



THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

Andrus criticizes Bush's environmental policies

BY LEIF THOMPSON
ARGONAUT STAFF

Former Idaho Gov. Cecil Andrus chastised President George Bush's administration Thursday night for unsound environmental practices.

"They (the Bush administration) are in the process of dismantling the gains that have been made," Andrus said.

Andrus spoke at the annual Lane Family Lecture in Environmental Science at Washington State University and addressed the history of environmental policy in the United States.

Andrus criticized attempts to drill in the Arctic National Wildlife Refuge in Alaska, noting it is one of the last pure pieces of untouched wilderness in the world and home to

the largest herd of porcupine caribou in America.

Andrus said the amount of oil in the ANWR area is estimated at three to seven billion barrels. He noted this amount is less than the eight billion barrels Prudhoe Bay is estimated to contain.

He also said the ANWR oil is not easily recoverable because it is spread out in pools across the refuge.

"If we have to have those hydrocarbons then let that be the last area that we extract. It is best left the way that God created it in the first place," Andrus said.

Andrus also said there are four ways in which the Bush administration could improve its environmental policy.

First, Environmental Protection Agency administrator Michael Leavitt should

have control of the EPA without political pressure from outside influences, he said.

Second, the Bush administration should call for new efforts to address the global warming situation. The Bush administration would gain international support if it were to work toward a feasible international solution to global warming, he said.

Third, the Bush administration needs to champion the search for a new, more environmentally friendly and less finite fuel source than petroleum, he said.

Fourth, the Bush administration should be leading a bipartisan effort to support environmentalism, he said.

Andrus also discussed the movement to remove the Columbia River dams to ease salmon migration. Andrus

said dismantling the dams is unlikely because it would require an act of Congress.

Instead, Andrus said he advocates finding "a way to simulate the free-flowing stream."

Andrus said salmon smolts do not actively swim downstream; they are pushed by the river current. Where the current slackens, the salmon pool and become vulnerable to predation.

Andrus said he believes salmon runs will improve if the water in the dam is lowered so the Columbia River's current can move closer to its natural speed of approximately 11 feet per second.

Andrus also endorsed political activism to achieve environmental goals.

ANDRUS, see Page 4



Former Idaho Gov. Cecil Andrus shows his sense of humor during his talk on environmental issues Thursday night at WSU's Todd Hall.

Indian Studies Program offers variety of classes, programming

BY BRIAN PASSEY
EDITOR IN CHIEF

Editor's note: This is the second in a four-part series examining the American Indian Studies Program at the University of Idaho. The first part covered the use of American Indian instructors in the classroom. The next part will focus on how the program reaches out to local tribes.

The faculty is not the only diverse part of the American Indian Studies Program — the curriculum and programs are quite varied as well.

Among classes offered through the program are American Indian Literature and the new American Indian Literature and Film course.

The key person currently involved with both courses is Jan Johnson, a visiting professor at UI on a year-to-year basis.

Johnson said she had an American Indian professor in an honors program at the University of Washington who influenced her interest in Indian culture and literature. When she discovered Indian literature she found it to be "vibrant, healing, educational."

"My interest came partly from growing up in Lewiston ... and being taught one thing and finding a gap in what was really being practiced," she said.

The American Indian Literature course is cross-listed as an English course and covers authors from mostly local Indian tribes. Among those studied are Sherman Alexie, an author and filmmaker from the Spokane Tribe, and Janet Campbell Hale, a Pulitzer Prize-nominated author from the Coeur d'Alene Tribe.

Johnson developed the American Indian Literature and Film course for this semester. It

STUDIES, see Page 4



UI junior Ian Bloomsburg trudges on to the next navigation point during the Army ROTC Ranger Challenge on Sunday at Boy Scout Camp Grizzly near Pottlatch.

Blackhawk down: Ranger Challenge begins with Blackhawk landing and ends in exhaustion

BY LEIF THOMPSON
ARGONAUT STAFF

It was 7 a.m. Sunday. The morning was quiet; the streets were empty. Then, the city was rudely awakened by the earth-shaking thump of two Blackhawk helicopters as they touched down in the soccer field next to the Kibbie Dome. All that was missing was the symphonic doom of Wagner's "Ride of the Valkyries" and some big explosions for the UI apocalypse to be a reality.

The helicopters shut down and cadets, broken into teams of nine, piled into the helicopters to be carried away to Boy Scout Camp Grizzly near Pottlatch. This was the annual Ranger Challenge. This year it was UI's turn to host the event, and they did, in style.

Seventeen Army ROTC teams from UI, WSU and Gonzaga Universities competed in a day-long event that involved land navigation, construction of a rope bridge, a grenade course, weapons assembly and something called the PT test.

The Ranger challenge begins when a Blackhawk lands at Camp Grizzly, because it is a challenge for 10 people with a lot of gear to exit helicopter — with rotors spinning — at the same time. Cadets jump out of both exits and form a circular perimeter around the Blackhawk. When it reaches an altitude where standing becomes feasible, the cadets put their packs on and run a quarter mile to the first and most difficult obstacle.

The rope bridge proved to baffle many cadets. They had to figure out how to make the rope high enough, and they also had to make the rope tight enough to hold a person's weight. The rope was to be wrapped around a tree and then doubled back to a knot set out a fair distance across the stream. Eight team members would don leather gloves and pull the rope as tight as they could. If the line was not absolutely tight,

then the results were bad.

Bernie Belloff was one of the spotters for the event. He commented on the difficulty of the rope bridge.

"It's different when training on the ground in between two telephone poles," Belloff said. "Here they are going to cross a creek. It is a lot farther, and the ground's not even. Usually when you get wet you are not as motivated anymore. You have a lot of motivation to not get wet, because it makes you miserable."

Belloff would continue to spot cadets in a day that would see many of them crossing the stream the hardest way of all: scooting through a rocky stream with a 40-pound pack and a rubber rifle weighing them down. It was soon decided after one rope broke and several failed attempts that each team would only send one person across the stream on the rope bridge, while the rest could hop across rocks to the other side.

The best of the UI ROTC teams was known as men's team alpha. It and the other two schools' fastest teams arrived in Camp Grizzly last because they were expected to be the fastest.

Led by UI senior Bill Casiday, the UI alpha team ran from the helicopter to the rope bridge. The members succeeded in making the rope tight but didn't place it as high as they could have, a decision that made Belloff question their wisdom.

The rope bridge stayed tight, however, and UI senior Michael Farrell shimmied across it rather efficiently.

"I knew I wasn't going to fall in, but in the end there I was afraid I wouldn't make it to the other side," Farrell said. "I kept pulling and I didn't feel like I was going anywhere."

The alpha team set a record time and congregated on the far bank for an afternoon of bushwacking. The squad followed

ROTC, see Page 4

Questions abound concerning Palouse's main water source

BY ARRON S. BANNER
ARGONAUT STAFF

The Grande Ronde Aquifer, the Palouse region's primary water source, is a "dry well" that's getting drier by the minute.

"You never miss the water 'til the well runs dry," said Tom Stroschein, Latah County commissioner and a member of the Palouse Basin Aquifer Committee.

The Grande Ronde Aquifer presently supplies clean water to more than 50,000 people, including up to 90 percent of UI water, according to a U.S. Water News report in March 2002. The aquifer recharged during the last ice age and has no other known source. Its exact size and

depth are still unconfirmed.

"It is a finite resource and could be sustainable for 50 years or a thousand years. We don't know for sure," said Amanda Cronin, watershed program coordinator for Palouse-Clearwater Environmental Institute.

Jim Osiensky, UI professor of hydrogeology, has also researched the matter.

Although Palouse residents live in a seemingly water-rich environment, Osiensky said, only one out of every 22 inches of rainfall is absorbed by the ground. The majority of it drains off into Paradise Creek.

Osiensky also said his calculations indicate that from the one inch absorbed by the ground, only one centimeter will make it to

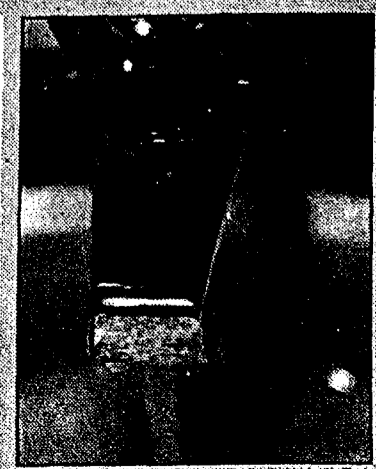
the Grande Ronde for recharge, roughly 2,800 years after it fell to the ground.

"It takes one cubic foot of basalt, roughly the size of a small computer monitor, to give us one teaspoon of water," Osiensky said. In comparison, Moscow Pump No. 9 runs continuously, pumping 200 gallons of water to the surface every minute, he said.

Of the four major consumers — Moscow, Pullman, UI and WSU — UI uses the smallest portion, 11 percent.

According to the 2003 UI Drinking Water Report, UI pumped a total of 216 million gallons in 2002, reducing its usage by 100 million gallons. UI also saved 80 million gallons through reclaimed water use.

AQUIFER, see Page 4



EMET WARD/ARGONAUT PHOTO ILLUSTRATION

CAPSULE FROM THE ARGONAUT ARCHIVES

From the May 25, 1966, edition.

A record number of students crowding the University helped make the 1965-66 school year an exciting and controversial year. This is reflected in the Argonaut staff's choice of the top story of the year: the fight for regulation of off campus housing.

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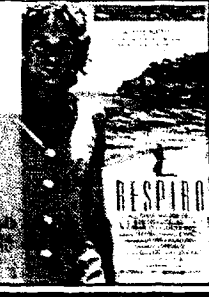
Power pop sounds of "Wolf Colonel"

Union Cinema presents... Respiro

in Italian with English subtitles

Wed. 10/1 • Thurs. 10/2

SUB Borax Theater • 7pm - 9pm \$2 Students • \$3 General Public



ASUI Borah Blockbuster Films presents

Italian Job

Friday 10/3 • Saturday 10/4

SUB Borax Theater

7:00 pm - 9:30 pm

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Enjoy the Fall colors... Go canoeing and sea kayaking on

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Race & Religion: An evening of Slam Poetry

Tuesday, October 14th

FREE FREE FREE

7pm - Admin. Auditorium

FREE FREE FREE



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CAMPUSCALENDAR

TODAY

Computer safety training class Industrial Education Building Room 16-A 10 a.m.

Interdisciplinary colloquium Idaho Commons Whitewater Room 12:30 p.m.

WEDNESDAY

Union Cinema Foreign film: "Respiro" SUB Borax Theater 7 and 9:30 p.m.

Literary reading UI professor Robert Wrigley College of Law Courtroom 7:30 p.m.

"UI Martin Forum: Rebuilding Iraq - Challenges" UIV-8 Programming 8 p.m.

THURSDAY

Staff Affairs committee meeting Idaho Commons Crest Room 2 p.m.

UI volleyball vs. University of California-Irvine Memorial Gym 7 p.m.

Union Cinema Foreign film: "Respiro" SUB Borax Theater 7 and 9:30 p.m.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Sunny Hi: 75° Lo: 43°

WEDNESDAY Mostly sunny Hi: 75° Lo: 45°

THURSDAY Mostly sunny Hi: 75° Lo: 44°

NEWSBRIEFS

Visiting scholar focuses on history of political action

Virginia Sapiro, one of the leading scholars of the history of political action in the United States, will be at UI Thursday and Friday as part of the Phi Beta Kappa Visiting Scholars Program.

She also will make several classroom visits and spend time with students. A brown-bag lunch open to UI students, faculty, staff and community members will be held at 12:30 p.m. Friday at the UI Women's Center.

Sapiro's interests range widely across political psychology, American politics and women's studies, with her current research focusing on the history of political action in the United States.

The chapter also invites all society members who live nearby to attend chapter events, including initiation ceremonies and banquets and Visiting Scholar lectures.

Students to learn grading styles

Teaching assistants and graduate students will learn how to use their time better to grade effectively and consistently at 5:30 p.m. Wednesday in the Idaho Commons Horizon and Aurora rooms.

Participants may bring samples of student writing. Registration is not required. For more information, contact Mallory at mall7242@uidaho.edu.

Organization raises genetic disease awareness

Students for Education and Awareness of Pediatric Neurotransmitter Diseases will hold an informational and organizational meeting at 6 p.m. Wednesday in the SUB Chief's Room.

The newly formed organization is working to raise awareness and funding for research about rare genetic disorders affecting children.

For more information, contact Crista at 892-8222 or dors8462@uidaho.edu

Ag Science Building wings to be blocked

There will be no access to the loading dock and the Ag Science 1951 and 1974 wings Wednesday. A work crew will be carrying out a wall demolition on an exterior wall at that time and UI Facilities asks that visitors access other entries.

Speaker discusses importance of diet

The Women's Center will host a seminar on nutrition at 12:30 p.m. Thursday in the Women's Center Lounge.

Gayle Eversole, Dhom, PhD, RN, will discuss how food affects mood, stress and mental health.

Seattle Times publisher to speak at WSU

Frank A. Blethen, publisher and CEO of The Seattle Times, will speak at 10 a.m. Friday in the Bryan Hall Auditorium at Washington State University.

Blethen is a fourth-generation member of the founding family of the Times. He has been publisher and CEO since 1985 and his topic will be "Edward R. Murrow and the 21st Century Threat to Democracy."

After graduating from Arizona State University, Blethen did post-graduate work at Harvard. In 1998 he received the Edward R. Murrow Award for Lifetime Achievement in Journalism from the WSU School of Communication.

For more information, contact Alex Tan at (509)355-1556.

Human rights panel discussion set for Friday

Local peace organizations will sponsor a panel discussion at 7 p.m. Friday in the Clearwater and Whitewater rooms of the Idaho Commons.

The event is sponsored by the Palouse Peace Coalition, the Wheels of Justice Tour and the UI Justice Alliance.

Panelist Lynne Crow was raised as the daughter of EuroAmerican professional parents and was also was cared for by tribal people as a family member (Flathead Indian Reservation). With nearly thirty years of experience facilitating training in intercultural communication, Crow will speak on "Occupation of Indigenous Lands in North America."

"Human Rights under Occupation" is the first of a series of panels sponsored by the Palouse Peace Coalition. Future panels will cover media, conflict, globalization, tolerance and education.

For more information, contact Jerry Swensen, 883-0157

Memorial service to honor soldiers in Iraqi conflict

A memorial ceremony will be held at Swallows Nest Park in Lewiston on Friday to honor all who have died in recent operations in Iraq.

The ceremony will begin at 7 p.m. and participants will be provided with more than 3,000 floating candles to release on the Snake River.

Pastor David Schroeder will preside over the candle dedication while Lysander Puccio and Doug Johnson will speak about the current conflict and the resulting loss of lives in Iraq.

Local guitarist Bill Johnson will provide music. The ceremony is free and open to the public and was organized by the Valley Peace Coalition and the Palouse Peace Coalition.

For more information, contact Jerry Swensen, at 883-0157 or stoneridgeprop@moscow.com.

Local community sponsors diversity potluck

Local residents are invited to join in a potluck lunch at 1 p.m. Saturday in East City Park.

The potluck will celebrate diversity and promote unity between members of the Palouse community who are visiting from or have emigrated from the Middle East.

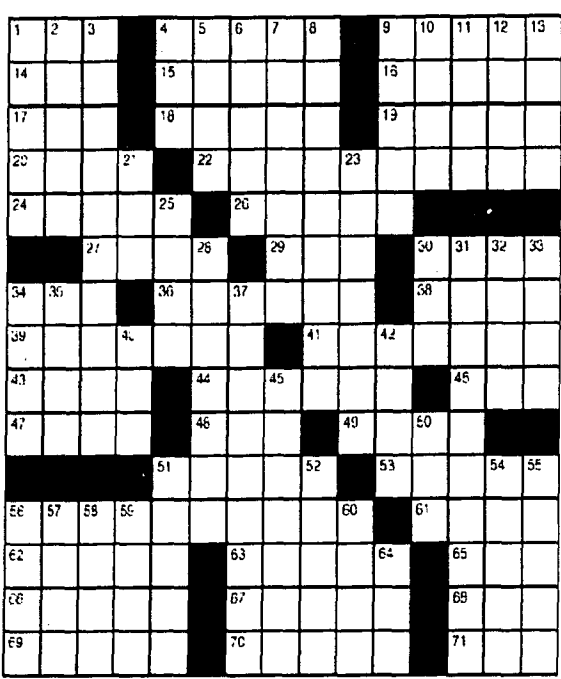
Everyone is invited to bring a dish to share while listening to invited guest speakers Ghazi Ghazemfar, Sharon Kehoe and Liz Brandt as they reflect on cross-cultural issues and the rights and importance of minorities in our community.

Lysander Puccio and Doug Johnson will speak about their recent experiences in the Middle East. The Palouse Peace Coalition will sponsor the event with support from Voices in the Wilderness.

For more information, contact Jerry Swensen at 883-0157

CROSSWORDPUZZLE

- ACROSS 1 Cured pork 4 Mint 9 Gaze fixedly 14 Ripen 15 Maine college town 16 Hurl 17 Actor Beatty 18 "Days a Week" 19 Increase in oay 20 Wield needles 22 Laundering agent 24 Duce's perch 26 Pry 27 French do 29 Mongrel 30 Last bio? 34 Rocky outcrop 36 Return to a former state 38 Slugger Boggs 39 Paper folding 41 Go in again 43 Alpha follower 44 Treading the boards 46 Basker's aim 47 Celist Ma 48 Pasture in poetry 49 Statuesque 51 Actor Costner 53 Feels 56 Long-lived Biblical part arch 61 Leave out 62 Bitterly pungent 63 Vam sh ingredient 65 Gabor sister 66 Endangered ungulate, briefly 67 Mil. mess 68 Bottom line 69 Drinking spree 70 improvise a speech 71 Half a fly? DOWN 1 Aaron and Williams 2 Representative 3 Averageness 4 Coffee strongly 5 "Tobac" author 6 Brand symbols 7 Acc dash to 8 Miscellaneous mixture 9 Razor sharpene 10 Melt 11 Patched 12 Stood up 13 Wide-mouthed pitcher 21 Also 23 Omen 25 Old money in Milan 28 Women and girls 30 Possess 31 Defensive parabet 32 Concept 33 Gull relative 34 Jugg type 35 Sandwich cookie 37 Conversely 40 Govt. bookkeepers 42 "Vikes" 45 Hindmost part



Look for answers in the Oct. 3 Argonaut

Solutions From Sept. 26

TREAT CAST MAST HJLLA BALOO ISLE INSTRUMENT SPIN STEEPLE EJECTS ROLLER ERASE AXVEN OUTCRY CRAIG STREAK RON RIACCON PSEUDO EYE FOREST CLOD ABEST DOERS SCDNE NEESON CORONA REMOVER ROJAR LEGITIMATE CKLA VIOLINISTS DISK ANTE OCTET

Most UI students drink ONCE a Week or less. The Facts Came from UI Students. Based on Spring 2003 Core Alcohol and Drug Survey administered by the Counseling & Testing Center N-536

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Greek Row celebrates birthdays

BY NATE POPPINO
ARGONAUT STAFF

Two UI sororities welcomed crowds of alumni as they celebrated birthdays this weekend, with Alpha Phi turning 75 and Pi Beta Phi 80.

Alpha Phi began the festivities Friday night with a sisterhood fireside and continued throughout Saturday. Much of the weekend was spent storytelling as alumni told current members about their lives and traditions in the chapter house.

"We had an engagement this weekend and so we had a ceremony that we did for that. The alumni taught us songs that they sang back at their engagement ceremonies," said Linda Lillard, house marketing vice president. Lifestyles also emphasized the generational gaps.

"They couldn't believe we had computers and phones in our rooms," Lillard said.

Other stories involved various changes made to the house.

"The front windows used to open, and so girls would alternate going out after hours and staying behind to open the windows and let their roommates in," Lillard said.

Lillard also said the women used to order food late and then lower a basket down from their windows to get it.

Pi Beta Phi began its weekend Friday with hors d'oeuvres and also hosted barbecues and skits. Stories were plentiful at Pi Beta Phi's celebration as well.

"We had a speaker from 1932's pledge class who told us a bunch of stories about when she was in the house. We also heard a bunch of stories from alumni when we put out the old scrapbooks for them to look through," president Katie York said.

Some alumni were surprised that some traditions have been abandoned since their time.

"We no longer do skits during rush, for example," York said.

Lillard was moved by the kinship she saw in the alumni.

"We were able to see how the friendship and the bonds last forever. What we are gaining here is something that can last a lifetime," Lillard said. "It was a good weekend for people to realize what our house is about."

York said she noticed the alumni had more in common with current members than just the house: They shared similar personalities and tastes.

She also took a moment to remember the alumni who help out on committees at UI.

"I am honored to be the president of an organization with such an amazing group of alumni. Because of them, I have had one of the most fun and memorable weekends I have had since I came to college," York said.

UI safety programs address serious needs

BY TARA KARR
ARGONAUT STAFF

Despite recent concern that UI is not providing proper safety programs for students following two recent assaults on campus, women's safety advocates say the university has programs that can help.

Valerie Russo, women's resource specialist for the Violence Against Women program, said although most people feel safer on a date or at a party than they do walking alone at night, that should not be the case.

"As awful as (the attacks) are, we can't shift our attention solely on that," Russo said. "There's 125 people over here being assaulted by someone they know, and then we have two people over here that were attacked by somebody they don't know."

She said although UI does not have popular safety devices such as blue-light phones or a women's transit program, there are many other things being done to educate and protect UI students.

Russo and Don Lazzarini have been resource specialists with the UI Violence Against Women program for eight years. Having two professionals working full time for student safety is a rarity on college campuses, Lazzarini and Russo said.

Resource specialists work to protect students by teaching them how to reduce the risk of being a victim and gives advice to men on respectful behavior. Russo and Lazzarini also work off campus.

"We do training around the state and we speak nationally on the issue of sexual violence," Russo said. She also said national researchers have reviewed and approved the programs provided at UI.

Last year the Department of Justice's Violence Against Women office gave UI a federal grant to train the university judicial council, local law enforcement and the medical community to respond more effectively to violence against women on campus.

One new program this year at UI is the mandatory safety orientation for all incoming students.

"That was a big change for the University of

"Unless women are ready to use self-defense techniques on a date, then I think our efforts need to be in risk-reduction training and education."

VALERIE RUSSO
WOMEN'S RESOURCE SPECIALIST

Idaho, to actually use the word 'mandatory' campus safety program," Russo said. About 900 students attended this program at the beginning of the semester. There are now various programs on campus about once a week, Russo said.

The ASUI Safety Board has also placed courtesy phones around campus. Unlike blue light emergency phones, which only call 911, courtesy phones can be used to contact any on-campus number.

"If you forgot your keys or want to tell your roommate, 'Oh my gosh, it's an hour later than when I said I'd come home,' do you want to call dispatch, or would you like a courtesy phone?" Russo said. She also said the recent attacks were in well-lit areas, where blue-light phones probably wouldn't have prevented them.

The UI Women's Center is also involved with women's safety programs and supports the efforts of the Violence Against Women program.

"We're concerned about safety in all aspects, whether people are walking across campus or people are with someone they know. ... Programs have focused a lot on acquaintance rape, because that's certainly where the problem is at," said Emily Sly, office coordinator for the Women's Center. "I don't think people realize that they're at great risk when they're in those situations."

Sly is also involved with Women's Community Coalition, a new group on campus that aims to support

and mentor all women at UI. The WCC is currently considering a project to create a women's transit program.

Women's transit programs provide transport for women who would otherwise be walking alone at night. Washington State University Women's Transit is often considered a model program. It operates seven nights per week 6 p.m. - 12 a.m. Sunday through Thursday and 6 p.m. - 3 a.m. Friday and Saturday. It is staffed by volunteer drivers and dispatchers, and it's funded through the Coalition for Women Students. It provides about 77 rides per night.

Sly said she'd love to see a women's transit at UI. She said it provides a feeling of safety for students.

"I think that some people are experiencing fear on campus ... and I think it's important to address those concerns, and that's one thing women's transit does," Sly said.

Russo does not think women's transit is a pressing need at UI.

"To put funding in a bus service or some kind of transit in response to two crimes feels a little unbalanced," she said.

However, she agrees students' feelings of fear are a concern.

"If someone doesn't feel safe, I can't just say the numbers support that we should," Russo said. She said the best way to avoid feeling frightened and facing a dangerous situation while walking at night is to walk in pairs.

Fear should not interrupt students' daily and nightly lives, she said.

Both Sly and Russo agree the programs in place at UI are effectively combating the most urgent problem - assaults by someone the victim knows - and most efforts need to continue in that area.

"Unless we're going to put blue-light phones in the parties ... unless we're going to have party police, unless women are ready to use self-defense techniques on a date, then I think our efforts need to be in risk-reduction training and education for our students to understand what this kind of crime looks like," Russo said.

Latinos expand membership in Greek system

BY NATE POPPINO
ARGONAUT STAFF

Juan Sanchez and Jesse Martinez see bright futures for themselves.

After all, they are president and vice president, respectively, of a fraternity known across the nation for its fast growth and enthusiastic membership. Since May 31, they have headed the UI chapter of Sigma Lambda Beta, a Latino-based fraternity.

The fraternity was chartered at the University of Iowa in April 1986. It has grown to include 59 chapters and 15 chapters on campuses in 22 states and Puerto Rico. Sigma Lambda Beta is based on the four principles of brotherhood, scholarship, cultural awareness and community service.

"We're a young fraternity, but we're expanding. It means only good things; it means they're getting what they want to get done accomplished," Martinez said.

The group is actively trying to promote itself on campus.

"We are really striving to just get our name out there. We had tables at the Involvement Fair and the Diversity Fair, and we have introduced ourselves at the InterFraternity Council and just said, 'Here we are, we just want to work with you all,'" Martinez said.

"We welcome anybody who wants to join, but, you know, they do have to be men."

JESSE MARTINEZ
SIGMA LAMBDA BETA VICE PRESIDENT

Out of its 12 founding members, nine are currently active. Sanchez and Martinez hope to expand local membership by emphasizing the speed with which the national fraternity is growing. The only requirements for membership are a 2.5 GPA and full-time student status.

"We welcome anybody who wants to join, but, you know, they do have to be men," Martinez said.

Martinez also said Sigma Lambda Beta is inexpensive compared to other fraternities: The group has no house and thus does not have to pay insurance costs. Members meet at 5 p.m. every Wednesday in the Office of Multicultural Affairs.

The fraternity is already active on campus and is planning more events.

"We've gone and washed dogs at the Humane Society, we're volunteering this week at the Race for Justice, we've done fund-raisers and we helped with the Jazz Festival last year," Martinez said.

The group plans to have a pozole sale soon and hopes to be involved in many cultural activities.

Sanchez and Martinez said it is a good thing the fraternity is busy; as a chapter, they can be removed from Sigma Lambda Beta's membership if they are considered inactive.

"The chapter in Puerto Rico is not very active right now and doesn't have very many members, but they're still there," Martinez said. "Our chapter here will be dropped if we don't do anything."

Sigma Lambda Beta is not the only Latino-Greek presence on campus. The Eta Chapter of Gamma Alpha Omega, a Latina sorority, has been at UI since 1999.

The six sorority sisters participate in many activities similar to those of their male counterparts, including washing dogs at the Humane Society. They also held a workshop for Breast Cancer Awareness Month, helped at the Educational Talent Search by describing their college experiences and hosted several fund-raisers, including an

enchilada sale.

The sorority will host "A Night in Tijuana" at 8 p.m. Friday in the SUB Gold and Silver rooms. They also hope to arrange a large yearly event and a courtyard showcase with other multicultural fraternities and sororities.

Originally, member Evelina Arevalos expected little from the events except publicity.

"With the fund-raisers, we've decided it's OK if we lose money because we're out there and people are noticing us, but the funny thing is we haven't lost money at all," Arevalos said.

The sorority is as open to new members as Sigma Lambda Beta, requiring only that applicants be full-time students with a 2.0 GPA.

"Just because we are Latino-founded doesn't mean we are limited to Latinos," member Karina Hernandez said.

Gamma Alpha Omega also does not have a house and meets at 9 p.m. every Monday in the Idaho Commons Panoram Room.

Men interested in joining Sigma Lambda Beta can contact Juan Sanchez at texcoyo@sigmalambdabeta.com. Women interested in joining Gamma Alpha Omega can contact Nancy Campos at camposchica_01@hotmail.com.

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ANDRUS

From Page 1

"We have to take the bull by the horns and tell members of Congress what we want. I remain hopeful we will be able to pass on to our children and grandchildren the same opportunities that we have had. It is our obligation to pass it off," Andrus said.

He also said he is not afraid to speak his mind and he accepts criticism.

"I've had people say 'Andrus is a wide-eyed tree-huggin' posy sniffer.' Others say 'Andrus has sold out to the industry,'" he said.

Bob Stout, a UI graduate student studying anthropology, commented on Andrus.

"You have to appreciate the kind of politician he is," Stout said. "I wish we had a governor who says it like it is and doesn't try to politicize everything and you know where he stands on the issues — someone who's pro-environment."

ROTC

From Page 1

a trail awhile before deciding it wasn't taking them anywhere useful, so it skirted a mountain, hopped a barbed wire fence and started heading uphill.

Near the top Casiday decided the team was lost, so he, Farrell and UI senior Jesse Tafoya began performing some map and compass trickery that involved triangulation from two known points on the horizon. They seemed pleased with their result and called it a modified resection.

The team headed farther up the mountain when trouble struck. Two hours into the hike sophomore Dan King began vomiting and dry heaving into some bushes.

An emergency rest was called, water was broken out, and a spotter for the team came up and checked King for serious illness while freshman Taylor Jahn tried to console him.

"Everybody pukes. I'm about to puke too bro," Jahn said.

The spotter called the incident into headquarters and then headed off into the brush to talk

privately on the radio while the team rested.

Jahn commented on the hardship of being a freshman and participating in such a grueling event.

"This is the best and worst hike I have ever been on, because it is the first," Jahn said. "It is not too bad because there are infinite ways to make it worse."

The spotter came back and announced an event-wide index, the military slang term for aborted mission. Evidently there were other cadets lost and suffering from heat-related illness all over the mountain, with one requiring some intravenous liquid.

The team headed downhill until it intersected a logging road. At the bottom the spotter ordered that the team wait until some sort of transportation arrived.

Tafoya commented on what he learned from the event.

"Your body can take a lot more than you think," Tafoya said. "It's not so bad when you get going. When you're in a team like this it's not so much for yourself, it's for the team."

Jahn said he learned a lot. His favorite part of the event was the teamwork that was used.

"When we were on the hill and we were thinking that we were lost, everyone kept their cool, and nobody got mad at each other," Jahn said. "I was impressed with that. I really would have liked to finish the event."

"It was a fun day, a fun weekend. I'm happy and I'll sleep



LEIF THOMPSON / ARGONAUT

A Blackhawk helicopter laden with cadets takes off from the UI soccer field Sunday morning.

pretty good tonight."

Transportation never came. What did come was a spotter who was leading the WSU bravo team and the Gonzaga gold team out of the area through the shortest route possible. The spotter ordered UI alpha to fall in.

Back at Camp Grizzly there were cadets everywhere. They looked hot, dusty, beaten down, tired and happy.

Roger Arnzen, the head of the UI Army ROTC, commented on why he and the heads of the WSU and Gonzaga programs called for an index.

"At about 2 p.m. we called an index," Arnzen said. "It took teams a lot longer to accomplish the tasks. It was getting warm out there, and dehydration was a factor."

Arnzen said one team got stuck in rough terrain and was

out for eight hours.

"It was a tough course," he said. "Even if they weren't able to finish it, you can see their motivation is pretty high. The main purpose behind these events is to foster teamwork and team cohesion."

"They all learned something about themselves through physical struggle. They start as a team, and they finish as a team."

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AQUIFER

From Page 1

Moscow has been trying to reduce its water use by providing free water-saving devices to citizens and implementing voluntary irrigation restrictions.

The measures have had no effect as the city pumped more water after implementing them. The city may consider pricing water based on usage rather than charging the present flat rate.

Efforts also have not slowed the drop in aquifer levels.

"It is a frustrating problem and we can't have effective conservation without help from citizens," Cronin said.

The Grande Ronde is consistently falling at a rate of 1-2 feet annually, she said.

U.S. water laws require cities to not drain groundwater aquifers faster than they recharge.

Washington has already intervened in Pullman, implementing a zero percent annual increase for pumping rates.

Moscow is allowed a 1 percent annual increase in pumping rates. It has an agreement with the state to bring an end to the decline by the year 2020.

PBAC was established solely to meet this deadline. It is also investigating several long-term alternatives to the aquifer.

Some scientists suggest following the example set by Walla Walla,

artificially recharging the Grande Ronde with surface water. Opponents say this will degrade the quality of the water. Others suggest rainfall harvesting.

Osiensky said if water were expensive enough it could be economically feasible for farmers to use their land to collect water rather than grow crops.

PBAC would like to see a reservoir built on Moscow Mountain or have water pumped in via a pipeline.

"Everybody has a different theory," Stroschein said. Much research must be done before PBAC can take informed actions, he said.

Most agree any solution will be expensive. Infrastructure for the collection, treatment, transportation and/or storage of water does not yet exist to the degree that it will be needed.

In the meantime, citizens are responsible for conservation efforts.

According to the PCEI Web site, ways to help the water situation include shutting of the faucet while brushing teeth, taking shorter showers, washing clothing at appropriate water levels and sweeping instead of hosing patios.

"You never miss the water 'til the well runs dry."

TOM STROSCHIN
LATAH COUNTY COMMISSIONER

STUDIES

From Page 1

explores how films by non-Indians have traditionally portrayed Indians, as well as how films produced and directed by Indians are changing the image of Indians among the general public.

The course examines both the films and the texts on which they were based. Among the varied films studied in the class are "The Searchers," a John Wayne film, and "Smoke Signals," a Chris Eyre film based on a short story by Alexie.

"I think film reaches more people than literary texts do," Johnson said. "I think most of us tend to love movies."

Because of this belief, Johnson has also pioneered the creation of the American Indian Film Festival in honor of the late Wil Hendrick, a member of the Nez Perce tribe and a UI theatre arts student at the time of his death.

The first festival was held in March and featured movies such as Alexie's "The Business of Fancydancing" and Eyre's "Skins." Next year's festival will be March 30-April 3 at the Kenworthy Performing Arts Centre.

Johnson said the keynote speaker will probably be author and filmmaker Beverly Singer, an associate professor in the Department of Anthropology and Native American Studies at the University of New Mexico. Singer's most recent book is "Wiping the War Paint Off the Lens: Native American Film and Video."

"What it really focuses on is the explosion of Indian filmmakers," Johnson said.

The tentative schedule for the festival also includes a few films by Randy Redroad and Kate Montgomery's "Christmas in the Clouds," described on the schedule as "the first romantic comedy set in Indian Country."

The film also was the first Robert Redford has allowed to be filmed on his property at Sundance,

Utah, since his own "Jeremiah Johnson," which came out in 1972.

Johnson said she hopes more students will attend the festival to enjoy the films and be willing to talk about their responses to them. One goal of the festival is to create a dialogue, she said.

"The goal of this film festival is to foster better relations between groups."

The American Indian Studies Program seeks to foster these relations and educate all involved with the university — students, faculty and staff alike — through nonacademic programming similar to the film festival.

"Our target audience is the entire UI student body, faculty and staff," said Rodney Frey, director of the program.

In addition to the film festival is the annual Distinguished American Indian Speaker's Series organized near the time of the Tutxinmepu Powwow in the fall.

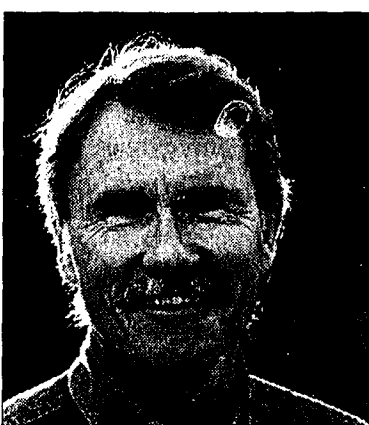
In 2000, the first year of the series, it looked at the challenges of cultural and tribal sovereignty, and in 2001 it looked at tribal constitutions.

Last year's series, "The Art of the Powwow: Creating a Sense of Place Through Camera and Brush," provided more of a visual element to the speakers, who were all local Indian artists.

This year the series is "Indigenizing the Curriculum" and will run from Nov. 3-6 following the powwow Oct. 31 and Nov. 1.

The Web site for the series describes this year's focus as creating learning environments that convey the American Indian experience, benefit Indian communities and incorporate Indian culture and history into the curriculum.

The keynote address, "Indigenizing the Classroom: Inclusive and Empowering Strategies for Teachers and Students," will be given by Devon Miheesuah, a professor of Applied Indigenous Studies and History at Northern Arizona University and a member of the Choctaw Nation in Oklahoma.



James A. McClure

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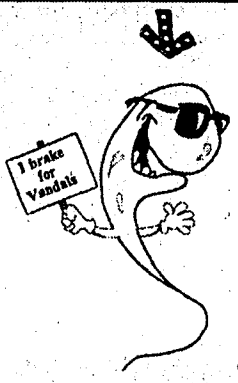
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CAMPUSTALK

FCUK: Genius or immaturity?

STAFF EDITORIAL
 DAILY EVERGREEN (WASHINGTON STATE U.)

(U-WIRE) PULLMAN, Wash. — I was flipping through a magazine the other day, and I had to do a double take. I flipped back to the previous page to find an ad exclaiming "FCUK."

The picture showed a pair of Calvin Klein-like models, the man's face buried in the woman's neck and the woman staring blankly at the camera.

For those of you who think I can't spell and was looking at a dirty magazine, I should explain: FCUK stands for French Connection United Kingdom, a company similar to Abercrombie & Fitch or Calvin Klein.

So my original thought was, "How in the hell do you pronounce that?" After trying it out loud three times fast, my roommate looked up from his work with a strange look and just shook his head. As you read this, try it. Not too loud though. Even when writing this, I have to be careful of certain spelling errors.

My second thought was "Is this marketing creativity or immaturity?" When the advertising executives were coming up with this one, did they perform demographics tests and study marketing charts about their consumers? Or did they look carefully at the acronym for the company and begin giggling like little schoolgirls, and when one exec dared another to post it, they went with the acronym?

Either way, the results are undeniable. FCUK already has hundreds of stores in more than 30 countries around the world. But is it due to the products, or the marketing? For the opening of its biggest store, French Connection placed a now-banned ad in the United Kingdom proclaiming "THE WORLD'S BIGGEST FCUK."

Some people are offended by the slogan, but even those who are can't deny that the ads are extremely effective. The ads are aimed at our generation, and generally, we're driven by alcohol, hormones, yada yada yada. Thus, our attention is grabbed immediately by FCUK.

But it has to be more than the acronym, right? The clothes, the accessories, all the products have got to be good for us, or why else would we buy them? Unless we were buying the name. It wouldn't be the first time. Take Hilliger for instance. A T-shirt proclaiming "Tommy" costs \$30-\$40, while I can buy three blank T-shirts for \$6.

Looking at it all, it seems it's just a clever marketing idea, like "got milk?" or "By Mennen." Naturally, with any new phenomenon, people are bound to be offended. It comes with the territory, right?

Tequila should be unique to Mexico

STAFF EDITORIAL
 THE PITT NEWS (U. PITTSBURGH)

(U-WIRE) PITTSBURGH — Mexico wants its tequila and, therefore, is trying to claim the right to be the sole bottler of that liquor.

But U.S. bottlers are trying to worm their way out of this change — citing the North American Free Trade Agreement as evidence that Mexico does not have jurisdiction over its exports.

Apparently, tequila has warped the bottlers' vision, causing them to assert that NAFTA was put in place for the United States' benefit only, excluding Canada and Mexico.

As Mike Griesser, vice chairman of McCormick Distilling Co., an American tequila distributor said, in a Sept. 25 Associated Press article, "This is a jobs issue."

Since this is mostly a jobs issue, Mexico has the right to try to boost its economy through promoting its national product.

Previously, tequila was imported in bulk from Mexico and bottled in places like Kentucky, Arkansas and Missouri, clearly famous for their tequila-bottling prowess. If the changes the Mexican government wants to enact are put in place, all tequila will be made and bottled in Mexico.

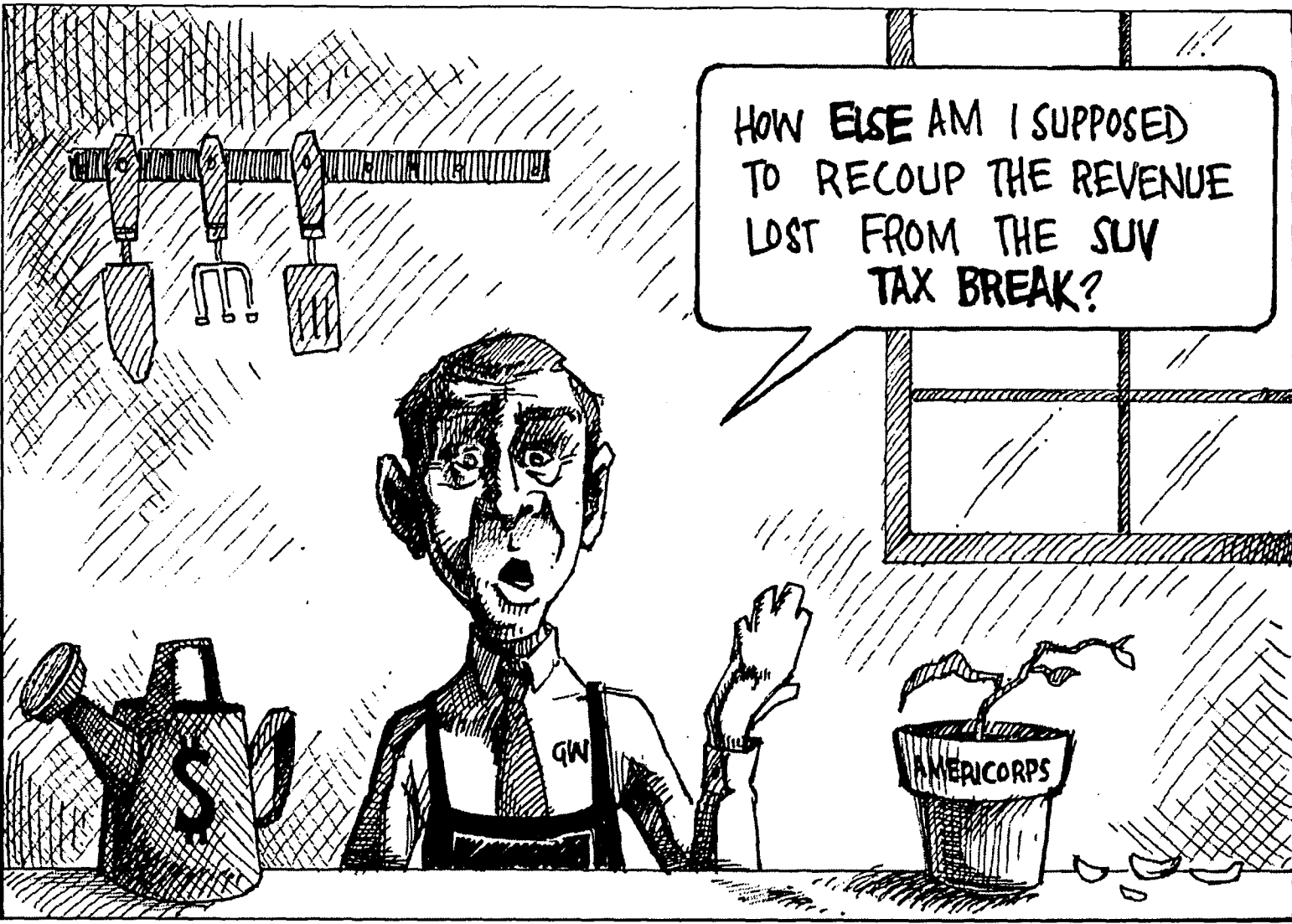
Will this lead to a tequila dry-out, with salt-less hands and lime-less lips on campuses nationwide? Will Jimmy Buffet start singing odes to the lesser liquors? Wasting away in amaretto-burgh just doesn't have that ring to it.

No worries, though. Ending "bulk shipments" just means tequila will come in bottles rather than larger containers. Whether or not there will be a price-hike remains to be seen, considering that the Mexican government will not issue its official rule until next month.

Will jobs be lost in the United States as a result of this decision? Much of the liquor imported into the United States is done in bulk, and prohibition doesn't look like it's returning anytime soon.

Mexico has a vested interest in promoting a product internationally recognized as being solely from that country. Just as France claims Champagne, and Canada claims curling, Mexico should be allowed to claim tequila.

OURVIEW



NOAH KROESE / ARGONAUT

AmeriCorps funding cuts affect UI, spirit of service

AmeriCorps, the network of programs that provides education awards in exchange for community service, is facing drastic cuts after the U.S. House of Representatives failed to approve emergency funding for the organization. The effects of the cuts are hitting the University of Idaho where 20-40 students yearly receive AmeriCorps education awards through the ASUI office.

House Republican leaders earlier this month opposed the allocation of \$100 million in emergency funds despite letters of support for the funding from 79 senators, 44 governors (including Idaho Governor Dirk Kempthorne), 147 mayors and 250 corporate leaders. Only about 30,000 volunteers were enrolled in AmeriCorps programs this year, down from about 67,000 last year.

Steve Janowiak, assistant director of Student Activities for UI, said the cuts were definitely felt at the university. He said there is a waiting list of 40-50 students who are interested in working for an AmeriCorps award. In a normal year they would already be working in the community with the security of receiving a scholarship in return. That is 40-50 more volunteers who could be helping our community and 40-50 more students a little less worried about their education.

While President George W. Bush originally seemed supportive of the program — requesting \$444 million in AmeriCorps

funding to expand the program to 75,000 volunteers in 2004 — he has since failed to stand up to his fellow Republicans in the House as they only approved \$345 million for next year and denied the \$100 million in emergency funds for this year.

Bush's reluctance to defend AmeriCorps funding seems odd considering his 2002 State of the Union address calling for "every American to commit at least two years" or 4,000 hours throughout the rest of their lives to the service of their neighbors and nation. He echoed this call to service in the 2003 State of the Union as he asked Congress and the American people to focus on the "spirit of service."

Sen. Hillary Rodham Clinton recently made headlines by saying Bush broke a "president-to-president" promise he made to her husband, President Bill Clinton, to protect AmeriCorps, a program The Clinton Administration started. She said there is a tradition among presidents when they succeed one another to ask for certain projects to be protected. Clinton asked Bush for one thing when the leadership changed: to protect AmeriCorps and national service.

Clinton had previously honored the request of President George H.W. Bush, his predecessor, to protect the senior Bush's Points of Light Foundation, a similar service organization.

Even though he seems to have chick-

ened out on his promise to protect AmeriCorps, Bush at least gave a meager attempt at obtaining the needed funding, more than our local Idaho representatives did. Kempthorne was the only Idaho official to voice his support of the program. Senators Larry Craig and Mike Crapo and representatives Butch Otter and Mike Simpson were not among the signatures on the letters of support for AmeriCorps.

ASUI leaders even met with a Crapo aide on campus earlier this month and asked the senator to support the program essential to so many UI students. At least our elected officials in student government know the importance of the AmeriCorps program; it is unfortunate they do not have the influence needed to bring about change on the national level.

That is why our national representatives need to know how their constituents feel. They need to know how important AmeriCorps is to students and to our communities that benefit from the service AmeriCorps volunteers provide.

We need to support Bush's call to service, even if he doesn't give us an example to follow. Write to your representatives and senators and let them know how important AmeriCorps is to both individuals and communities. The education of many students and the spirit of service depend on it.

B. P.

MAILBOX

Gay opposition isn't reserved for Republicans

Dear editor,

No thanks for the homosexual propaganda in the Argonaut's Sept. 26 Campus Talk ("Think about the gay vote"). Typical of such rhetoric, the article was highly misleading. Its unnamed author claims that "society is progressing to include anti-discrimination laws and equal protection for gay couples," with only Republicans standing in the way, trying to drum up fears among "religious conservatives." I beg to differ. The Defense of Marriage Act of 1996, which defines marriage as the union of one man with one woman, and which homosexual groups opposed, became law with the signature of Democratic President Bill Clinton. Thirty-two Senate Democrats voted for it, along with 118 Democratic Congressmen. Democrats opposing the measure were decidedly in the minority of their party in both houses of Congress.

This makes perfect sense. One hardly need be a Republican, religious or a conservative, after all, to feel revulsion at displays of homosexuality. Such disgust is instinctive in heterosexuals, a fact of which homosexuals themselves are well aware, although you probably won't hear them admit it. They find political advantage, you see, in misrep-

resenting heterosexual disgust with their behavior as something irrational, referring to it with derogatory terms like "homophobia," "bigotry," "narrow-mindedness," etc.

The author of Friday's Campus Talk appears similarly inclined. While the 1-3 percent of the population that is homosexual behaves as though its own sensitivities are more important than those of the other 97-99 percent, pointing out this inconvenient fact is "backward thinking."

And when homosexual groups team up with politicians, Hollywood and the educational establishment to try to mainstream behavior that disgusts the average American, making mention of this effort can, of course, be nothing but partisan demagoguery, according to the Florida writer.

The truth is that nature itself has given heterosexual Americans — Democrats, Republicans, independents, the religious and the nonbelieving alike — a common interest in defeating the homosexual agenda. This, however, is a fact that the author of "Think about the gay vote" would evidently prefer that we not notice.

Alex Wells
 UI alumnus
 Moscow

Free speech applies to all

Dear editor,
 Last Tuesday and Wednesday after-

noons, those of you traveling by the Commons and the Library were very aware of two individuals expressing their rights to free speech.

Their methods of presenting their message were often confrontational and sometimes insulting to many groups and individuals. In a university setting, there will be areas of disagreement on many matters of philosophy, but our hope and goal in the education process is that these differences of opinion be expressed with civility and respect for the individual.

This did not appear to be the approach of these two individuals.

Some have asked, "Why did the UI allow or why did the UI not stop this activity?" Campuses across the country have had difficult debates on the issue of free speech and whether it can be limited.

The law that has been developed through court cases is that once a university has designated an area to be open for public forum, the university cannot, except in very limited circumstances, restrict the content of the speech within that forum. Public universities do not have the option of not allowing any areas for open public forum.

The policy of the University of Idaho is that this type of free speech activity will be allowed in certain common outdoor areas of the university when the activity does not interfere with classes, block entrances to buildings or otherwise interfere with the normal opera-

tions of the university.

The court in front of the Commons is currently one of the university's designated free speech areas; the Library Plaza is another. Currently, the university does not have campus-wide written specifications related to time and place that these discussions will be allowed, but will engage in an activity this fall to clarify university policies and ensure that these types of demonstrations do not interfere with the normal education process of the institution.

Thus, while individuals can strongly disagree with the message being delivered, the university is limited in its ability to prevent or restrain these demonstrations.

Moreover, while the university may not condone either the content or the method of presentation in these public presentations, it is our obligation as a public institution of higher education to provide an atmosphere in which individuals are able to express their views. This will sometimes challenge those of us who are part of the university community to ensure that we continue to conduct our discussions and debates in a civil and respectful manner.

There is also the opportunity for all of us who do not wish to be involved in these discussions to not give these individuals the audience they are seeking by simply ignoring their challenges.

Leonard R. Johnson
 Vice Provost for Academic and Student Affairs

Bush leadership is inconsistent

No one can argue against the fact that there is a real and pressing need for adequate health care in developing and underdeveloped nations — except, perhaps, the Bush administration.

The day George W. Bush took office in 2001 he reinstated a misguided and punitive executive order first issued by Ronald Reagan.

ANNETTEHENKE
 Argonaut staff



Annette's column appears regularly on opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

The order, known as the global gag rule, prohibits U.S. foreign aid dollars from being used by clinics that perform abortions, offer abortion counseling or give referrals to clinics where abortions are performed.

The gag rule also takes funding from any clinic lobbying for the legalization of abortion or for the expansion of availability in countries where it has already been ruled legal.

The problem lies in the fact that this order has eliminated the only source of funding for many clinics in developing nations.

This means that millions of hundreds of thousands of families now have no access to any medical care at all: no vaccinations for polio and measles (which still cause devastating pain, suffering and even death for millions worldwide), no antibiotics for children with easily curable infections, no access to sanitary conditions for pregnant women and no contact of any kind with qualified, professional medical personnel.

This has eliminated the availability of contraceptive devices in many places. The order also cuts funding for many clinics that provide vital HIV prevention methods, such as condoms.

In his effort to eliminate a perceived enemy, Bush has caused an even bigger problem.

HIV/AIDS is a health crisis of endemic proportions, yet this administration has purposefully taken steps that will turn back the clock on HIV prevention progress worldwide.

This hits especially hard in countries where clean water, safety and infrastructure barely reach half the population, let alone HIV prevention counseling. A U.S. delegate was recently booted off the stage for these very reasons at an AIDS conference in Africa, when she began to claim that the HIV/AIDS prevention has no better friend than the Bush administration.

And for an administration so keen on giving people patriotic stirrings, it seems odd that expressing an opinion about abortion is being discouraged and even penalized. Does Bush think that only Americans are deserving of freedom of speech about such an important topic?

The Bush Administration is so keen to be viewed as one that frees people from oppressive regimes that limit basic freedoms — its justification for continued intervention in Iraq. It seems odd that the White House is not too motivated to free people from the epidemic spread of HIV, the lack of medical care and the estimated four million unsafe abortions which take place in Africa alone every year, done by unqualified "doctors" in unsanitary conditions to women who feel there is no other option.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessar-

ily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & CULTURE

That's a wrap: Series showcases clothing, food

BY KATIE BOTKIN
ARTS & CULTURE EDITOR

The simplest things in life can provide the widest variety of beauty and function. For example, the most basic of textiles — a sheet of cloth — may be used so broadly that cultures across the continents have adapted it for centuries.

Dress and identity were the themes of this year's Margaret Ritchie Distinguished Speaker series Friday and Saturday. Friday evening's clothing and food gala in the SUB featured wrapped clothing specifically.

"Articles of dress that are wrapped and draped on the body are common to everyone across time and place," said Sandra Lee Evenson, associate professor in the school of family and consumer sciences.

Friday evening Evenson headed a showcase of different cultures' clothing from the classical Grecian period to certain draped styles of the 1980s. To do this she emphasized the similarities between the items of clothing instead of differences in fabric or weave.

"It seems to me that 'diversity' is the new way of separating 'the other' out. So, instead of dividing everyone up in groups based on their ethnic origin and trotting them out on display, I group people by how wrapped clothing works," said Evenson, who co-authored a book about dress with Joanne B. Eicher, University of Minnesota Regents professor and author. Eicher was the featured distinguished speaker of the year.

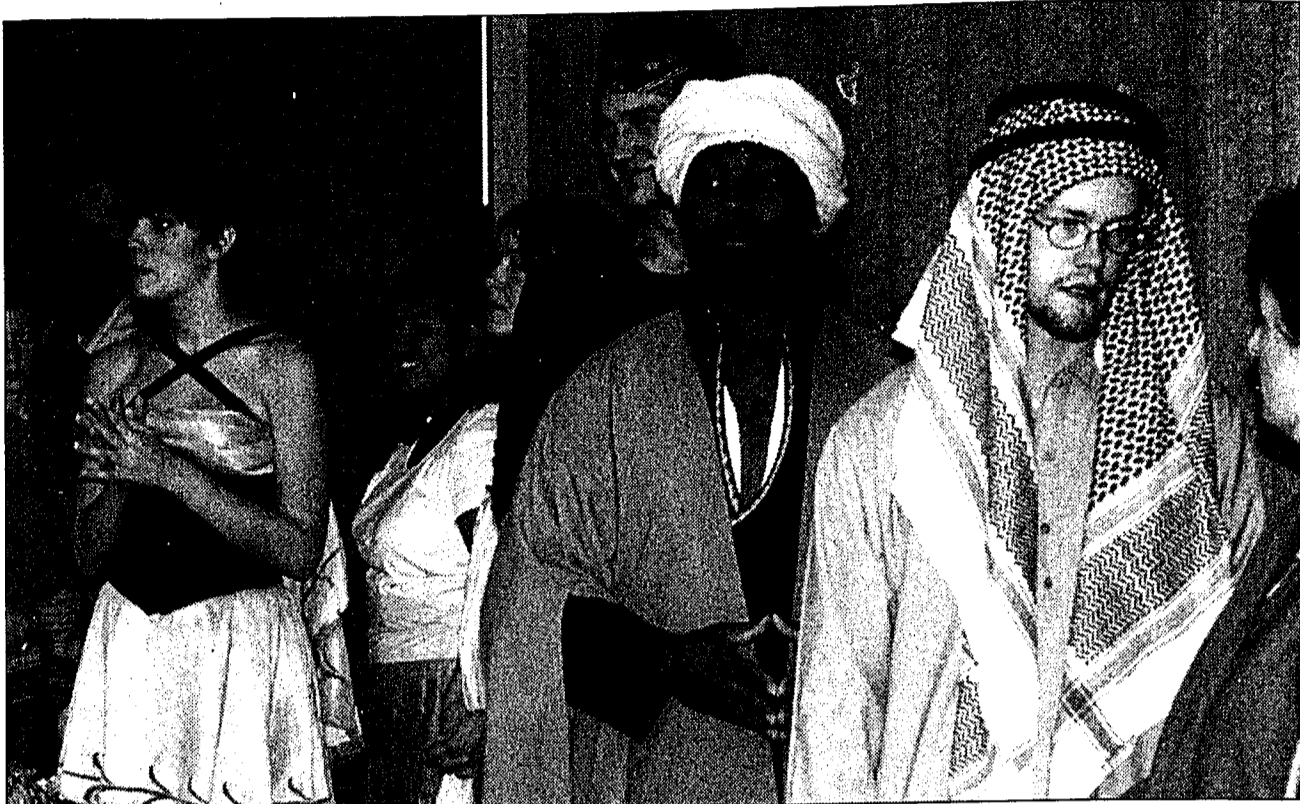
Both women spoke Friday evening, and Eicher had given a talk earlier in the day in a program entitled "The Display of Skin: From Africa to the Academy Awards." Eicher also spoke at the annual alumni brunch Saturday.

To highlight the functionality and universality of wrapped clothing, students acted as mannequins for such items as head scarves from Togo and Pakistan, the obi wrapped around a kimono, the kilt, and the hiro from Hawaii. Several of the students had brought clothing from their native countries, and other costumes were obtained from the theater department and Evenson's own collection. Themes included wrapped clothing as art, with a particularly remarked upon silk scarf from India embroidered in gold-plated thread.

After the show, the audience, which had been seated at 10 round tables in half the skirted-off ballroom, partook of wrapped food items in the form of crepes, sushi and Mediterranean hummus-stuffed pita wraps.

Eicher and Evenson's book, "The Visible Self: Global Perspectives on Dress, Culture and Society," discusses dress perception based on what one is used to. Eicher has also written "Dress and Identity," "Dress and Gender" and "Dress and Ethnicity."

The weekend's programs were made possible by the Margaret Ritchie Distinguished Speaker Fund. The fund honors the late Margaret Ritchie, who was a UI professor from 1938-59. She served as head of the Home Economics Department.



EMET WARD / ARGONAUT

Students dressed in various outfits from around the world wait outside the SUB Ballroom Friday to show their clothes to the "Get Wrapped" audience.

'Duplex' needs new premise

BY SEAN OLSON
ASSISTANT A&C EDITOR

Dark comedy walks a thin line. Films can't easily dabble in the genre and move away to time-tested techniques incorporating happy-go-lucky humor. So, in a sense, it becomes all or nothing, black or white, pass or fail.

In this gamble filmmakers can either gain momentous ground in the field with movies like "Rushmore" and "The Dangerous Lives of Altar Boys," or they can crash and burn like "The Cable Guy." Danny DeVito, a veteran of the darkly comic film, gives a valiant effort with his newest, "Duplex," but falls short of crossing the line into greatness.

"Duplex" is another visit to the DeVito staple of the horrid older woman ruining the lives of the everyday Joe. This is the third time DeVito has used the premise. The first was the acclaimed "Throw Mama From the Train," and that was followed by the less impressive "Drowning Mona."

One has to wonder where DeVito got this unexplained animosity toward older women; he definitely seems to exploit it as much as he possibly can. "Duplex" loses potential in a boy-who-cried-wolf sense, as DeVito has made this movie before and

its originality is waning. "Duplex" just doesn't provide enough new material to make it worthwhile.

The film has employed the use of dark-comedy master Ben Stiller and the always-lovable Drew Barrymore. The two work well on screen together and convincingly portray a newlywed couple. They play off each other with an unquestionable familiarity.

Lost, however, is any audience sympathy for the characters, which is drowned in a sea of idiocy. Stiller and Barrymore's characters react in stereotypically moronic fashion to the obstacles placed before them. In the midst of their self-pity and foolish ideas, it's hard to feel anything but apathy toward their plight. Stiller and Barrymore can't be blamed for such sentiment, and the writers should pay for that blunder.

"Duplex" is centered on the dream home of Stiller and Barrymore in the middle of the Bronx. Everything about the place seems perfect until they meet the cantankerous old wretch living above them. Unable to throw her out, they suffer the miseries she inflicts. Finally, after they lose their respective jobs and have had enough of the old hag, they decide to kill her.

The problem with this comedy is lack of a punch line. As the couple gets further into the hell their house has become, a slow realization dawns that "Duplex" relies more on facial expression and pity than any specific gag. While mildly amusing during many scenes, "Duplex" fails to get many laugh-out-loud moments.

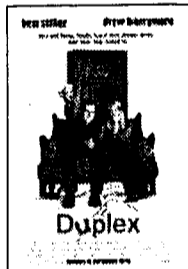
Soon even those mildly amusing moments taper off as the horrors begin to get overdone and redundant. The movie never quickens its pace or changes its tempo. It doesn't have any up or down emotion. The monotone trip into further depression and despair is far more tragic than funny. "Duplex" needs an attitude adjustment to give audiences a compare and contrast look at the couple's feelings.

Even with these flaws, "Duplex" could've turned itself around in the final third of the film. A strong build-up to homicide was established early on and if the script had come through with laughable attempts on an old woman's life, then the film would have been well worth the while.

But the build-up ended with cliché plans resorting to physical comedy rather than the wit generally associated with the genre. "Duplex" lets its viewers down with what appears to be a lack of effort finishing the film.

DeVito should keep trying his luck with the dark comedy, but first he needs a new story.

REVIEW



"DUPLEX"

★★★ (of 5)
Miramax
In theaters



K R T

Muddy Waters and Mick Jagger perform with Rolling Stones Ron Wood (left) and Keith Richards (right) in "Red, White, and Blues." Muddy Waters is one of several blues musicians highlighted in Martin Scorsese's "The Blues," a seven-night series currently running on PBS.

Tangled up in blues: PBS series is personal

BY SEAN PICCOLI
SOUTH FLORIDA SUN-SENTINEL (KRT)

The people behind the PBS series "The Blues" knew their subject was large enough to sink any television treatment of it. There was no way to cover the history of blues music in a series, they figured, not even with seven nights of air time at their disposal.

So they decided not to try. Seven directors including the series' executive producer, Martin Scorsese, instead set out to explore the blues individually. Each took his own trail through a cultural landscape of cotton farms, juke joints and wandering musicians.

One director went off the grid entirely: Wim Wenders' entry "The Soul of a Man" shows a Voyager craft spinning away from the solar system, carrying a gold-plated disc of recorded music. The film returns to Earth for a ghostly re-enactment of the life of a Texas gospel and blues singer, Blind Willie Johnson.

"We thought that it made more sense in this case to let the filmmakers have a certain amount of freedom within certain categories — a lot of freedom, really — and that the films be personal and impressionistic," says series producer Alex Gibney, "and that collectively they be a kind of film festival."

The result is a distillation of the blues, more essence than encyclopedia. It is the first long-form study of American music on PBS since another series, "Jazz," played to mixed reviews.

"The Blues" is unlike "Jazz." They have downplayed the historical diligence and expository bulk that characterized "Jazz" and led to criticism that its creator, Ken Burns, had made the music dull.

"I like the Ken Burns series," says Marc Levin, who directed the "Blues" installment "Godfathers and Sons." "But a lot of people were frustrated by it."

Levin was hooked as a teenager on the music of Chicago-based Chess Records, home to Muddy Waters and Howlin' Wolf, and a shrine to the

Rolling Stones, who came from London to record there and pay homage to their influences. "That was the music that blew my mind," he says.

What the films lack in complete history, Levin argues, they recoup in their directors' passion and personal relationship to the blues: "I've never seen that done in a series before, but it makes the music come alive."

The series started Sunday with "Feel Like Going Home," directed by Scorsese, and ends Saturday with "Piano Blues," directed by Clint Eastwood.

Some of these episodes have documentary aims, but some play like movies. They range in tone from Scorsese's intense Mississippi pilgrimage to Pearce's genial Memphis tour.

The filmmakers do not ignore timelines or the musical family trees. The mighty Waters appears in more than one installment. The Figgis film traces the migration of blues from America to the United Kingdom and into the hearts and minds of performers such as Eric Clapton and Van Morrison.

But "The Blues" in its own free-floating, nonlinear way raises questions beyond the material at hand: Can a documentary illuminate its subject without always informing? Can it engage a mass audience and still please the scholars?

"There are probably some terrible omissions if you look at it that way," Gibney says.

One participant applauds the decision to lighten the films' instructional load.

"It's great to let the music tell the story," says New Orleans musician and actor Chris Thomas King, who plays Blind Willie Johnson in aged-looking, black-and-white sequences created by Wenders. "The Soul of a Man" starts with actual Johnson recordings from 1927-'30 and builds the visuals around those ancient performances.

This was a departure for King. When he played legendary bluesman Robert Johnson in the movie "O Brother, Where Art Thou?" King got to perform the songs himself. His role in "The Blues" is pure pantomime. Wenders "wanted the music of the artist to come through, but you wouldn't hear my

A night-by-night preview of 'The Blues'

"The Blues" runs through Oct. 4 at 9 p.m. EDT on PBS stations (check local listings).

"Feel Like Going Home" (Martin Scorsese)

The first installment of "The Blues" is directed by one of Hollywood's most celebrated filmmakers. Scorsese's film seems nothing less than a full-scale cultural rescue operation, a restoration of the blues to our collective memory through appeals composed of narration, travelogue and rare footage.

"The Soul of a Man" (Wim Wenders)

The German director of "Wings of Desire" and "Buena Vista Social Club" has created the most dazzlingly cinematic of the seven films. "Soul," narrated by actor Laurence Fishburne, wheels visually from outer space to a Depression-era Texas porch where Blind Willie Johnson (Chris Thomas King) plays moaning gospel blues.

"The Road to Memphis" (Richard Pearce)

The cinematographer for "Rust Never Sleeps" (1979), a Neil Young concert documentary, follows two veteran bluesmen along the endless road: B.B. King making the rounds in the city that loves him; Otis Rush touring the present-day remnants of the "chittlin' circuit" King played long ago.

"Warming by the Devil's Fire" (Charles Burnett)

Mississippi native Burnett is a veteran of film and television, and the only African-American director in a series concerned with the black experience in America. His film introduces us to a fictional 10-year-old Junior, sent from California in the 1950s to live in the deep South with a God-fearing uncle. But Junior's more freewheeling Uncle Buddy intercepts him at the train station. Junior is immersed in Uncle Buddy's world of women, gambling, drinking and his collection of blues records.

"Godfathers and Sons" (Marc Levin)

Levin takes a headlong plunge into Chicago blues, but his film is not purely retrospective. The director of the hip-hop comedy "Whiteboyz" (1999) introduces an odd couple for the 2000s: New York rapper Chuck D and record executive Marshall Chess, of the fabled Chicago label Chess Records.

"Red, White and Blues" (Mike Figgis)

Figgis ("Leaving Las Vegas") films a chatty jam session led by Van Morrison, Jeff Beck and Tom Jones. He describes how the blues came ashore in the United Kingdom through interviews with a veritable Prince's Trust of rock: Eric Clapton, Steve Winwood, John Mayall, Eric Burdon and Mick Fleetwood, among others.

"Piano Blues" (Clint Eastwood)

The actor-director's love of music is well known. He directed the Charlie Parker biopic "Bird" (1988) and has long given jazz prominent play in his movies. "Piano Blues" is Eastwood's tribute to the 88-keys variety as played by greats such as Ray Charles, Fats Domino, Little Richard and Dr. John.

voice and my guitar playing, and even though I can play the music, I respect the decision," says King. "It gives people the chance to hear Blind Willie's music firsthand, without interpretation."

King says that blues music needs the attention. He thinks it is no longer widely appreciated for its formative influence on jazz, R&B and rock 'n' roll. He wishes more contemporary musicians would tap into it as he has done on his own albums.

"We can't get into a rocket and go back in time," he says. "You can't expect blues artists in 2050 to be playing instruments and creating sounds that were made 150 years ago. ... And here we are in 2003. I play my music with Pro Tools and my studio is filled with Mac computers. I have to be able to communicate the blues in a digital world and still come out the other side with some soul, with some feeling and with some essence of what the music is about."

He does not argue that a single television series will spur a nationwide blues revival. He hopes for a general raising of consciousness, wherein blues culture "seems less foreign" after the media attention subsides. "This is the foundation of American music and shouldn't seem foreign," he says.

Where King worries about blues in the present day, Scorsese is concerned with its place in our collective memory.

He narrates part of his own film and at one point talks about John and Alan Lomax, the father and son who made recordings of blues musicians on field trips to the South in the 1940s, and in many cases brought these performers to the attention of the outside world.

"They were doing one of the most important things anyone could do," Scorsese says. "They were preserving the past before it disappeared forever."

WRITESTUFF

Punctuating the evolution of the colons

BY KATIE BOTKIN
ARTS&CULTURE EDITOR

The semicolon is greatly misunderstood; indeed, few seem to know the difference between it and a colon. But the colon has its own distinct uses: to introduce a formal statement, a list or something like that.

The semicolon is used generally when one could slap a period in its place, but would rather continue the thought into a longer sentence without a conjunction like "and." This, of course, means that semicolons should be employed with a subject and verb to back them up; generally, fragmented clauses

are to be dealt with in some other way.

However, semicolons were used in the past in elliptical sentences — sentences where the verb and subject are understood. In Shakespeare, for example, people often say "No; blah blah blah." By "blah blah blah" I mean "mine eye hath seen the fairest child the world hath ever borne," or something equally poetic, although "blah blah blah" actually is a line from Romeo and Juliet, and the other is not.

The reason Shakespeare can write "No;" which is obviously not a full sentence, is because the negation is in reply to some question, and the subject and verb are understood: "No, I hate

thee perniciously," for example, in reply to the question "Doest thou adore me, churl?" Thus, "No, I hate thee; for thou art vile," becomes simply "No; for thou art vile," a cunning little retort in which no words are wasted.

This actually should still be considered agrammatically correct, although it may not be by the latest English teachers, partly because the semicolon has fallen somewhat out of usage. The comma has taken its place in many cases. "No; thou art so fine a pauper in the art of the sublime I can but hate thee," has changed to "No, freakoid, you're a freakin' moron." Notice the punctuation change.

Language evolves towards simplicity. And a redundant vocabulary, too.

The place where people confuse commas and semicolons to their own grammatical demise is between clauses, either independent or coordinate. "We looked far and wide for the dude, he was stuck upside down in a cookie jar" is one example. This is known as a comma splice.

The comma, as a linker, is weak — you need more than just a comma to indicate the marriage of two clauses. You need a conjunction (and/but/so) or you need to change the comma to a semicolon. Both clauses could be sentences on their own, so you could also just stick in a period.

FOURHUMORS

Authoritarians will rule

BY ASHLEIGH HEBERT
ARGONAUT STAFF

Your weekly destiny based on your bodily fluids.

Cholerics: governed by gastric acid, influenced by fire. Perfectionistic, bossy, strong leaders, bad tempers.

All of last week Choleric efforts were thwarted by rampant emotionalism. This week, all other humors should take notice: Cholerics will be in fine form, issuing ultimatums, taking away privileges and flexing their proverbial muscles. It will become apparent this week that Cholerics hold most of the cards when it comes to authority, and they love to remind others of it. If you identify your boss or teacher as a Choleric, obey his every command this week, or he is likely to blow a gasket.

Sanguines: governed by blood, influenced by air. Enthusiastic, emotional, irresponsible, cheerful.

The pity party is over, as Sanguines have been sated with TLC. However, the week-long sob fest will be followed this week with backbreaking tasks imposed by those of Melancholic and Choleric bad moods.

most emotionally influential of all the humors, so they should try to use their power to calm others down, as Melancholics and Phlegmatics really hate being bossed around by Cholerics.

Melancholics: governed by bile, influenced by earth. Pessimistic, obsessive, introverted, artistic genius.

Avoid making smart aleck comments this week to the Choleric slave drivers. That will annoy them and provoke rage. Instead, let all your "woe is me" instincts run amok so the Sanguines will feel sorry for you and help you overcome your insurmountable burdens.

Phlegmatics: governed by phlegm, influenced by water. Lazy as all get out, rational, sarcastic, imperturbable.

Do your work, dang it, or the Cholerics will fire you. Try to help your Sanguine friends, who will be in full-blown nurture mode over the Melancholic crybabies. If you complain, Sanguines will be stressed out, and if they're not happy, nobody will be. Stay calm, like you always are, and use your abilities to help the Sanguines bliss out in the face of Melancholic and Choleric bad moods.

Hannah feels right at 'Casa'

BY VANESSA SIBBALD
ZAP2IT.COM

KRT — Many actresses have complained about ageism in Hollywood, and the industry's bias against women over 40. Yet, at 42, Daryl Hannah is finally having the career she always wanted.

After years of getting bimbo-type roles — the "hot babe who gets naked at some point" — Hannah is showing audiences that she's much more than just a pretty face in this year's "Northfork," John Sayles' "Casa De Los Babys" and Quentin Tarantino's upcoming "Kill Bill."

"Now I'm getting the chance to show that I have a little skill as an actress that people haven't been able to recognize or see before because I didn't have the opportunity to play those parts," she tells Zap2it.com. "And hopefully I've also learned over the years a little about what I do."

Best known for her roles in "Blade Runner," "Splash" and "Roxanne," Hannah has not always been a critical favorite. For example, Leonard Maltin said of the actress, "Hannah continues to confound observers by delivering accomplished performances in some films and seeming like a rank amateur in others. But if Hannah's choices have not always been up to snuff, it hasn't just been her fault, she argues.

"Acting sucks, because you can't just go, 'Oh, I'm going to act

today. I'm going to do a brilliant movie this morning.' No, you have to wait until somebody asks you to do it and that just doesn't happen that often," she says. "It's not like I turned down all these brilliant films so that I could do some crappy commercial, you know, disposable films."

In fact, in the mid-'80s, she tried to only work with directors she admired, but the results weren't always what she hoped.

"After I had seen 'Mona Lisa' and 'Salvador,' I said to my manager, 'OK, that's it, I don't want to do any more big budget, Hollywood studio movies. I just want to do movies like those.' And then the next movie I got to do was with Neil Jordan ('Mona Lisa') and I got to work with Oliver Stone ('Salvador'). But that was 'High Spirits' and 'Wall Street,' which was not exactly 'Mona Lisa' and 'Salvador.'"

Despite strong performances in smaller roles such as in "Steel Magnolias," Hannah was never quite able to break out of the stereotype casting directors had of her. Until now, that is.

"Now I'm getting to do those kinds of movies, which is what I always wanted to do," said the actress, who doesn't have an agent and chooses to live outside the industry in Colorado. "I don't know why or how, but I'm getting the opportunity to do a lot of them right now. I'm really proud of the films I've been doing lately."

ARTSBRIEFS

Entertainer brings 'Hip Harp' to WSU

Entertainer Deborah Henson-Conant brings her program "Deborah Henson-Conant: Hip Harp in Concert" to Washington State University's Bryan Hall Theatre on Oct. 8. The 7:30 p.m. program is open to the public without charge.

Mix together a harpist, singer, songwriter, author, cartoonist, entertainer and comedian and you can just begin to describe Deborah Henson-Conant, said Gail Siegel, WSU Campus Involvement Program art programming coordinator.

"Whether she's tearing up the Edinburgh Fringe festival with her one-woman show, touring the country with the Boston Pops, opening for Ray Charles at Tanglewood or mesmerizing a theater full of children at the Kennedy Center, Henson-Conant, live, on stage, is indescribable," Siegel said.

Henson-Conant rocked onto the jazz charts in the late '80s with her three albums on the GRP label. Since then she's established her own record label and released a dozen other albums from straight-ahead jazz to Celtic, blues, folk-pop and spoken word. She's jammed off stage and on with the likes of Steven Tyler, Rufus Reid, Keith Lockhart, Marvin Hamlisch and cartoonist Gary Larsen.

The concert is sponsored by the WSU Visual, Performing and Literary Arts Committee as part of its 2003-2004 series: "Adding an 'E' to ArtE."

'Laramie Project' commemorates five-year anniversary

The Gay, Lesbian, Bisexual and Allies Program at Washington State University will commemorate the fifth anniversary of the death of Matthew Shepard, a young college student murdered in the university town of Laramie, Wyo., with a benefit production of "The Laramie Project."

The presentation is open to the public and will be in the Compton Union Building Auditorium at 6 p.m. Oct. 9, 7 p.m. Oct. 10-11 and 2 p.m. Oct. 12. Tickets are \$3 for students and \$5 for nonstudents. Donations also will be accepted at the door and will benefit agencies such as Alternatives to

Violence on the Palouse and the Matthew Shepard Foundation, a national organization.

The Laramie Project, a play by Moisés Kaufman, chronicles the interviews of the townspeople of Laramie, Wyo., which took place after Shepard's death in 1998.

The Oct. 9 play performance is being coordinated with the speaking engagement of Romaine Patterson, a close friend of Shepard, who will speak on the "power of one" to make a difference. Ms. Patterson is best known for her work combating the anti-gay sentiments of Rev. Fred Phelps, whose followers protested at the Shepard murder trials. In 1999 Patterson founded the Angel Action, an organization that is now used all over the world to combat hate through peaceful demonstration.

Schedule for Eastside Cinemas

"Pirates Of The Caribbean" — PG13 (12, 3 p.m.) 6, 9 p.m.
 "Matchstick Men" PG13 — (1:50 p.m.) (4:20 p.m.) 6:50, 9:20 p.m.
 "Once Upon A Time In Mexico" R — (12:30, 2:45 p.m.) 5, 7:15, 9:30 p.m.
 "The Order" R — (2:30 p.m.) 9:40 p.m.
 "Open Range" R — 6:15, 9:10 p.m.
 "S.W.A.T." PG13 — (noon) 4:45, 7:10 p.m.
 "Finding Nemo" G — (1:35, 3:55 p.m.)

Showtimes in () are for Saturday and Sunday only

Schedule for U4 Cinemas

"Cold Creek Manor" R — noon, 3, 7, 9:30 p.m.
 "Duplex" PG13 — 1, 3:30 p.m., 7:00 p.m., 9:30 p.m.
 "Fighting Temptations" PG13 — 12, 3, 7, 9:30 p.m.
 "Roundup" PG13 — 1, 4, 7, 9:30 p.m.

Theater schedule for October

"Wii" Kiva Theatre Oct. 15-19 at 7:30 p.m.
 Oct. 22-25 at 7:30 p.m.
 Oct. 26 at 2 p.m.
 Tickets range from \$6-\$10.

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Regrettably, we will not be studying the mating habits of the Nigerian beetle this year. (OR NEXT YEAR FOR THAT MATTER.)

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Grizzlies put on their running shoes in romp

BY MARK WILLIAMS
ARGONAUT STAFF

Armed with two freshman quarterbacks and an option attack on offense, the Montana Grizzlies ran the table on the University of Idaho defense to win the border battle 41-28 Saturday at Washington-Grizzly Stadium in Missoula, Mont.

Before a record crowd of 23,679, the 3-1 Grizzlies — ranked ninth in I-AA — unleashed an unexpected option attack under the guidance of freshmen Justin Hartman and Kyle Samson. The two were subbing for regular starter Jeff Disney, who was injured against Sam Houston State two weeks ago. They filled in nicely, directing the offense to

344 rushing yards and five touchdowns.

"I don't think I did a very good job, me personally, of getting this team ready to play," UI coach Tom Cable said. "Bottom line, this is on me. This team was not ready to play."

Montana took advantage of the Vandals' inability to stop the run all game long with nine Grizzlies carrying the ball a total



FOOTBALL (0-4)

Next games

- New Mexico State, Saturday, 5 p.m., Los Cruces
- North Texas, Oct. 11, 5 p.m., Kibbie Dome

of 56 times, led by Justin Green's 21 carries for 123 yards and one touchdown.

Montana threw just 14 passes with Hartman completing 7 of 12 for 92 yards, half of which came on a 48-yard pass play to Jon Talmage midway through the fourth quarter.

"It wasn't the kind of game, with our injury situation, our quarterback situation, that we could just line up and do what we do," Montana coach Bobby Hauck said. "We worked really hard to give Idaho some new wrinkles and my hope for the game today was that it would be a miserable day for their defensive coordinator."

The lone defensive bright spot came with 7:13 left in the first quarter when senior defensive tackle Brian Howard

tackled J.R. Waller in the end zone for a safety and a 7-2 score.

The UI offense struggled for most of the game, scoring just one touchdown through three and a half quarters. Sophomore quarterback Michael Harrington connected with senior receiver Orlando Winston for an 18-yard scoring strike with 8:51 left in the second quarter.

The touchdown brought UI within five points at 14-9, but the Grizzlies ran their way to 17 unanswered points and a comfortable 31-9 lead midway through the third quarter, following two UI fumbles.

Forced to throw for much of the second half, the passing game finally showed signs of life under the direction of senior quarterback Brian Lindgren,

who orchestrated three long scoring drives and completed 16 of 31 passes for 200 yards and two touchdowns. Orlando Winston also produced big numbers with nine catches for 167 yards and two TDs.

So far this season the UI defense had been relatively successful up until Saturday, but its inability to adjust to Montana's game plan, compounded by the squad's usual offensive struggles, spelled disaster for the now 0-5 Vandals. "It's a step backward," Cable said of the loss. "We played so hard the first four weeks."

Idaho will begin Sun Belt Conference play this week, heading out on the road for the third consecutive game to face New Mexico State in Las Cruces.

Newport: surfin' safari for two students

BY MARK WILLIAMS
ARGONAUT STAFF

Normally my weekends in college run a fairly predictable course. Drinking (possibly too much), lounging and a fierce commitment to procrastination when it comes time to do homework.

Two weekends ago, however, things were quite different. Feeling restless with the usual drone that is Moscow, I embarked on an adventure to the Oregon coast with my roommate, Victor, to try my hand at surfing.

For a Midwestern boy such as myself, the sandy beaches and sandstone cliffs of Newport, Ore., are about as familiar a site as a Jerry Bruckheimer movie with depth and a plot — it just doesn't happen.

I had no idea what to expect, but the eight-and-a-half hour drive in Victor's 1981 cardboard box ... uh, I mean Toyota truck, allowed me plenty of time to imagine all the possibilities.

"You'll love it," Victor assured me.

He was right.

Granted, all weekend I was about as comfortable on the surfboard as I was in my suffocatingly tight neoprene wetsuit. It just didn't matter; I had the time of my life.

As it turned out, beginner's luck showed up for me on the beaches of Otter Rock that Saturday morning. After a quick tutorial from Vic on the basics and armed with a board that, at 10 feet, 2 inches long was about the size of a Honda Civic, I headed into the ice cold water for my first attempt. Lo and behold, I caught a wave on my first try. I could hear Victor yelling faintly in the background, but all I could really hear was the voice inside of my head saying, "Damn! What the heck I am I doing up here?"

Although it wasn't all that long, I felt like I was up there forever, but due to the shock of actually getting on my feet I wasn't able to enjoy actually riding the wave. That first taste of success was all it took to make my day. It was a good thing, too, because success didn't come so frequently the rest of the trip. Recreation quickly turned into Wreck-reaction as the Pacific Ocean proceeded to rip me a new one.

A virgin to the lovely taste of salt water, I got more samples than I'd get at a shopping trip to Costco as I got swallowed up by each breaking wave. But it just didn't matter; I was having too much fun to let an ear full of water or a lingering head cold ruin my good time.

After my initial success Victor basically left me in the shallow kiddie pool to head for bigger and badder waves further from the shore. Whatever it was I did that first time to get up, I couldn't seem to duplicate ... at least not as often. By the end of the morning session I had ridden solidly on the board three times and found myself itching to come back in the evening.

After an afternoon session of crabbing in Newport Bay my

arms were worn out and feeling about as strong as an uncooked spaghetti noodle. I was no longer sure that I was up for another surfing session, but Vic prodded me on and, like a good soldier, I fought the good fight and let the ocean beat me up once again.

But before I could go back out I had to somehow find the energy to get back into my wetsuit — not something I was looking forward to.

Perhaps you have never experienced the feeling of putting on an already damp neoprene wetsuit. Try to avoid such a situation whenever you can, for as Victor eloquently explained to me, "... It feels like the cold clammy suit of death."

After spending what seemed like a half hour wrestling the "suit of death," I headed back to the beach armed only with my Honda-sized surfboard and the Allman Brothers tune "Midnight Rider" stuck in my head.

What a sight it was: The beach now virtually empty, the sun delicately setting over the ocean in postcard worthy fashion, and me getting salt water up my nose and loving every second of it. After an hour of this, darkness sent us home.

To my way of thinking, Saturday nights are for drinking; that's why God put them there and that's what I like to do with them. So for me to be too tired to go out on a Saturday night is a miraculous occasion. But that's exactly what happened. I had the best of intentions, but the mind and body just weren't up to it. So on that night, like most cool people I know, I went to bed at 10:30 p.m.

The next morning would be our last surfing session before heading back to Moscow. But first there was the challenge of getting out of bed, which turned out to be just as difficult as getting up and riding a wave.

I felt, and probably looked, a lot like Rocky Balboa after he had just gotten done fighting Apollo Creed, Mr. T or whoever.

But unlike Rocky IV, when Sylvester Stallone beats the evil Russian, and in doing so ends the Cold War and achieves world peace, I just wanted to put in my contacts. Of that I was successful only by the narrowest of margins.

Sure, I had only been on the coast for a little more than 24 hours, and sure, I was a crappy surfer, but like a true cornball I was already getting sentimental about leaving. Perhaps knowing that I would be coming back to a place as exciting as Moscow helped enhance that sense of already growing nostalgia. No offense, but a skyline that includes rolling hills of wheat and the Kibbie Barn ... um, Dome, just doesn't do it for me (Is it just me or does the "Dome" look a whole lot like an oversized Quonset hut?).

After staying in the ocean an hour longer than we were supposed to, we had to scramble to gather our stuff and start driving back. With no time to take a shower, the smell inside the truck on the way back was the stuff of dreams. If we could have bottled it I probably would have tried to sell it as insect repellent.

So with aching muscles that lasted for days and salt encrusting the insides of my ears, covering my eyebrows and showing up in various other places that I feel salt shouldn't show up, we finally made it home.

We had been gone for less than two days, but to us it felt like months. It was somewhat depressing to know that the next day would bring back the usual routines of everyday life. But the night brought sleep and the opportunity to dream of going back.



Above: Mark Williams catches a wave in the Pacific Ocean near Newport, Ore. Right: Williams, with his board, surfed off the Oregon Coast at Otter Rock.



Vandals tie Falcons as soccer offense continues to struggle

BY JAKE ROBLEE
ARGONAUT STAFF

In a battle of skill and conditioning, the University of Idaho soccer team outplayed the Air Force Academy squad on paper but failed to do the same thing on the scoreboard, tying the Falcons 1-1 in the final nonconference match of the year.

With the tie UI takes its record to 2-4-4 and sits in seventh place going into the opening weekend of Big West Conference play.

Early in the game, at the 21:07 mark, Cookie Day exe-

cuted a textbook corner kick which was headed in by Meredith Benson past the UI defense. The goal gave the Falcons the early lead and sparked the team to hold off the Vandals' kicking onslaught.

Unlike many of the games UI has played this year, the Vandals came out ready to play, pulling themselves together early and showing intensity from the beginning.

"In the past we have had inconsistency of staying at that level all throughout the game," UI co-captain Emily Nelson said. "This will definitely help us next week starting confer-

ence."

The Vandals put on a shooting exhibition against Air Force, outshooting the Falcons 21-12, but that was not the only area in which UI dominated.

The Vandals beat the Falcons in almost every offensive and defensive category and also forced more fouls and yellow cards than they received.

The Vandals' only goal came at 47:31, when redshirt freshman Alyson South was able to punch in a mishandled save by the Air Force goaltender. The

SOCCER, see Page 10

Vandal football could use reform

NATHANJERKE
Sports&Rec editor



Nathan's column appears regularly on the sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

The University of Idaho football team has tied one of its all-time marks.

It is a record that no one wants to see broken — not me, not anyone on the UI campus and not one person in the state of Idaho. The Vandals have tied the school record for the longest losing streak at nine in a row.

Nobody wants to see the completion of the demolition of the UI football program. Nobody wants to see the Vandals hit the lowly mark of 10 consecutive losses.

With Saturday's 41-28 loss to the University of Montana Grizzlies, UI dropped its season record to 0-5. This year's abysmal start coupled with UI's 0-4 finish of 2002 gives the Vandals their worst losing streak

since the 1959 squad started the season 0-9. (Ironically, that year UI defeated the Grizzlies 9-6 in the final game of the year to kill the streak.)

Fast forward to 2003. This time the Vandals are in the middle of one of their toughest stretches ever: Three wins in three seasons. And the grumbling among the Vandal faithful has never been louder.

As a lifelong UI fan, I hope the current shortcomings of the Vandals will quickly work themselves out. But until that happens, there are some things that will have to change.

Here's just a few of my observations stemming from Saturday's loss and weeks prior: — When do youth and inexperience finally translate into being a veteran? In college football the limit should be five weeks, and for Michael Harrington that time has come and gone.

The sophomore protégé has completed 70 of 163 pass attempts for 774 yards. That translates into a completion percentage of a shade less

FOOTBALL, see Page 10

Around the

North Texas
2-3, 1-0 **44**

vs

U.L. Lafayette
0-5, 0-2 **23**

North Texas tied an NCAA record by forcing three safeties and received career performances from quarterback Scott Hall, running back Patrick Cobbs and receiver Johnny Quinn as the Mean Green overpowered Louisiana-Lafayette.

In capturing its Sun Belt Conference opener, North Texas rolled to its 12th consecutive victory over a league opponent. The loss was the Ragin' Cajuns' fourth straight to the Mean Green.

After falling behind early, the Mean Green roared back to take command of the game with a combined team effort that featured the defense coming up with an NCAA record-tying three safeties and the offense striking with career-high efforts from Hall, Cobbs and Quinn.

Memphis
3-1, 2-3 **38**

vs

Arkansas State
2-3 **16**

A 10-3 Arkansas State lead at halftime vanished in the second half as they scored 35 second-half points.

A fourth-quarter offensive explosion for the Tigers pushed a very close ballgame into a blowout as UM scored 21 points in the final frame. But it was a roughing the passer penalty against ASU in the third quarter that may have fully swung momentum to the Tigers.

For the Tribe, Sherman Bracey rushed for 55 yards on just 12 carries. Antonio Warren added 44 yards and his first touchdown of the season. Quarterback Elliot Jacobs completed 16 of 27 pass attempts for 171-yards and one interception.

New Mexico
2-3 **24**

vs

New Mexico State
1-3 **17**

New Mexico's defense converted three New Mexico State turnovers into 17 third-quarter points as the Lobos rallied for victory Saturday night.

New Mexico erased a 14-7 New Mexico State lead by converting two interceptions and a fumbled punt by the Aggies into an 11-yard TD run by DonTrell Moore, a 43-yard field goal by Wes Zunker and a 7-yard scoring pass from Kole McKamey to Hank Baskett.

Moore's touchdown, his second of the game, and Zunker's field goal occurred in the third quarter and McKamey's pass to Baskett came with 13:29 left in the game.

New Mexico State's only second-half points were on a 31-yard field goal by Dario Aguiniga midway through the fourth quarter.

Utah State
1-3, 1-0 **28**

vs

U.L. Monroe
0-5, 0-1 **10**

David Fiefla rushed for a career-high 142 yards and two touchdowns as Utah State won its Sun Belt Conference debut by defeating Louisiana-Monroe.

Fiefla, who had 106 yards in the first half, broke his old rushing mark of 116 yards set at Fresno State in 2001 and scored on runs of one and three yards.

SPORTS CALENDAR

WEDNESDAY State, Pullman, 9 and 11 a.m.

SUNDAY UI soccer vs. Cal State Northridge, Guy Wicks Field, 1 p.m.

THURSDAY UI volleyball vs. UC Irvine, Memorial Gym, 7 p.m.

FRIDAY UI soccer vs. Pacific, Guy Wicks Field, 2 p.m.; Outdoor Program — Upper Priest Lake kayak/canoe trip (through Sunday)

SATURDAY UI volleyball vs. Long Beach, Memorial Gym, 7 p.m.; Club sports — fast pitch softball vs. Washington

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call Campus Recreation Office at 885-6381.

Outdoor Program — For more information call office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

SPORTS BRIEFS

Bohn interviews at San Diego State

University of Idaho Athletic Director Mike Bohn interviewed last week for the vacant AD position at San Diego State. Bohn is among three candidates for the job.

Bohn has been the AD for UI since 1998 and has overseen the move of the Vandal football program to Div. I-A and from the Big West to the Sun Belt in all sports. He also has helped the athletic department expand with the new Vandal Athletic Center and the Vandal Victory campaign to help raise funds for the department.

This is the second AD job Bohn has been a finalist for over the past three months, including the job at the University of Nevada-Las Vegas. Bohn was passed over in favor of Mike Hamrick, former AD at East Carolina University.

Bohn is not speaking publicly about the interview. SDSU will choose from among Bohn, Arizona State associate AD Tom Collins and Santa Clara AD Cheryl Levick. The latter two are visiting the school this week to interview for the job.

specific shots in specific areas." Eastern Washington won the tournament with 909.

Each Vandal placed in the top 25, including three nonscoring individuals. Kate Parks tied for fourth and led the team with 227, including a 75 in the final round.

Northern Arizona's Amber Ward won the tournament with 220.

- Team standings**
1. Eastern Washington 909; 2. Idaho 927; 3. Northern Arizona 932; 4. Boise State 949; 5. British Columbia 955; 6. Montana 960; 7. Cal Poly 968; 8. Idaho State 983; 9. Gonzaga 987; 10. Portland 993.
- Vandal scores**
- T4. Kate Parks 77-75-75-227; T10. Cassie Castleman 73-88-83-234; 16. Carlee Hanson 78-82-77-237; T17. Jenna Huff 76-78-84-238; T23. Jill Phillips 83-83-75-241.
- Individual scores**
- T17. Jennifer Tucker 78-78-82-238; T17. Ayumi Hori 83-73-82-238; T23. Ruth Jensen 79-79-83-241.

Fencing club takes third

The UI Fencing Club, called Vandal Swordplay, finished in third place at the second annual Tournament of Dooom at Washington State.

Swordplay was represented by three of seven teams in the tournament with three fencers on each team. The competitors were tested in skill and endurance during the round-robin portion of the tournament that determined the team placing by individual wins.

A team from Bozeman, Mont., finished the tournament in first, followed by WSU in second. Swordplay and a team from Missoula, Mont., rounded out the standings.

Idaho will host an official United States Fencing Association tournament for individuals Nov. 15 at Memorial Gym. The official tournament gives each fencer the opportunity to earn a national ranking. Spectators are welcome.

Anybody interested in joining Swordplay can meet with the club Tuesdays and Thursdays from 6-8 p.m. and Sunday from 3-5 p.m. in PEB 111.

Women finish second, men fifth at Sundodger Invitational

The UI women's cross country team finished second at the Sundodger Invitational in Seattle on Saturday morning and the men placed fifth.

The University of Washington swept both the men's and women's races.

"We had some ups and downs," head coach Wayne Phipps said. "We had a great opportunity to win and things didn't go our way."

Letiwe Marakurwa was the top finisher for the women and the second collegiate finisher behind Magdalena Sandoval of Oregon. Marakurwa finished the 5K run in 17:01.

"Letiwe led almost the entire race then she suffered some cramping near the end and the other runners caught up with her," Phipps said.

Daniela Pogorzelski was the next Vandal finisher as she came in with a time of 17:37 for 11th place. Alisha Murdoch finished 16th for UI.

Jan Eitel was the top Idaho runner in the 8k on the men's side and also the second collegiate finisher with a time of 24:13. Eric Garner of Washington was the top collegiate runner.

"Jan ran very well today and I thought that the young guys showed a lot of promise," Phipps said.

Brandon Reiff finished 20th for the Vandals and Kenneth Sang placed 31st. The women placed second behind Washington. Portland took third followed by Oregon, Eastern Washington, Portland State and Gonzaga.

The men placed fifth behind Washington, Eastern Washington, Portland State and Club Northwest.

Gonzaga finished in sixth place.

"We still have the potential to be a top 25 team on the women's side," Phipps said. "It's disappointing that we couldn't beat Washington but we have a lot of potential."

The Idaho men and women compete in the WSU Invitational on Oct. 11 in Pullman.

Men's golf takes second at Fall Classic

The Idaho men's golf team played its best round of the season Saturday and nearly captured the Vandal Fall Classic title.

The Vandals, who placed second at the 54-hole tournament, finished five strokes short of St. Mary's College, who won with 843.

The Vandals' comeback attempt materialized in a tournament-low 279 in the final round.

"I'm very happy with our play today," coach Brad Rickel said. "We came back and played some strong golf. We played the last five holes like we know how."

Jason Huff tied his careerlow, set Friday, with a 66.

He tied for second with 208 overall, one stroke out of first place.

"Obviously, that's some serious golf," Rickel said. "And Pete Williams hung in there the whole tournament."

Williams tied for fifth with 210, including a 70 in the third round.

Boise State's Graham DeLaet won the tournament with 207.

John Chirila of St. Mary's matched Huff's 208 thanks to a 63 in the first round.

- Team standings**
1. St. Mary's College 843; 2. Idaho 848; 3. Boise State 855; 4. CSU-San Marcos 875; 5. Idaho State 878; 6. Weber State 879; 7. The Utah Valley State and Sacramento State 880; 9. Southern Utah 890; 10. Gonzaga 896; 11. The British Columbia and Utah State 899; Simon Fraser 915.
- Vandal scores**
- T2. Jason Huff 66-76-66-208; T5. Pete Williams 69-71-70-210; 9. Bill Witte 73-70-71-214; T18. Christian Akau 72-74-72-218; T43. Gabriel Wilson 76-74-75-225.
- Individuals**
- T10. Jason Bideganeta 69-74-72-215; T31. Matt Anderson 75-75-71-221; T54. Brett Kreitsbach 77-75-77-229; T61. Ty Poppelwell 76-77-77-230; T72. Dylan Hill 80-77-77-234.

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STUDENT UNION CINEMA

PRESENTS...

RESPIRO

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FOOTBALL

From Page 8

than 43 percent. At the beginning of the season I was forgiving, but after watching another week of poor throws and lack of production, teamed with senior Brian Lindgren's clutch performance Saturday, I can only be supportive of Harrington being replaced at the quarterback position.

I love that the UI defense has made a commitment all season long to keep the Vandals in contention in every game, but the run defense has to pick up its scattered pieces. Right now UI ranks 114th in the country and last in the Sun Belt in rushing defense, allowing 241.6 yards per game, including 359 against UM.

Again (because I think it's that important), Lindgren for quarterback. After watching four of the five games so far this season, I think it's time for a little consistency in the offensive attack. For two years I've heard UI coach Tom Cable preach about having a balanced offense, but that has yet to happen. Saturday, for example, as soon as Lindgren entered the game there was nothing near a running game. Even I, someone who's never played in a defensive secondary, knew exactly where the ball was going. Luckily, Lindgren made it work like a quarterback should.

Vandals the most are the big spurts of scoring that happen every week (the exception being the game against Eastern Washington). Against UM it was two touchdowns early in the third quarter. In the Washington game it was two drives in the final three minutes of the third and two more in the fourth. And vs. Boise State it was the two big rushing touchdowns that took the momentum for good.

I don't want anybody to think that I want in any way to harp on the football team. I know the college game is difficult when trying to balance practice, school and some kind of a personal life, and I know they are working their butts off day after day, week after week. And I know the team needs to win a game as badly as the rest of us want to see a win.

This week the Vandals begin play in the Sun Belt against New Mexico State in Las Cruces. The game will be another hard match-up for UI. The Aggies have played pretty well against some good competition this year, but they are definitely beatable (hence the 1-3 record).

The last thing I want is for anyone to take my advice, because I'm not in a place to give it. I'm saying, if nothing else, listen to a little bit of pleading and a lot of whining from another Vandal fan.

Volleyball looks to end three-game skid, takes on UC Irvine on Thursday

BY BETSY DALESSIO ASSISTANT S&R EDITOR

The women's volleyball team will look to break its three-game losing streak as it takes on UC Irvine at home at 7 p.m. Thursday in Memorial Gym.

The Vandals are 6-5 overall and 0-3 in the Big West Conference after falling to Utah State 21-30, 27-30, 20-30 Friday night at Smith Spectrum in Logan, Utah. "Our team is 6-5 right now, which isn't really where we should be," coach Debbie Buchanan said. "I think we have let a few matches slip through our fingers, such as the Northridge and Utah State matches. I think that if we can fix our team offensively to get a little more production out of our hitters, ... it is going to make a huge difference for our team."

UI was led by Anna-Marie Hammond, who had 18 kills as well as a hitting percentage of .353. She

also had two blocks. Jessica Yearout had 13 digs on defense and Mandy Becker led the offense with 31 assists and 11 digs.

Buchanan said overall the team did not play to its normal level. "We didn't block or pass well, and offensively we could have been a lot better," she said.

Utah State out-hit and out-blocked UI .246-142 and 3-10, respectively. "We need to figure out how to win when things aren't going our way," Buchanan said. "We have a tough

week ahead of us." Buchanan said the team's focus this week will be on preparing for coming matches against Long Beach State and UC Irvine.

"Offensively we are working on getting into a better rhythm, which will help us with our point scoring," she said.

The Vandals are continuing to work on serving tough so they can try to take teams out of system, giving UI the advantage to score more points, Buchanan said.

"I am very excited about our upcoming matches because I think this team is special and that they are going to continue to do some great things this year," she said.

The Vandals will also host Long Beach State at 7 p.m. Saturday in Memorial Gym and will once again be without Brook Haebler, who has been recovering from a torn abdominal muscle since the beginning of the season.



VOLLEYBALL

- Next games
• UC Irvine, Thursday, 7 p.m., Memorial Gym
• Long Beach State Saturday, 7 p.m., Memorial Gym
Ranking
• Ninth in Big West

SOCCER

From Page 8

goal was the first for South this season.

"This is a game that we needed to win," UI coach Arby Busey said. "We had every capability to win, but we just have to find a way to dig one out in a situation like this."

The game did have some positives for the Vandals as sophomore forward Katie Quinn, who was out with a strained MCL, and junior midfielder Melissa Martinazzi, who sprained her ankle in camp, both came into the game at the end of the first half and started the second. Martinazzi came within inches of scoring just seconds after walking onto the field.

"I really liked what I saw out of both Melissa and Katie," Busey said. "I am real excited for next weekend when we can have both for a more consistent time."

But the return of two starters was bittersweet for the Vandals, who lost freshman standout and starter Morgan Bunday with what Busey ini-

tially called a tweaked nerve in her knee.

Morgan is tough as a player as we have on the team," Busey said. "If the doctors say its OK for her to play, then she will be out there."

The Vandals start Big West Conference play at 2 p.m. Friday at Guy Wicks Field as they face off against Pacific University.

UI will also take on Cal State Northridge Sunday at 1 p.m. at Guy Wicks Field.



SOCCER

Next games

- Pacific University Friday, 2 p.m., Guy Wicks Field
• Cal State Northridge Sunday, 1 p.m., Guy Wicks Field
Ranking
• Seventh in the Big West

INTRAMURALSPOITS

Men's competitive flag football

Table with 3 columns: Section, Day, Matchup and Time

Women's competitive flag football

Table with 3 columns: Section, Day, Matchup and Time

Men's recreational flag football

Table with 3 columns: Section, Day, Matchup and Time

Women's recreational flag football

Table with 3 columns: Section, Day, Matchup and Time

Men's competitive ultimate Frisbee

Table with 3 columns: Section, Day, Matchup and Time

Section 2 SAE vs. Delts Farmhouse vs. Theta Chi

9 p.m. 8:30 p.m.

Section 3 Pikes vs. Betas Casual Disc vs. Therapists

8:30 p.m. 8 p.m.

Section 4 Sigma Chi vs. Delta Chi #1 Punishing Firedevils vs. Fiji

9:30 p.m. 9 p.m.

Women's competitive ultimate Frisbee

Delta Gamma vs. KKG Gamma Phi Beta vs. AGD 7 p.m. 6:30 p.m.

Men's recreational ultimate Frisbee

Adam Is Not Good vs. Bros from Dlt. Kappa Sigma vs. Hot C's Dream Kappa Sig 2 vs. The Chukkers 8 p.m. 7:30 p.m.

Section 1 Wasted vs. Taus Phi Delta Theta vs. Theta Chi 2

3 p.m. 2:30 p.m.

Section 2 Bad News Betas vs. Oleson Hall McCoy Golden Boys vs. Phi Kappa

7 p.m. 6:30 p.m.

Section 3 Care Bears vs. Sigma Chi B Pomstars vs. Borah Sharks vs. Underachievers

7 p.m. 7:30 p.m. 6:30 p.m.

Women's recreational ultimate Frisbee

GPB vs. Women of Destruction Oleson Hall vs. Theta Stars Roanoke Survivors vs. Rebel Bears 1:30 p.m. 2 p.m. 1 p.m.

Men's wiffle ball

Sigma Chi B vs. Phi Delta Theta Kappa Sigma vs. Pikes Betas vs. AKL 7:45 p.m. 6:30 p.m. 6 p.m.

Section 2 Fiji vs. Struck Out Delta Sigma Phi vs. Balls Deep Theta Chi vs. Sigma Chi

8 p.m. 7:15 p.m. 6:30 p.m.

Women's wiffle ball

Section 1 Delta Gamma vs. Gamma Phi KKG vs. Coors Queens I Oleson Hall vs. Kappa Delta 9:45 p.m. 9 p.m. 8:15 p.m.

Men's competitive soccer

Section 1 Delta Sigma Phi vs. Evil Penguin Theta Chi vs. G Thang 8 p.m. Field 1 8 p.m. Field 2

Section 2 Bamf vs. Sigma Nu FC Corona vs. La Real Sociedad 8:45 p.m. Field 1 8:45 p.m. Field 2

Section 3 Pikes vs. Rebels Delta Chi vs. Gladiators 8 p.m. Field 1 8 p.m. Field 2

Section 4 Kappa Sigma vs. AKL Pelos Lost vs. Betas 8:45 p.m. Field 1 8:45 p.m. Field 2

Women's competitive soccer

Section 1 Delta Gamma vs. Alpha Phi Kappa Delta vs. Dynamite Kicks 7:15 p.m. Field 1 7:15 p.m. Field 2

Section 2 Pi Beta Phi vs. Gamma Phi Beta AGD vs. Free Kicks 8 p.m. Field 1 7:15 p.m. Field 2

Men's recreational soccer

Section 1 Big Montana vs. Hooglians Sigma Chi vs. Kee's Wrists Team Monko vs. Pokemon 6:30 p.m. Field 3 6:30 p.m. Field 1 6:30 p.m. Field 1

Section 2 The Breakers vs. Kappa Sig 2 Sonic Death vs. PDT 6:30 p.m. Field 2 6:30 p.m. Field 1

Section 3 Los Vandios vs. Engineering Money Shots vs. LD All Stars 7:15 p.m. Field 1 7:15 p.m. Field 2

Section 4 Oleson vs. Bare Witch Project Phi Kappa Tau vs. Regulators Big Duke vs. Top Gun 8 p.m. Field 3 7:15 p.m. Field 3 8:45 p.m. Field 3

Women's Recreational Soccer

Section 1 Oleson vs. Kappa Alpha Theta 4:15 p.m. Field 4

CLASSIFIEDS BUY • SELL • WORK • PLAY

POLICIES Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION.

EMPLOYMENT For more information on Jobs numbered 04-099-off, visit www.uidaho.edu/sfas/

GO VANDAL FOOTBALL 04-066-off, 20 Delivery Drivers, Sandwich Assembler in Moscow.

04-099-off, 5 or more CNA positions in Moscow: Provide services for young adults with special needs.

04-097-off, 5 or more CNA positions in Moscow: Provide services for young adults with special needs.

EMPLOYMENT 04-101-off, Housekeeping in Moscow: Vacuum store, dust counters, clean 2 restrooms.

04-099-off, 3 CNA's or NA's in Moscow: Caring for elderly individuals, activities of daily living.

04-063-off, Farm Work in Juliaetta: Perform odd jobs around a farm including using a cutting torch.

VANDAL VOLLEYBALL OCT. 2ND @ 7:00 PM 04-102-off to 04-104-off 3 Mechanics, 8 Heavy Equip/Construction Operators.

04-102-off to 04-104-off 3 Mechanics, 8 Heavy Equip/Construction Operators, 3 transportation Coordinators & more.

EMPLOYMENT 04-068-off, Manual Labor in Moscow: Digging to prepare for concrete foundation.

04-107-off, 1 to 3 Hashers in Moscow, on-campus: Clean up, serve meals, mop floors, do dishes.

04-108-off, 1-2 Aquatic Exercise Instructors in Moscow: Instruct prenatal aquatic exercise classes & instruct general aquatic exercise classes.

04-089-off, Child Care in Moscow: Pick up an 8 yr. old at school, take home & wait for older brother.

04-081-off, CNA's & Aides in Moscow: Work with children with developmental disabilities or provide care for people in their own homes.

EMPLOYMENT 04-112-off, 2 Internet Data Gatherers in Moscow: Review tobacco selling websites for compliance with state laws.

MOSCOW SCHOOL DISTRICT #281 is currently accepting applications for the following extracurricular coaching positions: BASKETBALL: JV Boys Basketball Coach - MHS.

DELIVERY AM THE TRIBUNE, one car route in Moscow before school or work. Two reliable vehicles and team helper good.

EARN BIG \$\$\$ Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve?

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RUMMAGE SALE! Huge assortment of furniture, clothes, household items, toys.

BULIMIA TREATMENTS Seeking females with bulimia (binge/purge eating) for 8-week treatment study.