

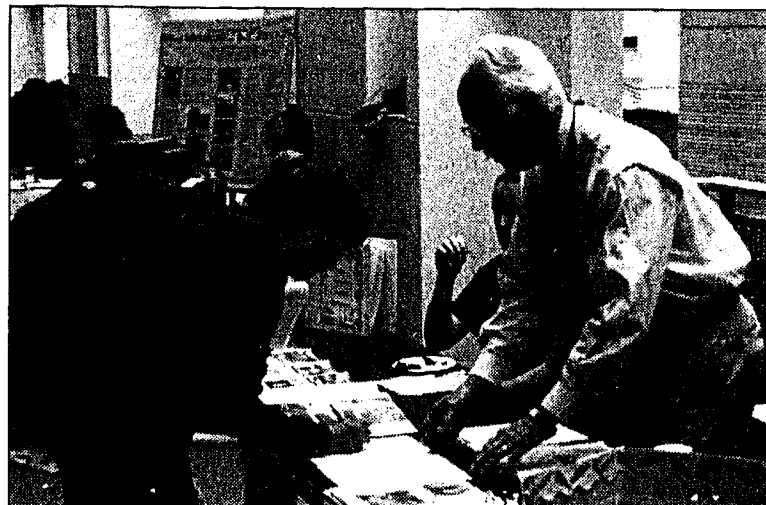
FRIDAY  
Sept. 19, 2003

Partly  
cloudy  
Hi: 66°  
Lo: 45°

# THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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BRETT BINGHAM / ARGONAUT

Tony McDonnell helps Julie Lund sign up for Lena Whitmore's Home Work Tutor Club.

## Fair urges students to give time, effort

BY ARRON S. BANNER  
ARGONAUT STAFF

Community service groups provided UI students with an array of involvement opportunities Tuesday during the Volunteer Registration Fair.

The UI Civic Education Project hosted the event on the eastern balcony of the Idaho Commons. The event was made possible by "a partnership of programs that seek to offer educational experiences outside of the traditional classroom," said Katie Wittman-Conklin, CEP coordinator. Programs involved included the ASUI Volunteer

Center, the UI Student Activities and Leadership Office and the Office of Academic Service-Learning.

The Volunteer Registration Fair is part of a multifaceted approach by the Civic Education Project to encourage students to become involved in their community.

Other events sponsored by CEP include the Student Involvement Fair held last week, Make a Difference Day in October, the Oxham Hunger Banquet in November, Martin Luther King Junior service challenge and the ongoing Semester of Service Challenge, which is

also sponsored by the ASUI Civic Engagement Board.

Sophomore Tami Yeomans toured the displays between classes. She said the booths were interesting, but she was unaware the event was going on that day. By chance she saw the buffet table and came over. Yeomans ended up grabbing some flyers.

"I'd like to have the time to do some of this, but I've got to find work first," she said. "If I have time left over then I will consider it seriously."

The perception of "not enough time" highlights a common theme for some students who would otherwise welcome the

opportunity to help others. Nonetheless, Wittman-Conklin sees a growing trend of volunteerism.

"Service is a growing movement at the University of Idaho and students may find a diverse variety of opportunities to choose from through the Civic Education Project," she said. Tuesday's fair alone was expected to generate more than 100 new volunteers.

While student clubs and organizations were the focus of last week's Involvement Fair, the Volunteer Registration Fair is

**VOLUNTEER, see Page 3**

## Bahai celebrate International Day of Peace

BY LEIF THOMPSON  
ARGONAUT STAFF

The Bahai faith held an interdenominational religious meeting Tuesday night to commemorate the United Nations International Day of Peace. Representatives of many faiths were in attendance, including the Christian Science church, the Church of Jesus Christ of Latter Day Saints, the Episcopal Church and a Native American faith.

"The object is to recognize the richness of our diversity and the commonality of our desire for world peace," said Toney Driver, a representative of the Bahai faith.

As the meeting began, two young girls lit seven candles on a gold pedestal while their mother, Debbie Engle, recited the meanings of the candles.

The candles represented unity in the political realm, unity of thought, unity of freedom, unity of religion, unity of nations, unity of races and unity of language.

The Bahai faith centers on a hope for all-encompassing world peace and unity that will occur in a utopian age with a single world government. They do not believe in international power struggles.

Member Tom Fisher refused to comment on the political situation in the Middle East on the grounds that Bahais do not believe in international politics.

Member Chris Vaughn said, "We are not actually politically involved with thoughts toward war. We have a nonpartisan relationship to politics as far as war is concerned. Bahais are not allowed to be on the front line; we are noncombatant. It is a great sadness because there are a great many Bahais in the Middle East, and they are suffering."

Toni Sarai Clark, representing several Native American tribal beliefs, offered her insight on unity.

"In the ways of our ancestors, everything in life is circular. They are one within the circle of life, the medicine wheel," Sarai Clark said.

She had every person at the meeting stand and observe the four directions that are central to her faith.

"East ... Yellow is birth. From east knowledge is sought. ... South is red for generosity and adolescence. ... West is black for maturity, respect and spirit. ... North is white for courage, old age and wisdom," she said, commenting on the cyclical nature of life and death.

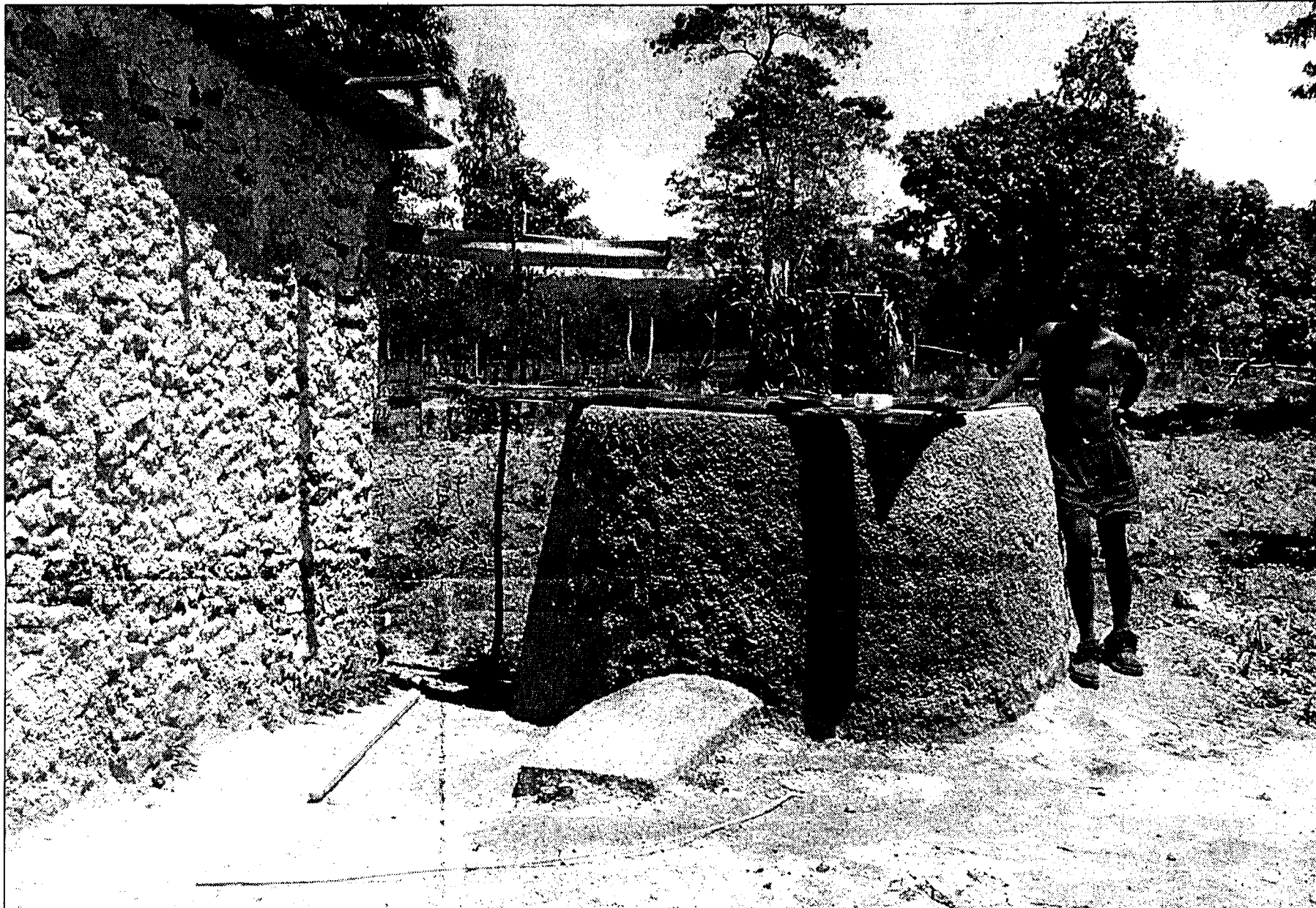
Sarai Clark also introduced the group to the peace prayer given by Driver in the form of a spirit flute, a traditional Native American instrument.

"You will be hearing a spirit flute. The flute is an interest among many Indian nations. The spirit flute is a prayer. ... It is not for entertainment," Sarai Clark said.

The spirit flute is approximately 2.5 feet long and sounds similar to a piccolo. Driver played the flute to a hushed audience.

Kevin Medlin of the Christian Science church offered several famous views on world peace and

**BAHAI, see Page 3**



COURTESY PHOTO / ARGONAUT

A Haitian student stands next to the cistern that allowed former Moscow resident Nancy Casey to guide local students in building the village's first successful garden. Casey returned to Haiti this week to help the residents of Lagonav build five more cisterns like this one.

## Ultimate trading spaces

### Former instructor exchanges Palouse for Third World

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

Nancy Casey does not look like a woman who lives in a Third World country.

Proving looks can be deceiving, the former UI instructor gave up everything she knew earlier this year to become a resident of a tiny village off the coast of Haiti called Lagonav.

"I grew up with the idea that the world is a fair place, all you have to do is keep your nose clean, do what you're supposed to do and everything will be just fine and yet for most of the people on the planet, it's not," Casey said.

What was once a simple trip to see how less fortunate people lived turned into a strategy to help the residents of Lagonav live a better life.

Casey quickly discovered how important food is in a town full of starving people.

Neighbors, people she had grown to love, were starving to death in front of her. Lagonav residents walk two hours to the Haitian mainland to get their food.

"Living with starving people will change your life. Probably messed up my relationship with food more than any eating disorder could," Casey said.

Casey had no idea what she had started when she began a small garden project with the local school children. She soon found out the "small garden" would be much bigger than she thought. In a place where seeds are practically unavailable, Casey called the small gardens "10 by 10 plots bursting with gold."

Casey's project with local students was the first successful garden in Lagonav. To a village where food is currency, the garden was a big deal. As word of mouth spread, people from local villages were walking several miles to see the now-famous garden Casey and the students created.

Casey recalls one experience where she took a cabbage they had grown to a town meeting. "I thought it would be fun to raffle it off. Haitians love to gamble."

Although a cabbage doesn't seem like a lot, Casey said the person who won it cut it into six pieces and spread it around the group. "They referred to it as the cabbage that fed six families."

Finding ways to water the dry ground was the biggest challenge Casey faced, and she found out why earlier gardening attempts by local residents had failed. Lagonav has a tropical climate and an

**HAITI, see Page 3**

## Speaker: law school involves more than meets the eye

BY TARA KARR  
ARGONAUT STAFF

Going to law school can be one of the most interesting and challenging experiences a student can have, Monique Lillard said Tuesday during a speech at the UI Women's Center.

However, Lillard said the aftermath in the world of work does not compare to that of the lawyers often seen on television who defend their clients with flair and dexterity. "Trial work isn't as fun and dramatic as you see on T," she said.

The Women's Center hosted Lillard's presentation "Thinking of Going to Law School?" Lillard, a UI College of Law faculty member, described the law school experience and how to prepare for it.

"Being a lawyer is about helping peo-

ple, from CEOs to the poorest people," Lillard said. She encouraged the seminar's audience, mostly undergraduate UI students, to consider the work it takes to succeed as a lawyer. "You need to like writing, strategizing and planning," she said.

Any major will work well as a precursor to law school, Lillard said. Taking classes that stress reading, writing and logic is recommended.

"Law school is a big commitment of time and energy. At first it's like entering a parallel universe," Lillard said, going on to emphasize the emotional adjustment and financial commitment involved in beginning law school.

Although earning a law degree is difficult, Lillard recommends it to anyone with a passion for law.

Alycia Feindel and Jennifer Peavey, students at the College of Law, also shared their experiences in law school and answered questions.

Feindel, who is working toward a career as an international lawyer, began by answering a question about the typical study habits of a law school student. "Everybody's got individual study habits," she said. Most people spend several hours every day studying and reading for their classes. "You have got to love to read," Feindel said.

The best advice Feindel has for future law students is to be efficient in their studies. "If you learn how you best work with yourself, you'll do well," she said.

Peavey, a third-year law student who has spent time as an intern in a federal court, advised students to practice disci-

pline. Learning how to meet deadlines and study things that may not seem interesting are important skills, she said.

One of the biggest stressors for aspiring law students is the Law School Admissions Test. Erick Larson, director of admissions and student services for the College of Law, said students should take the test three to six months early and take as many timed practice exams as possible. UI also offers LSAT preparation classes.

Larson also talked about preparing to enter law school, recommending students take some time off between earning their bachelor's degree and beginning law school. He also said students should find out what law school is like before deciding

**SPEAKER, see Page 3**



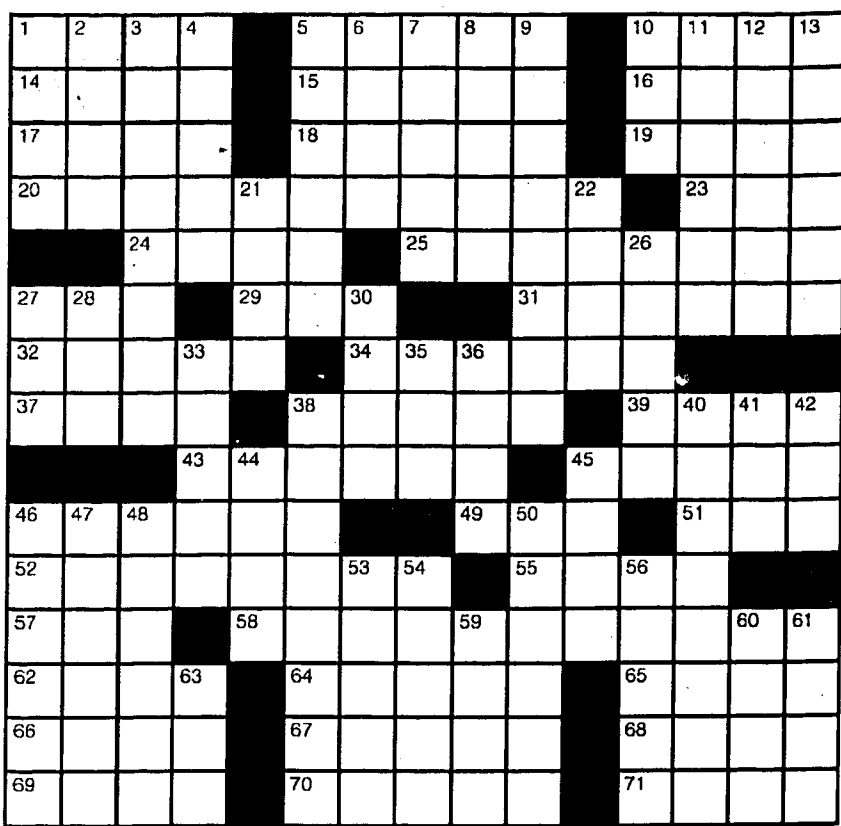
BRETT BINGHAM / ARGONAUT

Law professor Monique Lillard addresses future law students Tuesday at the Women's Center.

**CROSSWORD PUZZLE**

- ACROSS**  
 1 Water trail  
 5 '60s hairdos  
 10 Practice blows  
 14 Maturing agent  
 15 Intimidate  
 16 Aggressive remark  
 17 Geometry calculation  
 18 Me too!  
 19 Fall event?  
 20 Peter Pan's arch enemy  
 23 Hubbub  
 24 Planted  
 25 Splash of liquid  
 27 Sch. grp.  
 29 Some NFL linemen  
 31 Commit capital  
 32 Gardener's tools  
 34 "Bill Haley and the \_\_\_\_\_"  
 37 Unrestricted  
 38 Calendar units  
 39 Newts  
 43 Turns aside  
 45 Mall unit  
 46 Shorebird with an upward curving bill  
 49 Styled after  
 51 Deli loaf  
 52 Marathon or mile  
 55 Part of P.A.  
 57 Columnist Smith  
 58 William H. Bonney  
 62 Kind of rock or rain  
 64 Time off base  
 65 Bronte sister  
 66 Diner reading  
 67 Consumed  
 68 Frat getup  
 69 Advantage  
 70 Garb  
 71 Team in a yoke

- DOWN**  
 1 Female military grp.  
 2 Taj Mahal's place  
 3 Memento  
 4 Poetic Muse  
 5 Tacking on  
 6 "I'll Be Seeing You" songwriter



Look for answers in the Sept. 23 Argonaut

- 7 Babe's family  
 8 In first place  
 9 Police sources  
 10 E. Bilko or Snorkel  
 11 Sea villain  
 12 Remains  
 13 Gunshot  
 21 Cobbler's punches  
 22 Philosopher Immanuel  
 26 Boob tube  
 27 PGA member  
 28 Spigot  
 30 Wound reminder  
 33 Make a law  
 35 Mel the Giant  
 36 Tableland  
 38 Itemized  
 40 Military post honoring the first secretary of war  
 41 Attempt  
 42 Meet with  
 44 Word of action  
 45 Miss Universe's band

**Solutions From Sept. 16**



- 46 Burning  
 47 Spoken aloud  
 48 Seeping  
 50 Grows dark  
 53 Sharply defined  
 54 Make joyous  
 56 Former Pac. alliance  
 59 Montand of "Z"  
 60 "Picnic" playwright  
 61 College bigwig  
 63 Expected

**CAMPUS CALENDAR**

- TODAY**  
 Retirement reception for Dianne Millhollin  
 Idaho Commons, Horizon Room 3 p.m.  
 Viewing of cloned mule  
 Barn pasture, corner of Sixth Street and Perimeter Drive 5 p.m.  
 UITY-8 programming  
 "UI: Idaho Gem & Other UI Stories" 6:30 p.m.  
 Borah Blockbuster Series film: "Down With Love"  
 SUB, Borah Theater 7 and 9:30 p.m.  
 UITY-8 programming  
 ASUI senate meeting 8 p.m.
- SATURDAY**  
 5K Race and Walk for Justice  
 Student Rec Center, west lawn 10 a.m.  
 Harvest Music Festival  
 East City Park 10 a.m.
- MONDAY**  
 Research colloquium  
 Engineering/Physics Building, Room 216 3:30 p.m.

**OUTLOOK PALOUSE WEATHER FORECAST**

TODAY	SATURDAY	SUNDAY
Partly cloudy Hi: 66° Lo: 45°	Partly cloudy Hi: 68° Lo: 42°	Mostly sunny Hi: 68° Lo: 33°

**NEWS BRIEFS**

**Foundation distributes record amount to UI**  
 The UI Foundation's Consolidated Investment Trust has distributed a record amount — more than \$5.5 million — to support UI students and programs in the 2004 fiscal year, compared to \$5.3 million a year ago.  
 The CIT's total rate of return for the year ending June 30 was 4.58 percent, which puts it in the top third of similar funds in the CRA Rogers Casey database, according to Bob Steele, executive director for trusts and investments at UI.  
 Administered by UI's Trust and Investment Office on behalf of the Foundation, the CIT's investment performance continues to be exemplary in a difficult investment environment, Steele added.  
 The National Association of College and University Business Officers ranked the fund 73rd of 556 for its total rate of return for 2002, placing it in the top 13 percent in the nation for that year. The 2003 NACUBO report will be available in about two months.  
 The CIT is a pooled endowment fund managed by the UI Foundation for the benefit of the university. CIT endowment earnings support scholarships, research, performing arts, lectureships and many other UI programs.  
 It was created in 1959 with \$441,500 and by 1975 — when responsibility for fund management switched from the Regents of UI to the Foundation — it had grown to \$4 million. Since 1975 the market value of the portfolio has grown to more than \$130 million as of June 30.  
 The CIT is part of the UI Foundation's overall assets, which total more than \$190 million.

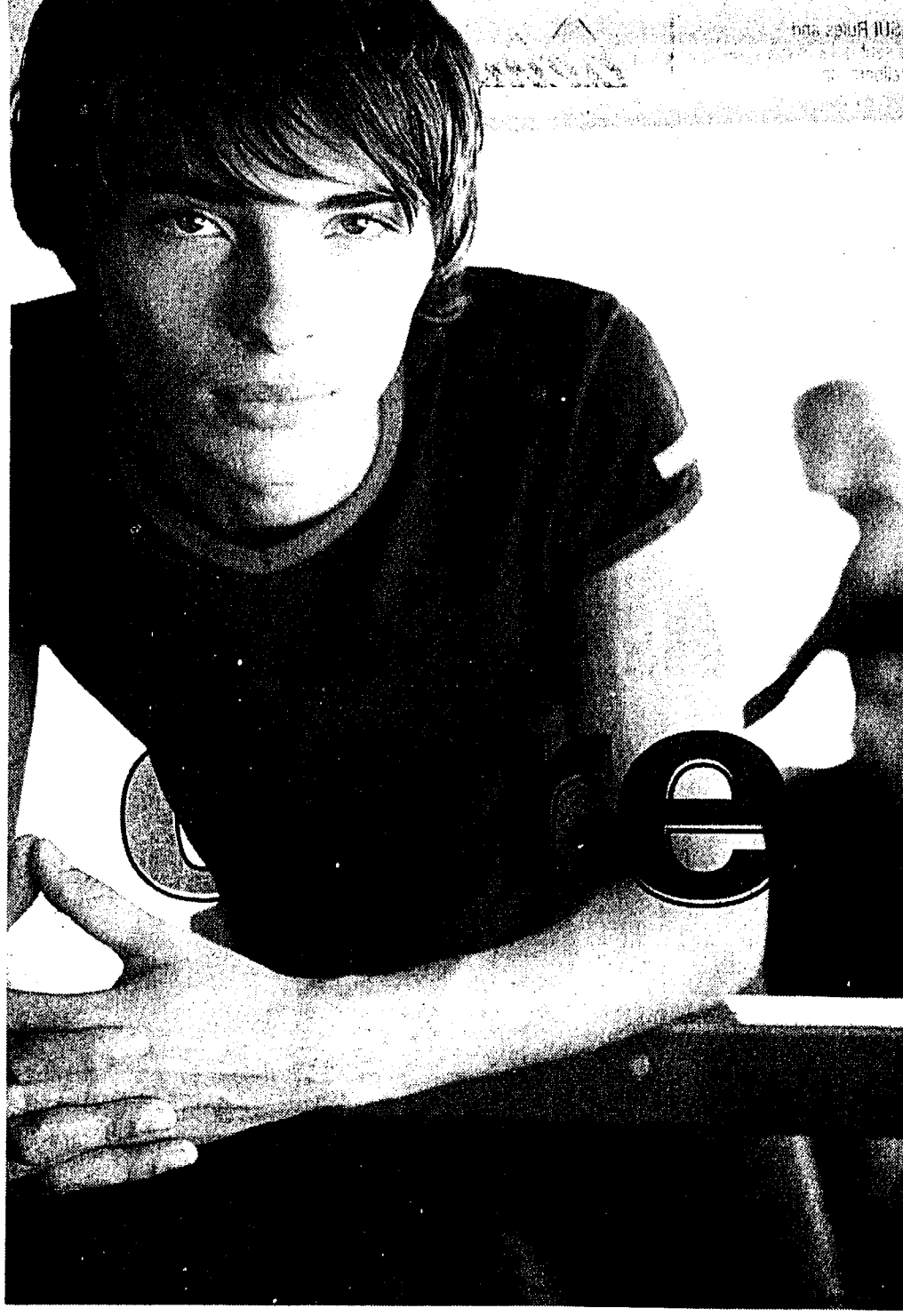
**Blood Center sponsors drive**  
 The Inland Northwest Blood Center will host the Moscow Community Blood Drive from 10 a.m.-4 p.m. Saturday at Logos Field House, 110 Baker St.  
 The event is sponsored New Saint Andrew's College.  
 Bucer's Coffeehouse Pub, La Casa Lopez, Old Peking Restaurant, Wheatberries Bake Shop and Zumé Bakery-Café will provide food for donors.

**Festival celebrates harvest music**  
 The third annual Harvest of Harmony celebration will be Saturday at East City Park in Moscow. The music festival will begin at 10 a.m. in conjunction with a peace and justice fair.  
 More than 20 local organizations have committed to hosting the celebration. Local bands performing include Noel and the Bluegrass Boys, The Transients, Lisa Simpson and the Boogie Doctors.  
 Speakers include Sally Perrine and Renee McNally from the Palouse Peace Coalition and Jim Weddell from the Moscow Civic Association.  
 The event is free and continues through Sunday morning.  
 Organizations interested in hosting tables or selling crafts should contact Sally Perrine at sperrine@pollatch.com.

**MONDAY**  
 Research colloquium  
 Engineering/Physics Building, Room 216 3:30 p.m.

**City officials urge water conservation**  
 The city of Moscow will continue a water conservation plan encouraging local residents to reduce their water usage.  
 The Moscow City Council voted unanimously Monday to support a plan to extend water conservation measures until Nov. 1.  
 The council approved the measure to reduce the depletion of the Grand Ronde aquifer, which supplies three-fourths of Moscow's drinking water.  
 UI, Washington State University and Pullman also use the aquifer.  
 Outdoor irrigation is limited to the hours of 6 p.m.-9 a.m.  
 Compliance with water restrictions is

**FROM THE ARGONAUT ARCHIVES**  
 From the Sept. 20, 1938, edition.  
 To appear on the nationally known Major Bowes' weekly radio amateur hour is the lot of Howard Corless, junior member of the L.D.S. Institute. Corless, a tenor, will probably sing a classical composition, according to Wally Garets, Phi Mu Alpha president. He will sing on the Thursday (September 22) program over the Columbia Broadcasting system starting at 5 o'clock, Pacific standard time. ...  
 An Idaho graduate, Ezra J. Fjelsted, agriculture '15, has been named manager of the livestock show to be held in connection with the San Francisco world's fair in 1939.

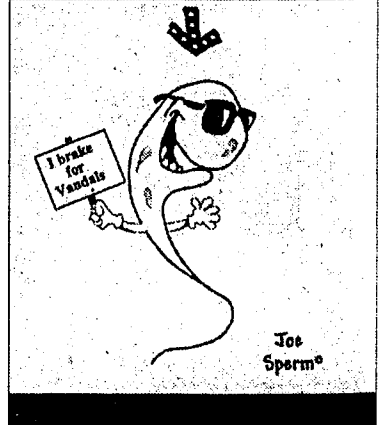


Hey Mom,  
 It's awesome here. I have made so many cool friends. Yeah, the laundry is piling up since I've been on crutches. I can't wait until I get my cast off next month. Remember how much you liked my pediatrician when I was little? Dr. Clark, the emergency doc from Pullman Memorial Hospital reminded me of him. After my surgery, I found out from my roommate that Dr. Tingstad is known for the orthopedic surgery he's done for lots of Palouse athletes. The nurses were really cool too. They showed me their website, [www.pullmanhospital.org](http://www.pullmanhospital.org) that has Find-A-Doc, a great way to find a doctor while I'm away at school. Next year, they will have a brand new hospital just up the hill from the Pullman Holiday Inn. It's sweet - we will have a cutting-edge hospital in Pullman a lot like the one back home!  
 Miss ya. Send more cookies and \$\$.  
 Love ya,  
 Ryan



**Pullman Memorial Hospital**  
 1125 NE Washington Avenue 509-332-2541  
 YOUR new hospital... coming 2004.

**Attention New Vandals:**  
 This is Joe, your friendly neighborhood sperm.



This is how to avoid him.  
 Planned Parenthood  
 NW 1125 Nye, Pullman  
 (509) 334-1525

**Planned Parenthood**  
 of the Inland Northwest

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 The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# HAITI

From Page 1

extremely selective rainy season. "The water situation there ... it's a lot like the Palouse in that way," she said.

Most of the rain that does fall on Lagonav ends up in the nearby ocean. The primary method of collecting water in the village is by building cisterns that sit underneath tin roofs and collect the rain that seldom falls.

The cistern at the school is one of few in Lagonav. Casey said the materials to build a cistern cost about \$200, an unfathomable amount of money to the people living there. After returning to Haiti this week, Casey will help start a project that could change everything for local residents.

"People can't really copy what we did at the school because they don't have the water to do it," Casey hopes to change that, and after returning to Lagonav she will help five village families build cisterns of their own.

Almost 50 children from the school where Casey's garden has thrived have taken home small plants to begin gardens with near their own homes. She cannot wait to get back and see their progress.

As Casey searched for words to explain the place she now calls home, she tried to put it into American terms.

"It's a lifestyle we would call camping," she said. "People's houses look like camp sites."

Lagonav is merely a sprawl of houses, loosely connected by footpaths. The village goes for weeks without seeing any kind of truck, the only vehicles able to navigate the rough roads. "It's hard to begin to describe what my life is like," she said.

Casey admits her choice of country was for less-than-noble reasons. "I picked Haiti because I liked the music," she said. Haitian music involves a mix of African and Caribbean beats. Casey said it makes amazing dance music.

"Everybody sings and dances. It's not strange to be just sitting here and for me to start singing just because I felt like it."

Language presented yet another challenge to the former English instructor. The Haitian language is composed of French and African dialects and while Casey knew French, she compared the experience to "being in a psychology experiment."

Casey knew the trip would be something she would want to document. Armed with a laptop and a digital camera, Casey maintained a Web site with pictures and a record of her experiences there. Most of the content on the site was placed there on a hot afternoon huddled near the village's only modem after a two-hour motor-

cycle ride down the mountain to the local police station.

Casey has met other Americans in Haiti. A woman named Helen comes once a year and brings art supplies for the children to use. "You meet the most interesting and amazing Americans in Haiti. They're also usually very odd people." Does Casey consider herself odd? "Oh, yeah."

A small water painting will be treasured and hung up until Helen returns the next year. "You think there's nothing to do in Moscow," she said. "In Lagonav there's nothing to do and nothing to do it with."

Practically every resident of Lagonav has an extended family member that has "escaped" to the United States. They usually end up in a crowded, underprivileged neighborhood somewhere near Miami. Working numerous jobs, they send any money they make back to their families in Haiti. "That's pretty much the career path."

While living in Lagonav has dramatically changed her views of America, Casey still keeps a house near Moscow where her son Patrick, 19, resides. Casey said visits with her new home require some sacrifice.

She has seen her son a total of three times in this year. Elizabeth, Casey's daughter, has followed somewhat in her mother's foot steps and is currently in Mozambique working with an AIDS relief program. It has been almost a year since Casey has seen her.

Casey has spent the last couple of weeks in Moscow tying up loose ends. She began traveling back to Lagonav on Monday, and when she thinks about the future, the outlook is good.

"My kids are grown, my health is good, I have unbelievable freedom," she said. Almost as an afterthought Casey added, "Of course, as long as I don't get typhoid or cut myself and get AIDS."

For anyone thinking of going to a country like Haiti, Casey said they should think of it like "a wilderness backpacking trip."

"Except the wilderness is a Third World country, and you're maybe going to sleep in uncomfortable places, eat food that you weren't used to and be really hot, and really disappointed in the bathing situation, and yet you would have this amazing time."

# VOLUNTEER

From Page 1

geared toward giving community agencies some meaningful face time with interested students. It is one of several ways these agencies expose themselves and their services.

More than 50 community agencies are registered with the CEP. Representatives from these organizations were invited to participate in the fair. Campus community service groups were also encouraged to participate.

Community agencies and campus organizations brought with them a range of opportunity, flexibility and purpose. Service activities include working with the elderly, addressing environmental issues, mentoring children and organizing voter registration drives. Students who participate can travel abroad, across state lines or just a few miles away to serve. They can also donate any number of hours. Time slots range from typical business hours with the Latah Health and Gritman Day Health facilities to weekend excursions with the Palouse-Clearwater Environmental Institute.

# SENATEREPORT

9/17/03



## Open forum

Blood drive coordinator Justin Enslinger updated the senate on the state of the American Red Cross and the national blood supply. He said only 85 percent of the demand in the United States was met last year. The shortfall was covered by flying in supplies from overseas, significantly increasing hospital costs. The arrival of Hurricane Isabel in eastern North Carolina is expected to further strain resources. Enslinger reminded the senate of several coming blood drives on campus and asked for its help in promoting the drives and the American Red Cross through financial or volunteer support from campus living groups.

Colleen Carl and Andrea Morey addressed the senate about Up "Til Dawn, a community-wide philanthropy that raises money for St. Jude's Children's Hospital. St. Jude's provides medical services to patients free of charge and conducts biomedical research aimed at finding cures for major diseases. The pair said St. Jude's research is published free of charge and is six years away from developing a cure for AIDS. St. Jude's has a daily operating cost of more than \$800,000. They asked the senate to put together a team to participate in the event. Vice President Nate Tiegs agreed and said the senate adopted the program as ASUI's philanthropy last year.

## Presidential communications

President Mason Fuller began by congratulating the four newly appointed senators and said he has high hopes for them. Fuller had spent most of the day inter-

# SPEAKER

From Page 1

to apply.

Students who are curious about the law school experience can sit in on classes and talk to professors and other students by setting up an appointment.

Lillard can be contacted at 885-7022 with questions. Larson can be contacted at 885-6423 or lawadmit@uidaho.edu.

The "Thinking About Law School?" program was one of what will possibly be a series of sessions at the Women's Center. Jill Anderson, education programmer for the Center, said she is "trying to bring in programs that will be helpful to students and bring in people to the Women's Center." She said another goal of the programs is to encourage women to join careers that are traditionally male-oriented, such as the sciences.

Students are also encouraged to make suggestions for future programs, Anderson said, and the Center will attempt to host any program with a strong student interest.

# BAHAI

From Page 1

quoted blind luminary Helen Keller.

"I do not want the peace that passeth understanding, I want the understanding that brings about peace," Medlin said.

Readings from the Bible, the Book of Mormon and the writings of the Baha'u'llah, the leader of the Bahai faith, were also read. There was an open microphone for any person who felt compelled to offer prayer or insight.

The International Day of Peace was created with a resolution passed by the U.N. general assembly in 1981. The assembly declared the opening day of its regular session to be the International Day of Peace.

The date of Sept. 14 stood until the assembly met Sept. 7, 2001, and decided in resolution 55/282 that the International Day of Peace should be moved to Sept. 21 of each year, starting in 2002. The International Day of Peace officially occurs Monday.

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A CARTOON SAGA BY NOAH KROESE



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# The Office of Multicultural Affairs Presents: Hispanic Heritage Month

## Fiestas Patrias

September 16  
Commons Courtyard  
11am - 1pm  
free admission

## Dance: A Night in Tijuana

October 3  
Gold & Silver room, SUB  
8pm - midnight  
\$2.00 per person / \$3.00 per couple

## Documentary Chicano: Taking Back the Schools

September 19 Commons Food Court 11am free admission

## Movie: In the Time of the Butterflies

October 6 Borah Theater, SUB 7pm free admission

## Lecture: "For the Love of the Laborer" by Anjel Luna

October 15 Horizon room, Commons 6pm free admission

## Latino - Iberian Festival 03

October 11 SUB Ballroom 6pm \$8 under 5 Free

Sponsors: University of Idaho Office of Multicultural Affairs, Organizacion de Estudiantes Latino Americanos, College Assistance Migrant Program, Organization of Students, Gamma Alpha Omega, Sigma Lambda Beta, and Sabon de la Raza, Office Diversity and Human Rights, The Association of Latinos and Iberians

# Students for Racial Justice

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"Race for Justice" a 5k run or walk  
Saturday September 20, 2003 at 10am

Entry fee: \$10 with a shirt or \$5 without a shirt

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Any questions call 882-1868 or  
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**MAILBOX**

**UI dealings should be transparent to students**

Dear editor,  
 I have grown to accept the fact that the big wigs over in Washington, D.C., lie to our faces every day, but I never expected it here at the University of Idaho. I'm referring to the recent article (Tuesday) stating that Mr. Jerry Wallace will be paid \$65,000 by the University of Idaho for "cooperating" with the ongoing investigation into the now defunct University Place.

But shouldn't he be cooperating anyhow? I mean, does he have something to hide? It certainly looks that way to me. Everyone knows something went terribly wrong with the University Place project. Everyone knows there were some "dirty" deals going on behind closed doors, and now we have to pay Mr. Wallace not to talk about it? And by we I mean we the students. Yeah, that's right, you and I have to pay some jerk \$65,000 to lie about the truth.

Well the truth is, UI seems to be less and less about education and more and more about cutting corners and making the extra buck, no matter how they get it. Cheaters never win. I think we deserve to know the truth. I think the University of Idaho owes us an explanation ... and I want the truth.

Zachary S. Jones  
*fine art  
 Moscow*

**CAMPUSTALK**

**Block parties blocked**

STAFF EDITORIAL  
 MICHIGAN DAILY

ANN ARBOR, Mich. (U-WIRE) — Infused with school spirit and joy for their winning team, fans and students took to the street Saturday night. Several block parties, notably on Arbor and Linden Streets, quickly spilled partygoers out onto sidewalks and streets. All was well until around 11:30 p.m., when the parties were unceremoniously snuffed out by the Ann Arbor Police Department. As early as 1 a.m. the streets that had just hosted hundreds of students peacefully enjoying the evening were nearly empty.

Block parties provide the student body with a unique social experience that is, at its core, all about friendship and community building. They provide students with opportunities to fraternize with their peers and build social bonds outside the confines of the lecture halls and discussion rooms. From football games to celebrations such as these, the Michigan experience is about a lot more than just academics.

Block parties and other such functions help to increase the students' sense of community as well as enhance a student's overall experience at Michigan. They provide a forum for local bands to perform and promote their craft; at one of the block parties on East University Avenue, the local band "Who's Aaron" played for a huge crowd. This can be a great way to support Ann Arbor artists and give these struggling musicians some encouragement and playing time.

This is not to assert that violations of the law should be ignored by authorities, especially in cases of fighting or destruction of property. In some cases, it may become necessary for the police to step in. However, Saturday's block parties were no such cases. Breaking up these essentially harmless and joyous celebrations was completely unnecessary.

For the police to be involved in what were otherwise peaceful gatherings, in which most guests were playing by the rules, does nothing more than put an end to an otherwise fun and socially productive evening. In this case, the students in question were having a good time and celebrating, not rioting or dramatically disturbing the peace.

As students, staff and alumni, University community members have access to so much more than a first-rate education. The culture, community and city in which we live and work should be enjoyed. Ann Arbor, Mich., is a wonderful setting for this university, and students should be allowed to get out and do so in peace.

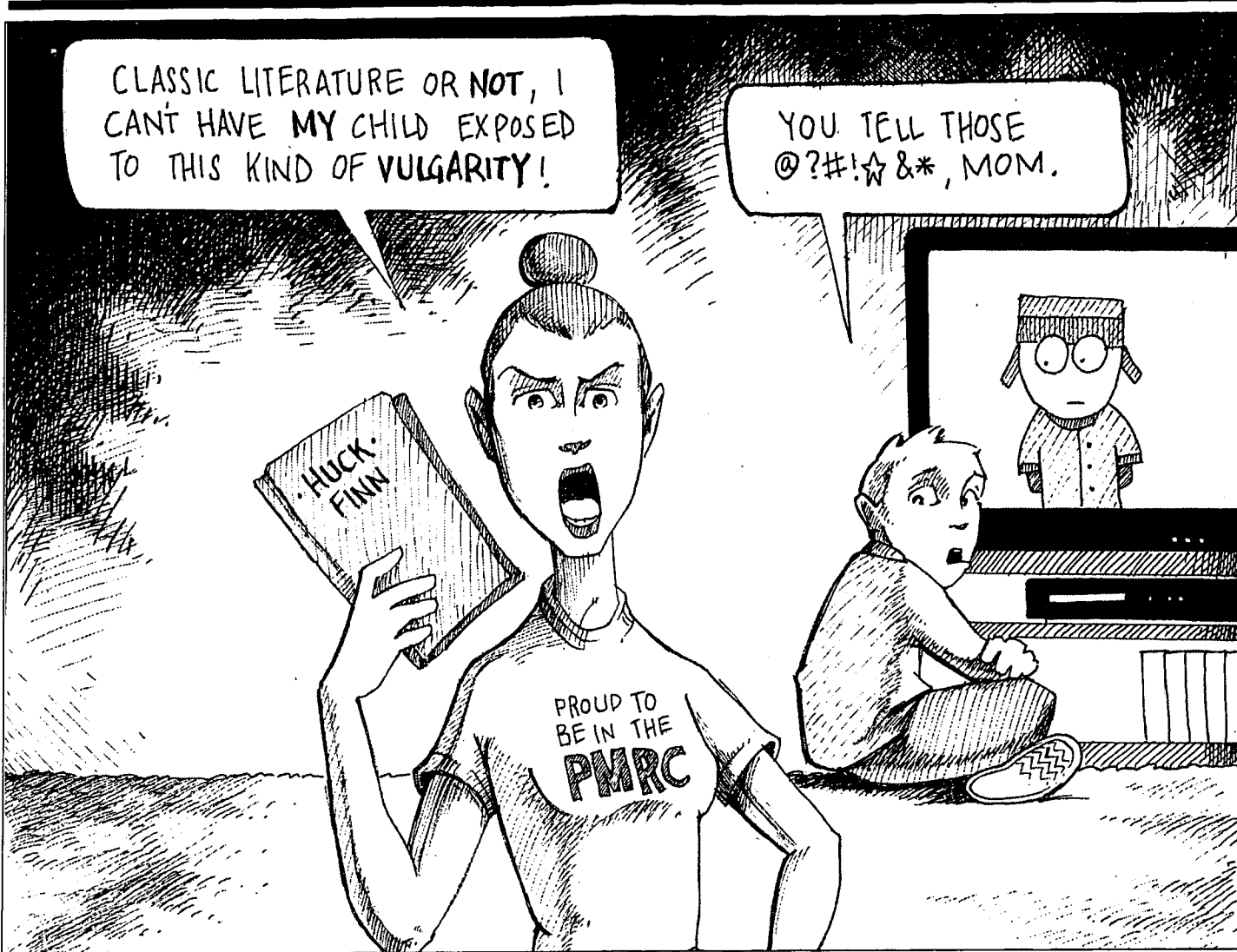
**MTV: 'You hear it worst'**

STAFF EDITORIAL  
 PIPE DREAM

BINGHAMTON, N.Y. (U-WIRE) — The inception of "Total Request Live" marked the beginning of the end. Jesse Camp came soon thereafter. And it wasn't long after that we were force-fed the soft-core triviality of "Undressed," the inane melodrama of "Sorority Life" and the irritating absurdity of Jessica Simpson and Nick Lachey's "Newlyweds."

For each of the aforementioned rea-

**OURVIEW**



NOAH KROESE / ARGONAUT

**Ban-wagon: censorship extends beyond books**

With Banned Books Week beginning Saturday, it is timely for us to reflect on what we have been taught and consider whether school districts have provided — and excluded — certain texts in order to promote a certain "American ideology" among our nation's children.

Since 1990 the American Library Association has recorded more than 7,000 written requests that books be removed from libraries or school curriculum. In 2002 alone, the ALA reported that 515 books were challenged. They estimate only a quarter of all challenged books were ever recorded.

Among frequently banned books are literary classics such as "The Adventures of Huckleberry Finn," "Of Mice and Men" and "To Kill a Mockingbird." Newer books that have been challenged include the "Harry Potter" series and Maya Angelou's "I Know Why the Caged Bird Sings." The Bible is also on the list.

The loss of such standard literary texts obviously affects our overall knowledge of American literature, but books such as these are also important because they illustrate a particular time period in America's history.

Proponents of banning "Huck Finn"

defend their censorship on the basis of the language used, specifically racial slurs. Yes, this language is offensive, yet the book does portray mainstream American culture that was characterized by prejudice and discrimination.

We must know the actual history of our culture to understand America today. The past may not be pretty, but it is our history and it informs current events. Our country may have come a long way since the nineteenth century, but we still have a long way to go.

The problem with primary and secondary education is not only the texts that are banned, but also the texts that are used. Many history books and much of the literature studied before college does not accurately represent American history.

Most history books glorify early European explorers and settlers such as Christopher Columbus and William Bradford, but few mention the darker side of these men's history. Often it is not until college that students learn about Columbus shipping slaves or William Bradford glorifying God for a massacre of 400 American Indians, many of whom were burned alive.

In these cases, it is not about what is banned but more about what is ignored or

purposefully left out. If we are not reading a complete history, we are not reading an accurate history.

History that focuses on our victories and the expansion of the American empire fails to portray the origins of our nation in a truthful light. Students who never studied how European settlers terrorized American Indians will not understand how native peoples have been systematically marginalized by the U.S. government. Similarly, students who are ignorant of the prevalence of slavery during the "birth" of our nation, even among the founding fathers, will never appreciate issues many black people face today.

As we consider the practice of banning books this week, we should also examine our educational system and ask ourselves if it is preparing Americans to deal with the challenges of today. We must take the initiative while we are still students to discover the true history of our nation. It is up to us to become educated and to work to ensure that future generations learn what actually happened in the past, not just what our heavily censored textbooks teach us.

B.P.

**Humility 101: Learning life lessons outside academia**

Working behind the counter of a fast-food restaurant can be one of the most humbling experiences ever, at least for the first few days.

KATIEBOTKIN  
 Arts & Culture editor



Katie's column appears regularly on the arts pages of the Argonaut. Her e-mail address is arg\_abot@sub.uidaho.edu

Your life is someone standing in front of you, rattling off a list of food items you've never heard of, as you stare desperately at the cash register with all its labeled buttons, running your finger along the rows before punching quickly, getting "Error: must have cashier" messages, and grinning like a punch-drunk

doberman at the person still waiting.

You remember how annoyed you were when certain idiots did this the last time you were served at such a lackadaisical pace.

"Hi, I'm a college senior with a 4.0," you want to say. "And I'm bilingual, not counting the dead languages I've studied on the side."

But of course you don't because it doesn't matter. In this universe you know nothing. Not how to troubleshoot a cash register, nor how to make the cherry-covered chocolate Blizzard the customer wants afterward in the 10 seconds you have until the manager starts giving you dirty looks.

You may know the constitutional rights of the customer inside and out, but they really don't give a rip. They want their ice cream. Now. And they'd like

proper change back out of \$20, please.

Humbling? It's so humbling you feel ready to clean the floor with your knuckles.

You start to feel respect for "certain idiots" too stupid to get real jobs. You admire the way the pimply-faced 15-year-old handles the pop machine. He's had enough stamina in this ego-sucking place to learn how.

You decide everyone should pay taxes by spending a certain amount of time serving fast food. It would promote understanding and compassion. Or something. Being a plumber? You feel horror-struck that you were ever contemptuous of plumbers. They work day and night fixing sewer lines, without which we'd all be in deep you-know-what. Cheerfully.

If someone gave you, a college senior with a 4.0, a wrench and said "make that leak stop," what

then? You've always believed you can do anything you set your mind to, but could you do that? You could try, but the results, you're sure, would be less than satisfactory.

Trying is all well and good, but nobody ever patted a fast-food worker on the back and said, "It doesn't matter that you kept me waiting for 15 minutes and my hot fudge melted my ice cream into soup and you robbed me of 14 cents. At least you tried." No. Trying is no good. Trying is for therapists, who know nothing of fast food.

But quickly enough you quit the job and forget all about your plan to further brotherly love by this forced work taxation. And you go back to college, where you become so busy you only have time to take tests and get high off the egocentric fumes wafting from the collective buildings.

**CAMPUSTALK**

**continued**

sions, MTV has quickly chided away any and all of the journalistic integrity the network was once lauded for. Award-winning documentaries like "Sex in the '90s" and "Off the Record with Serena" took a quick backseat to the slew of new reality shows like "Made" and "Talladega" that make our generation appear vapid and no deeper than a dinner plate. And maybe it's just us, but we don't trust the validity of a news report delivered by a video jockey named "La la."

But MTV is trying to hold on fast to its

reputation for edgy, hard-hitting news with so-called documentaries like "True Life" and "The Real World" — documentaries that distort and exploit their subjects and viewers alike, cutting and editing the reality they are meant to display.

What the network doesn't include in the broadcast of these shows are the instances of cameramen instigating arguments and antagonizing cast members in order to tell the story the producers pre-conceived in directorial meetings and advertising deals.

Just ask Kevin Sheehan, one of four high school seniors handpicked to have an MTV production staff document the last of his pre-collegiate days. During an

interview, Sheehan cited several instances in which his words were cut and pasted into a dialogue crafted to incite drama where drama didn't originally exist.

You know MTV acknowledges the errors of its ways when it puts on reunion specials and behind-the-scenes follow-ups in which the people who originally appeared on the show come on camera to say how overblown and out of context the vast majority of what was aired was. It's a cheap and ineffective way of making amends, especially because it fails to deter later instances of the same breed of manipulative editing.

Perhaps it is just the nature of the

beast. Maybe the reality of it is that reality itself is boring and doesn't produce the sort of ratings that sell soft drinks and slim-fit tampons.

But what offends us most deeply as a news organization that strives to provide fair and accurate news coverage is the way in which MTV goes to great lengths to skew truths and falsify facts in order to make a story compelling. It's the most basic ethical principle of journalism; it's what they teach you the first day of Rhet 240; it's the reason Jayson Blair lost his job at The New York Times: You just don't make stuff up.

It's unfortunate that our peer group of '80s babies has been deemed the "MTV

**We need more than illusion of safety**

Sometimes a crime is just that. It's not an act designed to strike fear in the hearts of many. It's not a direct strike against the government. Sometimes a crime is just an act of stupidity that catches innocent people in the wrong place at the wrong time.

Driving drunk is a crime. It's a stupid act, which often kills innocent bystanders. But it's certainly not an act of terrorism. Flying a plane into a building to try and kill as many people as possible and shake a nation to its core is an act of terrorism. The line between these two concepts is becoming increasingly fuzzy under the USA Patriot Act.

ANNETTEHENKE  
 Argonaut staff



Annette's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

Under the provision of the Patriot Act, people who run methamphetamine labs can be charged with making chemical weapons.

This is happening in North Carolina, where there is a new state law that defines a chemical weapon as any chemical designed to cause harm or death. The laws of business would probably make this unrealistic, as meth dealers probably don't want their customer base to die.

This means a crime that once carried a six-month stint in prison now carries a 12-year sentence. The Patriot Act was passed and supported by people who believed it would be used to fight terrorism. And it is rapidly being extended to crimes that certainly are not acts of terrorism.

Bush used the second anniversary of the Sept. 11 attacks to claim that the Patriot Act needed to be expanded. Shame on him. These attacks were a tragedy, not something that should be used as a selling point for his crime legislation.

In two years Bush has managed to squander the sympathy and support of the entire world and turn it into anger and hate. The Patriot Act doesn't need to be expanded so that kids reading a book about terrorists can be flagged and secretly wiretapped, or so people with minor visa violations can be held without bail while the government tries to dig up dirt on them.

The Department of Homeland Security and the Patriot Act were supposed to make us safer, not make us feel safer. The distinction is subtle, but important. Why don't we try mending friendships instead of building them? Creating a massive bureaucracy and a law with wide-sweeping powers doesn't make us safer.

Terrorists win when the fabric of our society has been altered to the point that it is no longer recognizable. In a country founded on principles like freedom from tyranny and liberty to think as one pleases, laws created to oppress indiscriminately and empower the government over the individual only serve to rip that fabric to shreds.

generation," because truth be told, most of us find it hard to identify with the stereotypically beautiful people stripped to their skivvies and paraded around in double-channel doses. Are we a generation of liars? Are we a generation obsessed with image and profit margins and Abercrombie jeans?

Our bottom line: Watch MTV as entertainment. Take it at face value and with a grain of Pipe Dream-issued salt. Don't buy into the network as being your up-to-the-minute source for true-to-life accounts of people (who really aren't) just like you. For the good of our generation, pay attention to the man behind the curtain.

**EDITORIAL POLICY**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessar-

ily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

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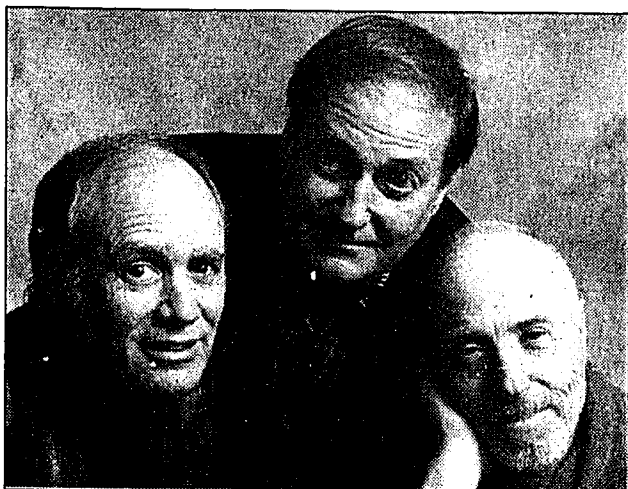
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# ARGONAUT ARTS & CULTURE

## Big Brother grabs Moscow's attention



COURTESY PHOTO

Big Brother and the Holding Company, the band that gave life to Janis Joplin, plays two sets tonight at the Kenworthy Performing Arts Centre. Tickets are \$26 for the 5:30 p.m. set and \$31 for the 9:30 p.m. show.

BY CHRIS KORNELIS  
ARGONAUT STAFF

Big Brother and the Holding Company, which plays two sets tonight at the Kenworthy Performing Arts Centre, will always be famous for introducing the world to Janis Joplin — and for getting dumped. But Big Brother was a largely successful band before Joplin was on the scene.

In 1965 Brother and a group of bands including the Grateful Dead, Jefferson Airplane and Quicksilver Messenger Service had become popular in the San Francisco Bay Area.

Joplin walked into the already-successful Big Brother and the Holding Company in 1966. With Joplin on board, the band enjoyed a lot of success.

Big Brother guitarist Sam Andrew said Joplin was not born a

rock star and largely attributes her success to her time with Big Brother.

"When she came to us she had a great voice that sounded like a coffeehouse singer," Andrew said. "She needed us to plug her in and become herself. She's a better singer than most people recognize."

After the landmark live album "Cheap Thrills" in 1968, Joplin left the band to pursue a solo career.

"We never fully understood why she left," Andrew said. "It was largely sexual. Women will move things around. They don't need a reason. I think she just got restless and wanted to move the furniture around."

Andrew said he was the only member of the band who did not get into arguments with her. Soon after Joplin made her exit, Andrew followed.

"I was just helping her find gui-

tar players," Andrew said. "She was touched that I had not come down on her. She asked me (to join her band) and I said yes."

Andrew only stayed with Janis for a year before he returned to Big Brother. Even back then, Andrew said he knew he had made a mistake. The band made two more albums, but disbanded in 1972.

"At that time I was so loose and so stoned that I thought if we had just got another singer we could have just kept going," Andrew said.

After a couple on-off reunions, the band regrouped officially in 1987. The band works with several different female vocalists who have the toughest job in rock 'n' roll — being Janis Joplin. For its Moscow appearance the band is bringing Trish Burke, much to the delight of local promoter Darryl Kastl.

"When you hear her sing 'Summertime,' you'd swear it was

Janis," Kastl said.

Kastl, owner of Kaleidoscope Picture Framing and Art Gallery in downtown Moscow, is adding concert production to his business card.

A teen-ager in San Francisco when Big Brother played with Joplin, Kastl began his quest to bring Big Brother to Moscow after seeing them at the Coeur D'Alene Casino. A chance meeting with Big Brother bassist Peter Albin in August of last year didn't hurt, either. "Talking to Peter Albin sparked it all," Kastl said.

This show is the launch of Kaleidoscope Productions and could possibly mean more shows in the future.

"This one's just the kickoff," Kastl said.

**BIG BROTHER, see Page 7**

## Weekend Update:

### Beecraft at John's Alley

BY AARON BLUE  
ARGONAUT STAFF

The same question is echoed across campus every Thursday and Friday: "What're we doing this weekend?"

Moscow can be a pretty dull place once it starts getting chilly, and with weekend lows barely above 40 degrees, it's likely outdoor plans might be cancelled.

So, what to do? Well, for the music lovers, Big Brother and the Holding Company is coming to the Kenworthy tonight for two shows.

Formed in the mid-'60s with the melding of two bands and the amazing Janis Joplin at the mic, Big Brother and the Holding Company had quite the following back in the day. Although Joplin inevitably left the band for greener pastures and solo stardom, the San Francisco jam band is still touring and making great music. Sagin' Time is the opening act.

For those on a budget and 21 or older, John's Alley is bringing Beecraft back to Moscow tonight. This is bassist Sabu Miyata's last tour with the band. Beecraft lit up the SUB Ballroom a few years ago and is sure to draw a crowd.

If you're not into the bar scene, the Nuthouse Improv

Theater will be in Pullman this evening, putting on a show at the Beasley Coliseum. Tickets are only \$4, so get 'em while they're hot.

Not really up for a night on the town? There are plenty of movies playing on the Palouse, as usual. The Borah Theatre is showing 'Down With Love,' an Ewan McGregor/Rene Zellweger romantic comedy that's just \$2 for students. To check out what other movies are playing, try [www.palouse.net](http://www.palouse.net) for theaters and show times.

For those of you looking for some free entertainment, The Washington State CUB is showing the Academy-Award-winning pseudo-documentary "Bowling for Columbine" on Friday and Saturday. Tonight, as with every Friday, Bucer's coffee shop on Main will feature live jazz.

For the rest of the weekend you can check out the Moscow Farmers Market, still running Saturday morning at Friendship Square, and Sunday night check out Tomas Kubinek's solo theatre/comedy performance free at WSU's Bryan Hall Theater.

If that's not enough to do this weekend, well, go sign up for another class or something, you have entirely too much free time on your hands. Buy a board game. Call an old friend. Take up an eccentric hobby like breeding fish or collecting '40s-era TV shows. Have a good one and keep warm.

## COMMENTARY

will mentally abuse even the lowest echelon of audiences. Think about the plot last because it is obviously the least important aspect of any movie. Hire kindergartners to brainstorm possible back-story ideas for El Mariachi (Antonio Banderas' role), and fuse their ideas into a "plausible" scenario for the events between "Desperado" and this film. These ideas must contain multiple villains and very pathetic heroes that people wouldn't hire to protect their dog.

Recommended, but not necessary, is using Enrique Iglesias to play one of these heroes. Dare anyone to take him seriously as a gunman.

**Mexico, see Page 7**

## Once upon a time, Rodriguez was good

BY SEAN OLSON  
ASSISTANT A&C EDITOR

How does one screw up a sequel to "Desperado?" Just follow these easy steps.

First off, gather as many characters as possible. Not just a sprinkling of quirky cameos, but a heavy dose of important characters that somehow intertwine. Now make sure they don't intertwine very well. Have their interaction be a jumbled mess and don't allow any of them to be even a little bit likable.

Make sure most of the movie is in Spanish. This doesn't actually make the movie better or worse until people begin randomly speaking English for no reason whatsoever. They are, after all, Mexicans.

Bring back people who died in "Desperado" and give them entirely new parts. Hope no one notices.

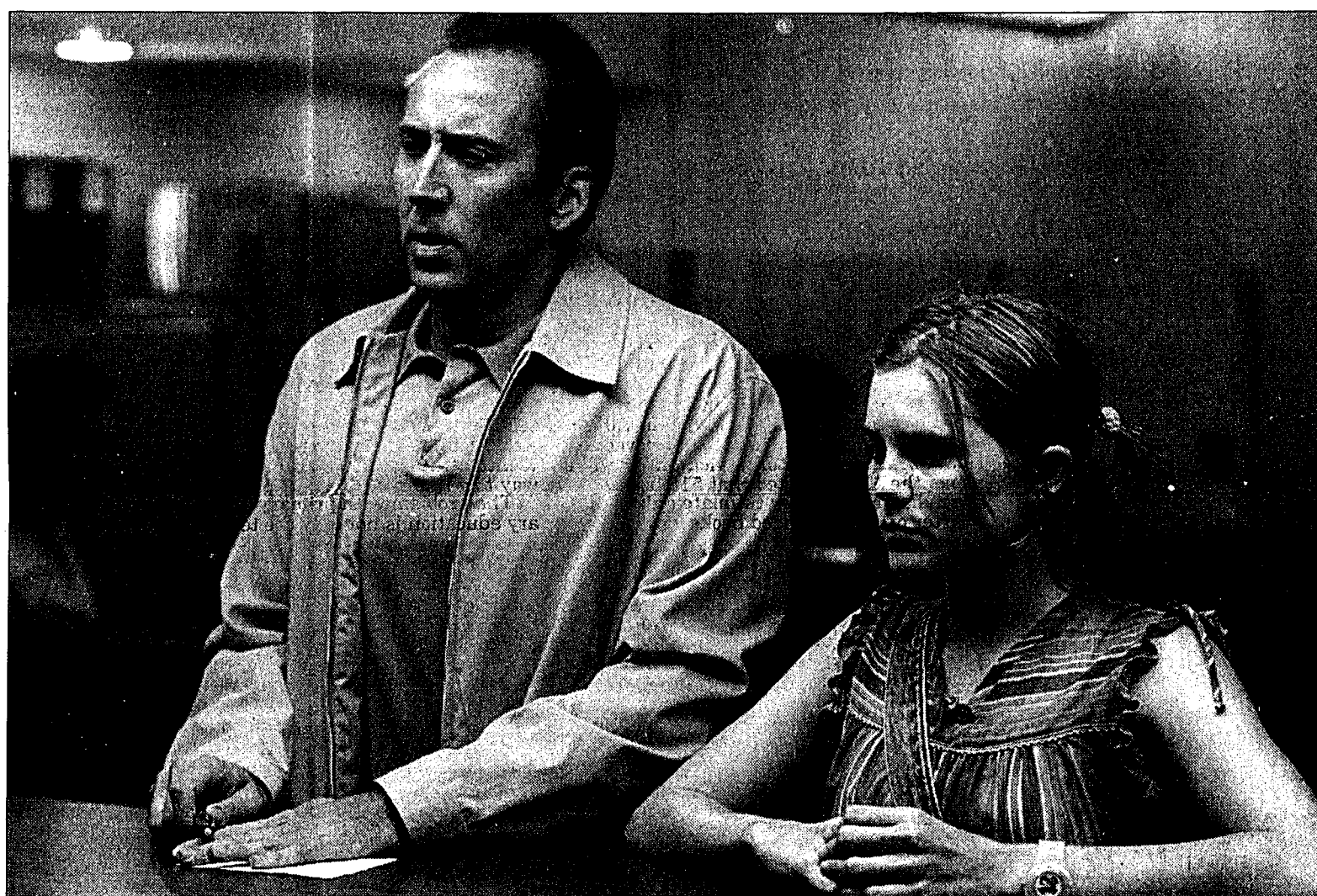
Near the end, establish a sense of Mexican nationality and pride out of the blue. Have characters that entered their current situation for greed, power or revenge suddenly feel a great sense of patriotism. The ensuing confusion of motives

## REVIEW



**"ONCE UPON A TIME IN MEXICO"**

★★ (of 5)  
Dimension Films  
Now playing



Nicolas Cage and Alison Lohman star in "Matchstick Men."

## 'Matchstick' sets screen ablaze

BY JACOB DENBROOK AND  
CHRIS MARTIN  
ARGONAUT STAFF

If you looked at Ridley Scott's prior directorial efforts — "Alien," "Blade Runner," "Thelma & Louise," "Gladiator" and "Black Hawk Down," to name a few — it would be difficult to picture him directing a comedy about con artists. But it seems he is very much at home with "Matchstick Men," starring Nicolas Cage, Sam Rockwell and Alison Lohman.

In "Matchstick," Roy Waller, played by Cage, is an obsessive-compulsive neurotic mess, who, along with partner Frank Mercer, played by Rockwell, pulls a rather large scam. When Waller's daughter shows up unannounced, his life becomes topsy-turvy. His swindle becomes increasingly complex with his daughter around.

**The Good:** C.M.: When Ridley Scott gets into a movie, he really shines as a director. His previous efforts of "Alien" and "Blade Runner" are testaments to that. But then again, "Black Hawk Down" and "Hannibal" didn't exactly live up to that standard. "Matchstick" falls into the first category with beautiful acting, an interesting story, compelling characters and some fantastic cinematography.

Cage, Rockwell and Lohman are stunning together. Cage's acting as Roy Waller is inspired and deliciously satisfying. When he starts twitching and saying "pygmies!" it's clear this is one character to remember. Similar in some regards to Jack Nicholson's Randle McMurphy

in "One Flew over the Cuckoo's Nest," Roy Waller is furiously entertaining and comedic. His home becomes his super-clean mental hospital in many ways, and we find him restrained throughout the film, though he is not necessarily confined like McMurphy was.

Twenty-four-year-old Alison Lohman, playing 14-year-old Angela, may seem like a stretch age-wise, but she convinces quickly and surprisingly well. She's good, but she's upstaged by Cage when they're on screen together, which is most of the time.

Ridley Scott teams up with cinematographer John Mathieson, from "Gladiator," once again to capture Waller's neuroticism. And, like in "Gladiator," Mathieson uses many quick cuts and fast-forward motion scenes. Quickly becoming one of the best cinematographers in Hollywood, Mathieson makes scenes brilliant and still manages to capture even the simplest of shots without watering them down.

J.D.: All right, so the con-artist flick has become a genre in itself, complete with its own list of rudimentary formulas. Take, for example, the twist ending where everything we know about the characters is upended. It's a postmodern notion that certainly worked for M. Night Shyamalan in "The Sixth Sense." Unfortunately, when a director wishes to obliterate everything the audience has learned during a two-hour flick, he always runs the risk of completely turning the audience off. No one likes to be teased too much.

The beauty of "Matchstick" is its ability to pull of the surprise ending even though we know its coming.

The idea of the twist ending in a con film is basic in nature; conning is such a deceptive

## REVIEW



**"MATCHSTICK MEN"**

C.M. ★★★★★  
J.D. ★★★★★  
(of 5)  
Warner Brothers  
Now playing

game that even the audience is being deceived. Yet, unlike most con-artist films in which we expect some sort of deception, "Matchstick" employs the wonderful talents of Nicolas Cage and Alison Lohman to take our minds off the game. Lohman perfectly captures the spirited non-

conformity of Cage's 14-year-old daughter. Cage, who nabbed an Oscar for "Leaving Las Vegas" in 1995, has come to define a certain type of quirky character in all his films. This particular one is a complete knockoff of "Adaptation's" Donald Kaufman, in which Cage overemphasizes a nervous, compulsive energy. There's no better man to play an obsessive-compulsive con artist.

Director Ridley Scott leads the film with the same sort of break from the norm that Spielberg opted for when he helmed the delightful "Catch

Me if You Can."

**The Bad:** C.M.: Obviously the phrase "one good con deserves another" makes its way into this film in much the same way it does in "Ocean's 11" or "The Score." Where we see something happening, another unforeseen thing is actually going on. We've seen it before. And by the end of the movie, the viewer may feel betrayed by the goings-on in "Matchstick Men." This isn't unnecessary, as we're led to care for a character we're told "isn't such a bad guy" but is a con man nonetheless. And so, as he is conned, we feel conned as well.

The end of the movie is an overall letdown because of this. And we can easily throw the whole movie into the "it-almost-had-me" category, but that would be an unjust generalization. It had me hook, line, and sinker, and it made me desperate to see good come to Roy Waller.

J.D.: Without giving up the ending, there's something that's left unsatisfied by the twist in plot.

While Cage is teaching his daughter how to con, they form a sort of unlikely bond that blurs the line between con film and endearing family-bonding movie, which offers a cut to every filmgoer.

However, though Cage is still alluring, he doesn't take any chances like a character-defying Christopher Walken in "Catch Me If You Can." This film has a

**MATCHSTICK, see Page 7**

# New music, new conversation

Diverse acts hit stands

BY KATIE BOTKIN  
ARTS AND CULTURE EDITOR

## Vertical Horizon

Vertical Horizon's latest, although plenty good to own, weaves not much more than its usual bittersweet fare. The melodies reference the alternative flavor of the '90s in a cool, sometimes almost haunting style.

The occasional use of cello lends added substance to the album, and passive listening proves to be the best method of enjoying the mellow tunes. It does seem that the more one listens, the better the music gets—familiarity, in this case, breeds something more positive than contempt. Together the band airs another album that will proba-

bly garner plenty of radio air time. Its 1999 release "Everything You Want" produced "Best I Ever Had" and "You're a God," and its current premiere single "I'm Still Here" reached No. 1-most-added status in its first week of release.

The alternative rock/post-grunge band now attempts to produce an album about living life separate from the cloning machine that is modern society, as exemplified by the track "Echo." The band also tackles love with a touch of cynicism in "Sunshine."

As ironic as it may be for mainstream rock to sing against its society, Vertical Horizon manages to do it convincingly enough that the CD makes for a good listen.

## MxPx

The Bremerton, Wash., trio airs an album Rolling Stone calls its "most radio-friendly outing yet." Other than that, it doesn't have a whole lot going for it.

The band continually sounds like a slightly toned-down Blink 182, with hints of Christian bands PAX 217 and Switchfoot, although its cleverness is nowhere near that of the blaring PAX, which gets away with singing about Sadie Hawkins and convincing emotional girls to wear mood rings.

MxPx, which has played in garages and church halls, focuses its skater-punk karma instead on polishing its style, resulting in the radio friendliness commented on by Rolling Stone. This may be because the members are getting older, and, frankly, playing the high school card only works for so long. Unfortunately, the quality of the band's lyrics doesn't seem to get a whole lot of the extra polishing.

However, for those who enjoy the genre, "Before Everything and After" is worth checking out. The band still has that youthful exuberance it thrives upon. As frontman Mike Herrera says, "we got together as a band when we were so young that we're still young and still having the time of our lives."

And one can tell they are, even if the joy doesn't translate well to every listener under the sun.

BY JACOB DENBROOK  
ARGONAUT STAFF

## John Mayer

Not surprisingly, as the title suggests, Mayer dives into deeper issues in his latest offering, "Heavier Things." Not only are the topics more somber, but Mayer ditched the acoustic guitar for the most part, instead focusing the 10-track set on his electric.

Those expecting the quirky sarcasm of "No Such Thing" or the blunt romantic lyricism of "You're Body is a Wonderland" will find no such thing on this album. But that certainly doesn't take away from Mayer's intentions.

Mayer, who is out of his place as a 25-year-old among teen idols, manages to beautifully evoke the kind of searching and pensiveness that can often accompany a sophomore album.

In fact, if we couldn't arrive at the feelings ourselves, the inner booklet lists off each emotion by song, denoted by symbols of crying, happy or contemplative faces. Ironically, Mayer lists the download size for each of his song files in an act of impudence amid all the recording industry's legal copyright battles.

What makes "Heavier Things" so good is its complexity. Mayer experiments with trumpets and piano on "Clarity" and weaves throughout the album the best of his bluesy guitar solos that perfectly compliment his gently raspy, lethargic voice.

The disc's current single "Bigger than my Body" seems to be the album's only eligible single. Most of the set is slow-tempo and filled with moody searching, without being invasive like the whining of, for example, Dashboard Confessional. Mayer also has a couple poignant, bittersweet ballads that sing of letting love go for the best.

Musically, Mayer is years ahead of his age group. One may enjoy Mayer's continued ability to fuse pop rock with blues on his second album, as well as his

insistence at bringing original sounds to the mainstream.

## Mary J. Blige

It doesn't seem a coincidence that if one slurs the words "love and life" together, it spills out "lovin' life," because that's exactly Mary J. Blige's attitude on her latest LP.

The set, 18 tracks long, is smattered with some empowered diva soul, some sappy, soupy ballads and the generally positive message that "you, too, can make something of your life."

Blige cuts interludes between song tracks like "Finally Made It" and "Message in Our Music" that adeptly places Blige at the same level as her fans, as if congratulating them for listening to her or encouraging them to come join her on the diva pedestal. It's shrewd marketing.

However, when the sap from the ballads dries, the disc lacks any distinguishing characteristics from other R&B gurus like Whitney Houston, and it certainly lacks the dynamic touch of Alicia Keys. "Life" tends to stray away from the positives whenever Blige invites in guest rappers like 50 Cent. Her accompanying beats and basslines, masterminded by P. Diddy, become more acidic with tones akin to gangster rap.

Additionally, Blige sometimes jumps from happy to acerbic, such as in the "man is horrible" track, "Not Today," featuring Eve.

The overall feeling is that of over-saucy soul with clichéd themes of love, and the CD doesn't have any tunes that are like

her catchy hit single "Dance for Me," from a couple years ago. One should be much obliged to give the disc one spin, if not just to catch some hip-hop funk experimentation in the interludes as a pacifier for OutKast's next in line.

AARON BLUE  
ARGONAUT STAFF

## Saves the Day

With the release of their fourth full-length record, primeval emo pioneers Saves the Day takes a turn for the worse. On the recent release, "In Reverie," Saves the Day completely abandons its musical edge, filling quietly into line with countless other young emo acts vying for their 15 minutes.

The album opens with one of its stronger tracks, "Anywhere with You," but soon plunges into the bulk of its lukewarm content. Tepid songs like the title track and "Monkey" show Saves the Day's spiral into complacency.

Perhaps the greatest flaw in the album is in Chris Conley's empty vocals. In past efforts, the group has succeeded marvelously in shaping songs to complement Conley's unique voice. This time, however, the band fails miserably, bringing Conley's voice to the forefront, and then leaving it hanging above otherwise fine songs like a limp, long-forgotten marionette.

To its credit, Saves the Day has at least retained some of its

ALBUMS, see Page 7

## REVIEW

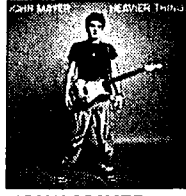


MXPX

"Before Everything and After"

★★ (of 5)  
A&M Records  
Now available

## REVIEW



JOHN MAYER

"Heavier Things"

★★★★½ (of 5)  
Epic  
Now available

## REVIEW



MARY J. BLIGE

"Love and Life"

★★½ (of 5)  
Geffen Records  
Now available

## REVIEW



SAVES THE DAY

"In Reverie"

★★ (of 5)  
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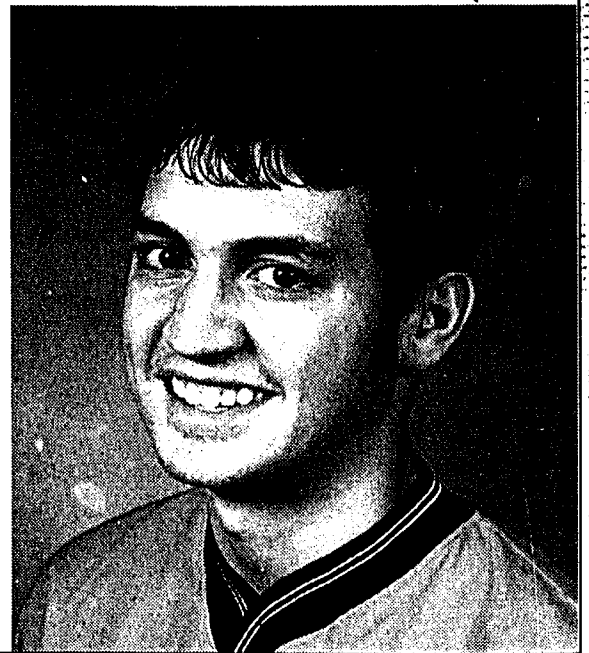
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American Red Cross



The University of Idaho in Moscow held the nation's first university-sponsored blood drive in 1950.

# ALBUMS

From Page 6

integrity. Unlike many of its contemporaries, "In Reverie" isn't nauseatingly over-produced. Chris Conley's lyrics are insightful and heartfelt, miles beyond the MTV heavy rotation.

If Saves the Day's goal, however, is to become successful in the enormous stadium of pop music, Conley needs to realign his lyrics as well.

"In Reverie" alienates its target audience while failing to reach a new one. The songs are flowing, pretty and, most of all, easily forgettable. Better tracks come and go unnoticed, and in the end the listener is left first asking, "Has it really been 34 minutes?" and then smiling, as the irony of the title sinks in.

## ZZ Top

ZZ Top is living proof that you can take the band out of the smoky bar, but you can't take the smoky bar out of the band. With "Mescalero," its first album in five years, Texas blues rockers ZZ Top stay true to their humble beginnings.

There is, however, a fine line between staying true to your roots and redundancy, which ZZ Top certainly flirts with repeatedly. "Mescalero" strays little from the self-affected formula of blues riffs, heavy distortion and high volume for the first two-thirds of the album, and it sounds fine. The last few tracks, though, have excellent and very different material.

Unfortunately, they sound random, like a home-compiled CD of B-sides scavenged from late-night sessions in the studio. "Que Lastima" is a traditional Mexican ballad — in Spanish — contrasting sharply with its neighboring tracks and leaving listeners thoroughly mystified. The first minutes of "Crunchy" sound like a German metal band trying to parody ZZ Top — during its sound test. Soon after, however, the song turns around into a quasi-instrumental with the best guitar work on the album. On the hidden track, Billy Gibbons puts his rough voice to a quite different task, imitating Louis Armstrong on a catchy cover of Herman Hupfeld's "As Time Goes By."

While the ending tracks are the most interesting on "Mescalero," the first are sure to be the more popular. ZZ Top knows its target audience all too well to put out a record with more than a few songs of experimental material. Overall, there isn't anything to complain about on this record; fans of the band will satiate their ZZ Top habit, and most people probably won't notice it come and

go. Paramount is the fact that ZZ Top is still trying new things, new sounds and patterns. Perhaps the band's new interests are why so many throwback songs sound redundant and contrived. Could it be that even ZZ Top would sometimes rather do something other than play loud songs about cheap booze, women and sunglasses?

## Wellwater Conspiracy

Although it has just released its fourth album, Wellwater Conspiracy is still far from a household name. Indeed, most people probably haven't heard of the band, despite its members' fame.

Matt Cameron, former Soundgarden drummer and current member of Pearl Jam, and John McBain, founding guitarist of Monster Magnet, formed Wellwater Conspiracy for a chance to get away from their respective bands and play something different. What they ended up with is certainly far from another grunge band.

In fact, the band seems to defy genre. Few songs even pay more than a vague homage to verse-chorus-verse, or any pattern for that matter. Each song is different and independent of the others, each has a distinct feel to it, and each is brilliant in its own way.

While "Night Sky" has a distinctly Radiohead feel, it's contrasted by tracks like "Rebirth," an instrumental electronica track, and "Sullen Glacier," the track coming closest to the members' grunge-god roots. In the middle of the record is even a flanger-rich cover of Thunderclap Newman's "Something in the Air."

Considering the duo's wild diversity, the songs flow surprisingly well into one another. It's easy to see that this album was someone's much-coddled baby.

"I love doing this project because we have a real sense of freedom," Cameron said. It shows in the carefully perfected tracks and painstaking efforts to tie the album together.

The record is not without its flaws, of course. While worth a listen, "Wellwater Conspiracy" is a very experimental album and isn't for everybody. The self-titled album is a veritable hodgepodge of sounds and melodies.

In direct opposition to the mainstream hard-rock clichés, Wellwater can go too far into the esoteric, but in some respects, so much the better. Guitarist John McBain summed up the attitude of the band: "The industry wants to slap leather pants on you and make you wear those ridiculous orange-tinted glasses ... Wellwater Conspiracy was a reaction."

## REVIEW



### ZZ TOP

"Mescalero" ★★ (of 5) RCA Records Now available

## REVIEW



### "WELLWATER CONSPIRACY"

Wellwater Conspiracy ★★ (of 5) Transdreamer Records Now available

# 'Bowling For Columbine' comes to WSU

BY CHRIS MARTIN ARGONAUT STAFF

As sure as you can walk into a bank in Colorado, open an account and pick up a free gun, you can walk into the Washington State University's CUB and see a free showing of "Bowling for Columbine" this week.

ASWSU productions presents "Bowling for Columbine" at the Compton Union Building Auditorium at 7 and 10

p.m. Friday and Saturday and 4 and 7 p.m. Sunday. In his look at the issue of gun control in America, director Michael Moore confronts the NRA and gun-toting fanatics as he attempts to find an answer as to why the massacre at Columbine occurred. This documentary is at times satirical and engaging, and it may push a few buttons and open a few eyes.

"Bowling for Columbine" follows

Michael Moore as he investigates gun control in our country and why Americans are so prone to violence in comparison with other countries.

In order to arrive at a possible explanation, Michael Moore takes on a deeper examination of America's culture of fear, bigotry and violence in a nation with widespread gun ownership. Furthermore, he seeks to investigate and confront the powerful elite political

and corporate interests fanning this culture for their own unscrupulous gain.

But where does it lead him? In some ways, Moore's quest — like so many futile quests before him — leads him to unanswerable questions. But as red flags begin going up in the viewer's head — the words "something is wrong here" in regard to America — Moore more than achieves his goal in raising valid points.

## MEXICO

From Page 5

Congratulations, it is now possible to release "Once Upon a Time in Mexico," Robert Rodriguez's abomination of a sequel to the much-loved cult flick "Desperado."

Had the film focused on a specific theme or subplot (there are many), it might have made the film a bit more dynamic. Alas, it falls into a barrage of arbitrary situations that hold no cohesive value. The film doesn't take any time to develop its characters. It simply doesn't have time, clearly choosing quantity over quality.

The result is a bunch of underdeveloped roles acting without any semblance of motive. The characters do things, but nobody except Rodriguez could tell why. And you've got to hand it to Banderas: With so many possibilities to show

any emotion or anger, he manages to hold back and give a sterling Costner-like performance with only one facial expression. Oscars beware!

The one shining star in the black sky that is "Mexico" is Johnny Depp. He plays a CIA operative playing all sides to "shake things up in Mexico." Why? No reason is given, but he astounds as a kooky spook without a conscience. Depp almost could have saved the film, much like in this summer's "Pirates of the Caribbean," had Rodriguez allowed him to. He even uses his catch phrase from "Pirates" ("Savvy") in the first scene of the film. But even the talented Depp can't save "Mexico" from itself.

The other sides of the film include a sexy police officer on spe-

cial assignment to stop assassina-tion attempts on the president of Mexico.

Also featured is an FBI agent (Ruben Blades) who never got to catch a drug lord (Willem Dafoe) running a Mexican cartel.

All these sides are supposed to come together in the end for one final gun battle (think "True Romance"). They do, but not in a cognitive or satisfying way.

Everyone fights with his or her own agenda during the climax, while armed forces try to storm the capital building. Suddenly the heroes are patriots, perhaps in order to satisfy some desire of Rodriguez's to pay homage to his native land. It ends up being just as confusing and useless as every other part of the film.

## MATCHSTICK

From Page 5

hint of freshness about it, but it's like swindling a thousand dollars instead of going for the huge heist.

**The Final Say:** C.M.: "Matchstick Men" has grown to be one of the best movies of the year. Similar in many ways to "Catch Me if You Can," "Matchstick" separates itself enough from the other con movies so you're not watching the same thing twice. "Matchstick" is one of

Ridley Scott's best. This one merits a view.

J.D.: "Matchstick" is an enjoyable film with the sort of lazy appeal spawned by a filmmaker who's not pressuring himself to produce a masterpiece. It's a joy to watch Nick Cage do what he does best, and to watch Lohman emerge as an actress. Most of all, it is a fun film that adds a little butter to the popcorn flick.

## BIG BROTHER

From Page 5

Kastl said that he didn't bring Big Brother to Moscow because he thought they would be a large draw. He said he chose Big Brother as his first project because of his relationship with legendary San Francisco promoter Chet Helms.

"There was no way we were going to bring Jefferson Airplane here, and the Grateful Dead is not coming," Kastl said. "It's not necessarily that I thought Big Brother would do well. It all just kind of happened."

Ticket prices for tonight's concert are \$26 for the 5:30 p.m. set and \$31 for the 9:30 p.m. set. Local act Sagin' Time will also perform. Tickets are available at the Kenworthy, Hyperspud Sports and BookPeople.

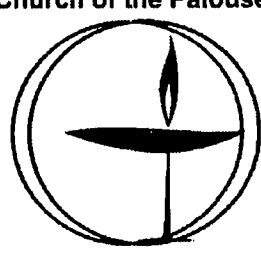
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Students in the Wednesday night Student Rec Center climbing seminar test their skills.

EMET WARD / ARGONAUT

## Welcome to the rock

### Rec Center offers student climbing classes

BY JAKE ROBLEE  
ARGONAUT STAFF

Safety is the most important lesson for beginners, but learning the craft of rock climbing is a key element for the students participating in climbing classes at the UI Student Rec Center.

With a 55-foot rock-climbing tower, the tallest of any college in the United States, and 4,000 square feet of wall space, UI is home to one of the finest college rock gyms in the country. Many of the university's students utilize the facility, but many more do not even know it exists.

"It gives people a chance to rock climb for those who have never done it before," climbing center attendant Erik Luvaas said. "It is a great opportunity for those students and we are really lucky to have this place."

The Outdoor Program rock climbing class is taught by Tyson Smith, who has been leading clinics for climbers and has been president of the rock climbing club for the past few years. The class, which is offered at 4 and 6 p.m. at the Outdoor Programs office, takes advantage of the nearly two-year-old climbing center. The class will teach students everything from tying proper knots in the climbing ropes to climbing safe and efficient lead climbs.

"One of the positive aspects of this class is that people are able to learn climbing the proper way, instead of picking it up without instruction, which can create a lot of unsafe practices," Smith said. "We will teach the students how to do it the right way, and it is safer. It is also a good way for people to learn how to climb outside."

Many of the students that come to the climbing wall and the class are either first-time climbers or people who are experiencing climbing taught by professionals for the first time.

"I like to get out and do something new and something different, and you get a good workout while you are out here," freshman Sean Bradburn said.

"I felt that it (rock climbing) was something that I wanted to do," graduate student Sean Melton said. "I kept hearing about it and some of my buddies have been coming in for awhile, and I decided to come check it out."

Not only is the rock facility a great outlet for many of the students at UI, it also gives the university two other benefits. First, it gives the campus an upswing in attendance at the Student Rec Center, which opened in 2002. Second, it is a great selling point to incoming freshmen that are still deciding on a school to attend.

"I think that this building is a really good recruiting tool," Melton said. "You can take people here and say 'hey, look where you can workout.' It's good public relations."

The rock gym is open to students at a cost of \$5 to get certified to climb and \$5 for each additional visit to the rock wall. If a student owns his/her own equipment, it is free after they pass a test on several basic safety requirements.

"One of the goals of the class is to learn a lot of teamwork, learn how to deal with people and how to overcome tricky situations and be under a high-stress environment," Smith said. "Even though it is pretty relaxed, you are going to be a little stressed while thinking on your toes and being safe at the same time."

#### OUTDOOR PROGRAM EVENTS

**Open climbing:**  
Monday-Friday, noon-9 p.m.  
Saturday and Sunday, 2-8 p.m.

**Basic clinics:**  
Tuesday, 4 p.m.  
Wednesday, 4 and 6 p.m.

**Open youth program:**  
Saturday, 9 a.m.-2 p.m.

**Youth basics clinic:**  
Saturday, 9:30 a.m.

**Beginning kayak class II**  
Sept. 17 & 24, 7-10 pm, two day trip Sept. 27-28, \$120/\$80 own equipment

**Open kayak pool sessions**  
(\$3 per person) Sept. 10, 24, Oct. 1, 8, 7-10 pm, UofI Swim Center.

**Instructional kayak trip**  
Two day, Lower Salmon, Trip: Sept. 27-28, Pre-trip meeting: Sept. 25, 5 pm. \$40 covers transportation and instruction. Rental equipment is available. (Participants must attend at least one pool session or introduction to kayaking prior to these trips)

**Upper Priest Lake kayak/canoe**  
Oct. 3-5, Pre-trip meeting: Oct. 1, 5 pm, \$30, participants responsible for canoe or kayak, rentals available.  
For more information, call the Outdoor Program office at 885-6810.

## Class teaches kayaking basics

BY BETSY DALESSIO  
ASSISTANT S&R EDITOR

Although the semester has just barely started, many students find themselves aching for some kind of relief from the classroom. The University of Idaho Outdoor Program offers an exciting solution: educational courses.

While most students are looking for chances to relax at one of Moscow's fine establishments, others look for ways to relax in Idaho's outdoors. This fall several classes, including kayaking, are offered to help those students that want to find a new experience.

Eight UI students participated in the first of three introduction to kayaking sessions at Memorial Gym Wednesday night, where they were introduced to the basics: forward and back strokes, hand positions, sweeps and escape moves. Next week the class will introduce rolls and the third class will be an actual two-day river kayaking experience.

"This gets them into a boat and teaches them the basics," instructor Mike Zobott said. Zobott has been team-teaching with head instructor Jesse Sears for a year and a half and

filled in for him Wednesday. "Our No. 1 concern is safety," he said. "We teach them to control themselves and to be comfortable on the water."

The class is designed to demonstrate practical applications for real situations that kayakers will face in any river.

Junior pre-med student Elly McGill, of Cedar Rapids, Iowa, is a novice but still helped out with the session Wednesday.

"I've been out a few times on the water and I love it," she said. "Kayaking is addictive. It's like a drug. This is an opportunity to get better, and it's worth taking it."

Joe Kroetch, a senior philosophy major from Coeur d'Alene, is taking the series of classes to learn and get an opportunity to get on the water.

"I bought a used kayak this summer and I want to build some experience," Kroetch said.

A portion of the class session was spent working on one of the most important aspects of kayaking: flexibility moves.

"It comes with time, but everyone needs to

KAYAKING, see Page 10



Senior Beth Smethers adjusts the skirt of her kayak Wednesday at the UI Swim Center.

SARAH QUINT / ARGONAUT

## Vandal defense looks to stick leash on Huskies

BY MARK WILLIAMS  
ARGONAUT STAFF

Despite its consistent ability to get better, things definitely aren't getting any easier for the University of Idaho football team as it faces its first ranked team of the year.

For the Vandals it has been a break-out year on the defensive side of the ball, and another great showing by that unit may be UI's only shot at coming out of the weekend with its first win.

Up to this point, the UI defense has shown itself to be more than competent, holding newly appointed No. 25 Washington State to 25 points and potentially ranked Boise State to 24. However, when they take on the 19th-ranked Washington Huskies on Saturday, the Vandals will have to validate themselves more than ever.

From the quarterback-receiver combo of senior Cody Pickett and junior Reggie Williams (arguably the best passing duo in the nation) to senior tailback Rich Alexis, the Husky offense is loaded with more weapons than the



#### FOOTBALL

##### Next games

- Washington Saturday, 12:30 p.m. Seattle

- Montana Sept. 27, noon. Missoula

##### Ranking

- Five-way tie for fourth in Sun Belt

entourage of 50 Cent. The Huskies are generally regarded as a passing team, and with good reason, as long as they have the 6-foot-4, 225-pound Williams snatching balls for them. But even with the threat of Williams and fellow junior receiver Charles Frederick, it's the ground game that has the Vandal coaching staff most worried.

"It's all got to start with defending the run," defensive coordinator Ed Lamb said in reference to last week when Boise State ran for a total of 263 yards. "[The Huskies

have] got to be feeling like they can come in and pound the ball down our throats."

Alexis has not put up stellar numbers in UW's first two games, accumulating a meager total of 98 yards rushing in a 28-9 loss to defending national champion Ohio State and a 38-13 victory over Indiana. But Lamb says he is still a much-improved player over last year.

Head coach Tom Cable said the defense's only real problem is that it's not being disciplined enough to stay in the gaps and, as a result, is over-pursuing the ball carrier. Even if that problem is corrected, the Vandals will have to be flawless in all facets of the game if they are going to compete against the Huskies.

"In order for us to even have a chance we have to be right," Cable said Tuesday. "The improvement has to come immediately — today in practice, tomorrow in practice ... on the bus Friday on the way over. We've got to be getting better."

In addition to the defensive chal-

lenges, the Vandals will be facing the task of heading into the hostile environment of a big-time venue like Husky Stadium. Over the past three seasons UW has outscored the Vandals 138-50. Last year UI scored 24 points in the second half en route to a 41-27 loss in the Vandals' best showing against UW.

UI feels it has gained plenty of experience in these kinds of games in recent years and refuses to let the spotlight of a prestigious stage intimidate them.

"We're not intimidated, but we need to be able to go in there and be able to win the game," senior linebacker Patrick Libey said. "Anybody can go in there and play ... we want to go in there and win."

##### Notes:

Sophomore fullback Keith Greer remains in serious condition in intensive care at Harborview Medical Center in Seattle after suffering complications following surgery to repair his broken right leg. Cable said the team will try and visit the ailing Greer while on the road this week, but may not have a

chance if he is still in the IC unit.

Saturday's game will feature coach Tom Cable facing off against his mentor and former UI coach Keith Gilbertson, who was in charge of the Vandals from 1986-88 after taking over for Dennis Erickson. Gilbertson replaced Rick Neuheisel at Washington, who was fired this summer amid a storm of controversy involving gambling on NCAA tournament basketball games.

Gilbertson recruited Cable to Idaho as an offensive lineman, and Cable later served as a graduate assistant under him in 1987-88. When Gilbertson accepted the head coaching job at California, Cable served as the offensive line coach.

The Vandals have had very little luck in the series vs. the Huskies, who sport a 32-2-2 lead in the series. The last time the Vandals defeated UW came way back on Oct. 30, 1905, when UI blanked the Huskies 8-0 in Moscow. The game can be heard live on 104.3 KHTR. The television broadcast will be tape delayed and airs at 1 p.m. Sunday on Fox Sports Net.



**SPORTSBRIEFS**

**Fast-pitch softball starts fall season**

The UI fast-pitch softball team is starting its 2003-04 season with several games this fall, including a pair of double-headers at Washington State. For more information or if you are interested in playing, please contact club president Holly Hall at holly\_hall83@hotmail.com.

**Fall schedule:**

Oct. 4 — Washington State, at Pullman, 9 and 11 a.m.  
Oct. 12 — Washington State and Eastern Washington, at Pullman, TBA  
Oct. 25-26 — Eastern Washington Tournament, at Post Falls, TBA  
Oct. 25 — Blue Mountain Tournament, at Baker, Ore., TBA  
Nov. 1 — Eastern Washington and Gonzaga, at Cheney, Wash., 1 and 3 p.m.

**Sierra Club field trip**

The Palouse Group of the Sierra Club will be taking a field trip to the Magpie Forest at 1 p.m. Sunday.

The Magpie Forest is a 14-acre semi-native piece of palouse prairie located just outside of Pullman. The group will meet at the northeast corner of the Dissmore's parking lot at 1 p.m. before leaving.

For more information call Renee Breedlove at 882-6442 or e-mail her at renewsu@hotmail.com

**Women's golf finishes low in first tourney**

The University of Idaho women's golf team finished 15th at the Oregon State Invitational with a final score of 968 at Sun River, Ore.

The Vandals shot a respectable 318 in the final round Tuesday. Coach Brad Rickel said his inexperienced team would have finished better if not for a tough first round. The Vandals shot 335 in the first round and 315 in the second.

"The last two rounds we played fairly even with the majority of the teams," Rickel said. "The last two rounds were a lot closer to where we're going to be."

Kate Parks tied for 21st with 234. She shot 78 in the final round.

Cassie Castleman shot 74 in the third

round and tied for 30th with 237 overall.

"I think that we learned a whole bunch and we'll continue to learn a whole bunch," Rickel said. "It's not the finish we hoped for, but we're not massively disappointed."

UNLV won the tournament with 905. Brooke Tull of TCU beat out Kristi Larsen of San Francisco 219-220 for the individual title.

Team standings: 1. UNLV 905; 2. TCU 917; 3. Portland State 927; 4. UC San Francisco and UC Irvine 931; 6. Washington State 932; 7. San Jose State 942; 8. Boise State 946; 9. UC Weber State and Long Beach State 947; 11. Oregon State 950; 12. Eastern Washington 959; 13. Oregon State 961; 14. UC Riverside 965; 15. Idaho 968; 16. Portland 1014.

Individuals: T21. Kate Parks 81-75-78-234; T30. Cassie Castleman 84-79-74-237; T66. Jenna Huff 85-82-83-250; T72. Ruth Jensen 85-19-90-254; T72. Ayumi Hori 86-85-83-254.

**Mountain bike team finished Tamarack on top**

Samantha Woodhouse finished first in the First Annual Tamarack Bike Festival cross-country mountain bike race in Donnelly, Idaho, last weekend to lead the UI mountain bike team to a strong finish.

Despite suffering from a five-minute delay due to poor course markings, Woodhouse powered to the front to win with a 5-minute, 14-second lead on the rest of the pack.

"The race was really great. I am excited to see such a great race coming to the area," Woodhouse said. "Tamarack is doing a great job and they put on an excellent event."

On the men's side, team assistant manager Matt Pasley pedaled the Vandals to a men's second-place finish. Recovering from a leg cramp early in the race, Pasley finished strong, nabbing second place.

**Climbing club takes first trip**

The UI Climbing Club will take its first outing of the year Saturday to Quemlin Park in Post Falls. The trip will be an instructional and recreational trip to give a chance for new climbers to get used to climbing on natural rock. There will be teaching clinics as well as free climbing for older members.

For more information about the trip or joining the club, contact Tyson Smith at

smit7426@uidaho.edu.

**Fix the chiller fund-raiser**

A barbecue and silent auction has been scheduled as a fund-raiser for a new chilling unit for the Palouse Ice Rink. The rink had a major breakdown in the refrigeration unit this past year.

The fund-raiser has been scheduled for Sept. 27 with the barbecue and auction held from 3-6 p.m. at the Latah County Fairgrounds.

Tickets are available and donations accepted at the Moscow Chamber of Commerce office, Moscow Title, Northwest Respiratory and Medical, Presnall Gage Accountants and at the door. The cost is \$10 for adults and \$5 for children 5-15, while children 5 and under are free.

Tickets are also available from Delora Shoop at the UI Bookstore.

Repairs of the new chiller are underway, but money to pay the \$24,000 cost is still being raised. The rink is used for UI classes as well as sport clubs throughout the winter months.

For more information call the Chamber office at 882-1800.

**Martial arts club training times**

The Sei Shin Ryu martial arts club, a new sport club at UI, is beginning regular workouts and classes and is looking for more members.

The club — for traditional, noncompetitive martial arts — will meet regularly on Monday and Friday in the Memorial Gym Multipurpose Room. Jujitsu will be from 6-7 p.m., followed by karate from 7-9 p.m. The class also will be held from 6-9 p.m. Monday on the lawn in front of the Student Rec Center.

Also open to students is a self-defense clinic and a Kubaton self-defense class, for male and females interested in basic self-defense.

For more information, contact Amber Jade at 882-7896 or seishinryu@moscow.edu.

**UI men's golf begins fall season**

The University of Idaho men's golf team will begin its new season Friday at

the Gene Miranda Falcon Invitational. The 54-hole tournament will be played on the Eisenhower Golf Course in Colorado Springs, Colo.

The Vandals are returning all but one starter from a team that finished second at the Big West Championship Tournament last year.

The Vandals hold the enviable status of being accomplished yet incredibly young.

Bill Witte is the most experienced of the Vandals, yet he is only a junior. Sophomores Christian Akau and Jason Bidegana also return from last year's successful team. The loss of Senior Travis Inlow will be tempered by the arrival of promising freshman Gabriel Wilson.

**SPORTS CALENDAR**

Sept. 19-20 — UI tennis: women at Cougar Classic, at Pullman.

Sept. 19-21 — Outdoor Program: Eagle Cap Wilderness Area trip.

Saturday — UI football vs. Washington, at Seattle, Wash., 12:30 p.m.

Sunday — UI soccer vs. New Mexico, at Guy Wicks Field, 1 p.m.

Wednesday — Intramurals: punt, pass and kick entry deadline, men's and women's divisions; Outdoor Program: natural rockclimbing class, 6:30 p.m., SRC; beginning kayak class, 7 p.m.; open kayak pool sessions, 7-10 p.m., Swim Center.

Thursday — Intramurals: tennis entry deadline, co-rec division.

Sept. 26 — UI soccer vs. Air Force, at Guy Wicks Field, 3 p.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call Campus Recreation Office at 885-6381. Outdoor Program — For more information call office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg\_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

**Ivy League shouldn't see I-AA football playoffs**

BY DAVID BURRICK  
DAILY PENNSYLVANIAN

PHILADELPHIA (U-WIRE) — This summer the Council of Ivy Group Presidents made many changes to the Ancient Eight's athletic rules, including ones to admissions and athletes' time off. But there was one long-standing Ivy League tenet that was left unchanged: the Ancient Eight's ban from participation in the NCAA Division I-AA football playoffs.

There are many stated reasons as to why the Ivy League — which plays in all other NCAA tournaments — does not participate, yet the most common is that the tournament conflicts with the fall term's final exams. This year, for example, finals start Dec. 12 and the final game of the I-AA playoff is Dec. 19. The first round of play begins on Nov. 29.

"Regrettably, the postseason for football is during finals," Penn President Judith Rodin said. "We'd prefer our students not engage in formal athletic competition during finals."

Ivy League Executive Director Jeff Orleans, however, contends that "the issue of finals is not the issue."

"I think it's broader than that," he added. "This was a league formed to find the right way to balance athletics and academics. The presidents have long felt that football is a sport where they wanted to be most careful in the way they structured it."

The executive director cited several other reasons besides finals for the Ivy League's lack of participation. For instance, there's the fact that the tournament does not crown a champion for all of Division I, just Division I-AA. In 1979, Division I football was divided into A and AA classes to give smaller football teams a chance to compete.

"The issue is that there is just a general sense that this is not necessary," Orleans said.


Others in the Ivy League feel that the stated reasons are not good enough.

"It's not a very logical decision by anybody," Penn football coach Al Bagnoli said. "When your school has 33 sports and 32 of them can compete, there isn't much you can do logically to explain your decision if you're in a position to make that decision."



Those who stand opposed to the rule are especially against the argument that the playoffs interfere with finals.

One reason is because other tournaments in which the Ivy League participates — such as volleyball — actually finish later than football.

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**INTRAMURALSPORTS**

**Men's competitive flag football**

Section 1	Win	Loss	Forfeit
I Can't Tell You	1	0	0
Theta Chi	1	1	0
SAE	2	0	0
Sigma Nu	0	1	0
Elack Tornado's	0	2	0

Section 2	Win	Loss	Forfeit
Delta Sigma Phi	0	1	0
Mad Hatters	2	0	0
Ramrod	0	2	0
Farmhouse	1	0	0
Beta's	1	1	0

Section 3	Win	Loss	Forfeit
Delta Chi	1	0	0
AKL	1	0	0
The Shockers	0	1	0
Sigma Chi	1	0	0
Pikes	0	1	0
Balls Deep	0	1	0

**Women's competitive flag football**

Section 1	Win	Loss	Forfeit
Bling Bling	1	1	0
Pi Phi II	1	1	0
Pi Beta Phi	2	0	0
Kappa Delta	0	2	0
Tri Delta	0	2	0
Has Beens	2	0	0

Section 2	Win	Loss	Forfeit
Gamma Phi	0	1	0
AGD	0	1	0
DG	1	0	0
DG Frosh	0	1	0
KKG	1	0	0
Alpha Phi	1	0	0

**Men's recreational flag football**

Section 1	Win	Loss	Forfeit
Phi Delta Theta	1	1	0
McCoy Scholars	0	2	0
Phi Kappa Tau	1	1	0
Cajones Grande	1	1	0
Olesen Hall	1	1	0
Real Deal	2	0	0

Section 2	Win	Loss	Forfeit
Semper Ubi	0	2	0
Pike Scrubbs	1	1	0
Engineering	2	0	0
Taus	1	1	0
Sigma Chi B	1	1	0
Beta Frosh	1	1	0

Section 3	Win	Loss	Forfeit
Bad News Betas1	0	0	0
Beta Juniors	2	0	0
Theta Chi	0	2	0
Wrecked 'Ems	1	0	0
Army of Darkness	0	1	1

Section 4	Win	Loss	Forfeit
Wild Cats	1	1	0
Drunken Mob	1	1	0
Tappa Kegga	1	1	0
Farmhouse B	0	2	0
Mud Dawgs	1	1	0
High Rollers	2	0	0

Section 5	Win	Loss	Forfeit
Country's Bad	1	1	0
Blue Daris	0	2	0
Kim's Militia	2	0	0
CNR	0	2	0

Kappa Sigma Rec	1	1	0
SAE C	2	0	0

Section 6	Win	Loss	Forfeit
Balls Deep	1	0	0
Mo Money	0	1	0
AKL Pledge	0	1	0
Beatsinators	1	0	0
SAE B	1	0	0
Mooseknuckles	0	1	0

**Women's recreational flag football**

Section 1	Win	Loss	Forfeit
Gamma Phi Beta	1	0	0
Olesen	1	0	0
Kappa Alpha Theta	2	0	0

**Men's competitive ultimate Frisbee**

Section 1	Win	Loss	Forfeit
AKL	1	1	0
Delta Sigma Phi	2	0	0
Snowmen	0	1	1
Sigma Nu	1	1	0

Section 2	Win	Loss	Forfeit
SAE	1	1	0
Theta Chi	1	1	0
Delta	2	0	0
Farmhouse	0	1	1

Section 3	Win	Loss	Forfeit
Pikes	2	0	0
Therapists	1	1	0
Betas	2	0	0
Casual Disc	1	1	0

**Women's competitive ultimate Frisbee**

Section 1	Win	Loss	Forfeit
Delta Gamma	0	2	0
Gamma Phi Beta	0	2	0
Alpha Gamma Delta	2	0	0
Kappa Kappa Gamma	2	0	0

**Men's recreational ultimate Frisbee**

Section 1	Win	Loss	Forfeit
Wasted	2	0	0
Theta Chi 2	1	0	1
Taus	1	1	0
Phi Delta Theta	0	1	1

Section 2	Win	Loss	Forfeit
Bad News Bears	1	0	0
Olesen Hall	2	0	0
Turburns	1	1	0
McCoy Golden Boys	0	0	1
Phi Kappa Taus	0	1	1

Section 3	Win	Loss	Forfeit
Care Bears	2	0	0
Sigma Chi B	2	0	0
Pornstars	1	1	0
The Sharks	1	1	0
The Underachievers	0	2	0
Borah	0	1	1

Section 4	Win	Loss	Forfeit
Adam is not Good	0	1	1
Hot C's Dream Team	2	0	0
Diff. Mothers	0	2	0
Kappa Sigma	2	0	0
Kappa Sigma 2	1	1	0
The Chukkars	1	1	0

**Women's recreational ultimate Frisbee**

Section 1	Win	Loss	Forfeit
Delta Gamma	0	2	0

Gamma Phi Beta	0	1	1
Mass Destruction	1	1	0
Olesen Hall	0	2	0
Roanoke Survivors	2	0	0
Thunderbeans	2	0	0
Theta Stars	1	1	0

**Men's competitive soccer**

Section 1	Win	Loss	Forfeit
Delta Sigma Phi	1	1	0
Theta Chi	1	0	0
G Thang	0	2	0
Penguin Attack	1	1	0

Section 2	Win	Loss	Forfeit
Barnl	1	1	0
FC Corona	2	0	0
La Real Sociedad	1	1	0
Sigma Nu	0	0	2

Section 3	Win	Loss	Forfeit
Pikes	0	0	0
The Gladiators	1	0	0
Rebels	0	1	0
Delta Chi	1	0	0
Fiji	0	1	0

**Men's recreational soccer**

Section 1	Win	Loss	Forfeit
Big Montana	0	1	1
Keel's Hairy Wrist	0	1	1
Hooligans	1	0	1
Sigma Chi	1	1	0
Team Monko	2	0	0
Pokemon	1	1	0

Section 2	Win	Loss	Forfeit
Tie Breakers	0	0	0
Phi Delta Theta	1	0	0
Kappa Sig 2	0	1	0
Sonic Death Monkeys1	0	0	0
W.W.U.	0	0	1

Section 3	Win	Loss	Forfeit
Los Vandidos	0	0	0
LD All Stars	0	1	0
Engineering	1	0	0
Money Shots	0	1	0
SLB & Friends	1	0	0

**Women's competitive soccer**

Section 1	Win	Loss	Forfeit
Delta Gamma	1	0	0
Dynamite Kicks	0	2	0
Alpha Phi	2	0	0
Kappa Delta	0	1	0
Kappa Alpha Theta	1	1	0

Section 2	Win	Loss	Forfeit
Pi Beta Phi	0	1	0
Free Kicks	2	0	0
Gamma Phi Beta	1	1	0
Alpha Gamma Delta	0	0	1
Kappa Kappa Gamma	1	1	0

**Women's recreation soccer**

Section 1	Win	Loss	Forfeit
Go Lisa	0	0	0
Gamma Phi Beta	1	0	0
Tomatoes	0	1	0

**Women's whiffle ball**

Section 1	Win	Loss	Forfeit
Delta Gamma	0	1	0
Sluggers	2	0	0
Kappa Delta	1	0	1
Coors Queens II	2	0	0
Gamma Phi Beta	0	2	0
Kappa Kappa Gamma	0	1	1
Olesen Hall	1	1	0

**Men's whiffle ball**

Section 1	Win	Loss	Forfeit
Sigma Chi B	1	1	0
Pikes	2	0	0
Phi Delta Theta	1	1	0
Kappa Sigma	0	1	1
Beta's	0	2	0
AKL	1	0	0

Section 2	Win	Loss	Forfeit
Fiji	2	0	0
Balis Deep	2	0	0
Struck Out	1	1	0
Delta Sigma Phi1	1	0	0
Theta Chi	0	2	0
Sigma Chi	0	2	0

Section 3	Win	Loss	Forfeit
Theta Chi 2	0	1	0
Delta Chi	1	1	0
Taus	2	0	0
Engineers	0	1	0
AZK	1	1	0

(Results through Wednesday)

**KAYAKING**

From Page 8

work on flexibility," Zobott said. Senior lifeguard Krisy Simpson said she finds herself teaching rolls as well as watching over the pool. She took the class last fall and went on a three-day, two-night kayaking trip with the Outdoor Program.

"There is such an adrenaline rush," Simpson said. "It's so scary, but it's so great, too."

Beth Smethers, an accounting graduate student from Boise, is taking the class to become more comfortable on the water. She said it takes a lot of practice to get better, but it's a lot of fun.

The instructional kayak trip Sept. 27-28 — the third lesson for the class — will take the group to the Lower Salmon River. The pretrip meeting is Sept. 25 at 5 p.m. Cost is \$40 and rental equipment is available. All participants must attend at least one pool session or introductory class prior to the trip.

The Outdoor Program will also offer an Upper Priest Lake kayak/canoe tour trip Oct. 3-5. The pretrip meeting will be held at the Rec Center at 5 p.m. Oct. 1. Cost is \$30 and students are responsible for rentals.

A kayak surf trip to the Oregon Coast will take place Oct. 24-26. Cost is \$65. For more information stop by the Outdoor Program office in the Rec Center.

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**EMPLOYMENT**

For more information on jobs numbered 04-###-off, visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137. Jobs numbered Job# TO-###, visit the Employment Services website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or 415 W. 6th St.

Numerous health care positions. For more info, visit SUB 137.

**GOOD LUCK VANDAL SOCCER**

**04-066-off, 20 Delivery Drivers, Sandwich Assembler in Moscow:** Make and serve sub sandwiches, perform general store cleaning, deliver sandwiches. Required: Excellent customer service skills. Insurance and at least 18 yrs old (for drivers). 15-40 hrs/wk \$6.00/hr

**04-097-off, 5 or more CNA positions in Moscow:** Provide services for young adults with special needs. Required: CNA license, caring personality with interest in the field. PT. DOE.

**04-081-off, CNA's & Aides in Moscow:** Work with children with developmental disabilities or provide care for people in their own homes. Required: Interest in helping youth & people with disabilities. Must pass criminal history screen. Flexible, some weekends Competitive Wages

**EMPLOYMENT**

**04-099-off, 3 CNA's or NA's in Moscow:** Caring for elderly individuals, activities of daily living (feeding, dressing, oral care). Will provide training if necessary. Preferred: CNA. PT or FT. Shifts are 6am-2pm, 2pm-10pm, or 10pm-6am. DOE.

**04-063-off, Farm Work in Juliaetta:** Perform odd jobs around a farm including using a cutting torch. Clean & paint farm equipment, perform machine repairs & general farm work. Required: Experience with farm chores, with cutting torch, welding & spray painter. PT, flexible Excellent pay

**04-098-off, 5 or more Care providers in Moscow:** Providing services for young adults with special needs with developmental & physical disabilities. Required: Caring personality with interest in the field. PT. DOE.

**04-100-off, Nanny in Moscow:** Care for 6 mo. infant including feeding & entertaining. Required: 1st Aid, CPR training. Preferred: Early childhood development background. 7:30-10:30 am, M-F \$5.00/hr.

**04-061-off, CNA in Colfax, WA:** Assist elderly in long-term care setting with dressing, oral care, eating, toileting, transferring, and walking. Required: Able to lift up to 75 lbs., perform basic personal care, & possess range of motion. 8+ hrs/wk \$7.01/hr (not certified), otherwise DOE

**EMPLOYMENT**

**04-044-off, Child Care in Moscow:** Part-time nanny position for one child (afternoons preferred, 1-2 mornings a week is ok). Required: Child care experience, willingness to complete First Aid/Child CPR training (employer will cover course fee), a letter of interest, a resume & three references. 20-25 hrs/wk, M-Th. \$5.00/hr.

**04-068-off, Manual Labor in Moscow:** Digging to prepare for concrete foundation. Possibly more work available. Preferred: Construction skills. Flexible \$7.00/hr.

**T03-136, Web Development & Support Assistant** Assist Idaho Commons & Student Union by: supporting daily operation of the Computer Network through telephone, online, and in-person support of network users and their applications and other tasks as assigned. Experience building database driven web pages is required for this job.

**04-070-off, 4 Servers & Kitchen Help in Moscow:** Waiting on tables & kitchen work. Required: Experience in the food industry. 20 hr/wk. \$5.25/hr.

**04-063-off, Farm Work in Juliaetta:** Perform odd jobs around a farm including using a cutting torch. Clean & paint farm equipment, perform machine repairs & general farm work. Required: Experience with farm chores, with cutting torch, welding & spray painter. PT, flexible Excellent pay

**EMPLOYMENT**

**04-068-off, Manual Labor in Moscow:** Digging to prepare for concrete foundation. Possibly more work available. Preferred: Construction skills. Flexible \$7.00/hr.

**04-093-off, Driver in Moscow:** Drive student from Moscow to Lewiston and back for health appointments. Required: Car, valid driver's license, good driving record, available afternoons. 4-12 hrs/wk Negotiable pay.

**04-073-off, 1 to 3 Hashers in Moscow, on-campus:** Clean up, serve meals, mop floors, do dishes, perform misc. kitchen help. Required: Neat, clean, courteous, pleasant individuals. Varies \$6/hr.

**04-094-off, 2 Movers in Moscow:** Unload moving van. Van arrives between 9/18 & 9/22. Exact date will be known on 9/14. Required: Strength, agility, endurance, common sense