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## Disgruntled students disagree with blood drive restrictions

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

While ASUI officials are determined to make UI the "bloodiest campus in Idaho," students may find themselves turned away due to strict policies required by blood donation organizations that visit campus.

One such policy enforced by UI blood drives has been labeled as blatant discrimination by representatives from the Gay Straight Alliance. Remington Hanson, co-chair of the GSA, said a policy restricting gay male donors from giving blood only furthers discrimination against the gay community, and blood donor organizations are labeling HIV as a "gay disease."

The policy states the following: "Those who are at increased risk for becoming infected with HIV are not eligible to donate blood. You are at an increased risk if you are a male who has had sex with another male since 1977, even once."

The policy is on donor eligibility lists throughout the region, and the Red Cross is not alone in enforcing it. The requirement is the result of a mandate issued by the Food and Drug Administration. Although the policy was re-evaluated three years ago, FDA officials upheld their decision to continue banning gay sexually active male donors.

"I view this as both entirely disrespectful and bigoted," Hanson said. "The Red Cross exemption lends itself to the negative stereotypes surrounding both homosexuality and HIV."

Colleges around the country have begun to ban blood drives due to the policy. In May officials at Southern Oregon University cancelled their regular blood drives after students complained the policy regarding gay donors went against the university's anti-discrimination policy.

Gary Williams, faculty adviser for the Gay Straight Alliance, said he found it odd for the Red Cross to have a policy that discriminates against an entire group of people. "It would appear to be based on a very outdated notion of who's likely to be HIV positive," Williams said. "It's a homophobic policy."

ASUI blood drive coordinator Justin Eslinger organizes blood drives at UI for the Red Cross. He said the policy is not about restricting the gay community from giving blood. "The Red Cross is an impartial, nonprofit organization. They have no gain from making a social stance against the gay community," he said.

Eslinger said the organization's only motive is to save lives, and members of the gay community can contribute to blood drives by volunteering to sign-up donors. "Just because they can't give blood doesn't mean they can't help out," Eslinger said.

Lisa Turpin, UI blood drive coordinator for the Inland Northwest Blood Center, said there are several gay employees at the organization's Coeur d'Alene office where she works. She said these employees do not feel discriminated against and feel the policy is necessary. "Unfortunately, being gay puts you in that high-risk category," Turpin said. "They understand it's risky behavior."

Red Cross volunteer and UI student Jenny Lund said that after being rejected as a donor due to an anemia-related condition, she began helping students fill out donor applications at a Red Cross blood drive earlier this month.

Lund said she looked for other ways to volunteer and said the policy regarding gay donors is not meant to discriminate. "The Red Cross gives blood to gay people. I don't think it's a social issue," Lund said.

Daniel Kronemann, a leader in the local gay community who also holds a degree in biochemistry, said the policy seemed unfounded when blood is thoroughly tested before being used in a transfusion. Kronemann said all blood donations are tested for a variety of diseases, and if any trace of those diseases is found then the blood is discarded.

Eslinger confirmed all blood donations are tested not only for AIDS and HIV, but an extensive number of other diseases are screened before donated blood is used in a transfusion. Eslinger said the policy is enforced as an "extra layer of protection," used by the Red Cross to ensure blood is safe.

"No test is 100 percent accurate," Eslinger said. Turpin said Inland Northwest uses similar precautions to guarantee the sanitation of blood used in transfusions. "We have a really safe blood supply," Turpin said.

Although the number of students donating has risen consistently at the university and Red Cross coordinators have raised their donation goals, so far volunteers have only been able to meet 85 percent of their expected donations.

Former UI student Keith Southam said blood organizations would be more likely to reach these goals and attract more donors if they re-evaluated strict policies. "Eliminating this pointless rule would result in more people being eligible to donate," Southam said in a letter to the Argonaut.

Gay males are not the only people being restricted from giving blood. Ashley Kiernes, a UI senior, never thought her lifelong dream of traveling abroad would stop her from possibly saving a life. As an international studies major, Kiernes has always wanted to teach in France, but after recently spending five months

**BLOOD DRIVES, see Page 3**



Students and faculty march in protest of UI art professor Glenn Grishkoff's recent termination.

EMET WARD / ARGONAUT

## Students protest prof's termination

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

Although a terminal contract was issued to UI ceramics professor Glenn Grishkoff almost five months ago, controversy surrounding the decision has just begun. More than 60 art students and faculty gathered at a sit-in protest in the administration building to sign petitions and protest the decision that will end Grishkoff's job next year.

The letter of nonrenewal given to him in June came as a complete shock and after receiving a favorable third-year review, Grishkoff said he had expected to be on the track for tenure and was given no warning of termination. Faculty members are now asking UI officials to re-evaluate the tenure

track procedure at the university.

Nick Gier, president of the Idaho Federation of Teachers, passed out protest signs and gathered student signatures at the demonstration. After students were led by Gier through campus, chanting "fire kilns, not faculty," they ended their march at the door of the president's office, where they sat holding signs asking the president to let Grishkoff continue teaching at UI.

UI officials said the devotion to Grishkoff displayed at the protest is not likely to overturn the dean's decision. All appeals to the decision, including requests to reassign Grishkoff, have been turned down.

"I know he is popular with the students, but that's not what this is about," Provost Brian Pitcher said. Joseph Zeller, dean of the College of

Letters, Arts and Social Sciences, said the decision was based on what was best for the department and Grishkoff was not focusing strongly enough in ceramics, the program in which he was hired to instruct. Zeller issued the memo requesting Grishkoff's termination. Grishkoff said there are errors in the reasons given for his termination.

Grishkoff is known for using nontraditional ceramic methods such as brush-making, a craft he learned while studying in Japan. The brushes are later used for mark-making on ceramic vessels. While Zeller said he did not think brush-making was significant, Grishkoff said his teaching techniques met the approval of the chair and faculty of the department.

**PROTEST, see Page 3**



Idaho Gem is displayed Saturday as part of Ag Days at the Dan O'Brien Track Complex.

## Clone home: Ag Days features UI's cloned mules

BY CADY ALLRED  
ARGONAUT STAFF

Project Idaho's three cloned mules were together for viewing for the first time Saturday during the College of Agriculture's annual Ag Days celebration.

Idaho Gem, Utah Pioneer and Idaho Star, who was recently named by schoolchildren, were the centerpiece of the Ag Days celebration this year, in addition to some new events and organizations.

The mules and their surrogate mothers were on display from noon-2 p.m. Saturday at the Dan O'Brien Track Complex. Kirk Vanderwall, one of the two UI scientists

who are working on Project Idaho, was at the mule-viewing handing out information and mule-shaped fans. The Project Idaho team also includes UI scientist Gordon Woods and Utah State University scientist Ken White.

Vanderwall said the mules are no different than other mules their age and they are healthy and growing vigorously.

He said having cloned three healthy mules is important because it proves the cloning procedure is repeatable.

Pre-veterinary junior Stephanie Chase said she thinks it is amazing that Project Idaho has produced

three clones. She said, "Three is more believable" than just one clone.

As the cloned mules get older, they will be implanted with microchips similar to those implanted in pets. The microchips will allow the scientists to tell the mules apart once they've matured.

Vanderwall said each of the clones has a different personality and it remains to be seen how similar the clones will be as they grow older. Differences in the mules' personalities will help scientists understand the role of nature vs. nurture in the animals' development. Project Idaho decided to

**CLONES, see Page 3**

## City Council forum targets students

BY LEIF THOMPSON  
ARGONAUT STAFF

The 10 candidates competing for four seats on the Moscow City Council will get a chance to address students at a Moscow City Council Candidates Forum from 7-8:30 p.m. Wednesday in the Idaho Commons food court.

The ASUI Civic Engagement Board and the Argonaut are cosponsoring the forum, which precludes the Nov. 4 election. Eight of the 10 candidates should be at the forum.

Candidates will discuss their platforms and their political views with the students and the public at large. After the candidates have given their statements they will answer questions from students.

Some of the reasons for the forum are to encourage political activism, increase political awareness and foster a sense of community responsibility among UI students. Jessica Lipschultz, Civic Engagement Board chair, said there is a schism between UI students and the Moscow community.

UI students are not generally active in local government and most do not vote in local elections.

**FORUM, see Page 3**

## Thetas celebrate completion of house

BY NATE POPPINO  
ARGONAUT STAFF

Kappa Alpha Theta and its alumni gathered Sunday morning to celebrate two years of work with a ribbon-cutting ceremony for its new house.

The dedication and ribbon-cutting took place in a 45-minute ceremony that highlighted the house and some of the people who brought it to life.

Among the nearly 200 people invited to the event were Dean of Students Bruce Pitman, officers from the sorority's national headquarters, representatives from Interfraternity Council and Panhellenic, and multiple fraternity and sorority presidents.

Pitman spoke at the event and praised those involved in the work.

"Fraternity is not bricks and mortar," Pitman said. "Fraternity is the people. But bricks and mortar can create a stage to frame that fraternity."

Other people to speak were Facility Corporation Board President Karen Haugen and a representative from national headquarters.

Several plaques were presented to various alumni members for their work on the project. The formal living room was renamed the Thompson Room in honor of Gene and JoAnn Thompson, who contributed heavily to the planning stages of the house.

The house has been in the works since 2001, and its completion marks the first time the sorority has been housed on campus since the 1980s. It measures 24,000 square feet and took 11 months to build. Construction has just finished. The total cost of the house is \$3.1 million. Most of the funding was done through Kappa Alpha Theta's alumni network.

The house opened Aug. 19 — early enough for the women to move in after recruitment — but construction continued through

the first part of the school year.

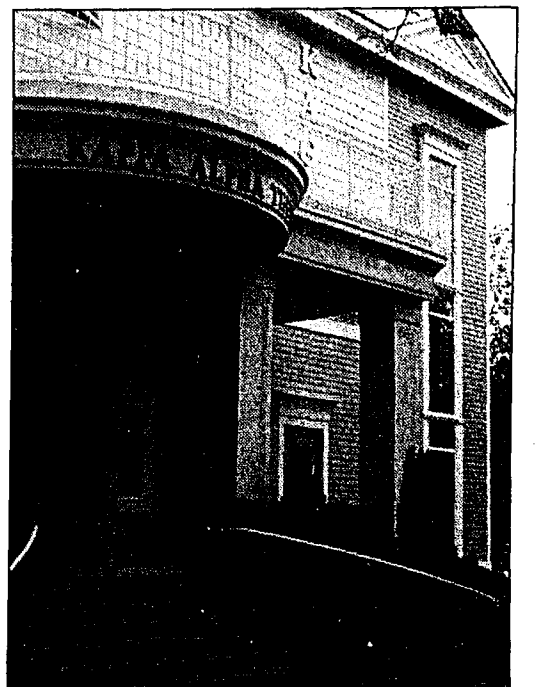
All parties involved are happy with this full return to campus, house members said.

"Ever since the '80s, when we left campus, UI has wanted us to come back," public relations chair Kami Williams said.

The sorority recruited its new charter class in 2001 and went to work on house plans. This involved more work than expected; building a house on the UI campus involves more than construction.

"We entered into a land-lease agreement with the university, since they own the land," Haugen said. "We also had to have the university planners, Ray Pankopf's office, approve the design and the materials used on the exterior."

The house also had to follow certain ordinances. It could not be closer to the street than its neighboring buildings, and the workers had to preserve the trees lining the nearby sidewalks.



Kappa Alpha Theta sorority on the UI campus celebrates its completion of construction Sunday morning with a ribbon-cutting ceremony.

CORRECTIONS

Friday's article "ASUI candidates seek fresh campaign issues" should have said a petition with 75 signatures must be turned in to the ASUI office by noon Oct. 24 in order to run for office. Interviews with the elections coordinator are not required.

In Friday's article "Visiting slam poets converse about racism," Joan Jones should have been identified as an announcer for Northwest Public Radio. However, she was attending the event as a Moscow resident and not in a professional capacity.

Discover Life at the Idaho Commons & Student Union

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CLASSIFIED ADVERTISING Classifieds Manager Matthew Butcher (208) 885-6371 RATES Open rate — 20 per word Bargain rate — 5.00 (3 publications, 14 words, selling fewer than 200 items) Bold type — 25 per word

ARGONAUT PRODUCTION Managing editor Joy Barbour Copy desk Jake Alger, copy desk chief Casey Allred, Jared Arave, Betsy Dalessio, Chris Kormel, Eeri Masai Photo bureau Emel Ward, editor Brett Bingham, Josh Dean, Laura Hixon, Sarah Quint

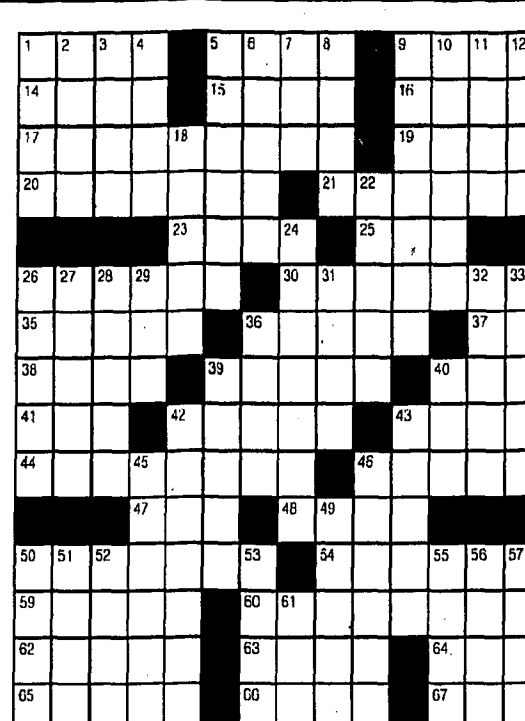
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OUTLOOK PALOUSE WEATHER FORECAST

TODAY Partly cloudy Hi: 72° Lo: 47° WEDNESDAY Partly cloudy Hi: 72° Lo: 43° THURSDAY Showers Hi: 51° Lo: 36°

CROSSWORD PUZZLE

- ACROSS 1 PGA pegs 5 Separate 9 Nixon's Spiro 14 Sandwich cookie 15 One woodwind 16 Stand of trees 17 Woods and irons 19 Moore or Mudd 20 Attacks 21 Car color combo 23 Swerve 25 Humble abode 26 "a Budding Grove" 30 Financially rewarding 35 Perfect 36 Burn with hot liquid 37 Fuss 38 Dailey and Duryea 39 French measure 40 Singer Vince 41 Definite article 42 Firm 43 Having blades, as a windmill 44 Impressive person: slangily 46 Tightwads 47 Make lace 48 Affirmative votes 50 Piano type 54 Spans 59 Bitterly regretting 60 Judge 62 Delivered an address 63 Demeanor 64 Forearm bone 65 Fur merchant Jacob 66 Soft drink 67 Hit on the head



See Oct. 24 Argonaut for solutions

- 8 Examination 9 Stranded on a reef 10 Small cave 11 Inoperative, to NASA 12 Balanced 13 Used to be 18 Courteous 22 Entire 24 Set right 26 Extent from side to side 27 Gem State 28 Belief 29 Possesses 31 Ask for proof of age 32 Pine Tree State 33 Couch potato 34 Viral infections 36 Egg 39 Orifice 40 Auto fuel 42 Reel 43 Pay a call on 45 Very drunk 46 Docking facility 49 Receded 50 Major or Minor constellation 51 Young dogs 52 Public disturbance 53 Highland caps 55 Beat decisively 56 Strong wind 57 Sicilian volcano 58 Penn or Connery 61 de la Plata

NEWSBRIEFS

Environmental audit begins Twelve environmental science students will be conducting an environmental audit of the UI campus through Nov. 7. Students will be paying particular interest to the compliance of rules and regulations regarding hazardous waste, solid waste, waste water and pollution prevention. Discussion features book of Genesis The Campus Christian Center will offer home-made soup and French bread at 5:30 p.m. today before a discussion on the religions of Muslims, Christians and Jews. UI Theatre performs "Wit" "Wit," by Margaret Edson, is now showing at the Kiva Theatre. "Wit" follows Vivian Bearing, world-renowned for studies and teaching of the holy sonnets by the poet John Donne.

CAMPUSCALENDAR

TUESDAY Safety training class "Back Injury Prevention" Industrial Education Building Room 16-A 9:30 a.m. College success series "Math: How to Succeed" Idaho Commons Room 327 12:30 p.m. Interdisciplinary colloquium Architecture professor Nels Reese "Culture and the Built Environment in the Empty Quarter" Idaho Commons Whitewater Room 12:30 p.m. College of Graduate Studies seminar "Proposal Development" SUB second floor 5 p.m. WEDNESDAY College of Law lecture Attorney James Siebe College of Law Courtroom 11:30 a.m. Noontime concert Seattle's Jill Cohn Idaho Commons lawn Noon Union Cinema Film Series "Avazhaye Sarzamine Madariyam (Marooned in Iraq)" SUB Borah Theater 7 and 9:30 p.m. "Wit" Kiva Theatre 7:30 p.m. "UI Voices" (student production) UITV-8 Programming 7:30 p.m. THURSDAY Safety training class "Job Hazard Analysis" Industrial Education Building Room 16-A 9 a.m. Fall Office Expo Idaho Commons Whitewater Room 10 a.m.-2 p.m. College success series "Manage Your Time" Idaho Commons Room 327 3:30 p.m. UI cloned mule viewing Horse barn pasture (corner of Sixth Street and Perimeter Drive) 5-7 p.m. College of Graduate Studies seminar "Proposal Development" SUB second floor 5 p.m. "Avazhaye Sarzamine Madariyam (Marooned in Iraq)" SUB Borah Theater 7 and 9:30 p.m. "Wit" Kiva Theatre 7:30 p.m. Faculty recital School of Music Recital Hall 8 p.m. "UI 2002 Dance Theatre Fall Performance: Kaleidoscope" UITV-8 Programming 8 p.m.

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WSU OFFICE OF HUMAN RELATIONS AND DIVERSITY PRESENT, NATIONAL SPEAKER ALLAN JOHNSON AUTHOR OF FOUR BOOKS INCLUDING: - THE GENDER KNOT: UNRAVELING OUR PATRIARCHAL LEGACY - PRIVILEGE, POWER, AND DIFFERENCE OCTOBER, 21 7PM - 9PM, CUE 203 (AUDITORIUM) TOPIC: "MALE PRIVILEGE AND VIOLENCE." THIS PRESENTATION WILL BE FOLLOWED BY A BOOK SIGNING. OCTOBER, 22 9:30AM - 10:30AM, T-101 FOOD SCIENCE AND HUMAN NUTRITION BUILDING LIVE SATELLITE BROADCAST (TALK SHOW FORMAT) THOSE ATTENDING MUST BE SEATED NO LATER THAN 9:15AM OCTOBER, 22 12PM - 2PM, CUB, ROOM 123 TOPIC: "RACE AND WHITE PRIVILEGE." SPONSORED BY: THE OFFICE OF HUMAN RELATIONS AND DIVERSITY, THE YWCA OF WSU AND THE WOMEN'S RESOURCE CENTER.

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# PROTEST

From Page 1

Anjel Luna, a part-time ceramics professor, attended the demonstration in support of Grishkoff. Luna said he took offense to a comment made by the dean referring to the ceramics department. "I'm bothered by him saying it's a mediocre program," he said. "I'm a product of this ceramics department." Luna's extensive work in ceramics has been displayed locally and is currently being showcased in Argentina.

Mark Cole, a ceramics graduate student, said Grishkoff was the reason he came to the UI campus to finish his graduate degree. "I came here to work with Glenn," Cole said.

Holding a protest sign at yesterday's demonstration, Cole said he researched several universities before choosing the UI ceramics program designed by Grishkoff.

"Here I am to get my graduate degree ... and they're firing Glenn," Cole said.

While Zeller said not enough students were seeking degrees in ceramics because of Grishkoff's teaching methods, Cole said the ceramics department currently has five graduate students, more than it's ever had.

After Grishkoff's termination was announced, ceramics students began looking elsewhere to finish their graduate degrees. "We're looking at other schools," Cole said.

Students said the value of a degree in ceramics is lowered because students are primarily taught by adjunct and part-time faculty. These instructors serve on a temporary basis and are not considered for tenure. "It's not just Glenn; our degree is in jeopardy," Cole said. "We might as well be going to a community college."

The demonstration was organized by the local chapter of the American Federation of Teachers, and petitions were distributed to staff and faculty two weeks ago. "He has been unjustly treated," said Dale Graden, local chapter president.

The organization is currently initiating a campaign to overturn the dean's ruling and has begun helping Grishkoff with expenses as he seeks legal council.

All appeals to UI administration have been turned down. Grishkoff's case will be brought before the faculty council next week.

Although the decision is not final-

ized, Pitcher said appeals to the termination have not convinced him the decision should be changed. "The dean presents a convincing case," he said. "I haven't seen compelling arguments otherwise."

After receiving more than 35 letters from artists and former colleagues around the country praising Grishkoff and his work, the provost chose to uphold the dean's decision.

Luna wrote one of the 35 letters to the provost and said the program Grishkoff has created goes beyond ceramics and opens a window for minority students on campus.

As a Latino artist, Luna said Grishkoff incorporates cultural elements not found in other ceramics programs. "I came here for my MFA because of Glenn," Luna said. After living in Japan, Luna said Grishkoff has also developed strong relationships with Japanese students on campus.

Pitcher will be presented with more than 150 faculty signatures tomorrow and is scheduled to meet with Zeller and Sally Machlis, chair of the Art and Design department, to discuss the termination.

Machlis has voiced strong support for Grishkoff and said the department is fully backing him as he fights to overturn the decision.

The termination is not only affecting ceramics students. Faculty members within the department of Art and Design have begun to consider leaving the university. Luna said he has started to reconsider his career in higher education. "Just from what I've seen here, I'm looking at going into teaching ceramics at a high school," Luna said.

Graden said Pitcher's decision to uphold the firing breaks a promise the provost made last semester when Pitcher assured UI faculty they would have shared governance and be involved in decisions made within their departments.

"I do value shared governance at the university," Pitcher said. "At times we disagree; this is certainly one of those times."

Grishkoff has made it clear he will not be participating in student protests.

Cole said ceramics students wanted to send a message through their artwork, and an MFA midsemester exhibit of ceramic work will be displayed at the Pritchard Art Gallery beginning today. The showcase will feature work done by students who have worked closely with Grishkoff.

# BLOOD DRIVES

From Page 1

there she found out her status as a blood donor is about to expire.

"If I leave the country for three more weeks, I can never donate again," Kiernes said. After graduating this year, Kiernes plans on returning to France. "I'm going to try to donate as many times as I can before I leave," she said.

UI blood drive coordinators said students who have traveled abroad are turned away at every UI blood drive, and Kiernes is not the only one finding it hard to meet donor eligibility guidelines.

"We do have a few deferrals every day because of students who travel," Eslinger said. According to Red Cross guidelines, students traveling in countries found highly susceptible to mad cow disease are not eligible to donate because the organization does not have an accurate

test to detect the disease.

Eslinger said students who are turned away at blood drives due to strict policies should not give up hope of donating in the future. Policies can be brought before the FDA and reassessed.

"Nurses tell students (that) just because they are deferred now does not mean they will be deferred in the future," Eslinger said.

At a blood drive earlier this month, volunteers were trying to meet a goal of 35 blood donations. On a campus of 10,000, a blood drive volunteer said only 25 students had donated blood.

The Red Cross has been on campus four times this semester and will return to accept donations Oct. 24. Volunteers from Inland Northwest will visit the campus for a two-day blood drive April 14-15.

# FORUM

From Page 1

Lipschultz said. Many students are not aware of who the city council members are, what they stand for and what decisions they make, although those decisions have a far reaching impact on the present and future of Moscow, the university and UI students.

Lipschultz said a long-term goal of the forum is to allow UI students to become socially aware citizens who are active members of a democratic society.

"We hope that this event encourages UI students to become more active in the Moscow community," she said.

The forum also serves to promote equality among the candidates. They will be given a chance to present their views in an evenhanded manner where they will all enjoy equal participation. This will give candidates a chance to obtain students' votes with the strength of

their ideas rather than the various signs, slogans and catchphrases that are the hallmark of most campaigns.

Lipschultz said this is the only city council candidate forum specifically for students to engage in discussion with the candidates.

Brian Passey, Argonaut editor in chief, said the forum is a way to inform students about important local issues.

"Many of the topics the candidates will discuss at the forum will affect students as well as longtime residents," Passey said. "The forum also will give students a chance to inform potential city council members about local issues that students are concerned with."

According to a list provided by the Civic Engagement Board, candidates Dan Carscallen, Nancy Chaney, John Dickinson, Jack Hill, Evan Holmes, Brett Jasper, Linda Pall and Jerry Schutz will attend the forum. Candidates Steve Busch and Mike Weaver will not be able to attend.

# CLONES

From Page 1

clone mules rather than horses because much of the funding for the project came from Don Jacklin, a Post Falls businessman who breeds mules for racing. Because mules are naturally sterile, Jacklin wanted to find a way to perpetuate the genetics of outstanding mules. Vanderwall said Jacklin's drive and financial support helped make Project Idaho happen.

There are other commercial applications for equine cloning besides preserving mule genes. Horses that have been gelded (neutered) but then prove to be excellent horses could be cloned. The clone would not be gelded and could be used for breeding. Vanderwall said this counters the argument that cloning could limit species' gene pools. He said cloning can "perpetuate genetics that would otherwise be lost without the cloning technology."

Despite the fact that the three mules are genetically identical, each of their surrogate mothers can tell them apart. "Each mare treats her foal as her baby, even though genetically there's no relation between the surrogate mother and her baby," Vanderwall said. He said all the mothers have been outstanding.

Project Idaho has been personally fulfilling for Vanderwall. He enjoyed the collaborative effort that brought the expertise of several scientists together. "Neither group working on their own could've successfully completed this project," he said.

Idaho Gem and his mother were also on display during the Agriculture Student Affairs Council Food and Activity Fair on Friday. The fair included booths from several agricultural student organizations.

Entries in the North Idaho Chili Cook-off were judged and sold Friday as a fund-raiser for the UI Food Science Club. Lori Huber, wife of assistant food science and toxicology professor Kerry Huber won the competition with a chili called "Campfire Delight."

The Collegiate Future Farmers of America had a silent

auction of gift baskets to raise money for Danielle Rohde. Doctors recently diagnosed Rohde, a CFFA member, with chordoma, a rare form of bone cancer. Rohde's hospital stay cost \$250,000, not including surgeon's fees, and her preoperative care cost \$15,000.

Rohde is doing very well, but she still needs four radiation treatments that will cost \$1,000 each. The treatments are in San Francisco, so she also has travel and lodging expenses. Anyone who wishes to make a donation to Rohde can do so at American West Bank.

The Plant and Soil Science Club sold houseplants to raise money for a field trip to look at gardens and other plant facilities in Northwest cities. They will also be selling poinsettias Dec. 5. The club is open to all majors and meets every other week. They will meet at 5:30 p.m. today at the Sixth Street greenhouse for a pumpkin-carving party.

The Soil Stewards, a new club this year, sold tomatoes and peppers that members grew on their farm. The Soil Stewards grow all their produce organically and the club is open to all majors. Claudia Hemphill, a graduate student in the new environmental science graduate program, said the club is part of a sustainability initiative involving several departments.



"Sustainability is something that includes everyone," Hemphill said.

She said the club wants to help people realize that spending money to ship food that can be grown locally does not support local economies.

The club is also trying to put together research opportunities, school credit and work experience, along with getting food services to use their produce. The director of campus food services is even a member of Soil Stewards.

Friday's celebration also featured two new Ag Days events, a faculty, staff and alumni softball game and a bonfire rally in support of the football team.

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## Badassian Guitar Players

October 22nd @ Shattuck Amphitheater  
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6-9 PM

Featuring: Shook Twins, Blaine Fisk, Kevin Gunter, Steve Meyers

Heavy will be provided by Sun Rental! \*Burgers on the Grill!

## COME JOIN US!

**What:** United Disabilities. A new UI student organization!  
**When:** Thursday, October 23rd 2003 6:00 pm  
**Where:** Idaho Commons Whitewater Room  
**Who:** You and a friend are invited! We are seeking UI students as new members.  
**Why:** How handicap accessible is UI


Please attend our first meeting to learn about disabilities and barriers facing the disabled and lend your support. Guest speaker will be Raul Sanchez, Special Assistant to the President for Diversity and Human Rights.  
**FOR MORE INFORMATION, CALL 885-3963 • REFRESHMENTS WILL BE SERVED**

## 2nd Annual Haunted Palouse

"See you there if you are brave enough"

Friday & Saturday, October 24th & 25th E.  
Thursday, October 30  
6 PM to 10 PM  
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**MAILBOX**

**What happened to freedom of speech?**

Dear editor,  
 By punishing the Phi Delta Theta fraternity for mocking the administration in a Homecoming skit, the University of Idaho is sending the wrong message about civics and speech in a democratic society. Free speech is a right inherent in all who breathe. Social orders that recognize this right enjoy the fruits of democracy.

The fraternity raised excellent topics for public debate. Are administrative officials corrupt or just incompetent? Will our team's match-up once again make ESPN's pillow fight of the week? Should science progress this far? The frat cleverly wove these elements into a skit of university commentary. Just because speech is satirical doesn't mean it is not without civic value.

Apparently the college feels offended or threatened by this frat's criticism of Bob Hoover's failed oversight of the University Place project, our anemic football coach/team and our journey into the brave new world of cloning. The college thinks free speech is only granted to those who proudly cheer the keen fashion sense of the emperor. Frat boys who point out that he wears no clothes are silenced.

Dan Sheckler  
 graduate student  
 law

**Catholic Church has good reason for stance on condoms**

Dear editor,  
 Those who complain about the Catholic Church's refusal to endorse condom usage appear to misunderstand the purpose of the church. The church's mission is to proclaim the Christian gospel, as preached by Jesus and his apostles. It has no specific mandate, either in scripture or in apostolic tradition, to act as a guardian of public health. While the church may — and often does — address the health concerns of parishioners, it does this in the ways that are compatible with biblical teaching.

Jesus and his followers taught that extramarital sex — which the Bible calls fornication — is a sin, and that sin is something to be avoided. Since the church's job is to spread their message, its ministers teach the same thing.

An overwhelming majority of HIV cases take place among the unmarried, with most infections resulting from sexual contact. From the point of view of the church, therefore, the threat posed by AIDS is primarily a problem of sinful behavior, rather than of inadequate prophylactic precautions. The solution to the problem, as they see it, is properly to be found in following biblical precepts. And, indeed, those who heed the church's teachings about sexuality are statistically much less likely to contract HIV than those who don't.

The crux of the matter is that the church couldn't endorse condom usage even if it wanted to. To do so would be tantamount to admonishing people to "sin safely" — something that Jesus and the apostles certainly never did, which would be in direct opposition of what they did teach.

Lately, however, the church has not been entirely without fault in this matter. When it presumes to pass judgment on the efficacy of prophylactic devices, it too misunderstands its own purpose. Such judgments go beyond its scriptural and apostolic mandate and are properly the province of science and engineering, rather than of institutions devoted to religion.

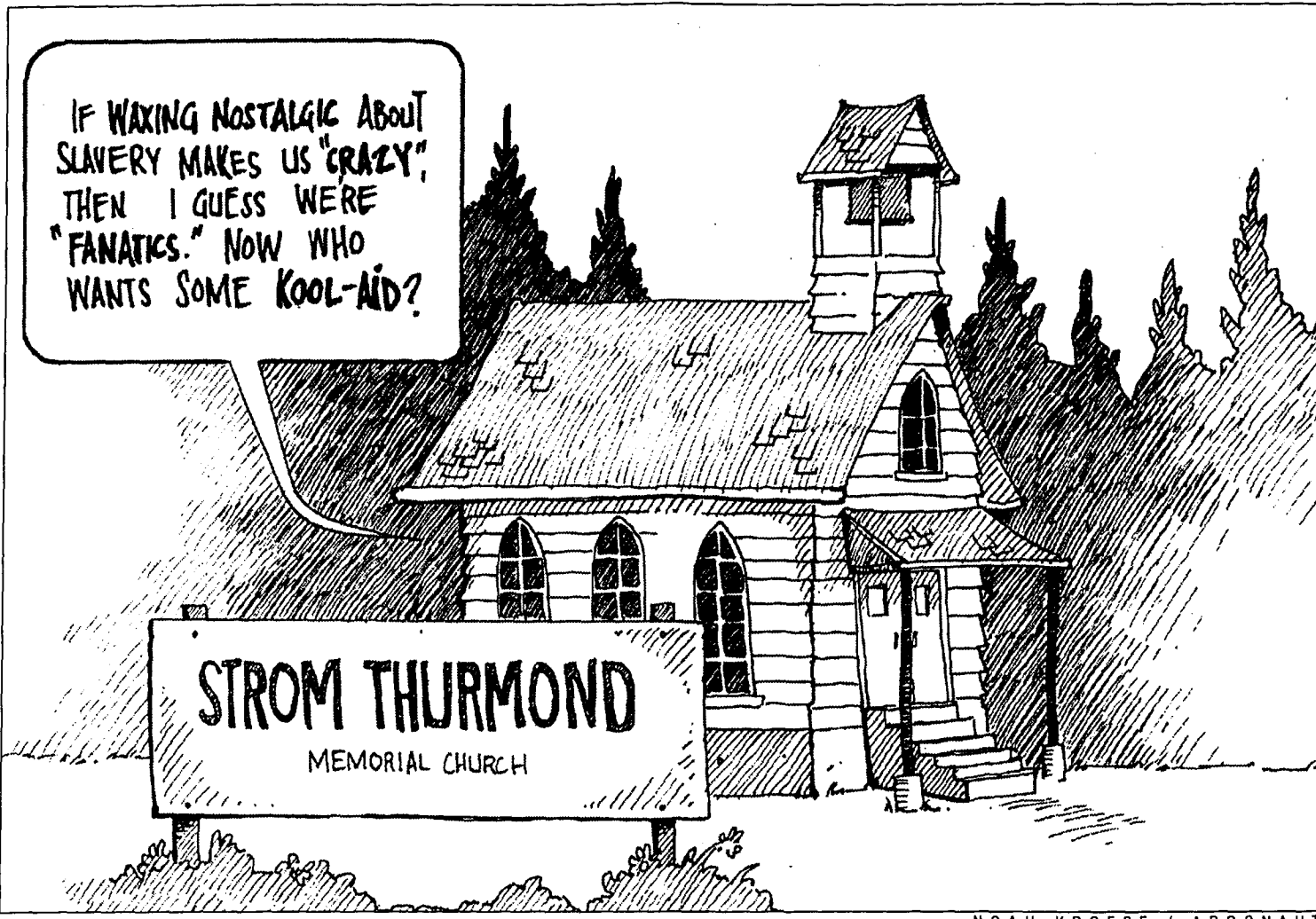
Alex Wells  
 UI alumnus  
 Moscow

**Maybe Christians should try slavery for a while**

Dear editor,  
 It has been quite interesting to read and hear about the recent flap concerning slavery and Christ. I know that in Roman times, when the Bible was written, slavery was legal, but we here in Idaho have never experienced slavery. I suppose that those religious folks who claim slavery was benevolent for most slaves would not mind being slaves, if they really think slavery is benevolent.

I have some relatives with ranches that always need more work. I propose that these local Christians who like the idea of legal slaves become slaves to these ranchers. They can get all the potatoes to eat that they could ever want, and a little slave hut to live in. My relatives always told me Christians are all sexed up because of their primitive beliefs, so there will be a lot of little christianinnes to do the light work. "Those christianinnes sure are cute when

**OURVIEW**



**Pastor's musings on slavery take step backward**

Even in little places like Moscow it seems that the old cliché stands true, and with all the steps forward, there is bound to be someone who thinks a step backward would do us good. Some people remain attached to the old ways of doing things, afraid of change and the challenges it brings.

Unfortunately, when the change is the abolition of slavery and the "old way" is the enslavement of approximately 3.5 million people within the United States, the cliché becomes a little harder to swallow.

Within the past week, a religious leader in Moscow has graced local papers with news of his booklet on slavery, which claims the slave and slave-owner relationship was more paternal and benevolent than modern history believes. The book, written in defense of the Biblical views on slavery, has become a hot topic of conver-

sation inside the Moscow community. It's sad to think a place so wealthy in education and intellectual debate harbors this blatant disregard of the atrocities and long-lasting effects of slavery. With the defense of slavery and the denial of its racist connections, the Moscow community has been left stumbling around in the dark.

Questions surround these claims. What exactly are the motives of this man? Is Moscow set to become an epicenter of religious radicalism? Why would someone even make this assertion?

Clearly this throwback to archaic ideals is a thorn in the side of the community. We all have questions about where this man came from, and many of us are wondering when he'll leave. But we can't deny his freedom to speak his views, no matter how disconcerting. Fortunately our Moscow community

can be open to the challenge of this perspective and see it as an opportunity to grow together.

There are many vehicles for our discontent. If it enrages us, as it very well should, there is much to be done.

Although these views may not be as extreme as some, the basic idea that history is being manipulated is an atrocity. We don't have to like these views and we certainly don't have to tolerate the perpetuation of them within the Moscow community. A lot can be done inside the realm of free speech.

The best news of all is that with conflict comes growth and education. While these views are certainly not enriching our education, therein lies the reason to educate ourselves and defend our community against this debilitating angle on slavery.

J.H.

**MAILBOX Continued...**

they're young," my uncle always said. Of course, the slave hunt cannot be close to the ranch house, because nothing stinks like a buck christer after a hot day of hard work.

Christians often have good intentions and develop good ideas. I think this slavery thing could be one of the major ideas to develop with Christian thought.

Charles M. Rice  
 graduate student  
 history

**Show me the props**

Dear editor,  
 I was impressed to see an article in this Tuesday's paper about the Off-Campus Vandals, but I was disappointed to see that some information was not correct. The idea of forming an off-campus team came from Kate Baldus. Since she was on the Homecoming committee, she suggested the idea to her roommates. Elizabeth Becker and I, Emmy Stark, were put in charge of the events. After some recruitment, Stephanie Schneider became our recruitment chair, working hard to gain members. I feel that Stephanie and I should have gotten some credit for our hard work during the events of Homecoming.

Emmy Stark  
 senior  
 business

**Al-Hussayen still needs our support**

Dear editor,  
 As we are now almost halfway through the semester, and as Homecoming has come and gone, I am reminded of one who is not present among us, who has received no Homecoming ... Sami Omar al-Hussayen.

Sami was arrested in a dramatic display of federal agents and rumors of terrorism some seven-and-a-half

months ago. When the dust settled and the misguided panic subsided, the only charge the government has been able to foster against Sami is one of visa fraud. The state claims that Sami's administration of a Web site for the IANA, a legitimate Islamic charity that remains in operation to this day, was in violation of his visa that allows him to only participate in things related to his study.

The original rumor of terrorist ties was born of the presence of a statement that appeared on the Web site Sami was administering. This statement, critical of the American government, was not written by Sami and was posted in the forum of a discussion board. This exercise of free speech Americans know is protected in the First Amendment; nevertheless, the various media sources reported all sorts of hearsay, "unnamed sources" and plain misinformation regarding Sami Omar al-Hussayen, a direct violation of the principle that one is innocent until proven guilty.

Let me bring you up to date on what Sami and his family and friends have endured. First, there was the predawn arrest that was preceded by a year of secret unwarranted monitoring, allowed only because of the Patriot Act. Then there was the harassment of other members of the community who are of Middle Eastern descent (phone calls that "brown-skinned" men were robbing an office even though the employee whose office this was had only been moving some things from his own office, etc.). And, of course, there was the judge who ruled that Sami was not dangerous and was not a flight risk, thus ruling that he could return home until trial.

This was a joyous victory for Sami's family that was immediately quashed by another judge who presided over what was thought by the defense council to be Sami's bond hearing, but then was turned into a hearing on Sami's immigration status. Sami was ordered to testify. He cited his Fifth Amendment right in order to avoid providing information that could be used against him at the

still-pending criminal trial. The judge ordered him deported and he was rearrested, never even having experienced a moment of freedom.

Sami is being held in Canyon County Jail in a cell referred to as "the hole." He spends 23 hours a day, six days a week, in the cell, being allowed one hour out of the cell for exercise and the like. On the seventh day Sami is kept within the cell the whole time, making a period of 47 hours in this small, enclosed space. Restrictions are placed on items he can have in the cell, making it very difficult for him to work in his own defense.

Meanwhile his wife has had deportation proceedings begun against her and the oldest two sons. While she has been visiting Sami as often as she is able, the children have only in recent weeks begun to see their father. Imagine: more six months without seeing your father when you are so young, and then to see him through a glass screen the size of a small TV set, dressed in the clothes of an inmate. (Don't forget, this is a man who has not been proven guilty in the slightest).

The children are very frightened now of strangers and policemen. There was an incident where a neighbor to Mrs. al-Hussayen mistakenly reported that Sami was home and packing up his family to leave. The police came to investigate and the children were terrified that, after having lost their father, they would then lose their mother, too.

The situation is dire and unjust. Middle Eastern members of the community have had their mail opened and their phones monitored. Who knows, maybe you do, too. Something more must be done to protect the rights of this man being held in Canyon County, to assist and reassure his family and friends, and to establish the solidarity that is so needed to eliminate the ignorance that perpetuates events like this.

For more information on Sami's case, please visit [www.samiomar.com](http://www.samiomar.com) or see the table that is located in the Commons every Wednesday around lunchtime. This is something that can-

not be ignored lest we fail to remember how priceless is freedom.

Shaun Daniel  
 sophomore,  
 political science

**Band has pep, but should be named for it**

Dear editor,  
 In your Oct. 14 issue on page four you stated "the UI Pep Band marched through the throng, performing for the attendees." Pep band is what you see at high school basketball games sitting down and waiting to play the fight song.

When the band members are in full uniform and marching they're the Sound of Idaho Marching Band. They work hard to entertain the crowd with good music and visuals on the field and by marching around helping the spirit squad get the crowd cheering. They work hard for the title of Sound of Idaho Marching Band. Or even just marching band.

Speaking as a member of JAMM and a member of the "Pep Band" that "marched through the throng, performing for the attendees," I would prefer the proper titles be used and the integrity of journalism held high. If anything I would rather be a member of the Vandal Band rather than a pep band member. Pep band gives the impression that we were a last-minute assembly and that to produce music and a show takes no work or professionalism. It takes a lot of work and professionalism to make it look easy.

I realize that there were a lot of organizations to keep track of for this special Homecoming paper, but part of being a good journalist is researching and getting all of your facts right. I would hope the writers for the campus "newsletter" would be able to know the names of campus organizations and groups.

Ann Batt  
 junior  
 journalism and mass media

**Blaine's causeless hunger strike should induce questions, not compassion**

As a culture, we seem to be scraping the bottom of the barrel for entertainment as of late.

Worry not, this is not another bemoaning of the evils of reality television. I must admit, I'm quite fond of "Newlyweds: Nick and Jessica," as a matter of fact. Reality television, like so many other television trends, will eventually fade away into a vague but shameful memory.

I'm referring to the stunt completed by David Blaine on Sunday in London. Blaine locked himself into a gigantic plastic container and lived for more than 40 days without food, sus-



Annette's column appears regularly on the pages of the Argonaut. Her e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

crowds from all over, including bored but on-duty policemen and Paul McCartney, who got into a tussle with a photographer.

The depressing thing is not that people watched, but that they paid more attention to a man who voluntarily starved himself than to any other newsworthy event going on in the world.

A man who goes for 45 days without food is certainly not normal, but is Blaine's stunt really all that extraordinary? Should it go down in the history books?

What did Blaine hope to prove by this stunt? That people can indeed live for more than a month-and-a-half without food? Of course they can. The human body is an amazing machine that can do a lot of things in stressful situations.

But, what's the point? If Blaine had done this for some other reason than a perverse desire to show off his body's ability to live off of its own fat reserves, I would be the first to applaud him. If he had set out to protest a wrong that needs to be set right, this column would most likely praise his valiant efforts. A man who doesn't eat does not deserve the praise of anyone, if he is indeed merely doing it because he feels the need to show off.

The attention that the public has paid this stunt is appalling. News helicopters circled around Blaine's self-made prison. One even dangled a hamburger down to him on a rope. People made as much noise as they could to keep Blaine from sleeping (which is what he seemed to do during most of his stunt) and threw anything they could think of, especially eggs, at his plastic house.

The bewildering thing is that people feel sorry for him. He is too weak to walk very far without help and is suffering from blurry vision and heart palpitations. What did he expect? That he'd just jump out of his little box and do a few cartwheels before heading out for fish and chips with some pals? His body has no fuel left at all. Of course he's weak.

I don't know who we should feel sorrier for: the idiot who decided to starve himself for no particular reason, or the idiots who watched him.

**EDITORIAL POLICY**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

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# ARGONAUT ARTS & CULTURE

## Howie Day plays Beasley on silent night

BY ASHLEIGH HERBERT  
ARGONAUT STAFF

The Beasley Coliseum grooved on Saturday night to the excellent music of Howie Day.

Most people may have never heard of Howie Day, though he has opened for acts such as Sting, Jack Johnson, Dave Matthews Band and Sheryl Crow. He may best be described as "acoustic rock," and he cites guitar geniuses such as Jeff Buckley as influences.

**REVIEW** Fans of Howie Day seem to be passionate about his music, and small wonder. At Beasley on Saturday night, UI student and longtime Day fan Tyler Hackey described how years ago in Portland, Day performed to a tiny crowd and even fraternized with the fans after the show. Hackey was eager to see if Day, who used to play solo, would sound as good with his new back-up band.

Day's first CD, "Australia," allegedly took four years to record, whereas the CD he released this past spring was recorded in mere months. The new album, "Stop All the World Now," was recorded in strenuous 12-hour sessions in London.

The show opened at 8 p.m. on Saturday with foul-mouthed Matt Nathanson playing his acoustic guitar vehemently. Nathanson ranted about mullets and orgies and skillfully impersonated Enrique Iglesias between songs.

During Day's set, the band, made up of keyboard player/guitarist Les Hall, drummer Laurie Jenkins and bassist Joey Ferris, was stylish and tightly coordinated. They sounded just as professional and well-matched as Bob Dylan's back up band in his 2001 tour. There was none of that "live performance sloppiness" that is currently in vogue with rock bands.

Day performed solo on some songs, both old and new, such as "Ghost" and "A Perfect Day." He used his signature playback technique to loop his own music back to expand upon it as it repeated, kicking at foot pedals and tweaking buttons on his guitar. This made his music complex and deep, with some high finger-picking reverberating with Nick Drake-like chords and some lower, Elliot Smith-like chords. During some songs he would play back his own voice, harmonizing with himself. His most impressive trick, however, was that he would beat on the different parts of his acoustic guitar to make his own drumming, and he would play that back through the song.

His music was meaningful without being navel-gazing and emotional without being weak. The way he addressed heart-break and hope in his lyrics was perfectly paired with the styles of the songs. Anybody who likes Rufus Wainwright, Sarah McLaughlan, The White Stripes or even Led Zeppelin's acoustic songs would probably love Howie Day.

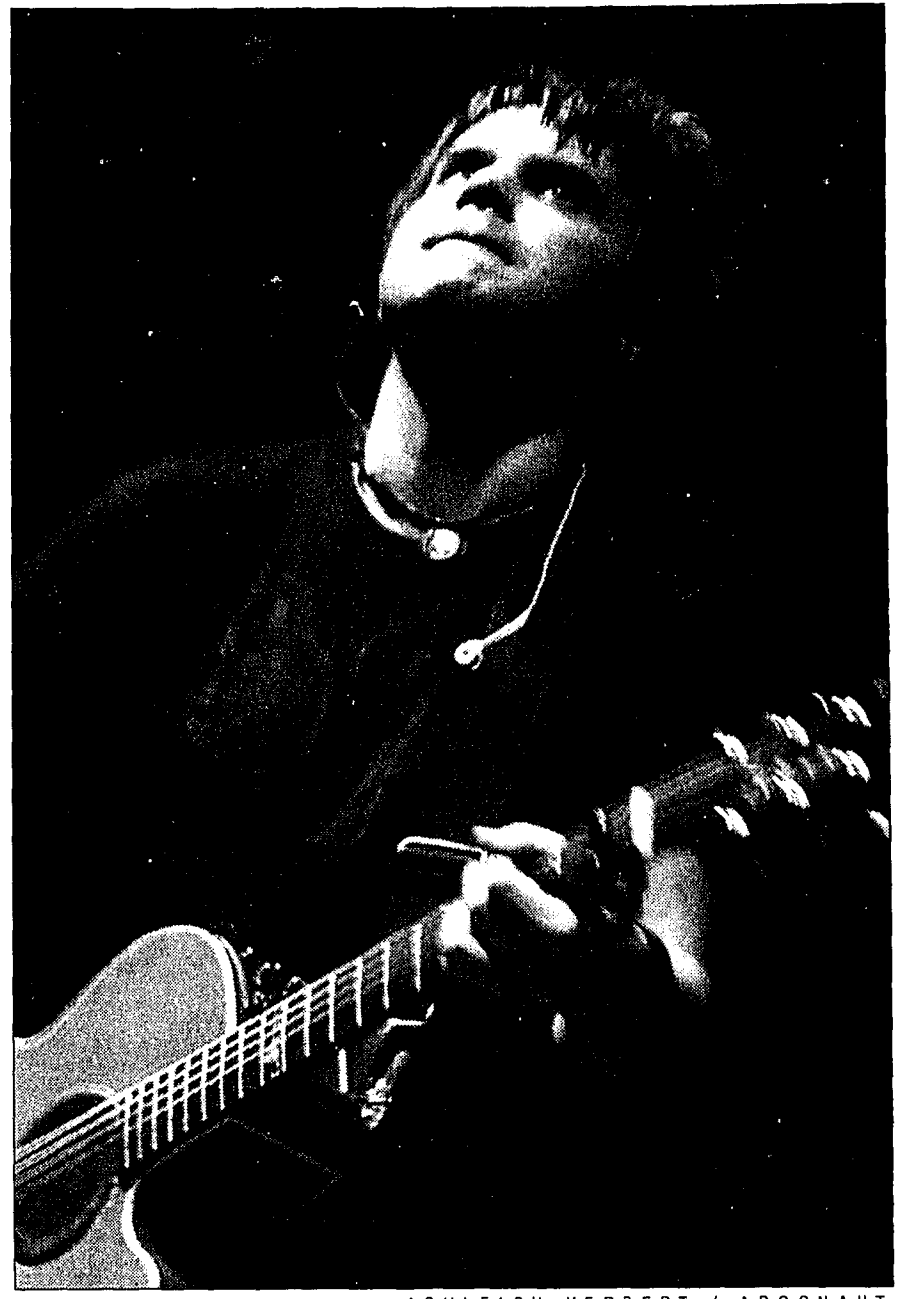
Day was magnetic with the crowd. At one point he asked the audience how many smokers were out there, but the majority of lights in the stands were from cell phones being waved in the air, not lighters. "That's kinda pretty," Day commented. "Welcome to the year 2000 ... uh, and three."

Using the playback, he repeated "Pullman, Wassup" till it

sounded like techno, and then played his voice backwards, which the audience found hilarious.

The crowd was strangely silent while he performed, and even the floor seats and "mosh pit" were completely calm. Day said the audience was "freaking him out" because of how silent it was, saying it was "the quietest big group of people" he had ever seen. It was not what he expected from a party school like WSU.

It was almost eerie how quiet the stadium was. The UI crowds were more animated at last year's Nickle Creek concert than the WSU crowd was at this concert, and Nickle Creek is much more mellow than Howie Day. Doubtless, if Day had been at the Kibbie Dome instead of Beasley, he would have had a much warmer reception.



Musician Howie Day on keyboard, left, and guitar at WSU's Beasley Coliseum on Saturday

ASHLEIGH HERBERT / ARGONAUT

## Coen's latest swims with cynicism

BY KATIE BOTKIN  
ARTS & CULTURE EDITOR

Love and cynicism, trust and money, play off each other in "Intolerable Cruelty," a hard-nosed romantic comedy starring George Clooney and Catherine Zeta-Jones.

Everyone knows which will win the day, but cynicism, covetousness and pride put up such a good fight against Cupid that the ride to that smarmy ending almost jumps the tracks, such is the force behind its twists.

Joel Coen, half of the Coen brothers, directs and brings more of his not-quite-funny hilarity to the screen in the style of "O Brother Where Art Thou."

Clooney plays Miles Massey, a self-absorbed divorce attorney who wins everything, has lovely teeth and piles of money, but has gotten irrevocably bored with life. Zeta-Jones is Marilyn Rexroth, the wife one of his unfaithful, rich clients (Edward Herrmann) wants to leave with nothing, despite her having captured his ridiculous philandering on tape with the help of a private investigator.

Miles does it by proving that she married the "silly man" because he was rich and because she knew he would stray, thus potentially providing her with millions in divorce court.

In this case the lawyer isn't lying, and Marilyn is out on her own again. Not for long, though. She wants independence, and to do it she'll marry again as fast as she can find a suitable loser with sinful amounts of cash.

The problem is, the two perfectly groomed specimens

of jaded southern California seem to have fallen for each other. This is not terribly hard to buy, despite the clichéd taste of the matter. Clooney and Zeta-Jones reek of pheromones and midlife crisis loneliness. They're witty, beautiful and desperate not to be alone — or so it would seem.

The movie is rife with random irony, such as the opening scene of Geoffrey Rush ("Shine") driving a Jag up a Beverly Hills road, singing with a Simon and Garfunkle tune that he is "just a poor boy, lie lie lie." He winds up being one, after his wife hires Massey.

Simon and Garfunkle's music appears in two more scenes as well, both of them wedding scenes. Everyone's favorite duo from the '60s is influential in bringing another duo together in unholy matrimony. "Bridge over troubled waters" is actually played on the bagpipes of the bizarre and the charming.

The law organization Miles plays a part in is titled "National Organization of Matrimonial

Attorneys, Nationwide," motto: "Let N.O.M.A.N. put asunder." Gags like this are not terribly lifelike, but that makes them all the more funny and Coen-ish.

Overall, the style of the movie is slightly melodramatic, especially the scenes with the tyrant senior boss, kept alive in his law office with a nurse, hoses and minimal light.

But it works. We cheer, in the end, to see an ice queen and a stone-hearted hunter of glory come together despite their own shortcomings. Altogether, Joel Coen has created another feel-off-but-feel-good winner.

### REVIEW



"Intolerable Cruelty"

★★★½ (of 5)  
Universal  
Now playing

## Regulars addicted to consumer reviewing

BY DOUG BEDELL  
THE DALLAS MORNING NEWS  
(KRT)

After four years of telling the world what he thinks about beer, Mexico vacation spots and Latin music, Mark Stevens of Houston recently experienced an epiphany.

"I'm rethinking things," said the prolific 43-year-old Epinions.com freelance writer. "I've written 664 reviews. It's a book, and I didn't really get paid for producing it. I should really be getting royalties for all that work."

But Stevens and thousands of other Net denizens seem addicted to sharing their thoughts with the world.

Whether it is a \$20 toaster or a \$10,000 plasma television monitor, thousands of people like Stevens spew their views on Web sites such as Epinions.com, BizRate.com, PriceGrabber.com, Amazon.com and ResellerRatings.com for little or no compensation.

"It's part of my life now, absolutely," said Dallasite Chidi

Eriken, 27, who has written more than 300 reviews of hip-hop and other music for Epinions.com since 2001. "When I listen to a CD these days, it's hard to listen just for enjoyment. I'm always thinking, 'What do I say here? What am I going to write about this?'"

Both Stevens (www.Epinions.com/user-mrkstvn) and Eriken (www.Epinions.com/user-madtheory) are among the top Epinions.com contributors in their specialties. The two Texans typify Internet opinion writers in several ways.

First, they are driven. "A lot of them started for the money, but we don't pay them enough anymore to be in it alone for the money," said Alexis Johnson, Epinions.com community product manager. "When you get to the high class, the very prolific, they pick areas that they know the most about. They are all very passionate about those things."

In most cases, the stars of review sites are the people you'd seek out for consumer advice if

you could find them at an office, party or bar.

In the case of Stevens, his co-workers and family knew he could ferret out a good price on travel.

"For a while I was really intensely interested in always scarfing the absolute rock-bottom cheapest deal," said Stevens, who by day is a writer of technical documents.

Go to PCPhotoReview.com, and you'll find dozens of amateur experts conversing about digital cameras. Hit Tivocommunity.com and you'll encounter thousands of TiVo users with an almost religious devotion to understanding the personal video recorder's innards.

But the opinionfest isn't limited to pricey electronic purchases. People such as Sara Ascalon of Bayside, N.Y., dash off dozens of reviews.

Her first Epinions submission blasted faulty service from AT&T for her cell phone. Later she waxed eloquent on her Bissell Powersteamer carpet cleaner. She followed that with a vicious diatribe on her Proctor Silex

toaster.

"Prior to the Internet, if you wanted to get consumer information, you generally turned to people that you knew — your friends or your co-workers," said Andrew Gershoff, associate professor of marketing at Columbia Business School. "Now that available network has expanded all over the world and across the country."

And that leads to the second common component among habitual consumer reviewers: They revel in the two-way communication that their reviews generate. Most consumer review sites allow comments to be tagged onto an author's work.

"I'm continuously shocked by the friendships that form online," Johnson said.

No matter the motivation of the reviewer, consumers seeking information have to learn which reviewers best match their tastes. On Epinions and several other review sites, the Web interface allows users to weight the opinions of those they trust.

**CONSUMER, see Page 7**

## 'Wit' provides sorrowful artistry

BY ASHLEIGH HERBERT  
ARGONAUT STAFF

Until Oct. 26, Margaret Edson's play "Wit" is showing at the Kiva theater, and it is absolutely one of the greatest artistic accomplishments since Ernest Hemingway's era.

**REVIEW** The UI theatre department did a marvelous job presenting this play

Friday night. The execution was precise, the lines were delivered flawlessly and naturally, and the rhythm of the play was a perfect metronome of the emotion it conveyed. Never has didactic literature been so artful or beautiful.

Chris Stordahl stars as Dr. Vivian Bearing. Stordahl's tiny, strong frame and feline face are brashly contrasted with her egg-bald head. She shaved off her hair specifically for this performance, which helps her look like the classic chemo patient (or victim). As Dr. Vivian Bearing she has the poise and grace of a highly refined blue-stocking, and the lonely hardness of someone who has striven for too much independence.

John O'Hagen plays Dr. Harvey Kelekian and Bearing's father during a brief flashback. The two characters are strikingly similar: authoritative, distant and factual. Ruthlessly factual.

Most of the characters in the play, including Dr. Bearing herself, are ruthlessly factual. Bearing is focused on her pursuit of perfect analysis of the holy sonnets of John Donne. She is so focused on the paradoxes, "wit" and figures of thought in his poems that she completely overlooks their actual meaning. In the same way, all the interns at the hospital passionately pursue facts about medical patients, ignoring the patients' humanity.

The only two characters who are capable of compassion are nurse Susie Monahan (played by Robin Brooks) and Bearing's undergraduate professor, E. M. Ashford (played by Alicia Bickley).

Nurse Monahan is always cautious that Bearing's baseball cap covers her baldness, whereas the doctors methodically treat her as a petri dish, not a person. Professor Ashford reads a children's story to Bearing on her deathbed, whereas Bearing's own father briskly commands her to sound out a

Beatrice Potter story to herself. It is poignant that one of the two empathetic characters is highly intellectual and the other is sweet and dense as taffy, and both are women.

The play interweaves drastically different themes: kindness and intellectual integrity, immortality and temporality, humanity and professionalism. One of Donne's sonnets is contrasted to a children's book; both illustrate the "allegory of the soul." Bearing's interminable cancer treatments are paradoxically connected to the utter swiftness of death.

The play is so thick with wisdom and emotion that most would not merely enjoy the play, but would also benefit from seeing it. Doctors might need a reminder to keep their humanity, as might research professors. Waitresses might need the reminder to embrace kindness, as might their customers. Students of all walks might need to be reminded to study not only to do well on the test, but to learn and enjoy the knowledge.

"Wit" will continue to show at 7:30 p.m. from Oct. 22-25 and 2 p.m. Oct. 26 at the Kiva. Tickets are available at the door.

# Put your humor to the ultimate test

## HUMORSHOROSCOPE

BY ASHLEIGH HEBERT  
ARGONAUT STAFF

If you've wondered which of the four humors you belong to, find out which of your bodily fluids controls your destiny. Circle any answers that apply.

### On a sunny day, you like to ...

- a. Play tennis, hike or go cliff jumping at Granite Point.
- b. Rearrange your room and your roommate's life, or obtain the perfect tan.
- c. Relax and throw back a cold one.
- d. Hide from the sun and all those happy people. They probably aren't even really that happy. They just think they are.

### Your favorite thing to read is ...

- a. Calvin and Hobbes or "Hitchhiker's Guide to the Galaxy."
- b. "Thirty Days to Thinner Thighs" or the financial pages of the Wall Street Journal.
- c. The ingredients of your cereal. What the heck is Riboflavin?
- d. Mary Shelley, Bram Stoker, Flannery O'Connor.

### When in public you ...

- a. Greet strangers so warmly that they wonder if you were just released from prison.
- b. Make mental plans to improve Highway 95 or polish your shoes.
- c. Stop and talk to a few of your friends and forget where you were going.
- d. Avoid eye contact with strangers who hate you, oh yes, they do.

### At parties, you ...

- a. Wonder why no one else is talking as much as you are.
- b. Discuss your ideal methods of improving Highway 95 and polishing your shoes.
- c. Throw back some more brewskies.
- d. Party? What party? No one told me!

### In class, you ...

- a. Smile inanely at the instructor.
- b. Answer every question the instructor poses. Even the rhetorical ones.
- c. Are absent.
- d. Draw dark and dismal pictures in the margins of your notes.

### When your parents visit, you ...

- a. Share happy familial memories at the game, at the mall and at the restaurant.
- b. Plan every waking moment.
- c. Go wherever they lead you.
- d. My parents never visit.

### Your summer job was ...

- a. Wait-person at Chuck E. Cheese's.
- b. Clerking at the U.S. Supreme Court.
- c. Professional beach bum/pet sitter.
- d. Morgue assistant.

### If you had a million dollars ...

- a. You would feed all the starving children in Uganda, and summer in Cancun.
- b. You would fund a political campaign or a research project, after buying a Ferrari.
- c. Forget to cash the check.
- d. Be a rich, misunderstood artist.

### You listen to ...

- a. Weezer, Three Dog Night.
- b. Bach or extremely pulsating techno.
- c. Anything, dude.
- d. Nine Inch Nails, Tom Waites, Linkin Park.

### I went to school at ...

- a. Sunnybrook Prep.
- b. Adam Smith Economics Elementary.
- c. Lakeside High.
- d. Our Lady of Great Agony.

### If you were on the "Brady Bunch," you would be ...

- a. Marcia.
- b. Greg.
- c. Alice.
- d. Jan.

### Your favorite painter is ...

- a. Maxfield Parrish.
- b. Rembrandt.
- c. Jackson Pollock.
- d. El Greco.

### Your close friends often advise you to ...

- a. Calm down.
- b. Chill out. ("Chilling out" is, in essence, very different from calming down. Calming down is an emotional transition; chilling out is a mental transition.)
- c. Get out of bed, you slob! It's 3 in the afternoon!
- d. Stop whining about nothing.

Tally up your answers. If you mostly answered "a," you may very well be a Sanguine; if you answered mostly "b," you are probably a choleric. Phlegmatics may not have had the drive to decide which of the answers fit them, but if they did, they probably chose a lot of "c's." Melancholic traits were indicated by "d's."

# Prepositions force the order of sentences

## WRITESTUFF

BY KATIE BOTKIN  
ARTS&CULTURE EDITOR

"Where's the tutoring center at?" you ask, and then, as your friend laughs uproariously, you demand coldly, "And what are you laughing at?"

"You're not supposed to end sentences with prepositions," your friend airily replies.

This is a fact everyone knows but nobody cares about, mostly because nobody knows what a preposition is.

Who cares what a preposition is? The rule is stupid, and if you observe it you have to ask nerdy things like "at what do you laugh?" since "at" is a preposition. Nobody talks like that. Nobody even writes like that. However, adding extra words to the end of sentences is as thoughtless as lending money to your pet iguana. He'll eat it. It's green.

Enamored people sometimes say of those they have giddy pin-ings over, "He/she just meets me

where I'm at," meaning the adored is kind enough to accept imperfection.

This is obvious even if you've never met the swooners in your life, because they're tacking meaningless redundancy to the end of their sentences. "He/she meets me where I am" is a complete sentence on its own, even if it does sound stupid because it's such a cliché.

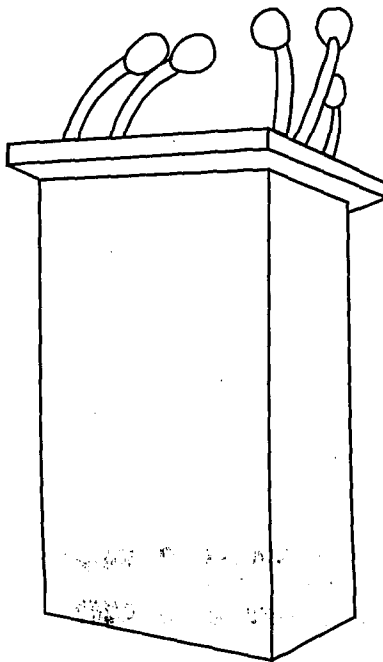
"He/she" must not be very picky. Some compliment.

Another preposition people tack on needlessly is "on." "Which is the table where you put the silverware on?" sounds high-minded — sort of. It's actually pretentious and dumb. "Where" negates the necessity of "on." Either word could work by itself.

Preposition usage as sentence endings brings to light whether or not one knows what constitutes a complete sentence. So once one figures out what constitutes a preposition, one is set to take the English language by storm.

## Moscow City Council Candidates Forum

Wednesday, October 22  
7:00 to 8:30 p.m.  
Idaho Commons Food Court



Following brief statements by the candidates, students will have an opportunity to ask the candidates

for more information contact  
jessical@sub.uidaho.edu  
885-6331

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drinks per week.

1 drink = or or

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www.webs.uidaho.edu/ctc, under Alcohol Alternatives link.

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Anna Burns	Shanna Stalwick
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Administration Building 301

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**Application deadline for spring semester programs: October 31**  
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# Star-crossed lovers whine overmuch in 'Skin'

BY AMY AMATANGELO  
ZAP2IT.COM

(KRT) — FOX takes it all off with its new series "Skin" (Monday, FOX, 9 p.m.). It's not a soap, although it does have a high ratio of nearly naked ladies. Executive producer Jerry Bruckheimer takes the classic story of star-crossed teen love and gives it a sleazy spin.

Jewel (Olivia Wilde) and Adam (D.J. Corona) meet underwater because, let's be honest, hot young teens look sexier in soaking wet clothes. Wilde and Corona are impossibly pretty and sweet. Seriously, they could give the kids on "Smallville" an inferiority complex. But since she's the daughter of an adult entertainment tycoon and he's the son of a District Attorney, their parents forbid them to see each other. It's a

tale as old as time — Jewel even has a balcony off her bedroom. Here's what's great about the series: Ron Silver is riveting as Larry Goldman, Chairman and CEO of Golden International. Silver is amazingly believable as a loving father who respects women yet lives in a mansion that porn built. It's also great to have Laura Leighton (Sydney on "Melrose Place") back on TV as the DA's campaign advisor. In fact, everything having to do with the adults on this series works, from Jewel's loving and fiercely protective mother Barbara (Pamela Gidley) to Adam's power-hungry parents Thomas (Kevin Anderson) and Laura (Rachel Ticotin). Surprisingly, what doesn't work is the central love story. By episode two it was, like, so totally boring to watch all their whining and proclamations of love.

## ARTSBRIEFS

### UI professor performs Thursday

Bassoonist Susan Hess will perform at a faculty recital at 8 p.m. Thursday at the Lionel Hampton School of Music Recital Hall. Hess is an assistant professor of music at UI. She will perform pieces by Charles Koechlin, George Phillip Telemann, Eugene Bozza, André Previn and Gioacchino Rossini. She will be accompanied by UI pianist Catherine Schulhauser and Ryan Hare, bassoon professor at Washington State University. Last spring, the UI Research Council funded the purchase of a replica of a bassoon constructed in 1740 that Hess will play at the concert. Hess has performed with master teachers at The Royal College of Music in London and at the University of British Columbia. Tickets for the concert are available at the door. Tickets are \$5 for adults and \$3 for students, children and senior citizens. All proceeds go toward

scholarships in the Lionel Hampton School of Music.

### 'Story' tells tales from the community

Innervisions, the Moscow High School student-run magazine, is sponsoring "Everybody has a Story to Tell," a planned evening featuring stories from people in the community. Hosted by UI junior Erik Brown, the event is scheduled from 7-10 p.m. Nov. 14. Those interested in participating should meet at 6:45 p.m. on Thursday at BookPeople of Moscow.

### Schedule for Eastside Cinemas

"Runaway Jury" PG13 — (1:10 and 3:50 p.m.) 6:30 and 9:10 p.m.  
"Texas Chainsaw Massacre" R — (12:40 and 2:50 p.m.) 5, 7:10 and 9:20 p.m.  
"Good Boy!" PG — (1 and 3 p.m.), 5, 7 and 9 p.m.  
"House Of The Dead" R — 7:35 and 9:40 p.m.  
"Kill Bill Vol. 1" R — (noon and 2:20 p.m.) 4:40, 7:05 and 9:30 p.m.

"Pirates Of The Caribbean" PG13 — (1:45 p.m.) 4:40 p.m.

Showtimes in ( ) are for Saturday and Sunday only.

### Schedule for UA Cinemas

"School of Rock" - PG13 (noon and 3 p.m.) 7 and 9:30 p.m.  
"Mystic River" - R (1 and 4 p.m.) 7 p.m. and 9:30 p.m.  
"Out of Time" - PG13 (1 and 4 p.m.) 7 p.m. and 9:30 p.m.  
"Runaway" - PG13 (1:30 and 4:30 p.m.) 7 and 9:15 p.m.

Showtimes in ( ) are for Saturday and Sunday only.

### Art collector heads WSU's "Art à la Carte" fall schedule

Washington State University has scheduled a number of noontime lectures on a variety of subjects for this fall's Art à la Carte lineup. The brown-bag lunch discussions will be on the WSU campus in the Compton Union Building,

Cascade Room 123, and will continue each Thursday through Nov. 20.

The lineup begins Oct. 23 with a presentation by Richard Weisman, art collector and author of the book "Picasso to Pop." He will share his experiences as a member of Andy Warhol's circle of friends and talk about life as an art collector in an informal discussion. A book signing will follow.

A special five-day exhibit of Andy Warhol's "Athletes Series, 1979," commissioned by Mr. Weisman that same year, will be on display at the WSU Museum of Art from Oct. 22-26.

### WSU hosts sculpture exhibit

The Compton Union Building Gallery at Washington State University will host "Looking In — Looking Out," an exhibition of sculptural mixed-media works by Michael Horswill, from Oct. 27-Nov. 15. Horswill earned a master's degree in fine arts from UI and a bachelor's degree in interdisciplinary arts from the University of Washington. He lives and works in Coeur d'Alene, where he is a member of the art faculty at North Idaho College and represented by the Art Spirit Gallery.

## CONSUMER

From Page 5

Also, consumer reviewers are most likely to write about a product or service they really like or dislike. "People in the middle are less likely to say anything," Gershoff said. "And if you've evaluated something like a toaster after you've bought and used it, you're more likely to post a positive review. You've already made the commitment. You've jumped. "It doesn't represent a true sampling of all toasters out there." Stevens calls review sites another tool in an expanding consumer arsenal. "I think it's one more information source," he said. "I don't think you can rely on them exclusively. I don't think that a consumer review is necessarily as good as a critical review by somebody who does it professionally. You need a critical perspective."

# Student Health

Flu Shots Available Starting October 23rd

\$15

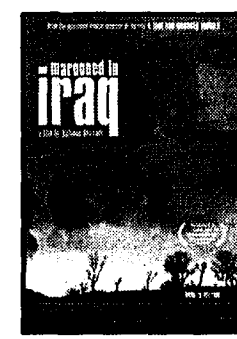
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EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	FOR SALE	MISC.	
<p><b>04-066-off</b>, 20 Delivery Drivers, Sandwich Assembler in Moscow: Make and serve sub sandwiches, perform general store cleaning, deliver sandwiches. Required: Excellent customer service skills. Insurance and at least 18 yrs old (for drivers). 15-40 hrs/wk \$6.00/hr</p> <p><b>04-097-off</b>, 5 or more CNA positions in Moscow: Provide services for young adults with special needs Required: CNA license, caring personality with interest in the field PT. DOE.</p> <p><b>T03-137</b>, Video Production Technician Assist the UI Video Production Center by part-time working on multi-camera production assignments on an as-needed basis. Work Schedule: varies, Start Date: ASAP, Ending Date: end of spring semester, Rate of Pay: DOE. Min \$12.50/hr, Department: ITS-Video Production Center</p>	<p><b>04-099-off</b>, 3 CNA's or NA's in Moscow: Caring for elderly individuals, activities of daily living (feeding, dressing, oral care). Will provide training if necessary. Preferred: CNA, PT or FT. Shifts are 6am-2pm, 2pm-10pm, or 10pm-6am. DOE.</p> <p><b>04-063-off</b>, Farm Work in Juliaetta: Perform odd jobs around a farm including using a cutting torch. Clean &amp; paint farm equipment, perform machine repairs &amp; general farm work. Required: Experience with farm chores, with cutting torch, welding &amp; spray paint. PT, flexible Excellent pay</p> <p><b>04-098-off</b>, 5 or more Care providers in Moscow: Providing services for young adults with special needs with developmentally &amp; physical disabilities. Required: Caring personality with interest in the field PT. DOE.</p> <p><b>04-070-off</b>, 4 Servers &amp; Kitchen Help in Moscow: Waiting on tables &amp; kitchen work. Required: Experience in the food industry. 20 hr./wk. \$5.25/hr.</p> <p><b>04-061-off</b>, CNA in Colfax, WA: Assist elderly in long-term care setting with dressing, oral care, eating, toileting, transferring, and walking. Required: Able to lift up to 75 lbs., perform basic personal care, &amp; possess range of motion. 8+ hrs/wk \$7.01/h (not certified), otherwise DOE</p>	<p><b>04-101-off</b>, Housekeeping in Moscow: Vacuum store, dust counters, clean 2 restrooms, empty trash cans, wipe mirrors &amp; perform general duties of cleaning in a business setting. Required: Must be in town &amp; work over the holidays &amp; possess desire to do a good job. Will Train. 4 hrs/day, 5 days/wk, 2 of which are Sa &amp; Su, pick the other 3. Weekday hrs are 6am-10 am. Sa is 8:30 am-12:30 &amp; Sun is 10:30am-2:30pm ~\$6.50-7.00/hr.</p> <p><b>T03-136</b>, Web Development &amp; Support Assistant Assist Idaho Commons &amp; Student Union by: supporting daily operation of the Computer Network through telephone, online, and in-person support of network users and their applications and other tasks as assigned. Experience building database driven web pages is required for this job.</p> <p><b>T02-124</b>, Wellness Instructor Assist Campus Recreation with instructing a certified Spinning class and a certified Fitness class. Must be able to teach fitness classes. Work Schedule: 1-2 hours per week; flexible. Starting Date: 8/25/03, Ending Date: 12/20/03, Rate of Pay: \$12.00/hr</p> <p><b>04-102-off to 04-104-off</b> 3 Mechanics, 8 Heavy Equip/Construction Operators, 3 transportation Coordinators &amp; more. Required: 17 to 34 yrs old or up to 55 yrs old if prior service. Meet height/weight requirements, pass health exam &amp; criminal history background check, ASVAB test &amp; full sports physical. Enlist in Reserves. 1 wkend/month in Coeur d'Alene, 2 wks each summer \$416/wkend minimum. See web or bulletin board for further descriptions.</p>	<p><b>04-073-off</b>, 1 to 3 Hashers in Moscow, on-campus: Clean up, serve meals, mop floors, do dishes, perform misc. kitchen help. Required: Neat, clean, courteous, pleasant individuals. Varies \$6/hr.</p> <p><b>04-120-off</b>, Multiple Halloween HulaBalloo Volunteers in Moscow: Staff &amp; supervise game stations. Help children play games, distribute prizes &amp; candy &amp; help with other tasks as needed during the HulaBalloo. Required: Enthusiastic, energetic, &amp; confident. Preferred: Volunteers in costume. 1 wk. only, many hrs. available</p> <p><b>04-128-off</b>, Office Assistant in Moscow: Filing, copying, data entry, maintaining employee files, preparing travel vouchers, &amp; assisting field crews. Will train. Required: US citizen, detail-oriented. 16-20 hrs/wk, flexible \$8.99-11.01/hr</p> <p><b>04-127-off</b>, Sales Person in Moscow: Assist customers with purchase of flooring. Answer phones, perform general cleaning. Will train. Required: 6 months experience, customer service, math skills, attention to detail. Preferred: Interest in interior design. 20 hrs/wk. \$7.50+ DOE.</p> <p><b>04-068-off</b>, Manual Labor in Moscow: Digging to prepare for concrete foundation. Possibly more work available. Preferred: Construction skills. Flexible \$7.00/hr.</p> <p><b>04-081-off</b>, CNA's &amp; Aides in Moscow: Work with children with developmental disabilities or provide care for people in their own homes. Required: Interest in helping youth &amp; people with disabilities. Must pass criminal history screen. Flexible, some weekends Competitive Wages</p>	<p><b>04-119-off</b>, Multiple Junior Basketball Volunteer Coaches in Moscow: Inquire with business for specific job description. Required: Ability to work well with public &amp; without direct supervision. Preferred: Background in the field of sports and/or recreation. 4-6 hrs/wk. Volunteer.</p> <p><b>04-126-off</b>, 15+ Telephone Book Distributors in Whitman/Latah County: Deliver Verizon phonebooks to residential, business &amp; rural addresses in Whitman &amp; Latah Counties. Required: Own vehicle, a valid driver's license, &amp; insurance. Daylight hrs, 13-18 cents/piece (average 50-100 books/hr.).</p> <p><b>04-089-off</b>, Child Care in Moscow: Pick up an 8 yr. old at school, take home &amp; wait for older brother. Help boys with homework. Needed from 3:00 pm - 5:00 pm. Required: Some experience with children 8 hrs/wk 5.50/hr</p> <p><b>04-122-off</b>, Child Care Provider in Moscow: Care for an 18 month old child in the child's home. Required: Loving, warm, gentle, non-smoker. 9:30-4pm Tu-Th, possibly FT after 12/12 Pay Negotiable pay.</p> <p><b>04-109-off</b>, Retail Sales in Moscow: Wait on customers buying needle work &amp; craft supplies, answer questions. Teach a knitting class 1 evening a week. All in a non-smoking, fragrance free environment. Required: Some knitting experience, beginning level okay. Non-smoker &amp; no wearing of fragrances. Preferred: Sales &amp; customer service experience, word processing &amp; QuickBooks knowledge. Fr 11 - 5:30, Sa 10 - 4, &amp; 1 evening which can vary, flexible for W &amp; Th 11 - 5:30 \$5.15/hr DOE.</p>	<p><b>04-114-off</b>, 15 to 20 Customer Service Positions in Moscow: Prepping and preparing food. Required: Strong people skills and good attitude. 20 - 25 hrs/wk, 12 minimum, \$6.00/hr to start, raise in 30 days</p> <p><b>04-121-off</b>, 5 to 10 Temporary Seasonal Associates in Moscow: Provide customer service, assist with running cash register, merchandising, unloading &amp; pricing trucks. Required: Available during holiday season. Preferred: Sales experience. ~12 hrs/wk. \$6.00/hr</p> <p><b>04-090-off</b>, Multiple Child Care in Moscow: Occasional evening child care for two boys ages 8 &amp; 12 Required: Experience with children. Variable \$5.50/hr For more info visit uidaho.edu/sfas/jid or SUB 137.</p> <p><b>04-125-off</b>, 2 Therapy Technicians in Moscow: Provide developmental therapy to disabled adults and children, in the community, their homes, or at the center. Ability to follow treatment goals and objectives and provide appropriate intervention, and complete documentation. Required: 18 years old, able to communicate effectively in writing and conversation, possess a valid driver's license and use of operable vehicle, pass drug testing and criminal history check, and be physically able to transfer and lift clients. 10-20 hrs/wk. \$6.50/hr.</p> <p><b>04-124-off</b>, Part Time Teller in Moscow: Customer service and sales in a bank Required: Cash handling experience Preferred M, W, F pm max 19 hrs/wk. \$7.50-8.50/hr. Hours DOE.</p>	<p><b>\$100/Hour PART TIME! PLUS TIPS!</b> Seeking male and female entertainers. SOKUL ENTERTAINMENT provides entertainers for parties or any occasion. Great part time income opportunity. Contact Ryan/Lisa, 208-305-1240.</p> <p><b>MOVIE EXTRAS/ MODELS NEEDED</b> No experience required, all looks and ages. Earn \$100-\$300 a day. 1-888-820-0167 ext. U39</p> <p><b>EARN BIG \$\$\$</b> Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve? If you have "The Right Stuff," you can earn \$500-\$800 working a minimum of two shifts each week. We are now interviewing for Dancers, Hostesses and Beverage Servers at: State Line Showgirls "A true gentlemen's club" located in State Line, Idaho. No experience necessary! Call State Line Showgirls-(208)777-0977 anytime after 3pm-seven days a week.</p> <p><b>Bartender Trainees Needed</b> \$250 a day potential. Local positions. 1-800-293-3985 ext.701</p> <p><b>LEWISTON CIVIC THEATRE</b> Position: Director of Development and Operations (Interim) Duties: Oversee operations, coordinate volunteers, and develop/implement fundraising efforts for one year period beginning 11/03. See full description at www.lctheatre.org/DDO_job_desc.p df. Send resume and cover letter to Lewiston Civic Theatre Development Director Search, 805 6th Ave Lewiston ID 83501 before 10/30/03 closing. Lewiston Civic Theatre is an Equal Opportunity Employer.</p>	<p><b>MAKE OFFER!</b> 14X70 Broadmore, 3BRM/2BATH with tipout and porch. Pets OK, Moscow, \$8,900 OBO 208-826-1200</p> <p><b>USED FURNITURE</b> Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables &amp; Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection. Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available</p>	<p><b>Moscow School of Massage</b> <b>Stressed? Try Massage 1hr-\$25</b> <b>Friday Oct. 24th</b> Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept. to June). 1-hr. massage just \$25 <b>Call now for appointment!</b> <b>882-7867</b> S. 600 Main St. Moscow ID 83843 moscow.schoolofmassage.com</p> <p><b>NOONTIME CONCERT WED. 22ND COME SEE JILL COHN @ THE COMMONS</b></p> <p>Visa/Immigration problems? Call Michael Cherasia, Lawyer. 411 S. Main Street Suite 6, Moscow. 208-883-4410.</p> <p><b>Financially struggling?</b> Does Christmas look scary? We can help. No upfront fees. Call now. (647) 887-8687 or (416) 526-0634.</p> <p><b>BULIMIA TREATMENTS</b> Seeking females with bulimia (binge/purge eating) for 8-week treatment study. Participation confidential. Contact Jane: 335-4511 or jibarga@hotmail.com. WSU IRB approved.</p>



# SPORTS & REC

## Vandals blow lead against conference foe

BY MARK WILLIAMS  
ARGONAUT STAFF

It could have been a great finish to a great game, but instead the University of Idaho football team and its fans were left with the bad taste of one mishandled play ... and thoughts of what might have been.

The Vandals dropped a nail-biter to the Middle Tennessee State Blue Raiders 28-21 when a halfback pass from Zach Gerstner to quarterback Brian Lindgren that might have led to a tie and a second overtime was intercepted by safety Kevin Copeland to end the game.

Lindgren had his hands on the ball but was not able to hold on as Copeland wrestled it away at the Blue Raiders' 1-yard line.

"Gerst put it up there so I had a chance for it. I went up and I think he (Copeland) was a little shorter than I was and I had the ball and he kind of got his hands on it and ripped it away," Lindgren said. "He pretty much got it away from me. I was pulling up and he had all the momentum going down with his body."

The play wouldn't have taken place had the Vandals been able to maintain their early lead in the first place.

After UI built a 14-0 lead for the second time in as many weeks, Middle Tennessee scored the final 18 points of the game, starting with a 35-yard field goal by Brian Kelly near the end of the third quarter, and ending with a 1-yard touchdown run by senior quarterback Andrico Hines in overtime for the winning score.

Even with the Blue Raiders storming back, the Vandals had opportunities to win the game before the overtime session with two missed field goals by Brian Pope. Both kicks were difficult, the first from 42 yards with 2:36 left and the second from 49 yards at the end of regulation. Both sailed right of the uprights.

"The first probably missed by less than a foot," Pope said. "The second one, I think I mentally didn't want to snap-hook it and tried to overadjust. I think I didn't swing through as hard as I could. ... Usually my ball hooks very little; for some reason it did today."

For coach Tom Cable the missed opportunities in the game are just a microcosm of an entire season that has refused to let the breaks bounce the Vandals way.

"We had every chance to win that game in the fourth quarter without getting to

overtime," Cable said. "It's hard when you play the position of kicker and everything kind of rides on there. ... We got our shot; we just didn't get it through the pipes."

On the other side of the ball, the UI defense had a two-sided performance. On one hand, it forced two possible touchdown-saving fumbles deep in its own territory in the first half, while the special teams also added a blocked field goal attempt. On the other hand, the defensive squad gave up a whopping 520 yards of total offense to the Blue Raiders, who were led by Hines.



### FOOTBALL (1-6)

#### Next games

- Louisiana-Lafayette  
Saturday, 2 p.m.
- Arkansas State  
Nov. 8, 2 p.m.
- Jonesboro

#### Ranking

- Ninth in Sun Belt

by scrambling for extra yardage to sustain drives, winding up with 61 rushing yards and two touchdowns, including the game-winner.

Running back Eugene Gross also gave the UI defense problems, carrying the ball 26 times for 141 yards and one touchdown.

"Defensively, we really struggled against the rush, obviously," Cable said. "That's the first team that's really thrown the football on us."

"They gave up a lot of yards and a bunch of big plays, but when they got into the red zone they buckled down and made some tremendous plays with those turnovers."

The UI offense moved the ball consistently but, much like the game against North Texas, it failed to capitalize on scoring chances in the second half.

Lindgren finished with 296 yards and two touchdowns and senior receiver Orlando Winston had another big game with 10 catches for 144 yards.

Gerstner had a mixed bag of success and failure, as he was involved with two crucial

FOOTBALL, see Page 9



EMET WARD / ARGONAUT

UI senior Zach Gerstner struggles under the weight of a Middle Tennessee defender during Saturday's game in the Kibbie Dome.

## Trickery fails for Vandal football

If a University of Idaho student was looking for excitement, bedazzlement and all sorts of outrageously crazy fun this past Saturday, he or she would have to look no further than the Kibbie Dome. The Vandals took on the Middle Tennessee State Blue Raiders and lost in overtime, 21-28.

However, the Vandals almost won, as they have many times over the past couple years. But this particular loss was not due to a few small things; it was due in part to a few big things and a few quirky things.

The Blue Raiders, led by a mascot that is anything but a raider and all but fearsome, fell behind in the first quarter 14-0. The Vandals' two-touchdown lead marks the second time this year that the Vandals have exploded onto the board and yet come up empty. It seems the Vandals are just being teasers; they get the crowd going early and

just let them sit there and watch in slow agony as they cannot finish the deal against any team.

Some of the mistakes that almost cost MTSU the game were two, count them, two fumbles out of the back of the end zone that ended two potential scores for the Blue Raiders. The other big mistake that the Blue Raiders committed was that they allowed Vandal cornerback J.R. Ruffin to block a 25-yard field goal attempt. Ruffin lit up the stat sheet, leading the team in four categories: solo tackles (4), forced fumbles, fumble recoveries and blocks (one each).

"The biggest improvement in the couple years that I have been here is their defense," MTSU coach Andy McCollum said. "How far they've come in two years is incredible."

Another big downer for MTSU was a tipped pass that found its way into the hands of UI sophomore-sensation linebacker Mike Anderson, who returned the pick 31 yards to the Blue Raider 3-yard line.

"We changed our defense a little bit this week to stop the run," said Anderson, who had 10 total tackles on the day. "It worked for a good part of the time, but they caught on after a little while."

TRICKERY, see Page 9

JAKE ROBLEE  
Argonaut staff



Jake's column appears regularly on the Sports pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

## UI Softball splits over weekend

BY BETSY DALESSIO  
ASSISTANT S&R EDITOR

Solid defense helped the University of Idaho fast-pitch softball club to go 1-1 in a round-robin tournament with Eastern Washington and Washington State on Sunday.

In game one against the Cougars, UI fell 5-2 despite having six hits. Brianna Tweedy singled and doubled for UI and Christina Grigg singled and scored off of an RBI by Julie Farley.

Mandi Page scored the other run for UI and also had a single. Amanda Bonner doubled and had one RBI. Heidi Kopp had the sixth hit for UI.

Farley pitched the first four innings before being hit in the hand by a line drive, she was replaced by Grigg.

"We had solid defense with only one error," club vice president Lauren Cuvola said.

Cuvola said big defensive plays from catcher Brenda Eby, shortstop Christina Grigg, and outfielders Brianna Tweedy, Kopp and Ashley Groenhout helped the game.

"It was much improved from our last meeting with WSU, but we just couldn't string together

the hits at the right times," she said.

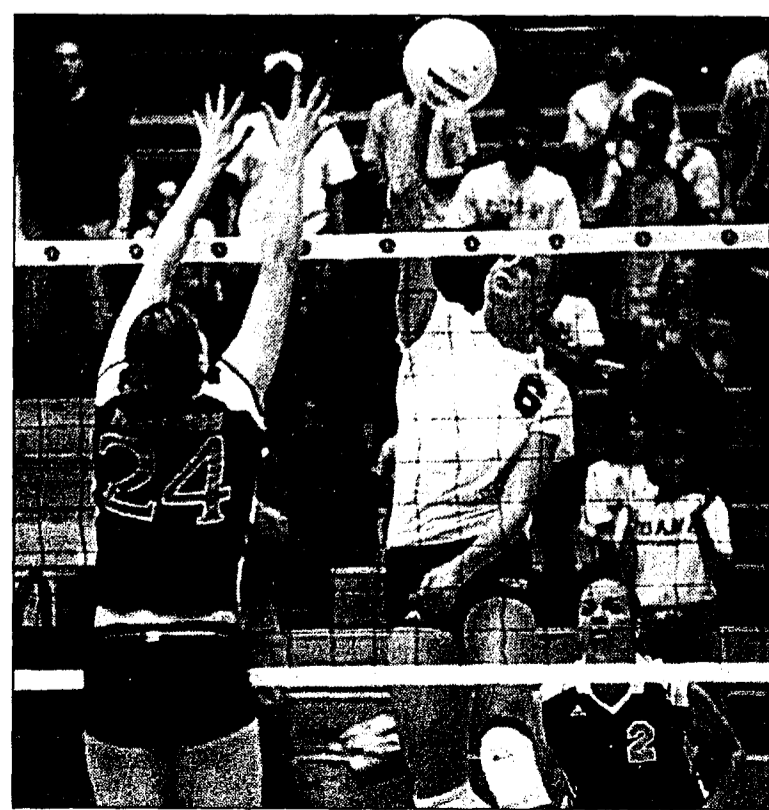
In game two against EWU, the Vandals dominated 13-6 off 11 hits. Grigg pitched the first two innings and also dominated the bats with two singles and a double to lead UI. She was relieved by Laura Tuck, who collected the win.

Melanie Bernard and Tweedy had two hits each for the Vandals and Mallorie Ament, Alison Folk, Tarah McAllister and Kopp each singled.

"We faced three different Eastern pitchers in the game, and we capitalized on struggling pitchers by picking up several walks, hits and stolen bases," Cuvola said.

UI continues its season this week, sending teams to two separate tournaments. One team will head to Post Falls, where it will play three games on Saturday with a loser-out tournament Sunday. The other tournament is in Baker, Ore., where team two will face four games on Saturday.

The two tournaments will conclude the fall season, but Cuvola said the team will continue to practice throughout the winter to prepare for the spring season.



EMET WARD / ARGONAUT

UI junior Sarah Meek gets ready to pound the ball into Cal State Fullerton territory.

## Vandals down Titans in third straight victory

BY NATHAN JERKE  
SPORTS&REC EDITOR

The University of Idaho had little trouble sweeping Cal State Fullerton 30-15, 30-24, 30-22 Saturday at Memorial Gym.

The Vandals, who improved to 10-8 overall and 3-6 in the Big West, fell behind early in each of the three games, but in each took little time to recover and slowly put away Fullerton.

In game one Fullerton started with intensity equal to that of the Vandals, opening a 2-0 lead behind a pair of kills from junior Lauren Goins and then a 5-2 lead after two team blocks. But that was the last stand from the Titans as UI began its charge, tying the game at six before blowing past Fullerton to a final score of 30-15.

Sophomore Meghan Brown started the match with seven kills and a .667 hitting percentage in the first game.

"I think it all clicked tonight, and coach has been working on a lot of things," Brown said.

Fullerton took the same 2-0 lead in the second stanza only to see it fade away like before. This time, however, CSF held on much longer behind the attack of Carley Dial and Alyssa Opeka, who finished with eight of

the teams 13 kills in the game.

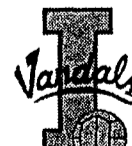
But it was the Fullerton defense that picked up its play, getting 14 digs and decreasing the UI hitting percentage from .474 in the opener to .255 in the second game.

Plus, UI committed four more errors in game two.

"All we do is keep swinging; we're running good plays," UI coach Debbie Buchanan said. "If we make an error and it's a good swing, it's a good play. We just have to keep going and our kills are going to come."

The Titans were last tied with UI at 18, but the Vandals didn't pull away until the end as they scored six straight points on the way to the 30-24 win.

In the finale the Titans stayed true to their second-game performance. While the last tie was at 11, CSF kept the game close through the 20-point mark before



### VOLLEYBALL (3-6)

#### Next games

- Utah State  
Saturday, 7 p.m.  
Memorial Gym
- UCSB  
Nov. 6, 7 p.m.  
Memorial Gym

#### Ranking

- Tied for Seventh in conference

good. Goins led the way for the Titans with four kills in the game and 11 in the match, but 11 team errors and a .073 hitting percentage doomed Fullerton in the 30-22 loss.

UI, on the other hand, had only five errors and finished with 15 kills, led by three each from Brown and senior Anna-Marie Hammond. Hammond led the match with 15 kills.

"I think the big thing was our middles did a great job again as always," Buchanan said. "Meghan really lit it up; I think that she finally started to make some changes and doing some good things. But really I think we're just finally playing at our level."

UI continues its season tonight as it travels to Boise to take on the Broncos and will return home Saturday to take on Utah State at 7 p.m. at Memorial Gym. The Vandals hold onto a seventh-place tie with Cal Poly in the Big West standings with about a month left to play in the regular season, but Buchanan says that is more than enough time to get back into the thick of the race.

"I think we're finally getting into a better rhythm and we're starting to get more consistent," Buchanan said. "And if we keep doing these things, we still have a lot of time in front of us before conference and a lot of good things could still happen."



**SPORTSBRIEFS**

**Soccer loses to Anteaters, 49ers**

The UI soccer team continued its losing skid Sunday, this time falling to conference foe Long Beach State by a score of 3-1. The Vandals (2-9-4, 0-5-0) have not won since Sept. 12 and have a record of 0-7-2 in their last nine games.

Long Beach State (8-7-0, 4-2-0) came blazing out of the gates, scoring three goals in the first 42 minutes, including its first goal just 1:34 into the game. Idaho made a slight comeback at the end of the first half when freshman Jennifer Springer scored on a pass from Amanda Findlay at the 43:30 mark. However, it was too little, too late for the Vandals as they fell 3-1 and are still looking for their first conference win.

UI started the weekend by falling 2-1 to UC Irvine on Friday under the lights in Irvine, Calif.

Playing in their second night game of the season, the Vandals (2-8-4, 0-4-0) were done in by the corner kick as the Anteaters (8-3-4, 2-1-2) scored twice on serves from the corner.

UC Irvine struck first at the 16:51 mark, but Idaho was able to counter when Amanda Findlay scored her second goal of the season on a penalty kick at the 54:29 mark. The Anteaters sealed the victory with only three minutes remaining in the game on their second goal from a corner kick of the night.

The Vandals return home for the final two home games of the season this week, matching up with UC Riverside on Friday and Cal State Fullerton on Sunday. Both games will begin at 1 p.m. at Guy Wicks Field.

**Women's cross country 15th at Pre-Nationals**

The UI women's cross country team finished 15th at the NCAA Pre-National meet Saturday at Waterloo, Iowa. Stanford took the women's title with three runners placing in the top 10.

"We didn't run as well as we could have but we still managed to beat some ranked teams," coach Wayne Phipps said. "It was really hot by the time we raced and a couple of our girls really struggled in the heat."

Letiwe Marakurwa was Idaho's top finisher as she traversed the 6K course in 20:53.7 to place 15th out of 222 runners. The Vandals' next finisher was Bevin Kennedy in 81st place followed by Daniela Pogorzelski in 85th, Melinda Ouwkerk and Alisha Murdoch finished 130th and 132nd, respectively.

Alicia Craig and Sara Bei of Stanford placed first and second, respectively, and Florida State's Vicky Gill rounded out the top three.

North Carolina State finished second while the University of Colorado finished third. Big West opponent Utah State finished 19th.

The Vandal's Jan Eitel was the only runner from the men's team to participate at Pre-Nationals. He finished 14th in the 8k open race in a time of 25:17.8.

Stanford also won the men's title behind second, fourth, fifth, sixth and eighth place individual finishes.

The Vandal men and women are now preparing for the Big West Championships on Nov. 1 in Riverside, Calif.

**Water polo club seeks members**

The UI Water Polo Club currently has 15 male and female members. During the fall season the team will play many teams including Whitworth and WSU. In the spring they hope to meet even more teams.

Anyone can play and no experience is needed. Practice is held every Tuesday and Thursday from 5-6 p.m. with scrimmages Sundays from 5-7 p.m. at the Swim Center.

For more information about the club, contact coach Lance Hamma at hamm4935@uidaho.edu or Stephanie Jenkins at h20polo@stuorgs.uidaho.edu

**SPORTSCALENDAR**

**WEDNESDAY**

Intramurals — 3-on-3 basketball entry deadline (men's and women's divisions)

**THURSDAY**

Intramurals — Badminton singles entry deadline (men's and women's divisions)

**FRIDAY**

UI soccer vs. UC Riverside, Guy Wicks Field, 1 p.m.; Intramurals — Turkey run entry deadline; Outdoor Program — Kayak surf trip, Oregon Coast (through Sunday)

**SATURDAY**

UI volleyball vs. Utah State, Memorial Gym, 7 p.m.

**SUNDAY**

UI soccer vs. Cal State Northridge, Guy Wicks Field, 1 p.m.

**Note:** Intramurals — Entries for team sports will open one week before entry deadline. For more information, call the Campus Recreation Office at 885-6391.

Outdoor Program — For more information, call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg\_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

**INTRAMURALSPORTS**

**2003 FALL PLAY-OFFS**

**Men's competitive flag football**

**Today**  
SAE vs. winner Game 1  
4 p.m. Guy Wicks Field 3, Game 3  
Mad Hatters (3-1) vs. Delta Chi (4-1)  
4:45 p.m. Guy Wicks Field 3, Game 4  
Betas (3-1) vs. Balls Deep (3-2)  
4 p.m. Guy Wicks Field 4, Game 5  
Winner Game 2 vs. AKL (4-1)  
4:45 p.m. Guy Wicks Field 4, Game 6  
**Wednesday**  
Winner Game 3 vs. winner Game 4  
4:45 p.m. Guy Wicks Field 2  
Winner game 5 vs. winner game 6  
4 p.m. Guy Wicks Field 2

**Women's competitive flag football**

**Today**  
KKG (4-1) vs. Bling-Bling (3-2)  
4 p.m. Guy Wicks Field 5, Game 1  
Pi Beta Phi (4-1) vs. AGD (3-2)  
4:45 p.m. Guy Wicks Field 5, Game 2  
**Wednesday**  
Has Beens (5-0) vs. winner Game 1  
4:45 p.m. Guy Wicks Field 3, Game 3  
Delta Gamma (5-0) vs. winner Game 2  
4 p.m. Guy Wicks Field 3, Game 4  
**Thursday**  
Winner Game 3 vs. winner Game 4  
4:45 p.m. Guy Wicks Field 2, Game 5

**Men's recreational flag football**

**Today**  
Winner Game 3 vs. winner Game 4  
4:45 p.m. Guy Wicks Field 1, Game 11  
Winner Game 5 vs. Winner Game 6  
4 p.m. Guy Wicks Field 1, Game 12  
Winner Game 7 vs. Winner Game 8  
4 p.m. Guy Wicks Field 2, Game 13  
Winner Game 9 vs. Winner Game 10  
4:45 p.m. Guy Wicks Field 2, Game 14

**Women's recreational flag football**

**Thursday**  
KAT vs. Gamma Phi Beta  
4 p.m. Guy Wicks Field 2

**Men's competitive ultimate Frisbee**

**Today**  
Winner Game 4 vs. Winner Game 5, 7:30 p.m.

**Men's recreational ultimate Frisbee**

**Today**  
Winner Game 6 vs. Winner Game 9, 7 p.m.

**Women's recreational ultimate Frisbee**

**Today**  
Rebel Thundebears vs. Winner Game 1, 6:30 p.m.

**Men's competitive soccer**

**Wednesday**  
Delta Chi (3-1) vs. Pele's Kids (2-2)  
7:15 p.m. Field 2, Game 1  
La Real Sociedad (3-2) vs. Rebels (2-2)  
7:15 p.m. Field 3, Game 2

FC Corona (5-0) vs. Winner Game 1  
8:45 p.m. Field 2, Game 3

AKL (3-1) vs. Evil Penguin (4-1)  
8 p.m. Field 1, Game 4

Fiji (4-0) vs. Theta Chi (4-1)  
8:45 p.m. Field 1, Game 5

Kappa Sigma vs. Winner Game 2  
8:45 p.m. Field 3, Game 6

**Thursday**  
Winner Game 3 vs. Winner Game 4  
7:15 p.m. Field 2, Game 7

Winner Game 5 vs. Winner Game 6  
7:15 p.m. Field 8, Game 8

**Women's competitive soccer**

**Wednesday**  
Free Kicks (3-1) vs. Alpha Phi (2-2)  
8 p.m. Field 1, Game 1

Delta Gamma (3-1) vs. KKG (2-2)  
8 p.m. Field 2, Game 2

**Thursday**  
KAT (4-0) vs. Winner Game 1  
8 p.m. Field 1, Game 3

Gamma Phi Beta (3-1) vs. Winner Game 2  
8 p.m. Field 2, Game 4

**Men's recreational soccer**

**Wednesday**  
Big Montana (3-2) vs. Engineering (2-2)  
6:30 p.m. Field 1, Game 1

Phi Delt (3-1) vs. Hooligans (3-2)  
6:30 p.m. Field 2, Game 2

SLB (3-1) vs. Top Gun (4-1)  
6:30 p.m. Field 3, Game 3

Sonic Death (2-2) vs. Olesen (3-2)  
7:15 p.m. Field 1, Game 4

**Thursday**  
Bare Witch (5-0) vs. Winner Game 1  
6:30 p.m. Field 1, Game 5

Los Vandidos (3-1) vs. Winner Game 2  
6:30 p.m. Field 2, Game 6

Tie Breakers (4-0) vs. Winner Game 3  
6:30 p.m. Field 3, Game 7

Team Monko (5-0) vs. Winner Game 4  
7:15 p.m. Field 1, Game 8

Winner Game 5 vs. Winner Game 6  
8:45 p.m. Field 1, Game 9

Winner Game 7 vs. Winner Game 8  
8:45 p.m. Field 2, Game 10

**Women's whiffle ball**

**Today**  
Delta Gamma (1-3) vs. Olesen Hall (1-3), 4 p.m.

Kappa Delta (4-1) vs. Sluggers (3-1), 4:45 p.m.

**Wednesday**  
Gamma Phi Beta (2-3) vs. Winner Game 1, 7:45 p.m.

Coors Queens (4-0) vs. Winner Game 2, 9:15 p.m.

**Men's whiffle ball**  
**Today**  
AZK (2-2) vs. Engineers (2-2), 7 p.m. Game 1

Delta Chi (3-1) vs. Struck Out (2-2) 7:45 p.m. Game 2

Fiji (5-0) vs. Winner Game 1, 10 p.m. Game 3

DSP (3-2) vs. Pikes (4-1), 8:30 p.m. Game 4

Taus (4-0) vs. Balls Deep (4-1), 9:15 p.m. Game 5

AKL (5-0) vs. Winner Game 2, 5:30 p.m. Game 6

**Wednesday**  
Winner Game 3 vs. Winner Game 4, 6:15 p.m. Game 7

Winner Game 5 vs. Winner Game 6, 7 p.m. Game 8

Winner Game 7 vs. Winner Game 8, 10 p.m. Game 9

**Men's competitive volleyball**

**Section 2**  
**Today**  
Fiji vs. Pikes 7:45 p.m. Court 1  
AKL vs. Sigma Nu 7:45 p.m. Court 2  
Betas vs. Sigma Chi 7:45 p.m. Court 3

**Section 3**  
**Thursday**  
Delt Pledges vs. Theta Chi 7:45 p.m. Court 1  
SAE vs. Sigma Chi B 7:45 p.m. Court 2  
Sigma Chi A vs. Team Mason 7:45 p.m. Court 3

**Women's competitive volleyball**

**Section 1**  
**Today**  
Crazies vs. Delta Delta Delta 8:15 p.m. Court 1

**Section 2**  
**Wednesday**  
GPB vs. All-Ways Drilling 8:15 p.m. Court 3

**Section 3**  
**Thursday**  
Vert vs. French Hall 8:15 p.m. Court 1  
Fordey Toads vs. COs Nuts 8:15 p.m. Court 3

**Section 4**  
**Thursday**  
Delta Gamma vs. Pi Beta Phi 6:45 Court 1  
Alpha Phi vs. AGD 6:45 p.m. Court 3

**Section 4**  
**Thursday**  
Yer Momma's Team vs. KKG 8:15 Court 1  
Da Girls vs. KAT 8:15 Court 3

**FOOTBALL**

From Page 8

mistakes with a fumble in the second half and the interception in overtime, but also rushed for 110 yards on 33 carries and one touchdown.

The loss dropped the Vandals to 1-7 overall and 1-2 in the Sun Belt Conference. More importantly it dashed any hopes UI had of competing for the conference title.

**TRICKERY**

From Page 8

Even though the Vandals were able to run up the score early, they ended up shooting themselves in the foot twice when they missed field goals from 42 and 49 yards away. Both were wide right and either would have won the game for the Vandals.

"We had all kind of chances to win the game," UI coach Tom Cable said. "Missed kicks and not being able to convert there obviously hurt us, but those probably would have won it and we wouldn't have even needed to go to overtime."

After a sack by senior Brian Howard to start off MTSU's drive, the Blue Raiders quickly responded with a 25-yard pass over the middle to Chris Henry.

He was finally taken down on the 1-yard line from where senior MTSU quarterback Andrico Hines plugged in the final touchdown of the game.

When the Vandals gained possession of the ball they got a first down on the MTSU 15-yard line, and then on second and nine Cable reached deep into his plethora of trick plays and called a play that has won quite a few games for quite a few teams this season: the halfback option back to the quarterback.

Senior quarterback Brian Lindgren took the snap and quickly pitched it right to senior halfback Zach Gerstner. Gerstner spun on his back foot and threw it across the field to a seemingly open Brian Lindgren. As Lindgren turned and went up for the catch that could have won the game, MTSU redshirt freshman safety Kevin Copeland found his way under Lindgren.

As Lindgren made his way down to the turf, he pinned the football against Copeland's facemask and fell to the ground. Copeland had the momentum and angle to be able to tear the ball away for Lindgren, saving a touchdown and the game for the Blue Raiders.

"We were in zone on the back side and I got a good read on the play," Copeland said. "I saw a toss and we were in zone and I stayed in my zone, and I saw him release and I just made a play on the ball."

This crazy ending doesn't prove anything about the Vandals, except that they are most likely out of conference title contention and that they can't seem to win when they have the game in hand. But maybe they can go back to the way they were at New Mexico State, trailing by 28, and then realize that winning is a good thing.

"A lot of us were talking last week that North Texas was a pretty good team," Gerstner said. "I don't know if they'd get beat anyways, but it would be a good feeling to get out of here 6-6. Now it moves to 5-7, which we're capable of doing."

"But 5-7," Gerstner said, "that's better than we've done the last couple of years, and that would send me and the seniors off happy as ever if we could do that."

The Vandals will now prepare for a road game against Louisiana-Lafayette on Saturday.

*Regrettably we will not be studying the mating habits of the Nigerian beetle this year. (OR NEXT, FOR THAT MATTER.)*

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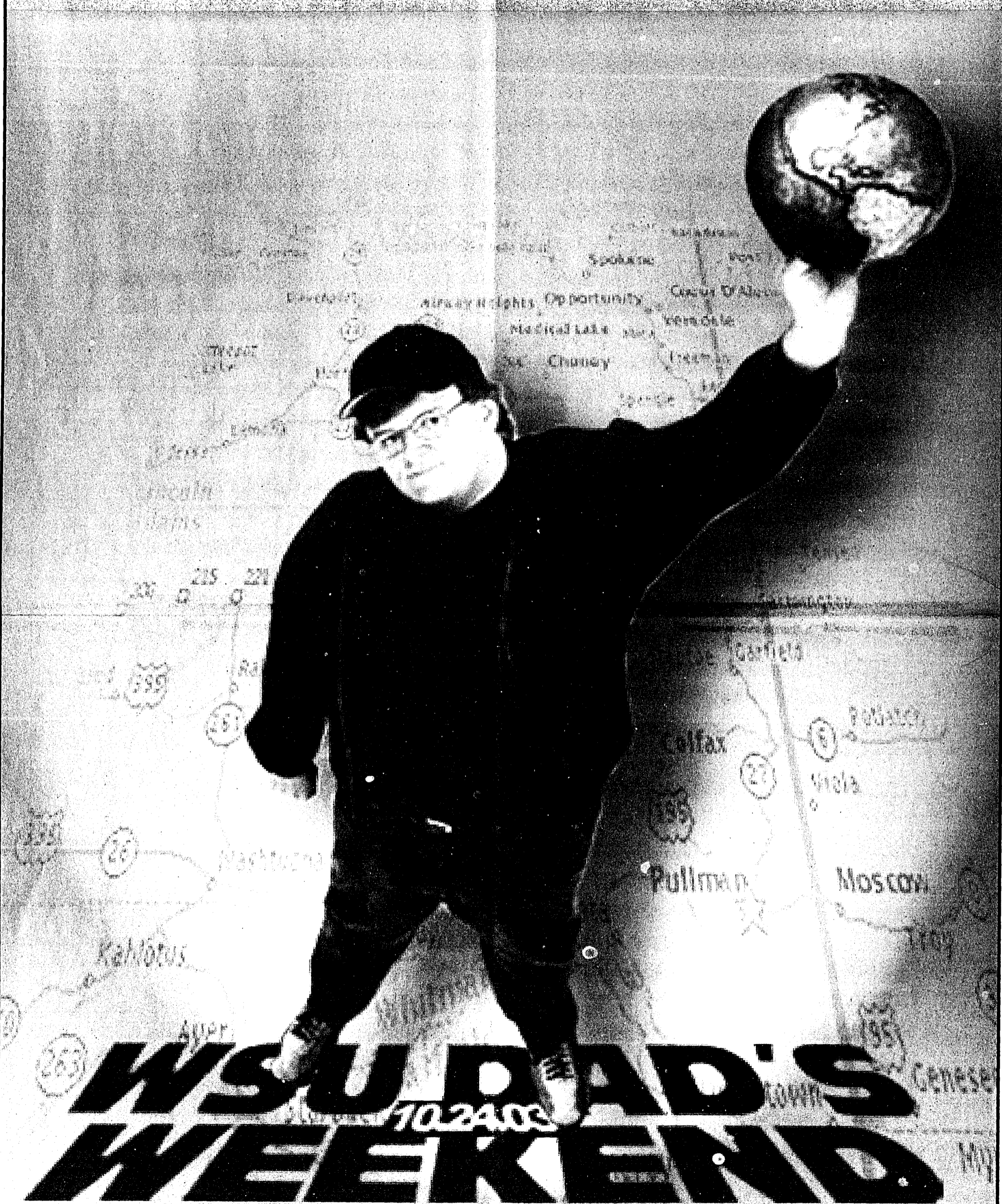
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