



Sunny  
Hi: 37°  
Lo: 13°

Vol. 105, No. 20  
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THE VANDAL VOICE SINCE 1898



**Halloween events**

**Trick-or-Treat all day long**

Dress up to get goodies. The UI Women's Center will be handing out treats today from 8 a.m.-5 p.m. The Women's Center is located at Memorial Gym Room 109. For more information, contact Jill Anderson, Women's Center, at 885-6616 or e-mail [jilla@uidaho.edu](mailto:jilla@uidaho.edu).

**Tower of treats**

The annual Tower Trick-or-Treat event will take place today from 5-8 p.m. in Theophilus Tower. Children must be escorted at all times by a parent or guardian. For more information contact Gail Krauss, University Residences, at [krauss@uidaho.edu](mailto:krauss@uidaho.edu).

**Volunteers 'Scare Away Hunger'**

The UI Justice Alliance and Lewis-Clark Service Corps are organizing Moscow's third annual "Scare Away Hunger." Community and campus groups are encouraged to donate their time on Halloween night to "trick-or-treat" for canned food that will be donated to the Moscow Food Bank.

The event runs from 5-8 p.m. today. In addition to trick-or-treating, donation boxes are located at the UI Bookstore and Idaho Commons and at the Powwow at the Kibble Dome. A celebration party with door prizes for the participants will be held afterward for participants at the Idaho Commons. For more information, contact Tiffany Cooper at 882-1444.

**Halloween flick 'Double-take'**

ASUI's Borah Blockbuster Series presents slasher classic "I Know What You Did Last Summer" tonight in the SUB Borah Theater at 7 and 9:30 p.m. "Scream" will play Saturday night at the same times. Admission is \$2 for UI students with their Vandal cards and \$3 for the general public.

**It's Tubaween**

The annual Tubaween concert will take place tonight at 8 p.m. in the School of Music Recital Hall. All seats are \$2. Tickets are available at the door. Tubaween combines student music performances with skotch comedy. The audience is encouraged to dress in costume. Proceeds will go toward tuba and euphonium studio events as well as guest artists. For more information, call 885-6231.

**Palouse residents feel effects of gale storm**



A fallen tree lies on the ground Tuesday near the Student Recreation Center. Line Street was closed for the remainder of the afternoon in case any other trees fell.

BY LEIF THOMPSON  
ARGONAUT STAFF

A storm that tore through Moscow on Tuesday was classified as a whole gale on the Beaufort storm scale.

The Beaufort scale lists a note next to the whole gale classification: "Trees are broken or pulled out of the ground; buildings are definitely damaged."

The storm began to brew Sunday afternoon. Russell Qualls, an Idaho state climatologist and associate professor in the Department of Biological and Agricultural Engineering at UI, said that last weekend a high-pressure front was displaced by a cold-air low-pressure front that moved in from the southwest.

The low-pressure front moved underneath the high-pressure front and pushed it through the Bitterroot Mountain Range in Montana. This compressed the relatively humid high-pressure front into clouds and caused rain.

Qualls said there was a violent storm because there was an enormous disparity between the air pressures of the two fronts and the air pressure dropped very quickly. He illustrated this with a machine known as a microbarograph.

The microbarograph looks identical to a seismograph and records weekly barometric pressure, in millibars, with a stylus pen that makes marks on a rolling drum of graph paper and unwinds at approximately two inches per day. Last Sunday at noon, the microbarograph recorded a barometric pressure, adjusted for sea level, of 1,030 millibars.

Between that point and Tuesday night, the graph looked like an economic chart of the 1929 stock market crash. The air pressure dropped 35 millibars in a 56-hour period. At approximately 8:30 p.m. Tuesday, the air pressure started to rise and the winds began to abate.

Qualls put the information into perspective. "In a normal week, the air pressure fluctuates between 5-10 millibars," Qualls said.

He then pulled out logbooks of barograph pressure for the last five years; trying to find an example of an equal storm. He couldn't. Most of the big storms that have occurred in the five-year time period have had a 15-millibar change in pressure over

the course of several days. The closest example he could produce was a storm that occurred in May of 1999 that had a 20-millibar drop in pressure over a 30-hour period.

The damage was done when wind speed reached approximately 58 miles per hour, knocking over two trees at UI. A Norway spruce that stood between the Student Recreation Center and Line Street was one of the casualties when it broke in half and fell near the road. Part of Line Street was then blocked off because other trees in the area threatened to follow.

Steve Nittolo, an arborist at UI, said this was not an uncommon occurrence.

"We lose a tree or two out of this grove every year," Nittolo said as he surveyed the damage. He said most of the trees near the SRC fall because of rot, and this one seemed fairly sound. Nittolo said the other UI tree to meet its end was a Sitka spruce that fell near the Animal Science Farm Operations Building.

There was also a telephone pole on the south side of the Wallace complex that was bent from its moorings, and a branch broke a power line near the Animal Science Beef Cattle Center, commonly known as the Meat Lab.

There were also reports of a large branch that fell on top of a car parked near Elm Street. The branch reportedly smashed the windshield and damaged the car.

The power went out in various places around Moscow at approximately 8 p.m. Tuesday and was restored at about 11 p.m.

Moscow City Council candidate Brett Jasper recounted one of the most serious casualties of the storm.

"I was driving through the Genesee junction on a straightaway and a semi was tipped over from the wind," Jasper said.

The Moscow-Pullman Daily News reported that the driver of the vehicle, Rodney Sines of Princeton, was OK.

The storm may have done the most lasting damage to farmers on the Palouse. The sky was dark with soil as it was blown toward the Pacific Ocean. Most of the farmers in the region have already harvested their crops for the year and much of their topsoil was exposed to the elements.

**STORM, see Page 4**

*Moscow homeless shelter attempts to raise funds to stave off closure*

BY TARA KARR  
ARGONAUT STAFF

For the past 12 years, the Sojourner's Alliance Housing Facility has sheltered the homeless of the Palouse.

Now the Moscow homeless shelter will be forced to close, evicting its 29 current residents, unless sufficient funds are raised.

The Alliance Board recently issued an SOS to the community: Save Our Shelter. The shelter did not receive an Idaho Finance and Housing Association grant it needed to continue operations and is asking the community for help.

The shelter needs \$50,000 to stay open until March, according to a press release issued by the Alliance. Marie

Vogel, president of the Alliance Board, said the shelter would like to remain open through the winter to ensure its residents have a warm place to stay.

As of Wednesday evening, \$10,000 in donations and pledges had been made to the shelter.

According to a press release, the Alliance is still waiting to hear if city and county officials will contribute additional funds.

Due to the initial success of the SOS drive, the Alliance has extended its deadline for donations to Nov. 3, when the Alliance will re-evaluate its financial position and the future of the shelter will be determined.

Another grant application has been sent to IHFA. Steve Rector, director of public affairs for IHFA, said the shelter

did not receive its first grant because an audit was not included with the application as required by HUD regulations. He said the new grant application is complete and being processed.

If money is not received and the shelter is forced to close, the residents will have nowhere to go, Vogel said.

"Frankly, there's no housing available for these people," she said. "We don't know what's going to happen to them."

Between Jan. 1 and Sept. 30, the shelter housed 78 men, women and children. Vogel said the Moscow shelter is unique in comparison with other local shelters because it is the only one that houses men, and residents can stay for up to two years and return at any time.

Of the 29 current residents now in danger of being forced onto the streets,

15 are men, nine are women and six are children.

Rector said the residents will have a place to stay even if the shelter closes.

"We're in the process right now of identifying where that shelter will be and how it will be done," Rector said. He said the Alliance, IHFA and county officials are working together to find a solution.

"At this point in this situation, I think money and getting the word out to the community is what will help our transitional program continue," said Gabe Webb, program coordinator for the Alliance.

People who wish to donate or pledge can make a tax-deductible donation to the Sojourner's Alliance Homeless Shelter account at any local U.S. Bank

or call the Alliance office at 883-3438.

People can also donate to the Alliance food bank. Vogel said the food bank serves 115 local families and has already distributed 18 tons of food this fiscal year. "Fruit, vegetables, pastas, sauces, whatever ... we have desperate need for those things," she said.

Vogel said there are also nonmonetary ways for people to help. "One thing they can do is contact their public officials," she said.

She encouraged students to write or call state legislators, congressional representatives and City Council members in support of the shelter.

Also, a rally will be held from 10 a.m.-4 p.m. Saturday in Friendship Square to raise awareness and show support for the shelter.

**Panel discusses possible student fee increases**

BY KATIE WHITTIER  
ARGONAUT STAFF

University of Idaho students might face another fee increase next year.

Wayne Winstead, executive director of institutional planning and budget, said a 7 percent increase is one of the early issues being discussed.

Steve Janowiak, ASUI adviser, said the figure could be anywhere from zero percent to the highest allowable increase.

Winstead meets weekly with faculty and student representatives to discuss budget issues. Among these representatives are Leonard Johnson, vice provost of academic and student affairs, ASUI President Mason Fuller and ASUI Vice President

Nate Tiegs.

One topic for discussion within the group is student fee increases. In December, the State Board of Education will ask for a proposal for the expected expenditures and implementations for the 2004-05 school year.

The proposal must come from interim President Gary Michael. Any student input must be proposed to him before that time.

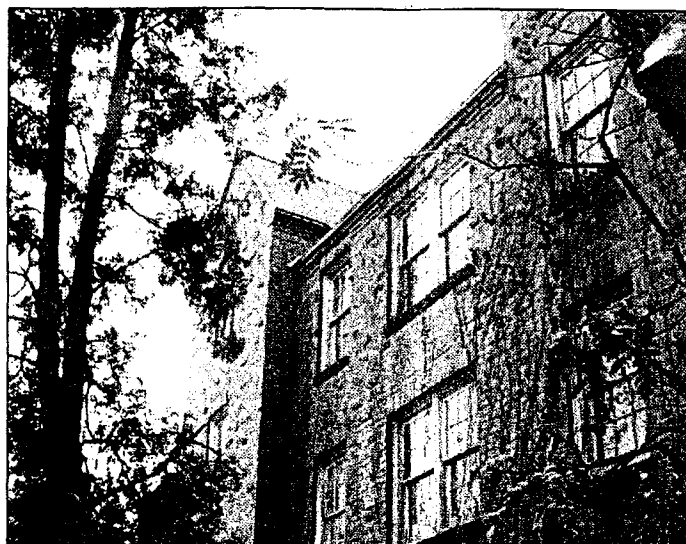
The discussion group represents student wants and needs concerning the university's fiscal operations, but with talk of rising fees, students weigh their wants and needs cautiously.

Last year student fees increased 10 percent, raising the

**FEES, see Page 4**

**Rumors of campus ghosts build each year**

BY JUSTIN ROYSTER  
SPECIAL TO THE ARGONAUT



LAURA HIXON / ARGONAUT  
Brink-Phinney Hall is one of the buildings on campus rumored to be haunted by ghosts.

People ask what goes bump in the night. On the UI campus, it could be more interesting than you think.

Any place that has existed for more than a century is bound to gather some skeletons in its closet—or ghosts, as it were.

The UI campus abounds with rumors of ghosts. However, rumors are just that because the existence of ghosts cannot be substantiated. Nearly every building and residence is rumored to be haunted, but very few cases are documented.

However, the rumored haunting of the Theophilus Tower may have some weight behind it. In 1988, a 19-year-old female student gave birth and disposed of the baby in a garbage chute in the stairwell, according to a brochure released by a group of stu-

dents investigating paranormal activity on the Palouse. Now, residents hear unexplained screams and other loud noises in the halls late at night. Other students say they have heard a baby crying in the stairwell.

Jillian Malloy, a former resident assistant for the Tower, said she has never run into any ghosts but knows many who said they have.

"I don't know if there are ghosts in the Tower or not, but if there are, they've never hurt anyone," Malloy said.

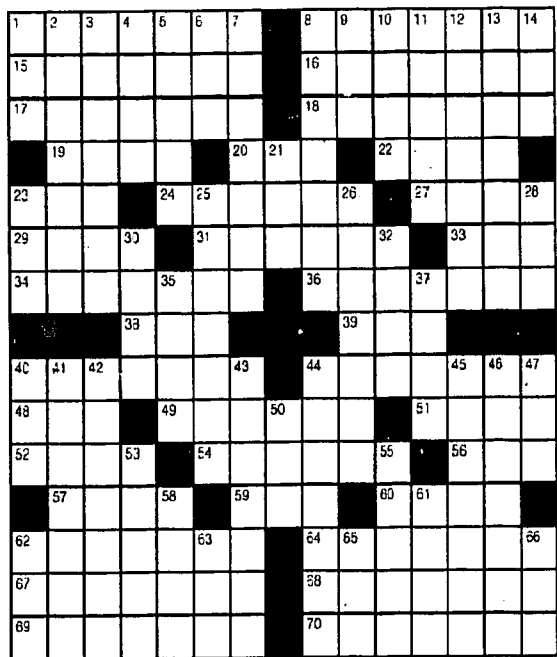
Another ghost, Oscar, has reached near-celebrity status in the Department of Theatre and Film. Forrest Sears, chair of the department for 30 years, said if Oscar exists, he is the ghost of an electrician who fell to his death while working on the Hartung Theatre.

Sears said the rumor started

**GHOSTS, see Page 4**

**CROSSWORDPUZZLE**

- ACROSS**  
 1 Blockhead  
 8 Defeatist  
 15 South Pacific region  
 16 Deprive of fortitude  
 17 Italian baroque artist  
 18 Bombardment  
 19 Makes lace  
 20 Giants and Titans org.  
 22 \_\_\_ the Red  
 23 Pop's partner  
 24 Necessitate  
 27 Animated bug film  
 29 DOS rival  
 31 Heavy overcoat  
 33 Wide shoe width  
 34 Propriety  
 36 Surrendered  
 38 Zlich  
 39 Neptune's realm  
 40 Prescribed amounts  
 44 Throb  
 48 Scheduled  
 49 Spillane's Mike  
 51 Slender  
 52 Use acid for art  
 54 Band leader?  
 56 East Lansing sch.  
 57 Getz or Kenton  
 59 Yak  
 60 Inspires dread  
 62 Rampaging  
 64 "The New Colossus" poet  
 67 Near the kidneys  
 68 Mournful poems  
 69 Moral of the story  
 70 Ailment
- DOWN**  
 1 Occupation  
 2 Fragrant solvent  
 3 Fired clay  
 4 German philosopher  
 5 Licorice flavoring  
 6 Transgression  
 7 Pious



See Nov. 4 Argonaut for solutions

- 8 Superiority of kind  
 9 Verse opener?  
 10 As to  
 11 firma  
 12 Prepared physically  
 13 Dispossessed tenant  
 14 Checkers side  
 21 Notes in scales  
 23 Wet dirt  
 25 Part of NRC  
 26 Free time  
 28 Last letter from London  
 30 "\_\_\_ Warrior Princess"  
 32 Virginia dance  
 35 Close by, old-style  
 37 Girl of the Highlands  
 40 Ike  
 41 Exterior  
 42 Military divisions  
 43 Import illegally

**Solutions from Oct. 28**

AGES TSAR UNCAP  
 ERIC ACME POACH  
 SODA CRIB HONED  
 OVERDOES MEND  
 PERFUME RALEIGH  
 MANSARD DOE  
 SLUMP HIT EARL  
 TINA EBONY STEP  
 ONCE EAR WEEDS  
 ODE CRITTER  
 PARFAIT EXAMINE  
 TIRE SUPPOSES  
 SCALE BITE USES  
 SHIES ODOR RUDE  
 TENDS GENT NESSES

- 44 Paved with small stones  
 45 Spanish port  
 46 Paper hankies  
 47 Rhea's relative  
 50 Bus degree  
 53 Loathes  
 55 Demolishes  
 58 Pinta's sister ship  
 61 Carry on  
 62 Bull  
 63 Pester  
 65 Muhammad  
 66 Compass pt.

**CORRECTION**

Moscow City Council candidate Brett Jasper was misquoted in the story "City Council candidates voice concerns, ideas at UI forum," published in the Oct. 24 Argonaut.  
 His corrected and revised statement is that 4.8 miles south of Moscow, on Highway 95, there is a two-lane grade known to locals as Reisenauer Hill. Motorists traveling from Lewiston to Moscow speed down this hill. At the bottom there is a sharp curve. At present, there is only a yellow sign that serves as warning for the curve. The legal speed for the curve is 55 miles per hour.  
 Jasper knows of several people who have died on that curve. He said it becomes deadly in icy or extremely windy conditions and is a tipping hazard for top-heavy vehicles. He would advocate that a sign be built with big flashing lights that would warn motorists of the curve. He also suggests that a second sign would warn large vehicles of the tipping hazard. Jasper said the sign should be built before winter and before the next person dies.

**CAMPUSCALENDAR**

- TODAY**  
 Women's Center Trick-or-Treat Memorial Gym Room 109 All day  
 Work and Life Workshop "Stress Management Series" Student Recreation Center Classroom 2:30 p.m.  
 Tower Trick-or-Treat Theophilus Tower 5-8 p.m.  
 "UI: Idaho Gem & Other UI Stories" UIVT-8 programming 6:30 p.m.  
 ASUI Borah Blockbuster film: "I Know What You Did Last Summer" SUB Borah Theater 7 and 9:30 p.m.  
 Tutinmepu Powwow Kibbie Athletic Center 7 p.m.  
 "UI Voices" UIVT-8 programming 7:30 p.m.
- ASUI Senate meeting** UIVT-8 programming 7:30 p.m.  
**Dance Center fall concert** Hartung Theatre 7:30 p.m.  
**Tubaween concert** School of Music Recital Hall 8 p.m.
- SATURDAY**  
 Tutinmepu Powwow Kibbie Athletic Center noon  
 ASUI Borah Blockbuster film: "Scream" SUB Borah Theater 7 and 9:30 p.m.  
**Dance Center fall concert** Hartung Theatre 7:30 p.m.  
**SUNDAY**  
 Student flute duo School of Music Recital Hall 4 p.m.

**CAPSULE FROM THE ARGONAUT ARCHIVES**

From the Oct. 30, 1964 edition:  
 Funds to send the band on a chartered Greyhound bus are being raised on campus. Kappa Kappa Gamma has challenged all living groups on campus to see who can raise the most money.  
 Bottles have been placed at various downtown stores to help in the money-raising effort.  
 Total cost per student will be \$16.50.

**OUTLOOK PALOUSE WEATHER FORECAST**

TODAY	SATURDAY	SUNDAY
Sunny Hi: 37° Lo: 13°	Mostly sunny Hi: 37° Lo: 17°	Few snow showers Hi: 39° Lo: 28°

**NEWSBRIEFS**

- Moscow holds fall auction**  
 The Moscow Police Department will hold an auction beginning at 9:30 a.m. Friday at the Latah County Fair building. A preview of auction items will be available at 9 a.m. before bidding begins.  
 Items for auction include more than 75 bicycles and five vehicles. A minimum bid of \$2,000 is required on a 1970 Ford Mustang, and other vehicles include a 1986 Chevrolet Cavalier, a 1986 Ford Mustang, a 1992 Ford Escort, and a 1992 Honda Civic. A complete list of auction items is posted at Moscow City Hall and the Police Department.  
 If you have lost a bicycle or reported one stolen within the last year, please check with the department to ensure your bike is not on the list for auction. For information contact Jackie at 882-5551.
- International students begin Friday meetings**  
 UI students from the Students International Association will hold meetings from 5-7 p.m. every Friday to discuss cultural and international issues. Students will meet in the Wallace Study Room basement, and each meeting will center on a different topic. The association invites students to participate and share thoughts, enriching cultural knowledge on the UI campus.  
 For more information, contact Piotr Pawlak at 882-8780.
- UI, WSU celebrate International Education Week**  
 UI will join Washington State University in celebrating International Education Week with international arts and crafts, music, film and food. A variety of events begin at 11 a.m. Saturday with an arts and craft display and fashion show at the Gladish Community and Cultural Center. The week will also include two international dance parties, a soccer tournament, a film festival, an international talent show, guest speakers, cultural fairs and international musical concerts. An international dance sponsored by McCroskey International Residence Hall will conclude the celebration next week.  
 Because of community support and donations, most of the events during the week are free.  
 This year, in conjunction with the Department of International Programs and the Pullman Chamber of Commerce, International Education Week features activities aimed at promoting international cultures from around the world to the WSU and UI communities.  
 Desiree Dolan, co-chair of International Education Week for the Pullman community, said there has never been a combined effort to get all the individual international groups together to participate in one big event.  
 If you are interested in helping with any of the events or would like to participate in the soccer tournament, fashion show or talent show, contact Dolan at cddolan@adelphia.net.
- Campus Christian Center hosts 'Journey to Middle Earth'**  
 The Campus Christian Center invites students to participate in "A Journey to Middle Earth" at 4:45 p.m. Saturday evening. The double feature is free and will be shown on the center's big-screen TV. Participants will feast on southern-fried sausage, shire soup, Lembas — from Lorien — and Farmer Maggot's mushrooms.
- UI Visitor Center extends evening hours**  
 Beginning Monday the UI Visitor Center will extend its evening hours of operation, staying open from 7 a.m.-5:30 p.m.  
 The office, located at the North Campus Center, is increasing its evening hours to further accommodate the UI community with access to ticket information, parking and transportation services, and visitor information regarding the campus and community.  
 The center also maintains a full-service business center. For more information, call 885-6018.
- Women of Color Alliance starts UI chapter**  
 A group of women on campus is striving to form a UI chapter of the Women of Color Alliance. Leaders plan to unite women in a strong, common bond and change destructive racial disharmony by actively leading students and the community in honoring cultural diversity.  
 The first WOCA meeting will be held at 5 p.m. Tuesday at the Women's Center. The center is located in Memorial Gym, Room 109. Participants will be electing officers and discussing future workshops offered by WOCA with presenters such as Sonya Rosario, founder of WOCA.  
 Leaders of the organization invite everyone interested in becoming a member, regardless of race. For more information contact Noemi Herrera at herr8413@uidaho.edu.

**25<sup>th</sup> Annual Tower Trick or Treat**  
 Friday October 31st  
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 Theophilus Tower

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**DANCE THEATRE IN CONCERT**

FRIDAY, OCT. 31<sup>st</sup>, 7:30 PM  
 SATURDAY, NOV. 1<sup>st</sup>, 2:00 PM & 7:30 PM  
 HARTUNG THEATRE

\$8 General, \$6 Senior/Children, \$5 UI Student, Group rates available  
 Tickets available at UI Ticket Center, 208-885-7212

**Dia de los Muertos Celebration**  
 (Day of the Dead)

There will be a moving parade led by Los Diferentes Day Michoacan Mariachi that begins at the Library and ends at the Commons

**Altar Contest**  
 GRAND PRIZE: \$100  
 BEST GROUP ALTAR: \$50 • BEST INDIVIDUAL ALTAR: \$50

• Originality • Reference to tradition • No obscenities •  
 • Must participate in Parade • Educational value • Overall appearance • No alcohol •

Event Sponsored by: Office of Multicultural Affairs, Office of Diversity and Human Rights, CAMPOS, OELA, Gamma Alpha Omega, Iota Psi Phi, Sigma Lambda Beta, Sabor de la Raza, MECHA, and Core-Latino Story.

For more information please contact: Office of Multicultural Affairs • Admin Bldg. 342 • P.O. Box 443177  
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**EDITOR IN CHIEF**  
 Brian Passey  
 Chairman, Argonaut Endowment Board of Directors  
 Phone: (208) 885-7845  
 Fax: (208) 885-2222  
 E-mail: argonaut@uidaho.edu

**ARGONAUT ADVERTISING MANAGER**  
 Abigail Bottari  
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 Fax: (208) 885-2222  
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 The UI Student Media Board meets the first and third Tuesdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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# UI delegates present ideas at World Parks Congress

BY NATE POPPINO  
ARGONAUT STAFF

UI graduate student Jan Schipper never imagined he would see famed former South African president Nelson Mandela in person.

"He's somebody that you see on television," Schipper said. Schipper and the other 2,499 delegates to the Fifth World Parks Congress listened to Mandela and Queen Noor of Jordan speak as part of the congressional activities from Sept. 8-17 in Durban, South Africa.

The result of the Congress was the Durban Accord, which the Congress hopes will guide world parks management for the next decade.

Schipper attended the Congress with seven other faculty, students and alumni from the College of Natural Resources.

Each UI delegate presented a project at the Congress. Schipper lectured on global gap analysis, a

technique pioneered at UI. The technique determines which species are not receiving enough protection worldwide. He used the technique to present an assessment of Latin American ecosystems.

Wildlife professor Mike Scott also used gap analysis in a paper that detailed the occurrence of vegetable types and species in national parks. He also spent time networking and setting up future projects.

"I'm working on the future plans of natural areas and seeing what we would lose if we didn't have reserve areas," Scott said.

Forest resources faculty Gary Machlis had a different role as the senior scientist representative for the National Park Service. He organized and hosted a reception sponsored by Canon for the younger conservationists in attendance.

Machlis also conducted the official delegate survey. Delegates were asked for their thoughts on

the future of conservation and global trends.

Machlis emphasized the importance of the congress in maintaining world parks and preserves.

"Since it is every 10 years, you get an idea of how efforts around the world are going," Machlis said.

Other faculty members included chair and professor of resource recreation and tourism Steven Hollenhorst, who presented a paper on the intertwining of the United States and Russian park policies through international learning; professor of resource recreation and tourism William McLaughlin, who represented the Consortium for International Protected Area Management at the congress; former professor Keith Russell and alumnus Erik Nielson, both of whom assisted Machlis; and environmental science doctoral student Anna Pidgorna.

All delegates were nominated

and invited to attend.

"It's a measure of UI's significance that so many faculty were invited," Machlis said. "We probably had more faculty than any other university in the U.S."

This Congress also had more to celebrate than the previous four. "Previously, they set a goal of 10 percent of the world's surface to be protected," Schipper said. "This was the first year they could actually say it was accomplished."

However, the achievement still left some to be desired.

"In the protected areas, we are still predominantly looking at rock, ice and desert that no one wants anyway," Schipper said.

Machlis also was troubled by some subjects left out by the Congress.

"Parks are increasingly asked to become tools of economic development," Machlis said. "How you do that and preserve the parks unimpaired for the future was not addressed."



UI forest resources faculty Gary Machlis, right, stands with students from the University of Natal and others at the Fifth World Congress in Durban, South Africa.

## ADOPTION FREEZE



LAURA HIXON / ARGONAUT

Lori Freeman, director of the Humane Society of the Palouse, confirmed reports that it does not allow black cats to be adopted around Halloween.

The reasons she gave include the nationwide humane society policy to not adopt the animals during Halloween because of a perceived threat of ritualistic occult animal mutila-

tion and murder.

Freeman said there was no local problem with occult activities, but in years past there have been reports of black cat sacrifice nationwide.

Freeman also mentioned that Portland is a hotbed of animal mutilation related to occult activity.

## UI Foundation cleans house

BY TONY GANZER  
ARGONAUT STAFF

As UI continues to wade through financial backlash from the building projects at University Place in Boise, the UI Foundation is just trying to stay afloat.

Costs for the project finished higher than foundation planners expected, causing them to shift their priorities.

"The foundation had spent \$14 million on (the University Place Water Center) before it was ever bonded and construction started," said Laura Hubbard, interim vice president of finance and administration. So the building ended up costing more than we eventually bonded."

The Water Center is the only University Place building still on schedule for completion in 2004. All other projects have been halted indefinitely.

The initial University Place project called for three educational complexes supported by UI, Idaho State University and Boise State University. UI took responsibility for the Water Center, the Thomas Wright Learning Center and an auditorium complex.

ISU supported the erection of a health services center. It is still under construction.

With the scrapping of the learning center and auditorium, the money used for preconstruction costs had to be taken from the foundation's total bankroll.

"Since those buildings aren't going to be developed, you have to write those assets off, because you're not going to recover any of that," Hubbard said.

Independent auditor Deloitte and Touche examined foundation assets and suggested a write-off of University Place investments. Total investments written off exceeded \$15 million.

Hubbard explained a write-off in real estate terms. If a house is bought for \$300,000 but is worth only \$200,000 a year later, the owner has lost \$100,000 in the total value of the house. That \$100,000 is considered lost, or "written off."

The audit also addressed the \$10 million loan UI gave the foundation for project preconstruction costs.

"(The foundation) has a substantial amount of debt associated with the University Place project," said Wayland Winstead, executive direc-

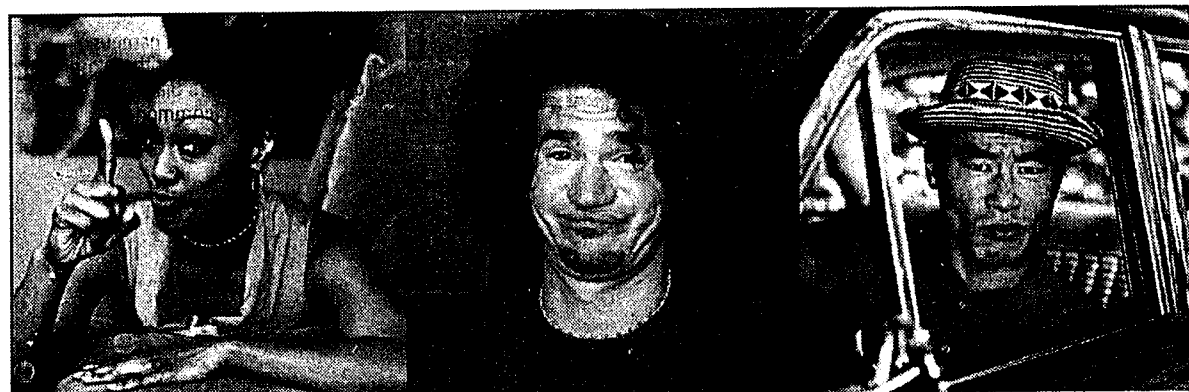
tor of institutional planning and budget. "Some of it is to the Combined Investment Trust, the endowment that they borrowed from and secured the note (loan), and some of it is with other commercial lenders."

The foundation has paid back more than \$1 million of the \$10 million loan. The more than \$8 million remaining will be repaid in a \$6 million payment in 2004 and a \$2 million deposit in 2005.

According to the UI Trust and Investment Office Web site, the foundation's purpose is to support UI financially and to protect the best interests of the university. The foundation is made up of private investors whose gifts to the university are distributed into accounts determined by the Trust and Investment Office.

Though the Water Center will be completed, the fate of the land for the cancelled projects is undecided. The foundation has not decided to sell the property, Hubbard said.

"Goes to show you not only Enron screws up," said foundation member Eugene Slade, referring to the University Place situation. Slade co-founded the Consolidated Investment Trust.



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# U.S. casualties in Iraq since May 1 eclipse number killed in combat

BY E.A. TORRIERO  
CHICAGO TRIBUNE

BAGHDAD, Iraq (KRT) — The U.S. intervention in Iraq has passed a grim milestone: More soldiers have now lost their lives in the occupation than in combat.

Since President Bush declared major fighting finished on May 1, 117 soldiers have died, three more than during the campaign to oust Saddam Hussein.

The latest death count includes two American soldiers killed late Tuesday when their Abrams tank, one of the army's sturdiest vehicles, struck an explosive device on a road 50 miles north of Baghdad, the military said Wednesday.

It marked the first time since warfare ended that a tank was destroyed by insurgents.

"It would have to be very strong, very powerful," Col. William Darley said of the blast. "The armor on an Abram tank is very significant."

Attacks on U.S. soldiers have jumped in the past week to an average of more than 33 a day, the American command said. In the past month, numbers of assaults have steadily crept up from an average of 14 to 20 a day to 233 in the past week alone.

In a further sign of spreading

insurgency, seven Ukrainians were wounded Tuesday night when they were ambushed and fired upon after two of their personnel carriers were struck by land mines some 40 miles south-east of Baghdad.

International forces patrolling south-central Iraq since September under the command of Polish forces had not suffered casualties before Tuesday.

Insurgents have shown added sophistication and firepower in recent days, firing rockets at the living quarters for the U.S.-led coalition and carrying out five suicide bombings in 30 hours that killed at least 40 and wounded more than 225.

Two of the few remaining foreign-aid groups in Iraq, the international Red Cross and Doctors Without Borders, announced Wednesday that they would cut their expatriate staff due to the bombing threat. Secretary of State Colin Powell had asked the Red Cross not to pull staff from Iraq despite the attack outside its headquarters Monday that killed at least a dozen Iraqis, including two Red Cross guards.

The agency's 600 Iraqi employees will remain, but a number of the 30 international staffers will leave, the International Committee of the Red Cross said

in Geneva.

"The ICRC remains committed to helping the people of Iraq," Pierre Kraehenbuehl, the agency's director of operations, said from Geneva.

As Iraqis wondered what would be targeted next, thousands of parents kept their children home from school Wednesday while police searched several schools for bombs and increased patrols around schools.

Rumors that several schools had already been blown up heightened anxieties. "It's the smart thing to keep the children at home," said Audaq Qahlan, an engineer who plans to keep his 17-year-old daughter, Shams, away from school until at least Saturday. "There's no telling what terrorists will do next," he said.

Despite promises when school opened earlier this month that coalition troops and Iraqi police would stand guard, many schools have little or no security.

Before dawn Wednesday, a guard at the Virgin Mary Secondary School for Girls found a leaflet on the front door.

"Warning," it read. "There are bombs in your school."

A police search found no explosives, but that did not ease parents' fears. In a string of suicide bombings this week, two detonated near schools. At least five homemade bombs were found recently in the vicinity of schools, Iraqi authorities said. Several schools reported receiving bomb threats.

"They bombed the Red Cross, they bombed police stations, so we know that they would bomb our schools too," said Samiyah Sukker, the Virgin Mary principal, adding that only a few students attended class Wednesday.

## STORM From Page 1

Alina Arnold, a graduate student in plant, soil and entomological science, said the topsoil in most areas is only six inches thick.

The topsoil on the Palouse is known as mollisol soil and is generally deeper than other soil.

Arnold said the Palouse soil has a very high silt concentration; the silt is very fine and is easily picked up by wind, and dry weather in the past week has turned much of the soil into dust.

All of these circumstances amount to a good deal of soil erosion. The extent of the erosion is unknown at this point and would require study, Arnold said.

"There was soil loss," Arnold said. "I know there was dirt in the air. You could see it on the cars."

## GHOSTS From Page 1

in the 1970s, after a theater technician who was working late had a close encounter with Oscar. Now everyone has an Oscar story. The ghost is reported to have locked a student in a bathroom stall until she admitted she believed in him. Those who say

they do not believe in him are sometimes treated to flickering lights or loud noises from unexplained sources.

From the mysterious reprogramming of stage lighting to falling sets, Oscar has become a tradition.

"It fascinates me to see how it's been passed on from generation to generation," Sears said.

Other on-campus buildings that are rumored to be haunted include Brink-Phinney Hall, Shoup Hall and a dozen Greek houses.

According to the brochure, Brink-Phinney boasts record suicide numbers and Shoup was the scene of gruesome murders. The old library is also rumored to have a scholarly ghost who enjoys books.

Tess Nally, a member of the Kappa Kappa Gamma sorority, said her house is rumored to be

haunted by a girl who allegedly hung herself from the chandelier in the foyer. The ghost reportedly has yelled at people from the kitchen and shakes a bed on the sleeping porch every night.

Laura Beatty, a member of the Alpha Phi sorority, said the ghost of a former member might haunt her house. The ghost printed out odd messages on girls' printers and moved objects from room to room.

Why are there so many legends? Tracy Eastman (www.ghostsofidoaho.com), who has hunted ghosts from his home in Pocatello for more than 16 years, said most people are looking for answers to the unknown.

"People just want to know that there's something there," Eastman said. "I think that's part of the reason ghost stories exist."

Eastman uses a variety of tools to hunt ghosts, including electromagnetic field detectors and infrared sensors. He said he has only found a few examples of what might be real ghosts. Most of his work comes from intuition, the chill on the back of his neck or the flash of movement in the corner of his eye when he is alone.

Whether or not ghosts exist, the rumors will persist. And when your door suddenly slams, ghosts will be on your mind, too. Until then, try sleeping soundly. Happy Halloween.

**"People just want to know that there's something there. I think that's part of the reason ghost stories exist."**

TRACY EASTMAN  
GHOST HUNTER

## FEES From Page 1

tuition from approximately \$1,520 to \$1,672. The question remains as to whether or not this 10 percent has made a difference and if further increases will have an effect.

In considering student fees, there are three main areas of concern: matriculation, activities

and facilities, and fields, Tieg said.

The most recent discussion of increasing student fees is aimed at increasing the activities budget. Tieg said activities include everything from ASUI to the guest lectures to kiosks. Tieg said recent budget increases have gone entirely to matriculation. Fuller said it has been 10 years since student fee increases went to activities.

When considering the importance of an activities budget, it is important to decide if UI should be a "bare bones" campus or not, Tieg said.

Fuller echoed this sentiment. Fifty percent of learning occurs outside the classroom, he said, making extracurricular activities and events a huge concern for monetary allotment. Tieg said a campus flourishing in activities will increase enrollment and the prestige of the university.

As an example, Fuller cited the \$300,000 budget for lecturers at BSU in comparison to UI's \$60,000. He also said that as he speaks to students on campus, the overwhelming majority agrees to an increase when he asks, "Same fees or Dave Matthews?"

Both Tieg and Fuller empha-

sized the ability of students to make their voice heard. By contacting ASUI senators, students may be better informed on the matter and have a better chance of being represented. Fuller also invited students to contact him directly for information or to be heard.

Janowiak said an open meeting to discuss the fee proposal was held in October for all auxiliaries that use student fees. This includes departments as varied as ASUI, Athletics, Information Technology Services and Student Health Services. The departments were able to issue proposals for their budgets and any increases needed.

Tieg and Fuller said no decisions have been made yet, as far as percentages go, but decisions will be reached in November. Winstead said the university will issue the initial notice of UI's fee request on Nov. 21.

In December, Fuller plans to visit each member of the Board to speak to them individually. Winstead said the university will host an open community workshop on the fee request on Dec. 8. The State Board of Education will set the fee levels at a public meeting in Boise in January.

Additional reporting by Tony Ganzer.

Isn't it time for a good ol' fashioned slasher fest?

# HALLOWEEN

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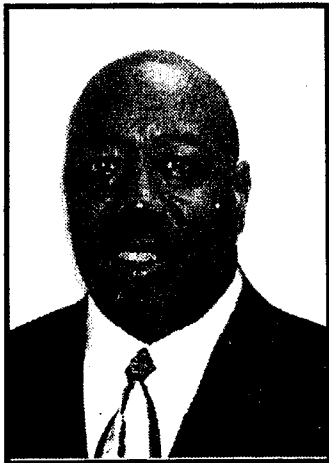
Readers wanted.

# AFRICAN-AMERICAN GOSPEL-STYLE WORSHIP

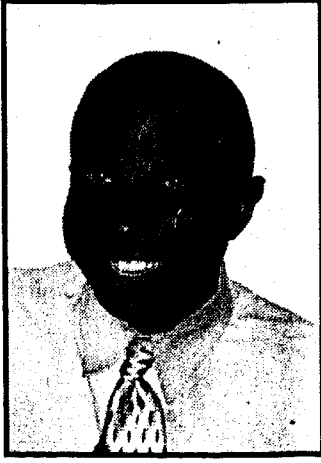
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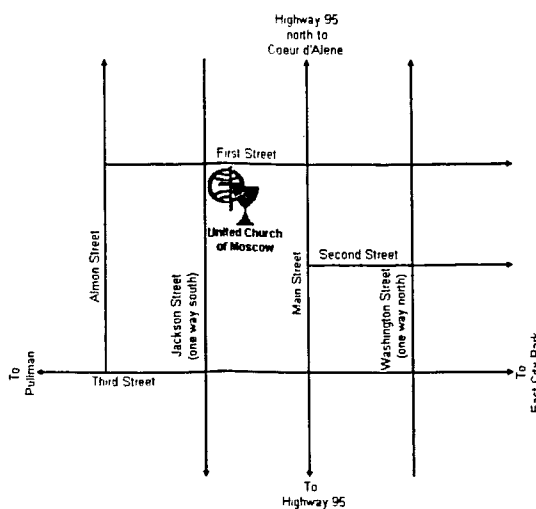


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- RN since 1977, BA Psychology 1979
- Board member Latah Trail Foundation
- Board member Palouse Road Runners
- Founder Women's Wellness Forum, benefitting UI Women's Center in 2003
- Candidacy endorsed by Moscow Civic Association

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Paid for by Chaney for Council Tim Kinkeade, Treasurer <http://users.moscow.com/nancychaney>

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**MAILBOX**

**Thanks for making Midnight Madness a success**

Dear editor,  
 On behalf of the Vandal men's basketball team and the athletic department, I wanted to sincerely thank everyone who attended the Midnight Madness event Oct. 17 in Memorial Gym.  
 Thanks to Team Concepts of Lewiston for the T-Shirts, Pizza Perfection for the pizza, and Pepsi for the beverages. Thanks to Jeremy West and DJ Goldfinger from HOT 104 for the music and announcing, and thanks to our local businesses for their prizes. Thanks as well to the Dunk Contest judges: Gary Michael, Rob Spear, Doc Skinner, Marc Skinner, Mason Fuller, Kathy Gable and Courtney Goetz. The energy and enthusiasm of the entire evening shows the great spirit and support from the UI student body. A huge thank you goes out to head coach Leonard Perry, his staff and his players for making Midnight Madness a memorable one. We all look forward to a great season. Your support is appreciated!  
 Remember the first men's basketball game is an exhibition contest Nov. 3 vs. Concordia University at 7 p.m. in Memorial Gym. The first women's exhibition game is Sunday, Nov. 9 against Northwest Sports at 2 p.m. in Memorial Gym. Go Vandals!

Tom Morris  
 assistant athletic director

**GSA forgets real intolerance**

Dear editor,  
 I would personally like to applaud the Gay-Straight Alliance and their on-campus supporters for attacking a non-profit, privately funded organization whose job it is to save lives and provide disaster relief.  
 It takes a lot of courage to take such a "bold" step.  
 The Red Cross sets its policies according to their own definition of what constitutes a risk. If they feel sexually active homosexual males constitute a risk to their blood supply, then they have the right to turn them away as donors. If this were a truly discriminatory or bigoted organization, they would more than likely not allow their blood supply to be distributed among homosexuals who need it. Remember, the Red Cross also "discriminates" against potential donors who weigh less than 110 lbs. and those who administer non-prescription drugs with a needle. Sounds to me like this "conspiracy" goes way beyond homosexuals.  
 Besides, it's not like there aren't other volunteer organizations to donate your time too. In the meantime, let's focus on real issues of oppression and discrimination such as the plight of women in Iran, the forced circumcision of women in parts of Africa, the slavery that still exists in the Sudan, the occupation of Tibet by China since Oct. 7, 1950, and global terrorism.  
 Maybe the GSA and similar groups should take some of their own medicine and learn to tolerate something they do not necessarily like. If they are unable to do so, they can sit in the corner and continue to pout like 5-year-old children who don't get their way while the adults deal with real problems facing society.

Christopher Johnson  
 senior  
 political science

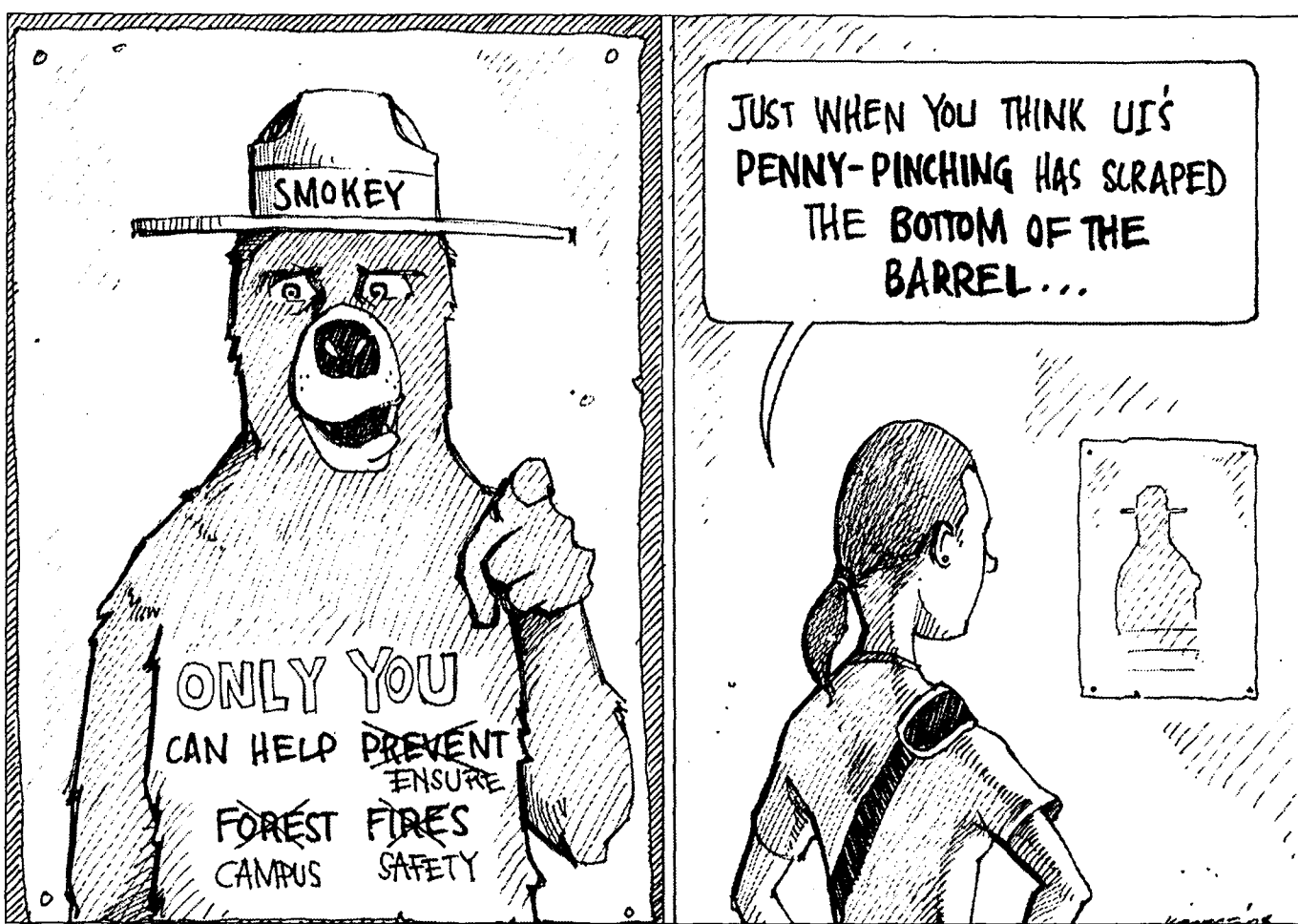
**Red Cross makes necessary distinction**

Dear editor,  
 So, let me see if I follow the logic brought forth by Remington Hanson and the Gay Straight Alliance. They are concerned that the Red Cross is putting restrictions on the blood they will accept. So, if I was a smoker, I could demand that my insurance company not discriminate against me by charging higher fees than they would a non-smoker. In fact, if they did, I could label them a "smoke-a-phobe."  
 Or, what if I attempted to have a nice dinner at a restaurant that followed the policy of "No shirt, no shoes, no service," and they did not allow me to dine in their establishment simply because I was not wearing a shirt or shoes? Apparently I could simply cry discrimination and label them with some term that ended with "phobe."  
 This "phobe" term could be applied to anyone in the world that even remotely disagreed with me. It looks to me like the GSA and other groups like it not only want their cake and want to eat it, they want to run the whole bakery. Maybe we could coin a new term. How about "conserva-phobe?"

Eric Nordquist  
 UI alumnus  
 Pullman

LETTERS, see Page 6

**OURVIEW**



**UI must increase safety measures**

With all the reported assaults on campus so far this year — and who knows how many unreported ones — safety concerns at the University of Idaho need to be seriously examined.  
 The issue of safety phones is one of these concerns. In addition to courtesy phones in each building, there are 16 more phones at various locations around campus. But in the Oct. 24 Argonaut, Capt. Cameron Hershaw, the campus division commander of the Moscow Police Department, said the university needs to quickly take care of some problems with these phones.  
 The phones often lack sufficient lighting and are not obviously marked by signs. This is in stark contrast to the very apparent blue-light phones seen on other campuses. While there are drawbacks to the blue-light phones, their high visibility is something needed on campus, especially a campus as dark as ours is at night.  
 Hershaw said these blue-light phones often give people the feeling that a campus is less safe. Is this a problem? Our campus obviously is not safe. It does not matter that other universities have many more attacks than UI does. One attack is still too many.  
 Still, the blue-light phones do

have drawbacks: They only connect to 911 directly, which does not do much for those just trying to call for a ride home and makes the phones instruments in expensive prank attempts. But with courtesy phones, the caller has to dial 9 and then 911, something that is probably hard to remember if someone is trying to assault you.  
 Something needs to be done with these phones. They need to be much more visible and there should be an easier way to reach police quickly. When it comes to safety, expenses should not be a concern.  
 We also must look at the amount of security personnel on campus.  
 Currently the university has a contract with the Moscow Police Department that provides for about three officers to be on campus at all times in exchange for paying one-third of the department's operating costs.  
 While having these officers on campus is good, three assaults in less than two months shows it is not enough. The department said it would increase patrols after the third attack, but by then it was after the fact. The attacks should have been prevented in the first place. The university must look into additional security personnel on campus.  
 At one time the university operat-

ed a public safety unit and later employed a night watch program. The employees of the night watch program walked around campus locking doors and watching for fires, but technology like alarms and cameras is said to have made the program unnecessary. But if that program was still used today in conjunction with extra personnel patrolling the campus, the attacks of this semester may never have happened.  
 In addition to revamping the phone system and increased patrols, there must be more lights. Many places around campus are very dark at night, even main walkways. This is probably the easiest fix of all. All that is needed is money.  
 That brings us to the main problem of our safety issues on campus: There is probably insufficient funding to cover the needed changes. How can the university justify hiring people to walk around at night when it cannot even pay all of the professors? Too bad all of the university's money seems to go to continuing real estate problems instead of protecting the students who attend here.  
 We cannot, however, put a price on safety. The university must find a way to make some of these changes. It is a moral responsibility.

B.P.

**Fashion hits low with new flesh fad**

The type of pants on sale now from the aisles of Wal-Mart to the teen bourgeois store racks seem to triumph the vacuum-sealed look. The pants aren't tight enough unless one has been wedged into them with those extra-cheesy macaroni dinners.  
 "Hey," the dictators of cool probably said one day, "let's invent knickers that are tighter than a person's natural skin."  
 Note: this says nothing particularly appealing about someone's personality. Looking like an urban whore is now in vogue and will continue to be until we become fixated on fashion divas other than well-endowed pop stars who want to show off their intellectual qualities.  
 These sorts of pants may look very good on them, if you like that sort of thing. However, on normal people these clothes produce bulges above the waistband and mayhem galore, especially in the minds of focus-impaired males walking to class as they attempt to study human anatomy 131 at the last minute.  
 Honestly, even on the most svelte person, pinching everything together doesn't produce a very aesthetic effect. Bike shorts are more forgiving because nobody expects to look cool in

them. But the rubberized denim we've been seeing lately is so pinching and unflattering that people may begin wearing paper bags over their heads so nobody can see who they are, stylin' to the max and looking ugly as heck.  
 The actual silhouette of the pants differs from person to person, although the most popular shape seems to be something resembling chicken legs topped by a bulbous mass. This is no fault of the legs. No matter what you look like, you're only inviting observations if you put everything on display, and people have a tendency to be ridiculously critical of them, because it's so much more entertaining than being nice. Also, showing yourself off has a tendency to make you look like a cartoon character.  
 Besides this pervasive tightness, bleached white spotches over the gluteals have also become popularity.

The plastic-looking fad masquerades as "shopworn," but no faded jeans in real life were ever so glaringly eye-catching. "Do they know," a friend asked of this, "that it makes their butts look like tanks?"  
 As a side note, having a derriere no larger than an empty sock is not the point here, nor is being catty to those who do. Kindly keeping some semblance of honorability around said derriere is. Just because it belongs to you doesn't mean everyone else should be able to see all its hills and divots under your spandex-laced apparel.  
 The '90s fad of men's pants worn too loosely was fairly ugly as well, unless you find boxers especially attractive. These new pants, although much tighter, have taken their cue from this trend; nice underwear becomes a necessity, because it's going to be seen (Or not, which is much worse). The irony is the clothes-makers are getting away with charging maximum price for minimum fabric.  
 So what is the point here? Looking cool? We've established you don't. Granted, most people don't. You look like a clone if you follow the crowd, and you look like a nerd if you don't. But if you must look uncool, why pay so much to do it?



Katie's column appears regularly on the pages of the Argonaut. Her e-mail address is arg\_arts@sub.uidaho.edu

**SPEAKOUT**

QUESTION

**Do you think the university needs its own security/police force?**



HANSEN

"I was under the impression that we already had a police force. Isn't that what the campus police are?"  
 Josh Hansen  
 junior  
 civil engineering



HARSH

"Yes. I think it would help in preventing assaults and reduce drug use on campus."  
 Nathan Harsh  
 sophomore  
 music performance



RICE

"Web cams in public places would do it."  
 Charles Rice  
 Graduate  
 history



EMEHSER

"This is my first semester here at UI, but I would feel safer walking at night if I knew that campus was being patrolled."  
 Diane Emehiser  
 junior  
 English



LANG

"Yes. Even most smaller schools have more security than U of I offers."  
 Rachel Lang  
 senior  
 accounting



TAGUCHI

"Yes. I think they need more patrol in the night time."  
 Keiko Taguchi  
 junior  
 journalism

**EDITORIAL POLICY**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

**CONTACT US**

E-mail: argonaut@uidaho.edu  
 Mail: Argonaut, 301 Student Union, Moscow, ID 83844-4271  
 Phone: (208) 885-7845  
 Fax: (208) 885-2222

**LETTERS**  
From Page 5

**Editorial was inaccurate, misrepresentative**

Dear editor,  
I understand that the editorial sub-genre exists within journalism as a vehicle for opinion, but, please, let it be an

informed opinion. I am referring to Tuesday, Oct. 21's "Our View" entitled "Pastor's musings on slavery take step backward."

It is generally standard procedure to understand the position of one's opponent in order to intelligently condemn that position, but the opposite seems to be in vogue with today's media, who are content to build empires on hearsay. I doubt that the author of this editorial actually read the "musings" spoken of; if she had, she would have been guilty of willful and knowing misrepresentation.

The notion that Doug Wilson is an advocate of slavery is positively absurd. Nowhere in his book does he condone slavery; his assertion is that the abolition of slavery should not have come at the expense of a costly and ugly war, in which over 600,000 people died. He believes that slavery should have been abolished through peaceful means: reformation, not revolution.

His secondary assertion that the representation of American slavery in history today has been distorted is true. There are as many slave narratives exposing the kindnesses of Southern masters and their efforts to educate their slaves as there are those exposing the atrocities slaves suffered. Are these facts ever mentioned? Of course they aren't. To make the South seem even slightly redeemable would undermine generations of propaganda to the contrary. This is not to say that these narratives justify the practice of slavery in the slightest, merely that there has been undeniable bias in the historical portrayal of American slavery.

I think, however, that the worst misrepresentation was equating "biblical views on slavery" with the false assumption that Wilson was calling for a return to slavery. The Bible proclaims that Christianity abolishes the distinctions between races (Galatians 3:28). Christianity has always been anti-slavery; this is not to say that Christians were not, at times in history, hypocrites. This kind of false innuendo regarding the position of Christianity on

slavery is disgusting.

I understand that this is a student newspaper and written by students. I understand that when one has a couple of tests coming up, verifying facts for one's editorial is hardly a priority. Don't feel bad — you weren't the only ones to misrepresent Doug Wilson's position contrary to everything he has written. The other local newspapers were all too ready to twist this into a mockery of the truth. It is sad to think that a place so wealthy in education and intellectual debate harbors this blatant disregard for accurate representation.

Esther Mintzer  
Junior  
molecular biology and English

**Speaker should make room for opposition**

Dear editor,

The next time we grant (Doug) Wilson a public platform on campus, please let's make sure that equal time is given those qualified to address and clarify his points with valid, accurately summarized theories and tested facts; I mean historians and biologists, of which we have plenty.

It seems grossly unprofessional to allow one man with apparently so little scientific knowledge — or willingness to present such knowledge accurately — to stand and speak before such a large and

eager audience. Perhaps if that many people — not just students, but people — would turn out to listen to a qualified evolutionary biologist, compelling rhetoricians like Wilson would have a harder time misleading captivated audiences.

I also hope the New St. Andrews College will equally graciously invite qualified biologists, philosophers and historians, as well as their students, onto their campus to respond to and clarify Wilson's points and inaccuracies.

Tom Drake  
UI professor

**Don't give up on Division 1-A**

Dear editor,

As a former Argonaut writer and a long-time reader, I am disappointed, although not surprised, at your take on the athletic situation here at UI.

There is no question that the Vandal football team has underachieved the last four years. In fact, we've been downright awful. But failure to achieve in football should not be determinative of the future of Idaho athletics as a whole. If we can bother to avert our eyes from football, we'll see that the volleyball team is extremely competitive in one of the best 1-A volleyball leagues in the nation. Similarly our track, tennis and golf teams all have won championships within the last three years, and our basketball teams

continue to improve. Because of the move to 1-A, Idaho has been able to add much needed sports such as women's soccer, and there are plans to add swimming in the near future.

Also, let me remind Idaho students that five years ago, before Tom Cable and company took over our football team, the Vandals won the conference championship and beat Southern Miss. in a bowl game.

1-AA is becoming less and less viable as an athletic division every year. Even the best 1-AA teams, like Montana, struggle to make money, and consistently lose money for their schools. Such is not the case in Division 1-A. Were Idaho to move back to 1-AA, it would mean a loss of student athletes because the scholarships allowed are fewer, and it would mean a significant loss of revenue for UI.

It is true that our football team is not very good, but that doesn't mean we should just throw in the towel. For many years, our neighbor to the west, WSU, was the doormat of 1-A football year in and year out. But did they give up? No, and now they are one of the top college football teams in the nation.

Let's give the UI Athletic Department an opportunity to bring in new management, restructure and get things back on track before we hang up our jerseys for good.

J.P. Diener  
law student



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# Halloween weekend serves up plenty of flavor

## WEEKENDUPDATE

BY AARON BLUE  
ARGONAUT STAFF

It seems almost frivolous writing an article on what there is to do this weekend. Halloween, especially when it falls on a weekend, is one of the most anticipated college holidays; it's one of the night of the year that even guys often consider what they'll wear hours or even days in advance. Most people are vying to take advantage of the general excitement of Halloween, of course, and there's no shortage of activities for those interested. The music department's annual Tubaween concert is on for tonight. Always good for a laugh, the show starts at 8 p.m. at the School of Music, and all seats are only \$2 if you arrive early enough to

secure one.

If a good old fashioned costume party is what you're looking for, it's likely you've already heard of a few, but most local establishments are also trying to attract potential customers.

The Beach, being the only business of interest to readers still under 21, seems a natural place to start. They're trying the ever-popular prize method to draw in all the best-dressed ghouls and ghosts.

Albeit a bit specific, the prize categories are certainly enticing: the "perkiest Goth," "naughtiest nurse" and "most obscure literary reference" will all be awarded prizes. The grand prize is \$100 cash, so think of your favorite Johnny Depp character or Kubrick film and get out there.

CJ's is having a similar costume party, with drink specials and two \$50 prizes for the best costumes.

For live music tonight, the place to be is John's

Alley, where Moscow's own Oracle Shack will be opening for the Sweatshop Band. Sweatshop Band has played only one show here since the start of school, but it was quite the spectacle, and tonight's show promises to be one as well. The Alley is bringing back the Seattle jam-band Beecraft on Saturday for everyone who missed them or just didn't get enough the first time.

If big parties aren't your thing, the Borah Theater will be in the spirit of the weekend. The ASUI blockbusters this weekend are "I Know What You Did Last Summer" and "Scream." All shows are \$2 with student ID and play at 7 p.m. and 9:30.

The other theaters are swamped with Halloween-themed movies as well, from the ultraviolent new Tarantino film "Kill Bill Volume 1" to the recent remake of the cult classic "Texas Chainsaw Massacre."

Beyond Halloween-related events, the

Kenworthy is showing the 2003 independent film "Northfork" all weekend. "Northfork" is the Polish brothers' story of the residents of a small Montana town in 1955 which has to be relocated to make way for a new dam.

Also, the UI Fall Dance Theatre Concert will be running this weekend, with 7:30 p.m. shows Friday and Saturday and a 2 p.m. matinee Saturday, all at the Hartung Theatre. Tickets are only \$5 for students, and the show features ballet, jazz and modern dance.

Finally, the annual Tutxinmepu Powwow will be this weekend, Friday and Saturday at 7 p.m. in the Kibbie Dome. The powwow will begin with a grand entry of intertribal dancers, which will be followed by songs and dances throughout the weekend. Tutxinmepu is a Nez Perce word referring to the Palouse, and most of the performers are from nearby areas and tribes. Entry is free.

## Radio Music Awards display pointless irony

It made no sense that Tom Petty and the Heartbreakers were at Monday night's Radio Music Awards.

Yeah, he was receiving the Legend Award, but Petty has never been a frequent face at award

shows, even when he receives awards. Why was this show different?

In a show full of teenyboppers and a host of Clear Channel minions, Petty did not fit. Yes, he was the best part of the otherwise flavorless two hours of self-promotion, but let's recap who Tom Petty has become in the last 12 months.

Petty is the one whose last album, "The Last DJ," blasts the entire music industry, especially radio. The album references his distaste for the music industry's exploitation of young women and the musicless music that has become commonplace on radio and in the hands of 7-year-olds.

When I heard Petty was going to be on hand to receive the Legend Award, it sounded like a great opportunity. What better place for Petty to belt out "Give me a girl/They're always the best/Put 'em on stage and have them undress/Hey, now that's what I call music."

Even singing the title track from "DJ" would have been a slap in the face to the Clear Channel Radio-produced Radio Music Awards and its attendees. Instead, Petty and company ripped through "Running Down a Dream" and "I'm Crying" like rock 'n' roll champions. After all, music can be won - can't it?

Petty received the award from Stevie Nicks - quite appropriate.

"He not only started out as my greatest music influence, but today he's still my greatest musical influence," Nicks said while presenting Petty with the Legend Award.

Petty is one of the greatest, but him appearing at the show felt like he was condoning Avril Lavigne's juvenile cover of Bob Dylan's "Knockin' On Heaven's Door" and the state of the diversity-free mainstream radio that the show represents.

The show opened with Beyonce lip-synching and flailing around in a circle of flames to her current single, "Baby Boy." These kinds of performances have always seemed silly. What's the point of watching someone lip-sync to the radio and wiggle around on stage? Does that get people off?

Micheal Jackson and his silver shin-guards made an appearance as well. Jackson received the Humanitarian Award and introduced his charity single, "What More Can I Give," recorded two years ago in the wake of Sept. 11, 2001.

But there was no performance. Lane.

And because two honorary awards weren't enough, Casey Kasem received the Icon Award. Kasem touted his years as the voice of Scooby Doo and presented the most gracious speech of the night, saying, "You're only as good as the people you work with."

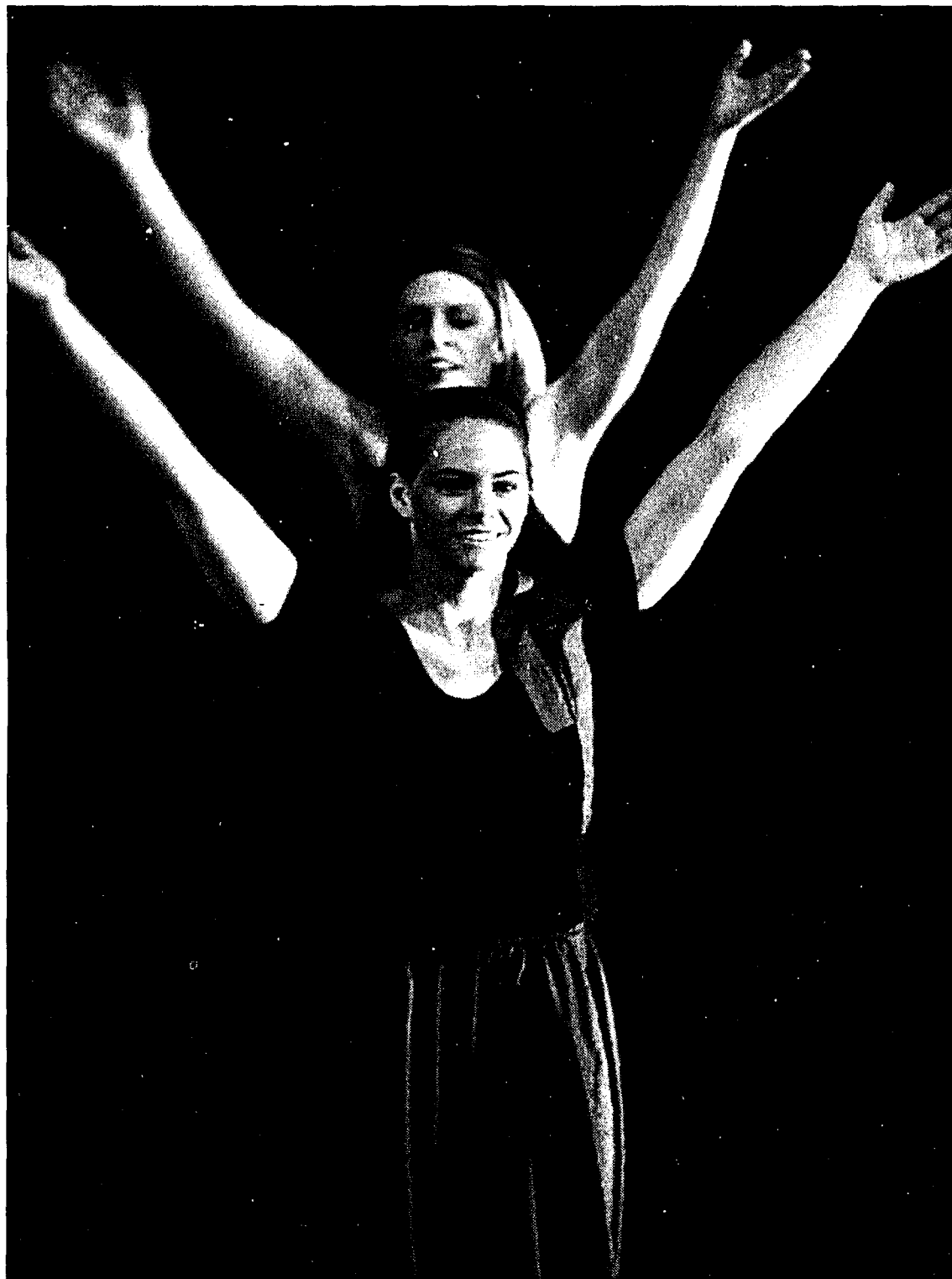
Lavigne needs to find new people.

CHRIS KORNELIS

Argonaut staff



Chris's column appears regularly on the Arts pages of the Argonaut. His e-mail address is arg\_arts@sub.uidaho.edu



Dancers practice in the Hartung Wednesday for the fall dance concert.

EMET WARD / ARGONAUT

## UI dancer takes last bow as amateur this weekend

BY CHRIS MARTIN  
ARGONAUT STAFF

University of Idaho senior Rose Jaurequi will bring her collegiate performing career to a close at the Fall Dance Theater Concert at 7:30 p.m. Friday and Saturday in the Hartung Theatre.

Jaurequi will be graduating in December and then returning to New York to pursue her professional dancing career.

There are more than 40 performers participating in 10 dance pieces for the event. Greg Halloran, director of the UI Center for dance, is choreographing two of the 10 pieces. One, written for Jaurequi, is called "Trio for Rose." The other, "Real Men Do Eat Quiche," is a satirical look at the macho and effeminate sides of men.

"[Jaurequi] started the same year I started at the university," Halloran said. "I've seen her go from a dancer with a lot of potential and a lot of technique to a beautiful, connected performer ready to go out into the professional world."

Jaurequi studied dance in Post Falls, and Long Beach, Calif., before eventually coming to UI in fall 2001. She is choreographing a piece called "Free At Last" as her senior project, for which she has taught seven other UI dancers the West African, Caribbean and Horton methods she recently learned during her time at the Alvin Ailey American Dance Center Workshop in New York.

Halloran said she has what a professional

dancer needs; she can be strong, funny, graceful, sharp and dynamic.

The concert will feature dance styles ranging from jazz to West African. Pieces include "Falling down the Rabbit Hole" by junior dance major Keisha Marsh, infused with hip-hop and modern dance styles with a focus on the themes of chaos and yearning; "In Civitate Dei" (In the City of God), choreographed by junior dance major Andrea Critchlow; and "Chasing Desires," a jazz dance choreographed by Stacy Smith.

Another dance piece is "Fun Stuff," choreographed by guest artist Henning Rubsam, who is the director of Sensedance in New York City and is currently touring internationally. Rubsam visits the dance program at the University of Idaho once a year and often collaborates with the UI dance program.

The different types of performances range from comedy to drama, Halloran said.

"It's been pretty interesting," said sophomore dancer Dan Homan, who will be performing in "Real Men Do Eat Quiche," "Free At Last" and "Fun Stuff," among others. "I've learned a lot, not just from doing different choreography, but with all the different types of dancers [and] putting them all together."

Tickets are \$5 for students, \$6 for senior citizens and children, and \$8 for general admission. A reception to allow the public to meet the dancers will follow Saturday night's performance.

## House provides music for the Moscow public

BY SEAN OLSON  
ASSISTANT A&C EDITOR

The comforts of seeing music played in someone else's home are not usually offered to the public on a regular basis.

But one house, located at 623 Jefferson St., has donated its basement to shows since the spring of 2002. Residents Whitney Menzel, Andy Olson, Brad Watkins and Bennett Yankey are currently responsible for keeping Cold Lab in business. While Yankey does most of the booking for the concerts, every house member plays some part.

The basement/concert site is a large room covered in instruments and old furniture. The floor is concrete with scraps of leftover carpet covering some spots. The support beams are made of rotting wood. It could comfortably fit 50 people and not so comfortably 100.

Everyone living in the house, except Menzel, works for UI's Sound Production and Lighting. While Yankey insists Cold Lab never uses the SPL equipment, the house members have extensive experience in setting up the equipment necessary for shows.

Since Moscow requires venues to own a permit for their shows, Cold Lab is forced to call each show a house party. Since they may not charge money for the concerts (this would classify their house as a venue), they accept donations at the door. All of the profits go straight to whatever band is playing.

The performers range from local bands to international acts stopping through Moscow. Cold Lab has been graced by the presence of bands from Japan and Australia thus far. "We've had several continents represented, too, which I think is pretty freaking cool," Menzel said.

Depending on the musicians, donations are generally between \$3 and \$5 a person.

The house does not serve alcohol to patrons, but people are permitted to bring their own. Menzel said they allow it because they would lose a large crowd otherwise. The shows are open to all ages.

Cold Lab was inspired by houses in Boise that display bands for the public, Menzel said. The credit for the naming of Cold Lab goes to Watson.

"If Brad says a word a lot, because he's really into words, a whole bunch of people say it for some reason," Menzel said. The word that brought the eventual title of Cold Lab was Kolob, a word from The Church of Jesus Christ of Latter-day Saints lingo, Menzel said. It was sealed as "Cold Lab" when

the house lost its heat.

The very first show Cold Lab housed had to be evacuated. People hanging from the pipes in the basement caused a gas leak that effectively cleared out the entire house. They have not had heat in the house since then, Menzel said.

Yankey said part of the reason for doing house shows was the lack of a steady venue for seeing concerts. "People took awhile to get used to the idea of being at a house to watch music rather than just being there to be there," Yankey said.

He said that now, for the most part, people come to watch music and not just to hang out.

The residents are the ultimate authority on which bands get to play the house. "I don't want to say it's selective, but we get to pick them. I mean for f--- sake, you know, we have to live through it," Menzel said. He said they do turn bands down fairly often.

The house's inhabitants have learned that KUOI is an excellent resource for out-of-town bands. All of the residents have time slots at the radio station. Recently a band that saw itself posted on the Internet on KUOI's play list called asking to play a show in Moscow. Cold Lab was immediately offered.

Bands are generally paid everything the house makes off donations at the door, Yankey said. He said there is a mutual understanding between Cold Lab and the musicians that the performers will be taken care of.

"If they are going to be sticklers about [the arrangement], then they aren't the kind of people we want to deal with anyway," Yankey said.

Menzel said people really respond to the fact that the house members don't make any money off the performances. The inhabitants have received musical instruments for personal use from people at their shows. He said people behave very well, treating their house with respect for the most part.

Cold Lab's next show is scheduled for Nov. 4 with an Athens, Ga., band called Summer Hymns. It is affiliated with the Elephant Six Collective, which includes Neutro Milk Hotel. They will be playing with two local bands, Oh My God, Oh My God and Max Von Mandrin.

"We really like music a lot; that's the core of it," Menzel said. He said several local bands use the basement for practice, including Yankey's band, Severed Hand.

Menzel said Cold Lab should stay operational for at least two more years, although it's tough to say for sure. "We have a feeling the house may be condemned," Menzel said.

# Barely Movie 3: Slapstick parody wears thin after awhile

## TAG-TEAMTAKES

BY JACOB DENBROOK  
AND CHRIS MARTIN  
ARGONAUT STAFF

Parody movies are fun, sometimes. They make you laugh at silliness and at other movies, sometimes. The "Scary Movie" series has had its ups ("Scary Movie") and its downs ("Scary Movie 2"), and now the third installment will make you laugh, sometimes.

## REVIEW



### "SCARY MOVIE 3"

Chris ★★ (of 5)  
Jacob ★★½  
Dimension Films  
In theaters

In "Scary Movie 3" reporter Cindy from the first two movies has to investigate an elusive video tape and crop circles, and help the president stop an alien invasion.

### The good

C.M.: It's difficult to say exactly what's good, because from a critical standpoint nothing is — well, except a perfect tribute to "Airplane!" at one point. "Scary Movie 3" is not like either of the other "Scary Movie" flicks. "3" is not as focused as the first, and it is not as disgusting and stupid as the second. So what is it? "Scary Movie 3" is confused.

It has many moments of slapstick comedy in the style of the Three Stooges, it has sexual innuendo up the yin-yang, and it even has some rather dissident ideas about recent (or less than recent) blockbuster movies. Some of these jokes are sporadically funny, and some are disastrously unfunny. It tries to be so very random that it loses direction and ultimately falls on its face.

But the original did it so well; what went wrong? Perhaps the loss of the Wayans Brothers? No. Let's not forget that they ruined the second one; "Scary Movie 3" is funnier than "2" simply because the bile of semen and puke runs dry quickly in movies like these. There's some puke in "3," but not to the dramatic extent that it appeared in "Scary Movie 2." What went wrong is the execution of the other jokes.

"Scary Movie 3" doesn't just parody scary movies, like its predecessors; instead, "3" spends most of its energy on parodying "The Matrix: Reloaded," "8 Mile" and even "The Lord of the Rings." It's just all over the place, and, at times, very lost.

So what's good? I laughed a few times, mostly at the slapstick humor since the parodies weren't executed that well. It's fine to see Leslie Nielsen back in action, and the jokes about

"Signs" were funnier than the rest. Charlie Sheen was decent.

The movie tries many things, but it doesn't do anything very well. It wants to be funny; it wants to be funny so bad that it slaps you across the face and expects you to laugh.

J.D.: All right, so credit David Zucker for reinvigorating a scarily unfunny franchise, taking it from the bumbling hands of the Wayans Brothers. Zucker has toned down the gross-out comedy to a more family-friendly PG-13 farce, although the inanity is still there.

"Scary Movie 3" has some funny moments, and we can't help but smile through most of it for a few reasons. A) Charlie Sheen commemorates his "Hot Shots" days by parodying Mel Gibson's faithless preacher from "Signs." B) In the tradition of "Austin Powers 3," which popularized zillions of celebrity cameos (for lack of better storylines), we get some laughs from Simon Cowell in a slick parody of "8 Mile," if only because we don't expect the pompous Brit to mock himself. C) Leslie Nielsen plays the President of the United States and alludes to "Airplane!" — Zucker's other famous farce — although "Scary Movie 3's" intended audience was probably being conceived at the time "Airplane!" soared to popularity.

So I'll say it: The third installment is far superior to the Wayans' second effort, but that's like saying Guns and Roses has lyrical genius over Twisted Sister. It's all relative.

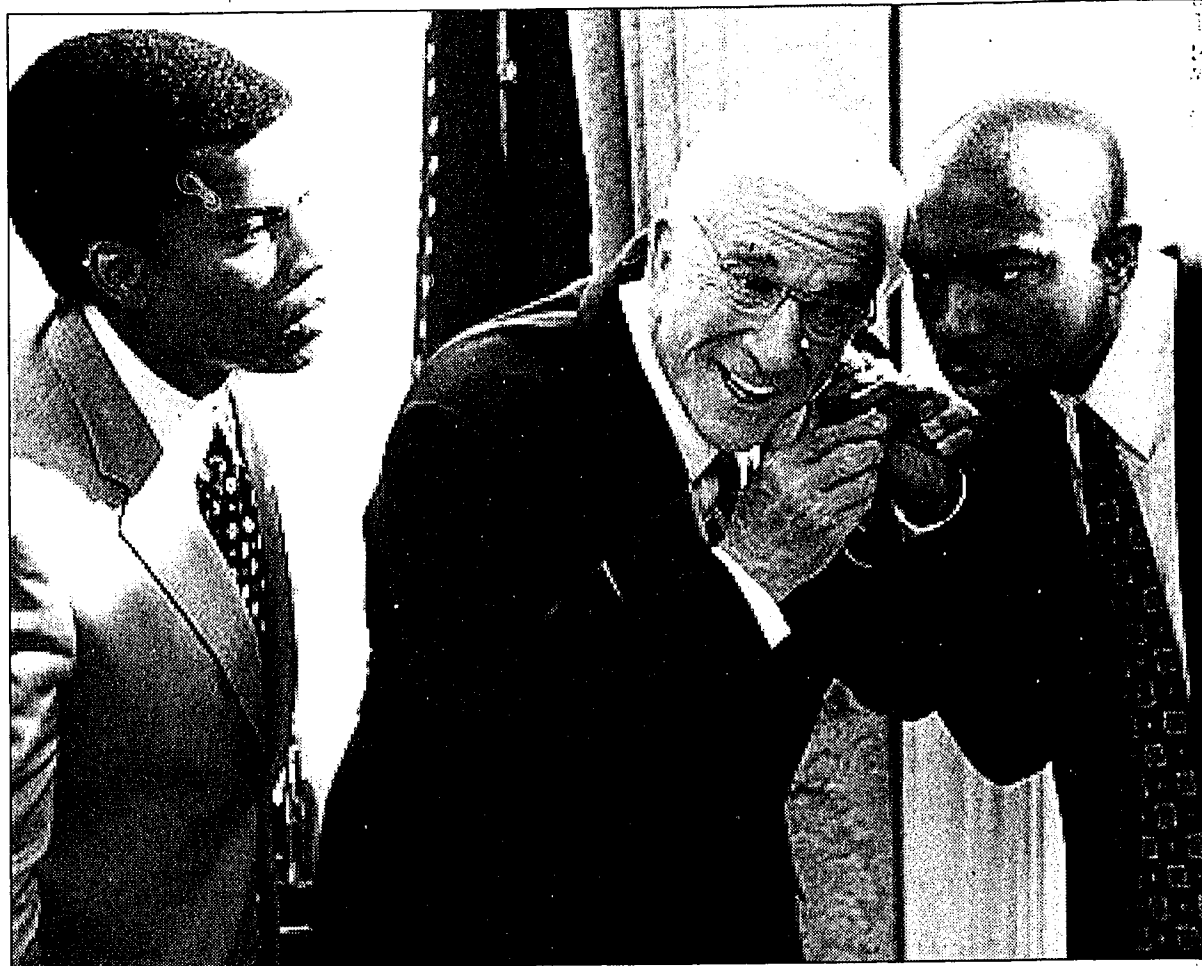
### The bad

C.M.: The "8 Mile" parody goes on far too long and takes the audience out of place. The 20-second "Lord of the Rings" segment was too arbitrary to be funny. And often I wondered, "was that live/dead corpse scene really necessary?" The answer is "no." Most of the scenes aren't necessary.

"Scary Movie 3" has a pretty predictable rhythm to its madness: 1) place characters in a similar scene to another movie, 2) make small jokes in the meantime, 3) have someone throw punches. The horror movie character usually gets beat up along with bystanders. This repeats over and over, and by the end we just want to go home.

J.D.: Unfortunately, "Scary Movie 3" relies heavily on sorted randomness, which can be humorous when it's not overdone. In this case, the randomness follows no plot line and the films the movie parodies are all less than two years old. Coincidentally, "Scary Movie 3" tries to splice together random skit parody sketches into a feature film, which can be tiresome if the mood is not right.

The plot skips from parodying the six-month-old baby "Matrix Reloaded" to doing the same to "8 Mile," then switching to "Signs" without really connecting the storyline. And unlike the "Austin



D.L. Hughley, Leslie Nielsen and Ja Rule appear in David Zucker's "Scary Movie 3." COURTESY PHOTO

Powers" films, "Scary Movie 3" doesn't have a marquee comic genius like Mike Myers to carry the film.

What the film benefits from is the fact that every movie it parodies is still fresh in the minds of its audience. Thus we can all comprehend every little quirky joke that the writers sifted over. We can expose every skepticism when our planet — 70-something percent water — was attacked by aliens who had an aversion to H<sub>2</sub>O, or the questions that arose when Keanu Reeves squinted his eyes in agony trying to understand the words "concordantly" and "irrevocably" when all he wanted to hear was "whoa."

We can certainly understand these blatant allusions, sometimes with hilarious results. But more often than not the film abandons parody and results to slapstick humor, as if Zucker is comfortable with the fact that

everybody likes to watch people get struck by blunt objects.

Hey, why else did we endure Bob Saget's monologue during America's Funniest Home Videos?

### The final say

C.M.: For how few times the movie will make you laugh, it's hard to justify paying money for it. Some of its jokes that are on the edge of being great never come into bloom. Unless you need a quick laugh and have some time for silliness, skip this one.

J.D.: This movie is part Three Stooges homage and part random, flippant farce. "Scary Movie 3" is commercially digestible. It certainly works if you're feeling the need to penetrate your brain with stupidity. We can applaud Zucker for taking the reigns of the franchise and changing a dilapidated mess into a mansion. Unfortunately, in this case, all the glowing parts get swallowed up in the whole.

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# Weather changes for the balmier

In the late 1980s, Moscow's youth could not trick-or-treat on Halloween because two or three of those Halloweens were snowy. Longtime Moscow residents frequently comment on how much warmer it seems since then.

Americans seem to over-discuss the topic of weather. Weather is the most obvious circumstance that all humans experience. As Richard Mitchell, the "Underground Grammarian" explained it, stating the status of the weather is as informative as telling a live person that they are breathing: No real enlightenment takes place.

Still, people often feel that if they are talking to one another, even about something as mundane as the weather, they are communicating goodwill and friendship. After all, people do not top to talk about weather with people they dislike. This is a meaningless conversational exercise reserved for kindred spirits.

Though everyone talks about weather, the weather information most thoroughly enjoyed by two

campers: the old and the young. Children are consistently awed at snow, thunder and wind because they are built to marvel at weather, especially weather that acts authoritative over human activities. Hyperactive first graders will become attentive at the sight of hail; a child who will not sit still to listen to "Little House on the Prairie" will stare at falling snow for a solid half hour.

The elderly are interested in the weather for various reasons: they are retired and may sit back and enjoy the sleet and ice without worrying about the commute, or they simply enjoy finding a trivial fact to distinguish day from day. Humidity may affect their rheumatism, they may have a mature appreciation of natural rhythms and tradition, or it may remind them of past springs or snowstorms.

Interest in weather is pandemic, and holidays are the natural reference points, as nobody annually remembers a day such as Oct. 3 unless it is his or her birthday. Halloween, as was mentioned earlier, always seemed to be frigid and murky in the decade preceding 1997. Ever since, Halloweens have been breezy and dry and slightly warmer. Some people like to take the weather statistics of the past 17 years and interpret global warming from it.

From 1987-1997, 25 record cold

days were recorded during the months from October to February. Since 1997 there have only been two record cold days during the winters, yet there have been six record warm days.

Of course, this is probably only a small warming trend in the undulations of El Niño, cyclotherms and ice ages. The warming trend is supposed to continue for about 200 years in the 500-year cyclotherm weather cycle. We're on the upswing. The 1800s were supposed to have been much colder than today.

When we are 90, we old Muscovites may tell our descendants about the winter of 1996, when it was so cold the inside of your nose would freeze the instant you went outside, and the fabric of your ski jacket froze and rustled like plastic. It never got above freezing for almost a month, school was cancelled for entire weeks and old great grandpappy had to heat up the car engine with a hair dryer before it would start.

On the Christmas of 1986, it was so warm that people were outside barbecuing. During the winter of 1989, the snow was higher than 5-year-old grandma's head.

Meteorologists predict this winter will be a mild one. However, hunters have reported a thick layer of fat on deer, perhaps indicating more chill. So keep your coats handy this Halloween.

## ARTS&CULTURE

### WSU showcases German music

"An Evening of German Music" is the theme of a Nov. 4 program on the Washington State University campus. The 8 p.m. concert at Bryan Hall Auditorium is free and open to the public.

The program will celebrate the musical contributions of German composers who lived during the Baroque, Romantic and Twentieth Century periods representing various genres, instrumentation and sentiments in music, said Lori Wiest of the WSU School of Music and Theatre Arts.

The concert will include music by Johann Sebastian Bach for organ and trumpet, performed by Jill Schneider and David Turnbull, and an organ solo, composed by Sigfrid Karg-Elert and performed by Schneider.

The program also will feature waltzes for four hands at the piano by Johannes Brahms and performed by Nancy and James Schoepflin.

### NPR features UI poet Robert Wrigley

University of Idaho poet Robert Wrigley will be a featured guest on the National Public Radio program "To the Best of Our Knowledge."

The program featuring Wrigley will air Sunday on all NPR stations. He will read from his latest book of poems, "Lives of the Animals." Listeners on the Palouse can tune their radio dial to 1250 AM, KWSU, from 6-7 p.m.

Wrigley is the director of the graduate creative writing program at UI. He is a recipient of the prestigious national Kingsley Tufts Award.

His poem "Clemency" is featured in The Best American Poetry 2003.

His previous collections include "Reign of Snakes" and "Moon in the Mason Jar." His work has been published in various literary journals, including Atlantic Monthly, Poetry and The Gettysburg Review.

The NPR program also features natural history and science writer David Quammen, who presented a lecture at the University of Idaho this month.

### New drama classes at athletic club

Drama classes for children will be held starting this Saturday and continuing until mid-December. Every Saturday, Nov. 1-Dec. 13, Isabella Whitfield, who holds a MFA in performance, will hold drama classes in the North Idaho Athletic Club.

Children ages 9-12 will have class time from 1-2 p.m. while ages 13-19 will have class time from 3-4 p.m.

For more information, contact Isabella Whitfield, 882-0287, bluefairys@msn.com, or Cathy Brinkerhoff, 882-5230, cbrink@turbonet.com.

### Schedule for Eastside Cinemas

"Brother Bear" (Starts Saturday) — G (1 and 3p.m.), 5, 7 and 9 p.m.  
 "Radio" — PG (12:20 and 2:40 p.m.), 5, 7:20 and 9:40 p.m.

"Runaway Jury" — PG-13 (1:10 and 3:50 p.m.), 6:30 and 9:10 p.m.

"Texas Chainsaw Massacre" — R (12:40 and 2:50 p.m.) 5, 7:10 and 9:20 p.m.

"Good Boy" (Friday only) — PG (12:55), 5 and 7 p.m.  
 "House of the Dead" (Friday only) — R (2:55) and 9 p.m.

"Kill Bill Vol. 1" — R (noon and 2:20 p.m.), 4:40, 7:05 and 9:30 p.m.

### Schedule for U4 Cinemas

"School of Rock" — PG-13 (noon and 3 p.m.) 7 and 9 p.m.

"Scary Movie 3" — PG-13 (11 a.m., 1 and 3 p.m.) 5, 7 and 9 p.m.

"Mystic River" — R (1 and 4 p.m.) 7 and 10 p.m.

"Beyond Borders" — R (12:30 and 3:30 p.m.) 7:30 and 10:15 p.m.

Showtimes in ( ) are for Friday, Saturday and Sunday

# Late Night Guide

## Moscow, Idaho

Start Halloween with a fishbowl at...

### GAMBINO'S

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 Choose your own sauce: \$4.95  
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 Saturday - Club Night - \$3.00 Pitches

Located in Downtown Moscow  
 "where memories are made"

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Check Out This Weekend at the CLUB!

✓ Tuesday: Buckets of Iced Beer!  
 - Four 16oz cans in a bucket of ice \$5.00  
 - Giveaways & Prizes! 5-11pm

✓ Friday: Kamakazi Night  
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✓ Saturday: Watch ALL your favorite college teams starting @ 9am!  
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**Monday Night Football**  
 25¢ Wings & \$2.00 Pints

**Wednesday Night Live**  
 Live Music & Captain Morgan Specials & Giveaways! 9pm - Close

**Bloody Mary Sunday**  
 \$2.50 Bloody Mary's 10am-8pm

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Good Luck Vandals vs. Louisiana-Lafayette **65" HD. BIGSCREEN**

**HALLOWEEN NIGHT 10/31**

**Halloween Party!**

• Costume Contest  
 Win a DVD Player!!!

• Pumpkin Carving Contest  
 (Bring in your carved pumpkin)

• Prizes, Giveaways & Specials!  
 Start carving your pumpkins NOW!

**MINGLES**  
 Monday Night Football Play FB Bingo! Giveaways & Prizes!

**Brunch** — Saturday & Sunday 9:00am - 4:00pm  
 Downtown Moscow 882-2050



## California fires force cross country championships to move

BY JAKE ROBLEE  
ARGONAUT STAFF

The Big West Conference cross country championships may be on fire this weekend, and that's not just because the fast runners will be there.

The cross country championships, scheduled to take place in Riverside, Calif., were moved to San Luis Obispo only 15 hours before the UI team departed Thursday morning. But that didn't change the feelings of anyone on the team as they prepare to put this season's record on the line.

"I feel that the season is coming around real well," said UI women's runner Letiwe Marakurwa, who had a strong race at prenationals two weeks ago. "But a few of our top girls are getting sick, and all I can say is that we will do our best."

The UI women's team is in a strong position to repeat its conference-title performance from last year. And with No. 1 runner Marakurwa in great position to defend her conference title, UI could be hanging another banner in the Kibbie Dome.

"Our biggest competition team-wise is Santa Barbara," Marakurwa said. "But (for) individual champion, I don't really think of anybody."

The women's team will be going head to head with UC Santa Barbara for the conference title. Santa Barbara had a better overall team time than the Vandals at prenationals, but in head-to-head competition the Vandals have not lost to the Gauchos.

One of the biggest setbacks for the Vandal women's team is the redshirting of senior Tania Vander Meulen due to her contracting mononucleosis.

"She probably could run through it," UI coach Wayne Phipps said. "But taking her best interest into consideration, it was best for her to redshirt and take it easy and fully get over this."

As for the men's side, Jan Eitel is leading the Vandals into the conference race and, like Marakurwa, is in good position to capture the conference crown.

Phipps said the women are going into the race as though they are going to win, and the men are going in very strong and could quite possibly take as high as third or fourth place in the races.

"On the men's side, I think that we have progressed very, very well," Phipps said. "We have had two freshmen that have been performing very well for us, Derek Laughlin and Michael Thompson."

Each team or individual has the potential to be able to go to the NCAA regional championship next weekend in Portland, Ore. And if a team or individual places high enough at regionals, then they will head off to the NCAA Championships in Cedar Falls, Iowa, on Nov. 24.

But for now the focus is on the conference championship.

With the change of location for the conference race, the Vandals will now have a four-hour bus ride each way from their original destination. The race will be run on Saturday in the new location at Cal Poly. Phipps remains positive despite the change.

"With the women we are fully expecting to win, not saying we are going to, but that is how we are preparing," Phipps said. "On the men's side, top four is a real possible goal. It would also be nice to walk away with two individual titles in Jan and Letiwe."

## Where does UI go from here?

Right now there are a dozen different scenarios with a dozen different possibilities making a virtual mess of something that is virtually nonexistent. The real dilemma is that there are no real answers to any of these unknown possibilities.

Of course I'm talking of the newest wrinkle for the University of Idaho, that of the Western Athletic Conference and its most recent jump into the expansion arena. That opens up the possibility that may take UI from the New Orleans-based Sun Belt Conference to the western-based WAC.

But the scenario is much more complex than that.

Over the past couple of months, as everyone who pays attention to college football knows, there has been a massive shakeup involving what has been so appropriately coined as "conference jumping." But not until last week had that phenomenon hit so close to home, when Sun Belt comrades Utah State and New Mexico State "jumped" to the WAC and left the remainder of the conference — including UI.

NATHAN JERKE  
Sports & Rec editor



Nathan's column appears regularly on the Sports pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

ole Idaho — sitting around with more questions than before.

USU and NMSU were in much the same boat as UI in recent years, growing enough to be mentioned with the big boys but without a place to call home. The NMSU Aggies found the Sun Belt in 2000, followed in 2001 by UI, and then this year the USU Aggies joined the fold.

UI was forced out into the world on its own when in 1998 it was announced that the Big West was no longer going to sponsor football as a sport after Boise State and Nevada-Reno sailed off to the WAC, leaving several schools to fend for themselves.

Ironically, USU and NMSU were also in the Big West, left to find a place to call home. NMSU chose the Sun Belt, as did UI. USU went independent and soon learned the error of its ways.

Even as UI searched for a home, university officials, namely former athletic director Mike Bohn, knew when courting the idea of joining the Sun Belt that UI really needed to be in something better, or at least in a western conference. But nobody was calling — except the Sun Belt.

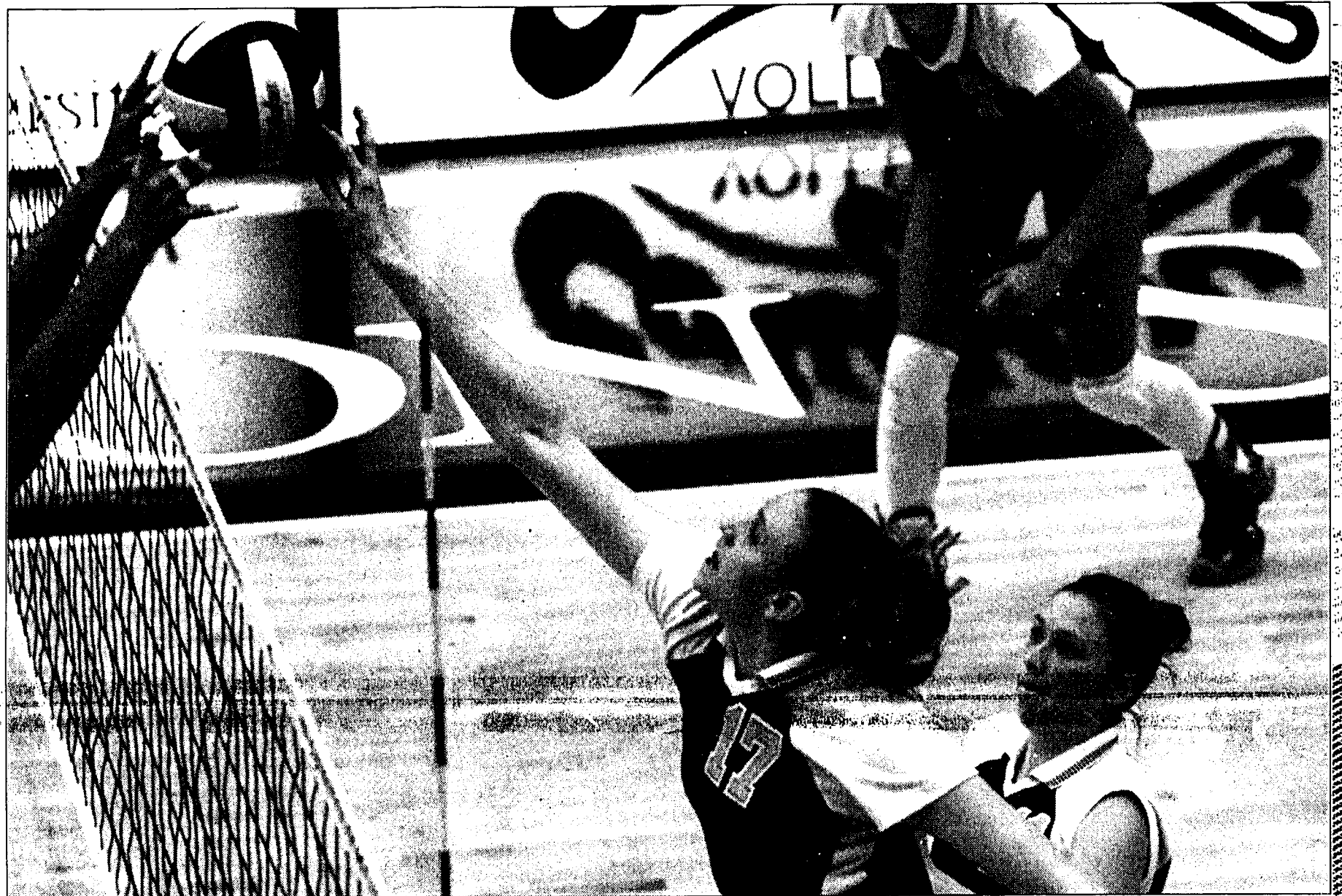
Mmmm ... the Sun Belt — where dreams are made ... dreams of leaving for something better, that is.

So here we are, lost and all alone in the far away Northwest. Now the nearest Sun Belt rival (if you want to call it that) is North Texas, and the Mean Green could be next on the WAC expansion wagon.

But who can blame the WAC for stealing these schools, which with such regional powerhouses as the ACC, Big East and Conference USA, is just trying to stay alive in college football when little matters besides the size of your wallet and how you can contribute to the wallets of others.

UI, on the other hand, is just trying to clean the dead moths out of its wallet to see if it can scrounge up a little change to pay

MOVE, see Page 12



EMET WARD / ARGONAUT

UI senior Anna-Marie Hammond follows through on a kill against WSU on Tuesday night at Bohler Gym in Pullman. UI triumphed with a three game to one win.

## Two birds, one stone

Vandals defeat WSU for first time in eight years, extend winning streak to six

BY BRENNAN GAUSE  
ARGONAUT STAFF

A poor start and a 2-0 deficit against Washington State couldn't keep the University of Idaho volleyball team away from extending its winning streak Tuesday night in Pullman, as the Vandals came back from a sure loss to defeat the Cougars in five games.

The 22-30, 29-31, 30-28, 30-22, 15-9 win marked UI's first victory against the Cougars since 1994 and extended its winning streak to a season-high six games. UI is 4-6 in conference, 13-8 overall.

"Bohler Gym is always tough," UI coach Debbie Buchanan said. "We came out a little tight, where we weren't really playing up to our game, and I think we were a little inconsistent offensively. But it shows a lot of character for our team and the things that we've been doing where they pulled it out."

In the opening set, several bad passes by the



VOLLEYBALL (4-6)

### Next games

- Santa Barbara Thursday, 7 p.m. Memorial Gym
- Cal Poly Nov. 8, 7 p.m. Memorial Gym

Vandals allowed WSU to out-hit them .289-.119. But with UI behind by only two at 22-20, the Cougars pulled away with eight of the last 10 points, easily making their way to a 30-22 victory. Senior middle blocker Anna-Marie Hammond led the Vandals with six kills while junior Mandy Becker finished 10 assists.

Game two featured eight lead changes in a game that ended up going down to the wire. Holding onto a small lead, the Vandals let WSU score four straight points to take a 29-27 lead that eventually turned into the 31-29 win. Once again WSU led the Vandals in hitting

percentage, .217-.044, but several bad serves by the Cougars helped keep the Vandals in the match.

After intermission UI started turning things around and playing more consistently.

"I told them that we were letting an opportunity slip and that we were better than what we were playing, and I think our team has a lot more character than that," Buchanan said.

In game three the Vandals once again started off slow and looked to be on the verge of ending their winning streak as they fell behind 13-8.

But a kill by junior Sarah Meek helped change the momentum as UI rolled off eight straight points. The two teams traded leads for a while until the Vandals finally took a 27-24 lead and held off the Cougars for a 30-28 win.

Both teams hit for a low percentage in the UI win; the Vandals hit a slender .059 to WSU's .043. Becker had 11 assists while three Vandals had

VOLLEYBALL, see Page 12

## Preseason opener provides gauge for basketball squad's improvement

BY MARK WILLIAMS  
ARGONAUT STAFF

Practice has been underway for more than a week now, and for the University of Idaho men's basketball team things are going as planned.

The team has been going at it every day since Midnight Madness opened the preseason Oct. 17, and now the squad is preparing for its Nov. 3 exhibition opener against Concordia University.

So far this year there has been much anticipation among the Vandal fan base about the team's chances for the year, and while Coach Leonard Perry is optimistic about his team, he said that right now the main focus of practice is just on getting better.

"Our overall goal is to always play our best basketball towards the end of the season; we'd like to peak at the right time," he said. "I think our daily

goals are every time we hit the floor we get better. We have to get better every day we come out there."

Perry said there have been no surprises and the players have looked good so far, but he won't be sure just how much they have improved until further down the road.

"Guys worked out in the offseason and I know you hear coaches around the country saying 'this guy made tremendous improvement, etc.," he said. "But until those lights come on and until you see consistent production, you don't know what kind of summer those kids had. That's where the story's told. It's told throughout the course of the season."

One of the most pressing concerns for UI will be the play of junior point guard Tanoris Shepard. Shepard suffered a season-ending knee injury against Boise State on Dec. 14 last year. While he is expected back at full strength, it has yet to be

seen if his level of play will match the flashes of brilliance he showed early last season.

"It's going to take him awhile to get back into basketball shape and the mentality of the game," Perry said. "Going into his third year he's never completed a season, so it's going to take time. I'm not putting too many expectations on him other than to come into work every day in practice and get a little bit better."

Shepard is somewhat more confident than his coach and is itching to get back on the court after such a long absence.

"(I'm) very anxious ... I've got a lot to prove ... to myself, to the fans here, to my family," he said. "I just want to let them know that I'm back. It's (the knee) feeling great, better than it did before. It's like a whole brand new knee."

"His knee looks good," senior forward Tyrone Hayes said. "He's out here talking noise all the time and being competitive. He's got the heart of a cham-

pion."

One of the other issues being worked out in the early practice sessions is sorting out which newcomers are going to contribute the most to the team.

With a large incoming class featuring four junior college transfers — forwards Lionel Davis, Armen Kahrmanovic and Anton Lyons, and guard Dandrick Jones — and two freshmen — guard/forward Dillon Hidgon and center Zack Proett — there are plenty of roles waiting to be defined. But Perry said it is unclear who will have the biggest impact at this point.

"It's difficult to tell who is going to help us. We have some candidates ... they look good at times throughout practice, but it's going to take the course of the season," Perry said. "As we all know, it's a marathon, not a sprint."

The Vandals' preseason opener against Concordia will tip off at 7:05 p.m. Monday at Memorial Gym.

SPORTSBRIEFS

Climber Fred Beckey gives slideshow-lecture

Legendary climber/mountaineer Fred Beckey will present a slideshow lecture at 7:30 p.m. Tuesday...

Northridge's Fopma puts on all-around display

Cal State Northridge middle blocker Jennifer Fopma was named the Big West Player of the Week...

Fopma, a 6-foot-3-inch senior, showed her versatility in helping the Matadors claim second place in the Big West...

In the win over Long Beach State, Fopma pounced a season-high 29 kills and added 10 digs, two service aces...

Fopma ranks third in the Big West in kills (5.16 kpg) and blocks (1.42 bpg) per game.

Big West Volleyball standings

Table with columns for Conference, Overall, and individual team statistics for Big West Volleyball.

Big West Soccer names Martin and Borcich co-Players of the Week

Cal Poly junior forward Erin Martin and UC Santa Barbara junior forward Jennifer Borcich were named Big West women's soccer co-Players of the Week.

Martin helped the Mustangs remain undefeated in conference play, scoring a goal in each of their wins last week.

Big West soccer standings

Table with columns for Conference, Overall, and individual team statistics for Big West Soccer.

Sun Belt Players of the Week

Offensive Player of the Week: Joel Nwigwe, WR, so., North Texas — Nwigwe had a career-best 158 yards receiving...

Defensive Player of the Week: C.C. Brown, RS, jr., Louisiana-Lafayette — Brown led the Cajuns with three solo stops...

Both of his scoring grabs came at critical times in the game. Middle Tennessee cut the lead to 20-14 in the third quarter when he caught his 63-yards TD...

Lafayette (the Cajuns went 80 yards to score following the interception, taking a 7-0 lead).

Brown's second pick came late in the fourth quarter to stop UI's comeback attempt.

Special Teams Player of the Week

Charles Estes, kick returner, jr., Louisiana-Monroe — Estes continued to make the Indians' special teams one of the Sun Belt's best.

The return got the Indians back into the game after they trailed 15-0, with ULM eventually closing to within 15-14.

Sun Belt football standings

Table with columns for Conference, Overall, and individual team statistics for Sun Belt Football.

INTRAMURALSPO RTS

Men's Competitive Volleyball

Table showing Men's Competitive Volleyball standings for SECTION 1 and SECTION 2.

SECTION 2

Table showing SECTION 2 volleyball and basketball standings.

SECTION 3

Table showing SECTION 3 volleyball and basketball standings.

SECTION 2

Table showing SECTION 2 basketball and women's basketball standings.

SECTION 2

Table showing SECTION 2 basketball and women's basketball standings.

SPORTS CALENDAR

SATURDAY

Intramurals: 5K Turkey Run.

THURSDAY

UI volleyball vs. Santa Barbara, 7 p.m., Memorial Gym; Intramurals: billiards entry deadline...

Note: Intramurals — Entries for team sports will open one week before entry deadline.

Sports calendar items must be submitted in writing or e-mailed to arg\_sports@sub.uidaho.edu...

Women's Competitive Volleyball

Table showing Women's Competitive Volleyball SECTION 1 standings.

SECTION 2

Table showing Women's Competitive Volleyball SECTION 2 standings.

SECTION 3

Table showing Women's Competitive Volleyball SECTION 3 standings.

SECTION 2

Table showing Women's Competitive Volleyball SECTION 2 standings.

SECTION 2

Table showing Women's Competitive Volleyball SECTION 2 standings.

Mountain View Bible Church advertisement including contact information for Mark Matthew, Pastor.

ALL SOULS CHRISTIAN advertisement featuring Pastor Evan Wilson and church services.

Emmanuel Baptist Church advertisement listing staff like Mark Bradley and Terry Candler.

PRIORITY one advertisement for a social and worship center.

Living Faith Fellowship Ministry Training Center advertisement.

St. Mark's Episcopal Church advertisement for Sunday Eucharist and fellowship.

the Rock CHURCH advertisement with contact info for Shirley Greene.

Moscow Church of the Nazarene advertisement for Sunday Worship.

Campus Crusade For Christ advertisement for Prime Time services.

First Presbyterian Church of Moscow advertisement for Contemporary Service.

CHRIST CHURCH advertisement listing two congregations.

The Church of Jesus Christ Of Latter-day Saints advertisement.

Full Gospel Lighthouse advertisement for Sunday School and services.

Community Congregational United Church of Christ advertisement.

St. Augustine's Catholic Church & Student Center advertisement.

Attending our services could change your life! Unitarian Universalist Church advertisement.

The United Church of Moscow advertisement.

Concordia Lutheran Church advertisement for Sunday Morning Worship.

