

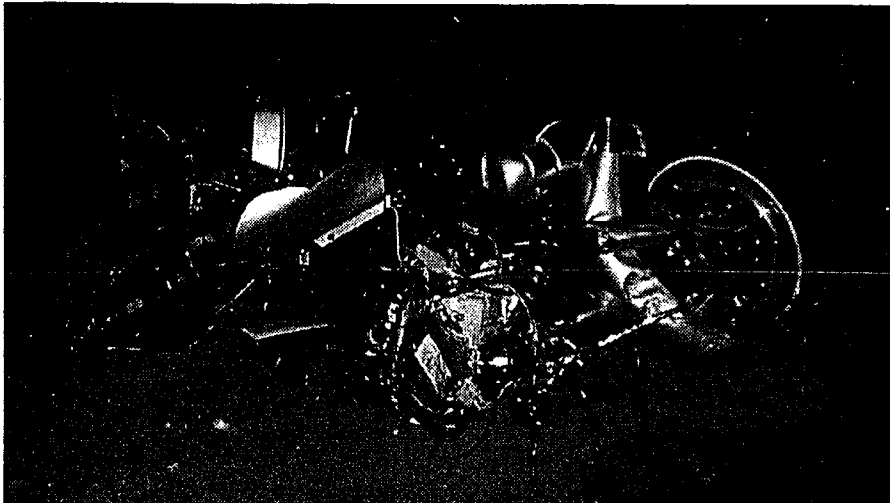
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THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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Local businessman dies following traffic accident



AMANDA HUNDT / ARGONAUT

A motorcycle lies on the pavement Saturday at the site of an accident on the Moscow-Pullman highway. The accident killed the driver of the motorcycle, Moscow businessman George Remington. The motorcycle was part of a four-vehicle collision and it was hit at high speed and sent into oncoming traffic.

BY AMANDA HUNDT AND LEIF THOMPSON
ARGONAUT STAFF

George Remington, 53, owner of Remington Insurance Agency, Inc. in Moscow, died Monday morning from injuries sustained in a traffic accident Saturday afternoon.

The four-vehicle accident shut down both lanes of traffic on the Moscow-Pullman highway for several hours Saturday night. The accident occurred just east of Champion Electric. All traffic was diverted to Airport Road; cars were intercepted by traffic controllers at Grimes Way in Pullman and War Bonnet Drive in Moscow.

Washington State Police Officer Brad Hudson said Zachary A. Smith-Cline, 21, was traveling eastbound between Moscow and Pullman on Highway 270 when he reportedly passed multiple vehicles at once.

Sgt. Lennie Walker of the WSP said the pass Smith-Cline attempted was illegal and witnesses at the scene reported erratic driving by his Subaru. Walker said they were investigating the possibility of alcohol in connection with the accident.

When Smith-Cline merged back into the lane his Subaru ran into the back of Remington's Harley Davidson, forcing Remington into oncoming traffic, where he hit a Ford Escort and was ejected from the motorcycle, Hudson said. A fourth vehicle reportedly swerved off the road to avoid the accident.

Smith-Cline reportedly swerved off the road after hitting the motorcycle. The Moscow-Pullman Daily News reported the trunk of his Subaru then burst into flames. Hudson said information on the cause of the fire might be released Monday, but no additional information was available at deadline.

Remington was taken to Deaconess Hospital in Spokane. He died at 8:40 a.m. Monday. Smith-Cline was taken to Pullman Memorial Hospital, where he was treated and subsequently arrested. There were no other reported injuries, Hudson said.

Smith-Cline is being held at the Whitman County Jail, according to the Daily News. No formal charges have been filed against him by the Whitman County Prosecutor's Office.

Hudson said there was no preliminary indication that drugs or alcohol were involved. However, Whitman County Prosecutor Dennis Tracy alleged that alcohol was involved. He said he will file a charge of vehicular homicide against Smith-Cline today or Wednesday and may include other charges, depending on evidence.

Smith-Cline attended a preliminary hearing Monday in which Whitman County Superior Court Judge David Frazier set his bail at \$150,000. Smith-Cline's arraignment is scheduled for 10:30 a.m. Friday at Whitman County Superior Court in Colfax, Tracy said.

Remington was known for his good works and charitable donations in the city of Moscow. He gave repeatedly to the Idaho Repertory Theatre at UI.



SARAH QUINT / ARGONAUT

Above: Farmhouse shows its school spirit at the Homecoming Parade on Saturday. Below: Gamma Phi Beta displays its decorations in the Homecoming house-decorating competition Friday.

Former Oregon gov. calls for action

BY TONY GANZER
ARGONAUT STAFF

Former Oregon Gov. John Kitzhaber on Thursday night urged citizens to look closely at state and federal environmental policies.

Nearly 200 people crowded the Administration Building Auditorium to hear Kitzhaber's critique of state and federal government as part of the James A. McClure Lecture on Science and Public Policy series.

"The problem here lies not with the people, but with the institutions (of government)," Kitzhaber said.

Kitzhaber briefly addressed specific issues of watershed management and Columbia Basin salmon, but the topics supported his chief call for localization of environmental protection.

"We need new structures, we need new tools and we need new approaches," Kitzhaber said. "(We need) people not dependent on a strong central government."

Local communities should take responsibility for controlling natural resources instead of relying on federal and state environmental agencies, he said.

Kitzhaber discussed his creation of local watershed councils and fourth-grade class projects to promote local environmental control in Oregon.

He also said elected officials are preoccupied with their public image instead of public interests.

"We sue each other and battle each other ... while forests burn."

Government is based on power and the perception of power, and no elected officials are willing to risk their images for a cause, Kitzhaber said.

To help to resolve problems of miscommunication in government, Kitzhaber said the responsibilities of environment should be shared by individuals and not left to third-party conflict resolution.

Questions following Kitzhaber's presentation focused on the role of primary educational programs and the extent of student protesting and reaction.

"I never quite made it out of the '60s, I'll admit that," Kitzhaber said. He said there is a difference in types of nonviolent protest generation to generation, but he emphasized nonviolent means.

Kitzhaber also gave examples of compromise in industry, in which some factories have adjusted production to create biodegradable nutrients as by-products.

Reaction to the speech seemed positive with extended applause and shouts of "Let's go save the world!" as students exited.

"John Kitzhaber personifies the goal of the McClure lecture series: to provide the public with speakers who have blended political, public policy and social consciences," said Patrick Wilson, a political science faculty member and a lecture coordinator, according to a UI press release.

UI created the McClure series with a gift from former Idaho Sen. James A. McClure, an alumnus of UI and an authority on nuclear, natural gas, oil and electrical energy policy issues. However, the McClures could not attend Kitzhaber's lecture.

"(We need) to start talking about and discussing these (issues) instead of just accepting them," Kitzhaber said.

Habitat for Homecoming

House decorations reveal how much effort each house's members put in

BY CADY ALLRED
ARGONAUT STAFF

Following the Homecoming display of house decorations, it appears women like decorating more than men.

For Friday's contest most sororities created elaborate displays, but fewer fraternities participated in the decorating event.

A sign reading "Laziness: it's a vandal thing!" in front of the Delta Sigma Phi house seemed to epitomize the fraternity attitude toward the contest. It was the fraternity's only lawn decoration.

Alpha Gamma Rho put in more effort. Its theme was "It's a tailgate thing." The men parked trucks with open tailgates on their lawn.

Theta Chi boasted the most complex display. The men turned their house into a Viking ship, the U.S.S. Vandal, complete with ocean sound effects, oars and a figurehead. On the "mainland," a paper-mâché eagle carcass roasted over a crepe-paper fire.

Matt Ivers, a junior architecture major, said the ship's figurehead created the most difficulties because the lady's head fell off. The oars were also tricky, he said.

Most of the sororities participated in the lawn-decorating event with elaborate displays.

The Pi Beta Phi display featured "UI success through the years." The yard was decorated with representations of UI events, icons and accomplishments such as the Lionel Hampton Jazz Festival, Hello Walk, KUOI and biodiesel.

At Gamma Phi Beta, the women set up a virtual road trip through campus. The display featured such UI icons as the I-tower, the I-bench, Hello Walk and the arboretum. Other sorority women said Gamma Phi Beta would be their toughest competition in the house-decorating contest.

The women of Delta Gamma placed a mini football game in their yard. The football players were about two-and-a-half-feet tall and made out of chicken wire and toilet paper. The "field" included yard lines and goalposts. Freshman pre-veterinary major Madison Dinning said the most difficult part of the display to construct was a poster with the fight song written on it because it ripped and had to be redone. The mini football players were the most time-consuming. Dinning said she thought Delta Gamma's stiffest competition would come from Gamma Phi Beta and Kappa Alpha Theta.

Kappa Kappa Gamma featured a "Vandalville" display featuring life-sized Vandals with paper-mâché balloon heads. Freshman biology major Kayleigh Zive said the most difficult part was the people. "We had to have different outfits for each Vandal," she said. She said the heads were time-consuming, and it was difficult to stuff the clothes for the bodies. Freshman psychology major Lindsay Shumate said they also had to special order decorations because the stores in Moscow were sold out.

At Kappa Alpha Theta, it was the first year the women have had a house to decorate for Homecoming. "We're really excited to decorate our own house," junior accounting major Amber Worl said.

Worl said that in the past the women have decorated the lot or helped their brother fraternity decorate their house. This year the theme was "Devils on the field, angels at heart," and the yard featured cutouts of devil and angel football players in their respective habitats. Steam from dry ice gave the display its final touch.

The winners of the yard display contest were announced during halftime of Saturday's football game. In the men's division Theta Chi won first place, Phi Kappa Tau won second and Farmhouse won third. In the women's division Kappa Kappa Gamma won first, Gamma Phi Beta won second and Kappa Alpha Theta won third. In the co-ed division, Snow Hall won first, French Hall and the Fine Arts hall tied for second, and the Off-Campus Vandals won third.

The overall winners of the Homecoming competition were also announced at halftime. In the men's division,



SARAH QUINT / ARGONAUT

Alpha Kappa Lambda and Phi Kappa Tau tied for first place and Theta Chi won third place. In the women's division, Alpha Gamma Delta won first place, Gamma Phi Beta won second and Pi Beta Phi won third. In the co-ed division, Off-Campus Vandals won first place, Snow Hall won second and the Fine Arts hall won third. The groups were judged in categories such as skits, philanthropy, parade floats, sportsmanship, lawn decorations and a scavenger hunt.

HOMECOMING, see Page 4

Hobo spiders inundate Palouse

BY LEIF THOMPSON
ARGONAUT STAFF

The Palouse is infested with one of the most dangerous spiders in North America.

Tegenaria agrestis, the aggressive house spider or the hobo spider, is large, quick and hostile to humans and pets that disturb it. The hobo is North America's third-most-poisonous spider behind the brown recluse and the black widow.

J.P. McCaffrey, a professor of entomology in plant, soil and entomological science at UI, said hobo spider bites are often mistaken for brown recluse bites because both spiders can cause necrotic lesions.

Necrotic lesions occur in the local area of the bite. The effected flesh swells, dies and may slough off. The lesions are slow to heal and have a danger of secondary infection, McCaffrey said.

An online report at www.hobospider.org, written by Idaho hobo spider expert Darwin K. Vest, said obese individuals bitten in areas of high fat concentration possess the highest risk of forming deep, slow-healing necrotic lesions. Vest said the timetable for the necrotizing process of a deep lesion is approximately eight weeks.

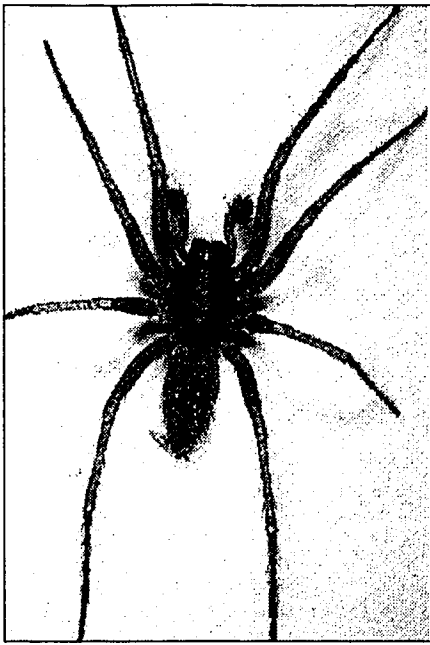
Dr. Bill Robertson of the Washington Poison Center said approximately 2,100 cases of arachnid poisoning are reported annually in the United States. Robertson said he believes at least half these cases are false, caused by something other than spiders.

Vest said in 1994, 10.9 percent of the national spider bites were reported to poison control centers in Idaho, Washington and Oregon, though the region is home to just 4 percent of the national population.

If this information is extrapolated to a present context, there should be approximately 231 cases of arachnid poisoning reported yearly in the Northwest. Since Idaho inhabitants compose 18 percent of the population in the region, there should be 42 cases of toxic spider bites reported annually in the state. If half these reports are true spider bites, then 21 people out of the total population of Idaho are bitten, develop necrotic lesions and report their cases every year. This would mean every person in Idaho has a one in 62,904 probability of being bitten by a hobo spider.

McCaffrey said hobo spiders are not rare spiders.

"They're very common around homes and households. Every home has them in or around them," McCaffrey said. He said woodpiles, rock piles, basements, garages and crawlspaces are favored haunts because hobo spiders are poor climbers and often find themselves in



LEIF THOMPSON / ARGONAUT
The dangerous spider in question.

the lowest area of the home.

Three types of house spiders inhabit the Palouse: the giant house spider, the domestic house spider and the hobo. They are all large, light-brown spiders. The only dangerous variety is the hobo. McCaffrey said it is impossible for a layperson to tell the difference between the three spiders. He recommends treating all house spiders as if they are hobo spiders.

McCaffrey said there are several effective strategies for dealing with hobo spiders. He advises keeping the foundation of the home clear of debris, keeping doors shut, fixing bug screens and vacuuming corners and cracks in the lower levels of the home, and throwing away the vacuum bag.

He also recommends traps that capture hobo spiders when they run across the sticky surface and are stuck.

He does not recommend inside chemical fumigation, because it is unhealthy and will kill only spiders in the immediate area.

McCaffrey also recommends stomping on hobo spiders or swatting them with a rolled up magazine. A rolled up copy of the Argonaut would work equally well.

McCaffrey said living with hobo spiders is not a big deal.

"They are not things that we need to be overly concerned about," McCaffrey said. "These things are very common, but you don't need to be afraid of every spider out there. If you see one, stomp it or set out traps if you can't find it."

There is good news for those who fear the hobo; the hobo's life cycle is drawing to an end. Hobo spiders mate in the fall and die during the winter.

Tech breakthroughs usher in prestige, revenue

BY KATIE WHITTIER
ARGONAUT STAFF

David McIlroy, UI associate professor of physics, did not expect to discover nanosprings.

McIlroy was working to create thin films when an accidental contamination formed what appeared to be nanowires, wires about 10 atoms in width. But examination under a transmission electric microscope revealed the perfect spiral shape, proving his creation.

"Nanotechnology is a myth. Nanoscience is reality," McIlroy said, describing the new field of study and development.

McIlroy said nanotechnology remains experimental, although the media portrays it as the up-and-coming wave of the future. However, as technology advances, UI will be renowned as the first place worldwide to encounter a nanospring.

Technological discoveries like this provide more than simple prestige for a university. Through patenting and marketing, research can supplement an institution's funding, if not fund it entirely. This is known as technology transfer.

Gene Merrell, assistant vice president for research, said UI has experienced a flurry of activity in research and discovery in the past year. Between 1976 and 2002, 81 U.S. patents were developed at UI. However, since January, UI has had 44 invention disclosures, representing everything from agriculture to physics.

Technology transfer is important in many ways, Merrell said. First, it is ethical. Making discoveries available for public advancement is the idea behind education and the foundation of learning institutions.

Second, Merrell said, technology transfer is contractually required. New products and technologies can either be given to a company and revenues shared, or kept by the university. If kept, it must be patented and commercialized.

The Idaho Research Foundation, a nonprofit organization, is UI's technology transfer agent. Once an invention is disclosed, Merrell reviews the product or technology to decide if it is patentable and marketable. If so, the IRF becomes responsible for financing, patenting and finding a company to commercialize the invention.

Then, UI sees the money. Merrell said 40 percent of the revenue goes to the inventors and 20 percent to their college, rewarding faculty and departments for using their skills. The IRF keeps the remaining 40 percent in a research trust fund to invest in further patenting.

Since July, Merrell estimates \$188,000 in income from licensing activities has been approved. Again, 2003 has been an exceptional year; the average for the past three years was \$100,000-\$150,000 per year. Merrell said he expects this trend to continue.

The three most recent developments being examined by the IRF are the nanospring, tests for salmon diseases and a new contorted poplar tree. Each could bring great rewards to UI, although with nanoscience still in its infancy, the rewards may not emerge for a while.

McIlroy has several ideas for use of the nanospring, aside from miniaturizing electronics. Due to the nature of the spring, nanosprings could be used to make artificial muscles, he said. The way they allow energy to be transferred and used is similar to the energy transfer in the human body.

"Things behave differently on a nanoscale," McIlroy said. Because of the lack of knowledge of the nanoscale, mass production and consistency make the nanospring too expensive and rare to be marketed at this time. However, McIlroy has produced the spring out of two different materials, proving that as science progresses, UI's nanospring will be a bridge in technology.

Likewise, the new test developed to

identify disease in salmon and trout is proving to be revolutionary at fish hatcheries. Developed by Madison Powell and Kenneth Overturf, research faculty members at the Hagerman Fish Culture Experiment Station, this test examines fish for two deadly kidney diseases.

Each year as fish return to the hatchery to lay eggs, they must be tested for the diseases. In the past it was necessary to kill the fish to obtain a kidney sample. However, the new test requires nothing more than a portion of the fin or a water sample to detect the disease, Powell said. Also, the new test yields results in one day, as opposed to the week required by the previous testing methods, Merrell said.

This test was first used in 2000 and took two years to fully develop, Powell said. Currently the tests are in use at almost every fish hatchery in the Northwest. British Columbia companies are interested in it as well.

UI's third new development is a contorted poplar. George Newcombe, associate professor at the College of Natural Resources, came upon this tree in an experiment to increase disease resistance. By crossing the Northwest Poplar and the Japanese Poplar, he yielded the new tree.

This elegant and unique tree fits the market for popular ornamental trees perfectly, Merrell said. As licensing progresses, it can be sent to nurseries and sold, bringing potentially large revenues to the university. Already requests for ownership have been made, Newcombe said.

The original tree is on Vancouver Island, but a sample can be found at UI's new arboretum. It may be a challenge to recognize, however, because it has no name. Due to trademark restrictions, the tree will remain nameless until a suitable one can be agreed upon. Newcombe said he prefers "gnarly poplar."

For more information on the IRF, visit <http://www.irf.uoi.edu/>.

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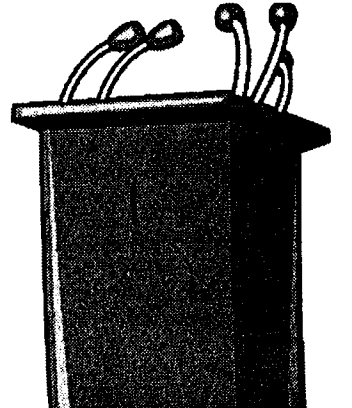
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HOME COMING

From Page 1

Off-campus students show spirit at bonfire

BY CADY ALLRED
ARGONAUT STAFF

Students from off campus made a showing at the Homecoming bonfire rally Friday, participating in the predominantly Greek Homecoming events.

The Off-Campus Vandals formed when senior journalism and mass media major Abigail Bottari convinced her roommate, junior zoology major Elizabeth Becker, that students from off campus needed to be represented in the Homecoming events. Becker and Bottari convinced some neighbors to join them in showing that off-campus students have Vandal spirit.

Becker said one of the most difficult parts of participating in the events was the fact that they had no budget. The money for the float and philanthropy came out of OCV members' pockets.

Becker also said it was tough to write the group's jingle with lyrics that rhymed and were prideful and nonvulgar.

At the bonfire rally, OCV participated in the Bonfire Bessie competition and performed their jingle in the Vandal Jingles finals. In the Bonfire Bessie competition, the winner was determined by which living group could yell the loudest.

Despite boos and jeering, OCV made it to the final round with Alpha Gamma Delta and Kappa Kappa Gamma. Kappa Kappa Gamma won the Bonfire Bessie.

In the Vandal Jingle finals, OCV performed a song about life as a Vandal. Pi Kappa Tau and Alpha Gamma Delta won the event, however, with their "Chicago"-inspired tango routine.

The living groups' philanthropy went to the Make-A-Wish foundation. The groups made 41 travel packs for children to take to camps and raised \$1904.93 in donations. Alpha Kappa Lambda collected the most change in the change drive.

The Homecoming Royalty Court was announced at the end of the bonfire rally. Second attendants for Homecoming King and Queen are senior business major Brad Walgamott and senior fam-

ily and consumer sciences major Amie Pritchett. First attendants are senior journalism and mass media major Sean Chavez and senior environmental science major Stacy Smith. Homecoming King and Queen are senior information systems and finance major Brandon Beaty and senior journalism and mass media major Jenny Sue Anchondo.

Vandals celebrate through music

BY NATE POPPINGO
ARGONAUT STAFF

Why was Vandal spirit so high Saturday? It ran through warm-ups Friday night.

The UI Homecoming Concert was hosted that evening by several music groups, including the Wind Ensemble, Jazz Choir I, Flutopia and the Zimbabwe Marimba Ensemble.

The Wind Ensemble began the concert with a suite of old dances ranging from a cakewalk to a rag. They also included a symphonic movement by Vaclav Nelhybel, the traditional Mexican folk song Cielito Lindo and the UI March.

Flutopia, a group composed of different ranges of flutes and one string bass, followed with a piece by Patápio Silva.

Voice and opera teacher Chris Thompson sang two Flanders and Swann songs. The duo is known for its ridiculous songs and Thompson played right along, animating his face to match the song.

Following Thompson a duet of "All I Ask of You" from "The Phantom of the Opera" was cancelled because tenor Rager Moore was sick.

The Zimbabwe Marimba Ensemble, led by Tendekai Kuture, performed two African pieces. The first, "Mhururu," referred to the sound made to indicate happiness and the second, "Chiradza," was all about getting drunk and got wilder and busier the more the singer drank.

After an intermission, the Jazz Choir I class sang six songs, including variations of the Shaker melody "Tis a Gift to Be Simple" and "Bridge Over Troubled Water" by Simon and Garfunkel, put in medley with "Lean On Me." They finished with two songs specifically for Homecoming: "Ode to Idaho" and "Here We Have Idaho," which brought ecstatic applause from

the audience.

All of the performers seemed pleased with the way the concert went.

"I like getting the chance to work with students and faculty from literally all over campus," Jazz Choir Director Dan Bukvich said.

Bukvich said his real passion is composing. He arranged all of the songs sung by the choir and continues to plan songs for future concerts.

"I usually write a bunch of them and then the choir and I pick out of those for each concert," Bukvich said. "Some songs we keep for the whole year."

Thompson was happy his songs were so well received.

"I was just telling a story to an audience who had not heard it before," Thompson said.

Thompson learned the songs when he lived in London, where they are very popular.

He found sheet music for them and decided the Homecoming concert seemed like a good place to sing them.

"I like the songs because they combine witty words with clever music," Thompson said.

The students also enjoyed themselves.

"I thought the pieces we played were very challenging

and intense," junior Adam Lint said.

Lint, who plays clarinet in the Wind Ensemble, likes the variety of playing in the ensemble.

"I'm an electrical engineering major, so it's a nice break in my routine and something fun I can do," Lint said.

Tuba pirates take Homecoming parade hostage

BY CADY ALLRED AND NATE POPPINGO
ARGONAUT STAFF

A float of renegade pirates terrorized parade-goers Saturday morning with threats of "Ahoy!" and "Aarrgh!"

After completing the parade route, the "Tubas of the Caribbean" cut back into the loop three times, growing in number with each entrance.

Initially, candy-collecting children leaped out of their reach as the pirates brandished their tubas and snarled.

By the second invasion the pilaging philosophy of the pirates rubbed off on the candy-grubbing youngsters. Children pressed

dangerously close to the floats and vehicles, risking life and limb for Tootsie Rolls and SweetTarts.

Other parade highlights included marching bands from several area high schools, junior high schools and elementary schools.

The Gay Straight Alliance commemorated National Coming Out Day with an oversized closet door. Alpha Kappa Lambda and Kappa Delta rode on a float decorated by a model of cloned mule Idaho Gem kicking a North Texas Eagle into the mouth of a fearsome and hungry Kibbie Dome.

The parade atmosphere and tubas continued at the pregame celebration on the North Kibbie Lawn.

The event boasted food from restaurants including the Alehouse and the Outback Steakhouse, a booth hosted by the Idaho Lottery, and a Humvee sponsored by the Army National Guard. A Jr. Joe area was available for children.

The pregame radio show was broadcast over the enthusiastic crowd and the UI Pep Band marched through the throng, performing for the attendees.

Organizers expected the event to attract 2,000-3,000 people.

Events coordinator Jason Palmer was responsible for all pregame celebrations. He said he believed the event provided a good, dependable place for people to gather before the game.

"It gives fans another reason to come out, to get together with other Vandals and root on the team," Palmer said. Seniors Angela Vold and Liz Smith agreed with Palmer.

"My dad was a Cougar and he's always telling WSU, 'Look at what the Vandals are doing for their celebration,'" Vold said. "You get to hang out with people you don't know."

"We always come; we never miss it," Smith said. "We will enjoy the game good or bad; that's what this is for."

Senior Pete Weidert took time to explore what the celebration had to offer.

"I haven't gone to that many games before," Weidert said. "I thought since this was Homecoming it might be special to check out."

Weidert was impressed by the turnout and thought the celebration added "a nice touch" to the game, which he felt the Vandals stood a good chance of winning.

"We're kind of gotten our swagger back in recent years," Weidert said.

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509-332-2541

The Healing Center
Natural Health Alternatives empowering "out of the box" thinking to help overcome health issues incorporating YOUR lifestyle, YOUR choices, and YOUR budget.
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MAILBOX

Bonner mischaracterizes safety of Living Learning Community

Dear editor,
In the Oct. 10 issue of the Argonaut, Jessie Bonner completely mischaracterized the safety of the new Living Learning Community. Quotes in the article given by Melanie Frisbie are inaccurate at best.
First, every suite in the LLC has a fire escape plan clearly displayed next to the entry door. It details the routes one can take in the event of a fire. Every time I leave my suite, I see the placard and am reminded of the fire escape routes.
She also goes on to state that the resident assistants hadn't addressed fire drills or procedure. If Frisbie had attended her first hall meeting, she would know that fire drills had been addressed by her RAs, as were all of the rules and procedures for living in the residence halls. This is standard for every building in the residence hall system. Additionally, Scholars', where Frisbie lives, had a fire drill the week of Sept. 22, as did all of the buildings in the LLC.
Frisbie also criticizes the safety of the construction area around the LLC. Fencing has been up around the site since construction of Phase II began in June. This was well before students moved into the new buildings and before school started. Frisbie's assertion that there was a time when fencing was not around the construction site is simply wrong.

I was on campus all summer and currently live in building five of the LLC. I can attest to the safety of the site and the fencing around it. There has never been a time where I felt unsafe or that I was in danger.
It is disturbing how little effort went into this article. The quotes from one individual were taken as fact. While any person has the right to give their opinion, the Argonaut has a duty to present both sides of a story and get multiple perspectives. Once again, reporting in the Argonaut has failed the students of the University of Idaho.

Erik T. Elordi
senior
political science

Separation of church and state has a purpose

Dear editor,
The Christian God is not part of all Americans' history, if we consider in our history the great diversity of this country. If Native Americans are considered part of our roots, then it is wrong to say that all the roots of America are based on the God of the Bible. Native Americans did not believe in the Christian God, and in fact had never even seen a Bible before the arrival of Europeans.
America is formed by immigrants from all around the world. The United States has a great diversity, with different cultures and beliefs, and has many different religions. Generalizations are not appropriate when religion is concerned. Because of the pilgrims and the Christians who founded America, Christianity is part of American history, but so is the atrocity of slavery; however, something must not be respected solely because of its role in history.
We should respect Christianity as we respect other religions, and we should accept that the Christian God is part of history, but not everybody's history. Christianity should not be made more important than other religions in this country.
"Separation of Church and state" is not a constitutional principle. But it is an important principle and people know it. Even though it is not mentioned in the Constitution, it is being practiced. The separation of church and state is an important distinction that makes this country great, because if religion becomes mixed with politics, surely someone will be excluded or persecuted, and that will be the greatest error in a country where freedom of choice and religion are the reasons that first incited people to start coming to America.

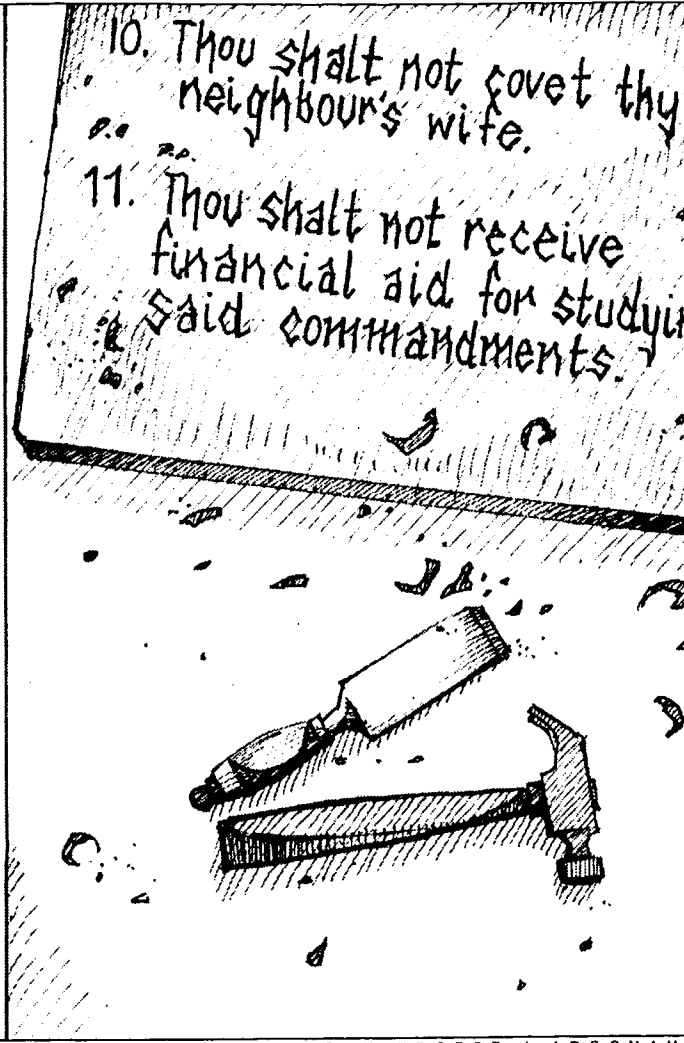
Lucia Venegas
freshman
psychology

Ode to the chain-link fence

Dear editor,
Ode to the chain-link fence
That all around our campus is seen
Someone sure must be proud
Of all the construction, noise and machines

Hail to the university -
The construction has begun!
And conveniently they've waited
Until the summer sessions were done.

OURVIEW



NOAH KROESE / ARGONAUT

Washington shouldn't play with student funding

You better think twice before using that financial aid to study something theological. That's what our neighbors to the west are trying to tell the U.S. Supreme Court.

The Supreme Court's docket for the year, just released this month, lists Locke vs. Davey as one of the cases to be heard. Back in 1999, Northwest College freshman Joshua Davey received the Washington State Promise Scholarship upon graduating from high school, only to have it revoked when he declared a double major in business administration and pastoral studies. The scholarship was established for high school seniors in the top 10 percent of their class who are admitted into accredited colleges or universities and who demonstrate financial hardship.
The catch: Students pursuing a degree in theology were exempt. The scholarship would not fund a program taught from a perspective intended to induce faith or belief. Unfortunately for Davey, pastoral ministries fell under the theological category.
Davey sued in Washington District Court in 2000 for infringement on his First Amendment right to the free exercise of religion and the equal protection clause.

The courts ruled in favor of the state, claiming no obligation for the government to fund religious educational pursuits.

When Davey appealed to the 9th U.S. Circuit Court of Appeals, the justices had a different take; Washington's policy was not neutral and therefore discriminated against certain students.

But Washington is not giving up without a fight and has brought it back to the highest court in the land in what could be a landmark decision for civil rights.

The U.S. Supreme Court should stand up to Washington and tell them this is the 21st century, that this kind of discrimination is unconstitutional and will not be tolerated.

Joshua Davey worked hard to earn his scholarship and demonstrated financial need. Instead of rewarding him, the government of his state decided to punish Davey and is on a crusade to prove a point, making an example of him at the same time.

Whatever happened to the free marketplace of ideas so prized by liberal legislatures like that of Washington? You know you've overstepped your bounds when the same Court of Appeals that favored removing "under God" from the Pledge of

Allegiance says you're infringing on religious freedom.

If Washington wins, what's next? You don't get any money if you take a religious studies course at UI because it may spark an interest in faith or belief? Or better yet, let's cross-reference individual course enrollment to see who's taking philosophy classes that may lead to introspection and thus religious self-insight. But why stop there? History texts are full of stories about religious settlers, crusades and the like, so why not bar history students from state aid as well?

The implications of a decision in favor of the state would send us down a slippery slope. Washington is obviously taking the First Amendment establishment clause out of context to justify its prejudice against a certain educational emphasis.

Northwest College is an accredited institute of higher education and Joshua Davey deserves the same chance at life, liberty and the pursuit of happiness as peers in similar situations. We stand behind the 9th Circuit's decision and hope the Supreme Court will choose to uphold our student rights.

J.B.

SPEAKOUT

QUESTION

Do you think the federal government should withhold scholarships from students with theological majors?



SCHNEIDER

"No, just because you are majoring in theology doesn't mean you should lose out on money."

Ames Schneider
freshman
history
New Plymouth



WEINBERG

"No, there is no reason for the government to interfere with theological majors. There needs to be a separation of church and state, but the state should not infringe on the rights of the people by not offering them the money to do what they want."

Joshua Weinberg
sophomore
graphic design
Idaho Falls



JAMES

"No, I think that everyone should have the same chance at receiving money to pay for school no matter their major or beliefs."

Danielle James
sophomore
pre-veterinary
Washougal, Wash.



GOLDBACH

"No, they are still getting an education; they shouldn't take their money, that's bullshit."

Sean Goldbach
freshman
business
Idaho Falls



GRAYBEAL

"That's ridiculous. It is a form of knowledge just like any other major and therefore deserves equal opportunities."

Malorie Graybeal,
freshman
general studies
Castledorf

Where have all the foosballs gone?

Back in the good ole days of my freshman year (actually, just the first semester of it), my options for entertainment were as follows: watching television, diagnosing the mental infirmities of my fellow dorm-dwellers and playing pool or going bowling at the SUB.

What? the majority of you younger ones ask in surprise. A bowling alley? Where is the SUB bowling alley?

Answer: There is none. But, once upon a time a vast room of games, known creatively enough as the Game Room by most, dwelled in the depths of the Student Union Building Basement.

Ahhh, the good times when a student didn't have to go off campus for some nonintellectual entertainment.

Alumni visiting their old stomping grounds often ask me: So what do you kids do for fun around here, anyway?

Um, perhaps for the sake of my mother, who is one of my more loyal readers, I will not go into detail about my idea of an entertaining evening. But, this question always gets me thinking: What do students do for fun anymore? While the vast computer lab that now dwells in the former home of bowling lanes, foosball and air hockey is certainly more useful, it's not exactly my idea of an ideal G-rated Saturday night.
The university will point then to the Student Recreation Center as the ultimate source of fun and games on campus.
While I am also certainly fond of the SRC, some time on the rowing machine isn't exactly what I had in mind, either.
While the SRC has board games available for checkout, the idea of playing Parcheesi while people sweat all around me in their various athletic

ANNETTEHENKE
Argonaut staff



Annette's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

pursuits is also not quite the good time I was seeking out.

In its rush to become the "Residential Campus of Choice" and to create a community spirit, the university has become enamored with the idea that students who are not eating, sleeping or attending class will be either studying or working out.

Although this is certainly a lovely idea that would no doubt give us an intellectually and physically healthy campus, it's a mere pipe dream. Students lead a stress-filled, sleep-deprived existence.

Studying and exercise (especially exercise) are certainly key factors to success, but sometimes, mindless entertainment is not only helpful, but also healthful.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

For we students are paying with our experiences
On top of the funds disposed

Ode to the chain-link fence
For it seems that it's here to stay
Get used to this new campus hallmark
That will be our décor from August to May

Rebecca Stephens
junior
architecture

It seems the buildings we are so proud of
Are currently not that great

Acclaim the workers hard hat
It seems you need one to get around
And if you pick up some earmuffs
There's a chance you'll dim the sound

Oh, improvement can seem so wonderful
But always comes at a price other than proposed

The Kibbie and the Admin
The UCC and even the dorm
It seems the construction zone
Has become the university norm

How lovely are the detours
And the noise makes it so easy to learn
I'm sure glad our tuition dollars
Are aiding this education concern

Praise to our campus architecture
Covered by a façade of caution tape

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & CULTURE

Author chronicles early days of Moscow

BY ASHLEIGH HEBERT
ARGONAUT STAFF

Moscow's history may be more interesting than Moscow at present, at least as seen through the eyes of fictionalized reality based on the town.

UI alumna Carol Ryrie Brink, who died in 1981, authored several books about the town, including "Buffalo Coat." The book chronicles the early years of Moscow in fiction based on her own family's rarely told history.

"Buffalo Coat" is the story of Dr. Hawkins, an influential physician in the frontier town of Opportunity. Another doctor moves to the area, and the two doctors compete both for patrons and for civic leadership. Both their lives end tragically.

Dr. Hawkins is shot by a mental patient whom he treated, and the other doctor, who is married, elopes with the pastor's daughter to Spokane, where they both commit suicide. Opportunity is a pseudonym for Moscow, just as Dr. "Hawkins" is a veiled reference to Brink's own grandfather, Dr. William W. Watkins.

All around Moscow, sites where this story actually took place may be seen. Dr. Watkins' office was downtown on Second Street where Abob Realty is today. He was shot by an insane man at a farmhouse near where Safeway is now. Two of the houses where Brink lived stand today on Polk Street and VanBuren Street.

The grave of the minister's daughter, "Jenny" in "Buffalo Coat" and Winnifred Booth in reality, is in the cemetery. Her headstone is just a few strides away from where Dr. Watkins, his wife Caroline, their daughters Henrietta and Elsa, and Henrietta's husband, Alexander Ryrie, are all buried.

Carol Ryrie was born Dec. 28, 1895 to Alexander and Henrietta Watkins Ryrie. Ryrie was one of Moscow's first mayors and came to Moscow for the loan and real estate business.

Alex Ryrie died of consumption when Carol was very young, and soon after her mother remarried. However, she suffered from extreme depression and committed suicide three years after her father, Dr. Watkins, was murdered.

Caroline went to live with her namesake, Grandmother Watkins, at age 8. This grandmother, Caroline "Caddie" Woodhouse Watkins, is the heroine of "Caddie Woodlawn," the Newberry Award-winning novel by Brink that whimsically chronicles Caddie's youth in the Midwest.

At age 13, Carol's grandmother took in Raymond



Above: The house where Carol Ryrie was born on Polk Street. Below: The Watkins Cemetery Plot in Moscow Cemetery. Left to right: Alexander Ryrie, Heyrietta Watkins Ryrie, Caroline Woodhouse Watkins, William Watkins.

"Blinker" Brink, an instructor at the University of Idaho's prep school, as a boarder. The young man was brilliant at mathematics and tutored the young Carol. Years later they ended up marrying.

Carol studied for her first three years of college at UI and was a member of a sorority as well as editor of the society page of the Argonaut. She completed her senior year at UC Berkeley. The reason Brink Hall on the UI campus is named as such was that the name was connected to both English and math because of the talents of Carol and Raymond Brink.

Brink's other books include "Strangers in the Forest," "Snow in the River" and "A Chain of Hands." The lattermost is a collection of essays of her recollections and serves almost as a compendium of figures of Moscow's history.



HUMOROSCOPES

Hunting season brings snap, hospitality

BY ASHLEIGH HEBERT
ARGONAUT STAFF

You've been waiting all week, anticipating the future that your bodily fluids hold in store. The wait is over. Behold thy destiny.

Sanguine: character traits: loving / energetic / cheerful / irresponsible / attention-seeking / extroverted. Governed by blood, influenced by air.

Just as the leaves on the trees are changing, the times they are a changin' for the Sanguines. Especially for aspiring football players, who should start considering a different career. If Sanguines are romantically attached, they will soon become romantically devastated, or perhaps will even wreak some devastation themselves. Sanguines who are members of the Lonely Hearts Club will soon be swept away in the whirlwind of giddy, newborn affection.

If Sanguines are confident about their academics, they may expect to receive some unpleasant discoveries. On the obverse, Sanguines who expect to flunk will be kissed by the Muse and will impress their teachers with bright enthusiasm. They should plan parties in the coming week, especially traditional October festivities such as pumpkin carving and hayrides, because the clear air and fiery leaves are bestowing the Sanguines with high spirits.

It was probably a bunch of Sanguines who built the playhouse made out of dingy mattresses dubbed "Puke Place" out in front of the Alpha Tau Omega house last weekend. Such an edifice seems to suggest highly goofy individuals, and Sanguines most closely fit that description.

Melancholic: (opposite of Sanguine) character traits: focused (obsessive) / dramatic / artistic genius / strongly pessimistic / passionate / introverted. Governed by bile, influenced by earth.

Melancholics, like the dark earth of the bare fields, will have all their most prominent characteristics on full display, and they will be on the prowl. The prey of the prowler will vary for every Melancholic, but the hunting theme will prevail. Melancholics may decide to go

poach some innocent woodland creatures, or they may be predators of soul mates. The method to Melancholic madness will be, as always, profuse with drama. Whether they are seeking the perfect lyrics for a song they have written on the mandolin or they are in a heated quest for the right words in a term paper to impress that perpetually unimpressed professor, drama will govern their hunting just as Diana governed hunters of yore. However, Melancholics always expect their efforts to fail. They are pessimists. Therefore, you may find them this week in a state of deep vexation.

Phlegmatic: character traits: lackadaisical / lazy as all get-out / logical / even-tempered / take nothing seriously. Governed by phlegm, influenced by water.

Take it easy. As if you all need to be told that. Beware of Melancholics on the hunt, because if they catch you with ease they'll despise you just as easily for ruining their pessimism. Feel free to hang out with Sanguines, who will be especially fun in the coming week.

Good things fall into your path always, and the next few days will be no exception. Eat all the pie you can find.

Choleric: (opposite of Phlegmatic) character traits: hyper-organized / bossy / diligent / strong leaders / strong tempers. Governed by gastric acid, influenced by fire.

The autumnal vibrancy will satisfy all Choleric yearnings for vividness, so instead of expressing themselves, they will be remarkably passive and at peace in the coming week. Rewards will come to them because they have been working their tails off, and now they may finally take a break. They should take a back seat in social events, acting as the smart alecks on the couch rather than the hosts serving cider. This is important to heed because the mellowness that so rarely sits on Choleric shoulders should be nurtured, as it brings out their cleverness.

Next week: the Four Humors diagnostic test. Any question as to what your primary and secondary humors will be answered.

Festival celebrates with cultural icons

BY CADY ALLRED
ARGONAUT STAFF

The first annual Latino-Iberian Festival was a success Saturday, with a full house and an entertaining and informative show.

REVIEW

The Association of Latin Americans and Iberians organized the festival. Despite initial apprehensions that few would come, the group sold all 400 tickets to the event, and with children younger than 5 getting in for free, the number of attendees was easily more than 400.

"There were doubts at first [if all the tickets would be sold] because it was Homecoming weekend," said Andres Garcia-Pretel, a junior microbiology, molecular biology and biochemistry major, and vice president of ALI. "But as planning for the festival intensified we felt that it was going to be a great event. There was no doubt that it was going to be successful, in my mind."

Resource recreation and tourism junior Bernardo Alvarez and psychology and communication studies senior Sonia Ponce hosted the event. They started off with a list

of trivia about Latin America and the Iberian peninsula. Then they introduced the models for the fashion show, which featured traditional clothing from Honduras, Ecuador, Venezuela, Panama, Mexico and Peru.

After the fashion show Sodexo served a delicious dinner consisting of foods from all over Spain and Latin America. The appetizers were tortilla española (Spanish omelet), an omelet with potatoes and onions, and abreboca (mouth-opener), a skewer of ham, pineapple, cheese and olive. The main dish was cheese, chicken or beef empanadas, ensalada de zanahoria (carrot salad), ocopa (potato salad) and arroz amarillo (yellow rice). The dessert was an exquisite torta tres leches (three milks cake). Cocktail de frutas, chilled cocktail juice with fresh fruit chunks, was the beverage.

After dinner the show resumed with PowerPoint presentations about Spanish-speaking countries, then singing, dancing and a segment from the play "Yo Soy Latina" (I am Latina). The dancing was especially exciting. A salsa dance and a mariachi courtship dance from Mexico

FESTIVAL see Page 7

Video game spin-off crashes hard

BY SEAN OLSON
ASSISTANT A&C EDITOR

Sometimes the toughest thing about reviewing movies is not being able to leave.

Such is the case with possibly the worst movie in a decade. "House of the Dead" isn't fit to be released straight to video. Books could be filled with monotonous details of everything wrong with "House" and they would still be more entertaining than the actual movie.

Sega has demonstrated the importance of employee drug testing by allowing someone to determine that the video game should be turned into a film in the first place. Further evidence can be seen in the movie itself.

The first-person shooter style game was mildly successful in the gaming world, but its popularity paled in comparison to other games of the genre. Basically, the game revolves around shooting thousands of zombies. "House" is exactly the same: shooting zombies and running from zombies. It would probably be more exciting to watch a friend play the game than suffer the pain of watching "House."

The gist of "House" is a barrage of characters, introduced by narration in the first two minutes, who show up on an island for "the biggest rave of the year." These ditz, unlikable and poorly acted characters are attacked by the walking dead for a solid hour or so. Conveniently, the ship captain paid to take them to the island is smuggling weapons. They load up and fight back.

REVIEW



"House of the Dead"
1/2★ (of 5)
Artisan Films
Now playing

zombies), "House" incorporates three or four special effect shots. These have been ripped off from a number of films that pulled them off better. Think the standard "Matrix" stop-motion gun battle, the pan around a still character in a paused scene and of course a dubious attempt at the "Blair Witch" shaky camera stunt. Other video game phenomena are uselessly thrown into the action. After

a few of the characters are killed early in the film, "House" cuts to a head-to-waist shot rotating around the character in a circle. This is possibly some sort of reference to a screen in the game after a character dies, but it doesn't make any sense in the movie. "House" stops doing the astounding rotating trick after one or two deaths, confusing viewers even more.

"House" attempts to fit into the mold of horror film by giving us a back story explaining why the evil exists. However, although there is a back story made available to the viewers, a NASA think tank would take weeks to even come up with a theory as to what it actually meant. The back story borrows from the clichéd montage of events already shown in the movie, as remembered by a main character. Of course, this explanation is shown at the opportune moment of the death of an insignificant female with one line in the movie.

The two wild cards Sega had up its sleeve to pump "House" up from its video game roots were the predictable nudity and gore. Porn stars would be disgusted at the blatant display of unnecessary topless scenes. And as for the gore? Nothing special, but it can be said that generally when limbs are torn off, they leave slightly more than a small pool of blood.

The only good feeling "House" brings to any audience is the sense of relief when it's over. Start drug-testing Sega, before someone makes a live-action "Sonic, the Hedgehog" movie.

WRITESTUFF

Spelling is relative

BY KATIE BOTKIN
ARTS & CULTURE EDITOR

Last week some may have noticed that "Hemingway" was spelled wrong in the self-righteous grammar column discussing run-on sentence ludicrous.

Newspapers have a bad reputation for doing things like this, and such mistakes are all the more obvious if the name spelled wrong is a well-known one.

Spelling, however, is trickier than pure unadulterated grammar, although both are relative in their own way, made uniform according to someone's standard of what is grammatically correct. Even this changes with time.

"What," for example, was spelled "hwaet" about a thousand years ago. English spelling was phonetic then: The letter "a" was pronounced virtually the same in every situation, and it was distinguished clearly from "ae." This is opposed to the system we have now, where "car," "cat" and "can" require different pronunciations for the vowel "a." Despite the fact that they all start with the same letter, which is followed by "a" and ends with a third letter that is a consonant, they require variations of phonetic vowel sounds. (Try pronouncing "can" like you're saying "cat." You'll sound English.)

Some of the weirdness that is English spelling is due to French influences. "Beau" and "bow" are pronounced the same in our language, unless you're

talking about bowing to a King (or anybody else) and not about shooting. "Heir" (from French "heritier"), "hair" and "hare" are also just about equivalent. But one obviously has to do with the succession of Kings, another with the object of shooting. And of course both heirs and hares have hair.

It can be quite confusing, orthographically speaking. If you write right, you could be a playwright. If you ate eight oughts, you ought to have eaten nothing. And if you bare a barren bear while bearing berries, you'll have a naked, childless omnivore lusting after your food, which is not a good thing. Switch a few letters, and certain words dissolve into nonsense.

This is all to lament weakness in concrete rules of spelling, because there aren't many. Actually, there are, but you might have to learn a couple of different languages to figure them out, and even that doesn't help very much.

However, that's no excuse for spelling so flawed it hinders communication. "There aren't many" means something different than "their art man" or "they're Art Money." None of these words will get caught by spell check. You just have to learn them.

Despite these man-made rules that govern us so perniciously and erratically, it's not going to mark you as a nonconformist groundbreaker to ignore them; it's going to mark you as a lazy bum to dumb to know the difference. Or, wait ... I mean too dumb.

FESTIVAL

From Page 6

were two of several beautiful dances from around Latin America and Spain. The crowd got involved often, clapping to songs from the Basque country and Peru. The play segment was interesting and well-acted.

There were a few technical difficulties with the PowerPoint presentations and the sound, but the hosts and performers made do with what they had. Garcia-Pretel said they were unable to do a full dress rehearsal, but he was impressed with the way Alvarez improvised when problems emerged.

The festival itself ended with the singing and dancing, but the fun continued with a special Latino Night featuring a surprise guest. The band Samai (which means "peace" came from Seattle to provide live music. The three-member group, originally from Ecuador and including a UI alumnus, is celebrating the release of its first CD, "Hecho en Casa" (made at home).

Overall, organizers were pleased with the event.

"I heard a lot of compliments from the people attending the event," Garcia-Pretel said. "I think people were very satisfied with the festival. I'm incredibly happy with the festival and extremely proud of the people that made it happen."

Interesting Facts About Latin America and the Iberian Peninsula:

- The term "Latino" encompasses all people whose language is derived from Latin and was created to include Brazilians, who speak Portuguese.
- The Iberian Peninsula is made up of Spain and Portugal and is named after the Iberian people who used to live there.
- The term "Hispanic" comes from "Hispaniola," the old name for Spain.

ARTS BRIEFS

WSU showcases art by Andy Warhol

The Washington State University Museum of Art will exhibit the original artworks by Andy Warhol titled "Athletes Series, 1979" from Oct. 22-26.

Richard Weisman, the person responsible for the idea behind the creation of the series, will be on hand Oct. 22 for a 6:30 p.m. public presentation and dialogue in the Fine Arts Center, across the street from Martin Stadium on Wilson Road. Immediately following he will sign copies of his book, "Picasso to Pop: The Richard Weisman Collection."

Weisman will also be a featured speaker in an Oct. 23 Art à la Carte session, the informal WSU brown bag lunch series, at 12:10 p.m. in the Compton Union Building, Cascade Room 123. Together with Chris Bruce, director for the Museum of Art, Weisman will discuss Warhol, art and his book, which will be available for purchase and signing. All book-sale proceeds will go to support the Museum of Art's Director's Fund for Excellence.

The 10 works in "Athletes Series, 1979" are painted portraits of some of the most influential sports stars of the day, including boxer Muhammad Ali, football's O.J. Simpson, ice skater Dorothy Hamill, basketball's Kareem Abdul-Jabbar, golfer Jack Nicklaus, ice hockey's Rod Gilbert, former tennis great Chris Evert, horse racer Willie Shoemaker, baseball's Tom Seaver and soccer's Pelé. There will also be four of Warhol's famous "Campbell's Soup" prints from 1968 included in the exhibition and a self portrait from 1967, courtesy of Spokane collector Derald Long.

Funding for the museum exhibitions and programs for the fiscal year are provided by WSU, the Friends of the Museum of Art, WSU Foundation, Samuel H. and Patricia W. Smith Arts Endowment, Richard Weisman, the Museum of Art/WSU Director's Fund for Excellence and private donors.

New York City-based choreographer appears at UI

Choreographer Henning Rübsum returns to the UI stage of dance Oct. 13-17. Henning will be on campus to introduce a new dance to the students at UI Dance, which will be presented by the UI Dance Theatre students for the UI Dance Theatre Fall Concert, scheduled Oct. 31-Nov. 1. He has also agreed to perform a solo concert at 7:30 p.m. Friday in PEB studio 110.

Henning Rübsum is the Artistic Director and Choreographer for the New York City-based modern dance company SENSEDANCE. Rübsum choreographs for opera and theater, including Outer Critics Circle Award winner Lanier Robertson's off-Broadway production Cannibal's Waltz. His dances are set to unusual music — from lieder to daffy rock classics.

All tickets for Friday's recital are \$5 at the door.

Dance series brings Aspen Santa Fe Ballet

After a summer sell out run at the Joyce Theatre in New York City, the Aspen Santa Fe Ballet will present its Northwest premier at the Beasley Coliseum on Nov. 2 as part of the Festival Dance Great Performances Series.

The Nov. 2nd performance will include "Noir Blanc" (black/white) that was created especially for the company by Moses Pendleton. Considered to be one of dance's most imaginative choreographers, Pendleton has designed a piece that uses black light and costumes that are white on one side and black on the other to give the illusion that the dancers are floating.

Aspen Santa Fe Ballet is directed by Jean-Philippe Malaty and Tom Mossbrucker, formerly of the Joffrey Ballet. While in the area, the company

will also present a free school performance for area 5th graders Nov. 3 and a ballet master class on the same day at the University of Idaho Center for Dance.

Tickets for the performance of the Aspen Santa Fe Ballet are available at the Beasley Coliseum and the Depot in Pullman, the UI Ticket Office at the North Campus Center in Moscow, Albertson's in Lewiston and all TicketsWest outlets.

Group tickets for 10 or more at discount rates can be obtained through the Festival Dance office at 883-3267. Ticket prices are \$24 and \$16 for adults, \$16 and \$14 for students and \$12 and \$10 for children less than 12 years old. All seats in the first seven rows are \$28.

'Wit' opens at Kiva

"Wit," a play by Margaret Edson, opens at the Kiva on Wednesday. Dates are as follows: Oct. 15-19 at 7:30 p.m. Oct. 22-25 at 7:30 p.m. Oct. 26 at 2 p.m. Post-show discussion will follow Thursday's performance.

Deidre Rodman Quintet comes to UI

The Deidre Rodman Quintet will appear at 8 p.m. on Wednesday in the School of Music Recital hall.

The quintet is made up of Deidre Rodman, a pianist currently living in New York City, Tony Malaby on tenor/soprano saxophones, Russ Johnson on trumpet, Bob Bowen on bass and Mark Ferber on drums.

They have just released their second CD, "Simple Stories," in which they explore the quintet sound through improvisation, children's chorus and melodica.

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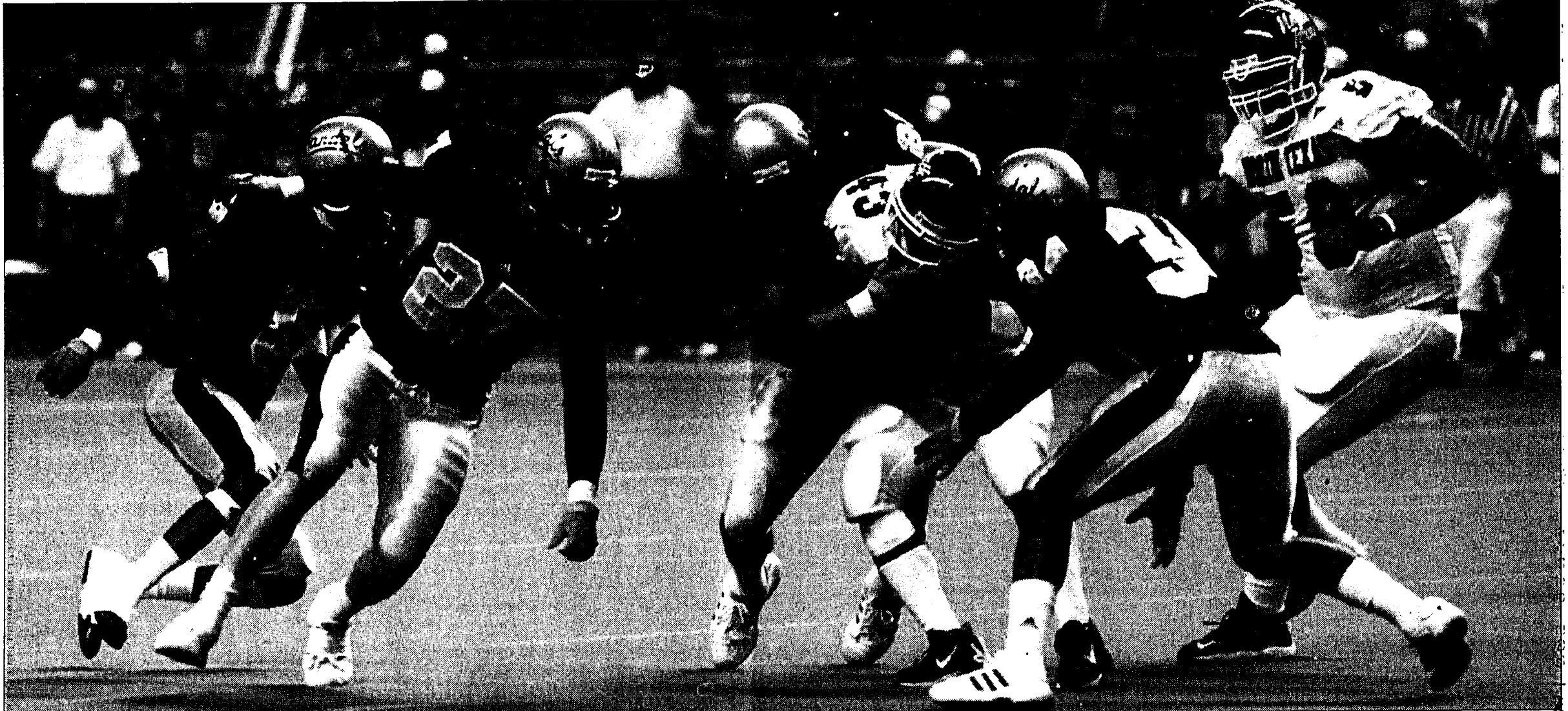
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ARGONAUT SPORTS & REC



SARAH QUINT / ARGONAUT

Cornerback J.R. Ruffin, linebacker Nate Nichols, safety Curtis Bibolet and safety Jarvis Huff put up a strong defense at the Homecoming football game against North Texas on Saturday.

UNT turns Vandal Homecoming into track meet



SARAH QUINT / ARGONAUT

Sousaphone players bowl during halftime at the Homecoming football game against North Texas on Saturday.

BY NATHAN JERKE
SPORTS&REC EDITOR

There was no mystery to North Texas' game plan against the UI football team Saturday: The Mean Green planned to run the ball all day long.

Running back Patrick Cobbs made that plan work, rushing for a school-record 249 yards and three touchdowns as the Mean Green beat the Vandals 24-14 in a Sun Belt Conference game.

"Even though they had a lot of guys committed to the line of scrimmage, we felt that we had to run the ball," UNT coach Darrell Dickey said. "That's what he (Cobbs) gets paid to do ... and he knows where the ball is supposed to be run. He's a tough runner."

For the Vandals, who dropped to 1-6 overall and 1-1 in conference, the game proved to be an incredibly disappointing loss, especially since they led 14-0 early in the second quarter. But an interception, two fumbles and several general mistakes gave the Mean Green enough momentum to mount a comeback and win their 14th straight conference game, improving their record to 3-3 overall and 2-0 in the Sun Belt.

"We did not manage the football ... and that's really the difference in the football game," UI coach Tom Cable said. "We knew they'd gain some yards rushing 'cause that's all they do, and we knew we'd move the ball, and we did that. But we missed some great opportunities in the red zone to score points."

The Vandals had everything going early, beginning with a stop of the UNT offense and a 77-yard opening drive that finished with a 6-yard touchdown strike from UI quarterback Brian Lindgren to Orlando Winston.

The defense got the job done again on the second North Texas possession, allowing the Mean Green to barely get over the 50-yard line before forcing a punt. The Vandals were pinned deep on their own 3-yard line after the kick bounced out of bounds, but that didn't matter as two plays later Lindgren connected with Jimmy Labita for a 92-yard touchdown strike.

Labita caught the pass and was cleared of defenders as the corner-

back and free safety ran into each other. He needed only to outrun one other defender, but it was a small move on the 10-yard line that secured the touchdown.

Labita said the safety was probably thrown off by the fact that he bobbled the ball, which may have made the defender think about snaring an interception.

"Actually, I didn't even see the safety coming; everybody told me about it, but I really didn't see him," Labita said.

Labita had five receptions for 151 yards, while Winston finished with 10 catches for 130 yards.

But that was the end of UI's good fortunes. UNT drove 80 yards in nine plays on the ensuing possession for its first score, a 30-yard run by Cobbs, to take the score to 14-7.

The remainder of the quarter was spent going back and forth as five consecutive possessions resulted in no points scored. Finally, as the half wound down, UNT's Nick Bazaldua kicked a 29-yard field goal to pull the Mean Green to within four at halftime.

"We spend a lot of time on special teams and we hope we can swing the momentum of games through that if we can," UNT coach Darrell Dickey said. "We made our field goal and they missed theirs."

North Texas started the third quarter off with a bang, blocking a Ryan Downes punt and recovering on UI's 25-yard line. The good start resulted in Cobbs' 1-yard dive into the end zone for UNT's first lead of the game.

The Mean Green hit pay dirt one more time before it was all done, as Cobbs once again punched in a TD from the 1-yard line with 2:34 left in the fourth quarter.



Football (1-6)

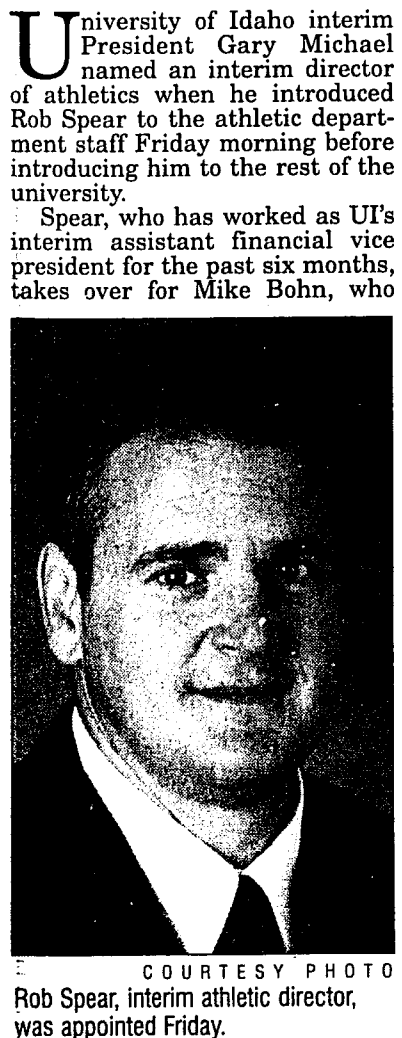
Next games

- Mid Tennessee Saturday 2 pm Kibbie Dome
- La. Lafayette Oct. 25 Lafayette, La.

HOMECOMING, see Page 10

UI names interim athletic director

BY NATHAN JERKE
SPORTS&REC EDITOR



COURTESY PHOTO
Rob Spear, interim athletic director, was appointed Friday.

University of Idaho interim President Gary Michael named an interim director of athletics when he introduced Rob Spear to the athletic department staff Friday morning before introducing him to the rest of the university.

Spear, who has worked as UI's interim assistant financial vice president for the past six months, takes over for Mike Bohn, who took the vacant athletic director position at San Diego State University last week. Bohn will officially give up his post at UI later this week, when Spear will assume the responsibilities.

"Even though it's going to be a short-term position, I really think it's going to be one of the most rewarding in my career," Spear said. "I'm just looking forward to being an integral part of Vandal athletics and really building on the foundation that Mike (Bohn) has laid here."

Spear said he received a message from Michael the morning of Oct. 6, after Bohn had been informed that he received the job in San Diego.

"My first reaction was 'uh-oh, what did I do wrong?'" Spear said. "I told you we'd do this fast," Michael said. "We had the right person here."

Spear said that before he promised to do the job he needed to talk to some people in the organization and make sure they would be comfortable with the decision.

By Thursday, Spear was sure with the decision.

"And it's been a quick 24-hour turnaround," he said.

Spear came to UI in 1989, beginning his career as an internal auditor and later working with grant contracts. He added his doctoral degree in education from UI in 1993 and served as assistant vice president for the University Outreach in the College of Agricultural and Life Sciences.

Before that, Spear played basketball at the University of Great

Falls, graduating in 1980 with a business degree and receiving an MBA from Montana in 1983. Before moving into the professional world Spear also played in the Continental Basketball Association under future NBA coach George Karl.

As he assumes the interim position in the athletic department, Spear said he doesn't have any plans that will rock the boat.

"I think when you assume an interim position the responsibilities are just to keep the ship afloat," Spear said. "I don't have any goals; I think the goals of the organization have already been established and it's up to this person to keep those goals and move them forward."

Spear said one of his responsibilities is to just manage the administrative responsibilities and otherwise let the staff do its job. But he is not yet sure if he will be among the candidates for the full-time position.

"I don't want to put words in his mouth, but I told him that I want him to be a candidate," Michael said.

Michael said fund raising and marketing will be the keys for finding the future athletic director. He thinks connecting with the alumni, fans and community is imperative to keeping UI at the Division I-A level.

"We're going to look for a people person," Michael said. "We want somebody to come in here and get people around and set the agenda. I'm not too worried about what people have done and not done."

It's the little things that count

BY JAKE ROBLEE
ARGONAUT STAFF

If a person tried to find the one big problem or serious flaw in the way the University of Idaho football team played in its loss to North Texas on Saturday, they wouldn't. What they would find is a trifecta of small, key mistakes that cost UI the game.

The Vandals exploded out of the gate early, dominating on both sides of the ball. In the first quarter and at beginning of the second, the offensive line gave senior quarterback Brian Lindgren enough time to write his autobiography. The impressive protection gave Lindgren enough time to lead the Vandals down the field twice.

The first resulted in an impressive 10-play drive that was capped by a 6-yard touchdown pass to Orlando Winston, and the second was a deep slant pattern to Jimmy Labita over the middle. After a little shimmy at the 10-yard line to lose the defender, Labita turned it into a 92-yard pass play, the longest of both Lindgren's and Labita's careers.

After the explosive beginning by the Vandals, the team sank back into what has become regular UI fashion, slowly letting go of an early lead and losing, this time 24-14. But the downfall of the Vandals wasn't spurred by a big North Texas play or even the workhorse performance of Patrick Cobbs. The turnaround was smaller than that and harder to notice. The Vandals self-destructed by a series of small plays that occurred at just the wrong times for them and just the right times for UNT.

"Those little things add up over the course of the game," NTU coach Darrell Dickey said. "The fact that our guys didn't let down ... We methodically, boringly got back into the game."

The plays that caused the Vandals real problems were small but combined for big problems. An interception in the second quarter, a blocked punt in the third, a fumble on a fourth down in the red zone — these small things cost the Vandals the game and a shot at the conference lead.

The interception that came near the end of the first half allowed the Mean Green to drive down

the field and kick a field goal with 0:03 left, giving them the momentum going into halftime. The Vandals just weren't the same after that.

The second mistake, a blocked Ryan Downes punt midway through the third quarter, led to a UNT touchdown that gave the Mean Green the lead at 17-14.

The last of the three big mistakes was a fumbled snap by Lindgren on fourth and inches. Inside the Mean Green's red zone for the first time since early in the second quarter, a first down could have been the turning point for the Vandals to take back the lead. However, the mis-handled snap took away what little wind the Vandals were mustering up in their sails.

The turnover led to one of many UNT punts; on this particular one, UI returner Rod Bryant fumbled the kick. Fortunately it was recovered by UI inside its own 5-yard line.

"Those three plays I believe are 17 points," UI coach Tom Cable said. "And when you're going after what we're trying to do, in terms of turning it around and making a run at a title, you can't get punts blocked, you can't throw interceptions or you can't drop punts. And those three plays [were] the dagger."

"I thought that the fourth-down stop on our end of the field was critical," Dickey said of the fumble and turnover on downs.

Even though the Vandals gave up a few small plays, the offense and special teams were not totally at fault. The defense was not able to step up and stop UNT running back Cobbs on third and longs when they gave it to him, and he was able to knock out eight to 10 yards per carry.

"A lot of people would say that that is luck, but we feel that luck is when opportunity meets preparation," Dickey said. "They backed us up on our heels for a while, but our guys didn't panic."

The Vandals' offense and special teams have progressed leaps and bounds since the beginning of the season, but they are still a few small flaws away from forming a complete, cohesive unit. Fixing these seemingly small problems might even give UI a chance to fend for a conference title, assuming North Texas is knocked off somewhere down the road.

SPORTSBRIEFS

UI volleyball drops two conference matches

The UI volleyball team was handed its sixth Big West Conference loss Saturday night by No. 19 UC Santa Barbara, 24-30, 25-30, 35-33, 26-30. UI lost Friday night to Cal Poly in five games, 30-27, 30-20, 27-30, 26-30, 15-6.

UI struggled offensively in the first two games at Santa Barbara as they recorded hitting percentages .146 and .171. The Vandals came back in game three, hitting .51 on their way to a 35-33 win. The Gauchos responded with a .406 hitting percentage in the fourth game to win the match.

Anna-Marie Hammond led the Vandals with 24 kills on a .333 hitting percentage. Sarah Meek added 19 kills and six blocks for UI. Mandy Becker led the offense with 62 assists and also chipped in with 14 digs. Meghan Brown had her first double-double of the season with 13 kills and 21 digs.

Overall, UC Santa Barbara outthit (.329-.247) and outblocked (13.5-10) UI. The Vandals outdug the Gauchos 64-57.

The UI volleyball team battled Cal Poly in a five-game match, its fourth down-to-the-wire match of the season.

Neither team played well in the first game as the Vandals hit .000 to the Mustangs .083, and Cal Poly came away with a 30-27 win. The second game was much the same as Cal Poly outthit the Vandals again.

The Vandals came back in game three and downed the Mustangs 30-27. Game four also went the Vandals' way as they hit at a .213 clip. However, UI couldn't muster up any offense in the fifth and deciding game as it fell 6-15.

Hammond led UI with 22 kills and seven blocks. Amanda Bowman and Brown chipped in 13 kills apiece. Jessica Yearout had a career-high 31 digs, while Becker recorded her ninth double-double of the season with 56 assists and 18 digs.

The Vandals, 7-8 overall and 1-6 in the Big West, return home to Memorial Gym for a three-match home stand. They face Gonzaga on Tuesday, UC Riverside

on Thursday and Cal State Fullerton on Saturday. All matches begin at 7:00 p.m.

UI soccer comes up winless again

The UI women's soccer team is still looking for its first conference win of the season after falling 1-0 to Utah State in overtime Sunday.

Utah State's Charisie Harris ended the game with a goal after a scramble in front of the UI goal at the 95:45 mark in the first overtime. The goal was the first overtime goal allowed by Idaho in nine overtime periods this season.

UI (2-7-4, 0-3-0) was outshot 24-5 by Utah State (9-4-0, 3-0-0) and the Vandals were unable to get off a shot on goal. UI goalkeeper Lindsay Smith had eight saves for the Vandals and allowed one goal.

The Vandals' season continues on Friday as they match up with UC Irvine at 7 p.m. in Irvine, Calif. The Vandals will then travel to Long Beach, Calif., to take on Long Beach State at 1 p.m. on Sunday.

Cross country men finish fifth at WSU Invitational

The UI men's cross country team participated in the WSU Invitational Saturday morning at Pullman. Washington State captured the men's and women's titles while the Vandal men finished fifth.

Idaho's top finisher was Brandon Reiff with a seventh-place finish in a time of 27:07. Derek Laughlin placed 23rd, Mike Thompson 25th, Blake Taylor 33rd, Alex New 46th and Tonda Lark 48th. Washington State's Danny Wolf won the individual title on the men's side while Maria Zambrano of Cal Spartans TC was the women's individual winner.

The Idaho women only had two runners at the event. Kendra Colyar took 18th while Niki Barfuss finished 38th. The men and women travel to Cedar Falls, Iowa, Saturday to participate in the NCAA Pre-Nationals Meet hosted by the University of Northern Iowa.

Climbing wall offers new women's, youth programs

The UI climbing center will offer two new programs this fall.

Women's Night will be held on Monday nights from 6-9 p.m. and will consist of basic clinics taught by female instructors.

The class will give women an opportunity to learn the basics of climbing in a less intimidating environment.

Non-student recreation center members must pay the day use fee to access the climbing center.

A youth open-climbing program will be offered on Saturday mornings from 9 a.m. - 2 p.m. Both programs are open to university and community members.

Women's tennis in three championships at UM

The Lady Vandals finished the last day of the University of Montana Invite with three championship appearances and eight wins on Saturday.

In the singles main draw, No. 1 seed Sunel Nieuwoudt defeated teammate Patricia Ruman, 6-0, 6-1, in the semifinals.

In the championship, Jamie Buterbaugh, No. 2 seed for the tournament, 6-1, 6-3.

In consolation play, Tara Fielding finished off Becky Fry, 6-0, 6-2 and handed the same fate to Gonzaga's Sirrah Williams, 6-2, 6-1.

Also in consolation, Kareen Konishi was victorious over Montana's Michaela Zima, 6-4, 6-3. Konishi kept her opponent, Bonny Bower, to a minimum with a final score of 6-1, 6-2.

In doubles, Konishi and Ruman defeated Montana's Michaela Zima and Annabelle Janairo, 8-6.

The other Vandals tandem, Nieuwoudt and Mariel Tinnirello, beat Kendall Bates and Leigh Orne, 8-1.

In the finals, both Vandal doubles faced each other. Nieuwoudt and Tinnirello were victorious over Konishi and Ruman, 8-5.

Around the SUNBELT CONFERENCE

Wyoming 2-4 **48**

vs **Utah State** 1-5, 1-0 **21**

Casey Bramlet converted 13 of 24 pass attempts for 211 yards and three scores, leading Wyoming over the Utah State Aggies in a nonconference matchup.

Derek Armah rushed for 123 yards and two scores on 22 carries for the Cowboys, while also leading the squad with four receptions for 41 yards.

David Fiefta gained 86 yards and one touchdown on the ground for Utah State. Travis Cox completed 16 of 35 pass attempts for 202 yards and one score while also rushing for a score and gaining 22 yards on eight scrambles.

Wyoming opened the second quarter with three straight scores as the Cowboys pushed the lead to 28-7 with a little less than 10 minutes remaining in the first half.

Mid Tennessee 1-5, 1-0 **35**

vs **New Mexico** 1-5, 0-2 **18**

Redshirt freshman Clint Marks threw three touchdowns to Kerry Wright, leading Middle Tennessee State to victory over New Mexico State in Murfreesboro, Tenn.

Marks connected with Kerry Wright on the game's first offensive play for a 32-yard touchdown and again in the second quarter for a 39-yard touchdown strike to give the Blue Raiders a 21-10 lead.

Louisiana-Monroe 1-6, 1-2 **45**

vs **Louisiana-Lafayette** 0-7, 0-3 **42**

Louisiana-Monroe drove 60 yards to set up Tyler Kuecker's 31-yard game-winning field goal with 1:46 remaining to lift the Indians to their first victory of the season over winless Louisiana-Lafayette.

Kevin Payne ran for 143 yards, including touchdowns of 15 and 2 yards, for ULM, which led 28-14 at halftime

before the Ragin' Cajuns rallied to tie the game at 42.

ULM quarterback Steven Jyles was 16 of 25 for 161 yards and also ran for a 64-yard touchdown.

Lafayette managed only 50 yards rushing as a team, but Eric Rekieta completed 33 of 54 passes for 474 yards and four TDs while running in a fifth touchdown from a yard out.

Mississippi 4-2 **55**

vs **Arkansas State** 3-3, 1-1 **0**

Eli Manning was 23 for 36 for 306 yards and three touchdowns as Mississippi routed Arkansas State.

The Rebels gave up only 235 total yards and allowed Arkansas State to cross midfield only four times.

The Rebels, who ranked fifth in the nation in total offense, gained 582 yards against the Indians.

Arkansas State seriously threatened only once midway through the second period as quarterback Elliot Jacobs completed three consecutive passes to carry the Indians to the Ole Miss 4-yard line. But Eric Nelhouse bounced a 21-yard field-goal attempt off the left upright to end the threat.

SPORTS CALENDAR

TODAY	THURSDAY	Notes: Intramurals — Entries for team sports will open one week before entry deadline. For more information, call Campus Recreation Office at 885-6381.
UI volleyball vs. Gonzaga, Memorial Gym, 7 p.m.; Intramurals — volleyball entry deadline, men's and women's divisions.	UI volleyball vs. UC Riverside, Memorial Gym, 7 p.m.	Outdoor Program — For more information, call office at 885-6810.
WEDNESDAY	SATURDAY	<i>Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.</i>
Intramurals — co-rec floor hockey entry deadline; Outdoor Program — natural rockclimbing class, 6:30 p.m., SRC.	UI football vs. Middle Tennessee, Kibbie Dome 5 p.m.; UI volleyball vs. Cal State Fullerton, Memorial Gym, 7 p.m.; Outdoor Program — natural rockclimbing trip.	

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- ★ Sorority/Living Unit Free Throw competition Pizza Perfection Pizza Party
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 - Lefty's \$5 gift certs
 - Basilio's of Moscow \$20 gift cert
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 - Breakfast Club \$20 gift cert
 - Wendy's \$5 gift cert + free Frostie
 - US Bank \$50 Savings Bonds

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