



Mostly
Sunny,
Hi: 83°
Lo: 50°

THE UNIVERSITY OF IDAHO ARGONAUT

Vol. 105, No. 2
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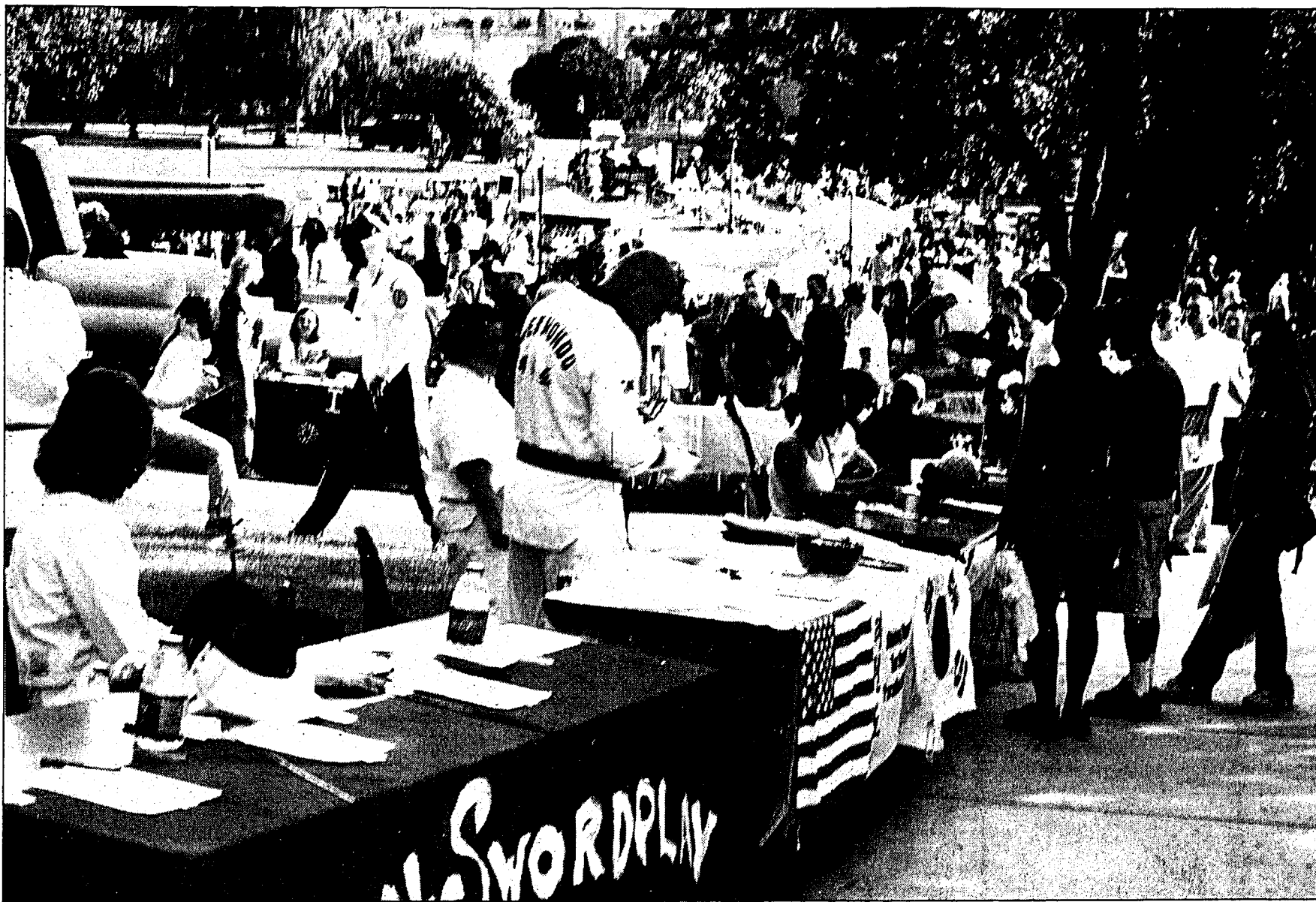
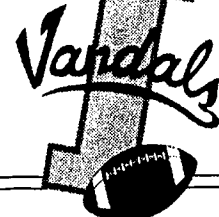
SEP 03 2003

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BOISE STATE

THE VANDAL VOICE SINCE 1898

CONCERTS HEAT UP THE END OF SUMMER
Arts&Culture, Page B1

FOOTBALL ROAD MAP
Sports&Rec, Page B4



Students enjoy the sights and sounds of Palousafest outside the Idaho Commons on Saturday.

LAURA HIXON / ARGONAUT

Palousafest welcomes students

Students eat free food, meet new people, learn about activities

BY LEIF THOMPSON
ARGONAUT STAFF

One part business fair, one part rock concert and one part wedding reception buffet were mixed together Saturday afternoon at Palousafest, the annual UI back-to-school event.

Business booths lined the streets adjacent to the Idaho Commons, Ernest Orange and the Stephen Ashbrook Band rocked the stage across the street, small children dressed in Velcro suits tried to stick themselves to an inflatable wall and at the epicenter of the action were folding tables filled with free food that stretched from one entrance to the other.

One of the onlookers, Matt Jepsen, a senior majoring in music theory, echoed the sentiment of many of the attendees. "I come here every year and try to find the best free stuff to get," Jepsen said.

Bob Allen, a senior majoring in music education, ran a booth for the Baptist Student Ministries. Allen had a different modus operandum.

"We're here to invite people to Bible studies, to

our weekly worship service and to give away pop-sicles, and not just any pop-sicles, Otter Pops," Allen said.

Audrey Waite, a junior majoring in animal and veterinary science, danced to promote the Swing Devils dance club. Waite didn't think there were as many people at the Palousafest as there were in years past.

"It seems like when I was a freshman there were a lot more people," Waite said. "But maybe it's because I'm bigger now."

One of the more interactive activities was the slackline erected by the UI climbing club. The slackline was approximately 3 feet high and stretched between two trees on the Administration lawn.

A slackline resembles a tightrope, but is much more difficult to walk on because it isn't very

tight. It has been described as walking on a taut bungee cord.

UI climbing club president Tyson Smith, a senior majoring in finance, believed the slackline generated a lot of interest in the UI climbing club.

"Everyone who tries it really likes it, except for the guys who fall off and get racked really bad," Smith said.

Palousafest may have lost attendees because there were two other events, Lentil Festival in Pullman and Hot August Nights in Lewiston, occurring simultaneously.

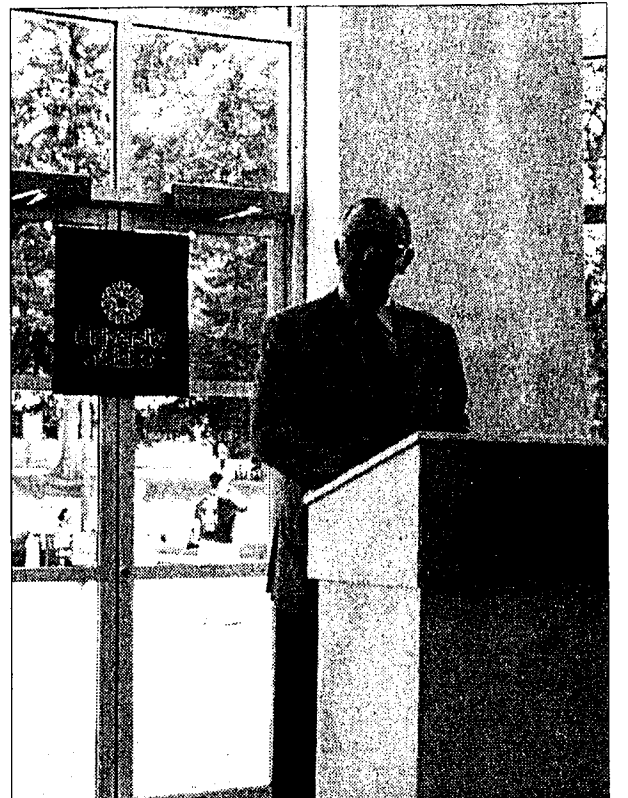
Bruce Pittman, the dean of students, was pleased with the attendance and considered Palousafest a success.

"There's a terrific turnout with a lot of people in good spirits. We're certainly grateful to all of the businesses, campus agencies and departments that have helped welcome our new students in such a festive way," Pittman said.

One of the new students was Laramy Elliot, a freshman majoring in political science. He chose to reserve judgment on the festival until he had walked around more, but he said it had already exceeded his expectations.

"I was surprised by the number of booths. I

PALOUSAFEST, see Page 3



LAURA HIXON / ARGONAUT
Interim President Gary Michael gives his state of the university address, Monday in the Commons Rotunda.

New president addresses issues

BY JESSIE BONNER
ARGONAUT STAFF

Faculty and students had a chance to meet their interim president Monday as Gary Michael issued a back-to-school address in the Idaho Commons Rotunda. Michael, former CEO of Albertson's Inc., took on the presidency in June after being approached by higher education officials, including Gov. Dirk Kempthorne.

ASUI president Mason Fuller introduced Michael to faculty and students.

"As the University of Idaho weathers our political and financial challenges, a great friend of this institution has come forward once again to his alma mater. His track record with the U of I shows the kind of dedication he has to the success of this campus," Fuller said as students stopped to listen on their first day of classes.

As Michael began to address the current state of the university, he recalled his education at the University of Idaho.

"As a former CEO of a Fortune 500 company, I can tell you how important my education at this university has been."

In welcoming students back to campus, Michael recounted UI's latest accomplishments in research and academics.

This summer, UI researchers were part of the first research team in the world to clone a mule with the birth of Idaho Gem on May 4. A second cloned mule, Utah Pioneer, was born June 9, and a third was born July 27. The mules are the first cloned equines in the world.

"This institution is at an important crossroads in its history ... for me, it looks pretty good," Michael said.

UI was also ranked among top universities in a national magazine last week, Michael said. The rankings were released by U.S. News and World Report and based on universities offering doctoral degrees with the widest range of graduate and undergraduate majors.

"It is a testimonial of the reputation and quality of our academic programs," Provost Brian Pitcher said in a UI press release after the rankings were released.

Michael said UI was currently ranked as one of the top five research universities in the country and is still one of the most wired public universities in the west.

"We tell our students, 'From here you can go anywhere' ... it's a phrase that needs to be taken seriously," Michael said.

As he spoke of the financial difficulties currently facing the university, Michael said he felt it was important to obtain financial advice from an outside source and has been working with a consulting group to further assess financial controls within UI administration.

"We've got to continue working to stabilize the university's financial situation," Michael said.

The new president also assured faculty and students that briefings with UI alumni, students and staff are taking place before financial and administrative decisions.

Michael's decision to pull UI out of financial obligations to further phases of the University Place development in Boise has saved the university several million dollars, and he said his goal as interim president will be to help the university focus on fund raising and building a stronger financial status.

Pitcher attended the president's address in support of Michael. Pitcher has returned to his position as provost after a three-month period as acting president last semester.

"The job of provost is a great job ... I'm enjoying working with President Michael."

With the promise of a permanent president by January, Michael is serving on an interim basis and will not seek the full-time position.

"Whoever it is inherits an incredible faculty and staff, as well as terrific students," Michael said.

Looking beyond college rankings

U.S. News and World Report gauges quality of schools based on many criteria

BY PATRICIA ALEX
KNIGHT RIDDER/TRIBUNE

Brace yourself - Princeton and Harvard are the top schools in the country, followed by Yale. No surprises there, but for a host of other colleges and universities, a listing in U.S. News and World Report's America's Best Colleges issue can bring prestige and admissions.

The rankings of the nation's top colleges and universities for 2004 hit newsstands Monday. Each year, there is a flurry of rankings that attempt to gauge everything from academics to "gay friendliness" at the more than 4,000 colleges and universities in the United States.

But the U.S. News ranking is generally considered the most influential. On Friday, the magazine's rankings Web site experienced problems as a result of heavy traffic, a company spokeswoman said.

The magazine uses a formula that includes graduation and retention rates, faculty resources, class size, and other factors to determine the rankings. It further breaks things down by regional and other

categories.

The rankings' influence is substantial. Families rely on them to make their choices and, critics say, college administrators pander to the criteria chosen by the magazine.

In his newly released book, "College Rankings Exposed," educator and author Paul Boyer argues that the rankings "seduce the nation with false assumptions that mislead parents and students, and manipulate the entire college admissions landscape." Boyer says the rankings "change how we think about higher education — that it is really more about prestige and reputation than about a rich college experience." The Record talked to him on the eve of the rankings' release.

Q. Why are the ratings flawed?

A. If you open up the latest issue, you're going to see long lines of data. At a quick glance it seems to have such scientific precision about the whole thing. — But let's look at what's being measured. They have a peer assessment score, for example, that measures a school's reputation

among other college presidents. So where is the science in this? It's enormously subjective. One college president in Pennsylvania told me he didn't know some of the colleges he was rating.

Quality is not a number and there is no one best school in the country. There are many good schools reflecting the diversity of higher education and the diversity of America. Rankings increase stress and are a negative force in American education as a whole.

Q. Do colleges and universities pay too much attention to the rankings?

A. There is a tendency to focus on superficial things that are measured by U.S. News; to focus on bringing in a few prestigious faculty or to increase SAT scores; to focus on public relations to each other — the colleges are now marketing themselves to other colleges! Again, this is all kinds of smoke and mirrors. You may be encouraged to focus on image over substantive changes that actually improve the quality of

undergraduate learning.

Q. Is a good ranking a marketing tool for colleges?

A. It can be. Some schools, the most ambitious, really try to use it. There is a tendency of regional state universities to try to launch themselves into first-tier standing and push their excellence artificially.

Q. If rankings aren't the best way to pick a college, what is?

A. Students and parents don't have to rely on outside experts and charts and numbers to pick a school. They have the tools they need to get past all the marketing. ... There are key factors in the quality of undergraduate teaching, like class size, the interaction that goes on, and the creativity that goes on.

In the end, subjective is OK, it really is. You can rely on your intuition more than most parents tend to think. Test drive a campus. You might have a winner, and it doesn't matter if it's a second — or third-tier college. If it seems right to you, you've got a winner.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Wednesday, and Thursday. Today: Mostly Sunny, Hi: 83, Lo: 50. Wednesday: Mostly Sunny, Hi: 80, Lo: 47. Thursday: Sunny, Hi: 81, Lo: 48.

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NEWSBRIEFS

U.S News & World Report ranks UI among top universities

UI continues to rank among the top national, doctoral-degree-granting universities in the United States, according to U.S. News & World Report.

On Friday the weekly news magazine released its annual ranking of the country's nearly 1,500 national/doctoral and regional/master's degree-granting universities and colleges. UI is ranked in the top category with national universities having the widest range of undergraduate and graduate majors.

"This ranking system relies on quantitative measures that education experts propose as reliable indicators of academic quality," said UI Provost Brian Pitcher. "It is a testimonial of the reputation and quality of our academic programs, based on the quality and dedication of our faculty and staff, as well as great students."

Within this top category of national/doctoral universities, UI is listed in the third tier, putting it among the top 168 national public universities in the country. As a national/doctoral university, UI is in the same category as Arizona State, Kansas State, Oregon State, Utah State, Seton Hall University in New Jersey and Old Dominion University in Virginia.

The rankings are based on a variety of data including academic reputation, retention and graduation rates, class size, faculty salaries, student-to-faculty ratios, alumni giving rate, financial resources and student SAT scores and high school rank.

Gas prices hit record high

As we approach the Labor Day weekend, AAA reports the average price of self-serve regular unleaded gasoline in Washington (\$1.875/gal) has set a new record high. Washington's record high price per gallon was \$1.863 recorded March 18. In the past month, the cost per gallon has increased 24 cents.

The average price of self-serve regular unleaded gasoline in Idaho is \$1.736, up 13 cents in the past month and nearing the record high of \$1.753 per gallon set March 20.

The national average for self-serve regular unleaded gasoline is \$1.648 per gallon, up 12 cents from one month ago. The highest recorded national average gas price is \$1.722, recorded on March 18.

Experts don't expect rising gas prices to keep American travelers home this holiday. Labor Day weekend travel is expected to reach its highest level in nine years.

AAA estimates that 33.4 million Americans will travel 50 miles or more from home this holiday. Approximately 28.2 million travelers are expected to go by motor vehicle, and 3.7 million by airplane. AAA Washington/Inland reports a high level of TripTik routing requests from local members for road trips to Yellowstone, California, the Oregon Coast, Crater Lake, Banff/Lake Louise and Vancouver, B.C.

UI alum Asif Ghazanfar makes scientific discovery

Asif Ghazanfar, a research scientist at the Max Planck Institute for Biological Cybernetics in Tuebingen, German yhas, has received worldwide notice following his research publication in the June 26 issue of the science journal Nature.

Ghazanfar is a 1990 Moscow High School graduate and 1994 philosophy graduate from the University of Idaho.

Ghazanfar and his MPI colleague Nikos Logothetis found that rhesus monkeys can link their vocal sounds — such as friendly coos or threatening calls — to corresponding facial expressions.

"The presence of multimodal perception in an animal's communication signals may represent an evolutionary precursor of humans' ability to make the multimodal associations necessary for speech perception," the pair wrote in Nature.

Ghazanfar's research combines the study of primate vocal behavior with neurophysiology. He is specifically interested in how the auditory and visual components of vocal expressions are integrated at the behavioral and neural level in rhesus monkeys. Even though speech is uniquely human, his findings suggest that human communication abilities may have evolved from primate ancestors and parallel those in pre-linguistic human infants.

Ghazanfar majored in philosophy at UI, with other interests in biology and psychology. He earned a doctoral degree in neuroscience in 1998 at Duke University and did post-doctoral work at Harvard University before joining MPI. Institute of Biological Cybernetics. He has published 30 professional works, including a book last year: "Primate Audition: Ethology and Neurobiology" (CRC Press, Boca Raton, Fla.).

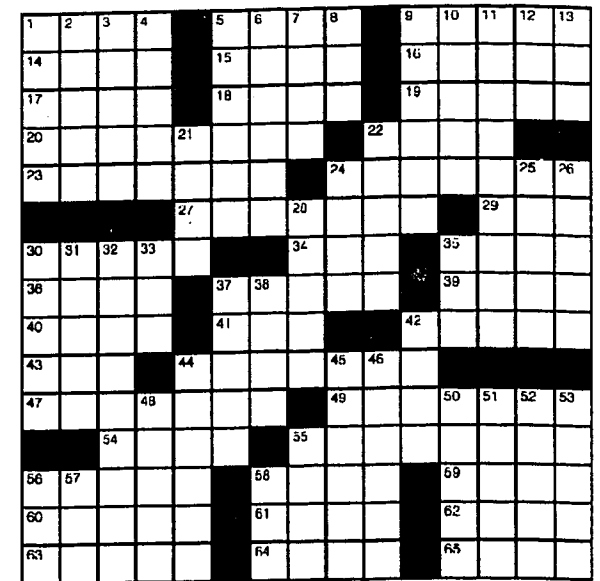
He credits his early teachers in Moscow and UI "who taught me so much and encouraged me to pursue science."

Meeting Aug. 27 for members of University Chorus

Community members wanting to join the University Chorus at UI may attend an organizational meeting from 7-8 p.m. Wednesday in the Lionel Hampton School of Music, Room 116.

CROSSWORD PUZZLE

- ACROSS 1 Coin channel 5 Bandleader 9 In a slanting position 14 Eye drop 15 Story 16 Diameter halves 17 Stood up 18 Golf club 19 Greek letter 20 Snarl 22 Light gas 23 Hobby 24 Bug 27 Primitiv sucker fish 29 Wrigley wall covering 30 Coffeehouses 34 'em, Fido! 35 Cicatrix 36 Famous cookie man 37 Chatter 39 Alleviate 40 Ernie's buddy 41 Moray or conger 42 Thaws 43 Fortias or Lincoln 44 Contorted facial expression 47 Wool fat 49 Pillage 54 Iridescent gem 55 Plausible 56 Steer clear of 58 Eye part 59 Letter opener? 60 Simpleton 61 Volcanic flow 62 Den 63 Affirmatives 64 Wide-mouthed pitcher 65 Television award 67 Throat infection 68 First name in bad hotellers 69 Tobacco kilns 70 Pick up the tab 71 Mark of disgrace 72 New York City district 73 Mornings 74 Winter time in NYC 75 Understand 77 Danger 78 Bride strap 79 Repair 80 Singer Knight



Solutions

A grid of crossword puzzle solutions with words filled in. Includes words like 'COIN CHANNEL', 'BANDLEADER', 'SLANTING POSITION', etc.

"It is an opportunity to meet the new director of choral activities," said James Murphy, LHSDM director. Rager H. Moore II, associate professor of music, is the new permanent director of choral activities and the Vandaleers. Moore came to UI from Fort Hays State University in Kansas, where he has been directing choirs and teaching voice since 1989. The University Chorus, featuring UI students and members of the community, performs at least one concert per semester, Murphy said. It has been a staple of the Lionel Hampton School of Music for many decades. Several current community members have participated in the

University Chorus for more than three decades. Community Programs offers LSAT preparation course. Community Programs will offer an LSAT preparation course beginning Sept. 10. The course will help students study for the LSAT, a test used to judge students' admission to law school. The class is scheduled for 6-10 p.m. Mondays and Wednesdays, Sept. 10-29. For information on cost, and to register for the class, call 885-6486.

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Most UI students drink moderately if at all. 0-4 drinks per week. The Facts Came From UI Students! Based on Spring 2003 Core Alcohol and Drug Survey administered by the Counseling & Testing Center. www.webs.uidaho.edu/cia Under Alcohol Alternatives link

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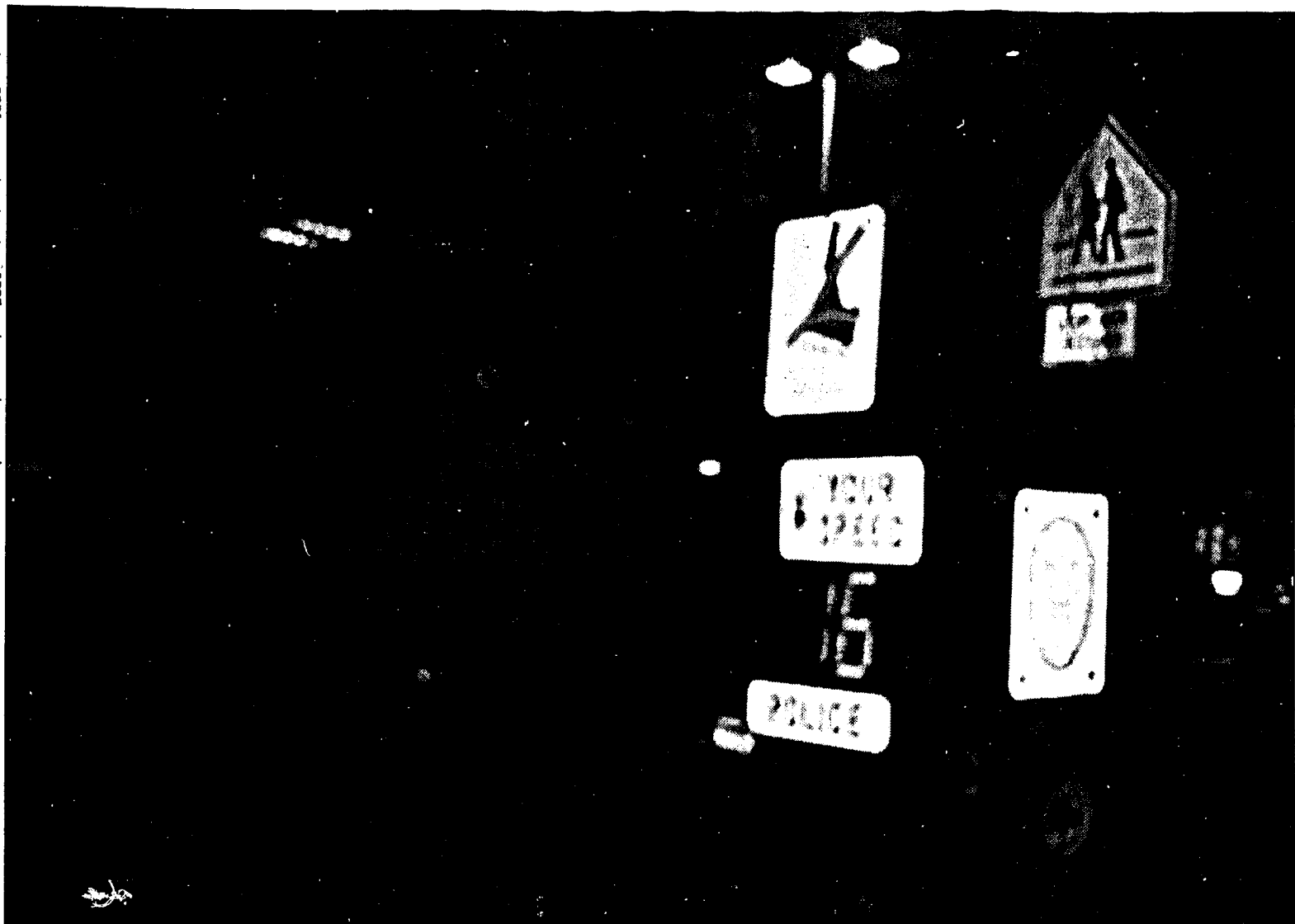
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NIGHT TRAP



BRIAN PASSEY / ARGONAUT

A mobile radar unit tracks the speed of vehicles along Deakin Avenue on Monday in between the UI Bookstore and the SUB. The first week of school caused an increase in both vehicle and pedestrian traffic in the area.

Some freshmen live lifestyle at universities called temporary

BY ALEX LANG
THE DAILY IOWAN

IOWA CITY, Iowa (U-WIRE) — First you notice the bunk beds as you enter the room. Then the jeans, shirts and tank tops scattered across the floor, draped in the shadow of a desk overstacked with papers.

This clutter filling Rienow and Slater sits not in a traditional room but in the lounges that more than 120 University of Iowa students this year will call home — at least for a while.

All individuals in temporary housing knew they were going to be placed there, said Maggie Van Oel, the UI director of Residence Services, adding that there is a chance that students may end up in temporary housing if they apply late.

"It's our goal to get everybody settled in a permanent accommodation by Oct. 1," Van Oel said.

UI freshman Krissy Wegner said she did not learn until the day before she moved in that she would be in temporary housing.

"I kind of expected it though, because I kept calling [all summer], and they still didn't have a dorm room for me," Wegner said.

But after moving in last week, she's learned that rooming with numerous other students "isn't as bad as people think."

"As long as you keep an optimistic look, it is not bad at all," she said.

Accommodations for those in temporary housing include an air-conditioned room, a

bed and some dresser space, Van Oel said. Not available are closet space and a personal desk, but each student has enough study space, she said.

The best part of living in temporary housing is the newfound friends, as students average four to five roommates, Van Oel said.

Wegner said having five roommates allows her to meet more people than she normally would have if she had only one roommate.

"Five or six students end up in these huge spaces, and that's pretty cool," Van Oel said.

But temporary housing is not without drawbacks, Wegner said. She is not allowed to bring her computer, television or fridge. And there is limited space to store the clothes she brought from her Sioux City, Iowa, home.

UI freshman Zach Mitton, who learned he was going to be rooming with five other students a week before he arrived on campus, also misses a sink and finds his living space "a little crowded."

Those in temporary housing have to pay just as much as every other student for their board plan, Van Oel said, yet the cost of their room is \$5 per day.

The displaced students also receive a newsletter called "Temp Times," a collection of articles about dorm life. Topics include their residence assistant's contact information, a how-to about mail and a reminder to lock their doors.



PALOUSAFEST
From Page 1

thought there would be a few frat and sorority booths and not much else," Elliot said.

Palousafest is sponsored by the Idaho Commons, the Student Union and the Office of the Dean of Students. The director of the event was Amy Newcomb, the coordinator of student activities for the Idaho Commons.

Newcomb was busy serving buffalo wings at the event. When asked how long it took to orchestrate Palousafest, a bystander interjected that they began last Tuesday. Newcomb thought this was so funny that she neglected the buffet line. "We started working on this last June," Newcomb said.

Newcomb explained that while attendance was lower than it has been in years past, there were more booths than ever. "There were 100 booths last year, there are 130 booths this year, there was a wait list, and we had to turn many businesses away," Newcomb said. "We expanded in all of the directions that we could."

Earnest Orange was so happy to play the Palousafest that frontman Zach Turner divulged the secret meaning behind the band's name. "Earnest Orange, as in we've had to earn every [expletive] thing we ever did," Turner said.

He had to think harder about the reasoning behind Orange. "An orange is really an underappreciated fruit," Turner said. "No other fruit is both a color and a fruit. You'll find that oranges tend to be earnest, just like us. We appreciate being invited up here."

Multicultural
Affairs holds
barbeque

BY ELAINE DATU
ARGONAUT STAFF

About 150 UI students stood in line for barbequed hamburgers and hot dogs Saturday at the annual Office of Multicultural Affairs barbeque.

The event is sponsored by the OMA and serves as a freshmen orientation for multicultural students.

"We want the freshmen to feel welcome and supported. That is our main concern," said Francisco Salinas, director of the Multicultural Affairs.

Returning students, faculty and staff were also invited to the barbeque.

Leathia Botello, coordinator for Multicultural Student Programs at UI, said the barbeque served as an outreach tool for OMA to get to know freshmen better. It also helps the students form connections with others by introducing them to returning students, she said.

Salinas made a point to stress the importance of personal relations with incoming students to improve the retention rate. He cited OMA as not only an academic source, but also a mentoring program. He also invited students to visit the OMA in the Administration Building, Room 342.

"Someone will always be there to listen to you," Salinas said. "All of us who work for the university work for you."

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Tylenol targets extreme crowd with painful concept

BY JEFF GAMMAGE
THE PHILADELPHIA INQUIRER

PHILADELPHIA (KRT) — As the videotape opens, mountain biker Josh Bender is hurtling downhill toward a dirt-and-rock ramp, his launching point for a spectacular 30-foot drop.

His takeoff is smooth, his milliseconds of airtime seeming to last forever. But his landing goes badly.

Bender bounces hard. The back wheel of his bike comes up, pitching him forward and forcing his arms down on the handlebars.

Bender's helmet makes it impossible to see his face, but it's easy to imagine that his jaws are clenched in grim anticipation. Or else they're split wide apart, emitting the scream that foreshadows what's to come.

He vanishes behind a screen of trees and spectators. When he emerges a split second later he's on the ground, barreling down the mountain on his chest while his bike turns mad cartwheels above him. He slides to a stop in the middle of a road, trailing a cloud of white dust.

The end. When most people see an extreme-sports tape like this, they think of a single word: pain.

When executives at McNeil Consumer & Specialty Pharmaceuticals see one, they too think of a single word: opportunity.

Now, the Fort Washington, Pa.-based firm is embarking on an expensive new ad campaign that promotes a solitary, seemingly contradictory idea: Pain is cool.

Pain isn't just for the old, the decrepit and the dying. Pain is for the young, the athletic, people who hurt not because their bodies are worn out, but

because they're being pushed to the limit.

McNeil is setting out to position its flagship product, Tylenol, as the pain reliever of choice for people who embrace ache and injury as their personal badge of honor: Mountain bikers. Skateboarders. Break-dancers. Surfers. Snowboarders.

Counterintuitive? Absolutely. Most people don't seek pain — they seek release from it. But company executives believe there's a whole group of young, able-bodied enthusiasts out there for whom pain is proof of their devotion, a natural byproduct of everything they love and believe in.

And the execs may be right. Despite its astonishing imagery, mountain biker Bender's fall is atypical only in its degree. Extreme-sports Web sites routinely post pictures and videos of horrendous crashes, along with after-the-fall shots of skateboarders and bikers proudly posing with their broken fingers, fractured ankles and legs skinned to the bone. Thrasher magazine runs a regular feature called the Hall of Meat: photos of skateboarders showing off their gashed heads and severed fingers.

"This group is a group of very active — I won't say thrill-seeking, but adventuresome," says John McDonagh, Tylenol's director of marketing. "They avoided pain relievers."

Now Tylenol is beginning to market directly to this fearless 18-to-23-year-old age group, spreading its message at what it calls "pain places." Those include gyms and trainers' rooms, but also BMX, skateboarding and extreme-sports competitions and championships. It has built a new skate park in Brooklyn, and signed up a team of "pain part-

ners" who include surfer Joel Tudor, BMX biker Dave Young, break-dancer Asia One and skateboarder Tony Trujillo. Its new Web site, www.ouchthewebsite.com, features an aptly titled photo montage called "Little Scars" and a column titled "The Bleeding Edge."

"One of the fears with something like this is, is it going to make sense?" McDonagh says. "This is not 'Launch it today and watch your sales go up.' I think it's going to be some time before you see sales impact."

There's a big potential drawback to trying to position pain as hip, young and desirable, and it boils down to these five words: Pain can hurt like hell.

Pain isn't something people want. It's something they want to go away.

Margaret Campbell, who studies consumer behavior at the University of Colorado, thinks Tylenol has hit on a winning strategy.

The company has been moving its product steadily down the age chart, broadening its use from the elderly to the middle-aged, she says. Its commercials often feature people who just need a little relief after exercise or gardening. So going after extreme-sports devotees is the next logical step.

"It's just such a natural extension of the baby boomer jogging to the Gen-Xer skateboarding," says Campbell, a marketing professor. "They say, 'You have these activities you want to do, and we can help you do that.' It's a very consistent and I think very reasonable attempt to expand the market."

You may have missed this: Dippity-Do, the tired, 1960s-era hair goo favored by your dowdy, dateless older sister, is now a trendy styling gel for men.

It's true. Dippity-Do underwent a sex change two years ago.

The transformation occurred when the maker of Dippity-Do discovered that hair-styling products had become the fastest-growing segment of the men's personal-care market, sales up 5 percent a year since the late 1990s. And men were increasingly driving overall gel sales.

Put those two trends together, and, voila — Dippity-Do becomes Dippity-Do Sport.

It's what the business-school types call "repositioning."

To the cynic, repositioning represents a company's attempt to squeeze out a few more bucks by persuading people that a weary old product is actually new and different. To the optimist, repositioning is a sincere effort to find a new market for a good product, to revive a trusty brand by finding it a new niche.

What Tylenol is doing is a little different — moving its brand into what McDonagh and his colleagues call "white space," a previously unnoticed and untapped market.

Plainly Tylenol is in search of new buyers. Its tablet sales slumped 8.2 percent in the last year, and its revenue fell 8.5 percent, according to IRI (the analyst's figures do not include sales at Wal-Mart stores).

And whether the tactic is called repositioning or searching for white space, it's a proven business strategy, coaxed forward by overt techniques such as celebrity endorsements and subtler methods such as name and packaging changes.

"The important thing in repositioning is they don't start new," says Anthony Fortini, who teaches business at Camden County College in New Jersey. "They take what worked for them before and tweak it. It's a way for a company to take a product, dust it off a little bit and get back into the game."

Leno's offer tantalizes, confuses California candidates

BY PATRICK MAY
KNIGHT RIDDER NEWSPAPERS

SAN JOSE, Calif. (KRT) — To Leno or not to Leno?

That is the question facing the candidates for governor of California.

Jay Leno has invited all 135 of them to be on "The Tonight Show" Sept. 22. Well, not exactly on the show, like his buddy Arnold Schwarzenegger when he announced his candidacy earlier this month. More like in the audience.

Some are plotting their own media events in Burbank, Calif., the same day as the taping, to tap into all the press hype expected around the Leno show. But many others have eagerly replied to NBC, even if they have to pay their way there and back.

Leno "can poke fun at us all he wants, but it's really tough to get this sort of public exposure," said David Laughing Horse Robinson, a candidate from Bakersfield. "Any time you can get free PR, you're a fool if you don't accept it."

Diana Foss of San Jose is thrilled to be going: "I see it as a perk of running for governor. How often do I get a personal invitation to go on Jay Leno?"

But others are conflicted. Won't Jay simply exploit them as comic fodder, use them as human props?

Darin Price, a chemistry professor at Humboldt State University, says Leno can stick it up his monologue.

"Hell no, I'm not going," he said. "Why would I pay \$400 to fly down there to sit in the audience and be made fun of? Not only am I not going to respond, I'm thinking of selling my invitation on eBay. It's got a nice little address card and envelope."

It's a tough decision for many candidates, financially strapped

and desperate to get their message out to as many voters as they can. Having your mug on TV, even for a flash, is a powerful aphrodisiac for many aspiring governors out there.

"Initially I thought this was just entertainment and not something I'd be interested in," said Bill Vaughn, a structural engineer from Lafayette. "But I talked to my sister-in-law and she said: 'Bill you have to go. You never know how it might turn out. Maybe they'll decide they want to pull you up on stage or something. Who knows?'"

Doubtful, says Marc Valdez, a Sacramento air-pollution scientist who is boycotting the event. He feels Leno is abusing serious candidates by using them as part of the show but not letting them up on stage.

"Other candidates tell me I'm all wrong, that I should look at it as an invitation to a party," he says. "But in my view, the party came and went when Arnold made his announcement on Jay's show. That was the party. This would be a consolation party, because we're not the guests of honor."

Sacramento political consultant Gale Kaufman agrees. "I'd say don't go, because if you're a serious candidate you should get the play that Arnold got. Anything less is just for Leno's purposes."

This being California, a mini-revolt has broken out over the invitation. Angry e-mail is flying back and forth as candidates wrestle with the invitation. Audie Bock of Oakland thinks Leno should be ashamed of himself for blatantly exploiting the lesser-known candidates while giving Schwarzenegger "the complete forum."

Peter Camejo's media representative, Tyler Snortum-Phelps, says the Green Party candidate "has better things to do than to sit in the audience of 'The Tonight Show' and have Jay Leno make fun of him."

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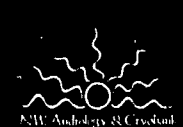
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Budget cuts force teachers to forage for supplies

BY NANCY TREJOS
THE WASHINGTON POST

Myrna Thurnher went to a teachers convention in New Orleans last month and shamelessly grabbed not a couple, but 50, of the red pens given as freebies. She walked around the room after one session to collect leftover notepads.

Her loot has found its way to Woodbridge Senior High School in Prince William County, Va., where Thurnher is a special-education teacher.

Whether she is traveling to a conference or on vacation, she said, she never leaves a hotel without at least a pen for her students. Her motto: "Anything free makes its way back to my classroom."

At a time when states face massive budget deficits, craftiness is a much-needed quality among public school teachers, who say they find themselves having to spend more of their money to supply their classrooms.

For some, these out-of-pocket expense items include not only classroom decorations such as posters, but such essential items as pencils, glue bottles, scissors and facial tissues.

A recent nationwide survey, by the National School Supply and Equipment Association in Silver Spring, Md., found that teachers spent an average of \$589 of their own money on supplies in 2001, up from \$448 in 1999.

The federal government has

begun to notice. Last year, President Bush signed into law a \$250 federal tax credit for educators who spend their own money on classroom materials. The credit was extended to this year. Now, the National Education Association, whose membership includes 2.7 million teachers is lobbying for a permanent and much larger tax credit that would cover supplies and professional conferences.

"It's an important issue because this will make a real difference for many educators, who often sacrifice personal needs to pay for classroom supplies and professional training," Anjetta McQueen, an NEA spokeswoman, said.

School administrators are sympathetic, but say they are struggling to keep up with rising costs to equip their campuses with the latest technology and instructional materials to help meet the federal No Child Left Behind law. At a local level, most decisions on how much to spend on classroom supplies are made on a school-by-school basis.

"We've had very limited revenue for the past two years," said Susan Bowen, manager of instructional budget and staffing for Anne Arundel County, Md., schools. "You have to decide with the money you get: Do you need buildings, do you need teachers, do you need pencils?"

Some schools reimburse teachers for their expenses or give them stipends, and for



With education budgets tight, Myrna Thurnher, a special-ed teacher in Prince William County, Va., is always on the lookout for freebies she can use as school supplies.

years, teachers have asked parents to contribute communal supplies, such as paper towels and antibacterial soap, to their children's classrooms. At some schools, however, parent-teacher groups have taken an even more active role in helping educators. The Parent-Teacher Organization at Mill Run Elementary in Loudoun County, Va., gives teachers \$50 each to spend on supplies, and teachers can make proposals for additional money.

Some teachers said they also turn to local businesses for discounts. Bonnie Klakowicz, an art teacher at Leesylvania Elementary School in Prince William County, persuaded a

local grocery store to sell her Styrofoam meat trays for 50 cents for an art project.

New teachers tend to spend even more on classroom supplies — about \$700 a year — while earning less money, according to Quality Education Data, a Colorado-based research firm owned by Scholastic Inc.

Nathaniel Thomas, 22, knew he'd have a lot to worry about last year as a first-time teacher in Prince George's. Yet, he didn't think one of his biggest problems when he taught social studies would be paper.

Whenever he ran out, he had to request more. Often, he was denied. He never quite figured out where the supplies were

stored.

"I don't know where they kept it. It was top secret," he said.

He spent about \$500 last year on such supplies such as paper, charts, pens, pencils, file folders and bulletin board borders. For Thomas — whose monthly rent is \$800 — it was an added burden.

He is now a teacher at the Forestville Military Academy, and has become a more astute shopper.

Once he found out that he was going to teach the subject of U.S. government, he went to a party store and took advantage of a 70 percent discount on Fourth of July decorations.

Meningitis on the rise as students head to college

BY MARILYNN MARCHIONE
MILWAUKEE JOURNAL SENTINEL

MILWAUKEE (KRT) — Viral meningitis cases, which peak in late summer and hospitalize tens of thousands of people each year, are on the rise, the U.S. Centers for Disease Control and Prevention warned Thursday.

The peak comes just as students head to college, a time when they should consider getting vaccinated against a more deadly form of the disease — bacterial meningitis.

It also coincides with the height of the season for mosquito-borne diseases such as West Nile virus, which can cause meningitis, too.

"There is some opportunity to potentially confuse what the cause of illness is," said Stephen Ostroff, deputy director of the CDC's National Center for Infectious Diseases.

Meningitis is an inflammation of the lining around the brain and spinal cord that can be caused by viruses or several kinds of bacteria.

The viral forms are usually milder, "but they're still quite important," causing 26,000-42,000 hospitalizations each year in the United States, Ostroff said.

Several states — Arizona, California, Georgia, Idaho and South Carolina — have reported recent large outbreaks of viral meningitis.

In Milwaukee, the Health Department's chief virologist, Jerry Sedmak, said cases actually are a little behind last year's pace, but that all of the major viruses known to cause viral meningitis have turned up this summer.

"They start showing up in late July. Usually the peak activity is the middle of August to the middle of September," he said.

The germs are spread hand-to-mouth or through contact with contaminated stool.

Bacterial meningitis is often more serious, and can lead to deafness, neurological problems, seizures and death. About 2,600 cases occur each year in the United States.

The worst is meningococcal meningitis, caused by the bacteria Neisseria meningitidis. Such cases have a 5-15 percent mortality rate.

Symptoms include high fever, an intense headache, stiff neck or neck pain, confusion, nausea, vomiting, exhaustion and sometimes a pink rash.

Cases are usually sporadic rather than part of an outbreak, and often occur in places where there are crowded living conditions, such as Army barracks and college dormitories.

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College life at 80 differs from norm

BY ALEX LUCES
THE ORACLE (U. SOUTH FLORIDA)

(U-WIRE) TAMPA, Fla. - While most retirees spend their days relaxing, John Stein and wife Vera are either attending class at the University of South Florida or exercising in the Campus Recreation Center. For the past 15 years, they have been students at USF. But they aren't your traditional college couple.

John, 82, and Vera, 87, are college students under the senior's tuition waiver program. They've been students at USF since 1988.

Tuition-free classes have been open to senior citizens at Florida's 11 state universities since the mid-1990s when the tuition-waiver program was created. At USF, they are eligible for nine credit hours per semester, at no cost, in graduate or undergraduate classes on a space-available basis. No college credit is given under the tuition-waiver program.

For John, already a college graduate, his reason for studying is fairly simple.

"The way to get kicked all over in life is to not have an education," he said.

Vera said she and her husband are still very sociable, and taking classes is a different way to stay informed.

"When people get older, they retire and go into isolation," she said. "It's a pleasure to do what we do."

John was born in 1922 in the Bronx, N.Y. A World War II veteran, he graduated from the Massachusetts Institute of Technology

with an engineering degree in 1950. He went on to receive a master's degree from Clark University in business administration.

"Then I had four jobs in five years," he said. "I wanted to be rich. I was after the buck."

This drive for a larger bank account eventually led him to start his own business. He said his packaging company paid for all the food he could eat.

"I ate the best food, which is the worst food (for your health)," he said.

His lifestyle of working and studying didn't allow him anytime to exercise. Soon, he needed quintuple bypass surgery to live. This initiated his lust for exercising.

His wife Vera was born in 1918 in Neshoba, Miss. She married at the age of 16. She said she graduated high school after agreeing with the school supervisor to keep her marriage a secret. She became a homemaker after graduating high school.

When her first husband retired, she thought they would finally spend time together as a family. Instead, her husband took a part-time job during his retirement and fell off a ladder at work, breaking his neck.

Vera spent her husband's last few years caring for him until his death ended the 50-year marriage.

Two years later, Vera met John at a meeting of the Sweetwater Oaks Homeowners Association, where John is president. The next day he invited her for coffee and there they got to know each other.

"He wanted to see what made me tick,"

she said. "He said 'If you and I can dance together, then I want to be with you.' We danced in his kitchen."

Together, Vera, who began exercising when she was 40, and John began swimming. Ever since USF's recreation center opened in 1997, the Steins have been regular visitors. She said she urged John to use the gym's exercise equipment.

"He never worked out on machines before," she said.

They exercise at the gym from 11 a.m. to 1 p.m. on Mondays, Wednesdays and Fridays.

"I only (attend class) to use the gym and swimming pool," John jokingly said. "My wife and I are the oldest people there."

He also said that there are some major differences between the time he attended universities of yesteryear and today.

"Back when I was a student (from 1947-1950), we had lecture classes (at Clark University) which had about 120 students, whereas MIT was an itsy-bitsy school and the No. 1 ranked engineering school in the world. In those lecture classes (at Clark University), you may not ask questions.

There was a recitation class three times a week where you may ask questions. (Now), I make rhetorical questions. I don't ask questions, I make statements."

John and Vera said the treatment they receive from USF faculty and students is better than they expected.

Vera feels they've been given a second chance in life. The Steins also intend to take more classes. Vera said she wants to attend USF for as long as she can.

Microsoft's donations fund research, build connections on campus

BY ARIANA EUNJUNG CHA
THE WASHINGTON POST

Among those who say they have benefited from Microsoft's donations is Howard University associate professor Todd E. Shurn. Two years ago, he was struggling with how to best teach a multimedia class at the District of Columbia campus that would combine computer science, art and communications skills.

Two of Shurn's former students, who had gone on to work at Microsoft and had come back to the District of Columbia on a recruiting visit, had an idea: Why not build the class around Windows Media Player? The class could create a new interface, or "skin," for the program.

The professor was intrigued. He fiddled around with the technology for a few days and concluded it was worth testing. Microsoft provided \$5,000, software and books and sent one of its technicians to help set up the computers the students would use.

The experiment was a success, Shurn said, so much so that he expanded the project the next year to include a contest open to the entire school.

Microsoft, of course, provided the money for the awards.

Shurn estimates that when he started at Howard a decade ago, nearly all computer-oriented projects involved machines running Unix-based operating systems. Now, he said, about 80 percent of assignments rely on Microsoft Windows.

"Our migration toward Microsoft began because of pricing and then, as a result of Microsoft becoming very active on campus, it accelerated," Shurn said.

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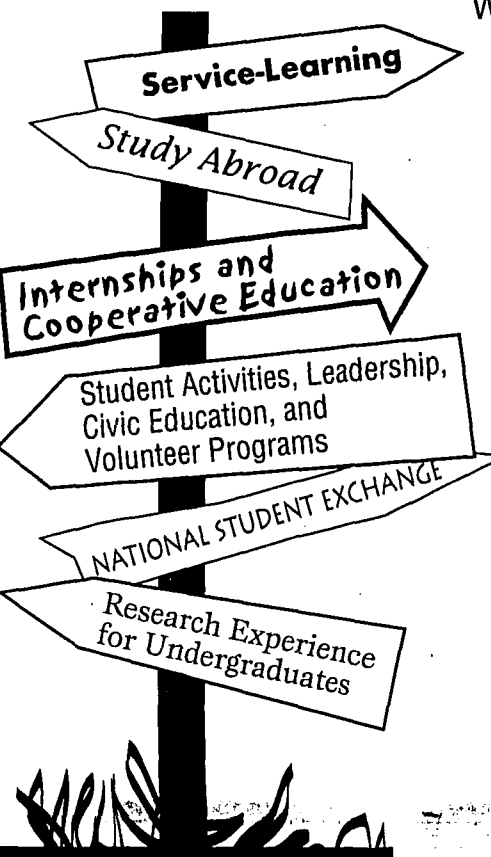


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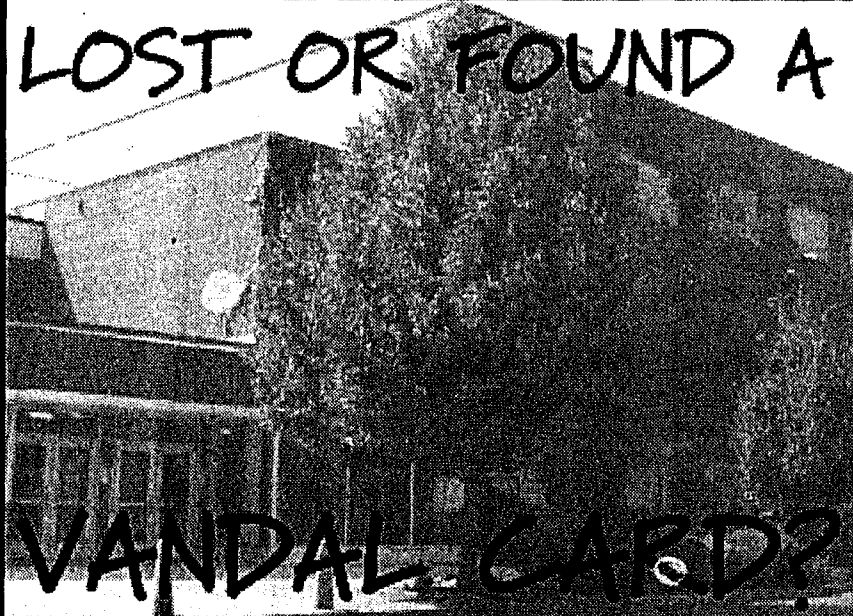
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Exiled Shiites return home

BY PAMELA CONSTABLE
THE WASHINGTON POST

NASIRIYAH, Iraq — After 12 years in a refugee camp in the Saudi Arabian desert, Zuhair Hilali Yasseri came home this month to an adolescent son he had last seen as an infant and a quiet, foreign-patrolled city he had last glimpsed in the panic and chaos of a revolt being crushed by Iraqi troops.

Yasseri, 35, is one of the tens of thousands of Shiite Muslim men who fled southern Iraq in the spring of 1991 after a futile popular uprising against President Saddam Hussein. Thousands ultimately found sanctuary, along with the tedium of isolated, mostly male confinement, in the Rafha camp administered by the U.N. refugee agency.

Now the exiled veterans of that failed revolution are beginning to return, a few hundred at a time, in official cross-border convoys to communities like Nasiriyah, a city of 750,000 in southern Iraq that has maintained its staunch religious and tribal identity but has been trapped in political and economic limbo for more than a decade.

In the cool, carpeted hall of his father's house, where robed elders come to sip tea and offer words of welcome, Yasseri has been catching up on 12 years of news, much of it grim. Hussein is gone, but so are hundreds of friends and associates who perished in the revolt that swept the Shiite heartland in the wake of the Persian Gulf War.

For Yasseri's family, though, the most painful loss was that of his younger brother Amar, then 22, who was studying agricultural engineering at the University of Basra, Iraq's southern port city, when he was arrested by Iraqi security forces in July 1991.

Yasseri's father, Hilal, petitioned authorities and haunted prison gates, but the young man never reappeared. As the father told the story again, both men began to weep.

"Amar was young and fit; I'm sure he resisted in prison," Hilal said softly. "For five years I spent all my time looking for him. Then someone told me they had

seen him, so weak he could not even stand up to pray. After that I knew it was useless to keep looking."

The gray-haired man fell silent for a moment, covering his eyes. "We never received his body for burial."

Beyond the walls that envelop the Yasseri clan, Nasiriyah is a city in the throes of both a vibrant cultural and religious reaffirmation and a contentious political rebirth. After years of forcible domination by Hussein's Baath Party, a variety of groups have now opened storefront offices, with their names and agendas proclaimed on hand-written banners and posters.

One of the most active groups is the Union of Unemployed People, a disciplined organization consisting mainly of professionals sacked by Hussein. Many members are products of Iraq's once-prominent Communist Party, which was relentlessly suppressed, and they could well re-emerge as an influential force in the post-Hussein era.

Shiite religious activism, also long quashed by Hussein, is flourishing busily again, with devotees pouring in and out of mosques for prayer services and meetings that often last until late at night. At the edges of the city's main plaza, men in tribal robes puff on elaborate water pipes all evening in grottoes decorated with posters of Shiism's revered figures.

The streets are patrolled by squads of Italian carabinieri, assigned to protect Nasiriyah, and the atmosphere is both orderly and relaxed. Well after dark, women browse in brightly lit bazaars and children dive off jetties into the Euphrates River, which meanders through the city.

"Saddam only ruled this city by fire and force. Now we are free to go anywhere and say anything we want," said Ali Mohsin, 24, a butcher chatting with friends at a neighborhood sweet stand as dusk fell. A jeep full of carabinieri passed by slowly, and several dozen children scrambled excitedly after it.

"People are still worried about security, but we all know each other and we all cooperate," he said. Yet despite the close-knit

nature of Nasiriyah society — with its common bonds of Shiism, tribal tradition and political affliction — the city's ruling elites are caught up in an ugly and potentially dangerous power struggle, driven by personal rivalries and widespread dissatisfaction over the slow pace of reconstruction.

For years the area has been plagued by unemployment and economic stagnation, its development deliberately neglected by the Hussein government in retribution for the 1991 revolt.

Although Nasiriyah was spared widespread damage during and after the U.S.-led invasion last spring, residents hoped for a postwar boost from abroad that has failed to materialize. Now, they face added pressure from the small but growing influx of returning refugees.

"All people (in Rafha camp) are clamoring to go home despite the difficult conditions," said Peter Kessler, a spokesman for the U.N. High Commissioner for Refugees, in a recent statement announcing the return of several convoys from Saudi Arabia to southern Iraq. Since July 30, though, only 500 people have been formally returned, with more than 4,500 remaining in the camp. About 200 have been relocated in Nasiriyah.

Kessler said the U.N. agency is "closely coordinating" its repatriation project with U.S. officials "to ensure that returns take place in a gradual and orderly manner, in view of Iraq's still-limited absorption capacity and the fragile security situation." The convoys are proceeding under military guard, and the first one was delayed by riots two weeks ago in Basra.

In their frustration, many Nasiriyah residents are lashing out at the new city administration, which they complain was imposed by U.S. officials and then not granted enough power.

An activist Shiite cleric has spearheaded several street protests demanding the mayor's dismissal, and the city is awash with rumors that he nearly resigned last week or was targeted in a failed assassination plot.

"It's a real mess," said Hussain Timini, 35, a teacher in a knot of people reading an anti-

government billboard posted outside a mosque. "We have no government and no law. We have an unelected and uneducated city council that is just an American tool and is doing nothing to help us. This is not a matter of religion, it is a matter of democracy and rights for all citizens."

Mayor Nasser Monsawi, an agricultural engineer who was exiled for six years after the 1991 uprising, seemed unfazed by threats and expressed confidence in the "civilized and educated" values of the local populace. At the same time, he expressed alarm about the slow pace of rebuilding and the limits of public patience.

"Nasiriyah is a big tree, so if one leaf shakes it is no great matter," Monsawi said. "But we have had so many years of destruction that we cannot tolerate any more. Saddam hated us, and he left us in a primitive condition."

"There are no jobs, no means of production, no basic services. We need things to move faster. The protests are a natural response, but our only hope lies in unity."

In the carpeted parlor of the newly reunited Yasseri clan, where Zuhair sat with his father and the bashful teenage son he barely knew, the family's depressing history of flight and exile, prison and death under Hussein seemed to have given it an extra measure of patience in the face of an uncertain future.

Hilal, 59, a devout Shiite and retired military officer, said he hoped the Americans would finish their work soon and leave Iraq "as friends, not enemies." But he also predicted that it would take at least two years for any substantial rebuilding to be completed.

"Saddam systematically smashed the spirit of our people for 35 years. We need time to rebuild this spirit as well as our structures," he said.

"I served for 28 years in the army. I saw injustice, repression and humiliation. I lost one son, and I almost lost another. I want to see my people rise again, and this can be a new rebirth for us, but we are still in a fog, and it is too soon to see our way clearly."

Nuclear talks begin Wednesday in Beijing

BY MICHAEL DORGAN AND WARREN P. STROBEL
KNIGHT RIDDER NEWSPAPERS

BEIJING (KRT) — Amid high tensions and low expectations, representatives of six nations will gather in China's capital Wednesday for three days of talks aimed at easing the nuclear standoff with North Korea.

While the outcome is uncertain, the stakes are clear. While much of the world recently has focused on Iraq, Afghanistan and the war on terrorism, North Korea has emerged as the most dangerous diplomatic challenge facing President Bush and other world leaders.

"The North Korean nuclear threat is about as real and serious a threat as we could have anywhere in either the region or the world," Australian Prime Minister John Howard noted during a visit to Beijing last week.

North Korea is believed to already have at least one or two nuclear bombs, and has reactivated facilities that may soon provide it with more. Even without those weapons, it has the conventional military capability of devastating South Korea and destabilizing Northeast Asia.

Not wanting anyone to forget that, North Korea's government-controlled media last week issued a warning that the country was "ready for both dialogue and war."

Kenneth Lieberthal, the National Security Council's senior director for Asia during the Clinton administration, recently told reporters in Beijing that when the United States contemplated a military strike against North Korea's nuclear facilities in 1994, the Pentagon calculated that South Korea would suffer at least 500,000 casualties — and maybe many more — if war broke out.

"This is not Iraq," he said. Lieberthal noted that North Korea's military leaders are "masters of concealment" who have hollowed out entire mountains to hide and protect their weapons, putting the outcome of surgical strikes in doubt.

Still, he and many others maintain that the United States

can't tolerate a nuclear North Korea, in part because the regime of Kim Jong Il would have no moral restraints against selling nuclear materials to terrorists or states hostile to America.

Going into the talks, the Bush administration is sticking by its long-standing refusal to offer North Korea rewards for not abiding by past nuclear agreements.

The first U.S. goal is to get North Korea "to commit to the complete, verifiable and irreversible ending of its nuclear arms program," a senior State Department official said in Washington last week.

The official, briefing reporters on condition that he not be identified, said Assistant Secretary of State James Kelly, who will lead the U.S. delegation, will not offer North Korea any sweeteners, at least up front.

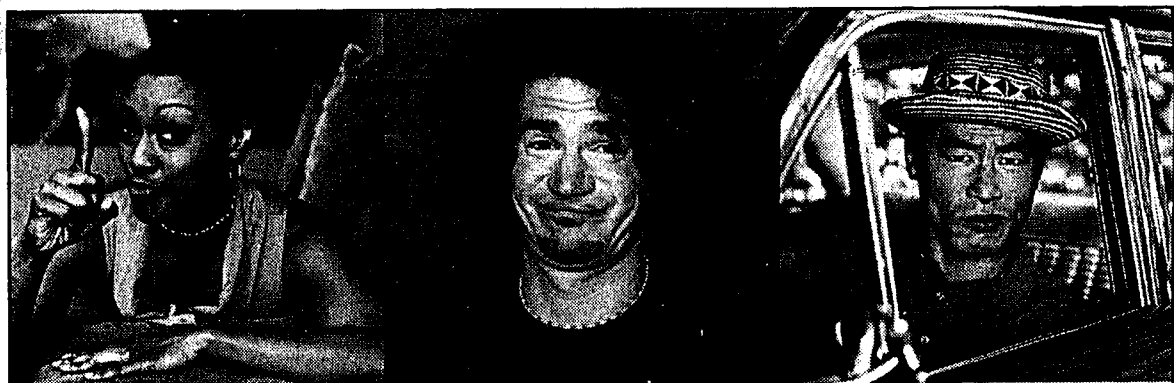
"We are certainly not coming in with inducements to resume activity that had been previously committed," he said, referring to North Korea's 1994 pledge to terminate its nuclear weapons programs.

U.S. officials say that pledge was broken when North Korea secretly developed a uranium enrichment program that it admitted to last October.

When the United States cut off fuel shipments to North Korea in response, North Korea withdrew from the Nuclear Nonproliferation Treaty, expelled United Nations inspectors and reactivated its shuttered Yongbyon nuclear facility.

North Korea has since claimed to have completed reprocessing 8,000 stored spent fuel rods, enough to yield sufficient plutonium for five or six nuclear bombs, experts say. It probably already had extracted enough plutonium for one or two bombs before the facility was closed by the 1994 agreement, according to the CIA.

While the United States will not offer any up-front inducements, it will make clear that aid and other help will be forthcoming if North Korea abandons its nuclear ambitions, the senior State Department official said.



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Signs of life *students return to Moscow*

After months of quiet, students are back in Moscow. Once empty streets are filled with cars. The solitude of Greek Row is now a vibrant social scene. Empty playing fields are alive with football and soccer players. The University of Idaho and the surrounding community is alive again and ready for another year of school.



Current and former UI students Shaanee Perry, Melissa Landerman, Brenda Forbush, Desiree Young and Jessica Gering catch up Monday night, the first day of school after summer break, at an ice cream social at The Church of Jesus Christ of Latter-day Saints Institute.

BRIAN PASSEY / ARGONAUT



EMET WARD / ARGONAUT

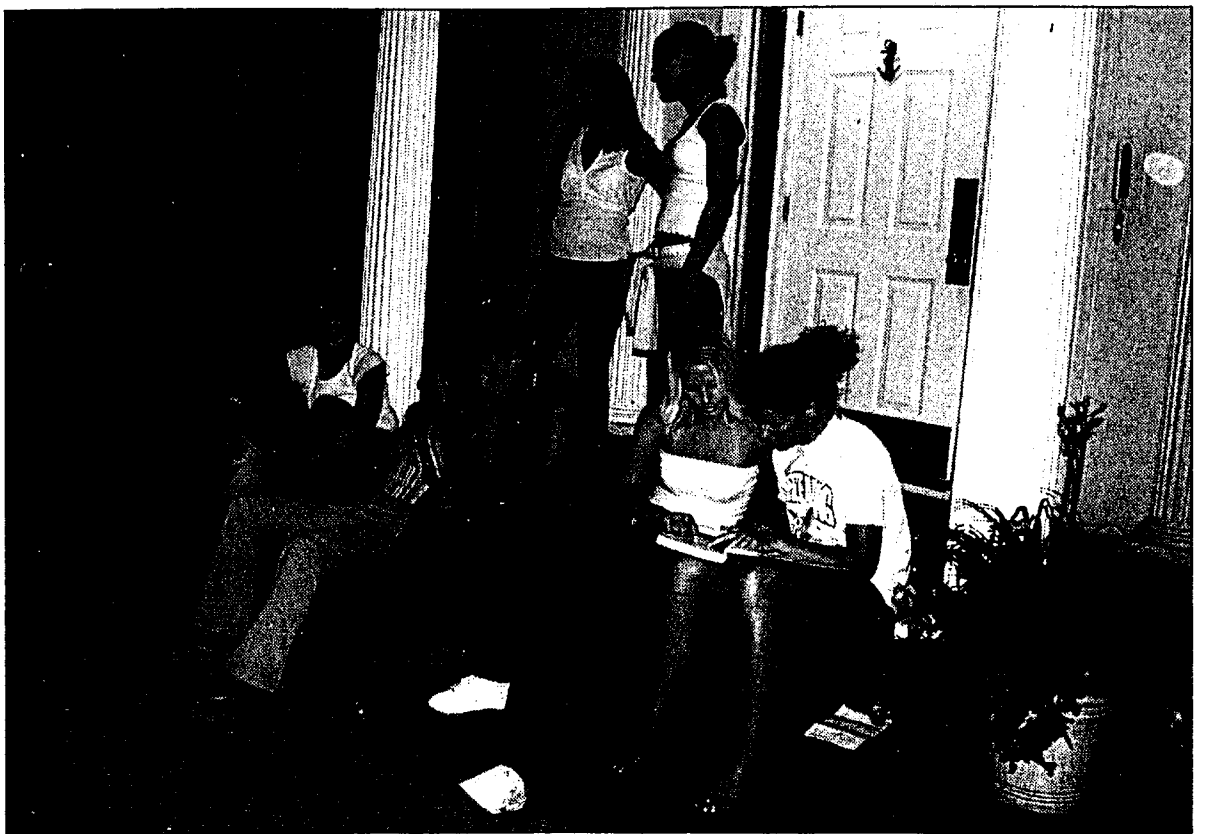
Above: UI offensive lineman Jake Scott blocks during practice Friday morning on the front lawn of the Kibbie Dome. Scott is one of three seniors returning to the Vandal offensive line. The football team will play the WSU Cougars on Saturday at Seahawk Stadium in Seattle.

Left: Chris Worden and Dave Wymond play guitar as Steve Meyers listens Monday night on the front porch of the Beta Theta Pi fraternity. Formal recruitment ended for the fraternities Saturday.

BRIAN PASSEY / ARGONAUT



BRIAN PASSEY / ARGONAUT



BRIAN PASSEY / ARGONAUT

Above: Members of Delta Gamma talk outside of their house on Old Greek on Monday night at the end of the first day of the fall semester.

Left: Overflowing garbage bins like this one near the front doors of the UI Bookstore on Deakin Avenue show signs of the returning students. The Bookstore extended its hours for the first week of school as students rushed to buy their books for the semester.

MAILBOX

Major in Iraq says public doesn't see all that goes on

Dear editor,

I read with interest the editorial entitled, "President Bush should be impeached for deceit." As the mother of a student and the child of a soldier, I could not let that editorial go by without responding. I received a letter from Maj. Eric Rybom, an engineer with the 4th Infantry Division. Here are some of the things he has to say about our war with Iraq.

"It has been a while since I have written about what's really going on here in Iraq. The news you watch on TV is exaggerated, sensationalized and selective. Good news doesn't sell. The stuff you don't hear about? Let's start with electrical power production in Iraq. The day after the war was declared over, there was nearly zero power being generated in Iraq. Forty-five days later, in a partnership between the Army, the Iraqi people and some private companies, there are now 3,200 mega watts (Mw) of power being produced daily.

How about oil and fuel? Well the war was all about oil, wasn't it? You bet it was. It was all about oil for the Iraqi people because they have no other income; they produce nothing else. Oil is 95 percent of the Iraqi GNP. For this nation to survive, it must sell oil.

The Refinery at Baiji is at 75 percent of capacity producing gasoline. The crude pipeline between Kirkuk (Oil Central) and Baiji will be repaired by June 2. We, the U.S. Army, are insuring it is being distributed fairly to all Iraqis.

You have to remember that three months ago all these things were used as weapons against the population to keep them in line. If your town misbehaved, gasoline shipments stopped, LPG shipments stopped, water was turned off and power was turned off.

Are we still getting shot at? Yep. Are American soldiers still dying? Yep. About one a day from the 4th Infantry Division.

Our troops are shot at literally every day by small arms and RPGs. We respond, 100 percent of the time the Ba'ath party guys come out with the short end of the stick. The most amazing thing to me is that they don't realize that if they stopped shooting at us, we would focus on fixing things and leave.

Lastly, Realize that 90 percent the damage you see on TV was caused by Iraqis and not by the war. Any damage you see to schools, hospitals, power generation facilities, refineries and pipelines was caused either by the Iraqi Army in its death throws or the Iraqi civilians looting the places.

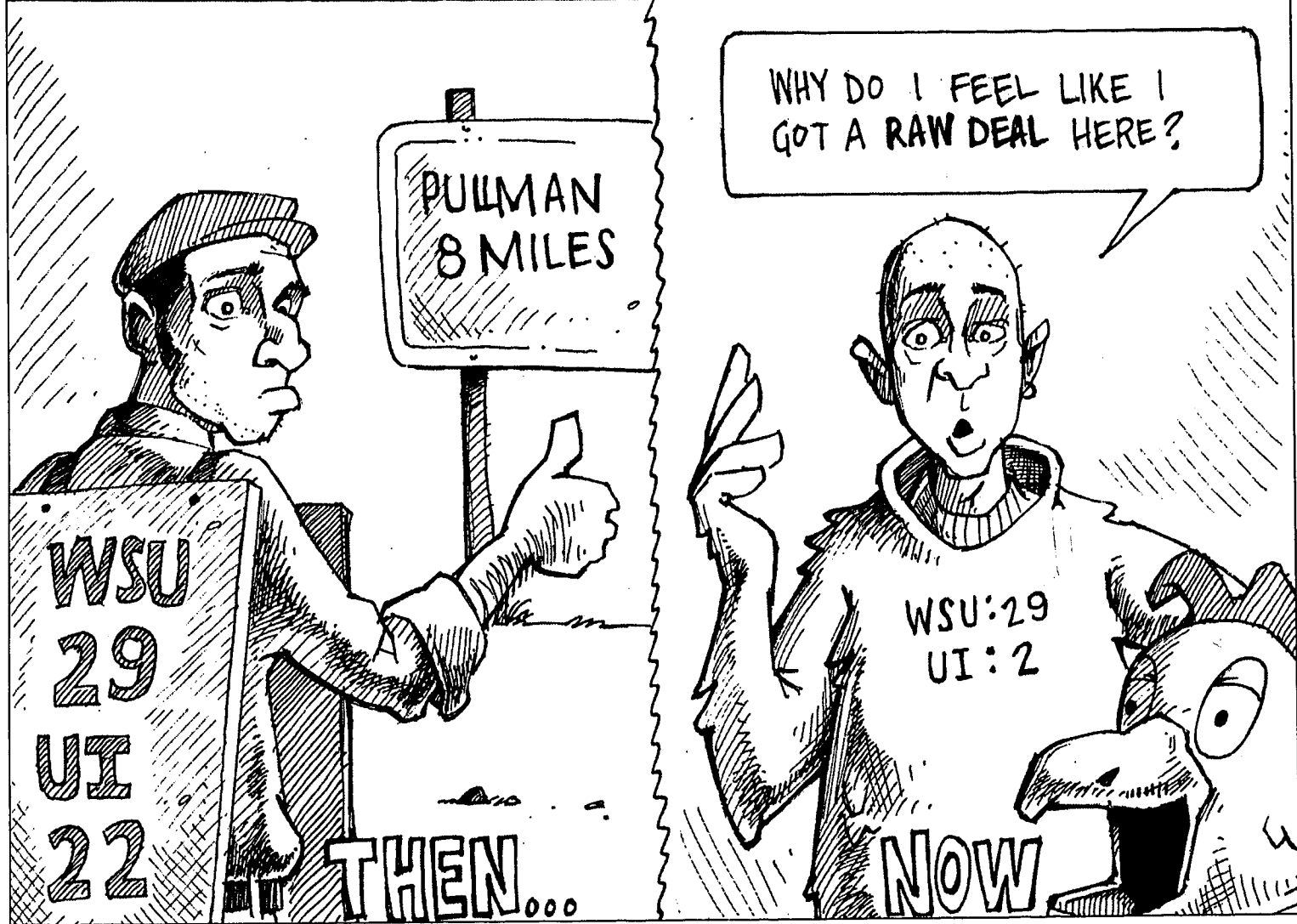
The United States and Britain are doing a very noble thing here. We stick our necks out on the world chopping block to free a people. I've already talked the weapons of mass destruction thing to death. The bottom line: who cares? This country was one big conventional weapons ammo dump anyway. We have probably destroyed more weapons and ammo in the last 30 days than the U.S. Army has ever fired in the last 30 years (Remember, this is a country the size of Texas), so drop the WMD argument as the reason we came here. If we find it, great. If we don't, So what? I'm living in a "guest palace" on a 500-acre palace compound with 20 palaces. Drive down the street and out into the countryside 5 miles away (I have) and see a family of 10 living in a mud hut herding two dozen sheep; then tell me why you think we are here."

I did not write this letter. It comes directly from the frontlines of battle. I don't know about anyone else, but Maj. Rybom's letter put things into perspective for me. This war is not just about weapons of mass destruction. It is about liberating a tortured people. It's a sad day when Americans care more about the welfare of dogs and whales than they do about our fellow human beings.

Before Mr. Studor recklessly hurls insults at President Bush, I think he needs to remember that we don't know all that goes on behind the scenes. Things are not always as they appear, and yes, people in politics actually do make mistakes. Will our country make money from this war? I hope so. We are the ones who put our lives on the line and we deserve to reap the benefits. Will Iraq be better off? You betcha. You can be sure they aren't crying about the fact that someone happens to make some money. They are just glad to be free. In our microwave society, we forget that liberation takes time. American blood has been shed all over the world as a testimony to our dedication to freedom and peace. This war goes much deeper than nine words in a presidential address, and it's time to wake up and see the whole picture.

Kim Allen

EDITORS' CHALLENGE: A CONCISE HISTORY...



Road to tradition

Losers' walk should be reinstated through annual Editors Challenge

As a simple walk past the historic pictures hanging outside the Chiefs, Silver and Gold rooms of the Student Union Building will show, tradition seems to have lost its place at the University of Idaho.

The black and white photos, most of which are dated before 1960, show various traditions that formerly thrived at UI. However, many of those traditions have been gone for decades. Of the few remaining, most do not carry the significance they once did.

The Greeks have kept the house decorating tradition alive and well, but almost all the others only exist in photographs and the memories of those who once participated in them. Many current students do not even know where the "Hello Walk" is.

Among the traditions depicted in the photographs are the Pajama Serpentine Parade through downtown Moscow and the Hulme Contest, a competition between freshman and sophomores where "15 brawny men from each class attempted to carry or drag members of the other team across opposing goals."

There is a more recent tradition that has garnered a large amount of publicity the last few years — the annual challenge between the editors of the Argonaut and WSU's Daily Evergreen over the outcome of the Battle of the Palouse (the UI/WSU

football game).

Three years ago, Jennifer Warnick, Argonaut editor in chief, and Candace Baltz, Evergreen editor in chief, wagered their hair color. Baltz ended up with gold hair when the Vandals were victorious.

Two years ago, David Jack Browning (UI) shaved his head and pierced his ears when the Vandals lost the game to the Cougars, while Chris Chancellor (WSU) came out unscathed (except for the taunting thrown by Browning at the Evergreen's "chicken in chief").

Last year Jade Janes (UI) had to forgive TJ Conrads (WSU) the \$465 debt he owed her when the Vandals fell again to the Cougs. Fortunately for Conrads, he did not have to give in to Janes' "indecent proposal" and marry her — his side of the deal if the Vandals had won.

I like my hair the way it is, even though my grandmother doesn't. I'm terrifically afraid of sharp objects, so piercing is out of the question. And since I'm straight, the thought of marrying Evergreen editor Grant Purdum is not really a pleasant idea.

So, in honoring this tradition, and in hopes of reviving an old one, I challenge Purdum to help me reinstate the Losers' Walk — a tradition between the two schools that lasted three decades.

A photo of the Losers' Walk is among those near the Chiefs Room in the SUB. The caption reads as follows: "The walk began in 1939 ... as a wager between sports writers for the WSU and UI student newspapers. The losing school in the annual Battle of the Palouse agreed to walk from its campus to its rivals'. Idaho nearly

always lost and walked. But there were some memorable exceptions, including a 1945 upset Vandal victory when WSU students marched in force. Life magazine ran a story about the event."

I think it's about time for another "memorable exception." It is time for another upset Vandal victory. I don't really like the drive to Pullman and I don't expect I'll like the walk any better. But imagine the upset if the lowly Vandals beat the Rose Bowling Cougars.

To align the challenge better with tradition, Argonaut Sports&Rec editor Nathan Jerke has agreed to accompany me on the walk if the Vandals lose. Other members of the Argonaut staff also may join us in support of our team. Not only will we walk from the Kibbie Dome to Martin Stadium, we will also display signs and/or shirts proclaiming the "greatness" of the Cougars. That is, of course, if we lose.

If UI comes out on top, I hope Purdum and his minions will be just as willing to make the trek from Pullman to Moscow. And we'll be expecting some proclamation of greatness directed toward our Vandals.

So, Mr. Purdum, if you accept the challenge, please respond either in your own opinion pages or by a short letter to be printed in the Friday edition of the Argonaut. I look forward to hearing from you and hope you will be willing to help reinstate this tradition.

And to the Vandals, remember occasional upsets can be considered traditions too. Help me out here. Let's make the Evergreenies take a walk to our side of the state line.

Go Vandals!

BRIANPASSEY
Editor in chief



Brian's column appears regularly on pages of the Argonaut. His e-mail address is argonaut@uidaho.edu

ANNETTEHENKE
Argonaut staff



Annette's column appears regularly on opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

Step from high school to college involves changes

Tradition being what it is, I suppose in the first week of school I ought to impart unto new students some of the sage wisdom gleaned from my years in higher education. But, I recall that as a freshman (or rather, freshman) I was determined to figure it all out for myself anyway, so the advice of others fell on deaf ears anyway. I recall I also didn't read the Argonaut, but only because of lingering memories of the crude high school newspaper to which I was accustomed.

Perhaps then, I ought to address those of you who have seen more than a few groups of new students navigating their way for the first time through the jungle that is college. While it's easy to get annoyed and standoffish with freshmen and see them as merely annoying little people who don't know the system, try to remember that you too, as much as you try to forget it, were once new here, too.

Starting college is one of the biggest changes that any person makes, especially when going directly from high school to college, as most of us do. It's a big step into a big, scary world (forgive me if I sound a little cheesy or cliché). Suddenly, everything that was taken care of by parents, teachers, counselors and countless others falls squarely onto rather unprepared shoulders.

Clothing goes from being laundered by someone else on a regular basis to being picked out of the heap on the floor and checked for obvious stains before wearing.

Class is suddenly more of a suggestion than a requirement, and the fear of being marked "tardy" ceases to be so important when weighed against the advantages of stopping off for a cup of coffee before class.

Professors are not all that concerned with students who don't turn in assignments, or don't apply themselves or bomb exam after exam. Suddenly, teachers who cared about what will appear on high school transcripts are replaced with professors who figure that a student's transcript is his or her own business.

In many classes, a student ceases to have a name and a personality and becomes a vaguely familiar face in a sea of vaguely familiar faces.

A sea of familiar people is replaced by strangers. New buildings spread over a large area make getting to one's next class seem a much more daunting task.

A balanced meal becomes a hot dog added to macaroni and cheese. Sales of Top Ramen elicit more excitement than a high school dance.

The list goes on and on. But, more important than anything, the old support network is gone, and students must figure out how to be an adult while at the same time figuring out where they fit in an entirely new world.

I'm not advocating holding the hand of a new student through every step of the way. A sympathetic mentality may be an even more important contribution.

SPEAKOUT

QUESTION

What is your favorite UI tradition?



BOWEN

"I like it when they have music in the Commons."

Zach Bowen
senior
electrical
engineering
Newdale



GABOURIE

"Tailgating at the Dome."

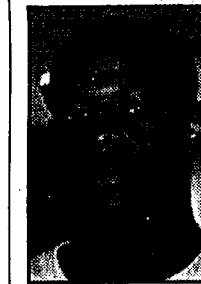
Griffen Gabourie
junior
political science
and pre-law
Coeur d'Alene



NORDBY

"Dad's Weekend. It gives Dad an opportunity to come out and see a game and have some drinks."

Carrie Nordby
senior
mechanical
engineering
Coeur d'Alene



OCTAVE

"Singing the fight song."

Wendell Octave
sophomore
sports science
St. James, La.



POTEE

"Mom's Weekend. It's cool to bring your mom to campus and show her around."

Julie Potee
junior
history
Coeur d'Alene

MAILBOX continued...

Dean apologizes for free gifts

Dear editor,

At Palousafest, staff from the Dean of Students' Office distributed gift items in a plastic cup containing promotional products that included snacks, advertisements for magazines, and personal care items. Some of these products were offensive and inappropriate. I wish to apologize to anyone who may have been offended by what they received.

In previous years, these gift packs have included small samples of shampoo, soap, shaving lotion and deodorant. We should have inspected the contents before we distributed them. In the future, we will not accept products from this company unless they change the content.

We will be contacting the company that provided these promotional products to express our dissatisfaction. I would also invite you to contact www.collegekit.com if you have concerns. The telephone number is 603-448-6600, and their e-mail address is info@collegekit.com.

Bruce M. Pitman
Dean of Students

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief, Joy Barbour, managing editor, Jennifer Hathaway, opinion editor.

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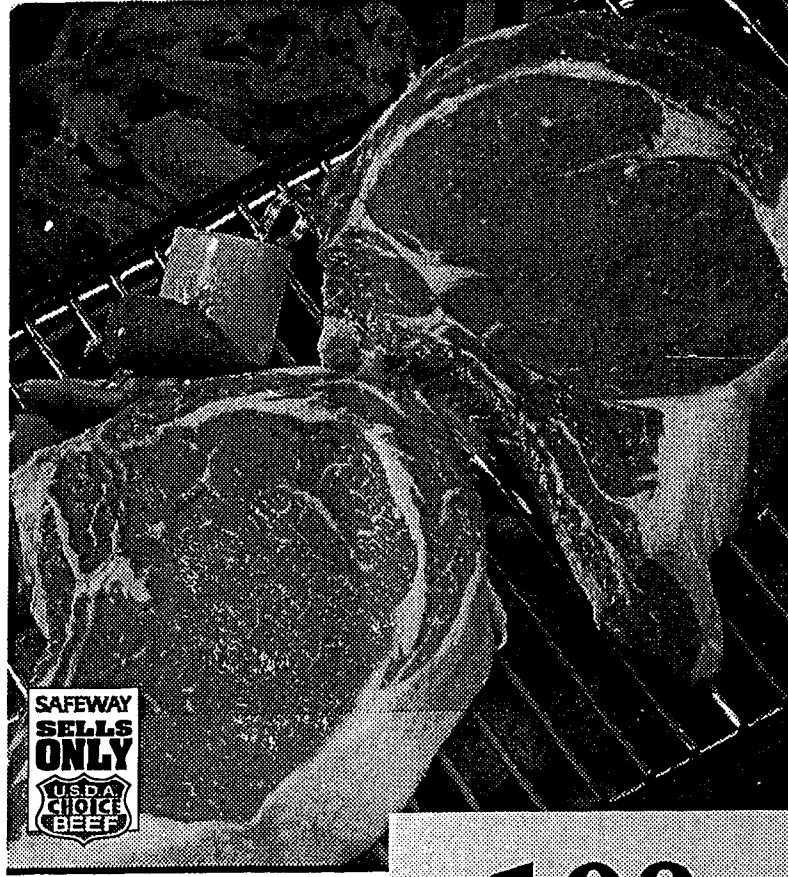


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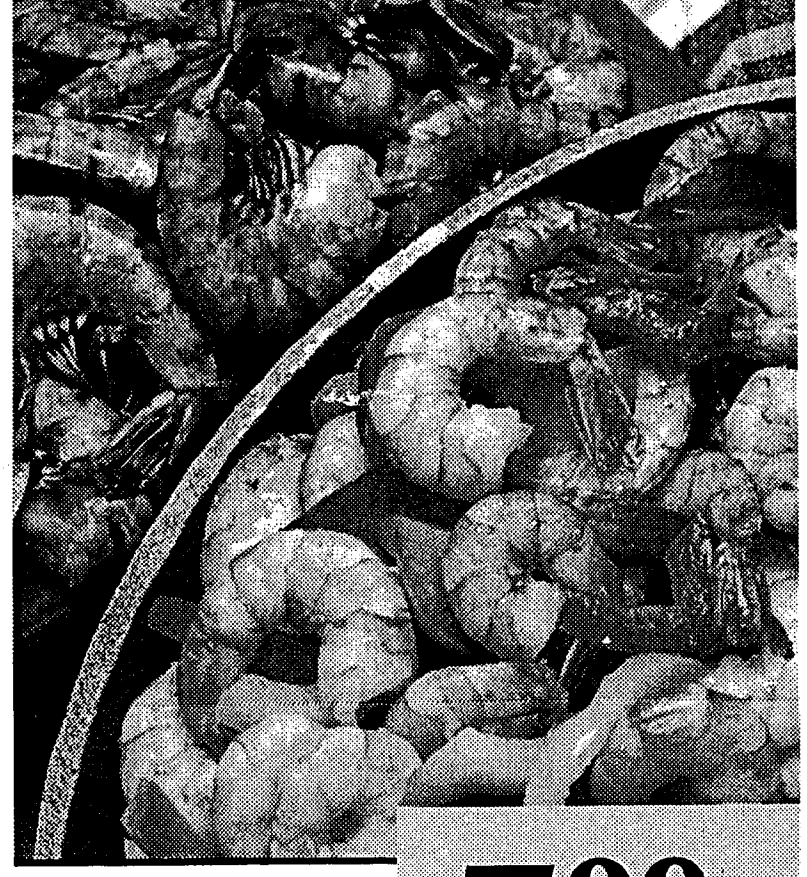
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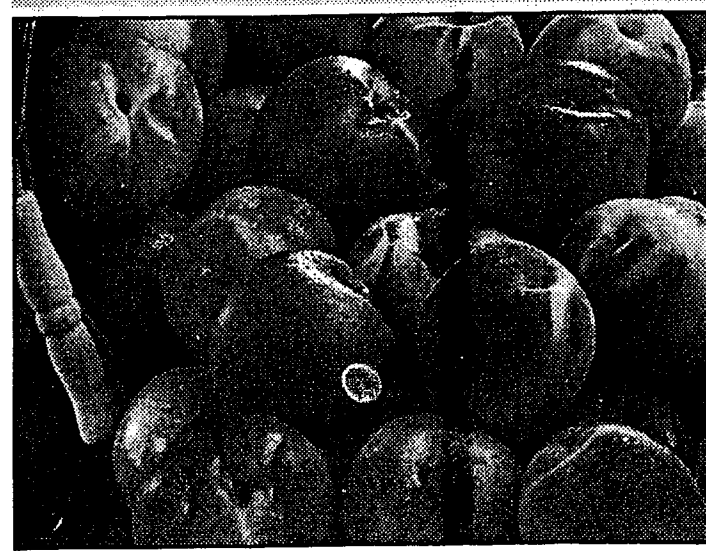
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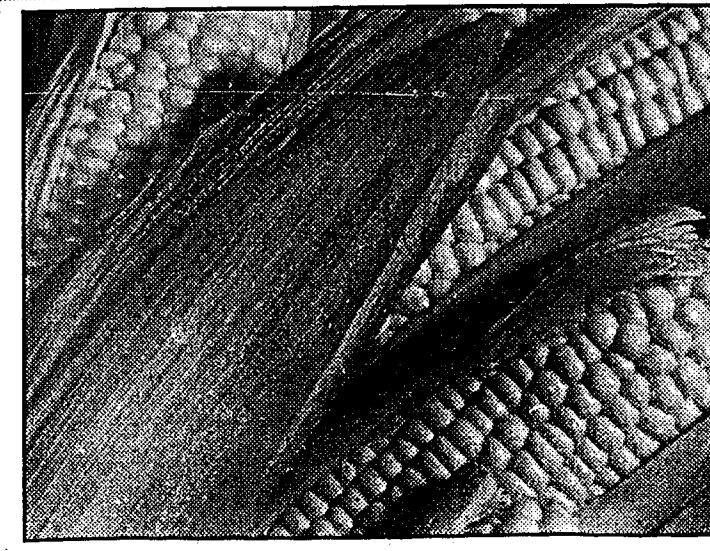
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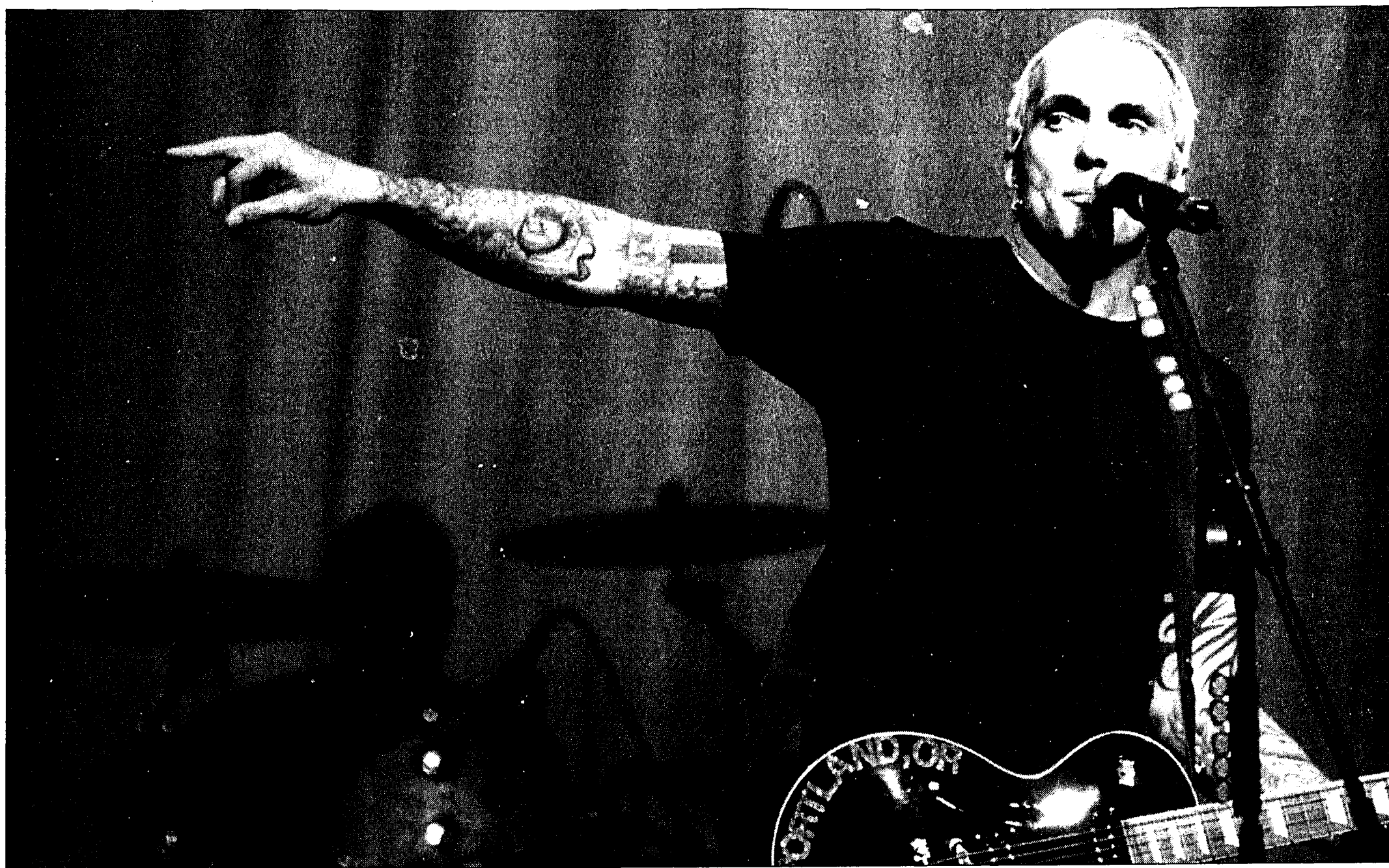


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ARTS & CULTURE



EMET WARD / ARGONAUT

Everclear lead singer Art Alexakis introduces his band to the crowd at Beasley Coliseum in Pullman on Saturday night.

Sun sets on summer concerts

Alternative trio burns out at Beasley

BY KATIE BOTKIN
ARTS & CULTURE EDITOR

Everclear wooed its audience of one-twelfth Beasley Coliseum's capacity with all the smoothness of a middle-aged rock band high on its own ego.

The Portland trio of Art Alexakis on vocals and guitar, Craig Montoya on bass and Scott Cuthbert on drums performed Aug. 23 in Pullman in a welcome-back-students bash sponsored by Washington State University.

The students seemed a little underwhelmed. "It's not something I would have paid for," said Ashley Andrews of Pullman, whose mom's boyfriend gave her and a friend tickets.

18-year-old Jennifer Little,

also of Pullman, explained that Everclear had faded into the background due to a lack of publicity, one reason she no longer particularly liked them. "I did when I was 13."

Little admitted she was picky, stating that the members of Everclear's opening band, Alien Crime Syndicate, did not play entirely in sync with one another.

During much of the concert, the half-full floor, consisting mostly of teenagers, stood silent, doing the "I-wanna-get-in-the-groove-but-I'm-too-cool-to-mosh-like-a-moron" bounce. A few outliers sat in the red seats surrounding the stage. Altogether, they totaled about 1,000.

In spite of the low-key atmosphere, Alexakis' voice crooned faithfully, charming

the pit to jump and scream at recognizable tunes such as 1997's "I will buy you a new life" from the album "So Much For the Afterglow" and "Wonderful" from 2000's "Songs from an American Movie: Vol. One."

No matter what the drawbacks, there is something singularly enticing about music played so loudly it may be felt reverberating in one's spine and fired synapses.

Everclear also included material from its latest album, 2003's "Slow Motion Daydream," another of their ironic rock albums slamming/celebrating narcissism and stolid adult living. "Beautiful Death's" lyrics run as follows: "I just wanna

EVERCLEAR, see Page B2

Lollapalooza hits Washington

BY CHRIS KORNELIS
ARGONAUT STAFF

Lollapalooza seems like rock star summer camp. Rockers get together and go on a road trip for six weeks, seeing if they can stand each other by the end. Saturday in Auburn, Wash., it appeared everyone was still getting along.

Almost every band's set, which featured Jurassic 5, Audioslave, Jane's Addiction, A Perfect Circle and others, included a guest appearance by members of other bands. Brad Wilk of Audioslave and Stephen Perkins and Dave Navarro of Jane's Addiction sat in with A Perfect Circle at the end of its set, and DJ Nu-Mark of Jurassic 5 sat in with Incubus during its turn on the main stage.

During an acoustic segment of Audioslave's main-stage set, Maynard James Keenan of A Perfect Circle joined Chris Cornell in a duet, much to the pleasure of the audience.

In addition to the merriness between acts,

LOLLAPALOOZA, see Page B3



CHRIS KORNELIS / ARGONAUT

Chris Cornell of Audioslave performs songs from the band's self-titled debut Saturday at Lollapalooza.

Local flavor goes loco

Hawaiian style food offered Monday-Saturday

BY SEAN OLSON
ASSISTANT A&C EDITOR

Moscow's cuisine has buffed up on variety with a new restaurant offering something just a little bit different than residents are used to.

Formerly located on Third Street, Loco Grinz re-opened June 21 on Main Street across from CJ's after a sabbatical. The restaurant specializes in genuine Hawaiian lunch plates. Store hours are from 11 a.m. until 8 p.m. Monday through Saturday.

Owner Gayne Nitta said the food was a fusion of Japanese, Korean, Chinese, Thai and American, yet it remains

authentic to Hawaiian style.

"They [Hawaiians] came up with their own category of food," Nitta said. The lunch plate staple is sides of mac salad and rice, he said.

Nitta said he picked the most popular lunch plates from Hawaii, while trying to keep as much variety for different tastes as possible. "Every one of our dishes is our pride and joy," he said.

Moscow resident Chris Zaur said he has eaten at Loco Grinz four or five times already. "I enjoy coming here; it's a good atmosphere and it's a nice way to spend lunch away from work," he said. Zaur said he hadn't ever tried Hawaiian food before, but

"Every one of our dishes is our pride and joy."

GAYNE NITTA
LOCO GRINZ OWNER

he liked the unique flavor.

The name of the restaurant stems from Hawaiian slang. Loco means local or native, while grinz is slang for food.

Nitta runs the restaurant with his wife Tanya. Loco Grinz first opened during Nitta's third year in UI law school. Born in Moscow, Nitta grew up in Hawaii and later moved back for school.

Daylight Donuts sheds light on former telephone survey company

BY ASHLEIGH HEBERT
ARGONAUT STAFF

By those who experienced it, the place was called Moscow's portal to hell, the dulllest place to sell the precious hours of youth, and the worst job ever. To those who had never worked there, it was known as Western Watts.

The telephone survey company was known for breaking the spirits of those with a low threshold of boredom, and providing a wage for those strong enough to endure a computer screen in a windowless room and irate people on the other end of a phone.

Such a business would only thrive in a college town. However, in search of employees who seek lower wages (like in the Philippines), Western Watts left Moscow at the end of May, leaving 314 S. Washington vacant.

At the beginning of June, Kim and Mark Mescall and Jerry Todd of Pies Plus started working toward opening a Daylight Donuts in Western Watts' former location. After only three months, they opened the doors of the cheery yellow restaurant, just in time for the resumption of classes at UI.

Daylight Donuts, whose slogan is, "Across From the Police Station ... Better Hurry!" was begun with the college students in mind. The café is open from 6 a.m.-1 a.m. Monday through Saturday, so students may come in to study late or hang out after a movie.

The name makes it sound like only a pastry store, but in fact the Daylight Donuts kitchen is equipped for anything, even a hungry fraternity.

It offers regular delivery and a generous breakfast and lunch menu (including Angus Steak Burgers), and it can cater full dinners.

As is to be expected, the front counter is stocked with a bountiful array of pastel-frosted doughnuts. The test of any establishment is its coffee, and Daylight Donuts coffee is, in fact, mighty fine.

"Fried food is good for the soul," said one UI sophomore from the music department. Indeed, Daylight Donuts, with its cheesecake and fries, is a welcome substitution for Western Watts. The latter forced its employees to call places like Delaware in the middle of the night to ask drowsy Delawarians if they wanted to participate in surveys about toothpaste.

The former serves midnight snacks that don't dare awake anybody.

ARTSBRIEFS

Web site seeks calendar events

Groups who have arts and cultural activities planned for the fall are invited to submit information to the new Moscow Arts and Culture Alliance Web site calendar. Events through December are now being accepted for inclusion.

The Moscow Arts and Culture Alliance, which was formed this year under the auspices of the Moscow Arts Commission, is composed of 20 campus and community organizations who develop quality arts and cultural programming for the region.

Its mission is to advocate for the arts, form partnerships, share resources and provide the community with timely information about arts, cultural events and activities. The Alliance Web site can be found www.moscowarts.org.

ASWSU releases 2003 film schedule

The Associated Students of Washington State University Student Entertainment Board has announced its fall 2003 films schedule.

Films are shown in the Compton Union Building Auditorium on most week-ends during the academic year. Show times are 7 and 10 p.m. for Friday and Saturday shows and 4 and 7 p.m. on Sundays.

For more information on this series or any other ASWSU SEB events, contact Tim Hogg at hoggstein@wsu.edu.

Sept. 5-7	"A Mighty Wind"
12-14	"Confidence"
19-21	"Bowling for Columbine" (free showing)
26-28	"The Italian Job"
Oct. 3-5	"Matrix/Matrix Reloaded" (double feature \$5.00)
17-19	"Bad Boys II"
24-26	"The Man on the Train"

31-Nov. 2	"28 Days Later"
Nov. 7-9	"Capturing the Friedmans"
14-16	"Warren Miller Films Presents: 'Journey'" (ticket price TBA)
Dec. 5-7	"Matchstick Men"
12-13	Second Annual ASWSU SEB Bumbershoot Film Festival

Audition call from Pullman Civic Theatre

Needed: One "retirement-aged" woman, two men and two women to play ages 25-40 in Pullman Civic Theatre's "This Day and Age" by Nagle Jackson.

Audition dates are Sept 10 and 12 at 7 p.m. at the Gladish Little Theatre in Pullman.

Call John Rich at 509-334-7033 for script and more info. Show dates are Nov. 6-8 and 13-15.

Festival Dance announces new Web site

Festival Dance and Performing Arts announces its new Web site: festival-dance.org. The site includes information about the Festival Dance Academies, the Great Performances Series and outreach activities. Visitors to the site can download Great Performances subscription forms, summer and fall dance academy schedules, and registration forms. In addition, parents and students can buy, sell and trade dance shoes and dancewear on the Bulletin Board.

Wailers come to Boise

The Reggae band of Bob Marley fame, the Wailers, comes Saturday, Sept. 6 to Big Easy, Boise, Idaho. The show begins at 7:30 p.m. Tickets are available through Ticketweb outlets or by calling 800-965-4827. Tickets cost \$21 for general admission.

'Jake 2.0' star has fond TV memories

BY KATE O'HARE
ZAP2IT.COM

(KRT) — Former "Popular" and "Odyssey 5" regular Christopher Gorham now has a show of his own, "Jake 2.0," premiering Sept. 10 on UPN.

But even with the excitement of that, his eyes light up when he recalls his one-episode stint on "Buffy the Vampire Slayer," which ended its seven-season run on UPN last year.

It came in April 1998, during season two of "Buffy," when the show was still on The WB. "I Only Have Eyes for You," written by Marti Noxon (who went on to become an executive producer), featured Gorham as James, a Sunnyside High student from the 1950s who has an ill-fated romance with a teacher called Grace (Meredith Salenger, who later starred on "Dawson's Creek").

"Sarah Michelle Gellar was unbelievable to work with," Gorham said.

"I played this character that possessed Buffy. There was a big breakup scene where my character ended up shooting and killing his teacher accidentally and then killing himself.

"The scene was done by me, it was done by Sarah and David, and it was done by two other guest stars as well.

"Anyway, I show up and I'm thinking, 'OK, well, I'm a guest star on the show. They're going to tell me how Sarah did it, and then I'm going to copy what she

did.' No. I did it first, and then Sarah and David and the other two guest stars, they watched the dailies of what I did, and they matched me.

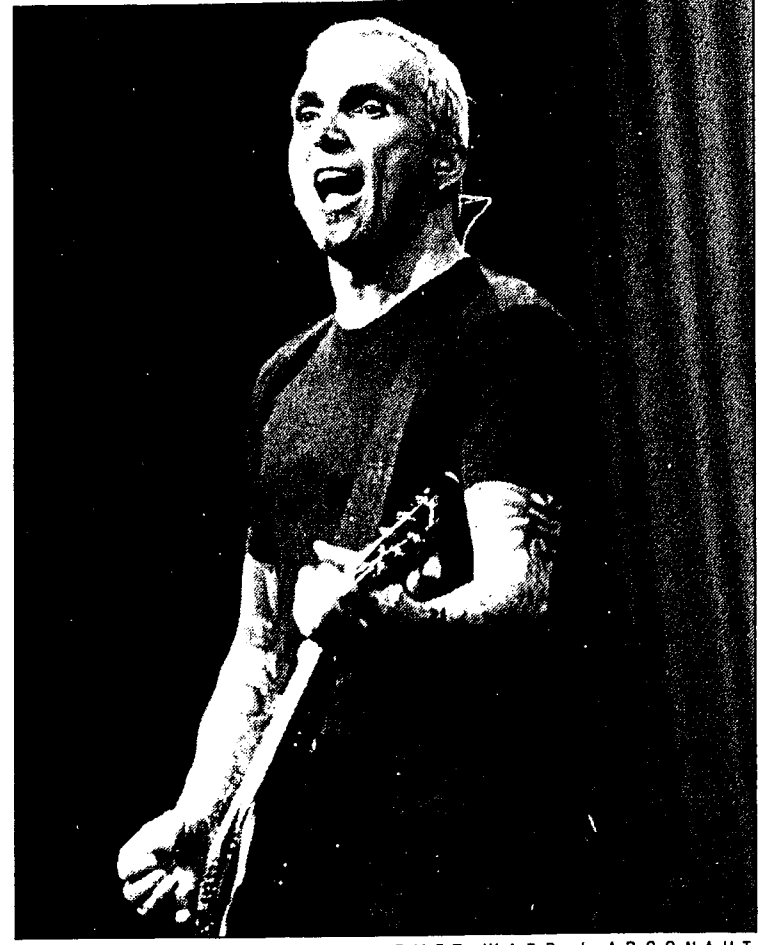
"On one of the days where we were actually working together, she comes up to me and says, 'Chris, listen, how do you want to play this scene?' Blown away. I was so floored. I couldn't believe it.

"I was like, 'OK ... yeah, this is how I was going to do it.' But I couldn't believe she would even ask. She was going first that day, and she asked me how I would want to do it. It's totally the right way to do it, but coming onto a series where she's already a huge star, you don't expect her to do that. She was unbelievable, just great. Nothing bad to say about her."

Gorham's compliments also extend to "Buffy's" creator, Joss Whedon. "He is unbelievable. I ran into him a year later. I was at the building, auditioning for something else completely. He walked by. 'Hey, Chris, how you doing?' Floored. Could not believe he remembered who I was. So yes, he's just really cool."

In one of TV's interesting coincidences, David Greenwalt, who was a producer and writer on "Buffy" at the time Gorham did his guest shot, is now the show-runner on "Jake 2.0."

Further, "Jake" faces off against the "Buffy" spin-off, The WB's "Angel," starring David Boreanaz and co-created by Greenwalt, on Wednesdays this fall.



EMET WARD / ARGONAUT

Everclear lead singer Art Alexakis plays at Beaseley Coliseum in Pullman on Saturday night.

EVERCLEAR

From Page B1

get lost in my beautiful self ... I wanna die a beautiful death," and "Volvo-driving soccer mom" queries "Wonder where all the porn stars go ... They all become Volvo-driving soccer moms."

As thought-provoking as Alexakis may have wished to be, the volume and distortion of the concert mic prevented his words from carrying much meaning.

All in all, the evening of music was spectacle and guided sarcasm, and at the very least it was something to do. Little said such events were important "even if it does suck," because, she explained, "there's nothing else to do except drink."

PREVIEW

Trucks Band plays Alley

BY CHRIS KORNELIS
ARGONAUT STAFF

The Derek Trucks Band's latest release, "Soul Serenade," finds 23-year-old founder Derek Trucks supporting an album with song-writing and ensemble work — not guitar solos. Sure, Trucks takes a solo here and there, but so does the rest of the band.

This is not a "guitar" album, it's a band. "Serenade" attracts musical similarities to the music of the late rocker of the flute, Herbie Mann. And that's not just because "Serenade" boasts a flute solo. Let's not forget that Mann hired Allman Brothers guitarist Duane Allman on several occasions, most notably Mann's 1973 classic, "Push Push." Trucks, of recent Allman Brothers fame, incorporates many musical characteristics of Mann's recordings of the '70s.

Trucks' music is Mellow, yet hip; it gets people moving and thinking. It's a conversation stimulator, if you will.

Like Mann's music, "Serenade" can be enjoyed in several different settings. The music is uptempo and danceable, while emotional and strong, without the use of many vocals. However, Greg Allman does make an appearance, singing lead vocals on "Drown In My Own Tears."

The album does not feel like it was made in the late '90s (label disputes kept the album off the shelves until now). Trucks does not run with any of the current musical trends, but he doesn't make a '70s rock album either.

It would be accurate to call the Derek Trucks Band a "jam band." But it wouldn't be adequate. Jamming is not all the band does, and "Serenade" has more structure than what we have come to expect from the jam-band scene. The album is easy to listen, too, and although the band does some experimenting, they do not get lost in abstract thought.

The Derek Trucks Band plays John's Alley tonight and Wednesday. Tickets are available at John's Alley for \$15 a night or \$25 for both nights.

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LOLLAPALOOZA

From Page B4

onstage within bands, especially Jane's Addiction. This seemed odd because of the rocky past of the Perry Farrell-led band, which has disbanded and regrouped several times.

Farrell impressed crowds on multiple occasions Saturday during Lollapalooza's stop in Auburn. In addition to running the festival, headlining with his band Jane's Addiction and performing a surprise set on stage two with his side project, Porno for Pyros, Farrell demonstrated alternative energy's role in the festival.

Farrell explained that biodiesel had powered the tour's second stage for the entire festival. The festival also used other forms of renewable energy including viomass, solar and hydrogen fuel cell technology. Farrell invited Nate Coleman from the Schatz Energy Research Lab to demonstrate hydrogen fuel cell technology on the festival's second stage by running two blenders to make fruit smoothies and giving them to members of the crowd.

"You're seeing the future," Farrell exclaimed during the presentation. "If there was a nation-

wide blackout like the one in the east, Lollapalooza would still be running."

Featured on the biodiesel-run second stage were southern rockers the Kings of Leon. Leon was the highlight of the second stage. Performing to one-tenth of the people the main stage offered, the Kings of Leon played like it was headlining the show.

Although Jane's Addiction headlined the festival, nobody hit harder or got the crowd more excited than Audioslave, which virtually owned the main stage.

Wrapping up the first tune, lead vocalist and Soundgarden veteran Cornell grinned at the crowd and shouted, "I'm back." Pleased to have their grunge rock hero back in town, the audience responded with thunderous applause.

Relying mainly on music from its self-titled debut, Audioslave — comprising members of Rage Against the Machine and Soundgarden — also played new songs. It is unknown if said songs will appear on a second album, or if there are even plans to make another record.

Closing the show with its first single, "Cochise," the riff master Tom Morrello led the band through its set. The band left the crowd with the feeling that it may be more than a one-album supergroup.



Dave Navarro of Jane's Addiction plays on the Lollapalooza main stage following Audioslave. The band, featuring festival founder Perry Farrell, closed the event at Auburn, Wash.

CHRIS KORNELIS / ARGONAUT

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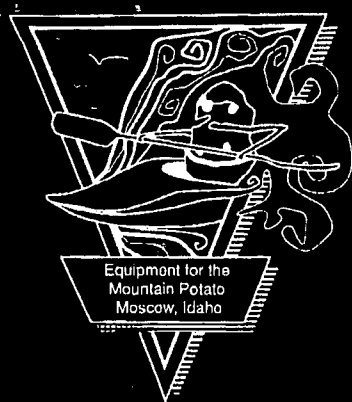
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From Page B4

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Akwid blends music into pioneering Latin-alternative success story

BY JUSTINO AGUILA
THE ORANGE COUNTY REGISTER

(KRT) — They are bald. They are brothers. And they love pizza. They are also vague about their ages. But Francisco and Sergio Gomez are slowly adjusting to their new lives as pioneers of the new music genre and phenomenon known as urban regional, which meshes Mexican banda and hip-hop.

The unusual combination of music speaks to millions of Latino immigrants. But white men in suits are also taking note. The 20-something siblings known as Akwid are on the leading edge of the Latin alternative music scene. This week they will be performing at the Latin Alternative Music Conference, a four-day event held for the first time in Los Angeles, which will attract the music industry and

fans eager to get a close-up look at emerging artists. Formerly staged in New York, LAMC in some ways is to Latin alternative the way the Sundance Film Festival is to indie movies.

For Akwid, the chance to perform at LAMC is another shot at exposure, but more importantly, it's a cool honor given only to those on the cutting edge with dreams of reaching more people.

Unlike some of the bands featured at the conference, Akwid is already under contract. Earlier this year the relatively new Univision Music Group signed the brothers and released "Proyecto Akwid," the duo's first CD with a major label featuring "No Hay Manera," a catchy tune fused with the chorus from "Te Lo Pido Por Favor" by Mexican icon and balladeer Juan Gabriel.

Akwid's rap rendition clearly

states they are out to conquer the urban-regional movement. Banda has a big brassy band sound that originated in northern Mexico.

"Music gives a generation a culture that has always existed," said Sergio, who is two years older than his brother. "We can speak for people the way we grew up. The whole mixture of two different cultures, Mexican and American, is what comes out."

The brothers are deep-rooted when it comes to their Mexican heritage; they were born in Sinaloa, Mexico, and they primarily identify with being Mexican above anything else, they said.

The majority of their fan base is made up of immigrants from their homeland who can be as young as 9 or as old as 60. Because they believe their fan base is so diverse, they would

rather keep quiet about their ages, but allude to being somewhere between 25 and 30.

Regardless of age, Akwid is reaching people.

Most recently, about two months after the CD was released, the brothers have been in the top 10 in the category of Top Latin Albums in the United States and Puerto Rico for eight consecutive weeks, according to SoundScan.

When the brothers perform at LAMC this week, they are not out to prove anything other than giving their audiences a dose of their music; gaining a few more fans wouldn't be bad either. In previous years, some bands have found labels, such as Kinky, which are now established in the Latin alternative scene.

"We nurtured relationships with key artists," said Tomas

Cookman, who books groups for LAMC. "In the first year we wanted to get the biggest names possible, but at the end of the day I'm not putting together Lollapalooza."

By securing acts like Akwid each year, the Latin Alternative scene continues to grow, and that's what Cookman wants to see. This year, companies such as McDonald's are reaching out to be a part of the Latin alternative movement by sponsoring LAMC.

The Gomez brothers, who were mere toddlers when their parents brought them to the United States, never really planned to create music for the masses. In fact, they got their humble start in music as DJs, mixing at parties. But instead of slacking off after their gigs, they would go home and record music in English, hip-hop style.

"We were raised in south-central Los Angeles and there were (bad) influences there," Sergio said. "We had a good time, but we never lost focus."

Even during their early 20s, when they worked for an audio parts company, the brothers never got discouraged, because after work they headed home to record music.

"We'd play at quinceaneras, weddings and halls," Francisco said.

"We knew there was potential for more."

That thinking led to more performances, which in the late 1990s resulted in a meeting with Jose Sarinana and Erick Medina, Akwid's managers, who saw the brothers rap. The Gomezes had already experimented with banda and hip-hop, but had not gone public with their efforts.

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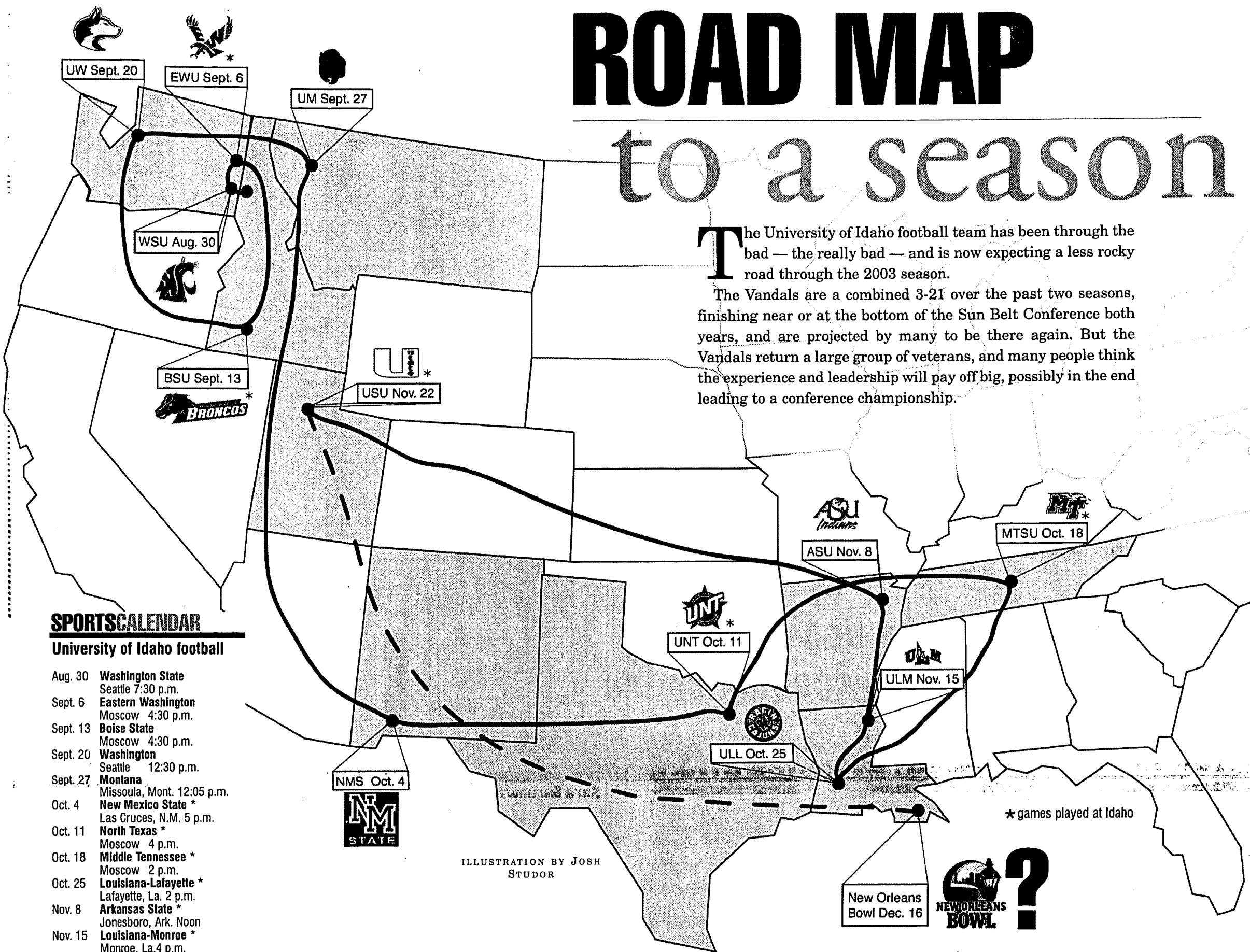


ARGONAUT SPORTS & REC

ROAD MAP to a season

The University of Idaho football team has been through the bad — the really bad — and is now expecting a less rocky road through the 2003 season.

The Vandals are a combined 3-21 over the past two seasons, finishing near or at the bottom of the Sun Belt Conference both years, and are projected by many to be there again. But the Vandals return a large group of veterans, and many people think the experience and leadership will pay off big, possibly in the end leading to a conference championship.



SPORTS CALENDAR

University of Idaho football

- Aug. 30 Washington State
Seattle 7:30 p.m.
- Sept. 6 Eastern Washington
Moscow 4:30 p.m.
- Sept. 13 Boise State
Moscow 4:30 p.m.
- Sept. 20 Washington
Seattle 12:30 p.m.
- Sept. 27 Montana
Missoula, Mont. 12:05 p.m.
- Oct. 4 New Mexico State *
Las Cruces, N.M. 5 p.m.
- Oct. 11 North Texas *
Moscow 4 p.m.
- Oct. 18 Middle Tennessee *
Moscow 2 p.m.
- Oct. 25 Louisiana-Lafayette *
Lafayette, La. 2 p.m.
- Nov. 8 Arkansas State *
Jonesboro, Ark. Noon
- Nov. 15 Louisiana-Monroe *
Monroe, La. 4 p.m.
- Nov. 22 Utah State *
Moscow 2 p.m.

All times Pacific Time (PT) and subject to change
*Indicates Sun Belt Conference Game

ILLUSTRATION BY JOSH STUDOR

Hard knock life

UI's improved defense has learned from past mistakes

BY NATHAN JERKE
SPORTS EDITOR

It takes a hard lesson for some people to learn. Finally, UI football team's defensive squad has had enough of the hard times. In 2002, the Vandal football team gave up more than 460 yards and almost 36 points per game and gained a conference-worst 14 turnovers, leaving in its wake a 2-10 record and one of



EMET WARD / ARGONAUT
Senior Kody Kraus rushes off an offensive lineman during practice Friday morning.

the worst defensive performances since 2001, when all those numbers were worse.

In 2003, however, the Vandals are forgetting about those bad times and hope a swollen sense of determination and new found intensity will carry the team to a much better final mark.

"We judge ourselves by if we're accomplishing assignments, if we're having fun, playing hard, whether we're committed, competing," UI defensive coordinator Ed Lamb said. "And the great thing is, if we do those things then chances are we'll win our share of games — and even come out on top against some of the better teams on our schedule."

The Vandals return a solid core of last year's squad, many of those seniors, but these guys don't look much like they did during the disappointing 2002 season. For this group there is only one cure, only one way to find what they have been lacking.

"We have goals — we want to win the conference — and that is a big step from 2-10 last year," first-year defensive line coach Spence Nowinsky said. "I think the important thing for us to meet our goal is for us to not have any mental busts."

It has been said that winning begins in the trenches and there is no doubt that it applies the same for this defensive group. Up front are possibly the most grizzled veterans on the team, anchored by two-year starters Brian Howard and Brandon Kania, along with senior Kody Kraus.

This group showed some of the biggest improvements through spring camp and carried right into the

DEFENSE, see Page A7

2002 SEASON

By the numbers

DEFENSE	OFFENSE
3,293 passing yards allowed	3,475 passing yards gained
2,282 rushing yards allowed	1,380 rushing yards gained
428 points allowed	285 points scored
54 touchdowns allowed	38 touchdowns scored
37 sacks	26 sacks allowed
8 interceptions gained	18 interceptions lost
6 fumbles gained	10 fumbles

Seasoned offense looks new

BY NATHAN JERKE
SPORTS EDITOR

Over the past couple of years the UI football team has gained a reputation for one thing: a great offense. Now that tradition is falling into the hands of a group of proven players and a few first-time starters.

In returning 10 key senior starters, the Vandal offensive unit already had a good jump to returning to the form seen over the past two years, when UI's offensive statistics ranked atop the Sun Belt Conference and in the top 30 in the country. But the team cemented the attitude with a solid fall camp, proving it wasn't going to falter.

"I think we're certainly a better football team since we've been here, since I've been head coach," fourth-year coach Tom Cable said. "I think our ability to succeed will be our ability to be very disciplined and very tough minded on game day, and if we can do that then I expect us to be a great football team."

There has been no team better than the Vandals when moving the football down the field has been required, ranking at the top of the Sun Belt Conference in total offensive production. But UI has failed at making those yards pay off, scoring a mere 24 points per game — a low number for a potent offense like that of the Vandals.

UI has made a few key changes and recovered from a couple key injuries, bringing back a talented core that includes more than just the seniors.

The biggest change is at quarterback, where the sophomore Michael



EMET WARD / ARGONAUT
UI starting quarterback Michael Harrington draws back for a pass during practice Friday morning.

Harrington takes the reins from Sun Belt preseason first team pick Brian Lindgren. The move was a fall-long decision for the coaching staff, but ensures the best backup signal caller in the conference.

"(The team has) always been very positive with me. I think we'd do well with either one of us back there, and they've (the players) been great," Harrington said. "When I make a mistake they pick me up, which is something I need. And when I do something

OFFENSE, see Page B7

SPORTSBRIEFS

Men's track signs community college All-American

The University of Idaho men's track and field team has added another Spokane Community College transfer to this season's roster.

Brandon Folk was an All-American in the javelin while at Spokane CC. He was runner-up at the 2003 NWACC Championships in the javelin as he finished behind Joshua Carlson of Clackamas Community College, another Idaho transfer.

"Brandon has the potential to challenge for the conference championship and to go on to the NCAA Championships as well," said Wayne Phipps, co-head track coach.

Erickson forced to quit

UI senior basketball player Alyssa Erickson will be forced to end her collegiate basketball career because of a chronic knee condition, head coach Mike Divilbiss said Monday.

"A lot of people don't realize that Alyssa has played with a great deal of pain since her freshman year of college, and it has just gotten to a point where she can't go anymore," Divilbiss said. "It has just become too painful for her and she is not able to finish her college career."

Erickson suffers from a condition called chondromalacia patellae in both knees, causing the joint to rub against the trochlear groove instead of gliding smoothly across it. The damage may range from a slight abnormality of the cartilage to a surface that has been worn away completely to the bone.

Anterior knee pain can present a diagnostic challenge because of the complex anatomy of the knee. Erickson was diagnosed in high school with the condition in both knees. "Personally, I am really sad for her," Divilbiss said, "but I told her that she has given me a great deal, both personally and professionally. She had a great run and has a lot to be proud of."

The 2002-03 season was a frustrating one for Erickson as her knee prob-

lems were coupled with a broken arm suffered in the first game of the season. At the end of the season, Divilbiss and Erickson decided they would take the course of the summer to decide whether or not she would return for her senior season.

"I didn't want her to make a decision right after the season because it was a very frustrating season for her," Divilbiss said. "I told her to think about it over the summer and to come back right before school starts and let me know what she was thinking. She came in the other day and just said 'I can't do it.'"

Erickson will continue her education at the University of Idaho and will graduate with a degree in Information Systems in the spring of 2004.

Track signs 14 new athletes

With the graduation of top track athletes from the University of Idaho, the coaches knew there were some key spots to fill and the Vandals hope 14 new athletes will do the job.

Among those recruits include Melinda Owen of Polson, Mont. A 2003 state champion in the pole vault, javelin and the 4x400-meter relay, she helped her Polson High track team win the state title this year.

Owen's javelin throw of 143 feet, 9 inches became a new state record at the Montana Championships and puts her among the top 15 high-school javelin throwers. Her pole-vaulting of 12 feet puts her in the top 20 high-school vaulters.

Emily Kling of Snohomish, Wash., participated in the Washington Track and Field Championships each year of high school. In her final outing, she triple jumped a distance of 38-6.

Joshua Carlson brings both high school and collegiate track experience and success for UI. During high school he was among the top 10 javelin throwers in the nation. At Clackamas Community College, he was named an All-American in the javelin.

Ryan Lang, a Spokane Falls Community College transfer, brings college success to Idaho. He was the 2003 NWACC Champion in the 110 hurdles,

400 hurdles and second in the decathlon. While at Spokane Falls Lang was a four-time All-American and the 2003 MVP.

Patrick Ray, a transfer from Montana State University, will join the Vandal sprinters this season. Ray holds the school record at Montana State in the 200. Before attending Montana State, Ray was an All-American at Spokane Community College.

Not only will the additions help shape the track team, the cross-country team will also see growth with this recruiting class.

Melinda Ouwerkerk of Abbotsford, B.C., has an arsenal that includes running a 5-minute-flat mile and clocking a time of 11 minutes, 5 seconds in the 3,200. As one of the top distance and cross-country runners in Canada, she placed third at the Canadian 17-and-under championships in the 3,000 last year. Ouwerkerk also brings eight years of experience as part of Valley Royals Track and Field Club.

Vandals choose captains

Five seniors were honored by their UI teammates Sunday by being chosen captains for the 2003 football season.

Linebacker Patrick Libey, defensive tackle Brian Howard, offensive tackle Jake Scott, receiver Orlando Winston and punter Ryan Downes were elected Sunday evening.

Libey is a three-year letterman and a returning starter from Central Valley High School (Veradale, Wash.). Howard is a two-year letter winner and a returning starter from Kent-Meridian High School (Kent, Wash.).

Scott, from Lewiston High School, is a three-year letterman and returns to start on the offensive line for the fourth season. Winston is a two-year letterman from Seattle's Garfield High School and is looked at to lead the receiving corps this season.

Downes, called on as a true freshman in 2000, is a three-year letterman from Kelly Walsh High School at Casper, Wyo. He was on the watch list for the 2002 Ray Guy Award and again has been nominated to be under consideration as the nation's best punter.

Volleyball wraps up preseason

BY NATHAN JERKE
SPORTS EDITOR

After the University of Idaho volleyball team finished its intrasquad scrimmage Saturday night at Memorial Gym in a 2-2 tie, the most obvious detail was the depth and range of this year's team.

"The thing is, it was competitive, and the thing that we know is that we have more depth on this team than in the past," UI coach Debbie Buchanan said. "You look at all those things and our practices have been at a pretty high level."

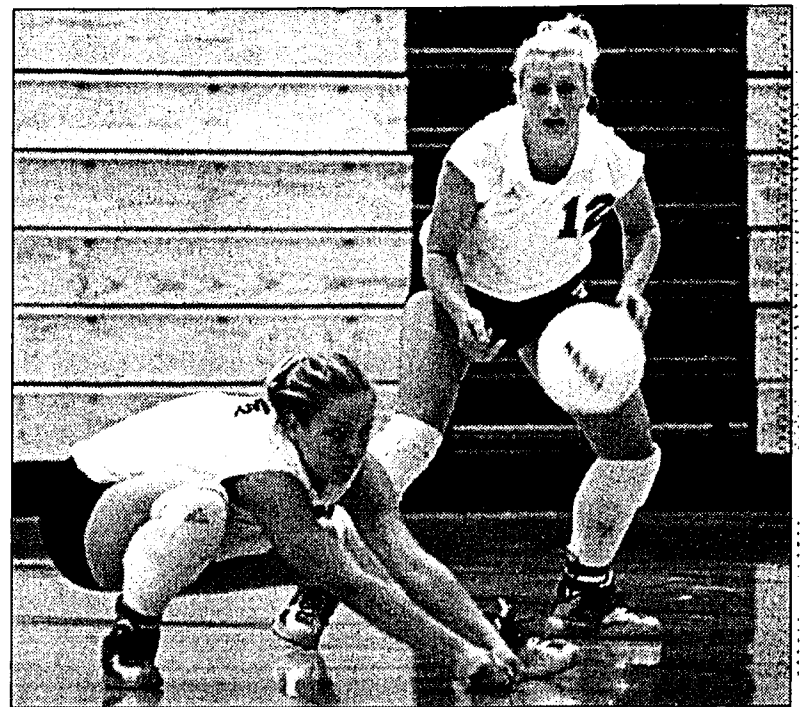
The scrimmage pitted the starters against a group of reserves with the additional help of assistant coach Chad Henson. The starters won games one and three 31-29 and 30-25, and the reserves won games two and four 30-26, 30-21.

The scrimmage marked the end of two-a-day practices for the Vandals and served as preparation for their first game when they travel to Connecticut for games Friday and Saturday in the UConn Tournament.

"We're just fired up ready to play, so I think that was the biggest thing coming in here," junior middle blocker Sarah Meek said. "It was just a game-like scenario so we don't jump right into our first game not used to the routine of what's going on."

Despite having little experience on the reserve team — only one junior and one sophomore — the back-up squad was able to hold its own against the Vandal starters. And while Henson added much of the firepower, the group still mustered up a very competitive tune-up match.

"I think that the other side played at a high level; they didn't give up a lot of points," Buchanan said.



UI sophomore Jessica Yearout goes in for a dig as freshman Stacy Sode watches during Saturday's scrimmage in Memorial Gym. EMET WARD / ARGONAUT

But the night was about going through a game-type scenario and finding some little improvements before heading into the regular season.

One thing Buchanan noticed was some lower-than-expected hitting percentages.

"We need to do some little things: get more from the outside, hitting-percentage wise," she said. "Our percentage wasn't as high as we would have hoped for. Our serving percentage is better, our overall hitting percentage is better than last year and blocking numbers; I don't know ... but I'm happy with where we're going. We're better than where we were last year."

Senior Anna-Marie Hammond led both teams with 17 kills for the starters. Setters Mandy Becker and Amy Chamberlain played solid games, recording 47 and 29 assists, respectively.

Freshman Saxony Brown, sister of sophomore Meghan Brown,

came into the match as the only first-year player on the starting team and playing at the same position as her sister: outside hitter. She finished with a pair of kills as well as a pair of blocks in her Vandal debut.

"Our chemistry is awesome; the freshmen coming in are awesome and get along with the girls really well," the older Brown said. "We're all like really good friends, so it's like we're a huge family."

UI has only a pair of practices left before seeing its first action of the year, but the Vandals are confident that this year's team will compete and play as well as necessary to be one of the best in the Big West Conference.

"We're just trying as hard as we can," Meghan Brown said. "We really did a lot during double-days, working really, really hard to get prepared. We've basically done all we can to get ready. We can't wait."

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EMET WARD / ARGONAUT

UI forward Adriane Kehl (No. 11) changes direction around Morgan Bunday to keep possession of the ball during Saturday's scrimmage at Guy Wicks Field. The Gold team (black) triumphed 5-0.

Soccer starts season optimistically

BY JAKE ROBLEE
ARGONAUT STAFF

As a new season commences for the University of Idaho's soccer team, anticipation rises to see if last year's team of nearly all underclassmen can step up to the plate and perform as one cohesive unit.

"One of the biggest surprises this year is the team chemistry, because the freshmen are really stepping up and everyone is playing a lot harder," UI senior forward Emily Nelson said.

On Saturday the Vandals played an intrasquad scrimmage at Guy Wicks Field in which the teams were divided so the majority of the offensive players were on the Gold team and many of the defensive starters suited up for the Silver team. The game ended 5-0 in favor of the Gold team.

The teams, playing nine-on-nine, faced off two 35-minute halves on a shortened field. Despite being a scrimmage, it was a physical game to cap off this year's fall camp.

"We have been working on passing it around a lot more during camp and to be a lot more aggressive near the goal," junior midfielder Melissa Martinazzi said.

Martinazzi broke open the scoring with back-to-back goals within 60 seconds about the 12th minute of play. Both goals came off

turnovers that she created before finding an empty spot in the net around starting goalie Lindsay Smith.

The next two goals in the game were scored by the Gold team's sophomore forwards Adriane Kehl and Katie Quinn, respectively, both before halftime. After halftime both squads tightened up their defense, and only one goal was scored, by Nelson.

The Gold outshot the Silver team 17-14 in the contest.

"I was very encouraged by the attack rhythm of the [Gold] team," UI coach Arby Busey said. "They really took it to the [Silver] team and I was especially pleased by Melissa (Martinazzi); she just showed that she wanted to win today."

The Vandals' first game of the season is at 5 p.m. Friday in Flagstaff, Ariz., against Northern Arizona University. They will follow up with a second game in Flagstaff at 10 a.m. Sunday, facing off against Central Michigan University.

"It is important this year that we not get complacent after we (have) scored one goal," Busey said. "We have to stay on the attack and not let down our guard after we score a goal, but actually (kick) the intensity up a notch and get another goal tacked right on. Today I was just looking for an attitude and the Gold team brought what I was looking for."

Units usher in change, depth

DEFENSE

From Page B5

preseason; its inspired play will be one of the keys for UI to have success.

"We're right up front, so we're the first ones to the ball ... how we do has a huge effect on what goes on behind us: how we fit into our gaps, how many blockers we take up and how it clears up behind us," Kraus said. "It definitely has an impact on the people behind us with the way that we play."

Those that will either reap the greatest benefits of the strong D-line or suffer from any inadequacies will be the linebackers.

At the head of that group is three-year starter Patrick Libey, whose 69 tackles last year was second only to current NFL-prospect Jordan Kramer. He returns as one of the team's captains and will remain as one of the leaders on the veteran-laden defense.

"Libey plays a position that kind of lends itself to being a

leader. He certainly upholds that well; he does a nice job," Lamb said.

Libey, sophomore Mike Anderson and senior Chad Kodama help compose one of the deepest positions on the team.

Over the past couple of years the UI defensive secondary has made the difference in almost every game — many times not in a good way. Again this group has to be remembered when considering factors for winning potential, because so much rides on its ability as a group.

"I think some guys are finally starting to realize the difference between individual play and team play, and I think as a secondary we're finally starting to see the light and finally starting to play together like you're supposed to," secondary coach Greg Jackson said. "I don't know what happened in the past, but that's one thing I've stressed on a lot — that these guys play as a unit."

Taking the reins of this group are three seniors and a junior, all of whom have made a mark and have the ability to take over a

game. But it may be the group coming together and playing as one that will make the difference.

"Last year we had the intensity a little bit but nobody was on the same page," cornerback Rod Bryant said. "We all got that bond now, we all together. We're on the same page. I think that's the real difference from last year."

The transformation of the UI defense has seen many stages — beginning with last year's poor record, seeing a change in the short spring season and finding a home in the weeks leading up to the season opener. The Vandals are committed to getting better and it all starts with what was once the weakest spot.

"We have to base our self esteem on our effort and on playing assignment football, getting the job done individually and not necessarily worrying about the final score," Lamb said. "If everyone focuses on their assignments and plays with a lot of energy and enthusiasm then their confidence level will be high and we'll end up being on the right end of the scoreboard."

OFFENSE

From Page B5

I need. And when I do something wrong they pat me on the back, so it's nice and it's going really well so far."

"Harrington has done a good job and got the starting job, and now it's time for him to take over and run this thing and lead this team," offensive coordinator Bret Ingalls said.

Harrington will have more than enough reliable targets. With a renewed effort to develop a consistent running attack, the Vandals think there will be opportunities to open up a less predictable passing game.

"If those backers have to step down for the running game, it opens up lanes that aren't always there," Harrington said.

"Hopefully, we can get that running game off to a fast start, then hopefully I'll throw a few touchdown passes."

UI has possibly the deepest receiving corps in recent history, led by transfer wideouts Matt

Miller and Bobby Bernal-Wood, who have had time to learn the offense through the spring and fall seasons. Freshman Wendell Octave also will be a major contributor to the success of the group.

"[Octave] may be the most versatile guy we have at wideout; it's just a matter of him learning what to do," Ingalls said. "We expect him to be a playmaker that has a chance to create big plays for us."

The return of senior Mike McCoy and sophomore Luke Smith-Anderson, who is recovered from his season-ending knee injury of a year ago, also gives a tight end threat that has been missing for two years.

The passing game will be tempered by the resurgence of a running game that has, for the most part, been a very small part of the offensive production. But the loss of Blair Lewis, UI's leading rusher over the past two seasons, may leave the group in disrepair.

Seniors Zach Gerstner and Malfred Shaw, who combined for 582 yards in 2002, will start the season splitting time at tailback.

Freshmen Cliff Mason and Akeem Anthony will also see time as the team looks for a viable running game.

An important but often forgotten part of the team is the offensive line. Anchored by seniors Jake Scott, Matt Martinez and Jason Cobb, the line will have the responsibility of clearing the way for the running game while still protecting the fledgling quarterback.

"Our offensive line is really coming together; we're a really close group, really strong," Martinez said. "There's a couple new guys and stuff like that, but we tell them what's going on and they've responded really well."

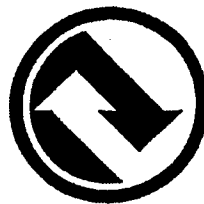
The UI offense is filled with experience and more than enough leaders to build a competent and cohesive unit. The only question that remains will be if it will stay together and improve on an already solid offensive tradition.

"If we are a tough-minded team that plays with great discipline on Saturdays, we will win a lot of football games this year," Cable said. "If not, we've got nobody to blame but ourselves."

Pop Quiz

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2. How many steel cans does one American use each year?
3. Does Styrofoam biodegrade?
4. One car battery contains ___ pounds of lead that can be recycled.
5. In 1997, ___ aluminum cans were collected for recycling in the United States.

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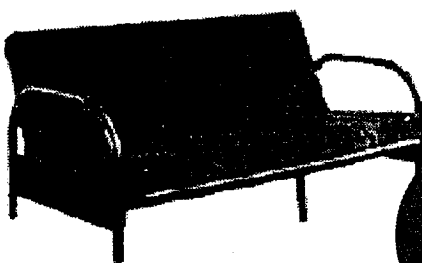
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Stakes on 'greediron' soar

BY KEVIN MCNAMARA
KNIGHT RIDDER NEWSPAPERS

PROVIDENCE, R.I. (KRT) — College football returned to the American sporting landscape Saturday night, complete with all the pageantry and history fans crave.

As Kansas State put a 42-28 hurting on California, we saw one set of ath-

COMMENTARY

lete-students knocking heads with another. We saw some players who've yet to even sit for a class at their school strap it up and knock heads for good old State U. We saw fans paint their faces, cheerleaders click off their backflips and bands shake their tubas.

Bettors from coast to coast no doubt frantically ruffled through their phonebooks for their local wiseguy, thrilled that football was finally back. Why else would fans in a North Kingstown, R.I., sports hangout be rooting for K-State to run up the score and cover a three-touchdown spread? ESPN, of course, broadcast this made-for-TV touch of autumn at a time when most sports fans focused on the Little League World Series.

But most of all, the kickoff of college football marks the start of the heated race for millions of dollars. Make that an \$89.9-million race to be exact. That's the pot of gold that the major bowls and ABC-TV have combined to dangle in front of America's premier football colleges.

It's a chase that some say has spiraled out of control. Schools pour millions into programs that play a dangerous game of who-can-top-who as Oklahoma builds a \$10 million weight facility and Texas goes for \$15 million. Coaches jump from one school to another, often to escape the

cheating and rule-bending they previously oversaw. And to reap richer contracts, of course.

While many of these same ills plague college basketball's highest levels, football is a closed fiefdom. There are no underdogs on the college gridiron, no Gonzagas or Princetons that give basketball much of its charm. Instead, look at the preseason top 25 and you'll likely see the name of every team that eventually plays in a Bowl Championship Series game.

There are few givens in sports, but one definite is the bulk of that \$89.9 million will see its way into the coffers of the six conferences with ties to the BCS. That's what ABC wants, and that's certainly what the conference commissioners and big school athletic directors, who designed the system, want.

If you're in, like Boston College and Clemson, you're in. If you're out, like San Diego State and Tulane, you're out. It's that simple.

The BCS's own media guide draws out a sample revenue distribution for the \$89.9 million. The two schools that qualify for the BCS championship game in the Sugar Bowl on Jan. 4 both receive \$13,886,666. The schools picked for the Fiesta and Orange bowls pocket the same amount. The Rose Bowl pays its teams through a separate contractual arrangement.

Since the BCS debuted in 1998, the participants in the four major bowls have all come from six conferences: the ACC, Big East, Big Ten, Big Twelve, Pac-10 or SEC. Any change in that trend would account for the biggest upset of the college football season. Allowing for a scenario in which Miami and Virginia Tech play in a BCS bowl, the Big East could earn as much as \$17,015,555 of this

year's \$89.9 million pot. Add another \$4 million or so that Big East schools can earn through the conference's tie-ins with four other minor bowls and it's easy to see what college football is truly all about these days.

Conferences that don't land a school in a BCS bowl — such as the Mountain West, Conference USA and the Western Athletic — take home just \$1 million. Some observers call that BCS hush money, but the weak sisters aren't happy. At their urging, the House Judiciary Committee holds a hearing next week on whether the BCS violates antitrust laws by limiting opportunities of the schools outside the BCS to earn the sport's available millions.

Now we see why the Big East will do everything to politic and keep itself in the BCS loop. The alternative is simply financial suicide. This is the final season that Miami and Va. Tech will slug it out with Big East emblems sewn on their uniforms. Here's hoping that before the ex-patriots head for the ACC, they both finish in the top five, play in BCS bowls and fill the conference's war chest.

Because that's what college football has become. Winning is certainly the goal, but cashing larger and larger checks is what really matters. If you can't pay the bills, the multimillion-dollar losses a football program can roll up are staggering. So as you turn on the TV and see college football in August and games on Tuesday, Thursday and Friday nights, realize that TV money is all-powerful. And when Miami plays BC and Tennessee battles Alabama, realize that the stakes for winning and jockeying for the premier bowls have never been higher.

Let the \$89.9-million race begin.

GETTING THE DRIFT



FILE PHOTO

Driftwood logs are strewn along Rialto Beach in Washington's Olympic National Park, a day's drive from Moscow.

Ali wins women's bout versus Martin, still has much to prove

BY ST. CLAIR MURRAINE
KNIGHT RIDDER NEWSPAPER

BILOXI, Miss. (KRT) — Christy Martin wanted the fight to establish her legacy as the best female boxer pound for pound. Laila Ali just wanted to prove she's the best boxer right now by fighting one of the most recognizable names.

Getting them together for the fight was difficult from the beginning, though. They exchanged blows at a press conference when the fight was announced, and animosity lingered long after Ali scored a fourth-round knockout Saturday night.

Ali blamed the bad blood on unreasonable demands that Martin made of co-promoter Yahya McClain, who is Ali's husband. She said one of the worst was Martin's demand that she be introduced last — challengers, as in Martin's case, are usually introduced first in a championship fight.

Something that simple could have prevented the scheduled 10-round fight from happening.

The fight certainly was good publicity for women's boxing. It proved Martin is best fighting in her weight class as a lightweight.

Ali? Well, she's got to pick on someone her size to prove she's indeed the greatest of all female boxers.

But for years to come fight fans will be talking about the fight. There's been plenty to argue: What if Ali were a lightweight (135 pounds), Martin's normal weight, instead of a super middleweight (162 pounds)?

What if there weren't an age discrepancy? Martin, 35, is 10 years Ali's senior.

What if Martin were taller? She's five inches shorter than Ali (5 feet 10 inches).

"The masses wanted to see this," McClain said. "Laila is very serious about her skills and her craft. That's why she ignored this Christy Martin challenge for so long."

Martin's insistence for parity in their contract might have been her way of finding an equalizer. But when the two women got into the ring at the Mississippi Coast Coliseum, all of the wrangling didn't matter. Ali set a fast pace to control the action from the opening bell until one of her straight right hands dropped Martin face down to the canvas 48 seconds into the fourth round.

Martin was hurt early in the first round and Ali knocked her down in the third round. Martin got a bit of a reprieve at the start of the decisive round when the turnbuckle cover in her corner mysteriously came loose. The two minutes or so that it took to fasten the cushion wasn't long enough for Martin to recover.

"It wasn't too much the pace," Martin said. "It was nature. She's really too big. The pace was a typical Christy Martin pace."

Martin's future in the ring is uncertain with little opposition in her division. Ali has plenty of options: A rematch with Jacqui Frazier Lyde or a title unification bout against Ann Wolfe, who won the NABA super middleweight title Saturday night.

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04-065-off, 2 Female Probation Officer Assistants in Moscow: Assist probation officers by transporting, supervising community service, urinalysis testing, & mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction, & stability. Required: HS diploma, valid driver's license, clean background check. Fingerprint will be required. Preferred: Some course work in Criminal Justice, Psychology, Sociology or other related human relations area. Female. 5-20 hrs/wk. \$7.30/hr.

EMPLOYMENT
04-064-off, 3 Concession Helpers in Moscow: Making and selling tropical sno shaved ice. Required: Friendly and outgoing. At least 18 yrs old. Preferred: Customer service experience. 10 - 15 hrs/wk \$6.00/hr For more info visit www.uidaho.edu/sfas/jd or SUB 137

04-063-off, Farm Work in Juliaetta: Perform odd jobs around a farm including using a cutting torch. Clean & paint farm equipment, perform machine repairs & general farm work. Required: Experience with farm chores, with cutting torch, welding & spray painter. PT, flexible Excellent pay

04-062-off, Cocktail Servers in Moscow: Serve customers by taking orders & mixing drinks, serving drinks at the bar & at tables, totaling charges, making change, running the cash register & keeping a till. Required: At least 21 years of age. 2-3 shifts, 10-15 hrs/wk, flexible \$6.50 + tips

04-061-off, CNA in Colfax, WA: Assist elderly in long-term care setting with dressing, oral care, eating, toileting, transferring, and walking. Required: Able to lift up to 75 lbs., perform basic personal care, & possess range of motion. 8+ hrs/wk \$7.01/hr (not certified), otherwise DOE

EMPLOYMENT
04-059-off & 04-060-off, 2 Lunch Aides in Moscow: Supervising students during lunch time and playground activities. Required: Experience with children. 10 hrs/wk or less. \$8.00/hr.

04-058-off, Morning Kindergarten Teacher in Moscow: Teaching kindergarten classes. Required: Idaho teaching certificate and experience with young children. 25 hrs/wk DOE For more info visit www.uidaho.edu/sfas/jd or SUB 137

04-056-off, Administrative Assistant in Moscow: Office management and bookkeeping Required: Experience with Quick books and office management. FT during school, PT during summer. \$10.00/hr + insurance benefits.

Vandals!

04-067-off, Farm Work in Viola: Take care of sheep. Weed and water plants. Required: Skills with animals, good worker, reliable. PT. \$8-10.00/hr, Negotiable.

04-068-off, Manual Labor in Moscow: Digging to prepare for concrete foundation. Possibly more work available. Preferred: Construction skills. Flexible \$7.00/hr.

04-053-off, Child Care in Moscow: Care for a 16 month old child. Required: Loving, warm, gentle, and non-smoker. 9:30am - 4:00pm, T-Th \$7.00/hr

T03-1190, Office Assistant Assist the Department of Chemistry by: assisting with graphics presentations (gif files), filing, general office work and related tasks as assigned. Starting Date: 8/25/2003, Ending Date: 12/31/2003, Rate of Pay: \$7.50/hour, Hours: Approx 10 hours/week.

EMPLOYMENT
04-045-off, Multiple Sports Positions in Moscow: Inquire with business for specific job description. Required: Ability to work well with public & without direct supervision. Preferred: Background in the field of sports and/or recreation. Hours and pay vary.

04-044-off, Child Care in Moscow: Part-time nanny position for one child (afternoons preferred, 1-2 mornings a week is ok). Required: Child care experience, willingness to complete First Aid/Child CPR training (employer will cover course fee), a letter of interest, a resume & three references. 20-25 hrs/wk, M-Th. \$5.00/hr.

T02-121, Telecounselor Student Telecounselors assist the New Student Services Office in recruiting students to the University of Idaho (UI). Specifically, telecounselors call and establish a dialogue with high school and junior college students, present the UI in a positive light, while encouraging them to explore and consider enrolling at the UI. Telecounselors serve as an information source helping inform recruits about the UI, special events, and upcoming recruiter visits to their schools. Work Schedule: M-Th; 4pm-8pm, Starting Date: 9/11/03, Ending Date: 5/2004, Rate of Pay: \$6.00/hr.

T03-117, Notetaker/Typist Record minutes and/or create summary information for one and one-half day, college-wide retreat using laptop computer. Work Schedule: September 4, 1:00 - 5:00 p.m. & September 5, 7:30 - 5:00 p.m., Starting Date: 9/4/2003, Ending Date: 9/5/2003, Rate of Pay: \$8.00-\$10.00/hr. DOQ.

EMPLOYMENT
T03-118, Event Attendant Persons will assist in crowd management and safety at Intercollegiate, Athletic Events and Special Events in the Kibbie Dome. Event Staff positions may include: ushers, ticket takers, and security. Main responsibilities are to provide various guest services during events while promoting the safety and enjoyment of all spectators. Work hours may be long; standing for long periods of time is required. Work Schedule: Up to 10hrs/wk; some evenings and weekends, Starting Date: September 6, 2003, Ending Date: May 20, 2003, Rate of Pay: \$5.75/hr.

GOOD LUCK VANDAL FOOTBALL!!

T03-114, Research Aide Assist Technology Transfer by: assisting Project Manager in obtaining information, documentation, and practices in anti-icing chemicals; using phones, mail, e-mail, correlate data, clerical assignments and performing other related tasks as needed. Work Schedule: Varies, Starting Date: September 1, 2003, Ending Date: Open, Rate of Pay: \$8.00/hr.

T03-115, Art Class Model Pose nude for an art class by: maintaining poses long enough for the students to finish drawing; cooperating with the art instructor when posing; changing poses when needed; and performing related tasks. All body types are encouraged to apply. Work Schedule: Must be available Monday and Wednesday 8:30 am to 11:20 am, Starting Date: August 2003, Ending Date: December 2004, Rate of Pay: \$12.00/hr.

EMPLOYMENT
T03-112, Mail Room Attendant Provide efficient and effective mail distribution, serve as resource for students and visitors to the Residence Hall system. Work Schedule: 3-4 positions approx. 10-25 hours per week Mon thru Friday, 8am, 1pm and Saturday, 6:30am - 1pm, Starting Date: 8/18/2003 or sooner when suitable applicant has been found, Ending Date: 5/20/03 possible continuation of employment into summer 2004, Rate of Pay: \$6.00/hr.

T03-110, Event Setup/Security Assisting the Idaho Commons in event setup and security by: setting up and tearing down meeting room and audio-visual set-ups and performing related duties as needed, and ensuring public and building safety through security rounds. Work Schedule: Flexible schedule for days, nights, weekends, and special events, Starting Date: August 20, 2003, Ending Date: May 2004, Rate of Pay: \$6.50/hr

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