

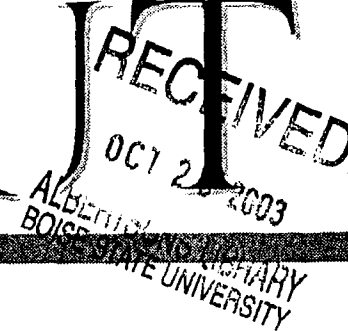


Partly cloudy
Hi: 54°
Lo: 34°

THE VANDAL VOICE SINCE 1898

Vol. 105, No. 14
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Dean fires UI professor without department support

Glenn Grishkoff, a ceramics instructor, uses a handmade brush to paint designs on raku-fired tea bowls Thursday morning at the Art and Architecture East Building.



BRIAN PASSEY / ARGONAUT

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

Glenn Grishkoff counted on a lengthy career in the UI Department of Art and Design. Following three years of work as an assistant professor of ceramics, Grishkoff planned to work two more years to gain tenure, guaranteeing his position in the art department and the job he loved. The assistant professor's plan to continue teaching crumbled when he was told his contract would be terminated in one year.

Grishkoff received a hand-delivered letter June 20, signed by interim President Gary Michael, announcing his contract with the university would be terminated after the 2003-04 school year. Joe Zeller, dean of the College of Letters, Arts and Social Sciences, issued the request to terminate Grishkoff's contract in a memo to acting Provost Richard Hatch. Zeller said Grishkoff's continued support from the department would lead to tenure, a decision he did not think was in the department's best interest.

"Such a decision would not advantage the program in ceramic art and is more likely to mire it in mediocrity for years to come," Zeller said. After three years of supportive reviews from students and faculty, Grishkoff said he was more than a little shocked. "Up until that point, I had no idea," he said. "I was expecting to be on track for tenure." In an annual review with the department chair in February, Grishkoff was given outstanding performance scores in areas of teaching, research and service to the university.

In his third-year review in April, Grishkoff was evaluated by a committee of outside faculty members, colleagues and art students. The assistant professor was praised for redesigning the ceramic program and his ability to work well with undergraduate and graduate students. "Grishkoff received above-average reviews from the department for three years," said Sally Machlis, chair of the Department of Art and Design. "He has 100 percent support from all faculty within the art and design department, including emeritus faculty."

Machlis said Grishkoff was making progress that was satisfactory to the department and she expected to see Grishkoff advance toward tenure at the university. Grishkoff's termination baffled several members of the UI community. They are now protesting the dean's decision. Nick Gier, former UI philosophy professor and president of the Idaho Federation of Teachers, said in his 30 years of higher education he had never seen a faculty member fired in spite of the support of an entire department.

PROFESSOR, see Page A4



SARAH QUINT / ARGONAUT
Joe Vandal breaks down a door of the UCC at the groundbreaking ceremony for the Teaching and Learning Center on Thursday.

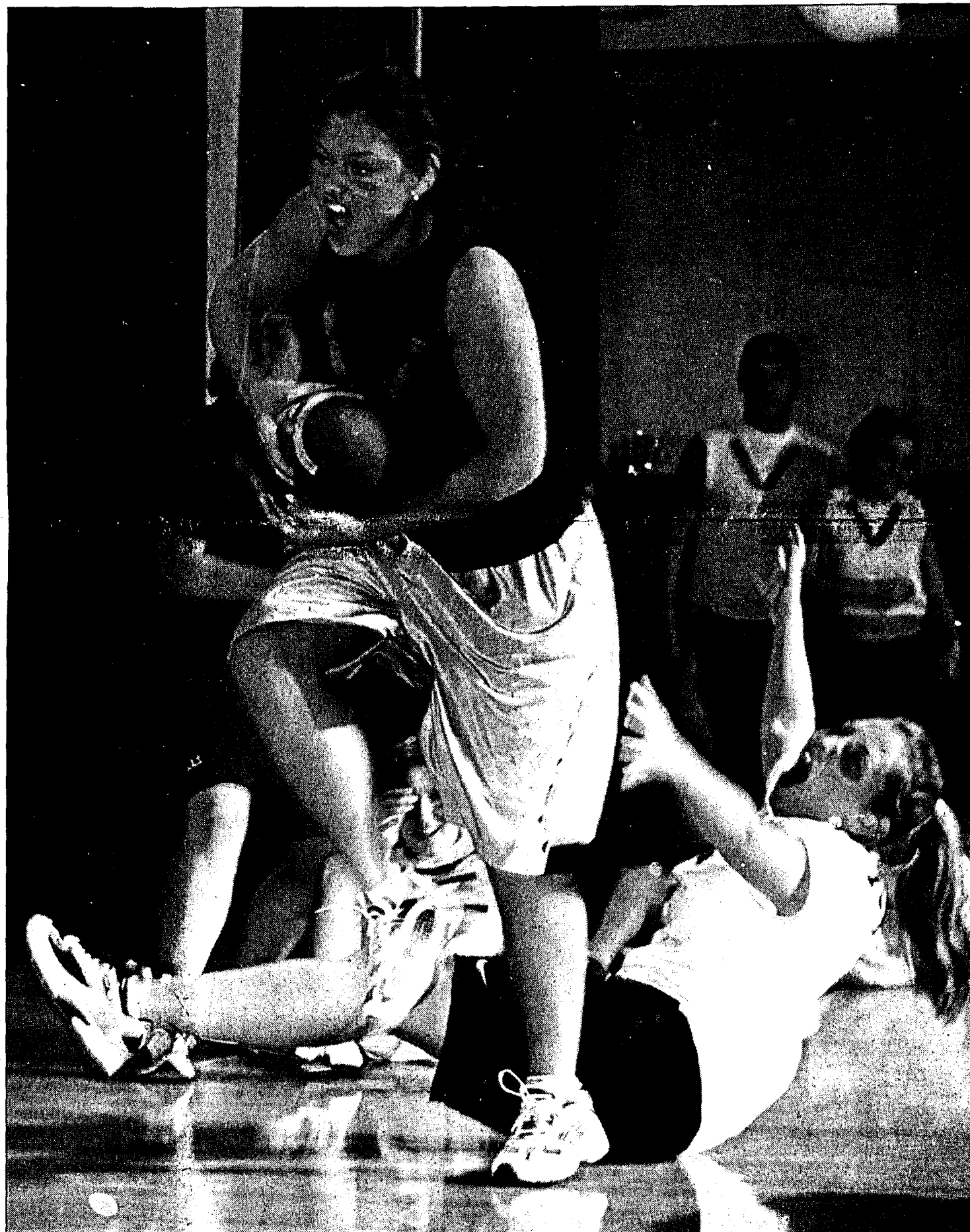
UCC receives proper sendoff from Idaho governor

BY LEIF THOMPSON
ARGONAUT STAFF

It was windy on the second-floor deck of the University Classroom Center as UI alumnus and Idaho Gov. Dirk Kempthorne gave a tearless eulogy for the building. In a ceremony that was more celebration than funeral, Kempthorne bid farewell to the UCC and welcomed the inception of the new Teaching and Learning Center. "I took speech class here and so often when the doors would come open it would get really cold," Kempthorne said, referring to the UCC. He joked the distractions caused by the poor building design contributed to his mediocre GPA. Kempthorne said he is pleased there will be a new building. "It is a particular joy to come back as governor to this event," Kempthorne said. "We will do right by the students who will be learning here." The UCC will be demolished and the TLC will take its place, built by Opsis Architecture, the architects who designed the Idaho Commons. Opsis redesigned and reshaped the TLC so it will match the Commons stylistically with a seamless transition between the two buildings. "There will be a lot more connection between the buildings instead of just one little rat-hole door. Blank walls (in the Commons) become a lot more active," said Alec Holser of Opsis. "It will also fill in a lot of space in the no-man's land between here and

UCC, see Page A4

WELCOME TO THE JINGLE



EMET WARD / ARGONAUT
Heidi Nuttman of the Kappa Alpha Theta sorority breaks away with the ball leaving Whitney Deist on the ground during the Kappa Alpha Theta sorority and Pi Kappa Alpha fraternity jingle. See our special Homecoming insert on Pages B1-B4.

Ikon puts UI Printing and Design Services under the microscope

BY TONY GANZER
ARGONAUT STAFF

Ikon Office Solutions may become the source of UI Printing and Design Services if the university's financial situation does not improve. UI officials are looking to Ikon to survey institution document management, or how efficiently the faculty uses campus printing services, and possibly fill gaps in the university budget. The Kinko's-like company already maintains most campus fax and copier machines, and administrators may allow Ikon to overtake the campus copy centers and Printing and Design Services — if

the price is right. "We have a long-standing relationship [with Ikon], and [Ikon is] taking a look at the institution to save some money," said Wayland Winstead, executive director of institutional planning and budget and liaison to the Ikon survey teams. If UI decides to outsource, or contract out, to Ikon, all services related to printing and design would be shifted to Ikon, including employment. It would be possible, though unlikely, for students to lose their jobs in such a scenario. However, the officials' current focus is analysis

IKON, see Page A4

Moscow fire chief: Fire codes are barely being upheld

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

With UI buildings currently under heavy construction, local fire experts say the need for the enforcement of fire codes is more critical than ever. Moscow Fire Chief Don Strong said university officials need to follow fire codes more strictly than in the past. "Most of the time, they're just meeting the bare minimum," Strong said. "We have a lot of concerns about access when there's no construction at all." In general, fire codes on campus are not followed as closely as the department would like, Strong said. He also said the department has become concerned as access to the campus has become more limited. Walking to and from classes, students must maneuver through an obstacle course of heavily fenced areas. However, the construction could cause far worse problems than annoyances for students, Strong said.

CONSTRUCTION, see Page A4



SARAH QUINT / ARGONAUT
Roads surrounding the Idaho Commons are barricaded.

NEWSBRIEFS

Petitions now available for ASUI elections

Beginning today, petitions are available for ASUI elections. They are due at noon Oct. 24.

There will also be a mandatory informational meeting at that time for all candidates and candidates may begin campaigning following the meeting.

Students must collect 75 signatures on their petitions to be eligible to run. They must also be registered undergraduates with at least a 2.5 GPA.

ASUI will sponsor candidate forums the second week of November in conjunction with Make It Count: Act 2003, a week-long campaign encouraging students to be more active in the community.

Elections will be held Nov. 17-19 for president and vice president, a faculty council member and seven senators. All positions are one-year terms.

Supporters hold candlelight vigil for al-Hussayen

A candlelight vigil will be held at 7 p.m. today in Friendship Square in support of former UI student Sami Omar al-Hussayen.

The Saudi graduate student was majoring in computer science when federal agents arrested him in February. He is currently being held by the Bureau of Immigration and Customs Enforcement.

Participants will hold a candle-lit march in support of the family of al-Hussayen, who has a wife, Maha, and three children. For more information, visit www.samiomar.com.

Speaker addresses environment, politics of West

Daniel Kemmis, director of the Center for the Rocky Mountain West at the University of Montana, will give two public lectures Oct. 13-14 and speak to a variety of classes about wild lands, community-building and preserving the "good life" in the West.

Kemmis, a former mayor of Missoula and speaker of the Montana House of Representatives, is one of the West's leading writers on topics such as livable communities, city design, regional environmental cooperation and the future of public land management.

One of his free public presentations is "This Sovereign Land" at 7 p.m. Monday in College of Law courtroom for a Wildland Issues Colloquium; a reception in the foyer of the law building will follow.

Another presentation is "The Good City and Good Life" at 12:30 p.m. Tuesday at the Idaho Commons Whitewater Room for a University Interdisciplinary Colloquium.

Resources, as well as to History of the American West class at Washington State University.

His visit to the Palouse is sponsored by the following: UI's College of Natural Resources; the Humanities Fellowship program of the College of Letters, Arts and Social Sciences; and the Pettyjohn Fund of the Department of History at Washington State University.

Health and Wellness Fair is Thursday

Students are invited to UI's 15th Annual Health and Wellness Fair at 10 a.m. Thursday in the Student Rec Center Multi-Activity Court.

The fair will last until 4 p.m. and hosts more than 40 booths. Topics include spirituality, self-direction, stress management, nutrition, exercise, gender and cultural identity, sense of worth, realistic beliefs and how to gain a sense of control.

Blood cholesterol testing will be available for \$10 until 11 a.m. After that, non-fasting free tests will be available. You may have your blood pressure checked and learn the new guidelines that define what is average, discover dietary approaches to stop high blood pressure and see fitness demonstrations.

Students will be offered free baked potatoes with toppings, bagels, pretzels and fruit smoothies.

The event is sponsored by UI Student Benefits, Health and Wellness. For additional information, contact Irma Burda at 885-2204.

Community Foundation seeks applications for grants

The Latah County Community Foundation is inviting proposals from non-profit groups in the area looking for support for community projects and programs. The Foundation has set an Oct. 20 deadline for applications for its next round of grants, said Kenton Bird of Moscow, president of the foundation.

Grant application guidelines are available from the foundation's Web site, www.latahfoundation.org or by calling 892-9209.

The foundation will consider applications of up to \$3,000, although smaller grants have a greater chance of being funded, Bird said. The foundation provides three types of funding: project support for new or existing programs, capacity-building support to improve an organization's ability to serve its constituents and operating support for start-up or existing organizations that the foundation considers valid.

Successful applicants will be notified in early December if their requests will be funded.

The community foundation serves donors who wish to establish endowments without incurring the legal and administrative costs of starting private foundations.

The Latah Foundation also invites bequests and gifts to increase the size of its principle.

For more information, contact Kenton Bird at 883-8321 or kbird@moscow.com.

OUTLOOK PALOUSE WEATHER FORECAST

Table with weather forecasts for Today (Partly cloudy), Saturday (Mostly sunny), and Sunday (Few showers).

CAMPUSCALENDAR

- Architecture Lecture Series: Australian architect Laurie Vorr
Women's Center Moscow Mountain hike
Book signing: Richard Scheuerman and John Clement
ASUI Blockbuster film: "A Mighty Wind"

CROSSWORDPUZZLE

Crossword puzzle grid with clues for Across and Down words.

Look for answers in the Oct. 14 Argonaut

Solutions From Oct. 7

EPIC ALTO ABASH
DODO REEF MALTA
GLEN SELFDENIAL
ELECTOR INTENT

48 Votes in... 57 Good buddy
52 Barely sufficient... 60 Diplomacy
53 Yankee manager... 61 Pallid

SENATEREPORT

BY KATIE WHITTIER ARGONAUT STAFF

Oct. 8, 2003



Open forum

Joseph Lasuen, Activities Board chair, addressed the senate first, updating it on his board. Caroline Miner, Academic Board chair, informed the Senate that starting next fall incoming freshmen will need to complete two semesters of CORE.

Miner also gave her support to the Pick-A-Prof bill and said her board is now full. Justin Eslinger announced the blood drive to be held today. Free Vandal kazooks will be given to every donor.

Eslinger also commended UI's efforts to prevent violence. Senators Kimberly Farnen and Julia Brumer presented an e-mail sent by fourth-year students regarding the Pick-A-Prof bill.

Presidential communications

President Mason Fuller urged the senators to maximize their relationships with their board chairs. Working with the board chairs will broaden their experience and lighten their load, he said.

Senate business

The Finance Committee presented a do-pass for the Pick-A-Prof bill. The committee reported a 3-0 vote in its meeting. Senate Bill F03-36, providing for the appointment of Hartley Riedner to the position of ASUI Academics Board curriculum department director, was sent to the Government Operations and Appointments Committee.

Senate Bill F03-37, providing for the appointment of Amaia Kirtland to the position of ASUI Elections department director, was sent to the GOA Committee, then proposed as a vote. The bill passed.

Senate Resolution F03-01, regarding campus assault, was sent to the Ways and Means Committee, then proposed as a vote. In discussing the resolution, Sen. Matt Herring said he was concerned with the lack of action stated therein.

Senate Bill F03-35, providing for the allocation of funds from the general reserve to facilitate the Pick-A-Prof program, was voted on. It passed unanimously.

In Senate Communications, Sen. Chris Worden said he will be walking campus next Wednesday night to find and report burnt-out light bulbs. Replacing them promptly will be a good step toward ensuring campus safety, he said.

Sen. Stephanie Magee said Midnight Madness will take place next week. This is a way to support basketball at UI. Magee also has a Campus Safety Project to be disclosed to the senate within the week.

Sen. Matt Thompson encouraged new senators to attend the coming Portland conference. He said campus safety is a social concern and recommended that it be dealt with as such.

Sen. Vedran Skoro said his living groups are anxious to know when Pick-A-Prof will be available online. Brief discussion concluded it will take several weeks.

Sen. Melina Ronquillo said the concerts planned for Nov. 15-16 need to be replaced. She announced the Race for Religion will take place at 7 p.m. Oct. 14. She also announced there will be a pancake feed before the homecoming parade Saturday.

Joslin commended the Senate for its first week of dedicated work. Vice President Nate Tiegs announced Gov. Dirk Kempthorne's presence on campus this week. He also encouraged the use of the ASUI Web site for all students, at www.asui.uidaho.edu.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 14, 1933 edition.

Prominent alumni and faculty were unanimous in their praise of the 1933 Homecoming celebration when interviewed yesterday. That it was the most enthusiastic satisfactory of Homecomings seemed to be the consensus of a great many.

"In the period of over 30 years that I have been associated with the university, I have never seen a better spirit among the students, nor can I recall a more spectacular game played at Idaho." This was the enthusiastic statement made by Dr. J.G. Eldridge, dean of the faculty.

Dr. W. Barton, when asked his opinion on the game replied, "It was the soberest, sanest, cleanest, and most effective Homecoming we have ever had. ... The game was the cleanest and hardest fought of any I have ever seen here."

Ted's Burger advertisement featuring Daily Specials like Cold Cut Sandwiches with Chips for \$5.25 and Po boy + Small Fries for \$3.50.

Bernett Research advertisement for market research surveys via telephone, offering \$7.00 to \$9.00 per hour.

Creightons advertisement for women's clothing, featuring an Anniversary Sale with 20% off regular price merchandise.

Homecoming ticket advertisement for Vandalys vs. North Texas on Oct 11, 2003 at 4:00 PM at Kibbie Dome.

Ex-Sightment Optical advertisement offering \$60 off vision exam and glasses, including complete comprehensive vision examination.

The University of Idaho Argonaut newspaper masthead and contact information for advertising and circulation.

Editor in Chief Brian Passey and Classified Advertising contact information, including rates and policies.

Argonaut Production contact information for managing editor and copy desk.

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ASUI gives OK to Pick-A-Prof

BY ARRON S. BANNER
ARGONAUT STAFF

ASUI President Mason Fuller spent much of his summer conversing with representatives from Pick-A-Prof, a Web-based business that, according to its Web site, "gives students the power to make educated decisions about the professors and courses they choose."

Pick-A-Prof provides vital statistics on university professors to potential students. Core information includes categorized professor ratings, overall grade distributions, scheduling information and constructive and critical commentary from former students.

At the discretion of the customer, the company can introduce additional features. These features include publication of the results of a current evaluation system, a professor support system and a book swap in which students can trade course texts online.

The program has been successfully integrated at more than 100 campuses across the nation. In contrast to similar Web sites such as www.ratemyprofessor.com, www.ratingsonline.com and www.professorperformance.com, Pick-A-Prof is a professionally managed evaluation platform. Third-party screeners dismiss profanity, slander and otherwise vulgar and useless student commentaries.

In an effort to "improve quality and accountability in our undergraduate education," Fuller said he was inspired to push for the implementation of the program at UI. The ASUI Senate, after weeks of deliberation, passed Senate Bill F03-35 on Wednesday, releasing \$1,500 from the general reserve account to initiate a trial run with Pick-A-Prof.

This money accounts for approximately 0.15 percent of the cash available in the general reserve, Sen. Julia Brumer said. It pays for the added features and transfers liability from the university to Pick-A-Prof in case any slanderous material slips through.

Fuller negotiated the price down from an initial bid of \$6,000. If the program succeeds, ASUI will allocate the full price in the annual budget and Pick-A-Prof will become a permanent student resource.

The bill had been bogged down due to procedural concerns and was sent back to the Finance Committee for further recommendation. This extra time allowed

senators to gather further feedback from living groups about the initiative. According to the senators, many of the students they talked to were in favor of the idea.

However, there were recurring concerns. Some students thought the money could be better spent elsewhere. Others felt the program would only serve underclassmen, since professor options at the senior level become increasingly limited.

Other students debated the potential for grade inflation. Some argued that if students are able to see the grade distribution of various professors, they will gravitate towards those who hand out the most A's.

"There is no relation between an easy A and the quality of learning," University of Washington sociological professor Carrie Yang told the Chicago Tribune. UW installed the program in 2002.

This argument led to another point, that the program would unintentionally encourage professors to make modifications to their curriculum. Although this sort of progressive reform is the aim of professor evaluations, some worried these changes may not be in the best interests of education.

In general, UI faculty and professors have taken an "indifferent" stance, according to several Senate sources.

There is also a concern that publicizing this kind of knowledge about the performance of professors, assistant professors and graduate students could overflow into unpleasant administrative moves, such as firing a consistently unpopular or underperforming staff member.

Sen. Matt Thompson said Pick-A-Prof will have "no administrative influence."

Pick-A-Prof will be available to students in a few weeks, as soon as the company has prepared the site. It will be available for spring semester registration.

Pick-A-Prof can be accessed via the ASUI homepage.

Career Expo reveals regional job opportunities

BY JOSH DEAN
ARGONAUT STAFF

Students of assorted majors gathered Tuesday at Beasley Coliseum to meet with more than 100 organizations and employers at the Fall 2003 Career Expo of the Palouse.

The one-day event, sponsored by the University of Idaho and Washington State University, drew droves of students seeking information about graduate schools and employers.

The expo allowed organizations and employers to inform students of opportunities and benefits. Students learned about internships, summer employment and career opportunities offered by regional businesses. Students also set up interviews with potential employers.

Joni Smith, a UI senior majoring in information systems and marketing, was pleased with this year's expo.

"I was impressed with all the jobs on the table," Smith said. "There were a lot of possibilities and opportunities this year, compared to years previous when it felt like businesses were just there to showcase their company."

Sandpoint-based Coldwater Creek attended the fair hoping to gather resumes for future job placement.

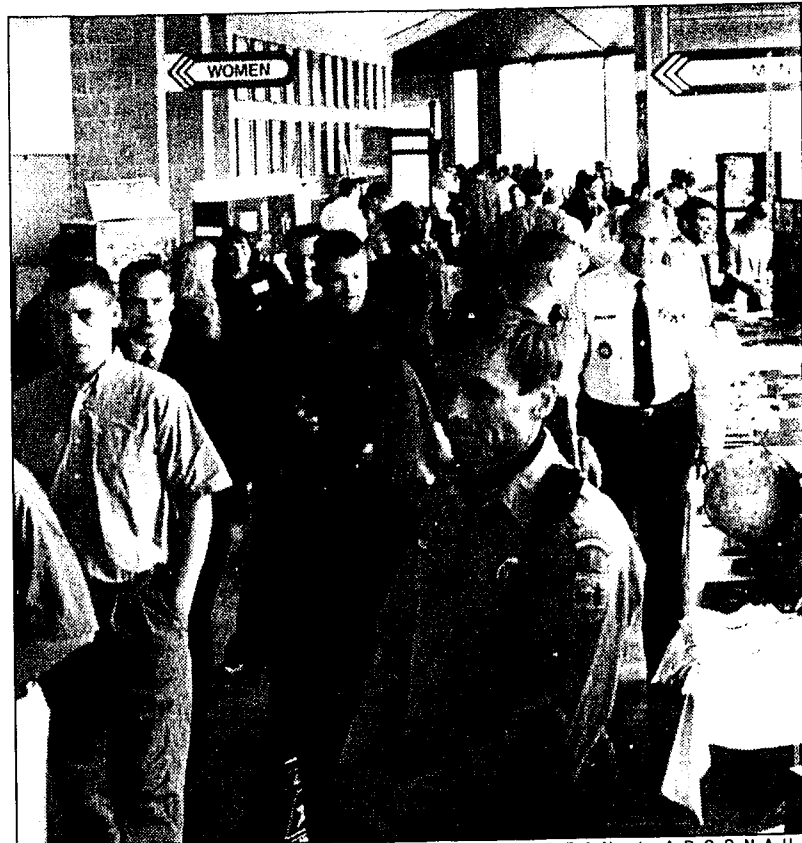
"We rely heavily on the expos for internships and full-time jobs," said Alana Hatcher, recruiting manager.

Hatcher said she collects anywhere from 50-70 resumes each day. She then gives the resumes to Coldwater Creek's hiring managers, who screen applicants over the phone and select several to interview on-site in the spring.

The expo served more than students and businesses. Several graduate schools attended, searching for students who wish to further their academic pursuits. Several branches of the military also were present for recruiting.

According to WSU Career Services, 1,678 students attended the previous expo. The majority were UI students and 45 percent were seniors.

The next Career Expo of the Palouse is scheduled for March 3, 2004, at the ASUI-Kibbie Activity Center. Students who want help preparing for the next expo can contact UI Career Services at 885-6121.



UI and WSU students seek employment Tuesday at the Fall 2003 Career Expo of the Palouse in the Beasley Coliseum.

UI searches for permanent VP of finance and administration

BY TONY GANZER
ARGONAUT STAFF

The search is on.

UI administrators have begun the hunt for a permanent vice president of finance and administration.

UI officials will coordinate the nationwide search with the appointment of a new president, and they plan for the president-elect to choose the final vice president of finance and administration.

"The permanent appointment of a vice president for Finance and Administration is very important to the future direction of this institution as we

improve our financial statements and work through our multiyear budget plan," said interim President Gary Michael in a university press release.

The committee leading the search for the new VP is diverse, as it includes, among others, the following: Byron Dangerfield, dean of Business and Economics; Mark Brainard, UI budget director; and Nate Tiegs of Nez Perce, a junior majoring in business.

Current VP for Finance and Administration Laura Hubbard took office in mid-2003 after former VP Jerry Wallace began an indefinite leave of absence after state legislators began investi-

gating the University Place project in Boise.

Hubbard's contract ends in June 2004.

Michael said UI wants to recruit an experienced and effective leader for the pivotal position of VP Finance.

VP of finance and administration controls all money-related university programs including parking services, residence halls and the student bookstore.

Hubbard is in charge of communication with the Pappas Consulting Group, a higher education review company, said Wayland Winstead, executive director of institutional planning and budget.

The Pappas reviews and the search for new administrators come at a time when UI is struggling to balance its budget.

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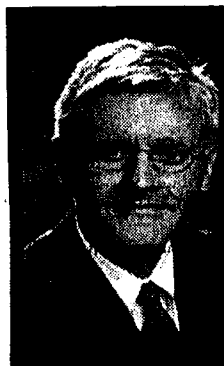
Veggie Burrito Wednesday \$1.79

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PROFESSOR

From Page A1

"Grishkoff's case is unique and unprecedented," Gier said. Machlis has written two letters appealing the dean's ruling, including a proposal to reassign Grishkoff within the department. "I've never seen a chair rally around a faculty member like this," Gier said. "I've also never seen such support of a faculty member within a department."

Zeller has rejected all appeals to the decision, including the recommendations from Machlis. "Since the termination was not based on discrimination and followed guidelines listed for letters of nonrenewal in the Faculty-Staff Handbook, it will not be appealed," Zeller said.

Gier said undergraduate and graduate student organizations are planning protests to urge the president to overturn the dean's decision.

"I'm going to make my own sign," Gier said. Machlis said she has also seen signs of student concern within the department. Grishkoff said he intends to remain professional and has not discussed any details of his termination with students. "That's something I'm staying out of," Grishkoff said.

The associate professor has nine months left to overturn the dean's decision. "I've gone through all the formal steps; the last thing I wanted to do was go public," Grishkoff said.

Grishkoff said there are some inaccuracies that need to be corrected in the memo that will terminate his job. "I've been working four months to rectify something that has changed my life forever."

Zeller said he felt it would be inappropriate to comment on the details of the termination, considering it is a personnel issue.

"It's not a case of right or wrong," Zeller said. "It's a case of what's in the long-term interest of the department."

Among the reasons given for termination in the memo, Zeller said the assistant professor needed to focus more strongly on ceramics. In past reviews Grishkoff has been praised by students and faculty for using non-traditional methods such as vessel-throwing and brush-making.

"I do not deem as significant the making of brushes as an appropriate creative research," Zeller said in the memo. Grishkoff said he combines brush-making with ceramic art, using the brushes for mark-making on the ceramic vessels.

"I was hired as a ceramic professor to work with students in multimedia," Grishkoff said. "The art of brush-making has a rich tradition in ceramics."

He said the decision to include the art of brush-making in the program met the approval of his colleagues and was consistent with similar degrees in Studio Art.

Grishkoff's experience in brush-making comes from his ceramic work in Japan, where his work has been displayed in several exhibitions, Grishkoff said. He has been asked to hold brush-making workshops at art departments around the country.

In the memo requesting Grishkoff's termination, Zeller

said the department needed to re-evaluate its commitment to the ceramic art component of the program, but Grishkoff said he was never asked by the dean to re-evaluate his teaching material, or to refocus the program more on ceramics.

"It's about the freedom that I have as a faculty member," Grishkoff said.

Although Grishkoff was also praised by colleagues for his teaching methods, Zeller said he did not associate the instruction of Grishkoff with the success of students. "Some student will do well and produce high quality work under even the most average of circumstances," Zeller said.

Grishkoff has received little communication from the person who has significantly altered his career. Grishkoff has not spoken with Zeller since June, when he received the letter notifying him of his termination.

"I have nothing personal against Joe Zeller," Grishkoff said. "I would like to know why a dean is interrupting a faculty process."

Grishkoff questions why his termination came from someone he has had minimal contact with since he came to work at UI three years ago. "He never made an inclination to see my work. There was never a time that he made me feel welcome."

Gier said the firing of Grishkoff infringes upon the "immediate governance" granted to faculty members in the UI constitution. Gier said the dean's decision violates academic freedom because it lacks the department's support and it was based on philosophical reasoning rather than specific incidents. "Glenn wasn't focusing on clay and pottery," Gier said.

As provost, Brian Pitcher is one of the few people who can overturn Zeller's decision. Pitcher upheld the decision to terminate Grishkoff's contract after more than 35 letters were sent to him from leaders in the art profession asking for the decision to be overturned.

UI history professor Dale Graden said Pitcher seems to have broken a promise he made to faculty at the end of last year. Graden said when President Bob Hoover resigned last April, the provost and acting president promised to restore faith to the faculty.

"This is contrary to that goal," Graden said.

The provost is traveling and could not be reached for comment. Graden is also president of the local American Federation of Teachers chapter, which is currently initiating a campaign to overturn the dean's decision, a move that might seem unlikely at this point. "I'm not confident at all. I don't know how this will turn out," he said.

Graden said he is not alone in his protest of the dean's decision to terminate, and several faculty members have become concerned. Petitions to protest the termination were put in faculty mailboxes around campus Wednesday.

As Grishkoff prepares for a solo exhibit at the Art Spirit Gallery of Fine Art in Coeur d'Alene, he has no idea what the future holds.

UI faculty said the termination will have a lasting impact on UI's ability to recruit faculty.

"What assistant professor would come to the university in this situation?" Graden asked.

CONSTRUCTION

From Page A1

department must also work around the construction sites, Strong said. If the firefighters receive a call to a heavily fenced area, the fire department has the equipment to take down the gates, but this will delay the firefighters about two or three minutes.

"If it's life threatening, two or three minutes is a huge amount of time," Strong said.

Strong also said getting access to the main street that runs through campus has become a source of frustration for local firefighters.

"The center court of campus has become a challenge," he said. Access to the area has become impossible due to the renovations on the UCC, which are being performed by Hoffman Construction.

Jeff Stuart, a contractor with Hoffman Construction, said Albright M.L. and Sons, Inc., a Lewiston construction company hired by the university to work on water and sewage facilities under the building, erected the fencing blocking the main street of campus.

Hoffman employees said the \$32 million project site is of great importance to Gov. Dirk Kempthorne, and most of the fencing blocking the main street through campus was scheduled to come down before he attended the groundbreaking ceremony Thursday.

"We wanted the governor to see we were making progress," Stuart said. Hoffman Construction will fence off new areas after the majority of work begins next week, Stuart said.

"The center street will be open. It will be used for construction access, but the safety of pedestrians will be top priority," he said.

Strong also said the fire department responded to several calls from the new Learning and Living Community. While most of the calls have concerned problems such as burnt popcorn, Strong said access to the buildings is extremely limited. Additions to the residences are being constructed adjacent to the existing buildings.

The community has been under construction at the corner of Sixth and Line streets since last summer. Students moved into the community this semester as construction on the remaining buildings is still being completed.

UCC

From Page A1

the library," Holser said, gesturing from the second floor of the UCC.

He said staircases and elevators will replace the concrete ramps between levels of the UCC, and the much-maligned open-air design will be replaced by windowed construction.

The TLC will house 29 classrooms, a computer teaching lab, two digital teaching labs and the Office of the Dean of Students. It will also hold study areas and a cyber café.

Funding for the building was not easily come by. The TLC will cost an estimated \$12.5 million, and the State of Idaho Permanent Building Fund did not have any money to allocate to the project. Kempthorne asked the Idaho Legislature for \$67 million in alternative funding to finance the TLC project and eight other educational building projects statewide.

The Legislature secured the funding by issuing 20-year bonds. A bond is a loan that pays a fixed interest annually that compounds until the bond matures.

Kempthorne said Idaho is one of only seven states that have the highest bond rating, which means Idaho can sell bonds at the lowest national interest rates.

The bonds were sold last July. "The money is green," said Ray Pankopf, the director of architectural and engineering services at UI.

Butch Fullerton, the construction manager of UI's Architectural and Engineering Services, predicts construction will begin on the TLC in about a month. It is estimated the TLC will be finished and usable by fall of 2005.

The TLC kickoff event was well-attended by a "Who's Who" of UI celebrities, the most notable of whom were Kempthorne and Malcolm Renfrew, the former chemistry department head and namesake of the chemistry building.

The UI marching band played a rousing rendition of the Vandal Fight Song. Dean of Students Bruce Pitman and interim President Gary Michael delivered short speeches, and ASUI President Mason Fuller compared the mediocrity of the UCC with the greatness of the J.A. Albertson Building.

Pitman closed the ceremony by thanking everyone. As he finished, some sort of explosive device went off in a door behind the podium, and debris that looked suspiciously like yellow and gold confetti blew across a stunned audience.

The perpetrator of the crime proved to be Joe Vandal himself. He jumped out and started dancing, cueing the marching band to break into a new song.

strong also said the fire department responded to several calls from the new Learning and Living Community. While most of the calls have concerned problems such as burnt popcorn, Strong said access to the buildings is extremely limited. Additions to the residences are being constructed adjacent to the existing buildings.

The community has been under construction at the corner of Sixth and Line streets since last summer. Students moved into the community this semester as construction on the remaining buildings is still being completed.

Access to the buildings is almost impossible, Strong said. The fire department is currently discussing plans for working around construction after numerous problems on recent calls to the community. "I'm not sure what we're going to do," he said.

Strong said construction workers follow state building codes that require the installation of sprinklers in places such as the new community, where firefighting equipment cannot reach between the buildings. "That gives them some leeway," he said.

Strong also said the firefighters are not the only people having a difficult time getting around campus. High pedestrian traffic areas have been blocked off recently, making several areas inaccessible to ambulances and police cars. Students living in the new community are also experiencing difficulties due to construction.

Architecture student Melanie Frisbie lives in the scholar's hall in the community. Although the residence is a highly secure building — requiring a keypad code and Vandal Card locks on every bedroom — Frisbie said she hasn't noticed a fire escape plan in her suite, and as far she knows, the RAs have not gone through fire safety drills with the residents.

When she first arrived at school this

semester, Frisbie said fencing had not been put up around the construction and the workers handling the nail guns above her head made her nervous.

"I know how those things work," said Frisbie, who worked on a construction site this summer. "It's easy to miss."

Fencing was eventually erected around the construction site, and Frisbie said the noise has become a part of daily life.

"It was annoying at first. It seems like everyone has gotten used to it," she said.

Errin Reese, a junior majoring in journalism and mass media, lives in the Alpha Gamma Delta house located on Nez Perce Drive behind the Administration Building. Reese said construction has made her walk to class difficult since her freshman year at UI.

"I think if people knew more about the projects, they would be less frustrated," Reese said. "No one knows what's going on."

Reese said the campus, which used to be a source of pride because of the beautiful landscape, has turned into something ugly.

"Look at how much of the courtyard they're taking up. I mean, honestly," Reese said as she made the long detour around the fence surrounding the UCC.

Students and faculty suffering from budget cuts in their departments have begun to question the funding behind construction projects.

After a class she wanted to take in photography was discontinued due to lack of funding, Reese wondered how the university had money to maintain numerous construction projects.

"They pull classes, yet they have all this money to renovate," she said.

UI officials said the Living Learning Community is being funded through bonds and room and board fees. UCC renovations are financed through state funding.

IKON

From Page A1

of university services, and a complete takeover of printing and design is not in the near future, Winstead said.

Interim President Gary Michael called Matt Espy, CEO of Ikon and a UI alumnus, to ask for a team of Ikon's best personnel to review university document management, Winstead said. Espy sent an eight-person survey team.

The Ikon team's analysis will help administrators decide if Printing and Design Services should be outsourced to another company.

"Every dime we get through efficiency programs is a dime we don't have to take out of student programs," Winstead said.

Winstead insisted there is no "sweetheart deal" with Ikon, and UI will look for the most cost-efficient firm if budget woes lead to outsourcing.

Student reaction to the Ikon team is mixed. "Outsourcing is a good and bad thing," said Nate Tiegs, ASUI vice president.

"As far as where students are concerned, outsourcing uses student funds efficiently, but it sometimes reduces the university's ability to control services," Tiegs said.

UI already outsources institutional food services to Sodexo Alliance, a company of world dining services. It also employs the Pappas Consulting Group, an institutional surveyor.

"(Pappas) reviews each institution's sense of its mission, its academic core, its budget allocation process and its administrative design. It makes a series of very specific recommendations to the Board," according to a University of Iowa evaluation of Pappas.

Pappas has consulted for universities nationwide, including Rutgers and the University System of Georgia.

Winstead said Pappas is the only firm UI is paying for budget analysis, and Ikon is incurring all travel, personnel and material expenses independently.

The external reviews of university services come after internal committee evaluations were assigned in late 2001.

In a memo from former President Bob Hoover and Provost Brian Pitcher, administrators split into six review teams to "chal-

lenge assumptions about how units are organized and staffed, how they deliver and work, and what changes are possible."

The memo provided direction for an administrative plan to save the university \$10 million.

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Schwarzenegger faces daunting task ahead

BY DICK POLMAN
KNIGHT RIDDER NEWSPAPERS

LOS ANGELES (KRT) — The TV crews from Japan and Norway, the breathless blonde anchorwoman from "Entertainment Tonight" and the correspondent from Flex magazine are all heading for home. The loudspeakers that blared Twisted Sister's music have been packed away. All the glitzy trappings of a celebrity cavalcade soon will be forgotten.

And Arnold Schwarzenegger will be stuck with the job of politician.

He'll wear that label as soon as he takes the oath as California's new governor next month. Many of the voters who propelled him from Hollywood to Sacramento probably view that label with disdain, but a politician, by definition, is someone who must reconcile competing factions and forge difficult compromises — and that's precisely the daunting task that awaits the celluloid hero in the corridors of power.

He can't take office until the election results are certified, sometime in the next 39 days. Then he must put together a budget proposal by January. He must decide the fate of 200 agency heads and 3,000 political appointees. That's arguably a tall order for someone who, in his words, has spent most of the past two decades on "rowdy movie sets."

The fun part is over. Now the neophyte Republican must grapple with the unsexy details of governing a state saddled with severe financial problems, notably a budget deficit that's \$8 billion and climbing fast. He must satisfy the raised expectations of an impatient citizenry. He'll face a legislature polarized between left-wingers who don't want to cut spending and right-wingers who don't want to raise taxes.

And, having dispatched Gov. Gray Davis in Tuesday's historic recall election, he'll face a cadre of embittered Democratic activists and donors who'll be tempted to launch their own recall at the first sign that the Terminator is firing blanks.

Thomas Mann, a nonpartisan analyst with the Brookings Institution, a center-left research center in Washington, said Wednesday: "California is a mess. Poor Arnold, coming in to confront an overwhelmingly liberal Democratic legislature. ... While the public may take momentary pleasure in its power, and in 'kicking the bum out,' that sentiment will sour quickly unless Schwarzenegger figures out a solution to governing that is clearly not in sight."

Schwarzenegger, on election night, indicated a desire to govern as a centrist, to break the ideological gridlock and end partisan bickering. He said: "Shall we rebuild our state together or shall we fight among ourselves, create an even deeper division and fail the people of California? Well, let me tell you something, the answer is clear. For the people to win, politics as usual must lose."

Although he hasn't specified what programs he'd cut, what taxes he might raise and under what circumstances, or how he'd unify liberal and conservative lawmakers, his tone suggested that he would try to govern as a moderate, a species that's been rare lately in the state capital.

California Democrats still are absorbing the shock of his ascendance. On Wednesday morning, Darryl Sragow, the chief strategist for legislative Democrats, sped to the Los Angeles airport and caught a plane to Sacramento to confer with his confused clients. He too was feeling a tad disoriented.

"We're very unhappy about losing the governor," he said. "If Schwarzenegger comes in with both guns blazing — because, after all, there was a lot of bluster in his campaign about taking aim at 'Sacramento insiders' — then that's going to get our backs up. On the other hand, if he approaches us with open arms and sends positive signals, then he may well be welcomed with open arms."

On the Republican side, lawmakers may be gratified that he's led the party out of the wilderness. Democrats control all statewide elective offices and both chambers of the legislature. But the real test will arrive when he hunkers down with the budget details; he may well decide that both partisan camps need to drink some bitter medicine.

In other words, he might have to slash some popular programs and break a campaign promise by raising taxes.

Tim Hodson, a nonpartisan analyst in Sacramento, said Schwarzenegger "could go to the people and say, 'These are the choices, boys and girls. Either we close these social service agencies or we raise taxes,' much like Ronald Reagan did," when the former actor became governor of California in 1967.

Robert Stern, a state government watchdog based in Los Angeles, said: "Only a Republican would be able to do that. It's like when Richard Nixon went to communist China; a Democrat would've been punished for trying that. Schwarzenegger could say, 'I will raise taxes on millionaires like myself,' and pick up enough Democratic and Republican votes for a (legislative) coalition."

But there's a problem with that scenario: The Republican lawmakers are a tight-knit conservative group that abhors all tax hikes, and it wouldn't take much for the vocal conservatives on talk radio to proclaim that Schwarzenegger has betrayed them.

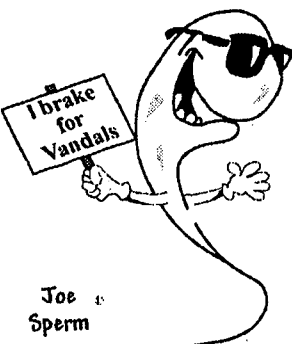
Jack Pitney, a former national Republican official now based in California, said Wednesday: "He would get some push-back from the conservatives in the legislature. So that (tax hikes) would be a tough sell. But the sheer size of his victory Tuesday night, his plausible claim to a mandate, his ability to command attention and use the job as a bully pulpit will force the conservative Republicans to pay attention."

The mandate claim is not without merit. Schwarzenegger, in a field of 135 names, won 48 percent of the vote. He got more votes than Davis collected in his re-election last year. On Tuesday's replacement ballot, Schwarzenegger won the biggest percentage of the female vote. And he drew 30 percent of the Latino votes, a solid showing for a Republican.

But the nature of that mandate is unclear. People saw him as a leader, but 64 percent, in exit polls, said they didn't know much about his positions. Where will he lead them, and will they be willing to follow?

The only certainty at the moment is that he will enjoy the briefest of honeymoons. As Sragow, the Democratic strategist, put it: "An electorate that wasn't patient enough to wait three years for the next election is not going to be patient now. People want action. And, after all, he is an action figure."

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Three U.S. soldiers killed in separate Iraqi attacks

BY DREW BROWN KNIGHT RIDDER NEWSPAPERS

BAGHDAD, Iraq (KRT) — Three U.S. soldiers were killed in two separate attacks near the Iraqi capital Tuesday...

day. Military officials said they had no information on the incident, or if there were casualties on either side.

The deaths brought to 91 the number of soldiers killed in action since President Bush declared May 1 that major combat operations in the war were over.

At one point, an 18-wheel truck arrived with 20 to 30 people piled on its trailer. Entreaties by coalition military officers to end the demonstration failed.

Earlier Tuesday, more than 2,000 former officers of Saddam Hussein's disbanded Mukhabarat intelligence service gathered outside the grounds of Saddam's former Republican Palace...

Around 4 p.m., two sport utility vehicles with coalition personnel inside drove toward the demonstrators...

Meanwhile, U.S. troops clashed briefly with a group of Shiite Muslim militiamen near the Ali Kazem al Bayat mosque in southwestern Baghdad...

Leaders of the demonstration urged the crowd to remain calm, and the protest continued on the highway.

Israel retaliates on suspected terrorist camp in Syria

BY MICHAEL MATZA KNIGHT RIDDER NEWSPAPERS

JERUSALEM (KRT) — Israel struck deep inside Syria Sunday in retaliation for the suicide bombing of a Haifa restaurant that killed 19 Israelis...

in Syria, instead of Ramallah, where Palestinian President Yasser Arafat has his headquarters, Israel sidestepped domestic pressure to deport Arafat.

The demonstrators said they were protesting the arrest of a cleric, Sheikh Moayed al Khazraji, who was detained Monday after Iraqi police said they had found weapons in the mosque...

Last month, the Israeli cabinet voted to "remove" him at a time of its choosing because Israel says he is complicit in terror attacks.

The pre-dawn raid on the camp about 14 miles from the Syrian capital of Damascus was the first Israeli airstrike on Syrian soil in 20 years...

But the United States is opposed to Arafat's ouster at this time, so it appears Israel felt pressure to come up with a different response.

The crowd appeared unarmed when a group of about 500 took up positions on a busy highway in front of the mosque.

By acting against an alleged Palestinian training camp on Syrian soil, it appears Israel is applying the doctrine of pre-emptive action that President Bush used to justify the war in Iraq...

As word of the demonstration spread, busloads of other demonstrators began to arrive, swelling the crowd to more than 1,000.

"We have repeatedly told the government of Syria that it's on the wrong side in the war on terror and it must stop harboring terrorists. That is still our view," said an administration official.

U.S. troops train an Iraqi army with new ethic, allegiances

BY DEBORAH HORAN CHICAGO TRIBUNE

KIRKUSH, Iraq (KRT) — For 24 years, Yousef Abdulla climbed the ladder of Saddam Hussein's army in Iraq.

60 miles northeast of the capital are seeking to create a fighting force loyal to a country and not a regime controlled by one man.

Last week, he started over as a foot soldier with nearly 700 other new recruits, the first batch of graduates in Iraq's new army.

Just new uniforms and nine weeks of training. It will require a sea change to bring professionalism to ranks once littered with brutality.

"All those years were for nothing," said Abdulla, who marched with the recruits Saturday in the autumn sun.

said Dave Scholl, a U.S. veteran of the 1991 Persian Gulf War, who is training the Iraqi troops.

If army professionals such as Abdulla can swallow their pride and join a new force, Iraq stands a chance of rebuilding its army out of the ashes of the one that was disbanded...

"That was the toughest message: explaining why there had to be discipline based on rank and not on fear," Land said.

On Sunday, hundreds of men claiming to be former Iraqi soldiers converged on a U.S. base in central Baghdad and in the southern city of Basra demanding financial help in a second day of violent protests.

Early Saturday, the new Iraqi Army high-stepped its way past dignitaries, including Lt. Gen. Ricardo Sanchez, commander of U.S. ground forces in Iraq...

But whether the army can be a force for good — or much of a force at all, considering its depleted numbers — is unclear.

But even as the men clashed with U.S. and British soldiers, U.S. trainers working with recruits in this remote desert base

Over the next two years, U.S. military officials hope to put 40,000 Iraqis in uniform at a cost of about \$2 billion.

The training experience has been jolting for Iraqi military men from different ethnic groups who once eyed each other warily.

For the recruits, it's a chance for a new beginning.

"I can serve my country," said Capt. Kurdowan Nakshabandi, a Kurdish recruit who spent 10 years in the Pesh murga fighting Saddam's army.

For the recruits, it's a chance for a new beginning. "I can serve my country," said Capt. Kurdowan Nakshabandi, a Kurdish recruit who spent 10 years in the Pesh murga fighting Saddam's army.

Pay was lousy — about \$1.50 a month for recruits and \$30 for officers, with Special Republican Guards receiving such perks as cars and housing.

To rebuild from the ashes of the old army will likely take more than



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MAILBOX

UI administration is like a game

Dear editor,

Have I got a solution for UI! It's KUID's newest primetime series, "Who Wants To Be UI's President?" Host Mason Fuller will drill the 10 contestants (all of whom are chosen by a point system implemented with the new "Pick-A-Prof" program) on such relevant categories as "Oops there goes that college," "Where'd the money go?" and "Name that secretly for-sale real estate." Before the final round, contestants can opt out to either the athletic director position or VP of finance. If a player goes further and answers incorrectly, they will have to spin the wheel and transfer secretly to a new school. If they win, they get that much coveted parking space next to the Admin Building and a big cushy chair.

Matt Strange
 junior
 public relations

CAMPUSTALK

Dean phenomenon sweeps many college campuses

STAFF EDITORIAL
 MASSACHUSETTS DAILY COLLEGIAN
 (U. MASSACHUSETTS-AMHERST)

(U-WIRE) AMHERST, Mass. — College students are taking an interest in politics like never before. Polls show that the percentage of young citizens who intend to participate in the 2004 election has almost doubled from those who voted in 2000. What's the reason for this sudden increase? Well, there's a simple two-word explanation for it: Howard Dean.

The former governor of Vermont and Democratic presidential hopeful has caused quite a stir among the usually politically apathetic youth of today's world. There are many Web sites and groups popping up all over the country that have been organized by 18-25 year-olds in support of Dean. On college campuses nationwide, students proudly display buttons and fliers with pro-Dean slogans.

This kind of political activism hasn't taken place since the anti-Vietnam war movement in the '60s and '70s. Many of our parents' generation avidly supported and diligently worked for the campaigns of Gene McCarthy and George McGovern. While they knocked on doors and passed out handouts, modern day students are hitting the Internet with equal vigor, which may be part of the reason why Dean is so popular among the youth of America.

He has managed to capitalize on the fact that today's youth are much more Internet savvy than any other age group by spreading his message online, and it has worked extremely well so far.

Other things that students have found attractive about Dean are his anti-oil war stance and his liberal views on things such as same sex marriage. These opinions are highly appealing to the liberal wing of the Democratic party which mainly consists of young college students.

Because of this increasing interest in politics, clubs such as the UMass Democrats Club is trying to make it easier for students to vote. They have set up tables in the Campus Center concourse recruiting young Democrats to register, and eventually, vote for Dean. And UMass students are not alone. This sort of thing is taking place everywhere.

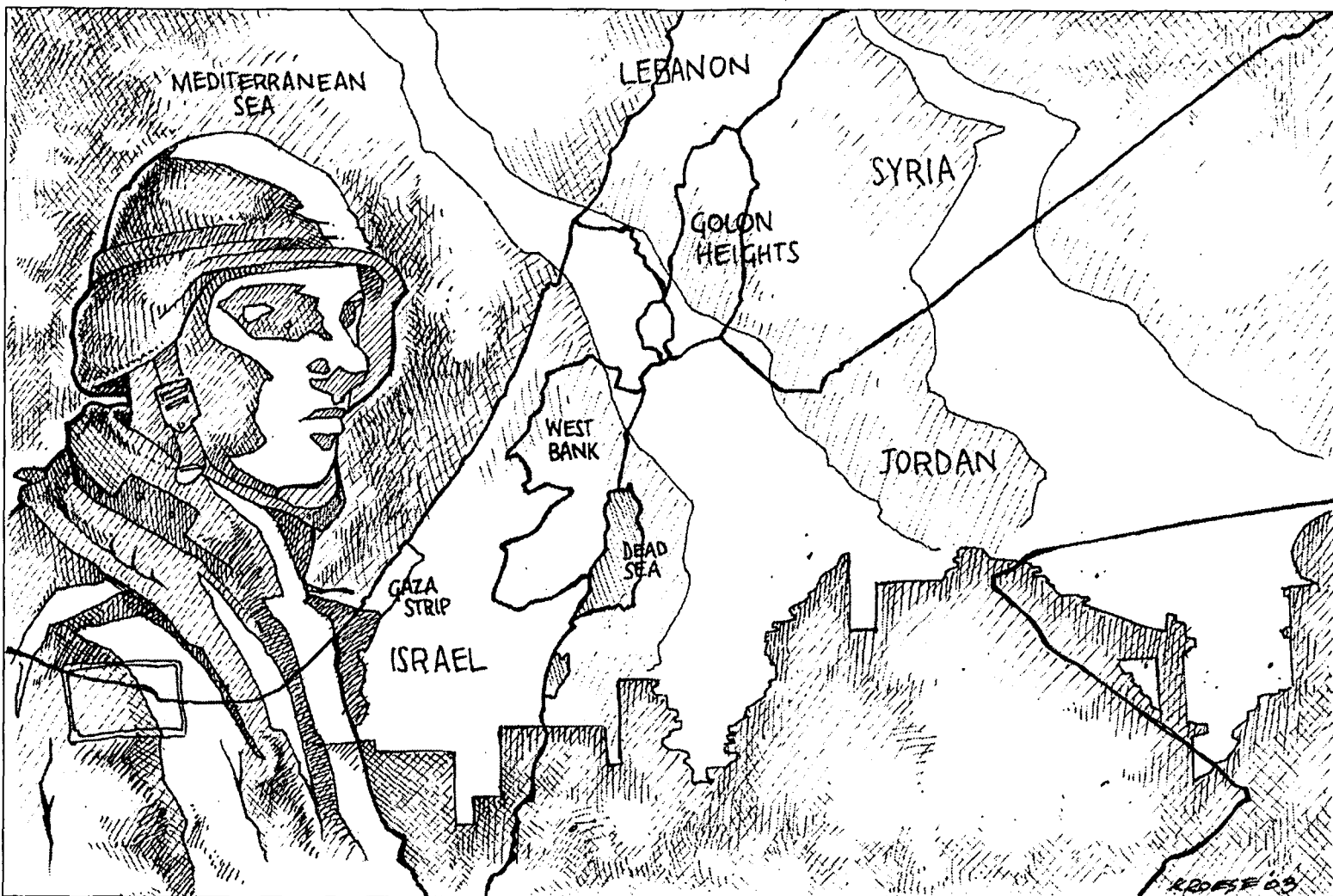
The Dean campus craze has been spreading like the fires of a UMass riot, and with the approaching primaries, it is only expected to become a blazing conflagration.

But even if you do not agree with Dean's views and policies, at least one good thing is still coming out of his campaign. He has invigorated the political fervor of America's young adults, and hopefully it will inspire others and increase voter turnout.

It's about time that college students took a stand and actually acted on their desire for change, instead of sitting passively by. So come the primaries, follow your inspired classmates to the polls. Vote for Dean, Bush, Sharpton even, but get out and vote.

Information from www.cnn.com was used in this editorial.

OURVIEW



NOAH KROESE / ARGONAUT

U.S. agenda only worsens Middle East woes

Last weekend, activities in the Middle East heated up when Israel attacked Syria. Israel cited the suicide bombing in Haifa, which killed 19 people, as the reason for the attack. When people questioned the link between the suicide bombing and Syria, Israel released a video, with unexplained origins, showing a cave full of military equipment. Israel then maintained its claim that Hamas and Islamic Jihad train in Syria, thus linking the attack to the suicide bombing.

It seems that as the Middle East continues to regress into a series of mini-wars, the hope for peace fades away with each suicide bomb and counter-attack from all sides. The road map to peace has already been a bit bumpy but now seems even more like a dead end.

The implications of Israel's attack on Syria are countless. In all the muck and mess of issues in the Middle East, it is difficult to distinguish fault or even clearly drawn sides. Furthermore, outside actors and growing concerns over terrorist threats seem to thicken the plot. And, of course, there is the ever-present United States sifting through the issues and pursuing a one-track course of action: destroying terrorism at any cost.

As far as the effects of Israel's attack on Syria in the Middle East, there are several implications. The attack on Syria could mean an enlarging sphere of conflict. This is the first time in 30 years Israel has crossed into Syria. Also among the fallout following the attack, Israel vocally denounced Iran's ties to terrorism.

In addition, the aftermath of this attack has all sides stretching to define the target

and legitimize the action. In yet another case of international he said/she said, Israel claims the attacked area of Ein Saheb was a training camp for Palestine's militant groups Hamas and Islamic Jihad, while Syria claims the area was a Palestinian refugee camp. The international press, on the other hand, speculates the area is an empty facility where the Palestinian group PFLP, which is no longer active, once trained.

In the aftereffects of actions like these, all sides struggle to justify their actions while the international community is left wading through the rhetoric. Not to mention, attacks based on incorrect or incomplete info (i.e. a mysterious video or even embellished evidence) rarely seem to produce legitimate cause.

Of course, the debate over the area's use may lend some shred of legitimacy to the current claims by Israel, if it's found to be a terrorist training camp. But questions remain as to the ability of all countries throughout the world to attack self-deemed "terrorism" on a whim. Syria has submitted a draft resolution to the Security Council condemning the action by Israel as "military aggression," but the reactive and precarious balance of the Middle East remains in question.

Many members of the international community showed grave concern over the attack by Israel, denouncing it as a roadblock of diplomacy and a destabilizing unilateral action.

Despite all the tension and unpredictable behavior of the states in the Middle East, one outside actor's intrusive ways must be examined. After the attack on Syria by Israel, the United States quickly denounced

Syria and began the process of adding new U.S. sanctions on Syria.

Following Sept. 11, concerns over the U.S.'s resolute support of Israel surfaced. Is our continual meddling solving any problems or simply stirring the pot? U.S. motives must be questioned. The Bush administration has continually called for Syria to break all ties with terrorism and accused Syria of harboring members of Saddam Hussein's regime. Iran's ability to attain nuclear capability has been a burning question for the Bush administration.

Is it entirely coincidental that the U.S.-backed Israel has called out both Syria and Iran as supporters of terrorism, or has U.S. rhetoric finally reached them, fueling the attacks and creating a new target for the U.S. scope?

The United States is so blinded by terrorism that the bigger objective is being chased away by sneaky deals and double-speak. Although Bush continues to shock and awe the public with his dichotomy of the globe into good and evil, a simple step back might produce a lucid thought: Is peace in our best interest, in the world's best interest?

Surely the standoff in the Middle East could be made better by our support of peace, support of diplomacy and abandonment of unilateral action to solve every problem. We've tried military action; it's costly in lives and money. Maybe a new strategy could really pay.

The answers to the Middle East peace process are complicated, but only made muddier by U.S. interest. Give peace a chance and get the U.S. interest out.

J.H.

Actor must take action

Well, it's finally over. Arnold Schwarzenegger is now the governor of the wealthiest state in the nation.

All I can say to Gov. Schwarzenegger is this: good luck. While I can't say I agree with the spirit of the recall itself, the voters of California have made their voices heard, and in record numbers.

While I don't agree with California's choice for a new leader, it is nice to show the world that a man born outside this country can be elected to higher office in his adopted country.

It was nice to see so many people who haven't voted in a while (like Schwarzenegger), or who haven't ever voted, stampeding to the polls in record numbers. Politics can be interesting, it seems. People were talking about politics at the local level and thinking about how governmental issues affect them. Americans get a little lazy when it comes to politics, but this surge of interest has been rather refreshing.

I have nothing but kudos for former Gov. Gray Davis for taking his defeat elegantly and like an adult. While he may be upset that he was ousted from office, he at least realized that it was legitimately done and wanted by the majority. Davis has been through a "total recall."

Ugh. Let me now make the greatest plea to the newly elected Schwarzenegger: Please try to keep the governance by catch phrase to a minimum. The people of the state of California and the world population at large do not want to hear that the budget deficit will be "terminated."

Now that the focus on Schwarzenegger and the governorship of the Golden State will certainly die down, and media coverage will return to the details of the Kobe Bryant sexual assault case and the Scott Peterson murder trial, Arnold faces a real challenge.

Can Arnold Schwarzenegger the actor become Arnold Schwarzenegger the public official? Will he manage to do anything during his term that will create positive things for the state that elected him?

He managed to get himself elected to office; now he must manage the state of California. Schwarzenegger now has \$38 billion of debt to deal with, as well as the unenviable task of figuring out ways to bring unemployment rates down from the current 6.7 percent.

Arnold managed to act like the man who deserved the job. Now he must act.

ANNETTE HENKE
 Argonaut staff



Annette's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu.

Is the White House an enemy of the states?

Once again the current administration is showing its true colors. According to reports issued last week, the Justice Department is looking into allegations that a senior White House official exposed the identity of a CIA operative destroying any possibility of future cover and contacts, as well as more public confidence for the Bush administration.

JOSH STUDDOR
 Argonaut staff



Josh's column appears regularly to the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu.

The allegation goes something like this: Joseph Wilson, an ex-diplomat, raised questions about the legitimacy of intelligence used to begin the war in Iraq — specifically regarding the claim that Iraq was attempting to buy uranium from Nigeria in order to build atomic weapons. Subsequently, his wife was exposed as an operative analyst working for the CIA. The kicker is that the exposure apparently came from the White House. The proximity of the leak to Wilson's criticism seems to be more than a coincidence.

President Bush, in response to the notification of the investigation, told his

staff to cooperate completely with the investigation and was quoted by Foxnews.com as having said "Leaks of classified information are bad things. We have too much leaking in Washington."

Regardless of the above profound statement, Bush announced there will be no internal investigation.

So instead the Justice Department, headed by controversial Bush appointee John Ashcroft, will be investigating the criminal activity. If someone can't see the conflict of interest inherent in this activity, he or she should go take POLS 101.

There is something to say about the columnist that released this information to begin with. Columnist and CNN correspondent Robert Novak used the leak for his story, which led to the agent's exposure. Novak should have acted with more discretion and now should give up the source, regardless of the difficult consequences he might have to deal with.

Thankfully, at least a few people recognize the conflict as a problem and have sent letters to the Justice Department asking for an independent probe.

According to CNN.com, one of the letters, signed by Democratic senators Carl Levin of Michigan, Joseph Biden of Delaware and Jay Rockefeller of West Virginia, read, "We do not believe that this investigation of senior Bush administration officials, possibly including high-level White

House staff, can be conducted by the Justice Department because of the obvious and inherent conflicts of interests involved."

It appears there may still be some people in Washington that have some integrity, but it may do little good in the long run.

The people of the United States should be concerned about what is happening to our nation. The above example is just one of many problems facing us right now that has been brought about by the Bush administration. The record deficit spending, falsifying of evidence against Iraq and writing of the Patriot Act are just a few of the major problems we know about coming out of the White House — all from a president who said he was going to bring integrity back to the Oval Office.

According to the 2004 fiscal year budget, the United States will spend \$399 billion dollars on "defense" in one year. This doesn't even include the additional \$87 billion dollars Bush requested to deal with the Iraqi situation, approximately \$20 billion of which will be used for nation building that will not be paid back. This was requested from Bush, who promised he would not use our troops as nation builders while running for office. The request buries the country in even more debt brought about by a Republican administration.

Part of these funds will be spent on national security changes brought about by the Patriot Act. This unconstitutional act takes away a person's right to due process guaranteed by the Fourth, Fifth, Sixth and 14th amendments. The act even takes away a detainee's right to legal counsel, which in turn takes away his or her ability to even challenge the act.

The list of controversies and conspiracy theories is lengthy, but this is for certain: The future of our country is at stake. Right now the work to protect ourselves and our allies against tyrants is being undone.

The court system can't step in against the Patriot Act because no one has been able to bring it to them. The Republican-dominated Congress has very little concern over issues like these, with the notable exception of some who take a stand against the Patriot Act.

We as a people must act and tell Bush that his legitimacy has run out (that is, if it ever started). We must encourage our legislators to act against the deplorable acts of the Bush administration.

If the White House is able and willing to out a CIA operative, think of what the administration could do to anyone.

This is dangerous ground we tread on. Don't let a rogue government have this kind of control.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & CULTURE

Lowry brings nonfiction writing talents to campus

BY CHRIS MARTIN
ARGONAUT STAFF

Nonfiction writer Beverly Lowry will read from her work at 7:30 p.m. Wednesday in the UI Law Auditorium. Admission is free. The first figure in the UI Distinguished Visiting Writer series for 2003, Lowry will also teach a course in nonfiction at

UI.

Included in her extensive line-up of writings are the nonfiction works "Crossed Over: A Murder, A Memoir" and "Her Dream of Dreams: The Rise and Triumph of Madam C.J. Walker." "Crossed Over" is a story dealing with her son's death and her eventual relationship with Karla Faye Tucker, a convicted murderer who was executed by the state

of Texas in 1998.

The interwoven story of Tucker and Lowry makes for "a beautiful, complex and fascinating book," said Robert Wrigley, UI professor of creative writing. "Somehow the book manages to be about death and mourning, responsibility and punishment, and capital punishment and remorse."

"Her Dream of Dreams" is a

biography not only of Madam Walker, who created a cosmetics empire and became known as the first female self-made millionaire in U.S. history, but is also a story of race relations in America. The biography stretches from the antebellum South to the Harlem Renaissance and bridges nearly a century of U.S. history in her search for the distant truths of a woman who

defied the odds while redefining American expectations.

Lowry has published half a dozen novels and numerous magazine articles throughout the nation. She is a Guggenheim Fellow and has a Rockefeller Fellowship in recognition of her writing.

"She's delightful, funny, fun, and brilliant," Wrigley said.

Lowry was born in Memphis,

Tenn., and grew up in the Mississippi Delta in Greenville, Miss. She attended the University of Mississippi in Oxford and lived in Manhattan for some years before briefly pursuing an acting career. She eventually turned her attention to writing.

She currently teaches in the MFA program at George Mason University in Fairfax, Va.

WEEKENDUPDATE

Boredom flees for Homecoming

BY AARON BLUE
ARGONAUT STAFF

After a couple of relatively lame weekends, Moscow is finally back in good form for Homecoming. Lots of live shows, good flicks and Homecoming activities should make for a fun-filled break for anyone with time to spare.

Of course, the main event is Homecoming. Undoubtedly many will be busy Friday with final preparations for Saturday's parade, but for everyone else there's plenty to do.

Local favorite Smoking Bill will play its first big show of the new school year down at The Plantation, but the show won't be without competition; Friday also brings jam band Ashbury Park back to Moscow.

Ashbury Park has been together for more than a decade now, and the three-piece band is well-known in the Portland area. The group has been to Moscow before, most notably playing at last year's Hemp Fest in East City Park. If jam bands aren't your thing, or if 21 isn't your age yet, The Beach is having a "Fetish Party."

Also Friday, the Association of Latin Americans and Iberians is putting on its first annual "Latino-Iberian Festival '03." This celebration is a chance to taste Latin American/Iberian culture and, of course, its fabulous traditional cuisines. It's best to get tickets now, before they're sold out.

Saturday is the big event: the Homecoming football game against North Texas. It's supposed to be clear and not too cold, so you really don't have a good excuse not to go watch your favorite football team play the conference leaders. For what it's worth, the Vandals have the same record as New Mexico State, so the Vandals do have a decent shot at winning, and if you don't go you might end up wishing you did.

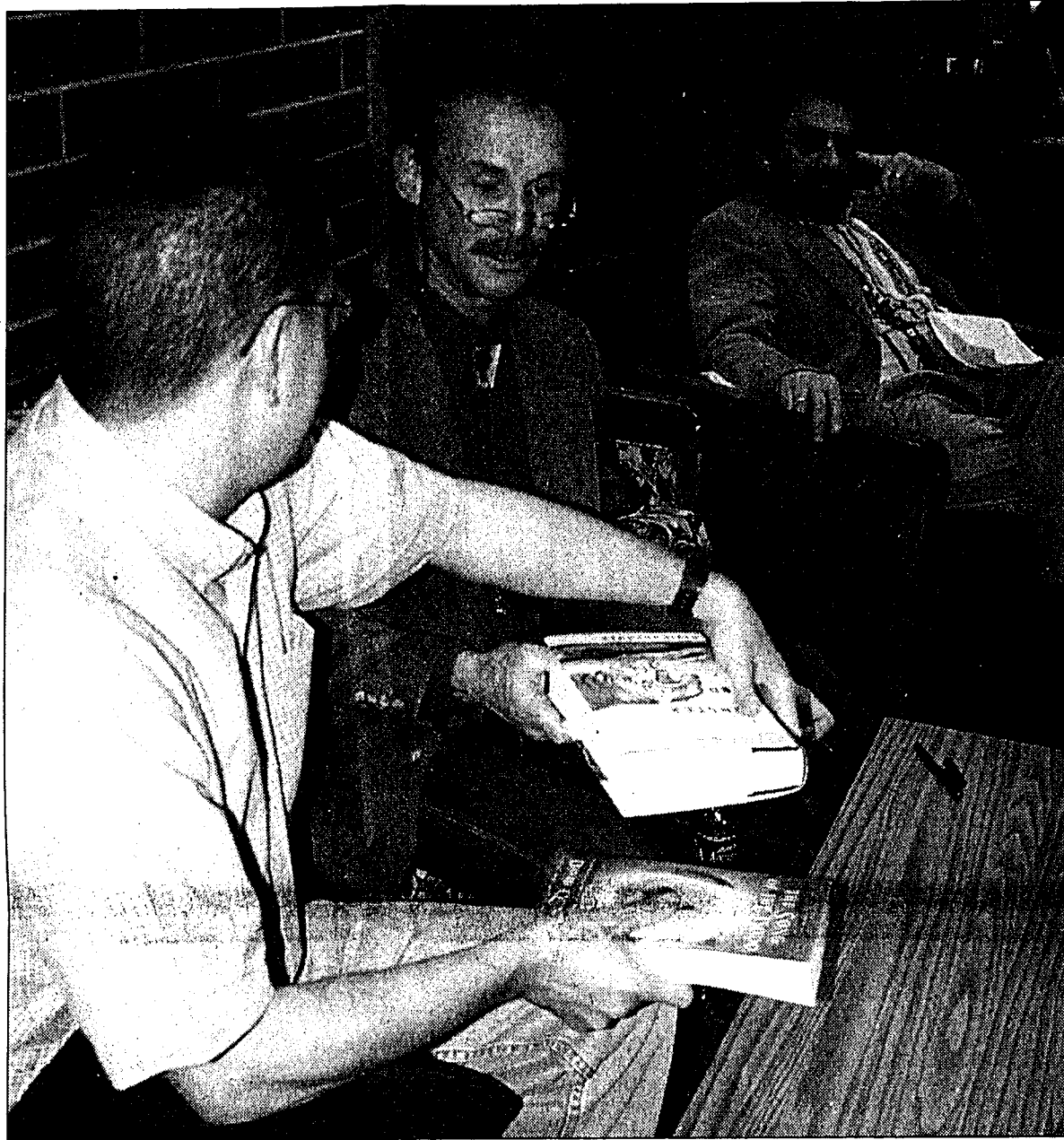
On Saturday night local jam band Oracle Shack is playing an all-ages show downtown at Mikey's Gyros, joined by Old Man Winter and You Must Die, from Boise. That should prove to be well worth the \$3 cover. John's Alley is playing host once again to frequent visitors Frame of Mind, an independent and self-made five-piece psychedelic/funk/rock group from San Clemente, Calif. The band is currently working on an album to be released in the near future, and it usually draws a decent crowd to the Alley.

As far as movies go this weekend, things are looking up. The ASUI blockbuster this weekend is Christopher Guest's "A Mighty Wind," this summer's popular comedy from the director of "Best of Show." The Kenworthy is featuring the New Zealand film "Whale Rider," the story of a young Maori girl learning the ways of her people and moving to become the tribe's leader.

The big movie everyone's excited for — many of you probably already have tickets — is "Kill Bill," the belated Quentin Tarantino flick. It's been a work in progress, and it's finally hitting the big screens. Good luck getting tickets, but it'll be there.

Another comedy noir for his bragging list, "Kill Bill" is based on Tarantino's first novel of the same name, published this spring. Friday's release is the first of a two-part series, a fact that's always particularly infuriating while watching the show. It stars Uma Thurman as a presumed-dead assassin who awakens from a coma intent on offing her former comrades, especially their leader, of obvious nomenclature. The second installment is due out in February, so it shouldn't be too terribly long of a wait.

That's it for this weekend. There's plenty to occupy everyone's seemingly overdue time off before the forthcoming horrors of midterms, so enjoy it while you can.



BRIAN PASSEY / ARGONAUT

Science and nature writer David Quammen (center) hands a signed copy of his latest book, "Monster of God: The Man-Eating Predator in the Jungles of History and the Mind," to Alex Church of Lewiston on Thursday at the School of Law.

Writer discusses man-eating predators

BY BRIAN PASSEY
EDITOR IN CHIEF

Introduced as "a true citizen of the planet itself," science and nature writer David Quammen took those in the nearly packed Law School Courtroom on a trek to some of the most dangerous spots in the world Wednesday evening.

The national award-winning writer spoke about his latest book, "Monster of God: The Man-Eating Predator in the Jungles of History and the Mind," at the College of Natural Resources Wildlands Issues Colloquium. The event was also sponsored by the Department of

English.

Quammen, who was educated at Yale, Oxford and in the wild lands of the planet, has written for Outside magazine, National Geographic, Harper's, Rolling Stone and The New York Times Book Review. He also has written 10 books.

He is known for taking complicated scientific subjects and writing about them in a way that is both easy to understand and enjoyable to read. In his latest book Quammen writes about a particular group of predators he refers to as alpha predators — a term he uses to describe species that produce "man-eaters," the big predators

that occasionally kill and eat humans.

Quammen describes these animals as keystone species, ecologically speaking. He said if a keystone species is extracted from an ecosystem, the system faces "ecological meltdown."

"These creatures have been very, very important to our planet," he said.

The list of species in this category includes lions, tigers, brown bears, crocodiles, komodo dragons, anacondas, great white sharks and others but does not include social species such as wolves.

PREDATOR, see Page 10

Wit comes to Kiva

BY ASHELIGH HEBERT AND
KATIE BOTKIN
ARGONAUT STAFF AND A&C EDITOR

"Wit," the 1999 Pulitzer-Prize-winning play about mortality and life, will be showing at the Kiva Theatre on Oct. 15-26.

Chris Stordahl describes her lead role as "really powerful" and says she has had to go through personal challenges of her own to portray a stoic woman trying to rediscover life before she dies. For one thing, she had to shave her head.

"She's shut off her emotions," Stordahl said. "I have to find out how she goes past that ... what motivates her."

John Simon of New York Magazine described the play as "a dazzling and humane play you will remember 'til your dying day." The script was also transformed into the 2001 movie starring Emma Thompson.

The drama opens with Dr. Vivian Bearing, the lead character, being diagnosed with ovarian cancer so terminal that the two hours of the play chronicle the last of her life. Vivian is a respected scholar and professor of English focusing on the puzzling and sublime Holy Sonnets of John Donne. The play follows her realizations of the importance of life, the true meaning of the sonnets, and the slow softening of her proud exterior of academic superiority.

Stordahl said she and much of the cast read the poems as research. She also talked with people who have had cancer and drew on a stay she had in the hospital, trying to capture the feelings that pressed upon her in the nondescript rooms.

Stordahl is a nontraditional student who moved to Moscow from Detroit in 1997 with the oldest of her two children. She is currently a senior and is thinking of staying at UI to pursue an MFA in theater. She speaks very highly of the rest of the cast and Nike Imoru, the director.

"I'm so lucky to be able to work with [Imoru]," she said.

The play, a combination of tragedy and dry comedy in the form of Vivian's commentary, explores such questions as what makes life worth living and how our inevitable mortality should affect our lives, here and now.

Margaret Edson, the playwright, focuses more upon conquering death by living beautifully than viewing death as a problem with simple solutions.

Edson wrote the play while working as a clerk in the cancer ward of a major hospital. After being rejected by virtually every playhouse in the country, it premiered in 1995 at the South Coast Repertory in Costa Mesa, Calif. and went on to win the 1997 New York Critic's Award for Best Play and six of the LA Drama critics awards, along with the aforementioned Pulitzer.

It was the only play she wrote. Since 1998, Edson has been teaching kindergarten in Atlanta, Ga. and she says it is the most fulfilling work she has done because she is giving children the tools to read and write.

The play will be showing at the Kiva Theatre at 7:30 p.m. Oct. 15-19, 22-25 and 2 p.m. Oct. 26.

Day's latest strives for intensity of live show

BY BRIAN PASSEY
EDITOR IN CHIEF

After teasing fans with a CD/DVD EP earlier this year, Howie Day is back with a full-length album of his trademark soaring vocals and acoustic guitar musings.

The EP, "The Madrigals," teased a more sonic sound than on his previous full-length album, "Australia." The new album, "Stop All the World Now," manages to keep that atmospheric mood while retaining the singer/songwriter style of his earlier work.

But with any Howie Day album, the problem will always remain that it cannot touch his live performances. Known for his one-man-band-style concerts, Day's live performances are what he is really known for.

When playing live, Day usually begins a song accompanying himself on guitar. About halfway through he begins to create the song in front of the audience by recording different rhythms and melodies — all on his acoustic guitar — while controlling the sounds through five-loop sampling and delay pedals. He

sometimes even adds his own backing vocals, layering everything together to sound like a full band is playing. Fans say he never performs songs the same way twice.

In addition to his unique instrumentation style while playing live, his voice also seems to have an increased intensity. Sadly, this intensity and musical innovation is at times lost on his studio recordings.

That said, "Stop All the World Now" is still a good album even without the benefit of his live performance style.

"Perfect Time of Day," the first single, reveals itself to be more upbeat than most of Day's work. A rumbling bass line and steady beat propel the verses into an anthemic, power-ballad-

like chorus. The layered sounds of the song's finish allude to Day's solo concert style, but here he has the help of a band instead of doing it all himself.

The album also includes a newer version of "She Says" from "Australia," a song Day wrote when he was 17. The original was a solo acoustic ballad, but the newer version takes on more substance thanks to the addition of electric guitar, drums, bass, a 25-piece orchestra and more of an edge in Day's vocals. While the "Australia" version worked well as a simple acoustic song, the newer "She Says" is much more sublime and one of the strongest songs on the album.

Another repeat is "You & A Promise," which was recorded as a demo in Day's living room for "The Madrigals." This newer version also benefits from the full-band sound without taking away the urgency of the original's vocals.

The lyrics on "Stop All the World Now" are often focused on love and relationships. "Even the best fall down sometimes / Even the wrong words seem to rhyme / Out of the doubt that fills my mind / I somehow find / You and I col-

REVIEW



HOWIE DAY

"Stop All the World Now"
★★★★ (of 5)
Epic Records
Now Available

bass line and steady beat propel the verses into an anthemic, power-ballad-



Rebecca Brown and Jack Black star in Paramount Pictures' "The School of Rock."

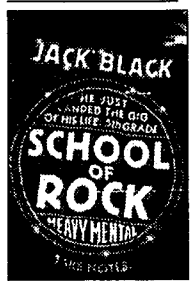
Black makes magic with 'School of Rock'

JACOB DENBROOK
ARGONAUT STAFF

Jack Black can be characterized something like this: foul-mouthed, goofy, generally harmless and pudgy. He is the quintessential supporting cast comedy relief character with mild starring-role success ("Shallow Hal"). He's a rock musician with a hit song called "Wonderboy" and a CD that features such lewd titles as "F---You Gently."

Thus, as a casting director, you might have mild inhibitions about choosing Black as the lead for a family-focused comedy featuring preadolescent children whose exposure to four-letter F-words might be more akin to "fork" or "flag." Yet, casting the overzealous

REVIEW



"THE SCHOOL OF ROCK"

★★★★½ (of 5)
Now playing

ing the finest comedy performance of the year.

comedian is on of the shrewdest decisions in filmmaking this year, as was pairing him with screenwriter Mike White, who worked with Black on 2002's "Orange County." What "The School of Rock" boasts is Black — on swearing-rehab — giving the finest comedy performance of the year. "The School of Rock" follows

the story of Dewey Finn (Black), an exhibitionist lead guitarist for a local garage band who has a propensity to crowd surf when hands are not willing to support his portly frame. He is dismissed by the band after it tires of his antics. Needing quick money to pay his rent, Finn accepts a substitute teaching gig at a prestigious prep grade school under the alias of his roommate. What he finds is a slew of musically talented children who can pick up on power cords and Zeppelin hooks like Tommy Lee picks up on roadies. If we are skeptics at all, we're thinking that the plot sounds about as exciting as curling on Canadian TV. And it's not to say the film doesn't take a little time to warm up to

the notion of being funny or entertaining, but once we get all the trivial characterizations out of the way — yes, we've seen the rock star burnout character — Black shines with genius similar to Jim Carrey circa 1994. What Black accomplishes most in the film is a reversal of audience expectations. We expect him to be the witty, dirty tag-along with his beady eyes and malleable face. Instead, he commands screen presence by becoming a mentor to the children. One can actually feel the chemistry between him and his eight or nine rock-band recruits. It feels as if simply director Richard Linklater plopped Black amid a classroom

ROCK, see Page A10

ARTS BRIEFS

Prichard Gallery to open new exhibit

The UI Prichard Art Gallery will feature "Sense of Place in the Pacific Northwest" in its next exhibit. The exhibition, curated by the Prichard Art Gallery staff, is in conjunction with the UI Humanities Fellows' ongoing project, Sense of Place.

The exhibition responds to issues of chronology, place and socio-political climates specific to the peoples of the Pacific Northwest.

The artist participants in the exhibition are Roger Shimomura, Lanny DeVuono, Scott Fife, Anjel Luna and Greg Pfarr.

Opening Oct. 17, with a public reception from 5-8 p.m., this exhibition will run through November.

Greg Pfarr will give a public lecture at 7 p.m. Oct. 16 in the Prichard Art Gallery and Roger Shimomura will speak at 7 p.m. Oct. 30 in Renfrew Room 112.

Prichard's hours are Monday-Saturday from 10 a.m. - 8 p.m. and it is located at 414/416 S. Main St. Admission is free.

For additional information, please contact the gallery at 885-3586.

Three bands will perform in Coffeehouse concert

Dub Narcotic Sound System, Old Time Relijun and ((Vvrrsm)) will perform Sunday in the ASUI Coffeehouse Concert series. Dub Narcotic works with Calvin Johnson, who produced Beck and Modest Mouse and runs K Records. The concert is at 7 p.m. in the SUB Whitewater-Clearwater Room and is free.

Tickets are on sale for Howie Day concert

Vocalist and acoustic guitarist Howie Day will perform at 8 p.m. at Washington State University's Beasley Performing Arts Coliseum on Oct. 18.

Admission is \$12 for all WSU and UI students and \$20 for the general public. Tickets are available at Beasley Coliseum, www.ticketwest.com and at the west entrance of the Compton Union Building Monday-Friday from noon-2 p.m.

Day is a 22-year-old singer/songwriter in the middle of his 30-

city tour when he makes his appearance in Pullman. He has toured with such acts as Sheryl Crow, Sting and Tori Amos.

His latest album, "Stop All The World Now," is his first full-length album with Epic Records.

Dance party planned for local band's first CD

Sagin' Time will celebrate the release of their first CD, "The Taste of Life Itself," with a public dance party at 8 p.m. Oct. 17 at Mikey's Gyros on Main Street. Sagin' Time is a five-member, Moscow-based band that describes its music as "dance-adelic rainbow rock" and opened for Big Brother and the Holding Company at its Moscow performance in September.

At the party, Sagin' Time will play two short sets and offer CDs and posters for sale. Refreshments will include coffee, soft drinks, cake and snacks. Admission is free but Sagin' Time will accept donations for Nancy Casey's gardening project in Matenwa, Haiti.

The CD is the first for the band and is dedicated to Peter Basoa for his many contributions to the local music scene over the years. After the debut party, the CD will be available for purchase at Paradise Ridge and at Hastings in Moscow.

Schedule for Eastside Cinemas

"Good Boy!" PG — (1 and 3 p.m.) 5, 7 and 9 p.m.
"House Of The Dead" R — (1 and 3:05 p.m.) 5:10, 7:15 and 9:20 p.m.
"Kill Bill Vol. 1" R — (noon and 2:20 p.m.) 4:40, 7:05 and 9:30 p.m.
"Pirates Of The Caribbean" PG13 — (1:20 p.m.) 6:30 p.m.
"Matchstick Men" PG13 — (1:40 and 4:10 p.m.) 6:40 and 9:10 p.m.
"Once Upon A Time In Mexico" R — (4:15 p.m.) 9:25 p.m.
Showtimes in () are for Saturday and Sunday only.

Schedule for U4 cinemas

"School of Rock" PG13 — noon, 3, 7 and 9:30 p.m.
"Duplex" PG13 — 4 and 9 p.m.
"Dickie Roberts" PG13 — 2 and 7 p.m.
"Out of Time" PG13 — 1:30, 4:30, 7 and 9:15 p.m.

Late Night Guide

Moscow, Idaho

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Recent CD releases flood fall music scene

BY JONATHAN TAKIFF
KNIGHT RIDDER NEWSPAPERS

(KRT) — This is one of the busiest weeks of the year for new releases, with lots more pumping through the pipeline during the rest of October.

Out now:

Glory, Hallelujah: Gospel group the Dixie Hummingbirds celebrates its 75th anniversary with "Diamond Jubilation" (Rounder), bejeweled with warm and intimate performances. This tasteful

COMMENTARY

ly understated production includes guest appearances by Dr. John and the Band's Levon Helm and Garth Hudson. Grade: A

Don't Adjust Your Set: Living Colour returns from the missing with "Collideoscope" (Sanctuary), enriched with a heady collage of styles, from the funkified challenge of "A? of When" to the slinky, trippy "Flying" and the techno/metallic-edged protest "In Your Name." Likewise juicy are the reggae-fied "Nightmare City," blues-scorched "Holy Roller" and a slashing cover of AC/DC's "Back

in Black." A real headphone trip. A-

Cityscapes: Ludacris serves up "Chicken & Beer" (Def Jam), the first hip-hop album also available in high-resolution SACD form.

Boo Yaa Tribe's "West Kosta Nostra" (Oglio/Sarinjay) drops with a deep crew of foot soldiers, including Eminem (producer/performer on the track "911"), Kurrupt, Murder One, B-Real and Mack 10.

Macho Man Randy Savage (yeah, the wrestler) howls over hip-hop tracks on "Be A Man" (Big 3).

Headbangers Ball: Sevendust suffers through the "Seasons" (TVT) with dark, hard-rocking wails to lost love. The CD has copy protection, though a DVD with videos is tossed in as a bonus. Just like life — you give, you get. B-

Hard-rock pioneers Deep Purple harvest "Bananas" (Sanctuary), getting heavy with "House of Pain," "Sun Goes Down" and "Razzle Dazzle." New keyboardist Don Airey lords it with a heavy hand, along with vocalist Ian Gillan, guitarist Steve Morse, bassist Roger Glover and drummer Ian Paice. B

Fond Farewell: Southern blues-rockers Gov't Mule pay a last tribute to founding bassist Allen Woody with "The Deepest End" (ATO), a super, two-CD/DVD package documenting the band's May 6 concert in New Orleans. Special guest bassists Jack Cassidy, Jason Newstad, Bernie Worrell, Les Claypool, Victor Wooten, George Porter Jr. and Mike Gordon sit in for six hours of high-caliber, jam-centric music. A-

Fun For All: Dan Zanes and Friends host a "House Party" (Festival Five Records), with sweet sing-alongs for the family. The "friends" include Angelique Kidjo, Deborah Harry and Bob Weir. B

Twang Time: Crafty Texas scene painter Robert Earl Keen hauls in the aromatic "Farm Fresh Onions" (Audium/Koch), a bushel of lively toe-tappers in roots-rock, beatnik jam and blues styles. Guests Shawn Colvin and Ian McLagan (Faces/Rolling Stones) contribute. A-

Blues Power: Yugoslavian export Ana Popovic makes a convincing case as a blues-rock singer, guitarist and composer on "Comfort to the Soul" (Ruf). The impassioned "Change My

Mind" will turn yours around, while Ana's cool blues instrumental "Navajo Moon" and vital rethink of "Sitting On Top of the World" underscore her versatility. B+

Holiday Spirit: "The American Song-Poem Christmas-Daddy, Is Santa Really Six Foot Four" (Bar/None) gathers vanity recording projects so kitschy they're cute, like Heather Noel's "Santa Came On A Nuclear Missile" and the Sisterhood's "The Rocking Disco Santa Claus." B-

Country man Kenny Chesney claims "All I Want for Christmas Is a Real Good Tan" (BNA). Willie Nelson helps wrap the track "Pretty Paper."

Paul Schwartz' "State of Grace II: Turning to Peace" (Windham Hill) offers ecumenical prayers for peace clothed in pop chorale, techno and jazz-rock colors. Carlos Santana powers the standout "Curacion (Sunlight on Water)." B

Collected Works: Complementing last year's big-selling collection ("Elvis 30 No. 1 Hits"), the new "Elvis 2nd to None" (BMG/RCA) shows a broader range of the King's talents in hit singles, fan favorites

and career milestones. Plus there's the newly discovered film score reject, "I'm a Roustabout," and El's current comeback, the Paul Oakenfold's remix of "Rubberneckin'." B+

Bruce Hornsby's "Greatest Radio Hits" (RCA/BMG Heritage) spices the pile with live performances of "Jacob's Ladder" and "The End of the Innocence" and a new recording of "Go Back to Your Woods."

Stone Deaf Forever! 1975-2002" (Metal-Is/Sanctuary) gathers the work of speed-metal maniacs Motorhead on five loud discs, including 19 you've never heard before.

Remake/Remodel: Beth Orton's "Retrospective" (BMG) links one disc of her influential hits with another disc of previously unreleased and super-rare material.

Just as Boy George lands on Broadway in "Taboo," his first three Virgin albums fronting Culture Club reappear in enhanced CD versions: "Kissing to Be Clever," "Colour by Numbers" and "Waking Up With the House on Fire."

Video Sounds: Rock provocateur Primus combines a DVD of surreal music videos with a CD containing five new songs on

"Animals Should Not Try to Act Like People" (Interscope). B+ "Bob Marley and the Wailers: The Legend Live" (Trojan/Sanctuary) arrives on DVD in expanded form and 5.1 channel sound. A-

Beck, Beth Orton and Hank Williams III pop up in the low-budget film "Southlander" (Eclectic DVD Distribution), a surreal search for a musical holy grail. B

Oct. 14:

Hollywood Hits: Barbra Streisand finds treasures in her own backyard on "The Movie Album," (Columbia) including gems like "Moon River," "You're Gonna Hear From Me," "Smile" and the cult fave "Calling You" (from "Baghdad Cafe"), backed by a huge orchestra. B+

Xmas Cheer: "A Very Special Acoustic Christmas" (Lost Highway), sixth in the series, gathers twang recordings by Reba McEntire, Alan Jackson, Wynonna, Willie Nelson, Ralph Stanley and Earl Scruggs, as well as the younger crop of Norah Jones, Pat Green, Tift Merritt, Alison Krauss and lots more. As usual, sales benefit the Special Olympics.

BLACK
From Page 9

and told him to entertain the children, but darned if it isn't enticing to the audience as well. Black blends his neurotic brand of overemphatic charades with one-liners like, "play me a solo that will melt my face."

He displays his musical talent throughout the show as well, giving us a PG-rated Tenacious D act complete with mindnumbing solos.

One cannot forget Black's supporting cast, including several unidentifiable children who seem to have been cast purely on musical talent. They deftly mold themselves into whatever antics Black is concocting, and it seems they're at their best when feeding off his energy.

Joan Cusack also supports as an anal head mistress whose stressful conformist character just needs a little brand of Black's rock 'n' roll (and some wine) to bust out Stevie Nicks solos on the bar counter. She's delightfully subdued, her mouth perpetually puckered to suit her no-nonsense personality.

Is the film predictable? The answer is yes, but the disclaimer is that we don't care. We're too caught up in Black's inspired efforts to bring rock 'n' roll to its roots, when it was an impetus to "stick it to the man," as he teaches.

In terms of plot action, the movie tiptoes right along the well-tread "underdog overcomes odds" story, like a faithful servant to "Rudy," or a kid-sized "8 Mile." However, while we're immersed in Black's fluid teaching of nonconformist rock acts, we forget that we might have seen this story a hundred times.

Final Say: "The School of Rock" is a triumph of light, family comedy. It's the role that Black was born to play. Any fan of his will be delighted to finally see him fully unleashed on the big screen.

Mix a large portion of Black's magic with White's lightly witty screenplay, throw in the director of a similar social deviance film ("Dazed and Confused"), and "School" becomes something to enjoy, not just endure.

PREDATORS
rom Page 8

Quammen also said many of these animals are important to humans as psychological keystone species that have found their way into epic literature, art, mythology and religion. He used examples such as cave paintings of lions in France, hero vs. monster narratives like Beowulf and the leviathan in the Bible's Book of Job, which he said was God's way of reminding humans they are still part of the food chain.

"We are, as far as these big predators are concerned, just another flavor of meat," Quammen said. "We are the only species genius enough to have invented both iambic pentameter and plutonium ... but that does not mean we are the apex of creation."

In the course of writing "Monster of God," Quammen studied brown bears in the mountains of Romania, an Asiatic subspecies of lion in India, "Siberian" tigers on Russia's Pacific Coast and salt-water crocodiles in northern Australia. He visited each of the places, talked with the people who share the lands with these large predators and saw all of the animals in person.

"I was hoping to get scared a lot while researching this book," Quammen said of his encounters with the animals. As a nonfiction writer, he said he hoped a lot of things would go wrong of the "sub-lethal variety" in order to enhance the story, but he did not have any dangerous experiences.

In each place he asked those living among the predators how they felt about the animals,

even though it seemed like a vague question. Quammen said it was not possible to romanticize what any of the people said about the animals. Some said they wished all the predators could be killed while others venerated them.

He said many of those who live among the predators live in fear of them, while others around the world enjoy the aesthetic and scientific existence of the animals.

"Distant people generally enjoy the existence of big predators," he said, "Most of us who enjoy knowing there are lions in India live safely away from the lions in India."

During the course of his presentation Quammen also read a section from his book about Romania, where there are 5,000 brown bears in the Carpathian Mountains. He said there are a variety of factors contributing to the large bear population, including good habitat, bear farming and pro-

tection by a dictator who fancied himself a great bear hunter and only allowed himself and a few friends to kill the bears.

Quammen told the stories of sheep herders in the region and how the bears affected their way of life. While some lost only two or three sheep each year, others would lose 10. Most agreed that good dogs were the key to protecting livestock from the bears.

As Quammen read from this section he used different voices for some of the shepherds' dialogue, bringing laughs from the crowd when reading the words of the more animated shepherds. Almost all of the shepherds offered him cheese during the course of their conversations.

Quammen said the point of contact between predators and the human populations was often livestock. One shepherd who lost a few sheep annually to the bears said, "The hell with [the bears]. Kill them." Another

said, "A forest without bears is empty."

Following his reading Quammen answered questions from the audience. In response to a question about how he conducts his research, he said he owes much of his findings to serendipity but keeps things factual. "I hold myself very strictly to the factuality of what I find, which makes it very difficult sometimes."

He also answered questions about his educational background. Though he writes about science and nature, Quammen's educational training was more focused on literature, particularly William Faulkner. "I practice science exploration without a license," he said.

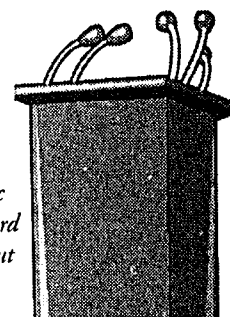
After the supposed last question resulted in an awkward answer about his former wife, Quammen was instead asked if he was a vegetarian.

"No," he said. "That's a strange place to end, but we'll just leave it at that."

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Wrestlers cling to bottom wrung for love of sport

BY JOHN WOLFSON
THE ORLANDO SENTINEL

DEBARY, Fla. (KRT)— It was impossible to know exactly what thoughts beat through the brain of Damien Goth, drooping, as he was, across the massive shoulders of the Nightstalker.

Perhaps, on this recent Saturday night, he marveled at how easily his opponent had just scooped up his 240 pounds.

Or maybe, suspended 6 feet in the air, Goth contemplated the warnings of Tom Paladino, owner of the independent pro wrestling league responsible for his current predicament. Paladino, also known as ring villain Outlaw Tom Bass, is fond of telling his fledgling wrestlers, "A. You're not gonna make any money; B. You're gonna get hurt; C. You're gonna need a full-time job."

Of course, Goth might simply have recalled his own words from two hours earlier, when he was still his real self, Lucas Davis, the 24-year-old construction worker from Sanford, Fla.

"It's the love of my life right now," he had said of wrestling, his voice surprisingly soft. "I set out to love what I do and bring joy to the people who watch it."

If you define "profession" as an endeavor performed for money, then it's debatable whether 2-year-old Mid Florida Wrestling counts as professional wrestling at all.

Many of its performers get \$20 per night, some merely gas money. And Paladino the owner? At an incredible show, say when he gets 200 customers, he'll pay for the building, pay his workers and maybe even make a couple of dollars for himself. Most nights he breaks even or loses money.

This is the bottom rung. There are perhaps 200 independent wrestling federations across the country, according to Lee Douglas, host of the Internet radio program Wrestling Wrap.

Some of those promotions are regional, operating as feeder leagues to the big time, to World Wrestling Entertainment. They sometimes have local television deals, or at least appear on cable access channels, and sometimes feature former superstars.

And some are like Mid Florida Wrestling.

The only cameras on this

Saturday night were the video recorders brought by a few fans.

Several rows of folding metal chairs were set up around the ring. About a hundred people sat in them. A couple of groups lounged at fold-up tables in the back of the room, sipping beers and eating french fries.

The sound system that blared each wrestler's entry music kept cutting out.

A former small-time wrestler, paunchy and bent in his advancing years, double-fisted Budweisers and, in his advancing inebriation, brayed at the ring. "Come on!" he screamed. "I'll show you how it's done! You wanna wrestle me? You wanna take me on?" He raised his tank top to just below the chest and began smacking his big belly. "Come on!"

The crowd members howled their delight.

They were, in fact, having more fun than anyone ought to expect for \$8.

"These guys, they just put on an incredible show," said Matthew Macik, 38, who drives from Winter Springs, Fla., for the league's monthly matches at the VFW. "It's a fair price, it's reasonable and you're so close to the action. I'm welcomed like family. I get a handshake from Mr. Bass (Paladino), I get a big hug from Mrs. Bass. All the wrestlers know who I am."

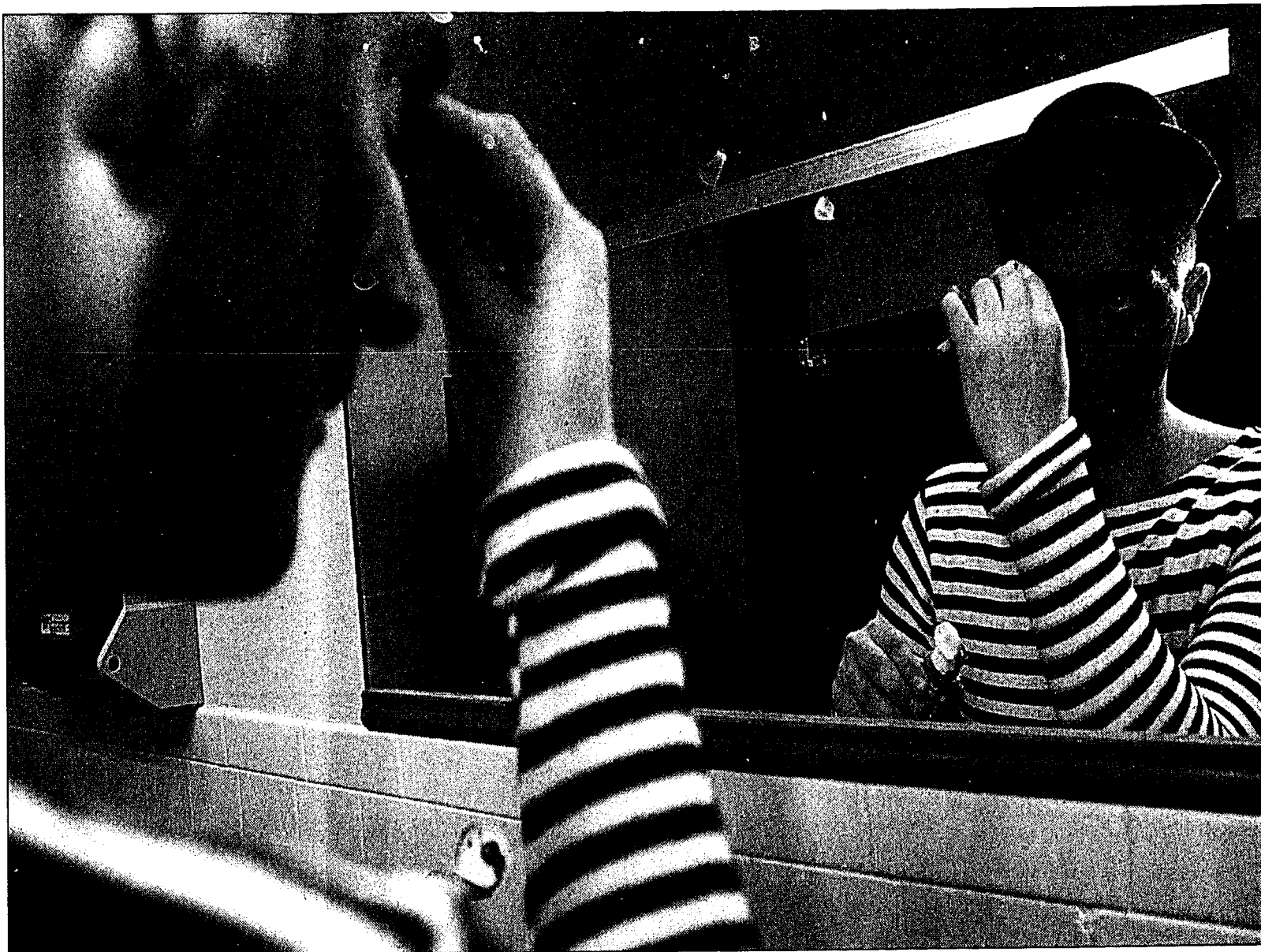
It's the type of connection that World Wrestling Entertainment has shed along its way to dominating the universe of professional wrestling.

That league bought out all its competitors a couple of years ago, establishing a virtual monopoly over the sport. Lately, however, its television ratings have eroded, along with its revenue and its stock price.

Some of that is just the cyclical nature of interest in the sport, said Alex Marvez, a nationally syndicated wrestling columnist. But some of it, he said, is a rejection of the stale, monotonous product from a league without competition.

"What this has created is not only fans who want better action, but also wrestlers who are looking for work," said Marvez.

Bill Rastellini is an average-sized man with thinning black hair. He works in pest control.



Professional wrestler Anti-Mime applies his make-up prior to a match at the VFW Hall in DeBary, Fla.

He's 45 and married.

He can't stop wrestling.

He's been pulling punches for 17 years, all across the Southeast. He's taken beatings from stars like Lex Luger, Dusty Rhodes and "Leaping" Lanny Poffo. And like so many of the wrestlers stretching and changing and laughing around him, his body carries permanent reminders of his battles; the scars proof that, though simulated, wrestling's violence is dangerous nonetheless.

Rastellini never made it and

he knows for sure now he never will. Making it never had anything to do with it.

"My wife asks me when I'm gonna stop," he said, preparing for his performance that night as Bill Crude. "But you can't stop. You can't get out of it."

He drives all over Florida, wrestling in different independent leagues, an average of one show a week. There's no need to talk about money.

"It's like a marriage," he said. "You do it for the love."

His tag-team partner jumped

into the conversation.

"It's higher than any drug," said Neil Russo, a 32-year-old professional poker dealer from Deltona, Fla., who wrestles as Phil Crude. "It's so much fun. When you step through that curtain you're an entirely different person."

The league's wrestlers work in steelyards and at construction sites, they make a living as survey engineers and computer techs. One just started his senior year at Deltona High School.

"That's the only reason I didn't

go to college right out of high school," said James Berning, 19, known in the ring as Lone Wolf. "I wanted to wrestle."

It's the same all over the country, said wrestling writer Marvez, who is a reporter for the South Florida Sun-Sentinel in Fort Lauderdale.

"Most of the guys (and ladies) in these independent leagues make nothing, he said. They do it for the love."

"What a lot of these people are wrestling for is an audience," he said.

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ARGONAUT SPORTS & REC

Castleman shoots school record in fourth college tourney

BY JAKE ROBLEE
ARGONAUT STAFF

In her first year as a Vandal and after only four tournaments, freshman UI golfer Cassie Castleman has already established a place in the school record books.

Castleman came back from a six-stroke deficit to win by four at the Heather Farr Memorial last weekend, setting a school record for the lowest round. Against some stiff competition, Castleman shot a final-round seven-under 65 to win the individual title at the tournament in Boulder, Colo., obliterating the previous UI record of 68, set by Nicole Keller just last spring. Her final-round score was not only the best round ever by a Vandal woman, it was a tournament and course record for a woman as well.

"I expected her to come out and play really

well," UI coach Brad Rickel said. "No woman (at this tournament) has ever shot a 65; not very many females in the world can go out and shoot a 65. I never expected that."

Castleman started off her golf career at Lincoln High School in Portland, Ore., where she claimed the state title her junior year. She comes to Idaho as the school's No. 1 recruit and has been receiving high praise from Rickel. She chose Idaho over schools such as Georgia, Gonzaga and Northern Arizona.

When asked if he could think of one phrase that sums up Castleman's game, Rickel responded with one word: "steady." Even though she is a freshman, she has won every single team qualifier the Vandals have had this season. The qualifiers are the team's way of determining its best players for that week's tournament. Already Castleman has risen to the top.

"I didn't even hit the ball that well," said Castleman, referring to her school-record round. "Obviously I hit the ball well enough to make it to the green, but I just hit everything that I looked at."

Castleman started off the first day with a middle-of-the-pack score of 76, but she roared back and helped her team move from 12th place to finish fourth overall, all while she captured her first individual title at UI.

Castleman is also feeling pretty good about her short game; she only tallied 26 putts in her final round. Castleman's final round 65 was the best of her career, her previous best being a 69.

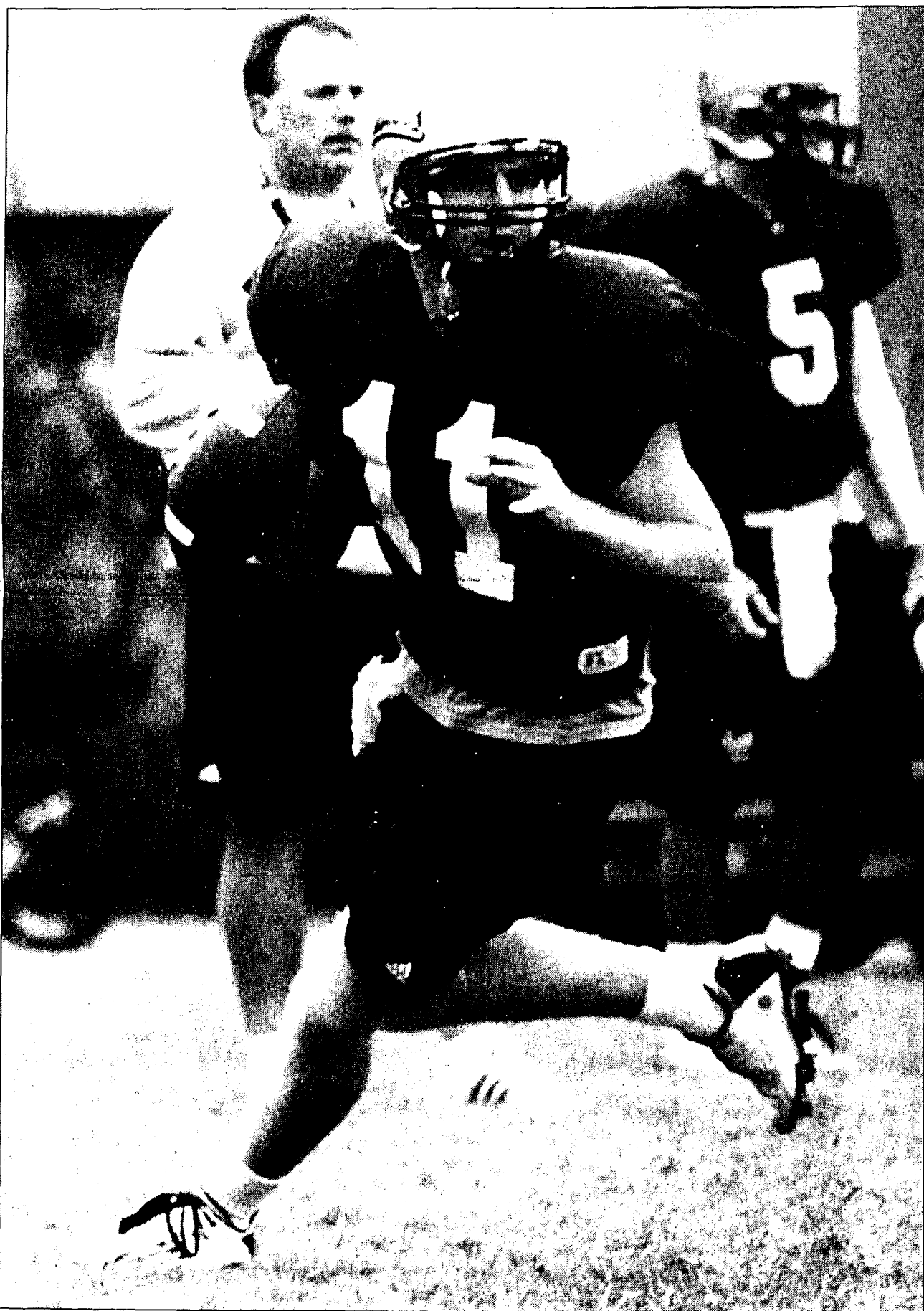
Rickel said Castleman's performance will help out the entire team with what he calls "positive

GOLF, see Page A14



EMET WARD / ARGONAUT

Freshmen Cassie Castleman, who set the school's all-time record for lowest score in a round, takes practice shots earlier this week.



SARAH QUINT / ARGONAUT

Senior Quarterback Brian Lindgren practices Tuesday at the Kibbie Dome.

Quarterback Lindgren looks to end career with a bang

BY MARK WILLIAMS
ARGONAUT STAFF

For University of Idaho quarterback Brian Lindgren, the 2003 season didn't start out exactly how he wanted. Now he's trying to make the most of his opportunity and finish his career in style.

Lindgren entered the season as the Sun Belt Conference's preseason first-team all-conference quarterback. As a junior a year ago, he completed almost 63 percent of his passes for 2,763 yards and 19 touchdowns, despite missing the last two games of the season with a broken collarbone.

But impressive stats in the pass-happy Vandal offensive system weren't enough to warrant job security under coach Tom Cable. Starting in spring practice and continuing into fall camp, Cable opened up the QB position for competition between Lindgren and redshirt sophomore Michael Harrington. In the end it was Harrington that won the job.

Citing Harrington's penchant for vocal leadership on the team as a key factor, Cable sent Lindgren to the bench, where he sat quietly for most of the first five games.

Lindgren will be the first one to admit that being outspoken is not exactly his style.

"I'm not much of a vocal guy," he said. "I think once I start hitting a couple of passes and start moving the offense, that's where my leadership takes over."

At the beginning of the season a "couple of passes" were all Lindgren got to throw, making it onto the field sporadically, for maybe a series every game, and finding little success from those opportunities.

His early-season failures aren't surprising considering Lindgren's self-proclaimed tendency to be a rhythm player. And he'll admit getting into a rhythm requires more than one series of downs.

Meanwhile, as Lindgren watched from the sidelines, the UI offense was struggling to find its groove. The ball just wasn't moving like it was in practice, or like it did last season. Sometimes the Vandals were agonizingly close to success, and sometimes they were far from it.

People were starting to sense that Lindgren might get his chance. As it wound up, that chance came against Montana.

Down 31-9 in the third quarter, the offense was forced to throw the ball. Lindgren entered the game midway through the quarter and responded by leading the Vandals on three touchdown drives, even bringing the Vandals to within striking distance at 31-21 before succumbing to the Grizzlies 41-28.

The loss dropped the Vandals to 0-5, but anyone who followed the game couldn't help but notice the way the offense moved the last quarter-and-a-half. Neither could Cable, who

had almost no choice but to announce Lindgren as the starter against New Mexico State.

It was his first start since his collarbone injury at North Texas on Nov. 9 of last year, but Lindgren said concerns about rustiness were not a factor.

"Nah. I was looking forward to it," he said. "Maybe that first game (Montana) I was a little [nervous] ... but it's just fun more than anything."

In the beginning his opportunity looked as though it might turn sour. Lindgren started the day by tossing three interceptions, which helped the Aggies claim a 21-0 halftime lead. However, the offense saw some positive signs and was undaunted heading into the second half.

"In the first half I had three or four plays where I did really bad with interceptions and turnovers," Lindgren said. "Other than that I didn't play too bad in the first half."

"I think that going into the (second) half we knew we were moving the ball well, and Brian knew it too; he just had a few unlucky passes," senior receiver Jeff Stowe said. "But he came out real calm in the second half and really calmed the rest of the team down."

Whatever went on in the locker room must have worked. Lindgren shook off the interceptions and led the Vandals on a comeback that won't soon be forgotten.

Finding the rhythm that he so often mentions, Lindgren calmly brought the Vandals back into contention through the air. Finally, with the help of a miraculous forced fumble by sophomore linebacker Mike Anderson with 1:09 left, the offense was able to sprint its way 94 yards in five plays, finishing with a 10-yard touchdown pass to Stowe with 14 seconds left that gave the Vandals their first win of the season. Oh yeah, they didn't have any timeouts either.

"I think it was just the preparation that I went through," Lindgren said of his second-half turnaround. "I think at halftime we just kind of relaxed, thought it over and just brought things together."

In his weekly press conference Cable noted the irony of the fact that a few of the plays that were interceptions in the first half wound up being the same plays that helped the Vandals win in the second half.

"The first time I made the wrong throw, and I kind of learned my lesson with what the safety was doing," Lindgren said. "After that I was able to throw the other direction."

It was that kind of recognition that had Cable singing Lindgren's praises this week, and even though Lindgren thinks he hasn't changed his style, Cable saw some of the leadership qualities he was looking for.

LINDGREN, see Page A14

Athletic department looks for interim AD

BY NATHAN JERKE
SPORTS & REC EDITOR

Stealing an idea from shop windows throughout the country, the University of Idaho athletic department posted a proverbial help wanted sign on the front of the Kibbie Dome in search of a few worthy candidates for its recently opened position of athletic director Thursday.

UI athletic director Mike Bohn resigned from his post Monday to take the same position at San Diego State University. UI's quest for someone to take his place officially started Thursday afternoon as UI interim President Gary Michael announced the search for some temporary help while a permanent replacement is looked for.

"We'll hire the right people and they're going to do a good job," Michael said. "We can expect

great things out of the coaches and you can expect people to keep doing their jobs and hanging in there. The first week is the toughest, but I think we'll get on with it; I think we'll learn how."

The process will begin this morning as Michael addresses the members of the athletic department to voice his plans and possibly name an interim athletic director, along with the strategy to search and hire a permanent replacement. The post will be a national search, and Michael hopes to complete the process by the end of the year.

"What we're looking for is somebody to come in and give the program some extra momentum; we have some momentum but we need more," Michael said. "But

ATHLETICS, see Page A14

UI football looks to go back to the winning well

BY NATHAN JERKE
SPORTS & REC EDITOR

To say the University of Idaho football team is elated after getting its first win of the season would be an understatement, but to say it's sitting back and expecting the good times to come automatically couldn't be further from the truth.

In fact, one would be hard pressed to find one Vandal football player who thinks the remainder of the season will be anything but incredibly difficult. And for the Vandals that difficult task begins this week as they face off against the two-time defending Sun Belt Conference champion North Texas Mean Green.

"Everyone is excited to win, but we've got to move on from that," UI running back Zach Gerstner said. "It's just one piece of the puzzle; we still have

to come out here and work and win another game. But it's good to see everyone smile."



FOOTBALL (1-5)

- Next games**
- North Texas Saturday, 4 p.m. Kibbie Dome
 - Mid Tennessee Oct. 18, 5 p.m. Kibbie Dome
- Ranking**
- Second in Sun Belt Conference

thing, UNT could do some damage.

"This is just a tremendous football team," UI coach Tom Cable said. "I can't find a weak spot in their defense. I just don't see one yet. ... Offensively, the thing that's got to scare you is they've always run the football well, but they're much improved throwing the football."

UI comes into the game with one of the most prolific offensive units in the conference. The Vandals average 344 yards per game, good enough for third in the Sun Belt behind New Mexico, whom the Vandals defeated 35-31 Saturday, and Middle Tennessee State. However, the UI offense will face a daunting UNT defense that is by far the best in the Sun Belt.

Led by preseason All-America candidate and 2002 conference Player of the Year Brandon Kennedy, the Mean Green defense gives up an average of 327 yards per game, leading the

Sun Belt by 25 yards. But that number is inflated due to the squad's losses to nationally ranked Oklahoma and Air Force.

"I like watching their defense play on film," Cable said. "It bothers the heck out of me 'cause we've got to find a way to move the ball on them. They play the game the way it's supposed to [be played]. They play all out all the time and are very passionate about it."

"We just have to be disciplined," Gerstner said. "We've just got to do what we do. Just focus on us more than them."

For the Vandals the challenge will be to slow down UNT's running game, which has traditionally been its bread and butter on offense. But now the Mean Green have the threat of a throwing game to match.

Junior running back Patrick Cobbs has come from behind the

FOOTBALL, see Page A14

ATHLETICS

From Page 12

beyond that, we need somebody that has a clear picture of what it takes to be competitive."

UI may have some problems trying to find many candidates that will be willing to step into a very difficult situation, facing a departmental budget that stays afloat through state supplements and student fees.

For that reason, Michael said that with limited support and the fiscal problems of the university, it is very important that the department continues to focus on the raising of funds and the continued difficulties being faced as UI realigns to a new conference in all sports.

"Most of all we're worried about ... the escalating costs of athletics and what we do to try to bring some of those costs into alignment," Michael said. "I think we're going to see a lot of things happen over the next two or three months."

Looking beyond just the athletics of the department, Michael said he wouldn't be against looking into the business community to find a suitable replacement. He said many of the skills that are needed to be an athletic director are transferable from one area to the other, but differences like knowing and following NCAA rules can eliminate some candidates.

No matter what the background, Michael thinks the suitable replacement will need to be a good fund-raiser and hard worker, but possibly the most important quality is for him or her to be a visible presence around the campus and community.

"I think that position has to be more visible than the president and I want to make sure somebody has the skills to do the job," Michael said.

SPORTSBRIEFS

CSN middle blocker named Big West Player of the Week

Cal State Northridge middle blocker Jennifer Fopma garnered Big West Player of the Week honors for the second time this season for her efforts in wins over Cal Poly and UC Santa Barbara.

Fopma, a 6-foot-3 senior, averaged 5.43 kills, 1.00 service aces, 2.43 digs and 1.71 blocks per game for the week as the Matadors swept the Mustangs and won a four-game battle over the then-No. 15 gauchos. She hit .253 (38-15-91) for both matches.

Against Cal Poly, Fopma swung at a .364 (16-4-33) clip with a match-high 16 kills. She added three service aces, seven digs and four block assists in the victory.

Fopma then helped Northridge to its first win over UCSB since September of 1992. She pounded home 22 kills while adding 10 digs, four service aces and eight total blocks. The Gauchos also became the highest ranked team to succumb to the Matadors since Northridge moved to the Division I level in 1990.

Tracy leads USU to first-ever 2-0 Big West start

Utah State senior forward Amber was named Big West women's soccer Player of the Week. The Aggie forward scored the game-winning goal in the team's victories against Cal State Northridge and Pacific. Utah State is off to its first ever 2-0 Big West start in school history and has already equaled the program record for wins in a season with eight. For the week Tracy tallied two goals and two assists. With the assists she surpassed teammate Ally Clegg on USU's all-time assists list.

Midnight Madness hits Memorial Gym

The UI men's basketball team will begin the 2003 basketball preseason with

what has become a tradition on most college campuses: Midnight Madness on the opening day of practice.

The night of festivities will kick off at 11 p.m. Oct. 17 at Memorial Gym with a dunk contest and player skits before the team scrimmage begins at midnight.

In addition to the basketball, free pizza, Pepsi and T-shirts will be given to the first 500 people through the door. There will be also be competitions for the audience to win prizes. Music will be provided by DJ Goldfinger and Jeremy West of Hot 104.

The doors open at 10:45 p.m.

Castleman fires record round

UI freshman golfer Cassie Castleman shot a record-setting 7-under-par 65 in the final round of the Heather Farr Memorial Invitational in Broomfield, Colo., to win the tournament by four strokes with a 1-under 141 and led the Vandals to a first-place finish.

Castleman's bogey-free round broke the course, tournament and UI records — and helped the Vandals vault from their first-round 12th place standing to fourth overall.

Castleman's young supporting cast was successful, too, as the Vandals put together a final round 293 — one of the best in school history — for a 36-hole total 610 and a tie for fourth with UC Irvine.

The Vandals improved their first-round score by 17 strokes to make their huge move through the field. Their final round 293 was the second-best 18 holes of the tournament.

For the rest of the Vandals, Ruth Jensen tied for 23rd at 153 and Carlee Hanson, who had six birdies — all on the back nine — Tuesday tied for 39th at 157. Kate Parks tied for 49th at 159 and Jill Phillips tied for 70th at 165.

Portland State won the tournament with a 593 and San Diego State was second at 597. Denver was third at 601 with Idaho and UC Irvine tied for fourth at 610. Cal State Northridge was sixth at 611 in the 17-team field.

INTRAMURALSPORTS

Men's competitive flag football

Section	Win	Loss	Forfeit
Section 1			
I Cant Tell You	1	2	0
Theta Chi	1	2	0
SAE	4	0	0
Sigma Nu	2	1	0
Black Tornados	3	0	0
Section 2			
Delta Sigma Phi	1	2	0
Mad Hatters	3	0	0
Ramrod	0	4	0
Farmhouse	2	1	0
Beta's	2	1	0
Section 3			
Delta Chi	4	0	0
AKL	3	1	0
The Shockers	0	4	0
Sigma Chi	2	2	0
Pikes	1	3	0
Balls Deep	2	2	0

Women's competitive flag football

Section	Win	Loss	Forfeit
Section 1			
Bling Bling	2	2	0
Pi Phi	1	3	0
Pi Beta Phi	4	0	0
Kappa Delta	1	3	0
Tri Delta	0	4	0
Has Beens	4	0	0
Section 3			
Gamma Phi Beta	0	4	0
AGD	2	2	0
DG	4	0	0
OG Frosh	1	3	0
KKG	3	1	0
Alpha Phi	2	2	0

Men's recreational flag football

Section	Win	Loss	Forfeit
Section 1			
Phi Delta Theta	3	1	0
McCoy Scholars	0	4	0
Phi Kappa Tau	1	3	0
Cajones Grande	2	2	0
Olesen Hall	3	1	0
Real Deal	3	1	0
Section 2			
Semper Ubi	0	4	0
Pike Scrubbs	2	2	0
Engineering	3	1	0
Taus	3	1	0
Sigma Chi B	3	1	0
Beta Frosh	1	3	0
Section 3			
Bad News Bears	3	0	0
Beta Juniors	3	0	0
Theta Chi	0	4	0
Wrecked Em's	1	2	0
Army of Darkness	1	1	0
Section 4			
Wild Cats	3	1	0
Drunken Mob	2	2	0
Tappa Kappa	2	2	0
Farmhouse B	0	4	0
Mud Dawgs	2	2	0
High Rollers	3	1	0
Section 5			
Your Country's Bad!	3	0	0
Blue Darts	0	4	0
Kim's Militia	4	0	0
CNR	2	2	0
Kappa Sigma Rec	1	3	0
SAE C	4	0	0
Section 6			
Balls Deep	4	0	0
Mo Money	1	3	0
AKL Pledge	1	3	0
Beatsinators	3	1	0
SAE B	2	2	0
Mooseknuckles	1	3	0

Men's recreational ultimate frisbee

Section	Win	Loss	Forfeit
Section 1			
Wasted	4	0	0
Theta Chi 2	2	1	1
Taus	2	1	1
Phi Delta Theta	0	1	2
Section 2			
Bad News Bears	2	1	0
Olesen Hall	3	0	0
Turburns	3	1	0
McCoy	2	1	0
Phi Kappa Tau	2	1	0
Section 3			
Care Bears	4	0	0
Sigma Chi B	4	0	0
Pornstars	1	1	1
The Sharks	1	3	0
The Underachievers	0	2	1
Borah	1	2	1
Section 4			
Adam is not Good	0	1	2
Hot C's Dream	3	1	0
Diff. Mothers	1	3	0
Kappa Sigma	4	0	0
Kappa Sigma 2	2	2	0
The Chukars	2	2	0

Women's recreational flag football

Section	Win	Loss	Forfeit
Section 1			
Gamma Phi Beta	1	0	0
Olesen	3	0	0
Section 3			
Pikes	3	0	0
Theta Chi	3	0	0
Delta Chi	3	0	0
Fiji	3	0	0

Men's competitive ultimate frisbee

Section	Win	Loss	Forfeit
Section 1			
AKL	2	2	0
Delta Sigma Phi	4	0	0
Snowmen	0	2	2
Sigma Nu	2	2	0
Section 2			
SAE	3	1	0
Theta Chi	1	3	0
Delta	4	0	0
Farmhouse	0	2	2
Section 3			
Pikes	0	4	0
Therapists	2	2	0
Betas	4	0	0
Casual Disc	2	2	0
Section 4			
Sigma Chi	4	1	0
#1 Punishing	3	1	0
Delta Chi	1	3	0
Fiji	0	4	0

Women's competitive ultimate frisbee

Section	Win	Loss	Forfeit
Section 1			
Delta Gamma	0	4	0
Gamma Phi Beta	2	2	0
Alpha Gamma Delta	2	0	0
KKG	4	0	0
Section 4			
Section 1			
Wasted	4	0	0
Theta Chi 2	2	1	1
Taus	2	1	1
Phi Delta Theta	0	1	2
Section 2			
Bad News Bears	2	1	0
Olesen Hall	3	0	0
Turburns	3	1	0
McCoy	2	1	0
Phi Kappa Tau	2	1	0
Section 3			
Care Bears	4	0	0
Sigma Chi B	4	0	0
Pornstars	1	1	1
The Sharks	1	3	0
The Underachievers	0	2	1
Borah	1	2	1
Section 4			
Adam is not Good	0	1	2
Hot C's Dream	3	1	0
Diff. Mothers	1	3	0
Kappa Sigma	4	0	0
Kappa Sigma 2	2	2	0
The Chukars	2	2	0

Men's recreational ultimate frisbee

Section	Win	Loss	Forfeit
Section 1			
Wasted	4	0	0
Theta Chi 2	2	1	1
Taus	2	1	1
Phi Delta Theta	0	1	2
Section 2			
Bad News Bears	2	1	0
Olesen Hall	3	0	0
Turburns	3	1	0
McCoy	2	1	0
Phi Kappa Tau	2	1	0
Section 3			
Care Bears	4	0	0
Sigma Chi B	4	0	0
Pornstars	1	1	1
The Sharks	1	3	0
The Underachievers	0	2	1
Borah	1	2	1
Section 4			
Adam is not Good	0	1	2
Hot C's Dream	3	1	0
Diff. Mothers	1	3	0
Kappa Sigma	4	0	0
Kappa Sigma 2	2	2	0
The Chukars	2	2	0

Women's recreational ultimate frisbee

Section	Win	Loss	Forfeit
Section 1			
Gamma Phi Beta	1	2	1
Mass Destruction	3	1	0
Olesen Hall	2	2	0
Roadside Survivors	3	1	0
Rebel Thunderbeans	0	4	0
Theta Stars	1	1	2
Section 2			
Barrf	1	3	0
FC Corona	4	0	0
La Real Sociedad	1	2	0
Global Village	1	0	0
Sigma Nu	2	0	0
Section 3			
Pikes	3	0	0
The Gladiators	3	0	0
Rebels	2	2	0
Delta Chi	3	0	0
Fiji	3	0	0

Men's competitive soccer

Section	Win	Loss	Forfeit
Section 1			
Delta Sigma Phi	1	3	0
Theta Chi	4	0	0
G Thang	4	0	0
Evil Penguin Attack	1	0	0
Section 2			
Barrf	1	3	0
FC Corona	4	0	0
La Real Sociedad	1	2	0
Global Village	1	0	0
Sigma Nu	2	0	0
Section 3			
Pikes	3	0	0
The Gladiators	3	0	0
Rebels	2	2	0
Delta Chi	3	0	0
Fiji	3	0	0

Section 3

Win	Loss	Forfeit	
Kappa Sigma	3	0	0
Betas	3	1	1
AKL	3	1	0
Pikes Lost Children	2	0	0
Farmhouse	3	0	0

Men's recreational soccer

Section	Win	Loss	Forfeit
Section 1			
Big Montana	2	1	1
Keel's Hairy Wrists	2	1	1
Hooligans	1	1	2
Sigma Chi	1	2	1
Team Menko	4	0	0
Pokemon	1	3	0
Section 2			
Tie Breakers			

Volleyball goes back on the road

BY BETSY DALESSIO
ASSISTANT S&R EDITOR

The University of Idaho volleyball team hits the road once again this weekend as it travels to California to take on Cal Poly University tonight and UC Santa Barbara on Saturday night.

The Vandals are coming off some hard times since beginning the Big West Conference schedule, dropping four of five matches that included nationally ranked Long Beach State. UI is 7-6 overall and takes its 1-4 conference mark into this week's action.

Cal Poly leads the all-time series against the Vandals 11-3. The Mustangs defeated the Vandals in both matches last season, extending the match winning streak against UI to 10. This season Cal Poly is 9-7 overall, 1-4 in the Big West and sits only one place over the Vandals in the conference ranking. The Mustangs have lost their last three matches, including losses to Cal State Northridge and Pacific.

The Vandals will have their work cut out for them Saturday night. UC Santa Barbara is 8-5 overall, 4-1 in the Big West and is ranked No. 19 in the USA Today/AVCA's Top 25 poll. The Gauchos are 12-0 against UI in the past 12 years and suffered their only conference loss to Cal State Northridge last weekend.

In 12 years UI has won only one game over the Gauchos.

UI is struggling behind the service line and has recorded 158 errors in 13 matches. The squad averages 3.43 errors per game.

The Vandals are coming off their first conference win last Thursday over UC Irvine in a



VOLLEYBALL (1-4)

Next games

- Gonzaga
Tuesday, 7 p.m.
Memorial Gym
- UC Riverside
Oct. 16, 7 p.m.
Memorial Gym

Ranking

- Ninth in Big West conference

"This is great for our team," coach Debbie Buchanan said. "It should give us a lot of confidence because it shows us what we can do."

Anna-Marie Hammond led with 18 kills and six blocks, and Kati Tikker had 15 kills in the win. Freshman outside hitter Amanda Bowman had 14 kills,

five digs and three blocks for UI. Setter Mandy Becker recorded 63 assists and added 15 digs, her fifth straight double-double. Jessica Yearout led the defense with 19 digs.

UI outit and outdug Irvine .198-.165 and 82-64, respectively. Irvine had 16.5 blocks compared to Idaho's 15.

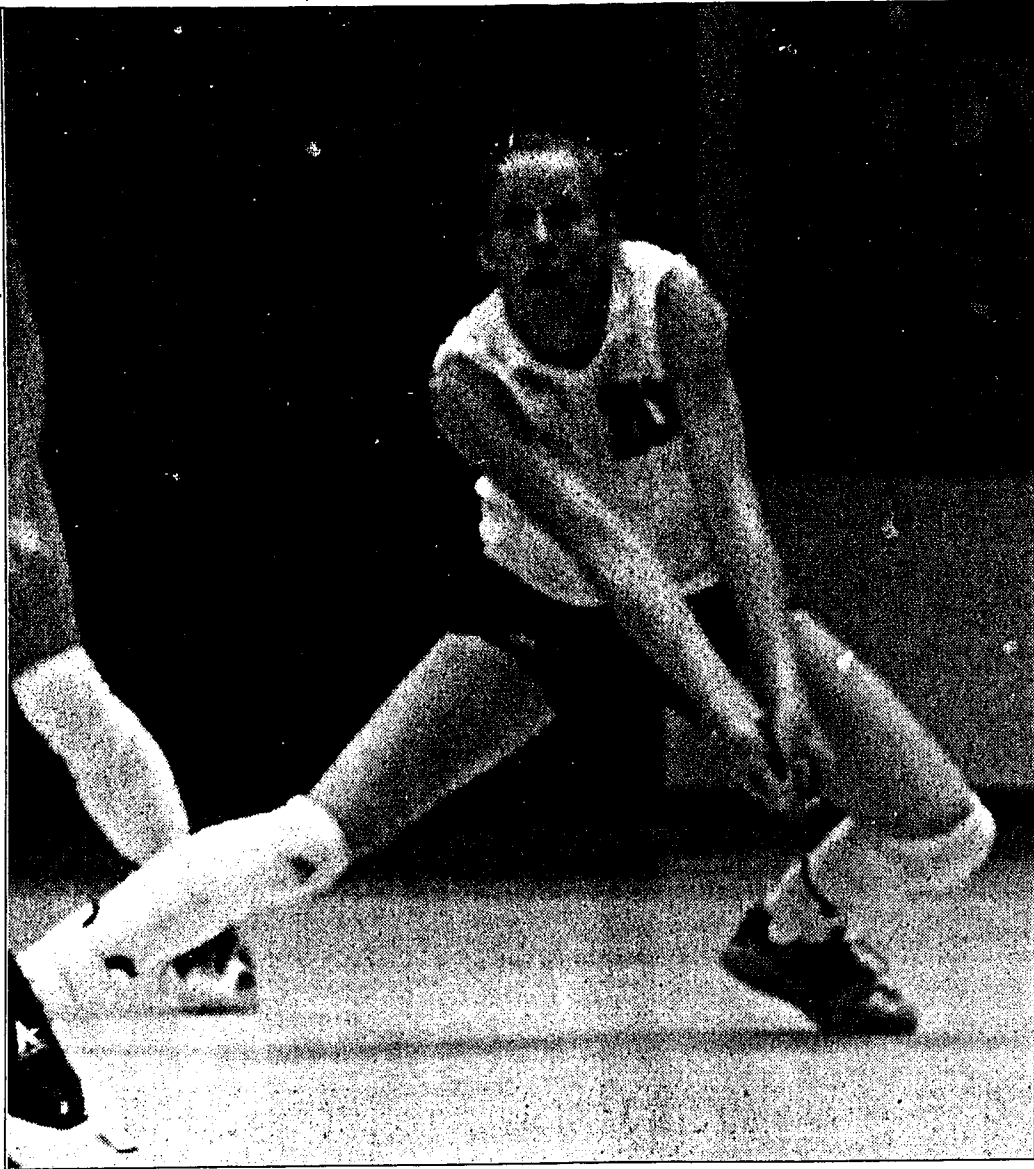
Saturday night the Vandals were defeated at home as Long Beach State swept the match in three games, 30-26, 30-27 and 30-25.

Bowman had 10 kills and three blocks for UI. Becker led the offense with 37 assists and Yearout had 11 digs.

"We didn't pass the ball like we can, and because of that offensively we had too many balls going to the outside," Buchanan said. "We did some good things blocking, but we also let some things go."

Senior middle blocker Anna-Marie Hammond moved up one spot on the UI career kills list. She now is eighth with 1,146 kills and needs only 63 more kills to move into seventh place. Hammond also moved up one spot on the 10-plus kills career list. She is tied for seventh place with 60 matches with 10 or more kills.

The Vandals will return to home action Tuesday as they face off against Gonzaga at 7 p.m. in Memorial Gym. They will also take on UC Riverside at 7 p.m. Oct. 16 in Memorial Gym.



SARAH QUINT / ARGONAUT

Sophomore Meghan Brown prepares to launch the volleyball against LBSU last Saturday.

GOLF

From Page A12

competition." Her performance will be able to push the other women on the team to reach better scores, and he said many of the women on the team now want to go out and beat her score.

Both the men's and the women's golf teams have only one more tournament before the fall season is over. The tournament is the Bronco Invite on Oct. 20 and 21 in Boise. The spring season will begin in March with the Duck Invite at the University of Oregon, and Castleman will be a pivotal player on what could be a young but very strong UI golf team. "A 65 and the fact that I won, it's cool," Castleman said. "I can't even comprehend how good that is. It hasn't even [sunk] in yet."

LINDGREN

From Page A12

"I think the thing I'm most pleased about for him is how he led his team," Cable said. "It's something we haven't seen in terms of his enthusiasm, his control, his poise ... (I was) very pleased with him and what he was able to do, and very proud of him to maintain himself for his team and to do the right thing."

Lindgren will once again line up behind center this week against North Texas in what will be his final Homecoming game for the Vandals. With the season almost half over, the senior is going to do everything he can to bring his college career to a positive end.

Not that he hasn't enjoyed the time he has already spent in Moscow.

"We haven't had as much success on the field as I would have hoped," he said. "But I've had a great time and a lot of my best friends are here. I think if we can get things put together for the rest of the season I'll be satisfied with my career."

FOOTBALL

From Page A12

shadow of two-time, first-team, all-conference back Kevin Galbreath to lead the Mean Green in rushing, netting 326 yards and three touchdowns on the ground so far this year.

Quarterback Scott Hall has tossed for 534 yards and four touchdowns in an attempt to give some balance to the offensive game. But the thing that worries UI the most is its need for discipline throughout the defensive unit.

"The challenge for us would be discipline," linebacker Mike Anderson said. "When we had discipline last time we shut them down. And the way North Texas runs the ball and the way they pass the ball, if you're disciplined and you stay where you're supposed to stay, you'll shut them down."

Now the challenge will be to continue what they started last week. And now that the Vandals have tasted victory, they have a desire to experience that again.

"You can't worry about winning and losing;

that's going to take care of itself," Cable said. "It's what you do with each play, each quarter, that decides, ultimately, the outcome."

Notes:

Last year the only Sun Belt game UI won was a 21-18 win over Middle Tennessee State on Homecoming weekend.

The Vandals lead the series against North Texas 4-3, including 2-1 inside the Kibbie Dome. Two years ago UNT won 50-27 in Moscow and last year it garnered a 10-0 victory in Denton, Texas.

UI is the only team to ever amass more than 500 yards of total offense against North Texas. The Vandals had 570 yards in the 2001 loss. Since that time only one Sun Belt team has had more than 300 yards.

The game will be broadcast live on ESPN Regional and will be carried on radio on 104.3 FM KHTR.

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Cycling club continues to expand participation, success

BY NATHAN JERKE
SPORTS&REC EDITOR

The University of Idaho cycling club has grown from nearly nothing to being one of the premier teams of its type in the region and the country.

Last year the Vandal cycling team found itself representing UI at the NCAA Division II championship in Berkeley, Calif., to compete for a team title as well as individual titles. While the team fell short, finishing third, there was a national champion crowned from the team. Alison Beall, of Lewiston, won the road race and placed second in the omnium race, but came home with the national title.

The following members of the squad placed in the men's Division II omnium: Matt Frost, who placed fifth; Brian Martin, who placed ninth; Jay Zmuda, who placed 23rd; and Ben Memmott, who placed 37th. The finish was good enough for the squad to bring home a trophy.

The club, which has been around for only a few years, has grown from a bunch of semi-interested students into a group that takes the activity much more seriously.

"So we've really come up; it's been really fun to watch," club representative Jay Zmuda said. "We're along the lines of attracting (more)

new cyclists now than we ever have before, and we're more competitive than before."

Now there are about 20 club members. Most aren't very dedicated to competing and riding in the races, but there are six to eight riders who participate in regular rides or races and represent UI around the Northwest.

In addition to competing at the NCAA Division II nationals, the club races under the U.S. Cycling Federation and the Northwest Collegiate Cycling Conference of the National Collegiate Cycling Association.

The group is one of the more successful UI club sports, not only in performances but also in fund raising. Zmuda said that last year the club had about \$30,000 in sponsorships, including custom-built bike frames from a former club member who lives in Sandpoint.

Other sponsors include Advantage American Mortgage, Shiman, Richey, True Temper and Alpine Designs.

"We've been really successful, especially in recent years," Zmuda said.

The club almost had a tragedy recently as one of the club's main riders, senior member Matt Frost, got in an accident riding down a hill and ran into the roadside of a Ford Expedition.

"That's what they tell me; I

don't remember," said Frost, who has almost fully recovered from the accident. "I tried to swerve but I hit right in front of his right front tire. He said I somersaulted; anyway, I ended up in the ditch across the road."

Frost was ambulated to a local hospital and was there for only a matter of hours. He stayed overnight there, but in that time he had a "bleeder" in his brain that worried doctors, a separated shoulder and a concussion.

Frost is doing fine now, but his bike was totaled in the accident. For his trouble, though, the club's sponsors were generous enough to donate another bike frame that cost more than \$1,000.

"That's the last one he's getting," Zmuda said.

Though the club has wrapped up its season, its participants are constantly working and riding. The season really gets going in March and April with a couple races in May, followed by nationals in the later part of the month. But throughout the season the club can virtually be anywhere in the Northwest, riding in various races.

The club is always looking for more members and is open to all students and faculty. Anyone interested can contact club president Ben Memmott at memmm6972@uidaho.edu for more information.



EMET WARD / ARGONAUT
The UI bicycle team from left to right: Ben Memmott, Matt Frost, Brian Crabtree, Ben Greenfield, Pat Barrett, Chad Opatz, Coco Gardner, Brian Martin and Jay Zmuda.

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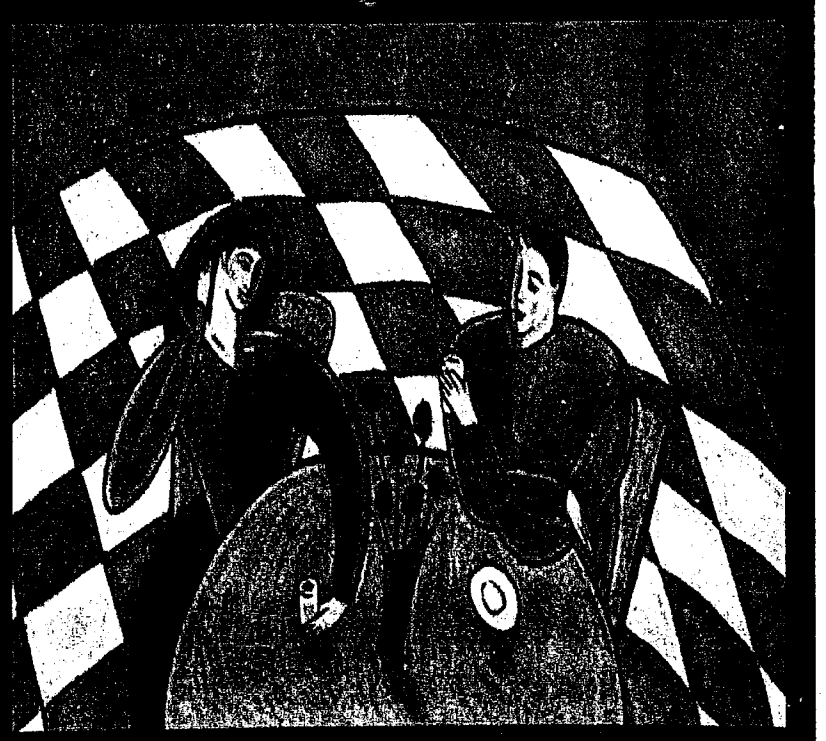
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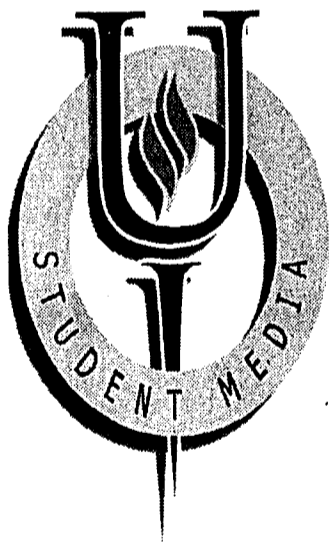
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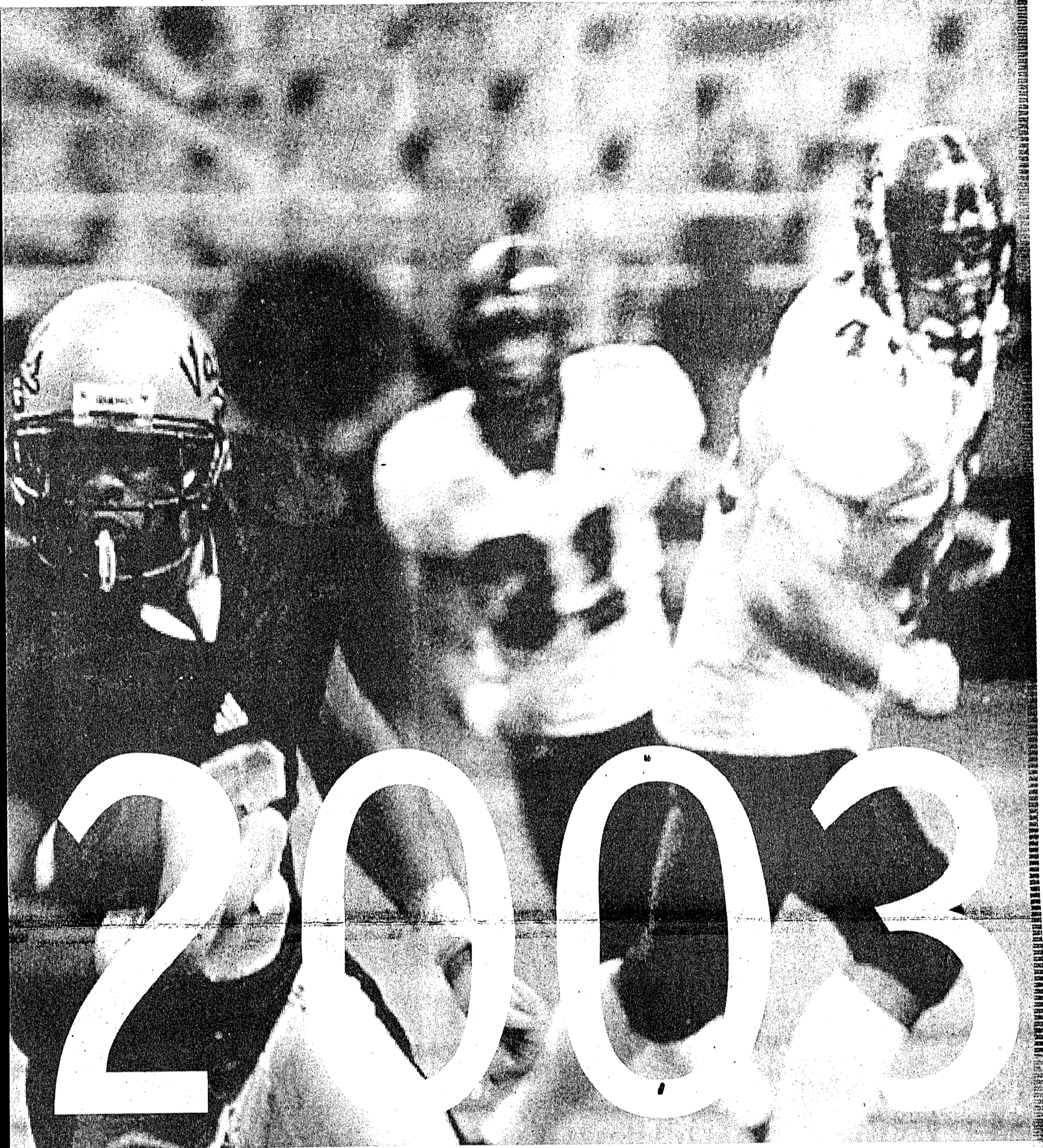
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Homcoming



Children get their wishes through Homecoming events

BY TARA KARR
ARGONAUT STAFF

Children's wishes are coming true with help from University of Idaho students, faculty, staff and alumni.

ASUI leaders and members of the Student Alumni Relations Board organized two benefits for the Make-A-Wish Foundation as part of Homecoming Week.

The Make-A-Wish Foundation grants wishes to children with life-threatening illnesses. Parents, relatives, friends and medical workers can nominate a child to receive the wish of their choice. Once the child has been determined medically eligible, Make-A-Wish makes his or her dream come true.

Make-A-Wish kids have met Mike Myers, traveled to Paris, received souped-up classic cars and become fire fighters for a day. According to the Make-A-Wish Web site, 43 percent of kids choose to go to a Disney theme park, but nearly any wish can be granted.

This week living groups across campus and an off-campus group gathered supplies to create Make-A-Wish travel packs. Travel packs include treats and toys that Make-A-Wish kids can take with them while their wish is being granted.

"Sadly, it could be one of the last trips they'll take, but it's also full of hope," said Tim Helmke, assistant director of Alumni Relations.

Helmke showed a pack he made to help out. The pack was stuffed with items such as Legos, playing cards, a coloring book and Goldfish crackers.

"This is for a little boy, so I got Matchbox cars, too," he said. He explained the packs must be new backpacks and candy needs to be sugar-free. Other items should be something the child can use as entertainment during an airplane ride or other parts of the trip.

Volunteers for Make-A-Wish also placed change jars in every living group residence and at various campus locations. The group that collects the most money will be awarded a pizza party donated by Pizza

Perfection.

The goal is to raise at least \$2,000, said Christina Browning, Homecoming Committee chair. One UI alumnus already donated \$100, she said, and she hopes the goal will be easily reached.

Browning said a typical wish costs \$6,000 to fulfill, and funds from UI will be paired with funds from another organization. The child UI sponsors, and the children who receive travel packs, will probably be from the Inland Northwest since UI is working through Make-A-Wish's Spokane office, Helmke said.

After the child UI sponsors takes his or her trip, UI will receive a scrapbook and information about the child.

Browning said this will eventually be on display in the Alumni Relations office.

Groups dropped off their travel packs and money Thursday night at Friendship Square before the Homecoming Committee's downtown cleanup. Browning said 37 living groups were involved and between 30 and 40 travel packs were made.

The winner of the change drive will be announced at Friday night's Homecoming bonfire. A representative from Make-A-Wish will be in attendance to receive the money. Browning said the representative, a "wish granter" for the foundation, will also share some information about children she has worked with through Make-A-Wish.

Browning said the Homecoming Committee decided to work with Make-A-Wish in April after researching various philanthropic venues. She said Make-A-Wish is a "really neat organization. I know they needed a lot of help." Groups have collected clothing or canned food in the past, but those things were getting old, and Make-A-Wish is different.

"It's really cool to have something new and fresh," Browning said.

Helmke agreed it's been a good experience working with Make-A-Wish and creating travel packs.

"Money is an easy thing to do. A lot of people want to do more than just give money," he said.

"Sadly, it could be the last trips they'll take, but it's also full of hope."

TIM HELMKE
ALUMNI RELATIONS ASSISTANT DIRECTOR



EMET WARD / ARGONAUT

Above: Members of the Alpha Gamma Rho fraternity and the Gamma Phi Beta sorority re-enact the music of a radio station from Texas during Vandal Jingles on Wednesday night in the SUB Ballroom. Below: Theta Chi members Jonathon Rush and Adam Elder perform as Vandal football coaches in their jingle with the Delta Delta Delta sorority.

Jingles attempt to bring Vandal cheer

BY NATE POPPINGO
ARGONAUT STAFF

Where can you find Neo and Agent Smith, Lucy Ricardo, the Crocodile Hunter and the cast of "Chicago?"

At the 2003 UI Homecoming Jingles.

On Wednesday night the SUB played host to 14 different living groups presenting homecoming skits full of school spirit. Skits had to follow the theme "It's A Vandal Thing" and were judged for quality.

The top skit will perform at the president's house during the activities before Saturday's game, and the top three skits will perform at the bonfire tonight.

The group that gets to perform at the president's house is Phi Kappa Tau and

Alpha Gamma Delta, who together performed a modified version of "Cell Block Tango" from "Chicago." Joining them at the bonfire will be Pi Kappa Alpha and Kappa Alpha Theta, with a skit about the game, and the Off-Campus Vandals, marking their first win in the Jingles competition.

Jingles chair Brad Walgamott said he thinks the jingles help unify the students for the weekend celebrations.

"Hopefully it brings together all the students and makes them think 'here we are, we are Vandals,'" Walgamott said.

Walgamott also hopes the jingles made students think about this year's theme.

"This theme really made me think about what it is to

be a Vandal," Walgamott said.

The living groups were given the theme about a month in advance and were allowed virtually free reign with the project as long as they followed a few basic rules, such as nothing profane or obscene. Prerecorded music was not allowed, and so most of the groups brought some sort of band along with them.

Skits included radio shows, a Vandalized "I Love Lucy," a cloning machine, an ad for the faux sports drink "Vandal-UP" and a scat rendition of the jazz standard "Summertime."

Walgamott said he was impressed by all the skits.

"I thought all of them were really excellent. They all took a lot of time and effort," Walgamott said.



EMET WARD / ARGONAUT

Question:

How many yards did Ray McDonald rush in the 1966 Homecoming Game against Pacific?



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Friday, Oct. 10th

Serpentine: 5:30pm at the UI Golf Course.
 Bonfire at North Kibbie Dome Parking Lot.
 Post-Bonfire celebration at select downtown locations.

Saturday, Oct. 11

Pancake Feed: 9am at the Fire Station
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