



# UI panel overturns sexual misconduct suspension

BY CHRIS KORNELIS  
ARGONAUT STAFF

The University Judicial Council Appellate Panel has overturned last semester's UJC decision to suspend freshman Nick Szymoniak for four years for sexual misconduct. Szymoniak was suspended in April after the UJC ruled he had violated the Student Code of Conduct by "knowingly violating (a female student) through sexual oral and vaginal penetration, after repeated verbal messages that (the female student) did not want to have sex with Mr.

Szymoniak," according to a copy of the appeals results released to the Argonaut by Szymoniak's legal representation. The appeal results also show he was originally found to have "progressively intimidated and harassed (the female student) beginning with inappropriate 'instant messaging,' and continuing with verbal actions that resulted in the unwanted sexual activities." Szymoniak appealed the UJC decision in the spring. The appellate panel was formed with five members of the Faculty Council, according to UJC Appellate Panel

Chair Robert Rinker. "Our committee was formed just for this — not knowing what this case was about," Rinker said. In an excerpt from the results of the appeal dated Oct. 1, the committee stated, "We conclude that the original panel committed clear error in its factual findings and made mistakes of law in the hearing process. Accordingly, we unanimously vote to reverse the decision of the original panel and reinstate Mr. Szymoniak." Szymoniak is pleased with the reversal of the decision but does not see himself returning to UI anytime soon.

"I'm real happy with (the decision)," Szymoniak said. "I understand the severity of the charges, but I knew I didn't commit what they were charging me of. I was very open in the investigation and it got turned around on me. The Dean of Students Office did a real unfair investigation." Carrie Huskinson was also not impressed with the Dean of Students Office investigation. Huskinson, a 2003 UI grad and one-time ASUI senator, was retained by the Szymoniak family as a private investigator. She said she believes Don Lazzarini, one of the Dean of Students

Office investigators, was biased in his investigation. Huskinson said Lazzarini was biased in his investigation because he works for the Violence Against Women Programs Project in the Dean of Students Office. The project is funded by a grant from the Justice Department for preventing violence against women. Huskinson said it would be to Lazzarini's advantage for a student to be reprimanded for sexual misconduct because it shows progress in the office and would be beneficial when it comes time to renew its grant.

Valerie Russo, who also works for the Violence Against Women Programs Project, confirmed the project is funded by a grant from the Justice Department but refused to provide a copy of the grant to the Argonaut. Lazzarini did not return phone calls for comment. "In my opinion, Lazzarini can never be used for date rape because there needs to be objectivity," Huskinson said. "If he can find date rape on campus, that shows progress (in his office). It has to be somebody who's independent — somebody who cannot

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JOSH DEAN / ARGONAUT

Idaho's first lady Patricia Kempthorne spoke to a crowd Thursday afternoon as part of the second annual Bosom Buddies Pink Tea.

## Kempthorne stresses breast cancer testing

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

Idaho's first lady attended the annual Northern Idaho Pink Tea on Thursday in Moscow to celebrate breast cancer awareness month. Patricia Kempthorne spoke to more than 240 local residents and city officials at the event. After losing both her parents to cancer, Kempthorne said the event was of special significance to her. "It's so important to be a part of something that helps so many women," she said. Kempthorne was surprised when Jeff Martin, Gritman Family Medicine's chief executive officer, announced that a wing of the new women's center will be dedicated in her honor. "This is one of the most speechless times of my life. I really don't know what to say," Kempthorne said. Kempthorne's wing is not yet in existence. The Women's Center is currently

being constructed, and Martin said the first floor of the center will house a birthing center, gynecology office and a diagnostic imaging center. Martin said the center will be a critical part of the medical community in Moscow and will strive to provide local residents suffering from breast cancer with the best care possible. "When a woman in our community faces breast cancer, it's devastating," Martin said. Dr. Chris Reisenauer, a radiology consultant at Gritman, said the hospital was one of the first in North Idaho to own a mamotome biopsy system, a piece of medical equipment vital to the early detection of breast cancer. The system involves a minimally evasive biopsy and is preferred among women suffering from breast cancer. Although doctors urge women to receive annual mammograms to detect cancer in the earliest stages possible, Kempthorne said the procedure is less than comfortable and doctors still have a long way to go

before the procedure becomes more inviting to women. "I'm still waiting for the 'antique' mammography," she said. Moscow resident Nance Ceccarelli said the first people she met when she moved to the Palouse three years ago were the medical staff at Gritman Family Medicine. As a breast cancer survivor, Ceccarelli said she couldn't have received a better welcome. Ceccarelli said three years ago, when she was living in Washington D.C., she found a lump in her breast that had not been there the day before. Doctors became suspicious when a mammogram revealed nothing. Ceccarelli later found she was among the small percentage of women with dense breasts, making cancer impossible to detect with a regular mammogram. After months of extensive testing, a malignant tumor was found and Ceccarelli was diagnosed with breast cancer. "I found the lump; a mammogram didn't," she said.

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## ASUI candidates seek fresh campaign issues

BY ARRON S. BANNER  
ARGONAUT STAFF

For UI students who have dreamt of becoming a leader in student government, the opportunity is again at hand. General elections for the positions of ASUI president, vice president, seven senators and a faculty council representative will be Nov. 17-19. Petitions for the positions are available at the ASUI office. Jessica Lipschultz, ASUI Civic Engagement Board chair, said student government provides an excellent opportunity for students to have a strong voice at UI. She encouraged students who are concerned about improving the institution to run for a position.

"Only when students from all backgrounds participate can we effectively work toward serving the diverse needs of our community," she said. ASUI President Mason Fuller and Vice President Nate Tiegs' terms will be up in December. Tiegs, who was thrust into his position after previous Vice President Dan Rudolph resigned, intends to run for reelection. He was Senate pro tem before he took over as vice president. Three of the stand-in senators, appointed late last month, will have to run again to retain their seats.

Eligibility requirements for general elections are few. Any UI undergrad with a cumulative GPA of at least 2.5 can run for leadership positions. Potential candidates must gather 75 signatures endorsing their candidacy and submit them to ASUI by Oct. 24. Candidates do have the option of foregoing the signature requirements, but their campaigns will be subject to more procedural constraints.

There are no documented personality requirements, but Tiegs suggested candidates have a strong sense of openness, trustworthiness and respectability. These qualities are important because of the caliber of the people and issues that senators regularly deal with, he said. Candidates should also have an ability to learn the position, a willingness to stay on top of the issues and a desire to stay in touch with student interests, Tiegs said.

Candidates will also need issues to campaign on. Fuller and Tiegs said the hallmark issue of the November election may again be student fees and redirecting them toward student rather than institutional interests. Student fees at UI have compounded to a 42 percent increase in the last three years, Fuller said. More fee hikes are scheduled.

The largest chunk of student fees goes into a matriculation account that covers all costs associated with operating the university. This account has increased by 61 percent. Meanwhile the facilities account, which pays off the debt associated with new construction projects, has increased by 26 percent.

The final and smallest allocation of student fees goes into an activities account. This money eventually gets back to the students, but the budget for activities has only increased by 19 percent.

Currently only \$48 out of the \$1,600 in student fees comes back to the students in the form of services. The activities budget funds concert and lecture productions, workshops, athletics, band, student media, student organizations and other venues.

"We need to sort out our priorities institutionally," Fuller said. While one focus may be on finances, senate candidates are likely to look at other issues as well. Just what issues are important to the students will become evident at the polls.

Campus safety is likely to be a pivotal issue, especially with three assaults already reported in a semester that is only half over, Tiegs said. Also, there are measures in the state Legislature that would allow UI students to charge their Vandal cards with cash for use at community businesses, an issue that sparked student interest last year.

Once candidates have become "official" by interviewing with elections coordinator Amaia Kirtland, they will have one month to campaign.

Sidewalk scrawl and flier free-for-alls are election norms as they provide a way to establish name recognition among students. Former elections coordinator Justin Eslinger said a strong campaign and widespread name recognition can pay off at the polls.

There will be two or three open forums held at the Idaho Commons where candidates will be given a microphone and a chance to communicate directly with students about issues. The ASUI home page also will be host online forums.

## Skit draws censure from Homecoming Committee

BY NATE POPPINO  
ARGONAUT STAFF

The Phi Delta Theta fraternity faces sanctions after the Homecoming Committee ruled it violated the rules and spirit of Homecoming with its Vandal Jingles skit. The committee's ruling bans the fraternity from participating in Homecoming 2004. It is the reaction to a skit that included caricatures of prominent UI persons, including former President Bob Hoover, interim President Gary Michael and coach Tom Cable. The skit also poked fun at the similarity of Vandal Jingles skits in recent years and included a few jabs at Phi Delta Theta itself. The skit centered on a cloning machine presented to Michael by a university scientist. In the skit, the two attempted to clone a mule and instead produced a jackass — Cable. The skit also included a cloned Homecoming theme and an illustration of Hoover running off with \$10 million intended for the cloning machine project. The skit also referred to UI quarterback Brian Lindgren. In the skit Michael wondered why Cable needed to replace him with a clone quarterback. Cable replied, "Hey, I'm the coach; I think I know what's good for the team." The skit was part of the Vandal Jingles event Oct. 8. Committee staff shut off the microphones and urged Phi Delta Theta offstage halfway through the skit.

The next day Drew Coyle, committee chairman, discussed the matter with Phi Delta Theta President Thys DeVries. Soon after, the committee passed a censure of the fraternity and sent an e-mail detailing the conditions.

One condition is a clause that allows the fraternity to participate in Homecoming 2004, except Vandal Jingles, if it writes letters of apology to Michael, Cable, Lindgren, the Homecoming Committee and "everyone else who was verbally defamed by the actions of the fraternity members during the 2003 Jingles."

Cable, though rumored to be at Vandal Jingles that night, said he was doing a radio show and never heard about the skit.

"One of the guys came up later and said 'We owe you an apology,'" Cable said. "I didn't know what for; I guess this was it."

Michael and Lindgren were unavailable for comment at the time this article was written.

Phi Delta Theta is protesting the ruling. "We're trying to protest so we can actually do Homecoming again," DeVries said. "We want the freshmen next year to be able to do it."

DeVries said the committee, including Coyle, has ignored the fraternity's phone calls and e-mails. As a result, the fraternity is making as much noise as possible and attempting to gain the public's support.

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EMET WARD / ARGONAUT

The Phi Delta Theta fraternity has been disqualified from the 2004 Homecoming competition.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Saturday, and Sunday. Today: Partly cloudy, Hi: 68, Lo: 46. Saturday: Partly cloudy, Hi: 70, Lo: 44. Sunday: Showers, Hi: 55, Lo: 36.

NEWSBRIEFS

Office of Diversity and Human Rights hosts reception

The Office of Diversity and Human Rights will host a reception today in honor of Jorge Pina, director of the Idaho Hispanic Cultural Center in Nampa, and Sonya Rosario, director of the Women of Color Alliance.

Alateen meeting to be held today

The Episcopal Church will host an Alateen meeting from 7-8 p.m. today at 111 S. Larson St. in Moscow. The event will include pizza and a speaker.

Sit-in to protest firing of art professor

Sit-in Monday at the Administration Building will protest the firing of art professor Glenn Grishkoff. The protest will begin at 8 a.m. and activities will last throughout the day.

YWCA hosts Week Without Violence

The Washington State University YWCA will host the Ninth Annual Week Without Violence on Monday-Friday. The event is an international campaign to raise awareness about non-violent alternatives.

Web site addresses problems with Brink-Phinney

A new Web site encourages users of Brink-Phinney Hall to report their likes and dislikes about the building. The Brink-Phinney List of Grievances site is slated to run all year.

CAMPUSCALENDAR

- TODAY: Volleyball vs. Cal State-Fullerton Memorial Gym 7 p.m. ASUI Blockbuster film: "Charlie's Angels Full Throttle" SUB Borah Theater 7 and 9:30 p.m.

SENATEREPORT

BY ARRON S. BANNER ARGONAUT STAFF Oct. 15, 2003. Open forum: Faculty Council representatives Peter Stegner and Chris Dockrey submitted faculty opinions on the Pick-A-Prof program.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Oct. 18, 1940 edition. Seven-hundred and fifty-three students, an unknown number of professors, two traveling salesmen, and 71 "unclassifieds" — a total of 826 persons registered Wednesday at memorial gymnasium for the selective service draft according to Dean of Men, H. Wunderlich.

CROSSWORDPUZZLE

Crossword puzzle grid with clues for Across and Down. Across 1: Perplexed, 6: Corker, 10: Star in Lyra, 14: Dolt, 15: Water in Andalusia, 16: Something to cram for, 17: Table constellation, 18: Peak viewing period, 20: Academic URL ending, 21: Congressional cable channel, 23: Duty free, 24: Greek poet, 26: Aspects, 28: Toronto team, casually, 31: Cherry red, 34: Pisa's river, 37: Matched, 39: Ares or Apollo, 40: Knot part, 41: Popular snack cake, 42: Cozy, 43: Unruly crowd, 44: Northernmost state capital, 45: Wight or Dogs, 46: Scared, 48: Move furtively, 50: Apprehension, 52: Reverberated, 56: Copying, 58: Favorite hangout, 61: Final letter, 62: Mesozoic reptiles, 64: Completely, 66: -deuce, 67: French girlfriend, 68: Y, sometimes, 69: Red planet, 70: Warm up with gloves, 71: Zounds!

See Oct. 21 Argonaut for solutions

Solutions from Oct. 14

Solutions for crossword puzzle from Oct. 14. SER DALE OPPOSE, ALE ADAM GLOBAL, LAP RUNS EASILY, SPARKLE SECT, ASSORT RESEMBLE, SETTO EER DARED, CONCAVE NEED, BOW MOODILY DRY, ALOE VNECKED, LEONA ORE AIMED, DOLDRUMS TRAUMA, LILY BOLSTER, ARREST TAXI URN, GEYSER ERIN AGE, ODESSA TANG LED.

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# International ASUI members provide wealth of experience

BY KATIE WHITTIER  
ARGONAUT STAFF

Kwapi Vengesayi shakes his head at the thought of one day having to graduate and leave Moscow.

The town did not give Vengesayi, who moved here from Harare, Zimbabwe, home to 1.5 million people, a good first impression. However, it has grown on him.

"I try not to think about it," Vengesayi said smiling, explaining he will feel basically homeless when he returns to Zimbabwe after making so many friends and growing so much at UI.

UI will also miss Vengesayi. His involvement in clubs and organizations on campus has allowed him to influence many lives, both directly and indirectly. He has served as acting president of the African Students Association and president of the Multicultural Students Organization. ASUI President Mason Fuller appointed him diversity affairs director for ASUI for the 2003-04 academic year.

Vengesayi is not the only international student currently serving ASUI. He is joined by Student Programming Intern Nomusa Ndebele of Zimbabwe and Sen. Vedran Skoro of Croatia. Their involvement makes 2003 a record year for international student participation in ASUI.

Senator Skoro said international students in ASUI are an advantage to the university. He estimates there are 800 international students on campus in need of representation, which he strives to provide in the Senate. The international students also offer new ideas, perspectives and ways of thinking, he said.

The three also offer a glimpse into their cultures. Vengesayi said Zimbabwe is more first-world than the media lets on. Until 1980, Zimbabwe was under British rule, and many citizens, particularly the elder generations, still hold hard feelings toward the colonizing country. Vengesayi said Zimbabwe found success in its independence as it advanced to become Africa's most literate country, but recent economic hardships have shifted the scale.

The economic trend has also influenced his direction in his major, architecture. Vengesayi is concerned with

humanitarian architecture and tries to implement its ideals in each of his projects.

"Take from those who can afford to build and build for those who can't," he said. This must happen for struggling countries to be competitors in the global system, he said.

Vengesayi came to UI as a second generation international student. His uncle graduated with a degree in architecture and Vengesayi followed his lead. Zimbabwean universities do not offer architecture, he said.

As diversity affairs director, Vengesayi plans to unite UI and WSU international students and activities. By coordinating between the two groups, he hopes to maximize support for events and draw out diversity. "It's here," he said.

Vengesayi said he believes problems with diversity on campus and in ASUI arise because the same leaders hold their positions for many years without uncovering freshman candidates to take their places. As the leaders graduate, it takes several years to re-establish other international students as leaders, he said. He urges multicultural students to be involved and proudly exemplify their heritage.

Vengesayi also urges all students to attend Africa Night on Oct. 25. Experience is the best form of learning, he said, and Africa Night is as first-hand as Moscow can offer. He is heading most of the event and expects a great night. "I'm an entertainer," he said.

Ndebele, a fellow Zimbabwean, is from Bulawayo, an industrial city of about one million people. She said it's sunny 11 months out of the year, which is one of the things she misses most about home. However, a visit home may have to wait until after her graduation in interior design in December and a stay in New York City.

Ndebele said she came to the United States because of her commitment to education. Aside from the incredibly high academic standards required to attend public universities in Zimbabwe, the troublesome economic situation has temporarily closed them, she said. She came to the United States rather than waiting in Zimbabwe for the institutions

to reopen.

Like her mother, who studied at a Baptist school in Texas, Ndebele began her education at a Baptist college in Arkansas where family connections facilitated her adjustment. Because her major was not offered there, she moved to UI, where her brother ran track.

"I thought we'd drive each other crazy," she said, but they grew closer as a result. He is now in Arizona, training for the Olympics, she added.

Ndebele is fluent in four languages: Shona, Ndebele, English and French. Travel is one of the best educations when done correctly, she said. Her future plans include a year in New York City and a six-month tour of the African continent. After that she plans on studying furniture design at graduate school in France.

As the student programming intern, Ndebele does two jobs at once, she said. Her office will be split in two after she graduates, she explained.

One part of her job is graphic design, creating many of the posters seen on campus. She also works with student organizations, helps with registration and advising and serves as a student resource. She runs workshops and helps with events like Palousatest and the Student Involvement Fair.

Ndebele also claims to be a perfectionist. Her statement is supported by recognition from the state. She was named Idaho Intern of the Year last year.

Ndebele's biggest pet peeve is that "Everyone, especially in America, has this idea that Africa is a country." She attributes this ignorance to the media. With hundreds of indigenous tribes and more than 50 countries on the continent, to describe anything as "African" is a terrible generalization, meaning nothing, she said laughing.

"The only thing you can really say is 'African' is the people," she said.

Skoro came from Croatia to the United States as a senior in high school. He graduated from Gooding High School and the College of Southern Idaho, where he earned an associate's degree in computer science. He also served on the senate at CSI.

Skoro said he greatly enjoys music. In Croatia he spent six years at and gradu-



EMET WARD / ARGONAUT

Nomusa Ndebele, from Zimbabwe, is the student programming intern for ASUI.

ated from the music school Osnovna Glazbena Skola Dore Pejacevic, which is named for Croatia's first composer. He plays drums and guitar.

As a third grader Skoro played a traditional instrument called a "brac" in a traditional Croatian ensemble known as "Tamburaski Orkestar Osnovne Glazbene Skole Dore Pejacevic." This orchestra, consisting of about 30 members, is still the best junior "tamburaski" orchestra in Croatia, he said. The orchestra travels all over Europe promoting traditional music.

"This gave me a great opportunity to see the world. We played in Spain (Barcelona), Norway, Italy (Rome), Vatican, Slovakia, Germany, Hungary," Skoro said.

Sports are also central to Skoro's life. He plays soccer, tennis and racquetball, lifts weights and runs. Most nights he can be found at the Student Recreation Center, one of his favorite features at UI. Each summer Skoro returns to

Croatia to work at the Summer English Language Camp on the island of Solta. Children from all over Europe attend. His job, aside from teaching English and sports, is to coordinate events and entertainment.

Skoro, like Vengesayi, was drawn to American universities because of the opportunities to get involved rather than simply attend class, he said. He attempts to maximize this opportunity, he said. He also urges each student to do the same. There is a place for everyone, regardless of background, he said.

Skoro is currently working on two projects. He is working with Sen. Humberto Cerrillo to obtain flags from every African tribe represented in the UI student body to display with the other flags in the SUB Ballroom. Skoro is also involved in the design of the new ASUI Web site.

Skoro urges all students to learn more about Croatia by visiting his Web site at <http://vedran.ibiz-direct.com>.

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Juniors Errin Reese and Jocelyn Dickie take a break from working at the SRC to check their blood pressure.

# Health and Wellness Fair offers free testing, massages

BY TARA KARR  
ARGONAUT STAFF

Whether looking for free food, a massage, a stress test or a new dentist, visitors to the Health and Wellness Fair found a variety of resources for their recreational, nutritional, physical and mental needs.

The 15th annual event was sponsored by Student Benefits, Health and Wellness. The fair was held in the Student Recreation Center and featured almost 40 booths. Student clubs, campus programs and community businesses and organizations were featured at the fair.

Mary Aardal, a graduate student who worked at the Food and Nutrition Club booth, said the purpose of the fair is "to raise awareness of what kind of things are out there to help people in promoting their wellness ... to kind of bring in anybody who has anything to do with health and nutrition."

Aardal said the Food and Nutrition Club meets once a month, takes part in a book club at Hastings and is planning to create a club cookbook.

The Adventist Christian Fellowship and UI dietetics students' "5-A-Day" program also participated in fair festivities.

The UI Counseling and Testing Center featured a stress test and an alcohol awareness quiz. The booth also featured several pamphlets and papers promoting student health, such as "101 Things to do in the Palouse Area."

Various health and nutrition books were on display at the UI Bookstore booth, and UI Student Health Services displayed insurance information. Several other UI programs, such as the Outdoor Program and Women's Center, also had booths.

Chiropractors, optometrists, dentists and massage therapists from around the Moscow area handed out information and free gifts. Both Moscow School of Massage and Shiatsu Massage by Kiyoko Ottawa offered complimentary massages to fair visitors. Gritman Medical Center provided free cholesterol testing.

Several community organizations had booths at the fair. Moscow Food Co-op encouraged healthy and organic eating and Mountain Lamp Idaho taught meditation techniques. Planned Parenthood of the Inland Northwest, AIDS Education and Latah Alliance for the Mentally Ill were among the organizations that sought to educate people about vital areas of health.

Christal McCormick from the Remuda Ranch, a facility for women and adolescent girls with eating disorders, said it was the ranch's first year with a booth at the fair. She said anorexia and bulimia are a problem for women on all college campuses, and it is important to educate people about eating disorders.

"We want to let everyone know we exist so if they're struggling or they know someone who's struggling, they have resources in the community," McCormick said.

Several organizations gave away food. Tidyman's had a table of snacks, and the Health and Wellness Fair's traditional baked potato bar stretched across the SRC lobby.

Lloyd Winter, a senior art education and fine arts major, said he thought the fair was pretty good. "I liked the Co-op booth, because I like organic food and I like supporting local businesses," Winter said. "The spuds were good, too."

Jeremy Martin, a senior broadcasting and productions major, said he also enjoyed the fair, especially the Chinese medicine and massage. "I was afraid to get my cholesterol checked, though, because I've eaten too much bacon," he said.

# UI students, staff discuss ways to heighten women's self-esteem

BY TARA KARR  
ARGONAUT STAFF

The back of the mirror is covered with a collage of images of models titled "Women in the Media." The words "True Beauty" frame the reflection of the person who looks into the mirror.

This artistic statement in the UI Women's Center is part of Elizabeth Morrow's project to promote positive body image and self-esteem to women at UI.

Morrow, a counseling student from the Australian College of Applied Psychology, is living in Moscow for the year while completing her master's degree online. Morrow is working through the Women's Center, bringing in projects and events such as "Love Your Body Day."

Women's Center staff and a few UI students and faculty met Wednesday afternoon in the Women's Center lounge to celebrate the sixth annual "Love Your Body Day."

The event takes place across the country and is organized by the National Organization for Women. This year, discussion and actions focused on the role of cosmetic surgery, as well as defeating negative images of women in the media and encouraging women to love and care for their bodies, Morrow said.

"So many girls are thinking that because they don't match up to the airbrushed models, they're not worthy," Morrow said.

Along with the True Beauty mirror, a poster listing reasons to love your body and a scale with compliments instead of numbers are on display in the Women's Center.

Morrow handed out information sheets including a "Real Woman Creed" and a list of little-known women's trivia. For instance, Marilyn Monroe wore between a size 12 and 16, Barbie would have to walk on all fours due to her proportions if she were real, and only 5 percent of women naturally possess the body type portrayed in advertising.

One of the central topics in the cosmetic surgery debate was whether or not it is beneficial for self-esteem. Some women thought plastic surgery can be used to improve self-esteem while others asserted it is unnecessary.

Morrow said cosmetic surgery is just another way for women to try to live up to an unrealistic and unhealthy standard of beauty. She said no one should have to cope with low-self esteem or teasing because "society claims that a nose shouldn't be more than this big."

She said the solution to this is for women to stand against beauty standards. "We should be changing society," she said.

Sonya Rosario, executive director of the Women of Color Alliance in Boise, said she could see some benefits of cosmetic surgery. "I think that there are individuals who go through society that have been in horrible accidents ... who need reconstructive surgery to regain or improve what they already had," she said, but cosmetic surgery to please a boyfriend or society should not be acceptable.

Rosario said many women opt for plastic surgery because of a negative self-image. "If you yourself don't like what you see in the mirror, you're never going to like it," she said. She advised women to enter counseling before considering surgery.

Morrow and the Women's Center are starting a Body Image Support group for people with eating disorders and low self-esteem. Morrow said this group is "necessary for this campus," because one out of every four college-aged women has an eating disorder. Those who are interested can sign up in the Women's Center, and Morrow said the first meeting should be within the next two weeks.

Another way the Women's Center staff is encouraging women to love their bodies is by promoting outdoor and indoor activities such as hikes, skiing, skydiving and rock climbing.

Diana Proemm, a student in health, physical education and dance at UI, is organizing several events including a slideshow on the Alaskan outdoors Nov. 10, a women's fun run and two "women's winter fun weekends"

Monday nights are women's climbing nights at the Student Rec Center, and Proemm said learning to climb can help women who have been attacked or abused by teaching them to deal with fear and relearn trust. "It's amazing empowerment for women," she said.

## Moscow City Council Candidates Forum

Wednesday, October 22

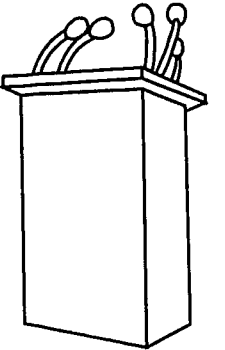
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**PANEL**  
From Page 1

win or lose." The decision resulting from the appeal also states that although the Dean of Students Office argued the female student was afraid of Szymoniak and had sex with him because he intimidated her, this argument was undercut by the student's own testimony. "The female student's actions negate her claim that she was afraid of Mr. Szymoniak." Questions were also raised as to the objectivity of the UJC that suspended Szymoniak. The results of the appeal show the appellate panel found "violations of basic principles of fairness as a matter of law concerning the membership of professor Kitzrow and Ms. Lamay on the panel." The results of the appeal question whether professor Martha Kitzrow had prior knowledge of the situation before the hearing due to her position at the Counseling and Testing Center. When council for Szymoniak attempted to investigate her objectivity, panel chair James Fazio said there was no need for inquiry.

The results also question the objectivity of Jeanine Lamay, stating that at the conclusion of the UJC hearing, when council for Szymoniak asked if he could remain in school pending appeal, Lamay exclaimed "Get him out of here!" The appellate panel found her statement "inappropriate as to raise serious doubt about Ms. Lamay's objectivity as a panel member." Fazio remembers Lamay's comments and contends she was not biased but "she felt very strongly about the issue" at that point of the hearing. Fazio stands by his decision and believes both panel members were objective. "I did look into conflict of interest and there was none, and that's why I let professor Kitzrow remain on the panel," Fazio said. "As far as the other one (Lamay), despite any comments she might have made she was very objective." The results of the appeal finally question why the UJC concluded Szymoniak had violated Article III — sections one and two of the Student Code of Conduct — when section one was not in the complaint. Section one states, "Living together in a university community requires respect for the rights of fellow members of that

community to pursue their academic goals and to participate in lawful campus or UI activities." Section two states, "Harassment, hazing, detention, threats, intimidation, coercion, physical abuse, or similar actions, undertaken knowingly, are violations of this code." Fazio does not see a problem. "I guess we did that within the informality of the committee's charge," Fazio said. "That seemed like such a basic right of all students and it seemed so apparent that that right was violated in this case that we felt it was within our prerogative to mention that." Rinker said he does not know what direction the situation will take at this point. "We didn't think that it was our job to recommend anything else," Rinker said. "I don't ever remember being involved in an appeal." Dean of Students Bruce Pitman agreed an overturned UJC decision is very rare. "In my 21 years as dean of students there has never been a UJC appeal overturned," Pitman said. The Dean of Students Office, Pitman, Russo and the female student involved declined to comment on the specifics of the situation.



JOSH DEAN / ARGONAUT  
Patricia Kempthorne addresses the Bosom Buddies Pink Tea crowd.

**CENSURE**  
From Page 1

The Lewiston Morning Tribune wrote an article about the situation Wednesday. "The committee thinks if they ignore us we'll go away," DeVries said. Ari Barjestah, who emceed Phi Delta Theta's skit, felt the committee denied the fraternity its rights in the handling of the situation. "They went and gave us these charges without ever telling us what they were," Barjestah said. "We never had a chance to defend ourselves and had no right to a fair trial. That doesn't seem to me what public universities are about." DeVries does not understand why the fraternity must write letters of apology to the people named. "We weren't trying to make fun of Lindgren and we weren't making fun of Michael either, so I don't know where they get off saying we did," DeVries said. The Homecoming Committee believes differently. Coyle said he believes he acted rightly in reprimanding the fraternity. "Homecoming is designed to be a festive and fun time, and the material that was in their skit was inappropriate, it was rude and it violated the rules that are outlined in the living group survival guide. Because of that they were disqualified," Coyle said, according to the Lewiston Morning Tribune. Tim Helmke, the Homecoming adviser, said he feels the committee was perfectly

justified in its ruling. "Homecoming is a week to show off what is best about the university and highlight the best parts of campus life," Helmke said. "Anything that is done during Homecoming against that spirit is not what we work towards on our committee." Assistant chairman Brad Walgamott also supported the decision. "The purpose of Homecoming is to promote why everyone is a Vandal, not be degrading," Walgamott said. "I did not see them making fun of the faculty, administration and campus community, which was not appropriate." "Homecoming is a week to show off what is best about the university and highlight the best parts of campus life." **TIM HELMKE**  
HOMECOMING COMMITTEE ADVISER Walgamott said he could not comment on the deliberations or the vote and could not respond to allegations of the committee denying the fraternity a chance to defend itself. Phi Delta Theta said the jokes were evenly dispersed between campus figureheads and the fraternity. The committee staff cut off the skit before the group got

around to lampooning itself, it said. Near the end of the skit the fraternity members were going to clone the average skit that has won the past few years for their own use. DeVries said he thinks the sanctions stem from Coyle following through on his initial reactions. "Drew told us then and there, 'We will make sure you guys can't participate,'" DeVries said. "I think he got hasty there in the moment and ended up having to follow through." Barjestah said it seemed that only the committee took offense to the skit. "Everyone really enjoyed it — they wanted to hear the end," Barjestah said. "There were teachers talking about student rights and lots of people who thought the committee was wrong. I haven't heard anyone but the committee complain." Despite being banned from Homecoming 2004, the fraternity participated to the extent of its abilities in the remainder of Homecoming 2003, decorating its house and performing community service. "We continued to do everything but the parade, and in good taste," Barjestah said. The fraternity decided not to attend the parade because it felt the committee would take more offense due to the more public nature of the event. "The parade is the most public event while Jingles is more for the students," Barjestah said. "If we went to the parade and did something like at Jingles, I could understand their position. I think they were afraid we would make some obscene statement [at the parade]."

**KEMPTHORNE**  
From Page 1

Her diagnosis couldn't have come at a worse time. Her husband, Paul McCawley, had accepted a job at the University of Idaho, and doctors told Cecarelli to stay close to an urban area where she would receive better treatment. Deciding to prove them wrong, she moved with her husband more than 2,000 miles across the country and began receiving treatment at Gritman Family Medicine. After three years, Cecarelli said she is familiar with the medical equipment at Gritman and is confident she made the right decision. "The facilities here are phenomenal," she said. "They use state-of-the-art equipment." Currently in recovery, Cecarelli faces chemotherapy treatments for the next five years. Through all of her experiences, Cecarelli said early detection is critical to the survival of breast cancer patients. As an avid exerciser, Cecarelli said she had always been health conscious and never suspected she would one day fight cancer. "One of the realities is, I didn't have any of the

risk factors." Cecarelli has met several female college students who have been diagnosed with breast cancer and said students should schedule regular mammograms and be aware of the early signs of breast cancer. "This is a non-discriminatory disease." Kempthorne said the Bosom Buddies program at Gritman was vital to the care of women with breast cancer. The program provides funding for local women who are unable to pay for breast cancer procedures. Kempthorne said some of the fears women have involving treatment are due to the high costs of medical care. "We have to get over some of those fears," Kempthorne said. All proceeds from the event went toward the program. Representatives from the American Cancer Society also attended the event and presented local resident Rene Finney with the Therese Lasser Memorial Award. Finney works with the Reach to Recovery program at Pullman Memorial Hospital. The program is designed to aid cancer patients and survivors. The award Finney received is the highest national award for service in the Reach to Recovery program.

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# ARGONAUT OPINION

## MAILBOX

### Both sides of separation of church and state have valid points

Dear editor,  
 In a society where the vocal majority/minority apparently finds value in almost anything, why devalue religion? In a country declaring the virtues of diversity (I can't truly say "promoting diversity"), how can we support discrimination against students when it comes to financial aid granted vs. degree sought?

I'll tell you: People instinctually know that all diversity isn't good and all discrimination isn't bad, though some don't/can't articulate or accept this. The rub is who gets to draw the line for the rest of us to cross ... or not. I ask these questions for you and me to ponder, because I haven't figured out an equitable solution.

I want to applaud the students quoted in the Argonaut's Oct. 14 printing for unambiguously understanding what some legislatures and judges don't. The ideal behind the wall of separation between church and state is to bar significant institutional influences in both directions. It is not to keep ideologies absolutely isolated. You may realize upon reflection that neither churches (using the term loosely) nor governments could exist if humanity ever did or could completely compartmentalize ideals.

I also would like to say "well done" to Lucia Venegas for "Separation of Church, State." I follow up to keep us thinking critically. It seems religion and politics have and are often mixed. Whether because of this or not, someone is often excluded and even persecuted (though to a very minor degree in this country). Is that always or ever wrong? If so, can/should we change it? Rebuttals welcomed!

D.E. Aston  
 assistant professor  
 chemical engineering

## CAMPUSTALK

### Truth about sexual protection is needed

STAFF EDITORIAL  
 IOWA STATE DAILY

AMES, Iowa (U-WIRE) — No matter how important the need is for protection against HIV/AIDS in countries worldwide, the Roman Catholic Church has repeatedly rejected the use of condoms during sexual intercourse as "ineffective" in halting the virus' spread.

The latest reports of such foolishness come from Panorama, an investigative BBC program, in an edition titled "Sex and the Holy City," aired last Sunday.

The Roman Catholic Church opposes any form of artificial contraception — particularly condoms, which they claim promote promiscuity. But, as this program revealed, their traditional opposition is being falsely supplemented with arguments over their effectiveness.

Apparently, some Roman Catholic leaders have been suggesting the HIV virus can pass through microscopic holes in condoms. Archbishop of Nairobi Raphael Ndingi Nzeki even went so far as to claim in a Reuters article, "AIDS ... has grown so fast because of the availability of condoms."

However, it is blatantly flying in the face of scientific evidence to deny condoms' efficacy. Panorama said research has shown intact condoms are impermeable to particles as small as HIV.

According to the World Health Organization, studies their organization has conducted have firmly established the fact that condoms, when used correctly, are 90 percent effective in preventing the spread of HIV.

The remaining 10 percent is connected to improper usage. However, people can be educated on how to use condoms correctly. If condoms are used properly, it only logically follows their prevention success rate would be at or very near 100 percent.

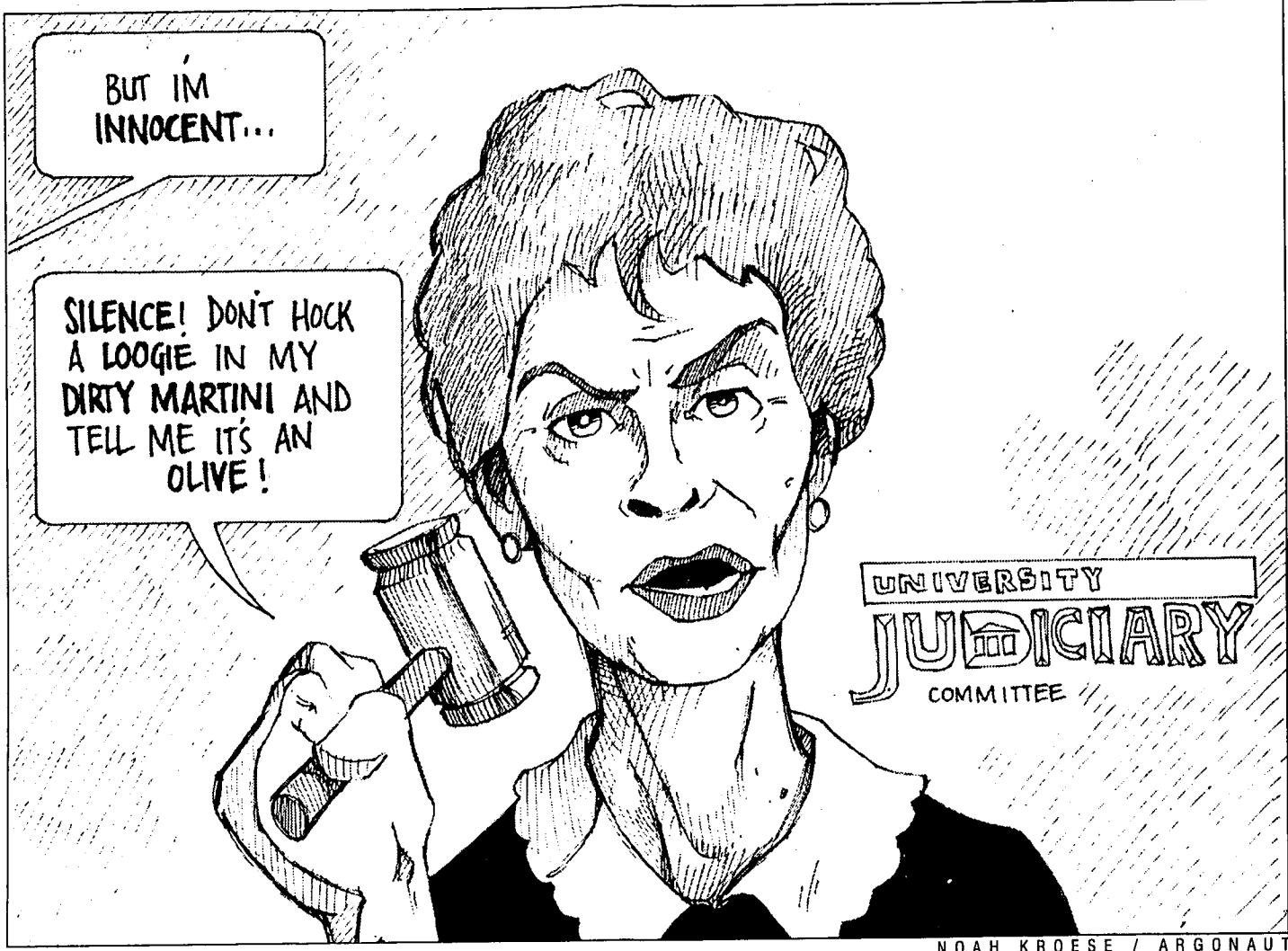
But because of the dictation of morality, churches in countries hardest hit by HIV/AIDS — such as Kenya, where one in five people is HIV positive — are putting people's health in danger by suggesting governments urge their citizens not to use condoms at all.

The Roman Catholic Church is refusing to acknowledge scientific evidence of the effectiveness of condoms — and because of that, they will need to be truthfully informed of how to keep themselves and their partners safe from life-threatening diseases that are spread through sexual contact.

This situation is comparable to the church once upon a time, insisting the Earth was the center of the universe, even in the face of scientific evidence that this was not the case.

Ignorance in this case could mean horrible sickness and death to those whom the church has kept uninformed. Hopefully the atrocious lie that condoms can "kill" will be corrected before it's too late — if it isn't too late already.

## OURVIEW



UNIVERSITY  
**JUDICIARY**  
 COMMITTEE

NOAH KROESE / ARGONAUT

### Order in the court?

## UJC lacks transparency, justice

Some things are meant to take place in private. Arguments between lovers, parents scolding children and the private conversations and actions between two people are better kept to the home, away from public view. These things, and so many others, are activities for two, involving two and kept between two.

However, when lines are crossed, as they so often are on university campuses across the nation, some of the more intimate moments between two people become grounds for gossip, commentary, possible punishment and sometimes even more serious consequences.

In cases of alleged sexual violence, two people are often the only key holders to a whole world of actions, conversations and allegations. These things that take place in private can so easily become public knowledge and produce public consequences. In the cases where people feel victimized and the actions between two private individuals are forced into evaluation and judgment, the process, decisions and findings become public record.

Except in the case of the University Judiciary Council. This eleven-member committee, created to uphold the university Code of Conduct, is able to dole out punishments ranging from a warning to expulsion from the university, all without a single outsider to answer to.

What happens when so few people are given so much power with no one to hold them accountable? At Georgetown University, it means a student who punched fellow student David Schick, causing him to fall and die four days later, was issued a warning and required to write a letter of apology. Schick's parents were unable to attain the results of the hearing unless they agreed to disclose the information surrounding their son's death to no one.

At the University of Idaho, it means a student was suspended from UI for four years for physical abuse of a fellow student, only to appeal and later be exonerated from all the charges by an appellate committee that found a variety of factual errors, biases and lapses in fairness in the original findings of the UJC.

The case, never taken to court and only addressed in the confines of the UJC hearing, lacked true justice. In a court of law, strict process and parameters exist to ensure the rights of people are upheld. The public record exists, thankfully, and allows outside members of the public and people concerned with the results to keep the judicial system in check.

Transparency is conducive to justice because it holds people accountable for their judgments.

Furthermore, the due process of law is removed from the everyday politics of a court case. The lawyers, judges and jury are removed from the daily ins and outs of the climate of the situation. If they weren't, they would not be participating. No lawyer would choose a jury with intimate, pre-existing knowledge and bias of the accused or accuser. Those evaluating the case have no vested interest in guilt or innocence, only in justice.

The UJC is a different story all together. They have the authority to influence the progression of the case and condemnation with the weight of the university's reputation on their mind. The judges are members of the UI community, deeply involved in the political climate and possibly possessing concerns over publicity. They operate in secrecy, keeping the community from the findings and the case.

Within this state anyone is allowed to attend public meetings and public hearings. Seeing as the University of Idaho is a public university, those same open meeting laws should apply. As students who attend this public institution, we are subject to the Code of Conduct and to the UJC's version of justice. Yet these hearings occur without transparency or disclosure.

It is essential the UJC, which operates outside the constraints of the law, be held accountable for its actions through use of the public sphere.

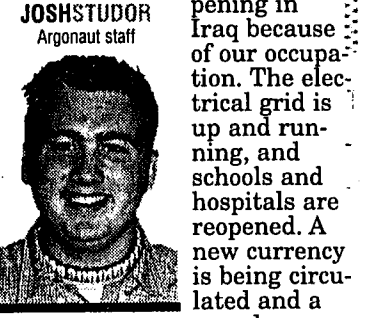
J.H.

## Bush's complaints lack merit

It's the media's fault again. The politician's favorite scapegoat is getting it again with the Bush administration's characterization of the media as only showing the negative side of the occupation in Iraq. It is true that the media covers the juicy stuff before it covers the positive. It's been the case since the early 1900s that if "it bleeds, it leads."

Why is it that President George W. Bush would be so upset about this kind of coverage? Is it because it is specifically different from what has happened before? No. It is simply because his poll numbers are slipping and he doesn't like it.

I am sure there are great things happening in Iraq because of our occupation. The electrical grid is up and running, and schools and hospitals are reopened. A new currency is being circulated and a new democratic Iraq is emerging. Those are really good things. They are great investments in the oil we want from them.



JOSHSTUDOR  
 Argonaut staff  
 Josh's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_news@sub.uidaho.edu

But is it worth it? Two suicide bombings in three days, hundreds of soldiers dying for this floundering cause and billions of dollars being spent on this occupation make me think not. About 330 soldiers have died in Iraq, and that doesn't even include the 14 soldiers who killed themselves on the other side of the globe.

Bush wants to tout the good things his action has done over there instead of the negative tragedies that people care about. Basically he wants to hide the fact that we are in a quagmire that we don't have a way out of with the fact that some people are better off in Iraq.

The 2000 election was the first that I could vote in, so I paid attention to things like debates and platforms. Looking back on Bush's campaign, I remember some key points that seemed important to me. The first is that he was going to be the "education president." He kept true to that promise except that no one knew he meant he was going to be the Iraqi's education president. He supported increasing Pell Grants, teacher salaries and funding for charter schools. I haven't seen that in the United States.

Bush's platform claimed he would never put our troops under the control of the United Nations. Yet he was practically begging them to authorize the action against Iraq before, and after, the war. During one of his debates he said he would not use U.S. troops for nation-building, yet that is exactly what our men and women are doing in Iraq right now.

Bush had lofty goals for the U.S. health care system, but what has he done besides open hospitals in Iraq? Basically what I am getting at is that President Bush has ignored promises he made about the economy, education, health care and much, much more, but he still wants the media to proclaim him as the savior of Iraq. No amount of spin is going to make me forget about the soldiers and civilians that died because of this crusade.

It's true that the media could cover some more of the positive actions in Iraq, but let's be honest, who's going to read it? Say all you want about the war being justified. I'd rather have that \$87 billion distributed to college students through grants than I would have it spent on a bunch of people who don't like us anyway.

## HIV is a serious problem among peers

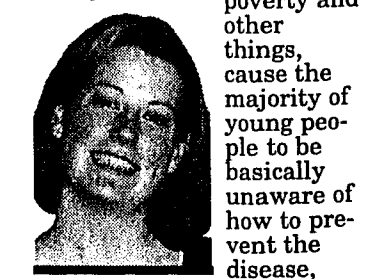
Look at your watch right now. Wait 14 seconds. Someone in the world between the ages of 15 and 24 has just become infected with HIV. During one of your 50-minute classes, 214 young people will be infected. During one 24-hour period, 6,171 people in your own age group will receive a death sentence.

According to a sobering report by the United Nations Population Fund, half of all new infections occur in people less than 25, a group that makes up half the world's population.

238 million people live off less than one dollar a day, what is classified as extreme poverty. Thirteen million children under the age of 15 have lost at least one parent to AIDS.

AIDS, once seen as a disease of wealthy hedonists, is now undoubtedly a disease of

the poor, illiterate and young. Illiteracy and lack of education, stemming from poverty and other things, cause the majority of young people to be basically unaware of how to prevent the disease, how it is spread and what it does.



ANNETTEHENKE  
 Argonaut staff  
 Annette's column appears regularly on the pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

The study cites Somalia as an example of the lack of education that exists. Only 26 percent of women in this country have even heard of AIDS, and only 1 percent know what methods to use to protect

themselves from infection.

The developed world needs to act now. If 25 percent of the world's population (that's 50 percent of young people who are 50 percent of the population) were to die, the effects could be disastrous.

But, so far the developed world is eyeing developing nations as an opportunity to espouse its own ideas in a time of extreme need.

Some religious groups, many of whom claim to be doing the work of God and helping their fellow human beings in the Christian spirit, are doing more harm than good.

Reports show that many of these groups are even undoing what little has been done to stem the tide of this disease. According to a recent BBC report, many religious officials are telling people that condoms do not prevent the

spread of this disease, and many have even gone so far as to spread the rumor that condoms themselves are infected with HIV.

This is an irresponsible way to try and spread ideas about their thoughts on the evils of family planning.

World AIDS Day is not until Dec. 1, but now is the time for the young people of the world to speak out on this matter. President Bush recently pledged billions of dollars in AIDS funding to Africa. Let's make sure Congress gives to the OK to this money.

I urge every person concerned about this matter to visit [www.congress.org](http://www.congress.org) and send a message to their senators and representatives to take this issue as seriously as they would take a crisis of such proportions were it to occur in the United States.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

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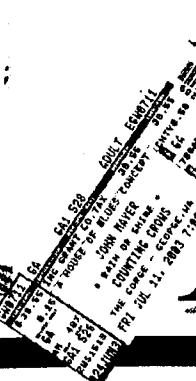
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# ARTS & CULTURE



KATIE BOTKIN / ARGONAUT

Taylor Hollandsworth tinkers with the soundboard during his KUOI show Sunday in the SUB.

## Two DJs discuss overlooked genre

BY CHRIS MARTIN  
ARGONAUT STAFF

It was cold outside Sunday evening — not frosty, but static and dark — as 22-year-old Taylor Hollandsworth drove to KUOI for his show on UT's student radio station. He was a little nervous, but as he entered the SUB and then the booth on the third floor, he settled down.

Hollandsworth's show, from 8:30-10:30 p.m. every Sunday, is called Burned Acetate Heaven ("burned acetate" being two fancy words for vinyl), and from the moment the first song spun it was clear this was not typical mainstream music. There was no Spears or Simpson, no Train or Creed. This night was Bjork and Infusion, Zero and even Madonna, all remixed by DJ Paul Oakenfold.

"I'm going to play Paul Oakenfold from his 'Great Wall' CD," Hollandsworth said into the mic.

As the beats thumped from the speaker, the DJ conversed on all things electronic. "I play all forms of electronic music," he said. "All subgenres on this show. And not just techno, which is a subgenre of electronic. I also play rock, rap and others as well."

To destroy long-standing generalities, electronica is not merely a steady beat with a high-pitched squealing noise and random old movie quotes thrown together. It's a gradient of music with its good and bad, like every other genre — in the same way one can rate the Beatles comparatively to Slipknot. And like other genres, personal tastes vary between artists.

The genres are numerous. First comes techno, which came into prominence by the late '80s and

features bands like Orbital. There's trance, which consists of steady beats and subtle synthesizers — think Moby — drum and bass, ambient, dance, house & progressive house, and numerous others that bleed over into subgenres.

"There are just too many types of subgenres, but they're all electronica," Hollandsworth said.

It all started with hip-hop for Hollandsworth. But his love for electronic eventually grew out of the originators of that type of music: bands like Depeche Mode and New Order and other technopop from the '80s. The music of Prodigy and Underworld eventually captivated him, and he yearned to hear more.

"I originally started DJing to be able to listen to all the types of music I never knew about," Hollandsworth said. "They have a massive selection of music [at KUOI] that I thought could expand my tastes in music. And in some ways it did, but I still have to bring in CDs they don't have."

After an hour-and-a-half had passed and Hollandsworth was nearing the end of his show, Bill Walker, a senior at UI, joined him before Walker's show "Music from the Butterzone" (11:30 p.m.-1:30 a.m. Sunday night to Monday morning) to chat.

"This is my third semester in a row hosting a show," Walker said. "It is more eclectic than it seems at first. It's not all rock; it's not all electronic or hip-hop. I've been known to play rap, hip-hop, drum and bass, classic rock or psychedelic rock as well as electronic. We try to show people what else is out there (and) introduce them to electronic as well as other [music]."

## Local artist takes advantage of the open mic

BY CHRIS MARTIN  
ARGONAUT STAFF

Milo Duke has been playing guitar since junior high, and now, 9 years later, shares his music with Moscow. This week he will open for the Transients at 8 p.m. Sunday in the SUB ballroom.

When Duke turned 21 he immediately decided to participate in open mic nights at local bars such as John's Alley. A year later he has become a regular around town. In his local rounds over the course of two weeks he will play at John's Alley, The Alehouse (twice) and at various get-togethers circulating in the community of Moscow.

The up-and-coming acoustic guitarist/singer already has a following: The same few girls keep showing up at his gigs. "Once I played a 15-minute song by Neutral Milk Hotel, a really sad song, and these girls were standing there holding their hands to their hearts. That was pretty cool," Duke said.

Duke works at the Stinker Station on the Moscow-Pullman Highway, but whenever he gets a chance he goes to an open mic night to play his music. "I jump on every opportunity that I get," Duke said. "At John's Alley — I play usually once every other week or so — I get there at about midnight after closing up the Stinker Station. I'm usually the last one who plays, from 1:30 - 2 a.m. or whenever they

kick me off stage."

Duke described his music as somewhat melodramatic and melodic with a heavy emphasis on lyrics.

"I wish I could play more, and live off beer and Co-op food," Duke said. "The difficult thing about John's Alley is I would get there and not play for an hour or so, and so I once got drunk and sloppy with my fingers when I did go on. So I have to remember to keep the drinking in moderation."

His goal is to write as many songs as Will Johnson — a frequent musician at John's Alley — who has about 200 songs in his arsenal. "[Musicians] like that write lyrics that are an ideal I can work toward."

Duke considers his lyrics highly personal, but he tries not to make them so personal nobody could understand them.

"It's a high playing in front of people, all into it. It's better than any drug I've tried," said Duke, laughing. "It's not the type of thing where I want to share my music with the world. It's mostly just a selfish thing, playing in front of people."

Jill Aiman, who has been a friend of Duke for four years, said Duke has a lot of soul. "Milo is just a dude with an acoustic guitar who likes to rock," Aiman said.

"I play covers and depressing love songs or anti-love songs," Duke said.

Duke's regular gigs start at 8 p.m. Wednesdays at The Alehouse, as well as at John's Alley on various late nights.

## Pritchard Art Gallery puts sense of home on display

BY ASHLEIGH HEBERT  
ARGONAUT STAFF

Palouse residents should feel right at home when viewing the Pritchard Art Gallery's newest exhibit.

"Sense of Place in the Pacific Northwest" opens today with a reception from 5-8 p.m. at the gallery, located at 414 S. Main St.

The exhibit, curated by the UI Pritchard Art Gallery, is part of the Sense of Place project of the UI Humanities Fellows. The project, subtitled "Time, Memory and Imagination in the Pacific Northwest," is an interdisciplinary analysis of the society and environment in which we live.

Different events in the project during the past two weeks included Rula Awaad-Raferty speaking on the economy of Vista Hermosa, Wash., and Dan Kemis giving a presentation called

"The Good City and the Good Life." Among other events in the next two weeks, Rodney Frey will present "Chel chs tu's swinsh: Creating a Sense of Space in the Indian Powwow."

The art exhibit's five artists are just as diverse as the project the exhibit is connected with. Anjel Luna, a Moscow resident, has created a series of clay sculptures titled, "Gente (People): Not Numbers." Luna, a Mexican-American, finds a parallel between working in the field with his hands and creating his art with his hands.

His sculptures are figures of men and women in work apparel with Social Security numbers emblazoned on their shoulders, which he made as a commentary on how migrant farm laborers are seen as interchangeable moneymakers, like cogs in a

clock, rather than the flesh-and-blood humans that they are. As Luna said, "We are all workers from all areas, and are many times disrespected for the service that we provide for our society. Are we unique in our position in society, or can we be replaced?"

Lanny DuVuono, an art teacher at Eastern Washington University, has also contributed to the exhibit. Her paintings are large landscapes of the rural Northwest with a single word placed in the middle of them. A particularly many-colored one is her fishbowl-view of a sunset with the word "cleave" floating in the clouds. "Cleave" can mean both "to sever" and "to bond," thus giving the painting a paradoxical theme of both community and independence. DuVuono uses the landscapes



KATIE BOTKIN / ARGONAUT  
Scott Fife's cardboard and mixed media sculpture glares in the exhibit set to open tonight at the Pritchard.

## Visiting slam poets converse about racism

BY CADY ALLRED  
ARGONAUT STAFF

Slam poets used verse to protest racism and violence against women Tuesday, and they got a lot of people talking in the process.

Students filled the Administration Building Auditorium for "A Night of Slam Poetry: Race and Religion" sponsored by ASUI Productions. The event featured slam poets Bryonn Bain, a black man from New York; Kevin Coval, a Jewish man from Chicago; and Jason Carney, a white former wannabe skinhead from Texas.

Bain, Coval and Carney performed slam poetry about their experiences with racism and religion. The event took an interesting turn when a member of the audience handed Bain a sheet of paper with information about Steve Wilkins and Doug Wilson's booklet written in 1996 on slavery.

The paper said the booklet, titled "Southern Slavery: As It Was," justified slavery as an institution sanctioned by God. Bain, who is of African and Indian ancestry, said he respects the opinions of others, but when someone says slavery is ordained by God, "that's as close as you get to fighting words."

Several audience members were upset. Some urged students to boycott Bucer's, a local coffeehouse owned by a member of racially mixed Christ Church, which Wilson advised boycotting the booklet, Christ Church and any businesses owned by supporters of the booklet.

Nobody mentioned that alongside "Southern Slavery: As It Was," the writers published a booklet titled "The Biblical Offense of Racism," which blasts those who would say any races are unequal.

The show continued, but before Carney performed his next poem he shared an opinion he said is formed by his life experiences. "Be wary of a religious leader that tells you racism

is OK," he said. "Be wary of a religious leader that educates your children to believe that racism is OK. You've got a right to be whatever you want, but when you infringe on the rights of another person, you've gone too far."

After the show, the poets invited the audience to stay for a question-based discussion. Joan Jones, an NPR reporter and former University of Idaho professor, said Wilson's booklet portrays slavery as a system of "mutual affection," and asked what people can do to combat racism at UI. Coval encouraged students to boycott businesses owned by known supporters of racist ideas. He also suggested confronting Wilson about his ideas.

Wilson recently wrote a letter to the Moscow-Pullman Daily News and his congregation as a response to an article the newspaper ran Saturday regarding his booklet. In the letter Wilson stated he is not a racist and has been misunderstood.

"Racism is a sin," Wilson wrote. "God hates it and will judge it along with all other sins. Because God hates it, so do I. Racial animosity [is] loathsome. God created from one blood every nation of men to dwell on all the face of the earth (Acts 17:26). This means that we are all cousins, all of us created in the image of God."

Wilson credited his father, who currently pastors the international church in Moscow, for teaching him the importance of not judging someone on the basis of race in his upbringing in the 1960s South.

After the poets' set, one student thanked them for visiting UI. He said the performances opened his eyes to issues he hadn't thought about before, and that he was grateful to the poets for "removing his blinders."

Another student spoke about how the recent assaults on campus

RACISM, see Page 9

## Jazz quintet tries to put negative attitudes to rest

BY ASHLEIGH HEBERT  
ARGONAUT STAFF

The Talented Mr. Ripley's Mr. Greenleaf described jazz as "noise, insolent noise." Bob McCurdy and the Lionel Hampton School of Music Knickerbocker series attempted to squelch that notion when it brought the Deidre Rodman Quintet to the School of Music's Recital Hall on Wednesday.

Jazz is much more fun to watch in person than to listen to on CD because the musicians share dynamics — not only auditory, but also visual. This held true for the Deidre Rodman Quintet. The energy that pulsed between the musicians as they created their improvisations was almost palpable.

The group performed only their original songs. Especially for jazz, Rodman's music has an amazingly narrative power. Their song "Inside White" had all the gentleness and falling frenzy of a snowstorm, as it was supposed to. "Sun is Down, Sun is Us" seemed to chronicle a night in the city, with garish lights and speeding cars, as the gradual malaise of dawn came. Their music has a distinctly urban feel and is less for dancing than for provoking human emotions.

Most of the members of the quintet are based in New York, where they frequently perform at the Jazz Gallery and the Cornelia Street Café. The quintet has released two albums, "Sun is Us," in 2001 and "Simple Stories" in 2003, which includes a few tracks featuring Grammy-nominated singer Luciana Souza.

The quintet comprises some very talented musicians. Deidre Rodman, pianist, is involved in two other groups: the Lascivious Biddies and the Raymond Scott Orchestrette. Saxophonist Tony Malaby has been involved in several jazz groups and has released three independent records. His debut CD, "Sabino," was chosen as one of the top 10 jazz CDs by both the New York Times and the Philadelphia City Paper.

Russ Johnson is currently pure gold in the New York "downtown" music scene because of his trumpeting abilities, and he is involved in several groups himself.

Mark Ferber, drummer, is constantly on the run with his music, making frequent trips to Europe for the sake of his jazz, as well as jetting around the United States. He is a part-time faculty member at both University of California-Los Angeles and The School of Improvised Music in New York.

Along with playing for the Deidre Rodman Quintet, Bob Bowen, bassist, is the "B" of the MOB Trio, which also includes Matt Wilson and Ohad Talmor.

Bowen has performed a wide spectrum of musical styles, such as salsa, symphony, bluegrass, rock, big band, West African and funk. He holds degrees in music composition and performance from University of Dayton and the Manhattan School of Music and is currently the director of the Queens College jazz program for secondary-school students, in addition to his performing.

The Deidre Rodman Quintet will perform again at 8 p.m. Nov. 17 at the School of Music Recital Hall. Tickets will be sold at the door.



LAURA HIXON / ARGONAUT  
Milo Duke will play Sunday and Wednesday in Moscow.

# Tarantino's 'Kill Bill' cuts down all Hollywood competition

## TAG-TEAMTAKES

BY CHRIS MARTIN AND JACOB DENBROOK  
ARGONAUT STAFF

**A** ninja-sword wielding Uma Thurman is out to kill her former boss, Bill. Four years after being shot in the head, she wakes from a coma and vows to avenge herself by getting the man who once ordered her to assassinate people.

### REVIEW



"KILL BILL"

J.D. ★★½  
(of 5)  
C.M. ★★★★★  
Mirimax  
In theaters

#### The Good:

**C.M.:** For the longest time, America has desperately needed originality in mainstream films. But until very recently, Hollywood garbage keeps being recycled and put back in theaters. However, six years after from his last film, "Jackie Brown," Quentin Tarantino has constructed an aesthetic masterpiece of revenge to rival all other revenge movies. What he created is "Kill Bill: Vol. 1" (Volume 2 to be released in 2004).

Closer to "Crouching Tiger: Hidden Dragon" than "Pulp Fiction," "Kill Bill" is an ultra-violent, highly stylized film with superb acting, amazing fight sequences and more laughs than most any film you're likely to see this year. It's a throwback to Tarantino's favorite type of movies: Japanese-style action. Not only does Tarantino pay homage to them, but also most of the time surpasses them visually and technically.

"Kill Bill" is gory. That is not to justify the gore; the movie is bathing in blood. However, the surreal style of "Kill Bill" is Japanese-anime influenced.

Tarantino infuses some complicated ideas into the story: deceit, motherhood and betrayal. Each wanders around a central plot of revenge, and we're given ample opportunity to think about them.

Uma Thurman's character, code-named Black Mamba or simply referred to as The Bride, is amazing to watch. Terror, second-guessing, reason and panic are all emotions we can see in her facial expressions at almost every moment in the movie. Thurman gives great depth to The Bride.

Who would have thought Thurman could be an assassin? Who would have thought she could successfully wear a yellow jumpsuit and fight off hordes of enemies? The answer to both of these is no one, but after seeing her do both with finesse I couldn't think of a better person.

Each assassin's name is a somewhat humorous snake pseudonym: Black Mamba (Thurman), Cottonmouth (Lucy Liu), California Mountain Snake (Daryl Hannah). These members of the Deadly Viper Assassination Squad (I'm not joking) are all on The Bride's hit list.

With amazing cinematography by Robert Richardson, there's plenty to keep the eye busy throughout, yet Tarantino never loses his flair for tension and tragedy. The seasoned director/writer/actor plays with his film in ways that fans will recognize (as in cameos or references to his other films). And the editing is some of the best I've ever seen, period.

**J.D.:** To identify how much studio marketers rely on the rabidity of Tarantino's fan base, one only needs to watch the first four minutes of "Kill Bill," in which the credits boldly state "Quentin Tarantino's Fourth Film," as opposed to the conventional "A Quentin Tarantino Film."

It seems Tarantino directs this ultraviolent homage to Kung-Fu films with the ease of someone assured he will be loved unconditionally. "Bill" has all the facets of Tarantino's first three films, including stoic characters who maintain a cool, witty demeanor under all circumstances, even when playing with swords. For instance, Uma Thurman's character walks with the lithe movement of a supermodel, rarely smiling and spouting lines like, "Silly rabbit, tricks are for kids."

As a director, Tarantino succeeds by deftly organizing all the elements of film — sound, music, dialogue, silence, cinematography, acting — in the most stylish fashion possible. For example, somehow we're still gripped by the narrative despite the extended silences and uncut shots that will sometimes pervade for a minute or two. As a general rule, long shots will turn off audiences. Not with Tarantino. The reason we're captivated? We never know what will come next. Tarantino interweaves fierce, brutal Kung-Fu combat with subtle ultrahumorous allusions to the quirky Japanese films of the '70s, which usually involve light treatment of death such as a sprinkler-like flow of blood when an appendage is severed.

To be more specific, Tarantino always surprises us with his dynamic narrative. We don't know if we're watching satire, action or comedy, and usually each scene takes a completely different spin.

The very beginning of the film features Thurman walking up to the front door of a suburban neighborhood home like a soccer mom visiting a friend. She rings the doorbell and proceeds to engage Vivica A. Fox in a vicious fight.

The cinematography is lush with vibrant colors and crazy camera angles, and the Japanese combat features ironic Spanish-style background acoustic guitar accompaniments.

The final battle seems to parody "The Matrix Reloaded's" Agent Smith fight scene, while simultaneously featuring some of the finest choreography in recent memory and a noticeable lack of computer enhancement.

#### The Bad:

**C.M.:** The movie ends, but it's not over since there's Volume 2, so "Kill Bill: Vol. 1" cannot be

thought of as a closed case. It is, however, very completed and polished, and it could stand on its own. But making this movie do so is like imagining "The Fellowship of the Ring" not as part of a trilogy, but as the end to the adventure. There just won't be closure until "Volume 2."

The story only drags if you have a three-second tolerance for long shots, which Tarantino employs often. Most of the time "Kill Bill" is very in-your-face, in a good way.

**J.D.:** While Tarantino's film succeeds on a stylish, film level, we're sort of bombarded with the "Quentin Tarantino's Fourth Film" attitude. He comes across as ostentatious in splitting the film in two — Vol. 2 comes out later this year — when it easily could have been accomplished in one go-around.

The film could benefit from some cutting and tightening up of the narrative, which often strays into tangents. For example, we spend a few minutes in a hilarious scene that features Thurman's Japanese swordsmith squabbling with his subordinate like a father and a son. Although funny, it's ultimately unnecessary. Scenes like this can cause the revenge-driven storyline to drag at times.

#### The Final Say:

**C.M.:** "Kill Bill" is a gem in every conceivable way; it is smart, charming, bloody and lovable. I was consistently in awe of this film, and I found my mouth open in sheer astonishment at times. I couldn't look away from "Kill Bill." Tarantino has crafted a masterpiece on many levels.

**J.D.:** Fans of Tarantino — as the marketing suggests — will probably receive this film with the fervor of "Pulp Fiction." The film's self-deprecating tone seems to be enhanced when we reach the epiphany that we've spent 8 dollars to watch Uma Thurman stalk other women and fight them — a role normally



Chris Ware caricature of actress Uma Thurman in "Kill Bill."

reserved for testosterone junkies like The Rock or that Skywalker guy. If Volume II is actually "Kill Bill," then Volume I is "I am in the Process of Killing Bill." But in the meantime, we're content to watch Tarantino do what's expected of him four films later.

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# ARGONAUT SPORTS & REC

## Vandals hope to shuck mistakes for a win

BY BRENNAN GAUSE  
ARGONAUT STAFF

Despite coming off a tough loss to two-time defending Sun Belt champion North Texas, the spirits of the University of Idaho football team aren't dampened as they head into this week's game against Middle Tennessee State.

The loss may have dropped the Vandals to 1-6 overall, but with a 1-1 conference record and five league games remaining, they feel they are still in contention for the conference title.

"We need to win out basically to have any shot," coach Tom Cable said.

In the 24-14 loss last week, the Vandals outgained the defensive juggernaut North Texas 494 yards to 370, but a number of costly plays kept them from capitalizing on their overriding advantage.

"We didn't necessarily get beat," Cable said. "The big impact things got us."

After watching UI quarterback Brian Lindgren throw for two first-half touchdowns, the Mean Green changed up their defensive strategy and began dropping back and playing more conservatively. The midgame adjustments by the UNT secondary kept the Vandals from scoring again, but they couldn't put a damper on the UI offense, which continued to pile

up the yards.

Cable said that the UI offense got hesitant, pointing out that Lindgren lost some of his poise taking the easy throws instead of the right throws.

"It's the issues that we've battled in the past with him," Cable said. "He's always going to go out and move the ball and get a lot of yards; what we've got to do is keep him poised and keep him competing, and keep him making the throw for points."

However, UI's offense does seem to have finally found a successful mix of its rushing and passing attacks. Tailback Zach Gerstner has rushed for more than 100 yards in three of the last four games, and Lindgren has thrown for more than 400 yards in each of the last two games.

"I think we just have to finish drives," Lindgren



**FOOTBALL (1-5)**

**Next games**

- Mid-Tennessee  
Saturday, 2 p.m.  
Kibbie Dome
- Louisiana-Lafayette  
Oct. 25, 2 p.m.  
Lafayette

**Ranking**

- ninth in Sun Belt

said. "Last week, we put up a lot of yards on offense and we moved the ball pretty well. In the second half we had a penalty here or a sack or something like that that stopped drives."

"You can't let up when you're up 14-0 'cause obviously, as we know, you can come back from that," Gerstner said in reference to the 28-0 comeback against New Mexico State on Oct. 4.

But improvements on offense aren't all the Vandals have to worry about. Defensively, UI gave up 249 yards on the ground to UNT tailback Patrick Cobbs and will face just as potent of an offense this week.

"They've got a real fine tailback (Eugene Gross)," Cable said. "They're just monstrous up front, and with Andrico (Hines) in there they're more of a dual threat, running and passing."

Gross leads the Blue Raiders with 391 rushing yards and had his first 100-yard game in last week's victory over the New Mexico State Aggies.

The Vandal defensive line isn't the only group that will have its hands full. The UI secondary, which has given up only three passing touchdowns this season, will have the chore of covering standout receiver Kerry Wright.

Wright is the Sun Belt Conference leader in receiving yards and catches per game and is ranked fourth

nationally in receiving yardage. So far he has 34 catches for 649 yards and six touchdowns.

"We certainly have got to stop the run first," Cable said. The next duty is Wright, who Cable describes as "the most impact-type player I've seen in this league."

**Notes:**

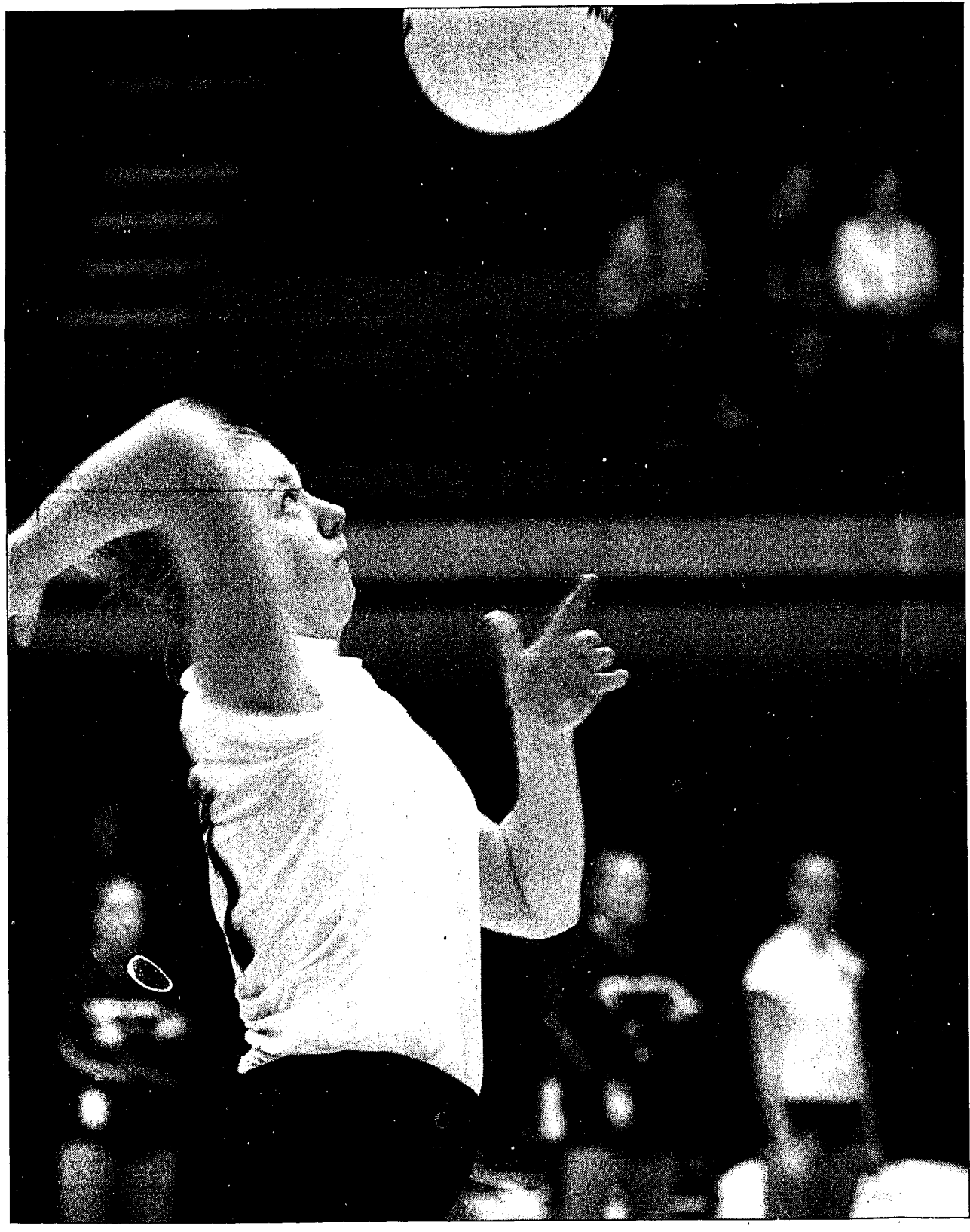
Middle Tennessee (1-5) and UI are tied at 1-1 in the overall series. Their game in 2001, which Middle Tennessee won 70-58, were the highest-scoring game in the history of I-A football. The 58 points scored by the Vandals was also the most points scored in a losing effort in I-A history.

Middle Tennessee is coming off its first victory this season, a 35-18 conference win over New Mexico State. The Vandals beat New Mexico State 35-31 earlier in the season.

Andrico Hines is expected to start at quarterback for the Blue Raiders. Hines missed last week's game against New Mexico State with back problems. If Hines is unable to play, redshirt freshman Clint Marks should get the start. He was 9 of 12 for 208 yards and three touchdowns in his first career start.

The Vandals are ranked 18th nationally in pass defense.

Kickoff is set for 2 p.m. at the Kibbie Dome. The game will be broadcast on KHTR 104.3-FM.



JOSH DEAN / ARGONAUT  
Junior Mandy Becker serves against UC Riverside in Thursday night's conference match at Memorial Gym.

## Riverside gets high centered in UI's middle

BY MARK WILLIAMS AND BRENNAN GAUSE  
ARGONAUT STAFF

The University of Idaho volleyball team got the second sweep of its three-match home stand against the UC Riverside Highlanders on Thursday night at Memorial Gym.

The win marked the Vandals' first conference win in their last three tries, after dropping matches to Long Beach State, Cal Poly and UC Santa Barbara.

It was one of UI's most dominant performances of the season as they won games one and two 30-25 and 31-29, respectively, while the final game was a mere formality with the Vandals cruising 30-19.

"One word: consistency," UI middle blocker Sarah Meek said in explanation of UI's success. "We're a really, good team, but when we're inconsistent this team is up and down. It's all about mental toughness ... we were pretty focused all the way through."

Meek in particular was focused against the Highlanders with 16 kills and four blocks.

"I'm just trying to do my job I guess," Meek said. "I'm a junior; I should be making plays like that."

"I think Sarah Meek had a great match tonight," coach Debbie Buchanan said. "She did some things hitting wise, blocking wise and serving that really helped us out."

Senior Anne-Marie Hammond had a big game as well with a team-high 19 kills and played an integral role in the Vandals' dominance around the net.

"We were definitely trying to shut down their middle to make sure they wouldn't get the plays that they usually hit," Hammond said. "It was really a good job; we picked up our defense, and defense made everything better."

The stellar defensive effort was led by sophomore defensive specialist Jessica Yearout's 15 digs. Meghan Brown and Mandy Becker had

13 and 12 digs, respectively.

The match also marked Brook Haeberle's second match back and, while her numbers weren't big with eight digs and two kills, her presence was felt by everyone on the team.

"She's a junior with some experience," Buchanan said. "She's not in the front row right now; we think it'll be a couple of weeks before she's ready. But I do think it makes a difference just going in, playing defense and passing the ball ... I think it just makes us a little more stable."

"I'm a hundred percent right now, I'm just a little rusty," Haeberle said. "It's going to be within the next couple of weeks before I start getting back into things."

The win marked the first time the Vandals have posted back-to-back wins since the University of Montana tournament in early September, when they defeated Montana and Boise State. Some members of the team saying being at home may be just what the Vandals needed to get back on track.

"You know being at home really does give us an advantage," Hammond said. "I don't want to say that our losses on the road are because they're on the road, but being at home really does make a difference. ... We get a lot of support and it really pushes us sometimes."

UI improved to 8-8 overall with the win and 2-6 in the Big West. They will now take on last-place Cal State Fullerton (7-13, 1-7) on Saturday in Memorial Gym to try and win three in a row for the first time this season.

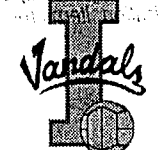
Despite Fullerton's last-place status, the Vandals aren't about to take the Titans or their newfound success lightly.

"It really comes down to us," Buchanan said. "Can we play consistently at this level? Offensively, defensively all those things ... we put a lot of goals on this team as far as scoring, and tonight we did a good job with that. If we can continue doing that Saturday, I think we have a good shot at winning another match."

After losing six in a row, the Vandals looked to change things up a bit against the Gonzaga Bulldogs on Tuesday, and that they did in winning a four-game match at Memorial Gym.

"It was a good win and a start of a good week for us and a step in the right direction," Buchanan said. "I think our middles had a great night."

The Vandals and Bulldogs stayed close as both teams had poor hitting percentages in the opener, but the Vandals finished strong with



**VOLLEYBALL (2-6)**

**Next games**

- Cal State Fullerton  
Saturday, 7 p.m.  
Memorial Gym
- Utah State  
Oct. 25, 7 p.m.  
Memorial Gym

**Ranking**

- Ninth in Big West

**VOLLEYBALL, see Page 11**

## Midnight madness comes to UI

BY MARK WILLIAMS  
ARGONAUT STAFF

The University of Idaho men's basketball team will kick off its season with Midnight Madness tonight at Memorial Gym.

Under NCAA guidelines, Oct. 18 is the first day teams are officially allowed to practice. As a result, the Vandals, along with many other schools around the country, treat their fans to a scrimmage beginning at the stroke of midnight.

UI coach Leonard Perry is looking forward to the event and is looking forward to getting the season underway.

"We did this when I was a player here (1989-1991), and I just remembered how much fun it was for the players and for the fans," he said. "That's basically the main reason, is just to give the students a chance to come out and have some fun."

Many schools often use Midnight Madness as a chance to showcase the school to potential recruits. Perry

said there will be a player visiting on campus this week, but Midnight Madness was not the determining factor in bringing him to Moscow this weekend.

"We brought in a player last week for Homecoming and we have a guy coming in here this week," he said. "But there's nothing special in relation to Midnight Madness for bringing him here this weekend; it just worked out that way."

As for when the real practicing begins, Perry said his team will take the floor Saturday in preparation for its first exhibition match-up against Concordia University on Nov. 3 at Memorial Gym.

Midnight Madness is free and will run from 11 p.m.-12:30 a.m. with the doors opening at 10:45 p.m. The first 500 people will receive free pizza slices from Pizza Perfection, free Pepsi and free limited-edition Midnight Madness T-shirts.

Festivities before the midnight tipoff will feature a dunk contest and music provided by DJ Goldfinger and

Jeremy West from Hot 104.3 KHTR.

Five student prize packages worth more than \$100 will be given away as well as a Video Game Headquarters "Shoot for a New Computer" contest. There will also be a chance for one student to attempt to win a semester's worth of books paid for by coach Perry if he/she makes a half-court shot.

The women's team will not be participating in Midnight Madness and will open its first official practice at 8 a.m. Saturday morning in Memorial Gym.


Coach Mike Divilbiss is looking forward to getting practice under way and working with a young team that features six freshmen.

"Practice is my favorite time, I mean I love game night ... but practice is really fun when you get to teach and watch kids progress and improve and watch your team start to grow together and believe in each other," he said. "That's what makes practice really fun because you can see it coming."

## Give me tailgating or give me death

Understand the desire to get as many people into every University of Idaho football game as possible, but do we really need to force them?

From what my friends tell me, the response they got from the Moscow Police Department before Saturday's Homecoming game sounded something like, "finish your beer as you're walking to the game or I'll arrest you right here" as they were herded out of the Kibbie Dome's west parking lot. My first



**NATHAN JERKE**  
Sports & Rec editor

Nathan's column appears regularly on the Sports pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

response to my friends was, "It sounds like martial law was officially enacted."

From what I hear there was a new set of rules drafted for tailgating before UI football games in order to help corral the mass of humanity that stays in the lot even after the games start. At first I thought it might be a good idea, but then I took a look at the rules.

I was out in the parking lot before the game to hang out with a few of my friends, but I missed the hoopla so that I wouldn't miss kickoff — all in a day's work as a journalist, really. But while in the lot, surrounded by happy drinkers, I saw the yellow sheet declaring the new "rules" for tailgating (what is this, second grade) that involved something like "drink, but drink quick" and "don't have fun or we'll send the cops after you."

**TAILGATING, see Page 11**

**SPORTSBRIEFS**

**Idaho, WSU throwers to hold car wash Saturday**

Discus, hammer, shot put and javelin throwers from UI and WSU track and field teams will gather from 9 a.m.-5 p.m. Saturday at the Furniture Center parking lot at 630 W. Pullman Road for their second annual car wash.

Last year, the group raised \$1,300 for Eastern Washington University thrower Ty Weingard who needed the funds for a kidney transplant.

This year, the teams will be raising money for the Whitman County Transplant Fund and all donations will benefit Robert Fogelson, of Rosalia, who is in need of a bone marrow transplant. Fogelson has a wife and two children and has lived in Whitman County for 14 years.

Those unable to attend can make a donation by contacting Debra Farwell at 335-0260 or Andrea Thornton at 335-8843.

**Sun Belt Players of the Week**

**Offensive Player of the Week**

Patrick Cobbs, RB, Jr., North Texas — Cobbs rushed for a Sun Belt Conference and North Texas record 249 yards and scored three touchdowns to lead North Texas to its 24-14 win at Idaho. Cobbs was responsible for 18 of the team's 24 points. His 39 carries are the second most in school history and his three touchdowns are the third-best in UNT history. Playing in just four games this season, Cobbs has rushed for 575 yards (143.8 per game) and six touchdowns. His 249-yard performance is the second highest in I-A this season behind Notre Dame's Julius Jones' 262-yard game against Pitt on Saturday.

**Defensive Player of the Week**

Michael Woods, SS, Sr., Middle Tennessee — Woods sealed the game against New Mexico State with an 89-yard interception return for a touchdown with 4:34 left in the game. Woods' interception return ranks as the third longest in school

history and his total return yardage ranks fourth. He posted six tackles in the game and turned in a half-tackle for loss.

**Special Teams Player of the Week**

Joel Stelly, P, So., Louisiana-Monroe — The Sun Belt's top punter continued to boom them. He punted three times vs. UL-Lafayette, averaging 56.7 yards per punt. That included a career-long 67-yarder and another one for 62 yards.

**UC Irvine's Wing sets career-high for kills**

UC Irvine outside hitter Kelly Wing was selected Big West Player of the Week after an outstanding performance in her team's upset of then-No. 25 Long Beach State.

Wing, a 5-11 junior, helped the Anteaters snap a 37-match losing streak to Long Beach State as they prevailed in five games. She pounded a career-high 35 kills, which also established a UCI single-match record. It was the first win for UC Irvine over the 49ers since 1983.

She hit .309 (35-10-81) for the match and added 12 digs for her 10th double-double of the season. She also contributed five block assists to come up just one short of a career-high. Wing hit over .300 for the eighth time on the year and ended a string of three straight matches in which she had swung below a .200 clip.

**UCR's Poggio selected Big West Player of the Week**

UC Riverside freshman goalkeeper Tawny Poggio was named Big West women's soccer Player of the Week. The Highlander goalie led Riverside to a 1-1 week, with the loss being a tough 1-0 decision against No. 19 Cal Poly. Poggio helped UCR to victory against UC Santa Barbara, posting 10 saves on 28 shots in a 2-0 shutout. For the week she made 19 saves and faced 54 shots. Poggio's six shutouts this season set a new UC Riverside record.

**TAILGATING**

From Page 10

Then there's the old rule about no kegs; don't even get me started on that.

But seeing as how I wasn't drinking — after all, I was on the job — I dismissed the rules and just watched the fanfare of the fine (cold and breezy) Palouse afternoon.

To me tailgating is something to have fun with. And just think of what happens at real football schools — like the ones in Florida and Texas — where the tailgating starts on Wednesday and ends late the following Monday. And that's for an away game.

I guarantee that if you told people at Alabama they couldn't start tailgating until noon and had to finish promptly at game time, they would have the governor on the phone and the state police come to "forgive" the sins of those in charge.

Here at UI we don't have the grand tailgating tradition of those big-time universities; we are simple people that just like to hang out in a parking lot — it doesn't even have to be paved like the ones those high-rollers back east enjoy — and drink a few brewskies with the guys (and girls). But what little tradition we do have was torn to pieces Saturday.

Even some of my professors agreed that lining up the MPD and forcing people to go into the Dome was a little much.

I already know what the argument is: Without a little enforcement we'll have another issue like the Boise State game on our hands. Drunkenness, fights, cans and bottles strewn throughout the lot ... sounds

like a good party to me.

And then there's the part of wanting to get a nice big crowd into the Dome to watch some Vandal football — a damn good game (until the end) I might add — but even I cannot condone the idea of forcing people to watch the game.

It's not as if Vandal football isn't already in a sad enough state of affairs. Is it really necessary to force people to watch when they are more than content to sit in a parking lot — drinking or not.

Three weeks ago I had the honor of seeing a nice little tailgater when I went to the game in Missoula against the University of Montana Grizzlies. I could have gone to sit in the press box but decided my time was better spent witnessing a true marvel of nontraditional tailgating.

Like at UI, UM students are pretty well known for their ability to throw a good party, or at least have some decent bars to patronize. But they definitely outdo us on gameday.

For one, they get to have kegs. Any place that allows kegs is all right in my book. But the idea that caught my attention was that of issuing permits for a space.

Their plan: Go ahead and party by whatever means possible, but clean up the area that you are responsible for or face a fine. How about that? Give some responsibility to legal adults and it will probably turn out fine. The best part was they actually had trash receptacles so people could throw away the trash — something not easily found in Vandalland.

UI and its attempt to govern tailgating failed, and now it's time for those in charge to get a clue and regulate with responsibility, not with a big-brother "do it our way or the highway" response.

**VOLLEYBALL**

From Page 10

Amy Chamberlain serving the final two points to gain the win 30-23.

The Vandals never trailed the Bulldogs and at one point scored six straight while middle hitter Sarah Meek had six of her 15 kills in game two as the Vandals rolled to a 30-23 win.

With the crowd cheering for the sweep in game three, the Vandals scored eight consecutive points to take a 16-11 lead midway through the game. But several Vandal errors helped Gonzaga get back in the game, and the Bulldogs began to chip away at the lead, eventually scoring six of the last eight points to win 30-28.

The Vandals used a .308-.025 hitting percentage advantage to overcome a 10-12 deficit in the fourth game and ended up winning 30-18.

Anna-Marie Hammond had eight kills in both games one and three on her way to a team-leading 23 kills. Mandy Becker kept the offense going with 54 assists during the match, and Jessica Yearout recorded 26 digs.

The Vandals received good news as junior Brooke Haerberle returned from a torn abdominal muscle to play her first match of the season.

**SPORTS CALENDAR**

**SATURDAY**

UI football vs. Middle Tennessee, Kibbie Dome, 2 p.m.; UI volleyball vs. Cal State Fullerton, Memorial Gym, 7 p.m.; Outdoor Program — natural rockclimbing trip.

**WEDNESDAY**

Intramurals — 3-on-3 basketball entry deadline, men's and women's divisions.

**THURSDAY**

Intramurals — Badminton singles entry

deadline, men's and women's divisions.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call Campus Recreation Office at 885-6381.

Outdoor Program — For more information call office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg\_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

**WSU OFFICE OF HUMAN RELATIONS AND DIVERSITY PRESENT,**



**NATIONAL SPEAKER ALLAN JOHNSON**

**AUTHOR OF FOUR BOOKS INCLUDING:**  
- THE GENDER KNOT: UNRAVELING OUR PATRIARCHAL LEGACY  
- PRIVILEGE, POWER, AND DIFFERENCE

**OCTOBER, 21**

7PM - 9PM, CUE 203 (AUDITORIUM)  
TOPIC: "MALE PRIVILEGE AND VIOLENCE." THIS PRESENTATION WILL BE FOLLOWED BY A BOOK SIGNING.

**OCTOBER, 22**

9:30AM - 10:30AM, T-101 FOOD SCIENCE AND HUMAN NUTRITION BUILDING  
LIVE SATELLITE BROADCAST (TALK SHOW FORMAT) THOSE ATTENDING MUST BE SEATED NO LATER THAN 9:15AM

**OCTOBER, 22**

12PM - 2PM, CUB, ROOM 123  
TOPIC: "RACE AND WHITE PRIVILEGE."

SPONSORED BY: THE OFFICE OF HUMAN RELATIONS AND DIVERSITY, THE YWCA OF WSU AND THE WOMEN'S RESOURCE CENTER.

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INTRAMURALSPO RTS

Men's competitive flag football

Table with columns: Section, Win, Loss, Forfeit. Rows include I Can't Tell You, Theta Chi, SAE, Sigma Nu, Black Tornadoes, etc.

Men's competitive ultimate frisbee

Table with columns: Section, Win, Loss, Forfeit. Rows include Kappa Alpha Theta 3, AKL, Delta Sigma Phi, etc.

Women's competitive soccer

Table with columns: Section, Win, Loss, Forfeit. Rows include Delta Gamma, Dynamite Kicks, Alpha Phi, etc.

Women's competitive flag football

Table with columns: Section, Win, Loss, Forfeit. Rows include Bling Bling, Pi Phi II, Pi Beta Phi, etc.

Women's competitive ultimate frisbee

Table with columns: Section, Win, Loss, Forfeit. Rows include Delta Gamma, Gamma Phi Beta, Alpha Gamma, etc.

Men's recreational soccer

Table with columns: Section, Win, Loss, Forfeit. Rows include Big Montana, Kee's Hairly Wristz, Hoolligans, etc.

Men's recreational ultimate frisbee

Table with columns: Section, Win, Loss, Forfeit. Rows include Wasted, Theta Chi 2, Taus, etc.

Women's recreational soccer

Table with columns: Section, Win, Loss, Forfeit. Rows include Go Lisa, Gamma Phi Beta, Tornadoes, etc.

Men's recreational flag football

Table with columns: Section, Win, Loss, Forfeit. Rows include Phi Delta Theta, McCoy Scholars, Phi Kappa Tau, etc.

Women's recreational ultimate frisbee

Table with columns: Section, Win, Loss, Forfeit. Rows include Sigma Chi B, Pornstars, The Sharks, etc.

Women's recreational soccer

Table with columns: Section, Win, Loss, Forfeit. Rows include Delta Gamma, Sluggers, Kappa Delta, etc.

Women's recreational flag football

Table with columns: Section, Win, Loss, Forfeit. Rows include Gamma Phi Beta, Oleson, etc.

Men's competitive soccer

Table with columns: Section, Win, Loss, Forfeit. Rows include Delta Sigma Phi, Theta Chi, G Thang, etc.

Women's whiffle ball

Table with columns: Section, Win, Loss, Forfeit. Rows include Delta Gamma, Sluggers, Kappa Delta, etc.

Men's recreational flag football

Table with columns: Section, Win, Loss, Forfeit. Rows include Your Country's Badz, Blue Darts, Kim's Militia, etc.

Women's recreational soccer

Table with columns: Section, Win, Loss, Forfeit. Rows include Pikes, The Gladiators, Rebels, etc.

Men's whiffle ball

Table with columns: Section, Win, Loss, Forfeit. Rows include Sigma Chi B, Pikes, Phi Delta Theta, etc.

Women's recreational flag football

Table with columns: Section, Win, Loss, Forfeit. Rows include Gamma Phi Beta, Oleson, etc.

Cabrera can do it all — except drink legally

BY JEFF MILLER KNIGHT RIDDER NEWSPAPERS CHICAGO (KRT) — They all were supposed to be over-matched, and he was especially. But Miguel Cabrera took that notion Wednesday and hit it close to 400 feet, sending it, the Cubs and the "unbeatable" Kerry Wood into orbit, and thus sending the Marlins to the World Series.

biggest stage in a matter of six months. The rookie's three-run homer in the first inning of Game 7 push-started the Marlins against Wood. Four innings later he proved he could be effective even making an out, his RBI ground ball driving in the run that brought the Marlins back even at 5-5.

inning. Days that lack a tomorrow will do that, and every Game 7 in sports is drop dead time. Now, all of sudden, the World Series is about to have a 20-year-old cleanup hitter. Think about the absurdity of that statement. Players who are 20 are supposed to be protected by their teammates, not the other way around.

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EMPLOYMENT 04-073-off, 1 to 3 Hashers in Moscow, on-campus: Clean up, serve meals, mop floors, do dishes, perform misc. kitchen help.

EMPLOYMENT 04-119-off, Multiple Junior Basketball Volunteer Coaches in Moscow: Inquire with business for specific job description. Required: Ability to work well with public & without direct supervision.

EMPLOYMENT 04-114-off, 15 to 20 Customer Service Positions in Moscow: Prepping and preparing food. Required: Strong people skills and good attitude.

EMPLOYMENT 04-124-off, Part Time Teller in Moscow: Customer service and sales in a bank. Required: Cash handling experience. Preferred M, W, F pm max 19 hrs/wk.

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EMPLOYMENT For more information on jobs numbered 04-###-off, visit www.uidaho.edu/sfas/jld or SUB 137

EMPLOYMENT 04-099-off, 3 CNA's or NA's in Moscow: Caring for elderly individuals, activities of daily living (feeding, dressing, oral care).

EMPLOYMENT T03-136, Web Development & Support Assistant Assist Idaho Commons & Student Union by: supporting daily operation of the Computer Network through telephone, online, and in-person support of network users and their applications and other tasks as assigned.

EMPLOYMENT 04-108-off, 1-2 Aquatic Exercise Instructors in Moscow: Instruct prenatal aquatic exercise classes & instruct general aquatic exercise classes twice a week.

EMPLOYMENT 04-089-off, Child Care in Moscow: Pick up an 8 yr. old at school, take home & wait for older brother. Help boys with homework. Needed from 3:00 pm - 5:00 pm.

EMPLOYMENT 04-126-off, 15+ Telephone Book Distributors in Whitman/Latah County: Deliver Verizon phone-books to residential, business & rural addresses in Whitman & Latah Counties.

EMPLOYMENT 04-125-off, 2 Therapy Technicians in Moscow: Provide developmental therapy to disabled adults and children, in the community, their homes, or at the center.

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EMPLOYMENT 04-066-off, 20 Delivery Drivers, Sandwich Assembler in Moscow: Make and serve sub sandwiches, perform general store cleaning, deliver sandwiches.

EMPLOYMENT 04-063-off, Farm Work in Julianna: Perform odd jobs around a farm including using a cutting torch. Clean & paint farm equipment, perform machine repairs & general farm work.

EMPLOYMENT T02-124, Wellness Instructor Assist Campus Recreation with instructing a certified Spinning class and a certified Fitness class. Must be able to teach fitness classes.

EMPLOYMENT 04-108-off, 1-2 Aquatic Exercise Instructors in Moscow: Instruct prenatal aquatic exercise classes & instruct general aquatic exercise classes twice a week.

EMPLOYMENT 04-122-off, Child Care Provider in Moscow: Care for an 18 month old child in the child's home. Required: Loving, warm, gentle, non-smoker.

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EMPLOYMENT T03-137, Video Production Technician Assist the UI Video Production Center by part-time working on multi-camera production assignments on an as-needed basis.

EMPLOYMENT 04-070-off, 4 Servers & Kitchen Help in Moscow: Waiting on tables & kitchen work. Required: Experience in the food industry. 20 hr./wk. \$5.25/hr.

EMPLOYMENT 04-102-off to 04-104-off 3 Mechanics, 8 Heavy Equip/Construction Operators, 3 transportation Coordinators & more. Required: 17 to 34 yrs old or up to 55 yrs old if prior service.

EMPLOYMENT 04-081-off, CNA's & Aides in Moscow: Work with children with developmental disabilities or provide care for people in their own homes. Required: Interest in helping youth & people with disabilities.

EMPLOYMENT 04-109-off, Retail Sales in Moscow: Wait on customers buying needle work & craft supplies, answer questions. Teach a knitting class 1 evening a week.

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