a vehicle, good driving record, & experience as a companion with children 11-13 years old. 20-25 hrs/wk \$8.00/hr.

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04-014-off, Office Assistant in Moscow: Use a web-based document request system to execute interlibrary loans. Required: General office skills, experience with UI library and inter-library loan, considerable experience with MS Word and Acrobat. 25-40 hrs/wk. \$7.00/hr.

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SOAR

From Page B7

altitude or heading, my air-speed control was terrible and my nerves were racked. I was not cut out for this! Or so that is what I told myself.

But after a few hours of practice, I was gaining a feel for the controls of the airplane. The more time I spent in the pilot's seat, the more confident and precise I became. Of course, I currently have only 15.1 hours under my belt in comparison to more than 8,500 hours Don has.

Being a pilot has its bene-

fits. In Steven Spielberg's "Catch Me If You Can," Leonardo DiCaprio impersonates a pilot for PanAm and not only brings home a healthy paycheck, but all of the class and dignity pilots seem to carry.

Don, on the other hand, said no children have asked for his autograph, but he hopes "maybe some day."

So what is the life of a copilot for a UPS like Don? About twice a month he will drive his shiny red Corvette to Spokane International Airport and hops a ride to Seattle. There he meets up with his Boeing 727 and crew and they fly to Vancouver, British

Columbia.

"The flight is so short that we barely make cruise altitude before descending for landing again," he said. There, his crew stays at a hotel while the plane is unloaded and loaded again, and then he and his crew fly back to Seattle. He said it wasn't always this easy.

With more than 20 years of experience, he has encountered almost every flying job possible, including being a fish spotter at Catalina Island off the coast of Los Angeles and a regional pilot for a small shipping company.

When asked if he would give up his job to fly a normal airliner, he said, "No way. The

packages don't complain if you hit turbulence. Passengers do."

I used to want to fly passenger airliners, but I think he has talked me into flying for a freight company.

All in all, my experiences with flying are not even close to over. Where I will go with them I do not know. My dreams range from flying a cargo jet to flying a charter seaplane in the Caribbean. Or maybe I will try to add my photography experience and perform aerial cinematography for major motion pictures companies.

And that is one thing I love about flying; it can take you almost anywhere you want to go, literally.

Dotson balks at extradition to Texas

BY MARIA RECTO
KNIGHT RIDDER NEWSPAPERS

A shackled and subdued Carlton Dotson, accused by Waco police of murdering former Baylor University basketball teammate Patrick Dennehy, refused to waive extradition to Texas at a court hearing this morning and remains in the Kent County Detention Center after being denied bail.

Kent County District Judge Floyd Parks told Dotson, 21, and his attorneys that under the fugitive warrant issued by Waco police, Dotson has the right to another hearing within 30 days. Dotson, who is from nearby Hurlock, Md., was arrested Monday after calling the Chestertown police Sunday and asking for assistance.

Meanwhile Tuesday, Waco police searched for Dennehy's body in an area of gravel pits about six miles east of the Baylor campus.

A woman who lives adjacent to the gravel pits said deputies began showing up on her property at 6 a.m. to search the gravel pits and a wooded area.

"The deputy told me they found something in the water," Elia Torres said.

She said the gravel pits are a popular fishing area for Waco residents and that students frequently "drag race" along Farm Road 3400 on Friday nights.

Dotson, dressed in an orange prison jumpsuit, did not speak at the hearing other than to answer "yes" when the judge asked him whether he understood the charge. One of Dotson's attorneys, Sherwood Wescott, told reporters after the hearing that the decision to stay in Maryland was "strategic."

"At this point, it's a strategic matter whether we waive or not," said Wescott. Dotson will still be moved to Texas to answer charges but is entitled to procedural motions.

Wescott declined to comment when asked if Dotson had confessed to the murder.

Kent County Deputy State's Attorney Joseph Flanagan said in court as he argued against bail: "He's made strong incriminating statements against his interests."

Kent County Detention Center Warden Ronnie Howell said that Dotson was "in isolation" but was not on a suicide watch.

Asked about Dotson's demeanor, Howell said, "It's consistent with a person in his position. He sure isn't happy. But he's dealing with it."

Dotson's grandfather, Elbert

Hicks, was in the courtroom with Dotson's mother, Garetha Johnson. Both live in Chestertown, a Colonial-era town on the Chester River. Hicks said that Dotson had been living with him and his family for "over a month."

"Everybody has been coming to him as of lately," said Hicks, who added that he did not know that Dotson was going to go to authorities. "He hasn't been able to rest."

Hicks would not comment on what he had discussed with Dotson about Dennehy's disappearance. Hicks said that Dotson had spent much of his time playing basketball with his sister, Shantia Waters, 15, who also lives in Chestertown.

When Dotson entered the courtroom, a young unidentified woman approached him and kissed him on the cheek. Throughout his appearance, Dotson did not react but looked around him with a serious expression.

Dotson's principal attorney, Grady Irvin of St. Petersburg, Fla., was not in the courtroom and a Dotson family friend said Dotson's attorneys wanted to wait for him to arrive before they made their next move.

Dotson's arrest Monday night came after a six-week saga surrounding Dennehy's disappearance from Waco. There has been no sighting of the 21-year-old power forward since June 12. His abandoned Chevrolet Tahoe was found June 25 in a Virginia Beach, Va., parking lot.

Chestertown Police Chief Walter Coryell said two officers from his office and an official from the Kent County sheriff's office responded to a 911 call from Dotson on Sunday afternoon. Calling from his cell-phone in front of a Super Fresh in Chestertown, Dotson told officers, "that he needed assistance," Coryell said.

"The information that he gave us was that he was hearing voices," said Coryell. Dotson was taken to Chester River Hospital Center where he stayed overnight. While in the hospital, where he was evaluated, Dotson called the FBI. After Dotson spoke with three FBI agents, they contacted Waco officials, who issued a warrant for his arrest.

On Thursday, Dotson also initiated contacts with law enforcement and the FBI when he called the Dochester County sheriff's office and gave a statement for an hour and a half in Cambridge, near his childhood home of Hurlock. At that time, law enforcement officials took no action against him.

BOTANICAL WONDER



Crowds gather around the titan arum, a rare, exotic flower from the jungles of Sumatra that is set to bloom soon at the U.S. Botanic Garden in Washington. The gigantic flower has a central column now more than four feet tall and growing, enveloped by a skirt that is maroon above and a bright yellow-green beneath.

WASHINGTON POST

Study says cell phone use in car is bigger risk than DWI

BY TOM INCANTALUPO
NEWSDAY

Talking on a cell phone behind the wheel is more dangerous than driving drunk, researchers from the University of Utah conclude in a new study.

And it makes no difference whether the telephone is hand-held or used hands-free, researchers say in a paper presented Tuesday by academics at an auto safety conference in Park City, Utah.

The conclusions are based on the performance of 41 test subjects on a driving simulator at the university. Each subject "drove" on a multi-lane highway, with and without each type of cell phone and with and without a 0.08 percent alcohol level — at which a driver is legally intoxicated in most states.

"Cell phone conversation draws attention away from the processing of the visual environment," said David Strayer of the university's psychology department, one of the study's three authors. "We found a 50 percent reduction in the processing of visual information when you're driving and talking on a cell phone."

Test subjects were observed as they braked for a slowing car in front of them, then resumed speed. "When drivers were conversing on a cell phone, they were involved in more rear-end collisions ... and

took 18 percent longer to return to their initial driving speed than when they were legally drunk," the paper says, adding that there was "equal impairment" with hand-held and hands-free phones.

A study published in 1997 in the New England Journal of Medicine, based on accident data in Toronto, found that the risk of driving and using a cell phone was similar to that when driving drunk and that, in both cases, the risk of a collision was three to six times higher than when a driver was sober and not using a cell phone.

The National Highway Traffic Safety Administration estimates that driver distraction is a factor in between 20 and 30 percent of the 6 million car crashes each year. It has no estimate for the number involving cell phones but a study by Harvard University, based on mathematical models, estimated 2,600 auto crash deaths a year attributable to them. The safety agency says 17,419 people died last year in alcohol-related crashes.

Spokeswoman Kimberly Kuo of the Cellular Telecommunications & Internet Association, a trade group based in Washington, D.C., cites such numbers in disputing the Utah study's conclusion that cell phones are as dangerous as drunk driving. "If you look at the facts and not a simulator, you would not come to that conclusion," she said.



The Sprint PCS Sanyo 8100 picture phone allows a person to take a small picture and e-mail it.

Cartoon in Times prompts inquiry by Secret Service

LOS ANGELES TIMES

An editorial cartoon in the Los Angeles Times that depicted a man pointing a gun at President Bush prompted a visit to the newspaper's offices Monday by a Secret Service agent, who asked to speak to cartoonist Michael Ramirez.

The agent was turned away. A Secret Service official said the inquiry was routine, according to Karlene Goller, an attorney for The Times who met with the agent and later spoke to an official in the agency's Los Angeles office. The government asks questions of anyone publishing material that might be construed as a threat against the president.

Goller said she met with the Secret Service agent, Peter J. Damos, in the newspaper's security office and told him he could not speak to Ramirez. After some discussion, Damos left.

Reached later by telephone, Damos declined to discuss the incident with a Times reporter. Ramirez said Damos had called him earlier in the day and asked if he could visit. Ramirez said he assumed the call was a hoax, and jokingly said yes. "So when he showed up," Ramirez said, "I was completely surprised."

The cartoon, which ran in Sunday's Opinion section, was intended to defend the president, according to Ramirez. It is a takeoff on a famous photograph from the Vietnam War that showed Vietnamese Gen. Nguyen

Ngoc Loan executing a Viet Cong lieutenant at point-blank range. In the cartoon, the man with the gun was labeled "politics" and was pointing a gun at a caricature of Bush. The background is labeled "Iraq."

Ramirez said he was not advocating violence against Bush.

"In fact, it's the opposite," he said. Ramirez said he was trying to show that Bush is being undermined by critics who say the president oversteered the threat posed by Iraq, and lied in

his State of the Union speech about Saddam Hussein's alleged effort to obtain uranium from Africa for nuclear weapons. The president has since acknowledged that the uranium accusation was based on faulty intelligence.

"President Bush is the target, metaphorically speaking, of a political assassination because of 16 words that he uttered in the State of the Union," Ramirez said. "The image, from the Vietnam era, is a very disturbing

image. The political attack on the president, based strictly on sheer political motivations, also is very disturbing."

Times spokesman David Garcia said Ramirez's cartoons reflect the opinion of the cartoonist, not that of the newspaper.

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Residence Hall Check-In

First Year Student Check-In
August 21 8:30 a.m. - 5:00 p.m.
6:00 p.m. - 9:00 p.m.

(You must check into your room by 9:00 a.m. August 22 or have written permission from University Residences for late arrival)

Returning Student Check-In
August 22 8:30 a.m. - 5:00 p.m.
6:00 p.m. - 9:00 p.m.

Haven't reserved your room? There's still time, reserve online today!
www.uires.uidaho.edu

Get Involved!

The Student Media Board has openings for three at-large student members.

If you're interested in working with the student journalists and broadcasters of the University of Idaho, stop by our offices on the **third floor of the SUB** and pick up an application.

Our first meeting is scheduled **Thursday, Sept. 4**, at 5 p.m. in the Chiefs Room of the SUB. The public is invited to attend.

MAILBOX

Students should stand up to government for their jobs

Dear editor,
 This republic's leaders, from Bush on down the line, have forsaken constitutional principles for political machinations.

Tax breaks are not the solution to putting more money in the people's pockets, it's the returning of jobs from foreign sweatshop workers. If our leaders deplore sweatshops existing in America, then how can they condone them being overseas? Are Americans paying far less for foreign-made wearing apparel and appliances when sold here on American soil? Are American corporations doing business overseas paying their fair share of income taxes to the United State? The answer is no.

Obviously, the "global economy" is predicated upon eliminating America's jobs. The numbers of Americans out of work is a clear-cut indication of this. Our leaders are more interested in putting Americans out of work than having them paid a respectable wage. Why should Americans deprive themselves of the very best? Then why are they allowing congress to strip away their inalienable right to be gainfully employed?

Students at the UI need to take a stand against the selling out of jobs. Big bucks are being spent toward your education, but what guarantee for tenure in jobs are you being given? None. Tell Bush and congress they have no constitutional authority to dictate your futures; that you're not stupid by their actions. The decision is for and you, and you only, to make. You are tomorrow's leaders, but need a foundation to work with.

Kenneth Freitas
 Salmon

UI defies Idaho's open meeting law

Dear editor,
 I commend the State Board of Education for appointing Gary Michael as the new acting president at the University of Idaho. From the SBOE's viewpoints, UI administration needs to do a lot of work to regain its pre-scandal credibility. UI has inflicted considerable pain upon the SBOE through its scandalous handling of a \$136 million construction project in Boise called University Place. Therefore, at this critical time, why does UI continue to defy the best interests of the SBOE?

On March 31, Roger Falen, a UI employee, filed complaint 0301595 with the Moscow Police Department claiming he was denied access to a March 22 meeting sponsored by the University of Idaho. I am Mr. Falen's unpaid advisor.

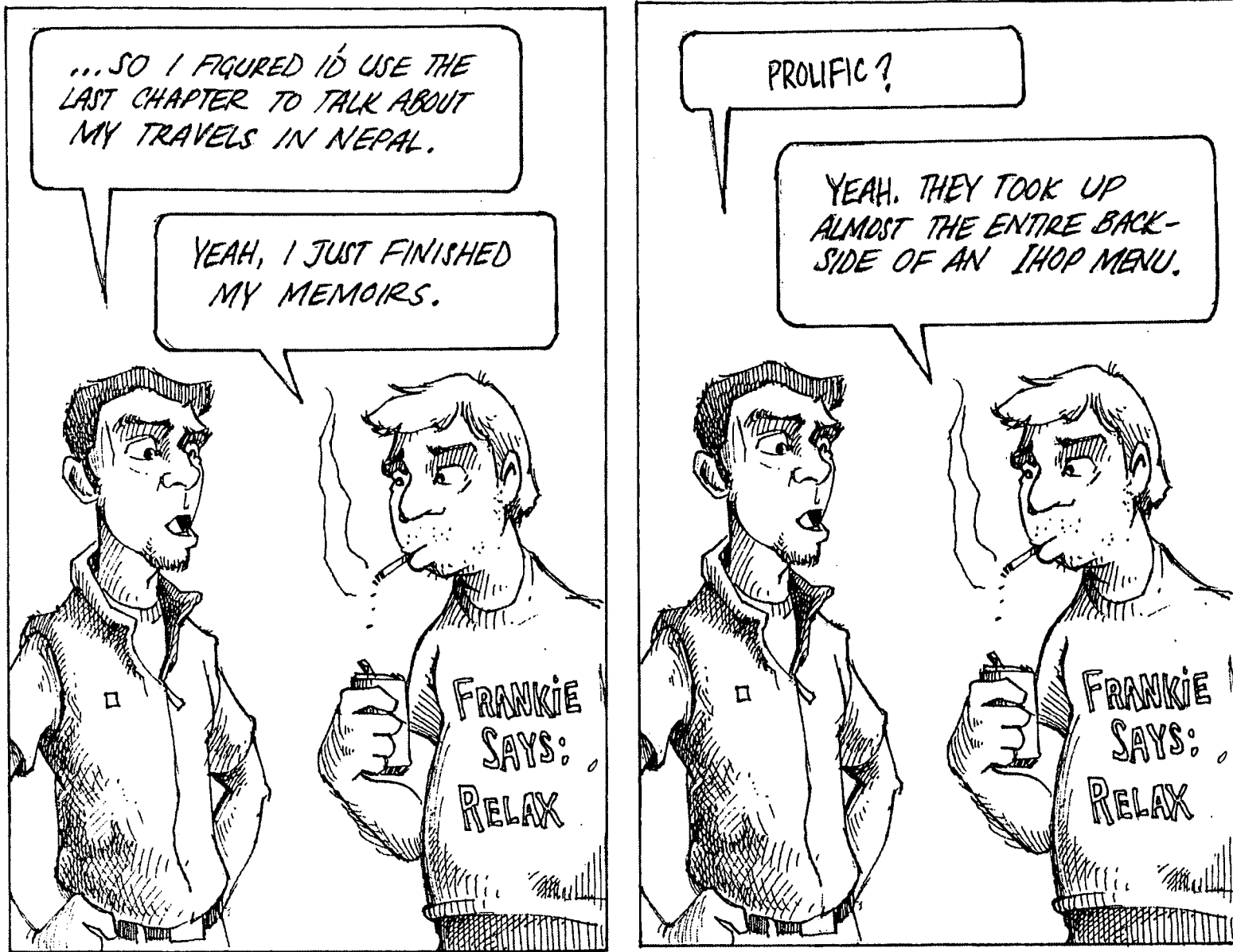
In mid-April, former Rep. Gary Young, on behalf of Mr. Falen, contacted Brian Pitcher, then acting UI president. Young offered to withdraw 0301595 if UI would agree to conduct future meetings of the Latah County 4-H Leaders Council in conformity with Idaho's open meeting law (OML). His offer was abruptly rejected.

I contacted Mr. Pitcher on April 28. He arranged for Roger Falen and I to have an April 29 one-hour meeting with Danielle Hess, associate UI counsel. We presented an April 29 offer identical to the one Young made in mid-April. It was rejected with imperial arrogance (IA). Although UI has traditionally complied with the OML, Ms. Hess' April 29 argument is that compliance has been voluntary because UI is legally exempt from the OML. Falen has copies of hard evidence related to UI's IA argument of April 29. A copy of this evidence has been forwarded to Idaho Deputy Attorney General Bill von Tegen, Paul Agidius (SBOE), Rep. Tom Trail and former Rep. Young.

Deputy Attorney General von Tegen now is investigating complaint 0301595. He probably will issue a ruling within several months. I predict that UI's argument will succeed. If so, what are the implications for the SBOE? The SBOE must then inform BSU and ISU that they also are exempt from the OML. More importantly, UI can immediately notify the Idaho media that future media access to UI meetings is subject to UI's continued benevolence and to the willingness of Idaho's taxpayers to continue UI's funding.

In summary, as of June 5, the scorecard reads: University of Idaho-1, SBOE-0 and freedom of media access-0.

Don Harter
 Moscow



NOAH KROESE / ARGONAUT

Seize the day then go anywhere

In a month's time, all of you lucky freshmen and transfer students receiving this complimentary issue of the Argonaut will be hanging with the rest of us here in quaint Moscow, Idaho.

Some of you will be traveling from far away, like all the Alaskans, and there will probably be a few who just move across town into a residence hall or a Greek house. But for all of you, the University of Idaho will be a completely new experience.

For many it may be their first time away from home. Some will end up working, not to buy a car or to have date money, but just to pay rent and buy food. Others may be taking out student loans, already on the way to large debt.

Of course, those with sufficient financial help and/or large scholarships will not have those challenges, but all will face a different environment of some kind. Many will leave all their friends at home. Many will have all their friends with them here. All will surely find many new friends at the university.

Some will love the freedom of the academic set up and others will be terrified by the amounts of homework. Many will excel in their studies with a great desire to prepare for a future career while a few

will surely ignore the academic side of life, tempted by parties, X-BOX and the lack of parental supervision.

But every one of you should remember this. It is probably one of the greatest lessons ever taught on a movie screen (as Robin Williams' character so memorably taught it in "Dead Poets Society"): "Carpe diem — seize the day."

Each day is a gift and you have the chance to turn it into what you will. It is up to you to decide at the beginning of the day what you will do with it.

Of course things will come up to throw your plans off course. It will rain as you walk to campus one morning. Each professor will assign a tremendous amount of homework. Your new boyfriend/girlfriend will dump you for someone else.

But how you deal with these things is your choice. It is up to you to seize the day and make your life what you want it to be. If you have the determination to get there, you can.

Sometimes getting there may mean taking risks or slipping out of your comfort zone, but the goal is attainable.

Nothing can be gained without risks to some extent.

This is not to say you should take stupid risks. Getting drunk at a party and trying to fly off the balcony is not going to help you seize the day. But taking that class from the professor who has always intimidated you might be risk that will show you the direction your life should take.

College offers you the chance to try something different, even to change who you are if you so desire. In many ways it is a new beginning.

Just as in "Dead Poets Society," there are many students who have walked these grounds before you. They have sat in the classrooms and they have played on the athletic teams. They have gone on to successful businesses and raised children, future students, of their own.

These are the people who, if you see their photos around campus or in the yearbooks, are the ones whispering to you, "Carpe diem — seize the day."

UI's motto is "From here you can go anywhere." That is true, but it's not the university that makes it true. It is you who will decide where you are going.

From here you can go anywhere, and it all begins by first seizing each day and making your own, best choices.

B.P.

SPEAKOUT

QUESTION

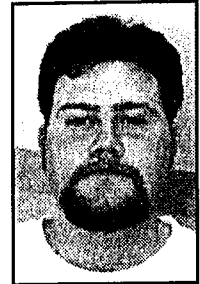
What piece of advice would you give to incoming students?



BERK

"Get to know upper-classmen who have taken your classes. They can be a big help. And you don't have to be friends with the teacher to still get an A."

Daren Berk
 electrical engineering sophomore
 Othello, Wash.



KILBANE

"Go to class all the time. If you miss class you'll fall behind and it's impossible to catch up."

James Kilbane
 business finance junior
 Cleveland



POLUMSKY

"Definitely live on campus. ... You're more involved in student activities that way."

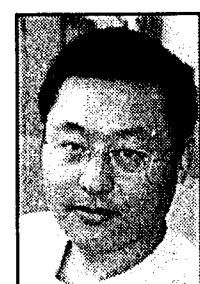
Jenny Polumsky
 psychology junior
 Lewiston



SHURTLIFF

"Try and stick out in the crowd. If you are just one student in a class of 30 or 40 it is hard to become friends with the teacher."

Elise Shurtliff
 accounting senior
 Rexburg



WANG

"Become familiar with the city and the campus."

Haixi Wang
 electrical engineering sophomore
 Fhdong, China

• Columnist changes opinion about Iraqi war

President Bush should be impeached for deceit

Three more soldiers died this week-end in Iraq. Two hundred, twenty-seven men and women, our American brothers and sisters, have died in a place they don't want to be, fighting for a people who don't want them there and for a man who called for war on false pretense. America has been lied to and the blood of these soldiers are on the hands of our president.



JOSHSTUDOR
 Copy desk chief

Over the course of the week and a half since it was revealed that President George W. Bush included "evidence" in his most recent state of the union address that he knew to be erroneous, more and more anger and frustration has filled the hearts and minds of the people who care. It is justified anger; it is righteous anger.

But the families of the dead soldiers, the men and women still fighting in Iraq and the 100,000 reservists the Pentagon is considering calling up have even more of a right to be angry.

Last week some soldiers were quoted saying, "If Donald Rumsfeld was here, I'd ask him for his resignation." Another pri-

vate added, "I used to want to help these people, but now, I don't really care about them any more."

Many others in the Gulf, according to reports, share the sentiments of these two men. They are an occupying army in a hostile land full of people who were promised America was not there to occupy Iraq but to liberate it. So much for that.

America is an occupying army in Iraq with no plans to leave any time soon. More and more blood is being spilled. More and more money is being spent. Our troops want to come home and our people want the truth. Now is the time for the truth and now is the time to bring our men and women home to their families.

Unfortunately, it seems there is nothing Americans can do about our name being trashed and our troops being killed. There is nothing we can do about the countless people who have died at the bloody hands of our elected officials.

But there is something we can do about the truth. We can demand it. We can seek it out and expose the Bush administration for the liars and warmongers they are. Let us begin with the reason for this war.

At first I was in agreement. I believed that if there was an eminent threat to the American people, we should stop it before it was too late. I believed much of

what Dubya said and was not against this war — at first.

But now I wish I were not so gullible and not so blind to the truth. I wish I had not been force-fed the bull that Fox "News" proliferated. I know the truth now and I wish I had been one of the ones chanting "no blood for oil." Though the chant should have been "no blood for money," because that's what this war was about.

The first clue came when the military repeatedly found no evidence of weapons of mass destruction in Iraq. The one piece of evidence that was found, a centrifuge buried in a scientist's garden, was buried nearly 12 years ago back when Iraq had a nuclear program. Then Donald Rumsfeld admitted last week that the U.S. never had evidence that Iraq was building WMD prior to the attack.

But the most compelling evidence I have found giving a reason for this war was in the Guardian, an online daily newspaper. According to reports, the oil company formerly run by Vice President Dick Cheney has been granted a powerful role in the oil production of Iraq.

Without a bidding process, Halliburton has been pumping oil from Iraq "despite earlier claims that its contract with the American government was for fighting oil fires," the story published on May 8 claimed. The contract is reported to be worth \$600 million. This announced only

after the UN Security Council lifted sanctions against Iraq and Bush's prodding.

The war, despite what Bush says, is not about freeing the people of Iraq. They don't want us there yet we still occupy their home. Iraq has been referred to as a stray dog, one that is taken in and fed, yet still bites the hand that feeds it. This could not be further from the truth. America has bombed their cities, killed their people, torn apart their government and now it looks as if we are stealing their oil.

This is the most disgusting display of greed and deceit I have ever witnessed. Bush and Cheney have used American military might like a bully to steal the lunch money of a weaker country. They have used our brave men and women, our money and our name to make money. This calls for nothing less than impeachment.

That is exactly what Sen. Bob Graham (Fla.-D) is calling for. I agree with him entirely. If the Republicans were able to use such a thing as infidelity to get Bill Clinton impeached, there should definitely be precedent for impeaching a president who takes his country to war under false pretenses.

Bush is a liar and a fool. He should be removed from office and our brothers and sisters should be returned home to their families. This deception is unconscionable and should be punished.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief, Joy Barbour, managing editor, Jennifer Hathaway, opinion editor.

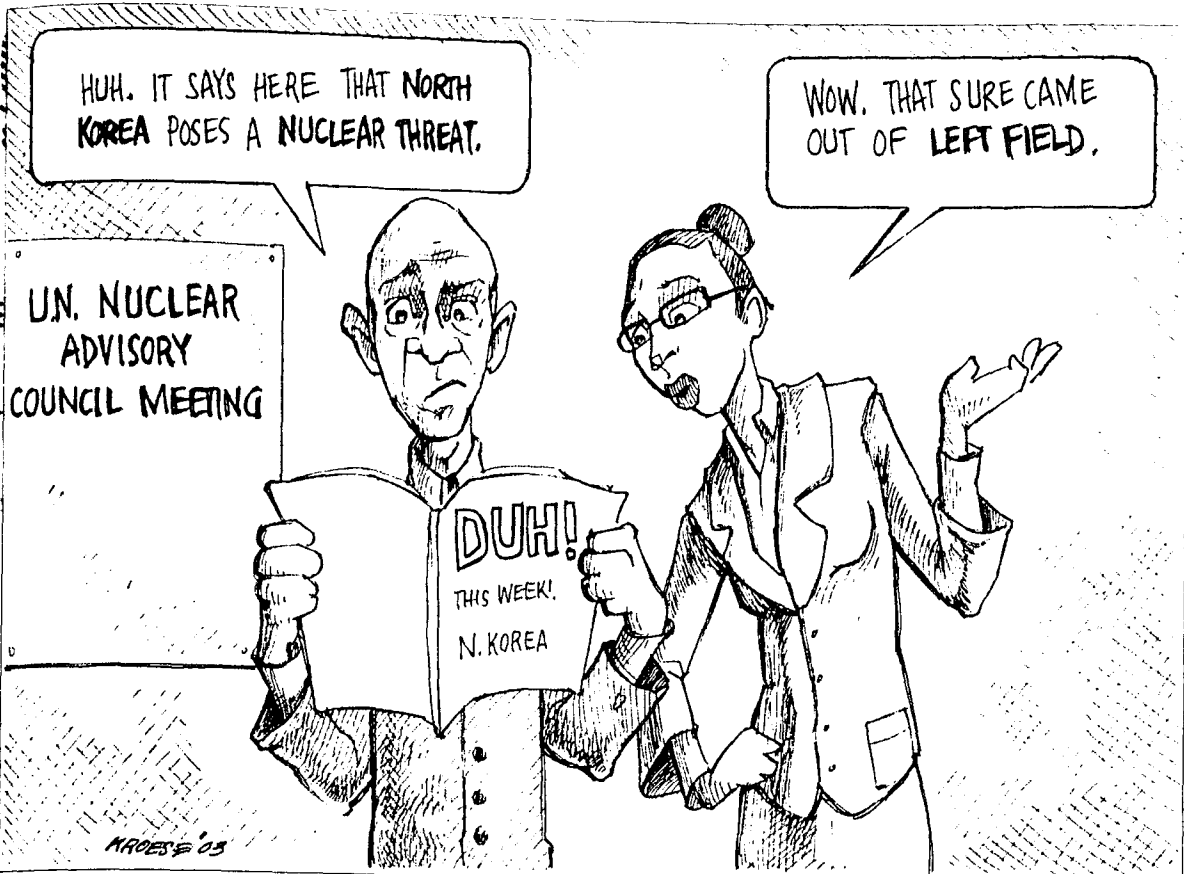
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MAILBOX

continued

Argonaut should add special Spanish section

Dear editor,

I appreciate the service that the Argonaut provides the University of Idaho students. The Argonaut is a window to the controversial issues and important occurrences that take place on and off campus. The Argonaut offers a valuable opportunity to express ourselves and practice one of the most important principles of our U.S. Constitution, freedom of speech.

According to the Argonaut's handbook, "The mission of the University of Idaho Argonaut is to seek and present the truth while establishing an environment for learning." This medium plays a meaningful role in our campus community, and has the responsibility to create opportunities for higher education.

A good manner to do this is to provide a small Spanish section in the Argonaut. This Spanish section could include diverse things; for example, a small story, vocabulary greetings, descriptions of destinations, songs,

recipes, or even an advice column. The Spanish faculty, specifically Irinia Kappler-Crookson, could work together with the Argonaut staff, creating a team with the goal of improving UI education and diversity.

- 1) The University of Idaho would benefit from this column in many ways: Accomplish the first goal of the Strategic Plan for the New Millennium, increasing the quality of education in the UI. The university will be the pioneer, offering two languages in their campus newspaper and at the same time hosting diversity in a multicultural society.
- 2) Fulfill the UI's diversity plan, which encourages that we take "direct and affirmative steps to enhance, increase and promote diversity and human rights at the UI and in all of its activities."
- 3) Achieve the objectives of the Multicultural Affairs Office, "to maintain a campus-wide structure that supports academic success."
- 4) Introduce the Hispanic culture to students on campus, thus increasing enrollment of students pursuing careers in a second language, especially in Spanish.

- 5) Assist American students who are pursuing their degree in Spanish to improve their knowledge in the language. This will help students who not have enough funds to travel to a native Spanish-speaking country.
- 6) Help students to be competitive. They will be exposed to a diverse, multicultural, international environment, enhancing their interpersonal relations.
- 7) Open students' eyes to recognize the importance of learning another language. We live in a continent where Spanish is spoken widely.
- 8) Benefit the Hispanic population growth in the Moscow community.
- 9) At the same time, this section could encourage small businesses like Mexican restaurants to advertise in the newspaper. As a result, the Argonaut will have extra funds to develop a better quality newspaper as well as workshops for their staff.

I want to thank you for your attention and I hope you will seriously consider my proposal.

Katherine Plua
junior
marketing

Watch out pot smugglers, Canada's going to get you, eh?

After hours of searching, I finally found my passport. My bags were packed. I had watered all the plants.

Actually I forgot to water the plants. But little did I know how plants would play an important role in my journey.

Anyway ... I was off on an adventure to a wild and crazy foreign country where the natives speak in an odd manner and have some strange affinity for mayonnaise.

I was going to Canada. Beauty, eh?

Having not traveled outside the country since Sept. 11, 2001, I didn't know what to expect from the stricter security measures of the post-9/11 world. But it wasn't terrorism the Canadians were worried about. They only seemed to care about the grass — and I'm not talking about the Mounties' lawns.

I thought it was quite funny that I, having never touched marijuana in my life, would be suspected as a pot smuggler, but I was, after all, a college student in his mid-20s. Oh, and I have that long "hippie-hair" that seems to indicate to anyone more than 40 years old that I must be puffing the magic dragon.

The border guard at the Abbotsford, British Columbia checkpoint did not seem too concerned by me at first. I was asked the typical questions: "What is the purpose of your visit?" "Do you have any weapons?" "Why do you Americans make fun of the way we talk?" etc. To which I replied, "To visit Canada, eh?" "No, eh?" and "What do you mean we make fun of the way you talk, eh?" respectively.

The whole time I was resisting the urge to call him a hoser, discover whether or not he had been "oot and about" recently and ask him if everybody in Canada really did drive those cool Zamboni machines around town (you can read all about the history of the amazing ice resurfacers at www.zamboni.com).

Just when I thought the interview was going well — we were chatting about my job, he was giving me travel advice, I was thinking about whether the really big knife I had stashed in the back of my car would be considered a weapon — he asked me to pull up into the bay and take some sort of little receipt into the immigration office. Something about me was apparently screaming "4:20."

I showed the paper to this one guy, then he told me to go to this other guy, then the other guy asked me some of the same questions as the first guy before sending me to yet another guy. The last guy told me to bring my identification along and we would go out and have a look at my vehicle.

I thought he meant he wanted to see the outside of it so I pointed to Debra, (my car, not my aunt, though I do have an aunt Deb. Actually, I have two Aunt Debs, what a lucky guy I am. But my car isn't named after either of them. She's named after the Beck song) glimmering in the late afternoon sun. Well, actually she was kind of covered in mud from a failed attempt at traversing a road in a Subaru Outback that was only appropriate for a HUMVEE or maybe a tank.

So we walk over and he asks me to unlock my car and have a seat on the curb. Then he, bless his poor soul, set about the task of searching every inch of my car. See, I had been sleeping in the back of my car at a campground the night before and was planning a rest stop slumber party the next day so things were a bit disorganized. I had blankets strewn around, my camera equipment spread throughout and my dirty clothes scattered about ... I mean "about."

Having a great liking for voluminous bags of different sorts and a bad habit of not ever being able to make up my mind, most of my possessions were with me on my visit to the Big Red Maple Leaf. I didn't expect I would have to sit in some scrawny little town while some old border guard searched through all my belongings in hopes of finding some Mary Jane.

Finally, about halfway through, he made a comment about how I didn't appear to be smuggling any homegrown but continued to search Debra anyway. Now, his fatherly instincts were

taking over and he began asking me my vacation plans and warning me of the bad areas.

But he couldn't help himself and slipped back into discussion of reefers and joints and whatnot, almost proudly telling me that the area was the giggle weed capital of the region.

It was then I began to wonder if they were trying to make sure I wasn't bringing any herb into the province because I might compete with the local economy.

Eventually, after violating Debra for about 20 minutes, he gave up the search, satisfied that I was not, in fact, a cheeba smuggler, and sent me on my merry way.

After spending so long at the border crossing, then spending even longer getting into Vancouver through the stop-and-go traffic and horrible freeway system, I was ready to leave the Big Red Maple Leaf. But I decided to stick it out.

I fled Vancouver and traveled north along the Sea to Sky Highway to the ski resort town of Whistler (which will help Vancouver host the 2010 Winter Olympics).

Then, in the relative peace of the mountains, I began to wonder: "If getting into this country was that hard, how hard will it be to get back to my own country if they suspect me to be smuggling some Canadian cannabis?"

I could almost hear the snap as I envisioned the U.S. border guard slipping on the rubber glove.

But that's another story.



BRIAN PASSEY
Editor in Chief

Brian's columns appear regularly in the Argonaut. His e-mail address is argonaut@uidaho.edu

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Credit cards: public enemy No. 1

BY RALPH NADER
FOR KRT

What's the most self-destructive thing that consumers carry around in their pockets? It's those little pieces of plastic — credit cards — that are becoming the greatest menace to the financial health of low-, moderate- and middle-income Americans.

There was a time when the "plastic money" was considered a convenience for consumers and a boon to the small merchants who couldn't afford to establish elaborate credit programs to compete with the national chains. Today, the credit-card industry has become a hungry monster that is devouring the hopes and dreams of low-, moderate- and middle-income families across the nation.

Credit card companies are rapidly moving to the front of the pack of predatory lenders. They are targeting sub prime audiences, the working poor, college students and people with blemished credit histories.

This segment of the unsecured credit market is a rich lode of fees — over the limit charges, late-payment fees, cash advance fees. Desperate for any kind of credit, lower-income borrowers are willing to pay outlandish fees to establish an account. Deceptive offers of easy credit combined with the desperation of credit-starved consumers too often end up in foreclosures, bankruptcies and devastated families.

The "come on" is sometimes a promise of a relatively low interest rate on the outstanding balance each month. But, the "low rate" disappears quickly under the terms hidden in the fine print of the mandatory disclosures accompanying the credit card. A payment arriving a day late, or a charge that exceeds the credit limit by a few dollars can trigger a 300 percent increase in the interest charges.

A 9.9 percent interest rate trumpeted prominently in the credit card advertisements can become overnight a costly 28 percent on outstanding balances. When cardholders reach their borrowing limit, the companies frequently offer to increase the limit for an additional fee, all the while pushing the cardholder deeper in debt with increasing fees and interest charges.

Dr. Robert Manning, author of "Credit Card Nation," who monitors the credit card industry closely, says that the companies market the sub prime borrowers because they are more likely to keep high balances on their accounts month after month, often paying only the minimum

finance charges. In contrast, the wealthier cardholders pay off the balances each month and, as a result, pay the least in interest charges and fees.

In the back rooms of credit-card companies, Professor Manning says these more affluent quick-paying cardholders are referred to ironically as "deadbeats." Manning notes that the largest increase in consumer credit card debt in recent years is among households with incomes of less than \$10,000 according to the Survey of Consumer Finance conducted by the University of Michigan.

Some of the offers that fill mailboxes would make a common pickpocket thief blush. The First Premier Bank of Sioux Falls, S.D., recently sent out a massive mailing, telling recipients that they had been pre-approved for a 9.9 percent fixed rate gold Master Card. In the fine print of the disclosure form, the bank revealed that the credit would be limited initially to \$250. From that sum, the bank would deduct an annual fee of \$48, a "program" fee of \$95, account set up fee of \$29, and a monthly participation fee of \$6. After the bank pockets these fees, the holder of the pre-approved card would have \$72 available for credit.

Credit card solicitations continue to grow. From 1997 to 2001, the mailings rose 66.7 percent from 3.5 billion in 1997 to 5 billion in 2001. Credit card debt rose from \$554 billion to \$730 billion in the same period. Net revolving credit card debt climbed from \$51 billion in 1980 to more than \$610 billion in 2002.

In addition to targeting the sub prime market, credit-card companies have been zeroing in on college students and, in some cases, even high school seniors. Manning says college students are a lucrative market for the card companies because the students lack knowledge of personal finance and are largely free of consumer debt. Manning's research finds that three out of five college students had maxed out their credit cards during their freshman year. Three-fourths of the students, according to Manning, were using their student loans to pay for their credit cards.

The credit card industry has become increasingly concentrated. In 1977 the top 50 banks controlled more than 80 percent of the credit-card market. Today, only 10 banks control more than 80 percent of the market. These banks and their credit-card affiliates wield heavy influence in the Congress, particularly in the House and Senate committees with jurisdiction over the financial industry. And this is an industry that dumps gener-

ous bags of cash in the campaigns of key politicians in a position to block any attempt to provide consumer protections against the gouging by the credit-card operatives.

MBNA, the nation's second-largest credit card company, was the No. 1 contributor to President Bush's 2000 campaign and inaugural festivities. Not only the president, but both Democratic and Republican members of Congress, particularly those on the Senate and House Banking and Judiciary committees have shared in the campaign largesse of the credit-card industry. A coalition of banks, automobile finance companies and credit card companies distributed \$20 million in individual, PAC and soft money to members of Congress in the 2002 election cycle.

The aggressive tactics of the industry and the reach into the lower-income market has created a few problems for the industry. Not the least of these is the fact that the deceptive practices and the gouging with high fees and unconscionable interest rates have destroyed many working families, forcing them into bankruptcy. The credit-card operators now are fearful that protections in the bankruptcy courts may prevent them from collecting all their ill-gotten gains.

As a result, the banks and credit card companies are demanding that Congress change the bankruptcy laws, remove consumer protections and make certain that they will be able to collect every dime from the people they have pushed into bankruptcy. In effect, consumers would be placed in a virtual debtors prison and left with no chance to resume their lives as productive citizens. The bankruptcy courts would be converted into glorified debt-collection agencies.

The House of Representatives — which has become an easy rubber stamp for the banks and other corporate interests — has already agreed to the wipeout of bankruptcy protections. It is still in the Judiciary Committee in the Senate, but the heavy pressure is on to send this pro-bank, anti-consumer legislation to the president this session.

Congress should be concentrating its fire on the banks and credit-card companies that have lured so many hard-pressed low-income consumers into costly unmanageable credit-card debt. Instead of going after the perpetrators of the credit abuses, Congress, led by the dictatorial Texas representative, Tom DeLay, wants to punish the victims. In this Congress, the only thing that talks is money — money that is given with greedy expectations of legislative booty.



College survivors offer advice

BY KARA KRIDLER
KNIGHT RIDDER/TRIBUNE NEWS SERVICE

Take heed, freshmen: "Wear flip-flops in the shower. You don't want what grows in the shower to grow on your feet."

Finally, there's some college advice from those who have already been there, done that and, sometimes, messed up.

"Once Upon a Campus: Tantalizing Truths About College From People Who've

COMMENTARY

Already Messed Up" is a collection of tips, suggestions and advice from loads of students and recent grads. Authors Trent Anderson and Seppy Basili arrange the solid, and frequently odd, array of advice on every college issue imaginable — with tips ranging from witty to serious to downright funny.

Need to know how to ace a test? One senior from Iowa State suggests, "Get pumped with music. My friends and I call it the 'groove technique.' When you get stressed in the middle of a test, just sit back for a second and groove with the music that became engraved in your head after letting the CD player sit on repeat for forty minutes."

Throughout the book, the authors

include interesting and, in some cases, alarming statistics. For example, graduating students have an average of \$20,402 in combined education loan and credit card balances, according to student-loan provider Nellie Mae.

The statistics on safety will make any female college student think twice before saying yes to that second drink at a party. The book includes these scary stats from the National Institute of Justice and Bureau of Justice Statistics:

- During any given academic year, 2.8 percent of women will experience a completed and/or attempted rape;
- 60 percent of completed rapes that occurred on campus took place in the victim's residence;
- For both completed and attempted rapes, about 9 in 10 offenders were known to the victim.

The authors also pop in to offer their thoughts, tips and suggestions: For information on crime news and statistics on campuses across the country, Anderson advises checking www.campusafety.org.

On a lighter note, Seppy says, "Treat homework and school like a job and treat your social life like a social life — and try not to mix the two."

OK, we didn't say all the tips were realistic — but in a perfect world most of the tips would be beneficial.

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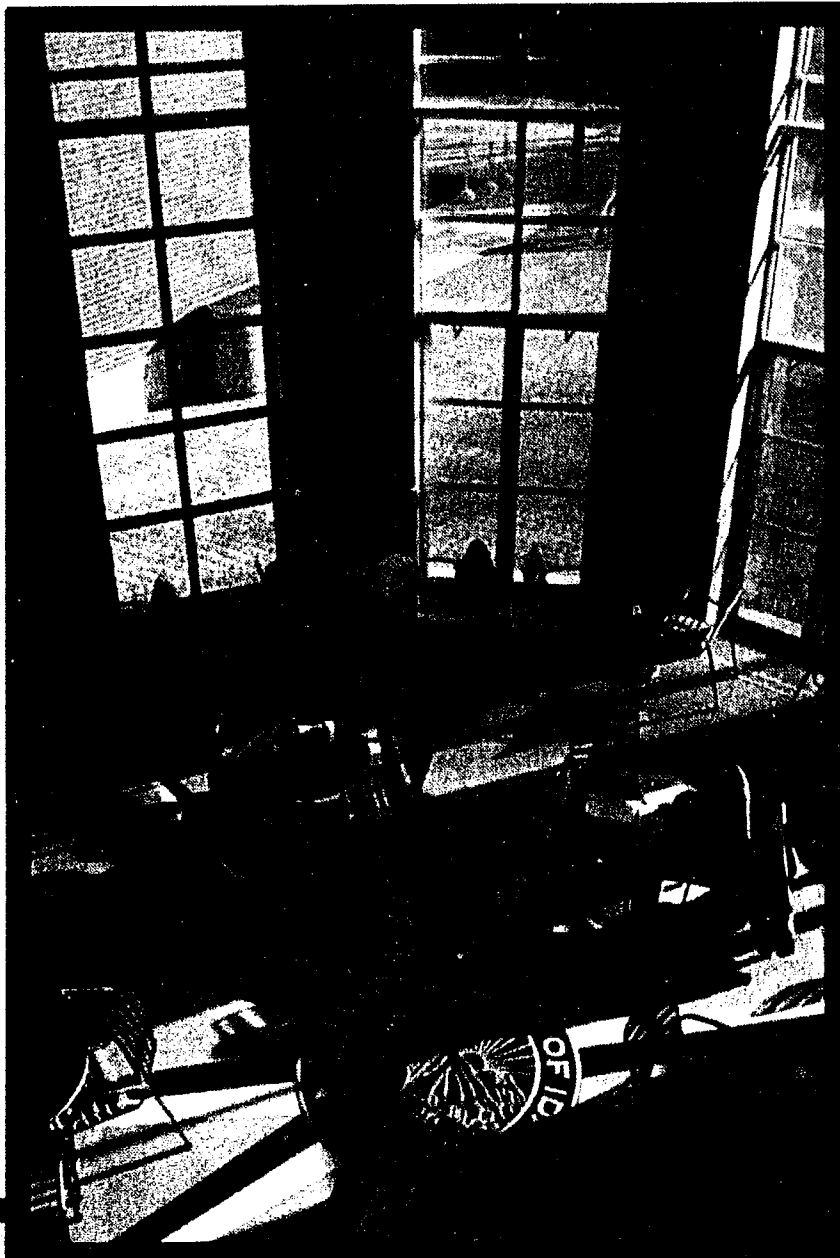
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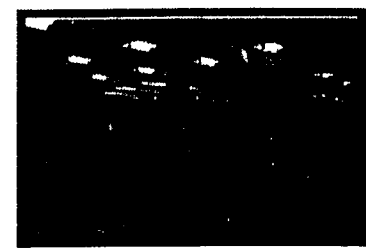
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ARGONAUT ARTS & CULTURE

UPCOMING CONCERTS

- The Gorge at George, Wash.
July 24-26 — "Creation Fest"
 Newsboys, Pax 217, Sixpence None
 The Richer, FFH, Switchfoot, The
 Benjamin Gate, Bleach, John
 Reuben, Michael W. Smith, Pillar
 (From Tulsa), The Elms, ZOEgirl,
 David Crowder Band, MercyMe,
 Reliant K, Third Day and Ace
 Troubleshooter
July 27 — Kenny Chesney, Deana
 Carter and Keith Urban
Aug. 2 — Steely Dan
Aug. 7-8 — The Dave Matthews
 Band with Colin Blades
Aug. 23 — Ben Harper and Jack
 Johnson
Sept. 20 — ZZ Top and Ted Nugent
Sept. 27 — James Taylor
- Moscow
Aug. 20 — Moses Guest — John's
 Alley
Sept. 19 — Big Brother & The
 Holding Co. — Kenworthy
 Performing Arts Centre
- Beasley Coliseum in Pullman
Aug. 23 — Everclear with Alien
 Crime Syndicate
Oct. 4 — Alan Jackson with Joe
 Nichols
- Pioneer Park in Lewiston
Aug. 22-23 — "Hot August Nights"
 Pioneer Park Eddie Money, Mary
 Wilson Of The Supremes, The Grass
 Roots starring Rob Grill
- Coeur d'Alene Tribal Casino in
 Worley
Aug. 21 — Herman's Hermits
 Starring Peter Noone
Sept. 18 — Paul Revere and The
 Raiders
- Spokane
Today — Quiet Riot — Fat
 Tuesday's Concert Hall
July 25 — Snoop Dogg — Spokane
 Convention Center
July 30 — Queensryche with Dream
 Theater and Fates Warning —
 Spokane Opera House
Aug. 6 — Norah Jones — Spokane
 Opera House
Aug. 16 — Ray Charles —
 Riverfront Park
Aug. 17 — The Neville Brothers —
 The Met
Aug. 29 — Diamond Rio — Lilac
 Fest
Aug. 29 — Bo Diddley — Pig Out In
 The Park
Sept. 7 — Rascal Flatts — Spokane
 Interstate Fair
Sept. 8 — Phil Vassar — Spokane
 Interstate Fair
Sept. 13 — Reverend Horton Heat
 with The Blasters and BR549 — Fat
 Tuesday's Concert Hall
Sept. 20 — Guttermouth — Fat
 Tuesday's Concert Hall
Nov. 2 — Kings X — Fox Theatre
Nov. 20 — "Honky Tonk Tailgate
 Party" — Spokane Arena
 Chad Brock, Daryle Singletary, Jeff
 Carson, Rhett Akins and Wade
 Hayes

- Post Falls
Sept. 3 — 3 Doors Down —
 Greyhound Park Amphitheatre

- Silver Mountain in Kellogg
July 27 — Sawyer Brown
Aug. 2 — Curtis Salgado
Aug. 8 — George Thorogood and
 The Destroyers
Aug. 16 — Joe Cocker

- Sandpoint
Aug. 7-13 — "Festival at Sandpoint"
 — Memorial Field
 The Lettermen, Shawn Colvin, Los
 Lobos, Bela Fleck & The Flecktones,
 Colin Blunstone and Rod Argent of
 The Zombies, Tower Of Power, Jerry
 Jeff Walker, Karla Bonoff, Syd and
 Quetzal



Counting Crows frontman Adam Duritz sings during the band's July 11 show at the Gorge in George, Wash.

CHRIS KORNELIS / ARGONAUT

Crows SINGS sweetly Mayer SINGS stalely

BY CHRIS KORNELIS
 ARGONAUT STAFF

The co-headlining tour of John Mayer and Counting Crows didn't surprise many. Musically it makes sense. Seasoned veterans, the Crows have shared the bill with artists ranging from Ben Folds Five to Live. What caused many patrons at the Gorge on July 11 to do a double take was the fact that Mayer, not Counting Crows, was closing the show.

Many Crows fans, unfamiliar with Mayer were heard saying, "Who is this guy playing after the Counting Crows?" A fair question. Mayer does have a record in the Top 100 of the Billboard Charts. But so did Counting Crows last summer when they opened for The Who at the Gorge.

REVIEW Not to put the Crows on the same level historically as The Who, but as rockers who have stood the test of time and gained a loyal following since "Mr. Jones" hit the radio in 1994, many fans thought they deserved the honor of closing the show.

The two million copies of Mayer's major label debut, "Room For Squares," has largely been sold to the Dave Matthews crowd. Many Crows fans may not have known Mayer from Adam, which may explain the large number of patrons leaving the Gorge during his set.

The Counting Crows never uttered a word of discontent, and took the stage as the sun was setting. Ever the rock star, the band's front man Adam Duritz, sported dark aviator glasses and encouraged the crowd to feel free

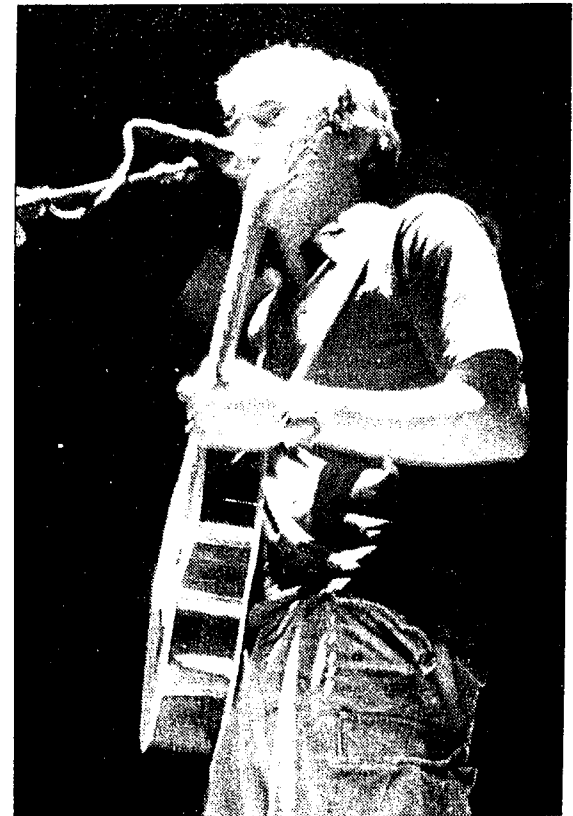
to partake in a certain relaxative he had taken advantage of before his set.

The Crows started off acoustically with "Have You Seen Me Lately," from their sophomore effort "Recovering the Satellites." Among their songs they played acoustic style were "Rain King" and "Mr. Jones," both off their debut album, "August and Everything After," as well as "Richard Manuel is Dead" from their latest "Hard Candy."

The band's newly arranged songs were fantastic. Duritz once said that after touring a song for a while, he and the band began to learn how to play them. The current arrangements of classics from their first two albums sound better than they ever have.

Largely acoustic, the Crows are still the hardest hitting band with a mandolin. Their new arrangements have a way of supporting the lyrics without backing down musically.

Electric, the band played "Anna Begins," "American Girls," (the first single off "Hard Candy") as well as the introspective "Long



CHRIS KORNELIS / ARGONAUT
 John Mayer followed the Counting Crows set during the co-headlining concert.

CROWS, see Page B4

• Local bar offers unofficial canvas for patrons

Writing's on the wall for the Alley

BY JORY ROBISON
 SPECIAL TO THE ARGONAUT

There are a lot of bars in Moscow where you can sit down and get a beer. John's Alley is the kind of place you can listen to live music and leave a piece of yourself behind.

John's Alley, located at 114 E 6th St., is not much to look at from the outside, but once you get inside, it's a different story. From the hanging murals to the abstract painting and quotes on the bathroom walls, leaving a message on the wall has been a tradition for more than 10 years.

"You can write a piece of yourself on the wall and it will be there for at least

five years," bartender Mike Jones said. Jones has worked at the Alley for more than five years. An old bathroom that used to be in the front of the bar was wall to wall with quotes.

"My love is in America," is a patriotic quote in big white letters in the men's bathroom.

"It's not like your defacing anything," Jones said.

Anything that anyone wants to write on the walls is fair game. Jones said in the five years he has worked at John's Alley, he only can think of two times they had to paint over writing on the bathroom walls. "Trash talking," was how Jones described the writing they had to censor.

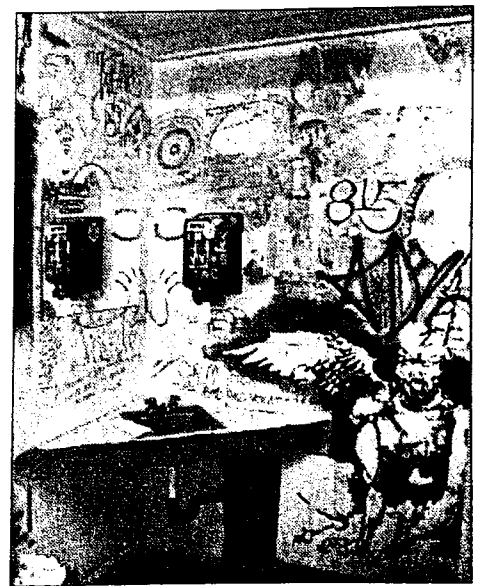
The women's bathroom has a mural of a swirling sun covering the entire south wall. Covering most of the sun is a memorial to someone who was very special to the artist.

"In loving memory, Joe Rogers 1-29-81 — 6-13-03. Your children will grow up in the loving arms of our family and yours. ... We will nurture them in love and tell them what a great daddy you were ... (a great person too)."

Brian Jordan, part owner of John's Alley, said Rogers died in a car accident while on a trip in California.

The bathrooms are a scratchboard for anyone who wants to write something

ALLEY, See Page B4



AMANDA HUNDT / ARGONAUT
 The men's room at John's Alley Saturday night.

NEWS

Coldplay's frontman clashes with photographer

BY ALFRED LUBRANO
KNIGHT RIDER NEWSPAPERS

When big-ego rock stars tangle with parasite paparazzi, it's truly hard to pick a side. On the one hand, you have a preening music man with a bloated ego and an overvalued standing in society. On the other, there's a stalking shutter-gnat who waits for an unguarded, private moment to embarrass someone.

These appear to be the players who'll gather soon in an Australian court. Chris Martin the lead singer of British pop band Coldplay (and boyfriend of Oscar-winning actress Gwyneth Paltrow), allegedly clashed with a photographer on a popular tourist beach.

The Daily Telegraph, a Sydney tabloid, reports that 47-year-old freelance photographer Jon Lister followed Martin, 26, to a beach to watch him surf. Martin — allegedly infuriated — demanded Lister erase the photos from his digital camera. Lister told the newspaper.

Soon after, Lister found the windshield of his car broken and the air let out of his tires. Cops wouldn't say whether Martin was involved. But they said an unnamed 26-year-old Englishman has to appear in court in October to face a charge of malicious damage. Good detective work, that. Paltrow, by the way, was not around.

Spy Stiff

Will there be talk of a "nuke-yular" threat? Yellowcake uranium? Those hard-to-lay-your-hands-on weapons of mass destruction? John le Carre, author of such classic Cold War thrillers as "The Spy Who Came in From the Cold," is basing part of his next novel on the recent war against Iraq.

"Absolute Friends," to be published next year by Little, Brown & Co., is the story of rival spies "caught up in the fall-out of the American war against Iraq." If you're not sure where the spymaster stands on the war, he has been quoted as calling the conflict one of the United States' "periods of historical madness."

Maternity math

There are certain kinds of people — and mind you, we know who they are — who hear that someone is pregnant, then start counting backward to the wedding date.

While we understand that this sort of practice is generally considered to be ill-mannered and boorish, it is nevertheless our journalistic duty to investigate. So when we learned that uberhunk-actor Russell Crowe, 39, and his wife, Danielle Spencer, 32, were expecting a baby, we got out the maternity abacus and did some love calculus.

Crowe, the New Zealand-born Academy Award winner, married Spencer on April 7. And he told Australian television that she has been pregnant for 14 weeks and three days. So, let's see: The wedding was 106 days ago (as of Monday), which is a little more than 15 weeks. That means everything is cool. Who says you don't need math in everyday life?

Cash to kick around

Because world hunger has been eradicated, AIDS has been vanquished and all the hospitals in Baghdad are up and running, actor George Clooney seems to have decided the best use of his money would be to buy an Italian soccer team. London newspapers say the actor is thinking about spending \$25 million to buy a losing squad of short-pantsed men based in the Lake Como region, where Clooney has a vacation home. Clooney owns a \$5 million 18th-century villa, L'Oleandra, on the shores of the lake.

Really great journalist scores again

We love this one. New York magazine reports that writer Stephen Glass, who was fired from the New Republic magazine for fabricating stories, has just been given an assignment for Rolling Stone — a magazine that Glass previously admitted making up stuff for.

Glass' new assignment is to write a story about Canada's marijuana laws. To show that magazine editors are consistent, if not braindead, Glass' previous, ill-fated assignment for the magazine was about an antidrug program. Anyhow, it is not yet clear whether Rolling Stone fact-checkers have stormed owner Jann Wenner's office over the story. And we don't know if there's anything to the rumor that its headline reads, "Canada: Hostile neighbor supplies pot to Pope, Bush cabinet, and hyperactive Mississippi 8 year olds."

Glass is the author of "The Fabulist," a novel that depicts the life of a writer who has a problem sticking to the truth. "He's a good reporter for this kind of story," a magazine spokesman said. You can't make this stuff up. Well, maybe Stephen can.



Johnny Depp, as Captin Jack Sparrow, and Orlando Bloom, as Will Turner, star in the latest blockbuster pirate adventure, "Pirates of the Caribbean."

Depp, 'Pirates' shine like 'Black Pearl'

Brilliant performance makes movie funny, exciting

BY JOSH STUDDOR
COPY DESK CHIEF

When I heard Disney was going to make a full-length movie based on a ride at their theme park, I cringed. Disney, creator of great animated features and awful live-action kids movies was going to attempt a pirate movie with Jerry Bruckheimer, creator of terrible movies like "Pearl Harbor," "Armageddon" and "Kangaroo Jack."

I went in almost fearing the opening credits.

But from the opening scene I knew "Pirates of the Caribbean: The Curse of the Black Pearl" was not going to be one of Disney's awful live-action kids' movies. The story begins with a young Elizabeth Swann hauntingly singing, "Yo ho, yo ho, a pirates life for me," on the bow of a ship immersed in fog.

The ship comes across an unconscious young boy floating precariously on a bit of wood. The ship's crew hoists the boy, named Will Turner, as the fog clears and into view comes the flaming wreckage of another ship. As the crew ponders what happened to the other ship, Swann looks around and sees, in the distance, The Black Pearl, a ship with black sails and crewed by cursed, zombie men.

About 10 years later, The Black Pearl, captained by Barbossa, played by Geoffrey Rush, comes back into Swann's life, played by Keira Knightley ("Bend it Like Beckham"), as does her forbidden love, Turner, played by "Lord of the Rings" star Orlando Bloom. The cursed sailors kidnap Swann so they can reverse the curse using a medallion she took from Turner as a child.

Another character enters Swann's life, but his intentions are fairly vague at first. Pirate Captain Jack Sparrow, played by Johnny Depp, joins Turner in his rescue attempt, but with an ulterior motive.

It is Depp who makes this movie shine. He is uproariously funny and over the top in his portrayal of a character he built on his own. Between the heavy eyeliner, strange demeanor and drunk-like walk, there was no room left for improvement.

The longer "Pirates" goes, the more it becomes apparent that this movie was not meant for small children. Clever fight scenes and tasteful war scenes fill the more than two-hour movie with fun and suspense, but the decaying corpses that are the crew of The Black Pearl would be quite frightening if I was an 11-year old — hence the PG-13 rating.

But the special effects that made these corpses were amazing. Remembering back to the first walking skeleton I saw in "Jason and the Argonauts," it is mind boggling to think of how far effects have come. The pirates look human except when they are in moonlight. Because of this, many scenes have characters flip-flopping between human and corpse. It is seamless. The graphic geniuses at Pixar really blew me away.

"Pirates" was long but it didn't feel it. There are movies that make three hours seem like an eternity ("Pearl Harbor" for one) but "Pirates" was good at keeping the audience entertained the whole time.

About the only thing that the movie really lacked was character development of any sort. From the first 10 seconds a character is on screen, the audience knew what that character would do in any given situation. Sparrow was an honest pirate and acted as one. Swann was a rebellious woman who, despite her strength, ends up becoming the damsel in distress. Barbossa is evil; he'll always do what is wicked or dastardly. And Turner is the underdog hero.

That's not to say the characters were flat. The audience understands why the character is the way he or she is without simply being told. The story is well told for this very reason. The quality of the actors and script shine.

Pirates did more than exceed my expectations; it healed my preconceived notion about Disney live-action movies. This movie is quality. Having never been to Disneyland and seen the ride, I look forward to the day I get to see the inspiration for Pirates even if it is with my future kids instead of as one.



Pirates of the Caribbean

★★★★ (of 5)

Disney/
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Office of Multicultural Affairs

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Multicultural Freshman Student Orientation
Friday, August 22
2:30-3:30pm
SUB Gold Room



Multicultural Freshman Student BBQ
Saturday, August 23
12:00pm
Shattuck Ampitheatre
(Behind the PEB next to the tennis courts)

ORGANIZATIONS

- Asian American/Pacific Islander Association [AAPIA]
- Association of Latin Americans and Iberians [ALI]
- American Indian Business Leaders [AIBL]
- American Indian Science and Engineering Society [AISES]
- CAMPDS (College Assistance Migrant Program Organization of Students)
- Gamma Alpha Omega - Multicultural sorority
- Kappa Alpha Psi Fraternity
- Hawaii Club
- Iota Psi Phi - Multicultural sorority
- Mexican American Alumni Association
- Native American Student Association [NASA]
- Organización de Estudiantes Latino Americanos [DELA]
- PACE (Peer Advising on the College Experience)
- Phi Beta Sigma Fraternity
- Recognizing African American Concerns in Education [RAACE]
- Sabor de la Raza
- Swu'nmp'twa [College of Natural Resources]
- Sigma Lambda Beta [Latino Founded Fraternity]

The Office of Multicultural Affairs (OMA) seeks to broaden the University of Idaho's commitment to cultural enrichment and academic excellence by maintaining an environment that supports multiculturalism and promotes inclusion

For more information contact: Leathia Botello, Coordinator Multicultural Programs

Office of Multicultural Affairs, 885-7716 • leathiab@uidaho.edu

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Recent releases showcase pop-rock's potential

BY BRIAN PASSEY
EDITOR IN CHIEF

It's been years since the future of pop music looked this bright. And we're not talking Britney/Justin/Christina pop here; we're talking real pop rock written by the performers themselves and is — bonus — listenable.

A small collection of groups, out there on the fringes of mainstream music, is making quality, easily enjoyable music. Fountains of Wayne, whose recent effort "Welcome Interstate Managers" was reviewed in the July 9 Argonaut, has garnered a tremendous amount of positive press but still remains on the fringe like many of these groups.

They don't have to be young and sexy to sell their albums either. Some of them have big noses, some look like lumberjacks and a whole huge group dresses in robes. But the best part is they are able to make quality music.

Three of the groups, Guster (the nose), Grandaddy (the lumberjacks) and The Polyphonic Spree (the robes) all have recently released full-length albums.

Guster, known for its bongos, double-acoustic guitars and dual vocalists, boasts a terrific live show which almost translates to the studio albums. The band's recent album, "Keep It Together," is another chapter in the Guster sound. It does not stray much from the formula the band has developed, but it's a solid formula.

Standout tracks, "Careful" and "Keep It Together" are pure pop bliss with vocalists/guitarists Ryan Miller and Adam Gardener's interlocking harmonies and Brian Rosenworcel's upbeat percussion. Gardener's steady vocals often carry the weight of the songs while Miller's higher and richer voice adds the real depth and emotion.

The first single, "Amsterdam," answers the Guster call well as Rosenworcel's bongos propel the band into what may be their most accessible song ever. It is instantly catchy from the rocking verses to the soaring cho-



COURTESY PHOTO

Guster's fourth album, "Keep It Together" was released June 24.

REVIEW



GUSTER

Keep It Together
★★★★ (of 5)
Reprise records
Now available

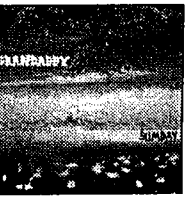
REVIEW



POLYPHONIC SPREE

The Beginning Stages of ...
★★★★ (of 5)
Hollywood Records
Now available

REVIEW



GRANDDADDY

Sunday
★★★★ (of 5)
V2 Music
Now available

rus. The instruments all meld as the guitars interweave over a bed of steady beats.

"Come Downstairs and Say Hello" shines as it builds from a slow song that barely moves along to a pulsing, rhythmically-driven anthem powered by Rosenworcel's hand percussion and starring Miller's sweet vocals.

With repeated listens, more tracks begin to stand out as their harmonies pull you in to sing along and turn nearby objects into personal bongos.

While Grandaddy doesn't have quite the same light but powerful rhythms as Guster, the vocals are just as sweet and soaring on their latest album, "Sunday." The band is even mentioned on Guster's Web site as a band they all enjoy listening to.

The standout track is easily the opener, "Now It's On." The song begins with a series of bleeps and clicks, indicative of the band's obsession with technology and machines, but quickly turns into a power ballad showcasing singer/songwriter/guitarist/producer Jason Lytle's voice. It remains lyrically beautiful through a mixture of tasteful alliteration and thought-provoking words, a formula repeated throughout the album.

Lytle's lyrical delivery is so smooth, he manages to pull off rhymes that would sound silly sung by many others such as rhyming "Datsun" and "Hot Sun" as he does in "Saddest Vacant Lot in All the World."

Possibly the strongest lyrical arrangement on the album is in "The Group Who Couldn't Say" as Lytle sings "They were the shrewdest unit movers / so their bosses got 'em tours / of the countryside." It may sound clumsy while reading, but Lytle's delivery is so seamless that even lyrics that should sound awkward roll off his tongue "like buttah."

"I'm On Standby" is the prettiest song on the album as Lytle uses a technical term (as he often does) and turns it into a metaphor for life, in this case a breakup. It is a beautiful melody comparing a machine on standby with a narrator whose love life is on standby.

"Stray Dog and the Chocolate Shake" embraces the electronic element of the lyrics in the musical sense by adding little blips and beeps. The resulting song is what would happen if Fountains of Wayne ever decided to become the next Radiohead.

While both Guster and Grandaddy occasionally have a sad song or two, they are both musically quite upbeat.

However, neither of them could hope to match the upbeat happiness of The Polyphonic Spree.

The nearly 30-member, robe-wearing group describes itself as "a choral symphonic pop band." The group of multi-instrumentalists and singers is led by former Tripping Daisy frontman Tim DeLaughter, whose vocals dominate the mass choir in the background of the Spree's songs.

Each song on "The Beginning Stages of ..." is intricately crafted over layers of instruments and the many-voiced choir. Tripping Daisy fans will recognize DeLaughter's influence in the Spree, as his former band's last two albums even hinted at the direction the Spree takes.

But while Tripping Daisy was more rock oriented, the Spree is hard to classify. It is pop for sure and it does have some rock elements, but overall it is something completely original and in a category by itself.

Each song is musically quite technical with instruments as varied as violas, trumpets, timpani, tablas, flutes, moogs and even car tailpipes, according to the liner notes. But lyrically, the band seems to be stuck in a bit of a rut. While the happy nature of the lyrics is quite refreshing, after nine songs about the sun, daylight, etc., the lyrical content becomes rather formulaic.

The single "Soldier Girl" does vary from the formula some and it's a welcome difference that livens the album up. It is also the closest thing to a Tripping Daisy song on the album and would have easily fit in on either of the last two albums from DeLaughter and his old bandmates.

The variety brought by "Soldier Girl" is nice, but the other attempt at variety, "A Long Day," is enough to make listeners wish the band had stuck to singing about the sun. "A Long Day" is 36 minutes and 30 seconds worth of static and other noises for no apparent reason. It may be a statement, but it's a rather uninteresting and annoying one. It ruins what had the potential to be a great album despite its lack of lyrical variety.

But all of these groups, the Spree included, do show a bright present and brighter future for pop-rock by making music that is creative, yet still really fun to listen to.



Southern-tinged jam band Moses Guest will play John's Alley on Aug. 20.

Moses brings southern accent to jam

BY BRIAN PASSEY
EDITOR IN CHIEF

Named after the ancestor of frontman Graham Guest, a Revolutionary War soldier named Moses Guest, the four-piece jam band is comparable to the likes of Phish or the String Cheese Incident with the classic southern rock influence of the Allman Brothers Band or Lynard Skynard.

The band's most recent album is a self-titled effort released in summer 2002. In classic jam band style, with 17 songs over the course of two discs, the album is nearly two hours long.

The opening track is a tribute to Moses Guest, describing him as a "fearless good man" and a "fearless Southern gentleman" who "shot a hundred men in the red brigade." The lyrics speak of the transition of his name into a "twenty-first century rock 'n' roll band." The southern element is locked into the traditional jam band sounds of organ and noodling guitar by way of pedal steel and a very slight taste of twang.

"Song for Dead," at the start of the second disc, begins as a slow, southern-tinged trickle before transitioning into an all-out jam with organ, violins, viola and cello.

The organ takes more of a role in songs like "U 'N' Mi," though it is, at times, too overbear-

ing. The real star of many songs is the subtle but sweet guitar occasionally coming out of the barrage of organ to deliver some of the album's tastier moments.

"Best Side Up" is more of a traditional jam band-like selection (especially with its "magic bus" references), though it still retains a southern country-type element to it. The grooves of "Boogie Heartache" sound just like the type to make the hippies twirl in their homegrown fog with their dreadlocks spiraling outward, ignoring the fact they've been living in a van for the last three months straight.

"De Jam — Stealin'" drags on, as many jams sometimes do, for way too long at nearly 10 minutes. But what is tiring in one song (in this case, the length of it) becomes tolerable in others like "Rag Doll" at just more than 10 minutes.

A couple of instrumentals offer the chance for the instruments to take all the glory rather than fighting with the vocals. "A Phrygian Way" has some nice guitar work against a background of steady, rocking rhythm but "In Transit" and "Elohi's Path" are a little more abstract, almost space rock-like, and do not add much to the album except unneeded length.

Basically if the southern influence were removed, Moses Guest would be just another jam band, one more in the line of modern Grateful Dead clones. But with the southern accents the band seems to touch on something missing since Duane Allman and three members of Lynard Skynard died in the 1970s.

Moses Guest will be playing John's Alley on Aug. 20. Ticket prices for the 21-plus show are \$4-\$5.



MOSES GUEST

Self titled
★★★ (of 5)
Aufheben
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Now you can enjoy TV's best — on a silver platter

BY CHUCK BARNEY
KNIGHT RIDDER NEWSPAPERS

What began as a trickle is now a deluge.

It seems every time you look up, another television series — old or new — is debuting on DVD. Two weeks ago, it was "King of the Hill." Last week, it was "La Femme Nikita," and before the summer is out, "Profiler," "ER" and "Alias," among others, will be preserved in all their televisual glory on handy little silver platters.

And if the trend holds, couch potatoes will clamor for them en masse. Multi-disc boxed sets of TV shows represent a burgeoning segment of the home entertainment industry, often ranking right up there with popular big-screen titles on the best-seller lists.

The reason for their allure among collectors is obvious. DVDs eat up much less shelf space than VHS cassettes, and their visual and sound quality, not to mention durability, are vastly superior.

DVD packages also enable discerning viewers to see their favorite shows in uncut form (syndicated reruns are usually ruthlessly edited), and they often offer an array of special features such as commentary tracks, interviews, documentaries and deleted scenes. And best of all: No commercials.

But with more titles flooding the market every week, it's getting tougher to keep track of what's available and what's coming down the pike. With that in mind, we offer this cursory guide for viewers looking to build a library of quality and/or historically significant TV programming.

To make things manageable, we're limiting the rundown to weekly series (no movies, documentaries or miniseries).

"Law & Order: The First Year" (1990-91; Universal, \$79.98)

- Why it belongs: At 13 years and counting, it's TV's longest-running crime drama.

- The lowdown: Before it became a powerful franchise, "Law & Order" was a widely ignored drama that ranked No. 62 among prime-time shows in its freshman season.

- But its taut ripped-from-the-headlines plots were provocative from the start (the episode "Life Choice" featured a bombing of an abortion clinic). The show's original cast included Chris Noth and George Dzundza (the cops) and Michael Moriarty and Richard Brooks (the prosecutors).

- Cool extras: The six-disc set is rather skimpy in this department,



but there is a short interview with series creator Dick Wolf, who recalls that many advertisers pulled out of the show due to its controversial topics.

- And furthermore: The premiere episodes of "Law & Order: Special Victims Unit" and "Law & Order: Criminal Intent" are available separately (\$19.98 each).

"CSI: Crime Scene Investigation — The Complete First Season" (2000-01; CBS, \$69.95)

- Why it belongs: TV's current top-rated show made forensics geeks cool.

- The lowdown: The set's six discs contain the show's first 23 episodes, maggots and all. See how a formulaic but provocative series became a megahit by blending blood samples, bone fragments and fingerprint dust with high-tech puzzle-solving and innovative visuals. Yes, the underdeveloped lead characters may be rather bland, but who cares?

- Cool extras: "People Lie But the Evidence Never Does" is a light-weight documentary featuring interviews with the cast and producers.

- And furthermore: Check out "Blood Drops," on Disc 2. The episode about a quadruple murder is arguably the best "CSI" episode to date.

"I Love Lucy," Season 1, Volumes 1-6 (1951-52; Paramount, \$14.99 each)

- Why it belongs: Are you kidding? Lucille Ball is a true American original.

- The lowdown: Unfortunately, "I Love Lucy" isn't available in a comprehensive seasonal set, but through a piecemeal release approach, with individual DVDs offering four episodes apiece. Bummer. Volume 1 includes the rarely seen "lost" pilot.

- Cool extras: Check out the original opening title sequence featuring animated versions of Lucy and Desi bouncing around a giant pack of Philip Morris cigarettes.

- And furthermore: Yes, we've seen some of these episodes over and over and over in reruns, but we can still marvel at the zany antics and comedic timing of that dizzy redhead.



"The Sopranos, Seasons One to Three" (1999-2001; HBO, \$99.98 each)

- Why it belongs: HBO's mob hit is "The Godfather" of television.

- The lowdown: "The Sopranos" defined HBO's commitment to making shows that would shatter audience expectations and give some bada-bing to a play-it-safe television landscape. The result has been a mesmerizing mobster soap opera fueled

by domestic dysfunction, bloodlust and morbid humor. From Tony's (James Gandolfini) early battles with his wretched mother to the hit job on Big Pussy to the nightmare in "Pine Barrens," it's tough to choose the best episodes.

- Cool extras: Each set contains commentary by creator David Chase.

- And furthermore: Better savor these babies for a while. New episodes of "The Sopranos" aren't expected until next March — or later.

"Buffy the Vampire Slayer," seasons 1 through 4 (1996-99; Fox, \$39.98-\$59.98)

- Why it belongs: "Buffy" is the smartest, sexiest, scariest and wittiest cult fave to hit the small screen.

- The lowdown: Clueless Emmy voters constantly overlooked this addictive series, but you shouldn't. The recently released Season 4 set has Buffy (Sarah Michelle Gellar) moving on to college and facing life without her hunky bloodsucking boyfriend, Angel, who got his own show.

- Cool extras: Commentaries by creator Joss Whedon, scripts and photo galleries.

- And furthermore: Season 4 contains "Hush," a nearly dialogue-free episode in which creepy demon dudes "steal" the voices of Sunnydale. It is widely regarded as one of the all-time-great "Buffy" episodes.



"Cheers: The Complete First Season" (1982-83; Paramount, \$49.99)

- Why it belongs: We all crave a place where "everybody knows your name."

- The lowdown: In these 22 episodes lie the foundation for what TV Guide called "the fiercest, funniest flirtation television had ever witnessed" as likable lunkhead Sam Malone (Ted Danson) and brainy Diane Chambers (Shelley Long) brought a Spencer Tracy-Katharine Hepburn-style repartee to prime time. Toss in a stellar supporting cast and you've got a televisual cocktail that always maintained its fizz.

- Cool extras: Danson reminisces in a short interview about the early days of the show. Also included: a trivia game and a hilarious collection of one-liners from Norm.

- And furthermore: The early episodes hold up remarkably well, and they've been restored to the point where they look much better than they do in reruns.

"Frasier: The Complete First Season" (1993-94; Paramount, \$49.99)

- Why it belongs: This "Cheers" off-spring brought highbrow high jinks to

sitcom land.

- The lowdown: The failure rate for spinoff shows is fairly high, but this one grandly succeeded by taking snobby psychiatrist Frasier Crane (Kelsey Grammer), plopping him into a Seattle radio station and surrounding him with a wonderful cast. Before it grew stale in recent seasons, "Frasier" was an Emmy-winning powerhouse with smart writing that raised put-downs to an art.

- Cool extras: Commentary by series creators Peter Casey and David Lee, plus a documentary featuring interviews with producers and actors, and a rundown of all the celebrity voices who "called in" to Frasier's radio show during the first season.

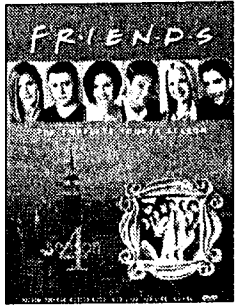
- And furthermore: Less than five minutes into the hilarious pilot, we meet Frasier's prissy brother, Niles Crane (David Hyde Pierce), and TV's greatest fraternal rivalry is off to a rollicking start.

"Friends," seasons 1 to 4 (1994-97; Warner, \$39.92 to \$44.98)

- Why it belongs: It's still popular after all these years.

- The lowdown: TV's funniest and most attractive sextet may be planning to call it quits after the upcoming season, but these early episodes whisk us back to a time when the phenomenon was still building steam (remember Ross' goofy pet monkey?). Indeed, it was the beginning of a beautiful friendship.

- Cool extras: Commentaries by the producers, interactive tours of the show's key locales, never-before-seen footage, trivia and more.



"The X-Files," seasons 1 through 7 (1994-2001; Fox, \$149.98 each)

- Why it belongs: It's the creepiest — and best — sci-fi show television has ever produced.

- The lowdown: "The X-Files" was a true DVD pioneer, heartily embracing the new medium in the summer of 2001 when most TV shows still were clinging to the sidelines. That's why it's already on its seventh edition, with only two more to go.

- Cool extras: "X-Files" sets typically overflow with bonus features. Season 7 includes commentaries from creator Chris Carter and others, a DVD-ROM game, special-effects featurettes and much more.

- And furthermore: By Season 7, David Duchovny was ready to bolt, and a once-great series was showing signs of fatigue. Diehards still will want this wildly overpriced package to round out their collections, but casual fans should stick to the earlier stuff.

CROWS

From Page A1

December," on which Duritz played piano.

The Crows played half a dozen songs off "Hard Candy" and drew heavily from "August" and "Satellites," but barely scratched the surface of "This Desert Life," the follow up to "Satellites." The highlights of the set surrounded the tunes from the members first two albums, due in part to the new arrangements, but largely because the band seemed to enjoy themselves more while playing their standards.

The Crows set the bar high for Mayer. The sun was gone by the time Mayer took the stage. It was the first time he had played the venue in the middle of the state of Washington. He seemed impressed by the surroundings and the warm crowd, but not out of his league.

He began flirting with the crowd immediately, much to the pleasure of the females in the front row. Relying heavily on "Squares," Mayer pleased the audience with his current radio favorite, "Your Body is a Wonderland," early in the show.

Mayer also sampled music from his unreleased follow-up to "Squares." If you've heard "Squares," you won't be surprised by anything to come. From the songs he displayed live, it doesn't appear the Mayer is going in any new direction and there seems to be more time for Mayer to run through the halls of his high school on his next disc.

Despite some impressive guitar work and several blues riffs, Mayer's set was stale. It didn't feel like he was going anywhere other than making his way through the material.

Then again, it's hard to follow Counting Crows.

ALLEY

From Page A1

down. The giant paintings of ghouls and Celtic patterns cover most of the walls, but with a closer look, the most interesting part is revealed. There can be anything from toilet humor to a random idea.

"I'd rather spend 30 minutes of happiness than a lifetime of nothing special," is one of the many anonymous quotes. "While you are reading what I put, you may be peeing on your foot," was another phrase written on the wall.

"These walls are like a place to speak your mind. I can go over there right now and say what I want to and I know that it will be there for a long time," said Jessica Sandland, a local patron.

Another interesting thing about the Alley is the amount of artwork and murals that consume the walls. A torpedo hanging from the ceiling in one corner of the wall to a giant psychedelic mural on the other makes up for a small amount of abstract art in the bar.

Jenna Nelson, a bartender at John's Alley for about two years, said the attitude and the atmosphere are what make up the Alley.

"Good people, good environment and great music. You can walk in by yourself and still feel comfortable," Nelson said.

Nelson also said the murals on the walls were all done by local artists and contributed by anyone who wanted to.

"I have put so much on that wall that I cannot even remember," patron-artist Shaun Gallagher said. "When I get done, there will be a novel in there."

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Death becomes him

Filmmaker risks it all for zombie flick

BY DANIEL CHANG
KNIGHT RIDDER NEWSPAPERS

Some directors take themselves too seriously to ever think of making a B-movie titled "Corpses Are Forever."

Not Jose Prendes. The Miami filmmaker drained his trust fund to live his dream — making "Corpses."

Some may question the wisdom of investing \$205,000 of your future to make a movie about an amnesiac spy trying to find out who opened the gates of hell and unleashed the undead.

But for Prendes, 24, the risk was a no-brainer. After losing his mother in a car crash and his father to cancer at age 5, Prendes figured the greatest risk would be to let his dreams go unfulfilled.

"I thought a lot about why my parents died," he says. "Maybe they died so I could make this movie."

Making his first 35 mm movie wasn't exactly a dream come true, though. Prendes made so many compromises while making the horror film in 2001 and 2002 that he vowed never to make another movie again.

Some might applaud that decision, especially after seeing "Corpses," which was shot entirely in South Florida.

But before long, a love interest, some introspection and a vacation in Key West rekindled his moviemaking itch.

Now Prendes and Jessica Lewis, his new girlfriend, are trying to sell "Corpses" on the film festival circuit and plan to use the profits to make a sequel.

The working title: "The Corpse Who Loved Me."

"Don't worry," Prendes says, "it's going to be very tasteful."

In many ways, Prendes is a do-it-yourself filmmaker in the old tradition of Hollywood.

Don't think Orson Welles. Think Ed Wood.

Prendes has a dreamer's gaze, at once distant and focused. He is an unflappable optimist who sees potential where others see poor taste. Most importantly, he possesses a true love of film that was born, in part, of the death of his parents.

Prendes was orphaned in 1985 within the span of a single month. First, his mother, Digna Prendes, was struck by a van as she waited for a bus to visit her hospitalized husband, Jose Prendes Sr.

His dad, a former Cuban political prisoner, died of cirrhosis of the liver 23 days later at Jackson Memorial Hospital.

A \$1.5 million civil suit brought against the driver and owners of the cars involved in the death of Digna Prendes provided the bulk of the orphaned Prendes' trust fund.

The money paid for private schooling and other expenses. By the time he was 18, Prendes was

allowed to manage the trust fund himself.

He bought a Range Rover SUV and a collection of movies, paid for schooling at the International Fine Arts College in Miami (where he earned an associate degree in film), spent about \$11,000 making a video titled "Monster Man," and finally drained the trust fund to make "Corpses."

Money in the bank never provided Prendes with true solace, he says. Instead, he found escape from his grief in film and TV.

"The world where my parents died was so sad," he says. "I didn't want to dwell there. So I lost myself in movies."

While he enjoyed all sorts of films — those starring the late Jimmy Stewart are among his favorites — Prendes developed a peculiar affinity for horror movies "because bad things are happening (in horror movies) but they're not really happening."

In particular, Prendes is fascinated by characters who return from the dead.

He collects Frankenstein and vampire dolls.

His bedroom walls are covered with movie posters for horror movies both popular and obscure: "Scream 2," "Seed People," "Trancers" and "Lurking Fear."

"Horror movies are about the outsider," he says.

"I can picture them," he adds, "which is good enough."

Prendes screened "Corpses" in June for the cast and crew, many of whom worked for deferred pay — meaning they won't see a cent unless the movie makes a profit. Prendes owes them \$50,000.

To pay that bill, Prendes plans to take "Corpses" direct to video. Lucky for him, zombie movies are back in vogue, with "28 Days Later," "House of 1000 Corpses" and the upcoming "Dawn of the Dead" remake.

"Corpses" has been selected by the New York International Independent Film and Video Festival and will be screened in New York City, Los Angeles and Las Vegas this summer.

Prendes expects "Corpses" will screen at the horror, sci-fi and toy convention, Screamfest 2003, coming to Fort Lauderdale in November.

In the meantime, Prendes has kept busy building a Web site for "Corpses" (www.corpsesareforever.com) and posting promos on horror movie fan sites and magazines such as Fangora.

It takes a certain disposition to be a fan of B-movies and horror flicks, and Prendes is certain there's an audience for his film.

"Corpses" is the type of movie that would fit well in a horror marathon on the Sci-Fi Channel. Zombie mobs lurch through dark parking lots in pursuit of living flesh; evil doers hatch confusing schemes of world domination; and Prendes, as amnesiac spy



Filmmaker Jose Prendes uses his own innovations to make a one-of-a-kind zombie flick.

Malcolm Grant, kicks, punches and shoots his way through it all with some bad acting.

"I'm a terrible actor," he confesses.

But the film's shortcomings are not all his fault.

"I didn't have the money (for additional studio time and equipment rental)," he says. "I didn't have the time to do the ending I wanted to do. One of the (main) actresses had to leave earlier than expected, so she had to get killed earlier."

Prendes even envisioned a great zombie battle for the ending, "brains exploding, arms flying," he says, "a good, old-fashioned gore fest."

But the battle never took place.

To make matters worse, "the sound guy didn't know what he was doing," Prendes says. So the sound is muddy.

"The experience broke me down," Prendes says.

But not for long. Three months after he wrapped shooting for "Corpses" in September, Prendes came up with a movie idea that he declines to share for fear that someone will steal it.

He will only say it's a "horror romance" and that he won't compromise his standards this time.

"I feel it's going to be a big one," Prendes says. "I think it's our ticket to Hollywood."

Moore saves 'Deal' from teen redundancy

Actress makes movie better than it is

BY CARRIE RUCKEY
KNIGHT RIDDER NEWSPAPERS

"How to Deal" is pop singer Mandy Moore's fourth movie and already the winsome waif shows signs of becoming heirsch apparent to '80s teen queen Molly Ringwald.

The film, based on Sarah Dessen's young adult novels "Someone Like You" and "That Summer" isn't that good. But Moore is.

This weedy brunette with the kewpie-doll mouth has something in her eyes other than ambition. She fully inhabits her character, Halley, a 16-year-old lost among hippie parents who are divorcing and a Bridezilla sister planning her wedding.

Like a recognizable teen, and very much unlike the wisecracking high schoolers in most movies, Halley is skeptical of love without being sarcastic and tests the romantic waters without drowning. By suggesting that a teenager can be smart without being smart-mouthed and process grief without being a drama queen, Moore's Halley is refreshing. The same cannot be said of her costar, Trent Ford, a hair actor who flops forelocks in his eyes in order to endear himself to the audience.

Director Clare Kilner's episodic movie is beset with problems. It seems to be set in the South (everyone is named Scarlett or Ashley, is a Civil War reenactor in a Confederate uniform, or draws), looks to be shot in Canada and has characters driving cars with Jersey plates. This all contributes to an unsettling placelessness.

Neena Beber's screenplay bastes together two separate storylines featuring the same characters and bursts at its seams. There is a crisis (divorce, death, breakup) every five minutes. It's exhausting.

And yet Moore keeps it realistic. I don't know how much control she exerts on her scripts, but it's clear (and commendable) from "How to Deal" and "A Walk to Remember" that Moore is drawn to stories where she can play a self-respecting teen who wants to reflect on the meaning of sex before engaging in it.


She is supported ably by Allison Janney as her mother and by Peter Gallagher as her flaky father, a rock deejay who acquires a trophy wife in one of the film's two weddings.

The curiosity of the film is Nina Foch as Halley's dotty grandmother, a woman who, it is implied, used marijuana for medicinal purposes and continues to use it recreationally. So, yes, this is a Mandy Moore movie without explicit sex but with granny explicitly doing a doobie.



HOW TO DEAL
★★½ (of 5)
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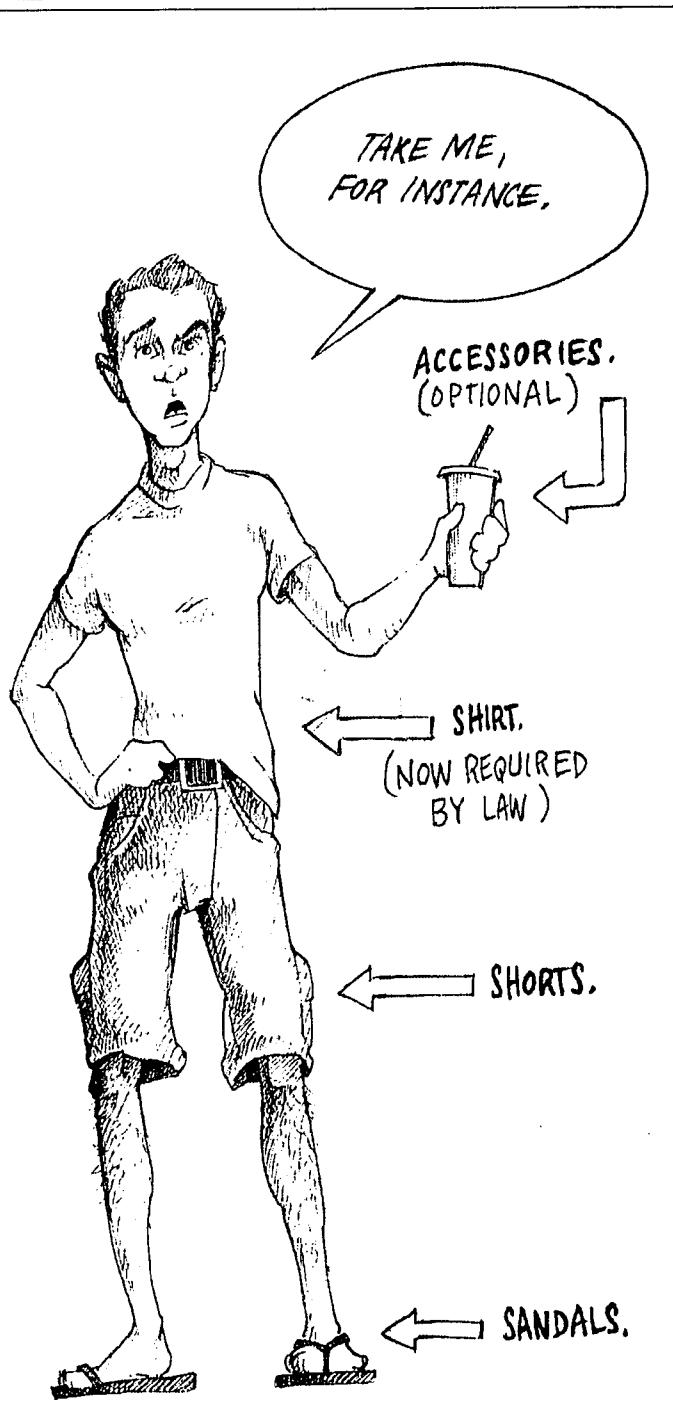
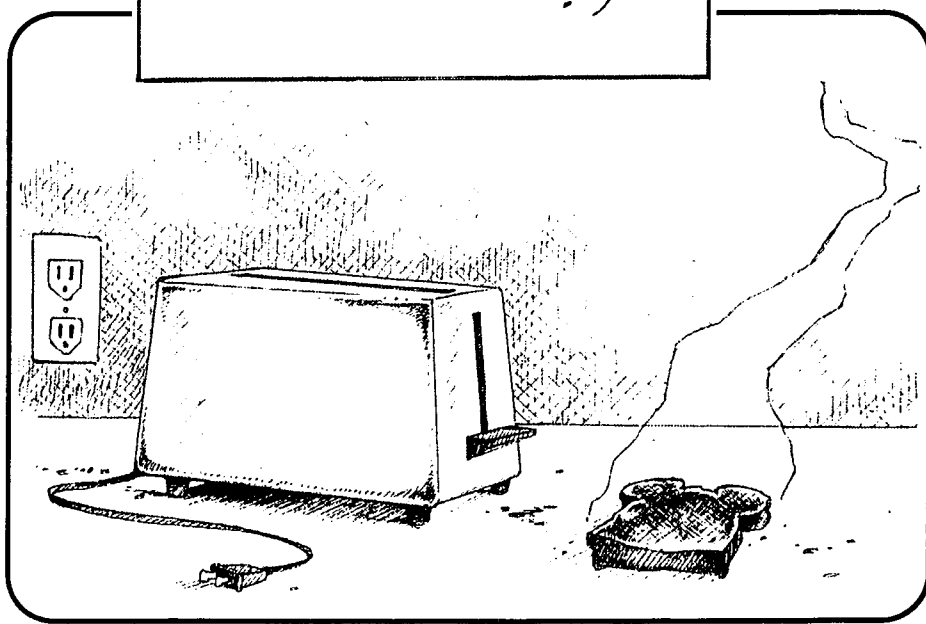


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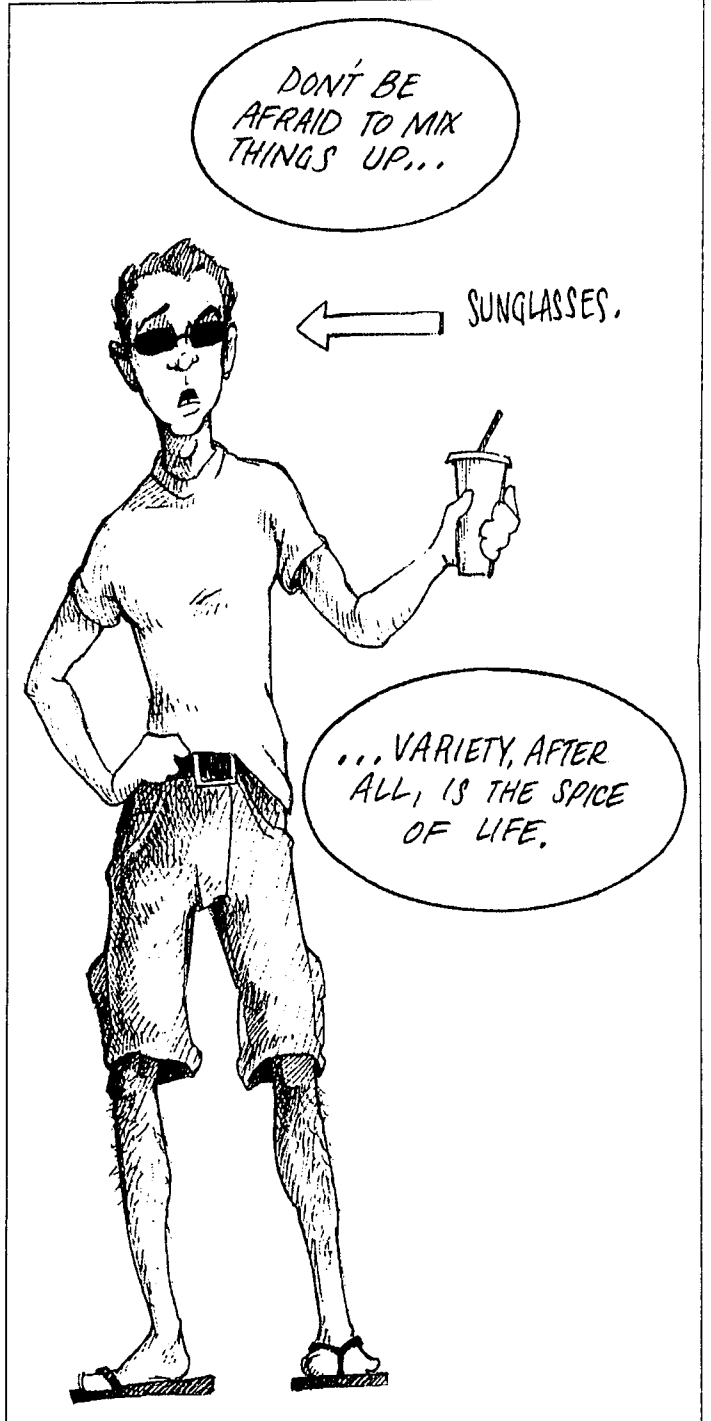
ILLUSTRATION BY NOAH KROESE

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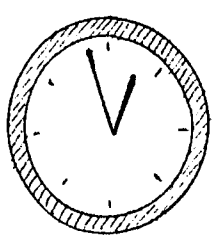


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... VARIETY, AFTER ALL, IS THE SPICE OF LIFE.

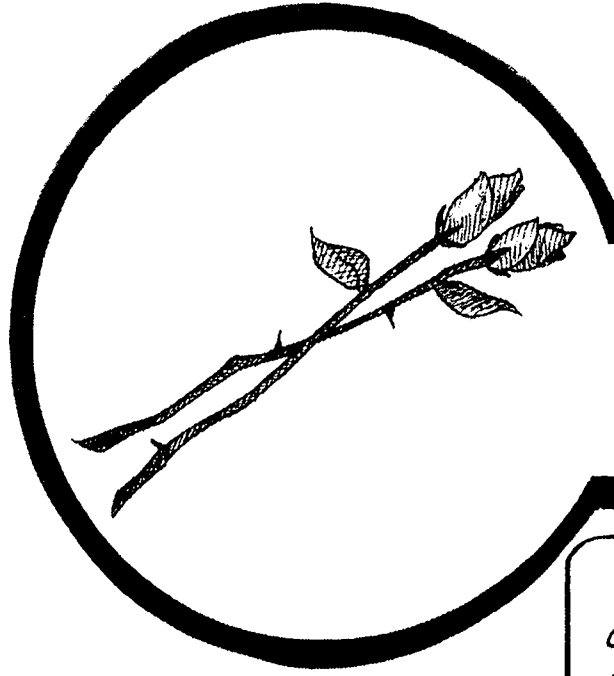
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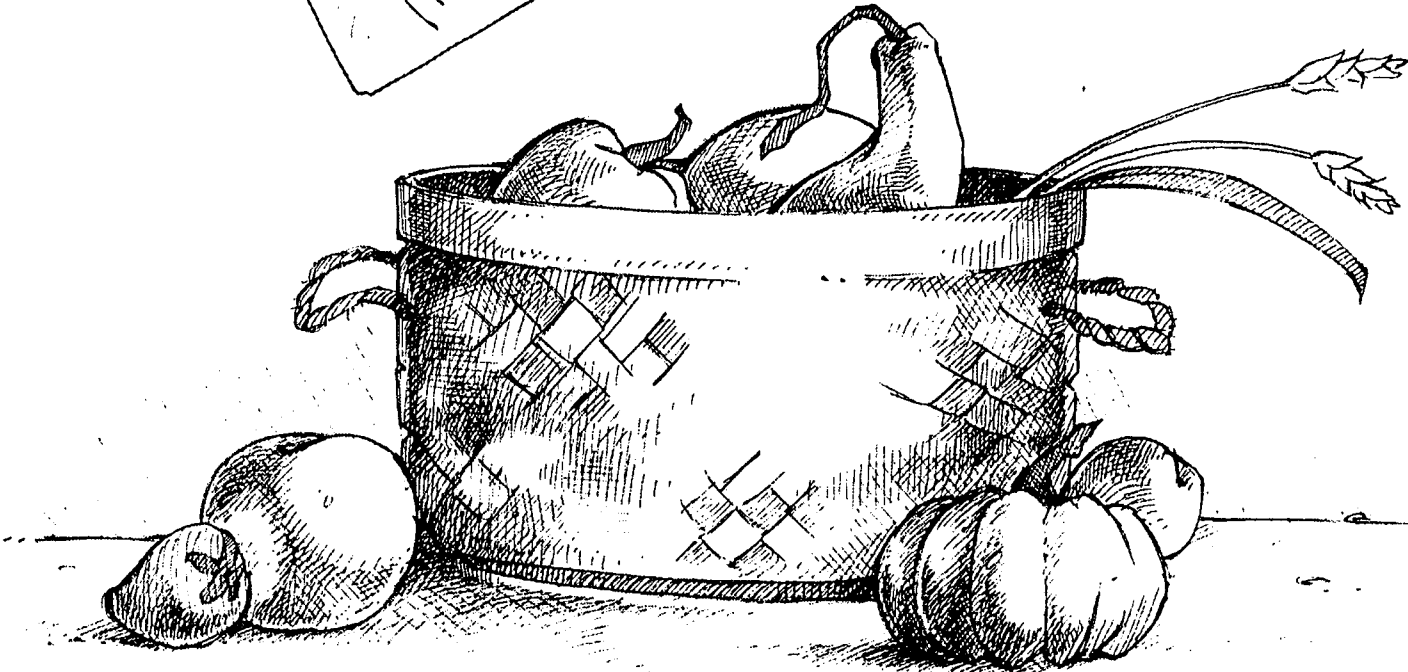
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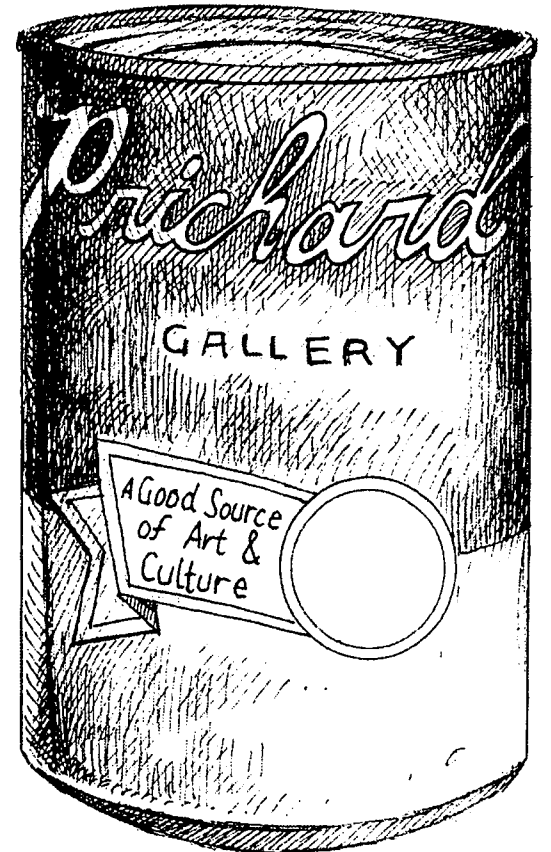


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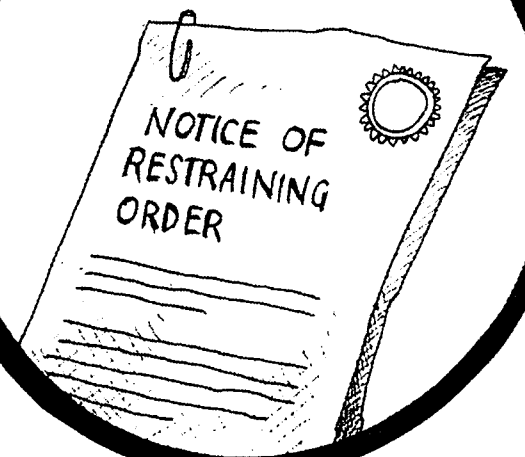


THEY AIN'T LIEIN'!

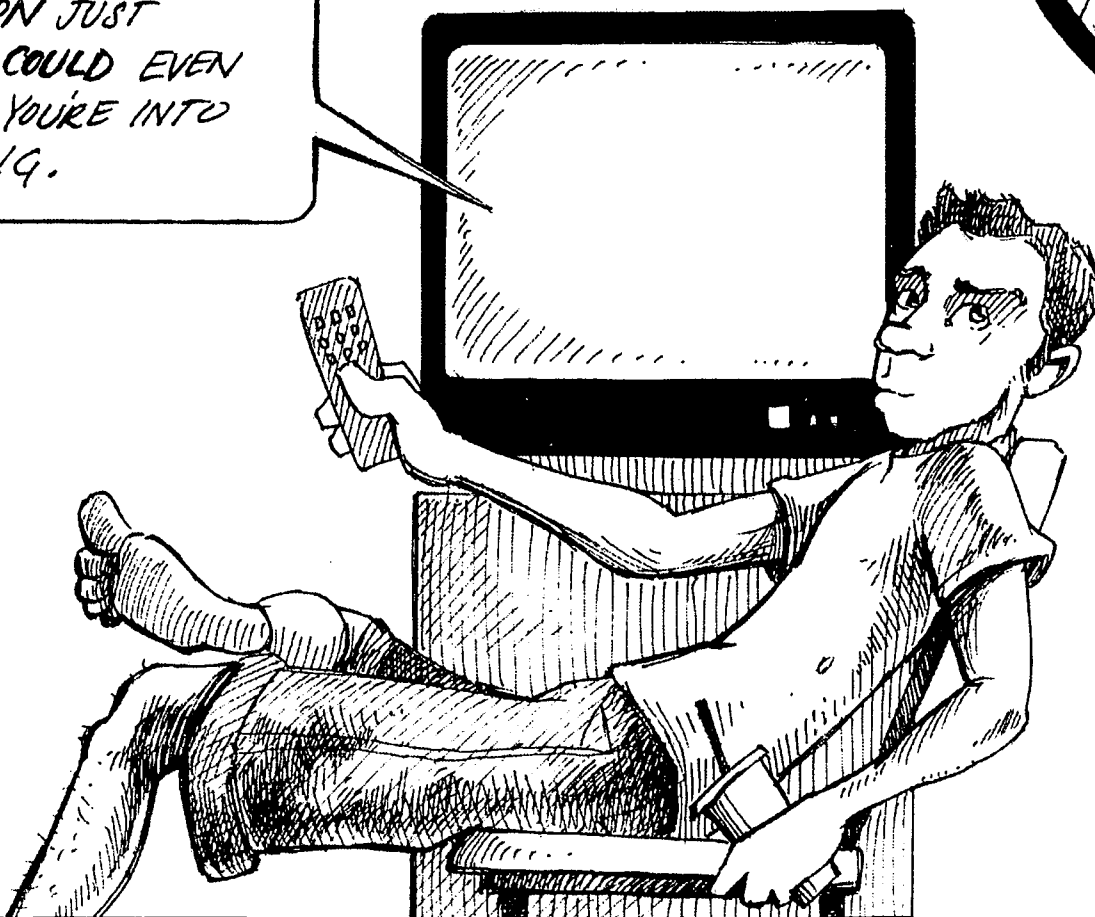
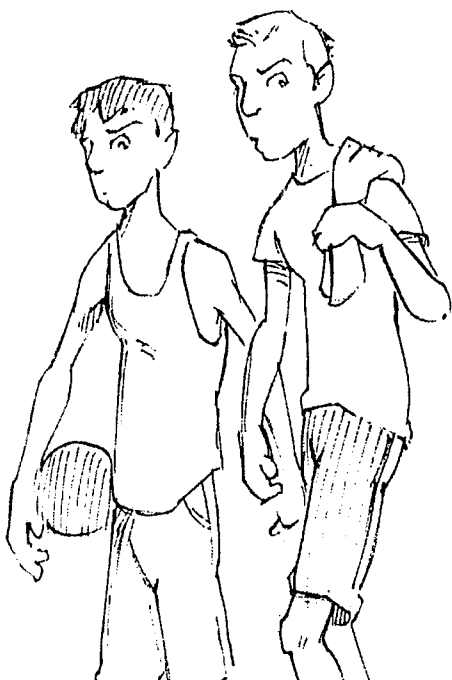


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-N



SPORTS & REC

Vandals hope four is lucky number

Cruel summer

Players spend their vacation days prepping for football season

BY TY SCOTT
SPECIAL TO THE ARGONAUT

While most college students are going home to see mom and dad, taking a vacation or doing an internship, 72 other students are still in Moscow — and loving every minute of it.

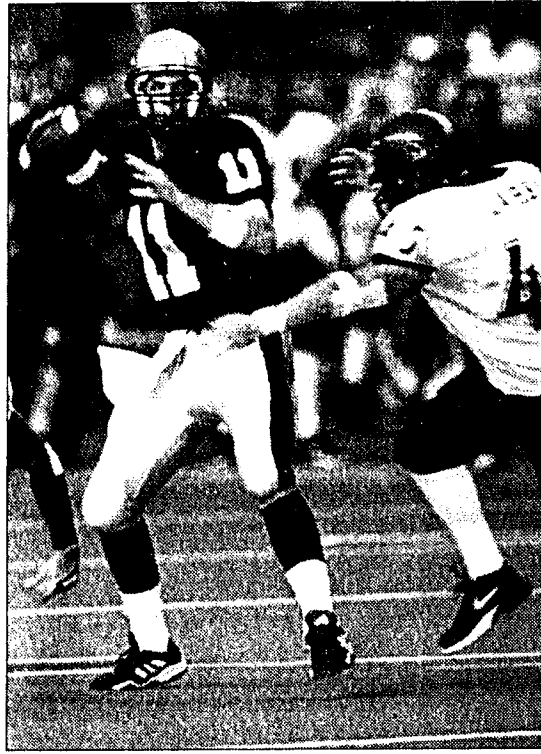
Waking up at 5 a.m. every morning during the school year is nothing too unusual for the typical college student, but during the summer it is something different.

When these 72 students get up to lift weights and run conditioning drills just as the morning sun begins to shine, before spending all day in class, it might not sound like a great way to spend your summer. But to most it's right where they want to be.

While student athletes staying in Moscow for the summer isn't a new concept, this year for the University of Idaho football team it becomes part of a mission — a mission to reclaim a spot among the conference's best teams.

After two disappointing losing seasons, the Vandals are anxious for next fall. They are

SUMMER, See Page B10



ARGONAUT FILE
Brian Lindgren, left, will contend for the starting quarterback position after starting in 2002.

Three year drought leaves UI hoping to improve

BY NATHAN JERKE
SPORTS EDITOR

It's been a rough couple of years for the University of Idaho football team, but after three consecutive losing seasons, the Vandals are looking to recover and wipe the slate clean.

In the last three years the Vandals have gone a total of 8-26 and while four current UI players were on campus when the team last had a winning season in 1999, there is no shortage of players that think this year could be a break-out year.

"We've been here three years and we have struggled, but the only way to do it is to aim high and then you'll get there," UI coach Tom Cable said during spring practices. "We want to win a championship and that's our goal. Regardless of our struggles, that's our goal."

But to get to a championship the Vandals must deal with the issues that have plagued their



FOOTBALL

Next Games

• Washington State
Aug. 30, 7 p.m.
Seahawk Stadium

• Eastern
Washington
Sept. 6, 5 p.m.
Kibbie Dome

• Last Year's Rank
• Last in Sunbelt

progress in recent years.

First issue: Lack of a consistent and intimidating defense.

The UI defense was ranked 110 out of 117 schools last year, giving up a lackluster 464 total yards per game while getting outscored 428 to 285, nearly 12 points per game.

But the defense definitely made inroads to playing better during the spring season, maintaining a solid presence against what has been one of the best offensive squads in the country over the past two years.

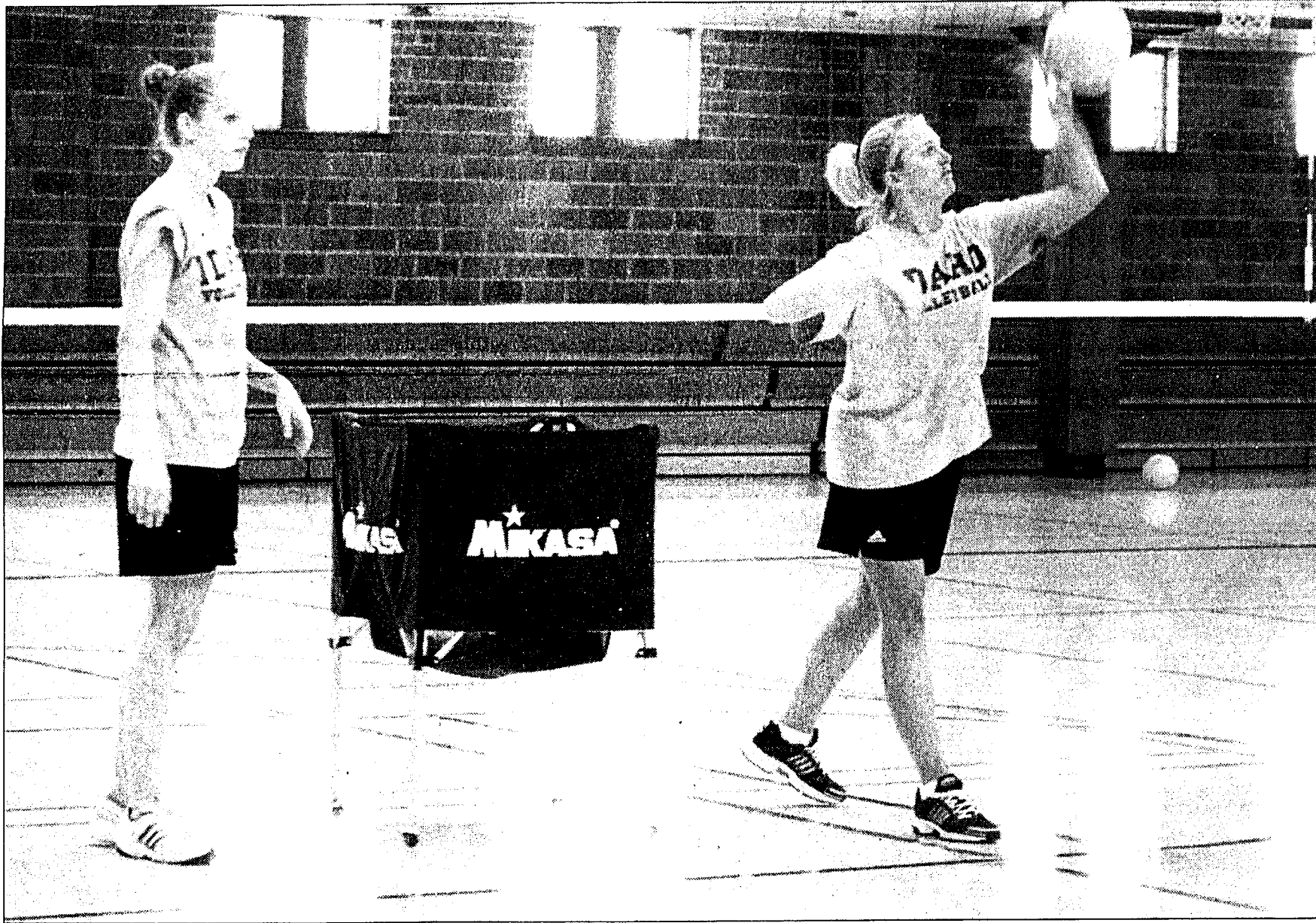
In the Silver and Gold game, the final spring scrimmage, the defensive unit gave up 426 total yards but collected 13 sacks, one safety and ran two interceptions back for touchdowns.

"We've all been through the bad and we know where we want to be, we know where we want to go," senior linebacker Patrick Libey said after the Silver and Gold scrimmage. "We have a vision. We want to win that championship and we know we have to win it through defense."

Second issue: Development of a running game.

In 2002 the UI offense was No. 27, totaling a respectable 404.5 yards per game, mainly because of the effective passing game that gained 289 of those yards. The rushing game, on the other hand,

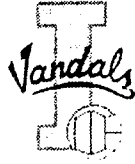
DROUGHT, See Page B10



BRIAN PASSEY / ARGONAUT
Vandal outside hitter Megan Brown and assistant Coach Corie Isaacson instruct high school volleyball players during a camp on Monday afternoon in the Memorial Gym.

Volleyball turns to experience for leadership

BY NATHAN JERKE
SPORTS EDITOR



VOLLEYBALL

Next Games

• Quinnipiac
UCONN Tourney
Aug. 29, 5 p.m.
Storrs, Conn.

If last year was a big step in the right direction, this year will show just how far the University of Idaho volleyball team has come.

While the 2002 record doesn't show it — 11-17 overall, 7-11 conference — UI volleyball made itself a serious contender among the ranks of the Big West Conference, which ranks as one of the toughest conferences in the nation. This year the Vandals think they can contend even more, possibly even find a

spot in the NCAA tournament.

"For us, our goal is we want to finish in the top five and I think that's realistic for us if we're all healthy and we're playing on all cylinders," UI coach Debbie Buchanan said. "If we could do that, which I think we can, it gives us a great chance to try to get into the NCAA tournament."

The Vandals enjoyed an excellent spring season. In one tournament, UI defeated Illinois, Portland State and Oregon State twice. The only trouble the Vandals came across was with cross-border rival Washington State, which defeated UI with the help of three graduated players from last year's NCAA tournament team.

"We got a lot done, were able to teach a lot of new things and we became better volleyball players," said Buchanan, who's entering her fourth year as the UI coach. "I think the kids are finally

understanding how to compete at a higher level, how important it is to do things the right way over and over again and how important it is to be at their best all the time."

This year the Vandals will return nearly a full squad, only one letterwinner did not return, and will have only one senior on the team. Last year youth and injuries hurt the team, but this time the Vandals will have experience to draw on.

The lone senior, Anna-Marie Hammond, an all-conference pick in 2002, will provide the power in the middle as she has for two years. Buchanan said Hammond has developed even further through the spring and will prove to be a major role player in the success this year.

"She's someone that needs to have a really

VOLLEYBALL, See Page B11

Club sports offer good times, competition

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

So you want to play sports but intramurals aren't enough to fulfill that competitive urge? Then club sports may be your answer.

"Sport clubs are unique in that they offer students an opportunity to compete in their favorite sport at a high level of competition against other universities," Sport Club director Gordon Gresch said. "Particularly when their interest is to play collegiate sports if they did not make a

varsity team or they don't have the commitment to varsity."

At the University of Idaho there are 22 sport clubs that range from baseball to jiu-jitsu and rugby to badminton, each offering to the students an opportunity to still enjoy athletics while gaining a college experience unlike anything else found with other campus activities.

But the obligation of varsity sports and the rigid structure is not there because each club is made up of students and run by students.

"They get to choose when to prac-

tice, when to workout, when to play, where and how they want to get there," Gresch said. "There is so much structure in their life hopefully they get to run things and make some decisions on their own."

Despite being run by the students, many of the clubs have a coach, either employed by the club, is a club member or is an alum that wants to see the tradition continued. Because of this there is still the athletic atmosphere recognized by most athletes.

CLUBS, See Page B10

UI CLUB SPORTS

Badminton (co-ed), baseball (men's), boxing (co-ed), climbing (co-ed), cycling (co-ed), fastpitch softball (women's), fencing (co-ed), hockey (men's and women's), jiu-jitsu (co-ed), martial arts (co-ed), motocross (co-ed), mountain bike (co-ed), rodeo (co-ed), rugby (men's and women's), ski (co-ed), snowboard (co-ed), soccer (men's), triathlon (co-ed), volleyball (men's and women's), water polo (women's)

• Columnist recaps past seasons

Welcome to Idaho, where we've never been a powerhouse

Did you know that for most of its life the University of Idaho was not known as a football powerhouse?

In fact, the Vandals only enjoyed eight, yes eight, winning seasons from their first year in the old Pacific Coast League (1922) until UI started its run at the top of the Big Sky Conference in 1982.

Then starting in '82, when legendary coach Dennis Erickson arrived, UI strung together 15 years of plus .500 records — an impressive achievement for almost any mid-major program.

Since that streak died in 1997, the mighty Vandals rebounded to win the school's first bowl game, the 1998 Humanitarian Bowl, and now find themselves relegated to the depths of college football. The Vandals have sunk to the bottom after three consecutive losing seasons, including three wins in the last two years — two of the worst years in UI history.

I remember in the fall of 2001, my first year on the Argonaut staff, as the Vandals wracked up an eight-game losing streak, weekly I counted how many years it had been since UI suffered such misfortune.

Around week six it was getting pretty redundant.

I would always include in my stories something like, "For the first time in (some random number) years the Vandals are 0-6..." and the stories went on like that for what seemed an eternity. It was actually only two months.

But luckily, the search for the Vandals worst start stalemated at 1959, when UI began 0-9. The 2001 Vandals could have had a similar record if the game against Montana wasn't postponed due to the terrorist attacks in New York and Washington, D.C.

But the Vandals finally won that year, Nov. 3, against the Louisiana-Monroe Indians as a fourth quarter comeback finally turned in favor of the Vandals ending a losing streak that dated back an entire year.

UI finished 1-10 in 2001, recording the worst winning percentage since going winless in 1899 (on a little happier note, the Vandals have had two undefeated seasons — 1-0 in 1900 and 5-0 in 1905).

Last year, the UI football team suffered much the same fate as in 2001. The Vandals completed a pair of victories this time, against San Diego State and Middle Tennessee en route to a 2-10 season.

Yes, we here at the UI know what it is like to win on the fields of the gridiron, that is if you're a sixth-year senior and you were here in 1999 when the Vandals last had a winning football season.

As incoming freshmen, the students at UI quickly find themselves barraged with stories of the pride and glory of Vandals athletics. The alumni and the school will try to convince you that UI is a mighty football power with legends of old and a future as bright as the north Idaho sun (which these days looks an awful lot like the one on the Sun Belt Conference logo).

The truth is UI was a football power in the Big Sky Conference for 13 years before the school felt like a big boy and moved to Division I-A, where they are now fueled by the bowl victory of five years ago.

And the only legends that current students might remember are Jerry Kramer, from his "Clean, Safe, Reliable. Natural Gas..." commercials of the '90s, and Erickson, who is beginning his second stint as an NFL coach this year in San Francisco.

As for the future, I don't know and nobody does. I only hope that this year will produce a few more checks in the win column, if not for some less melancholy parties after games, but for an easier job at my computer. Because there's only so many ways to say, "The Vandals lost again Saturday..."

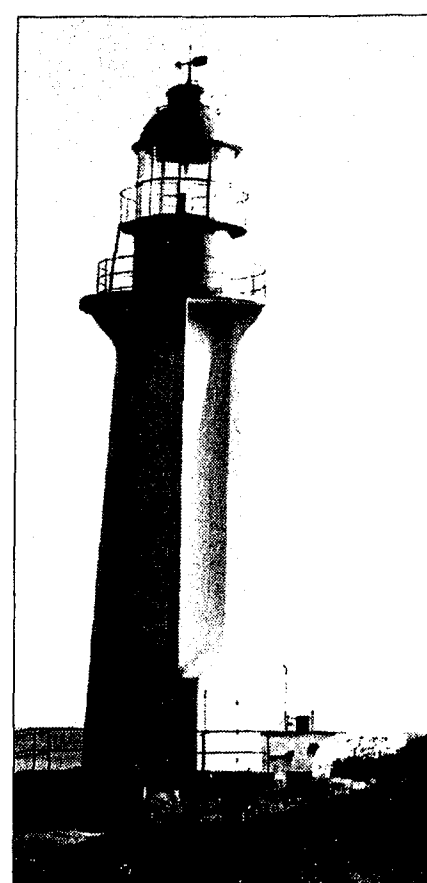


NATHAN JERKE
Sports editor

Nathan's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu



Trees line the ridges on Forest Route 50 near the Idaho-Montana border. Route 50 follows the St. Joe River between St. Regis, Mont. and St. Maries.



A lighthouse guards Vancouver's coast.

Gateway to Northwest adventure

Local sights make good day trips

BY BRIAN PASSEY
EDITOR IN CHIEF

Located on the edge of the Palouse with one foot in the mountains, Moscow is an ideal starting point for a variety of day trips throughout the region.

The most obvious trips revolve around the Palouse region itself. Once a prairie covered in bunchgrass, now it is one of the richest wheat-growing areas in the world with large crops of peas and lentils as well. It is a land of rolling hills in a variety of colors, punctuated with occasional forests on the hilltops and in the valleys.

The best time to see the Palouse is in late spring and early summer as the hills are covered in green crops with occasional yellows and browns accenting the curves of the farmland. The areas around Colfax, Wash., to the west and Genesee to the south are probably the best examples of the Palouse landscape, though any drive through the area will provide picturesque views.

The best way to see the Palouse, however, is from above. Since driving is usually more economical than flying, the best place to go is Steptoe Butte a few miles northeast of Colfax. A narrow road winds around the butte a few times to a viewing area at the top. The best farming areas lie to the west and south of the butte in Washington while forests crowd the tops of the hills to the east in Idaho.

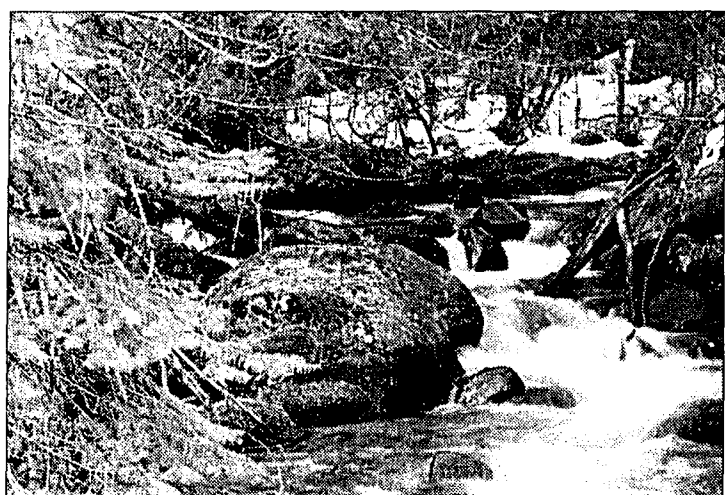
Not far from Steptoe Butte, across the border in Idaho, is Mary Miner's McCroskey State Park. The park's land was given to the state by a descendant of McCroskey and dedicated it to the memory of local pioneer women.

The best way to enjoy the park is by traveling the 18-mile Skyline drive. The narrow dirt road that winds along the ridge can be entered through the town of DeSmet or from U.S. Highway 95 about 30 miles north of Moscow. A small offshoot road leads to the top of a peak overlooking the farmland below, similar to Steptoe but with views framed by evergreen branches.

Slightly south of the U.S. 95 entrance to Skyline Drive is

the town of Potlatch and the starting point of the White Pine Scenic Byway. This lovely drive travels through the Palouse landscape surrounding Potlatch before beginning the White Pine Drive section of the byway.

Here, the towering white pines, the Idaho state tree, crowd the road, creating a feeling of driving through a canyon. The trees become thicker as the road curls up and over a mountain pass. Take time to get out and smell the crisp, sweet aroma of the pines before continuing on to St. Maries.



A stream cascades toward the Clearwater River near U.S. Highway 12 between Lewiston and the Montana border.

The logging town of St. Maries sits on the confluence of the St. Joe River, the St. Maries River and the southern tip of Lake Coeur d'Alene. The White Pine Scenic Byway continues up through alternating farm and forest land to Interstate 90 but two other nearby routes offer other options.

Northwest of St. Maries, the Lake Coeur d'Alene Scenic Byway splits off from White Pine to skirt the edge of the lake to I-90. This alternate route is longer, but more scenic with views of the lake from the shore and the surrounding mountains.

The other option from St. Maries is taking

Primary Forest Route 50 along the St. Joe River east of town to the Montana border. This road follows the river in a snake-like fashion, incorporating nearly every curve of the river in its own layout. The road travels through a large portion of the St. Joe National Forest and offers many side-trips into National Forest land. Route 50 turns into a well-maintained dirt road as it enters Montana over a high mountain pass before connecting with I-90 in St. Regis, Mont.

The interstate, itself, has a couple of stops worth taking a look at. The Old Mission State Park, located near Cataldo, is the home of the oldest building in Idaho, an old Catholic mission built by members of the Coeur d'Alene Tribe and a small group of priests. Much of the original decorative objects and artwork have been preserved and guides are armed with stories of how the mission was built.

The other historically significant stop is the mining town of Wallace. Founded in the 1880s, the whole town is on the

DAY TRIP, see Page B11

National parks, big cities are close for weekend trips

BY BRIAN PASSEY
EDITOR IN CHIEF

Moscow's strategic location in the center of the Northwest provides a gateway to adventure throughout Idaho, Washington, Oregon, Montana and southwest Canada.

Three large cities and a few National Parks lie within a day's drive from Moscow and provide a variety of places to seek out for scenery and adventure.

Glacier National Park in northwestern Montana is a mountaintop wonderland of craggy mountain peaks, tundra-like terrain and clear blue lakes. All can be seen from the awe-inspiring Going-to-the-Sun Road, which travels from the park's west entrance, over Logan Pass, to St. Mary.

Logan Pass, on the Continental Divide at 6,646 feet, provides a great opportunity to see some of the park's wildlife, mountain goats and bighorn sheep, up close. A 1.5 mile hike to Hidden Lake travels from meadows of wildflowers through piles of snow (even in July) to a dramatic overlook above the deep blue lake.

The peaks are decorated with what look like small trickles of water from a distance but are roaring waterfalls when seen at closer range. For a hike to a couple of the standout falls, try the 1.5-mile hike to St. Mary Falls with its turquoise pools perfect for swimming if you can stand the cold. Another 1.5 miles up the trail is the more spectacular Victoria Falls where wind gusts blow cold water down like rain, quickly turning a hot, dry day into a cold, wet one.



The Chinese Gardens in Portland are located in the Chinatown section of the city.

For similarly craggy mountains, North Cascades National Park in northwestern Washington has plenty of them. Few roads enter the park but hundreds of miles of hiking trails weave throughout it.

It is possible to enjoy North Cascades by car from a distance by driving the North Cascades Highway to Sedro Woolley on the west end. The road climbs over Washington Pass and through the Ross Lake National Recreation Area on its way west.

For views of one of the park's tallest peaks, Mount Shuksan, and the nearby Mount Baker, outside the

WEEKEND, see Page B11

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SPORTS BRIEFS

Big West adopts basketball tournament format

The Big West Conference announced the approval of a format change for its men's and women's post-season basketball tournament beginning with the 2003-04 season.

Eight men's and eight women's teams will continue to advance to the tournament at the Anaheim Convention Center, March 10-13. However, Wednesday's first-round games will include only teams seeded Nos. 5 to 8. Winners on Wednesday will advance to play teams seeded Nos. 3 and 4 Thursday. Thursday's winners will meet teams seeded Nos. 1 and 2 in the semifinals Friday.

In each round, the highest seeded team playing that day will play the lowest remaining seeded team. The men and women's tournament championship games will be Saturday.

"The Big West basketball tournament format has been under review by the conference membership for the past 14 months," said Commissioner Dennis Farrell. "This new format is designed to reward regular season performance and create even greater incentives as teams compete for positioning in the final regular season standings."

Sun Belt announces student academic achievements

The Sun Belt Conference announced its annual Commissioner's List and Honor Roll for the 2002-03 academic

year today. Over 1,000 Sun Belt student-athletes representing 18 championship sports and 13 member schools maintained a 3.0 or better grade point average over the past academic year. The total number of 1,040 student-athletes is an all-time high for the combined honors.

The Commissioner's List is a compilation of 464 student-athletes who maintained at least a 3.5 grade point average for the previous two semesters or three quarters. 57 student-athletes maintained a perfect 4.0 for the year.

The Honor Roll is a compilation of 576 student-athletes who maintained between a 3.0 and 3.49 grade point average for the previous two semesters or three quarters.

UI Athletes:
2002-03 Sun Belt Conference Commissioner's List for UI (3.50 or better grade point average)
Benjamin Allen, junior, public communication
Timothy Bertalot, senior, public communication
Kody Krause, senior, accounting
Jordan Lampos, senior, psychology
Brian Lindgren, junior, marketing

2002-03 Sun Belt Conference Honor Roll for UI (3.00 - 3.49 grade point average)
Jason Cobb, senior, public communication
Nathan Griffin, senior, public communication
Michael Harrington, sophomore, marketing
Patrick Libey, senior, finance
Willie Sopoloa, junior, public communication
Brian Yarno, junior, marketing

UI basketball ends recruiting

The signing of Armand Kahrmanovic, a 6'-6" forward from Mineral Area College, completes the 2003-04 recruiting class for University of Idaho coach Leonard Perry. Kahrmanovic, a native of Bosnia,

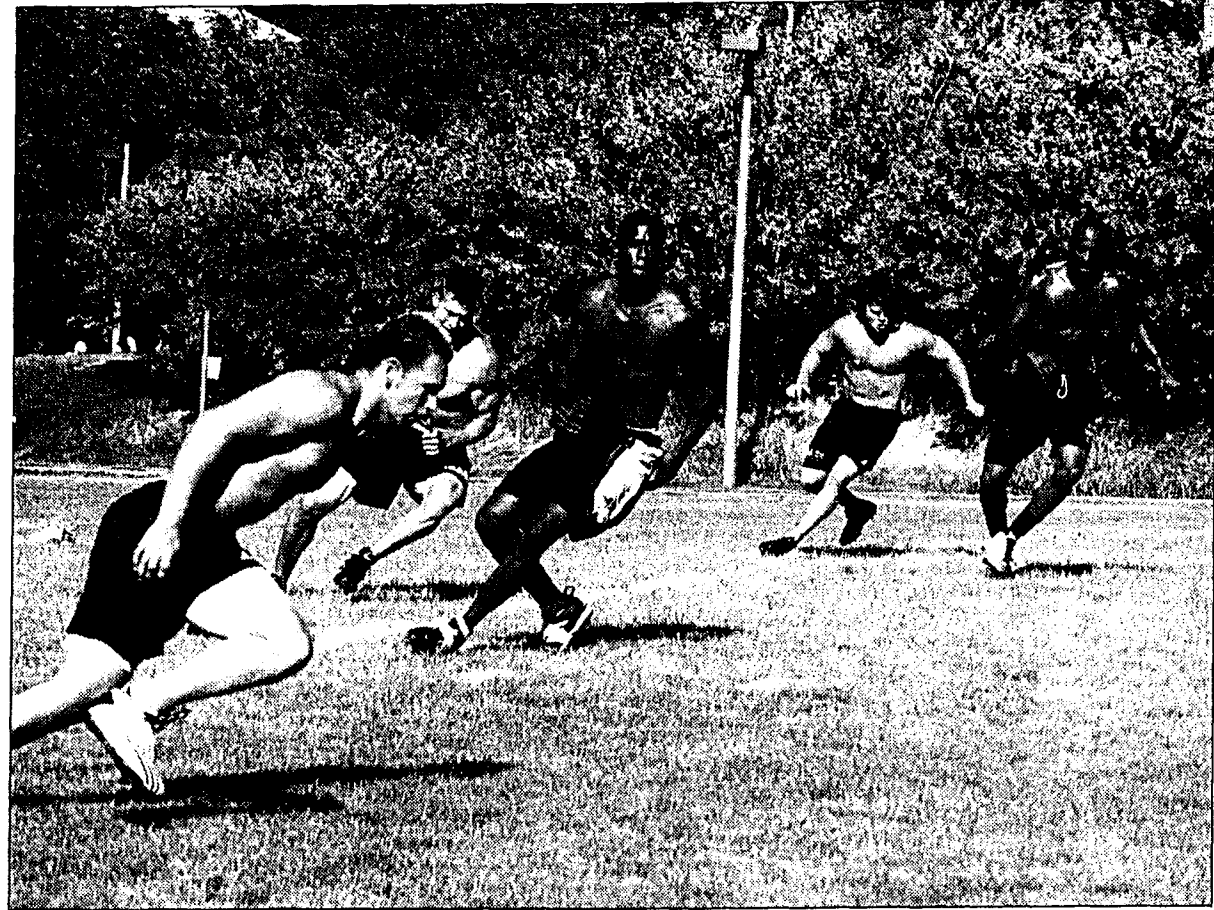
averaged 11.5 points while completing 60 percent of his field goals (49 percent from 3-point range) for Mineral Area, which went 24-6 in 2002-03. He also averaged four rebounds, three assists and 1.9 steals per outing. He earned All-Midwest Community College Athletic Association honors.

Perry is looking forward to Kahrmanovic's balance as a player. "He has a great feel for the game," Perry said. "He understands the flow; he's a good decision-maker, and he's a good ballhandler. Those are attributes we desperately need."

Vandal soccer schedule

- Aug. 29 — at Northern Arizona, 7 p.m.
- Aug. 31 — at Central Michigan, 11 a.m.
- Sept. 5 — Montana 4 p.m.
- Sept. 7 — at Oregon State, 2 p.m.
- Sept. 10 — Portland State, 4 p.m.
- Sept. 12 — Boise State, 4 p.m.
- Sept. 14 — at Idaho State, 1 p.m.
- Sept. 19 — at Gonzaga, 3 p.m.
- Sept. 21 — New Mexico, 1 p.m.
- Sept. 26 — Air Force Academy, 3 p.m.
- Oct. 3 — *University of Pacific, 2 p.m.
- Oct. 5 — *Cal State Northridge, 1 p.m.
- Oct. 12 — *at Utah State, 1 p.m.
- Oct. 17 — *at UC Irvine, 7 p.m.
- Oct. 19 — *at Long Beach State, 1 p.m.
- Oct. 24 — *UC Riverside, 1 p.m.
- Oct. 26 — *Cal State Fullerton, 1 p.m.
- Oct. 31 — *at UC Santa Barbara, 7 p.m.
- Nov. 2 — *at Cal Poly, 1 p.m.

Home games played at Guy Wicks Field
*Indicates Big West Conference Game



Members of the Vandal defense run position specific sprints during football training at the Kibbie practice field in the Monday afternoon heat.

Lifting, running keep athletes in shape

SUMMER
From Page B8

determined to put the past two years behind them, and win the Sun Belt Conference championship this year.

"That's why almost the entire team has stuck around this summer," red-shirt sophomore defensive end Tim Bertalot said. "We train very hard every day and were having a lot of fun while doing it."

Bertalot, like the rest of his teammates, wants to win this year and staying in Moscow and working out is only a part of what it will take.

He wakes up every morning at 4:55 a.m. and heads up to the Kibbie Dome to get ready for his 5:30 a.m. workout. When he arrives at the locker room, he finds many of his teammates are also getting ready for the "morning grind."

The morning grind consists of high impact weight lifting combined with intense plyometric exercises. The lifts change every morning and include bench press, power cleans, squats and many others to help keep the athletes' bodies powerful. The plyometrics consist of jumping, bounding, various types of pushups and even beating on a heavy boxing bag designed to help keep the athletes explosive.

This workout takes about two hours to complete, but that is just the beginning.

After the lifting, Bertalot and the rest of the team head out to the practice fields and begin to warm up for running drills. These also change every morning and can be either "very hard, or hell," Bertalot said.

The team runs a series of

direction-changing drills along with long conditioning drills. All tolled, taking another hour before the team can hit the showers and head to class around 9:30 a.m.

"Almost everybody on the team takes classes in the summer," Bertalot said. "Some guys need to stay eligible in school while others just want to get ahead for a quicker graduation."

But surrounded by practice all day, passing the class may not be the biggest challenge. "The worst part of the day isn't the workouts, it's fighting to pay attention in class when I'm so tired," Bertalot said.

After sitting in class for nearly two hours, Bertalot makes his way home for a short lunch and a quick hour of studying before his next class at 1:30 p.m.

"I don't have time to study for two classes every night and then wake up at 5, so I use my spare time during the day to do this," Bertalot said.

At this point, his day is only half done.

"Once I get to the halfway mark of the day, I'm about ready to hurt somebody," he said.

With class over, Bertalot goes back to his apartment to hang out, watch a little TV and wait for his other roommates to get home from their day. That's before heading back to the Kibbie Dome for the evening session.

Offensive guard Ryan Waage, another red-shirt sophomore, is the first to arrive home from class and is just as tired as Bertalot.

The second workout begins with Waage, Bertalot and most of the team watching old game films, studying the good and bad plays and game situations. After an hour, everyone heads to the

locker room to get ready for the workout.

These workouts aren't normal practices with coaches yelling and whistles blowing, they are mock game situations that the team will create, and then run their designed plays. These practices are every day except Wednesdays and are run strictly by the players.

"Coaches aren't allowed to be there because of a rule the NCAA made prohibiting coaches from making practice mandatory during summer session," Waage said.

And while participating in all of these workouts is not mandatory, attending is required for anyone who wants to see playing time.

Bertalot finally heads for home, but some players continue their day even longer with a moonlighting to help make ends meet.

"When practice gets over, I know the day is over," Bertalot said. "It's one hell of a feeling."

After Bertalot gets home and makes himself dinner, he relaxes on the couch and do a little more studying for class that will come again in the morning. His night usually ends by watching the nightly broadcast of Sports Center on ESPN.

"When midnight rolls around, I know I have to get to bed or I'll be wiped out the next day."

Going to bed, Bertalot knows that the next day is going to be just like the one before — long, exhausting and grueling. But he wouldn't have it any other way.

"I couldn't imagine anywhere else I'd rather be but here, with my teammates getting bigger, faster and stronger," Bertalot said. "I want to win next year, and this is the price you pay for it."

DROUGHT
From Page B8

tallied a paltry 1380 yards, 115 per game, and was good enough for 97th in the nation.

But the biggest blow may be that the runner with the biggest gains, Blair Lewis — who accounted for 930 of those yards — is now gone.

Throughout the spring season the Vandals showed their commitment to developing a more dependable running game with the backs they do have: seniors Malfred Shaw and Zach Gerstner as well as redshirt freshman Mike Lowery.

"I've been waiting to run the ball and win games running the ball," Gerstner said. "Obviously, that's just part of the whole

scheme, but it excites me to get better at that because it's always good to do that; you can run the clock out and win the game if you can run the ball."

Final issue: The starting quarterback.

"Brian (Lindgren) is clearly the starting quarterback at Idaho," Cable said of last year's starter at the beginning of spring practices. "It's his job to lose. It's Michael's (Harrington) job to win. Michael has shown he's very capable."

If there was no clear starter by the end of the spring season it's because the four-week session did nothing more but muddy the waters even more.

Lindgren, the senior who has thrown for more than 4,300 yards in his two-year career for the Vandals, was handed the starting job for the second year,

but faces a serious threat to his starting job — sophomore Michael Harrington.

Harrington come into the program last year with mixed reviews, throwing for 272 yards but also tossing six interceptions. However, he has made a move for the starting job after proving he was more than capable this spring. In the final scrimmage he was 12-23 for 136 yards in split time with Lindgren, but his most impressive showing may have been in the second scrimmage when he threw for 328 yards and three touchdowns.

No doubt, there are a lot of big questions facing the Vandals as they prepare to begin fall camp in the coming weeks. There will have to be some big performances to achieve all the goals set before the 2003 UI Vandals.

CLUBS
From Page B8

But possibly the best aspect of sport clubs may be that they are funded through student fees with each club being allocated funds to help run the club. However, most clubs still need to do some kind of fundraising through sponsorships and by working events on campus or around Moscow to help to fund the groups activities, especially the sports with higher maintenance cost like rodeo, biking, skiing.

In the end it's the social aspect and the ability to play competitive sports that draws many participants to sport

clubs.

"Some clubs that have been very successful and have longevity, like ski and snowboarding clubs, have been contending for regional and national rankings, rodeo and soccer and more of the mainstream sports are very popular," Gresch said. "Then some of the lesser-known sports like fencing, water polo and badminton are small but have been able to maintain enough interest over the years to keep the clubs running."

He said that some clubs start up and run for a few years then disappear when interest fades. These clubs are usually based on what sports are popular at the time, much like the former

ultimate Frisbee club.

"If there is a demand for a particular sport and we don't have it the students will usually pick up on it and get a club formed," he said.

Anyone interested in joining or even starting a club should email or talk to someone at the Campus Recreation office inside the Student Rec Center. For more information, log on the Sport Clubs Web site at www.webs.uidaho.edu/sportclubs.

"Anyone interested in starting or joining a club, the first few weeks of school is a great time to get involved because it's the start of most everyone's season and is the most practical time to do it," Gresch said.

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WEEKEND

From Page B9

park, there are two options. The Baker Lake Highway, heading northeast near Concrete, gives one of the best views of Mount Baker. The Mount Baker Highway travels eastward from Bellingham to the Mount Baker Ski Area where panoramic views of Mount Shuksan can be enjoyed.

The monolithic Mount Baker can also be seen from British Columbia's largest city, Vancouver, which has many attractions of its own. Walk over the Capilano Suspension Bridge or visit the quaint lighthouse on the northwest corner of the city for views of the downtown area.

But with all the traffic of Vancouver, one of the best things about it is leaving it, especially if you are traveling north along the coast on the Sea to Sky Highway.

This beautiful drive follows the coastline for the first half until the town of Squamish where it begins to ascend into the mountains, culminating in the ski resort of Whistler. On the way back take time to stop at Shannon Falls, a magnificent cascade falling down the side of a cliff just south of Squamish.

Back in Washington, check out Mount Rainier National Park where the highest point in Washington rises 14,410 feet above sea level and dominates everything around it. The snowcapped peak seems to tower over the entire park, which is especially spectacular in early to mid-fall when the leaves are changing colors and the roads are still open.

There is more to Seattle than grunge rock and coffee. Pike Place Market near the waterfront sprawls over four blocks and provides a shopping center for everything from fresh flowers, fish and produce to action figures and antiques.

Across Puget Sound to the west of Seattle is the awe-inspiring Olympic Peninsula with its crown jewel — Olympic National Park. Possibly the most varied national park, Olympic is comprised of snow-capped mountain peaks, dense rain-



Mount Shuksan rises over a lake near Mount Baker Ski Area in the Washington Cascades. BRIAN PACEY ARGONAUT

forests and wooded coastline.

Hurricane Ridge, south of Port Angeles has some of the best mountaintop viewing in the park, provided you can see through the clouds often surrounding the area.

Because of the mass of mountains, no roads travel through the park but many spurs lead off of U.S. Highway 101 as it heads west across the northern portion of the park then south in between the mountains and the coast.

Among the spur roads are ones traveling eastward up green river valleys into the temperate rainforests found along the edge of the mountains. Large quantities of rain combine with moderate temperatures and summer fog to create a perfect atmosphere for the rain forests.

The rivers leading from the forests all head west to the ocean where more than 60 miles of the coastline are preserved in the park's boundaries.

Further down the coast into Oregon, the

city of Portland features handsome Japanese and Chinese Gardens. The lush Japanese Gardens overlook downtown and highlight articulate landscaping. The Chinese Gardens are in the urban center of Chinatown and focus more on the architectural elements of the garden.

Near Portland, along Interstate 84, make time to slip off the freeway and follow the Historic Columbia River Highway for about 17 miles along the ridge over arched bridges and alongside stone guard rails.

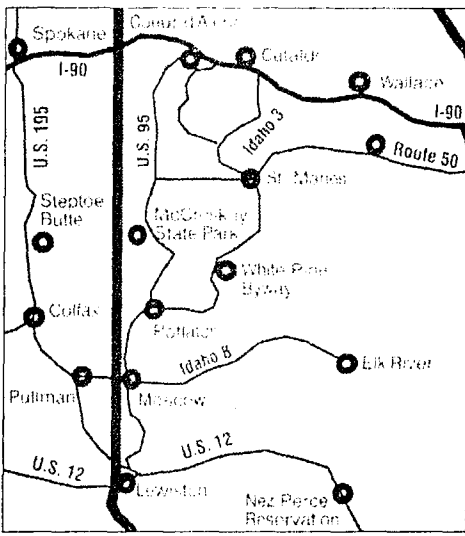
The highlights of the road, however, are the many waterfalls feeding the Columbia River. The most magnificent of the falls is the 620-foot tall Multnomah Falls, the highest waterfall in Oregon.

Each of these destinations could easily take a whole weekend, if not longer, but living in Moscow provides a good chance to make return visits to see what you missed the first time through.

southeast Washington and the Lewiston area where it connects with the Clearwater River. The Clearwater, itself, is followed eastward by U.S. Highway 12 along the route traveled by the Lewis and Clark Expedition.

The western part of the river and highway travels through the Nez Perce Indian Reservation and a variety of historical stops along the way, including many Nez Perce Historical Park sites. U.S. 12 is also quite scenic as it follows the river and passes many small waterfalls during a nearly 85-mile stretch of the Clearwater National Forest to the Montana border.

A variety of other places near Moscow are also available for exploration with dirt roads leading deep into forests and trails leading even deeper. All that is needed is a good topographic map, some food and the desire to explore.



UI offers intramurals for nearly every taste

BY NATHAN JERKE
SPORTS EDITOR

Intramural sports are about the easiest activities to join and enjoy on the University of Idaho campus for one reason — intramurals don't involve a big commitment.

For many students there is a misconception that intramurals are just for teams from the specific campus groups or that when you sign up there is a certain amount of obligation involved.

In a survey conducted last year, some people thought that hours of practice were involved and that try-outs were needed just to make a team.

"There's no practice involved; to sign up all they have to do is get on a team or get put on our free agent list," intramurals director Greg Morrison said. "The biggest thing is it's a one-day, one-hour commitment, you don't have to try out."

Morrison said the intramural system has really changed over the years. It's more part of the collegiate social atmosphere for everyone, not just Greek versus Greek, for example. In fact, almost half of those involved in intramurals don't even live on campus or are independent of living groups and units.

The intramurals program is no longer for only houses and residence halls. It's something that can benefit the whole student body.

"It's a time when they can be active, can get some physical exercise, can meet new people they wouldn't normally meet," Morrison said. "They're not studying, they're able to go out and be active and not think about anything but that particular game."

Intramurals offer about 45 activities per year within about 25 different sports and can range from mainstream sports like volleyball, softball and basketball to recreational activities such as badminton, cribbage and powerlifting.

And the sports are broken into two divisions, competitive and recreational. Competitive is just that, with people that may have previous experience and can play at a higher skill level. Recreational is for those that want to benefit from the social atmosphere and participate in the activity.

And if the pure fun of sport isn't enough, the winners of each activity get a free T-shirt.

But if students want to be on the other side of the activity they even have an opportunity to do some officiating, if that is among their interests.

For more information or to sign up for activities log onto the intramurals Web site at www.webs.uidaho.edu/campus_recreation or go to the Campus Recreation office in the Student Rec Center to sign up for activities.

DAY TRIP

From Page B9

intact concentration of Victorian-style commercial buildings in the Rockies. The Northern Pacific Depo and the Bordello Museum are must-sees. The bordello was in operation until 1988 when it was raided by law enforcement agencies.

Back closer to Moscow, Elk Creek Falls is a set of three falls accessible by a moderate trail. The middle and lower falls drop 90 and 60 feet, respectively.

For a bigger waterfall drive west of Moscow into Washington about an hour to Palouse Falls State Park. At the falls, the Palouse River drops 198 feet on its way south to the Snake River.

The Snake River and the canyons it carves offer spectacular views throughout

VOLLEYBALL

From Page B8

good match for us every time we play and that's one of her roles this coming year is to be as physical as she can be," Buchanan said.

Junior Mandy Becker will return as the setter and will captain the team out on the floor.

Juniors Brooke Haerberle, who finished with 236 kills despite missing three weeks last year, and Sarah Meek, who suffered a knee injury during the spring season, will both be available at the beginning of the season and will be keys to the success of the program.

Losing either to injury would decidedly hurt the Vandals.

Now that UI has all the right tools to win, all that is left is to prepare and play the season. Beginning this week, the Vandals come back to Moscow to begin their quest to prove their place among the top teams in the conference.

"We're finally at a point where those kids have been here for a while and they should be ready to compete at this higher level and that's what we're looking for this fall," Buchanan said. "The point where our team is a lot more stable, experienced players have been here for a while, been out on that court for a while."

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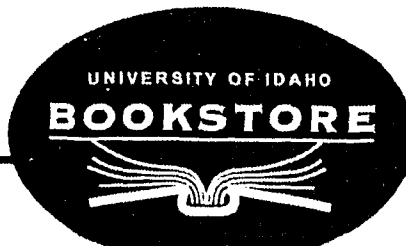
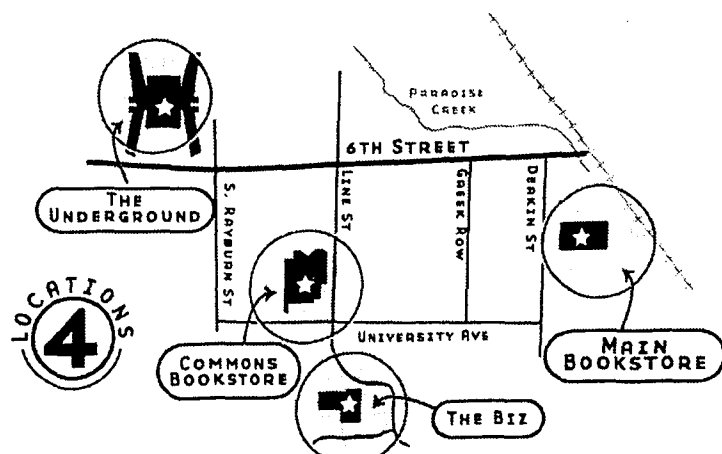
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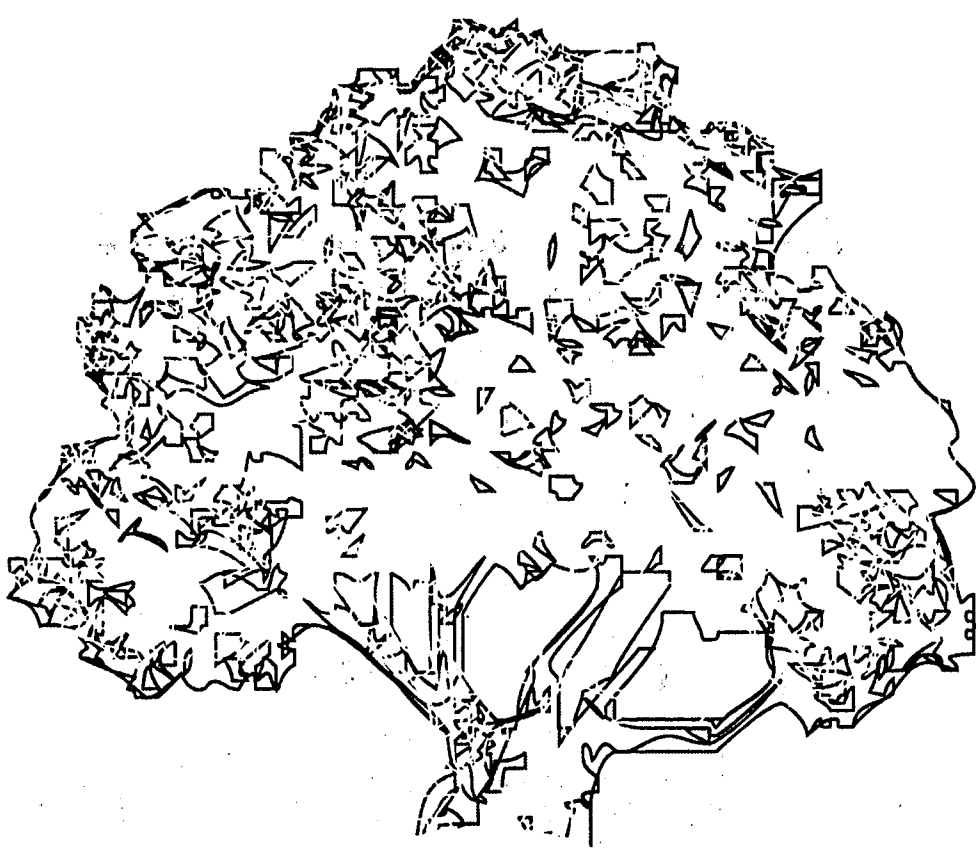
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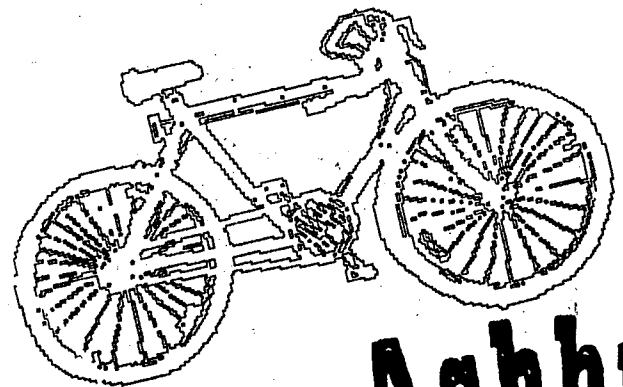
door prizes: DVD player, nintendo,
digital camera, and more...

free movie at the Bryan Gym



MUSIC

UI Marching Band



Stephen Ashbrook * from Portland
Earnest Orange * from Boise

contact the student activities & leadership office for more information: 885-6331