

Evening
Showers,
Hi: 80°
Lo: 49°

ARGONAUT

THE VANDAL VOICE SINCE 1898

TASTY BAKERY OPENS DOORS
Arts & Culture, Page 7



VANDALS TURN TO YOUTH FOR QB
Sports & Rec, Page 11

New president brings corporate experience

Other administrators replaced as well

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

When students left the UI campus three months ago, administrators had only begun to deal with financial troubles plaguing the university, as college experts around the state began referring to UI as a "fixer-upper."

Despite the multimillion-dollar debt and the loss of a president who generated millions for the university, the situation at UI seems to be improving. The

State Board of Education announced in June that UI alumnus Gary Michael would take on the role of interim president.

Board officials felt Michael's extensive business experience made him a prime candidate to assess the university's finances. He is a former president and chief executive officer of Albertsons Inc., retiring from the company in 2001.

"His experience as the CEO of a large corporation, combined with his sincere interest in the University of Idaho, make him the perfect person to lead the



MICHAEL

university through this time of change," board president Blake Hall said in a press release. Michael, 62, earned his bachelor's degree in accounting from UI in 1962 and has kept close ties through programs such as the Campaign for Idaho, which generated \$129 million and more than tripled private giving to the university. Michael earned an honorary degree

from the university in 2002 and served as co-chair on the committee to construct the J.A. Albertson building, raising \$6 million and donating \$2 million from his own pocket. He currently serves as UI president without salary.

As UI president, Michael has his work cut out for him. He inherited an estimated \$14 million in red ink. The debt has accumulated from legislative cuts and loans made to the University Place project. The UI Foundation has only been able to repay \$2 million of the loans and has asked for an extension to repay the remaining \$8 million.

After just three weeks as president, Michael's first move was to sever UI's

attachment with further phases of the University Place development in Boise. In June, Michael announced the university would not be involved in the construction of the remaining two phases.

"The university cannot continue to spend limited funds and precious staff time acting as real estate developers," Michael said, according to the Idaho Statesman.

UI is still financially obligated to the first phase of the project, the Idaho Water Center. Construction has already begun on the \$48 million center and UI will continue to pay \$2 million each year

MICHAEL, See Page 4

GONE GREEK



EMET WARD / ARGONAUT

Delta Tau Delta member Carl Rogers crawls out from under a mountain bike with a football in his hand after sliding down a mud strip on the hill in front of the Delta Tau Delta fraternity Thursday afternoon. The mudslide is a tradition for rush week at the fraternity.

UI proposes financial solutions

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

As UI students found themselves without a leader after the resignation of Bob Hoover in April, UI officials found themselves in a substantial amount of debt.

Budget planners were already dealing with the loss of \$10 million from last year's budget and had formed a multi-year plan to spread out the cuts. Due to recent events, the debt has escalated to \$14 million and that multi-year plan has been extended.

One source of debt is loans made to the University Place project. While the \$136 million development was supposed to be a state of the art learning center, the center cost the university a president and added \$4 million in debt to a budget already deep in red ink.

Though Hoover had originally assured legislators UI money would not be used to fund the development, he later approved \$10 million in loans from the university to the UI Foundation to finance the project.

Although the State Board of Education has asked the UI Foundation to repay the loans, the foundation has only been able to return \$2 million. Combined with previous debts, this brought the deficit in UI's budget to \$14 million.

Another dilemma concerning the university budget is the Lionel Hampton Jazz Festival, one of the most celebrated music events in the country. The jazz festival has accumulated \$450,000 in debt over the past 3 years and construction has not even begun on the proposed Lionel Hampton Center, which is almost \$700,000 in debt.

In April, a fiscal emergency committee was formed to review possible solutions to the growing financial troubles at UI. The committee was challenged to come up with \$6 million to balance this year's budget deficit.

Returning to his position as provost, Brian Pitcher has been working with the committee to bring the financial situation at UI under control. "Though this will be difficult and create some pain university-wide, it is best to address them fully now," Pitcher said in a statement posted on the UI budget Web site.

As the committee reviewed the university budget, a list of possible cuts was created. The committee considered reductions in faculty and staff salaries, staff layoffs, selling UI land around the state, and a mid-year student fee increase. This increase would be on top of the 10 percent increase students will begin paying this fall.

UI officials breathed a sigh of relief in May as the committee developed a plan to spread out the cuts and managed to avoid faculty and staff salary reductions and layoffs.

FINANCIAL, See Page 4

Lawyers question evidence against Sami al-Hussayyen

BY BRIAN PASSEY
EDITOR IN CHIEF

Lawyers for Sami Omar al-Hussayyen, the UI graduate student arrested in February and charged with immigration fraud, filed court documents in July saying some of the evidence against him may include incorrect translations of the Arabic language.

According to The Spokesman-Review, al-Hussayyen's lawyers reviewed summaries of English translations of 66 intercepted phone calls and e-mails, along with the original Arabic. A motion filed by the attorneys July 30 said "many of the summaries

are inaccurate, misleading and, in many instances, outright false."



AL-HUSSAYYEN

ed terrorists is "riddled with incompetence and corruption," according to

The Spokesman-Review.

The defense motion asks the court to order any information about problems of "misconduct, corruption, and incompetence," in the FBI language division that he may affect al-Hussayyen's case turned over to the defense.

Al-Hussayyen's attorney, David Nevin, said the questions raised in the motion will be discussed in court "at an appropriate time," according to The Spokesman-Review.

On Aug. 1, U.S. District Judge Edward Lodge set al-Hussayyen's trial date for January. Earlier, on June 4, a federal immigration judge ordered al-Hussayyen deported, but he has been

held in jail pending the criminal trial for felony immigration fraud charges.

Al-Hussayyen is the former president of UI's Muslim Student Association. He is a married Saudi Arabian citizen with three young sons and was nearly finished with his doctorate in computer science when he was arrested.

Though federal prosecutors have attempted to link al-Hussayyen to terrorist organizations, al-Hussayyen maintains he is a peaceful student who was horrified by the Sept. 11, 2001 terrorist attacks. Following the attacks, while serving as the MSA president at UI, he organized a blood drive to help the victims.

University may fail to meet projected growth rate this year

BY AARRON BANNER
ARGONAUT STAFF

International, minority and graduate enrollment up

UI student enrollment projections were just this side of rosy in June as the Institutional and Research Assessment Advisory Board prepared its budget around a forecasted 2.5 percent student growth rate.

Presently, that figure is hovering at about 2.25 percent, but it will not become concrete until 10 days after school starts, when class registration officially ends.

This lower growth rate will make a difference financially on campus. "A quarter of a

percent doesn't mean much when you are taxing a hamburger or a case of beer, but when you are working nine-digit numbers you start to see the result in a big way," said Archie George, director of the board.

Presently, student fees are set to cover about 27 percent of UI budget requirements for the year, an increase from last year's 24 percent. This is a sign that increased fees are doing what they were intended to do: shift some burdens of higher education from the state to the student. The same scenario is being replicated in nearly every college around the country.

Also, UI's cash resources are set to climb 6

percent to \$118 million. The university ranked in the top 15 in Yahoo!'s Most Wired College directory, boasts a Division I-A sports program, produced the world's first cloned equines and continues to provide one of the best bangs for the buck, academically speaking.

Behind the fiscal implications of enrollment statistics hides two key trends. UI is becoming increasingly diversified and attracting highly qualified students.

International and minority enrollment has increased by 18.9 percent and 7.4 percent, respectively, over the past five years. These numbers are an indication that pro-

grams targeting these students are having an effect.

Also, there has been strong growth in graduate enrollment, jumping 30 percent between 2001 and 2003. This jump is due to the substantial grant money UI has received for its research projects. Graduate students are inclined to study where they are able to find work, and UI has been able to supply plenty of both for this demographic.

Undergraduate enrollment on the whole has increased by 3.1 percent. Other freshman statistics have remained steady with an average high school GPA of 3.39 and a 78 percent retention rate.

NEWSBRIEFS

UI gets festive with Palousafest

A smorgasbord of free food, hours of live music, a free film showing and a chance to win a load of electronic toys like a DVD player, digital camera and a video game player. This is all part of Palousafest, the annual back-to-school celebration held from 4-9 p.m. Saturday at the Idaho Commons Plaza.

Musical acts Earnest Orange, of Boise, and the Stephen Ashbrook Band, of Portland, are scheduled to perform. The UI marching band will provide an intermission from 5-5:30 p.m.

A free food festival — featuring nachos, pizza and ice cream — begins at 5:30 p.m. Informational booths highlighting student groups, campus organizations, community agencies and businesses also will be available.

A selection of free activities, including sumo wrestling, a Velcro wall, bouncy boxing, creating wax hands and candle-making, are part of the festivities. A variety of door prizes, including a selection of electronics, will be given away at the event. Winners must be present to win.

Following Palousafest, a free showing of the film "Matrix Reloaded" will be at 9 p.m. in the SUB Borah Theater.

Palousafest is sponsored by the Idaho Commons and Student Union and the Office of the Dean of Students.

Mass media programs take new shape at UI

More than 400 students are expected to enroll in the University of Idaho's new School of Journalism and Mass Media this fall.

The reorganized school will offer undergraduate degrees in advertising, journalism, public relations and radio/TV/digital media production, taught by four full-time and 10 part-time faculty members.

"Journalism and mass media education are not new to the UI," said Kenton Bird, who became JAMM's interim director in June. Journalism was offered by the English department as early as 1918; the first journalism degree appeared in the 1926 UI catalog.

For the past 30 years, mass media programs were part of the School of Communication. Last year, administrators reassigned some communication courses and faculty to other departments: film studies to Theatre Arts, photography and web design to Art and Design, and communication studies to Psychology.

The largest number of majors will be in JAMM, which retains office and classroom space in Shoup Hall. Classes are also taught at the UI's Radio-TV Center, which is soon to receive nearly \$30,000 in new television equipment to be used in courses and student productions, Bird said.

As a result of the reorganization, students may choose specific majors that better reflect their interests and career goals, Bird said. Each program will have greater visibility within the university, increasing the grants and private fundraising possibilities.

"Our curriculum blends a classic liberal arts education with hands-on instruction in the skills of writing, editing

and production essential for media careers," Bird said. That combination is reflected in the school's faculty — many have worked for newspapers, broadcast stations, advertising agencies and in public relations. Bird spent 15 years as a reporter and editor for four north Idaho newspapers.

The school will continue its affiliation with Northwest Public Radio and Idaho Public Television, as well as an informal partnership with UI Student Media: the Argonaut student newspaper, Gem of the Mountains yearbook and KUOI-FM. JAMM majors are encouraged to complete at least one off-campus internship before graduating.

Bird said one goal of the reorganization is to make it easier to obtain accreditation for the school. The JAMM faculty has had preliminary discussions with the Accrediting Council on Education in Journalism and Mass Communication, but no timetable for seeking accreditation has been set.

Construction and new housing greet UI students

Phase one of the Living Learning Community, UI's new student residences, is ready and waiting to become home to approximately 375 new and returning students.

The new facilities include five of the eight residential student houses of the complex, each with community spaces, study rooms, kitchens and living suites for two to five students. Most of the bedrooms are singles. Special halls are designated for UI scholars, engineering and natural resources students.

Construction of phase two of the Living Learning Community begins this school year. Three more residence houses, the International Programs Office, classroom spaces and a new café are expected to be ready within a year.

By then, the core facilities will extend from the academic mall down Sixth Street north through the University Residences neighborhood to the Student Recreation Center. Eventually, it will become a tree-lined north/south pedestrian corridor. Completion of this mall extension is expected to occur in summer 2004.

Also new on campus this fall is the Kappa Alpha Theta Sorority house on Elm Street behind the Student Union Building. Designed by Greg Castellaw, a UI alum and partner in Castellaw Kom Architects of Lewiston, the new sorority blends with the existing neighboring houses and reflects the traditional scale and character.

The privately funded and constructed project will house up to 70 women this fall. The design includes such features as a grand staircase, library with fireplace, arches, columns, French doors, senior suites and sleeping areas, and state-of-art learning capabilities with wireless ports.

An element of the Vandal Athletic Center also is under construction northeast of the ASUI Kibbie Activity Center. It will be used for speed and strength training for UI student athletes and other support spaces. It will provide a new front door for UI Athletics, and is the first of other improvements such as classrooms and computer labs. Completion of the

first element is expected in early 2004. Planning and fund raising for future elements are underway.

Construction of the Teaching and Learning Center begins after being on hold for 16 months. The old University Classroom Center is vacated and will be renovated into classrooms designed for flexibility and technology-based teaching.

The legislature approved bonding for its support, the design is nearly complete and the construction manager has been hired. Demolition begins this fall and target for completion is late spring 2005. The TLC and the Idaho Commons will become a synergistic complex.

The Administration Building will get a new metal roof this fall to replace a failing 40-year-old metal roof. Masonry and stone copings also will be repaired. This maintenance project is funded by the State of Idaho Permanent Building Fund.

Other finished projects include repaving portions of Sixth Street and College Avenue; repairs to the worst of the deteriorated concrete at Hello Steps, and completion of sidewalk paving on Blake Avenue. The varsity women's soccer pitch on Guy Wicks Field will be fenced prior to the soccer season in September. New picnic tables were installed on the north side of the Student Recreation Center along the Paradise Path Recreational Trail.

Moscow's Third Street gets new turn lanes

Construction of new turn lanes that will ease congestion, reduce accidents and make Moscow's Third Street more bicycle friendly started this week, the Idaho Transportation Department announced.

The turn lanes were recommended by the Moscow Transportation Commission and approved by the city's public works division and the Idaho Transportation Department. The decision was made after ways to move traffic on Idaho 8 safely through the city were studied.

The existing four-lane striping on Third Street between Jackson and Washington streets will be converted to a three-lane pattern.

There will be a two-way left-turn lane and one thru-lane in each direction. Parking will be retained on both sides of the street. The three-lane striping will be extended between Lieuallen and Jackson streets. To accommodate the turning lanes, on-street parking in this area will be removed.

The changes will be made in conjunction with a road maintenance project on Idaho 8 from the Washington state line eastward to Washington Street in downtown Moscow. Crews will place a thin layer of asphalt and rock chips on the pavement surface. This process protects the pavement against water and weather damage and increases vehicle traction.

City and state crews will begin adjusting man-hole and water-valve covers and laying out the new striping pattern today. The roadway maintenance project began Thursday and will take one to two days to complete.

Flaggers will assist motorists through the area with only minor delays anticipated. Interstate Concrete and Asphalt, Coeur d'Alene, is the contractor for the maintenance project.

CAMPUSCALENDAR

TODAY

Teaching assistant professional development course
SUB Silver and Gold rooms
8 a.m.-noon

Welcome convocation for new students and parents
ASUI-Kibbie Athletic Center
9 a.m.

Residence halls and off-campus orientation
ASUI-Kibbie Athletic Center
9 a.m.-4 p.m.

Parent orientation
ASUI-Kibbie Athletic Center
9 a.m.-4 p.m.

Academic college meeting for all new students
ASUI-Kibbie Athletic Center
10 a.m.

College work study orientation
SUB Borah Theater
10 a.m.

Tour the UI Library
Meet on the first floor of the library
10:30-11:15 a.m.

UI Library Web site orientation
Information: prorak@uidaho.edu
1 p.m.

Individual college meetings for parents and new students
Check schedule in ASUI-Kibbie Athletic Center for exact location
2 p.m.

Close of summer session
5 p.m.

SATURDAY

Vandal Community Day
ASUI-Kibbie Activity Center north field
10 a.m.

Multicultural freshmen BBQ
Shattuck Amphitheater
Noon

Palousafest 2003
Idaho Commons Plaza
4 p.m.

SUNDAY

Magenta and Purple parking permits available
Available online
7 a.m.

Orientation for honors students
Commons Whitewater Room
Noon

OUTLOOK PALOUSE WEATHER FORECAST

TODAY
Evening Showers,
Hi: 80°
Lo: 49°

SATURDAY
Partly cloudy
Hi: 75°
Lo: 43°

SUNDAY
Partly cloudy
Hi: 76°
Lo: 44°

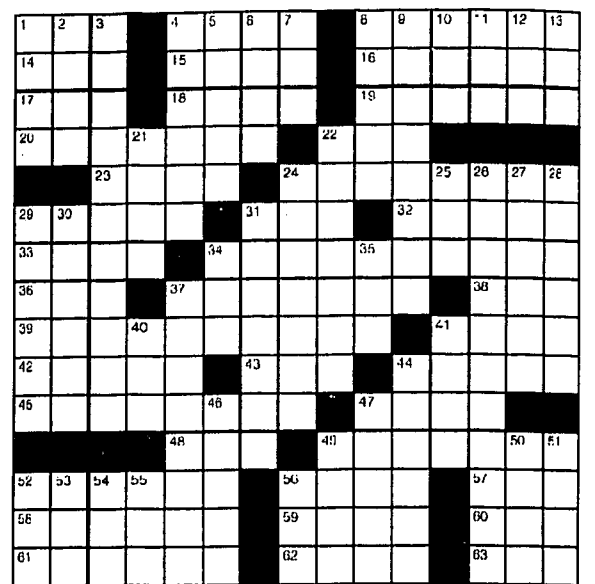
CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 20, 1969 edition

"The mentally retarded, regardless of their degree of handicap, have the same civic rights as others. They have the right to go to school, vote, have a job, children and live at the same standards as other people," Nils Eric Bank-Mikkelsen, director of the Danish National Service for the Mentally Retarded, stated last Tuesday at the University of Idaho.

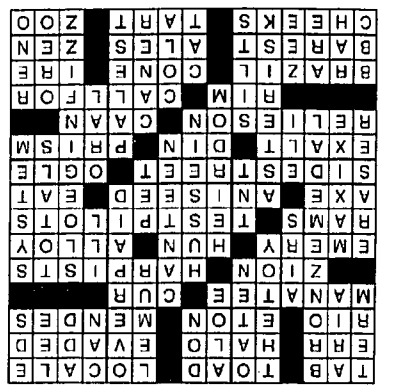
CROSSWORDPUZZLE

ACROSS
1 Keyboard key
4 "The Wind in the Willows" character
8 Setting
14 Miss the mark
15 Angelic feature
16 Got around
17 Carnival city
18 Harrow rival
19 Brazilian musician Sergio
20 Sea cow
22 Mongrel
23 National Park in Utah
24 Heavenly band members?
29 Abrasive cloth
31 Attila, for one
32 Brass or steel, e.g.
33 Flock leaders
34 Chuck Yeager and others
36 Guitarist's guitar
37 Licoricelike flavoring
38 Consume
39 Not a main thoroughfare
41 Leer lustily
42 Glorify
43 Noisy clamor
44 Rainbow maker
45 Has faith in
47 Star of "Misery"
48 Edge
49 Require
52 Country on the equator
56 Dunce-cap shape
57 Cholera
58 Least adorned
59 Pub brews
60 Branch of Buddhism
61 Rouged areas
62 Fruit pastry
63 Menagerie



DOWN
1 Set duration
2 Opera highlight
3 Third-place prize
4 Pryor movie
5 Like some cereals
6 Skin-cream ingredient
7 Adams or Ho
8 Madagascan primate
9 Excessively compensated
10 Fire
11 Annex
12 Gaffer Trevino
13 Harris and Begley
21 Broadcasts
22 Water container
24 Saddam
25 "Be There"
26 Cocktail choice
27 Adds up
28 Method
29 Art rubber
30 Brazilian dance
31 Inheritance system
34 Blast letters
35 Preferred one
37 Star-shaped figure
40 Actor Wallach

Solutions



41 Spoken
44 Least colorful
46 River deposits
47 Chairmaker
49 Pepsi or Coke
50 Black-and-white cookie
51 Nevada city
52 Eng. channel
53 Cheerleader's word
54 Exist
55 Sleep symbol
56 Cool one

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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UI performs a clone hat trick

BY AARON BANNER
ARGONAUT STAFF

As UI students readied themselves for the final academic thrust of 2003, UI professor Gordon Woods and his team of UI and Utah State scientists were preparing to make global headlines with the birth of the world's first healthy equine clone.

The mule, Idaho Gem, was born May 4. The team of scientists has been intensely monitoring the animal. All indications point to a normal, healthy and vigorous foal.

Since then, Woods and his team have been successful in producing two more mule clones. The second mule, Utah Pioneer, was born June 9. The third mule was born July 27.

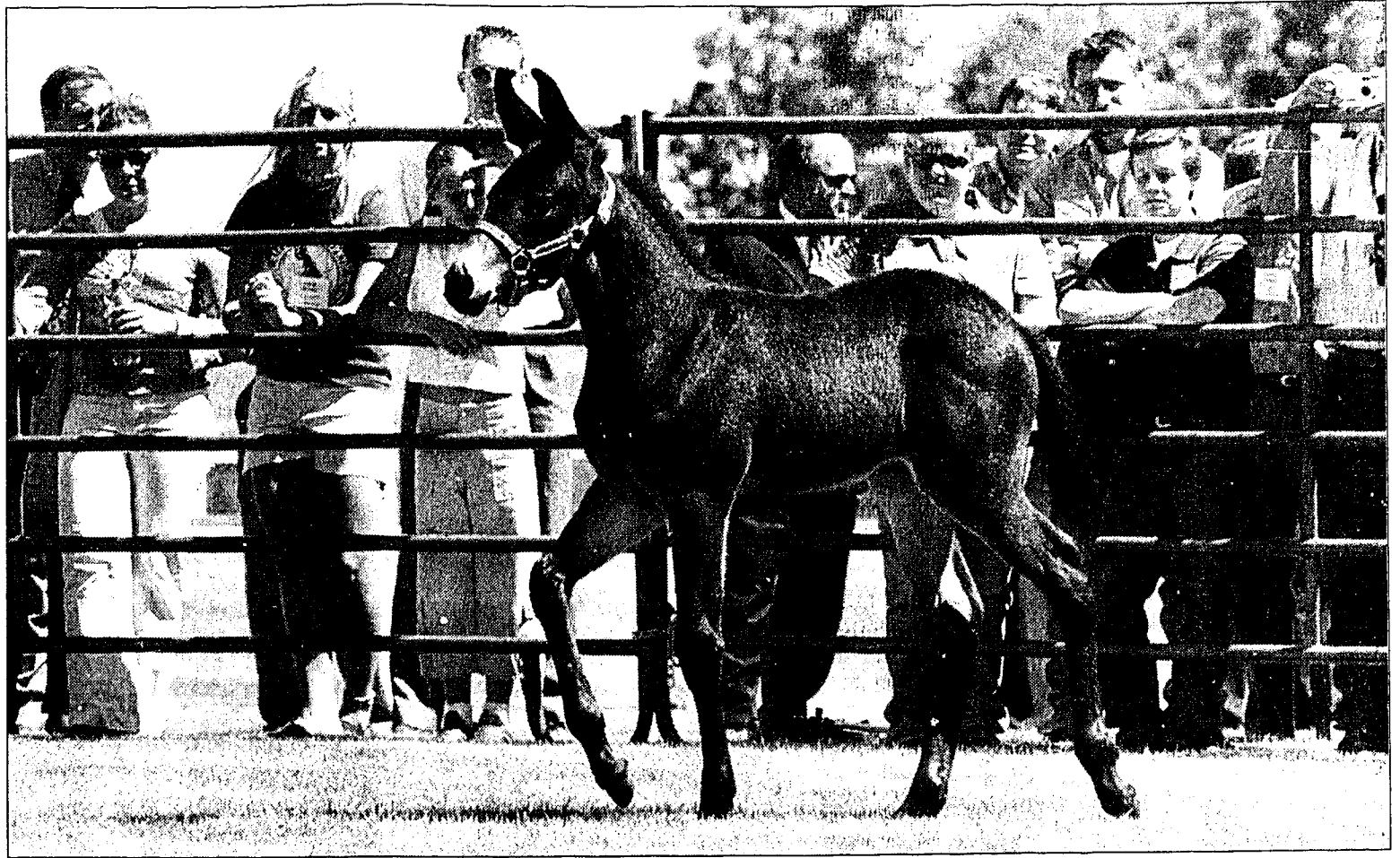
The name of the third mule is the subject of a competition among Idaho fourth graders and will be announced during the UI College of Agricultural and Life Sciences Ag Days celebration Oct. 17. All three clones will be on public display that day.

The mules are the result of nearly five years of research vested in what may become mainstream practice. Large-scale cloning of agricultural animals could be economical within the decade and promises to be far less controversial than issues of human cloning. Some applications could be animal herds that are larger, stronger or resistant to disease.

The cloning of mules has further significance because the hybrid species cannot reproduce naturally due to an odd number of chromosome pairs.

The Project Idaho Team also discovered and demonstrated a key variable to successful cloning. The balance of calcium both inside and outside developing cells is crucial to cellular activity. By adjusting the intercellular calcium levels upward, the researchers were able to achieve higher conception rates.

As an added bonus, this discovery may help shed light on the causes of some types of cancer in humans, namely prostate cancer in older men.



ARGONAUT FILE

Idaho Gem, the first ever cloned mule, parades around a pen in front of guests and media at UI's Dan O'Brien Track on May 29. Scientists from UI and Utah State University announced the clone that morning at a press conference at the track. Idaho Gem is the first equine, or member of the horse family, to be cloned and may offer options to combat various human diseases. A mule is the offspring of a horse and a donkey and, in most cases, is unable to reproduce.

Virus writers' power continues to grow

BY CHARLES DUHIGG
THE WASHINGTON POST

When Mark Sunner, chief technology officer at e-mail security company MessageLabs, first saw the computer worm "Sobig.F" on Monday, he knew it was trouble. On an electronic map in the company's New York headquarters, he watched tiny lights, representing the spread of the virus, move across the map as the sun rose.

But Sunner said the real problem is Sobig.F represents the future of computer viruses.

"This is the fastest-growing e-mail virus of all time," Sunner said. MessageLabs, which scans 17 million e-mails per day for 6,500 businesses, detected a Sobig.F infection in one of every 17 e-mails scanned when the virus peaked Tuesday. The previous peak infection rate was one in every 125 e-mails for the "Klez" virus last year.

This has been a big month for "fastest-growing" computer viruses and worms. Last week, the "Blaster" worm infected at least 500,000 computers worldwide, jamming computer networks around the world.

The "Welchia" or "Nachi" worm, which appeared earlier this week and is designed to protect computers against Blaster, brought down the check-in system at Air Canada and infiltrated unclassified computers on the Navy-Marine intranet, a first for computer viruses.

CSX Corp., the third-largest U.S. railroad, on Wednesday reported a computer virus slowed or halted service on its 23,000-mile eastern U.S. network, causing delays averaging six to 10 hours.

Computer security experts say the recent upsurge in virus activity is not a sign of anything new. Instead, it's the culmination of a trend that has been building for years as virus programmers have become more adept at creating malicious programs, and software companies have sold products increasingly vulnerable to attack.

"Virus writers are getting better at taking advantage of the first 24 hours of a virus, when we don't know how to stop

it," said Brian Czarny, marketing director of MessageLabs. And they are learning how to use spamming techniques to better spread viruses."

The Sobig.F worm, which is programmed to expire Sept. 10, comes on the heels of other Sobig viruses that have proliferated since January, each lasting about one month. If trends continue, an improved Sobig.G could appear later that month.

This month's computer attacks follow a pattern: Virus activity tends to surge in the summer when college students have time on their hands, said Ken Dunham, malicious code intelligence manager for Reston, Va.-based iDefense Inc. But the intent may be changing.

"People who write malicious code were traditionally interested only in notoriety," he said. "But lately we're seeing viruses motivated by ideology or criminal intent. Malicious code has been used for identity theft, bank scams or to take over control of other people's computers."

A wide-reaching virus launched last year by students in India upset about political developments in the Kashmir region overloaded Pakistani computer servers and infected thousands of others around the world.

One aspect of Sobig.F that may indicate it is driven by profit motives, said Sunner, is that it places a "Trojan horse" on infected drives, allowing spammers to use unsuspecting computers to distribute millions of unwanted e-mails around the world.

And things could get worse. "There's nothing stopping someone from taking Blaster or Sobig.F and making it delete all your files or change software on your computer so it no longer works," said Fred Schneider, director of the Information Assurance Institute at Cornell University. "We're getting dangerously close to a world where hostile viruses are much more prevalent."

But the main cause of virus prevalence, computer experts say, is poorly designed software. The Blaster worm was created

to take advantage of a vulnerability in Microsoft's operating system, particularly targeting Windows XP, Windows 2000, Windows NT and Windows Server 2003. Such vulnerabilities exist because software is distributed without appropriate amounts of testing and because software vendors increasingly create new functionalities that invite infection, they said.

"The idea of a mail message that contains a program with lots of bells and whistles is a really cool idea," said Marty Lindner, of the CERT coordination center at Carnegie Mellon University. "But when you realize that a bad guy can use those bells and whistles for other purposes, that idea isn't as cool as it used to be."

In a sign of what may become a trend, Microsoft announced last year a slowdown in software development so programmers can comply with a new "trustworthy computing initiative." The move has been applauded by security experts, but it carries costs.

"Software that is secure tends to be harder to use," Schneider explained. "Now you have to type more passwords, you're restricted in what tools you can use in which programs, you're not completely free to store things where you want. When burglaries start in your neighborhood, you start putting locks on your doors. The problem is, one day you'll probably get locked out."

But the biggest changes may be in attitudes.

"E-mail systems are generally trusting," said David Sklar, a technology adviser and author of computer programming books.

"But if a 'software Chernobyl' occurs, it will force us (to) change our assumptions about technology. We'll start putting up more walls, and thinking that computers should have the same level of reliability we demand from food or cars or fire-retardant pajamas. ... There's a tradeoff between usefulness and protectiveness. Most people are not aware of that tradeoff, but they'll have to begin making more choices."

UI computing power gets a boost

BY AARON BANNER
ARGONAUT NEWS

University computing labs have received another overhaul, but don't expect much clamoring over the subject at the dinner table. The move is a relatively quiet one and should result in a virtually seamless transition for students.

Some of the more noticeable changes in UI's public labs include expanded hardware capabilities, space-saving designs, additional options for file transport and storage, and upgraded operating systems.

University hardware is automatically recycled every three years to keep pace with emerging technologies. Software package upgrades are first subject to assessment by ITS personnel. Recommendations are made to the Student Computing Advisory Committee, which dispenses funds.

Because licenses must be bought for each computer, expenses can add up quickly, even at the academic rate. ITS and SCAC scrutinized the

performance and stability of the new operating systems, Windows XP Professional and Mac OS X, for a full year before committing to the purchase.

Following the purchase, student technicians manually installed each license and ran through common scenarios to test the integrity of the system.

According to ITS director Chuck Lanham, most major operational issues have been addressed. He said the staff was unable to test the system while it ran at the full capacity of more than 500 students, but added that ITS will be intensely monitoring the system for glitches during the first few days of the new semester.

"We will be able to deal with any problems as they come up," he said.

Other changes to lab life include the student print quota, which has been halved for a total of 250 pages per semester. At the request of many students, these pages now rollover. Also, the university has emphasized the use of Vandalmail after dropping Pegasus from its services.

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MICHAEL

From Page 1

in bond payments.

UI administrators were openly supportive of Michael's decision to back out of further phases of the development, saving the university millions of dollars.

"The thing we knew about Gary was that he was good at analyzing financial reports. I think he has gone in there, looked at the facts and made a solid decision," said Tom Bitterwolf, faculty council chairman, according to the Idaho Statesman.

Although Michael ended UI's further involvement with the project, he still remains supportive of the University Place development. Michael offered a substantial amount of his own money to Idaho State University President Dick Bowen, who was unable to come up with the \$30,000 to move ahead with plans for ISU's portion of the development.

Michael will be at UI on a temporary basis as the State Board of Education carries out the process to select a permanent UI president later this fall. The board is expected to reach a decision as early as January. Michael replaced Brian Pitcher, who began serving as acting president following Bob Hoover's medical leave and later resignation. Pitcher has since returned to his role as provost, a position he has held since 1997.

Both Michael and Pitcher have said they will not seek the presidency as a permanent position.

"I'm like you; I want to get the best person possible here ... and it's not me," Michael told faculty members when he became head of administration in June.

With Hoover's resignation and the fallout of the University Place development, various shifts have evolved in UI leadership. Hoover announced his resignation the same day a financial audit of the development was released, revealing inadequate planning, poor communication, and flaws in the management of loans made to the project.

Jerry Wallace, former vice president for administration and finance, took a leave of absence in February for health reasons and had planned on returning for the fall semester.

Wallace was acting as both UI bursar and UI Foundation treasurer at the time the loans were dispersed. The audit performed by the firm of Presnell Gage found the roles Wallace played to be "a conflict of interest." Pitcher announced in April that Wallace had been informed his contract would not be renewed and he would not be returning in the fall.

Laura Hubbard took on Wallace's former role in February and is currently serving as interim vice president for administration and finance.

Ken Harris, assistant vice president of financial business and accounting services, is scheduled to return to the university for the fall semester. Harris left UI in February to serve as a special assistant to the president at Lewis-Clark State College.

As other departments around campus braced themselves for reorganization and additional cuts, the Office of Diversity and Human Rights faced possible elimination.

The office came off the chopping block when more than 200 students gathered in front of the administration lawn during the last week of the spring semester. The students gathered to protest decisions being made by UI administrators. Students voiced strong support for the diversity program and Raul Sanchez, special assistant to the president for diversity and human rights.

While the fate of the program had been unclear for weeks, Pitcher told protesters the office would not be closing and Sanchez would continue to serve in his position.

Hoover has also moved on. Less than three months after issuing his resignation at UI he has been named president of Albertson College in Caldwell.

According to the Idaho Statesman, Albertson's current president, Kevin Learned, volunteered to step aside and let Hoover take over. Learned, who resigned Aug. 15, said the college's financial difficulties had become too difficult for him to handle.

Meanwhile, Michael looks forward to easing the financial crisis at the university.

"If I can bring my business expertise to bear on the challenges the university faces, I am happy to do it. I have a great love for the University of Idaho," Michael said in a June press release.

BID DAY



LAURA HIXON / ARGONAUT

Women from several sorority chapters gather outside the Kappa Kappa Gamma sorority house following the end of formal recruitment Wednesday afternoon.

FINANCIAL

From Page 1

"I feel like there is a degree of relief that we have an approach and a plan," Pitcher told the Idaho Statesman after the committee's plan was finalized.

With the strategy devised by the fiscal committee, the university will save \$2.9 million by delaying earlier plans to move all UI classes in Boise into the University Place development until the university can afford it. Only engineering classes will move into the Idaho Water Center once it is constructed and UI classes in Boise will move in as soon as the university can afford it.

UI officials also plan to save \$1.8 million by retrieving excess money from UI bond systems. Other strategies include reallocating money across campus and making one-time cuts to university programs.

On the university budget Web site, students can find detailed information on the financial situation of UI and the possible solutions administrators are considering.

Taco Bell tolls not for Bustamante

BY ROY RIVENBURG
LOS ANGELES TIMES

The Cruzinator just can't catch a break. In addition to the "humor problem" (more on that in a moment), now he's being ignored by a major poll.

On Thursday, public opinion experts at Taco Bell announced a scientific poll in which voters choose their favorite candidate by the type of taco they buy. For example, all beef crunchy taco purchases made in California through Oct. 7 will be logged as votes for Arnold Schwarzenegger. Gray Davis fans can show their loyalty by ordering chicken soft tacos (no symbolism there, eh?).

But if voters want to say "Yo quiero Bustamante," they're out of luck. The lieutenant gov doesn't have his own menu item in the poll. Instead, he's lumped in with 134 other candidates under the banner of

"grilled stuff burrito."

When asked for a comment, Bustamante spokesman Luis Vizcaino told us, "I'm in shock." He promised to call back with an official statement from Bustamante HQ, but he never did, presumably because the candidate was too devastated by the news.

Meanwhile, Taco Bell spokeswoman Erin Portman said, "If Cruz Bustamante wants his own product, he'll have to contact us directly. Maybe he can be the chalupa."

The Taco Bell poll is more proof that Bustamante's gubernatorial bid isn't being taken seriously. Late-night comedians also have been ignoring him. To help level the playing field, we launched a Bustamante joke contest this week. Entries have poured in from as far away as India, but most are pretty weak. Please, no more "Cruz control" gags. We also have a surplus of jokes involving Tom Cruise, Penelope Cruz and the word "bust." The deadline for entries is Tuesday.

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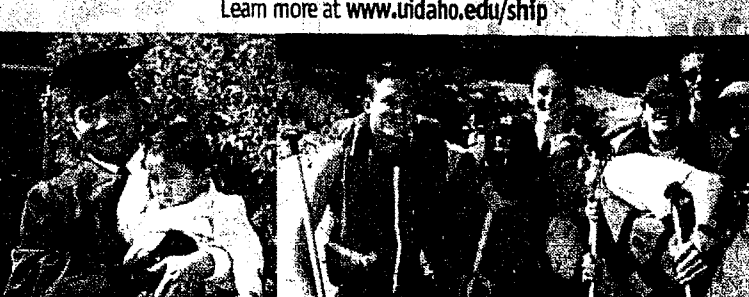
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Valedictorian, school settle suit after plagiarism charged, ranking pulled

BY TONI CALLAS AND JOSEPH A. GAMBARDELLO
KNIGHT RIDDER NEWSPAPERS

PHILADELPHIA (KRT) — Blair Hornstine, whose court battle to be her high school's sole valedictorian ended up throwing her life in turmoil, settled her differences with New Jersey's Moorestown School District this week to the tune of \$60,000 — all but \$15,000 to pay her lawyers. She had originally sought \$2.7 million.

In agreeing to the out-of-court settlement, the Moorestown Board of Education admitted no wrongdoing and said it accepted the agreement in part to limit its legal costs.

Both sides agreed they would not appeal a federal judge's ruling in May that blocked the school district's attempt to change its rules to name more than one valedictorian.

The board said it would pay \$35,000 of the settlement and its insurer would pay the rest.

"It's time for the board and

our community to move forward in the interests of all students," school board President Cyndy Wulfsberg said.

"The board continues to maintain that its actions, and the actions of its administrators, faculty and staff were appropriate and in the best interest of all students, including Ms. Hornstine," Wulfsberg said, adding that the board would not change the way it chooses its valedictorian — the student with the highest grade-point average.

Hornstine, described in court papers as suffering from a chronic-fatigue immune disorder, had alleged that the school district discriminated against her because of her disability, which entitled her to a specially designed education program.

Hornstine, 18, and her family have maintained silence since the case began, and Tuesday was no different.

Family supporters did not respond to requests for comment. But others, such as Arjun Chandar, a classmate of

Hornstine's, said they were only too happy to see the case pass into history.

"I'm just glad there's closure," he said. "The school took a lot of heat for something it shouldn't have. It was all unnecessary, in my mind."

But even before the settlement, he said, talk about the Hornstine case had dwindled considerably. "That chapter of our lives is over. We're all moving on to college," said Chandar, who will be a freshman at Williams College in Massachusetts. "Everybody has gone their separate ways."

Hornstine's plans, however, are not known.

She had been headed to Harvard University when her case attracted national attention. But the Ivy League school withdrew its offer last month after the Camden (N.J.) Courier-Post reported in early June that five articles Hornstine had written for the newspaper's teen section when she was 17 did not properly attribute information,

including passages from U.S. Supreme Court decisions and presidential speeches.

Hornstine, in a written response, said she did not know news articles "require as strict citation scrutiny as most school assignments."

A Courier-Post reporter discovered the plagiarism while researching a story on Hornstine after she filed and won the federal civil-rights lawsuit against the school district.

She did not attend the June 19 graduation, leaving salutatorian Kenneth Mirkin to deliver the farewell address.

She achieved the highest GPA in her class and was on course to be valedictorian. But school officials said the special-education student had an unfair academic advantage over her peers because of a schedule approved by the district that allowed her to skip gym and take other classes, such as heavily weighted honors and advanced-placement courses, at home. The district's superintendent, Paul Kadri, said

he wanted to level the playing field by naming multiple valedictorians. "I think it's important for everyone to move on," Kadri said yesterday.

He said the district was planning changes to home instruction for special-education students to keep closer tabs on students.

Whether Hornstine needed home education emerged as an issue in the debate about the case. Some saw her as a champion of disabled rights while others labeled her a spoiled daughter of a state Superior Court judge. Many questioned her disability and thought that her father, state Superior Court Judge Louis F. Hornstine, had used the technicalities of special-education laws to ensure that his daughter was number one.

But U.S. District Judge Freda Wolfson, in blocking the school from naming multiple valedictorians, said, "Whether or not Mr. Hornstine intended to manipulate the system is immaterial" because the board had approved her study plan. "The evidence in

this case has shown that Ms. Hornstine earned her distinction as the top student in her class in spite of, not because of, her disability."

But the ruling did not placate everyone. The Hornstine home was vandalized. The family was the target of death threats. An online petition called for Harvard to rescind its offer of admission.

And in the end, a future that had seemed assured seemed to have unraveled.

Hornstine had been accepted not only at Harvard, but also at Princeton, Duke, Stanford and Cornell Universities. Officials at those schools said it was too late for any student who had turned down an acceptance to enroll in the freshman class.

Mirkin, said he hoped the ordeal was over. "I hope this settlement can now help her and that the whole controversy is now behind her, too," said Mirkin, who will enter Harvard in September. "Hopefully, she can move on with her life."

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EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	MISC
<p>04-059-off & 04-080-off, 2 Lunch Aides in Moscow: Supervising students during lunch time and playground activities. Required: Experience with children. 10 hrs/wk or less. \$8.00/hr.</p> <p>04-058-off, Morning Kindergarten Teacher in Moscow: Teaching kindergarten classes. Required: Idaho teaching certificate and experience with young children. 25 hrs/wk DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137</p> <p>04-056-off, Administrative Assistant in Moscow: Office management and bookkeeping (required). Experience with QuickBooks and office management. FT during summer. \$10.00/hr + insurance benefits.</p> <p>04-063-off, Farm Work in Juliaetta. Perform odd jobs around a farm including using a cutting torch. Clean & paint farm equipment, perform machine repairs & general farm work. Required: Experience with farm chores, with cutting torch, welding & spray painter. PT, flexible. Excellent pay.</p> <p>04-062-off, Cocktail Servers in Moscow: Serve customers by taking orders & mixing drinks, serving drinks at the bar & at tables, totaling charges, making change, running the cash register & keeping a till. Required: At least 21 years of age. 2-3 shifts. 10-15 hrs/wk, flexible \$6.50 + tips</p> <p>04-061-off, CNA in Coitax, WA: Assist elderly in long-term care setting with dressing, oral care, eating, toileting, transferring and walking. Required: Able to lift up to 75 lbs., perform basic personal care, & possess range of motion. 8- hrs/wk \$7.01/hr (not certified), otherwise DOE</p>	<p>04-045-off, Multiple Sports Positions in Moscow: Inquire with business for specific job description. Required: Ability to work well with public & without direct supervision. Preferred: Background in the field of sports and/or recreation. Hours and pay vary.</p> <p>04-044-off, Child Care in Moscow: Part-time nanny position for one child (alternates preferred, 1-2 mornings a week is ok). Required: Child care experience, willingness to complete First Aid/Child CPR training (employer will cover course fee), a letter of interest, a resume & three references. 20-25 hrs/wk, M-Th. \$5.00/hr.</p> <p>T03-121, Telecounselor Student Telecounselors assist the New Student Services Office in recruiting students to the University of Idaho (UI). Specifically, telecounselors call and establish a dialogue with high school and junior college students, present the UI in a positive light, while encouraging them to explore and consider enrolling at the UI. Telecounselors serve as an information source helping inform recruits about the UI, special events, and upcoming recruiter visits to their schools. Work Schedule: M-Th; 4pm-8pm, Starting Date: 8/25/2003, Ending Date: 12/31/2003, Rate of Pay: \$7.50/hour, Hours: Approx 10 hours/week.</p>	<p>T03-118, Event Attendant Persons will assist in crowd management and safety at Intercollegiate Athletic Events and Special Events in the Kibbie Dome. Event Staff positions may include: ushers, ticket takers, and security. Main responsibilities are to provide various guest services during events while promoting the safety and enjoyment of all spectators. Work hours may be long; standing for long periods of time is required. Work Schedule: Up to 10hrs/wk; some evenings and weekends. Starting Date: September 6, 2003, Ending Date: May 20, 2004, Rate of Pay: \$5.75/hr.</p>	<p>T03-112, Mail Room Attendant Provide efficient and effective mail distribution, serve as resource for students and visitors to the Residence Hall system. Work Schedule: 3-4 positions approx. 10-25 hours per week Mon thru Friday, 8am, 1pm and Saturday, 6:30am -1pm, Starting Date: 8/18/2003 or sooner when suitable applicant has been found, Ending Date: 5/20/04 possible continuation of employment into summer 2004, Rate of Pay: \$6.00/hr.</p> <p>T03-110, Event Setup/Security Assisting the Idaho Commons in event setup and security by: setting up and tearing down meeting room and audio-visual set-up and performing related duties as needed, and ensuring public and building safety through security rounds. Work Schedule: Flexible schedule for days, nights, weekends, and special events. Starting Date: August 20, 2003, Ending Date: May 2004, Rate of Pay: \$6.60/hr</p> <p>T03-108, Student Fundraiser Contact alumni in order to raise funds and fund for the University of Idaho. Perform information updates as well as disperse college news to constituents. Work Schedule: minimum of two shifts during the following times: Sunday through Thursday: 4:30-8:30 p.m., Starting Date: September 14, 2003, Ending Date: May 2004, Rate of Pay: \$6.75/hr + prizes and bonuses.</p> <p>T03-093, Irrigation Assistant Assist with maintenance and repair of underground irrigation systems on campus. Starting Date: ASAP, Ending Date: August 2003, Rate of Pay: \$6.50/hr., Hours: up to 40 hrs/wk; may be variable to allow for classes</p>	<p>ALL BODY TYPES- Rubenesque-to Boticelli-needed! MODELS wanted on a part-time/irregular basis to pose for fall semester Art 211 figure drawing class. \$12.00/hr. Class meets 8:30am-11:20am on Monday or Wednesdays. Applicants MUST be available for the entire 3 hour class. Please complete application at Student & Temporary Employment Office.</p> <p>EARN BIG \$\$\$ Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve? If you have "The Right Stuff," you can earn \$500-\$800 working a minimum of two shifts each week. We are now interviewing for Dancers, Hostesses and Beverage Servers at: State Line Showgirls "A true gentlemen's club" located in State Line, Idaho. No experience necessary! Call State Line Showgirls (208)777-0977 anytime after 3pm-seven days a week.</p> <p>Part-time apprentice mechanic position for engineering student, flexible work schedule, some weekend work required, bring resume to Hagan's Tractor Service, 521 N. Main, Moscow</p>	<p>WELCOME NEW STUDENTS</p>	<p>University of Idaho</p> <p>T03-114, Research Aide Assist Technology Transfer by: assisting Project Manager in obtaining information, documentation, and practices in anti icing chemicals; using phones, mail, e-mail, correlate data, clerical assignments and performing other related tasks as needed. Work Schedule: Varies, Starting Date: September 1, 2003, Ending Date: Open, Rate of Pay: \$8.00/hr.</p> <p>T03-115, Art Class Model Pose nude for an art class by: maintaining poses long enough for the students to finish drawing, cooperating with the art instructor when posing, changing poses when needed; and performing related tasks. All body types are encouraged to apply. Work Schedule: Must be available Monday and Wednesday 8:30 am to 11:20 am. Starting Date: August 2003, Ending Date: December 2004, Rate of Pay: \$12.00/hr.</p>	<p>Counselor to provide mental health services, substance abuse counseling services, community-based agency, Masters-Degree in Counseling, Social Work, or Psychology with a minimum of 2 years experience required. LPC or LCPC preferred. Please submit resume to: Weeks & Wetzel Counseling 818 South Washington, Moscow, ID 83843. Phone: 208-882-8514</p> <p>Emmanuel Preschool now registering 3, 4 and 5 year-olds. School starts September 2. 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EMPLOYMENT

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GOOD LUCK VANDAL FOOTBALL!!

04-055-off, Secretary in Moscow: Make and answer phone calls, complete telephone interviews, data entry, paper work, mass mailing, researching, and filing. (Required: Detail oriented, excellent communication skills, and knowledge of Microsoft Office. 9:00am-5:00pm, M-F \$6.00/hr to start

04-053-off, Child Care in Moscow: Care for a 16 month old child. Required: Loving, warm, gentle, and non-smoker. 9:30am-4:00pm, 1-Th \$7.00/hr

T03-119, Office Assistant Assist the Department of Chemistry by: assisting with graphics presentations (ppt files), filing, general office work and related tasks as assigned. Starting Date: 8/25/2003, Ending Date: 12/31/2003, Rate of Pay: \$7.50/hour, Hours: Approx 10 hours/week.

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CAMPUSTALK

Blackout illuminates necessity of regulation

STAFF EDITORIAL
 OREGON DAILY EMERALD

EUGENE, Ore. (U-WIRE) — In the aftermath of the blackout last week in which a mysterious run of errors wreaked havoc in several U.S. states and Canadian provinces, the American people are left with a troubling question: Are we ready for a potential terrorist attack targeted at our electrical infrastructure?

Survey says no. According to Newsweek, senior Bush administration officials have said the CIA has believed for some time that terrorists are currently seeking power grids in the United States. And now that terrorists see the scope of what can happen if they do, it's the government's responsibility to develop an upgrade and contingency plan as soon as possible. In the meantime, we can be thankful that we still have time to do it before we're faced with another crippling attack.

So what's wrong with the power grid? One word: deregulation. Power companies have increasingly been given the ability to sell power to the highest bidder, but power grids are still controlled by the states. What results is a confusing system desperately in need of modernization, including a centralized control.

And in light of recent reports that U.S. Attorney General John Ashcroft will embark on a campaign tour to promote his questionable "anti-terrorist" USA Patriot Act, which 140 local governments and three states have condemned as unconstitutional, we wonder whether the government is focused in the wrong direction. One must wonder whether keeping tabs on American's reading habits is more cost-effective and logical than, say, upgrading the power infrastructure.

Another distressing aspect of the whole affair is the time it's taking to actually pinpoint what caused the blackout. In the hours following the initial power outage, rumors flew and fingers pointed, but nobody really knew exactly what happened. They still don't really know exactly what happened. President Bush appeared in a news conference like he'd seen a ghost, proclaiming that the event probably wasn't a terrorist attack. Then officials did the next best thing to admitting they had no idea why the East Coast was in darkness: They blamed Canada.

Meanwhile, millions were left in the dark, wondering and hoping this wasn't another Sept. 11.

If we've learned one thing from the whole debacle, it's that the United States is highly prepared to blame Canada in events such as catastrophic power outages. Other than that, access to a key utility Americans rely on for survival — electricity — is extremely vulnerable to terrorist attacks, and the U.S. government is not prepared to deal with it.

Legislature needs to commit to higher education

STAFF EDITORIAL
 DAILY UTAH CHRONICLE

SALT LAKE CITY (U-WIRE) — Much has been said about the budget problems facing the University of Utah. Returning students, no doubt, have noticed the increase in tuition.

Something that many students and faculty members have likely not noticed are those students who are not here.

Last spring, Bernie Machen issued a challenge to admissions administrators to keep this year's enrollment numbers identical to those of a year ago. The reasoning behind Machen's challenge stems from the lack of funding the U received from the Utah State Legislature.

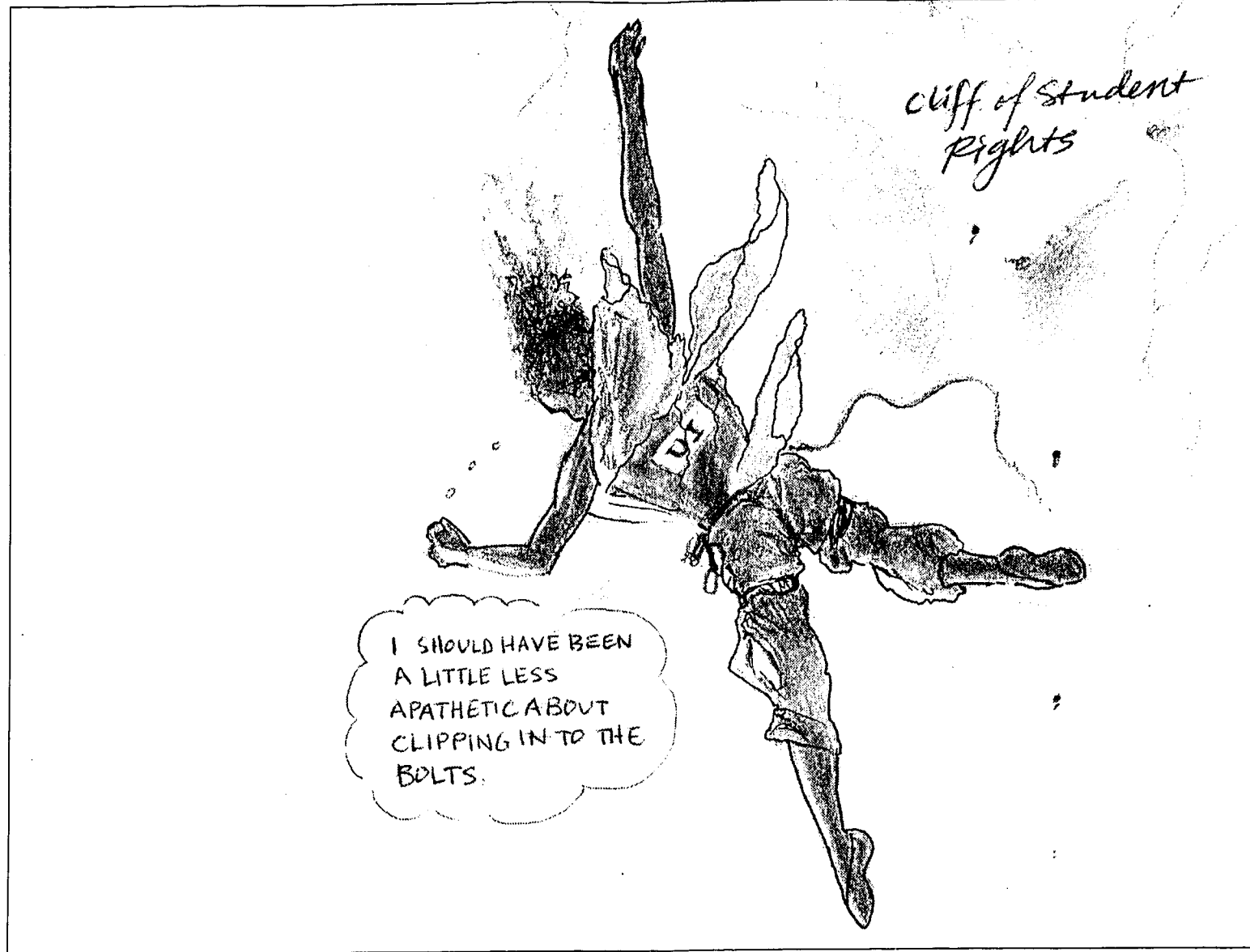
The state legislators have not appropriated the enrollment-growth funds to the U for the past three years.

This lack of funding has left the U \$15 million short of where it needs to be.

Undoubtedly the enrollment "pause" is meant to alleviate some of the pressures the U has faced due to under funding.

Although the thought of capping enrollment at a public institution of higher learning can be troubling in a very practical sense, what is most disturbing is the continued lack of commitment the state has shown toward higher education philosophically.

The benefit of a public institution of higher education to a community cannot be quantified.



KATIE BOTKIN / ARGONAUT

Don't let UI's wrongs dampen your rights

The next time someone at home mentions UI and you say, "that's my school," take a minute to think about what that really means.

Most of us are paying good money to an institution in exchange for four years of quality education and learning experiences. Therefore, not only are we part of the university, we are the university.

In the midst of faculty shuffles, big-time construction and administration musical chairs, it's a good time to remember your rights as a student. UI is a state institution for higher learning, subject to the same laws and responsibilities as any entity in this country. Though college culture itself often plays out like its own little world, it's still part of the real world.

We as students have a basic right to know and a right to question what's going

on around us. We should care what happens to 10 million of our dollars in a financial scandal and who made those decisions.

If you're curious about why the faces of both the ASUI government and the university administration have changed so much in the past six months, ask.

If you're an Idaho citizen wondering why you pay "student fees" when tuition is illegal, ask.

Each year, a new batch of students is elected to represent our opinions in UI's decision-making process. Whether or not they actually reflect the student population is the responsibility of their electors.

Voting in the ASUI elections takes about three minutes, and those who can't even do that have no place complaining about representation of certain living groups or changes in activity program-

ming. You may not have direct control of who your administrators are, but you can have a powerful voice in deciding who will make some of your most important choices.

There's way more to do on this campus than some let on; you just have to look harder. The posters and fliers around UI that read "get involved" serve more than one purpose. Aside from the fun, involvement exposes you to the little things that make this university tick.

We should take ownership of our school, beyond joining the student cheering section at sporting events. There are real people who handle your money and make decisions about what your college experience should be. Find out what they're doing. It's your school.

J.B.

Will a little change do UI Idaho good?

The new school year always brings changes, large and small. Worry not, oh, Vandals.

I'm not about to launch into a lengthy diatribe about the beauty that is a new semester. Frankly, this is my last semester, and the sooner it's over, the better. Nevertheless, changes occur throughout campus over the summer, and it is my duty as an aged columnist to opine appropriately.

Perhaps the biggest organizational change is the news that we have a new leader at the helm of our institution of higher education. On June 4, the State Board of Education named Gary Michael as interim UI president.

Michael is a former Albertson CEO and a dedicated class of 1962 alumnus. Michael

proved he was here to get some work done when he announced (much to the relief of many) that the University Place project (or fiasco, if you prefer) would be halted after the completion of the first building.

Kudos to Michael for getting UI out of the real estate development business at a time when we ought to be focusing on providing education to UI students.

Hopefully the committee to choose the new permanent president will select a leader who can successfully navigate UI through the current flood of financial woes. This committee is composed of a smattering of people associated with UI.

While the scarcity of students on the committee leaves something to be desired, we can only hope that ASUI President W. Mason Fuller steps up to the challenge of representing students. His input on this committee may very well be the most important legacy Fuller leaves at UI.

Perhaps the most shocking change for most will be sticker shock at the cost of our most beloved of stimulants — caffeine. The price of coffee and espresso on campus has gone up about 25-30 percent.

While it may be tempting to take your frustrations out on the poor cashiers and baristas, keep in mind that people with plastic nametags don't make pricing decisions and aren't paid enough to deal with your anger at the price of a mocha.

The award for the most irritating change might go to the news that the Recording Industry Association of America will be stepping up its pursuit of college students who share music files. The RIAA plans on fining students as much as \$150,000 per shared song.

Why the RIAA thinks students at a state university could possibly pay even a fraction of a fine, let alone a fine for such a ridiculous supposed crime, is beyond me. Maybe students can use their financial aid to cover the cost?

ANNETTE HENKE
 Argonaut staff



Annette's column appears regularly in the opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

SPEAKOUT

QUESTION

Do you feel UI students are apathetic or well informed about issues affecting them?



ANGLESEY

"I feel students are kept well informed but it's up to them to find the needed information."

Allison Anglesey
 physical education and dance
 sophomore
 Spokane



BRACKEN

"Most students aren't aware of the information but I think it's available for them to get if they want to."

Jared Bracken
 architecture
 senior
 Boonsboro, Md.



EMERSON

"Apathetic; freshmen especially. They're way too concerned with just fitting in. They're taking from the university rather than giving."

Evan Emerson
 biochemistry/
 microbiology
 junior
 Coeur d'Alene



IRELAND

"I think they're probably informed as much as they allow themselves to be. I think they can find the information if they want to find it."

Tom Ireland
 plant science
 graduate
 Caldwell



NORGARD

"They can be informed if they choose to be so. They have the opportunity."

Marsha Norgard
 microbiology
 senior
 Jerome

Avoiding axe murderers is not as easy as it sounds

In the past year, I've been asked out once.

But I figure that once is special enough to warrant the eschewance of men entirely, so I'm not complaining.

I was asked out by an axe murderer.

Last May (as I was taking a sabbatical in Oregon) I set out for a leisurely walk on an overcast Sunday morning. The month of May requires such things.

May in the country, especially. Then it started raining.

KATIE BOTKIN
 Arts & Culture Editor



Katie's column appears regularly in the pages of the Argonaut. Her e-mail address is arg_arts@sub.uidaho.edu

I was passing a driveway as the drops began to thicken, and noticed a car — a blue Cherokee — stop behind me as it was pulling out. "Hey," the occupant of the car (a 24-year-old fellow, clean-shaven and brown-eyed) called. "Do you live around here? Do you want a ride?"

I looked up at the sky, and at the guy, who had a 6-year-old kid in the backseat, clutching a box of M&Ms for his T-ball benefit sale. Why not? I thought, and then, "No," I said. "I like walking."

"How old are you?" he asked.

What a desperate character, I thought. But I'd given myself a haircut the night before (at midnight, when haircuts like that happen) and the result wasn't half bad, even in the rain. So he had reason to be so arrested by my aura that he would be a little desperate. "21," I said.

The kid in the back whispered something to him. "Do you want to go out sometime?" the fellow asked.

I laughed. "I don't know you, dude!" I could hear the voices of my friends in the back of my head: "Live a little!" But I would prefer to live a little, so it's good I turned the quasi-cute fellow down.

We chatted for a bit, politely, even as I thought he was something of an ass to engage me in conversation while I stood in the rain. The sun came out suddenly, and I turned and continued walking. He and his child drove away.

After arriving back home, I mentioned the incident to the family I was staying with, in relation to his house location.

"Katie!" Sherrie said. "We should have warned you about him. He was up on murder charges!"

Not only that, but he'd chased some adolescents around the neighborhood with an axe, until they sought asylum of this family. A crazy murder suspect whose pastimes included chasing people with weapons. Just my type.

"Your dating life is really bad," Sherrie remarked. Lovely, I thought. Now I'll be even more paranoid that a guy's asking me out for all the wrong reasons. "Can you help me dull my axe?" is not a very effective pick-up line.

So, the moral of the story, girls: just because a guy has a kid in his back seat doesn't mean he's not a complete bozo. Even axe murderers, apparently, produce offspring.

And don't live just to live, or you may end up dead.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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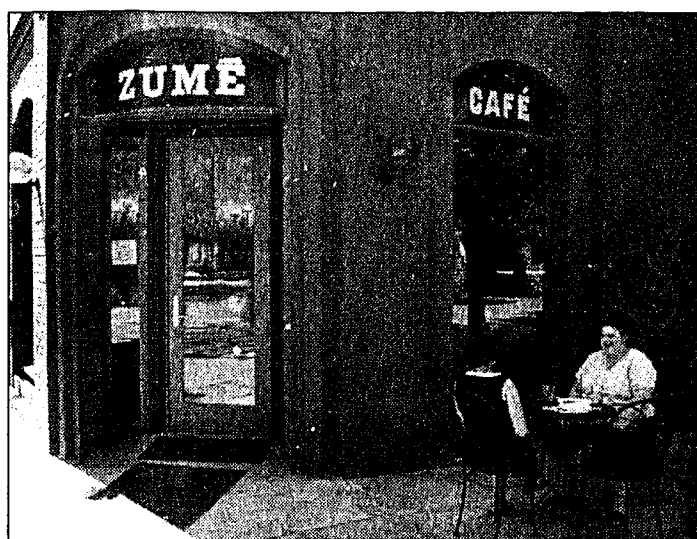
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ARTS & CULTURE

A NEW
RAISE

LAURA HIXON / ARGONAUT
Patrons at the newly-opened Zumé, enjoy baked goods Tuesday.



Zumé serves up a menu of pastries, meals and treats made from scratch.

KATIE BOTKIN / ARGONAUT

New bakery leavens Friendship Square

BY ASHLEIGH HEBERT
ARGONAUT STAFF

Ever since the closing of the Main Street Deli years ago, Friendship Square in the heart of downtown Moscow has lost much of its bustle. The Farmers' Markets and Vigils for Peace have been the only times to consistently see people lingering there. However, after the opening of a new bakery and café this summer, the square looks to gain more amicable loiterers.

In June, Gary Greenfield and George Kong opened Zumé in the

northeast corner of the Skattaboe building, which opens onto Main Street. On fair-weather days, people often sit at Zumé's wrought iron tables in the square to eat their pastries.

Zumé is a Greek word meaning "yeast" or "leaven." When Kong and Greenfield were in the beginning stages of opening a new restaurant, they were considering both a new bakery and a new brewery, and the melodious "Zumé" was an apt name for both.

Their final decision to build a bakery was both personal preference and consideration of the tastes of Moscow.

The chief baker, Joel Myers, has not only a background of formal culinary training, but also was sent to study the making of arti-

san breads at the Culinary Institute in New York, expressly for Zumé.

The café serves a range of European-style breads, pastries and deli foods, many of which are made from scratch. The croissants, for example, are especially painstaking: the Zumé bakers fold and roll dough until it amasses 81 layers. The effort is worth it, and the croissants are comparable to what may be found in New Orleans' Café du Monde.

However, the cookies have been, on occasion, far too crumbly to be dunked in a glass of milk. For lunch, Zumé offers out-of-the-ordinary sandwiches, pizza, soup and scones.

"I love the European feel of the place, and I love it that they bake

their own breads. Their salads are very good, and I just wish that they sold lattes. It's a comfortable place to go during the Farmer's Market," said Lynaire Banks, a secretary at UI.

"The pastries are a bit flat," one UI sophomore said. "But the décor is beautiful."

In accordance with its continental fare, the décor Zumé is bright, airy and elegant. The high walls have ample windows, and modest Victorian floral relief embellishes the ceiling and wainscoting. It is a pleasant place to sit and read the morning paper.

Zumé is open from 7 a.m.-6 p.m. weekdays and from 7 a.m.-2 p.m. Saturdays. It is located at 403 S. Main Street in the center of downtown Moscow.

• Bars across the pond
English pubs
rival Moscow's

The first thing you'll notice is the smoke: a hazy, potent sort of thing that engulfs every sense upon entry. The second would be the crowd, a roaring mass woven throughout the room. Then you might notice the wooden paneled floor, dark lighting, pool tables, music and, of course, the beer.

"Ah yes, John's Alley, I recognize this place," you might be thinking. That is, you are thinking that right up until the first time you hear "Cheers, mate!" from somewhere behind you.

No, it isn't John's Alley, or your local dive at home. This is Falmer Bar, located on the University of Brighton campus in England. Eerily similar to every college haunt, Falmer Bar hosts the same drunken, wild and sometimes frisky young people found anywhere in the states (barring Provo, of course).

It seems like as appropriate of a place as any to get a beer, so you waltz up to the bar. Waiting in the queue (although you would swear it was known as a "line"), you hear a man in front of you say "Pip pip old chum, how the bloody devil are you?!"

Now you become very frightened. This is not something a sane person

SEAN OLSEN
Assistant A&C Editor



Sean's column appears regularly on A&C pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

ENGLAND, see Page 9



COURTESY PHOTO
Everclear will be at Beasley Coliseum Saturday.

Everclear comes
to Coliseum

BY AARON BLUE
ARGONAUT STAFF

Fresh off of his 2001 solo visit to UI, Art Alexakis and company are returning Saturday to the Palouse at Beasley Coliseum.

Everclear is putting the finishing touches on a long nationwide tour in support of its album, "Slow Motion Daydream." As with Art's solo tour, many "Daydream" dates have been college campuses, including Indiana, South Dakota State and Notre Dame. Interestingly, this seems to show an affinity toward the college-age demographic, in contrast to the junior high-school-age marketing typical of pop bands.

Everclear, however, is no stranger to popular marketing practices. Formed in 1992, Everclear has received national attention since its hit second album was released in 1995.

"Sparkle and Fade" rocketed the Portland group into stardom, largely due to the admirable success of its single, "Santa Monica." The album went platinum, paving the way for the band's best-selling record, the 1997 follow-up "So Much for the Afterglow."

"Afterglow" went double platinum on the long-lasting successes of multiple singles, such as "Everything to Everyone," "I Will Buy You a New Life," and "Father of Mine." "Father of Mine" hit the airwaves more than 10 months after the album's initial release, quite a feat for any album.

After 1998, the pop-punk veterans of Everclear took a brief hiatus, but have since released a two-part series, "Songs from an American Movie," and their sixth and latest album, "Daydream." Although none have achieved the popular acclaim of their earlier albums, Everclear's successes has continued, cementing the group's steadfast position in the top ranks of pop music.

Everclear's appearance Saturday at WSU represents the tail end of a summer-long tour, supported by the Exies and Authority Zero. They take the stage at 8 p.m. Tickets are \$25.

Lollapalooza's rock-filled line-up returns

BY CHRIS KORNELIS
ARGONAUT STAFF

The last weekend of summer may be the most exciting. If you're just getting back into town, welcome back, but don't get too comfortable. It's time for one last concert of the season before school is back in full swing.

COMMENTARY Saturday presents a couple of enticing choices. Jack Johnson and Ben Harper make their return to the Gorge at George, Wash. Although Harper is supporting possibly his weakest album to date, his repertoire of funky, hook-heavy I can't decide if I want to be Jimi Hendrix or Macy

Gray' songs always make for an interesting evening.

Jack Johnson will just be a good time. It's hard to ignore his smile or the simply infectious stories he weaves on the guitar.

Don't waste your time or you money on Everclear on Saturday night at Beasley Coliseum in Pullman. If Art Alexakis' 2002 performance in the SUB Ballroom taught us anything, it's that Everclear songs don't sound as good as they did in junior high, and \$10,000 was a bit much to shell out for a guy to slobber on his guitar and butcher the songs we loved when we were 12.

The show to see Saturday is the rock show to end all rock shows. Lollapalooza is back for the first time

in almost a decade and they've pulled out all the stops. The lineup includes Jane's Addiction, A Perfect Circle, Rooney, Jurassic 5 and Kings of Leon, not to mention the Rage Against the Machine/Soundgarden hybrid Audioslave, which features the '90s Jimmy Page (Tom Morello) as well as the man who made his mark belting out grunge classics such as "Rusty Cage," "Spoonman" and, of course, "Black Hole Sun." This hard-hitting super-group is the biggest thing to happen to grunge since Cameron Crowe's "Singles."

Not to be outdone, Jane's Addiction, which has the honor of closing out the show, is supporting "Strays," the band's first album of all-new material since the 1990 classic

"Ritual de lo Habitual." The band's line-up includes original members Perry Farrell, Stephen Perkins and Dave Navarro, along with new bassist Chris Chaney.

Southern rockers Kings of Leon is the band to see on the second stage this year. And hip-hop act Jurassic 5 should provide an appropriate release from the hard-rocking madness. Accustomed to playing smaller venues and clubs, it will be interesting to see how the group's show transfers to the big stage.

If you have the extra gas money, make the trek and treat yourself to Lollapalooza in Auburn, Washington's brand new White River Amphitheater. It's just outside Tacoma and shouldn't take more than five hours to get there.

Disney washes away competition

BY JACOB DENBROOK
ARGONAUT STAFF

The 2003 Hollywood summer featured a few prevalent themes: lawlessness was in; cops were out; the ocean was in again, as long as Kevin Costner stayed away from it. Mutants and aging superstars were in, but long visits were out ("The Matrix's" theatrical run diminished rapidly after the gigantic opening). It was all about who had the most audacious

COMMENTARY attention gimmicks, as was evident with the action-heavy, thinker-light group.

For one, water mesmerized; just as H2O is needed to keep the body alive, it breathed quite a bit of life into this summer's usual array of stale popcorn flicks. Two of the season's top films creatively — and monetarily — based their stories on — and in — the high seas.

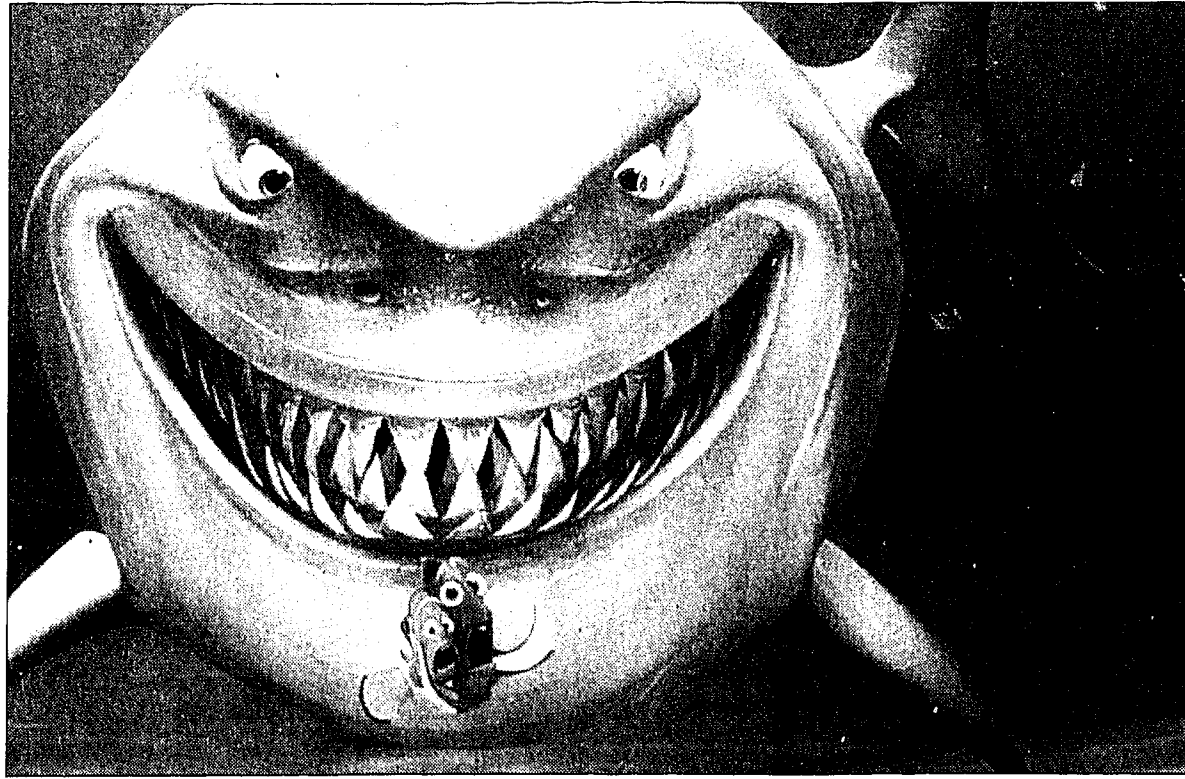
Indeed, Disney's "Finding Nemo" and Jerry Bruckheimer's walloping "Pirates of the Caribbean: Curse of the Black Pearl" were two gems of unexpected filmic pleasure. Just when we thought we'd exhausted our water resources when that damn "Titanic" ship sank six years ago.

However, water in excess was not the only element to titillate the senses this summer. Once again, as per a Hollywood norm, sequels were rampant in the summer line-up. Franchise characters — Terminators, Agent Smiths and X-men — were all back, shaking off between three and 10 years of machine rust and audience expectations. And, for the most part, we were thrilled to invite them in to tell their stories.

The Good:

"Finding Nemo" We all have to admit our reservations when we go to the theater to watch talking fish who dramatize. We probably wouldn't be too thrilled if two tropical fish interrupted our dentist office Muzak arguing about trespassing on each other's weeds.

But, surprisingly enough, not only did the "fish drama" entertain children, it gripped adults. The enjoyable, if not standard, story was made palpable through the glinting three-dimensional world of computer



Disney/Pixar's "Finding Nemo" made a huge splash in the summer box office.

animation that still hasn't lost its lusty sheen.

Ellen DeGeneres trounced back on the scene as a humorous fish with short-term memory loss, and Albert Brooks' nasally voice suited the dotting, anal father clown fish. With enough sea-creature puns (the octopus squirts ink when scared, as if messing itself) and a dazzling, lustrous world of color, this film is family entertainment at its finest.

"Pirates of the Caribbean" Many critics had unequivocally low expectations for this film. It had more disaster potential than kids with illegal fireworks and a "Jackass" DVD. Not only did Jerry Bruckheimer produce — as the guy who made Dec. 7 a date to be forgotten — but the film was based on a Disneyland theme park ride. Most of us would have rather swabbed the deck for a few hours than watched the film.

But the expectations were what made the film set sail. We were delighted to see Johnny Depp take on an enchanting role as a drunk, lurching, effeminate pirate, one that set the tone of self-deprecation throughout the film. Sure, the storyline is utterly ridiculous. Sure, the action is

predictable. But the sheer delight of the film rests in its ability to amuse, as it is fully entertaining and loaded with rich set design. It's got enough lore in its storyline to thoroughly convince us we're on a three-hour ride, and the best part is that we've finally found a platform on which Jerry Bruckheimer can bring his goofy storytelling without butchering history.

Complacent:

"Terminator 3: Rise of the Machines" Arnold Schwarzenegger returns as a geriatric version of our beloved is-he-villain, is-he-good character. The film does some things well. It manages to overcome its audience's skepticism. It is not helmed by the original director, James Cameron, nor does it have two "keep" players from T:2 in Linda Hamilton and Edward Furlong. On the reverse side, director Jonathan Mostow manages to capture most of Cameron's sense of action by updating, and very literally copying, T:2's script and storyline and enhancing it with new-age computer graphics.

It can aptly be deemed T:2 squared, as that sense of deja vu

didn't come without reason, since the screen writers borrowed from Cameron's script like it was posted on cheat.com.

Kudos have to go out to Mostow for being able to make sense out of a project of which the three films have spanned 20 years.

Trite:

"S.W.A.T." Granted, it was based on a television series. Granted, that television series was from the "Charlie's Angels" plagued '70s. However, "S.W.A.T." is an exercise in inept storytelling and bland action.

The film thrilled less than an episode of "Cops," and that was after the screenwriters had the liberty of fictional situations on their side. Instead, we see gifted actors like Samuel L. Jackson spitting out dialogue with a disgusted look as if to say, "Did I just say that?"

The storyline does play out much like a TV episode, albeit one that's an hour and a half too long. We approach the television shows with a certain amount of incredulity, hoping something bigger and better on a movie screen will strike our adventure buttons like a SWAT team, not the border patrol we're given.

ARTS BRIEFS

Botanical Art at Prichard Gallery

The University of Idaho Prichard Art Gallery will feature the tenth International Exhibition of Botanical Art and Illustration from the Hunt Institute for Botanical Documentation, Carnegie Mellon University. The exhibition is a selection of watercolors and drawings by contemporary artists and illustrators of both rare and routine flora of the world.

The show is sponsored by the Arboretum Associates, University of Idaho. Opening Aug. 20, the show will run through Oct. 1. The public reception is Friday, Sept. 5 from 5-8 p.m.

The balcony features the photographs of Moscow artist and UI faculty member Bill Woolston. His digitally produced images feature regional landscapes formed by the Glacial Lake Missoula Floods and are remastered and shaped to create a unique interpretive opportunity for the viewer. This exhibit is partially funded by The Idaho Commission on the Arts.

The UI Prichard Art Gallery hours are Monday through Friday from 10 a.m.-4 p.m. and Saturdays from 9 a.m.-4 p.m. until Sept. 5.

Gallery hours from Sept. 6 to Oct. 1 are 11 a.m.-8 p.m. and Saturdays 9 a.m.-4 p.m. The gallery, an outreach facility of the University of Idaho, is located at 414/416 S. Main St. in downtown Moscow. Admission is free.

For additional information please contact the gallery at 208-885-3586.

Gubernatorial candidate postpones Idaho performance

California gubernatorial candidate Gallagher, who's taken the concept of food processing to new heights, has postponed his Sept. 13 performance at the Idaho Center, citing campaign pressures.

Gallagher's show has been rescheduled for May 7, 2004.

Tickets from the postponed show will be honored in May. Patrons that are unable to attend the rescheduled show may return their tickets for full refunds. Tickets that were purchased with cash must be presented at the Idaho Center box office for a refund. If tickets were purchased using a credit card, the cardholder can simply call the box office at 208-442-3232 and request that a credit be issued back to the card. It is not necessary to return the tickets to the box office.

Gallagher's trademark Sledge-o-Matic has helped vault the comedian to a place of adoration among all his fans who risk going home with melon pulp or lumps of cottage cheese in their hair just to see his act. Reserved seat tickets for Gallagher's May 7 show at the Idaho Center are on sale now through

all iCtickets outlets and may be purchased on line at www.ictickets.com or by phone at 208-442-3232. Discounts are available for groups, students, seniors and military.

Eric Hansen to play Saturday

The Palouse Folklore Society is sponsoring a house concert by singer/songwriter and guitarist Eric Hansen, of Tucson, AZ.

Hansen is known for lyrical folk ballads, blues, lively children's songs and his award-winning acoustic guitar. He has also acted in numerous musicals, including "Annie Get Your Gun." He performs Saturday at 7:30 p.m. at 314 East 2nd Street, Moscow. By donation only.

Arts Commission seeks metal artists

The Moscow Arts Commission is seeking artists who work with metal for an exhibit to be held at the Third Street Gallery beginning Oct. 24 and running through Nov. 28.

Artwork may include wall hangings or free-standing objects. The artist would be responsible for delivering the work and picking it up at the end of the exhibit.

Interested artists should send a resume, artist statement and slides or photographs for consideration to Moscow Arts Commission, PO Box 9203, Moscow, Idaho. For additional information, call 208-883-7037 or e-mail dheath@ci.moscow.id.us.

Concert series ends Aug. 28 with contemporary musician

This year's summer Fresh Aire Concert Series, sponsored by the Moscow Arts Commission, dedicated the month of August to traditional and contemporary Native American music and period music from the 19th Century. The last of them is 6 p.m. Aug. 28 in East City Park, Third and Hayes, Moscow.

The concert series ends on a contemporary note with singer and songwriter LaRae Wiley. Wiley draws from her personal experiences and cultural heritage to weave music and lyrics that tell the tales of past and present. Wiley is a member of the Colville Confederated Tribes and resides in Washington.

The concerts were a part of a series of activities co-sponsored by the Moscow Arts Commission and the Latah County Historical Society to commemorate the bicentennial of the Lewis and Clark Expedition. The program was made possible in part by a grant from the Idaho Governor's Lewis and Clark Trail Committee. For additional information, call 208-883-7036.

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ARTS BRIEFS

Big Brother comes to town

Kaleidoscope Productions will present "Big Brother and the Holding Company" in concert Sept. 19 at the Kenworthy Performing Arts Centre in Moscow.

Tickets are \$26 for the early show and \$31 for the later performance. They are available at Bookpeople of Moscow, Hyperspod Sports, Kaleidoscope Picture Framing, and Ticketwest by calling 800-325-SEAT or e-mailing www.ticketwest.com.

Pullman artist creates dimension through art

Washington State University's Compton Union Gallery will feature "Perspectives," the mixed media installation of local artist Nickolus "Nik" Meisel, beginning Aug. 25 and running through Sept. 12.

The gallery is open from 10 a.m.-3 p.m. Monday-Friday but will close Sept. 1, Labor Day. Admission is free.

Meisel describes his work as "a debate with conventional form." He works with ordinary materials from daily life within specific spaces to create installations. Much like a painter working with pigment to conceive a composition of line and form on canvas, Meisel composes with his chosen materials.

"Meisel works his magic and the CUB gallery is transformed from an ordinary white-walled space into a three-dimensional landscape," said Gail Siegel, WSU Campus Involvement coordinator. "It really is a room with a view."

Meisel grew up in Kansas, where he spent his childhood riding his dirt roads in his grandfather's fuel delivery truck. He earned a bachelor's degree in art from Kansas State University (Manhattan) and a master's degree from WSU. Meisel lives and works in Pullman.

Duct tape song Writer could win \$2,500

Musicians don't have to practice in a garage to win money for singing about an item that can be found in one.

The second annual Duck brand duct tape Rock About the Roll contest, sponsored by Henkel Consumer Adhesives, Inc., marketer of Duck brand duct tape, will award first- through third-place winners with cash prizes for their originality and creativity in incorporating duct tape in their lyrics.

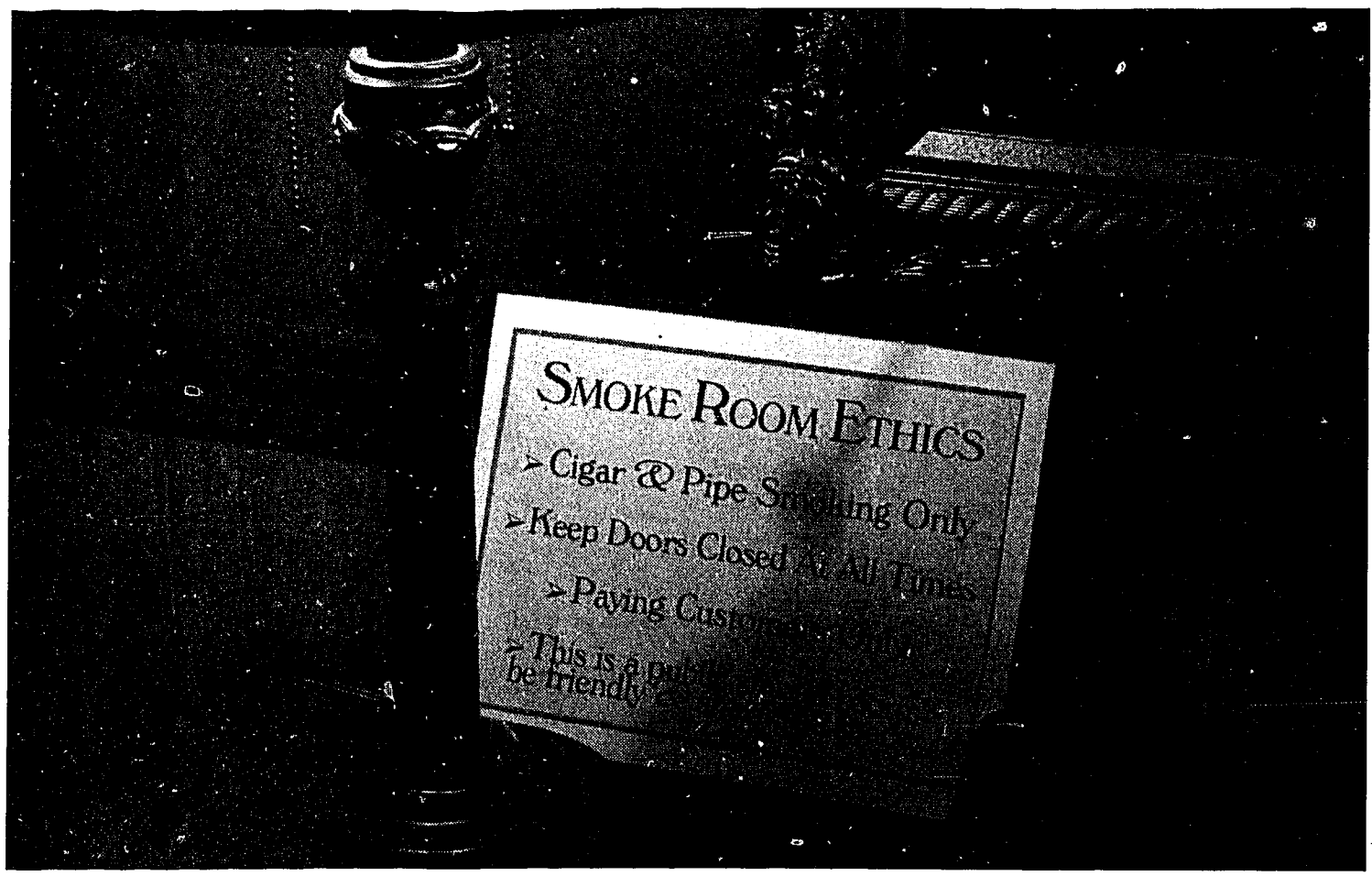
For a registration form and official contest rules, interested individuals, duets or groups should visit www.ducktapeclub.com. The second annual Rock About the Roll contest started Aug. 4. All entries must be received by Oct. 1.

Contest participants will be required to submit a song about duct tape with original lyrics and music, along with a color photograph of the entrant(s). The song must be submitted on CD or audiocassette, or as an mp3 or .wav file.

Submissions should be sent via U.S. Mail to:

Rock About the Roll Contest
Henkel Consumer Adhesives, Inc.
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KATIE BOTKIN / ARGONAUT

Team gaming gives opportunity for vicarious living

KATIE BOTKIN
Arts & Culture Editor



Katie's column appears regularly in the pages of the Argonaut. Her e-mail address is arg_arts@sub.uidaho.edu

Video games have always seemed an exercise in vicarious living. Pixels present a unique way to be macho (or phalocratic, as the French say) with pixel guns and pixel life throbbing at the skill of the player, music tense with murderous intent.

That said, the new fad of getting together for LAN parties isn't terribly bad fun. It involves hanging out with buds: a gathering of loved ones for the purpose of competitive thrill.

Sneaking up on the "bad guys" together takes skill, and the theory isn't so dissimilar to actual special-forces outfitting. The difference is, everyone has unlimited lives after blood splatters the screen, signaling death, a distinct advantage on the real world.

This in itself should give sufficient evidence that it isn't real, and lay to rest any complaints against video games breeding criminals.

However, we appear to live in an age of idiocy. Lines between reality and pretence are constantly blurred. It is

sometimes difficult to tell if a TV show is real, scripted or a parody of its own shortcomings. Video games, too, have become much more realistic since the days of Mario.

The question is: what in culture provokes us to need such entertainment? Are we afraid of concrete values? Or pain? We cry foul at Bush's invasion of Iraq and mimic the same for pleasure.

Kill or be killed is the rule of gaming, something we have all tasted in a moment of argument or personal affront. In games, as in life, we seek the upper hand. And

it's fun to win. But why? Why isn't it fun to make a UN peace treaty out of "Counterstrike"? Let's create a new game: SIMS go to International Peacekeeping Conference and get rich off war-free trade.

On second thought, let's not. The very thought of playing it sparks a stupor best resolved with a good adrenalized round of that pretend concrete bunker, grenade launcher in hand.

Or maybe it's better resolved with a good karate lesson. Except, there, the punching actually hurts.



Social Studies 101.

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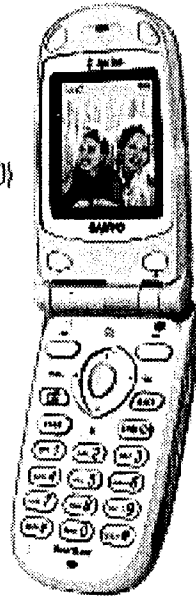
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Sophomore quarterback takes the reins

BY NATHAN JERKE
SPORTS&REC EDITOR

Throw out the old rulebook of the returning senior automatically winning the job, because there is a new kid in town.

University of Idaho football coach Tom Cable announced Wednesday sophomore quarterback Michael Harrington will start over senior incumbent Brian Lindgren for the coming season.

"We feel like he brings an energy to our football team. Obviously that's what we've been looking for; it'll be a help," Cable said.

"This decision was made on who can lead this team and take this team where it wants to go."

Harrington, who garnered only 272 yards and two touchdowns in four games last year, will take over an offense that has ranked at the top of the Sun Belt Conference the past two years and was No. 27 nationally last year. But he has proven to the coaches and players that he is more than capable of starting the season at the helm.

"I said it a million times; it's an opportunity, that's all I need," Harrington said. "I have confidence in myself and in my teammates."

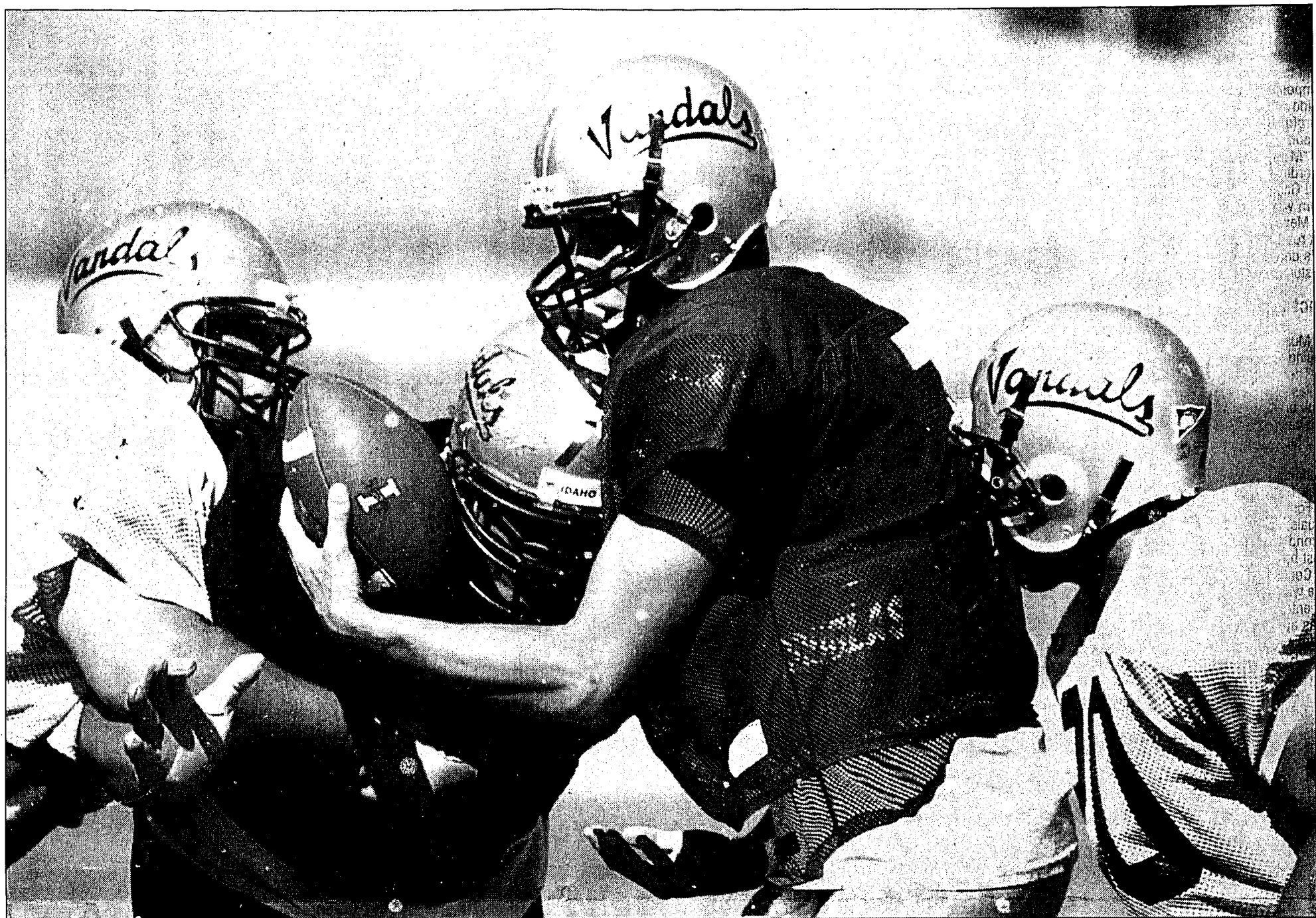
"Mike's done a great job and he's earned the right to lead this



HARRINGTON



LINDGREN



EMET WARD / ARGONAUT

UI quarterback Michael Harrington (center) fights his way past UI defense during practice Wednesday morning. Harrington will replace Brian Lindgren as starting quarterback.

QB, see Page 14

Volleyball squad returns youth with experience

BY NATHAN JERKE
SPORTS EDITOR

With every player returning from last year's squad, the University of Idaho volleyball team feels it has a step on the competition as it heads into its last week of practice.

After two weeks of two-a-day practices, the Vandals are bringing back one senior and four juniors to a team that finished with an 11-17 record in 2002 but was on the verge of breaking into the top half of the Big West Conference.

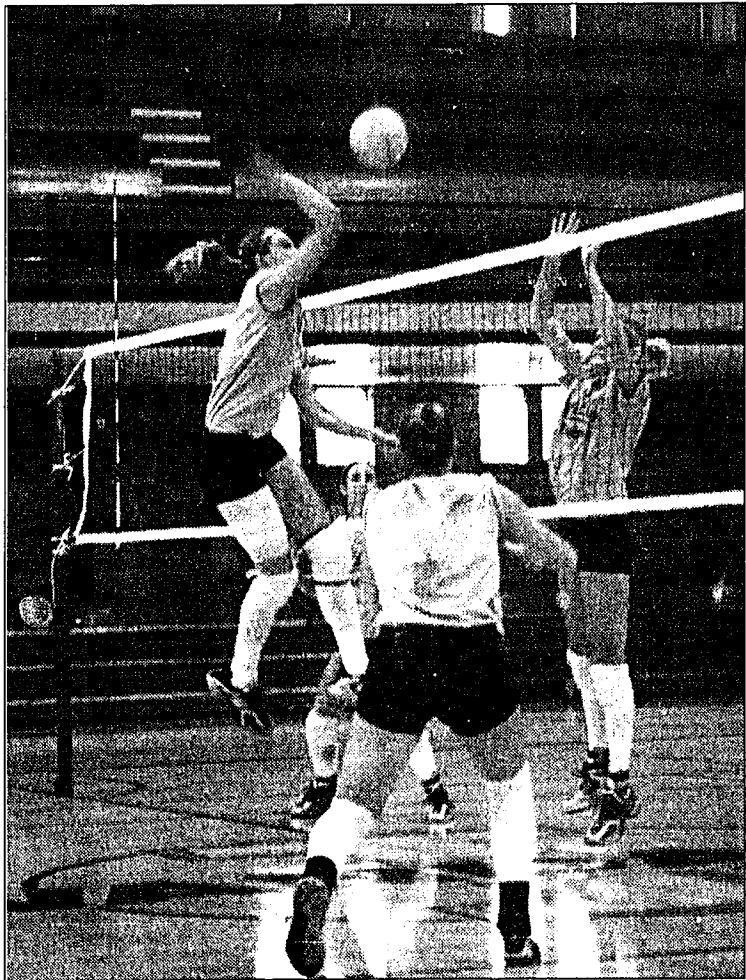
"I think that if you look at the year it wasn't as good as we would have liked, but I think that there are some key things," UI coach Debbie Buchanan said. "And we were so close in so many matches, we were right there."

The Vandals hope the preparations so far this fall will bring better fortune. The difference this year is that the preparations started months ago with a very successful spring season, and so far this fall everything has only got better.

"I think we started out better than we left off in the spring, which is a good thing, so we were ready to move forward on a lot of things," Buchanan said. "Now it's just trying to get a little more crisp."

UI will cap the end of fall camp and prepare for its first road trip next week with an intrasquad scrimmage at 6 p.m. Saturday at Memorial Gym.

The biggest question presented to UI so far has been the lack of veteran players, but that has yet to be a problem for the Vandals. And despite the team



LAURA HIXON / ARGONAUT

Sarah Meek, a junior for the Vandals, gets the kill in practice Wednesday at Memorial Gym.

being so young — only five members of the 14-person squad have two years experience — the hurdle has only cemented the growth of the team.

"I think we're a lot older now, we have to play a lot older, a lot smarter," junior setter Mandy Becker said. "We can't have just stupid mistakes now; we think about things a lot better now."

The large group of underclassmen has taken the challenge of playing beyond its experience and has already proved to be reliable in the back-up role.

"The good thing about this year is we are so deep that practices are pretty good day-to-day; (the) second team is pushing them (the starters)," Buchanan said.

The lone senior, middle blocker Anna-Marie Hammond,

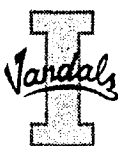
is coming into the season with more than 300 games of experience and nearly 1,000 kills in her UI career. But more than just performing on the court, Hammond will need to be a leader and will need to return to her dominating form of the past two years.

"Being the only senior makes me feel like I have to be really experienced, I can't make a lot

of mistakes."

UI will cap the end of fall camp and prepare for its first road trip next week with an intrasquad scrimmage at 6 p.m. Saturday in Memorial Gym.

The biggest question presented to UI so far has been the lack of veteran players, but that has yet to be a problem for the Vandals. And despite the team



Volleyball

Intrasquad scrimmage
• 6 p.m. Saturday in Memorial Gym

Ranking
• Preseason: 8th

Volleyball, see Page 13

Vandals pack up camp, prep for opener

BY NATHAN JERKE
SPORTS EDITOR

Few things went askew for the University of Idaho football team through the fall camp this year despite some injuries, a quarterback controversy and the everyday problems of training a college football team.

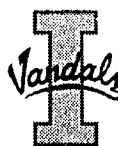
Everything the Vandals faced was just the tip of the iceberg, however, as UI will encounter plenty of difficulties before taking the field in little more than one week.

"I think we picked up right where we left off in spring foot-

ball, so we've been able to grow a pretty good ways here," UI coach Tom Cable said.

"If anything the focus this week is real, real detailed. Trying to perfect it if you can."

The Vandals will start the season on Aug.



Football

First game

• Washington State, 7 p.m. Aug. 30 at Seahawk Stadium in Seattle

Ranking

• Preseason: 7th

30 facing Washington State but will have to travel to Seattle, playing in Seahawk Stadium, for the annual Battle of the Palouse. So far for the Vandals, the fall camp was perfect to transport the team from a surprising spring season to get the team prepared for what will be a tough season.

"I think I've already said that the No. 1 thing that's jumped out at me is we have so much better leadership on our football team, finally, and that's a good thing," Cable said. "So now it's time to dial in and try to get everything

Football, see Page 14

Outdoor Program's opportunities transcend just the extreme sports

BY NATHAN JERKE
SPORTS EDITOR

Outside the realm of sports at the Kibbie Dome and tucked away in the east end of the Student Rec Center, the Outdoor Program stands by to offer opportunities to experience the seldom-considered side of Moscow and the University of Idaho — the exciting side.

The Outdoor Program is usually seen as a tool only for extreme sport participants, providing mountain climbs and whitewater rafting, but it also gives many other opportunities to get involved.

"A lot of people say, 'oh, they do trips.' Well, that's about 10 percent of what we do," Outdoor Recreation coordinator Mike Beiser said. "The majority of our users that use our program are doing their own thing, and we like that because it's what we do to help you help yourselves."

The Outdoor Program gives chances through the popular instructional and cooperative trips as well as workshops and clinics, the equipment rental center, academic classes and a resource center to help the individuals who just need help planning a trip.

The Outdoor Program was among several reasons why UI was named among the top 40 colleges in the nation offering the most opportunities for adventure seekers by editors of Outside Magazine.

"How many times have you heard 'there's nothing to do in Moscow?' It's like, open your eyes, look at the environment that we have around here, look at all the stuff that we've got," Beiser said. "Literally, you can do something different almost every day and never duplicate it. ... And that's outside the Outdoor Program. It's a very vibrant community, and this place being listed in this (magazine) is great."

Beiser said that among the opportunities for activities is the Rec Center, the Kibbie Dome, the university's golf course and the chance to escape to the Idaho wilderness and experience all it has to offer.

"UI is a residential campus; I think this is reflective in (the Outside article)," he said. "There's more to higher education than academics, and a residential campus has all these things going on. ... We teach lifestyles here."

While the Outdoor Program and its activities are only part of the overall picture, it does make these opportunities easier to grasp for all students.

The rental center alone services about 6,000 people per year. The climbing wall inside the Rec Center saw almost 30,000 participants last year.

Typically, the outdoor program helps about 10,000 people per year, most of the student population at UI, with most benefiting just by using the equipment and resource center.

Possibly the greatest advantage to the program, Beiser said, comes if you compare the outdoor program fees to guide services or other rental centers. He said the costs are greatly reduced, making it possible for students to be active with "ridiculously low prices."

The Outdoor Program is easy to access for all students and faculty with information and activities listed on its Web site, www.asui.uidaho.edu/outdoors, or by going into the office or rental center at the Rec Center.

"We know we're not for everybody, we know Vandal football games is not for everybody," Beiser said. "But we want people to know the opportunities that they have and that there is more to do in Moscow than meets the perception."

VOLLEYBALL
From Page 11

of mistakes," Hammond said. "I'm the example and if I make a mistake I have to recover in the right way or come back with the next play and get a kill."

The only setback the Vandals have encountered has been a pair of injuries. Brooke Haeberle tore an abdominal muscle Monday and will be out for two to three weeks and Sarah Meek has been hampered by a strained quadriceps. The loss of the outside hitter Haeberle will impair the Vandals.

"That hurts us a little bit 'cause she brings a lot of experience," Buchanan said. "So right now we're just trying to get ready, planning on her not being here, making sure that we're set and we're looking forward to when she gets back."

For now UI is still concentrating on getting better every time onto the court. The good news right now for the Vandals is that for the first time in years there are more than enough players to fill a second string and give the first team a challenge for their jobs.

"We're doing some really good things; we're just trying to find the best option for us right now," Buchanan said. "Now it's about us. We're getting around to teaching some things and we're getting better every day."

"We need to get ready to play 'cause it's going to be here before you know it."

SPORTS CALENDAR

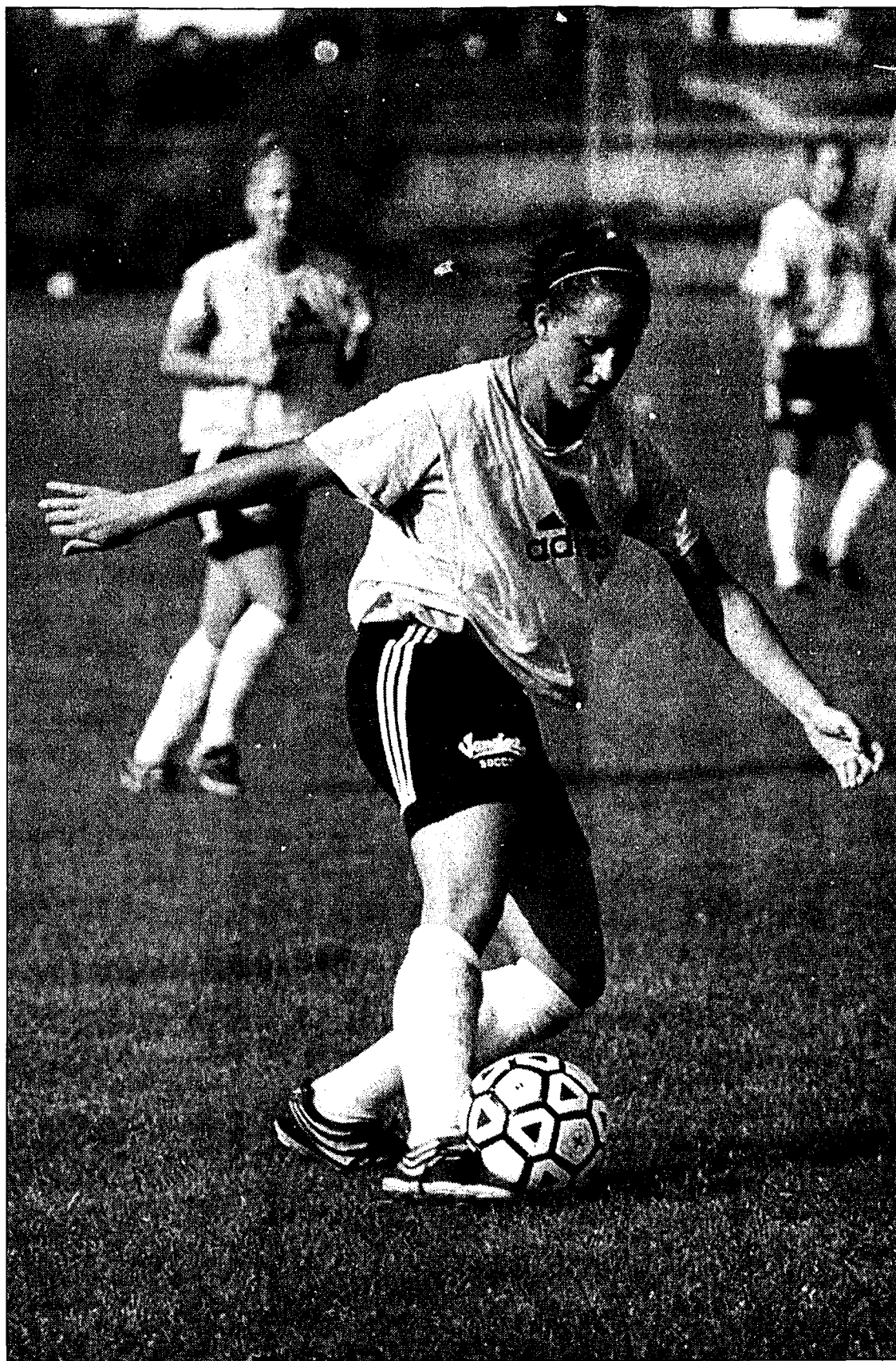
- Aug. 30**
UI football vs. Washington State, Seahawk Stadium, Seattle, 7 p.m.
- Sept. 2**
Intramurals: Soccer officials clinic; flag football entry deadline, men's and women's divisions; ultimate Frisbee entry deadline, men's and women's divisions.
- Sept. 3**
Intramurals: Flag football officials clinic; soccer entry deadline, men's and women's divisions; whiffle ball entry deadline, men's and women's divisions.
- Sept. 4**
Intramurals: Managers meeting, SRC, 5:30 p.m.
- Sept. 5**
UI soccer vs. Montana, Guy Wicks field, 4 p.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. Entries are available at the Campus Recreation Office in the Student Rec Center. For more information call 885-6381.

Sports calendar items must be submitted in writing or e-mailed by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

Soccer hopes to kick last year's woes

BY NATHAN JERKE
SPORTS EDITOR



UI forward Melissa Martinazzi dribbles the ball down the field during a scrimmage Wednesday afternoon.

The University of Idaho soccer team suffered an 0-8-1 record in its conference schedule, but coach Arby Busey is hoping the youth of last year turns into polished experience this season.

Last season the Vandals had troubles from the beginning as injuries plagued the few veterans on the team, forcing UI to rely on the large group of 10 freshmen to fill many of the gaps. This year, on the other hand, those same girls that struggled through the two-win season are now poised to take advantage of last year's lessons.

"The ones that we had last year that were young and got thrown to the wolves and come back and learned from that experience ... are playing much more seasoned so far throughout the preseason," Busey said. "We'll be tested in our first game to see how true that is, but I feel that we're a step or two ahead of where we were at this point last year."

This year the Vandals have only five new faces on the field. Busey said nearly the entire squad healthy coming into the regular season there will be more of an opportunity to introduce the rookies slowly.

"There's going to be an adjustment period for any of those kids, but we're excited about where they are now," he said. "We'll be able to bring one, two, three, four of those kids in pretty easily and pretty gradually, where last year it was 'sorry, you're out there.'"

The Vandals get an opportunity to test their growth beginning today as they scrimmage at Eastern Washington University in Cheney before returning for an intrasquad scrimmage at 3 p.m. Saturday in the annual Silver and Gold game at Guy Wicks Field.

After the 2-14-3 record in 2002 the Vandals were picked to finish in ninth place in the Big West Conference preseason poll, but Busey doesn't see that as a negative for his team.

"The nice thing about that is what we know that they don't, that our team is completely different," Busey said. "The names and numbers may stay the same, but the players inside those jerseys are one more year experienced, are more comfortable in this environment and seem to be rising to the challenge that we've provided at camp."

Among those expected to rise to the challenge is the group of forwards that will bring more than experience. Busey expects them to be the front line of a vicious offensive attack.

Leading the group are sophomores Alyson South and Adriane Kehl, junior Sarah April and senior Emily Nelson. Busey said each possesses something that will present difficulties for opposing defenders.

"They should be something for other teams to deal with," he said.

Junior Melissa Martinazzi will take over as a leader at midfield, filling the role of the field general to help control the tempo and flow of the game.

"She's an incredibly dynamic player that can get forward herself or has the vision and ability on the ball to create some things for teammates," Busey said.

But the last line of defense falls on the very capable shoulders of sophomore Lindsay Smith in net. Last year she garnered a 1.63 goals allowed average and recorded 54 saves in nine games. This summer she played with a team that allowed her to increase the work, averaging 25-30 saves per game.

"While difficult for that team, it was good for us 'cause she was getting a lot of reps," Busey said. "So she's going to be the one we'll look to to bail us out if we make any mistakes in front of her."

With the off-season additions and the morale of a large group of veterans, UI is nearly a complete team that will use its youth to help contend in a conference that expects little from them.

"I'm excited about people overlooking us and thinking that we're going to be ninth. That's going to give us a lot of opportunities this season," Busey said. "It's not always the team with the best players that win. Even if the truth is we're the ninth best team player wise, we still have a chance to win every game."

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QB

From Page 11

football team," quarterbacks coach Rich Scangarello said. "Mike is a smart guy and he's learning quickly, and he's definitely closed the gap as far as knowledge and experience in live situations."

Harrington also closed the gap, and possibly left no doubt, in Saturday's final intrasquad scrimmage, completing 28 of 46 passes for 261 yards and one TD — a 6-yard strike to fullback Willie Sipoloa. Lindgren didn't appear in the scrimmage after pre-game back spasms left him sidelined.

But Harrington's performance wasn't the only reason for his quick jump to the starting spot.

"(This spring) he really took off; that experience he got last year really paid dividends for him and then you could see it in the spring and summer and, obviously, here in fall camp," Cable said.

Lindgren, who started the first 10 games of last year before being forced out with a broken collarbone, will once again assume the back-up role, where he proved his ability two years ago.

In 2001 he was thrown into the mix after then-starter John Welsh was injured. Lindgren proceeded to put up a pair of great performances, including an NCAA sophomore-record 637 passing yards and an NCAA-record 657 total yards in a loss at Middle Tennessee State.

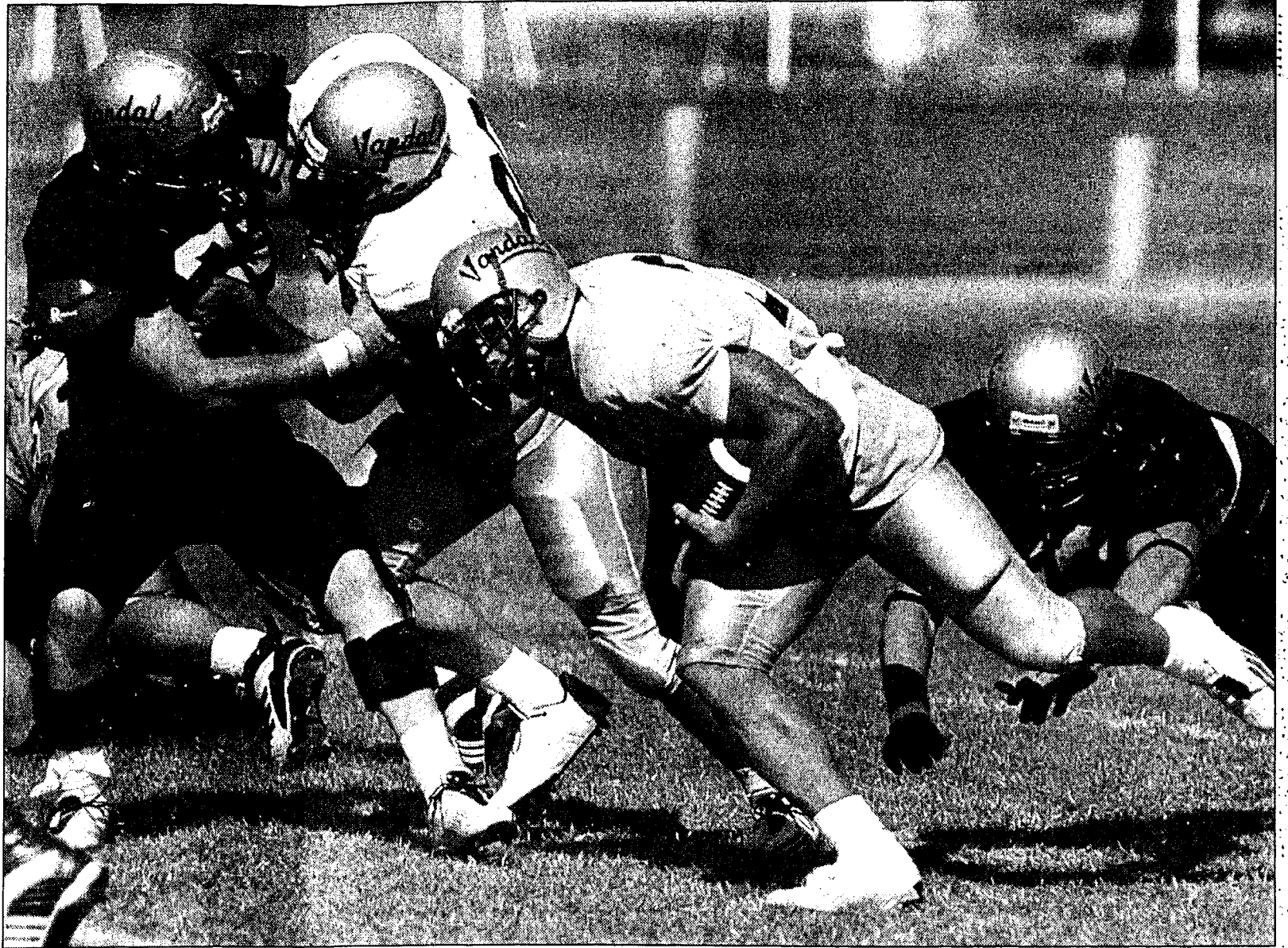
"It's disappointing," Lindgren said. "I really wanted to go out and lead the team my senior year, but at the same time I have to get ready to be the back-up. If something happens to Mike then I have to go in there and lead the team."

Lindgren will still see playing time in his back-up role. The Vandals have made a habit of playing the second-string quarterback throughout games, the same role Harrington filled last year.

Now that Harrington has secured the starting job, he doesn't hold any reservations about his ability to lead the team, despite being only a sophomore without much experience.

"It doesn't matter what age you are, you have to be able to lead the team at whatever age you're called upon," Harrington said. "It's all about confidence and the ability to raise the level of play of your teammates."

"But it doesn't mean anything right now, not until we go out and win some football games."



UI runningback Zach Gerstner carries the ball up the field just out of reach of another UI player during practice Wednesday morning.

EMET WARD / ARGONAUT

FOOTBALL

From Page 11

right." The spring season brought about a new look for the UI defensive squad that included, among many other things, a new intensity that was carried over into the fall camp.

With the help of a pair of new coaches, Greg Jackson and Spence Nowinsky, UI defensive coordinator Ed Lamb has brought about the changes needed on the defensive side of the ball.

"I think right now the energy and the enthusiasm is good," Lamb said. "I'm pleased with the way the guys have worked over the summer. Now we have a chance to be pretty good, but we have to focus in on playing assignment football while keeping the same level of intensity."

The UI defense will try to

improve on two years of being ranked at or near the bottom of NCAA Div. I schools, but the Vandals have returned much of the defensive squad from last year and were able to revamp the system and find room to improve throughout the team.

"Team morale is really high; intensity is really good. We're just playing really hard and things are going really good," defensive end Brandon Kania said. "We have our ups and downs, but when we do things right we're really good. That's one of the most important things."

Where the defense was continually finding room to improve, the UI offensive unit was trying to figure out who was going to be the man under center. Throughout camp the returning starting quarterback, senior Brian Lindgren, was fighting off serious competition from the upstart Michael Harrington.

Cable said both contenders

were more than capable to lead and move the team down the field, but the decision would be based on who would bring the most to the team. In the end, Harrington edged out the incumbent.

"The thing I think is great for us is that we have two outstanding quarterbacks. We'll continue to play the second quarterback as we always have, but Michael is going to take this team out the first time on Aug. 30 and lead this team this season," Cable said.

The offense was fortunate to retain much of the offensive line while adding a batch of new receivers and running backs to what has traditionally been one of the best units in college football.

The only thing to hinder the Vandals has been an assortment of small injuries that have slowed many players, the worst of which was an MCL strain to the right knee of cornerback Ben

"We have our ups and downs, but when we do things right we're really good. That's one of the most important things."

BRANDON KANIA
DEFENSIVE END

Allen, but he could be back as soon as next week. Many others suffered small injuries but have already returned to practice.

The return to the gridiron for the Vandals has taken a new face after months of improvement, but the true test is still to come — when UI takes the field for its first game.

"I'm very pleased; we're getting a lot done," Cable said. "We're learning how to practice, we're learning how to lead. So I'm very pleased with where we're going."

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Student Union Fall Semester

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Sunday

12pm - 12am



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Liberian family ties tug at heart of exile at Temple

BY ASHLEY McGEACHY FOX
KNIGHT RIDDER NEWSPAPERS

PHILADELPHIA (KRT) — He had to go. The streets of Monrovia were chaotic, with slaying at every turn, a violent uprising in full swing. This was not the place for a political aristocrat with a driver, a spacious suburban manse, and a lineage that includes a Liberian president and an American icon.

Strolling down Cecil B. Moore Avenue last week, a cell phone pressed to his ear, the exiled man was surrounded by friends, not foes, safely out of reach of his country's violence. "Everyone would love to go back," he says of his native Liberia. "But when you've got somebody in power and he does anything he wants, it makes it tough living."

Last week, after much coaxing and many promises, Charles Taylor escaped into an exile that Christian Dunbar has known for 15 years.

Dunbar, 22, a 6-foot-2-inch, 230-pound football player at Temple, has acclimated himself to American life, a New England accent infiltrating his West African one, a love of the Boston Red Sox and the New England Patriots overtaking his soccer affinity.

Dunbar is quintessential America. He has risen from the housing projects, endured odd jobs, and, because of his athletic prowess, won a full scholarship to Temple, where he plans to attend law school after receiving his undergraduate degree.

But Dunbar has kept his Liberian passport. While watching his homeland's bloody conflict from afar, Dunbar has retained one goal: to return to the country where his grandfather, William V.S. Tubman, was president for 27 years.

Christian Dunbar is a devoted son, a fleet-footed athlete, a diligent student, a charming man. A braggart he is not.

Although word has trickled out, most of Dunbar's teammates at Temple until recently were unaware of Dunbar's lineage — that he has a family connection to 19th-century abolitionist Harriet Tubman, and that his grandfather was a decent man who presided over a more peaceful Liberia than the one Taylor

recently abandoned.

In Woonsocket, R.I., where Dunbar's mother, Althelia Tubman-Davies, took her children in January 1988, Dunbar is remembered as a late bloomer caught in a dilapidated living environment. He stuck out because of his easy demeanor, athletic prowess, dancing eyes, and intelligence and deep voice.

George Briggs, the track coach at Woonsocket High, met Dunbar in the school's gym in 1996. The 10th grader could dunk a basketball with either hand and hurl a football the length of the court. Briggs recruited Dunbar for track.

One day before getting a ride home from Briggs, Dunbar told his coach he descended from "royalty."

"I thought he was (kidding) me," Briggs said last week when told of Dunbar's history. "He said he was the grandson of royalty. I laughed it off as a typical 10th grader talking. I had no idea."

William V.S. Tubman, who died in 1971, was a "portly, dapper man with a taste for Havana cigars and scotch," the New York Times reported in his obituary. A relative by marriage of Harriet Tubman's, the president was a leader who preached social class unification, denounced bigotry and encouraged foreign investment.

The Liberia that Christian knows, through his mother's stories, is his grandfather's. Beautiful scenery. Charming people. Prosperity and hope.

But after Tubman's death and his successor's slaying in a coup, Liberia changed. Violence prevailed. Factions formed, and for most Liberians, including relatives of the former president, the streets were no longer safe.

"The situation was just as bad then as it is now," Christian's mother said. "It's debilitating. We had to be running from place to place, school to school. It was safer for us to leave the country than to stay there."

In Woonsocket, Dunbar emerged as an outstanding athlete, twice winning Rhode Island's high school pentathlon title, and claiming the state championship in the 100-meter high hurdles, the 45-meter indoor hurdles, and the high

jump, clearing 6 feet, 6 inches.

Briggs said of Dunbar, "I don't want to call him the best all-around athlete I ever saw, but he was close."

Although he won two varsity letters playing wide receiver and linebacker on the football team, Dunbar was not recruited by colleges, and spent the first year out of high school traveling with a friend and selling cars for a Rhode Island dealership. In 2000, he joined the fledgling Bellingham Minutemen, a semi-pro football team in the New England Football League owned at the time by Jack McCarthy, an original shareholder of the then-Boston Patriots.

Dunbar did it all, playing both sides of the ball and winning the league's most valuable player award in his only season.

With McCarthy's help, Dunbar landed at Temple. As a freshman in 2001, Dunbar was unable to participate under NCAA guidelines, and coach Bobby Wallace was without a scholarship to provide him.

But Dunbar, who came to Temple because one of his brothers was planning to attend, quickly earned a full scholarship. As a sophomore, he played in 11 games at defensive end, making one start.

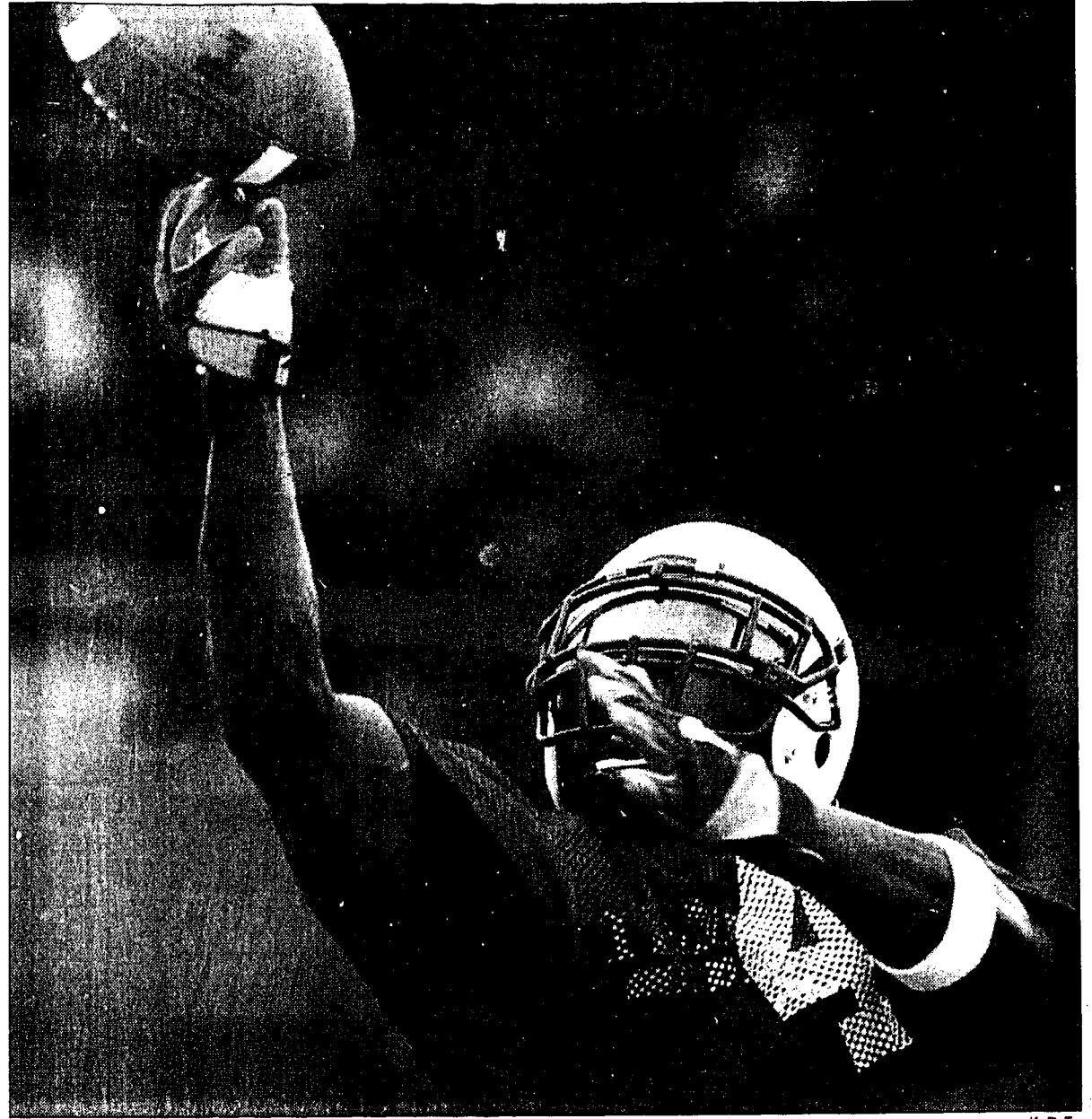
This spring, Wallace moved Dunbar to linebacker, where he joins a deep and talented group, and should challenge for major playing time.

Dunbar looks forward to the season, and to having his mother drive up for games from Maryland, where she moved a few years ago.

Although he would love to play in the NFL, Dunbar has football in perspective, and has no illusions. If nothing else, the sport is a means to a greater end, a vehicle to his ultimate goal.

To his mother's delight, Dunbar dreams of returning to his homeland not as a politician but as an educator, who would help the people understand the political system so they will not elect another Charles Taylor.

"What Taylor sold the country was he was going to do better than the last president," Dunbar said. "But someone in absolute power, what they say to get into office isn't always what they do



Temple University football player Christian Dunbar, shown at practice Aug. 7, is the grandson of a former president of Liberia. He has watched the conflicts in his native country from afar for 15 years.

when they get in. He's used the country's finances for his own personal agenda. There are a lot more qualified Liberians to take office, but it seems that it's gotten so bad that most Liberians are in the United States or somewhere else in the world."

For good reason. "A lot of things have happened to a lot of people I knew," said Althelia Tubman-Davies, quivering. "A lot of people got killed. I

hate to think about it. I'm thankful to God. Too much has happened. It's sad. It's devastating. It's heartbreaking. I never dreamed of the day when I would see that. The pictures are images I can't see."

Tubman-Davies looks to the future, and to her son, a young football player with uncommon compassion, drive and desire — qualities historians attribute to his grandfather.

"I don't think anywhere in the world there should be the type of society or conflict there is in Liberia, whether it be in Iraq, in Europe, or anywhere in Africa," Dunbar said. "As far as what the United States' pressing need is or how the [United States] is going to benefit from helping Liberia, I wouldn't know. I guess the gain is what you make it."

That is a lesson Dunbar learned more than 15 years ago.

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P185/75R-14	30.87	P215/70R-15	45.59	185/65HR-14	45.17
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P225/75R-15	38.11	215/65HR-14	51.23	225/65HR-15	58.49
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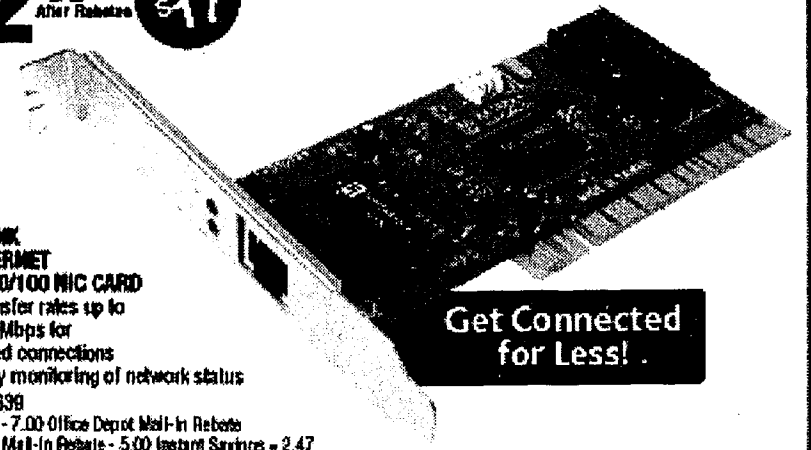
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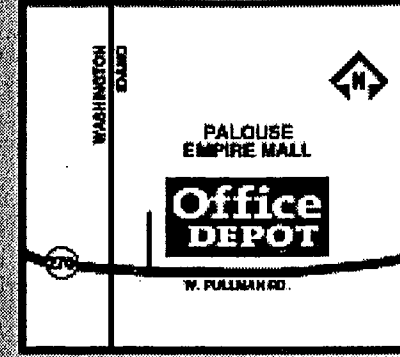
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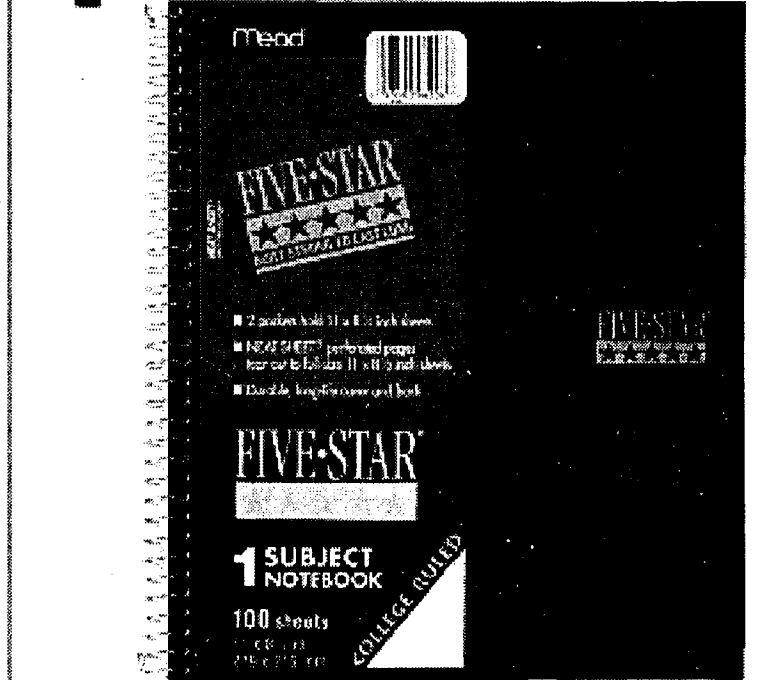
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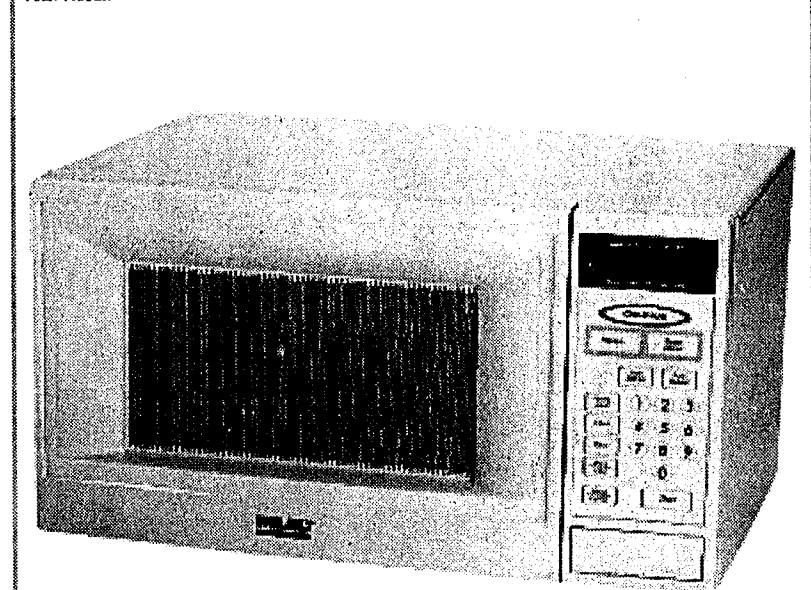
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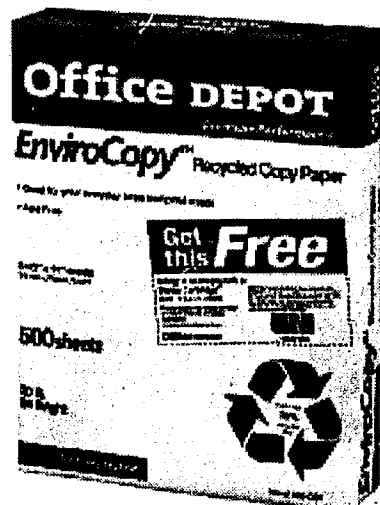
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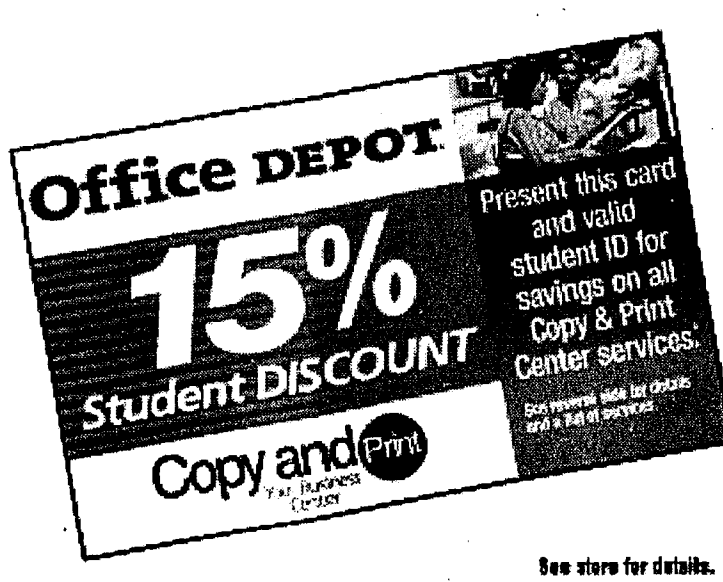
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