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THE UNIVERSITY OF IDAHO ARGONAUT

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THE VANDAL VOICE SINCE 1898

American Indian Studies Program provides link between UI and local tribes

BY BRIAN PASSEY
EDITOR IN CHIEF

Editor's note: This is the first in a four-part series examining the American Indian Studies Program at the University of Idaho. The next part will focus on classes and programming.

It began as an idea four years ago. Now UI's American Indian Studies Program is a fully operating minor and a link between local tribes and the university.

Cooperation with local tribes has been one of the main goals of the program.

The brochure for the program includes its mission statement, which reads, in part, "The American Indian Studies Program seeks to apply the col-

lective knowledge, expertise and perspectives from both the Indian communities and the university to enhance the quality of life among Indian peoples."

"We really wanted to make sure we were grounded from a tribal point of view," said Rodney Frey, a UI anthropology instructor and director of the program.

The ad hoc committee organized to create the program included Frey and other UI faculty, but also members of the Native American Student Association and the Coeur d'Alene and Nez Perce tribes — the two immediate area tribes. Tribal resolutions from the two tribes formalized the partnership between them and the university.

During the program's development, members of eight other

tribes in Idaho, Washington, Oregon and Montana, who serve along with Coeur d'Alene and Nez Perce representatives on the university's Native American Advisory Board, also were contacted.

While oriented around the study of American Indians, the scope of the program is larger. In fact, only one-third of the students enrolled in the program are Indian students.

Frey said the program serves the Indian students by teaching them how to work within their own communities and serves the non-Indian students by helping them learn how to work within Indian communities.

Instructors in the program come from throughout the university, not just the anthropology area. Among the academic areas

represented are law, education, English, sociology, history and chemical engineering.

"It's pretty much an interdisciplinary program," Frey said.

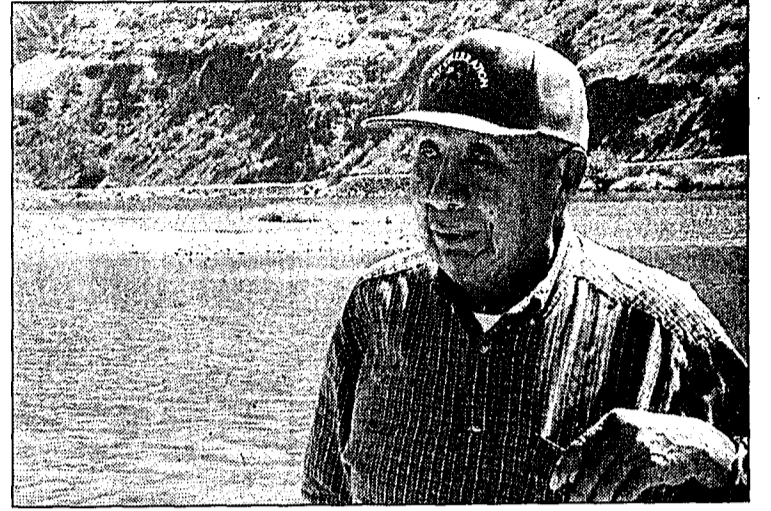
While the program is academically diverse, it is also racially diverse with four tribally enrolled faculty out of the 14 total faculty members.

Indian instructors in the classroom, students out of the classroom

Frey said one goal of the program is to break down walls and "get the natives into the classroom and get the students out of the classroom."

Indians are in the classroom through actual faculty positions

STUDIES, see Page 3



Felix Aripa, an 80-year-old elder in the Coeur d'Alene Tribe, is one of the UI American Indian Studies Program's affiliate faculty members. COURTESY PHOTO

Funding format aims to increase efficiency

BY KATIE WHITTIER
ARGONAUT STAFF

With a new ASUI funding format nearing completion, the outlook for funding clubs and organizations on the UI campus is positive.

"Without clubs and organizations, the campus is essentially dead," said Joe Lasuen, Activities Board chair. It is a priority to make these organizations "successful" by assisting them however possible, especially monetarily, he said.

Early last semester the executive cabinet began centralizing funds in one account to increase efficiency.

Because requests for financial assistance came to the board through many avenues, miscommunication and misinformation often led to confusion and less-appropriately placed funding, said Amy Newcomb, coordinator of student activities. It became necessary to centralize the financial resources and standardize the allotment of funds by putting them in the care of a single administrative department, she said.

Under the new format, the Activities Board alone is responsible for the placement of funding. Lasuen said this is not a case of more bureaucracy, but the new efficiency will lead to more possibilities and more on-campus activities.

"It's like checks and balances," he said.

Organizations wishing to secure funding will write a proposal similar to a grant request. Lasuen is in the process of drafting new forms requesting a proposal and an estimated budget. He also emphasized the importance of seeking funding from within the organization's founding funds first, because that is where the majority of financial reserves currently lie.

The large event funding account has about \$7,000 to distribute for this academic year, but that amount is expected to grow within the next few years. Due to the grant nature of the new format, Lasuen said the Activities Board will function largely as a supplemental resource, contributing to already secure funds.

Emphasis is given to on-campus events where more people will be served, particularly when one or more organizations come together to sponsor events, Newcomb said. Also, living groups are among the Activity Board's top priorities. As a result, groups seeking funding to travel to conventions, for example, are discouraged from seeking this supplemental aid.

Lasuen plans to hold an organizational forum for leaders of clubs and organizations sometime in October. Any questions or concerns will be addressed at this meeting. The date and time will be e-mailed to various organizations within the next few weeks.

The due date for proposals for the year will be in mid- to late November. Events that take

FUNDING, see Page 3

TO THE RESCUE



A Moscow Fire Department truck rushes through the UI campus Thursday afternoon on its way to promote the car wash it will hold from 10 a.m.-4 p.m. Saturday at Howard Hughes Appliances. EMET WARD / ARGONAUT

UI offers sign language course

BY TONY GANZER
ARGONAUT STAFF

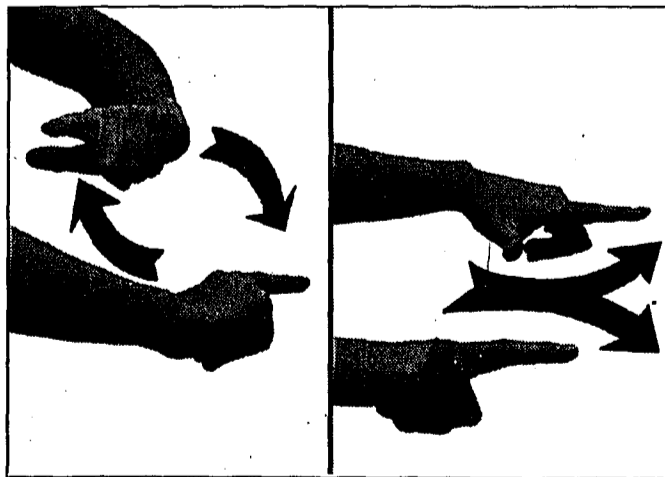


PHOTO ILLUSTRATION BY EMET WARD / ARGONAUT

French. German. Sign language? For the past 20 years, UI adjunct faculty member Rocky Miller has taught students and community members American Sign Language.

Miller's fall course is provided through UI Community Programs.

"Sign language has been used as a generic term for different varieties of sign communication," Miller said. "ASL is a natural language for deaf people."

Miller, a deaf person himself, said ASL is a visually based language used as the equivalent to English in American society.

"It is different in struc-

ture and syntax from spoken English," Miller said.

Miller's course covers not only the language, but also the culture of deaf persons.

"As students begin to study ASL, they will come into contact with deaf people's culture and heritage," Miller said.

Miller has taught sign language all over the Inland Northwest, teaching at Lewis-Clark State College and in Orofino schools.

Miller has also taught children to perform church plays to the deaf.

More than 250,000 deaf persons use ASL, and Miller said ASL is vital in many professions.

"Some will become teachers of the deaf, become interpreters, school counselors, school psychologists, audiologists ... (students) will find learning ASL useful and beneficial," Miller said.

Funding for the ASL course comes from the \$67 class fee.

Seats are still available for the class, and more information can be found by calling UI Community Programs at 885-6486.

Spammers cause crackdown

BY TONY GANZER
ARGONAUT STAFF

University technology officials are fighting back in the war against unsolicited mailings to VandalMail accounts with an arsenal of computer programs and strategies.

"We're using" a multifaceted approach, but there is no one silver bullet for dealing with spam," said Chuck Lanham, associate director of administration for Information Technology Services.

Lanham said spammers — companies that seek out e-mail addresses to advertise a product or service — use Web bots to search Web pages to gather e-mail addresses. In essence, a spam e-mail is like a grocery ad marked "Current Resident" in one's Post Office box.

UI student and staff are no exception.

"In essence, you unknowingly advertise yourself on your Web page if you put your e-mail (on the site)," Lanham said.

To help guard UI against spammers, Lanham said ITS is considering subscribing to a spamming black list, a data pool of the 200 most infamous spammers.

ITS has also provided a student filter option so students can insert known spammers onto their own VandalMail black list, Lanham said. The filter can be found by logging

into the ITS help site at www.sites.uidaho.edu/support/.

Lanham said ITS will also discontinue the online student/faculty Web site directory. ITS will pull the www.uidaho.edu/public-pages/directory Nov. 3 to limit page accessibility, Lanham said.

Students and staff can also fight spammers.

"Anytime you fill out an online form, ask yourself, 'Do they really need this information?'" said Mark Wilcomb, ITS Web services manager.

Wilcomb and Lanham said students should not place VandalMail e-mail addresses on Web sites using text. Making a graphic or GIF image of the e-mail address would prevent Web bots from gathering the address, Lanham said.

Programs are also available for fighting spam.

AdAware detects all cookies — information stored on a computer and accessed by a spammer — and spyware on a machine, Lanham said.

Wilcomb and Lanham said creating a Hotmail or other Web-based e-mail as a junk mail box may help keep VandalMail clean. A junk box could be used for filling out online forms and other less important materials.

"(We've had) a growing number of complaints for spam in VandalMail, and ITS is taking action," Lanham said.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Feb. 25, 1955, edition.

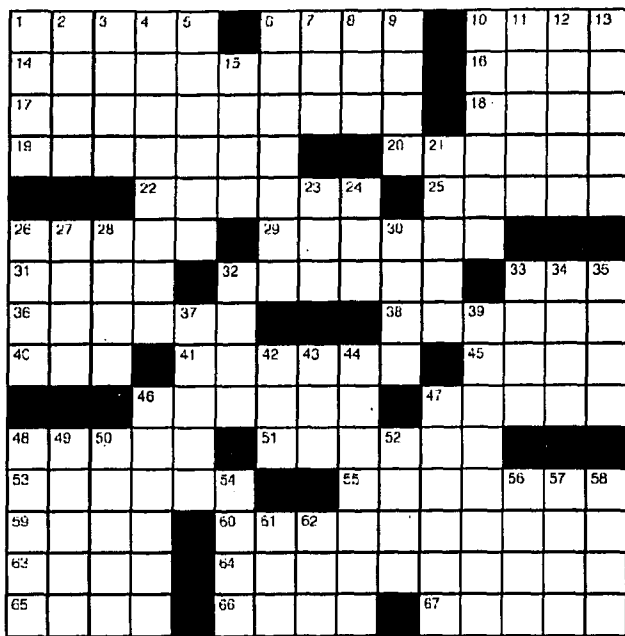
"It's 'deep purple' to go to church," said Dean Holt in Wednesday's Religious Emphasis Week closing panel...

Dr. Francis Seaman of the philosophy department, moderator of the panel, disagreed with Holt. He said that by inserting the words "under God" into the pledge of allegiance...

Seaman accused the church of equating communism and atheism, and making religion and democracy mean the same thing.

CROSSWORD PUZZLE

- ACROSS 1 Cover the tab 6 Players 10 Sail support 14 Brouhaha 16 Seagirt land 17 Tool 18 Imitate a top 19 Village landmark 20 Expels 22 Caster piece 25 Clear the blackboard 26 Lumberjacks 29 Vocal protest 31 Rugged rock 32 Run without clothes 33 Gadgeteer 36 Nocturnal mammal 38 Sham 40 Ogle 41 Timberland 45 Earth lump 46 Most favorably 47 Active folk 48 Teatime treat 51 Lium of "Schindler's List" 53 Ring around the sun 55 Eliminator 59 Niagara sound 60 Valid 63 Kans. neighbor 64 Stradivarius players 65 Writing table 66 Part of A.M. 67 Eight-piece band

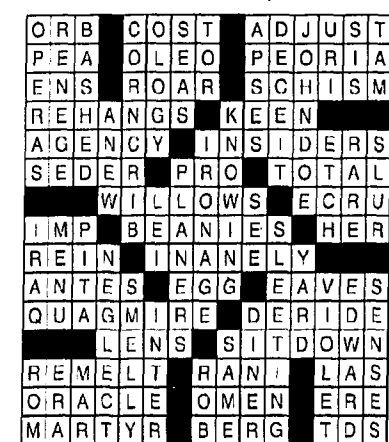


Look for answers in the Sept. 30 Argonaut

- DOWN 1 The nearer one 2 of the litter 3 Otherwise 4 Hyde, to Jekyll 5 Springs, FL 6 King Arthur's court 7 Stein filler 8 Next generation member 9 Carryall 10 Stephen King novel 11 Source for the lam. pet

- 12 Tent openings 13 Uplight 15 Male moose 21 Nincompoops 23 Continent of Ger. 24 AAA info 26 Field measure 27 Picture of a physician? 28 Urban purse item? 30 USN rank 32 Superior type 33 Reign over 34 Stench 35 Non-verbal answers 37 Regularly 39 Like some forecasts 42 Stimp'y's pal 43 Map dir. 44 Totally 46 Arctic coat 47 Masquerade outfit

Solutions From Sept. 23



- 48 Young haddock 49 Sam or Alistair 50 In-person exams 52 Successor of Ramses I 54 Thomas Edison 56 Enormous 57 Din ending? 58 Relax 61 One for the Germans 62 Came down with

OUTLOOK PALOUSE WEATHER FORECAST

Table with 3 columns: TODAY, SATURDAY, SUNDAY. Rows: Sunny, Hi: 77°, Lo: 46°; Sunny, Hi: 79°, Lo: 47°; Sunny, Hi: 79°, Lo: 46°.

SENATEREPORT

BY KATIE WHITTIER ARGONAUT STAFF

Sept. 24, 2003



Open forum

The Senate did not hold open forum as there was no business to discuss.

Presidential communications

Fuller said he appreciated the manner in which ASUI lobbyist Anthony Georger was included in the consideration of his bill.

Fuller then addressed the new Pick-A-Prof program in which teacher evaluations given by students will be published online for registration assistance.

He also said an incentive plan to encourage students to perform the evaluations is still under construction, since making the evaluations mandatory is not possible or desirable.

Senate business

The Senate approved the appointments of Shelley Yuarde and Jenny Ford to the Activities Board.

The Finance Committee announced Senate Bill F03-16 concerning lobbyist Georger did not pass.

Senate Bill F03-33, placing the elections coordinator under the Civic Engagement Board, was sent to Rules and Regulations.

Senate Bill F03-34, appointing Kris Kido to the position of ASUI Academics Board Technology Integration Department coordinator, was considered immediately and passed unanimously.

Senate Bill F03-35, granting the president \$1,500 for the Pick-A-Prof program, was sent to the Finance Committee.

Senate Bill F03-17, dealing with the reorganization of regulations and job descriptions, passed unanimously.

Senate Bill F03-18, rewording Rules and Regulations, passed unanimously.

Senate Bill F03-19, appointing Peter Stegner to the position of department coordinator under the ASUI reorganization, generated discussion over the need for experienced leaders vs. the need for open opportunities to involve more people.

Senator Farnen stressed the need for volunteers at the blood drive Friday, as did Senator Magee, and both encouraged students to give blood.

Vice President Nate Tiegs announced Up 'til Dawn and encouraged participation.

CAMPUSCALENDAR

TODAY

Viewing of UI's cloned mule Pasture near the corner of Sixth Street and Perimeter Drive 5 p.m.

Borah Blockbuster film: "X-Men 2" SUB Borah Theater 7 and 9:30 p.m.

ASUI Senate meeting UITY-8 programming 8 p.m.

SATURDAY

CNR Annual Logger Sports Roundup UI Frank Pitkin Forest Nursery 10 a.m.

Borah Blockbuster film: "X-Men 2" SUB Borah Theater 7 and 9:30 p.m.

MONDAY

Documentary: "Chicano" Idaho Commons food court 11 a.m.

Engineering research colloquium Engineering/Physics Building Room 216 3:30 p.m.

Living Faith Fellowship, 1035 South Grand Ave. in Pullman.

For more information, contact Living Faith Fellowship at (509) 334-1035.

Access to Kibbie Dome limited

A portion of the Kibbie Athletic Center will be blocked off this week due to construction.

The southwest corner of the center will be restricted while maintenance workers construct a drain line to an electrical vault.

For more information, call 885-6288.

Campus sprinkler testing now in progress

Maintenance officials have announced they will conduct campus-wide fire sprinkler testing through Oct. 3.

Students and occupants of UI buildings are advised to safely evacuate buildings during alarm testing and to wait until re-entry is authorized.

National Fire Prevention Week begins Oct. 4

Local fire departments are encouraging families to participate in "Plan Ahead For Sleepy Heads" to Kick off National Fire Prevention Week on Oct. 4.

The program encourages families across Idaho to test their smoke alarms and practice their home escape plans.

Radio and television stations will prompt local residents to test their alarm devices at the end of the evening news broadcasts.

The program was organized after fire awareness officials found most children do not wake up to the sound of smoke alarms.

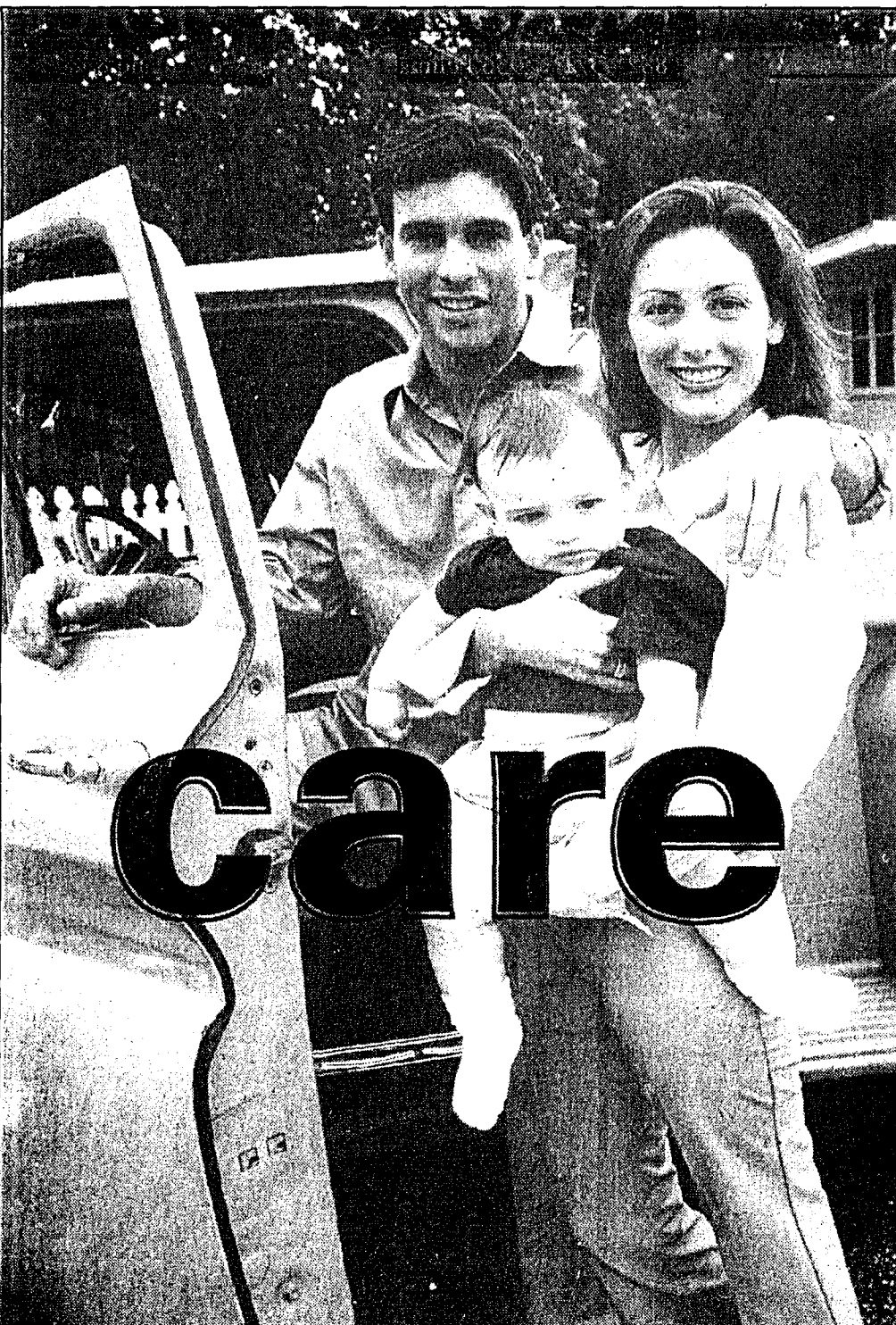
Library to discontinue copy cards

The UI Library has announced it will discontinue copy card services effective at the end of the semester.

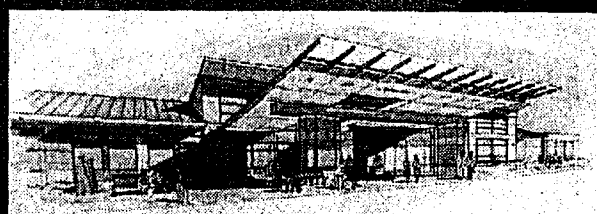
No refunds will be made for outstanding copies and Vandal Card readers will continue to be available.

To charge copies to a budget, faculty and staff may establish PIN accounts at the Photocopy Center.

For more information, call 885-7040 or e-mail copycc@belle.lib.uidaho.edu.



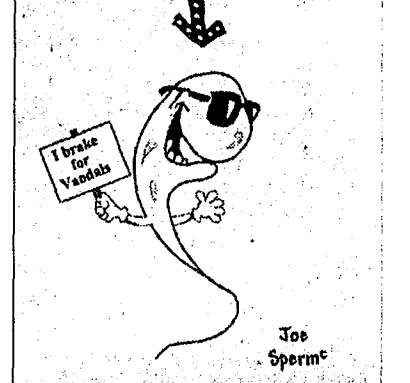
Dear Mom, It's hard to believe we've been in Pullman a year already! Sam is growing so fast! With his allergies and John's knee surgery, it's been nice having a full-service hospital right here in Pullman. The Family Maternity Center took great care of me during my delivery and when the baby was born. Even better, our neighbor is one of the nurses there so we know the people taking care of us! The community is even constructing a brand new hospital. It's great; I'll have a state-of-the-art hospital as good as Overlake Hospital right here in Pullman. From the board-certified emergency docs to the friendly staff, it's a great piece of mind for all of us. Miss you lots! Love, Sarah, John & Sam



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Course packets, e-reserve next targets

BY NATE POPPINO
ARGONAUT STAFF

Copyright, and its role on the Internet, is one of the most hotly debated topics today. To date, most arguments have dealt primarily with digital music, but another front is appearing on college campuses. The next target may be course packets and library e-reserve programs.

A July press release by University Readers, a company that puts together course packets for professors, said publishing groups are beginning to look closer at both types of programs.

Both the UI Library and professors said they do not break copyright with the information they distribute and neither have heard of any incidents in which people were sued.

"All the materials we use we get copyright permission for," Professor Larry Forney said, referring to course packets. "We have to be very careful."

Lynn Baird, head of the Library access service, said de facto guidelines were established in 1996 for e-reserve programs and UI follows these guidelines, including protecting the works with passwords and keeping them for only one semester.

"Publishers contribute to the quality of information and we need to work with publishers to protect their rights while delivering access," Baird said.

Both the professors and the Library pay copyright fees for what they distribute. The Library's fee is about \$20 per item, but professors' fees vary widely.

However, articles don't

always cost money. Some titles and course materials can be posted freely because the copyright has expired.

Other materials can be used under the Fair Use Act. Eligibility for fair use is determined by four questions: What will the material be used for? What is the nature of the content of the material? How much of the material is used in comparison to the work as a whole? What is the effect on the market value of the material? Emphasis is placed on educational use and factual documents.

The guidelines for e-reserve use specify that all e-reserve systems should not contain any material not lawfully obtained, which forms the basis of the remainder of the guidelines. All e-reserve systems should also contain notices against online distribution of works.

FUNDING

From Page 1

place before then will be offered reimbursement at that time. After that, the Activities Board will locate the money according to need. Any funding left over will be offered for further proposals by the end of January.

Any questions concerning the new format and how to arrange funding should be directed to Jenni Keller, funding department coordinator. She can be reached at the ASUI office at 885-6331 or 885-ASUI.

STUDIES

From Page 1

in order to infuse "tribal perspectives" into the courses. When it was created, program directors went to the Coeur d'Alene and Nez Perce tribes to ask each tribe to use its own criteria to select a member who would become part of the program. The tribes were to judge by their standards, academic degrees aside, who would best represent the tribes in the program.

Frey said UI is the first institution he knows of to allow tribes to pick a faculty member based on tribal wisdom and judgment alone.

The Nez Perce tribe chose D'Lisa Penney-Pinkham, who has a bachelor's degree in natural science and a master's degree in education. The Coeur d'Alene tribe chose Felix Aripa, an 80-year-old tribal elder with no college education.

"With the AISP and the affiliate faculty positions, the university recognized the important and unique perspectives of the area tribes," Penney-Pinkham said. "In an American Indian Studies Program, students are learning more than content. They are learning about native perspectives of viewing the world and indigenous ways of learning and teaching."

"As a native instructor teaching (the) Plateau Indians (course), I have a background and unique perspective that cannot be found in a book," she said.

What Aripa may lack in degrees he makes up for in a lifetime of learning through

experience.

"A textbook could not replace the incredible experience of affiliate faculty member Elder Aripa storytelling in the classroom," Penney-Pinkham said.

"He's amazing," Frey said. "He can outthike any 20-year-old."

"He is just like a walking encyclopedia," said Diane Allen, 49, education director for the Coeur d'Alene Tribe.

Allen said the tribal elders often do not get treated with the respect they deserve, but it is different in the American Indian Studies Program.

"They have respected our elders, which is really important to us in the tribe," she said. "We know that the degree doesn't mean anything in terms of what they know about Indian country."

One of the courses Aripa and Penney-Pinkham have contributed to is anthropology 422: Plateau Indians. Among class activities were field trips to local reservations to see their fisheries, sacred places and other important areas.

"The students engaged in cultural experiences outside of the classroom, such as potato digging on the Coeur d'Alene Reservation," Penney-Pinkham said. "The class was able to focus on real-world applicable learning experiences in a culturally significant way."

Another course involving Indian instructors is the Nez Perce language course. The idea was first proposed by Ken Sherwood, former president of

the Native American Student Association, who wanted to elevate the status of the language to that of foreign languages such as German and French.

The class was originally offered as a course through Lewis-Clark State College, but is now a UI course, though it is still taught by video feed through LCSC.

Eight credits of the course count as foreign language credits for UI bachelor of arts degrees.

Aripa and Pinkham have also team-taught American Indian Studies 401: Contemporary American Indian Issues, or what Frey refers to as the "capstone course," with other UI faculty.

Georgia Johnson, of the Division of Teaching Learning and Leadership, also teaches the course and describes it as a policy course: "What's going on out there and why is it going on this way?"

"It's kind of a dream course for me ... because it's co-taught with tribal officials. ... Students learn an amazing amount from these people, more than they would ever learn from me."

Johnson said the class deals with issues relating to water, land, gaming, schooling and other important tribal topics.

"Primarily what we do is try to establish a framework for sovereignty — not from a European perspective but from an indigenous perspective."

"If you want to understand Indian country, you have to go to poetry, short stories, sections of novels and now film."

University halts race-based bake sale

BY LINDA K. WERTHEIMER
THE DALLAS MORNING NEWS

(KRT) — The sign said white males had to pay \$1 for a cookie. White women: 75 cents. Hispanics: 50 cents. Blacks: a quarter.

The event Tuesday at Southern Methodist University was no PTA bake sale.

It was a conservative student group's attempt at making a political statement, and it caused such a stir that SMU shut it down after 45 minutes.

The Young Conservatives of Texas chapter ran its so-called affirmative action bake sale to protest the use of race or gender as a factor in college admissions. Conservative groups have held similar sales at colleges around the country since February.

Group leaders say they were only making a point while exercising their freedom of speech, but a black student who filed a discrimination complaint with SMU said the bake sale was offensive. SMU officials said they halted the event because it created a potentially unsafe situation for students.

"This was not an issue about free speech," said Tim Moore, director of the Hughes-Trigg Student Center. "It was really an issue where we had a hostile environment being created that was potential-

ly volatile."

During the bake sale students were crowding around the table outside the student center, and several began to get into a shouting match, Moore said. David C. Rushing, a second-year SMU law student and leader of the conservatives' group, said the event didn't get out of hand and that at the most a dozen students gathered around the table of sugar and chocolate chip cookies and Rice Krispie treats.

"We copied what's been done at multiple campuses around the country to illustrate our opinion of affirmative action and how we think it's unfair," said Rushing, chairman of Young Conservatives of Texas at SMU and for the state.

Chapters of the group held similar bake sales at the University of Texas at Austin and Texas A&M University this month. Both schools allowed the events, citing free speech policies.

Rushing, 23, said the events strive to give students a sense of the inequality he says is created by unequal college admissions policies for whites and minority groups.

Matt Houston, a sophomore, said the group's sign, which listed prices for the treats by the race and sex of buyers, was not a learning tool. It was offensive, he said.

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Look what's happening in OCTOBER 2003

Bring in your Student ID for these great savings!

MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
1	2	3	4	5	TEAM SPIRIT WEEKEND! Bring in any ticket stub from a recent sporting event and receive 50% off any hat or t-shirt (\$19.99 or less) when you buy one at regular price.	
6	7	8	9	10	11	12
	New Release Tuesday! Receive 25% off any regularly priced software title. (\$49.99 or less, limit 1)			USE YOUR NOODLE WEEKEND! Bring in a package of Ramen Noodles to receive Rent 1 Movie & Get 1 FREE on VHS or DVD Rentals. (\$1.99 or less. Limit 1 free video per visit.) We'll donate the noodles to your local food bank!		
13	14	15	16	17	18	19
Matrix Reloaded Midnight Release Party	New Release Tuesday! Buy 1 Previously Viewed VHS or DVD & get 2nd FREE (\$9.99 or less, limit 1)			MAKE THE GRADE WEEKEND! \$5 off Any Video Game (\$19.99 or more) when you present proof of a passing grade.		
20	21	22	23	24	25	26
	New Release Tuesday! Buy 2 Used CDs & Get the 3rd FREE! (Of equal or lesser value.)			WHO HAS TIME TO READ WEEKEND! FREE Magazine (Of equal or lesser value.) with the purchase of 2 Magazines.		
27	28	29	30	31	Register to win an Autographed Guitar from Jane's Addiction Drawing to be held November 3rd	
	New Release Tuesday! Buy 2 Previously Viewed Games & Get the 3rd FREE! (Of equal or lesser value.)			HAPPY HALLOWEEN!		

hastings In Moscow: 2230 West Pullman Road

ARGONAUT ARTS & CULTURE

Anonymous 4 doesn't disappoint campus crowd

BY RIJEL GLASBROOK
SPECIAL TO THE ARGONAUT

Medieval quartet Anonymous 4 — graceful and clothed all in black — took the stage at the University Auditorium Tuesday night to a sold-out crowd. One hummed pitch, and they began singing. Their voices blended like a single being, seamlessly rising and falling together.

REVIEW

"When we've gone to Spain, we've found that people don't believe that we're not nuns. Because how could we possibly sing this music if we're not nuns?" said Marsha Genensky, one of the four singers in the group, according to a press release.

Some of the group's CDs are more contemporary, such as the traditional carols from the British Isles on "Wolcum Yule." Most, however, are from more ancient sources and sell very well for the genre. The program Tuesday, titled "The Origin of Fire," consisted mostly of music by the Abbess Hildegarde of Bingen, who lived in Germany in the early 12th century.

year as a touring ensemble after 17 years together. As such, and after a program such as the one Anonymous 4 gave, the lack of a standing ovation was remarkable. Perhaps it was because the program comprised all liturgical music and people felt "reverential." Perhaps it was because the audience wasn't prepared for medieval music all in Latin. Perhaps they were just in awe. But still, it seems any hoo-hah can

come to this university and belch on stage and get a standing ovation. How is it that one of the world's foremost medieval vocal groups can come to Idaho and not get one? The auditorium was sold out, so obviously the audience knew what it was in for. In any case, the experience was marvelous. The next concert in the series is the Salzburg Hyperion Ensemble on Nov. 7.

WEEKENDUPDATE

Music, good weather hit the spot

BY AARON BLUE
ARGONAUT STAFF

Well kids, I hate to be the bringer of bad news, but lets just say it may be time to take mom's old advice: "It's a beautiful day out; why don't you go outside and get some fresh air?"

As you've probably noticed, the Palouse is not particularly exciting this weekend, but never fear. On Friday, WSU is bringing in a unique musician that's definitely worth a listen. Prasanna graduated from the Indian Institute of Technology in Madras with an engineering degree in 1992, but decided to come to the United States and pursue a career in music. Although he grew up with a love for both classic rock and traditional Indian music, he soon started making rounds playing jazz.

Having just released an instructional guitar DVD, Prasanna is coming to WSU with drummer Steve Smith and should be impressive. The show starts at 7 p.m., but tickets are a little tough to get; you have to buy them in advance at the CUB. On the bright side, they're only \$5 for UI students.

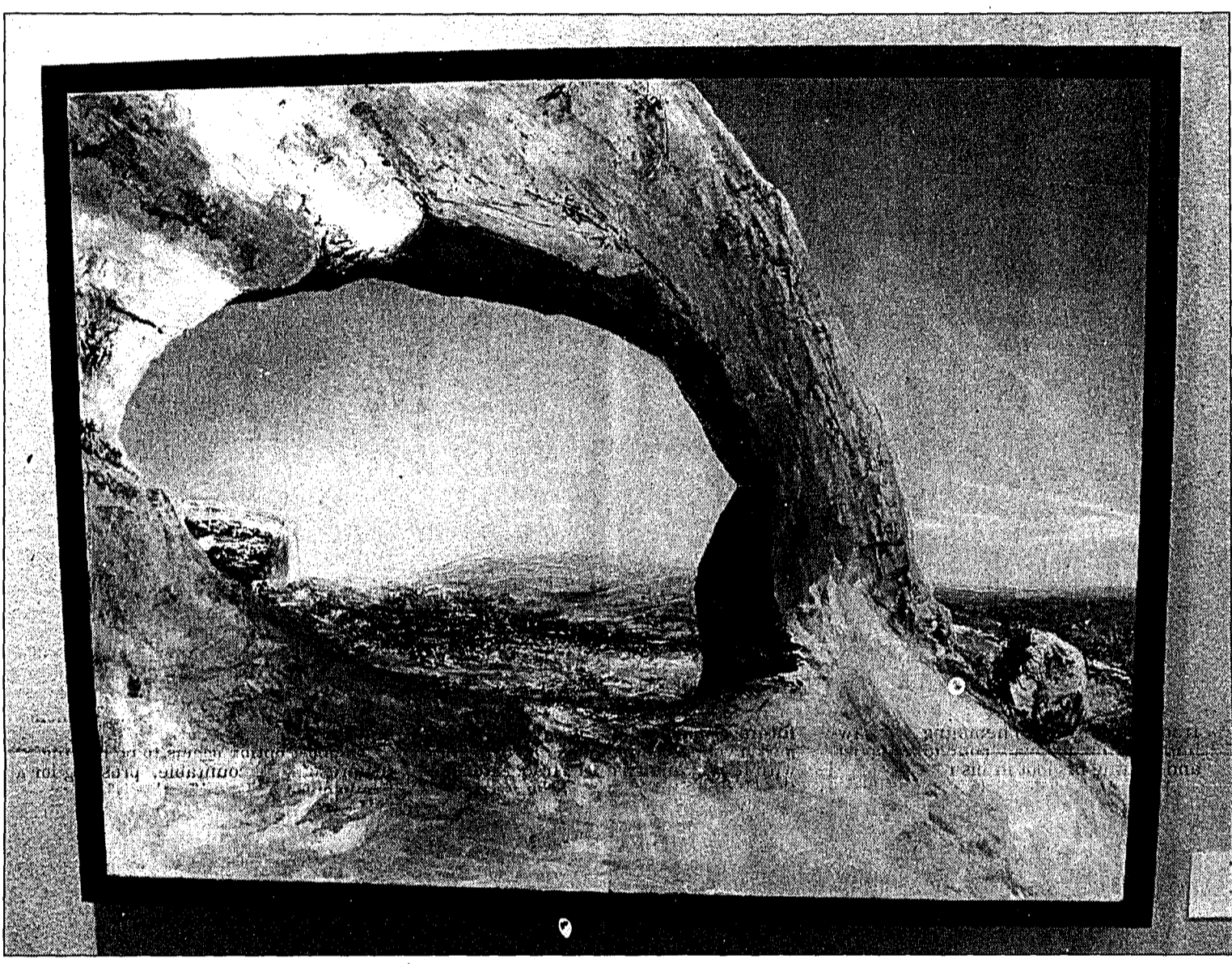
Also on the music scene, John's Alley plays host to Spokane's three-piece Jupiter Effect on Saturday. Fresh off the release of its second album, Jupiter Effect plays a mix of rock, funk and ska for just \$5. The opening act is Stingshark.

Besides those two shows, though, there's not a lot for nightlife. Just your typical weekend mix of board games, bars, movies, etc. The Borah Theatre is showing X-Men United — X-Men 2 for the layman — Friday and Saturday. The sequel is rumored to be better than the first mutants-turned-heroes story, and it made bank at the box office, so X-Men United is a pretty good bet. At the very least you'll get to see Hugh Jackman, who I'm told is hot, and Halle Barry, who I know is.

The Kenworthy is showing "The Shape of Things," the latest

WEEKEND, see Page 7

NATURE NURTURES ART



"Arch 2003," by Sarah Godawa, hangs in the Reflections Gallery in the Idaho Commons. The oil painting is part of the Nature vs. Nurture display.

Bonus disc is decent sequel to 'Luther'

BY BRIAN PASSEY
EDITOR IN CHIEF

In addition to Dave Matthews' new material on "Some Devil," a limited edition "Dave Matthews and Tim Reynolds Live at ..." is packaged with some copies of his new solo album. The five-song EP was recorded in March and April in five different locations and covers the expanse of Matthews' career.

The only thing "Live at ..." adds to the duo's 1999 double-disc epic "Live at Luther College" is three songs not performed on that album.

They do repeat two songs, "Jimi Thing" and "Seek Up," but the new versions still sound great. "Live at ..." begins with the powerful "Grey Street" stripped down to just Matthews and Reynolds on dueling acoustic guitars. The fervor in Matthews' voice makes up for the loss of instrumental intensity in this acoustic version. However, the weaker "When the World Ends," from the disappointing album "Everyday," does not add much to the mix.

The dueling guitars return with ferocity in the classic "Jimi Thing." Matthews holds his own with guitar god Reynolds as their guitars build up, fall and interweave with each other, while Matthews' voice dances delicately across the strangled collaboration.

The nearly 30-minute mini-album finishes with songs from two different eras: the brand-new solo ballad "Stay or Leave" from "Some Devil" and the decade-old "Seek Up." Though separated by time, the two songs represent Matthews' songwriting at its most beautiful.

REVIEW



DAVE MATTHEWS AND TIM REYNOLDS

"Dave Matthews and Tim Reynolds Live at ..." **★★★½ (of 5)**

Matthews explores new sounds on solo effort

BY BRIAN PASSEY
EDITOR IN CHIEF

Following the lead of violinist Boyd Tinsley, who released a solo album over the summer, Dave Matthews is the second member of the Dave Matthews Band to go solo with his recent "Some Devil." What easily could have been just another DMB album — minus the band — instead became a totally new direction for Matthews.

After recently moving to Seattle with his wife and young twin daughters, Matthews used the changes in his life to try something a little bit different. He recruited a new rhythm section (Tony Hall on bass and Brady Blade on drums), invited along a couple of friends (frequent collaborator Tim Reynolds and Trey Anastasio, both on guitar) and found a 45-piece orchestra, the Seattlemusic Group. "Dodo," the opening track, sounds sur-

prisingly different than any other thing Matthews has done, though it still has many of the characteristics the band popularized in its albums. In place of LeRoi Moore's lone saxophone, however, there is a baritone sax, tenor sax, flugel horn and trombone courtesy of The Dirty Dozen Brass Band.

"Gravedigger" is in the darker vein of "Before These Crowded Streets." The song tells the stories of a variety of dead characters, beginning with Matthews softly brooding about them before building to a crescendo of twin electric guitars and screaming strings. The song is easily the most intense Matthews song since "Don't Drink the Water."

Matthews also revisits "Gravedigger" at the end of the album, this time with just his acoustic guitar and the now subdued strings in the background. In this version, however, the intensity is replaced with pure macabre eeriness as Matthews

quotes "Ring Around the Rosies" and implores, "Gravedigger / when you dig my grave / could you make it shallow / so I can feel the rain?"

The title track is appropriately the only truly solo song on this solo album as Matthews' voice rises to a beautiful falsetto, accompanied only by himself in a rare turn at electric guitar. His choice to use electric instead of acoustic guitar was a wise one as it adds a fuller sound to the charming song. Matthews also finds

REVIEW



DAVE MATTHEWS

"Some Devil" **★★★★ (of 5)**

RCA Now available

MATTHEWS, see Page 7

Stone cold: Horror movie misses its mark

BY CHRIS MARTIN AND JACOB DENBROOK
ARGONAUT STAFF

Horror and suspense movies come from completely separate worlds. Where one will pull scare after scare to make its audience jump, the other will use tension to build a feeling of dread or helplessness.

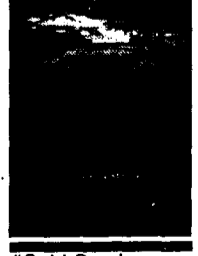
"Cold Creek Manor" borrows from both categories and comes out somewhere else. Tagged as a thriller, it aims to use drama to enhance tense scenes and partial horror aspects to portray the country life of the Tilsons as things begin to go awry.

With city life not all it's cracked up to be, the Tilsons move out to the unnamed country and buy a run-down house called Cold Creek Manor. Dale Massie, the previous owner of the manor, returns asking for a job, the Tilson lifestyle making increasingly dramatic and dangerous.

The Good:

C.M.: It's a situation we've seen before in "The Shining;" the familiar happy family goes into the country to a big house where problems arise. When Sharon Stone's character, Leah, perfectly enunciates "Cold Creek Manor" to a gas attendant, it's clear that cheesiness will run the majority of the film. And it does. "Manor" is a cheesy, predictable romp through the horrors of the Tilson family living in unknown territory.

REVIEW



"Cold Creek Manor" C.M.: **★★★ (of 5)** J.D.: **★★½**

And that's good, because if it weren't for the cheesiness, this serious "thriller" wouldn't have a giant, dilapidated house to live in. For example, one scene involves the family running away from snakes of all kinds — some exotic — hidden throughout the house. We're led to believe one of the following: A) all these exotic snakes are easily found in this so-called country setting; and B) someone actually snuck in and hid them all without anyone even noticing. Silly stuff.

The actors are incredibly serious in the face of some humorous situations. Dennis Quaid as Cooper Tilson is mentionable because he's the most professional actor throughout. The character Dale Massie, played by Stephen Dorff, is a menacing psychopath, although his red-neck caricature is ludicrous. Often times the actors in general appear ridiculous and absurd,

which adds to humorous instances but detracts from the feeling of the picture's wholeness.

Aside from the humor of the situations, we're treated to some semi-tense moments and a story that doesn't degrade the viewers — that is, they're not leaving the theater stupefied. The story entertains like a monkey juggling a firecracker; you're not really amazed, but you have to see what happens when that firecracker goes off. Sadly, the boom isn't so big in "Manor," and by the end the viewer is left feeling very cold.

J.D.: Horror has become a scarily hot commodity in the fickle, swinging trends of Hollywood. With the success of "Freddy vs. Jason" and "Underworld" in the last few months, we might soon be digesting more grotesqueness

COLD, see Page 7



Dennis Quaid and Sharon Stone star in "Cold Creek Manor." KRT

ARTSBRIEFS

Festival Dance tickets are on sale now

The Festival Dance & Performing Arts 2003-2004 Great Performances Series will kick off at 3 p.m. Oct. 5 at the Beasley Performing Arts Coliseum with the colorful American Indian Dance Theatre.

Other dances on the program include the Shawl Dance and the mystical Eagle Dance. A more modern dance piece — created by AIDT's artistic director, Hanay Geiogamah — gives his interpretation of the Indian artist's search for a way to take his heritage into the future.

The American Indian Dance Theatre, formed in 1987, was a pioneer in bringing authentic traditional American Indian dance and music to the world, and an

innovator in placing in a theatrical setting. The company of 18 dancers and musicians has performed to acclaim in virtually every state of the Union and toured theaters and festivals in Europe, North Africa, the Middle East and Australia.

The October performance will be part of a two-day residency made possible by a grant from the Western State Federation and the National Endowment for the Arts.

Tickets are available at Beasley Coliseum and The Depot in Pullman, UI North Campus Center in Moscow and Albertson's in Lewiston, as well as through Ticketwest at 1-800-325-SEAT. Prices are as follows, depending on seating: adults, \$24 and \$16; students, \$16 and \$14; and children 12 and under, \$12 and \$10.

Evensong will honor retired WSU teacher Sunday

St. James' Episcopal Church at 1410 NE Stadium Way in Pullman will conduct

the service of Evensong at 5 p.m. Sunday to celebrate the musical gifts to the church by William Brandt.

A professor of music at WSU since 1956, Brandt directed the St. James' Choir for 25 years before his retirement in 1983.

The choir will perform two of the many pieces that Brandt composed for his church over the years: "Thy Word Shall Be a Lantern To My Feet," a setting of Psalm 119, and "Say Unto Those Who Are Faint of Heart," an anthem for Advent.

Events feature clothing expert's exploration of global themes, food

Few facets of culture serve to reflect humanity's diversity of needs and wants more than clothing, or food. Few cultural aspects evoke as many similarities, either, say University of Idaho School of Family and Consumer Sciences experts.

The school will present an international clothing and textile expert during its annual Margaret Ritchie Distinguished Speaker series Sept. 26-27. Joanne B. Eicher, University of Minnesota Regents professor and author, will present "The Display of Skin: From Africa to the Academy Awards" at 12:30 p.m. Sept. 26 at the University Auditorium.

Food will figure in a program that evening at 7 p.m., "Get Wrapped: An

International Celebration of Clothing and Food." It will also feature Eicher, who will review the nature of wrapped and draped garments from both historical and cultural perspectives.

"Get Wrapped" also will feature wrapped appetizers such as nori rolls, crepes and Mediterranean wraps. The two-hour evening program, which is also free and open to the public, will be held in the UI Student Union Building Ballroom.

Schedule for Eastside Cinemas

"Pirates Of The Caribbean," PG-13 (noon) (3 p.m.) 6 and 9 "Matchstick Men," PG-13, (1:50 p.m.) (4:20) 6:50 and 9:20 "Once Upon A Time In Mexico," R, (12:30 p.m.) (2:45) 5, 7:15 and 9:30 p.m.

Schedule for U4 Cinemas

"Cold Creek Manor," R, noon, 3 p.m., 7 and 9:30 "Duplex," PG-13, 1 p.m., 3:30, 7 and 9:30 "Fighting Temptations," PG-13, 12:30 p.m., 3:30, 7 and 9:30 "Shutdown," PG-13, 1:30 p.m., 4:30, 7 and 9:30

Price slashes will never save the evil emperors of pop

In October the largest distributor of music, Universal, is planning a 30 percent reduction on all of its music. As if this will help.

For years the music industry giants have been apathetic to the villainization of their kind. Their attitude echoed the famous quote from railroad tycoon William H. Vanderbilt in the late 19th century: "The public be damned."

This sentiment worked for awhile. The public was simply too interested in music to give any effective protest to the methods of the industry. Enter the Internet, filesharing and MP3s. In less than a decade more than 60 million Americans turned to downloading their music.

Naturally, the music industry was horrified by the idea. Led by Metallica and distribution giants, the industry began a crusade against filesharing. Several court victories sealed its ability to attempt to monitor and prosecute filesharers.

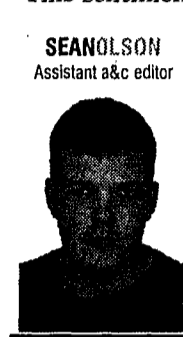
The short history of the Internet has shown that as soon as authorities find a way to stop illegal activity on the Web, users immediately find another way around the problem.

Companies have ruined any moral argument toward the public by their past practices. They are essentially conducting a wild goose chase that only further deteriorates their cause.

So Universal has the bright idea of significantly lowering all its prices. Not only does this show that it can afford to distribute music at cheaper prices (and it always has been able to), but also that it is trembling at its lost sales.

Most cynical music lovers can see right through this little ploy. Most will avoid the cheap prices out of animosity alone. Universal underestimates the intelligence of the masses.

So I say this to the music industry: Enjoy your futile attempt at raising sales and destroying the free market. In fact, good luck, because you're going to need it.



Sean's column appears regularly on the arts pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

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TV series use old hit tunes

BY STEPHEN BATTAGLIO
NEW YORK DAILY NEWS

(KRT) — The shows are new, but their theme songs sure aren't.

Many of the new TV series on the schedule this fall will be using hit music to get viewers to tune in.

ABC's "Karen Sisco" starts off with the Isley Brothers' "It's Your Thing."

NBC's "Las Vegas" opens with "A Little Less Conversation" from Elvis Presley.

CBS' "Joan of Arcadia" kicks in with "One of Us" by Joan Osborne.

ABC's "I'm With Her" uses a Sugar Ray version of the Joe Jackson rock staple "Is She Really Going Out With Him?"

It's a trend that began to gain momentum in recent years, when pulsating music from the Who played over the opening credits of two top crime shows: "CSI" ("Who Are You?") and "CSI: Miami" ("Won't Get Fooled Again").

Why use hit songs on TV shows? Producers say the struggle for a new series to break through the prime-time clutter is so tough these days, they need all the help they can get.

Having a song that viewers know can lure them in.

"You have 20 seconds to grab people," said Chris Henchy, executive producer of "I'm With Her." "If it's something people are aware of and it's popular, maybe they will give it a second look."

Executive producer John Landgraf wanted "It's Your Thing" for "Karen Sisco" because the '60s soul sound is already associated with two films based on Elmore Leonard novels, "Get Shorty" and "Out of Sight" (which also featured the Sisco character).

But "It's Your Thing" also captures the essence of the independent, butt-kicking federal marshal played by Carla Gugino. "It's really a funky hymn of female empowerment," says Landgraf.

For Henchy, "Is She Really Going Out With Him?" was perfect for a show based on his courtship of Brooke Shields, who's now his wife. David Sutcliffe plays a schoolteacher who begins a romantic relationship with a movie star (Teri Polo).

"It tells the story of the show," Henchy said.

COLD

From Page 5

than we can handle.

However, horror itself isn't selling right now; rather, comedy horror is. Producers have found a way to self-deprecate horror films into a more farcical genre, owing to the fact that while it's hard to scare people anymore, it'll never be difficult to entertain them.

"Cold Creek Manor" tries to rise above this sort of sell-out by focusing its scare tactics on portraying horror closer to your home. In this case, it's your next door neighbor.

Director Figgis borrows heavily from M. Night Shyamalan's subtle techniques of scaring by trying to create real characters and making use of anti-climaxes. He substitutes these techniques for plastering the audience with a bunch of pale bodies with queamish faces who are doomed to be impaled on sharp household objects.

The trailers for this film make it look like a reused, spit-out "The Haunting," in which the eerie mansion in little-understood rural America vanquishes its tenants. "Cold Creek Manor" successfully strays away from that formula, and advisably separates itself from any association with the laughable films of that subgenre.

Dennis Quaid, whose angular, paranoid eyes convey horror better than any guy in a hockey mask, fits in his comfy role as a disturbed father trying to seek a normal life out in God's country. Of course, in accordance with standard horror procedure, rural citizens are always frightening and brutal, simplistic killers.

The Bad:

C.M.: Sharon Stone isn't at her best in "Manor." She portrays Leah with a disenfranchised look about her. Most of the time she wanders about oblivious to her surroundings and leaves it to her husband, Cooper, to deal with everything life-related.

Overall, the family is about as inane and moronic as they come to buy such a crappy house in the first place. As more evidence of stupidity, we're constantly shown characters edging toward very dark pits, using very thin string to climb up

seemingly unscalable walls, and punching their wives through draperies. "Manor" is filled with craziness like this, and it's laughable, although it probably didn't intend to be so.

"Manor" is supposed to be a thriller, but it thrills very little. The beginning does a nice job of building tension, the middle does a nice job of breaking the tension down, and the end does a nice job of making Dorff look like Jack Nicholson in "The Shining." "Manor" just doesn't do it well. And there are too many plot holes to even bother to count.

J.D.: Unfortunately, while the movie leans toward the subtlety of silence and anti-climax at times, the plot severely lacks. Audiences seeking horror might be downright bored.

The rest of us can relate to family strife and the loneliness of new experiences, but at times we feel as if we're sitting at a local café watching a family going about their everyday routine. That might work for a documentary or a drama, but certainly not for a horror film.

When we're finally fed some excitement near the last one-third of the film, "Cold Creek" reuses house-of-horror scare clichés like a Rob Zombie original movie.

The film desperately wants to tap into the adrenalin level of "What Lies Beneath" but ends up coming up far beneath in thrills, and we're left with Sharon Stone with all her clothes on.

The Final Say:

C.M.: "Manor" was somewhat entertaining, but unoriginal. Its predictability was perhaps its greatest flaw. Despite the shortcomings, it didn't repulse my interest in the way "Open Range" did, but it lacked the polish of said film. Don't see "Manor" to be frightened, see it to be amused, and take it with a grain of salt.

J.D.: "Cold Creek Manor" has its moments of intrigue, but it's forgettable enough to avoid being a joke in the next "Scary Movie." Most of all, the film's failures gently remind us that M. Night Shyamalan still can't be touched when it comes to mixing morality and horror.

MATTHEWS

From Page 5

his inner Bono and Thom Yorke on "Trouble" and "An' Another Thing," respectively. "Trouble," with its chiming guitar and upbeat rhythm, is reminiscent of late '80s U2, while the falsetto musings of "An' Another Thing" sound like acoustic Radiohead as Matthews lightly wails about "rain on my head." But despite the similarities to the European bands, the songs remain uniquely Dave.

"Save Me" features an obligatory Matthews staple — female gospel vocals — but has more of an edge to it than other songs employing this vocal type, like "Stay (Wasting Time)." The

powerful vocals of the six-woman Total Experience Gospel Choir on "Save Me" contrast the dainty trimvirate of "Stay or Leave," "Oh" and "Baby" with their tranquil melodies and hushed lyrics.

"Some Devil" is a surprising album. Many probably expected it to sound like a regular Dave Matthews Band album minus the violin and horns. But with "Devil," Matthews has transformed himself, and with much greater success than on the misstep "Everyday." This is easily the bravest, the most creative and possibly the best album of Matthews' career.

WEEKEND

From Page 5

movie from writer/director/producer Neil LaBute. LaBute made a name for himself with "In the Company of Men" at Sundance back in '97, but most people know him for directing "Nurse Betty" in 2000.

"The Shape of Things" is about an art student trying to mold her boyfriend into a completely different person, and it focuses on people's reactions to her plot.

So the tall and short of it is that there are not many official

events going on this weekend. Like I said before, though, it's supposed to be beautiful out; we're talking high '70s all weekend.

My official suggestion is get up and go outside. On Saturday morning the Farmers Market will have local jazz ensemble Loose Change playing, which is sure to entertain if you're up by then. The Palouse is a great place to be when the weather's nice.

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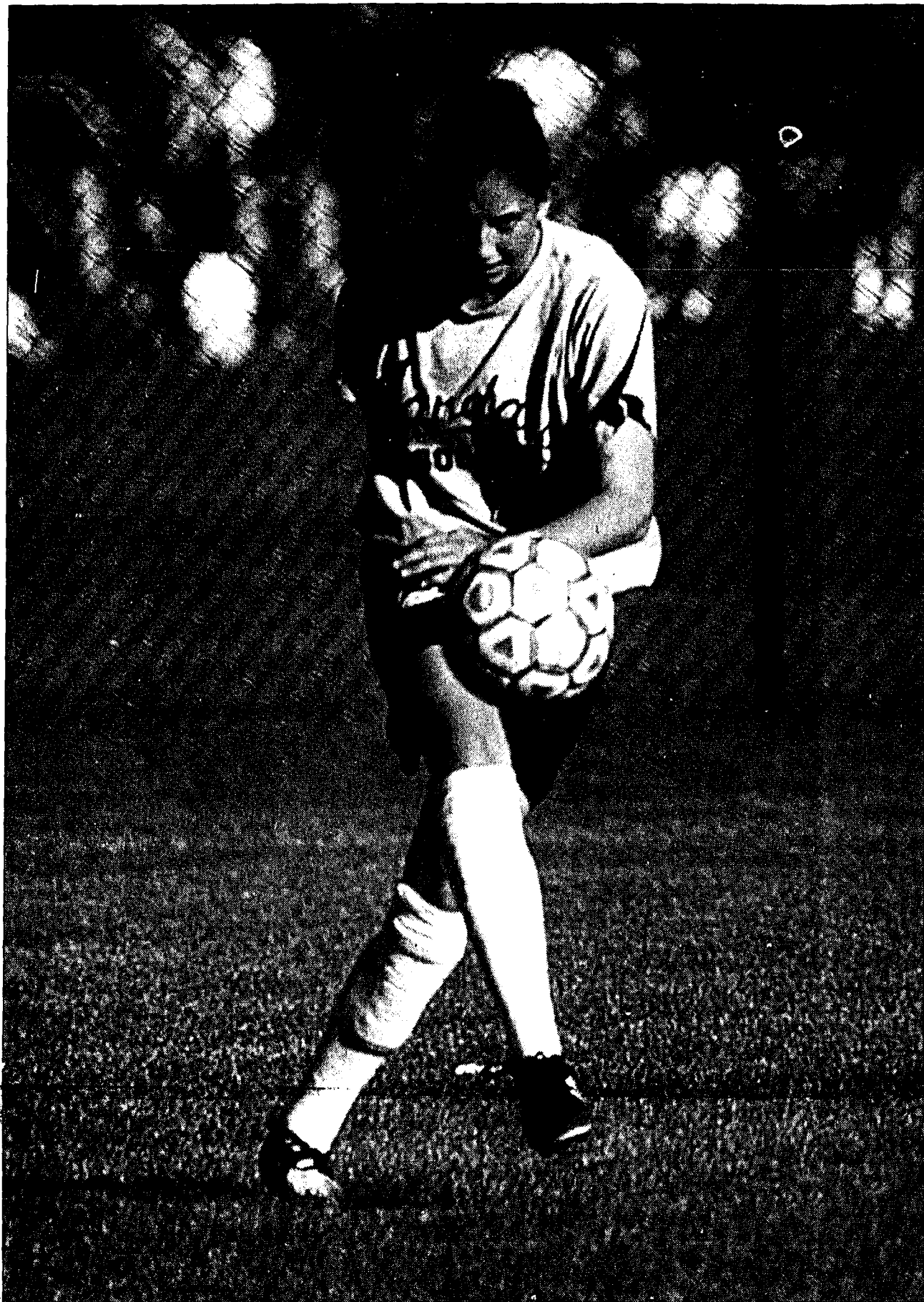
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EMET WARD / ARGONAUT

Vandal co-captain Emily Nelson, who has six goals and an assist thus far into the season, leads UI into their last nonconference game today against Air Force, 3 p.m. at Guy Wicks Field.

Nelson passes excellence, legacy to underclassmen

BY JAKE ROBLEE
ARGONAUT STAFF

While senior captain Emily Nelson has led the University of Idaho soccer team in almost every offensive category for the past three years, perhaps her most important contribution to the squad is leadership.

"She legitimizes our program and makes it better with her presence," UI coach Arby Busey said.

Since assuming the role of team captain at the end of last season, Nelson has gone from a perennial offensive threat to a complete player both on and off the field. When she assumed the role of captain, she took it seriously.

"That (team captain) is a huge honor," Nelson said. "And the team looks to you to lead them on and off the field."

In the wake of a barrage of injuries that have plagued the Vandals this season, Nelson has taken the success of the team upon her shoulders, which is evident by her play.

Nelson began this season right where she left off last year. She scored the tying goal against Central Michigan University, and in UI's first home game this season she scored two goals and racked up an assist against regional rival Montana.

EMILY NELSON CAREER STATS

	GMS	GOA	PTS
2000	19	9	20
2001	18	5	12
2002	19	4	8
2003	9	6	13

Senior, midfielder/forward
Eastlake High School
Sammamish, Wash.

Nelson's season has already included one amazing feat. On Sept. 12 Nelson scored a game-winning goal against Boise State and broke the school's all-time scoring record all at once.

"She is the type of person that, if she struggles with one thing during a game, she will figure it out and clean it up for the next one," Busey said.

After rough sophomore and junior years, Nelson has really come into her own this season, based on work she did both on the field and in the weight room.

Her hard work apparently has paid off. Again, she leads the Vandals in almost every offensive category (goals, points and shots) and was named the Big West women's soccer player of the week for the week of Sept. 15.

"I'm not surprised at all by Nelson's per-

formance this year," UI assistant coach Steve Crum said. "I knew she could do what she is doing this year by evidence of her freshman year. It has taken her a couple of days to develop the physical strength to do it day in and day out and take the beating that other teams are giving her."

Nelson began playing soccer when she was 5, but it was at Eastlake High School, under the tutelage of Crum, that her future in soccer began to take shape.

As a freshman at Eastlake, Nelson met Crum, who left for UI halfway through her high school career. It was at Eastlake that she started to play with her current roommate and teammate, UI co-captain Jamie Lewis. Lewis and Nelson have been playing together for eight years and have formed an amazing and unique chemistry both on and off the field.

"When we play together we know each other so well that we know where the other person is going to be," Nelson said. "We have good chemistry on the field, and I hope that the other girls see that and feed off of that."

When Nelson and Lewis were seniors in high school they were recruited by Crum to come to the University of Idaho. He said he saw something special in them and their game.

"They both really had a passion for playing soccer," Crum said. "One of the reasons that they were recruited here was their ability to be really good teammates, and our goal here is to fill the team with people that will really work hard for each other ... those two are no exception."

Nelson had a standout season that first year, scoring nine goals — the second most in team history for a single season. But after her freshman year she was labeled an immediate threat to opponents and was targeted by most defenses, resulting in a rather modest nine-goal output for her sophomore and junior seasons combined.

This year, however, Nelson has found a way to get the job done, even though defenses still target her.

Busey recently moved Nelson from forward to midfield to help spur consistency throughout the team. He said the change will give Nelson a better chance to physically punish her opponents, but will give her less of a chance at the goal.

"I haven't played midfield in a while, but anything I can do to help the team is good," Nelson said.

Now that her career is coming to an end, Nelson, a psychology major who plans to graduate next fall, said she does not see herself in that field in the future. However, she would like to give back to the sport that has given her so much.

"I would like to coach soccer whether it is at the collegiate level or with little kids," Nelson said.

Lewis anchors Vandal defense, shares soccer background with Nelson

BY JAKE ROBLEE
ARGONAUT STAFF



JAMIE LEWIS

It seems like University of Idaho soccer players Jamie Lewis and Emily Nelson always know where each other are on the playing field, that's because they do.

"We know each other so well that we know where the other person is going to be," Nelson said. Lewis and UI forward Emily Nelson, both seniors, come from the same soccer backgrounds. Both played together at Eastlake High School

under the tutelage of then-Eastlake coach Steve Crum, who eventually recruited them to come to UI after he became an assistant coach for the Vandals. And ever since coming to Moscow, Lewis and Nelson, who room together, have had a major impact on the squad.

"Jamie is a great role model for people who want to accomplish more than others think they can," Crum said. "She is a constant overachiever with regards to her own natural given athletic ability."

However, unlike a lot of successful athletes, Lewis is not a very vocal member of the team. She chooses to lead in other ways.

"Lewis is a leader by example," UI coach Arby Busey said. "She doesn't really say a whole lot

and is not a real cheerleader type. But when she says something, it is usually spot on and the information is right and everyone listens," Busey said.

Lewis, a meticulous player, utilizes finesse and skill instead of power and speed. Beyond playing ability, though, Lewis is a good example for her teammates.

"Jamie is a great example of a player on the field," Busey said. "She has a great work ethic. And maybe (she's) not as gifted athletically as some of the players on the field, but you notice that because she works so hard at every component of the game."

Despite their connection, Lewis has taken on a decidedly different role than that of Nelson, the

Vandals' offensive juggernaut and co-captain. However, even though Lewis has played at the defensive end of the field her whole career, that doesn't mean she hasn't had an impact on the scoreboard. Lewis has two goals, three assists and 60 shots thus far in her career.

As for the rest of the season, the Vandals will be looking to Lewis for leadership and strength on and off the field as the young team continues to rehabilitate from all of its injuries. Lewis and Nelson will try to guide the Vandals into conference play next week as UI hosts Pacific at 2 p.m. Friday and Cal State Northridge at 1 p.m. Sunday.

The Vandals will play today at 3 p.m., hosting the Air Force Academy at Guy Wicks Field.

Football faces another big test

BY MARK WILLIAMS
ARGONAUT STAFF

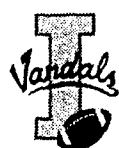
In a season that has already seen its fair share of big games, the University of Idaho football team faces another substantial challenge this weekend when it takes on I-AA powerhouse and border rival Montana on Saturday in Missoula.

Coming off Saturday's 42-14 shellacking to No. 18 Washington, the Vandal offense continues to struggle with the same thing it has all season long: the passing game.

While sophomore quarterback Michael Harrington did manage to toss two touchdown passes against the Huskies, his other stats were not nearly as impressive. Harrington completed a paltry 6 of his 23 attempts for 54 yards. Senior Brian Lindgren didn't fare much better, completing just three out of seven passes for 32 yards and an interception.

"We're still struggling in the passing game, which is hurting us as a football team," UI coach Tom Cable said. "We have to get some confidence in that group of people: receivers and quarterback.

"The shame of it all is I think this is the most talented we've been as a group in terms of our passing game people."



FOOTBALL (0-4)

- Next games**
- Montana Saturday, 1 p.m. Missoula
 - New Mexico State Oct. 4, 5 p.m. Las Cruces
- Ranking**
- Four-way tie for fifth

Senior running back Zach Gerstner, who had seen little time before the UW game, had a career day for the Vandals, rushing for 104 yards and 21 carries and catching a 3-yard touchdown pass in the first quarter. With the game, Gerstner showed he can be a consistent weapon out of the backfield.

"It's always great to play that kind of a game and make something happen," Gerstner said. "I don't think it was that big of a deal ... we didn't get it done."

Montana may not be a high-profile school compared to the likes

of UW and Washington State, but the Vandals know from experience that playing in Grizzly Stadium is as tough an environment as any in college football.

"To me it's as good as an environment as you would have in Seattle, in Lincoln, in Oklahoma — all the places I've ever been," Cable said. "They're tremendous football fans and they understand the game. We wear white uniforms over there, we have to accept the ketchup and mustard. Other than that we just need to win a football game."

Winning, obviously, is something the Vandals sorely need to do, and so far this season it has been the UI defense that has done its part to make victory possible. Anchored by a strong core of seniors who have experienced the rigors of losing for two years already, including senior defensive tackle Brian Howard, the group doesn't care how it gets it done.

"I think our biggest goal this weekend is just to win, whatever it takes," Howard said. "Stopping the run is definitely going to be a part of that, but we're just trying to get

FOOTBALL, see Page 10



EMET WARD / ARGONAUT

UI defensive lineman Brian Howard lines up to run a play during practice Tuesday afternoon on the Kibbie Dome practice field.

INTRAMURALS

Men's competitive flag football				Section 3				Money Shots				
Section	Win	Loss	Forfeit	Win	Loss	Forfeit	Win	Loss	Forfeit	Win	Loss	Forfeit
Section 1	1	1	0	3	0	0	0	1	0	0	0	0
Can't Tell You	1	1	0	Therapists	2	1	0	SLB & Friends	1	1	0	0
Theta Chi	1	1	0	Betas	3	0	0	Section 4	1	1	0	0
SAE	3	0	0	Casual Disc	1	2	0	Oleason	1	2	0	0
Sigma Nu	1	1	0	Section 4	Win	Loss	Forfeit	Bare Witch Project	0	2	0	0
Black Tornadoes	0	3	0	Sigma Chi	3	0	0	Phi Kappa Tau	2	0	0	0
Section 2	Win	Loss	Forfeit	#1 Punishing Firedevils	2	1	0	Big Duke	1	1	0	0
Delta Sigma Phi	2	0	0	Delta Chi	2	2	0	Top Gun	2	0	0	0
Mad Hatters	2	0	0	Fiji	3	0	0					
Farrwood	0	3	0									
Farmhouse	2	0	0									
Betas	2	1	0									
Section 3	Win	Loss	Forfeit	Women's competitive ultimate Frisbee				Women's competitive soccer				
Delta Chi	2	0	0	Section 1	Win	Loss	Forfeit	Section 1	Win	Loss	Forfeit	
ML	2	0	0	Delta Gamma	0	3	0	Delta Gamma	2	0	0	
The Shockers	0	2	0	Gamma Phi Beta	1	2	0	Dynamite Kicks	0	2	0	
Sigma Chi	1	1	0	Alpha Gamma Delta	2	1	0	Alpha Phi	2	1	0	
Pikes	2	0	0	Kappa Kappa Gamma	3	0	0	Kappa Delta	0	2	0	
Balls Deep	1	1	0					Kappa Alpha Theta	2	1	0	
								Section 2	Win	Loss	Forfeit	
								Pi Beta Phi	2	0	0	
								Free Kicks	2	0	0	
								Gamma Phi Beta	2	1	0	
								Alpha Gamma Delta	1	0	1	
								Kappa Kappa Gamma	1	2	0	

SPORTS CALENDAR

TODAY
 UI soccer vs. Air Force, Guy Wicks Field, 3 p.m.

SATURDAY
 UI football vs. Montana, Missoula, noon; Outdoor Program — natural rockclimbing trip.

WEDNESDAY
 Outdoor Program — natural rockclimbing class, 6:30 p.m., SRC; open kayak pool sessions, 7-10 p.m., Swim Center.

THURSDAY
 UI volleyball vs. UC Irvine, Memorial Gym, 7 p.m.

FRIDAY
 UI soccer vs. Pacific, Guy Wicks Field, 2 p.m.

SPORTS BRIEFS

Greer making improvements
 University of Idaho sophomore Keith Greer has been upgraded to satisfactory condition and has been moved out of intensive care to a regular ward at Seattle's Harborview Medical Center.
 Greer had been in intensive care at Harborview since Aug. 31, when he developed Acute Respiratory Distress Syndrome after surgery to repair his broken right leg. He initially was listed in critical condition. He was upgraded to serious Sept. 10 as he continued to make progress.
 Last weekend he gradually was removed from a ventilator as he began to breathe on his own.

Big West coaches' poll predicts UI women's cross country repeat
 The University of Idaho women's cross country team has been selected to finish first in the Big West by a conference coaches' poll.
 The Vandals are the defending Big West Champions and return six athletes, including the Big West individual winner, Letiwe Marakurwa. The women received eight first place votes for a total of 98 points.
 UC Santa Barbara received the other two first-place votes and was chosen to finish second in the Big West. UC Irvine and Utah State were picked to finish in a tie for third and Cal Poly came in fifth with 60 points.
 Cal Poly was chosen to win the conference on the men's side as it received eight first-place votes. Idaho was selected to finish fifth, the same ranking as last season's coaches poll. Defending champion Utah State was chosen second, followed by UC Santa Barbara and Cal State Fullerton.

Big West men's cross country poll
 1 Idaho (8) 98
 2 UC Santa Barbara (2) 92
 3 UC Irvine 70
 4 Utah State 70
 5 Cal Poly 60
 6 Cal State Northridge 56
 7 Cal State Fullerton 35
 8 Long Beach State 23
 9 UC Riverside 23
 10 Pacific 11
 () First-place votes

Big West men's cross country poll
 1 Cal Poly (8) 79
 2 Utah State (1) 71
 3 UC Santa Barbara 66
 4 Cal State Fullerton 44
 5 Idaho 42
 6 UC Irvine 37
 7 Long Beach State 31
 8 Cal State Northridge 20
 9 UC Riverside 20
 10 Pacific 15
 () First-place votes

Santa Barbara sweeps Athlete of the Week awards
 UC Santa Barbara earned a clean sweep of the cross country honors as juniors Jeff Gardina and Desiree Leek were named Big West Male and Female Athlete of the Week, respectively.
 Gardina won the UC Riverside Invitational on Sept. 20, traversing the 8K course in 24:23.80. He outdueled a field of 315 other runners to capture first place. UC Santa Barbara finished in first place out of 29 teams.
 Leek was the top collegiate finisher and third overall at the UC Riverside Invitational. She ran the 5K course in 17:38.00, which was only 3.5 seconds off first place. Leek competed in a 145-runner field and helped the Gauchos win their second consecutive meet.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information, call the Campus Recreation Office at 885-6381. Outdoor Program: For more information, call office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

American Indian Dance Theatre
Presented by Festival Dance

"A Feast for The Eyes" *The New York Times*
 "Thrilling and Profound" *Dance Magazine*

Sunday, October 5th. 3pm
Beasley Coliseum

Tickets
 Adult: \$16-\$24
 Student: \$14 - \$16
 Children 12 & Under: \$10 - &12
 First Seven Rows: \$28
 Discount for Groups!

Tickets available at Beasley Box Office, The Depot, UI North Campus Center, Albertson's and Ticket's West.

For more information call: 883-3267.
 Local Sponsor: Zions Bank

Don't miss this extraordinary opportunity to witness this awe-inspiring pageant of ancient and authentic drumming, dance and music.

The Office of Multicultural Affairs Presents:

Hispanic Heritage Month

Fiestas Patrias September 16
 Commons Courtyard 11am - 1pm
 free admission

Dance: A Night in Tijuana October 8
 Gold & Silver room, SUB 8pm - midnight
 \$2.00 per person / \$8.00 per couple


Documentary Chicano: Taking Back the Schools
 September 29 Commons Food Court 11am free admission

Movie: In the Time of the Butterflies
 October 6 Borah Theater, SUB 7pm free admission

Lecture: "For the Love of the Laborer" by Anjel Luna
 October 15 Horizon room, Commons 6pm free admission

Latino Festival 03
 October 11 SUB Ballroom 6pm free admission

Sponsors:
 University of Idaho Office of Multicultural Affairs,
 Organizacion de Estudiantes Latino Americanos,
 College Assistance Migrant Program Organization of Students, Gamma Alpha Omega, Sigma Lambda Beta, and Sabor de la Raza, Office Diversity and Human Rights, The Association of Latinos and Iberians



Harvard University
John F. Kennedy School of Government

Admissions Information Session
 Monday September 29th
 Idaho Commons Building
 Horizon Room
 4:00pm

Michael Burke, Associate Director of Admissions, will conduct an Information Session to speak about the admissions process and introduce the following degrees:

- Master of Public Policy (MPP)
- Master of Public Policy/Urban Planning (MPP/UP)
- Master of Public Administration/International Development (MPA/ID)
- Master of Public Administration (MPA2)
- Doctorate in Public Policy

The Kennedy School of Government is at the forefront of domestic and international public policy research and houses twelve research centers specializing in a variety of policy areas. Students are given the opportunity to concentrate on areas that include:

- ! Business and Government Policy
- ! Crime and Criminal Justice
- ! Environment and Natural Resources
- ! Health Care Policy
- ! Housing, Urban Development, and Transportation
- ! Human Resources, Labor, and Education
- ! International Security and Political Economy
- ! International Trade and Finance
- ! Nonprofit Sector
- ! Political Advocacy and Leadership
- ! Political and Economic Development
- ! Press, Politics, and Public Policy
- ! Science, Technology, and Public Policy

FOOTBALL

From Page 8

a win right now." Thus far the defense's consistent improvement has been spawned by its tendency to force turnovers...

"That's something that's becoming who we are defensively," Cable said. "Every game we have created at least one turnover."

Like the passing game on offense, defending the run has been a struggle all year long for UI, which gave up 231 yards on the ground against the Huskies.

UI has given up 1,096 total rushing yards in four games so far this year, ranking the Vandals 107th in the country in that category.

"We've improved in some areas, and in some areas I think we're kind of working through the issues," Cable said. "We've played three teams that have been able to run the ball pretty good in Washington, Washington State and Boise."

Furthermore, Cable said the running attack of each of those teams improved as the game wore on.

On a lighter note, this game will mark a

homecoming of sorts for starting right guard Jade Tadvick. The redshirt freshman is from nearby Stevensville, Mont., and is looking forward to playing in front of family and friends.

"I've got a lot of people coming to watch and everything," Tadvick said. "I'm looking forward to it and hopefully I can put on a show."

Notes:

Montana (2-1) has a three-game win streak against the Vandals dating back to 1999, when UI won the game 33-30 in Missoula. The Grizzlies have won the last three meetings by an average of 6.3 points. UM won last year 38-31.

Montana is led by Jeff Disney at quarterback. He has 417 yards passing with a 53.6 completion percentage along with four touchdown passes. J.R. Waller leads the way on the ground with 175 rushing yards on 32 carries.

The Vandals lead the series against the Grizzlies 55-25-2, with the first game being played in 1903.

Kickoff will be at 12:05 p.m. PDT, and the game can be heard live on 104.3 FM KHTR. It will be televised regionally only in Montana.

Triathletes prepare for competition, head to Walla Walla on Saturday

BY BETSY DALESSIO ASSISTANT S&R EDITOR

Although the main season for triathletes is the spring, 12-20 UI Triathlon Club members have risen to the occasion and will compete in the Whitman Fall Triathlon this Saturday.

The triathlon will be held at 8 a.m. on the Whitman Campus in Walla Walla. It includes a 500-yard swim, 3.1-mile run and 10-mile bike ride. Day-of-the-race registration will be available at 7 a.m. at the Sherwood Pool Center.

Founded in April of 2000, the UI Triathlon Club provides an opportunity for triathletes to train in a group and receive motivation and support from fellow athletes.

Members share training tips, experience and competition strategies while preparing to

compete around the Northwest. "Team camaraderie is important to us," club president Ben Greenfield said. "It's more fun to train and compete as a team."

The team welcomes all ability levels and meets at 6 p.m. on the second Tuesday of each month in the Idaho Commons Wellspring Room to discuss coming races and events.

Each meeting also includes a 10-15 minute special presentation. In October members will discuss a Dave Scott Triathlon Camp.

Members of the club receive a T-shirt, reimbursement for entry fees, discounts from sponsors such as De Soto Sport and E-Caps/Hammer Nutrition, a chance to participate in team training sessions, an Internet training network and free access to clinics and social events.

For beginners the club offers special workshops including swim, bike and run training sessions.

"Triathlon season is generally from April to September, but we train and host activities all year," Greenfield said.

Because triathlon is usually a highly individualized sport, Greenfield said the club rarely trains as a group. However, team spinning sessions, group runs and swims, as well as pizza parties, do occasionally occur.

"This year a primary goal is to have regular poker runs, once a month, and more frequent training in the spring organized so that all levels can participate," he said.

The club plans to take a trip to Nationals at Lake Havasu in the spring. It also will conduct training weekends in Coeur d'Alene.

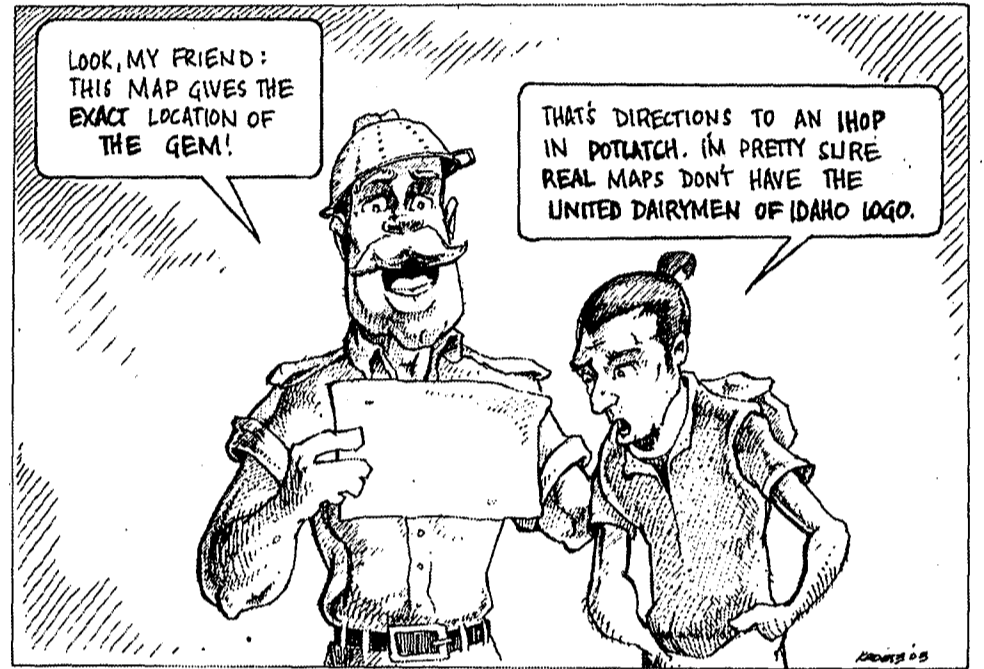


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