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THE VANDAL VOICE SINCE 1898

City Council candidates voice concerns, ideas at UI forum

BY LEIF THOMPSON
ARGONAUT STAFF

The Moscow City Council candidate forum Wednesday night provided a place for UI students to learn about city government and for city government to learn about UI students.

Seven candidates battled for three four-year council seats in grand democratic tradition Wednesday night. An eighth debater, Nancy Chaney, was the lone candidate in attendance seeking the fourth two-year seat. Her opponents, Steve Busch and Mike Weaver, were unable to attend.

Every candidate gave a two-minute opening statement. Dan Carscallen explained why he should be elected.

"I've been a resident of Moscow since day one," Carscallen said. "I'm the youngest candidate. You will notice a lot of agreement between the candidates that makes it awful tough to make a choice. I'm running because I talk straight and I don't try to BS you."

Chaney said she can bring a different perspective to the City Council.

"We have a council that is heavily weighted in terms of business and development. I would bring a new perspective to the council," Chaney said. She said many groups on campus have not been represented and have not had their voices heard by the current council.

John Dickinson used a great deal of his opening statement to explain the election. Dickinson

said voters must be Idaho residents and residents of the city of Moscow for 30 days prior to the election.

"Every person in the city of Moscow gets to vote," Dickinson said. "There are no political parties and no boundaries on party lines. You get to have three votes, and it's not even very competitive. If I'm your third favorite person, that's OK with me."

Jack Hill is a councilman seeking re-election.

"I was elected in 1999," Hill said. "I understand the who's who and what's what of how budgets work and how things are run." He talked of the City Council working closely with UI because the two entities share a symbiotic relationship.

"Sixty percent of (the city's) income comes from UI," Hill said.

Evan Holmes also believes in close ties between UI and the city of Moscow, he said.

"I understand the importance between the university and the City Council. I want everyone to know how important the City Council is to their own neighborhood," Holmes said.

He said a gradual westward movement of the downtown area, airport maintenance and establishing pedestrian crossing on Highway 8 were his main concerns.

Brett Jasper used his opening statement to comment on a lack of student involvement in local government.

"Students account for a majority of the town at times, and yet my calculations indicate that the living groups and surrounding areas account for 5 percent of the

votes. I'm here to give students a reason to vote," Jasper said. "What students need is representation in the summer time. Historically, policy gets passed that is against students' interests." Jasper gave as an example of such a policy an anti-topless ordinance that was passed in the summer of 2002.

Linda Pall emphasized a platform of traffic safety. She said her main concern for UI students is they survive the Pullman Road and don't get run over on their way to class.

"We need a crosswalk," Pall said. "We need an honest-to-God light so those cars will stop and you don't have to dash just to get to class. We need safe streets on campus and throughout the community."

Jerry Schutz also encouraged

every person to vote.

"You are residents of Moscow whether you are going to choose to vote here in Moscow on Nov. 4 or write in; I encourage you to vote," Schutz said. As vice chair on the Moscow transportation commission, he explained why there aren't more crosswalks in Moscow.

"(The Idaho Transportation Department) does not want to take liability to put a crosswalk in an unregulated intersection," Schutz said. He added that it is the responsibility of either UI or Moscow to cover that liability.

Candidates discuss anti-discrimination ordinance
The first question for the candidates involved their position on

FORUM, see Page 4

Ikon program monitors faculty printing habits

BY TONY GANZER
ARGONAUT STAFF

They're here. The Ikon Office Solutions survey teams have begun their analysis of UI Printing and Design Services.

The teams installed software Thursday on faculty computers to monitor printing habits.

"For all the (staff) who log into Novell, (the software is) going to monitor desktop printing," said Wayland Winstead, executive director of Institutional Planning and Budget and liaison to the Ikon teams.

The Ikon software will keep a tally of the number of copies printed on university-owned machines. The software will not have the ability to monitor content of documents.

Ikon will use the data collected by the software to decide whether certain printers are costing the university more money than the budget will allow.

Winstead pointed out an inkjet printer sitting beside a laser printer in his office. The inkjet color printer costs six cents per copy, while the laser printer costs only one cent. The Ikon software will make comparisons between machines throughout campus.

"They're going to look at who's printing what where ... they have some industry standards for how much it (should) cost per page," Winstead said.

Ikon already owns 80 percent of all copy and print machines on campus and has worked with UI for 15 years.

There are two reasons for the survey team's collection.

Lead Ikon strategist Kevin Regan said Ikon president and UI alumnus Matt Espe is helping UI as a favor to interim President Gary Michael. Ikon is also considering the survey as a fact-finding opportunity for possible expansion of its presence on campus.

"There is no yellow-brick road ... (it) hasn't been determined we're doing anything," Regan said.

Regan said Ikon's survey teams are looking to save UI money, not overtake printing services without research.

Winstead said if money can be saved by outsourcing university printing services, Ikon has an inside track.

If outsourcing were to become the plan of action, UI would have to open a public bid for the printing contract.

"You don't cut private deals like you would if you were at Albertson's; you'd just get it done. We're using public funds here and state funds, and so we're going to have a public procurement process," Winstead said.

UI would arrange a deal for outsourcing printing similar to the one Sodexho

"We're using public funds here and state funds, and so we're going to have a public procurement process."

WAYLAND WINSTEAD
INSTITUTIONAL PLANNING AND BUDGET

has with food services.

"We did that with Sodexho for our food service. When we outsourced food service, we took care of all our employees of the university. ... We managed to work through that through many years," Winstead said.

UI also outsourced Student Health Services to Moscow Family Medicine to offer cheaper co-payments and medical attention to students.

Ikon has completed only one of a planned eight surveys of university resources. Regan said mail services in the facilities building look good and do not need any restructuring. Ikon will begin faculty interviews to find trends in printing habits.

The Ikon survey results will be used to try to help administrators find more cutbacks to help the university meet its goal to save \$10 million.

Some colleges are not waiting for Ikon results to save money.

Journalism and Mass Media administrative assistant Karin Clifford said JAMM has taken much of its copy business to Kinko's since 2000. Kinko's charges only 3 cents per copy while university services charge 5 cents.

The English department savings involved more in-depth action.

English department savings fall under the College of Liberal Arts and Social Sciences' planned cut of \$1.2 million over three years. English has taken a \$22,000 budget reduction.

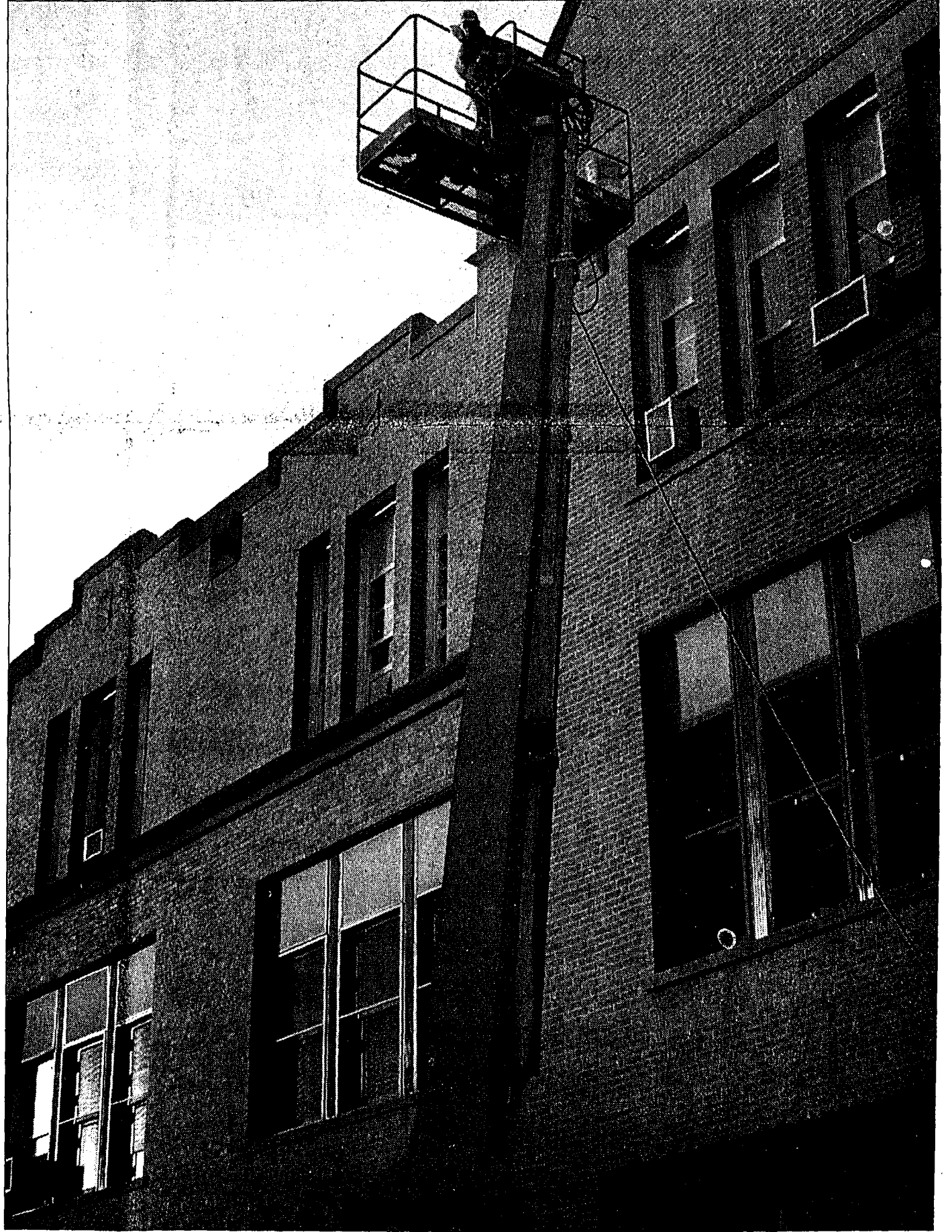
Some cutbacks are somewhat unconventional.

"By eliminating all telephones except those of the administrative staff, program directors and advisers, we are saving around \$5,000," said David Barber, English department chairman. English eliminated 25-40 telephones.

The college will have to cut another \$500,000 in 2004, and those cuts will have to come from personnel, Barber said.

There is no timetable for the Ikon surveys and no information on when a decision for or against outsourcing, or other money-saving ideas, will be released.

RAISE THE ROOF



A lone construction worker adjusts the height of his elevator while working on the exterior of the south well of the Administration building Thursday evening.

Horsemanship program provides rare opportunity for disabled

BY TARA KARR
ARGONAUT STAFF

Nine-year-old James Peterson loves horses. He knows how to clean their feet, saddle them and ride. He can switch the horse's direction and ride with or without hands, and he likes to close his eyes to feel the rhythm of the horse's pace.

"It's cool," he said grinning. His favorite thing to do on a horse is play games, especially Red Light-Green Light.

James is one of 11 students currently enrolled in the Palouse Area Therapeutic Horsemanship program. Leo K. Bustad, founder of Washington State University's People-Pet Partnership, started PATH in 1979 with the help of his colleagues. PATH has since provided a program where people with mental, physical and emotional challenges can learn to ride and care for a horse.

"It's a great program," said Gretchen Peterson, James' mother, who said he has been in the program for the last few years. "It's helped his motor skills, speech and language skills, and social skills."

"[Dr. Bustad] wanted to provide local people with disabilities with an activity that would be fun, but that could also help them with their conditions," said Francois

HORSES, see Page 3

Pastor defends himself against racism allegations

BY KATIE BOTKIN
ARGONAUT STAFF

In an answer to the recent controversy surrounding his 1996 booklet "Southern Slavery: As it was," Douglas Wilson opened the regular meeting of Collegiate Reformed Fellowship to the public Wednesday in the SUB.

He discussed Margaret Sanger, evolution and their "legacy of racism."

Wilson said he opened the meeting to discussion in order to defend himself from charges of racism, while presenting an argument against his ideological opponents on the same charge.

He said Christianity is a nonracist institution, and contrasted his beliefs with those of evolutionists.

He said as a pastor he must take the Bible literally and at face value, and is therefore not a racist.

"The Bible is fundamentally opposed to any kind of racist dogma," Wilson said. "Slavery's gone; good riddance."

The packed Silver and Gold Room contained standing room only and didn't even have much of that, as the attendees spilled into the hallway.

Wilson said slave trade in the South "paralleled the Holocaust in its wickedness,"

and the booklet he co-wrote with Steve Wilkins, which was a subject of a Moscow-Pullman Daily News article Oct. 11, was misinterpreted.

"Racial bigotry [is] sin," said the pastor of Christ Church, professor of New Saint Andrew's college and part-time student at UI.

Wilson said the true message behind the booklet was reformation and how America should have avoided the Civil War by freeing the slaves without bloodshed.

According to fliers passed out by Collegiate Reformed Fellowship on Tuesday and Wednesday near the Commons, the meeting was to be on Margaret Sanger

and Planned Parenthood.

Before the talk the Gay-Straight Alliance distributed sheets of paper to incoming attendees containing quotes from Wilson's booklet and quotes falsely attributed to Margaret Sanger, a founder of the American birth-control movement.

The latter said some of Sanger's ideas had been taken out of context in the past, and noted, "Sanger also entertained some popular ideas of her own time that are out of keeping with our thinking today."

Wilson based his talk on a

WILSON, see Page 3

SENATE REPORT

BY KATIE WHITTIER ARGONAUT STAFF

Oct. 22, 2003

Open forum

Brad Poe, Athletics Board chair, reported to the Senate. Poe suggested adding incentives to improve Vandalizer attendance at basketball games.

Poe announced Greek Night will be Saturday at the UI vs. USU volleyball game. The chapter with the most members in attendance will win a bowling prize at Zeppoz in Pullman.

Poe said the Homecoming trailer will be offered for tailgating to the two Greek winners from Homecoming Week.

Concerning tailgating, Poe stressed time regulations. Tailgating may begin four hours before the game starts and must stop once the game starts.

He reported on interim Athletics Director Rob Spear. A new athletic director will be officially appointed in January, Poe said.

Poe said Midnight Madness last Friday was a success with more than 1,000 people in attendance. He also said he has filled his committee chair positions.

Presidential communications

President Mason Fuller said the ASUI Web site construction is in a slump. The site is not ready to be introduced to the kiosks.

Fuller also said he is spending ample time dealing with fees.

Fuller asked for a Senate representative to work on developing a transportation system with Moscow and Latah County. The senator will represent students' needs in public transportation as the concept is developed.

discuss who would be nominated.

Senate business

Under approval of appointments, Chase Deobald, Jenni Kimball, Stephanie Webber and Reid Hazelbaker were approved as a block as University Judicial Council members.

Senate Bill F03-44, altering a section of ASUI Rules and Regulations, was sent to the Rules and Regulations Committee.

Senate Bill F03-45, providing for the appointment of Justin Eslinger to the position of ASUI parliamentarian, and Senate Bill F03-46, providing for the funding of an ASUI parliamentarian, were considered immediately.

Senate Bill F03-47, providing for the appointment of Stephanie Budge and Lisa Dillman to the position of ASUI co-directors of violence prevention, was sent to the Government Operations and Appointments Committee.

Bill F03-40, providing for the appointment of Natasha Bespyatova to the position of ASUI director of health and wellness, passed unanimously.

In Senate communications, Sen. Vedran Skoro announced the need for volunteers to help paint Success by 6 this weekend.

Sen. Chris Worden reported on his light bulb walk on campus. He listed which bulbs need replacing. He is going to give the information to people who can change the bulbs.

Cerrillo also announced Africa Night on Saturday. Tickets can be purchased at the bookstore for \$10.

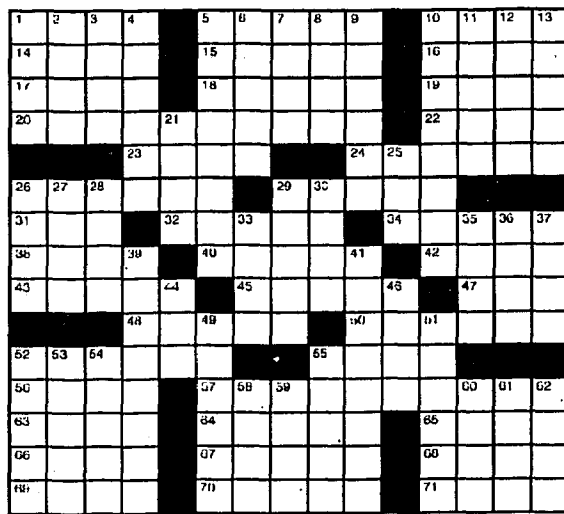
Sen. Melina Ronquillo announced the Tubinmepu Powwow Oct. 31-Nov. 1.

Pro-Term Carrie Joslin announced Take Back the Night on Thursday. The march will begin at 6 p.m. outside the Wallace Complex.

Sen. Chris Worden reported on his light bulb walk on campus. He listed which bulbs need replacing.

CROSSWORD PUZZLE

- ACROSS
1 Deep singer
5 Ships
10 Ethical track
14 Reed in the winds
15 Product of gossip
16 Miles of Hollywood
17 Incubate
18 Boxing venue
19 Bagnold or Blyton
20 Caribbean music makers
22 Able's Irish lass
23 Monk's hood
24 Professional assassin
26 Trip in the bush
29 Mississippi backwater
31 Bedridden
32 Cromwell's earldom
34 Exhorted
38 Bungle
40 One less than birdie
42 Riviera city
43 Cicely or Mike
45 Non-family room?
47 Bikini part
48 Moral
50 Pretender
52 "Friends" character
55 Faithful
56 Gardener's soil
57 Misleading clue
63 Opposed to
64 Stravinsky and Sikorsky
65 Moran of "Happy Days"
66 Brainstorm
67 Taboo
68 Granny
69 Mend by weaving
70 Path starter?
71 Over again



See Oct. 28 Argonaut for solutions

Solutions from Oct. 21

TEES PART AGNEW
OREO OBOE GROVE
GOLF CLUBS ROGER
ASSAILS TWOTONE
VEER HUT
WITHIN ECONOMIC
IDEAL SCALD ADD
DANS METRE GILL
THE SOLID VANED
HOT STUFF MISERS
TAT YEAS
UPRIGHT BRIDGES
RUINO ARBITRATE
SPOKE MIEN ULNA
ASTOR SODA BEAN
46 de force
49 Fine wool
51 Sister of Venus
52 Kilt pattern
53 Civic or Accord
54 Grade-B Western
55 Pang
58 Vanity cases?
59 Be Cruel
60 Gulf state
61 Baseball team
62 Emulate a beaver

OUTLOOK PALOUSE WEATHER FORECAST

Table with weather icons and forecasts for Today, Saturday, and Sunday.

CAMPUS CALENDAR

- TODAY
Stress workshop "Stress Management Series" Student Rec Center Classroom 2:30 p.m.
Faculty forum with Brian Morton Campus Christian Center 3:30 p.m.
Cloned mule viewing Barn pasture (near the corner of Sixth Street and Perimeter Drive) 5 p.m.
"UI: Idaho Gem & Other UI Stories" UTV-8 Programming 6:30 p.m.
ASUI Borah Blockbuster film: "Pirates of the Caribbean" SUB Borah Theater 7 and 9:30 p.m.
"UI" Kiva Theatre 7:30 p.m.
"UI" Kiva Theatre 7:30 p.m.
SATURDAY
Africa Night 2003 SUB Ballroom 5 p.m.
UI volleyball vs. Utah State Memorial Gym 7 p.m.
ASUI Borah Blockbuster film: "Pirates of the Caribbean" SUB Borah Theater 7 and 9:30 p.m.
"UI" Kiva Theatre 7:30 p.m.
SUNDAY
"UI" Kiva Theatre 2 p.m.

CORRECTION

Tuesday's article, "Clone home: Ag Days features UI's cloned mules" should have identified Dirk Vanderwall as one of the two UI scientists working on the cloned-mule project.

NEWS BRIEFS

Moore and Leno visit WSU

Activities for WSU Dad's Weekend begin today with Academy Award-winner Michael Moore speaking at 8 p.m. in the Beasley Performing Arts Coliseum.

The controversial writer-director's most recent film, "Bowling for Columbine," provides a thought-provoking commentary on America's culture of guns.

At the podium, Moore will offer a candid view of the American economic scene and national politics. Tickets are \$10 for all WSU and UI students and \$15 for general admission.

Comedian Jay Leno will be the featured performer Saturday evening and is scheduled to perform at 8:30 p.m. at the Beasley Coliseum.

The late-night TV host is best known as host of the Emmy Award-winning

"Tonight Show" on NBC for more than 10 years. Ticket prices are \$31 and \$34, depending on seat location. Tickets can be purchased online at beasley.wsu.edu/buytickets.

Other activities planned for Dad's Weekend include a motorcycle exhibit. For more information, contact Dan Maher at (509)335-2284.

Volunteers contribute to "Make a Difference Day"

UI students and local volunteers will celebrate the annual nationwide "Make a Difference Day" on Saturday with projects around Moscow sponsored by UI's Civic Education Project.

Participants can work at the Community Garden and plant trees, carve pumpkins at the Good Samaritan Village,

do winterization landscaping at Gritman Adult Day-Health or paint a mural at West Park Elementary School.

Local artist Lindsay Pantoja, a 2003 UI alumna, will design the mural for West Park that will try to reflect the multi-cultural nature of the school.

The school had been planning on painting a mural on the outside of the school, but principal William Marineau lacked the resources to carry out the project. The Civic Education Project adopted the mural project.

Those planning to attend will meet at 9 a.m. Saturday at Ghormley Park. For more information, contact Katie Wittman-Conklin at 885-9442.

NROTC clears the road

Several volunteers from within the Naval ROTC program will participate in

their semester roadside cleanup at 7 a.m. Saturday on the Moscow-Troy highway.

The Naval ROTC program has been a member of the Adopt-A-Highway program for several years. This semester, 26 NROTC volunteers will clean a two-mile stretch along the highway.

Pullman hosts international craft sale

Saturday at 9 a.m. the fourth annual Fair Trade Craft Sale will be held at the Community Congregational United Church of Christ in Pullman. The craft sale will feature jewelry, musical instruments, and handmade gifts with influences from more than 30 countries around the globe.

Saturday's fair will end at 4 p.m. and continue Sunday at noon. The fair supports international artisans through 10,000 villages and is endorsed by WSU International Programs and the Common Ministry.

For more information, visit www.pullmanucc.org.

UI hosts Africa Night 2003

A taste of Africa will come to the SUB Ballroom at 5 p.m. Saturday as Africa Night 2003 features authentic African entrees, dancing and poetry.

"Participants will enjoy a true taste of Africa," says Kwapi Vengesayi, member of the African Students Association.

Tickets for the event are \$10 for adults and \$5 for children ages 6-12, and admission for children 5 and under is free. Tickets are available through the UI Office of Multicultural Affairs, the International Programs Office and BookPeople of Moscow. For more information, call 885-7716.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Dec. 2, 1943, edition.

Christmas vacation for the University of Idaho will officially begin at 5 p.m. Friday, December 17, it was announced Wednesday by President Harrison C. Dale, following a meeting of the academic council. ... The advancement of the vacation from noon on Saturday to Friday evening was made necessary when word was received from the Union Pacific Railroad company that four extra coaches will be available to be put on the train leaving Monday at 7:10 p.m. Friday evening, December 17, for students traveling to southern Idaho. These coaches will be connected with a train out of Portland, and will be in Boise Saturday afternoon.

Advertisement for graduation registration with a large question mark graphic and text: 'Graduating This Spring? Avoid the \$35 Late Charge For Applications Submitted After December 19!'

Advertisement for a mural artist: 'MURAL ARTIST WANTED! 882-1533. Ask for Donna @ Eastside Marketplac Your Community Shopping & Entertainment Center'

Advertisement for The University of Idaho Argonaut: 'Ticked off? If you don't like what you read on these pages, give us a call or drop us a line and tell us your story ideas. We're listening ...'

Advertisement for bear skins: 'BEAR SKINS WANTED Hides with Claws and Skull \$50 - \$150 Select Skins More. We buy antlers, game hides and capes of all types; cougar skins, elk ivories, carcass coyotes/porcupines.'

Advertisement for Nelson Chevrolet: 'At Nelson Chevrolet YOU'RE #1. Nelson Chevrolet 882-4571 • 936 Pullman Road • Moscow, Idaho 83843'

Advertisement for costume headquarters: 'Your Costume Headquarters! Props • Make-up Wigs • Masks Capes • Accessories and Much Much More! Hundreds to Choose from Sun Rental • 624 S. Jackson • Moscow, ID • 882-3014'

Advertisement for egg donation: 'You may be sitting on a gold mine. Help a loving couple achieve the miracle of parenthood through egg donation. You'll get \$2500 per egg retrieval. They'll get something that's priceless. For more information, call our donor line at 232-0174. Anonymous guaranteed.'

Advertisement for The University of Idaho Argonaut: 'PHONE DIRECTORY ADVERTISING (208) 885-7794 CIRCULATION (208) 885-7825 CLASSIFIED ADVERTISING (208) 885-7825 NEWSROOM (208) 885-7715 PHOTO BUREAU (208) 885-2219 PRODUCTION ROOM (208) 885-7784'

Advertisement for Argonaut Advertising Manager: 'EDITOR IN CHIEF Brian Passey Chairman, Argonaut Endowment Board of Directors Phone: (208) 885-7845 Fax: (208) 885-2222 E-mail: argonaut@uidaho.edu ARGONAUT ADVERTISING MANAGER Abigail Bottari Phone: (208) 885-5780 Fax: (208) 885-2222 E-mail: abbyb@sub.uidaho.edu ARGONAUT ADVERTISING REPRESENTATIVES Whitney Adams (208) 885-6780 Shari Uptmor (208) 885-6371 ARGONAUT ADVERTISING PRODUCTION Nathan Allen, manager (208) 885-7784 Rodger Koefod'

Advertisement for Classified Advertising: 'CLASSIFIED ADVERTISING Classifieds Manager Matthew Butcher (208) 885-6371 RATES Open rate — 20 per word Bargain rate — 5.00 (3 publications, 14 words, selling fewer than 200 items) Bold type — 25 per word POLICIES Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.'

Advertisement for Argonaut Production: 'ARGONAUT PRODUCTION Managing editor Joy Barbour Copy desk Jake Alger, copy desk chief Cady Alired, Jared Arava, Betsy Dalessio, Chris Kornelis, Eevi Maki Photo bureau Ernest Ward, editor Brett Bingham, Josh Dean, Laura Hixon, Sarah Quilt UI STUDENT MEDIA BOARD The UI Student Media Board meets the first and third Tuesdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.'

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Women take precautions against campus assault

BY LEIF THOMPSON
ARGONAUT STAFF

Many UI women no longer feel safe walking alone at night. Their peace of mind has been shattered by a string of three late-night assaults. There has been no arrest in connection with the assaults, despite a campus-wide effort that has included a composite of the alleged assailant posted on nearly every bulletin board at UI.

Women have since attempted to increase their security by taking enhanced safety precautions when they go out. However, many women still feel afraid and believe UI could be doing more to increase late-night campus security.

"I hate walking alone at night. I always go with someone now," said Anne Wimer, a UI junior majoring in marketing and Spanish. "I keep my cell phone with me, too. I have it in my hand."

Annie Brodmerkle, a UI junior majoring in veterinary science, also carries her cell phone and tells people when she is coming and going.

Kjelsty Hanson, a graduate student pursuing a master's degree in art, said most of the time she forgoes walking at night altogether, instead choosing to drive. When she does walk she stays on well-lit paths and uses a sense of personal awareness to keep from getting in trouble.

"If there's someone who doesn't look safe I cross to the other side of the street," Hanson said.

Many agree UI could improve its lighting. Wimer would like to see more lights placed around campus. She said there are many areas that are not lit well.

Brodmerkle would like to see more of UI's lawn spaces lit. "There's a lot of green space that people have to cross at night," Brodmerkle said.

She said the Administration

Lawn, where the Oct. 4 assault is said to have occurred, is an example of a large expanse of dark lawn.

Johanna Lund, a UI pre-veterinary and journalism major, also said lighting is deficient. She plays club volleyball in the Physical Education Building, and everything on the far side of Memorial Gym is very poorly lit, she said.

Many also agree they would like to see a campus escort service. Many women said they would feel safer if someone could escort them to their destination.

Not all UI women are afraid to walk at night. Candelaria Olson, a UI sophomore majoring in economics and finance, said she has never had a problem with walking at night.

"I've walked around campus in the middle of the night, every night, and I've never had a problem," Olson said.

Olson said she believes her chances of being raped by a stranger while walking in the

dark arc slim. She said she thinks the vast majority of what is reported as rape is consensual sex involving alcohol.

"I think that the majority of rapes on campus are when people get drunk at parties and then change their mind afterwards," Olson said.

The overwhelming majority of Idaho's sexual assaults are committed by acquaintances. A study conducted by the state of Idaho, "Rape prosecution in Idaho," tracked all records of rape in Ada, Bannock, Bonneville, Canyon and Twin Falls counties during year 2000. Only 7.3 percent of rapes prosecuted were an occurrence of a victim being attacked by a stranger, according to the study.

Brodmerkle said she is not as afraid of being raped as she is of being accosted, intimidated or approached by a stranger.

"I don't want to be afraid," she said. "This is America. You should be able to walk in fairly good peace and safety."

HORSES

From Page 1

Martin, associate director of WSU's Study of Animal Well-Being and current head of the People-Pet Partnership.

PATH is distinctive because it's one of three university-based programs in the nation accredited by the North American Riding for the Handicapped Association, which also certifies PATH instructors, Martin said.

PATH students get the unique experience of connecting with another living thing, said Robin Rilette, a PATH instructor. During Rilette's Tuesday night class, James and two other students practiced sitting up straight, weaved through cones and played follow-the-leader, all on horseback.

Rilette said PATH helps students not only on a physical basis, but also an emotional one. "There are therapeutic benefits, but there is also a real social component, and also a psychological component," she said.

She told about one former student who after his first ride got off his horse and hugged his mom. That didn't seem too unusual, Rilette said —

until she discovered it was the first time the student had voluntarily hugged his mother.

One current student has been so affected by PATH that his school-teachers are noticing striking differences, Rilette said. "Someone who works at school can tell when he hasn't been riding with PATH, because he starts to slump," she said.

PATH is staffed with volunteers from all over the area. Rilette said most volunteers are veterinary students at WSU, but they can come from anywhere and have any amount of experience.

As many as three volunteers per rider are needed. Volunteers hold a lead rope or halter as well as help steady the rider. "It depends on their rider's level of ability and what their challenges are," Rilette said.

"[The volunteers are] dedicated, conscientious and many of them have horse experience," she said.

There are between five and nine volunteers per session, but Rilette said a new horse will soon be trained to work with PATH, increasing both enrollment capabilities and the need for volunteers.

UI students who are interested in volunteering can call the PATH office in January at (509) 335-1303. The next session will start in February.

Recent assaults spawn discussion about the effectiveness of on-campus security

BY KATIE WHITTIER
ARGONAUT STAFF

Recent incidents on the UI campus have caused increased concern for personal safety among the student body. However, officials say UI remains one of the safest campuses in the Northwest and the campus and its security reflect this.

Three assaults have been reported on campus since the beginning of the semester.

"When a stranger-rape happened in Pullman, you read about it on the second page [of the paper]. When you read about an attempted assault in Moscow, it's headline news," said Capt. Cameron Hershaw, campus division commander of the Moscow Police Department. "I'm proud of that."

Unlike other states such as Washington, Idaho state law does not allow universities to have their own police forces. Two security options are available: public safety forces or contracts with local police departments.

In the public safety model, non-commissioned officers serve as security guards. Generally the officers are paid less than police officers and are less equipped, Hershaw said. Because the officers often lack the equipment and power of police officers, their effectiveness is questionable, he said.

The noncommissioned officers also must decide if a crime should be reported to the police, and if so, call the police. This multi-step process can obstruct

accurate crime reporting, Hershaw said. Idaho State University uses this model for campus security.

In the contract model, the university commissions police services with local jurisdiction. UI currently uses this model. This is advantageous because the officers are trained, screened and supervised by the police department, are fully equipped and are fully empowered, Hershaw said.

Hershaw said the difference between the two models is quantitative (non-commissioned officers) vs. qualitative (commissioned police officers).

Another option is to combine the two models, but rarely do universities have the funding for this, Hershaw said.

UI used a public safety unit until it was absorbed into the Moscow Police Department in 1979. UI also used a night watch program, in which a team of employees walked campus locking doors and watching for fires. Technology (alarms, cameras, etc.) has made this program unnecessary and it was dissolved in 2000, Hershaw said.

Hershaw said one-third of the Moscow Police Department force is supported by the contract with UI. Three officers are on campus at most times. Hershaw said their response time is about two minutes under normal conditions.

Courtesy phones are also located in every building on campus and at 16 other locations on campus. These phones allow students to call any local

number. The number for the police is 9-911. Unfortunately, a lack of signs and lighting prevent these phones from being noticed by most students, Hershaw said. He recommends the university remedy the situation soon.

Valerie Russo, Violence Against Women Programs Project director, said she favors courtesy phones over blue-light phones due to practicality and expense. Blue-light phones are designed to contact only the police and incur expense with each call.

Pranks are frequent on campuses with these phones, preventing effective policing and causing excess expense, she said.

A courtesy phone allows students to call a roommate or friend to walk them home or to give them a ride rather than disturbing the police. Most people are less intimidated with this option, Russo said. Courtesy phones also allow other calls out, making them cost effective, Russo said.

Hershaw said blue-light phones often give people the feeling that campus is less safe. Also, when blue-light phones are used, officers respond with a "code" response, allowing them to break the law.

"I have nightmares about one of our pedestrians stepping off and getting hit by one of our officers one night," Hershaw said. He said there are fewer positives than negatives for blue-light phones.

Russo agreed, although she said they

are very effective for some campuses where more violent crime is reported.

Other plans are being implemented to increase campus security. Currently plans are being formulated to form a campus escort system. Hershaw recommends it be titled "The Vandal Companion."

Under this plan fellow students will be certified to walk concerned people home or to their car when called. Russo stresses the importance of identification for these escorts so no one could take advantage of the system to dispense violence by fraud.

Increased lighting is another concern. ASUI Sen. Tom Callery made it his goal to replace burnt-out light bulbs. Russo agreed lighting is an important step but emphasized that the last few assaults at least began in well-lit areas.

Russo pointed out that most of UI's crime happens behind closed doors. Date and acquaintance rape is much more of an issue than the recent attempted assaults, she said. Because of this, education may be the best way to increase campus security.

Hershaw recommended a mentor system wherein a designated overseer is chosen upon attending parties where alcohol may be involved.

This way the designated overseers could counsel and watch out for their friends to prevent them from being taken advantage of while drunk.

Kari Galloway, interim director of the Women's Center, disagreed. She said

personal responsibility is the ultimate way to assure safety from acquaintance rape. This does not mean it is the woman's fault if the crime occurs, but trusting the designated mentor in no way assures protection, she said.

Galloway emphasized two issues in light of recent events. First, she has encountered many people who claim to have seen suspicious activity on campus and not reported it. "What should I have done?" they ask.

Galloway said whenever suspicious activity is seen, it is imperative to report it quickly. Calling 911 (9-911) is necessary, she said.

Second, she said whenever a situation begins to threaten a student's well-being, that student should get away. Report it if necessary. Reporting someone's misbehavior saves us all in the end, she said.

Feminist Activist Movement to Empower is hosting a program in response to recent events. "Take Back the Night" will be Oct. 30. The group hosted a similar program a year ago and hopes to help students on campus unite against violence on campus.

Hershaw agreed that being smart and staying alert is the best way to act in light of recent events. He described this sort of crime as being episodic, and UI is in an episode.

Crime will probably die down again due to capture of the suspects or due to the tendency of suspects to leave the area, he said.

WILSON

From Page 1

similar point, saying Sanger should have been ideologically correct in her pre-World War II thinking to triumph the furthering of a higher race if she believed in evolution. He said that in the 1930s, Sanger believed in eugenics, the practice of selective breeding among humans to achieve a more perfect race. Eugenics was a popular theory in Sanger's time, but the idea was abandoned after Hitler killed millions of people in the name of eugenics. "Given evolutionary assumptions, what's wrong with breeding for the best?" he asked.

Wilson cited a passage in Sanger's 1922 book "The Pivot of Civilization" in which Sanger calls for the "cessation of charity" and the sterilization of "genetically inferior races."

Wilson said the foundation of Planned Parenthood is in eugenics, the desire to stop certain groups from reproducing. Wilson also said Planned Parenthood is trying to help eugenics make a

comeback under different terminology.

"Whenever you hear the phrase 'planned parenthood,' ... some of the questions that should immediately come to mind are these: What is the plan? Whose plan? And, is it working?" he said.

Wilson said the number of minority abortions in America far exceeds their percentage of the population.

In a question-and-answer session after the speech, Wilson was asked if he was saying that the promotion of condom use in Africa is to prevent blacks from reproducing rather than to prevent the spread of AIDS. Wilson said yes. He also said, "I'm not saying that all the health care workers and the people who are out in the field are doing this (distributing condoms) with nefarious motives. That's not the point. The point is that this ideology as a whole has certain premises that, I think, lead to inescapable conclusions, and the logic is inexorable, I think."

He also said he thinks it's debatable whether condoms actually prevent the spread of AIDS. He said that for people who have an evolutionary mate-

rialistic world view, it is logical to try to limit the numbers of people who are dying of such diseases as AIDS.

Wilson said Sanger's goal was to create a race of thoroughbred humans. A flier handed out by the Gay Straight Alliance before the speech listed the quote, "To create a race of thoroughbreds ..." as one commonly and mistakenly attributed to Sanger. The phrase was actually used by Dr. Edward A. Kempf, who was quoted in Sanger's book, "The Pivot of Civilization."

Wilson said he provided the quotes to illustrate Sanger's consistency with her basic assumptions, not her inconsistency with today's thinking.

He said he was justified in bringing up the point, which is in contrast to organizations' rhetoric today, because he thought it was the logical conclusion of evolutionary thought, which he is opposed to. He cited passages from Thomas Huxley and Charles Darwin on this subject. "No rational man, cognizant of the facts, believes that the average negro is the equal, still less the superior, of the white man," the evolutionist Huxley wrote in

"Lay Sermons, Addresses and Reviews" in 1871.

After the talk Wilson took questions from the audience. An audience member said certain ideas put out by Margaret Sanger are irrelevant now, because "the beauty of evolutionary biology" is that things change. "If we're going to argue it to its conclusion ad nauseum," he said.

In response Wilson said that from the point of view of evolutionary biology, social engineering should be an acceptable practice. He conceded another audience member's point that the best way to theoretically get a good race would be to have a diverse gene pool rather than a "pure-bred" one. However, he held firm in his belief that toying with human genetics is a logical outcome to believing the human species is no more special than dogs or wheat.

Another audience member asked about his opinion on slave owners, and Wilson said slave owners in the South should have had a duty to educate their slaves and then free them. April Stephenson, a history sophomore, then asked if this meant

slave owners should have inculcated their slaves with Christian doctrine and culture before freeing them, and Wilson said yes, qualifying the answer with, "I think God blesses obedience and faith."

Stephenson asked if Wilson was saying the Christian culture is superior to all other cultures. Wilson affirmed the statement. "Isn't that a form of racism?" Stephenson asked. "Quite frankly, that's all I see, is that it's not white against black anymore; it's culture against culture. To me that's still racist." She later said she felt culture against culture is prejudiced, rather than racist.

Wilson said the cultural maturity found in Christ has nothing to do with race. In regards to the idea that Christian culture is better than all other cultures, Wilson said, "It may be wrong, but it's certainly not racist."

Wilson stressed that he is not racist and finds the idea abhorrent. He mentioned that Bucer's, a business that members of the community are urging to boycott because the owner attends Christ Church, is a family-owned business. Both owners' families, he pointed out, are multi-racial.

"So boycott Bucer's for racism," he said to applause from the crowd.

The crowd seemed to be about a third pro-Wilson, a third anti, and a minority undecided. When the CRF hour was up, some dispersed quickly and others stayed outside to discuss for more than an hour.

Melissa Montgomery, a history senior, disliked that Wilson used historical quotes to support the idea that evolutionary theory is racist. "To me, as a student of history, you can not take your modern brain and try and put it into the past," she said. She also said there was no need for Wilson to bring up Darwin and Huxley's quotes as if they were relevant today.

Wilson's daughters, Bekah Merkle and Rachel Jankovic, both graduates of New Saint Andrews College, were glad Wilson gave his speech. They said anybody who was paying attention to Wilson's speech would have a hard time calling him racist, and they hope people will be more careful about such remarks in the future.

Additional reporting by Cody Allred.

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1st Place Prize: \$35 Bookstore Gift Certificate
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FORUM
From Page 1

an anti-discrimination law that was passed by the Moscow City Council several years ago. That law originally had language in it barring discrimination against homosexuals, but that section of the bill was erased and the ordinance was passed.

Candidates were asked whether they would support an amendment to the ordinance that would disallow discrimination against homosexuals in Moscow.

All candidates said they would support such an amendment. Schutz explained why the homosexual clause was taken out of the anti-discrimination bill in the first place.

"At the time being gay or lesbian was a felony in the state of Idaho," Schutz said. He said the city council could not pass an ordinance that was against state law.

Pall said she would not only support a new anti-discrimination ordinance, but also would write one.

"I think it's time that we pass a comprehensive resolution that says that we are a place of welcome for everyone who comes here who is a person of good will," Pall said.

Candidates discuss water conservation

Candidates were asked what they would do to conserve the depleting Grand Ronde Aquifer, the source of Moscow's drinking water.

Jasper said Moscow is not the only city that uses the aquifer, and added there needs to be coordination between the two regions. Hill said there was already a group representing UI, WSU, Whitman County and Pullman looking into the issue. All the candidates agreed that preserving the Grand Ronde was essential to the future viability of Moscow.

Some of them disagreed on which methods should be pursued.

Chaney said there ought to be restrictions on water use. "We don't know if conservation measures would make a difference, but to not try would be irresponsible. I would endorse mandatory water restrictions. We could do a better job of making conservation devices available," Chaney said.

Carscallen dissented on the idea of water restrictions.

"I am here for voluntary conservation before draconian measures. I am in favor of (a) tiered system," he said.

Most candidates favored a tiered system in which users who use large amounts of water are charged progressively higher rates for the water they use.

Holmes urged the citizens of Moscow not to panic because there is still plenty of groundwater. He said enough water flowed through the Palouse River during its peak 10-day cycle to recharge the Grand Ronde.

Chaney does not like the idea of recharging the aquifer.

"The thought of injecting surface waters into our aquifer frightens me. That would be a last resort," she said.

Pall said most of the easy water conservation techniques have already been implemented.

"We need to look at harder things," Pall said. She cited coordination between users of the Grand Ronde as being of primary importance. She said the aquifer would not run out in the next 10-50 years. She said that was no reason not to take action toward present conservation.

Schutz said he is for water conservation and against water restrictions. He explained that Moscow and UI are already conserving the Grand Ronde by not using it as a sole source for water. He said Pullman did use the Grand Ronde as its sole source, and there would need to be some sort of agreement between the cities for water restrictions to become effective.

Schutz believes the university is going in the right direction with water usage by watering lawns with reclaimed grey water from the Moscow wastewater treatment plant.

Dickinson is in favor of a tiered system of water distribution. He has an idea to improve the aesthetic appeal of Moscow while keeping water use low.

He would like to see xeroscape gardens, requiring small amounts of water, to be placed around the city.

"The community needs to understand that less water does not mean brown, dirty and ugly," Dickinson said.

Candidates discuss campus safety

Candidates answered questions about how they would improve campus safety.

Carscallen said the main problem with campus security is a lack of lighting.

"UI has a lot of work to do because it is dark out there. I noticed how dark it was just walking from Memorial Gym to here," Carscallen said.

Chaney said that educating women on safety would raise their awareness and would be an effective means of improving safety. She also said there should be campus security as well as the Moscow Police Department patrols.

Dickinson is in favor of increased security. He thinks bike patrols are the most effective method of patrolling campus.

"It makes me angry that places I would feel comfortable walking in are essentially denied to some in the city," Dickinson said. "Bike patrols are very effective, they cover a lot of territory and they are very silent."

Hill would like to see an improvement in lighting and a campus escort service implemented.

"Safety is a basic human right," Hill said.

Holmes said students should petition the administration or they should elect candidates who make campus security a

priority to improve safety.

Jasper said he favors an escort service as a preferable means for women to navigate the campus safely.

"I'm sad to think about the unfairness that women are having," Jasper said. "I like the idea of women coordinating an escort service. I never want to see something bad happen."

Pall also likes the idea of an escort service. She said UI and the MPD are already working to improve campus security.

"We need to have a climate in this community that respects people, that advocates nonviolence and protects people," Pall said.

Schutz said UI hires the MPD to police the campus. He said if the university is unhappy with the policing, they could fire the MPD and hire the Latah County Sheriff's Department to police campus. He said the department would be more than willing to pick up the contract.

Candidates discuss future growth and development

Candidates discussed the future of Moscow and were asked to weigh the importance of having an aesthetic and

"The thought of injecting surface waters into our aquifer frightens me."

NANCY CHANEY
MOSCOW CITY COUNCIL CANDIDATE

livable community against the need for future growth and city expansion. They also talked about immediate development projects they would like to see implemented.

"Growth is inevitable," Carscallen said. He said that transportation needs to be improved and sees an immediate need for maintenance of the older sections of Moscow. He would like to see improved sidewalks and bike paths in the Mountain View area so kids will be able to walk to and from school safely.

Chaney said Moscow does not need to grow at all costs. She advocates focusing growth within the core of Moscow, living within our needs and inviting only environmentally friendly and sustainable industries or businesses to expand here.

Chaney said she would like to improve Moscow's network of trails, preserve the green space and incorporate more student art onto those trails. She likes student art because she believes UI students feel a greater sense of ownership and community involvement toward Moscow when they see their art displayed in a public setting.

Carscallen sees growth as healthy for the city.

Dickinson said Moscow is a "livable, walkable, sustainable city," and he would like to see that trend continue in the future. Dickinson said he would like

to see all three bike paths — the Latah, Chipman and Paradise Path trails — connect so that there would be a safe route from east to west in the city.

Hill said Moscow is growing at a healthy rate.

"We have had in Moscow a 1-2 percent growth rate for every year. That's healthy. If you are not growing, you're decaying. We have to plan for the kinds of growth that we would like to see," Hill said.

Hill wants to continue developing the city parks as well as the downtown area.

Holmes said growth is being managed effectively.

"We do a good job of making a community that offers a high quality of life and economic development. If you do either or both well, you have growth. We have confidence that we can mitigate the bad aspects of growth as they come along," Holmes said.

Holmes said parks are an immediate concern for the city.

"Certainly we want to continue a lot of these projects that are going on. One need I see is an improvement of the Parkland Dedication Project," Holmes said. The project sets aside a portion of new development as park land for the city.

Jasper said he likes how the city is developing.

"I like Moscow getting bigger and expanding. I think that the growth is being handled pretty fairly," Jasper said. He said he would like to see all of Moscow's bike paths connected.

"I rode my bike at least three times today. I would love to see the trails connected. I think that sounds neat," Jasper said.

Pall would like to see every neighborhood in Moscow become a livable place. Pall said she would advocate sensible building patterns.

"Not just strip malls and urban development where you would have to use cars," Pall said. She said she would like to see the city set an objective sustainability standard that each new development could be measured against. Pall also said she would like to see the city bike paths connected and the parks near paradise path improved to form what she calls a "green necklace" around Moscow.

Schutz said the easiest way to maintain an effective balance between growth and aesthetic quality would be to take the Moscow Planning and Zoning Commission, of which Schutz is a member, and split it into two separate commissions so they would serve the two separate interests equally.

Schutz sees paving the unpaved roads in Moscow as the city's most pressing developmental concern.

"We have eight miles of unpaved roads in Moscow. I support paving those roads. I am fully in support of the trails. Crosswalks — I'm all for it," Schutz said.

Candidates conclude discussion

Each candidate gave a closing speech and thanked students for attending.

Carscallen encouraged everyone to come vote at the Latah County Fairground on Nov. 4. He also had a message to impart to students.

"I just want everyone to know that I still hate Boise State," Carscallen said.

Chaney said wants to be seen as an approachable person.

"I think that councilpersons should be approachable. We should have a council that is representative of the array of voices in our city. I have a new perspective that I don't think is represented yet," Chaney said.

Dickinson talked about voting as being essential to the democratic process.

"All of us actually shape our government and our lives and our future when we participate in the democratic process," Dickinson said. He added that he would like to see UI have a greater degree of student freedom in the food choices available to them.

"Most of what happens on this campus is pretty regulated. (The administration) should allow a different sense of business exchange. I think it would be certainly nice if Patty's were here instead of Marri's," he said.

Dickinson said the city council has the greatest potential of any government organ to better the lives of citizens within a community.

Hill talked about Moscow growing on UI students until they eventually want to stay in it.

"A lot of you think that you might leave in three to four years. You might find Moscow is your home. I am interested in hearing some of your concerns," Hill said.

"I really like being on council. The experience that I have makes a big difference. I think it's important that the people on the council lead. Being able to make decisions and move ahead," Hill said.

Holmes said he has been an active citizen since his youth, and he feels ready to join the city council.

"I didn't engage in this contest lightly. I've been shadowing local government since high school," Holmes said.

Jasper encouraged every person to vote. "Well, I'd just like you to come out to vote," he said.

Jasper remembered one more city project that he would like to fix. He said there is a dangerous curb on Eisenhower hill in Moscow and he would like to see a sign or some sort of flashing lights there.

Pall encouraged civic involvement.

"Whoever is elected November 4, call those people, talk to those people, be part of those meetings. This is your home. Please treat it as the wonderful place it is. Be part of this community," Pall said.

Schutz encouraged UI students to watch "Rocky Horror Picture Show" at the Kenworthy Performing Arts Center. He said he actively serves the city of Moscow on two separate commissions and is ready for City Council.

"I'm running because it's time," Schutz said.

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OPINION

Congress made the right decision

Regardless of what I thought was possible, Congress did something worth praise this week in enacting the anti-abortion legislation that bans "partial-birth" abortion, or abortion that takes place in the fourth or fifth month of pregnancy. Unfortunately, this law will only be around until the Supreme Court rules it unconstitutional.

The law, passed by the Senate on Tuesday, prohibits a form of abortion that is disgusting, perverse and unconscionable. The law is specifically designed to stop a procedure in which a doctor pulls a baby's head out of a mother's womb, drills a hole in the baby's skull and sucks out his or her brain with what amounts to a sophisticated vacuum cleaner.

Congress did not ban the more common practice of "dismemberment," where a doctor uses a suction device to tear the baby apart inside the mother's womb. Using this method, mothers can still murder their babies, but they have to do it inside their body instead of partially in and partially out.

Let's get it out in the open before I go any further: I hate the idea of abortion. It's disgusting to me and I would advise anyone thinking of getting one to reconsider — regardless of circumstances. But, and this is very important, I do not condone the all-out banning of it because I respect the women's right to choose. I am anti-abortion, not pro-life.

Prior to primal streaking (when the spinal cord forms and the fetus is capable of feeling pain), which usually occurs at the end of the first trimester, abortion seems to be a tolerable option. I have no problem with the "morning after pill." What I do have a problem with is women who take their time deciding whether or not they want to have a baby and, during the second and third trimester, come to the conclusion they don't want it. If a woman is going to be cold-hearted and kill her baby, she should do it while the baby still doesn't know what is going on.

Both "dismemberment" and "partial-birth" abortions are, in my world view, wrong. Neither is worse than the other, but this law is a good step in the right direction. It at least lets some people sleep at night knowing that a baby isn't taking its first breath right before it is stabbed in the back of the head.

But sadly, the Supreme Court will end up finding this law unconstitutional in the same way that it found a similar Nebraska law unconstitutional three years ago. In the 5-4 vote, the court ruled that Nebraska's law was illegal "because it prevented doctors from performing a kind of midterm abortion that they concluded was safer for some patients," according to an Oct. 22 article in the Spokesman-Review. Of course, in the back of the court's mind it was dealing with the Roe vs. Wade decision of 1973 that established the constitutional right to privacy that made abortion legal.

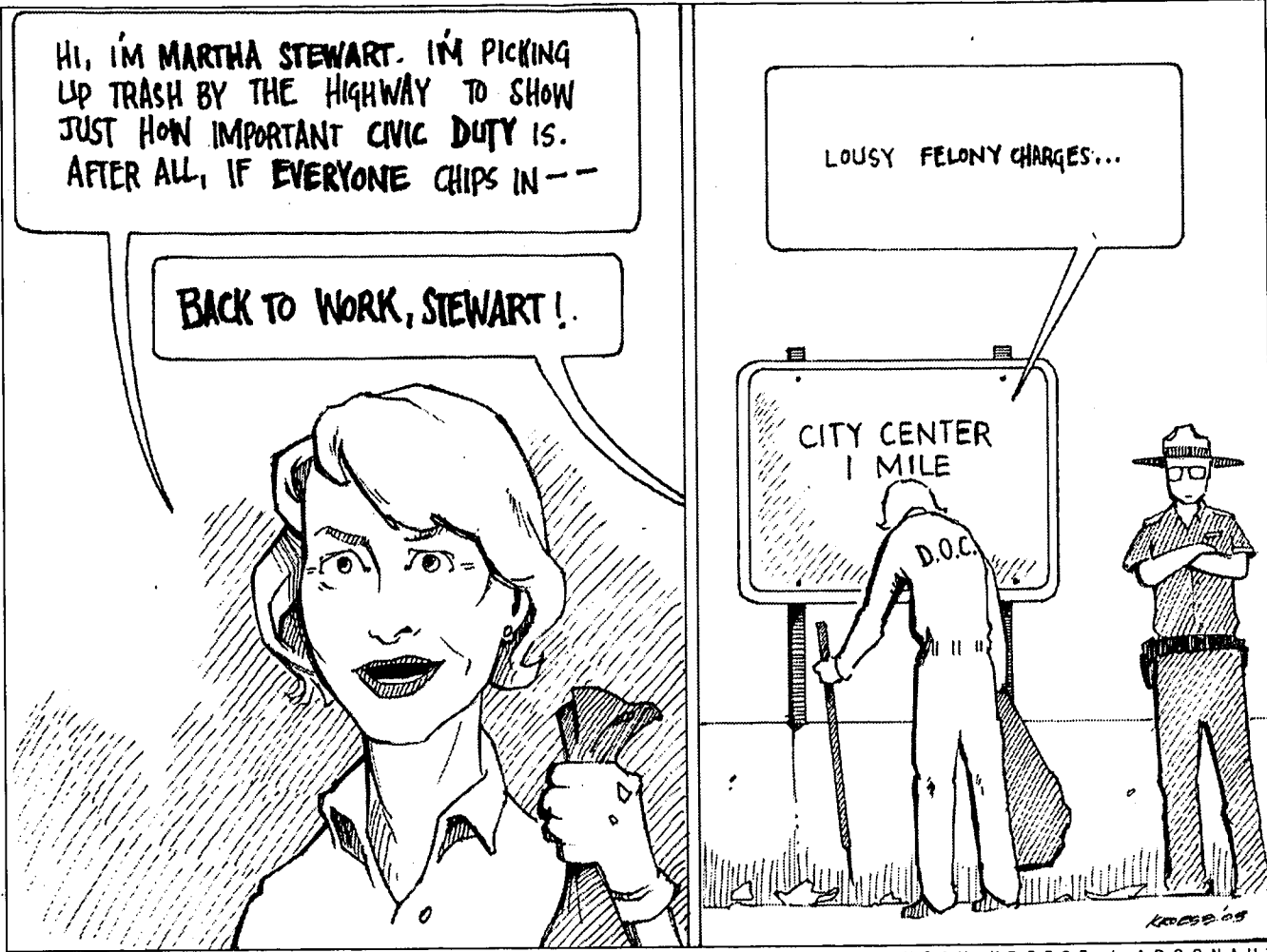
The primary argument is that some doctors believe "partial-birth" is safer than "dismemberment." This is true for the mother. Studies have proven that women experience less injury and bleeding using "partial-birth" than "dismemberment." But the baby is not part of the consideration, even though in three more weeks it could survive on its own.

A study released in the May 2000 issue of Pediatrics magazine reported that premature babies born 27-28 weeks early have an 88 percent chance of survival, and that many babies born after 23 weeks can survive, with proper treatment. To put that into perspective, 23 weeks is in the second trimester.

Doctors constantly tread a fine line between "partial-birth" and murder. Before this law, if the baby were to slip out more than halfway and the doctor were to do the same thing he does during a "partial-birth" abortion, he would be committing murder. That's not the case if it just the head that is outside the mother's body. Where is the distinction here? Why should it be OK to kill the baby when he or she only has a head out but not OK when he or she is at least halfway out?

It shouldn't, and Congress recognized this. The court, on the other hand, will disagree. Normally I agree with the opinions held by this incarnation of the Supreme Court, but not this time. This time we should thank the Republican-controlled Congress; I guess even they can do something right.

OURVIEW



What a difference a day makes

How do you eat an elephant? Bite by bite.

Making a dent in the betterment of our world may seem like an insurmountable task, but efforts like "Make A Difference Day" drop that possibility right in your lap.

This year's day to make a difference is Saturday, and it's not too late to get involved. UI's Civic Education Project is coordinating volunteer work around the Moscow community.

You need not look to the big inner cities or Third World countries to see opportunities for change.

Our neighbors on the Palouse also need a helping hand. It's that pesky 'ol Golden Rule coming back to haunt us: Do unto others as you would have them do unto you.

"Make A Difference Day" was created by USA Weekend Magazine to facilitate community action every fourth Thursday in October. Last year nearly

three million people participated.

The CEP has put together something for everyone in this year's efforts: community garden work and tree planting with the Palouse Clearwater Institute, mural painting at West Park Elementary, pumpkin carving at the Good Samaritan Village, and year winterization and staining at Gritman Adult-Day Health.

As college students in this country, we enjoy a lot of privileges, many of which we didn't earn. Countless individuals have helped us along the way in small and big ways. It's time to give a few hours back.

It may not look like much — using up some paint, making jack-o-lanterns, landscaping here and there. But remember: It means volumes to those we're helping out. The gift of our time is precious.

This is the day of days this year to

do something positive. The project has put everything together, so all we have to do is show up. There aren't many excuses left.

What is there to do on a Saturday around here? You could do the same things as always: sleep in, watch channel 15's Steven Seagal marathon, order a pizza and stay up late.

Or you could get up off your seat and do something for someone else.

At all costs, we should avoid conforming to the "typical, self-centered college kid" label society all too willingly puns on us.

The Argonaut stands behind the Civic Education Project and urges our readers to do something meaningful for their community. You get one shot at life. Leave your mark, if only one day this year. Call the CEP today.

How do you make the world a better place? One day at a time.

MAILBOX

Homecoming Committee owes fraternity an apology

Dear editor,
If anyone is owed an apology, it's the Phi Delta Thetas.

It appears to me that someone went on a little power trip and bit off far more than he will be able to chew. I could understand shutting down the skit if the crowd was booing or if the language was profane, but I've read the entire script and there really isn't anything bad in it.

Making fun of sports coaches, deserved or not, is nothing new. The same goes with poking fun at bad situations. I've seen far worse on Leno and Letterman.

Let's get real here: Robert Hoover and Jerry Wallace didn't lose their jobs because they had lousy taste in ties. Obviously there is a lot more to this situation than we are aware of. I'm not insinuating that either man is guilty of misappropriation of funds, but it could be a real possibility. All the Phi Deltas were doing was humorously speculating on that possibility. The last time I checked, it wasn't against the law to express an opinion, whether it's right, wrong or indifferent.

It is my opinion that someone with limited real-life experience was put in charge of an event that he really wasn't qualified to supervise. It seems the situation may have been compounded by possible Civil Rights violations by the Homecoming Committee. If the committee reserves the right to censor any skit, then it should be done before the presentation, not during.

I sent my son to the University of Idaho as an open-minded, reasonably sophisticated young man with the

desire for a higher education. I deeply resent the attempts to treat my son and his fraternity brothers like a bunch of naughty 5-year-old boys. For this and having their skit interrupted, they deserve an apology.

It was my impression that the University of Idaho was cloning mules, not students. Don't be afraid of diversity; it's a good thing.

Kathy Barjesteh

Argonaut should practice what it preaches

Dear editor,

In the ongoing war between the UI and The Argonaut over who can be more clueless, Tuesday's Opinion page put The Argonaut up a few notches. While the school does it's best with "No Smoking Within 25 Feet" signs next to its ashtrays and inner-beauty pageants, the paper fights back by introducing musical acts that have gone under the radar (Sarah McLachlan, and her hit record Surfacing) and new concepts in sound such as Hebert's "Nick Drake-like chords" (What? Like guitar chords?).

However, it was the Our View section on Tuesday that really got the suck-o-meter going. The author made the mistake of saying that Moscow residents "didn't have to tolerate" the perpetuation of certain ideas. What? Was the all-loving god of liberal acceptance asleep? Better wake him up; we've got some intolerance going on up in this mother. Is this the same school newspaper that has preached the virtue of universal acceptance since I came here? Or is it some hate propaganda masquerading as my favorite BS chronicle of free love?

While informed and semi-informed people talk about these issues in The Daily News and Vision 20/20, the

Argonaut pops up like Donny from The Big Lebowski saying, "I am the walrus!" And we all know what John Goodman says back. Go and do likewise.

Joshua Gibbs
sophomore
English

Administration continues to strip away CLASS

Dear editor,
In the last four years I've seen the quality of the Argonaut's reporting and editorial columns improve steadily. The student population can now look to this publication and see its interests and concerns reflected in print, well-composed and written with a critical pen.

Unfortunately, it has overlooked an important part of Monday's demonstration. The Art department and Glenn Grishkoff were not the only entities students and faculty turned out to support. Yes, we have a right to be outraged over the administration's misuse of its system of checks and balances; however, many in the crowd (members of the entire university community) gathered to protest the speedy dismantling of the Liberal Arts in general. Mr. Grishkoff's situation is symptomatic of a larger disease. It was conceived with the reduction in qualified staff throughout the College of Letters, Arts and Social Sciences. It continued under the venerable mantle of budget cuts to spread and sanctioned the elimination of courses, related programs and options in our fields of study.

The malignancy continues to grow with new threats appearing each time the faculty and administration meet. It is disheartening to see the university continue to mislead its new recruits by seducing them with fields of study it seems obvious they intend to whittle

away into single-serving lectures online — hardly the basis of a desirable higher education experience. If the value of our accredited degrees will be reduced to certificates of appreciation in architecture, art, poetry or literature, it would be ethical to tell us now.

The liberal arts on campus once offered a foundation in critical thinking, the analysis of historical cause and effect, and the intellectual skills we will need in this state if it is going to be able to navigate the innumerable social and financial crises on our horizon. Dean Zeller was kind enough to speak with me Monday morning, but I don't think that he was kind enough to listen. The spirit of our conversation, condensed, offered a glimpse into widely differing visions of the university's future. He, like many other administrators on campus, seems to feel we in the liberal arts have a "martyr" complex and that we revel in it, poor artists and poets sacrificed to the evils of more profitable trades. I don't think the CLASS students or staff suffer from this complex any more or less than any other department on campus. Each department and college should speak up in turn if it intends to live up to the integrity and accreditation behind the degrees they currently offer.

I would like to reiterate, it's not just the art students that are incensed. More than a dozen disciplines in the College of Letters, Arts and Social Sciences were represented Monday, buoyed by interdepartmental support from students in natural resources, business, physics and a whole host of other impoverished colleges and programs. All came to demand accountability from the university administration.

Dona Black,
senior
interior design, interdisciplinary studies

CAMPUSTALK

Misinterpretation of article sheds light on Web stories

STAFF EDITORIAL
THE DAILY VIDETTE (ILLINOIS STATE U.)

(U-WIRE) NORMAL, Ill. — As if the field of journalism has not suffered enough discrediting incidents, another fraudulent piece of work has been picked up by the unsuspecting.

In an effort to make a few friends laugh, Brandon Williamson, a student from North Carolina State, decided to copy the Web design from CNN.com, place a fake story written by him on it and steal graphics from the news outlet.

According to an article in the Technician (North Carolina State U), the story attributed sources with the names "B.J. Sooner" and "Dr. Inserta Shafteer" and claimed that oral sex may reduce breast cancer in women. The most misleading part of the article was the fact it was portrayed as an AP article and included the phrase "Copyright 2003 The Associated Press. All rights reserved."

Although no national publications picked up the article, a Chilean and Croatian paper did. Perhaps the language barrier was a hindrance to the cultural pun of the sources' names. This just goes to show, much of the information found on the Web should not be trusted. Those who choose to search the Web should be wary of the credibility of the site. Although Williamson's page was identical to CNN, the domain name was not.

Paying attention to the domain name is a good way to be certain of the credibility of a site. Most organizational sites are credible and doing background checks can help to confirm if they're reliable.

Williamson may not have anticipated the 667,000 hits his site would receive, but everyone should anticipate a mass audience when posting something to the Web. The content of Williamson's article has the potential to offend and hurt a lot of people dealing with this serious disease.

Regardless of the fact it would be nearly impossible, the Internet should not be censored or regulated as a result of such carelessness. It is the world's largest vehicle of free speech and should remain to serve that purpose. However, those who wish to place fraudulent information in such a serious format should consider adding a disclaimer.

Although Williamson had no right to claim his story was from the AP, most media organizations do not rely on pulling AP stories from random Web sites. They subscribe to AP services to ensure the material they run is trustworthy. The precedent that Williamson may have set by doing this is that Internet surfers need to be wary of how they interpret news on the web and those providing sites and information should consider their mass audience.

Law school comes out

STAFF EDITORIAL
WASHINGTON SQUARE NEWS (NEW YORK U.)

(U-WIRE) NEW YORK — Kudos to the NYU School of Law for coming out of the closet and announcing its involvement in a coalition lawsuit protesting the Solomon amendment.

In an e-mail to NYU School of Law students Friday, Dean Richard Revesz acknowledged that NYU is part of a largely anonymous group lawsuit against the Department of Defense to protest the Solomon amendment, which allows the federal government to deny funding to universities that bar military recruiters from their campuses. In the past, the NYU law school has banned military recruiters because the "don't ask, don't tell" rule violates its nondiscrimination policies.

The lawsuit was brought by the Forum for Academic and Institutional Rights, an umbrella group under which law schools gathered to remain anonymous, thus avoiding retaliation by the Department of Defense.

Last year, law school students banded together to protest military recruitment at their school, but it happened all the same. This year, NYU is taking decisive action against Solomon. We applaud the law school for joining the suit in the first place, but we are even more impressed by the school's announcement of participation. In doing this, NYU has shown staunch support for the rights of its lesbian, gay, bisexual and transgender community.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief, Joy Barbour, managing editor, Jennifer Hathaway, opinion editor.

CONTACT US

E-mail
argonaut@uidaho.edu

Mail
Argonaut
301 Student Union
Moscow, ID 83844-4271

Phone
(208) 885-7845

Fax
(208) 885-2222

THE UNIVERSITY OF IDAHO
ARGONAUT

ARGONAUT ARTS & CULTURE

Limp Bizkit's latest album finishes what the band started

BY EMET WARD
PHOTO EDITOR

Back in the days of my freshman year in high school, when I was only a little punk, Limp Bizkit was still up and coming.

Imagine the year is 1997. My friends and I didn't have our driver's licenses yet, and our only modes of transportation are BMX bikes, rollerblades and skateboards. Mountain bikes? Please. Now where was I?

Ah yes, the year was 1997. Huge JNCO pants were in style, Bill Clinton was accused of an affair with intern Monica Lewinsky and Mike Myer's character "Austin Powers" was born. It was definitely a year to dare to be different.

Limp Bizkit was no exception to the rule of 1997. Having been formed two years prior, the band was just picking up steam with the help of metal/alternative group KoRn. In 1997 Limp Bizkit released "3 Dollar Bill, Y'all\$," and its sound was fairly different from anything we had heard before. KoRn was in our CD players most of the time, but Limp Bizkit was suddenly a major contender.

Then, in 1999, KoRn released "Follow the Leader," which featured Limp Bizkit. Later in 1999 Limp Bizkit released "Significant Other." Stand-out tracks such as "Nookie," "Break Stuff" and "Re-Arranged" were runaway hits, but the sales speak for themselves with 7.5 million in the United States alone. Just a year later, "Chocolate Starfish and the Hotdog Flavored Water" was released and warmly welcomed by music listeners, judging from its astounding sales volume.

Controversial Limp Bizkit's lead singer Fred Durst is a talented man. He wrote, sang and produced almost the entire new album, "Results May Vary." He also directs all of his own music videos. Try to find a single pop singer who has so much influence on his or her work.

Due to its popularity on Top 40 lists and MTV, many may mistake Limp Bizkit as another pop-rock-alternative-bubblegum-who-knows-what band. It is, after all, from the same city that bore N'SYNC and the Backstreet Boys.

This latest album attests to the fact that Limp Bizkit is still a music-changing alternative group that is often imitated but rarely duplicated.

Limp Bizkit keeps to its signature sound, but keeps it just fresh enough to stay ahead of the curve. The band is going where most bands only dream of going. As one of the first rock groups to collaborate with a hip-hop star, Ice Cube, since Aerosmith and Run DMC did long ago, it is always seeking out new sounds. Be sure to check out "Red light-Green light" featuring Snoop Dogg. I can't stand "Snoop D-O-Double G," but it is a catchy tune nonetheless.

Some tracks on "Results" can be a bit awkward sounding. The circus intro is a bit weird, but it fades into a well-done musical clip titled "Re-Entry." Limp Bizkit has not had an album release since "Chocolate Starfish and the Hotdog Flavored Water" in 2000.

"Eat You Alive" almost sounds like a throwback to the yesteryears of Limp Bizkit, which is somewhat of a relief for many who seek out the group's original sound. The old Limp is hip now; "Eat You Alive" is the featured track on the CD and is being played on the radio by many rock stations across the country.

As with all CDs, there are the tracks that really shine. These are what I like to call the "Easter eggs" of an album — four in a row, in this case.

Track five, "Down Another Day," is one such example. As is six, "Almost Over." Even the slower-paced seven, "Build a Bridge," has somewhat of a soothing tone to it that still retains enough Limp Bizkit sound to remain super cool.

Track eight, "Red light-Green light," even as the only token hip-hop song on the CD, stands alone, but stands very well at that. It was even separately produced but is sure to be a hit.

Bottom line: If you are a hardcore Limp Bizkit fan, you should definitely buy this. If you are a fan of some of Limp's more mainstream pop hits, this album has something to offer for for as well.

Either way, the album makes me feel like a kid again, back in the days of my freshman year in high school, when I ate lunches in the cafeteria, played James Bond on Nintendo 64 and spend hours and hours surf'ing the net. And as long as I don't have to rely on a BMX bike for transportation, these memories are a warm welcome and worth a listen of Limp Bizkit's latest offering.

REVIEW

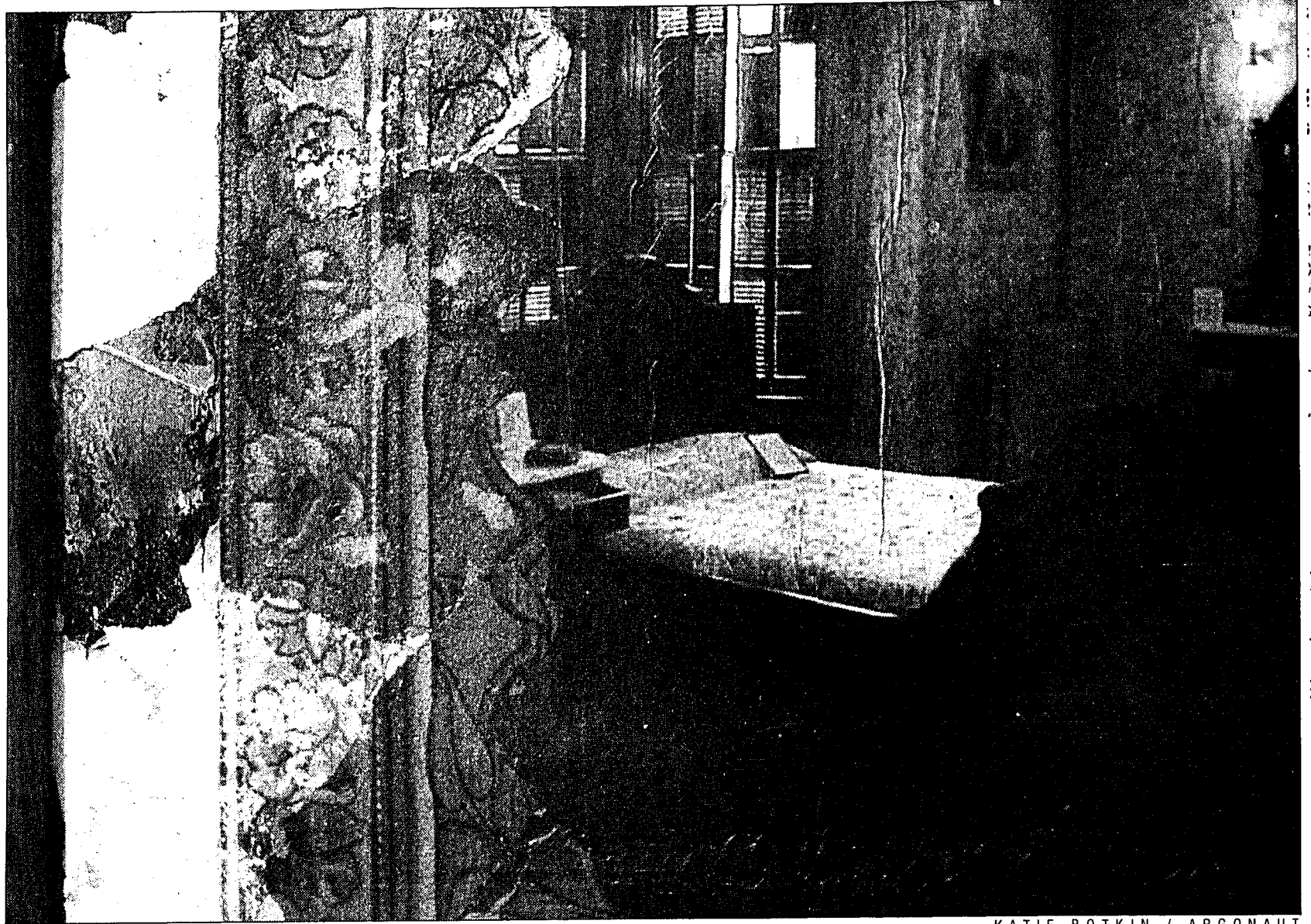


LIMP BIZKIT

"Results May Vary"

★★★★(of 5)
Interscope
Now available

DECAY OF YEARS



Sarah Godawa's mixed media, "a room with a view," hangs in the Idaho Commons Reflection Gallery until Nov. 2. The piece is taken from the McConnell mansion on 110 South Adams. A photograph of the master bedroom underlies about 117-year-old wallpaper found in the walls' many layers during restoration. McConnell mansion houses the Moscow historical society and is open to the public every day except Sunday and Monday.

Moore blasts Bush in new novel

BY SEAN OLSON
ARGONAUT STAFF



Michael Moore gave a speech at this year's Oscars. Moore speaks at the Beasley coliseum tonight at 8 p.m. for \$10 with student ID and \$15 for the general public.

Michael Moore is a very angry man. Moore, who is coming to WSU tonight, is angry about the state of affairs in America and wants everyone else to get hotheaded with him. So he wrote a book to follow up the controversial "Stupid White Men," which scored the top nonfiction sales spot for last year. "Dude, Where's My Country" is a literary pointed finger that does everything in its power to quell the corruption in government. Moore manifests evil itself in George W. Bush, who is the central bulls-eye in Moore's target range. Chapter after chapter puts forth inconsistencies in the Bush White House, backed up by Moore research.

Several main topics of concern include Bush's financial ties to Saudi Arabians and the Bin Laden family, lies about the Iraqi war, big business corruption and how to throw Bush out of the White House in the next election.

Written with scathing cynicism, Moore uses "Dude" as a guide for anti-Bush citizens to fight back against the administration. The result reads like a manual for Bush removal and comes complete with justification for doing so.

Often funny and more often surprising, Moore posits the hypocrisies of the right-wing Bush family that seem to be not far under the surface of their rhetoric. "Dude" will not read well to those who support conservatives.

Unlike many of the radical right-wing books that flood the market with conservative propaganda, Moore chooses to distribute his radical left-wing propaganda with facts rather than persuasive and angry text. That's not to say aren't more than a few angry rants in the vein of Dennis Miller filling the pages.

Political activist or not, Moore has managed to create a book that is entertaining as well as informative for most readers. The man can tell a joke. In the hilarious "How to talk to your Conservative Brother-In-Law" chapter, he confesses that he sat staring at a blank screen for two days before he could bring himself to write the flaws of the liberal ideal. He then spends three pages listing numerous flaws the far left has embraced.

MOORE, see Page 8

Variety is the spice of Sting's music on new album

BY JOY BARBOUR
MANAGING EDITOR

Ambiance. Crispness. Intricacy. Sting's latest release, "Sacred Love," is yet another eclectic mix of melodies and rhyme, full-bodied musicality carefully woven with deft poetry.

I'm always amazed at Sting's ability to write from so many points of view and sound cool doing it.

The album continues in the same vein as "Brand New Day" with a nod to a few different ethnic flavors, at least one song with a gospel message, a social critique piece ("This War") and a good old-fashioned yearning love song.

"Sacred" is about the core of what defines us and sustains us: love.

The opening track, "Inside," dives right in with the scattered thoughts of someone wronged in love: "Love is an angry scar/the pain of instruc-

tion/love is a violation, a mutilation, capitulation/love is annihilation."

"Whenever I Say Your Name," featuring Mary J. Blige, is really one of the album's standouts. The lyrics that equate romantic love with a religious experience are haunting when combined with the soulful vocals. The music is once again full, set against the backup of a choir. Blige's passion is always a welcome addition and the two of them together pull it all off.

Sting is the master of taking a single chorus and changing one or two words the second time it's sung to turn the meaning 90 degrees around. Seeing where he takes it will surprise you every time.

He does this most notably on "Stolen Car (take me dancing)" and "Dead Man's Rope." "Rope" exposes the gut-wrenching plight of the suffering man who finally stops "walking away

REVIEW



STING

"Sacred Love"
★★★★(of 5)
A&M Records
Now available

from Jesus' love" and finds comfort in faith.

People all too often dismiss Sting's lyrical ability, putting him in a confining new-age/pop-rock box. But as he writes all the songs cover to cover and manages to turn out fresh ideas on every album, his ability to explore different arenas of the human experience is really more of a mastery.

With Sting being Sting, however, there is the inevitable tendency to get caught up in his own cleverness. Some of the lyrics are a bit of stretch and give a little bit away about how much he enjoys hearing himself talk.

In the title track, for instance,

his metaphor becomes so extended that it's hard to determine what point he's actually trying to make. This wouldn't be a problem for other, more illusive artists, but Sting is always trying to make a statement, and in this case he leaves it a little murky.

Also, say what you will about his daily yoga and tantric sex, but Sting's age is starting to show in his vocal performance. He still sounds strong and distinctive, but the higher notes are harder to hammer out. It may be better for him to refrain from writing in that range from now on.

That being said, I think the mark of truly good music is if the words and music could stand alone. Sting's could. His writing is pristine on this latest work and the melodies transport the listener inside the songs. Bottom line: if you're a Sting fan, you're a "Sacred Love" fan.

ARTSBRIEFS

'Rocky Horror' plays this weekend

Students from UI and WSU gather this weekend to live out their fantasies on stage with "The Rocky Horror Picture Show." Students act out the film on stage while the movie plays behind them. Audience members may throw rice, toast and toilet paper, dress up, and shout lines at the characters.

"Rocky Horror" spoofs science fiction movies with rock 'n' roll music and costumes and revolves around the themes of transsexuality and "forbidden fruit." It plays at the Kenworthy Theatre tonight and Saturday at 7 and 9:30 p.m. and midnight.

Fine arts faculty exhibition opens at WSU Oct. 28

The WSU Museum of Art will host the 21st annual Fine Arts Faculty Exhibition from Oct. 28-Dec. 14.

There will be an opening reception from 6-8 p.m. in the Fine Arts Center Gallery, across from Martin Stadium on Wilson Road. The exhibit and reception are free and open to the public.

Featured artists scheduled are Ryan Belnap, Ross Coates, Jack Dollhausen, Tim Doebler, David Drake, Michelle Forsyth, Jeanne Fufts, Kevin Haas, Robert Helm, Tamara Helm, Fran Ho, Jo Hockenull, Leslie Holt, Pamela Lee, Marilyn Lysohir, Casey Shiprek, Patrick Siler, Samantha Stengel-Goetz, Chris Watts, Keith Wells and Lin Xu.

These artists work in varieties of style and media, from abstract to realistic and from acrylic to electronic imaging.

Distinguished visiting writer returns to UI

Vermont poet Ellen Bryant Voigt will visit the UI campus Nov. 3-7 as part of the English department's Distinguished Visiting Writers Series. Voigt will be the first writer ever to come for a return visit in the series the past 20 years.

She was a distinguished visiting writer at UI more than a decade ago for the first time.

Voigt will give a public reading of her work at 7:30 p.m. Nov. 5 in the UI Law School Courtroom. The reading is free and open to the public. She will also teach an advanced course in poetry writing during the week.

Eastside Cinemas schedule

"Radio" PG — (noon and 2:40 p.m.) 5 and 7:20 p.m.

"Runaway Jury" PG13 — (1:10 and 3:50 p.m.) 6:30 and 9:10 p.m.

"Texas Chainsaw Massacre" R — (12:40 and 2:50 p.m.) 5, 7:10 and 9:20 p.m.

"Good Boy!" PG — (1 and 3 p.m.) 5, 7 and 9 p.m.

"House Of The Dead" R — (2:55 p.m.) 9 p.m.

"Kill Bill Vol. 1" R — (noon and 2:20 p.m.) 4:40, 7:05 and 9:30 p.m.

Showtimes in () are for Saturday and Sunday only

U4 Cinemas schedule

"School of Rock" — PG13 noon 3, 7, and 9:30 p.m.

"Mystic River" R — (1 and 4 p.m.) 7 and 9:30 p.m.

"Scary Movie 3" PG-13 — (12:30 and 3 p.m.) 5:30, 7:30 and 9:30 p.m.

"Beyond Borders" R — (12:30 and 3:30 p.m.) 7:30 and 9:30 p.m.

Showtimes in () are for Saturday and Sunday only

'Runaway Jury' stands on good acting, poor story

TAG-TEAM TAKES

BY CHRIS MARTIN AND JACOB DENBROOK ARGONAUT STAFF

John Cusack, Gene Hackman and Rachel Weisz star in John Grisham's latest book-to-movie adaptation. A man on the inside and a woman on the outside manipulate the courtroom of

REVIEW



"MOVIE NAME"

★★★½ (of 5)
20th Century Fox
Out now

corner is bound to yield some thrills. Hackman delivers his typecast gruff antagonist character with a newfound zeal in his intelligent, snarling delivery. He calmly walks across the room spouting, "I hate Baptists almost as much as I hate Democrats."

Hoffman subtly underperforms as the moralistic prosecuting lawyer, evoking as much sentimentality as he can muster. Hoffman brings his best nice-guy demeanor, never cheating at the game of law, even when there seems to be no other option.

With director Fleder most likely letting Hackman, Hoffman and Cusack run with their typecast characters, he instead focuses his energy on bombarding us with editing that's faster than Jeff Gordon at Daytona. The rapid editing gives us frequent angles and an almost voyeuristic sense of long shots, which perfectly suits the paranoia of the story, particu-

larly the double-crossing. The narrative is fresh in the sense that we have a middle ground instead of the typical defense vs. prosecution story which has become as dull as the Kobe Bryant trial. Instead, Cusack and Weitz play the roles of mercenary, giving us the sense that really no one is ever in control. Power struggles always make good stories.

C.M.: The best part of "Runaway Jury" is that it flows so well. It's enjoyable on a mental level as well as an aesthetic level, it's not terribly boring and the cinematography is nice to watch. This is exactly what John Grisham movies seem to excel in, since actually watching a trial hearing could be more boring than listening to Walter Cronkite read off his grocery list.

The story itself is rather complex, involving three parties that all want to have control over the outcome of the trial. Cusack plays Nick Easter, the inside man and Clyde Weisz's Bonnie, who deals with the interested parties from outside the court. The acting is rather good, especially from Cusack, Weisz, Hackman and Hoffman, who all portray their characters earnestly and convincingly.

The charisma that Weisz shows onscreen is mirrored by Hackman's experience as an actor, and they often play off each other's looks in a comfortable, intriguing way. Where the movie falters, however, is not in the acting, but the story itself.

But, getting back to what made this movie enjoyable: "Runaway Jury" is gracefully solid as far as movies go. You can't go wrong unless, of course, you hate courtroom dramas.

The Bad:

J.D.: You probably thought I completely forgot my idea about "Runaway Jury" being liberal propaganda, but "The Bad" column is a far more suitable place to flesh it out. Because of the stellar performances and the constant forward movement of the narrative, we temporarily lose ourselves in this good lawyer yarn. However, when the glitz of intense testimonies

flutters away, we realize we're in a one-sided battle for gun control.

Hackman's character embodies the "horrible conservative" side as the indifferent, uncompassionate stoic who could care less if children are gunned down.

In fact, any character that supports gun control leaves the picture squeaky clean. Without spoiling the ending — which is predictable anyway — some of the characters that were striving to have more complexity are spit out of the finale as completely wholesome, one-sided, caring philanthropists. We're even given an ending shot of children playing in the street, happy without guns.

Unfortunately, this agenda detracts from the characters and ultimately transports the film into those pleasant-smelling waters of sentimentality, which are certainly shallow in this case.

C.M.: "Runaway Jury" is slow at times, but not to a dramatic extreme. It accommodates itself nicely, though we sometimes just want to yell "Get on with it!" For this reason, it will turn off many people.

For another reason, however, it will turn off nearly half of America. "Runaway Jury" smells an awful lot like propaganda — so much that the viewer will think one of two things at the end of this movie: 1) if only it was that easy, or 2) that's absolutely bulls---. Either way, we're let down by such a powerful story that comes out a little too clean in the end.

"Runaway Jury" is an "everything's wonderful in the end" kind of story. The story works itself out in the sort of way that screams Disney.

At the end of the film, everyone will be in their right place and happier because of it. That's not spoiling anything, since we're given ample opportunity to figure out the story ahead of time.

The Final Say:
J.D.: "Runaway Jury" is a

RUNAWAY JURY, see Page 8

'Mystic River' soars hauntingly

BY SEAN OLSON
ASSISTANT A&E EDITOR

Often it's the case that after finishing the casting for a movie, the film is already halfway done.

REVIEW



"MYSTIC RIVER"

★★★★ (of 5)
Warner Brothers
Out now

This concept is especially true when the likes of Sean Penn, Tim Robbins, Kevin Bacon, Lawrence Fishburne and Marcia Gay Harden share the screen in a character film defying the Hollywood tendency.

"Mystic River" encompasses tragedy, mystery and friendship in a script that blows away anything thrown at audiences this year. It explores the intricacies of feeling between old friends with new lives and the old mantra: What would you do for justice?

Three friends play street hockey in downtown Boston near the Mystic River. An old sedan pulls up as the friends write their names on drying concrete. Police officers take one of the young men with them as punishment for the crime. But they aren't really police, and the young boy doesn't escape for four days.

More than 20 years later, the three boys are men living in Boston. Penn is Jimmy, a corner-store owner with three children and a wife. Bacon is Sean, now a Massachusetts State Police homicide detective. Robbins is Dave, also a family man, but he is the boy unlucky enough to have taken that ride.

Penn's eldest daughter is violently murdered. Bacon is assigned to the case with his partner, Fishburne. Robbins is suddenly thrust into a renewed friendship with Penn, helping him cope with the loss. And of course, there is the mystery of who killed the girl.

Rather than put all "Mystic's" eggs in one basket, the mystery takes a side seat to the relationships these men struggle with, not only with one another, but family and friends also.

"Mystic" is a movie about people, not a murder. The men struggle through the themes of loyalty, betrayal, trust and the "what if" they've struggled with since they were children: What if Penn or Bacon had gotten into that car instead?

While the acting is superb on all parts, Robbins excels with a role fans have never seen him perform. Hunched over and mumbling, Robbins brings to life the man who's wrestling with the demons of childhood. He eloquently balances his emotions to steer the audience between pity and shame at his whim. Penn deserves credit for his agonizing bouts with sorrow, regret and fury that drive him to surpass anything resembling innocence.

"Mystic" was shot in just a few weeks by Clint Eastwood, who was coming off a disappointing showing with his last film, "Blood Work." He has shown that time does not always equal quality, leaving takes after only five tries. The film wrapped quickly and ended up a beautiful ode to the complexity of death and friendship.

Rounding up the ensemble is Marcia Gay Harden, Robbins' wife. She deals with an equally horrific dilemma of suspecting her husband of the murder as she finds out about his tarnished past. As Robbins fights insanity, she fights her choice of loyalty to the father of her child.

While the other characters can find comfort in someone or something, Harden can only dwell inside herself. She is translucent to everyone but herself, and she should be given due credit for the performance.

In the midst of the despair of "Mystic," we reach redemption and understanding for some people, and further torment and destruction for others, just like in real life.

"Mystic" unfolds with few disappointments and even fewer dry eyes. Eastwood and company have earned a pat on the back for this masterpiece.



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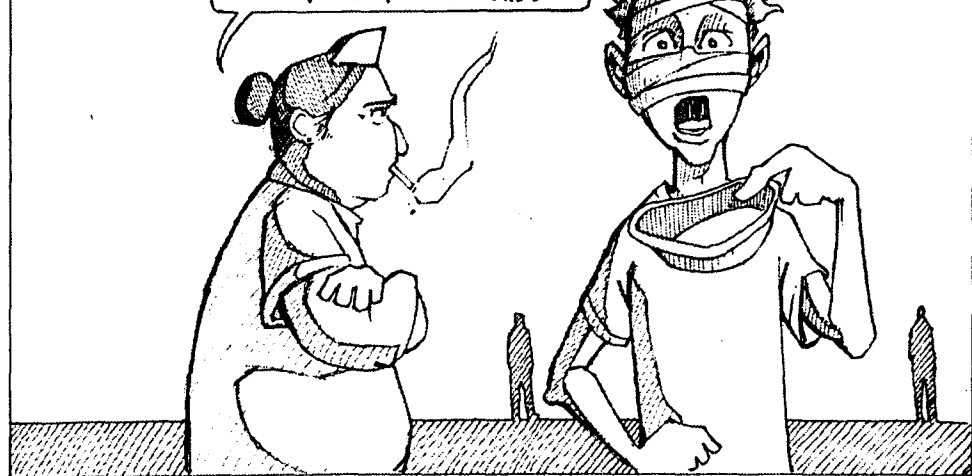
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Evans wants to stick it to Hollywood with 'Notorious'

BY STEPHEN BATTAGLIO
NEW YORK DAILY NEWS

(KRT) — Robert Evans was the executive behind such classic films as "The Godfather" and "Chinatown." But he calls "Kid Notorious," his new animated series for Comedy Central, "the most exciting thing I've done."

"The movies are a collaboration," he said. "This is my baby."

Indeed, Evans, 73, is seen or heard in every minute of the half-hour series, which launched Wednesday at 10:30 p.m. EDT.

Details of his Beverly Hills home are faithfully re-created. His butler, late maid and cat Puss are all characters in "Kid Notorious." He even wanted to name the show after his cat.

"Originally I was going to call it 'P. Power,' but the advertisers wouldn't allow it," he said.

His former Hollywood associates are portrayed as well, and not in the kindest light. In the first episode, Sharon Stone drops out of an Evans movie to do "The Vagina Monologues" on Broadway (needless to say, "Basic Instinct" gags abound).

Evans retaliates by producing a hip-hop musical version of "The Godfather" to compete with Stone's show. "Godfather" director Francis Ford

Coppola shows up in episode two. He's seen stomping grapes in his kitchen.

Other guest stars include Defense Secretary Donald Rumsfeld, French President Jacques Chirac and Martha Stewart, whom Evans falls in love with after trying to get a nude photo of her for Hugh Hefner.

The celebrities didn't provide their own voices for the show, nor did the producers have to get permission to depict them in "Kid Notorious."

"First Amendment," said executive producer Brett Morgen. "It's satire."

In every episode, Evans faces outrageous obstacles, like winning his house back from Chirac in a poker game.

Since he survived cocaine addiction, several failed marriages, destitution and a stroke five years ago, it's not far from reality.

Morgen, an Academy Award-nominated documentary director, approached Evans about doing an animated series after spending three years making "The Kid Stays in the Picture," about the movie mogul's roller-coaster life.

"Brett brought it to me and said, 'You are a cartoon,'" Evans said.

But "Kid Notorious" is not for kids.

"It's not for the timid, nor will it ever be shown on the Disney Channel," Evans said. "But I'll tell you this, it is original."

RUNAWAY JURY

From Page 7

well thought-out adaptation of Grisham's boiling courtroom drama. We're given some superb actors drilling through a twisty plot that has all the makings of sweet drama: courtrooms, collusion, deceit and quirky, opinionated characters. It is the fictional story Michael Moore might have made — before he made a fool of himself on

national TV — filled with rollicking anti-gun sentiment. Who said propaganda can't be fun if you like the people delivering it to you.

C.M.: Overall, we have a nice package of entertainment in "Runaway Jury." And with all the power-struggling going on, you'll most likely be hard-pressed to feel bitter about the blatant anti-gun messages. "Jury" is sweet to the end, and, like a Jolly Rancher, you'll suck every bit of juice from it before walking away satisfied.

MOORE

From Page 6

Unfortunately, these three pages are the only example of him turning his venomous analysis to the other side. Moore loses a little credit by refusing to look through the eyes of the conservative in issues related to politicians, specifically Bush. It's this flaw that may keep conservative readers on the defense even as he piles mountains of evidence before their eyes.

The other flaw is his lack of solutions. Moore aggressively assaults the right wing without relenting on its policies. He also gives a smorgasbord of solutions to defeating these politicians. But he never gives an answer to a begged question: What will the liberals do differently that will change the sorry state of affairs in American politics? Simply trusting in

the liberals isn't enough for most people; they need the "how" with the "who."

Nevertheless, "Dude" accomplishes splendid humor, vicious political assault and clear expression of Moore's views to the public. Written primarily last summer, Moore has released a relatively up-to-date novel about the political climate in America. Readers won't be left behind with backdated issues resolved by the second printing. It may lose its luster after next year's election, except as a trophy for liberal fans impressed with literature that fights back against the Mike Savages and Ann Coulters of the world.

"Dude" is a handbook for the already self-proclaimed Bush-hater and an interesting perspective to those on the fence. But no matter the effect "Dude" exerts on its reader, it is a powerful force from the left side.

Moore is coming to Beasley coliseum tonight at 8 p.m. Cost is \$10 with student I.D. and \$15 for the general public.

In theaters next week ...

BY PHILIP WUNTCH
THE DALLAS MORNING NEWS (KRT)

Opened Wednesday

"Alien: The Director's Cut" — John Hurt's last name never seemed so appropriate as when that bad-mannered alien jumped out of his stomach. Ridley Scott's original cut promises more. This 1979 chiller was 'Sigourney Weaver's star-making role.

Opening Oct. 31

"The Human Stain" — Robert Benton translates Philip Roth's probing novel to the screen with Anthony Hopkins as a disgraced professor with a long list of secrets and Nicole Kidman as the cleaning woman with whom he has a lusty affair. Ed Harris is Kidman's unstable ex-spouse.

"In the Cut" — This thriller features Meg Ryan as a writer whose several affairs include one with police detective Mark Ruffalo, who's investigating murders in her neighborhood.

"Pieces of April" — Katie Holmes takes it upon herself to prepare Thanksgiving dinner for her estranged dysfunctional family, whose members include Patricia Clarkson and Oliver Platt.

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ARGONAUT SPORTS & REC

UI's possible entrance into WAC gets put on hold

BY NATHAN JERKE
SPORTS&REC EDITOR

Following a cluster of conference-jumping all around the country during the last two weeks, the Western Athletic Conference made a move Thursday to acquire two schools that are currently playing in the Sun Belt Conference: Utah State and New Mexico State.

The WAC offered invitations to the two Sun Belt schools after a surprise move last Friday when Southern

Methodist University, Tulsa and Rice all jumped to Conference USA. All the changes are expected to take effect for the 2005-06 season. Conference USA added the three schools to help offset the expected loss of Cincinnati, Louisville, Marquette, DePaul and possibly South Florida to the Big East Conference.

The move by the WAC still has not eliminated the University of Idaho from possibly gaining a spot in the western-based conference. The invitation might come soon or after another school decides to leave the conference.

"(During) my conversation with Wright Waters at the Sun Belt Conference, he said that the things that

have happened up to this point are unexpected," UI interim athletic director Rob Spear said. "We thought we were going to get in, but then we're still at the table. But he expects it to work out for us in the long run."

The wheels of conference expansion and conference-jumping began to turn earlier this year when Virginia Tech and Miami accepted invitations to join the Atlantic Coast Conference, followed last week by Boston College also leaving the Big East.

Spear said the WAC was in contact with him Wednesday and again Thursday, but the future of UI is as clouded now as it has ever been.

"Now we could end up in the WAC. We may not end up in the WAC; we don't know," Spear said. "We, as of right now, are in the Sun Belt."

Karl Benson, commissioner of the WAC, formally announced the invitations to Utah State and New Mexico State on Thursday. He said the invitation was sent Thursday morning and was accepted by both schools by noon.

While Benson would not speculate on future prospects of the WAC, the board of directors is going to reconvene Monday to consider the addition of other schools. The WAC is considering further invitations to three or more Sun Belt schools including UI, North Texas and Louisiana-Lafayette.

"This process is not over. This may be stage one," Benson said. "The University of Idaho has long been on our list; after (the 2000 expansion) they were there. They were there again over the course of the last three or four days as we analyzed what our strategy was going to be."

"I believe that as we continue this process, depending on what could occur around us, the University of Idaho would be a strong consideration should we should we elect to add additional members," he said.

The final issue is considering what the Mountain West Conference will do.

WAC, see Page 11



SARAH QUINT / ARGONAUT

Sophomore goalkeeper Lindsay Smith practices at Guy Wicks Field on Tuesday. UI will take on Riverside today at 1 p.m. at Guy Wicks Field.

KEEPING THE TRADITION

Goalkeeper helps represent future of Vandal soccer

BY JAKE ROBLEE
ARGONAUT STAFF

Lindsay Smith is the type of player who can change the tempo of a soccer game not by making great shots, but by stopping them.

Smith, the sophomore goalkeeper for the University of Idaho women's soccer team, has taken her role of the starting keeper as an honor and, despite sharing time in net with senior Kim Carey, looks to be part of the future of Vandal soccer.

"She has been the starting goalkeeper quite a bit, and that is due to her consistency not only on the field of the game, but also in practices," UI coach Arby Busey said.

Smith has logged 894:38 minutes in the goal thus far into the season, accounting for 58 saves with a

.744 save percentage. She has played in 12 games, seven of which she started. In only two years Smith has 112 saves with a total of 1,722 minutes in goal.

"She has been phenomenal for us the past two years," Busey said. "She's got tremendous ability to come up with the big saves, which not only keeps the ball out of the goal for the other team, but creates a lot of momentum for us."

And the momentum she creates has translated into a leadership role that she is expected to take over, especially next year.

With this season beginning to wind down for UI, the Vandals are beginning to look to the future and prepare for next season with the losses of the graduating seniors and the gains of incoming recruits. But one of those who most will be looking to is Smith.

"It (the starting role) has put me more in a leader-

ship role within the team," Smith said. "It is pretty much more leadership to me, expecting more of my teammates and my teammates expecting more of me."

Next season fans will see much of Smith in goal as she will most likely assume the role of full-time goalie for the team.

In fact, Smith, from Rocky Mountain High School in Fort Collins, Colo., has always been on the forefront of whatever team she's been on. In high school she starred on her club team, serving as its captain for four years, and on her high school team, where she was a captain for three seasons.

But this season is winding down for Smith and the

SMITH, see Page 11

Big West, teams try to sort out Friday's soccer scuffle in Irvine

BY NATHAN JERKE
SPORTS&REC EDITOR

Last Friday the University of Idaho women's soccer team found itself in a very awkward situation when three UI players were reportedly confronted and attacked by players from the UC Irvine team during the regular-season meeting between the two teams.

The situation started with what could be considered missed calls or miscalled penalties by the game's officials, beginning with a called hands ball in the goalie box against UCI. Anteaters coach Marine Cano was called for his first yellow card after arguing the ball went off a UI player's hand first. UI's Amanda Findlay scored on the penalty kick in the 54th minute, but the arguing from the UCI bench didn't stop, UI coach Arby Busey said.

"I think that was the first initial incident that got their coaching staff wound up and (they) were on the officials from that time (on)," Busey said.

It was in the 76th minute when the referees had enough of the complaining from the sidelines and gave Cano his second yellow card, ejecting him from the match. Meanwhile, the disagreement from the coaching staff continued.

Then, in the 78th minute, what was to become a melee started with what the UC Irvine newspaper, the New University, called "a play that seemed destined for an Anteater goal when Idaho's goalkeeper was out of position. (Kim) Lloyd was clipped and no call was made."

Busey couldn't give all the details of what ensued, including the names of the players who were involved in the incident, because of the sensitivity of the complaint issued to the Big West Conference, but three UI players were heavily involved in the fighting. Busey said those UI players were on the receiving end of the attack.

"Three different players found themselves on the ground and being struck by feet and hands," Busey said. "It seemed to be a pretty one-sided affair from where I was standing."

Cano saw things differently. "I felt my girls had to protect themselves out there," Cano said in the New University report.

After the fight was finally stopped, UI freshman forward Alyson South, along with UCI junior defender Tara Weldon and junior midfielder Julie Scappele, were issued red cards and ejected from the match.

Busey said South was on the side of the field away from the fighting and was not involved, but she drew the red card because of the confusion by the coaches and officials.

Two of the UI players suffered minor concussions and severe bruising in the legs, back and head; the other suffered only minor cuts and bruising.

"It's the type of event that you're so shocked at what's going on that it's difficult to react and figure out who's doing what 'cause you're just caught spectating

BIG WEST, see Page 11

Curtis retires from calling Vandal basketball games

BY BRENNAN GAUSE
ARGONAUT STAFF

There are some broadcasting names that become synonymous with the team they cover. Harry Carey and the Chicago Cubs. Jack Buck with the St. Louis Cardinals. For the University of Idaho, that name is Bob Curtis.

Now, after a career that has spanned seven decades and more than 1,000 basketball games and 500 football games, the longtime UI broadcaster is stepping down from his role as the play-by-play announcer for Vandal basketball before the season begins.

"It's tough being on the road five days a week and trying to operate a

business," Curtis said, citing a busy real estate business as well as just getting old as reasons for leaving.

Fortunately for Vandal fans, Curtis will come back for the 2004 football season. That will be his last season in that role as well.

"Bob is a staple of our athletic department," UI men's basketball coach Leonard Perry said. "You don't mention U of I athletics without mentioning Bob



CURTIS

Curtis.

"It'll be a little adjustment in terms of this will be my first time as a head coach being without Bob on the sidelines," Perry said. "So it'll be a little new for me and an adjustment period."

Curtis began his broadcasting career while going to school at Washington State College, now Washington State University, and at the time he was a regular at Cougar basketball games. Then one day as Curtis watched basketball practice, he ran into Pete Barr, who was the manager of the radio station that aired the games, and was asked if he would be interested in broadcasting. Curtis readily agreed.

For the next 10 years Curtis worked

for Tidewater Oil's college sports network, broadcasting Cougar football and basketball games as well as a few UI games. In 1956 Tidewater quit broadcasting regularly, but Curtis wanted to keep working the WSU games.

It was then that Curtis met with the new manager of the radio station during a golf tournament in Hayden. He learned his pay per game would be cut from what Tidewater had paid, from \$150-170 to \$25 — which was less than the \$35 he could make broadcasting high school sports.

Passing on the offer to work WSU games, Curtis went to the bar at the golf course, where he ran into Ken Hunter, the sports information director

at UI. He had just found out that Curtis had turned down the WSU job and immediately asked him if he'd be interested in calling Vandal games full time. Curtis said for the right price he would be glad to.

After a quick call to KBUI in Boise — Hunter agreed to pay Curtis \$150 per game to do Vandal football and basketball.

"I was just going to do it for one year just to show everybody, particularly Washington State and whomever bought the rights, that that was the price that we would come in for doing the service," Curtis said. "But Idaho was so good to me that I said there was

CURTIS, see Page 11

SPORTSBRIEFS

Marakurwa earns second Athlete of the Week honor

UI cross country runner Letiwe Marakurwa earned her second Big West Athlete of the Week honor for her performance at the NCAA Pre-National meet Oct. 18.

Marakurwa placed 15th in the 6k race out of 222 runners in a time of 20:53.7 and helped her team to a 15th-place finish. She was the top Big West finisher at the meet.

The men's and women's cross country teams are now preparing for the Big West Championships on Nov. 1 at Riverside, Calif. Last year the women won the title and Marakurwa was the individual champion.

Vandals sweep Broncos

For the second time this season the UI volleyball team swept in-state rival Boise State. The Vandals defeated the Broncos on Tuesday night at Bronco Gym in straight games, 30-25, 31-29, 30-26.

"It wasn't the best match we've played this year," coach Debbie Buchanan said. "We were down in game two and came back to win it, and I have to give a lot of credit to our team for coming back."

The Vandals outthit the Broncos .233-.063 in the opening game and cruised to a five-point win. In game two Boise State caught fire as it hit .257 and nearly pulled out the victory before Idaho clawed back in to take the win 31-29. In the third and final game Idaho outthit Boise .195-.083 for the match win.

Idaho was led by Anna-Marie Hammond with a match-high 16 kills on a .419 hitting percentage. Sarah Meek added 12 kills and 10 blocks for the Vandals. Mandy Becker led the offense with 37 assists, and on defense paced the squad with 10 digs.

Overall, UI outthit (.197-.130), outdu (39-33) and outblocked (12-10.5) BSU. The Vandals, 11-8 overall and 3-6 in the Big West, return to conference play as they host Utah State at 7 p.m. Saturday at Memorial Gym.

WSU-UI men's volleyball

The UI men's volleyball club will take on the WSU club team Tuesday in Bohler Gym on the WSU campus for bragging rights on the Palouse.

The game is to follow immediately after the Vandals and Cougars women's volleyball match beginning at 7 p.m. UI fans are invited to stay after to watch the men battle it out.

Men's golf takes 10th in California

The Vandal men's golf team moved from 11th to 10th in the final round of the

Bill Cullum Countrywide Intercollegiate in Simi Valley, Calif. The Vandals shot 298 Tuesday and finished with 888 overall.

Christian Akau and Jason Huff both tied for 26th and led the Vandals with 220. Huff posted a 73 in the final round.

CSU Stanislaus won the tournament with 859. Utah came in second with 867.

Billy Moon of Stanislaus, who shot 68 in the final round, won the individual title with 209.

Team Standings: 1. CSU Stanislaus 859; 2. Utah 867; 3. New Mexico State and Long Beach State 873; 5. Cal Poly 874; 6. Weber State 876; 7. UC Riverside 880; 8. Austin Peay 881; 9. St. Mary's 883; 10. Idaho 888; 11. Cal State Northridge 891; 12. Cal State Bakersfield 892; 13. UC Santa Barbara 895; 14. Grand Canyon 897; 15. Northern Colorado 909; 16. Utah State 910; 17. Southern Utah 913; 18. Sacramento State and Santa Clara 915; 20. Gonzaga 916; 21. Loyola Marymount 918.

Individuals: T26. Christian Akau 72-73-75-220; T26. Jason Huff 72-75-73-220; Pete Williams 73-76-74-223; Jason Bideganeta 74-75-76-225; Bill Witte 78-76-80-234.

Women's golf holds onto fifth

UI women's golfers held onto fifth place during the final round of the Bronco Fall Classic at the Falcon Crest Golf Course in Kuna. The Vandals shot 318 Tuesday and finished with 635 for the 36-hole tournament.

Three Vandals placed in the top 20. Freshman Cassie Castleman, who shot 76 in the final round, led the Vandals for the second consecutive tournament. She tied for eighth with 156 overall.

Rebecca Randolph of Portland State led the Vikings to the tournament title.

Randolph won the individual bracket by one stroke with 150, while PSU finished four strokes ahead of second-place UTEP with 616.

Team Standings: 1. Portland State 616; 2. UTEP 620; 3. Boise State 623; 4. Montana 628; 5. Idaho 635; 6. Weber State 641; 7. Gonzaga 650; 8. Montana State 655; 9. British Columbia 672; 10. Idaho State 675; 11. Portland 679.

Individuals: T8. Cassie Castleman 80-76-156; T10. Ruth Jensen 75-82-157; T16. Jennifer Tucker 79-79-158; T35. Carrie Hanson 83-81-164; T42. Kate Parks 86-82-168.

Big West volleyball standings

Table with columns: Conference, Overall, W, L, W, L. Lists teams like UC Irvine, UC Santa Barbara, Long Beach State, Northridge, Utah State, Pacific, Cal Poly, Idaho, UC Riverside, Fullerton.

Sun Belt names last week's best

Offensive Player of the Week Andrico Hines, QB, sr., Middle Tennessee — Hines came off the bench in the second quarter against the University of Idaho and accounted for 288 total yards of offense and two touchdowns. Hines completed 11 of 19 passes for 227

yards, including a clutch 25-yard strike to Chris Henry in overtime to set up the game-winning touchdown. Hines, who played the entire game with a virus that caused him to get sick a number of times during the game, also rushed for 61 yards and two touchdowns.

Defensive Player of the Week Chris Hurd, LB, sr., North Texas — Hurd had 11 tackles, including nine solo stops, to lead all defenders in the win over Utah State. Hurd also had two tackles for loss and forced one fumble to help the cause as the North Texas defense held Utah State to just 78 yards rushing. It was the fourth time in seven games that Hurd has led the team in tackles and the fourth time he has had more than 10 stops in a game. His 10.9 tackles per game is tops in the Sun Belt Conference.

Special Teams Player of the Week Sean Comiskey, K, so., Louisiana-Lafayette — Comiskey connected on both of his field goal attempts and both extra points. His first field goal, which was 38 yards, gave the Cajuns a 3-0 lead. His last field goal gave the Cajuns a 26-24 lead with eight seconds remaining. Comiskey is 7 of 10 this season, with his three misses coming from 43 (block), 50 and 52 yards.

Sun Belt football standings

Table with columns: Conference, Overall, W, L, W, L. Lists teams like North Texas, Middle Tenn. St., Arkansas State, Utah State, La. Monroe, Idaho, La. Lafayette, New Mexico State.

USU's Cartwright-Davis provides spark

Utah State middle blocker Erin Cartwright-Davis received Big West Player of the Week accolades as she played an instrumental role in victories over Cal State Fullerton and UC Riverside.

Cartwright-Davis, a 6-0 senior, propelled the Aggies to victory with strong offensive performances. She recorded a career-high 33 kills and hit .338 (33-11-65) in a five-game win over Cal State Fullerton on Thursday. She added a career-high 25 digs in the effort.

In a sweep of UC Riverside, Cartwright-Davis contributed 17 kills with only one error in 24 attempts for a career-high .667 hitting percentage. She also tallied eight digs and three blocks against the Highlanders.

Wiegand leads LBSU to first place

Long Beach State junior midfielder Allison Wiegand was named the Big West

women's soccer Player of the Week. Wiegand helped the 49ers to two wins last week, which catapulted them to first place in the conference by one point. The midfielder scored a goal and an assist against Utah State and a goal against Idaho. Her goal against the Aggies proved to be the difference. Her 32 career points rank her second all-time in Long Beach State history.

Big West Soccer Standings

Table with columns: Conference, Overall, W, L, T, W, L, T. Lists teams like LBSU, Cal Poly, Utah State, Pacific, UC Riverside, UC Irvine, Fullerton, UCSB, Northridge, Idaho.

Jennifer Boese Hired As Director of Athletic Academic Services

Jennifer Boese has been hired as the Director of Athletic Academic Services, the UI Athletic Department announced Wednesday.

Boese will take over the position effective immediately.

Boese received her master's degree in education with a psychology emphasis from Pepperdine University in 2001. She studied elementary education at Saint Mary's College where she received her Bachelor of Arts degree in 1999. Boese taught at the middle school level in Illinois and California for three years before coming to the University of Idaho.

"The combination of her background in education and administration with her experience in the athletic department means Boese will make a very positive impact on the university and the student-athletes," said Dee Menzies, senior woman administrator.

Tennis competes at first day of ITA Regionals

The UI men's tennis teams competed in the first day of the ITA Mountain Championships at UNLV.

"It was a good day. I was impressed with them at regionals. For most of them, it was their first day at regionals," coach Greg South said. "I'm proud of the guys and their effort. It was a good day for Idaho tennis."

Seth Banks stretched his match against UNLV's Marko Blagojevic to three sets, but eventually fell, 3-6, 6-0, 6-3.

"Seth had a good, tough three-set match," South said. Chris Faulman fell to in-state rival Boise

State's James Ludlow, 6-0, 6-2.

Hector Mucharraz was halted by Colorado's Chad Tsuda, 6-2, 6-0.

"Hector played a heck of a match against a good guy," South said.

University of New Mexico's Jasmin Hodzik defeated Fabian Dummett, 6-3, 6-1.

"Fabian had a slow start, but got going and played well," South said.

All four Vandals compete in the back-draw for the rest of the tournament.

Brad Lum-Tucker, seeded No. 16 for the tournament, had a bye Wednesday. Thursday, he made his debut in the singles tournament.

For doubles, UI saw more success. Both teams won their first matches, but both teams also fell in the second round. Mucharraz and Banks beat Dean Stavri and Jonathan Fayeghi on their home court, 8-5.

In the next round, the tandem faced the No. 1 doubles seed David Kowalski and Ryan Stotland of University of New Mexico. Mucharraz and Banks fell 8-4.

"Hector and Seth played a heck of a match against a No. 1 seed. It was a really impressive match; they almost won," South said. "We can safely say Hector became a doubles player today."

Faulman and Lum-Tucker's first round match finished with a close score, 9-8, against Utah State's Roshan Rasekhi and Jason Trask.

In the second round, Faulman and Lum-Tucker couldn't hold off Air Force's Trevor Johnson and Justin Mancinelli (AFA), with the match ending with a score of 8-4.

"Chris and Brad played a tough match," South said.

SPORTS CALENDAR

TODAY

UI soccer vs. UC Riverside, Guy Wicks Field, 1 p.m.; Intramurals — turkey run entry deadline; Outdoor Program — kayak surf trip, Oregon Coast (through Sunday)

SATURDAY

UI volleyball vs. Utah State, Memorial Gym, 7 p.m.

SUNDAY

UI soccer vs. Cal State Northridge, Guy Wicks Field, 1 p.m.

TUESDAY

UI volleyball vs. Washington State, Pullman, 7 p.m.; Club sports — men's volleyball vs. WSU, Pullman, 9 p.m.

THURSDAY

Intramurals — badminton doubles entry deadline, men's and women's divisions.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information, call the Campus Recreation Office at 885-6381. Outdoor Program — For more information, call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

INTRAMURALSPORTS

Men's Competitive Volleyball table with columns: Section 1, Win, Loss, Forfeit.

Section 2 Win Loss Forfeit table.

Men's Recreational Volleyball table with columns: Section 1, Win, Loss, Forfeit.

Section 2 Win Loss Forfeit table.

Section 2 Win Loss Forfeit table.

Section 2 Win Loss Forfeit table.

Women's Competitive Volleyball table with columns: Section 1, Win, Loss, Forfeit.

Section 2 Win Loss Forfeit table.

Section 2 Win Loss Forfeit table.

Women's Recreational Volleyball table with columns: Section 1, Win, Loss, Forfeit.

Section 2 Win Loss Forfeit table.

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SARAH QUINT / ARGONAUT
Senior wide receiver Orlando Winston hustles after a catch at Thursday's practice at the Kibbie Dome.

Football finishes out season for pride's sake

BY MARK WILLIAMS
ARGONAUT STAFF

With the University of Idaho football team all but eliminated from the Sun Belt Conference race, the coaches and players have only one thing left to play for when they line up against Louisiana-Lafayette this weekend and for the rest of the season: pride.

The Vandals feature 21 seniors, all of whom are looking to make the last few games of their collegiate careers something they can feel good about.

"It's about playing for pride, for those that played before you, for each other, and it's just playing to win ball games, senior linebacker Patrick Libey said. "We're in this thing together and we're going to do our best to win out."

After Saturday's heartbreaking overtime loss to Middle Tennessee State, the Vandals could easily lose the motivation and will to compete, but a dedicated group of seniors feels that the team isn't about give in.

"For sure it's about playing for pride and dignity," senior halfback Zach Gerstner said. "You come out here to compete against other people; you don't come out here just to play and lose games ... everybody has something to prove with who they are as a human being; you want to be competitive when you play the sport of football."

Gerstner has been getting plenty of chances to make an impact, and for the most part he has, aside from the game-ending interception he threw against MTSU. He posted 33 carries for 110 yards and a touchdown last week and has a career-high 607 rushing yards on the season.

Receiver Orlando Winston, a senior starter and team captain, echoed

Gerstner's sentiments.

"I'm a senior, and I'm pretty sure that I can speak for the rest of the seniors that winning these last four games are about not just pride, but winning for each other," he said. "I've spent five long years here, and there's nothing more that I'd want to leave this program with than on a winning note. And winning the last four games, conference games at that ... I mean, it's not a bowl but I'll take it."

Winston had another big game for the Vandals last week with 10 catches for 144 yards and a touchdown, something he has done more consistently as the season has worn on. In addition, he is fourth in the Sun Belt with 78.9 receiving yards per game, but he says the statistics aren't what's driving him or the team.

"I've expected that since I signed here," he said of putting up big numbers. "It only comes, I guess, when you're ready. I don't know—I've been kind of searching for that answer. Ever since I just kind of let the game come to me and not cared about my personal stats, that's when it happened."

The focus now is on this week's opponent, Louisiana-Lafayette, a

team that is similar to the Vandals in a few ways. They both have 1-7 records, and they both have gotten their lone wins over New Mexico State. But UI coach Tom Cable said the team isn't lacking motivation or thinking about who's to blame for this season's problems. The only thing on their minds is trying to find a way to beat the Ragin' Cajuns on the road.

"I'd worry about it if I thought they had the character to point fingers and all that," he said. "That's not who this team is. ... I think we'll be excited as ever to play. I think we'll be as hungry this week to go out and get better."

Notes:

The game against ULL marks the first of four straight weeks that UI will not be playing at home. UI will have a bye week after this, then will go on the road to face Arkansas State and Louisiana-Monroe before returning to Moscow for the season finale against Utah State on Nov. 22.

After a tumultuous home stand, Cable thinks the road trip may do the Vandals some good.

"These next two trips are the longest of the year," Cable said. "Getting on the road always seems to bring you a little closer as a team. You're kind of together; it's us against them kind of thing. It probably bodes well for us at this time to take a trip together."

The Vandals are 0-2 in their series against Louisiana-Lafayette, having lost 54-37 at Martin Stadium in 2001 and 31-28 at Cajun Field in 2002.

The game will kick off at 2 p.m. Pacific time at Cajun Field and will not be televised. The game can be heard on the radio at 104.3 KHTR.



FOOTBALL (1-2)

Next games

- LA-Lafayette Saturday, 2 p.m. Lafayette, La

- Arkansas State Nov. 8, 2 p.m. Jonesboro, Ark.

Ranking

- 6th place

SMITH

From Page 9

Vandals, who have only four games left to gain their first conference win.

The final two home games will be today against UC Riverside and Sunday against Cal State Fullerton. Both games begin at 1 p.m. at Guy Wicks Field.

The game on Sunday will also be the final home game for UI's three seniors: goalkeeper Kim Carey, and co-captains Jamie Lewis and Emily Nelson. The girls will receive their farewells during a special ceremony at the game.

But the struggle for the Vandals is trying to garner a conference victory. UI (2-9-4, 0-5-0) has dropped its last five games and has not won a game since facing off against Boise State on Sept. 12 in Moscow. The Vandals are not getting many fans, but they are making up for it.

"The scoreboard does not necessarily reflect it, but we are getting better," Busey said. "We are in games and we are competing hard ... and we are right there."

But the growth of the Vandals and the future of the team will rest on the abilities of players like Smith, who is not only a key for UI now but should continue to be for the next two years.

CURTIS

From Page 9

no way I was going to leave."

So in 1957 Curtis became the full-time voice of the Vandals, and since then has announced 524 consecutive football games to go along with the more than 1,000 basketball games he's called. At one point in his career he did take a 10-year break from basketball announcing so that he would have time to watch his children play basketball. But he returned for the 1996-97 season and has been the play-by-play announcer since.

"The thing I like about being a consummate professional," said Tom Morris, Curtis' broadcasting partner since 1985 and the person who will replace Curtis. "He prepares. His offense and defense spotting charts are unsurpassed."

In such a long career, games can start to blur together, but for Curtis there are some memories

and coaches that won't fade any time soon. In basketball there have been many games that have stood out to him, including UI's first Division I playoff game at Boulder Gymnasium, and a game in 1981 that UI lost to Notre Dame 50-48 in overtime.

But football has yielded some of his greatest memories.

Curtis named two games in particular that stick out in his mind. "The big comeback that we made against Colorado State in the early '90s, where we trailed 28 to nothing," Curtis said. "I think the other one would be, maybe 'cause it just happened, a short time ago we trailed 28 to nothing in the second half, in the ballgame against New Mexico State."

Vandal athletics will continue on as always, but something will be missing for Vandal fans as they tune in during the coming basketball season.

"He is Mr. Vandal. He will always be the voice of the Vandals as far as I'm concerned," Morris said. "His legacy will live forever, as far as the radio goes."

BIG WEST

From Page 9

almost, and I think the referees were guilty of that," Busey said.

The issue of ruling on the incident is now in the hands of Big West officials who have to judge on first-hand accounts from coaches, players, trainers and spectators of the match, as well as pictures of the injuries to the UI players. Despite a Big West regulation requiring all sporting events to be taped, UCI didn't record the event, citing a lack of electricity to the booth as a reason.

"I didn't have a lot of sympathy for that excuse because it's the same old stadium that they've been playing in," UCI director of compliance, Lee Menzies said. "I'm not so certain why this day they didn't have power, because they ended up having power in the game against Utah State two days later."

Menzies said that although fights have broken out before in sporting events, without exception there has been recorded evidence of what happened to be able to guide

the proceedings. Because of the lack of solid evidence in this case, she has suggested a conference call to the Big West officials between the coaches and administrators to sort out the varied accusations and viewpoints of those in attendance.

"I don't want this to escalate into something that spills over into other sports, because that can tend to happen when people share a building, or in locker room areas people start to talk. So, I'm concerned about it spilling over to another sport and having a situation when either they come here or we go there."

But now there is no guarantee that anything will happen to UCI for either inciting the brawl or failing to videotape the game.

Busey said this is something the team will struggle to get over and try to make sure nobody else has to go through what the UI players experienced.

"At this point, physically, everyone is OK. It's the emotional scars and wounds; there's just no way to heal those," he said. "Being part of what we were, there's no way to get in your mind, and in anyone's mind, justify what went on."

WAC

From Page 9

Spear said representatives from current MWC schools were meeting on Thursday with the possibility of tendering an offer to at least one school.

Andy Katz of ESPN.com reported Wednesday that the WAC will wait to see if Louisiana Tech leaves for Conference USA or the Sun Belt before making any further moves. He said the first move would likely be to add North Texas, and if the Mountain West Conference were to add any members — such as Boise State, Fresno State or Hawaii — then the WAC would add UI.

"I think this is one of those situations where nobody has to get hurt in this and nobody has to be a loser in it, but it's going to take everyone working together," Sun Belt commissioner Wright Waters said. "But sometimes (with) inter-collegiate athletics it's easier said than done."

The WAC will now have nine schools in the conference with Louisiana Tech being the only member outside the Mountain time zone. Benson said that while he would like a 10-school league, he is leaving the option of going out and adding another school open.

The bigger questions for the WAC when considering UI may involve more than meets the eye.

Spear thinks that UI's being a school positioned in the western part of the country gives it an advantage over other schools that may be considered, but Benson said including more schools from the Central time zone is not out of the question.

"I think geography is important," Benson said. "In this case the pool of teams shouldn't surprise anybody. But it's a complicated process to identify who the prospects are."

"We would bring a competitive spirit to the WAC," Spear said. "There's no question that we could compete with those schools."

Spear said the biggest negatives when looking at UI are the lack of a television market and the complications that arise with travel access to Moscow. He does admit, that the 15,000 people per football game attendance requirement is still an issue that will be considered, but he thinks UI will have to be creative in maintaining that requirement.

"I think that Idaho is definitely in the mix of possible teams and they certainly have shown that they can be a valuable member," Benson said.

"We got in Division I and we thought that with the right realignment that we would get into the conference that geographically made sense," Spear said. "Never did we envision that it would take almost 10 years to do it. So what you're seeing now is something that we expected to happen a long time ago."

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Intramural football teams tackle championship

BY BRENNAN GAUSE
ARGONAUT STAFF

Described by captain Justin Barnes as "a bunch of washed-up guys that can't quite let it go," Balls Deep won the men's competitive football championship 25-19 in a game that went down to the wire against the Mad Hatters (3-1) on Thursday at Guy Wicks Field.

The game started with an interception by Balls Deep, who finished the season 3-2, that was run back to near the Mad Hatters' endzone. Looking at falling behind early, the Mad Hatters defense held strong and Balls Deep turned the ball over after they fell just short on fourth down.

The Mad Hatters grabbed the lead by driving down the field for the first touchdown of the day. Balls Deep came back with a long touchdown pass to tie it up. After forcing a punt, Balls Deep threw for another touchdown, but missed the extra point and went into halftime with 13-7 lead.

On the first drive of the second half, the Mad Hatters' QB ran in a touchdown on fourth and about a yard. After each team scored another touchdown, Balls Deep got the ball and, with about 3 minutes left in the game, threw for a touchdown and the lead in the game. With the score 25-19, the Mad Hatters got near Balls Deep's endzone, but a sack on fourth down ended their hopes of a championship.

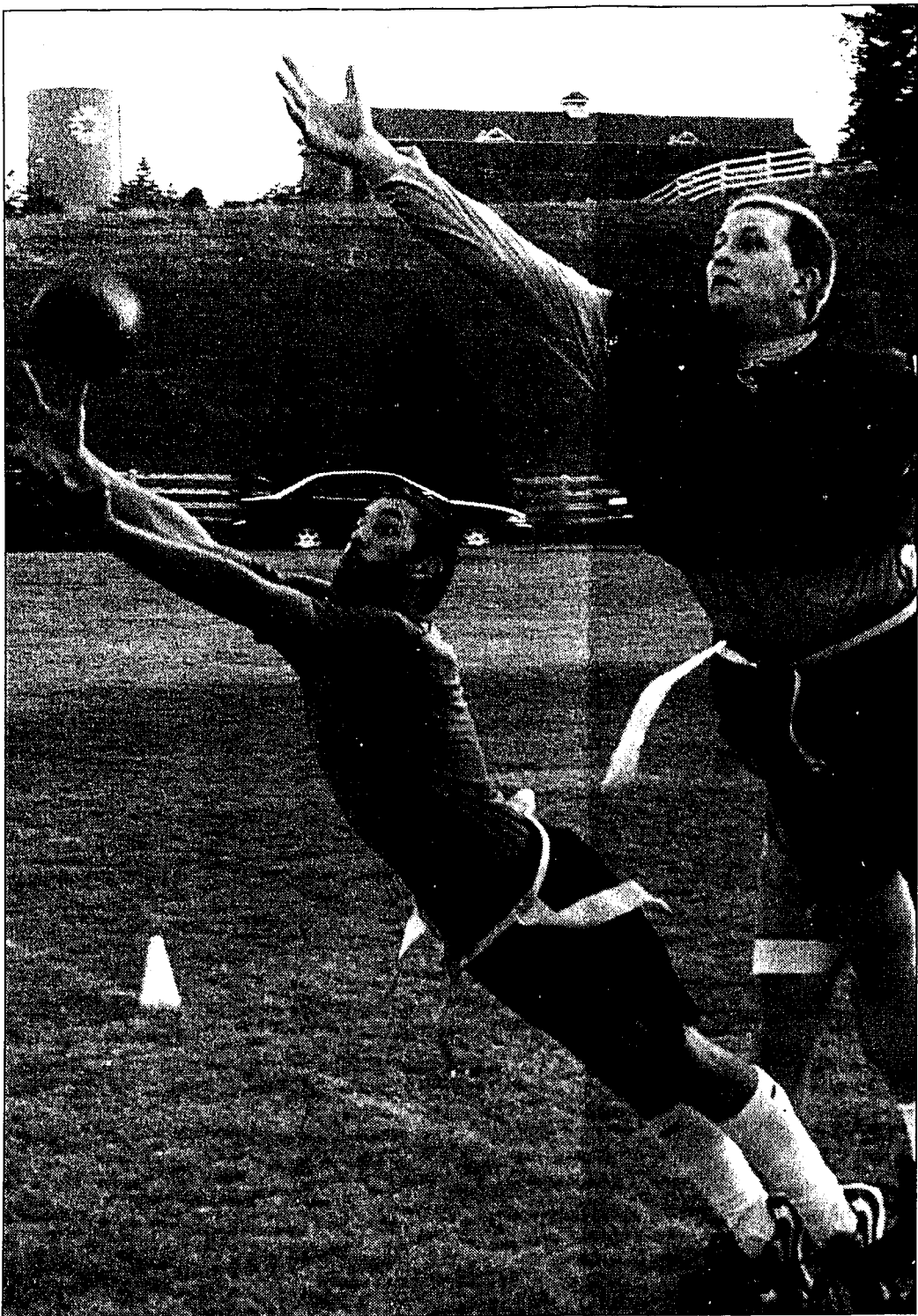
"If it wasn't for our excellent skill players and by the lead of our 35-year-old quarterback," Barnes said, "I don't think Balls Deep would have won a championship this year."

In the women's competitive flag football championship the Has Beens finished off an undefeated season with a 28-6 win over Pi Beta Phi (4-1).

The game was never really in doubt as the Has Beens intercepted the first play of the game and minutes later scored their first touchdown. After Pi Beta Phi scored on their next possession, the Has Beens began to walk away with the game. Two more first half interceptions helped them go into halftime with a 14-6 lead over Pi Beta Phi. The second half began with a touchdown pass by the Has Beens to give them a commanding 20-6 lead. Another touchdown pass followed by an interception sealed the victory for the Has Beens.

The men's recreational match-up featured the only overtime game of the day as Wreck Em defeated the Wildcats in a wild one.

Wreck Em scored the first two touchdowns of the day on passes to get the early 13-0 lead. After the Wildcats pushed in a touchdown of their own, Wreck Em crossed the goal line again to go into halftime with a 20-7 lead.



JOSH DEAN / ARGONAUT

Ben Roberts, of team Balls Deep, extends to catch a ball during Thursday night's competitive flag football championship game. Balls Deep won the game 25-19.

The Wildcats turned things around in the second half, scoring three touchdowns, including the last two of regulation, to tie the game at 26, but their comeback would end up falling a little short. The Wreck Em defense found their groove again and collected an interception against the Wildcats in overtime. Their offense followed it up with a quarterback sneak to win the game 32-26.

In the most lopsided championship game, the Kappa Alpha Theta defense kept Gamma Phi Beta out of the endzone and steamrolled their way to victory in the women's recreational championship.

The game started off slowly but Kappa Alpha Theta scored once in the first half and came out in the second with a long touchdown run and continued on their way to a 26-0 win.

Ultimate Frisbee season wraps up

BY BETSY DALESSIO
ASSISTANT S&R EDITOR

The frequently mentioned bond between fraternity and sorority members was sure missing at the Ultimate Frisbee Championships on Wednesday night in the Kibbie Dome.

Graduate students from the College of Natural Resources cleaned up in both the men's and women's recreational divisions as the Women of Mass Destruction dominated the undefeated Rebel Thunderbeans 8-1 and the Chukkars slid by Kappa Sigma 6-3.

The Women of Mass Destruction came out slow in the first of two 15-minute halves, leading just 2-1 at halftime, but dominated from then on, using their larger bench to outlast the Thunderbeans, who had just one substitute.

"It was a really fun season," Mass Destruction captain Regan Berkley said. "We played some good teams and had a great time."

The Women of Mass Destruction defeated the Roanoke Survivors to advance to the championship. The Rebel Thunderbeans had a first-round bye.

In the men's recreational division, The Chukkars used smart passes, teamwork and key interceptions to overcome the pressure of the Kappa Sigma fraternity.

"It was a lot of fun, especially to be champions," captain Max "Dirty Ape" Nielsen-Pincus said. The Chukkars had victories over the Carebears, Theta Chi and

Hot C's Dream Team to advance to the finals, while Kappa Sigma beat the Taus and the Bad News Bears after a first-round bye.

The No. 1 Punishing Firedevils (4-1) were victorious over the previously undefeated Betas (5-0) to take the men's competitive division crown.

A Hail Mary pass brought the Betas to within one and tied the game at 3-3 with just 12 seconds to go in the first half.

The Firedevils opened the second half with a goal and then lost a player who was ejected for raising his temper to the referee. Tempers flared from both sides in the second half as the Beta's tied the score at 4-4 with five minutes to play.

The Firedevils slowed down their attack and scored with three minutes left. Following a timeout, the Firedevils came back on defense to shut down the Betas' final pass attempt.

"We were a real solid team from top to bottom," captain Hannes Achhorar said. "There were no egos on the team. We all worked hard and we play hard."

Achhorar said one member of the team was supposed to go to jail that day, but made it to the game instead.

"I feel really good to be with such great guys," Achhorar said. "Even though we are older than everyone else we play, the freshmen are still the same age."

To advance to the finals the No. 1 Punishing Firedevils beat the Therapists and DSP while the Betas dominated SAE and AKL.

Whiffle ball finishes season

ARGONAUT

Men's and women's whiffle ball came to an end Wednesday night in the Student Rec Center.

In the men's competitive division the undefeated AKL's defeated DSP 2-1. DSP had a 3-2 record going into the play-offs.

In men's recreational, Phi Delta Theta won by forfeit. They were 1-4 on the season.

In the women's competitive division a hard fought battle took place with the Sluggers coming out on top, 18-16, over the Coors Queens.

The Coors Queens were 4-0 throughout the season and the Sluggers were 3-1 coming into the finals.

In the women's recreational division, Gamma Phi Beta (2-3) defeated Delta Gamma (1-3) 10-6.



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Lets Go Vandals
04-066-off, 20 Delivery Drivers, Sandwich Assembler in Moscow: Make and serve sub sandwiches, perform general store cleaning, deliver sandwiches. Required: Excellent customer service skills. Insurance and at least 18 yrs old (for drivers). 15-40 hrs/wk \$6.00/hr
04-097-off, 5 or more CNA positions in Moscow: Provide services for young adults with special needs Required: CNA license, caring personality with interest in the field PT. DOE.
T03-137, Video Production Technician Assist the UI Video Production Center by part-time working on multi-camera production assignments on an as-needed basis. Work Schedule: varies, Start Date: ASAP, Ending Date: end of spring semester, Rate of Pay: DOE. Min \$12.50/hr, Department: ITS-Video Production Center

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04-099-off, 3 CNA's or NA's in Moscow: Caring for elderly individuals, activities of daily living (feeding, dressing, oral care). Will provide training if necessary. Preferred: CNA, PT or FT. Shifts are 6am-2pm, 2pm-10pm, or 10pm-6am. DOE.
04-063-off, Farm Work in Juliaetta: Perform odd jobs around a farm including using a cutting torch. Clean & paint farm equipment, perform machine repairs & general farm work. Required: Experience with farm chores, with cutting torch, welding & spray painter. PT, flexible Excellent pay
04-098-off, 5 or more Care providers in Moscow: Providing services for young adults with special needs with developmentally & physical disabilities. Required: Caring personality with interest in the field PT. DOE.
University of Idaho
04-070-off, 4 Servers & Kitchen Help in Moscow: Waiting on tables & kitchen work. Required: Experience in the food industry. 20 hr./wk. \$5.25/hr.
04-061-off, CNA in Colfax, WA: Assist elderly in long-term care setting with dressing, oral care, eating, toileting, transferring, and walking. Required: Able to lift up to 75 lbs., perform basic personal care, & possess range of motion. 8+ hrs/wk \$7.01/h (not certified), otherwise DOE

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04-101-off, Housekeeping in Moscow: Vacuum store, dust counters, clean 2 restrooms, empty trash cans, wipe mirrors & perform general duties of cleaning in a business setting. Required: Must be in town & work over the holidays & possess desire to do a good job. Will Train. 4 hrs/day, 5 days/wk, 2 of which are Sa & Su, pick the other 3. Weekday hrs are 6am - 10 am. Sa is 8:30 am - 12:30 & Sun is 10:30am - 2:30pm ~\$6.50-7.00/hr.
T03-136, Web Development & Support Assistant Assist Idaho Commons & Student Union by: supporting daily operation of the Computer Network through telephone, online, and in-person support of network users and their applications and other tasks as assigned. Experience building database driven web pages is required for this job.
T02-124, Wellness Instructor Assist Campus Recreation with instructing a certified Spinning class and a certified Fitness class. Must be able to teach fitness classes. Work Schedule: 1-2 hours per week; flexible, Starting Date: 8/25/03, Ending Date: 12/20/03, Rate of Pay: \$12.00/hr
04-102-off to 04-104-off 3 Mechanics, 8 Heavy Equip/Construction Operators, 3 transportation Coordinators & more. Required: 17 to 34 yrs old or up to 55 yrs old if prior service. Meet height/weight requirements, pass health exam & criminal history background check, ASVAB test & full sports physical. Enlist in Reserves. 1 wkend/month in Coeur d'Alene, 2 wks each summer \$416/wkend minimum. See web or bulletin board for further descriptions.
04-073-off, 1 to 3 Hashers in Moscow, on-campus: Clean up, serve meals, mop floors, do dishes, perform misc. kitchen help. Required: Neat, clean, courteous, pleasant individuals. Varies \$6/hr.
04-120-off, Multiple Halloween HulaBalloo Volunteers in Moscow: Staff & supervise game stations. Help children play games, distribute prizes & candy & help with other tasks as needed during the HulaBalloo. Required: Enthusiastic, energetic, & confident. Preferred: Volunteers in costume. 1 wk. only, many hrs. available
04-128-off, Office Assistant in Moscow: Filing, copying, data entry, maintaining employee files, preparing travel vouchers, & assisting field crews. Will train. Required: US citizen, detail-oriented, 16-20 hrs/wk, flexible \$8.99-11.01/hr
04-127-off, Sales Person in Moscow: Assist customers with purchase of flooring. Answer phones, perform general cleaning. Will train. Required: 6 months experience, customer service, math skills, attention to detail. Preferred: Interest in interior design. 20 hrs/wk. \$7.50+ DOE.
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04-081-off, CNA's & Aides in Moscow: Work with children with developmental disabilities or provide care for people in their own homes. Required: Interest in helping youth & people with disabilities. Must pass criminal history screen. Flexible, some weekends Competitive Wages

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04-114-off, Multiple Junior Basketball Volunteer Coaches in Moscow: Inquire with business for specific job description. Required: Ability to work well with public & without direct supervision. Preferred: Background in the field of sports and/or recreation. 4-6 hrs/wk. Volunteer.
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04-089-off, Child Care in Moscow: Pick up an 8 yr. old at school, take home & wait for older brother. Help boys with homework. Needed from 3:00 pm - 5:00 pm. Required: Some experience with children 8 hrs/wk 5.50/hr
04-122-off, Child Care Provider in Moscow: Care for an 18 month old child in the child's home. Required: Loving, warm, gentle, non-smoker. 9:30-4pm Tu-Th, possibly FT after 12/12 Pay Negotiable pay.
04-109-off, Retail Sales in Moscow: Wait on customers buying needle work & craft supplies, answer questions. Teach a knitting class 1 evening a week. All in a non-smoking, fragrance free environment. Required: Some knitting experience, beginning level okay. Non-smoker & no wearing of fragrances. Preferred: Sales & customer service experience, word processing & Quickbooks knowledge. Fr 11 - 5:30, Sa 10 - 4, & 1 evening which can vary, flexible for W & Th 11 - 5:30 \$5.15/hr DOE.
04-114-off, 15 to 20 Customer Service Positions in Moscow: Prepping and preparing food. Required: Strong people skills and good attitude. 20 - 25 hrs/wk, 12 minimum, \$6.00/hr to start, raise in 30 days
04-121-off, 5 to 10 Temporary Seasonal Associates in Moscow: Provide customer service, assist with running cash register, merchandising, unloading & pricing trucks. Required: Available during holiday season. Preferred: Sales experience. ~12 hrs/wk. \$6.00/hr
04-090-off, Multiple Child Care in Moscow: Occasional evening child care for two boys ages 8 & 12 Required: Experience with children. Variable \$5.50/hr For more info visit uidaho.edu/sfas/jid or SUB 137.
04-125-off, 2 Therapy Technicians in Moscow: Provide developmental therapy to disabled adults and children, in the community, their homes, or at the center. Ability to follow treatment goals and objectives and provide appropriate intervention, and complete documentation. Required: 18 years old, able to communicate effectively in writing and conversation, possess a valid driver's license and use of operable vehicle, pass drug testing and criminal history check, and be physically able to transfer and lift clients. 10-20 hrs/wk. \$6.50/hr.
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Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve? If you have "The Right Stuff," you can earn \$500-\$800 working a minimum of two shifts each week. We are now interviewing for Dancers, Hostesses and Beverage Servers at: State Line Showgirls "A true gentlemen's club" located in State Line, Idaho. No experience necessary! Call State Line Showgirls-(208)777-0977 anytime after 3pm-seven days a week.
Bartender Trainees Needed
\$250 a day potential. Local positions. 1-800-293-3985 ext.701
Liberty Wireless. Part Time sales representative, earns full time income. Call 541-948-1100.
Maintenance person needed to maintain ice rink equipment must have basic knowledge in refrigerations, hydraulics, small engine repair and building maintenance. Detail oriented and work independently, seasonal part time position 15-20 hours a week. Mail resume to Palouse Ice Rink, Attention: Reese PO Box 8021, Moscow ID 83843.

MISC.
Moscow School of Massage
Stressed? Try Massage 1hr-\$25
Friday Oct. 24th
Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept to June). 1-hr. massage just \$25
Call now for appointment! 882-7867
S. 600 Main St. Moscow ID 83843
VANDAL SOCCER THIS AFTER-NOON @ GUY WICKS FIELD. GAME STARTS @ 1 PM.
Visa/immigration problems? Call Michael Cherasia, Lawyer. 411 S. Main Street Suite 6, Moscow. 208-883-4410.
Financially struggling? Does Christmas look scary? We can help. No upfront fees. Call now. (647) 887-8687 or (416) 526-0634.
BULIMIA TREATMENTS Seeking females with bulimia (binge/purge eating) for 8-week treatment study. Participation confidential. Contact Jane: 335-4511 or jibarga@hotmail.com. WSU IRB approved.

ANNOUNCEMENTS

Fraternities - Sororities Clubs - Student Groups Earn \$1,000 - \$2,000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)923-3238, or visit www.campusfundraiser.com.

ACT NOW! Book 11 people, get 12th trip free. www.springbreakdiscounts.com or 800-838-8202

VANDAL VOLLEYBALL VS. UTAH STATE SAT. @ 7 PM MEMORIAL GYM