

Partly cloudy
Hi: 66°
Lo: 41°

THE UNIVERSITY OF IDAHO ARGONAUT

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SEP 22 2003

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THE VANDAL VOICE SINCE 1898

UI faculty expresses growing concern over financial problems

Better idea of financial situation to come next week

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

When interim President Gary Michael met with UI faculty Tuesday, he spoke of difficult decisions that will be made in following weeks. At the Faculty Council meeting, the interim president said UI administrators will have a better idea of the UI's situation after the annual audit of the university's finances is completed next week. "The sooner we get it done, the sooner people can get on with what they need to do," Michael said.

As UI's financial situation becomes more clear, faculty members are questioning what will happen within their departments. Many said they are not sure what is expected from them during this time of financial crisis. Law Professor Monique Lillard said most faculty members she has talked with have little idea of what's going on within the UI administration. Lillard said faculty members feel uninvolved in decisions that will affect them directly. "We're very troubled that there is only one faculty member on the presidential search committee,"

Lillard said. Michael said the state board did not negotiate with UI officials when they formed the committee to search for UI's next president. Whomever the board chooses will play a crucial role in UI's current situation. "I think it's the most important thing that's going to happen," Michael said. Faculty members have also voiced concern over the situation the new president will be faced with when he or she enters the university. The board is expected to choose a president by January.

"I'm concerned about your successor," Lillard said to Michael. When faculty members left last semester, they were issued warnings of possible layoffs and salary reductions. At a time when UI salaries were already in the bottom 10 percent of the nation for schools offering doctoral degrees, faculty members spoke out against further cuts. UI budget officials announced in August they would be able to avoid cutting faculty and staff salaries by creating a multi-year budget plan to spread budget cuts over a period of several years.

Michael said the reason this year demands higher budget cuts is because UI budget planners have not made adequate cuts over the past few years, and some programs have continued to overspend. "I'm not sure we did such a good job of trimming over the years," Michael said. "We've ended up at a critical point financially." Faculty Chair Francis Wagner said faculty members are not sure this is the best solution. "There seems to be a growing concern among faculty about meeting the

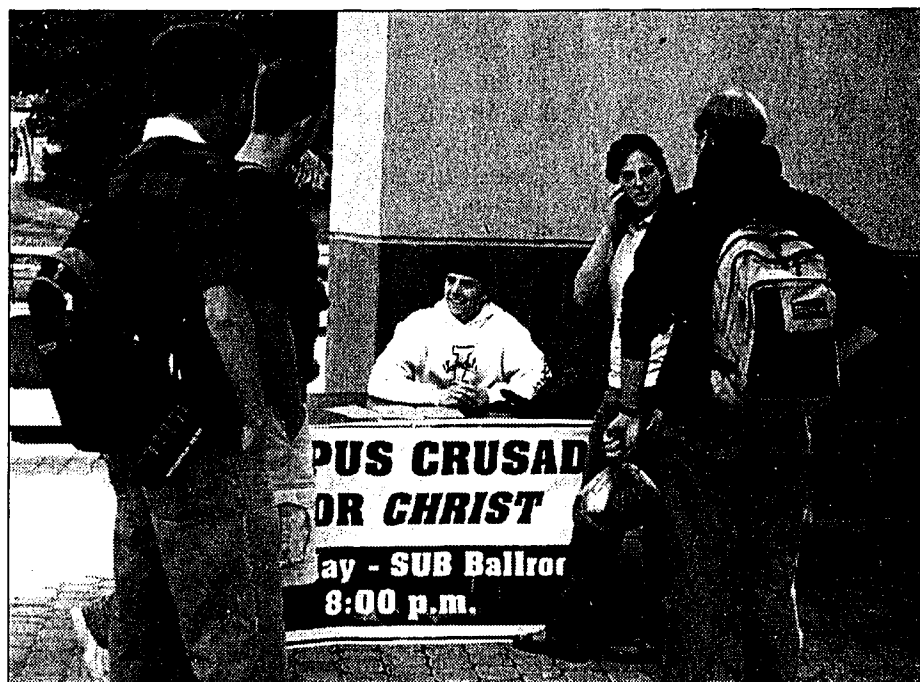
FACULTY, see Page 4

RAISED IN REMEMBRANCE



MIDN Joseph King and Sgt. Colleen Kramer raise the American flag in remembrance of Sept. 11, 2001, in front of the Navy Building.

SARAH QUINT / ARGONAUT



EMET WARD / ARGONAUT

Students ask Mark Sawyer questions at the Campus Crusade for Christ booth that was one of many attractions of the Student Involvement Fair held at the UI Commons Thursday.

Involvement Fair displays plethora of choices

Student organizations make biggest showing ever

BY KATIE WHITTIER
ARGONAUT STAFF

The sun came out just long enough Wednesday to light up the annual Student Involvement Fair at the Idaho Commons, neutralizing the question, "to be outside or not to be outside?"

This year's fair was the largest ever, with more than 60 clubs and organizations representing activities from sports to politics, said Amy Newcomb, coordinator of student activities. Organizers hoped for success and found it with long lists of names on sign-up and information sheets.

A highlight of the annual event was the ice cream sundaes that have become tradition.

"Two years ago, we started to provide free ice cream and asked the participating clubs to bring sundae toppings... It was an immediate hit! It has really helped tie the entire event together. No one wants to turn away free ice cream sundaes," Newcomb said.

Sometimes the toppings are all-too appropriate, like the bowl of peach slices at the Food and Nutrition Club's table.

"The clubs loved [the ice cream] because more people than usual would stop by their table, grab a topping, and many would also take information about joining the club. So, we decided to make it a regular feature of the event," Newcomb said.

However, the Wildlife Society provided an appropriate alternative to ice cream on a somewhat blustery day:

soup and roll, \$3. Students also had an opportunity to collect a variety of free gifts. The Air Force ROTC gave away carabineer key chains and metal highlighters.

The World's First Triple Hybrid Vehicle was also on display, garnering the curiosity of passersby. The SUV will use both electric and hydraulic hybrid systems, and it will run on Ethanol. With 20-30 percent greater efficiency and 200 percent better regenerative braking, it is the wave of the future.

As an experiment, project coordinators are recruiting students to help put the phenomenon together. Helpers from mechanical engineers to public relations experts are needed.

The fair also provided a kick-off to the noontime concert series that will span the fall. The Straw Dogs, a band from Seattle, performed its music loud enough to be heard across campus, drawing students to the Commons.

At 12:30 p.m., a march by the family and friends of Sami Omar al-Hussayen attracted the attention of all present with signs reading, "Do not forget Sami," "I want my Dad back" and "Innocent Muslim: Patriot Act."

The group settled at the north end of the fair to display its posters and show support for al-Hussayen.

A visit to the International Friendship Association booth revealed a need for bike mechanics across campus to offer their services in the bike loan program. The IFA collects bicycles and lends them to students for the duration of the school year.

INVOLVEMENT, see Page 4

Business school deals with cuts

BY TONY GANZER
ARGONAUT STAFF

As UI budget troubles continue, the College of Business and Economics is considering "any number of possibilities" to maintain a balanced budget, said John Morris, associate dean of the College of Business and Economics.

"All of us are awfully concerned to maintain quality ... without taking from students," Morris said.

The College of Business has continued a 15-17 percent budget reduction plan, though increasing enrollment numbers are causing administrators to consider other options.

One option under consideration by college administrators is limiting freshmen enrollment.

"(Limiting enrollment) is an option

under advisement," said Joseph Geiger, head of the business department.

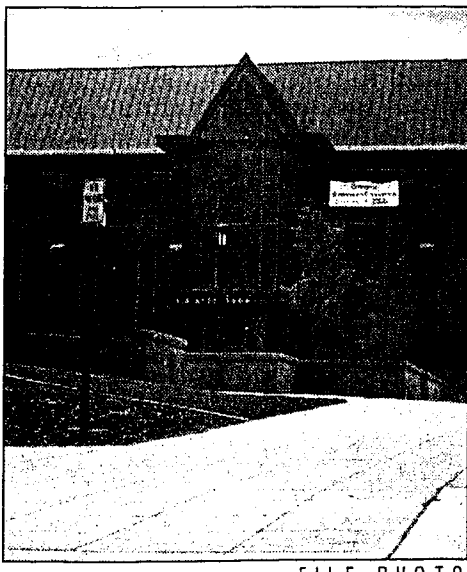
Geiger said the teaching capacity for the College of Business has been fixed, and there are insufficient funds for new faculty. The limits on enrollment would be modeled after the School of Architecture.

"(The School of Architecture) has had a limit on admission for a long time," said Bruce Haglund, interim chair for the School of Architecture.

Haglund said the limits on enrollment create a reasonable faculty-student ratio, maintaining school accreditation.

Morris said another possible solution to the budget situation includes creating a hybrid course (part lecture, part Web-based) for introductory

BUSINESS, see Page 4



FILE PHOTO

The College of Business and Economics is considering many options to cut costs.

Second assault reported

BY ABBEY LOSTROM
NEWS EDITOR

Moscow police are increasing their presence and the dean of students is urging caution following the report of a second assault on the UI campus.

According to a news release by the Moscow Police Department, a female UI student was allegedly assaulted near the intersection of Seventh and Line streets as she walked home from the Poly Math Lab Tuesday night.

The alleged assault follows an Aug. 28 incident and is the second on-campus attack reported to police since the beginning of the semester. Police say there are similarities between the cases, according to a University Communications press release.

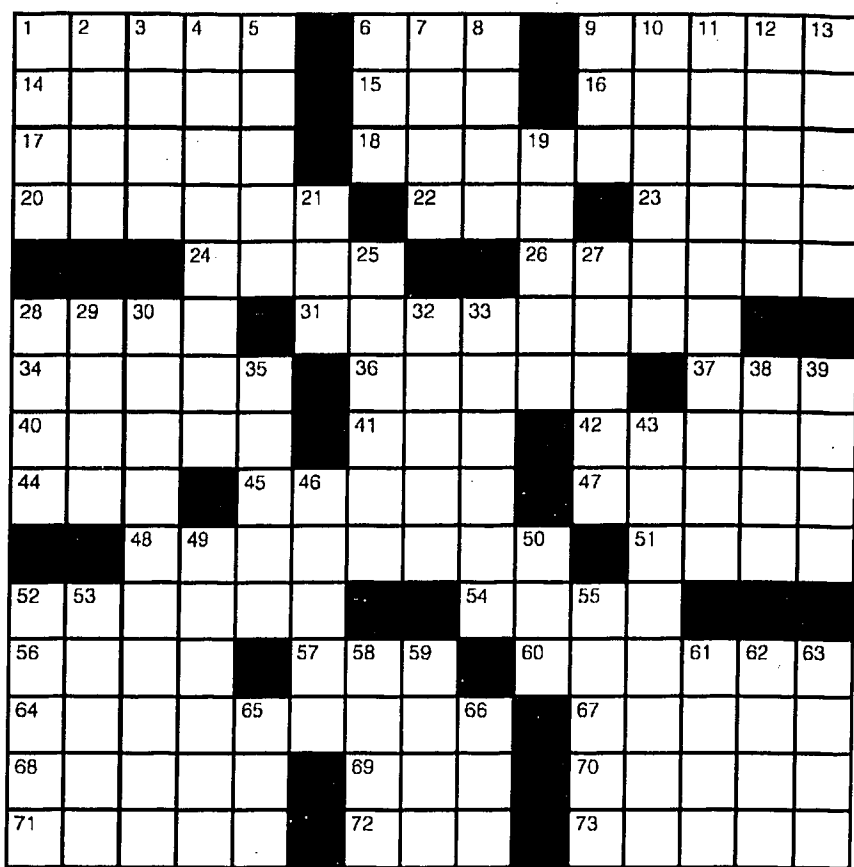
The suspect in Tuesday's incident is described as a white male in his late teens or early 20s, about 5 feet 9 inches tall, with a muscular build, dark hair, slight goatee and brown eyes. He was reportedly wearing a black Idaho sweatshirt and blue jeans. A composite sketch will be released as soon as it is completed, according to the press release.

The suspect in the Aug. 28 incident is described as a white male between 22-25 years old, between 5-8 and 5-10 tall, with a stocky build, dark curly hair,

ASSAULT, see Page 4

CROSSWORD PUZZLE

- ACROSS**
 1 Of an insect stage
 6 Crow's call
 9 In the know
 14 Wear away
 15 The Greatest
 16 Former Turkish title
 17 Battery terminal
 18 Strews
 20 Casual garb
 22 PGA prop
 23 Memory method
 24 Romanov title
 26 Sounds the alarm
 28 Actress Moore
 31 Open-minded
 34 Above it all
 36 Wild thing
 37 Beer vessel
 40 Reed or Mills
 41 Summer hrs. in Boston
 42 Serengeti hunter
 44 Make a lap
 45 Ravine
 47 Dispatches
 48 Some artists
 51 On the apex of
 52 Backs of boats
 54 Salton and Sargasso
 56 Swiss marksman
 57 Cassowary cousin
 60 Shrivel
 64 Positioning correctly
 67 Personal record
 68 Dunne or Cara
 69 Carnival city
 70 Unworldly
 71 Insertion indicator
 72 Ike's WWII command
 73 Loses moisture



Look for answers in the Sept. 16 Argonaut

- DOWN**
 1 Bog material
 2 Coffee servers
 3 Fiddlesticks!
 4 Computing sums
 5 Ogles
 6 Boulder

- 7 Landed
 8 Prudent
 9 Simian
 10 Rabbit colony
 11 Mixed bag
 12 Butler of fiction
 13 Lets up
 19 Anjou and Bartlett
 21 Make lace
 25 General ___ E. Lee
 27 Substructure for plaster
 28 June honorees
 29 People of "The Time Machine"
 30 Vermont's capital
 32 Cliff shelf
 33 Diner customers
 35 Dickens character
 38 Disassemble
 39 Breathe in sharply
 43 More frothy
 46 Beginning

Solutions From Sept. 9



- 49 Francis or Golonka
 50 Stitch together
 52 Impassive
 53 ___ firma
 55 Gave a hand to
 58 Bog down
 59 College credit
 61 Spy Mata
 62 HOMES part
 63 Bread grains
 65 Bottom-line figure
 66 Ooze

OUTLOOK PALOUSE WEATHER FORECAST



TODAY
 Partly cloudy
 Hi: 66°
 Lo: 41°



SATURDAY
 Sunny
 Hi: 69°
 Lo: 43°



SUNDAY
 Mostly sunny
 Hi: 75°
 Lo: 47°

CAMPUSCALENDAR

- Today**
 UI's cloned equine on display
 Latah County Fair
 4-8 p.m.
 UITV-8 programming
 "UI: Idaho Gem and Other UI Stories"
 6:30 p.m.
 Women's volleyball tournament
 Memorial Gym
 7 p.m.
 ASUI Blockbuster Series film:
 "Finding Nemo"
 SUB Borah Theater
 7 and 9:30 p.m.
 Built to Spill concert
 SUB Ballroom
 8 p.m.
 UITV-8 ASUI Senate telecast
 8 p.m.
Saturday
 Funeral service for professor Roger J. Veseth
 St. Mary's Catholic Church
 11 a.m.
 UI cloned equine on display
 Latah County Fair
 4-8 p.m.
 UI vs. Boise State football game
 Kibbie Dome
 4:30 p.m.
 ASUI Blockbuster Series film:
 "Finding Nemo"
 SUB Borah Theater
 7 and 9:30 p.m.

NEWSBRIEFS

AIDS Day committee to meet

The World AIDS Day planning committee will meet at 8 a.m. Tuesday at the Breakfast Club, 501 S. Main Street. Committee members are currently working to coordinate events for World AIDS Day 2003. Interested parties should bring money for breakfast and ideas for commemorating the day. Please contact Spring Dowe at stonewall@moscow.com if you plan to attend.

Faculty, staff to speak about law school

The Women's Center will host an informative session about law school at 12:30 p.m. Tuesday in the Women's Center Lounge, Memorial Gym Room 109. Monique Lillard, UI Law School faculty member, will be on hand to discuss the law school experience, along with Erick Larson, UI Law School admissions coordinator, who will answer questions about the admission process.

UI enrollment hits record high

With almost 13,000 students, including students taking classes at sites throughout the state, enrollment at UI has hit a record high for the fall semester. The growth represents a 3.8 percent increase over last fall semester, with the largest growth in the number of graduate and upper-division students.

While a majority of the students, 11,444, are attending classes on the Moscow campus, the rest are enrolled at UI centers in Boise, Coeur d'Alene, Idaho Falls and Twin Falls. Overall, the average GPA of the entering freshman class is 3.44, compared to 3.42 last fall. This year's entering freshmen also scored higher on the ACT and SAT college entrance exams.

UI schedules Vandal Game Day celebration

The Vandals will take on the Boise State University Broncos at 4:30 p.m. Saturday in the Kibbie Dome. A Vandal Game Day celebration will begin at 2:30 p.m. on the North Kibbie Lawn. The event includes activities for the entire family and each ticket holder will

receive two free beverages at the event. For more information, contact the UI Alumni Office at 885-7957.

UI celebrates Hispanic heritage

UI will kick off a Hispanic heritage celebration next Tuesday in front of the Idaho Commons. The event will start at 11 a.m. and feature dancing, piñatas and authentic Hispanic food and music until 1 p.m. The event is free and open to the public. UI will also host films, a dance and lecture as part of its Hispanic heritage celebration. The following events are open to the public. The documentary film, "Chicano! Episode Three, Taking Back the Schools," will be featured at 11 a.m. Sept. 29 in the Commons Food Court. Admission is free. A dance with the theme "A Night in Tijuana" will take place from 8 p.m.-midnight Oct. 3 in the SUB Silver and Gold rooms. Admission is \$2 per person or \$3 per couple. More events celebrating Hispanic heritage will take place in October. All events are sponsored by the Office of Multicultural Affairs. For more information, contact Leathia Botello at 885-7716 or leathiab@uidaho.edu.

Volunteer Fair promotes civic activism

The Civic Education's Volunteer Registration Fair on Tuesday will feature people helping people, animals, the environment, the arts, parks and other community needs. The fair will be from 11 a.m.-1 p.m. at the Idaho Commons. More than 30 campus and community agencies will display information about this year's volunteer opportunities. Potential volunteers can explore tutoring, reading for the blind, helping international residents learn to speak English and working with seniors, children or the homebound. Volunteers also can find opportunities with animals, repertory theater, the arts, parks and recreation or the Jazz Festival. Several hundred people are currently registered to serve and more than 30 agencies offer as many as 78 placements through the Civic Education Project. For more information, contact 885-9442 or visit www.asui.uidaho.edu.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 11, 2001, edition. The University of Idaho Law School has scored another big name for its annual Bellwood Lecture. Former U.S. Attorney General Janet Reno will come to UI on Oct. 2 to give a talk entitled, "The Legal Profession as Problem Solvers and Peacemakers."

This is a student-run publication.

Support your peers ... read the Argonaut.

THE UNIVERSITY OF IDAHO ARGONAUT

The Office of Multicultural Affairs Presents:
Hispanic Heritage Month

Fiestas Patrias
 September 16
 Commons Courtyard
 11am - 1pm
 free admission

Dance: A Night in Tijuana
 October 3
 Gold & Silver room, SUB
 8pm - midnight
 \$2.00 per person / \$3.00 per couple

Documentary Chicano! Taking Back the Schools
 September 29 Commons Food Court 11am free admission

Movie: In the Time of the Butterflies
 October 6 Borah Theater, SUB 7pm free admission

Lecture: "For the Love of the Laborer" by Anjel Luna
 October 15 Horizon room, Commons 6pm free admission

Latino Festival 03
 October 11 SUB Ballroom 6pm free admission

Sponsors: University of Idaho Office of Multicultural Affairs, Organizacion de Estudiantes Latino Americanos, College Assistance Migrant Program Organization of Students, Gamma Alpha Omega, Sigma Lambda Beta, and Sabor de la Raza, Office Diversity and Human Rights, The Association of Latinos and Iberians

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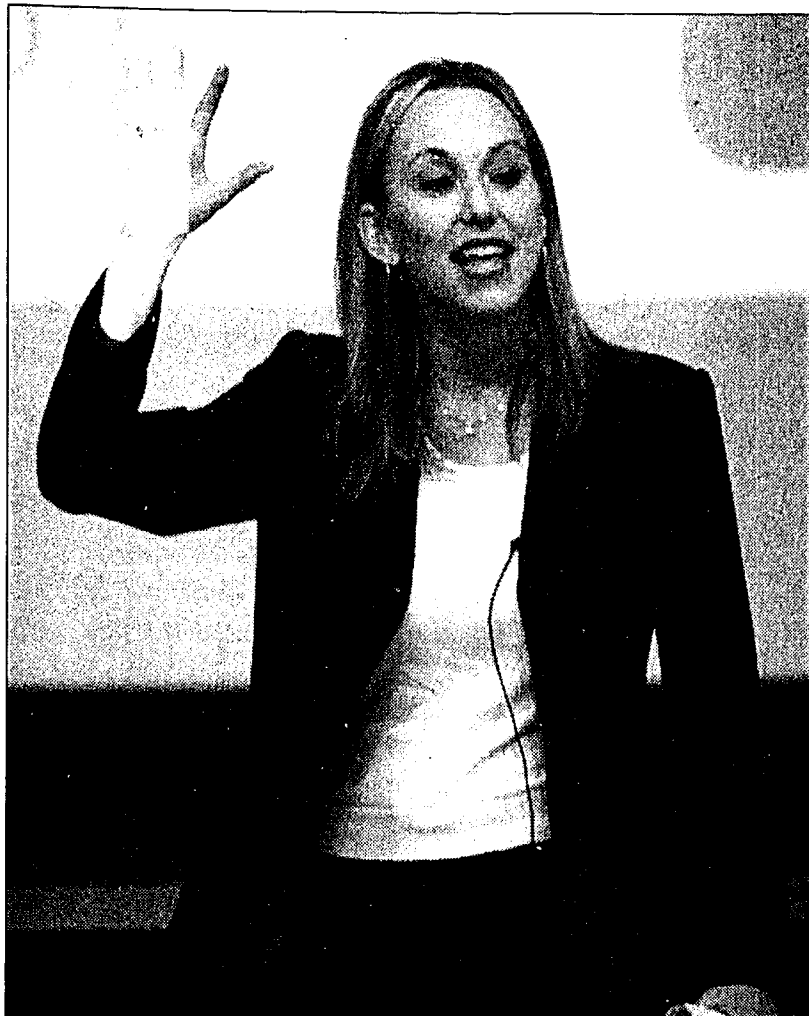
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UI STUDENT MEDIA BOARD
 The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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SARAH QUINT / ARGONAUT
Lori Ebert Hart entertains the audience at the "X+Y=Confusion" presentation.

Speaker gives reasons for gender differences

BY TARA KARR
ARGONAUT STAFF

Lori Ebert Hart compares relationships between men and women to a tricky math problem.

"How many of you have ever been in a relationship where you think things are adding up nicely and out of nowhere you find out you're wrong?" she asked the audience at Wednesday night's presentation entitled "When: X+Y=Confusion."

Relationships between men and women are difficult because they communicate with contrasting methods, said Ebert, who travels around the country speaking to college audiences about gender issues. She listed biology, history and socialization as three major reasons the sexes have trouble connecting.

"I believe men and women are different biologically," Ebert said, explaining that testosterone levels shape both male and female behavior, especially in college-age men.

Hart also gave examples of gender roles from 1894, the 1950s and 2003.

"(Today) women's biggest conflict is you think you can

do it all ... you have access to it all, but choices to make as women," Ebert said.

Hart believes the No. 1 reason the sexes have trouble communicating is because men and women are "socialized to think that men are one way and women are another." She said culture and family influence people's ideas of how men and women should act.

Hart listed stereotypical gender differences, such as shopping preferences, career paths and subject knowledge as examples that "we all fit some stereotypes to a degree."

"Women's natural response to a problem is to resolve it, talking for hours," Ebert said, citing Carol Gilligan's book "In a Different Voice." Men, on the other hand, need to "leave, think (and) reflect."

The solution to this is for women to respect that men have to go and for men to recognize that women have needs, too, she said.

Hart focused primarily on achieving balance in relationships and making sure both parties' needs are met. She displayed a portion of John Gray's book "Men Are From Mars, Women Are From Venus" that lists things men

look for in a relationship, such as trust and encouragement, versus things women look for, such as caring and reassurance.

"In a relationship you've got to be giving what the other person needs and getting what you need to make it work," Ebert said.

She ended the program with a challenge to her listeners to make the most of what they learned.

"You make a choice: You can either add value to a relationship or take it away."

Shiloh Mangan, a sophomore, said he thought Ebert "did a very good job. She gave both points of view in positive ways and made things more clear."

Junior Nicole Frank agreed. "It was informative and funny, and presented in a good way," she said.

Both Mangan and Frank said the advice from "Men Are From Mars, Women Are From Venus" is something they will use in future relationships.

Tom Barrett, a sophomore transfer student, said he was impressed by the information Hart presented from "Men Are From Mars, Women Are From Venus."

"It gave a little insight as

far as different needs of men and women," he said.

One thing Hart and many audience members noted during the presentation was the greater number of women in attendance. She attributed this to women taking better advantage of their resources. "There's starting to be more media articles about women utilizing their resources, and how it's paying off," she said.

Mangan said, "Honestly, guys are less caring than girls, and didn't want to attend."

Frank thought the difference was because men were "a little intimidated" by the name of the seminar but wished more people in general had attended.

According to Kamerin Williams, vice president of Kappa Alpha Theta, which sponsored the program, it was "just for the community." She said a speaker from Hart's organization, Campuspeak, Inc., was brought to UI two years ago through a grant, and this year they decided to have Hart come.

Those who attended the seminar are welcome to respond at www.collegespeakers.info, or e-mail Hart at ebert@campuspeak.com.

SENATEREPORT

SEPT. 10, 2003

Open forum

Erik Elordi, National Residence Honorary Program president, reported the completion of the Residence Life Program's Paint the Palouse project earlier this summer. The project was not completed during spring semester due to rain, but Casandra Byington recruited 300 volunteers to paint six houses in June. A plaque was presented in appreciation of ASUI's support. Janice O'Tuelle of Success by Six requested ASUI adopt the charity for the year. Success by Six aims to help mothers adjust to parenthood and feel at home in the community. Its grant will run out within months. Pro Tem Carrie Joslin agreed to discuss ways ASUI can help within the next week.

Presidential communications

President Mason Fuller began by encouraging informal discussion in the pre-session. Fuller addressed lobbyist Anthony Georger's bill, which calls for a salary increase for the lobbyist. Fuller explained the demands associated with the office of lobbyist and the current need to also maintain a full-time job in order to live in Boise while serving in the position. A raise in salary would allow people who are not from Boise, or who do not have Boise connections, serve in this position. In reference to Elordi's program, Fuller explained the new ASUI funding format that consolidates many funds into one large fund to be used for large projects like Paint the Palouse. He said individual funding would not be affected.

Fuller announced the opening of a work study position to bridge the gap between ASUI and Student Activities. Fuller also said the ASUI Web site is now up, although it will still need polishing. He thanked Mitch Parks for his work on the site.

According to Fuller, Wednesday's Diversity Training was a success. The

workshop format allowed for necessary flexibility with class schedules.

Finally, Fuller announced an information session to be held from 2-4 p.m. Sunday in the Idaho Commons Aurora Room. This meeting is for students who applied for the four open senate positions, as well as for anyone interested in student government at UI.

Senate business

Sen. Conor Wiercking of the finance committee announced weekly meetings to be held at 12:30 p.m. Tuesdays in the Redfish Lake Room.

Sen. Melina Ronquillo emphasized the importance of informing students that teacher evaluations given last spring are now public information and can be viewed on the ASUI Web site. Pick a Professor, as the program is called, can help students select classes when registering.

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FACULTY

From Page 1

multi-year budget plan," Wagner said. As budgets have become more restrictive, faculty members have become frustrated with the plans set before them. "As a faculty member, I'm tired of looking at a strategic plan. I'm ready for action," said council member Mark McGuire.

McGuire, a professor in the animal and life science department, asked the president to urge department chairs to get rid of excess programs that continue to lose money.

McGuire said he appreciates Michael's vision and leadership but has little faith in the strategic plans set before UI colleges each year.

McGuire also noted that 90 percent of each department's budget is made up of faculty salaries.

"When you talk about cuts, you're talking about people," he said.

Michael said UI has little flexibility concerning the reorganization of money within different departments. Financial controls within the university have been closely monitored by the State Board of Education since problems arose concerning ties with the University Place development in Boise.

As the governing body of the university, board members were not aware of the \$10 million in loans made to the development under the supervision of former UI President Bob Hoover. Michael said the close scrutiny from the board has allowed little flexibility for decisions. "We need less restrictions right now," he said. The president also said the university needs to look at maintaining a functioning audit committee to monitor financial decisions made within the university.

While Provost Brian Pitcher tried to encourage faculty by reminding them enrollment was up by 3.8 percent, he admitted the university is maintaining a very tight budget.

"How much more we can grow under the current circumstances, we don't know at this point," Pitcher said.

Several council members asked the interim president if UI programs on extended campuses would suffer. Almost 1,500 students attend UI centers around the state in Boise, Coeur d'Alene, Idaho Falls and Twin Falls.

"Are we just walking away from them," asked council member Robert Zemetra.

Pitcher sympathized with faculty concerns and assured council members UI will not isolate itself from extended programs around the state. However, due to the university's current financial situation, most of the funds will remain on the UI campus.

"Our commitment needs to be to build a residential campus," Pitcher said.

Pitcher told the council he has begun meeting with the newly formed university council. The council was formed by combining the dean council, executive council and leadership council.

"In a sense, we're gaining momentum," Pitcher said.

Recent decisions at UI include the hiring of The Pappas Consulting Group. The consulting firm was hired by the university to evaluate and review financial controls within administration.

Michael stressed that the university is at a pivotal point and faculty will have to adjust to several changes.

"There are challenges, but I certainly feel better than when I came here," Michael said. "There's only so much you can do. As far as where we are, I feel a little bit better every day."

BUSINESS

From Page 1

business courses. The online courses would contain an online tutorial for student questions and contact information for faculty, allowing students to receive personalized help.

Morris said Business 100 enrollment rose from 218 to 280

students from Spring 2002. College of Business and Economics enrollment increased 20 percent.

"We cannot keep growing," said Byron Dangerfield, dean of the college of business.

Dangerfield emphasized the possible solutions as a balancing of resources to cope with excess enrollment numbers. No options have been approved thus far, he said.

ASSAULT

From Page 1

long sideburns, a cleft chin and dark complexion. He was wearing a dark baseball cap, light T-shirt and baggy, faded jeans.

Moscow police are responding to the incidents with an increased presence on campus. They have amplified their night patrol with marked vehicles and uniformed officers on bicycles and on foot, according to the press release.

Dean of Students Bruce Pitman also urged students to exercise caution. "News of this second attack emphasizes the need for all members of our campus community — faculty, staff and students — to be especially careful when walking on campus at night," he said in the press release.

Pitman encouraged those walking on campus after dark to be alert, travel with others, stay on main walkways and

walk to a lighted, occupied building if he or she feels uncomfortable.

He also noted that pepper spray containing a permanent marking dye is available at stores such as the Tri-State Department Store.

Kari Galloway, interim director of the Women's Center, encouraged safety but also noted, "It's really important for us not to become paralyzed by fear."

She explained people should not stop doing what they need to do. "People need to remember that our campus and our community are generally safe. ... It's important that our lives carry on because not doing so perpetuates their (the attackers') power."

Police request that anyone with any information regarding either assault immediately contact the Moscow Police Department immediately at 882-COPS. Suspicious activity should be reported to 911 or, on campus, 9-911.

INVOLVEMENT

From Page 1

"If you're tired of those [parking] tickets..." this could be the way to go, IFA coordinator Glen Kauffman said.

Nearby, the Triathlon Club table watched for ambitious athletes. Last weekend was its most recent triathlon. Tim Traynor and Kristine Yanosek of Moscow proved victorious after a 500-yard swim, 10-mile bike ride and three-mile run Saturday.

Nine religious booths were present this year, including the

Campus Christian Center, which was making its first appearance. The Free Thinkers for Science and Reason also hosted a booth.

Other organizations present included the ASUI Civic Engagement Board, student Democrat and Republican clubs, Students in Free Enterprise (SIFE), the Gay-Straight Alliance and many others.

"I think it's cool that there's a lot of student organizations coming together to get people involved at UI and in the community," UI sophomore Gabe Patten said.

Alumnus warns of phone solicitation

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

To the thousands of students who will one day become UI alumni, Ryan Mullen offers a dismal warning.

"To all you students at the University of Idaho who think that once you graduate the university won't be after your money, think again," Mullen wrote in a letter to the Argonaut.

Mullen earned his bachelor's and master's degree in mathematics from UI in 1998 and 2001, respectively.

As a UI alumnus, he was recently contacted by the UI Directory Publication Office and asked to update his contact information for the alumni directory.

Mullen said he initially thought the directory was a great idea for alumni to keep in contact with former classmates and friends.

However, Mullen said he found himself talking to a salesperson that tried to sell him everything from a complete directory on CD-ROM for \$80 to a soft-bound directory for \$70.

Although Mullen only wanted to update his information, he said the salesperson remained persistent.

"The whole thing is a scam to try and sell me the directory," he said.

Harold Gibson, director of alumni relations at UI, said the publications office that contacted Mullen is located in Virginia and is not directly representing the alumni office on the Moscow campus.

Gibson said the UI Alumni Association board of directors recently signed a contract with the Bernard C. Harris Publishing Company, which sells alumni directories for thousands of colleges and universities across the country.

"I've talked to several people who have had positive experiences," Gibson said.

He also said he has received calls from UI alumni with complaints similar to Mullen's.

Although the university hired the publishing company to handle its alumni directory by updating contact information, Gibson said Harris is primarily focused on selling the directory.

Gibson said the board chose the publishing company because of its

"I would love to see the University of Idaho become a better and more respected institution of learning, and I know that takes money, but I think there are better ways to get it than phone solicitation."

RYAN MULLEN
UI ALUMNUS

status among colleges and universities.

"They're a big player in the industry," he said.

Nancy Lyle, an administrative assistant at the UI alumni office, said alumni members could become confused and think the solicitation of the directories is coming straight from the university.

"It is our name on their address. They're the ones doing the groundwork," she said.

Lyle said the UI office does not benefit directly from sales of the directories, and the board chose to use the publishing company primarily to receive updated contact information from alumni.

Mullen said he felt there was no way to simply enter his new contact information without buying the directory.

Lyle said purchasing the directory offered by the publishing company is not required to update contact information.

"Certainly if we had been involved, we would have helped him straighten it out," Lyle said.

Mullen said although he is very proud to be a UI alumnus, he did not appreciate being hassled for money by the Harris Publishing Company.

"I would love to see the University of Idaho become a better and more respected institution of learning, and I know that takes money, but I think there are better ways to get it than phone solicitation," he said.

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Ground Zero is epicenter for loss, memory, renewal, dismay

BY KIRSTEN SCHARNBERG
CHICAGO TRIBUNE

NEW YORK (KRT) — Six months ago, when it was announced that architect Daniel Libeskind's dramatic, symbolic design for Ground Zero had been selected amid an overwhelming groundswell of public support, many people assumed the debate over the site's future was over and that the rebuilding process would swiftly begin.

People assumed that a skyscraper would rise again, even taller and more defiant than the fallen twin towers.

They assumed that the unidentified remains of hundreds of victims would be returned to the scene of their deaths and entombed there.

They assumed that they would be able to descend into the open pit — the epicenter of the worst terrorist attack in American history — and touch for themselves the scarred walls that once formed the World Trade Center's foundation.

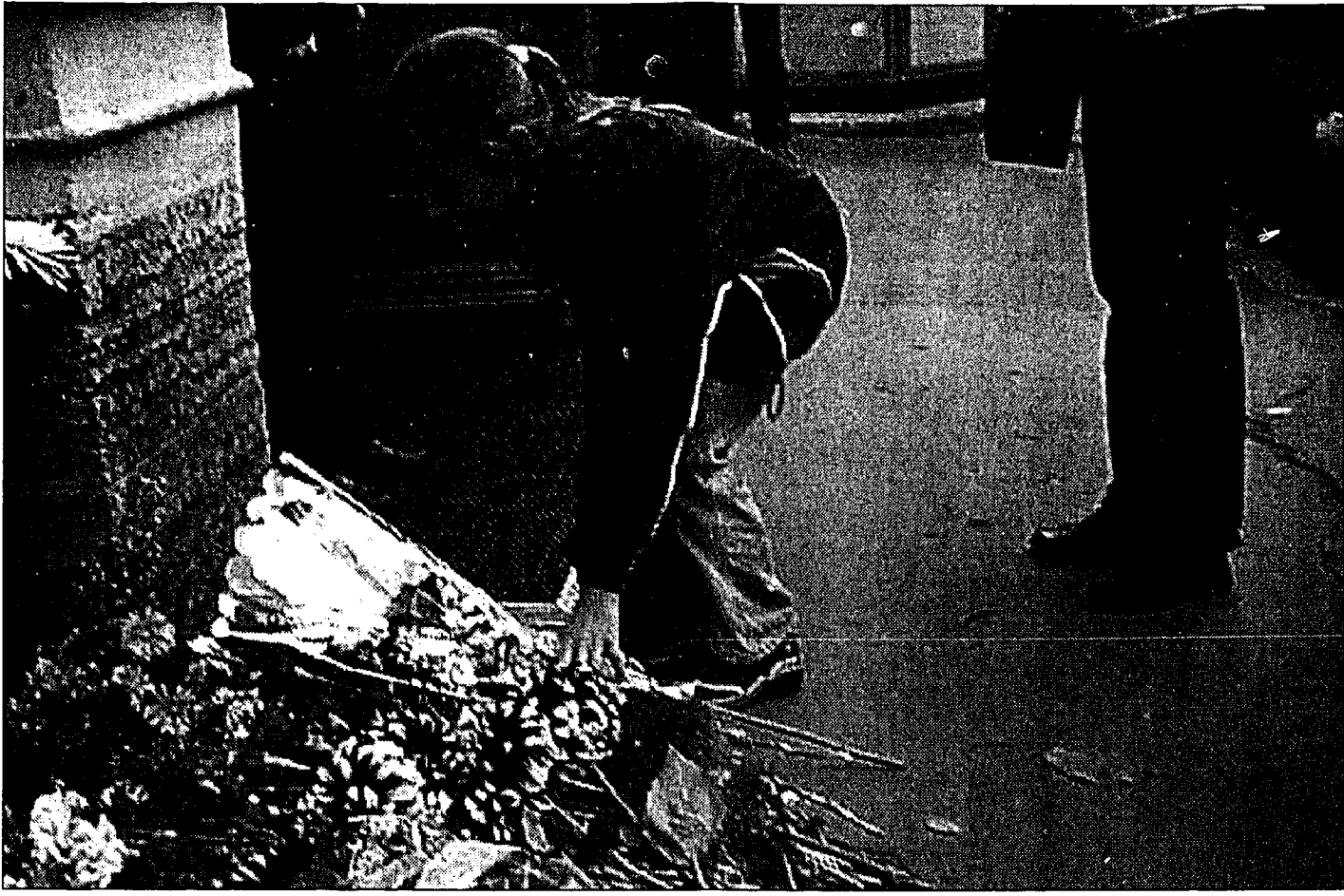
But those assumptions may well have been wrong.

All signs now indicate that the redevelopment of Ground Zero could well go down as the most complicated, contentious and warily watched real estate venture ever undertaken. Perhaps it could be no other way, that a place where history was so bitterly altered would become a place where the future was so bitterly debated.

Almost two years to the day since terrorists piloted two hijacked jetliners into the World Trade Center towers, the often-rancorous disputes among government agencies, insurance companies, architects, building developers, civic groups and victims' families expose fault lines that hit virtually every hot-button issue: money, taste, politics, grief.

Distraught mothers and widows just last week staged a protest demanding that construction stop on the portion of the site where most victims died. The trade center's oft-criticized developer has hired his own architect who will almost certainly leave his stylistic mark on whatever eventually rises into the now-truncated lower Manhattan skyline. And — most disturbing of all for those who shared Libeskind's architectural vision for Ground Zero — the current plan for the 16-acre site could face profound revisions before the first cornerstone is laid.

"We're really fighting to preserve the spirit of the current plan for Ground Zero, a plan that the public wholeheartedly embraced when it was unveiled back in February," said Robert Yaro, president of the influential Regional Plan Association, which advises and lobbies the states of New York, New Jersey and Connecticut on issues of urban



A girl places flowers at a Sept. 11 memorial outside St. Petersburg church in New York City.

COURTESY PHOTO

planning. "But there certainly have been bumps in the road."

The centerpiece of Libeskind's plan is a nearly 6-acre memorial to the victims of Sept. 11 that would be built inside the crater, or so-called bathtub, where the bulk of the bodies and wreckage accumulated when the towers fell. A complex of glassy buildings, filled with restaurants, shopping and cultural venues, would encircle the memorial, like modern-day sentinels. Tallest of all would be the 1,776-foot Freedom Tower, a skyscraper with an upward spiral designed to mimic the raised arm of the Statue of Liberty. Its precise height is intended to commemorate the year the United States declared its independence.

But from here, everything gets complicated on virtually every front imaginable: funding; square footage of office space vs. retail space; adjacent transportation hubs; parking; the precise location and design of buildings; pedestrian access.

And those are among the least contentious of the site's issues.

Exacerbating the situation is the question of who really controls the site:

developer Larry Silverstein, who signed a 99-year lease for the World Trade Center just six weeks before Sept. 11 and who will receive billions in insurance money?; the New York-New Jersey Port Authority, the two-state agency that owns the land where the buildings once stood?; the Lower Manhattan Development Corp., the quasi-governmental board charged with overseeing the site's redevelopment?; the City of New York or the state?

If all that weren't enough, factor in the deep emotional ties so many victims' families feel toward the site. A highly vocal segment of families believes the twin towers' footprints — the rectangular impressions where the bases of the buildings once stood — should be considered ground so sacred that subways should not run beneath them. Other families just as stridently demand that the entire site be left empty. And still others want exact replicas of the fallen towers to be built.

"Regardless of everyone's best intentions, the truth is that not everyone is going to be happy with what eventually rises from that site," said Madelyn Wils,

president of Community Board 1, the group that represents the neighborhood around the site. "Some people are going to end up very upset."

Undoubtedly, one of the most influential figures in Ground Zero's future is Silverstein, who held the lease to the Trade Center on Sept. 11. Because Silverstein could get up to \$7 billion in insurance paybacks, he may pull more weight in the rebuilding effort than any other person or government agency. With the insurance money, Silverstein has vowed to replace the 10 million square feet of office space.

He has been the object of much criticism, the most common being that one man should not exercise such control over what someday will be among the most visited places in the United States. Some critics have gone so far as to suggest that the city reimburse Silverstein for the millions he invested in the lease and then push him out of the process entirely.

"I can't imagine any other great city in the world that would wake up after a tragedy like Sept. 11 and then turn over the responsibility for rebuilding to a pri-

vate developer, as opposed to putting it in the hands of the public sector," said Richard Kahan, former chief executive of the Battery Park City Authority, the housing, retail and office complex adjacent to Ground Zero.

Silverstein, who a spokesman said was not giving interviews so close to the Sept. 11 anniversary, has raised his critics' ire in recent months. First, he floated the idea that he might relocate Freedom Tower — one of Libeskind's key design elements — to another corner of the site. Then he hired his own highly respected architect, David Childs, a man whose style tends to be so much more traditional than Libeskind's that some have described any partnership between the two as "Brooks Brothers meets Prada."

At least publicly, Libeskind and Childs have agreed to work together on the design of the site. For his part, Childs is considered a master of commercial skyscraper development: His company built Chicago's Sears Tower. Libeskind, on the other hand, has never built a major commercial building but is famous for creating public spaces that are steeped in symbolism, such as his design for the Jewish Museum in Berlin.

For now, Silverstein has bowed to public opinion and said Freedom Tower will be built where Libeskind originally intended. In New York, showdowns like this one have turned Libeskind into something of a David to Silverstein's Goliath; the architect often tells stories of walking down the street and being stopped by people asking for his autograph and urging him to remain true to his design.

Of all the debate about the redevelopment of Ground Zero, the amount of office space remains among the most heated topics. When the twin towers and some of the surrounding buildings fell, some 10 million square feet of office space was lost. Silverstein has insisted that restoring that space — and the nearly \$120 million in annual rent that the towers generated — is crucial to New York's economy.

Others wholeheartedly disagree. These critics point out that the towers had scores of empty offices well before Sept. 11 and that so much commercial space is no longer needed. They further worry that since the Ground Zero development will be funded largely by insurance money, Silverstein could afford to lower rent prices and undercut other commercial developments in and around New York.

"It will suck all the air out of the market," Kahan said.

Regardless of how the land-use debate is settled, the heart of the project will be the memorial to those who died at Ground Zero.

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MAILBOX

Many vaginal products induce yeast infections

Dear editor,
 Recently, to welcome students back to campus, personal care packages were given out by the Dean of Students office. Part of the female package included a feminine deodorant spray called FDS "Pursonals" (bad pun on the part of the company to promote its idea that the spray should be carried in your purse, briefcase, gym or makeup bags).

I'm writing to let women know that a possible side effect of using "feminine hygiene" products such as perfumed vaginal sprays, douches or other scented products (such as toilet paper or deodorized pads and pantyliners) is inviting yourself to get a vaginal yeast infection. Many of the following facts come from the U.S. Department of Health and Human Services' Office on Women's Health.

Vaginal yeast infections are a common cause of irritation of the vagina and vulva (area around the opening to the vagina), and the symptoms may include the following: itching, burning and redness, painful urination and/or intercourse and abnormal discharge (does not have a bad odor). Symptoms of vaginal yeast infections can be similar to symptoms of other kinds of vaginal infections. About 75 percent of women have a vaginal yeast infection during their lives.

A kind of fungus called candida causes vaginal yeast infections. It is normal to have some yeast in your vagina. Usually yeast is in balance with other organisms. But sometimes the balance is lost and yeast overgrowth occurs. Hormonal changes can affect the acidity of the vagina and lead to yeast overgrowth. Another common cause of yeast infections is antibiotics.

So what can you do to prevent vaginal yeast infections? First, don't use douches, vaginal sprays or scented products that irritate the vagina. Wear cotton underpants or hose with a cotton crotch to keep the genital area ventilated. If you have a problem with recurring yeast infections, ask your health care provider about ways to prevent them. Also, there are more organic methods of keeping your vagina healthy. Key issues are diet: no sugar and no alcohol. You may also use yogurt vaginal suppositories. Goat whey and acidophilus also create an environment in the gut that prohibits growth of candida.

The very best thing you can do for your body, however, is to accept yourself and not try to mask, cover or "treat" your body's natural scent. Dean Pitman has apologized for sending out the packages without being aware of what they contained. You can send a message to the manufacturers and advertisers by refusing to damage your body by using their potentially harmful product.

Karl Galloway
 Interim director, Women's Center

Vandal support in Seattle was nonexistent

Dear editor,
 I was in attendance at the UI-WSU game in Seattle and know that I was not the only alumnus present who felt cheated and disappointed in the lack of Vandal presence at that event. The Alumni Association marketed a "Pre-Game Event" that did not happen; not even a small contingent of the marching band was there, and the UI ticket office oversold tickets, causing myself and numerous other Vandals to miss the first quarter of the game while we were standing outside at the ticket window.

I saw several alumni I knew at the game, and all of us were pretty disgusted with the whole thing. The Alumni Association is going to be hard-pressed to get any of us to attend a UI function in the future. I have always been freakishly proud to be a Vandal; on Saturday night I felt like I had graduated from some second-rate college. Idaho can do better, and should do better.

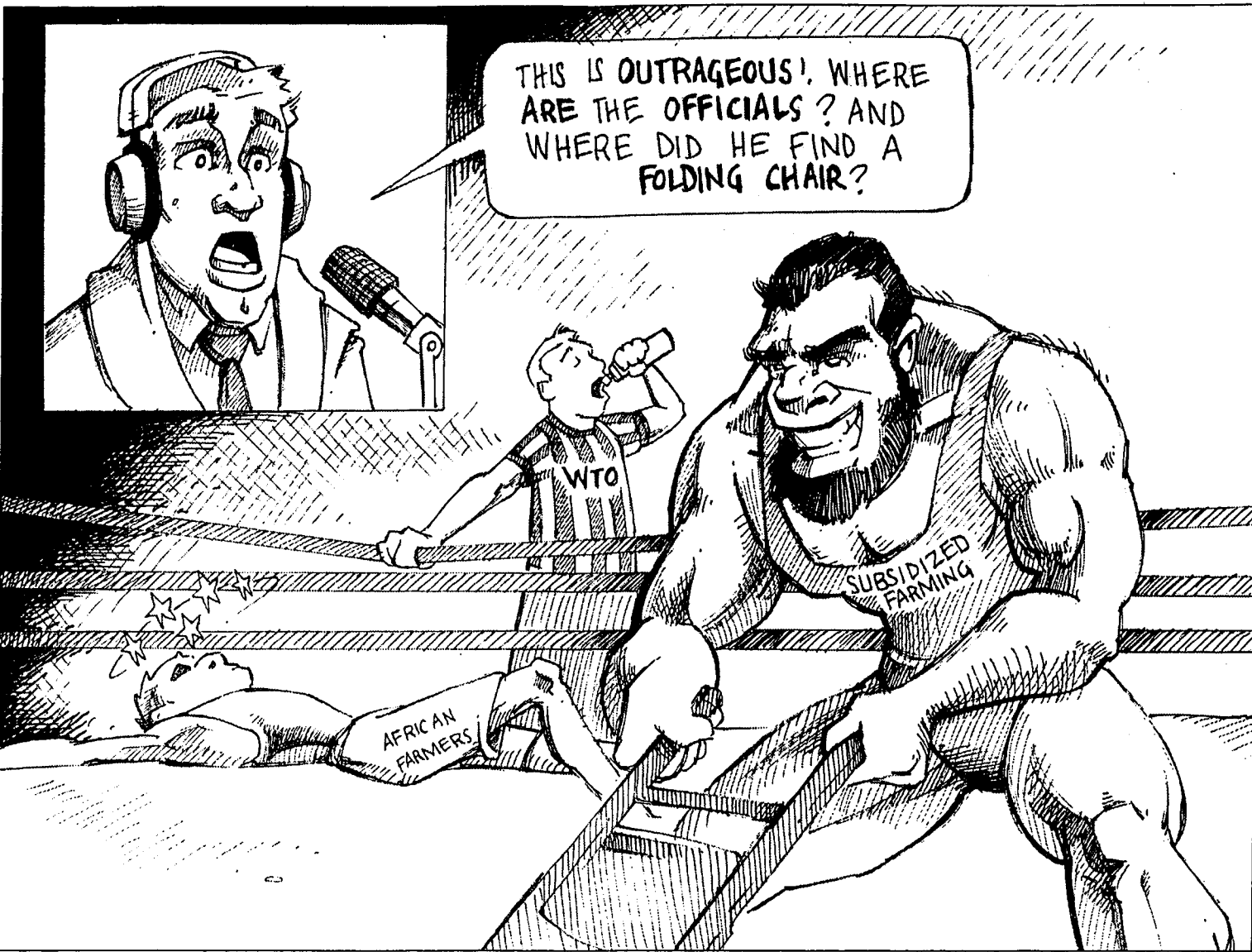
Jenifer Koolman
 Seattle

The United States is an atheist nation

Dear editor,
 The issue isn't a granite stone with the Ten Commandments inscribed on it. Never has been. The issue is much more diverse and important than a piece of stone.

The issue was best stated by none other than a group known as the ACLU — not the American Civil Liberties Union, no, it was the Atheist Cult of Liberals United who got their case heard before a left-winged Federal Judge named Myron Thompson, who said the display of the stone containing the Ten Commandments (which also contains a host of quotes from other historical documents) is illegal. Thompson said the central, most

OURVIEW



NOAH KROESE / ARGONAUT

Farm subsidies suffocate farmers worldwide, access to global market

As the Fifth Ministerial meeting of the World Trade Organization commenced this week in Cancun, Mexico, the issue at the forefront quickly became the battle over farm subsidies.

At the last WTO meeting in Doha, Qatar, plans were developed, resolutions were outlined and promises were made. At Doha, agricultural issues emerged as a huge barrier between the developed and developing world in trade talks. Eventually, members agreed on "reductions of, with a view of phasing out, all forms of export subsidies," according to the WTO agreement produced at Doha.

Two years later, many of those provisions have failed to blossom into actions. With the emergence of a WTO document early this year that called for the full elimination of subsidized assistance for exports over a nine-year period, developing countries saw a glimmer of past promises and hopeful futures.

The developed world's double-speak is once again plaguing the progress of a world community. Presently, as the 145 members of the WTO reconvene, it appears the developed world is attempting to flex its muscle once again in the international arena.

The farm subsidies debate is based on the plea from developing countries to allow fair access to markets, specifically the agri-

culture and textile industries. Countries with subsidized agriculture, like the United States and those in the European Union, can flood the commodity market with goods priced lower than production costs, while subsidized producers are still able to turn a profit.

The subsidies allow for cheaper, sometimes even lower-quality goods to be sold for impossibly low costs, ousting the producers in developing countries that feature governments lacking subsidizing powers.

While the EU and U.S. rhetoric shows great support for the plight of unsubsidized farmers, actions have been scarce. And when they do occur, they are quickly negated by options the developed world has at its disposal. Emergency subsidies, tariffs and continually increasing subsidies negate the progress made by both EU and U.S. documents outlined to promote equal trade. Despite battling the developing world, the EU and United States have now pitted against each other.

The EU Common Agricultural Policy and U.S. Farm Bill both outline increases in subsidies, and neither side is willing to back down until the other makes concessions. Rather than working together for a mutual solution, it seems the EU and United States are working against each other and trying to take advantage of the other's poor record of promoting subsidies.

Bush has repeatedly rebuked the EU for its use of subsidies in competition with African farmers, saying it "undermines their capacity to become self-sufficient in food." Each side is attempting to create a diversion in hopes the developing world will look the other way while subsidies increase behind the curtain of money.

Clearly, both countries have a lot to lose. The EU devotes about half its annual budget to farm subsidies. The U.S. Farm Bill, passed last year, increases U.S. support to \$190 billion in the next 10 years, a 70 percent increase. Outside of these two powerhouses, the World Bank estimates that with the elimination of the nearly \$350 billion spent on subsidies worldwide, the income of developing countries could increase in five years by \$150-400 billion.

The movement to liberalize trade and equalize opportunities is gaining force in the international community. If the United States and EU hold true to their repeated commitment to assist the African market by allowing trade access to the world, it's time they put their money in their pockets so Africans can actually enter the market as a competitor. For years the United States and EU have shown the world what a free market economy can provide for a country. It's time we changed the rules of the world to reflect justice and fairness rather than wealth and influence.

J.H.

MAILBOX

Continued

important issue was this: "Can the state acknowledge God?" After asking the question, he went on to answer it. "No."

That is the issue. Let us fail to understand what has occurred here, let me explain. A single, liberal, lower-court federal judge has bluntly told every American that America is now officially an atheist nation.

In one swift stroke of the pen, Judge Thompson tossed out over 225 years of American history and law. In one swift stroke of the pen, he has instituted a new form of law based on what he wants it to be.

Go back and read the First Amendment, the one Judge Thompson destroyed in the name of preserving it. "Congress shall make no law respecting an establishment of religion," the First Amendment says. Congress has passed no law establishing religion. But what Congress refused to do, indeed because Congress refused to do it, Judge Thompson did. He instituted as the law of the land the religion of atheism, which says there is no God.

Not only did Judge Thompson usurp the power of Congress, he also took

away the rights of every individual and state. The second half of the establishment clause of the First Amendment reads, "or prohibiting the free exercise thereof."

This is precisely what one lower federal judge has done. He stripped both Congress and the people of their rights. He set himself above the law because he considers himself to be the law.

From this day forward, our entire judicial system must be based on the religion of atheism. Follow that to its logical conclusion. In the future there will be no frame of reference from which to decide law. Law will become what any person wearing a black robe and sitting in court desires it to be. The First Amendment has been ripped apart in the name of upholding it.

No, you will not notice any drastic changes immediately. There is still a remnant left in the hearts and minds of the current citizenry. But when that remnant dies out, those who come after us will see a big difference. We, as Americans, must stand up and say "enough is enough!" Don't allow the radical morons from the left ruin our country!

Henry D. "Hank" Johnston
 Moscow

CAMPUSTALK

Graphic photos will not deter smokers

STAFF EDITORIAL
 THE POST (OHIO U.)

(U-WIRE) ATHENS, Ohio — European smokers might soon be confronted with graphic photos of dying cancer patients and rotting lungs when they pick up a pack of their favorite cigarettes. Starting next month, the European Commission will require cigarettes sold in European Union countries to display larger warnings, and by mid-2004 the member countries will have the option of adding graphic or humorous images that show the effects of smoking, Reuters reported. If governments want to deter smokers, they should turn to real education, not ineffective shock tactics.

Health officials need to disclose the risks of smoking, which include lung cancer and emphysema, to potential smokers. But after making an informed decision to smoke in spite of the potential damage to their health, consumers should not have to be bombarded with disgusting images. In Canada and Brazil, tobacco companies have to print pictures of premature babies and brain

hemorrhages on their products. This practice is offensive and pointless.

While displaying noticeable health warnings on products is important to informing consumers fully about what they are purchasing, the images will not stop smokers from lighting up. Most smokers already are aware of the risks and will not be so shocked by the images that they refrain from buying their brand of choice.

The European Commission acknowledges that its campaign probably will have little effect on hardcore smokers, but it hopes to turn off those who are just starting to smoke. But if potential smokers have already made the decision to buy a pack of cigarettes, the chances are slim they will see the picture and throw the pack away. Information about the risks must reach them before the transaction.

Governments have an interest in curbing the number of smokers because of the high cost of medical treatment, especially in countries with socialized health care systems. Informing the public of the risks and forcing companies to print offensive pictures on their products is not the same thing. If the European Commission wants to stop smokers, it should investigate more effective methods.

Professors invest in students' lives, deserve thanks

It's not often that a poor college student gets a few bucks for banging his or her opinions into the keyboard. In this respect, I am lucky.

As I get ready to graduate (in just about three months and one day... not that I'm counting), I realize that I am also lucky to have attended UI.

Let's face it: UI is not an Ivy League school. Our football team isn't followed by millions of rabid Vandal fans and we have had no earth-shattering, world-shaking events occur on our campus.

We are, in truth, a state school in a sparsely populated state better known for its potatoes than its institutions of higher learning.

But, that's okay. I have long since learned that where you go to school is hardly indicative of future success, and a UI degree is hardly something to blush about.

I'm still lucky, though. I hit the jackpot when it came to the professors whose classes I ended up taking by chance scheduling.

Tucked away on one corner of the third floor of the Administration Building is the department that has been the source of most of my studies: the Department of Foreign Languages and Literatures.

Trust me, I am not so worried about the grades in any of my classes that I am using my column as a forum for brown-nosing. I only do my brown-nosing in person, thank you very much.

I'm just now realizing that the professors that I've had through the FL&L department are amazing teachers, impressive scholars and great people. And we're very lucky to have them.

We're very lucky to have every professor at UI. Teaching is a tough profession, especially at the university level.

The average professor does research; advises a gaggle of undergrads and perhaps a few grad students; navigates through a sea of red tape; dodges bureaucrats at every corner; grades term papers and exams; and teaches classes to students who fall asleep, if they even show up.

Professors are tough and probably more than a little bit stubborn. While I'd love to give every professor a massive raise and a parking space right in front of their office, I have neither the power nor the cash.

All I can give my professors now, for all that they have given me, is my respect. I realize that as small a token as that is, it is also a powerful one.

Anyone who works as hard as our professors deserves to know how important they've been to our present and future success.

And so, all I can say to Gerd, Anne, Celia (who has retired), Louis, Sarah, Irina, Fred, Michael, James W., Margaret, Sherill and all the others is thanks.

ANNETTEHENKE
 Argonaut staff



Annette's column appears on opinion pages of the Argonaut. Her e-mail address is

arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessar-

ily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

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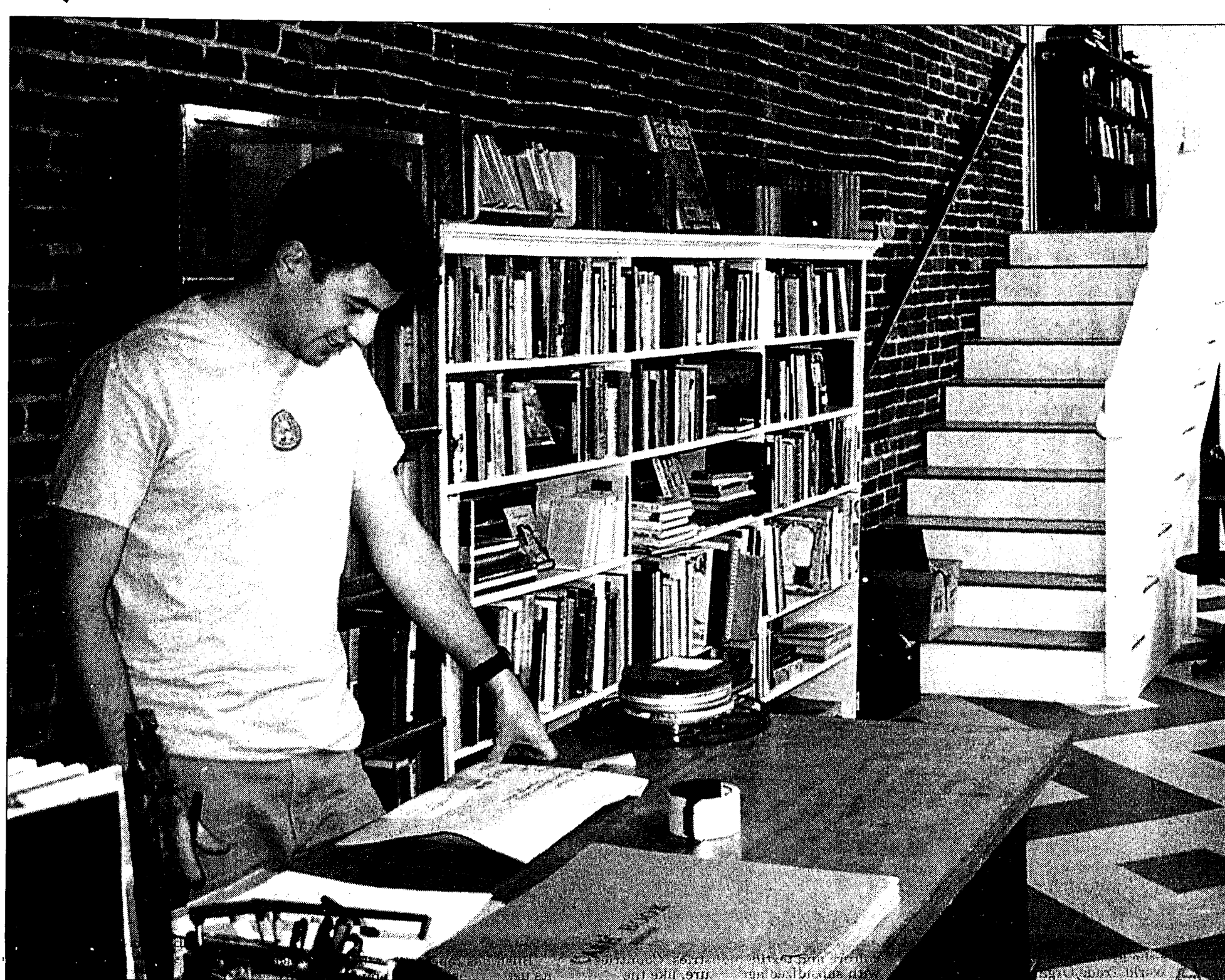
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ARGONAUT ARTS & CULTURE



Owner Mark Beauchamp (left) works at his bookstore which opened last weekend.

BRETT BINGHAM / ARGONAUT



COURTESY PHOTO
Boise act Built to Spill play the SUB Ballroom tonight.

Built will 'spill' in to SUB tonight

BY SEAN OLSON
ASSISTANT A&C EDITOR

Semi-local indy phenomenon Built To Spill play tonight in the SUB Ballroom at 8 p.m. The Boise-native trio features Scott Plouf on drums and percussion, Brett Nelson on bass and front man Doug Martsch on vocals, guitar, percussion and keyboards. Concert tickets are \$5 for students and \$10 for the general public.

At production time there were 205 tickets still available. They are on sale at the SUB information desk. If still available, the tickets will be sold at the door for the same prices. Only cash will be accepted for payment.

Built To Spill has released six albums thus far, most recently "Ancient Melodies of the Future" in 2001.

Built to Spill
They are set to start a tour on Sept. 15 in Minneapolis that covers the Midwest, the East coast, the South and doubles back to finish in Salt Lake City on Oct. 24.

The band is famous for its guitar harmonics and melodies using a variety of instruments. The sound is poppy but accompanied with a rougher indy influence. Some of their keyboard work is almost haunting, while other songs are over the top cheery and happy-go-lucky. As time has gone on, the band's sound has become increasingly complex without sacrificing their defining harmony.

The band began in the mid-nineties after Martsch's stint with the Treepeople. Their first album, "There's Nothing Wrong with Love," in 1994 landed them a distribution contract with a major label. (Warner Brothers) with hits like "Car" and "Big Dipper."

The following albums have had a more polished feel than their original recordings, but their fan base has steadily risen. Noteworthy follow-ups include "Perfect From Now On" in 1997 and "Keep it Like a Secret" in 1999 have honed in on the sound that put them on top of the Boise music scene and eventually gave them nationwide recognition.

The Delusions will open for Built To Spill for the entirety of their tour. Members are Matt Marti (drums), Jim Roth (guitar, vocals) and Dave Keppel (guitar, vocals).

Martsch has recently embarked on a solo album entitled "Now You Know," although fans should not expect to hear anything but Built To Spill tunes.

The concert is sponsored by ASUI productions.

Moscow business turns new page

Local bookstore broadens literary scene, brings fresh ideas

BY ASHLEIGH HEBERT
ARGONAUT STAFF

Bookworms, bibliophiles and bluestockings have a new place to frequent, as a new bookstore, Ball and Cross Books, has opened at 203 South Main St. It is open from 10 a.m.-6 p.m. every day except Sunday. The entrances are a door cowering behind Virginia Creeper ivy on Jackson Street, and another door through the adjacent Bucer's.

The store is named after a G. K. Chesterton novel, "The Ball and The Cross," the theme of which is a debate between Christians and Atheists. The bookstore began as a rather decorative shelf of books in Bucer's, and over the past few years eventually expanded into an independent business.

Owner Mark Beauchamp keeps the place stocked with a wide variety of reading such as a book cataloging ancient Egyptian scarabs, another on Faberge eggs of the Russian czars, the Tibetan Book of the Dead, Vegetarian cookbooks and various works by Evelyn Waugh, Gerard Manly Hopkins and James Thurber. Beauchamp said he gets the books from second-hand bookstores and book sales all over California and the

Northwest.

Ball and Cross carries less modern fiction than other purveyors such as BookPeople, though classic literature, history, philosophy and theology abound.

"Ball and Cross is like a 'Great Books' series: 'The Best of Ernest Hemingway,' 'The Best of F. Scott Fitzgerald,'" said Dana Banks, a UI sophomore. "Mr. Beauchamp is very friendly and obliging, even if he doesn't have the exact book I want. I certainly hope they get some Tin-Tin comics in soon."

Ball and Cross also buys and offers credit accounts for traded books, as the departed Twice Sold Tales used to. In addition, the bookstore orders rare or out-of-print books for little or no charge. It also has a modest selection of vinyl records for sale.

A consumer's comparison around Moscow on "Roadside Geology of Idaho," by David Altman, found that Ball and Cross had the lowest-priced copy in the best condition, and literature for UI English classes (such as Mary Shelley's "Frankenstein" for English 258) may be found for less at Ball and Cross than at the UI Bookstore.

Charles P. Van Someren, a New St.

Andrew's college sophomore, reports that he found a 1977 Moscow High School yearbook at Ball and Cross, along with many interesting military books, such as one on the formation of the Israeli Air Force.

"It is by far the best bookstore that I have ever shopped at, and I've been to quite a few. Comparatively, the amount of good books is much higher than I've found elsewhere," said Jess Monnette, another NSA sophomore.

"The place is so gorgeous! I love the swooping balcony and the dramatic white banister!" said Chantelle Nieuwsma, a local 10th grader.

"[Ball and Cross] is nice ... relaxing. A good place to study," said Chris Morris, who had his homework spread out before him on a low table under the skylight.

Indeed, the interior is striking, with cinnamon-colored walls, geometric tiling on the floor, 1910-style lighting and a corrugated metal ceiling. Those who enter through the "dark and dismal, stark, abysmal" inner recesses of Bucer's are pleasantly startled by the brightness and whimsy of the bookstore. Reportedly, a couple once wandered into the store and remarked, "It's like 'Alice in Wonderland.'"



BRETT BINGHAM / ARGONAUT
Phillip Farris browses the books at Ball & Cross.

Moscow historian signs original work tonight

UI graduate to present first book at Co-op

BY ASHLEIGH HEBERT
ARGONAUT STAFF

Tonight Julie Monroe will be signing her new book, "Moscow: Living and Learning on the Palouse." As the University of Idaho has influenced the growth of Moscow a great deal, the book documents its importance in the

history of the town. Monroe graduated from UI with a bachelor's degree in history and has long been interested in the subject. She has intermittently contributed to the Latah County Historical Society's periodical, Latah Legacy, as well as the UI alumni magazine Here We Have Idaho.

Monroe explained how someone else had submitted the proposal of a Moscow History to Arcadia publishers but did not have the time to write the book. This person had seen Monroe's writing in Idaho Magazine, which features one Idaho city per month.

The reader was so impressed with Monroe's writing that he asked Monroe to fulfill the contract with Arcadia press. Monroe was happy to oblige.

Monroe started writing at about this time in 2002 and had to make a deadline of early 2003.

In addition to this endeavor, she is involved in many other projects that preserve and celebrate the history of the Northwest.

She produces Cornerstone, the annual newsletter of the Moscow Historic Preservation Commission and is very involved with the Lewis and

Clark Bicentennial celebration coming in the near future.

Ann Catt of the Latah County Historical society said they were all excited about this book being published.

The book signing should be of interest to anyone who has studied Moscow history or has read Carol Ryrle Brink's novels such as "Buffalo Coat." The signing will start at 5:30 p.m. at the Co-op.

'Order' merely provides weirdness, sermonizing

BY JACOB DENBROOK AND CHRIS MARTIN
ARGONAUT STAFF

In this case, when "supernatural thriller" is mentioned, think demons, evil spirits, ghosts and creepy little children. Oftentimes what is par for supernatural flicks is sketchy, but Brian Helgeland, writer and director of "The Order," throws in a little "Stigmata" with some "The Ninth Gate" and a dash of "Eyes Wide Shut," and he ends up with a strange hybrid.

Things go out of control when Alex Bernier, played by Heath Ledger, loses his mentor and father figure Dominic in a strange, ritualized suicide. Thus, he is drawn ever deeper into a mystery involving someone known as the "sin eater."

The Good
C.M.: Heath Ledger has been good onscreen ever since "A Knight's Tale," which — although overtly silly at times — was lighthearted and fun. He has an ever-increasing screen presence that is reminiscent of Harrison Ford's earlier films, and each time he acts he seems wiser and more mature.

In "The Order" he matures even more by playing an arcane priest of the Carolingian order. Ledger moves the part rather well, and his dark mood persists throughout most of the film. The rest of the main cast — Mara Sinclair and William Eden, played by Shannyn Sossamon and Benno Furmann, respectively — is decent, though at moments their acting is far from good.

The cinematography is at times wonderful and at other times less than wonderful, but it is mentionable nonetheless and present from the opening, when we get the panoramic of Rome and that gorgeous countryside of legend. But cherish it while you can; the rest of the movie is very, very dark.

The twists of the story will keep you watching. As you travel this "damned" path filled with deceit and secrecy, you

will find yourself intrigued, but in the end you may care less about the path and just want to know what the hell the point was.

J.D.: The acting is on task for most of the film. Heath Ledger delivers a palpable performance as a priest struggling to ride the cusp between his honor to God (Catholic priests must remain sexually chaste) and his emotional love for a woman. Ledger manages to convey that moral struggle of having the allure of the materialistic and emotional world offered to him when he's not supposed to indulge.

Additionally, Benno Furmann is to "The Order" what an altar boy is to a priest: a nice supporting staff member who meticulously completes his tasks without smiling. Furmann has the indifferent, slicked-back appearance of a mentor who is enticing Ledger as his protégé.

As uninteresting as the film often is, it certainly doesn't lack in its director's intentions and ambitions. Helgeland takes us on a multifaceted story that tries to tackle the issues of morality and worldly things while tossing in zippy spiritual special effects and some immoral priestly collusion.

The Bad
C.M.: Let me just set this scene: you're in an underground cult — a sewer — looking for a "sin eater," asking a guy who is being hanged where to find him. The head of that underground society is talking like Darth Vader beneath a black veil because he probably has a cold. Confusing? Very. He eventually reveals himself and instantly speaks normally. Funny? Of course. One can't help but laugh. I mean, he was actually trying to make that stupid voice.

There are similar scenes that either make as much sense, less sense or look like a direct rip-off of the end to "Highlander." The character Thomas Garrett, played by Mark Addy, the Tonto to Ledger's Lone Ranger, is about as asinine as they come. He gives us a

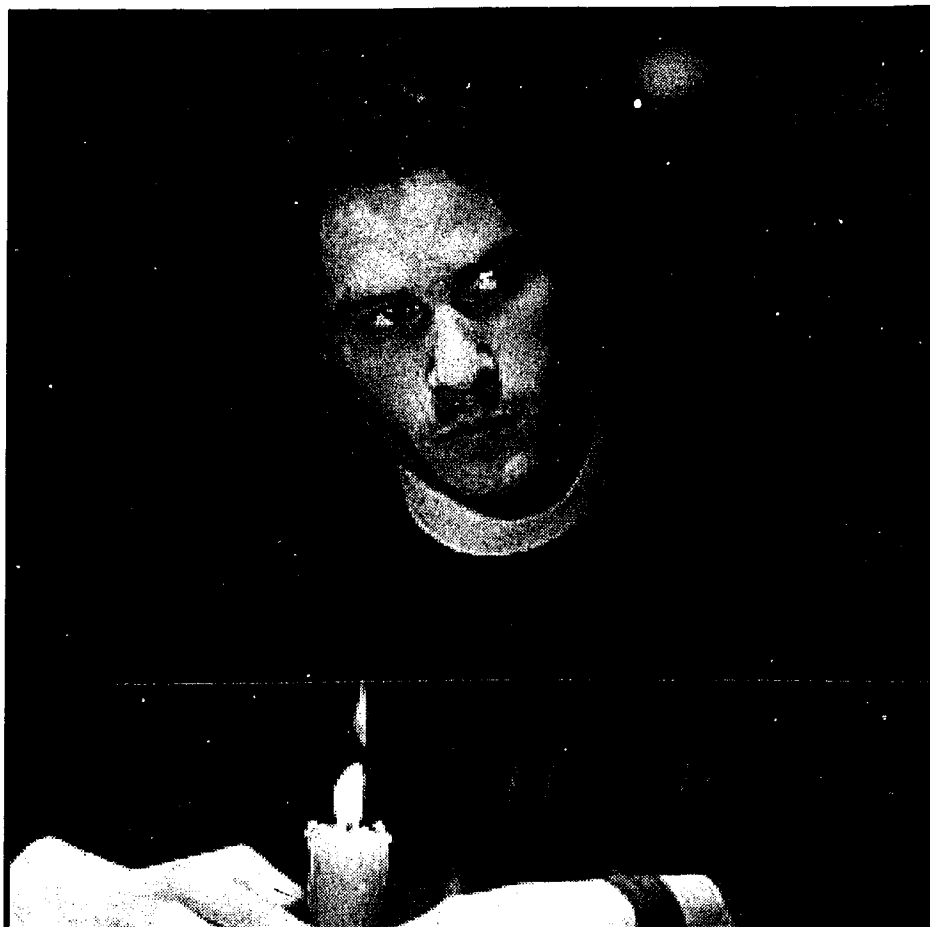
few forgetful jokes and fewer memorable lines. He enters into a scene right after Ledger's character "returned some demons to hell," with his own quip: "Is that how you welcome an old friend?" No, Addy, it's how you banish stupid actors from the actor's guild.

J.D.: Unfortunately, "The Order" is a film that flops rather unceremoniously into the ill-reputed genre known as "supernatural thriller." It trends in the corrupted Catholic wake of such films as "Stigmata" and "Stir of Echoes." However, thrills are not exactly what the film induces as it blandly inserts mini-morsels of action in order to keep the attention of an audience that might be more entertained at a mass in Latin. These little action snippets leap at us in between languid, drawn-out scenes of moral dialogue, and more often than not humorous self-deprecation is inserted as if to remind us of the action scenes' ineptness.

For example, at one point Ledger

exorcises two demonic, stoic children in a few abrupt incantations. Right afterward the comedy relief "fat friar" character walks into the seedy graveyard, and the two characters utter a few Catholic priest jokes (women can't live with them, can't live ... with them. Bernier dismisses this exorcism as "nothing he can't handle," and the two characters stalk off, as if prepared to indulge in some social sacramental wine.

As witty as the film sometimes plays out, in the end it tries to bring about more serious issues than we're prepared to handle, considering we're dealing with a character called a "sin eater"



Heath Ledger looks for insight in a candle-lit scene from "The Order." COURTESY PHOTO

REVIEW



"THE ORDER"

C.M. ★★★
J.D. ★★ (of 5)
20th Century Fox
Now playing

and an Australian hunk as a priest.

The Final Say

C.M.: Well ... It's a mixed bag, an all-around average, run-of-the-mill movie, right? Not necessarily. "The Order" has enough oddities to spell above-average entertainment, just not an above-average film. It throws punches at the Catholic Church, but we've seen that before — and in better movies. The

story isn't good enough to warrant a second watch, but it has enough to make you think about it afterward, even if for just a while.

J.D.: On a strictly entertainment level, the film is about as enticing as a five-hour Sunday sermon. Helgeland should have decided whether to tap from the intensity of "The Exorcist" or stick to the moral dilemmas of "The Secret Lives of Altar Boys."

David Bowie is content with his own 'reality'

BY HOWARD COHEN
KNIGHT RIDDER NEWSPAPERS

Reality for David Bowie: He's a contented, but busy, family man. "Reality," his new CD, will be in stores Sept. 16, a mere year after his last one. The man who fell to Earth and gave us Ziggy, the Thin White Duke and a plethora of personas, is also gearing up for the October start of his first major world tour in a decade at the age of 56, 30 years or so after vowing to retire from the concert stage.

He's also going to perform many of his hits despite another pronouncement he may wish he never made: that one about never playing familiar songs like "Modern Love," "Rebel Rebel" or "The Man Who Sold the World" again in concert.

So much for believing a rock star.

Despite a pretty decent present spent living in style with wife Iman and their 3-year-old daughter, Alexandra, in New York City, Bowie is no longer running from his past.

"I feel more confident in the writing now," he says on the telephone from their home. "In the early '90s, I didn't feel that confident about doing the old stuff again because it would be measured against whatever it was I was going to be writing and I didn't know if I still had it in

me." In the early '90s Bowie was in a rut that had lasted for at least 10 years. The '80s yielded only one critical favorite album, "Scary Monsters" (1980), and only one legitimate commercial smash, "Let's Dance," a 1983 collaboration with producer Nile Rodgers. Yet Bowie devotees and the critics recognize that this mainstream effort was the start of a dreadful run marked by forgettable projects such as "Tonight," "Never Let Me Down" and "Black Tie, White Noise." Even worse, the two ill-advised metal excursions with his offshoot group, Tin Machine.

Music from '70s landmarks such as "The Rise and Fall of Ziggy Stardust and the Spiders From Mars" and "Alladin Sane" would put that other stuff to shame, of course.

Bowie's revival began slowly with 1995's difficult, but oddly compelling "Outside," a reunion with Brian Eno who had collaborated on Bowie's acclaimed Berlin-era trilogy "Low," "Heroes" and "Lodger" in the late '70s. His next release, 1997's "Earthling," found Bowie trend-hopping on the drum-n-bass bandwagon but it suggested that the artist was interested in remaining competitive. "hours ...," his final album of the 20th century, proved he could still bait a convincing pop hook.

And then last year came "Heathen." The CD cracked the Top 20, brought producer Tony Visconti back into the fold for the first time since "Scary Monsters" and earned Bowie his best reviews since "Scary Monsters." With each listen, "Reality" feels stronger than "Heathen." That's two good ones in a row.

"As I've gotten more into the '90s and (now) I'm so happy with the way things have been going for me as a writer," Bowie says. "I now have no problem going back to the old stuff and featuring it. Honestly, I feel the new material, in its own way, with its own character, has a strength that balances well with the old material. Even though I seem to be the one that changes all the time, actually there is a signature style to my work and I think it does come through in the writing. That is definitely the case with 'Reality' and 'Heathen.'"

If "Low," "Heroes" and "Lodger" represented Berlin, "Reality" is Bowie's New York record. Lyrics touch on Battery Park, Ludlow, Grand and Riverside streets and the Hudson and the album resonates with a big-city drive. New York is home for this British rocker; it's where he says he now has spent more time living than in any other city.

Downtown New York affords a sense of "anonymity" Bowie says

he relishes. "It's so easy to be a person here, a regular guy. The family and I have no problem going out and eating."

The songs' upbeat outlook is also a result of Bowie's current lifestyle. His son, born Zowie Bowie (and now answering to the more reasonable Duncan Jones), is 31 and a filmmaker in England. The two are close but Bowie acknowledges that he wasn't able to take "full responsibility" in rearing his son at the time. Playing the rock star game, especially in the '70s when major artists released two, sometimes three, albums per year and toured behind them, didn't afford Bowie much time to play papa. Personal excesses also acted as a distraction to traditional child-rearing.

Somehow, Bowie came through. He looks younger than his years, his deep voice sounds clear. He's giddy about being a parent again; a role he says surpasses the highs of past successes.

"One measures everything by the events of the last couple years in New York City, but it behooves me to keep an optimistic bent because of my daughter more than anything else. I brought her into the world and want her to have the most fulfilled life possible and there is no point in having a dad talking only in negatives. So there's a sense of responsibility."

Bowie will reveal a secret, though. "To be quite honest, I don't feel particularly positive or optimistic about things," he said. "But I try to redirect that energy."

Jacket's latest stands still

BY CHRIS KORNELIS
ARGONAUT STAFF

Shelbyville, Ky.'s My Morning Jacket has made the move to major label stardom with "It Still Moves," released on ATO/RCA records. The album was written and produced by Jacket's singer/songwriter/frontman Jim James, with the help of producer Niko Bolas.

The first striking characteristic of the album is how removed the vocals are from the rest of the band. The album is very dissonant — echoing. It sounds like James is singing at the end of a very long concrete tunnel, leaving his handmates — Johnny Quaid, Two-Tone Tommy, Danny Cash and Patrick Hallahan — somewhere in the middle.

The music is a not-so-clever fusing of garage rock with basic whining. Some like to refer to it as Emo, short for emotional. No matter the weather, "It Still Moves" feels like it's raining and you forgot your umbrella on the kitchen counter next to the lunch you got up early to make. Not exactly feel-good,

but good music anyway.

If it is raining and you did forget your lunch, you would swear the songs were written just for you. You would forget the umbrella and go out and buy a black sweatshirt and a few clever buttons to put on the sleeve. In no time it will be winter and your black sweatshirt and buttons would be joined by a dark stocking cap a scarf, Dickies pants and you could consider yourself "Emo."

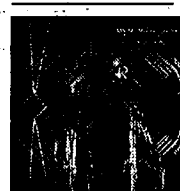
"It Still Moves" has a strange, unattached feel to it. Upon further listening, it's not just the vocals that are removed from the band. The entire instrumentation doesn't sound together. That's not to say it doesn't make sense rhythmically — it does. The band is just not grooving.

A horn section is added to "Dancefloors" and "Easy Morning Rebel." It sounds like the horns force the band to play together, because the band never sounds tighter than while it is accompanied by brass.

Jim James' lyrics, on the other hand, are tiresome. Lyrics don't have to make sense, but they need to be interesting. Some of the most classic lyrics are unexplainable, but they are still interesting. "It Still Moves" features neither. And the words "Oh shit run/Oh shit run/Oh shit run thru the ghetto" — the lyrics to "Run Thru" — are just silly.

The album does boast moments of intriguing rainy-day chorus and melodie's but the tapering tempos accompanying each song make the album a chore to listen to.

REVIEW



MY MORNING JACKET

"It Still Moves"
★★ (of 5)
ATO/RCA
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ARTSBRIEFS

Big Brother to play Moscow

Kaleidoscope Productions presents Big Brother and the Holding Company in concert Sept. 19 at the Kenworthy Performing Arts Centre.

The original band for Janis Joplin will perform at 5:30 and 9:30 p.m.

Tickets are \$26 for the early show and \$31 for the later performance and are available at BookPeople, Hyperspud Sports, Kaleidoscope Picture Framing and at www.ticketswest.com.

Eastside Cinemas Schedule

"Matchstick Men" — PG13 (1:30 and 4 p.m.) 6:30 and 9 p.m.

"Once Upon a Time in Mexico" — R (12:30 and 2:45 p.m.) 5, 7:15 and 9:30 p.m.

"The Order" — R (12:25 and 2:40 p.m.) 4:55, 7:05 and 9:20 p.m.

"Open Range" — R (12:25 and 3:20 p.m.) 6:15 and 9:10 p.m.

"S.W.A.T." — PG13 7:10 and 9:40 p.m.

"Finding Nemo" — G (12:30 and 2:45 p.m.) 5 p.m.

() = Saturday and Sunday only.

Crisisline benefit concert

Crisisline will have a benefit concert from 5 p.m.-2 a.m. Sept. 24 at the Moscow Social Club, located above C.J.'s. The show features Milo, Eschient Seeds, Michael Phillips, Burnt Toast, Jeff Blair, The 10 Wheels of Destruction and one band to be announced.

The benefit is open to all ages. Alcohol will be available for individuals over 21. Admission is \$3.

WSU's ISA sponsors concert

The India Student Association of WSU will sponsor a concert of Indian and American music fusion from 7-9 p.m. Sept. 26.

Guitarist Prasanna and percussionist Steve Smith (former drummer of Journey) share the story of Prasanna's musical journey from classical Indian (Carnatic) to modern American jazz, rock, blues and back again.

Tickets are \$7 for non-students and those over 17, \$5 for seniors, children 6-17 and UI students with school identification, and free to all WSU students.

There is limited reserved seating available. Tickets are available by e-mailing isapullman@yahoo.com or by stopping by the CUB West Entrance in Pullman between Sep. 18-26 from 11 a.m. - 1 p.m.

Remaining September events at Hampton School of Music

*UI Cello and Bass Choir Thursday, 8 p.m., Recital Hall
 **Anonymous 4 Sept. 23, 8 p.m., University Auditorium
 David Fister, composition Sept. 25, 8 p.m., Recital Hall

*Tickets are available only at the door — \$5 for adults and \$3 for students, children and senior citizens (revenue generated from ticket sales will offset cost of academic programs).

**Contact UI Ticket Office at 885-7212 for ticket information.

Concerts are occasionally cancelled or postponed. Please call the School of Music Office at 885-6231 for current information.

The School of Music mails its monthly calendar of events to area schools, churches and businesses for public posting.

If you would like to post the calendar at your place of business, write to or call the office. If you would like to receive monthly calendars by e-mail, please send your e-mail address to music@uidaho.edu.

You may also view a calendar of events for the year at www.uidaho.edu/LS/music.

Revised fall reading schedule

Wednesday, 7:30 p.m., Brink Faculty Lounge Keith Lee Morris, fiction.

Morris is a UI alum and has just published his first novel, "The Greyhound God," with the University of Nevada Press. He currently teaches at Clemson University.

Oct. 1, 7:30 pm, Law School Courtroom, Robert Wrigley, poetry.

Wrigley's new book of poems, "Lives of the Animals," will be officially released that day.

Four humors determine autumn personality

BY ASHLEIGH HEBERT
 ARGONAUT STAFF

Traditional horoscopes, inaccurate by two months, are the fodder of depressing middle-aged pseudo-gypsies like Stevie Nicks.

A more amusing and novel method of personality profiling is the most widely accepted ancient psychology of Western cultures. Hippocrates, the father of medicine, was one of the first to document the theory of the four humors.

The hypothesis is that the balance of four major bodily fluids — phlegm, blood, gastric acid and bile — determine a person's personality and decision-making. This theory is where the phrase "good-humored" came from.

The four humors were also extrapolated to connect to the four ages of man — infancy, youth, prime and old age — as well as the four elements, four seasons, four main Greek gods and the four major kingdoms of the ancient world.

Find your personality type to see what bodily fluids govern your life. Usually, people are one main humor with a secondary humor that comes out in certain circumstances.

Sanguine:

Character traits: loving / energetic / cheerful / irresponsible / attention-seeking / extroverted. Governed by blood, influenced by air.

As the weather suddenly became chill this week, your blood is probably running slow. Sanguines will feel peaceful and happy this weekend. Alcohol will likely bring out all the verbose, affectionate instincts of the sanguines, so an entire bar may find out how much you love every single person in it. Stay cozy, but try not to bore your companions with heartfelt conversation.

Melancholy:

(opposite of sanguine)

Character traits — focused (obsessive) / dramatic / artistic genius / strongly pessimistic / passionate / introverted. Governed by bile, influenced by earth.

The rain falling on the earth this week will have calmed the melancholics, who were probably brooding deeply during the hot spell. Melancholics will be especially sarcastic in the next few days, trying to flirt by denigrating everything. They should avoid football games and other events where bashing comments may offend other spectators and get them in trouble. Sanguines and phlegmatics will make groovy companions for melancholics this weekend, as they will feel like sitting around making fun of stuff, as melancholics do all the time.

Phlegmatic:

Character traits — lackadaisical / lazy as all get-out / logical / even-tempered / take nothing seriously. Governed by phlegm, influenced by water.

The snap of autumn has begun to make phlegmatics as devil-may-care as ever. They have likely begun practicing the calculated art of skipping class and have discovered which professors will let them goof off in the classes that they actually attend.

The phlegmatics' resolutions of diligence have been heartily forgotten, as many other engagements and promises have been. They are oblivious to the wrath others are harboring against them. In the coming days they should try their best to remember what they actually have to do. Avoid choleric-like the plague, remember to call home, and party on.

Choleric:

(opposite of phlegmatic)

Character traits — hyperorganized / goal oriented / bossy / bad temper / strong leadership / proud. Governed by stomach acid, influenced by fire.

During most of July and August, choleric were in fine form because they were running the show. They make lovely bosses who do not expect their employees to know how to tie their own shoes. Now that it is not as hot as blazes outside, they have reverted to the dissen-sion-spreading, discord-sowing com-



plainers they are at their very worst. UI fees, textbook costs, campus parking, the Vandals, their parents, Gambino's, field burning and everything else in the whole wide world gives them heartburn this weekend. As they have not yet seen the fruits of their labor in their classes, choleric probably hate every class and every prof and every assignment right now out of sheer boredom. At parties they will be likely to start brawls and cause breakups. Do not invite them. For everyone else's sake, choleric should lock themselves in their dorm rooms with their diaries and scribble angrily all weekend long.

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Industry slashes CD prices too late to stop downward spiral

BY GREG KOT
CHICAGO TRIBUNE

(KRT) — Too little, too late. The music industry's last-ditch effort to revive compact-disc sales with a massive price cut might have seemed downright visionary a few years ago, but now it smacks of desperation.

After years of management blunders that have alienated consumers and contributed to steep sales declines, the music industry tried to make amends last week. The world's largest music company, Universal Music Group, announced that it would cut CD prices 30 percent. The new prices go into effect Oct. 1, which could lead to new discs by major artists retailing for under \$12 and possibly even \$10.

"It's shocking," says Mike Dreese, CEO of Newbury Comics, a New England music-store chain. "It's such a fundamental deep-sixing across the board for hard-fought price points. It's like General Motors dropping the price of each of its cars \$5,000."

It's a historic move, and the first time prices have been trimmed across the board by a major label in the 20-year history of the CD, but it comes at a time when the music industry as we know it is fast becoming history.

Last week, a Forrester Research survey forecast that in five years, about one-third of music sales will come from Internet downloads, and CD sales will drop 30 percent from their 1999 peak.

The survey found that 20 percent of all Americans already download music, and that half of the "downloaders" say they're buying fewer CDs. Forrester analysts say this means that physical media such as CDs and DVDs will soon become obsolete as consumers connect to entertainment through their computers, cell phones and other portable devices.

Industry insiders and consumers questioned why a CD price cut wasn't set in motion years ago, when the pipeline for distributing music first showed signs of springing an Internet leak. That leak has since now become a flood, and there aren't enough Little Dutch Boy fingers left to reverse the tide.

"Is this going to make the 18-year-old kid who gets his music off the Net or punches up his music on a cellular phone return to the CD market? I don't think so," said Dave Frey, a longtime artist manager who has worked with Blues Traveler and Cheap Trick, among others.

"We've been telling the major labels for years that they're priced too high, and we were told to stop whining," said Anne Garbus, owner of Desirable Discs,

a small chain of Dearborn, Mich., music stores that will close the next month because of declining sales. "I applaud them for finally listening to consumers. But it's too late for the 600 record stores that closed last year, it's too late for places like Tower Records, and it's too late for me."

In a year in which CD sales have already declined 15.8 percent (following a 9 percent plunge in 2002) and hundreds more music stores have closed, a bold move to restore consumer interest in the discs was long overdue.

Consumers have consistently complained that CD prices are too high, and the industry's failure to address their concerns is often cited as the main reason they have turned to the Internet in search of music. Through file-swapping services such as KaZaa, Morpheus, Grokster and Soulseek, consumers download free music off the Net at a rate of 2 billion songs a month.

Instead of pouring its considerable resources into building a better, more efficient digital distribution model, the \$12 billion-a-year industry has tried to sue the file-sharing services and file-sharing consumers into submission.

So the announcement that Universal

Music Group would cut the retail price of its CDs to \$12.98 from \$18.98 was a refreshing change.

The move will also cut the wholesale cost to retailers from \$12.02 to \$9.09, which will enable some retailers to sell new CDs at under \$10. The conglomerate, with an artist roster that includes Shania Twain, U2, Eminem, 50 Cent, Elton John and Diana Krall, accounts for nearly one-third of all music sales worldwide. Because of Universal's size, its decision is likely to trigger more change throughout the industry.

The four remaining major labels, Warner Music Group, EMI Group, BMG Entertainment, Sony Music Entertainment, will likely be compelled to also lower CD costs to compete with Universal at the height of Christmas buying season, when the industry traditionally brings in 40 percent of its annual revenue.

Retail stores are expected to lose millions in so-called "co-op" advertising dollars as the major labels cut back to compensate for the lower-cost CDs.

The strategy of selling CDs at lower prices to introduce new or unknown artists will have to be sacrificed. "In doing away with all discounts, where does that leave developing artists? How do the labels bring a focus on them?" asks Bruce Iglauer, president of Chicago blues indie Alligator Records.

Artists who receive royalty payments from the major labels face an immediate 30 percent pay cut.

Pressure will increase on labels and retailers to move more CDs to compensate for the revenue lost from the price cut.

This could mean that the major labels and retail outlets will become even pickier about which artists they choose to support and focus only on those acts with the best chance of achieving mainstream success.

"What you're going to see is fewer nationally distributed records for fewer slots at retail, which means that a smaller variety of music will be recorded," Iglauer says.

Independent record stores, which are already working on a tighter profit margin than the big retail chains, will be squeezed even more. But they may gain ground on large department stores such as Best Buy and Target, who which for years have been using CDs as so-called "loss" leaders.

The big stores sell CDs at deep discounts to lure consumers in the hope they'll also purchase other products. Indie stores don't have the same cushion.

"The \$9.99 price point resonates with consumers," Dreese says. "You'll see a lot of new CDs by major artists on Universal at that price starting in October, which means we're all going to lose money on the hits. But at least the playing field will be a little more level for the little guys, who have been getting blown out of the water by the Best Buys of the world."

"It's like General Motors dropping the price of each of its cars \$5,000."

MIKE DREESE
CEO, NEWBURY COMICS

Recording Industry Association of America files suit against file swappers

BY SAM DIAZ AND MARIAN LIU
KNIGHT RIDDER NEWSPAPERS

SAN JOSE, Calif. — Record industry lawsuits, filed Monday in an effort to curb sharing of copyrighted music over the Internet, instead may have sparked a backlash among music lovers, many of whom aren't even "downloaders."

The suits prompted discussions in homes and classrooms, where teenagers are a large portion of the people logging to peer-to-peer networks such as Grokster and Kazaa.

And the Recording Industry Association of America said that one target of its nationwide legal assault, a New York woman, had already settled her case for \$2,000 Tuesday, and other defen-

dants were discussing similar deals. Meanwhile, a Marin County, Calif., man sued the trade group on behalf of all California residents, saying its "amnesty" program is misleading.

In the two days since the music industry filed 261 federal suits against individuals across the country, fear has sent some music downloaders running to delete music files from their computers, and outrage prompted others to defiantly swap even more songs.

Gene Brunak, a teacher at Mission San Jose High School in Fremont, Calif., said he talked to his journalism class Tuesday about the lawsuits. "There was a hush in the room. Everyone put their heads down."

Some teens said they realized that downloading music is wrong and can understand why the recording industry would want it to stop.

"If I was working in the entertainment business, I would be upset too," said Grace Wang, 14, a freshman at Mission San Jose. "But it's like drugs: you know it's bad, but people do it anyway."

Other young people, such as Angel Gutierrez, 20, of San Jose, said they will continue to download music and are not afraid of the recording industry group.

"There are too many people," Gutierrez said. "They can't sue every single person doing it."

But the initial blitz of music-piracy cases, which ultimately might reach into the thousands, attracted a lot of attention and

resulted in one early settlement.

Sylvia Torres of New York, whose 12-year-old daughter Brianna Lahara had more than 1,000 copyrighted music tracks on the family's computer, agreed Tuesday to pay \$2,000 to settle the suit a day after the case was filed.

"We understand now that file-sharing the music was illegal," Torres said in a statement issued by the RIAA. "You can be sure Brianna won't be doing it any more."

Recording industry group spokesman Jonathan Lemy said several people had contacted the group Tuesday to discuss settlements.

The group's Web site, www.riaa.com, was busy for most of the day and inaccessible

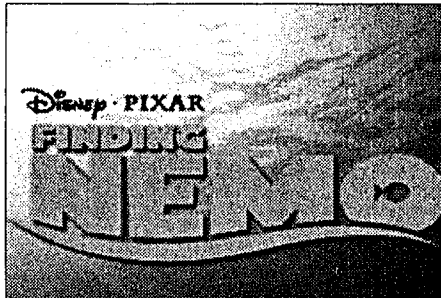
at times because of the number of people trying to access it, according to Keynote Systems of San Mateo, Calif., which tracks Web site traffic.

The industry site is also home to the Clean Slate amnesty form, which users can fill out, have notarized and send in with

a copy of a photo ID to protect themselves from future suits.

Users must agree to delete all illegal files and promise to never again share copyrighted music. In return, the recording industry group has said it will not share the information it obtains from users.

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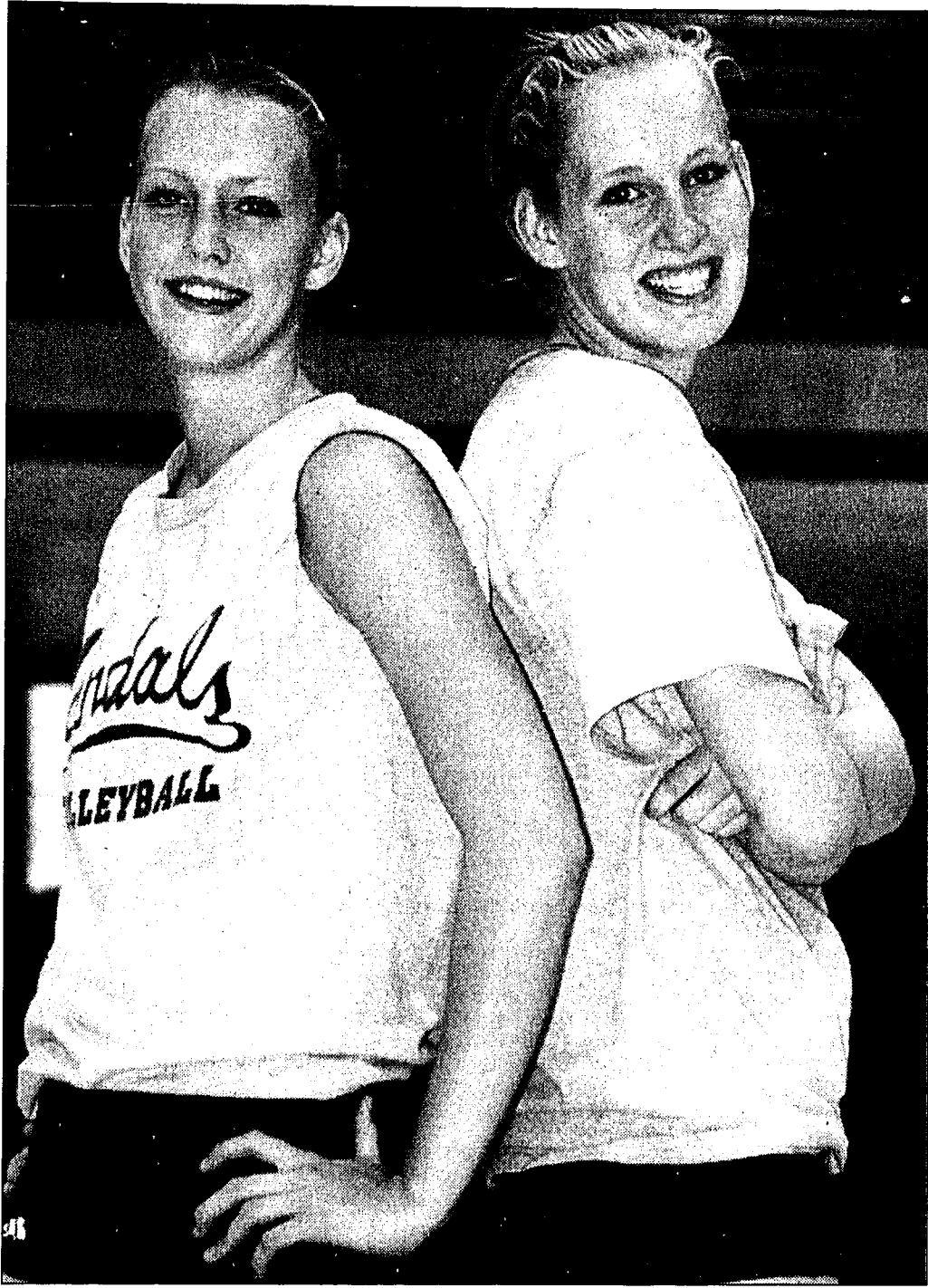
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ARGONAUT SPORTS & REC



Sisters Meghan (right) and Saxony Brown, Nanaimo, B.C., share a passion for volleyball. EMET WARD / ARGONAUT

Sister act

Outside hitters share talent, chromosomes

BY BETSY DALESSIO
ASSISTANT S&R EDITOR

When Saxony Brown chose to play volleyball at the University of Idaho, she experienced an inside view that most recruits don't see. That's because her older sister, Meghan, was already an outside hitter for the Vandals.

"I knew what it was like because of visiting Meghan, and having her here was a big influence," Saxony said. "Plus, our parents are really happy with the decision."

Originally from Dover Bay High School in Nanaimo, B.C., the 6-foot-1 Meghan and 6-0 Saxony have spent the past four years playing volleyball together on various teams.

"When we were younger we were more immature," Saxony said. "We have grown up a little bit since then."

Their bond is hard to miss, especially after watching them play together. They seem more like best friends than sisters.

"You can't tell by watching that they are sisters," UI coach Debbie Buchanan said. "They are the first ones to push each other through, and it's good to have them together."

Meghan chose to attend UI in 2002 after being recruited by Buchanan. She looked into other Canadian schools but chose UI because of the atmosphere.

"The girls are so friendly and care about the school," Meghan said. "The chemistry is great."

Saxony, also an outside hitter, agreed. "The girls are competitive and friendly and are fun to play with," she said.

The sisters both were looking to get away from home. They wanted to get 'far enough away, but not too far.' The trip home is around a nine-hour drive.

"It was easier having Meghan here," Saxony said. "It was a pretty smooth transition."

Meghan played in 95 games and 27 matches last season with the Vandals. She received Big West All-Freshmen team honors with 188 kills last year and a .178 hitting percentage. She recorded three double-doubles, including a career-best 12 kills and 19 digs against Cal State Northridge. She reached double-figure digs 14 times and double-figure kills seven times.

"They have been and will be impact players for us," Buchanan said. "They are good, competitive kids who really focus on what they are doing. This is great for them. It will create good memories."

The girls considered moving in together, but decided against it in order to meet more people and new groups of friends. Meghan lives off campus and Saxony lives in a residence hall.

"We are thinking about it for next year," Meghan said.

Off the court, Meghan is a special education major with plans to teach, while Saxony has not decided on a major yet and is taking general studies.

"If volleyball takes me somewhere then I'll go with it," Meghan said. "But otherwise I want to finish here, get a degree, teach and travel."

"I want to go on the Pro-Beach tour," Saxony said.

The girls face their first big challenge this weekend as the Vandals open up the home season by hosting the University of Idaho tournament. Play will begin tonight at 7 p.m. as the Vandals challenge No. 18 University of Washington. UI will take on Northern Arizona at 10 a.m. Sunday to wrap up the tourney.

"You can't tell by watching them that they are sisters ... they are the first ones to push each other through."

DEBBIE BUCHANAN
UI VOLLEYBALL COACH

Difficult tests continue for UI volleyball

BY BETSY DALESSIO
ASSISTANT S&R EDITOR

The Vandals will take on their second top-25 ranked team within a week as they face No. 18 University of Washington while hosting the University of Idaho Volleyball Classic beginning today.

UI begins play at 7 p.m. tonight in Memorial Gym as the Vandals face the Huskies in their home opener. The Vandals have started the season 5-1, suffering their only defeat to No. 11 UCLA last weekend. This weekend won't be any easier as UI coach Debbie Buchanan expects the Washington game to be a tough match.

"Washington is playing really well right now," she said. "They run a fast-paced offense and are a good team."

The Vandals will challenge Northern Arizona at 10 a.m. Sunday for the final game of the tourney. UW will follow up



VOLLEYBALL (5-1)

Next games

- Washington Today, 7 p.m. Memorial Gym
- Northern Arizona Sunday, 10 a.m. Memorial Gym

Ranking

- Fifth in Big West

the match with the Vandals by taking on Northern Arizona at 5 p.m. Saturday.

The Huskies come into the UI tournament 6-0 and are averaging 17 kills per game, while Northern Arizona is 5-2, coming off a second-place finish at the Fiesta Bowl Tournament last weekend.

"This is a big test for us," Buchanan said. "We'll have to execute game plans and get tested a bit more."

Since 1976, the Vandals are 4-11

against the Huskies, last capturing victory in 2000. UI has not been victorious over Northern Arizona since 1995 when the Vandals were part of the Big Sky Conference along with the Lumberjacks.

The Vandals are coming off a big weekend in Montana. UI finished second at the University of Montana Tournament by defeating host Montana in four games 30-21, 30-26, 29-31, 30-14. In the first match the Vandals out-blocked the Grizzlies 11-7 and out-hit them .351-.200. Defensively, the two teams were close with Idaho recording 48 digs to Montana's 41. UI took the first two games, then stumbled in the third before capturing the fourth and deciding game.

Middle blockers Anna-Marie Hammond and Sarah Meek were both selected to the all-tournament team in Montana. Hammond led UI with 47 kills and nine blocks. Meek had 35 kills

and 13 blocks on the weekend. She was also named tournament MVP in Connecticut two weeks ago.

UI will hit the road as they open conference play next Thursday at Pacific, followed by Cal State Northridge on Sept. 20. They will return to home action at 7 p.m. Oct. 2 in Memorial Gym against UC Irvine.

Notes:

The Vandals are off to their best start since beginning the 2000 season 7-1.

The UI offense is ranked second in hitting percentage in the Big West Conference with a .281 mark. The Vandals also rank third in assists (14.21) and kills (15.74) per game.

Junior Sarah Meek ranks third in the conference with a .371 hitting percentage and eighth in kills with 78.

The Big West teams posted an overall

VOLLEYBALL, see Page 13

How to win: change rules

Watching the Vandals lose last week was painful. Every Idaho fan had to be thinking,

"What kind of football game ends 8-5?" The score isn't even the agonizing part, it was the fact that our defense scored not only the first points of the game, but also of the season. Plus, it doesn't help matters any that UI still hasn't scored a touchdown. It feels a bit like the twilight zone because over the past couple of years it has been our defense — not our offense — that has been bad, and suddenly all of that has been reversed. Last year Brian Lindgren led the team to an average of 404 yards and 23 points per game. Last game, Michael Harrington and his offense only earned 295 yards and three points, all of which were scored in the first five minutes.

It doesn't matter where you place the blame. The fact remains that our starting QB doesn't throw well, our receivers don't catch well and our offensive line doesn't block well. About the only aspect of the offense that seems to be working is the run, and even that is hit or miss. For the last few years we have just been awful and everyone knows it. This year in the preseason we were ranked 116 out of 117 with our season finale against 117th-ranked Utah State dubbed "Game equivalent of Mr. Irrelevant Award" by Sports Illustrated. We've already been killed by Wazzu, and then we were beat in a pathetic battle against the Eastern Washington Eagles. This weekend's game against Boise State is not going to be any prettier. The only way the Vandals are going to be able to enjoy this game is if they are really, really drunk.

But the point of this article is not to give the offense another beating (God knows they have had enough); it is to help them out. It is here that I submit to the NCAA football officials the Vandal Handicap.

In golf and bowling, a person can

JOSHSTUDOR
Production Chief



Josh's column appears on pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu

Lindgren may get his chance against Boise State

BY MARK WILLIAMS
ARGONAUT STAFF

Heading into one of the biggest games of the year, the University of Idaho football team finds itself possibly mired in a good-old-fashioned quarterback controversy.

While sophomore Michael Harrington will start his third game of the season against Boise State, UI coach Tom Cable was not as adamant as he has been in previous weeks about keeping him in the game if some problems arise.

"If Michael were to struggle, then we'll put Brian (Lindgren) and let Brian take it instead of playing that series that way," he said. "That way if Mike struggles, Brian knows that it's time to go out there and perform."

The offense under the young quarterback has struggled to connect on big plays so far this season, but Harrington, who is currently 31 of 71 passing with three interceptions, insists he isn't looking over his shoulder.

"I can't worry about that; I won't play to the best of my ability," he said. "It's little stuff. If we hit a few of those plays, people wouldn't be talking because we'd be scoring points."

Lindgren, the senior preseason Sun Belt all-conference selection, comes into the week with only one completion in four attempts in the first two games of the season, but he said he will be ready if he is needed.

"I need to be ready every week if I get my chance," Lindgren said. "I think it gets kind of difficult coming

in the second quarter and throwing you in there. I think quarterback is kind of a rhythm position. I think it kind of takes a series or so to get in a rhythm."

Cable has maintained that he is pleased with the efforts of the team and believes they are very close to getting things going on offense despite only three offensive points.

"I take 100 percent full responsibility for that loss on Saturday," he said of the Eastern Washington game. "As a play caller I think I really forced the issue throwing the football too much. We were able to run whenever we wanted to, however we wanted to."

"I don't think anybody can be harder on Michael Harrington than Michael Harrington. He feels responsible for it. I'm responsible for it," Cable added. "I shouldn't have put him in that position time and time again."

On the other side of the ball, the improved defense faces perhaps its toughest challenge yet against the Bronco's high-powered offense, led again by senior quarterback and 2002 WAC all-conference selection Ryan Dinwiddie. BSU exploded for 62 points and racked up 587 total yards in a season-opening shutout of Idaho State last week.

"I think Boise State is the best offense we've faced so far," defensive coordinator Ed Lamb said. "The thing we're working on most is to depersonalize the game and make sure we're focusing on ourselves. I really have confidence that our guys will go out and play Vandal football rather than going out and trying to stop the Broncos."

Lamb said freshman Chad Pool, who had a team-high eight tackles last week, will continue to see significant time at the safety position and should split the workload with returning starter Robert Ortega, who was out last week with an injury.

Notes:

Redshirt freshman Mike Barrow will take over place-kicking duties for Brian Pope on Saturday.



EMET WARD / ARGONAUT

Brian Lindgren, who lost his starting position to Michael Harrington at the start of this season, could see significant playing time this week.

Pope, who accounted for the Vandals' only three points against EWU but missed a field goal attempt that could have tied the game, will continue to handle kickoffs.

Saturday will mark the return of three starters for UI. Cornerbacks Rod Bryant and Chris Nathan and receiver Bobby Bernal-Wood are all back after serving a one-game suspension last week for violating team rules.

FOOTBALL, see Page 13

RULE CHANGES, see Page 13

SPORTSBRIEFS

Greer's condition improves

University of Idaho sophomore Keith Greer was upgraded to serious condition Wednesday at Seattle's Harborville Medical Center, where he remains in the intensive care unit.

Greer has been in the intensive care unit since developing complications after the Aug. 31 surgery to repair the broken right leg he suffered in the Washington State game. He was in critical condition and was showing signs of improvement over the weekend and throughout the week.

A fund has been set up for Greer and his family. Donations to the Keith Greer Benefit Fund can be made at any FirstBank branch or via mail to the Moscow branch at 201 S. Jackson Street, Moscow, Idaho, 83843.

McNallan, Wilson named co-players of the week

Cal State Fullerton sophomore forward Kandace Wilson (Walnut, Calif.) and UC Irvine senior forward Hayley McNallan (Tacoma, Wash.) were named Big West women's soccer Co-Players of the Week. The two were named Co-Offensive MVPs at the UCI Nike Holiday Inn Invitational. Each scored two goals with one assist during the week. Wilson helped the Titans to a 2-0 week, including the UCI Invitational title. McNallan guided the Anteaters to a 2-0-1 week.

UC Irvine's Wing named MVP of tournament

UC Irvine outside hitter Kelly Wing (Murrieta, CA/Murrieta Valley HS) earned Big West Player of the Week honors for the second consecutive week as she was selected the Most Valuable Player of the

UTA/La Quinta Invitational.

Wing, a 5-foot-11 junior, led the Anteaters to a 3-0 record and wins over Oral Roberts, Arkansas-Little Rock and Texas-Arlington. She averaged 5 kills, 2.7 digs and 0.7 service aces per game as UCI improved to 7-1 on the year. She recorded double-digit kills in all three matches and posted her fourth double-double of the year with 20 kills and 14 digs vs. Texas-Arlington. Wing tallied her 1,000th career kill in the Arkansas-Little Rock match, finishing with 16 kills and three aces.

Sun Belt players of the week

Offensive Player of the Week
Elliot Jacobs, QB, Jr., Arkansas State — The El Dorado, Ark., native rushed for 127 yards on just four carries, the first time an ASU quarterback has rushed for at least 100 yards in a game since Roy Johnson in 1991. Jacobs also had two rushing touchdowns and passed for 90 yards in a little more than two quarters. He had two rushing touchdowns of more than 50 yards (55 and 61). He also led ASU to the most points it's scored in a game since 1987.

Defensive Player of the Week
Evan Cardwell, DT, Jr., North Texas — The Hutto, Texas native played the best game of his career, being responsible for 32 negative yards and forcing a Baylor fumble that was picked up and returned for a touchdown. Cardwell had all three of the Mean Green's quarterback sacks and had four tackles for a loss. He helped North Texas hold the Baylor ground game to just 85 yards rushing, nearly half of its season average of 166.

Special Teams Player of the Week
Brad Kadlubar, P, Jr., North Texas — The Ennis, Texas native punted the ball

four times for an average of 43.5 yards per punt. Kadlubar pinned three of his four punts inside the Baylor 15-yard line, none of which the Bears were able to convert into points. He was also deadly accurate as the Mean Green's kickoff specialist, placing an onside kick attempt in perfect position to be recovered by teammate Johnny Quinn, which resulted in a North Texas touchdown.

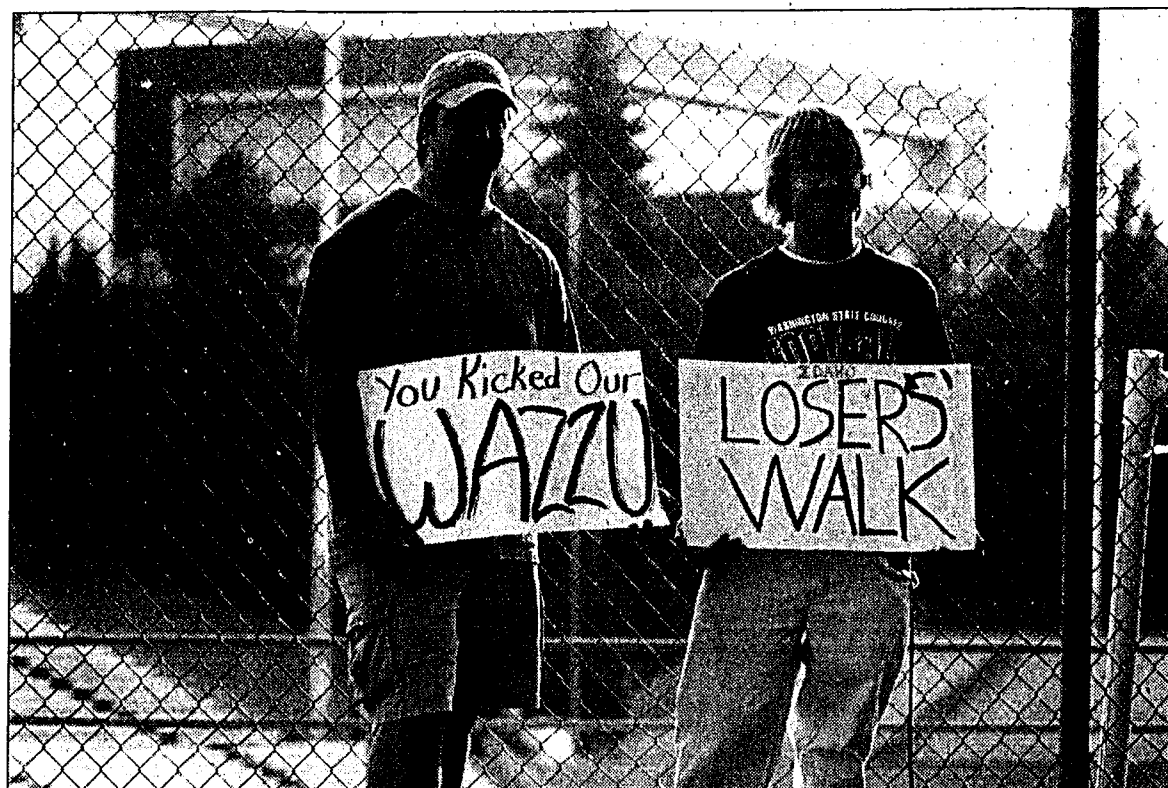
UC Irvine to represent Big West in bracket buster Saturday

The UC Irvine men's basketball team will represent the Big West Conference in the second annual ESPN Bracket Buster Saturday Series, a one-day event including 46 teams from 11 conferences with the purpose of providing national exposure in the weeks leading up to the selection of the 65-team NCAA Tournament bracket. The participating schools and conferences were unveiled in a national announcement Tuesday.

ESPN Bracket Buster Saturday will feature 23 games on Feb. 21, 2004, an increase from last year's inaugural BBS event which included nine contests. Ten of the 23 match-ups will be televised, highlighted by five games on ESPN or ESPN2. The remaining five televised games will be aired through ESPN Regional Television as part of its ESPN Full Court pay-per-view service.

The ESPN staff, in conjunction with commissioners from each of the 11 conferences, will collaborate as part of an ongoing evaluation of the 46 teams and will determine pairings Feb. 1, 2004. UC Irvine is one of the designated 23 road teams and will receive a return home game from its Bracket Buster opponent in November or December of the 2004-05 season as part of the agreement.

WALK THE WALK



Argonaut Editor in chief Brian Passey and Sports Editor Nathan Jerke stand outside of Martin Stadium on the WSU campus. The pair made the trek from Moscow to Pullman after losing a bet with the Daily Evergreen on the outcome of the Battle of the Palouse.

Blowouts complicating Top 5 teams

BY KEVIN WHITMIRE
THE DALLAS MORNING NEWS

DALLAS (KRT) — Fans may not enjoy blowouts, but the people who vote in Top 25 polls love 'em.

Of course, sports writers like blowouts because they can start writing their game stories at halftime. Top 25 voters like blowouts because it makes it easier to determine who deserves to be ranked highly and who doesn't.

So what are we to do with Saturday's results from the top of the Top 25? The teams that entered the day with the top four rankings ended it with some wishy-washy results.

No. 1 Oklahoma beat an unranked Alabama team by a

touchdown, 20-13. Forget all that Crimson Tide tradition; it was No. 1 against a team deemed unworthy of a ranking.

Next, there's No. 2 Ohio State, which escaped against San Diego State by a field goal, 16-13. The Buckeyes needed a 100-yard interception return to beat the Aztecs, who were without their starting quarterback.

Miami started the day at No. 3, started falling like a rock when it fell behind Florida by 23, then came back to win in the final minutes, 38-33. Do the Hurricanes deserve credit for a thrilling comeback? Or do they deserve ridicule for nearly blowing it?

Which brings us to No. 4 Southern California. When the Trojans went up 21-0 on

Brigham Young in the first quarter, it looked like we had ourselves a good, old-fashioned romp.

Instead, it was another wild one, like when BYU was in the old WAC. The Trojans never lost the lead, but they needed two late touchdowns for a comfortable final spread of 35-18. We had to go all the way down to No. 5 Michigan to get a convincing win, 50-3 over Houston. But is Houston really a measuring stick for a Top Five team?

It would be nice to see the top-rated teams dominate every week, but that doesn't happen much anymore. Scholarship limits help even the playing field. Conservative coaches are afraid to show much of the playbook early.

SPORTS CALENDAR

Today — UI volleyball vs. Washington, Memorial Gym, 7 p.m.
Saturday — UI football vs. Boise State, Kibbie Dome, 4:30 p.m.
Sunday — UI volleyball vs. Northern Arizona, Memorial Gym, 10 a.m.
Tuesday — Intramurals: golf skills challenge entry deadline, men's and women's divisions; golf entry deadline, men's and women's divisions.
Wednesday — Outdoor Program: natural rockclimbing class, 6:30 p.m., SRC;

women's introduction to the climbing center, 6:30 p.m., SRC; beginning kayak class, 7 p.m., swim center.
Thursday — Intramurals: softball entry deadline, co-rec division; Tennis doubles entry deadline, men's and women's divisions.
Sept. 19-21 — Outdoor Program: Eagle Cap Wilderness Area trip.

Note: Intramurals — Entries for team sports will open one week before

entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.



Social Studies 101.

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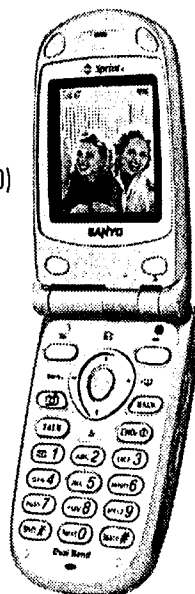


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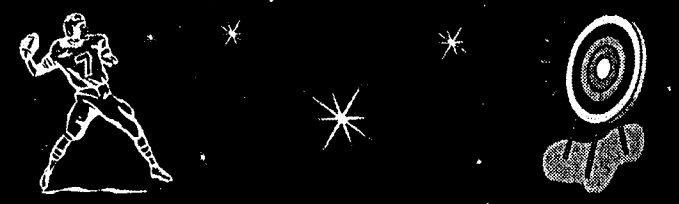
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Basketball needs to curtail 'Coaches Gone Wild'

BY DICK JERARDI
KNIGHT RIDDER NEWSPAPERS

PHILADELPHIA (KRT) — Dave Bliss should go to jail. And he should stay there for a while.

Jim Harrick should visit him. The criminals, cheaters and liars have become the face of college basketball. Every coach is now being branded because of the sins of his peers.

There are 327 Division I men's basketball coaches. Too many of them will do anything to win. Too many others are assumed to be Nick Nolte in "Blue Chips," because of what they do, not who they are.

Coaches find they must defend themselves against a perception. Which is why the National Association of Basketball Coaches called for a summit of Division I coaches on Oct. 15 in Chicago.

That they recognize they have a problem is a nice place to start. Putting Bliss in jail would be even better. That really would send the proper message.

Bliss, the former Baylor coach, is every bad coaching stereotype come to life. This man, hiding behind religion and masquerading as a teacher, is a liar and a cheater, and perhaps a criminal. And he has no heart and no soul.

Last spring, Bliss took away the scholarship of Carlton Dotson, because, in the coach's opinion, the player he recruited could no longer help his team win.

As police investigated the disappearance of Baylor player Patrick Dennehy this summer, Bliss tried to distance his

program from Dennehy. He lied about what he knew and when he knew it.

Eventually, Dotson was charged with Dennehy's murder. Dennehy's body was found in a field outside Waco, Texas. And Bliss, who had been helping fund Dennehy's tuition against NCAA rules, tried to paint Dennehy as a drug dealer. Why? To demonstrate how Dennehy might have been capable of paying his tuition and to take the heat off himself. Baylor was over the 13-scholarship limit, and Bliss wanted more players.

Has there ever been a more callous man in the history of intercollegiate athletics? Won't authorities be interested in possible obstruction of justice charges? After all, his own players have said the coach encouraged them to lie to investigators. Shouldn't somebody want some answers from this man, who portrayed himself as virtuous and turned out to be a fraud?

Shouldn't some Division I coach hire Abar Rouse, the young former Baylor assistant who taped Bliss' shameful attempts at a coverup and blew the whistle on the coach who not so subtly threatened his job if he did not go along?

Bliss is just the worst possible example of what has seemed like an epidemic. There was Harrick at Georgia, presiding over an academic scandal and pretending he knew nothing about it. Who can forget the president of St. Bonaventure approving a player with a welding certificate?

Were the Bonnies about to win the NCAA title? Was Bob Lanier still eligible? And whatever has become of Iowa State

hoops coach Larry Eustachy?

If you suggest much of this starts at the level of the college presidents, you would not be wrong. Presidents have pressure to raise funds. They are trying to attract students. Winning sports teams, it has been proved, does both. Sadly, this mentality also breeds Dave Bliss.

The only thing worse than preaching sports writers is preaching coaches. Do not trust either. Trust the facts. And the facts are that college basketball has an unprecedented image problem.

Can anybody here tell the truth? Can anybody behave? Does anybody do it?

The answer to all three questions actually is a resounding yes. The problem is that nobody knows it. Everybody knows Bliss, Harrick and their ilk. They don't know Penn's Fran Dunphy, Notre Dame's Mike Brey or Niagara's Joe Mihalich.

Nobody knows an athletic director like Villanova's Vince Nicasio, who simply does not know how to lie.

Everybody hears about the players who beat up women, get somebody else to take their SATs, or go along with a school when nobody insists they go to class. They don't know about the thousands of kids who really want to do the right thing, the players who mix class, basketball and life.

Everybody blames the NCAA. That's way too easy. Remember, the NCAA is the schools. They don't trust each other, which is why the NCAA and all its rules exist. The coaches know this. Now, they must do something about it, and something about themselves.

RULES

From Page 11

compete against people who are much better than they are. The Vandal Handicap works the same way. To begin, we look at the scoring.

For the Idaho football team scoring is difficult in general, so we are going to make it a little easier. First, since we can't seem to get the ball into the end zone once we are in the red zone, all we have to do is actually get the ball past the 20-yard line for a touchdown. All this means is the team has to be able to make a couple first downs, but with penalties and the grace of God I think that's possible.

Secondly, there comes the issue of the extra point. If Idaho scores a touchdown we automatically get the extra point. If we decide to go for two, we just get the two points for thinking that highly of ourselves.

Next, the field goal is too difficult. It could get blocked or the snap might be off. Instead of getting the ball through the uprights, all the kicker has to do is land the ball somewhere in the end zone. This is not so much for the kicker as it is for the offense as a whole, because it's hard for even the best kicker to be accurate from 40 yards away, and that's all the closer we seem to be able to get.

Now, we move to the issue of a safety. First off, a safety sounds too harsh, so instead we will call it a "redo." If the opposing team gets a "redo" on us they don't get any points or the ball back. Instead we get to try over and over until they don't get a "redo" on us.

But scoring isn't everything. Since our quarterbacks like to either throw too short or too long, the definition of a completion has to be re-evaluated. Instead of the receivers catching the ball, all they have to do is touch the ball, and wherever they touch it is where the pass is completed.

One more thing: Fumbles look really bad on our record, so for Idaho fumbles aren't really fumbles. They are more like the football equivalent of a mulligan. Everything just stops for a second or two so the teams can get lined up again.

And finally, so coach Tom Cable can figure out how to convert his abilities for coaching Pee-Wee football to the college level, Idaho has unlimited timeouts. This way he can take his time and the right play will just come to him.

Unfortunately, officials might take a while to get used to these new rules. So until then, let's all go watch the volleyball team win until basketball season begins, when the Kibbie Dome will be filled with people rooting for a team that can win.

FOOTBALL

From Page 11

receiver Bobby Bernal-Wood are all back after serving a one-game suspension last week for violating team rules.

This will be the 33rd meeting between the Broncos and the Vandals. UI leads the series 17-14-1. However, the

Broncos have won the last four meetings, including last year's 38-21 victory in Boise. Prior to their current four-game losing streak, the Vandals had won 15 of the last 17 meetings.

The game will be televised on Fox Sports Net Northwest as well as KLEW, channel three out of Lewiston. The game can also be heard on 104.3 KHTR.

VOLLEYBALL

From Page 11

winning record going into the final week of tournament play with a 40-19 nonconference ledger. All 10 teams are involved in tournament play this week.

UC Irvine owns the best

nonconference mark of any Big West team at 7-1. UCI meets San Diego the Tuesday prior to its weekend tournament showdowns with Houston, Saint Mary's and Florida State. Pacific faces its third ranked opponent in as many weeks as the featured match of the Nike Invitational pits the Tigers against No. 7 Pepperdine.

INTRAMURALSPOITS

Men's competitive flag football

Section 1	Win	Loss	Forfeit
I Can't Tell You	1	0	0
Theta Chi	0	1	0
SAE	1	0	0
Sigma Nu	0	1	0
Black Tornado's	0	1	0

Section 2	Win	Loss	Forfeit
Delta Sigma Phi	0	0	0
Mad Hatters	0	0	0
Ramrod	0	1	0
Farmhouse	1	0	0
Beta's	0	1	0

Women's competitive flag football

Section 1	Win	Loss	Forfeit
Bling Bling	1	0	0
Phi Phi	1	0	0
Phi Beta Phi	1	0	0
Kappa Delta	0	1	0
Tri Delta	0	1	0
Has Beens	0	1	0

Men's recreation flag football

Section 1	Win	Loss	Forfeit
Phi Delta Theta	0	1	0
McCoy Scholars	0	1	0
Phi Kappa Tau	0	1	0
Calones Grande	1	0	0
Olesen Hall	1	0	0
Real Deal	1	0	0

Section 2

Win	Loss	Forfeit	
Semper Ubi Sub Ubi	1	0	0
Pike Scrubbs	1	0	0
Engineering	1	0	0
Taus	0	1	0
Sigma Chi B	0	1	0
Beta Frosh	1	0	0

Section 3

Win	Loss	Forfeit	
Bad News Betas	0	0	0
Beta Juniors	1	0	0
Theta Chi	0	1	0
Wrecked 'Ems	1	0	0
Army of Darkness	0	0	1

Section 4

Win	Loss	Forfeit	
Wild Cats	0	1	0
Drunken Mob	0	1	0
Tappa Kegga	1	0	0
Farmhouse B	0	1	0

Mud Dawgs

Win	Loss	Forfeit	
High Roller	1	0	0
Phi Delta Theta	1	0	0

Section 5

Win	Loss	Forfeit	
Your Country's Bad	0	1	0
Blue Darts	0	1	0
Olesen Hall	0	1	0
Turburns	1	0	0
McCoy Golden Boys	0	1	0
Phi Kappa Taus	0	1	0

Section 3

Win	Loss	Forfeit	
Care Bears	1	0	0
Sigma Chi B	1	0	0
Pornstars	1	0	0
The Sharks	0	1	0
The Underachievers	0	1	0
Borah	0	1	0

Section 4

Win	Loss	Forfeit	
Adorn is not Good	0	1	0
Hol C's Dream Team	1	0	0
Brothers from Diff. Mothers	0	1	0
Kappa Sigma	1	0	0
Kappa Sigma 2	0	1	0
The Chuckars	1	0	0

Section 2

Win	Loss	Forfeit	
SAE	1	0	0
Theta Chi	0	1	0
Delta	1	0	0
Farmhouse	0	0	1

Section 3

Win	Loss	Forfeit	
Pikes	0	1	0
Therapists	1	0	0
Betas	1	0	0
Casual Disc	1	0	0

Section 4

Win	Loss	Forfeit	
Sigma Chi	1	0	0
Punching Firedevils	1	0	0
Delta Chi	0	1	0
Fiji	0	1	0

Women's recreation flag football

Win	Loss	Forfeit	
Gamma Phi Beta	0	0	0
Women of Mass Destruction	0	1	0
Olesen Hall	0	1	0
Roanoke Survivors	1	0	0
Rebel Thunderbeans	1	0	0
Theta Stars	1	0	0

Section 1

Win	Loss	Forfeit	
Delta Sigma Phi	0	1	0
Theta Chi	1	0	0
G Thang	0	1	0
Evil Penguin Attack	1	0	0

Section 2

Win	Loss	Forfeit	
Barn!	1	0	0
FC Corona	1	0	0
La Real Sucedad	0	1	0
Sigma Nu	0	0	1

Women's competitive ultimate Frisbee

Section 1	Win	Loss	Forfeit
Delta Gamma	0	1	0
Gamma Phi Beta	0	1	0
Alpha Gamma Delta	1	0	0
Kappa Kappa Gamma	0	1	0

Section 1

Win	Loss	Forfeit	
Delta Gamma	0	0	0
Dynamite Kicks	0	1	0
Alpha Phi	1	0	0
Wasted	0	1	0
Theta Chi 2	0	0	1

Men's ultimate Frisbee

Win	Loss	Forfeit	
AKL	0	0	0
Delta Sigma Phi	1	0	0
Snowmen	0	1	0
Sigma Nu	1	0	0

Section 2

Win	Loss	Forfeit	
Theta Chi	0	1	0
Delta	1	0	0
Farmhouse	0	0	1

Section 3

Win	Loss	Forfeit	
Pikes	0	1	0
Therapists	1	0	0
Betas	1	0	0
Casual Disc	1	0	0

Section 4

Win	Loss	Forfeit	
Sigma Chi B	0	1	0
Phi Beta Phi	1	0	0
Phi Delta	0	1	0
Phi Kappa Tau	0	1	0
Calones Grande	1	0	0
Olesen Hall	1	0	0
Real Deal	1	0	0

Section 1

Win	Loss	Forfeit	
Phi Delta Theta	0	1	0
McCoy Scholars	0	1	0
Phi Kappa Tau	0	1	0
Calones Grande	1	0	0
Olesen Hall	1	0	0
Real Deal	1	0	0

Section 2

Win	Loss	Forfeit	
Phi Delta Theta	0	1	0
McCoy Scholars	0	1	0
Phi Kappa Tau	0	1	0
Calones Grande	1	0	0
Olesen Hall	1	0	0
Real Deal	1	0	0

Section 3

Win	Loss	Forfeit	
Phi Delta Theta	0	1	0
McCoy Scholars	0	1	0
Phi Kappa Tau	0	1	0
Calones Grande	1	0	0
Olesen Hall	1	0	0
Real Deal	1	0	0

Section 4

Win	Loss	Forfeit	
Phi Delta Theta	0	1	0
McCoy Scholars	0	1	0
Phi Kappa Tau	0	1	0
Calones Grande	1	0	0
Olesen Hall	1	0	0
Real Deal	1	0	0

Section 1

Win	Loss	Forfeit	
Phi Delta Theta	0	1	0
McCoy Scholars	0	1	0
Phi Kappa Tau	0	1	0
Calones Grande	1	0	0
Olesen Hall	1	0	0
Real Deal	1	0	0

Section 2



EMET WARD / ARGONAUT
UI forward Alyson South levitates to head a UI corner-kick during Wednesday's game against Portland State at Guy Wicks Field. The Vandals lost the game 3-1.

Portland State starts strong, doesn't let up to top Vandals

BY JAKE ROBLEE
ARGONAUT STAFF

The University of Idaho soccer team took a step backward from its good start of the season, losing to Portland State 3-1 on Wednesday.

A pair of tied games and a win highlighted the Vandals' first week of play, but the loss to the Vikings was their second in a row, dropping UI's record to 1-2-2.

"I can sum up the game really easy: We were absolutely terrible. We embarrassed ourselves and the university," UI coach Arby Busey said. "We had no heart and we did not deserve to get the goal that we did get, especially coming into playing Boise State on Friday and Idaho State on Sunday."

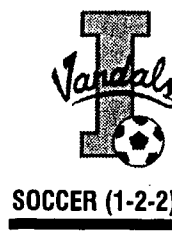
The game started with the Vandals playing almost nothing but defense. Portland State's offense took over, and at the 9:30 mark of the game the Vikings struck first with an unassisted goal by Jamie Blakesley.

It took Idaho almost 25 minutes to respond. The Vandals first score came when sophomore Adriane Kehl's shot bounced off the hands of the Viking's goalie and was put back in by forward Emily Nelson. The score came at the 33:10 mark in the first half.

The goal was Nelson's fourth of the season and 22nd of her Vandal career, tying her for most all-time with Megan Cummings. With the pace that she is on, Nelson should break the record by the end of the week, either against Boise State University or Idaho State University.

"It is real exciting I guess, but I never really expected anything like that to happen. I am happy that it can hopefully help our team to win," Nelson said.

The Vandals continued their struggle on offense in the second half, rarely entering Portland's side of the field, let alone getting near the goal. The Vikings scored two goals in the second half. Julie Forrest found the net at



SOCCER (1-2-2)

Next games
• Boise State Today, 4 p.m.
Guy Wicks Field

• New Mexico Sept. 21, 11 a.m.
Guy Wicks Field
Ranking
• 6th in the Big West

54:27 when she took a long cross pass and shot the ball into the corner of the goal. Melanie Langley scored the final goal with 23 minutes remaining, lofting the ball over the goalkeeper's head.

"We need to work on being more cohesive as a unit, because we are not moving together," UI defender Amanda Findlay said. "We need to work on winning the first ball and scoring, which is obvious, but we just have to work on coming together as a team."

The Vandals stay home this weekend, taking on the Boise State Broncos at Guy Wicks Field today at 4 p.m. The Broncos started their season 1-4-0 but are just coming off a close loss to Big West opponent Cal Poly this past Sunday.

"I think that we should demand more out of ourselves, because Boise State is a big game and we need to win," Findlay said. "There is no way out of it: Winning is the only option."

"I'm excited, you shouldn't have to motivate for this game," Busey said. "It should be one that you have marked on your schedule every year, and there should be aggressiveness and a willingness that was not here today."

At \$26,667 per locker, Oregon's Ducks land in luxury

BY BLAINE NEWNHAM
THE SEATTLE TIMES

SEATTLE (KRT) — Barbara Hedges contends there is no arms race in college athletics.

"We've all just done what we've had to do in fixing up facilities," said the athletic director at Washington.

While the university needed a new basketball arena, Hedges didn't have to pay Rick Neuheisel \$1.5 million annually to get the results he ultimately delivered, a salary that topped the ante for football coaches throughout the West.

At Ohio State, a perfectly wonderful basketball building — St. John's Arena — was relegated to fencing, gymnastics and volleyball, for the sake of 6,000 more seats for basketball.

Its replacement seats 19,500 but also

carries a price tag of \$115 million and a name you can't believe: the Value City Arena at the Jerome Schottenstein Center.

Excess in college athletics is defended as the cost of doing business, but nowhere is it more conspicuous and harder to defend than at Oregon, where they've recently spent \$3.2 million to update the football locker room.

"The best in college football?" said Bill Moos, the school's athletic director, repeating a question. "It is the best anywhere, including the NFL."

The locker room cost more than the original stadium.

"We designed something that is very expensive," Tim Canfield, who has designed the last 10 Nike Towns, told the Eugene Register-Guard.

The Huskies have a big-screen TV set in a lounge area of their football locker

room. The Ducks have three 60-inch plasma TVs — two of which are rigged for Xbox games — at a cost of \$15,000 each.

The Oregon locker room is two stories and has a door that will allow eight players to enter at once, a door that can open and shut at three feet per second.

Each locker has its own ventilation system to personalize perspiration. Each also has outlets for video games and the Internet, as well as a security system that is activated by a code that includes a player's uniform number and a scan of his thumbprint.

Weight rooms and indoor practice facilities could be defended because they made players stronger and mitigated cold, wet weather.

But this 21st century locker room is nothing more than frivolous one-upmanship.

"We have it in high gear all the time," said Moos, proudly. "Our vision is to stay ahead of everybody, and young people today look at the bells and whistles."

"We have to produce revenue and you do that by retaining coaches and attracting talent. We don't have 365 days of sunshine a year, but we do have great facilities."

The Ducks are bodacious. They wore bright yellow uniforms to open the season on the road at Mississippi State. They continue to have their players on billboards in major cities, and advertise in USA Today.

"Our uniforms have been showcased in Sports Illustrated (Lee Corso also held one up on ESPN's "GameDay") and whether the response is positive or negative, it is about Oregon football," Moos said.

The Ducks' locker room has 120 lock-

ers (that's \$26,667 per locker), and one is reserved for Nike chairman Phil Knight (under the heading "No. 1, Knight, Hillsboro, Oregon") even though other boosters of the program provided the funding.

Moos spearheaded a nearly \$100 million expansion of the football stadium — half of which was paid for by Knight — and will soon announce the building of a basketball arena.

For years, the university subsidized athletics. Now, with a record 40,000 season-ticket holders, it doesn't. You admire what Moos has accomplished but wonder where he'll stop.

At the same time, the state's educational system is under economic siege. Dorm rooms shared by two average 145 square feet. Class sizes have grown. Professor salaries are among the lowest in the country.



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EMPLOYMENT

For more information on Jobs numbered 04-###-off, visit www.uidaho.edu/sfas/jld or SUB 137. Jobs numbered Job# TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

Numerous health care positions. For more info, visit SUB 137.

BEAT THE BRONCOS!

04-066-off, 20 Delivery Drivers, Sandwich Assembler in Moscow: Make and serve sub sandwiches, perform general store cleaning, deliver sandwiches. Required: Excellent customer service skills. Insurance and at least 18 yrs old (for drivers). 15-40 hrs/wk \$6.00/hr

04-065-off, 2 Female Probation Officer Assistants in Moscow: Assist probation officers by transporting, supervising community service, urinalysis testing, & mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, direction, & stability. Required: HS diploma, valid driver's license, clean background check. Fingerprint will be required. Preferred: Some course work in Criminal Justice, Psychology, Sociology or other related human relations area. Female. 5-20 hrs/wk. \$7.30/hr.

EMPLOYMENT

04-064-off, 3 Concession Helpers in Moscow: Making and selling tropical sno shaved ice. Required: Friendly and outgoing. At least 18 yrs old. Preferred: Customer service experience. 10 - 15 hrs/wk \$6.00/hr For more info visit www.uidaho.edu/sfas/jld or SUB 137

04-063-off, Farm Work in Juliaetta: Perform odd jobs around a farm including using a cutting torch. Clean & paint farm equipment, perform machine repairs & general farm work. Required: Experience with farm chores, with cutting torch, welding & spray painter. PT, flexible Excellent pay

04-076-off, Shipping, Receiving, & Delivery in Moscow: Check in freight, make deliveries, perform janitorial cleaning. Required: Good driving record, ability to lift heavy objects (50 lbs.). 15 to 25hrs/wk \$7.50/hr

04-072-off, Nanny/Child Care Provider in Moscow: Provide child care for 2 yr old girl and 5 yr old boy. Required: Experience with young children. 20 hrs./wk., 4 hrs./day weekdays \$7.00/hr.

04-061-off, CNA in Colfax, WA: Assist elderly in long-term care setting with dressing, oral care, eating, toileting, transferring, and walking. Required: Able to lift up to 75 lbs., perform basic personal care, & possess range of motion. 8+ hrs/wk \$7.01/hr (not certified), otherwise DOE

EMPLOYMENT

04-077-off, 2 to 3 Satellite Dish Installers in Moscow: Install satellite dishes for new customers. Required: Experience in cable/satellite installations. 15 to 20hrs/wk \$30.00/hr.

04-079-off, Lot Attendant in Moscow: Compare serial numbers of incoming cars against invoice, inspect vehicles, park vehicles in assigned areas, catalog & store keys, fuel vehicles, keep lot free of debris, etc. See additional job information for requirements. M-F 3-7pm, Sat 8am-7pm. \$6.50-8.00/hr

04-080-off, 1 to 2 Ranch Hands in Moscow: Assist a local rancher with feeding on a daily basis, plus other odd jobs around the elk ranch. Required: Experience with large animals & tractors such as wheel tractors. Must be able to lift 120 lbs & have a valid drivers license. Preferred: Have a vehicle with 4 wheel drive. PT \$8.00/hr.

04-067-off, Farm Work in Viola: Take care of sheep. Weed and water plants. Required: Skills with animals, good worker, reliable. PT. \$8-10.00/hr, Negotiable.

04-068-off, Manual Labor in Moscow: Digging to prepare for concrete foundation. Possibly more work available. Preferred: Construction skills. Flexible \$7.00/hr.

T03-136, Web Development & Support Assistant Assist Idaho Commons & Student Union by: supporting daily operation of the Computer Network through telephone, online, and in-person support of network users and their applications and other tasks as assigned. Experience building database driven web pages is required for this job.

EMPLOYMENT

04-045-off, Multiple Sports Positions in Moscow: Inquire with business for specific job description. Required: Ability to work well with public & without direct supervision. Preferred: Background in the field of sports and/or recreation. Hours and pay vary.

04-044-off, Child Care in Moscow: Part-time nanny position for one child (afternoons preferred, 1-2 mornings a week is ok). Required: Child care experience, willingness to complete First Aid/Child CPR training (employer will cover course fee), a letter of interest, a resume & three references. 20-25 hrs/wk, M-Th. \$5.00/hr.

T03-133, Law Library Deskworker Assist the Law Library: operate the circulation and reserve desk during the day, evenings, and weekends; operate the cash register; provide basic reference and directional assistance to patrons and give instruction in the use of the on-line catalog and other library resources; other duties as assigned.

T03-132, Server Attendant Assist Agricultural and Extension Education (AEE) and University Video Network Support Services (UOVNSS) with maintenance of server; having knowledge of various web site development projects; editing HTML code; posting new content; checking sites for proper navigation and usability and server maintenance. Complex programming not required.

T02-125, Preschool Aide Setting up the classroom, preparing snack, cleaning toys and equipment, janitorial duties, willing to work evenings as necessary, and assisting preschool teachers as needed. Work Schedule: 10-20 hrs per week, Starting Date: ASAP, Rate of Pay: \$7.50/hr.

EMPLOYMENT

T03-130, Scientific Technician Assisting the Department of Forest Products with a small project investigating the chemical structure of immunoprotective lipopolysaccharide (LPS) antigens from the fish pathogen *Flavobacterium psychrophilum*. The project will investigate the structure of this LPS component in relation to a virulent and non-virulent strain of this bacterium. The structures of these isolated LPS's will be determined by a combination of analytical techniques such as sugar linkage analysis by GC-MS, FAB-MS, 1H and 13C NMR spectroscopy and other selective degradation procedures. Results will provide preliminary evidence for this as a virulence factor and will be important for future vaccine design that will allow cross protection against multiple *F. psychrophilum* strains.

HAPPY LATE BIRTHDAY NATHAN & ROGER

04-081-off, CNA's & Aides in Moscow: Work with children with developmental disabilities or provide care for people in their own homes. Required: Interest in helping youth & people with disabilities. Must pass criminal history screen. Flexible, some weekends Competitive Wages

T03-129, Office Assistant Assist the Advancement Services Office by: assisting with data entry, filing and general office duties. Starting Date: ASAP, Ending Date: December 2004, Rate of Pay: \$12.00/hr.

EMPLOYMENT

T03-127, Scientific Assistant Assisting the Department of Biological Sciences with two projects including: establishing peritoneal fluid biomarkers of stress in the Columbia River Basin salmon; the study on molecular and cellular aspects of sex steroid production and egg development in fish; related tasks as assigned. Work Schedule: up to 40hrs/wk, Starting Date: 8/25/03, Ending Date: Indefinite, Rate of Pay: \$9.00/hr or more depending upon qualifications, Department: Biological Sciences.

T02-124, Wellness Instructor Assist Campus Recreation with instructing a certified Spinning class and a certified Fitness class. Must be able to teach fitness classes. Work Schedule: 1-2 hours per week; flexible, Starting Date: 8/25/03, Ending Date: 12/20/03, Rate of Pay: \$12.00/hr

T03-115, Art Class Model Pose nude for an art class by: maintaining poses long enough for the students to finish drawing; cooperating with the art instructor when posing; changing poses when needed; and performing related tasks. All body types are encouraged to apply. Work Schedule: Must be available Monday and Wednesday 8:30 am to 11:20 am, Starting Date: August 2003, Ending Date: December 2004, Rate of Pay: \$12.00/hr.

T03-114, Research Aide Assist Technology Transfer by: assisting Project Manager in obtaining information, documentation, and practices in anti-cancer chemicals; using phones, mail, e-mail, correlate data, clerical assignments and performing other related tasks as needed. Work Schedule: Varies, Starting Date: September 1, 2003, Ending Date: Open, Rate of Pay: \$8.00/hr.

EMPLOYMENT

T02-121, Telecounselor Student Telecounselors assist the New Student Services Office in recruiting students to the University of Idaho (UI). Specifically, telecounselors call and establish a dialogue with high school and junior college students, present the UI in a positive light, while encouraging them to explore and consider enrolling at the UI. Telecounselors serve as an information source helping inform recruits about the UI, special events, and upcoming recruiter visits to their schools. Work Sched. M-TH; 4pm-8pm Start Date 9/11/03, End Date: 5/04, Rate of Pay: \$6.00/hr.

T03-106, Student Fundraiser Contact alumni in order to raise friends and fund for the University of Idaho. Perform information updates as well as disperse college news to constituents. Work Sched: min. of two shifts during the following times: Sunday thru Thursday 4:30-8:30 pm, Start Date: Sept 14, 03, End Date: May 04, Pay: \$6.75/hr + prizes and bonuses.

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EMPLOYMENT

POSITION AVAILABLE IMMEDIATELY! Full/Part time - Skinning, fleshing, working with hides and antlers, outside work, maintenance, customer service, plus miscellaneous duties. Wildlife resources industry. Skinning or taxidermist experience helpful. Apply in person: Moscow Hide and Fur, 1760 N. Polk Ext.

Moscow School Dist. #281 JV Boys Basketball Coach & Anticipated HS & JH Assistant Boys Basketball Coaches. Open Until Filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126. www.sd281.k12.id.us. EOE

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Diversity LGBT newspaper seeks news writers. With professor approval can be internship. Call Mike at (208) 336-3870. www.gayidaho.com/tcc

MISC.

BULIMIA TREATMENTS Seeking females with bulimia (binge/purge eating) for 8-week treatment study. Participation confidential. Contact Jane: 335-4511 or jlbarga@hotmail.com. WSU IRB approved.

ANNOUNCEMENTS

Sigma Alpha Lambda, national leadership & honors organization is seeking motivated students to begin a campus chapter. 3.0 GPA req. contact: rminer@sal-honors.org

MISC.

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