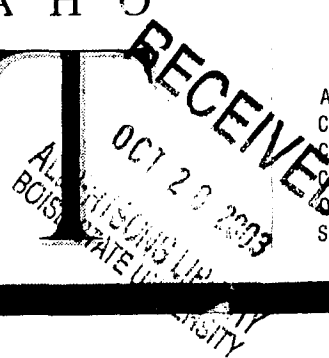




Arts & Culture	7
Calendar	2
Classifieds	12
Obituary	2
Opinion	6
Sports & Rec	10

THE VANDAL VOICE SINCE 1898



UI athletic director resigns, accepts job in San Diego

BY NATHAN JERKE
SPORTS & REC EDITOR

Mike Bohn, who has served as the athletic director at the University of Idaho since 1998, was introduced as the new director of intercollegiate athletics at San Diego State on Monday.

During his tenure Bohn guided the UI athletic department through several changes that gave the program a completely different look. Along with leading the football program through its change to Division I-A and its move to the Sun Belt Conference, Bohn increased revenue and oversaw the completion of the Kibbie Dome east addition renovations that include the Vandal Athletic Center.

Bohn received a five-year contract and will garner \$187,000 per year for his services. He officially starts at SDSU on Oct. 17.

"My family and I are very honored to have the opportunity to join San Diego State University and lead the Aztecs athletics department, which has a distinguished

history and a bright future," Bohn said in a SDSU press release. "There is tremendous coaching talent, outstanding facilities and potential in this program. Our goal is to take advantage of all these things in ways that pull together people from every corner of the campus and the community."

Bohn, 42, was among three finalists for the post and was the first to visit the campus Sept. 26-27 and interview for the job. Monday morning the other finalists, Santa Clara athletic director Cheryl Levick and Arizona State senior associate athletic director Tom Collins, were called and told they were no longer being considered for the job.

SDSU athletic department officials who met with Bohn said he was energetic and enthusiastic during the interview process, a feeling that was shared by those he worked with in Moscow.

"I always want to be with people like Mike Bohn; I like to work with people like that," UI interim President Gary Michael said. "And

I want people that are successful and want to keep doing big things."

Bohn takes with him his wife, Kim. They have two children, Michaelyn, 19, and Brandon, 17.

Bohn leaves behind UI's budget problems and the difficulty in raising department funds but faces several problems as he takes his new post.

As a result of a California state audit that found misused and mismanaged funds, former athletic director Rick Bay and two associate athletic directors were forced to resign. The associates have yet to be replaced. Bohn also faces the possibility of NCAA sanctions for alleged abuse of SDSU's admissions and class registration systems, as well as alleged unprofessional or unethical practices by coaches and other athletics employees.

Bohn said his expectations of himself and his department are simple.

"We'll have three fundamental principles: Don't cheat, don't overspend and work hard," he said.

"When the entire team follows these basic rules, it leads to success on and off the field of competition."

UI will face many problems of its own as it prepares to search for a new athletic department director. First, however, UI will name an interim athletic director so a formal search can be organized.

"We're going to take a couple days and be sure we talk to everybody," Michael said. "We'll see if we can get some input from the staff over there (at the athletic department)."

"I'm going to be very involved with the athletics until I leave to make sure whoever we get in there ... won't miss a beat."

Michael said the process of finding a new athletic director usually takes as long as three months. He said the pending search becomes an even bigger chore when teamed with the university's current search for a president, especially since it's the middle of the semester.

"This is not an ideal time (to lose a position like this)," Michael said. "We'll get a lot of people to step up."



ARGONAUT FILE PHOTO

Mike Bohn is resigning from his job as UI athletic director to become the director of intercollegiate athletics at San Diego State University.

STABBING REPORTED AT C.J.'S

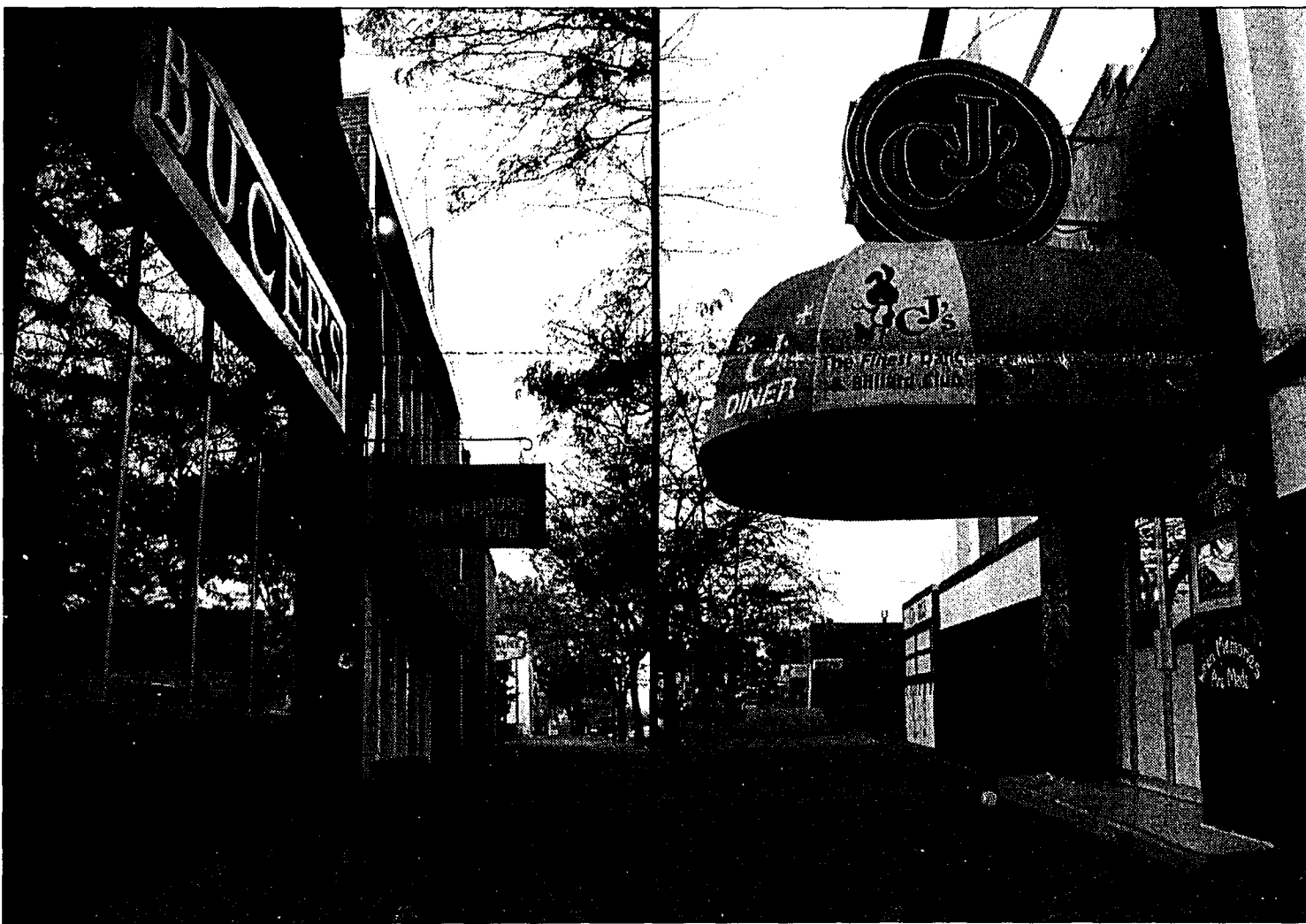


PHOTO ILLUSTRATION BY EMET WARD

There was an altercation and alleged stabbing Saturday night at Cadillac Jack's in Moscow. According to a Moscow Police Department press release, Galene L. Green of Pullman and Dallas L. Gustavson of Moscow were arguing. Witnesses claim the two started fighting when Gustavson punched Green. Julius Rock, an employee of C.J.'s, attempted to separate them when Green allegedly stabbed Gustavson and Rock with a knife.

Rock detained Green until the police arrived. Police located Gustavson outside of Bucer's Coffee House Pub at 9:08 p.m., according to the press release. All three were taken to Gritman Medical Center and treated for injuries. Rock and Green were released from Gritman Medical Center, while Gustavson remains in stable condition, according to the press release. Green was arrested for aggravated battery and taken to the Latah County Jail, where he was booked. Charges are pending against Gustavson, according to the press release.

ASSAULTS, see Page 4

AISP holds more than academic benefits

BY BRIAN PASSEY
EDITOR IN CHIEF

Editor's note: This is the final installment in a four-part series examining the American Indian Studies Program at the University of Idaho.

One American Indian studies student owes his job, in part, to the American Indian Studies Program. Robert West, who is of Pueblo Indian descent but is not enrolled with a particular tribe, is a resource recreation and tourism major and will graduate in December, but he already is working for the National Park Service. During summer 2002 he worked as an interpretive park ranger at the Big Hole National Battlefield in southwest Montana, which is part of the Nez Perce National Historical Park.

This last summer he worked in a new position at the Bear Paw Battlefield in north-central Montana, near Havre. Bear Paw is also part of the historical park and is the surrender site of Chief Joseph. West is on furlough this fall while he finishes his degree. He will begin a permanent position there in January as a park ranger/site manager.

"Here I am and I have a permanent federal job waiting for me right after graduation," West said. "What an awesome responsibility to have this surrender site of Chief Joseph."

The Bear Paw Battlefield was the surrender site for many of the Nez Perce during the Nez Perce War in 1877. Many Nez Perce still travel to the battlefield each year on Oct. 5, the anniversary of the surrender, to hold ceremonies in commemoration of those who died there, West said. Sunday marked the 126th anniversary.

West credits Rodney Frey, program director, as having an influence on his interest in local Indian culture and his desire to share it with others through his job. He took Frey's anthropology courses on North American Indians and Plateau Indians as part of his study for the minor.

"Rodney's been really inspirational," West said. "I was kind of immediately attracted to how he approaches the subject. [His courses] really ingrained an interest in me about the subject."

"In this permanent position now as park ranger, I like to think I'm using what Rodney has taught me and taking it out into the wider world to teach about Nez Perce culture."

In addition to his ranger job with the park service, West is also co-editing a book with Jon James, also of the NPS, tentatively titled "A War of Many Faces: Little Known Aspects of the Nez Perce War of 1877." The book will be published by the UI Press and should be out in the spring of 2004.

AMERICAN INDIAN, see Page 4

Police report similarities in assaults

BY ABBEY LOSTROM
NEWS EDITOR

Police say there are distinct similarities between three on-campus attacks reported since the beginning of the semester.

A third woman was reportedly accosted at about 10 p.m. Saturday as she crossed the Administration Lawn, according to a University Communications press release. The alleged assault follows incidents Aug. 28 and Sept. 9.

There are similarities between the cases, including time of day, location and method of operation, said Moscow Police Capt. Cameron Hershaw.

In the Aug. 28 incident, a female student was allegedly assaulted on Elm Street as she returned to her sorority in the early morning hours. She was reportedly accosted and touched inappropriately by her assailant before escaping to a nearby fraternity, Hershaw said.

In the Sept. 9 incident, a female student was allegedly assaulted near the intersection of Seventh and Line streets as she walked home from the Poly Math Lab. Hershaw said the woman was reportedly grabbed by the arms and shaken before she broke free and ran to the safety of her residence.

Police say the suspect approaches the victim, who is walking alone in a dark area, and attempts to begin a conversation. The suspect then assaults the victim without warning, either by grabbing or pushing her, according to the press release.

There are also similarities between physical

descriptions of the suspects, Hershaw said. The suspect in Saturday's incident is described as a white male between 20 and 25 years old and about 5 feet 11 inches tall. He was wearing a red T-shirt.

The suspect in the Aug. 28 incident is described as a white male between 22 and 25 years old, between 5 feet 8 inches and 5 feet 10 inches tall, with a stocky build, dark curly hair, long sideburns, a cleft chin and a dark complexion. He was wearing a dark baseball cap, light T-shirt and baggy, faded jeans.

The suspect in the Sept. 9 incident is described as a white male in his late teens or early 20s, about 5 feet 9 inches tall, with a muscular build, dark hair, slight goatee and brown eyes. He was wearing a black Idaho sweatshirt and blue jeans. Police released a composite sketch of the suspect, which has generated several tips from the public.

Moscow Police are responding to the incidents with an increased presence on campus. They have amplified their night patrol with more officers on bicycles and on foot, Hershaw said. He would not reveal exactly how many officers are on campus or the locations they patrol.

"That would be releasing the information to the people we are trying to catch," Hershaw said. "These people (that commit assaults) tend to read about it, and it will act as a deterrent if they don't know where we are."

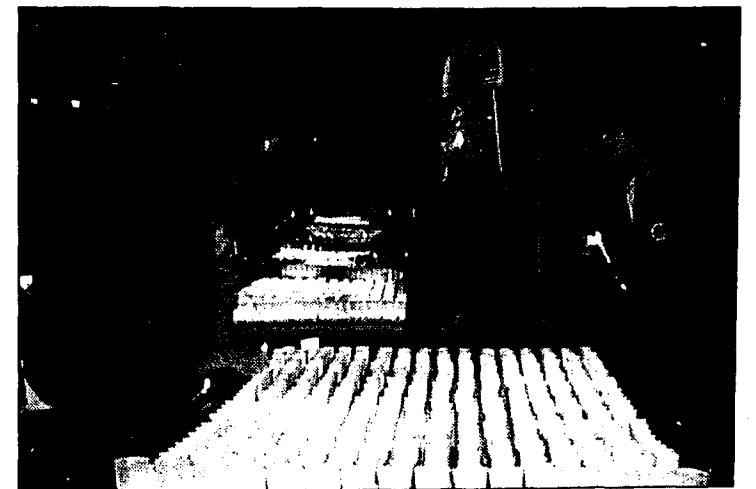
Dean of Students Bruce Pitman urged students to exercise caution. "We can no longer

Candlelight vigil honors those lives lost in war with Iraq

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

Faces flickered in the glow of a setting sun and 3,000 candles set adrift on the Snake River as a group of 30 people gathered at 7 p.m. Saturday in Clarkston to commemorate lives lost during the current conflict in Iraq.

The event was part of The Wheels of Justice Bus Tour, a traveling group of peace activists who visited the



JESSIE BONNER / ARGONAUT

Volunteers light candles during the vigil Saturday in Clarkston.

Moscow area over the weekend. Many activists were recently in Iraq, giving them firsthand experience with the current war.

Members of the tour spent the morning with local residents at the Farmers Market in Moscow before traveling to Swallow's Nest Park in Clarkston for the vigil.

Doug Johnson, traveling with the peace tour, arrived in Iraq three weeks before the war began in April. With local per-

former Bill Johnson playing guitar behind him, Johnson led the memorial service.

"I'm asking everyone here to come together and take responsibility for what we've done," Johnson said. "We need to stop the bloodshed."

Johnson spent more than two weeks in Iraq during Operation Iraqi Freedom. He said the vigil was meant to help local residents realize the

VIGIL, see Page 4

NEWSBRIEFS

WSU hosts Fall Career Expo of the Palouse

Washington State University will host the Fall Career Expo of the Palouse from 9 a.m.-3 p.m. today at Beasley Coliseum. Many employers will stay to conduct interviews Wednesday.

Call Career Services at 885-6121 for more information.

Seminar provides information on managing daily stress

All graduate students are invited to attend a seminar on managing daily stress. The seminar is from 5:30-7:30 p.m. today in the SUB Silver Room.

The College of Graduate Studies Seminar will feature speakers Charles Morrison from the Counseling and Testing Center and Roxanne Schreiber from the Work and Life Program.

Students will learn about stress and the relaxation response, how to manage stress and will experience a little relaxation at the same time.

No registration is necessary. For more information, contact Mallory at mall7242@uidaho.edu.

C-SPAN, governor to visit campus for UCC groundbreaking ceremony

Gov. Dirk Kempthorne will be on campus Thursday for the 3:30 p.m. kickoff of construction on the UCC. The ceremony will be on the UCC balcony and the C-SPAN bus will be on campus for the event.

C-SPAN officials have invited the governor and students to tour the bus, which also functions as a working production studio.

The bus serves as a mobile classroom and contains high-definition TV plasma screen monitors, DVD players, cameras and playing and recording decks.

Two C-SPAN buses travel around the country year-round and have been to all 50 states and their capitals. They have covered more than half a million miles in the past 10 years.

Presidents, Supreme Court justices, congressmen, mayors, authors and other national leaders have been interviewed onboard the buses.

On campuses, the bus usually offers a 15-20 minute presentation for about

12 people at a time. Peter Sien, executive producer of C-SPAN's "Washington Journal" morning call-in program, will be on the bus to share his experiences working on Capitol Hill and producing a daily three-hour public affairs program.

For more information and photos, go to the C-SPAN bus Web site: www.c-span.org/classroom/schoolbus.

Former Oregon governor to deliver McClure Lecture

Physician and former Oregon Gov. John Kitzhaber will deliver the James A. McClure Lecture on Science and Public Policy at 7 p.m. Thursday in the University Auditorium.

"Creating a Society to Match our Scenery: Resolving Natural Resource Conflicts in the 21st Century" is free and open to the public.

When the Democratic former governor took the reins in Oregon from 1994-2002, he took tough stands on environmental issues.

He urged government to continue climate change research, supported voluntary greenhouse gas emission reduction and suggested measures for developing countries to reduce their emissions as well.

He took an unpopular stand to breach the Columbia Basin dams to save the salmon and lobbied for cleaning up the worst of abandoned Superfund sites and mines. He also supported increased watershed management by states and incentives for conservation of energy and land management for endangered species.

For more information, go to www.today.uidaho.edu.

CAMPUSCALENDAR

TODAY

Career Expo of the Palouse WSU Beasley Performing Arts Coliseum 9 a.m.

Human resource development workshop Administration Building Room 217. 2 p.m.

College of Graduate Studies seminar: "Managing Daily Stress" SUB Silver Room 5:30 p.m.

Dance Theatre fall performance: "Kaleidoscope" UITY-8 Programming 8 p.m.

WEDNESDAY

Civil rights lecture College of Law Courtroom 11:30 a.m.

Noontime Concert series: Laurel Brauns Idaho Commons Lawn noon

College Success Series: "Improve Your Memory" Idaho Commons Room 327 3:30 p.m.

Reading: Nonfiction writer David Quammen College of Law Courtroom 7 p.m.

Union Cinema film: "Kukushka (The Cuckoo)" SUB Borah Theater 7 and 9:30 p.m.

THURSDAY

Library and technology open forum SUB Borah Theater 8 a.m.

Workshop: "Understanding Depression" SRC Classroom 3 p.m.

Construction kickoff celebration UCC balcony 3:30 p.m.

Idaho Treasure Award dinner University Inn-Best Western 6 p.m.

James A. McClure Lecture: Oregon Gov. John Kitzhaber University Auditorium 7 p.m.

Union Cinema film: "Kukushka (The Cuckoo)" SUB Borah Theater 7 and 9:30 p.m.

Discover Life at the Idaho Commons & Student Union

U of I Outdoor Programs

Catch the Fall...

- River canyon backpacking trip Oct. 11 & 12
- Ocean Surf Kayaking Oct. 24 & 26
- Gear up at the Rental Center



Upcoming ASUI Productions Event

Race & Religion: An evening of Slam Poetry

Tuesday, October 14th

FREE FREE FREE

7pm - Admin. Auditorium

FREE FREE FREE

ASUI Borah Blockbuster Films presents

A Mighty Wind

Friday 10/3 - Saturday 10/4

SUB Borah Theater

7:00 pm - 9:30 pm

\$2 students - \$3 General



NOONTIME CONCERT! LAUREL BRAUNS

SINGER/SONGWRITER FROM PORTLAND, OR

FREE

WEDNESDAY, OCTOBER 8th 2pm - 1pm

FREE

IDAHO COMMONS FOOD COURT

"Make a Difference Day"

Saturday, October 25th 9:30am - 12:30am

Join us for "Make a Difference Day"

For more details, email civic_ed@sub.uidaho.edu



CIVIC EDUCATION PROJECT

Union Cinema presents...

The Cuckoo

Wed 10/8 - Thurs 10/9

SUB BORAH THEATER 7pm - 9pm

\$2 Students - \$3 General Public



ICSUcomments@sub.uidaho.edu

885-INFO • 885-CMNS

http://www.sub.uidaho.edu

FIND YOUR GAME

AT

THE UI GOLF COURSE

Fall Student Golf Pass \$49



Use pass

Monday - Thursday

Student ID required!



Spring 2004 Golf Pass \$225



Buy NOW and play with it today!

Student ID Required



IT'S HAPPENING NOW!!

THE FALL 2003 CAREER EXPO

TUESDAY OCTOBER 7 WSU BEASLEY COLISEUM 9:00AM - 3:00PM

OVER A HUNDRED EMPLOYERS



- > JOBS FOR GRADUATING SENIORS
> INTERNSHIPS FOR UNDERCLASSMEN
> OPPORTUNITIES FOR ALL MAJORS

FREE SHUTTLE SERVICES FROM THE UI COMMONS 8:30-3:00PM

THE UNIVERSITY OF IDAHO ARGONAUT

PHONE DIRECTORY

- ADVERTISING (208) 885-7794
CIRCULATION (208) 885-7825
CLASSIFIED ADVERTISING (208) 885-7825
NEWSROOM (208) 885-7715
PHOTO BUREAU (208) 885-2219
PRODUCTION ROOM (208) 885-7784



NEWSPAPER PACEMAKER FINALIST ASSOCIATED COLLEGE PRESS, 2002

SECOND PLACE NON-DAILY ASSOCIATED COLLEGE PRESS, 2002

SECOND PLACE, BEST OF SHOW ACP/CMA NATIONAL CONVENTION, NOV. 2002

EDITOR IN CHIEF

Brian Passey Chairman, Argonaut Endowment Board of Directors
Phone: (208) 885-7845
Fax: (208) 885-2222
E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING MANAGER

Abigail Bottari
Phone: (208) 885-5780
Fax: (208) 885-2222
E-mail: abbyb@sub.uidaho.edu

ARGONAUT ADVERTISING REPRESENTATIVES

Whitney Adams (208) 885-5780
Shari Uptmor (208) 885-6371

ARGONAUT ADVERTISING PRODUCTION

Nathan Allen, manager (208) 885-7784
Rodger Koefod

CLASSIFIED ADVERTISING

Classifieds Manager Matthew Butcher (208) 885-6371

RATES: Open rate - 20 per word
Bargain rate - 5.00
(3 publications, 14 words, selling fewer than 200 items)
Bold type - 25 per word

POLICIES: Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

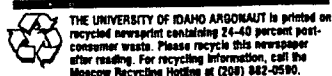
ARGONAUT PRODUCTION

Managing Editor Joy Barbour
Copy desk
Jake Alger, copy desk chief
Cady Alcott, Betsy Dalessio, Chris Kornelis, Erii Maid

Photo bureau: Ernest Ward, editor
Brent Bingham, Laura Hixon, Sarah Quirk

UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Tuesdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meeting. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 3rd floor.



THE UNIVERSITY OF IDAHO ARGONAUT is printed on recycled newspaper containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 885-0500.

ARGONAUT © 2003

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers' and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Misagreements must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damage caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut, ISSN 0898-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Visiting scholar examines political activity, economy

BY KATIE WHITTIER
ARGONAUT STAFF

Phi Beta Kappa visiting scholar Virginia Sapiro capped the various workshops and panels organized in her honor with a speech regarding the relationship between economic and political activity on Thursday night at the UI Law Courtroom.

Sapiro's speech, "Economic Activity as Political Activity," illustrated how economics enable and disable political action and addressed the increasing concern over the lack of political involvement showed by younger generations.

Actions used to achieve political ends have not changed even though situations have, Sapiro said, and economic actions generally have the greatest impact on situations. She said movements often generate other movements in "spill over," citing religious revivals of the 19th century that set a pattern for political revivals in the same era.

Sapiro said there are six economic arenas that can be mobilized for political action: labor, consumption, creating economic disadvantage, financial

contribution, the commons and public goods, and political philanthropy. Using these effectively promotes peaceful political revolution, as opposed to terrorism, as a means of change, she said.

Sapiro defined labor as the production of goods and provision of services. Labor can have political impact in its presence or absence, she said. Political campaigns depend on time, effort and expertise to be successful. A strike reaches politics with its laborless voice.

She cited Farmers' Holidays as an example in which labor, or the lack thereof, had a great impact. The participants' philosophy was "sit at home, buy nothing, sell nothing." She said they proved the importance of U.S. farms in the economy and instigated political action.

Sapiro said consumption can bring political change through its presence or absence. Some people insist on buying only Fair Trade Coffee, she said, and others refuse to buy shoe brands that depend on sweatshops for production. Both methods of consumption empower political reform, she said.

Sapiro said creating economic disadvantage is a mode of political action.

Generally, this is coupled with creating advantage for oneself, but this is not a rule, she said. She cited as an example the destruction of printing presses, such as that of the Philanthropist in the Anti-Abolitionist Movement. This destroyed the business and prevented circulation of information to members of the movement.

She said creating economic disadvantage is seen most frequently in ethnic discriminatory acts and is reflected in pricing, realty and political disempowerment.

Sapiro said financial contributions are the core of any successful political campaign and financial resources have become more essential in U.S. campaigns than anywhere else in the world, due mostly to the cost of mass media in our primarily commercial nation.

However, Sapiro echoed the concerns of many regarding "checkbook politics." When people become shorter of time than money, the two become equals, she said. Time is substituted with financial contributions, leaving few to do the real work.

Sapiro said the commons and public goods are "tangibles and intangibles

over which we all have authority." Examples are waterways running through the private property of landowners, factories and political zones. Common Law Rights attempt to regulate access, but problems can arise, giving way to political action, she said.

The economic market is also a commons as a structure, she said. Tax protests — such as Henry David Thoreau's refusal to pay taxes because said taxes would support the Mexican-American War, of which he did not approve — achieve political voice.

Sapiro said political philanthropy is "quasi-commons," stemming from do-good activities. Much of the racial movement can be categorized here, she said. Do-gooders seek to change politics by example, she said.

Sapiro also illustrated how economic activity can stifle political activity. She termed this situation "Corporate Polity," in which governments are bound by corporations.

She cited condominiums as an example. By signing away rights of expression, such as the power to display political objects on the property, citizens move

closer to abolishing their fundamental rights, she said. The ability to sign rights away is, however, an act of democracy too, she said later in the question-and-answer session.

This is more evident in the loss of public space, one audience member said. With the advent of shopping malls, space for demonstrations became privatized and regulated. Though people could not help but notice demonstrators while shopping in a downtown environment, the demonstrators would be quickly removed from shopping mall property, inhibiting their opportunity for expression.

Sapiro said she believes this is why political action is decreasing in the younger generations. Economic action both expedites and hinders political action, she said.

Sapiro is a Breckenridge professor of political science and women's studies at the University of Wisconsin-Madison. She is also assistant vice chancellor for teaching and learning. She has published a textbook and two other books, one of which received several awards. She earned her doctorate from the University of Michigan.

Counseling center provides clinical depression screening

BY TARA KARR
ARGONAUT STAFF

Clinical depression is a serious disorder, and UI students will have a chance Thursday to find out if it's affecting their lives.

As part of National Depression Screening Day, UI's Student Counseling and Testing Center will host a free and confidential depression screening from 10:30 a.m.-2:30 p.m. at the Idaho Commons.

Clinical depression is a serious disorder that attacks both the mind and body, according to the National Institute of Mental Health. Left untreated, it can interfere with a person's social and private life. It can also lead to death, according to the institute.

Depression affects about 1.5 million young adults in the United States every year, but fewer than half seek treatment, according to institute. The disease is twice as likely to affect women as men, and those with a family history of depression are at greater risk for developing the disorder themselves.

D. Austin Frisbie, a predoctoral intern working with the Counseling and Testing Center, said students who have experienced clinical depression in the past should be screened. People who experience severe depression are likely to suffer it again some time in their lives.

"Depression is no different than something like pneumonia in this manner," he said.

However, students who have never had a problem with depression should not shy away from being screened, Frisbie said.

"Why not be checked out?" he said. "It never hurts to be screened. Think of it as a routine checkup."

Depression screening takes about 15 minutes. After completing a screening form, the subject goes to a screening interview to review the results and ask questions. Licensed psychologists, predoctoral interns and graduate students in psychology conduct the interviews. If necessary, these professionals can refer the person for further treatment.

"It's appropriate that they planned this right during midterms," freshman history major Erin Osgood said, laughing. She said plans to take advantage of Depression Screening Day's free testing.

For those who want further information about the symptoms, effects and treatment of depression, two "Understanding Depression" workshops will be held from 3-5 p.m. Wednesday and Thursday at the Student Recreation Center classroom. To register for the workshops, visit www.webs.uidaho.edu/work-life/programs.htm.

Newspaper publisher says the press, Wall Street are at war

BY TARA KARR
ARGONAUT STAFF

America is turning toward a "neutered, bland, monolithic press, accountable to Wall Street financiers," and independent press is dying along with democracy so said Frank Blethen, publisher and CEO of the Seattle Times during his speech "Edward R. Murrow and the 21st Century Threat to Democracy" Friday morning at Washington State University.

Blethen said that of the 15,000 daily newspapers in the United States, only 280 are still family-owned, and only six are in key metropolitan areas. The Seattle Times is one of the few family-owned papers; eight Blethen family members are currently involved with its operations.

Blethen said the chief problems that occur when conglomerate companies run the presses are loss of community connection and increased censorship.

When the people who own a newspaper are "bland, cookie-cutter corporate suits" who do not live or work near where the paper is distributed, the paper loses connection with the community, Blethen said. The paper is no longer there to serve the people; it is there to make money, he said.

Conglomerate ownership of papers also leads to censorship because large companies can eliminate topics they think will hurt the company's reputation or pocketbook, Blethen said.

"Good journalism is expensive and often controversial," he said.

Blethen said one of the greatest threats to independent journalism is the Federal Communications Commission. He said Michael Powell, chairman of the FCC, is "arrogant and incompetent." He also said the FCC needs to stop weakening its media ownership rules and allowing conglomerates to buy out independent companies.

However, Blethen said he sees hope for independent journalism as the public becomes more aware of the issues. He said 2.3 million Americans from multiple political and ideological backgrounds have spoken out against media conglomerates.

Congressional action has also aided Blethen's cause. House Resolution 218 declared the FCC "should not revise its media ownership rules without more extensive review and comment by the public."

Blethen received the Edward R. Murrow Award in Journalism from WSU in 1998. According to Blethen, Murrow would also fight against corporate ownership of the press.

"Is there any doubt he would have used his voice?" Blethen said. "He would have asked you collectively and individually to speak out now, often and loudly."

Murrow graduated from WSU in 1930 and went on to a prominent career as a broadcast journalist. The Murrow School of Communication at WSU is named after him, and Blethen said Murrow would be pleased with the school but concerned because the foundation is not journalism.

"Communication is not the same as journalism," Blethen said. He recommended the school keep its programs but base them on journalism by teaching societal and democratic values as well as job skills.

Julie Ledford, a senior communications major at WSU, said she thought Blethen made good points and was well-spoken.

"We have to keep a number of media outlets open in order to ensure democracy," she said.

Travis Sims, a sophomore elementary education major, said he agreed with Blethen but would like to know more, especially about the companies that are controlling large portions of the media.

"I wish he'd been more detailed," Sims said. "He just kind of presented the idea."

Regrettably we will not be studying the mating habits of the Nigerian beetle this year (GOSH! IT'S A REAL MATTER!)

EARN YOUR B.S. IN COMPUTER SCIENCE IN JUST 28 MONTHS OR MBA IN 24 MONTHS

Located in Salt Lake City, Northface University is establishing the finest university for software developers. You'll graduate with a B.S. in Computer Science, a digital portfolio of project work, and the two most respected certifications: iCert Enterprise Developer for IBM and Microsoft Certified Solution Developer (MCSO) — all while your friends at traditional universities are studying the Nigerian beetle.

Scholarships, financial aid, and teaching assistantships available. For a complimentary career planning session call 1-801-438-1100 or 1-866-622-3448 www.northface.edu

NORTHFACE UNIVERSITY

THE ROAD TO RETIREMENT MAY SEEM SMOOTH, BUT IT'S LITTERED WITH TOLLS.

Fees. Charges. Hidden costs. Over time these things can erode the retirement savings you're working so hard to build. Contact us, a company known for keeping costs low. It ain't a free ride, but it's close.

TIAA-CREF.org or call 800.842.2776

TIAA CREF Managing money for people with other things to think about.™

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. For information and prospectuses, call (877) 518-9161. Read them carefully before investing. © 2003 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017

GSA starts with new constitution, same challenges

BY CADY ALLRED
ARGONAUT STAFF

Each semester that a student organization is active, some things change and some things stay the same.

While the Gay Straight Alliance is experiencing growth and voting on a new constitution, its meetings this year began with familiar challenges.

GSA members voted Sept. 16 on a motion to change the organization's name to Queer Straight Alliance. The vote was 19-16 against the name change. Though GSA has been the organization's name for four or five years, it has had several different names since its inception, including Gays, Lesbians, Bisexuals, Transgendereds and Allies, and the Queer Student Association. GSA co-chair Selena Lloyd said the issue of changing the name is addressed every year.

GSA members who wanted to change the name said GSA was not inclusive enough. QSA would cover more sexual orientations and the word "queer" would empower the organization, they said.

Members who were against the name change said the word was still too offensive to many people and worried the name might limit advertising options.

"It's really not about the name; it's about the cause," Lloyd said. She also said people who care about GSA's mission and purpose would not be concerned about the name.

"Any name can be interpreted as exclusive or inclusive; it's all arbitrary," she said.

GSA's mission is to promote a positive and inclusive atmosphere for all people, and to encourage understanding by improving visibility and providing support for homosexual, bisexual and transgender people and their allies. The goal of its meetings is to provide a safe and comfortable place for its members to meet and socialize.

Lloyd and Remington Hanson, the other co-chairperson, said GSA currently has 45-50 active members who come to two or more meetings per semester. A core group of about 25 people shows up to nearly every meeting.

"It's a huge improvement from when I joined when I was a freshman," Hanson said. "Our core group was about seven people and a big meeting was 11 people."

A record 42 people came to the GSA meeting Sept. 16, up from 23 the week before. Participation in the Student Involvement Fair and organized meetings have helped increase GSA's membership.

Though Lloyd and Hanson are continually trying to increase GSA's membership, greater involvement is not without difficulties. Because the sole unifying factor in the group is sexuality — and sometimes not even that — members often disagree about issues such as the group's name or its direction.

Lloyd said often some people want the group to be more political and publicly active. Others, some of whom may not have

come out yet, want the club to be a private, confidential support group. To meet this challenge, GSA's meetings offer a safe and intimate environment for sharing, but the group also participates in and organizes public events.

GSA meetings are held at 8 p.m. Tuesdays and typically adhere to a set structure. Business and announcements are discussed as quickly as possible. Then the group has "circle time," a personal part of the meeting where members can share their thoughts and feelings. After circle time the group has coffee/social time at a local coffee or donut shop.

"Circle time can be the support group part of [the meeting], and it's a time where we build a community and people get to know each other and they get to share," Lloyd said.

In order to increase visibility and awareness in the community, GSA organizes events such as the Art and Film Festival. Hanson said events like this satisfy members' desires for political activism through exposure. The Art and Film Festival will be held Nov. 16-20 and is free to the public.

"[The Art and Film Festival] is not a threatening thing; it's not like you have to sign yourself up or we're going to convert you if you're going to come," Lloyd said. However, anyone who is interested in GSA is welcome to join. "We are open to all people who share in our mission statement," Lloyd said.

AMERICAN INDIAN

From Page 1

and should be out in the spring of 2004.

Though West originally began taking American Indian studies classes out of "sheer interest," he has since been surprised by all the career choices the minor points to. He said the minor could be mixed with about any other major for students to find their own niches.

Georgia Johnson, of the Division of Teaching Learning and Leadership and an instructor for the program, said the program benefits both Indian and non-Indian students. "Most of the students in the class are going to be working for the tribes whether they are Indian or non-Indian."

She said non-Indian students benefit because they have the chance to learn directly from Indian teachers. "It presents some space to look at assumptions people have learned and can unlearn about American Indians."

Diane Allen, education director for the Coeur d'Alene Tribe,

said many people will likely face Indian issues someday in the work world even if they are not Indian, and many in the general public tend to be ignorant of these issues. She said the American Indian Studies Program gives a background for dealing with Indian issues.

"It's almost like the attitude is, 'If I didn't learn it in school, it must not be true,'" Allen said. "[The program] helps so much. We benefit because people begin to understand our issues."

Both agree the program also benefits Indian students. "It's extremely good for Indian people because we know we will get out into the work world and have to deal with Indian issues," Allen said.

"Indian people are not just another minority group in America, we are sovereign nations within America," she said.

One important thing Indian students learn, Johnson said, is how colonialism has been such a devastating impact on their people. "It's a very freeing realization."

"[The program] validates, often, bits and pieces they have learned from their own elders and family members."

Health Directory

To place your ad in the Health Directory contact Matt Butcher @ 885-6371

Palouse Medical, P.S.

719 S. Main St. 882-3510
825 S. E. Bishop Blvd., Pullman 332-2517
A wonderful Health partnership for your entire family's health care needs begins at Palouse Medical.

UI Counseling & Testing Center

Free, confidential counseling for UI students
Continuing Ed. Bldg., Rm 306, 885-6716
www.webs.uidaho.edu/ctc
Dedicated to Academic, Career, & Personal Success

Student Eye Services

Adjacent to campus at the ClearView Eye Clinic
David Leach, M.D. 882-4662
Routine & Emergency Eye Care
Laser Vision Correction
All insurances billed. Uninsured discounts available

UI Student Health Service

/Moscow Family Medicine
Acute & preventative health care services available by appt. or walk-in. Family practice, gynecology, infectious disease, womens health, laboratory and x-ray. Male & female medical staff
Hours M-F 8 a.m. - 5 p.m. 24 hour call for emergencies. Affiliated with Moscow Family Medicine. 885-6693

North Central District Health Department

333 E. Palouse River Drive 882-7506
Family Planning, Immunizations, WIC, Communicable Disease, Environmental Health Services

Moscow Family Medicine

Family medicine with obstetrics, womens health, infectious disease, adult internal medicine and pediatrics. Male and female medical staff.
Extended hours through our QuickCARE urgent care office.
Extensive on-site lab and x-ray services. 882-2011

Pullman Memorial Hospital Building Your New Hospital - Open 2004

Hospital Main Line 509-332-254
Same Day Surgery 509-336 0287
Emergency Care 509-332-2541
Family Maternity Center 509-336-0260
Sports/Physical Therapy 509-332-510

Seeking a new physician or specialist?

Visit our FIND-a-DOC free service on our website: www.pullmanhospital.org
As a public hospital we gladly accept most insurances, Medicare and Medicaid
Pullman Memorial Hospital
1125 NE Washington Avenue, Pullman, Washington
509-332-2541

The Healing Center

Natural Health Alternatives empowering "out of the box" thinking to help overcome health issues incorporating YOUR lifestyle, YOUR choices, and YOUR budget.
By Appointment Dr. Denice M. Moffat 882-3993
M-F 9 am to 6 pm

The Spectacle -- Tracy J. Dwyer OD

Palouse Mall 882-6448
Eye exams, contact lenses
outside prescriptions welcome

Nutrition Consultation

Available for health concerns: healthy eating, eating disorders, high cholesterol, high blood pressure, hypoglycemia, sports, healthy weight. Available at Student Health Services, 885-9232 for appointments; at the SRC, 885-2204.

VIGIL

From Page 1

civilian casualties of war, which Americans often do not consider.

Before leaving Iraq, Johnson visited a hospital where several Iraqi children suffered from leukemia. Many of the children contracted the disease as a result of the large amount of uranium dropped on the country during Operation Desert Storm, he said.

"During this war, we've dropped three times as much uranium," he said. Johnson said civilians have been dying since American military action began in the first war in Iraq nearly a decade ago. "Really this war started in 1990," he said.

Although he was openly critical of the United States' reasons for going to war, Johnson said the event was not about placing

blame. "This is not a political issue," he said. Johnson told participants to examine themselves and the role they play in aiding innocent civilians of Iraq.

"I've been to houses where people have been killed by U.S. bombs," he said.

Johnson said the current war struck him as ironic, considering the U.S. commerce department sold strands of anthrax to Saddam Hussein during the war between Iraq and Iran nearly a decade ago.

Johnson said he also remembers U.S. leaders such as Donald Rumsfeld pledging support to the former Iraqi president during Operation Desert Storm.

Eighty-four-year-old Clarkston resident Annice Edmundson attended the candle vigil after reading about it on the Internet.

"I came here to make a statement," she said. "There has to be an end to this sometime; we can't keep killing each other."

"I've been to houses where people have been killed by U.S. bombs."

DOUG JOHNSON
PEACE ACTIVIST

Clarkston resident and former pastor David Schroeder led the group in a prayer for the war to be shortened, for U.S. troops to come home and for the United States to come to its senses.

"We are saying we grieve, not just American lives, but Iraqi lives," Schroeder said.

Wearing a T-shirt with the words "yes to peace instead" emblazoned on the back, Schroeder led the group in chanting "let there be light, let there be light" as they released the candles onto the river.

"It has been said it's better to

light the dark than curse the light," Schroeder said. "Damn it, there's a lot of darkness."

Schroeder said his friend Mona, who was visiting from Jordan, was tape recording the vigil so she could show her family and friends there are people in America who care about the lives lost in the war.

As the ceremony ended, volunteers were still lighting the candles that filled five wooden rafts. Schroeder asked the crowd to help volunteers light the remaining candles.

"There's 3,000 candles on those rafts, and there's a long way to go," Schroeder said.

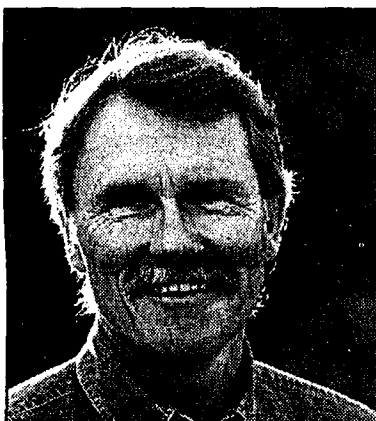
The Palouse and Valley peace coalitions organized the event. After launching the candles, the group led a candle-lit procession along the walkway beside the Snake River, where they later pulled the rafts in and extinguished the candles.

ASSAULTS

From Page 1

assume these are isolated incidents," he said. Pitman encouraged those walking on campus after dark to be alert, travel with others, stay on main walkways and walk to a lighted, occupied building if they feel uncomfortable.

The university is also taking precautions. "We already have installed additional Web cameras at various locations around this area of campus in an effort to prevent future attacks and to apprehend the person responsible," Pitman said. "We also are actively considering different options, such as organizing a formal escort service."



KITZHABER

JAMES A. McCLURE LECTURE SERIES PRESENTS:

CREATING A SOCIETY

TO MATCH OUR SCENERY:
Resolving natural resource conflicts in the 21st century.
Hon. John A. Kitzhaber, MD

Thursday, October 9, 2003, 7 p.m.

University of Idaho

Administration Auditorium



ADDITIONAL INFORMATION
Patrick Wilson
Department of Political Science & Public Affairs
University of Idaho
208-885-7717
pwilson@uidaho.edu
www.class.uidaho.edu/mcclure



NROTC

**Not Just a Career
but an
Adventure!**

Contact: Lt. Bailly, USN
Phone: 208-883-6333
Email: jbailly@uidaho.edu

DON'T MISS IT!

Washington State University's
Engineering, Architecture and Computer Science

Technical Career Fair

Wednesday, October 8, 2003
9 AM - 3PM

In the Engineering Teaching and
Research Laboratory
(ETRL Building)
Spokane and College Streets, Pullman

To learn about the companies attending and the majors they are recruiting visit:
http://www.cea.wsu.edu/career_fair/profiles.htm

SEE YOU THERE!

Colleges alter funding tactics

BY LYNN FRANEY
KNIGHT RIDDER NEWSPAPERS

KANSAS CITY, Mo. (KRT) — Tuition increases. Unprecedented fund-raising campaigns. Aggressive efforts to garner bigger-than-ever federal research grants. Recent undertakings at the universities of Missouri and Kansas, and at public colleges across Missouri and Kansas and the nation, illustrate a fundamental shift in how America pays for public higher education.

Time was, state taxpayers supplied the bulk of public colleges' academic budgets. Tuition was low, college officials didn't do much fund-raising, and only the biggest and best public colleges applied for federal research grants.

That has all changed. Tuition is beginning to supplant state aid as the biggest part of public colleges' academic budgets. And college officials are ramping up their grant applications and hitting the road to sweet-talk alumni, foundations and corporations into giving them financial help.

Nationally, state government revenue per student grew only 13 percent at public colleges between 1980 and 1998, according to a study last year by the National Center for Public Policy and Higher Education.

Meanwhile, tuition revenue per student increased 107 percent. Revenue from private gifts, grants and contracts rose 159 percent.

And revenue from the federal government grew 53 percent. State appropriations and tuition are public colleges' two biggest revenue sources for covering academic costs.

Most state higher education appropriations rose annually during the 1990s before falling in the last couple of years. But the increases did not keep up with public colleges' growing costs for technology and employee health care benefits, as well as mushrooming enrollments.

So the colleges — loath to trim budgets through layoffs or closing programs — increasingly require students to carry more of the cost burden.

"(State) funding for education is probably going to continue falling," said Carl Krueger, policy analyst for the Education Commission of the States in Denver. "One of the prime ways they (public colleges) can make up that loss of funding is to raise tuition; students are paying a higher percentage."

In Missouri between 1998 and 2003, tuition collected by four-year universities grew 37 percent, while state appropriations rose 15 percent. The Missouri auditor's office used 2003 estimates in its analysis for a report released in May.

In 1993, tuition and fees constituted about 34 percent of operating funds at the four-campus University of Missouri system. By last school year, it had risen to 40 percent, said Nikki Krawitz, system vice president for finance and administration.

At the same time, state appropriations' share of operating funds fell from about 59 percent to 47 percent, Krawitz said.

At the University of Kansas, tuition and fees covered about 30 percent of the academic budget in the mid-'90s, said Lindy Eakin, KU's vice provost for administration and finance.

Two years ago, KU initiated a five-year plan that eventually will double tuition. Tuition rose 25 percent in fall 2002 and almost 21 percent this fall.

Now tuition and fees make up 48 percent of the academic budget, Eakin said.

"And next year we're going to be — if we have year three of the tuition increase and the state appropriation is fairly small — we'll probably be 50-50, pennies one way or the other," he said. "So at the end of the five years, we will end up with more tuition than state funds, easily."

For some fiscal conservatives, the trend makes sense. The person getting the benefit — a college degree, which results in a lifetime of increased earnings — should pay for it.

But America's low-cost public higher education system grew from the belief that anyone who was qualified and motivated should be able to go to college, not just those who could afford private colleges' high tuition.

Supreme Court will decide Miranda's fate

BY STEPHEN HENDERSON
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — Fair or foul?

Police fail to read a suspect his rights, but interrogate anyway and get a confession. If they then give the Miranda warnings and get a second confession legally, can they use it in court or is it tainted? What if they recover physical evidence from a suspect who hasn't been read his rights? Or what if they intentionally dodge Miranda in an investigation? Can they use any of the evidence they recover, or is it all the fruit of a poisonous tree?

The Supreme Court will confront all of those issues in the term that begins Monday — one in which the court will hear important cases involving religious freedom, employment discrimination, political gerrymandering and states' rights, in addition to three challenges to Miranda.

Unlike last term, which featured headline-grabbing cases on affirmative action, gay sex and Internet pornography, the new term's docket is filled with more routine cases that deal with pressing — if not glamorous — constitutional issues. The biggest case, a challenge to the McCain-Feingold campaign finance reforms, has been argued and will be decided by year's end.

"Anyone who follows the court knows that there's kind of an ebb and flow to the kind of cases the court takes," said Greg Coleman, who handles Supreme Court litigation at the Weil, Gotshal & Nagen law firm in Austin, Texas. "This isn't the blockbuster year, because last year was. In my view, there are a

great number of very important cases, they just aren't the headline cases."

Some court watchers say it's too early to discount any possibility of this being a blockbuster term. The court has yet to decide whether to hear an appeal of a lower-court decision that said children can't be forced to say the pledge of allegiance, and the normal course of American life always threatens to produce a case that needs to be heard quickly.

"You could have a hanging chads case emerge from the California primary on Tuesday," said University of Pennsylvania law professor Nate Persily. "You just never know."

The Miranda cases have criminal law experts paying close attention.

At issue in three cases to be heard in early December is whether authorities must jettison confessions or evidence they obtain after failing to advise suspects of their rights.

In one case, a Colorado man interrupted police while they were giving the Miranda warnings, then told them about an illegal weapon he had. In another, authorities in Nebraska got a confession from a suspect before they'd informed him of his right to an attorney. Later, they arrested him and read him his rights, then took a second confession that they used at trial against him. In a third case, police in Missouri purposely failed to read a suspect her rights, got a confession, then read her rights and taped a second confession.

All three cases test the court's "fruit of the poisonous tree" doctrine, which says that any evidence acquired as the result of a constitutional violation must be

jettisoned. The cases will force the court to clean up a discrepancy between two previous rulings. In *Oregon v. Elstad*, the court said confessions didn't have to be tossed because of a Miranda violation, so long as they were not coerced. The justices said that was true because Miranda was not a hard and fast constitutional rule. But in *Dickerson v. U.S.*, the court reaffirmed Miranda as a constitutional right.

"These cases are very, very serious threats to Miranda rights," said University of Michigan law professor Yale Kamisar. "They'll be determining whether Miranda means anything at all in these cases. If police can violate Miranda at will, and in one case, purposely, and still bring in evidence they got as a result of the violation, what good is it?"

The court will also deal with these pivotal cases this term:

In *Locke v. Davey*, the court will decide whether the state of Washington violated the First Amendment's guarantee of religious freedom when it denied a scholarship to a college student because he planned to study theology at a Christian College. The case is a chance for the court to revisit the issue of public dollars for religious education, following its 2002 decision upholding the use of public school vouchers for religious schools.

In *General Dynamics v. Cline* and *Raytheon v. Hernandez*, the court will hear two employment discrimination cases with broad potential impact. The *General Dynamics* case tests whether the Age

Discrimination Employment Act prevents companies from offering enhanced benefits to older workers. In the *Raytheon* case, the court must

decide whether the Americans with Disabilities Act prevents companies from refusing to rehire employees who were fired for doing illegal drugs but who then completed rehabilitation programs.

"In both cases, the court will have to decide how you define classes of people who should be protected from discrimination," said Coleman.

In several cases, including one to be heard Tuesday, the first day of oral arguments, the court will continue to draw distinctions between federal law and states' rights. This is among the William Rehnquist court's most active areas of litigation. This term, the justices will decide whether Tennessee violates the ADA by not providing handicapped access to all of its state court buildings and whether the 11th Amendment makes states immune from federally enforced consent decrees that they enter voluntarily.

In *Vieth v. Jubilerer*, a little-talked about case, the court will consider political gerrymandering for the first time since 1986. At issue is whether Republican Pennsylvania lawmakers violated the law when they redrew congressional districts that put Democrats at a serious disadvantage.

"The court has said you can violate the 14th Amendment if you draw districts too politically," said Persily. "But it set the standard very, very high for proving those kinds of allegations, so it's very unusual for them to have taken this case."

Persily said if the court sides with Democrats in the case, it would "open the floodgates" for suits in just about any state where one party feels slighted by another's redistricting plan.

St. James Episcopal Church
presents the 28th Annual
Holiday Arts & Crafts Fair
October 10th & 11th
Friday 10:00 am - 9:00 pm
Saturday 9:00 am - 6:00 pm
WSU Beasley Coliseum
Pullman, WA
115 ARTISANS Free Admission

\$60 OFF VISION EXAM AND GLASSES
Includes complete comprehensive vision examination, frames and lenses!
ex-Sightment OPTICAL
M-F 9-6 • Sat 10-2
512 S. Main
Downtown Moscow
883-3000
www.exsightment.com

SUBWAY
WE DELIVER
No Minimum Order
Try our Assortment of Bread!
•Italian •Wheat •Honey Oat
•Parmesan Oregano •Monterey Cheddar
•Italian Herb & Cheese
Thanks for making us the best sandwich shop in Moscow!
2003 "Best of U of I"
Moscow 307 West 3rd 883-3841

TURKEY Twosday
Enjoy two 12" turkey subs for only **\$7.77** plus tax

UNIVERSITY OF IDAHO BOOKSTORE
Homecoming Special
SPECIAL Homecoming Hours 8am to 4pm
Free Krispy Kremes (while supplies last)
SALE
One Day Only!!
\$25
THIS SWEATSHIRT

We Want You!
to advertise with us in the **Argonaut**
call us at 885-5780 for more info

CAREER XPO
Career Expo At WSU Beasley Coliseum Today!
For a list of employers, log on to www.its.uidaho.edu/careerservices 9:00am - 3:00pm
FREE Shuttle Vans leaving the N.E. Corner of the Commons

Arts get lost in the shuffle

Being the child of a teacher has given me a unique perspective on a lot of educational trends. Along with my middle school teacher mother, I've witnessed a fair share of "new" ideas coming and going. Generally these are just rehashed versions of old ideas that have been around for decades, if not centuries.

In the search for the panacea to educating kids, the eyes of American lawmakers have now shifted their focus to testing as the cure-all to every educational woe and worry.

The No Child Left Behind Act is the broad legislation supposed to create intelligent, productive high school

graduates, mostly by subjecting students and their teachers to a barrage of standardized tests.

In Idaho, the graduating seniors of 2005 will be the first class required to

pass these tests in order to receive their diplomas.

The obvious flaw in this system is that students who are taught how to succeed on a standardized test certainly aren't guaranteed success on any of life's other little tests, despite the exclamations to the contrary by educational pundits and supposed experts, many of whom have never spent a day in front of a classroom full of actual students.

But what about the less obvious, but perhaps more culturally significant? What about those things in which success or understanding can't be quantified with a simple multiple choice test?

How do we measure the ability to appreciate the arts — music, art, theater and literature? What test can we create to measure this?

While the facts of art (the life of the artist, the history of the style, the history of the piece itself) can certainly be tested, how do we quantify the ability of a student to have a genuine gut reaction to an artistic statement?

How can we measure a student and his or her ability to create beautiful things? Art in its many forms is inherently subjective and untestable. Some of the greatest artistic minds in human history were labeled degenerates or hacks by professors and critics who valued the testable, numeric and precise over the unruly and creative.

The arts are in danger of being left behind, along with the students whose minds tend towards the creative and artistic. Unruly people have often become the greatest thinkers and creative forces in history. What if the next Picasso, O'Keefe, Steinbeck or Dickinson is sitting in the 10th grade right now, sleepy from the Ritalin they've been pumped full of because of their supposed learning problems or disorderliness, learning the best way to pass the test?

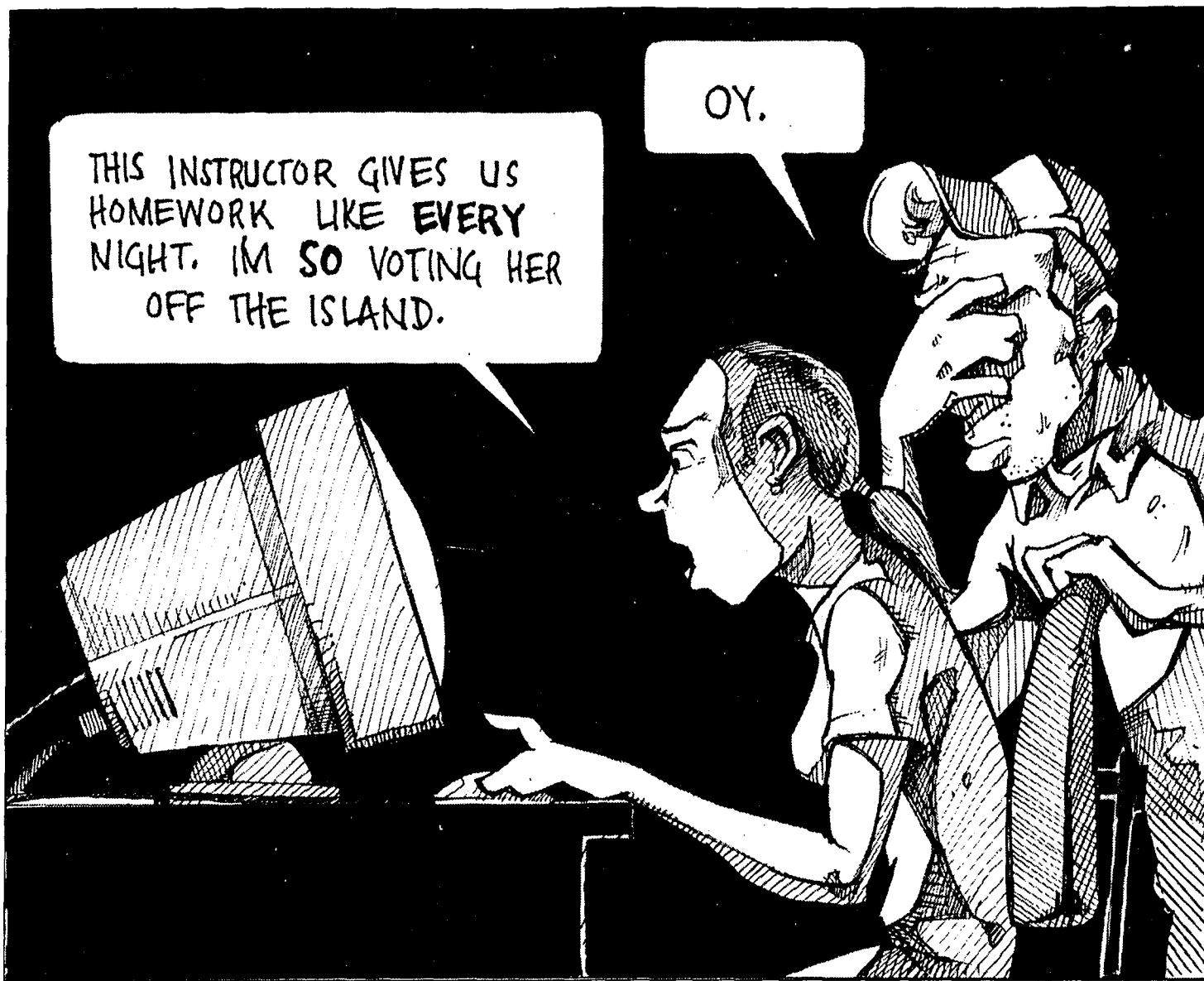
What about the true test of society: the art it leaves behind? Our society's greatest legacy cannot and must not become the ability of its young people to learn the art of conforming to the rules of society.

ANNETTE HENKE
 Argonaut staff



Annette's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

OURVIEW



NOAH KROESE / ARGONAUT

Is Pick-A-Prof right for UI?

Recently, online professor-rating Web sites have popped up all over the place. What most UI students probably do not know is that the ASUI Senate is on the verge of using student fee dollars to implement one of these sites as a part of new additions to the ASUI Web site.

Senate Bill F03-35, providing for the allocation of \$1,500 from the ASUI general reserve to fund the implementation of the Pick-A-Prof program, was sent back to the Senate finance committee for further deliberation.

The Pick-A-Prof program is similar to other professor-rating programs such as www.ratemyprofessors.com, www.rating-online.com and www.professorperformance.com.

The program is quite different in many ways, though. In addition to professor ratings — which are edited for profanity and personal attacks — it also provides schedule information and grade histories.

Though these features make Pick-A-Prof seem vastly superior to other professor-rating programs, they do come with a cost. Initially this cost will be the \$1,500 program backers have asked the Senate to approve.

The question here is whether this is a program students want their money to go toward. And if students do want to support this program, should they?

Rating teachers is something that

probably has been going on since the beginnings of education. Students have always talked about their teachers and probably always will. But most students liked a professor that nobody else seemed to. The problem of one person's opinion against another will always be a subject to consider when backing a program like this.

While professors who receive bad ratings may actually use the feedback to make themselves better teachers, there is always the risk of the professors' performances being controlled by the whims of the students. While some students may view large quantities of homework as a reason not to take a class, it says nothing of the quality of the professor's teaching.

As students, we are consumers of education and should be able to have a choice in the quality of education our money is buying. But online rating systems are not the best way to do that. It will always be someone else's opinion against yours. What 75 percent of students hate about a professor may be the one thing that helps you learn from the course.

Pick-A-Prof also has a seriously questionable feature: showing grade histories. This will enable students to look up the amount of each grade a professor has given in the past, enabling them to avoid professors who give very few A's, though those professors may offer the best edu-

cation.

The program's backers at the student government level probably have the students' best interests in mind, but do students really want this program? Many are not even aware of the implementation of the program, even though it will be run using their fees.

We also must consider the fact that other professor-rating systems can be found online for free and the university already uses online course evaluations. Pick-A-Prof does, however, seem to meet student needs better and in a more professional fashion than other programs. But if it is implemented, will students actually use it?

The issue will be back on the ASUI Senate meeting table Wednesday night. These student representatives need to know what their constituents feel about the program. The students in living groups are probably aware of the program, but most off-campus students do not have the same connection to senators.

Students who feel strongly one way or the other about the use of this program, run by student dollars, let a member of the Senate know by Wednesday's meeting. Since they represent the students, they need to be informed of how students feel about their money and how it will be used in the future.

B.P.

Pick-A-Prof is valuable to education

BY ASUI PRESIDENT
 MASON FULLER
 GUEST COLUMNIST

The University of Idaho is striving to improve quality and accountability in our undergraduate education. In keeping with these elements of our university's strategic plan, ASUI will be initiating a new program titled Pick-A-Prof, starting at the end of the Fall 2003 semester.

The goal of Pick-A-Prof is to give students access to better information regarding classes and professors before registration.

Using Pick-A-Prof, students will be able to read and write reviews of professors and classes at this university. University professors will be allowed and encouraged to respond to student reviews and class critiques. Students will then be able to make informed decisions about what classes they want to take, selecting courses and professors that best fit their individual learning style.

All student reviews will be submitted in a screened environment. In fact, all slanderous, profane and harmful comments are screened from the system. This typically is not a problem as more than 75 percent of comments nationwide are positive and constructive. ASUI has selected the Pick-A-Prof program because of the success rate this service has offered at more than 100 other universities across the United States.

ASUI respects the quality of UI classes and faculty. In the spirit of maintaining positive progress on academics, ASUI is working hard to involve students in improving their own education. This service offers a public dialogue to problems students and professors face in the classroom, which leads to helpful solutions. Moreover, the many positive comments students offer will thank and encourage those in the faculty ranks that inspire and impassion students for their topic material.

Pick-A-Prof has a potential to greatly improve the relationship students have with our outstanding faculty. Personal learning styles will be better matched up with unique teaching techniques. I am confident that this tool will be a valuable addition to our educational experience.



FULLER

CAMPUS TALK

The Captain is the choice for Cali

STAFF EDITORIAL
 OREGON DAILY EMERALD

EUGENE, Ore. (U-WIRE) — Attention Californians: While nobody on the Emerald Editorial Board can vote in your state (and hence in Tuesday's recall election), we still find merit in weighing in on which of the (many) clowns is qualified to run your three-ring circus.

Since announcing his campaign, Ah-nold has received a crash course in American politics; as an actor you can have your way with barnyard animals and nobody cares. But as a politician, even that gnat you squashed last Saturday will haunt you on the front of the New York Post. Soon after, aliens will abduct your wife and have her love child aboard their starships, which is sure to be reported on the

cover of the Weekly World News.

Just days after polls said Ah-nold would likely become the next leader to drive California further into the ground, women came out of the woodwork to accuse him of "groping" and "humiliating" them. Just think: If he's elected, he'll be guilty of groping and humiliating the state of California, too.

But never fear, the woman-ator is sure to bounce back — even with allegations that he's sexually harassed everybody between California and the lush, rolling fields of Oz. And hey, at least his wife, Maria Shriver, went on C-SPAN to plug his keen ability to work with children, which will surely come in handy when he starts working with the California Legislature.

Cruz Bustamante's campaign — just as bizarre as Ah-nold's ingenious "get sued" strategy — is doomed for

failure. His platform: Don't vote for me! Gee, that's effective. Arianna Huffington tried it too, but she couldn't take the heat of trying to lose. She dropped out in late September.

As Fox has promised, we'll all learn in their latest travesty that "Skin" pornos and politics don't mix. But one would think the California recall election was the best thing to happen to Larry Flynt — who is also running for governor — since the evolution of sex organs. We fear, however, that Flynt would probably rule the land with all the brilliance of a dim light bulb. One possible perk: wild orgies inside the governor's mansion. As America has already learned several times, sex is good for the economy.

Speaking of bodily functions, has anybody seen Gray Davis make any kind of facial expression? We know

that Botox is popular in The Golden State, but this is ridiculous. Happy, sad, frustrated, excited, mortally wounded; it's all a blank stare to the "Weekend at Bernie's"-like Davis!

But wait, let's not forget Oregon's own contribution to The Recall. Brooke Adams, a 25-year-old Independent and former student of the University's School of Journalism and Communication, is running on the ever-popular "I'm-way-better-looking-than-Arianna Huffington" platform. Oh, did we mention she is a former Emerald freelancer? Adams said the following on her Web site (www.brookeforgovernor.com): "Taking bold action, I'll rollback car taxes, fix workers compensation, encourage business investment, reduce spending and set our state on the right course." Go get 'em, Brooke!

Beyond all the "traditional" candidates and somewhere in the brouhaha of California politics, one up-and-comer appeared, and we're positive he'll be the best for California: Captain Morgan.

The Captain, if you don't already know, is responsible for the drunken debauchery of millions, Ah-nold probably included. He can kill the pain, lower taxes and prolong the unhindered Californian breeding capacity — and that's good enough for us.

Of course you have to be of legal drinking age to enter the Web site (<http://www.californians4captainmorgan.org>), but there's no word yet on whether you have to be 21 to vote for him.

So if you're registered, vote for Captain Morgan for California governor. We'll drink to that!

ARTS & CULTURE

Brauns plays at UI for noontime series

BY SEAN OLSON
ASSISTANT A&C EDITOR

Portland-based singer/songwriter Laurel Brauns brings her brand of lyrical style to the Idaho Commons on Wednesday in the next installment of the fall noontime concerts sponsored by ASUI.

Brauns, who has been compared to Ani DiFranco, is stopping at UI during a tour that covers Oregon, Washington, Idaho, Montana and Colorado, supporting her newest album, "Peripheral."

Brauns' new album features nine new songs and one Modest Mouse cover, "Bankrupt on Selling." She compares herself to such contemporary artists as Natalie Merchant and DiFranco, but her music is undeniably influenced by the old story-ballad style of the Irish. Her lyrical style resembles poetry and is littered with angst and suggestion.

Tracks like "Backroads" give insight to her politics. "Backroads" covers a cross-country road trip taken as a response to the American movement toward anti-terrorism and 9/11. She blends lyrics like "Cause we drove all night towards the Great Divide/thinking there was freedom in the western skies/and oh, can we leave the east behind?" with lyrics that have more symbolic meaning to an American than their face value: "Oh say can you see?"

Other songs cover arbitrary issues like sell-out indie-rock boyfriends, plastic figurines and cathedral painters. She is planning to make a video for "Percy Schmeiser," a song about a canola farmer who lost his farm to a corporate giant.

Brauns started her own record label, called Red Trail Records, to release "Peripheral." It was released Sept. 1 this year. She produced the album with the help of Larry Crane of Jackpot! Studios in Portland. Crane has produced albums with the likes of Elliot Smith and Sleater Kinney.

Brauns incorporated the help of band Queen Anne's Lace for "Peripheral." The band was formed specifically for her new project and adds strings, piano, drums and bass to her acoustic style.

Her last album, "Swimming," was released in 2001 after being recorded in the basement of her college music building. The album garnered national attention.

Brauns has paid her dues, singing everywhere from New England ski lodges to the streets of Galway, Ireland. She spent last summer living in a tent in Alaska while paying off the studio costs for "Peripheral."

Brauns will play The Shop in Spokane later in the evening. She then travels to Missoula and Bozeman to continue her tour.

Her concert Wednesday marks the fourth of eight concerts sponsored by ASUI running through the fall at lunchtime. The show will run from noon-1 p.m. at the Idaho Commons food court.



COURTESY PHOTO

Indie label transcends usual expectations

BY AARON BLUE
ARGONAUT STAFF

What, exactly, is indie rock? Even avid fans of the genre have trouble answering this question. That's especially true now, as some of the larger indie bands like Built to Spill and Modest Mouse have signed with major labels, making the moniker seem a bit random and ridiculous.

With the release of "Transatlanticism," its fifth full-length record, Seattle's Death Cab for Cutie steps into the role of the quintessential indie band. Besides fulfilling the obvious requirement of an independent label, DCFC typifies the internal clash between the simple and the complex common to indie bands.

"Transatlanticism" is the second album singer/songwriter Ben Gibbard has put out this year; in February, Gibbard co-wrote, arranged and sang on The Postal Service's debut album, "Give Up." The surprisingly successful collaboration with Los Angeles native Jimmy Tamborello will undoubtedly boost the new record's sales.

On "Transatlanticism," Death Cab for Cutie boasts inventive, insightful lyrics on par with its previous releases and that of The Postal Service. It has tunes catchy enough to appeal to a broad fan base, to boot.

The album opens with "The New Year," a swirling foray of sound one would expect from Trail of Dead, complemented perfectly by Gibbard's ethereal vocals. The second track contrasts sharply to the first. "Lightness" is much softer and simpler, sounding more like a Postal Service song than any-

thing else on the album.

By the fourth track, "Expo '86," "Transatlanticism" is in full gear, amped up, and yet somehow melancholy; the song's instrumental climax seems to pay worthy homage to Built to Spill. On the catchy "Sound of Settling," Gibbard claims he'll spend his old age contemplating "every love that could have been, if I'd only thought of something charming to say."

Track seven is the title cut and is easily one of the best on the album. It's basically an eight-minute crescendo from a simple piano line. A masterpiece of mise-en-scene, Gibbard's voice seems just another instrument in a gigantic build sure to impress any Coldplay devotee.

REVIEW



"TRANSATLANTICISM"

Death Cab for Cutie
★★★★ (of 5)
Barsuk Records
Now available

The album closes well with "We Looked Like Giants" and "A Lack of Color." The former is one of the most upbeat songs on the album, a tumultuous final climax before the acoustic closing track.

On "New Year" Gibbard sets the tone for the album, suggesting "everybody put your best suit or dress on/ let's make believe that we are wealthy for just this once." That phrase holds a lot for the album and indie rock in general.

"Transatlanticism" is a carefully orchestrated and well-edited piece of work, but it still has a homey feel. The songs are dressed up and primed, but the album is honest and unimposingly accessible.

In "Transatlanticism," Death Cab for Cutie has a solid album and proves it's on level with the "giants" of indie rock. Ben Gibbard is definitely a man to watch in the music business; this will not be the last you hear of him.

'Out of time' sweats tension, realistic dialogue

BY SEAN OLSON
ASSISTANT A&C EDITOR

There is something about the atmosphere of a local steamy climate, something internally shady about sticky nights and a back porch rendezvous. Something suspicious about sweat, beer and a nervous smile at the local dive.

It's in those moments, moments that hold a sort of grimy animal scent, that "Out of Time" gets its power.

Set in a small Florida town near Miami, "Time" explores what nearly good people can do to fall and how much worse they can become in order to climb back up. It looks into the dirty life of sweat-stained tank tops under the patio lights. Most of all, it preys on the exploited feelings and back-stabbing that are often associated with such scenes.

Using the heat and humidity as a backdrop to an unfolding plot, "Time" exposes itself as a con movie. Setting itself up with extramarital passion and good intentions, it does a 180-degree turn into a frantic sprint to resolve itself in very little time. This has been done (and a good deal better) in films like "Body Heat," but "Time" does manage to be a somewhat respectable thriller.

Denzel Washington stars as the police chief of the small town. Fresh off a drug bust that landed a major trafficker behind bars, he's sleeping with another man's wife as he finishes off a divorce with his Miami detective wife (Eva Mendes). His partner in adultery is diagnosed with an aggressive

cancer that will kill her in a matter of months.

After exhausting available treatments, Washington decides to steal the evidence money from his drug bust to send his girlfriend to special treatment. However, she leaves him flat-footed and burns her house down.

REVIEW



"OUT OF TIME"

★★★ (of 5)
Denzel Washington
Now playing

it "southern Florida weather" just behind Washington in the billing.

Washington displays a certain skill in sweating out the clues and finger-pointing aimed in his direction. But the real scene-stealer is John Billingsley, who plays Washington's medical examiner and best friend. With Billingsley's help, Washington

begins to derail the murder investigation as he follows the trail to the truth.

"Time" gives few unexpected turns and heavily relies on the step-by-step progression of the film, entertaining rather than shocking. So where "Time" shares the mood and atmosphere of a film like "Wild Things," it lacks its originality.

What it does is speak to the average Joe. Some thrillers attempt to superhumanize their heroes into a big ball of wonderfulness who throws off witty dialogue while it flawlessly solving a Rubik's Cube in a matter of seconds. "Time" is smart enough to let its characters mess up. Things will backfire and the hero gets a wee bit on the unheroic side from time to time.

Dialogue is also of the in-your-own-home variety. Especially with Billingsley, it's easy to see two actual human beings speaking to one another the way they do onscreen. That in itself is a Hollywood miracle.

Not so wonderful is the plotline, which will perpetuate the threat of thousands of incorrigible psychics to start their own phone service. They may advertise during the TBS premiere of "Time." Any 9-year-old who can't guess the exact outcome by the first half-hour should be placed in special development classes. It repeats with a few clever tricks up its sleeve, mostly with the protagonist's use of illusion rather than a villain's.

What "Time" is good for is one old night's worth of mindless entertainment that gets warmed by the fire of passion and betrayal.

Rufus Wainwright changes things up on latest album

BY CHRIS KORNELIS
ARGONAUT STAFF

Oh What a World," the album's opening track, speaks clearly of the new direction Rufus Wainwright has gone on his latest Dreamworks release, "Want One."

The album is a vast change from his critically acclaimed "Poses." "World" introduces listeners to Wainwright's new sound, which is full of orchestral instrumentation along with bells, whistles, synthesizers and a lot of time in the studio.

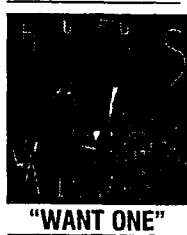
"World" is blatantly climactic. It sounds like many of the tracks were made to climax. Although the forward motion of the songs is satisfying, the formula becomes redundant. Wainwright lives for loud, big-backbeat resonant choruses, but it's a tired tune by track seven of this 14-track, 58-minute rock 'n' roll opera.

It is interesting that Wainwright is experimenting with putting his acoustic poems to orchestra, but he gets carried away. Too much of a good thing is a bad idea, and Wainwright goes out of control with enhanced orchestration that takes the

attention away from his songwriting and uniquely rich voice.

It sounds like he is hiding behind the excessive instrumentation, and the songs would be enhanced aesthetically if he didn't have to rely heavily on a who's who in the family of musical instruments. Wainwright is too good to be shoved behind an army of violins.

REVIEW



Rufus Wainwright
★★★ (of 5)
Dreamworks
Now available

To his credit, he is not making just another rock record. He has already proved himself in a minimalist setting and it appears he is broadening himself and expanding his musical vocabulary. If he can learn to hone his talents and new ideas—finding an appropriate compromise of bare bones acoustic rock and the rich textures he explores on "World"—he could emerge innovative.

Wainwright shines on "Pretty Things," letting

the song speak for itself as he is accompanied only by piano. There's no need to muck things up with unnecessary French horns, accordions, chimes and synthesizers. His songs are beautiful and his voice is full of enough life to carry an album with only the aid of chord changes on the piano or guitar.

"11:11" is Wainwright's most optimistic song lyrically. He also manages to satisfy his newfound love of instrumentation and the simple acoustic rock that spoke so loudly on "Poses."

Wainwright should run with his strong suits and continue to explore new instrumentation. But it's important that he not lose sight of his strong points: songwriting and a voice that stands out in 60 years of rock 'n' roll.

Importantly, the album has flow and shows potential. It is obvious Wainwright is not stagnant. It will be interesting to see if he refines his new ideas and nurses his strengths.

This record may someday be seen as his transition into something great. The potential is there. What's most enticing about "World" is what is next to come.

ARTSBRIEFS

Idaho-Washington Chorale performs this weekend

The Idaho-Washington Concert Chorale performs their first concert series of the 2003-2004 season Friday at Gladish Auditorium in Pullman and Saturday at the Silverthorne Theatre at LCSC under the direction of guest conductor Lynn Brinckmeyer. Both concerts begin at 7:30 p.m.

Titled "From Glory to Gospel," the concert encompasses literature spanning from highly sophisticated pieces of the Renaissance Era to rousing gospel selections. Members of the Idaho-Washington Concert Chorale also give their rendition of music of the Swazi people from South Africa.

Tickets are available at Neill's Flowers and Gifts in Pullman, BookPeople in Moscow and the Southway Owl Pharmacy and Chevron Dynamarts in Lewiston. Advance tickets are \$10, \$8 for seniors, and free for students with ID and children under 12. Tickets purchased at the door are \$12.

Tickets for Winefest go on sale

Gala-goers seeking the region's wines, Italian cuisine and an evening out with friends can now purchase tickets to the 20th annual Winefest, sponsored by the Washington State University student hospitality association, Sigma Iota.

Winefest 2003 will be Oct. 24 at the Gladish Community Center. There will be one session from 5-7 p.m. and another from 8-10 p.m. Tickets are \$25 per person. Guests must be at least 21 years of age.

MAC invites children to share pumpkins

The Moscow Arts Commission invites area children to come to the first floor of City Hall to pick out a miniature pumpkin to decorate. Those who return pumpkins for display in the building will receive a special Halloween treat.

Children ages 3-10 are eligible to participate. Pumpkin supplies are limited. Hours are Monday through Friday, 8 a.m.-5 p.m. For information, call the Moscow Arts Commission at 883-7036.

Schedule for Eastside Cinema

"Pirates Of The Caribbean" PG13 — 6 and 9 p.m.
 "Matchstick Men" PG13 — 6:50 and 9:20 p.m.
 "Once Upon A Time In Mexico" R — 5, 7:15 and 9:30 p.m.
 "The Order" R — 9:40 p.m.
 "Open Range" R — 6:15 and 9:10 p.m.
 "S.W.A.T." PG13 — 4:45 and 7:10 p.m.

Schedule for U4 Cinemas

"School of Rock" PG13 — noon, 3, 7 and 9:15 p.m.
 "Duplex" PG13 — 1, 3:30, 7:15 and 9:30 p.m.
 "Out of Time" PG13 — 12:30, 3:30, 7:20 and 9:40 p.m.
 "Rundown" PG13 — 1:30, 4:30, 7 and 9:30 p.m.z

MCT casts UI students in 'Godspell'

The Moscow Community Theatre has cast 10 members of the community, ranging in age from the teens to the forties, in its upcoming production of "Godspell." Four UI undergraduate students (Mina Ashkannehad — communications, Danielle Earl — voice, Marc Ewins — theatre arts major, and Anna Schlegel — theatre arts) and a UI graduate student (Mary Trotter, MFA theatre arts) have major on-stage roles. The stage manager, Angela Renaldo, is also an undergraduate in theatre arts. The director, Britt Helsel, received her MFA in Theatre from UI in May 2003. Evening performances will be in the Kenworthy Performing Arts Centre in November. Tickets go on sale beginning the last week of October at BookPeople.

Slam poets take the stage Tuesday

Three traveling slam poets will take on the topics of race and religion during a performance at UI Tuesday, Oct. 14, at 7 p.m. in the Administration Auditorium. The free presentation, sponsored by ASUI Productions, combines spoken word poetry and roundtable discussion. The evening will feature Bryonn Bain, Jason Carney and Kevin Coval.

DVD set preserves memorable 'SNL' music

BY JOHN ORR
 KNIGHT RIDDER NEWSPAPERS

Music has always been a great part of "Saturday Night Live," and all too often the only good part, in recent years.

Starting on Oct. 11, 1975, with musical guests Janis Ian and Billy Preston and a great house band led by

Howard Shore, the show made an immediate connection with rock 'n' rollers who had come of age in the '60s and early '70s.

The skits with the first and finest crew of Not Ready for Prime-Time Players were fresh and funny, and there were live musical performances that just weren't available anywhere else on TV.

Over the first few years, Paul Simon and Art Garfunkel harmonized on "The Boxer" and the Grateful Dead sang about "Driving that train, high on cocaine" in "Casey

Jones." Sometimes the comedy and the music were combined, and everybody saw it was good, so there was a lot of that: John Belushi as a deaf Beethoven channeling Ray Charles singing "What'd I Say" or guest Steve Martin singing his funny "King Tut."

Now, just in time for the show's 28th anniversary, "SNL" has released "Saturday Night Live: 25 Years of Music Performances and Sketches," a five-DVD set that costs \$35 at a warehouse store, or \$59.99 list price.

There are performances by the Band, Neil Young, Elvis Costello, Ray Charles, Randy Newman, the Go-Go's, James Brown, Queen, Eric Clapton, Dave Matthews Band, Blind Melon and many others. There are hilarious music skits, such as Martin Short as Ed Grimley practicing the triangle just before his neighbor, played by Tina Turner, comes in to make

him even more mental. Chris Farley shakes his body in a dance audition next to Patrick Swayze, and interviews Paul McCartney in one of Farley's funniest performances ever. "Do you remember," he asks, nearly paralyzed with fear, "when you were in the Beatles?" And that old-pro comedian Mick Jagger plays Keith Richards in a skit wherein Mike Myers plays Mick Jagger — one of the oddest skits "SNL" ever threw on the stage.

Sadly missing are Belushi's hilarious parody of Roy Orbison, although there is a fine performance by Orbison himself; and one of the funniest of all "SNL" bits, Garrett Morris and Cicely Tyson doing "Porky and Bess." "B-B-B-Bess, you is my wo-wo-woman now, you is," during which Tyson nearly falls down in tears, laughing.

But perhaps the worst omission is credits for the great musicians who made the house band cook every Saturday night.

Names in the news

BY TIRDAD DERAKHSHANI
 KNIGHT RIDDER NEWSPAPERS

Love breaks and enters

"Love," Boethius wrote, "is unto itself a higher law." Courtney Love, on the other hand, was apparently just high. Kurt Cobain's widow was arrested early Thursday morning for allegedly being under the influence of narcotics after Los Angeles police, responding to a burglary call, found her outside a friend's house where she admitted to breaking several windows while trying to enter.

According to the L.A. Times, her night went from comic to tragic. An hour after having posted \$2,500 bail, the Hole front-woman was rushed to the hospital for an apparent overdose. She reportedly checked out of the hospital by midday Thursday.

Nuptials set for Goldblum

Jeff Goldblum, who has cornered the market on playing the friendly-yet-alarmingly-passive-aggressive-nerdy-scientist in Hollywood movies ("Independence Day" and "Jurassic Park"), is getting wed again. Geena Davis' gangly ex-hubbie is engaged

to Canadian stage actress Catherine Wreford, E!Online says. No word on a wedding date.

Cube headlines in 'XXX' sequel

Monosyllabic action doll Vin Diesel will not reprise his "XXX" role as rebel-without-a-clue-turned-action-hero in the sequel. Revolution Studios has announced that Ice Cube will fill the role in the flick. In production next summer, the movie is due out in 2005.

Lil' Kim finds brief reprieve

Lil' Kim's name (Kimberly Jones) has been removed from the wanted list in Teaneck, N.J., after someone posted \$350 bail on her behalf, according to the Record of Bergen County. The 28-year-old rapper apparently failed to appear on a marijuana-possession charge four years ago and the court had issued a warrant for her arrest.

"JET" TO JAPAN FOR A YEAR!
 JOIN THE JAPAN EXCHANGE & TEACHING PROGRAM

RECRUITERS @ CAREER EXPO OF THE PALOUSE! TODAY!
 Tuesday, October 7, 2003 WSU Campus;
 Beasley Coliseum 9 am - 3 pm

APPLY NOW! - POSITIONS BEGIN JULY 2004

One Year Minimum Commitment:
 July 2004 - July 2005

Positions:
 Assistant Language Teacher,
 Coordinator for International Relations

Remuneration/Benefits:
 3,600,000 yen (approximately), Airfare (from pre-designated cities), Housing assistance, Return Airfare (upon successful completion of contract)

All applicants must obtain a BA/BS degree by 7/1/2004
 Application Submission Deadline: December 5, 2003

FOR MORE INFORMATION & APPLICATION CONTACT:
 Consulate-General of Japan - JET Program Office
 601 Union Street, Suite 500, Seattle WA 98101
 Phone: 206-682-9107 ext. 136 - email: jet@ejtjapansea.org
 www.seattle.us.emb-japan.go.jp



The Coalition of Diverse Voices at the University of Idaho

We are a growing coalition and we are ACTIVE. Please join us.

We will be discussing the adoption of the proposed mission statement below at the

Ghormley Park covered patio in Moscow, Idaho on Wednesday, October 8th at 5:00 p.m. All are invited!
 Final discussion of the mission statement will take place at this meeting and the deadline for input into the decision will commence at the conclusion of this meeting. We will also be discussing upcoming activities and initiatives.

Mission Statement:

Mission: Our mission is to foster a new community composed of multiple voices (including students, staff, faculty, and community members) to promote, advocate, and defend diversity and human rights, through grassroots, engaging, proactive, collaborative, inclusive, and caring actions.

Translations:

- New community** - a new, large, ever changing, always growing body of committed persons.
- Diversity initiatives** - diversity actions including academic, student support services, and administrative actions.
- Multiple voices** - we want everyone to be heard, to be given a platform and a voice.
- Grassroots** - we want to harness, encourage, and support social change and advocacy that emerges from everyday peoples' concerns, hopes, and actions.
- Engaging** - we will engage in unusual and different practices to effectively speak and work with the different groups we will engage with.
- Proactive** - we hope to help set milestones and ideas and to set and establish the diversity agenda at the University of Idaho through partnership and leadership.
- Collaborative practice** - our goal is to work with one another as allies and partners. We want to share resources, support one another, and to communicate with one another.
- Inclusive** - we want to exhibit actions and attitudes that welcome and encourage everyone's involvement without exception.
- Caring Actions** - compassionate actions intended to support and promote the individual as well as the collective good.

The Coalition of Diverse Voices is a coalition of committed volunteers from various areas in the University of Idaho and surrounding communities who have chosen to unite their efforts to support a group of common causes. The Coalition of Diverse Voices includes but may not be limited to representation from numerous programs at the University of Idaho, such as: The Office of Multicultural Affairs, The Office of Diversity and Human Rights, The Women's Center, The Juntura Committee, The Latin-American Studies Program, The Sociology/Anthropology Program, The College of Business and Economics, The Diversity Certificate Program, The American Indian Studies Program, The CAMP Program; Community involvement includes: The Latah County Human Rights Task Force, The Northwest Nations Educational Opportunity Program, and The WSU Office of Multicultural Student Services. Individuals that are associated with the coalition include: John Mihelich, Jamie Patten, Sarah Nelson, John Lawrence, Erin Cochran, Luisa Havens, Debbie Storrs, Kari Galloway, Raul Sanchez and Francisco Salinas and many others.

To contact the Coalition of Diverse Voices please e-mail: diversevoices@uidaho.edu

BOOKSIGNING

UNIVERSITY OF IDAHO
BOOKSTORE

Author
Richard Scheuerman

Photographer
John Clement

will be signing their new book

**Palouse Country
 A Land and Its People**

**October 11
 10 am - 2 pm**
 at the
University of Idaho Bookstore

www.bookstore.uidaho.edu 885-6469 uibooks@uidaho.edu

John Dickinson

GIVES HIS TOP TEN REASONS WHY UI STUDENTS SHOULD REGISTER TO VOTE IN MOSCOW

John Dickinson will be in the Commons today (Tuesday) from 1:30-1:30 to answers questions about registering to vote and what he'd do as a City Council member. You can register to vote through Oct 10th at the Latah County Courthouse on 6th St. You can also register to vote at the Latah County Fairgrounds on election day, Nov 4th.

10. Your parents said you never would.
9. All your friends are doing it.
8. Okay, they're not, but voting will make you a trendsetter.
7. City Council decisions affect many aspects of campus life (cleavage, downtown parking, liquor licenses, noise restrictions, etc.).
6. Chances are you won't attend any City Council meetings, so you could at least choose a candidate that looks good on Channel 13.
5. All right, most of you will live here for four or more years. Why not elect people YOU think will be good for the city?
4. Giving up on democracy at such a young age is just sad.
3. Because unlike the presidential election, your vote will actually matter!
2. It gives you a great excuse to skip class on November 4th.
1. Because it would be rewarding to vote a retired prof into a position that pays less than you make delivering pizzas.

Paid for by Dickinson for Council,
 Pam Palmer, Treasurer, P.O. Box 8762, Moscow
 Check out John's awesome virtual yard signs at
 www.johndickinson.org

University of Idaho is pleased to announce the Teaching and Learning Center Construction Kick-off.

UI Interim President Gary Michael, ASUI President Mason Fuller and Idaho Governor Dirk Kempthorne invite you to the construction kick-off of the Teaching and Learning Center. Please join us as we celebrate the transformation of the

University Classroom Center into the Teaching and Learning Center.

Thursday, October 9, 2003, 3:30 p.m.

University Classroom Center, UI Campus

A reception will follow in the Idaho Commons.



From Here You Can Go Anywhere
 www.uidaho.edu



ARGONAUT SPORTS & REC

UI cracks goose egg with last-second win

BY MARK WILLIAMS
ARGONAUT STAFF

A miracle? Maybe. One of the most memorable comebacks in the University of Idaho football team's history? You bet.

Trailing 28-0 early in the second half, the Vandals stormed back for a 35-31 victory, finishing with a 10-yard touchdown pass from Brian Lindgren to wide receiver Jeff Stowe with 14 seconds left in the fourth quarter.

Even with just a little more than a minute left it appeared as if the Vandals, who improved to 1-5 overall and 1-0 in conference, would come up tantalizingly short in their first Sun Belt conference game of the season, but the comeback started early enough to give UI an opportunity.

With 6:31 left in the game Lindgren hit Wendell Octave for his fourth of what would turn out to be five touchdown passes in the game. The pass



FOOTBALL (1-5)

Next games

- North Texas
Saturday, 4 p.m.
Kibbie Dome

- Mid-Tennessee
Oct. 18, 2 p.m.
Kibbie Dome

Ranking
• Second in Sun Belt

Mexico State running back Tony Joseph of the ball and senior defensive

brought the Vandals to within three at 31-28. But the Aggies responded with a long, time-consuming drive of their own that found them deep in Idaho territory with a shade more than a minute to go. Then the game turned into an episode of the "Twilight Zone."

Sophomore linebacker Mike Anderson stripped New Mexico State running back Tony Joseph of the ball and senior defensive

end Kody Kraus recovered the fumble on the 7-yard line with 1:09 left in the game. Only after the crucial turnover was Lindgren able to march the offense 94 yards in five plays for the go-ahead score. The drive took a total of 55 seconds.

"We knew we didn't have any timeouts left," Lindgren said. "We had to make some big plays early."

"We just couldn't slow them down (in the second half)," New Mexico State coach Tony Samuel said. "Our pass rush wasn't as good. Lindgren got hot. They kept coming and we just didn't finish them off."

In addition to his five touchdowns, Lindgren threw for 397 yards and completed 27 of 38 passes, spreading it around to several receivers. Senior tight end Michael McCoy led the charge with five catches for 116 yards and a touchdown. Jimmy Labita had six catches for 96 yards, while Wendell Octave pitched in five receptions for

88 yards and a touchdown. Stowe added five catches for 71 yards and two touchdowns, including the game-winner.

While the Vandals' passing attack produced more than its share of fireworks, the UI running game was not to be outdone. Zach Gerstner carried the ball 20 times for a career-high 150 yards.

The game marked head coach Tom Cable's ninth career victory and snapped a nine-game losing streak for the Vandals that dated back to last November.

"I'm so pleased with the way we won," Cable said. "We had to fight back through adversity. We had to learn how to win. That was the deal tonight. It's a big step."

The last quarter-and-a-half was all about big plays, but the first half was a different story. Lindgren threw three interceptions and the Aggies ran all over the UI defense, scoring 21 points

in the first half.

Sophomore quarterback Paul Dombrowski gave the Vandals fits with his arm and legs, throwing for 184 yards and two touchdowns and rushing for 122 yards and another touchdown. Most of the yards and all his touchdowns came in the first half.

The defense eventually settled down in the second half, holding New Mexico State to just 10 points and allowing the offense to turn the game into the kind of run-and-gun shootout that Vandal fans had come to expect over the past few seasons.

"Our defense came up big," Cable said. "What can you say about our kids? I'm so pleased with the way we won. Tonight we were pretty spectacular."

"This is what it's about." The Vandals return home for the first time in three weeks as they gear up for homecoming week, when they will take on North Texas (2-3, 1-0) this Saturday at the Kibbie Dome.

Soccer drops two close league games

BY JAKE ROBLEE
ARGONAUT STAFF

The UI soccer team followed up its 2-1 loss to Pacific on Friday with a goose egg Sunday against Cal State Northridge, losing 1-0.

Sunday's loss marked the fourth time this season that the Vandals have lost by one goal. It was the squad's second Big West Conference loss in as many tries.

"We were flat again today," UI coach Arby Busey said. "This time we put together a flat 90 minutes; we outdid ourselves from Friday. We never really picked it up today, never gave ourselves a chance to win, and it is disappointing."



SOCCER (0-2)

Next games

- UC Riverside
Oct. 24, 1 p.m.
Guy Wicks Field

- Cal State Fullerton
Oct. 26, 1 p.m.
Guy Wicks Field

Ranking

- Ninth in Big West

"We probably spent 12-14 hours last week working on putting the ball in the back of the net," Busey said. "It's a lot easier said than done, but we have to get better and we have to find someone who will get it done for us."

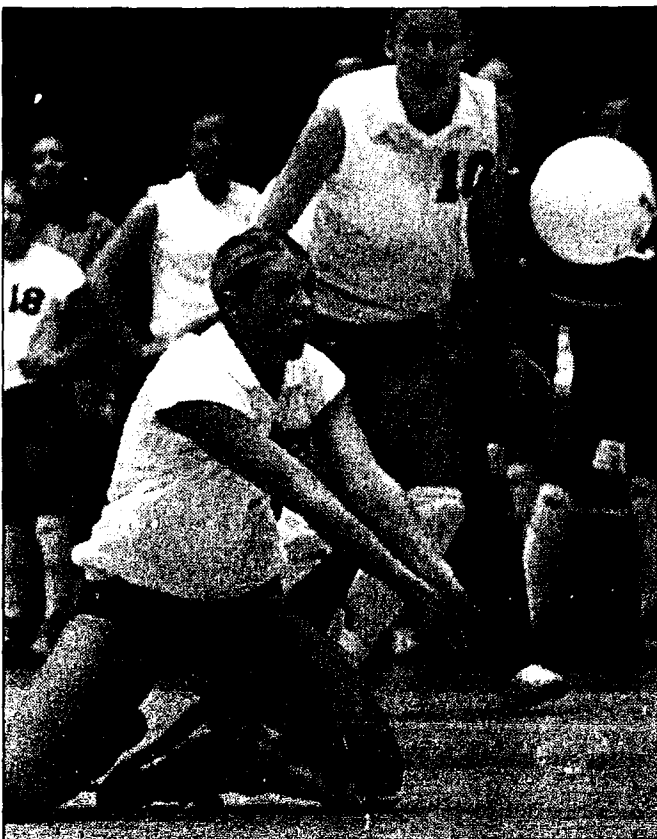
Senior captain Emily Nelson led the way for the Vandals offensively with three shots, one on goal. Nelson leads the team in shots with 42, also leading

SOCCER, see Page 8



Sophomore Kayla Constable winds up to kick the ball against Pacific Friday at Guy Wicks Field. The Vandals lost 2-1.

SARAH QUINT / ARGONAUT



SARAH QUINT / ARGONAUT

Freshman Stacey Sode prepares to send the ball over the net Saturday against Long Beach State in Memorial Gym.

49ers make quick work of Vandals

BY JAKE ROBLEE
ARGONAUT STAFF

The University of Idaho volleyball team hit a tough snag when it met up against perennial powerhouse Long Beach State, losing in three games 30-26, 30-27 and 30-25.

The Vandals have not won a game against the 49ers in nine meetings. LBSU sits atop the Big West Conference with a record of 5-1 and the squad is 10-3 overall.

The loss drops the Vandals conference record to 1-4, 7-6 overall.

"I think that we were fighting the whole time, but I don't think that we were pushing the whole time," junior UI setter Mandy Becker said.

The Vandals started the first game out sluggishly but rebounded late to give the 49ers a scare. UI finished the first game with more kills, 15-14, and a better hitting percentage, .237-.167, but still ended up losing 30-26.

The Vandals carried the intensity over from the first game, taking an early lead against LBSU in game two. But the 49ers wouldn't be denied, quickly taking the lead and leaving the Vandals behind on the way to a 30-27 victory.

"I think that the biggest thing that

happened is that we didn't pass the ball like we can," UI coach Debbie Buchanan said. "We really didn't get the ball to our middles enough, which is a big strong point for us."

The Vandals came out of the locker room before the third game with continued intensity, but it all but disappeared by the waning minutes of the game. The Vandals were, at times, going point for point with the 49ers until the end of the finale, when Long Beach State put the Vandals away 30-25.

"We are a team that is building, and we are young and have a lot of good things going," Buchanan said.

In the end the 49ers had a better hitting percentage than the Vandals, with a slim .183 to .152

advantage, but UI kept the game close as both teams finished with 45 kills and 11 team blocks.

Leading the way for the Vandals on defense was sophomore Jessica Yearout, who tallied 11 digs, adding to her team-leading 160 thus far this season. Junior Sarah Meek led the Vandals in blocks with one solo and five assisted.

Redshirt freshman Amanda Bowman led the team offensively, finishing with team highs in kills, 10, and serving aces, 2. Junior setter Mandy Becker garnered a game-high 37 assist to boost her season total to 551.

The 49ers walked away with their ninth straight three-game sweep of the Vandals. In the series' 19-year history, the Vandals have yet to win a match against LBSU and have not won a single game since 1996.

The Vandals continue their conference schedule with a trip through the heart of California to face Cal Poly on Friday and then to UC Santa Barbara on Saturday.

"I think that we will go out (next week) and I think that we can win, just like we do every week," Becker said.



VOLLEYBALL (1-4)

Next games

- Gonzaga
Oct. 14, 7 p.m.
Memorial Gym

- UC Riverside
Oct. 16, 7 p.m.
Memorial Gym

Ranking

- Ninth in Big West

SPORTSBRIEFS

Moscow Mountain hike

The UI Women's Center is sponsoring a hike up Moscow Mountain on Saturday. The five- to six-mile round trip hike will begin at 9 a.m. and carpooling will take place at 8:30 in the parking lot behind Memorial Gym.

UI student and outdoor enthusiast Diana Proemm will lead the hike. Proemm is the new Outdoor Programs coordinator at the Women's Center. She has extensive knowledge and experience guiding trips and traveling through remote wilderness backcountry.

The hike, for all ability levels, is open to anyone. To sign up, call the Women's Center at 885-6616.

Sun Belt Players of the Week

Offensive Player of the Week: Brian Lindgren, QB, Senior, Idaho — Lindgren led the Vandals to 35-31 comeback victory over NMSU. Lindgren orchestrated a 94-yard scoring drive in five plays (55 seconds) for the victory. He completed 28 of 41 passes for 408 yards and five touchdowns. The Vandals scored 28 unanswered points to win the game.

Defensive Player of the Week: Mike Anderson, LB, Sophomore, Idaho — Anderson finished the game with 23 tackles (5 solo, 18 assists) and forced a fumble that led to Idaho's final touchdown.

Special Teams Player of the Week: Jarod Little, P, Freshman, Arkansas State — Little had eight punts for 363 yards for a 45.4 average, a new career high for the true freshman in average. He dropped five punts inside the 20 and had five

punts go 45 yards or longer, including a long of 54 yards. Little's punts hung in the air long enough to allow just 25 yards of returns on six punts (4.2 yards per return).

Athletics holds economic contribution meeting

The UI Economics Club will host a discussion about how Vandal Athletics contributes to and impacts the Moscow economy at 6:45 p.m. today in the UI College of Law Courtroom.

The discussion will feature athletic director Mike Bohn, UI coaches Tom Cable and Leonard Perry and Steven Peterson from the College of Business and Economics.

They will be joined by Moscow Mayor Marshall Comstock, Paul Kimmel from the Chamber of Commerce and Barbra Richardson of the Latah County Economic Development Council.

The discussion is open to students, faculty and the public.

Big West Volleyball standings

Conference	Overall
W L	W L
UC Irvine	5 1
Long Beach State	5 1
UC Santa Barbara	4 1
Pacific	3 3
Cal State Northridge	3 3
Utah State	2 3
UC Riverside	2 3
Cal Poly	1 4
Idaho	1 4
Cal State Fullerton	1 4

Big West soccer standings

Conference	Overall
W L T Pts.	W L T
Cal Poly	2 0 0 6
Utah State	2 0 0 6
UC Santa	1 1 1 4
UC Riverside	1 0 0 3
Pacific	1 1 0 3
Long Beach	1 1 0 3
Northridge	1 1 0 3
UC Irvine	0 1 1 1
Idaho	0 2 0 2
Fullerton	0 2 0 6

Battle for first place in Big West volleyball

A showdown between UC Irvine and Long Beach State is the marquee matchup of the week in the Big West as both teams attempt to break a tie for first place on Saturday in The Pyramid.

UC Irvine (14-4, 5-1) suffered its first conference setback last week against Idaho, but rebounded to knock off Utah State. The Anteaters are receiving votes in both the USA Today/AVCA and Volleyball Magazine polls this week and are enjoying the best start in school history. UCI owns a 4-1 record on the road this season and is looking for its second win over a ranked opponent.

Long Beach State has dominated the all-time series with the Anteaters to the tune of a 49-3 record. In fact, the 49ers have won 37 straight meetings against UCI. They have not lost to the Anteaters since 1983. The 49ers reappeared in the USA Today/AVCA poll after a two-week hiatus, breaking back in at No. 25 this week. They remained at No. 19 in Volleyball Magazine.

Around the



Arkansas State
3-3, 1-1 **44**

U.L. Monroe
0-6, 0-2 **41**

Arkansas State running back Shermar Bracey rushed for 176 yards and two touchdowns Saturday.

Elliot Jacobs threw three touchdowns, as Arkansas State overcame ULM running back Kevin Payne's 227 total yards and Steven Jyles' 330 yards passing, including four scoring throws.

Arkansas State sealed the victory with 3:14 remaining when Steven Tookes forced ULM punt returner H.J. Adams to fumble and Jerome Stegall returned it 12 yards for a 44-33 lead.

Louisiana-Monroe closed to within three at 44-41 with 1:17 remaining on RoShon Jacobs' second touchdown reception from Jyles. Arkansas State's Johnathan Burke recovered the ensuing onside kick to end the game.

Temple
1-4 **44**

Middle Tennessee
0-5, 0-0 **36**

Temple scored 41 unanswered points then held off a Middle Tennessee fourth-quarter comeback attempt.

The Owls fell behind 14-0 early in the second quarter and took advantage of two Middle Tennessee turnovers to pick up momentum, scoring 24 second-quarter points.

Temple added 17 points in the third quarter, taking a seemingly commanding 41-14 advantage.

Back up quarterbacks Clint Marks and Josh Harris led the Blue Raiders' fourth-quarter comeback attempt as Eugene Gross capped an 11-play, 65-yard drive with a 4-yard touchdown run.

Marks completed 10 of 14 passes for 150 yards and two touchdowns. He also threw one interception.

Oklahoma State
1-4 **56**

Louisiana-Lafayette
0-6, 0-2 **3**

Louisiana-Lafayette squandered four early opportunities in Oklahoma State territory, while the Cowboys made the plays they needed on four consecutive scoring

drives in the second quarter.

The Cajuns moved into OSU territory on their fourth straight drive, but stalled after Lawrence Johnson dropped a third-down pass from Rekieta at the OSU 35-yard line. Grant Autrey's punt sailed into the end zone for a touch-back.

The game turned quickly as the Cowboys responded with an eight-play, 80-yard scoring drive capped by a 1-yard touchdown run by Vernand Morency. The hosts took their first lead, 7-3, with 11:25 remaining in the second quarter.

Williams inflated the Cowboys lead in the third quarter with his second punt return for a touchdown. His 59-yard jaunt made the score 35-3 in favor of OSU.

New Mexico

3-3 **34**

Utah State

1-4, 1-0 **7**

DonTrell Moore ran for two touchdowns and Casey Kelly passed for 230 yards for the Lobos.

Moore, who rushed for 132 yards on 30 carries, scored in the first half on runs of 6 and 2 yards, and Kelly shook off a slow start to consistently find open receivers.

After completing just 2 of 7 passes in the first quarter, Kelly finished 13 of 22, including a 39-yard TD pass to Dwight Counter with 8:53 left in the second quarter.

INTRAMURALSPORTS

Men's competitive flag football

Section 1
Monday I Can't Tell You vs. Theta Chi 5:15 p.m. Field 3
Black Tornado's vs. Sigma Nu 5:15 p.m. Field 4

Men's recreational flag football

Section 1
Monday Phi Delta Theta vs. McCoy 4:15 p.m. Field 2
Phi Kappa Tau vs. Real Deal 4:15 p.m. Field 1
Cajones Grande vs. Olesen Hall 4:15 p.m. Field 3

Section 2
Monday Semper Ubi vs. Pike Scrubs 5:15 p.m. Field 5
Engineering vs. Beta Frosh 4:15 p.m. Field 5
Taus vs. Sigma Chi B 4:15 p.m. Field 4

Section 3
Monday Bad Betas vs. Beta Juniors 5:15 p.m. Field 1
Wrecked Erms vs. Army 5:15 p.m. Field 2

Men's competitive ultimate Frisbee

Section 1
Sunday AKL vs. Snowmen 8 p.m.
Delta Sigma Phi vs. Sigma Nu 7:30 p.m.

Section 2
Sunday SAE vs. Deltas 9 p.m.
Farmhouse vs. Theta Chi 8:30 p.m.

Section 3
Monday Pikes vs. Betas 8:30 p.m.
Casual Disc vs. Therapists 8 p.m.

Women's recreational ultimate Frisbee

Section 1
Sunday GPB vs. Women of Destruction 1:30 p.m.
Olesen Hall vs. Theta Stars 2 p.m.
Roanoke vs. Rebel Beans 1 p.m.

Men's recreational ultimate Frisbee

Section 1

Sunday Wasted vs. Taus 3 p.m.
Phi Delta Theta vs. Theta Chi 2:30 p.m.

Section 2

Sunday Bad News Bears vs. Oleson Hall 7 p.m.
McCoy Boys vs. Phi Kappa 6:30 p.m.

Section 3

Monday Care Bears vs. Sigma Chi B 7 p.m.
Pornstars vs. Borah 7:30 p.m.
Sharks vs. Underachievers 6:30 p.m.

At Nelson Chevrolet YOU'RE #1

Nelson Chevrolet
882-4571 • 936 Pullman Road • Moscow, Idaho 83843

Vacancies for Homecoming

Troy Castle
newly opened luxury
Bed & Breakfast
with pristine lake view
in miles East of Moscow

Call for Reservations
(208) 835-5551

BEAR SKINS WANTED
Hides with Claws and Skull
\$50 - \$150
Select Skins More

We buy antlers, game hides and capes of all types; cougar skins, elk ivories, carcass coyotes/porcupines.

Hair-on and buckskin tanning;
Custom bear/cougar rugs \$129.95/ft.
Moscow Hide and Fur
1760 N Polk Ext, Moscow, ID

Most UI students NEVER DRINK and DRIVE

1 drink = or or

The Facts Came from UI Students
Based on Spring 2003 Core Alcohol and Drug Survey administered by the Counseling & Testing Center N = 538
www.webs.uidaho.edu/cte, under Alcohol Alternatives link

www.micron.com/jobs

explore career opportunities with a **worldwide technology leader**

Micron Technology, Inc. is a global leader in the semiconductor industry. We continually broaden our DRAM, Flash and CMOS image sensor product offerings. Today, the majority of Micron's high-volume semiconductor production is on 0.13µ process technology.

Micron Information Session
Thursday, October 9
Whitewater Room, 7:00 p.m.
Subs and sodas will be provided.

Fall Career Expo of the Palouse
Tuesday, October 7
Beasley Performing Arts Coliseum, WSU
9:00 a.m.-3:00 p.m.

Applicable Majors:
Chemical Engineering
Chemistry
Computer Engineering
Electrical Engineering
Physics

Micron offers a generous benefits package including:
401(k) with company match
Competitive Base Pay
Time Off Plan
Employee Stock Purchase Plan

E-mail (preferred): jobs@micron.com
Fax: 208.363.2322
Micron Technology, Inc.
Attn: 831
Human Resources, MS 1-707
8000 South Federal Way
Boise, Idaho 83707-0006

EEO/AA

NOW HIRING

Conduct Market Research Surveys via the Telephone

NO SALES INVOLVED!

Morning, Afternoon/Evening, and Weekend shifts now available

Earn between \$7.00 to \$9.00

BERNETT RESEARCH

Located in the Eastside Marketplace • Contact 883-0885 for more information

Bowden has Joe Pa in his sights

BY STEPHEN F. HOLDER
KNIGHT RIDDER NEWSPAPERS

TALLAHASSEE, Fla. (KRT) — If you want to get under Bobby Bowden's skin, don't express doubts about his ability to coach at his advanced age. Don't waste time claiming he is out of touch with today's game after five decades. And don't bother saying he has lost control of his program.

All of that will get you nowhere. The Florida State coach has heard it all before.

If you really want to annoy Bowden, beat him on the golf course. At 73, his competitive fire burns so intensely that even a game he plays in search of relaxation turns into an impassioned battle.

"If I had the match sewn up, or if he had the match sewn up, he will create his own match," said Bowden's youngest son and offensive coordinator, Jeff Bowden.

"You can sit there and watch him. Well, I'll beat you the last four holes. He always tries to find a game somewhere."

That brief peek into Bowden's mind-set helps explain why the criticism he endured the past two years never faded him. The only things to leave him dismayed were the Seminoles' nine losses since 2001 — not the denigration that came with them. Bowden has come to expect almost anything after a generation in a coldhearted business.

"It's always, 'what have you done lately?'" Bowden said, referring to fans and media. "I've been at it too long. I know exactly how people are."

Bowden never set out this season to change

opinions. The only thing he aimed to change was FSU's fortunes after consecutive 8-4 and 9-5 records. With his team 5-0 and ranked fifth heading into a home-field showdown against Miami, he can, for now, consider that mission accomplished.

And though Bowden is not one to revel in his feats, his ability to steer the Seminoles back into national title contention shows he is no less effective today than at any point in his storied career. Not that he ever gave reason to doubt him.

"Fourteen years in a row in the top five. Please!" Miami coach Larry Coker said. "That speaks for itself."

Bowden also is no less passionate about winning after all these years, something he has done more than almost any other football coach.

"He doesn't like to lose, even though he doesn't sit there and dwell on it," center David Castillo said. "But at the same time, he feels it."

This is why you won't hear Bowden talk much about retirement. Under contract through 2007, Bowden is a busybody who would be far more miserable sitting home than losing an occasional big game.

"I don't want him to retire," Jeff Bowden said. "What's he going to do? Grow old and die? He's a worker. He's got to work."

And Bowden is putting in more work than ever, some say. He is said to be more involved this season in the days leading to games. Bowden historically has delegated almost everything to his assistants and participated only in a supervisory capacity.

UI softball club reveals much to improve on

BY BETSY DALESSIO
ASSISTANT S&R EDITOR

First-game jitters overpowered the University of Idaho club softball team Saturday in Pullman as Washington State University capitalized on a poor first inning in both ends of a doubleheader, defeating the Vandals 5-0 and 15-2.

In game one the Cougars took advantage of UI's several throwing and fielding errors by the infield, scoring four of their five runs in the first inning. Vandal pitcher Laura Tuck settled down and struck out the final two batters to stop the inning.

The UI offense couldn't find much more success as first baseman Jaelyn Nelson opened the second inning with a leadoff single to centerfield for one of the few hits for the Vandals.

WSU tried to expand on their lead in the third inning as catcher Sarah Carner tried to turn a left field triple into an inside-the-park home run. But she proved greedy as she failed to reach home on a textbook catch-and-tag by UI catcher Jamie Mabbutt.

Nelson singled again in the

fifth inning and right fielder Ashley Groenhoeut got a base hit in the sixth, but UI was unable to put any runs across the plate. WSU scored the fifth and final run off of a stolen base in the fourth inning.

The game was called in the sixth due to time limitations. The Vandals finished the game with just three hits.

"This is just for practice," club vice president Lauren Cuvola said. "We are trying to have fun and get ready for spring season. We weren't too worried about the game."

Coach Jill Peterson said the club is trying to rotate as many girls in their regular positions as possible. The team has 33 girls on the roster with about 20 new players this season.

"We have to get a feel for fast pitch again because a lot of the girls played slow pitch over the summer," she said. "Despite that first inning, we did pretty well. We had some first-game jitters but we calmed down."

In game two the Vandals substituted basically everyone to give more girls an opportunity to play. WSU opened the game with a leadoff walk, advancing to sec-

ond on a shortstop error. But Groenhoeut was able to snag a tough right-field fly to get the first out.

The runners advanced again on a past ball, eventually scoring and opening the floodgate for WSU.

A home run started the WSU spurt as they scored nine runs off two UI errors, racked up eight hits and drew three walks in the first inning.

UI answered with one run in the third, but WSU never looked back, scoring six more runs before the end of the game.

Mallorie Ament had an RBI single in the fourth inning for UI, and the game was called in the fifth inning due to the 10-run rule. The Vandals had four hits in the game and seven on the day.

"This season the pitchers are a lot more dedicated," club president Holley Hall said of the much-improved staff.

"We are going to a varsity tournament in Baker, Ore., that should give us a little more experience."

The team will take on WSU and EWU at 10 a.m. and 2 p.m. Sunday, again in Pullman.

Vandal Homecoming

Wednesday, Oct. 8th

Vandal Jingles: 6pm in the SUB Ballroom

Friday, Oct. 10th

Serpentine: 5:30 PM at the UI Golf Course
Bonfire at the North Kibbie Dome Parking Lot.
Post Bonfire Celebration at select downtown locations.

Saturday, Oct. 11th

Pancake Feed: 9 AM at the Fire Station
Parade: 12 PM in Downtown Moscow

UI vs. North Texas

Kibbie Dome @ 4 PM

It's a Vandal Thing!



University of Idaho

SOCCER

From Page 9

the team in points with 13 (six goals, one assist). Sophomore goalkeeper Lindsey Smith had two saves and one goal against on the evening.

"I thought that we were pretty poor as a group," Busey said. "It's tough as a group when you are playing 11 on 11 for any one person to carry the team in a situation like this, but there wasn't anybody who stepped up today and took responsibility."

The Vandals' cause was not helped by its 20 team fouls, four yellow cards and a red card resulting in the ejection of a UI assistant coach.

The Vandals also struggled against Pacific in the conference opener for both teams. Pacific scored twice in the first 20 minutes on the way to its 2-1 win.

Pacific went up early with an unassisted goal by Jennifer Smiley at 1:06 and then scored another unassisted goal at 18:46 by Maggie Barsotti.

"In the first half we were as bad as bad can be,"

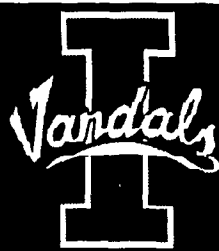
said Busey in reference to Friday's game. "We lacked heart, commitment and everything that made us as difficult to play against as we were in the second half."

The Vandals' lone goal came after a penalty by Pacific. Freshman Maureen Cindrich stole the ball deep in the Pacific zone, which resulted in a defender dragging her to the ground inside the goalie box. Sophomore defender Amanda Findlay knocked home the resulting penalty shot at 61:32. The goal was Findlay's first of the season.

Nelson again led the team in shots with three and Adriane Kehl chipped in with two shots. Sophomore goalkeeper Lindsey Smith had six saves in the game and two goals against for the outing.

"I was really pleased with Maureen Cindrich in the second half," Busey said. "Coming in and causing that goal, it is just being committed to making a difference and stepping up and making a play."

The Vandals will have some time to recover from the pair of losses as they travel to Logan, Utah, this week to face the Utah State Aggies on Sunday in another Big West match-up.



CLASSIFIEDS

BUY • SELL • WORK • PLAY

Per Word (per publication)..... 20
Bold Type (per word)..... 25

Advanced payment is required for all classified ads, unless credit has been established with the Argonaut

To place your classified ad call 885-7825

POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

EMPLOYMENT

For more information on Jobs numbered 04-##-off, visit www.uidaho.edu/stas/jld or SUB 137
Jobs numbered Job# TO-##, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

Numerous health care positions. For more info, visit SUB 137.

GO VANDAL FOOTBALL

04-066-off, 20 Delivery Drivers, Sandwich Assembler in Moscow: Make and serve sub sandwiches, perform general store cleaning, deliver sandwiches. Required: Excellent customer service skills. Insurance and at least 18 yrs old (for drivers). 15-40 hrs/wk \$6.00/hr

04-097-off, 5 or more CNA positions in Moscow: Provide services for young adults with special needs. Required: CNA license, caring personality with interest in the field PT. DOE.

T03-137, Video Production Technician Assist the UI Video Production Center by part-time working on multi-camera production assignments on an as-needed basis. Work Schedule: varies, Start Date: ASAP, Ending Date: end of spring semester, Rate of Pay: DOE. Min \$12.50/hr, Department: ITS-Video Production Center

EMPLOYMENT

04-099-off, 3 CNA's or NA's in Moscow: Caring for elderly individuals, activities of daily living (feeding, dressing, oral care). Will provide training if necessary. Preferred: CNA, PT or FT. Shifts are 6am-2pm, 2pm-10pm, or 10pm-6am. DOE.

04-063-off, Farm Work in Juliaetta: Perform odd jobs around a farm including using a cutting torch. Clean & paint farm equipment, perform machine repairs & general farm work. Required: Experience with farm chores, with cutting torch, welding & spray painter. PT, flexible Excellent pay deliver sandwiches.

04-098-off, 5 or more Care providers in Moscow: Providing services for young adults with special needs with developmental & physical disabilities. Required: Caring personality with interest in the field PT. DOE.

Vote for Royalty Go to <http://www.asui.uidaho.edu/vote> Polls close Wed. night.

04-061-off, CNA in Colfax, WA: Assist elderly in long-term care setting with dressing, oral care, eating, toileting, transferring, and walking. Required: Able to lift up to 75 lbs., perform basic personal care, & possess range of motion. 8+ hrs/wk \$7.01/hr (not certified), otherwise DOE

EMPLOYMENT

04-101-off, Housekeeping in Moscow: Vacuum store, dust counters, clean 2 restrooms, empty trash cans, wipe mirrors & perform general duties of cleaning in a business setting. Required: Must be in town & work over the holidays & possess desire to do a good job. Will Train. 4 hrs/day, 5 days/wk, 2 of which are Sa & Su, pick the other 3. Weekday hrs are 6am - 10 am. Sa is 8:30 am - 12:30 & Sun is 10:30am - 2:30pm ~\$6.50-7.00/hr.

T03-136, Web Development & Support Assistant Assist Idaho Commons & Student Union by: supporting daily operation of the Computer Network through telephone, online, and in-person support of network users and their applications and other tasks as assigned. Experience building database driven web pages is required for this job.

04-070-off, 4 Servers & Kitchen Help in Moscow: Waiting on tables & kitchen work. Required: Experience in the food industry. 20 hr./wk. \$5.25/hr.

Vandal Jingles Wed. @ 6 PM in the Sub Ballroom

04-102-off to 04-104-off 3 Mechanics, 8 Heavy Equip/Construction Operators, 3 transportation Coordinators & more. Required: 17 to 34 yrs old or up to 55 yrs old if prior service. Meet height/weight requirements, pass health exam & criminal history background check, ASVAB test & full sports physical. Enlist in Reserves. 1 wkend/month in Coeur d'Alene, 2 wks each summer \$416/wkend minimum. See web or bulletin board for further descriptions.

EMPLOYMENT

04-068-off, Manual Labor in Moscow: Digging to prepare for concrete foundation. Possibly more work available. Preferred: Construction skills. Flexible \$7.00/hr.

04-073-off, 1 to 3 Hashers in Moscow, on-campus: Clean up, serve meals, mop floors, do dishes, perform misc. kitchen help. Required: Neat, clean, courteous, pleasant individuals. Varies \$6/hr.

04-107-off, Cataloger in Moscow: Duties include: Accessioning, cataloging, and storage of items & entering collection information into electronic database. Required: Experience in accessioning, Familiarity with electronic cataloging. 40 hrs total \$10.00/hr.

Homecoming parade starts @ 12 PM. Downtown Moscow

04-089-off, Child Care in Moscow: Pick up an 8 yr. old at school, take home & wait for older brother. Help boys with homework. Needed from 3:00 pm - 5:00 pm. Required: Some experience with children 8 hrs/wk 5.50/hr

04-090-off, Multiple Child Care in Moscow: Occasional evening child care for two boys ages 8 & 12 Required: Experience with children. Variable \$5.50/hr For more info visit uidaho.edu/stas/jld or SUB 137.

04-081-off, CNA's & Aides in Moscow: Work with children with developmental disabilities or provide care for people in their own homes. Required: Interest in helping youth & people with disabilities. Must pass criminal history screen. Flexible, some weekends Competitive Wages

EMPLOYMENT

04-106-off, Office Assistant in Moscow: Duties include: Reception, research assistance, publicity & events assistance, office support for director & operations coordinator. Required: Computer competence in word processing & spreadsheet software, email & basic internet skills. Ability to work well with public, including reception of visitors & answering phone. Able to climb stairs, stand or walk for extended periods of time, & lift & carry at least 25 lbs. 16 hrs/wk \$7.00/hr.

04-108-off, 1-2 Aquatic Exercise Instructors in Moscow: Instruct prenatal aquatic exercise classes & instruct general aquatic exercise classes twice a week. Supervise special needs groups in pool with care takers once a week. Required: Knowledge & experience of instructing exercise classes, programs, & lesson in water. Can be trained. Certification & life guard preferred, but not required. 2 classes/wk. 6 hr/wk T & Th 4:30-5:30 & 5:30-6:30 and Th 7-8 DOE.

Pancake Feed Saturday 9 AM at the Moscow Fire Station

04-111-off, Janitor in Moscow: Perform janitorial duties such as sweeping, mopping, emptying trash, cleaning public areas of shopping center, set up/take down for events. Required: Must have valid driver's license & reliable transportation. Able to lift 40 lbs. & be available early morning hrs. Preferred: Janitorial experience preferred but solid work history is ok. 20 hrs/wk 5am-8am M-F & Sat 4 hrs am & 4 hrs pm \$7-8.00/hr. DOE.

04-112-off, 2 Internet Data Gatherers in Moscow: Review tobacco selling websites for compliance with state laws. Required: Ability to surf internet, enter data into Excel (mid-level computer skills). 20-40 hrs/wk \$6.50/hr.

EMPLOYMENT

04-112-off, 2 Internet Data Gatherers in Moscow: Review tobacco selling websites for compliance with state laws. Required: Ability to surf internet, enter data into Excel (mid-level computer skills). 20-40 hrs/wk \$6.50/hr.

Homecoming game starts @ 4 PM. Come out and cheer on the Vandals while they play North Texas

04-121-off, 5 to 10 Temporary Seasonal Associates in Moscow: Provide customer service, assist with running cash register, merchandising, unloading & pricing trucks. Required: Available during holiday season. Preferred: Sales experience. ~12 hrs/wk. \$6.00/hr

University of Idaho

04-50-off, 04-115-off to 04-119-off, Many basketball positions in Moscow including officials, adult basketball coordinator, junior basketball coordinator, junior basketball assistant coordinator, scorekeepers and junior basketball volunteer coaches. Preferred: Background in the field of sports and/or recreation. See board for individual listings & pay rates & schedules.

04-114-off, 15 to 20 Customer Service Positions in Moscow: Prepping and preparing food. Required: Good people skills and good attitude. 20 - 25 hrs/wk, 12 minimum, \$6.00/hr to start, raise in 30 days

EMPLOYMENT

T02-124, Wellness Instructor Assist Campus Recreation with instructing a certified Spinning class and a certified Fitness class. Must be able to teach fitness classes. Work Schedule: 1-2 hours per week; flexible, Starting Date: 8/25/03, Ending Date: 12/20/03, Rate of Pay: \$12.00/hr

04-120-off, Multiple Halloween Hullabaloo Volunteers in Moscow: Staff & supervise game stations. Help children play games, distribute prizes & candy & help with other tasks as needed during the Hullabaloo. Required: Enthusiastic, energetic, & confident. Preferred: Volunteers in costume. 1 wk. only, many hrs. available

04-109-off, Retail Sales in Moscow: Wait on customers buying needle work & craft supplies, answer questions. Teach a knitting class 1 evening a week. All in a non-smoking, fragrance free environment. Required: Some knitting experience, beginning level okay. Non-smoker & no wearing of fragrances. Preferred: Sales & customer service experience, word processing & Quickbooks knowledge. Fr 11 - 5:30, Sa 10 - 4, & 1 evening which can vary, flexible for W & Th 11 - 5:30 \$5.15/hr DOE.

EARN BIG \$\$\$ Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve? If you have "The Right Stuff," you can earn \$500-\$800 working a minimum of two shifts each week. We are now interviewing for dancers, Hostesses and Beverage Servers at: State Line Showgirls "A true gentlemen's club" located in State Line, Idaho. No experience necessary! Call State Line Showgirls-(208)777-0977 anytime after 3pm-seven days a week.

EMPLOYMENT

Bar tender Trainees Needed \$250 a day potential. Local positions. 1-800-293-3985 ext.701

MOVIE EXTRAS/ MODELS NEEDED No experience required, all looks and ages. Earn \$100-\$300 a day. 1-888-820-0167 ext. U39

DELIVERY AM THE TRIBUNE, one car route in Moscow before school or work. Two reliable vehicles and team helper good. Earn approximately \$400-\$450 per month. Leave message 882-8742.

MOSCOW SCHOOL DIST. #281 Head Varsity Softball Coach, starting date: February 23, 2004. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126. www.sd281.k12.id.us

FOR SALE USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection! Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available 1988 16-Valve VOLKSWAGEN SCIROCCO white, 5-speed, AC, Sunroof, power windows, 112K. Well maintained, with records. \$21,500 OBO. 882-2227.

ANNOUNCEMENTS

Fraternities - Sororities Clubs - Student Groups Earn \$1,000 - \$2,000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)923-3238, or visit www.campusfundraiser.com.

BULIMIA TREATMENT Seeking females with bulimia (binge/purge eating) for 8-week treatment study. Participation confidential. Contact Jane: 335-4511 or jlarga@hotmail.com. WSU IRB approved.

MISC.

Moscow School of Massage

Stressed? Try Massage 1hr-\$25

Friday Oct. 10th Relax this weekend!

Receive a student massage at reduced rates in our Community Massage Clinic (Sept. to June) 1-hr. massage just \$25

Call now for appointment! 882-7867 S. 600 Main St. Moscow ID 83843 moscowschoolofmassage.com

FOR SALE

1988 16-Valve VOLKSWAGEN SCIROCCO white, 5-speed, AC, Sunroof, power windows, 112K. Well maintained, with records. \$21,500 OBO. 882-2227. JOIN THE NEXT AD CLUB MEETING TUES, OCT 7TH @ 7 PM. 2ND FLOOR OF SHOUP