



Hi: 47°  
Lo: 31°

THE VANDAL VOICE SINCE 1898

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# Provost rejects faculty requests to overturn firing

*Termination of ceramics professor will proceed as scheduled*

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

After listening to recommendations from UI Faculty Council officials and being presented with petitions signed by faculty and students last week, Provost Brian Pitcher decided to uphold the termination of assistant ceramics professor Glenn Grishkoff.

The provost's decision was made after more than 75 students and faculty gathered in the

Administration Building for a sit-in protest last month. More than 150 signatures were gathered on a petition asking the UI officials to overturn Grishkoff's termination.

At the protest Pitcher said he had not seen compelling evidence to convince him the decision of the dean should be reversed, and he would likely be upholding the termination.

Fran Wagner, Faculty Council chair, said council officials discussed the case with the provost and made a recommendation that would have reinstated Grishkoff's contract with the university and given him a warning instead.

Wagner said this would have allowed the ceramics professor a chance to correct any flaws in his teaching methods found by Joe Zeller, dean of the College of Letters and Social Sciences.

Zeller issued the notice to terminate Grishkoff in June.

"We recommended a decision where the dean would not have to admit he was wrong, but rather acknowledge the best procedures hadn't been followed," Wagner said. "It seemed like a reasonable compromise to us."

Wagner was informed last Thursday that the council's recommendation had been turned down and the provost would be upholding the dean's decision.

Grishkoff, who has been fighting his termination for almost six months, said last week was especially difficult after he was told requests from faculty and students to reinstate his contract with the university had been denied.

Grishkoff said he was disheartened to see that the widespread support from students and faculty within his depart-

ment had little effect on the provost's decision.

"I'm really saddened that none of this had an effect," Grishkoff said. "I had some hope that it would be overturned after all of the support."

Although the Faculty Council cannot overturn the termination, Grishkoff said he wants his case to come before council members so they can discuss how the termination has affected faculty governance and the tenure track process at UI.

"It's no longer about me," Grishkoff said. "The tenure process is not being allowed to take its course; it's being interrupted unfairly."

Grishkoff was issued a terminal contract this summer by Zeller after receiving a favorable third-year review from his colleagues and strong support from faculty within his department.

Zeller upheld his decision after appeals were issued from Sally Machlis, chair of the Department of Art. Machlis told the dean she had expected to see Grishkoff advance toward tenure at the university.

Grishkoff said the process of his firing was plagued by poor communication and he received no warning from the dean indicating his teaching methods were not up to department standards. "I should have gotten a chance to defend myself," Grishkoff said.

Grishkoff said he would have been willing to discuss any flaws in his teaching methods with Zeller.

"Where were the checks and balances along the way?" Grishkoff said. "That's where the breakdown was on the dean's part."

**GRISHKOFF, see Page A3**



BRIAN PASSEY / ARGONAUT  
Assistant ceramics professor Glenn Grishkoff's appeal of his recent termination was rejected last week.

## THE ICE MAN COMETH



EMET WARD / ARGONAUT

Palouse Ice Rink manager Reese Riggin backs up on his Zamboni machine in preparation to treat the ice. More on the ice skating rink and other winter activities can be found in the Winter Recreation Guide in Section B.

## Ace students reveal their secrets to success

TARA KARR  
ARGONAUT STAFF

Academic Assistance Programs is wrapping up its College Success Series seminars with "Scholar Panel: Tips from Successful UI Students" from 3:30-4:45 p.m. Wednesday in the Idaho Commons Ice Springs Room 327.

The scholar panel will feature eight UI students whose selection was based on nominations from the honors program and tutoring services. Each member of the scholar panel has a GPA of 3.0 or above and is busy outside of class with work, extracurricular activities, family responsibilities and/or tutoring, said Meredith Goodwin, director of AAP.

"Lots of times I think that when students can hear from their peers what works, it will make more of an impact," Goodwin said. The panel will answer other students' questions and offer tips for succeeding in college based on their own experiences.

Tina Carlson, Melissa Curd, Amra Harmanson, Ryan Hutcheson, Jessica Lipschultz, Kelsey Nunez, Stephen O'Brien and Erika Pedroza are the members of the scholar panel.

Tina Carlson is a nontraditional student and an art education major. She is a founding member and president of the National Art Education Association UI chapter and has been involved in the honors program, Boy Scouts of America and the Office of Multicultural Affairs. She said scholarships and financial aid have helped make her a successful student.

"Without programs designed to make education available, I probably could not afford to be a student," Carlson said.

Melissa Curd is a mathematics major who hopes to become a teacher. Scheduling study time, taking notes and avoiding cramming are strategies she recommends for becoming a successful student. Besides classes and tutoring, Curd is also a janitorial manager of Steel House, teaches piano lessons and is a member of UI Habitat for Humanity.

Amra Harmanson said she is not yet sure what she will be talking about during the scholar panel. However, she said she knows what the keys to success in her college career have been.

"I think what makes me a successful student is a lot of hard work and support from my family," said Amra Harmanson, a wildlife resources major and forest resources minor.

Ryan Hutcheson, a senior chemistry major, is

**SCHOLAR PANEL, see Page A3**

## Scientists speak on effects of bioterrorism

BY KATIE WHITTIER  
ARGONAUT STAFF

Though bioterrorism doesn't occur very often, its potential effects are enormous, said the two keynote speakers at WSU's second annual fall keynote address Saturday.

The event, hosted by the National Institutes of Health Biotechnology Training Program, featured scientists John V. Barson and Stephen A. Morse, both from the Centers for Disease Control, speaking on "Bioterrorism: Threats and Prevention."

"Bioterrorism is a low-proba-

bility, high-consequence event," said Barson, a CDC epidemiologist. In the last three years, only five people in the United States have died as a result of bioterrorism, all in the 2001 anthrax episode. However, this in no way reflects its potential for destruction, Barson said.

Morse, associate director for science at the CDC, said bioterrorism is advantageous because biological agents can be easily produced and concealed, hard to detect and intensely disruptive. Also, because viruses and bacteria have an incubation period, they provide for an easy escape.

Morse cited examples in the

past when bioterrorism occurred. In 1984 the Rajneeshee cult in The Dalles, Ore., sought political power and devised a plan to sicken residents at election time in order to overrepresent their own group at the voting booths. This incident was kept quiet for almost a decade, Morse said.

Similarly, the Aum Shinrikyo cult in Tokyo released sarin gas in a subway in 1995. Although this was an incident of chemical warfare, investigation revealed the cult had experimented immensely with biological agents, Morse said.

**BIOTERRORISM, see Page A3**

## Law students share expertise on taxes

BY NATE POPPINO  
ARGONAUT STAFF

The College of Law on Wednesday is sponsoring a free presentation on tax issues geared toward low-income taxpayers.

The program will be at 7 p.m. in rooms 104 and 105 of the Menard Law Building and will cover topics such as filing tax returns, various tax credits and how taxes apply to noncitizens. One of the rooms will feature the presentation in English; the other will house it in Spanish.

"We hope we can help people to avoid getting into controversies," visiting associate law professor Pat Costello said. Costello is running the program and will present it along with five other law students.

Costello hopes he'll have a good turnout for the program.

"This is the first time we've done it," Costello said. "We'd like to see a good turnout, but there's no way to tell without a track record to go by."

The program is an extension of law services the students already provide to low-income taxpayers in the area. The college wants to expand the program to cover public awareness along with intervention.

"We want to focus on the prevention side rather than the cure side," Costello said.

The students already handle about 30 cases every year.

"I think in almost all cases we leave the taxpayers in a better position than they were," Costello said. "They all at least come away with more information and a clearer picture of where they stand."

Along with the free admission, all materials will be provided by the college and will be free of charge.

## GEAR UP strives to bring first-generation students to UI

BY CADY ALLRED  
ARGONAUT STAFF

Students from the Tri-cities in Washington visited UI on Friday with a program encouraging kids to take steps toward becoming first-generation college students.

The Office of Multicultural Affairs and the Organizacion de Estudiantes Latino Americanos hosted the students, who were on campus with the GEAR UP program.

GEAR UP stands for "Gaining Experience And Readiness for

Undergraduate Programs." The program encourages middle school students whose parents may be migrant workers or who speak English as a second language to start thinking about attending college.

Students in the GEAR UP program visit several colleges. During the visits they learn about financial aid and scholarships, the college environment and what the schools have to offer.

"I love my job; I love coordinating these visits," said Rocio Ayala, special projects coordinator for OMA and vice president of OELA. "It's rewarding to

encourage [the students] to continue their education."

Ayala said GEAR UP is designed to let kids know they have the opportunity to go to college, even if they don't choose UI. She said some of the kids will be first-generation high school students, and it's never too early to get them thinking about the future of their education.

"I hope that they feel like higher education in general is within reach and the University of Idaho is an excellent and practical option for them," OMA director Francisco Salinas said. "I also hope that we begin to distinguish the character of

the University of Idaho from other colleges and universities that they are learning about."

Salinas told the students part of OMA's goal is to change the face of UI by making it a more inviting and successful environment for minorities. He said one way of doing this is to encourage minority students like themselves to come to UI.

Salinas told the students about out-of-state tuition waivers that can make it

**GEAR UP, see Page A3**

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Today: Showers, Hi: 47, Lo: 31. Wednesday: Partly cloudy, Hi: 47, Lo: 29. Thursday: Sunny, Hi: 48, Lo: 34.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 11, 1980 edition: University of Idaho law professor W. Lee Ekhardt Jr. will deliver a speech about tenure tonight, despite a legal appeal by the U of I administration and State Board of Education/Board of Regents to stop him.

CORRECTION

Friday's article, "UI plans for intramural upgrades," should have said the plans to the north and east Kibbie Dome fields are still in the proposed stage and are not yet in the final stages of planning. The plans may not be finished by the reported date. Also, some of the reported financial figures have not yet been finalized through the State Board of Education or the university. Opinions in this article were not representative of the UI Campus Recreation Department or the Athletic Department.

NEWSBRIEFS

UI seeks to fill associate vice provost position

UI is currently seeking to fill the position of associate vice provost for Academic and Student Affairs. This position is open to internal candidates only and is temporary, one-half time for the academic year, with the possibility of part-time summer appointment.

The associate vice provost will report to the provost and work in collaboration with the dean of students and the associate vice provost enrollment management for coordinating efforts within the academic and student affairs area.

The position will assume the responsibility for important academic and academic support programs including Honors, UI Press, Core, ROTC Programs, Summer Programs and Service Learning, as well as serving as liaison for several university committees and advisory boards representing the provost. A university search committee is looking for candidates with an academic background, administrative ability and a vision for promoting excellence in academic programs.

The committee hopes to appoint the position by January 2004 and applicants can submit a letter of interest, curriculum vitae, and the name and contact information of three references. Nominations are also encouraged and applications must be submitted by Nov. 12.

For more information, call 885-6368 or e-mail patybh@uidaho.edu.

Idaho Commons Horizon Room 11 a.m.-12:30 p.m., 2:30-4 p.m.

"The Death Penalty: A Human Rights Violation?" Idaho Commons Aurora Room 11:30 a.m.-1 p.m.

"Creating a Safe Campus: Violence Prevention at the University of Idaho" Idaho Commons Aurora Room 1:30-3 p.m.

"Education in Idaho: A Cost-Benefit Analysis of Technology in the Classroom" Idaho Commons Panorama Room 3:30-5 p.m.

For more information, call 885-6331 or e-mail JessicaL@sub.uidaho.edu.

Architects give update on Lionel Hampton Center

Campus and community members are invited to a presentation and update of schematic design work on the Lionel Hampton Center Initiative's Education and Performance Facility. The presentation is at 3 p.m. Wednesday in the Brink Hall Faculty Lounge.

Representatives of the architectural firm Cesar Pelli and Associates will provide an update on the schematic design of the facility, which is almost 70 percent completed. Campus and community comments will be encouraged to help finalize the schematic design.

Johnston hosts evening forum

ASUI Senate candidate Henry D. "Hank" Johnston will host a forum from 7-8:30 p.m. Thursday in the Idaho Commons Aurora Room.

The event will give students a chance to visit with Johnston in an informal environment. It is designed for students who have a busy schedule and are unable to attend the forums sponsored by ASUI during the day.

Other senate candidates who have been invited may also be in attendance.

Economics Club presents e-commerce discussion

Dr. Jerry Wegman will be presenting "The Future of E-commerce: Potential Threats and Benefits" at 5:15 p.m. today in Renfrew Hall Room 112. The event is sponsored by the UI Economics Club and is free and open to students and faculty.

For more information contact lutz0777@uidaho.edu or also4298@uidaho.edu.

ASUI civic board hosts roundtable discussions

The ASUI Civic Engagement Board is sponsoring several roundtable discussions Wednesday to encourage students to become more active in the political scene.

"Bridging the Gap: Fostering Relationships Between the University of Idaho and the Moscow Community" Idaho Commons Panorama Room 10-11 a.m.

"ASUI Senate and Presidential Candidates' Forum"

Kibbie Dome hosts game festival

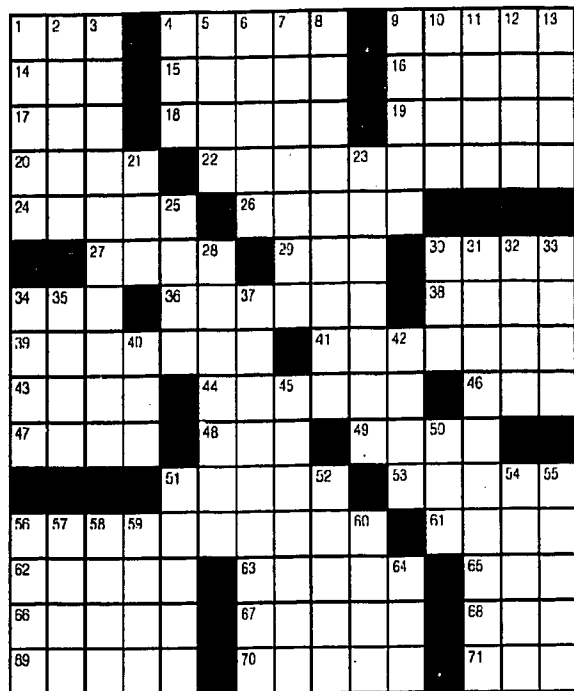
Moscow residents and students are invited to the Kibbie Dome to attend a game festival at 9:15 a.m. Friday.

The program is sponsored by students from the UI Recreation and Physical Education Department and more than 200 students from local elementary schools. The event will include nine activity stations featuring a parachute toss, scooter games and webbing activities.

For more information, contact Dr. Mike Kinziger at 885-2165.

CROSSWORD

- ACROSS
1 Shortest mo.
4 Puppeteer Lewis
9 Audibly
14 Historical period
15 More rational
16 Lariat
17 Go astray
18 Woods of golf
19 Archipelago member
20 Throws in a high arc
22 Electricity producers
24 Icy rain
26 Fads
27 Retarding force
29 Baby bear
30 Menu item
34 Sad
36 Flurry
38 Absorbed by
39 Chute at the Olympics
41 Gives consent
43 Make weary
44 Explore
46 Escalates
47 Plant starter
48 Female lobster
49 Feels unwell
51 Enciphered
53 Salesman's spiel
56 Murder-for-hire types
61 Genealogical chart
62 Put out
63 Mechanical man
65 Sickly
66 Falsifiers
67 Writer Loos
68 Ginger
69 Topples little pies
70 Actor O'Toole
71 Actor Chaney



See Nov. 14 Argonaut for solutions

Solutions from Nov. 7

Grid of crossword solutions from Nov. 7, including words like ALLAY, SKIT, IRON, SUITE, ANNA, CAGE, PRESS, AGENT, EIRE, SENT, CAW, TABLED, AAHS, BOWER, JOCKEY, TOOLROOM, Usher, SANE, GAVE, RAE, OBTURUDE, DUE, OKAY, LADS, SMELT, RAPIDITY, SPADES, SEINE, MANN, ANKLET, EAR, ARIA, LOAD, ZIGZAGGING, PETE, EDGE, OUTRE, SLED, SASS, DAZED, Ignited, Sword handle, Kasparov's game, One continent, Minus figure, Romanov, Pablo Casals', Terse, Scale unit, Reddy or Hunt, Black goo.

CAMPUSCALENDAR

TODAY

Eating disorder discussion Memorial Gym Room 109 2:30 p.m.

Work and Life Program Workshop: "Vegetarian Nutrition" Student Recreation Center Classroom 3 p.m.

UI McNair Scholar Informational session Idaho Commons Crest Room 7 p.m.

Graduate student recital Matthew Plicher School of Music Recital Hall 8 p.m.

WEDNESDAY

Student recital Rigel Glasebrook School of Music Recital Hall noon

Lionel Hampton Center design presentation Brink Hall Faculty Lounge 3 p.m.

Documentary: "The Historical Impact of the 'S' Word" Memorial Gym Room 109 3 p.m.

Union Cinema Foreign Film Series: "Whale Rider" SUB Borah Theater 7 and 9:30 p.m.

THURSDAY

John Reischman and the Jay Birds concert 1912 Building, E. 412 3rd St. 7:30 p.m.

Work and Life Program Workshop: "Discovering Your Career" Student Recreation Center Conference Room 3 p.m.

College Success Series: "Tips from Successful UI Students" Idaho Commons Room 327 3:30 p.m.

Students for Sensible Drug Policy meeting Idaho Commons Crest Room 5:30 p.m.

Outdoor equipment sale and swap Student Recreation Center 6 p.m.

ASUI 'Go Hungry' event Idaho Commons Room 302 6 p.m.

Union Cinema Foreign Film Series: "Whale Rider" SUB Borah Theater 7 and 9:30 p.m.

Golden Key International Honor Society induction ceremony SUB Silver and Gold Rooms 7 p.m.

Faculty Recital Northwest Wind Quintet School of Music Recital Hall 8 p.m.

Discover Life at the Idaho Commons & Student Union

ASUI Borah Blockbuster Seabiscuit Friday 11/14 - Saturday 11/15 SUB Borah Theatre 7:00 pm - 9:30 pm \$2 students - \$3 General

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# Support group aims to foster positive body image

BY TARA KARR  
ARGONAUT STAFF

The National Eating Disorders Association reports that 80 percent of American women are dissatisfied with their appearance.

This dissatisfaction is known as negative body image. Body image is how you see yourself when you look in the mirror or picture yourself in your mind, according to the association's Web site.

Candy Ihm and Elizabeth Morrow have started a Body Image Support Group at the Women's Center in order to help women at UI develop positive body image and share their thoughts and feeling about their bodies.

"We want to create a really safe setting where people could come together to talk about issues about their body," said Morrow, an Australian graduate student who is working at the Women's Center. She said a group is needed at UI because the campus is large, so there are many people who need support.

The Body Image Support Group will meet Thursdays from 1:30-3 p.m. beginning Wednesday in the Women's Center library. The group is currently for women only, but Morrow said if a need comes up for a men's group, one will be organized.

Ihm, a work study student at the Women's Center, said the main focus of the meetings will be on body image, not eating disorders, because many women who have negative body image do not suffer from an eating disorder.

"We want everyone to feel welcome to come," Ihm said. "Anyone who has issues with their body, which, quite frankly, everyone does."

Morrow said the meetings will be entirely confidential and take place in a secure setting. The Women's Center library is not visible from the main lounge of the center, so Morrow said attendees do not have to fear being embarrassed.

"I want people to realize that it's very safe and they'll really feel supported," she said.

A main goal of the support group is to make people who are struggling feel like they're in a community of people who are struggling, and give them a chance to share their thoughts and feelings, Morrow said.

"It's a chance to identify with other people, and through that, learn to accept themselves," she said.

The group will also discuss the judgments attendees make about other people, since comparing oneself to others can lead to a negative body image, Morrow said. The group will help women transform negative feelings into positive ones and also help women realize that who they are is not defined by how they look, she said.

Women who are interested in the Body Image Support Group can come at any time during a meeting, Ihm said. Morrow said people who cannot make the scheduled time can come into the Women's Center and let someone know what time will be better suit them.

Both Ihm and Morrow said they are encouraging prospective support group members as well as other students to attend a presentation by Linda X., a local woman who struggled with bulimia nervosa for 28 years. Linda will be speaking at the Women's Center from 2:30-3:30 p.m. today.

Ihm said the presentation puts a face to eating disorders and can be a support to people who are struggling because they see how eating disorders can affect anyone.

# SCHOLAR PANEL

From Page 1

deeply involved in the chemistry department, where he has been a teacher's assistant and involved in department research.

"Being considered a successful student is somewhat of an arbitrary classification, but I guess my success has come because of my experience in my work," Hutcheson said.

Jessica Lipschultz, an American studies and English major, is chair of the ASUI Civic Engagement Board and has been a leader in the Alpha Phi Omega service fraternity, the Honors Student Advisory Board and the Circle K Service Club. She is also involved with mentoring and volunteering.

"I think the most important tip I can offer younger students is to pick a field of study you are passionate about and get involved in extracurricular activities that complement your academic study," Lipschultz said.

Kelsey Nunez is a biology major and political science minor who has been involved with ASUI for three years and is currently chief of staff. She is taking her education to the next level by applying to law school, where she is interested in environmental law.

"I have always dreamed about college and I feel lucky to be here," Nunez said. "Working hard for four to five years at this point in my life will make the rest of my life better."

"What makes me a successful student is that I learn from my mistakes and I make

myself a better person because of it," said Stephen O'Brien, a senior professional English major. He said he will bring personal experience to the scholar panel by telling about errors he made while in college and how he fixed them.

Students who attend the scholar panel will receive refreshments and a free gift from AAP, Goodwin said. She said she has been pleased with CSS attendance so far and thinks students should take the opportunity to benefit from the scholar panel.

Chelsie Middlekoop, who attended earlier CSS seminars, was glad to hear about the scholar panel and said she definitely will attend.

"The CSS seminars have helped me so much in succeeding throughout college," Middlekoop said.

# BIOTERRORISM

From Page 1

Other incidents were cited, but the 2001 anthrax attack climaxed the presentation. Although only 22 cases of anthrax were known to have occurred, the public health response was put to the test and the result has revolutionized biological defense measures.

Morse said that since 2001, specimen testing time has decreased from six hours to 55 minutes. With current rapid assays, a testing method for SARS was developed within two weeks.

Also, a new field of biotechnology has emerged as well, known as microbial forensics. Morse said this discipline analyzes microbial evidence for legal and public safety purposes.

Barson compared biotechnology to flight technology. This year is the 100th year of flight, and in one century's time not only has the sound barrier been broken, but men have walked on the moon. Biotechnology will likely blossom throughout the next century in the same way, Barson said.

Surveillance is an important concern in monitoring bioterrorism, Morse said. In the military the Biological Aerosol Warning System inspects air quality for biological agent dissemination. BAWs is ineffective in civilian populations, though, because its oversensitivity detects even tire rubber particles from cars.

Since the implementation of Homeland Security, a program called Biowatch has been employed. Morse said 31 U.S. cities now use Biowatch, and it was used at the Salt Lake City Winter Olympics, the Super Bowl, the Sept. 11, 2001, anniversary and at World Trade Organization meetings in Seattle. Like BAWs, Biowatch monitors air content for uncommon diseases.

A few weeks ago Biowatch filters in Houston picked up traces of tularemia, Barson said. A week later brucella traces showed up. These were the first results reported on Biowatch since its implementation, Barson said.

Barson said no unusual illness has occurred as a result of the air contamination in Houston, so it is difficult to tell if it is bioterrorism or not. A likely explanation is that the system is being tested to observe U.S. response to biological occurrences.

In the wake of the 2001 anthrax incidents, Morse said many hoax detection systems were thrown into the market to capitalize on public panic. Handheld Immunochromographic Assays, comparable to home pregnancy tests, hit the market, as did other home-test kits. Morse said these tests are largely ineffective and one was even cited to serve no more function than to boost stock.

Morse said there are three possible scenarios in bioterrorism. It can be overt, wherein a warning is followed by an attack and law enforcement is first on the scene. It could be covert, appearing like a natural disease with medical world first on the scene. It also could be nothing more than a threat announced.

Barson listed four clues indicative of a bioterror attack: a large number of people with the same illness; a single case of a rare disease; a disease unusual in severity for a specific population; and an illness with unusual geographical or seasonal distribution (clustering).

Fortunately, many plans are in place in the United States to counter bioterrorism, both scientists said. Beyond surveillance, a response method originating locally at sentinel laboratories and then extending to reference laboratories and finally to the CDC as needed has been prioritized in public health. The nearest reference labs to Moscow include Boise, Seattle, Tacoma and Portland.

Also, a Web site can be accessed 24 hours a day with updates on what is occurring epidemiologically across the nation. This site, the Epidemic Information Exchange, helps to combat misinformation provided to the general public by mass media, Barson said.

"The key to combating bioterrorism is teamwork," Barson said. He said scientists should always be aware of what other fields are doing because everything interrelates, from business to engineering to biology.

Information on bioterrorism and CDC response plans can be found at [www.bt.cdc.org](http://www.bt.cdc.org).

# U.S. squad rocked by two casualties

BY DREW BROWN  
KNIGHT RIDDER NEWSPAPERS

FALLUJAH, Iraq (KRT) — Two U.S. armored vehicles along the route known as Highway 1 outside Fallujah, one of the most dangerous towns in all of Iraq for American soldiers.

Two soldiers manning the turrets and a pair sticking out the rear hatches of each Bradley fighting vehicle scanned on either side of the road, searching for hidden roadside bombs, known as IEDs, improvised explosive devices. They are the biggest killers of American troops in Iraq's 7-month-old guerrilla war.

The lead track approached a spot where the guardrail in the median strip had been torn down. The vehicle slowed as the soldiers searched for wires, disturbed ground and anything that might indicate a hidden bomb.

"They like to put the IEDs in

places like this," said Staff Sgt. Mark D. Vasquez, 35, of Port Huron, Mich. "They like to bury them down in the sand and then daisy-chain them together with a wire to another couple at the next spot. We once found a couple of 155 mm (artillery shells) buried in one spot. It makes it dangerous for us."

Vasquez and the other soldiers checked the area but spotted nothing suspicious. The two vehicles moved on. The patrol ended without incident. It had been a good day.

That was Thursday. On Saturday morning Vasquez and his squad went out on the same mission, on the same route. At 8:15 a.m., their Bradley was hit by a hidden artillery shell. Vasquez was killed, along with one other soldier, Staff Sgt. Gary Collins, 32, of Hardin, Texas. Collins was the Bradley commander.

These men were both tough, competent noncommissioned

officers. Both of them were Army Rangers.

Looking for hidden bombs is tedious, often unrewarding work. It's a primary mission for Alpha Company, 1-16th Infantry, 1st Infantry Division. Mostly it spent its days sweeping the same 10-mile stretch of road, searching for the bombs. At night they kept vigil outside a hospital operated by the Jordanian military and watched over a nearby highway cloverleaf, an important juncture on the U.S. military's main supply route in western Iraq.

Before Saturday, there had been close calls and combat wounds. But the company hadn't

lost a soldier. Many of them wanted to get more aggressive about going after the enemy.

Until Saturday it had been a good run.

"Of the 38 IEDs that have been found in this area, we've found all but four of them," said 1st Sgt. Greg Westbrook, 40, of Carrollton, Ga., Alpha Company's top enlisted man. "We've only had four of them go off. So we've been a success."

That's 34 or more American soldiers who might have lost their lives had they been struck by the bombs.

Vasquez and Collins died so that other soldiers might live.

# GRISHKOFF

From Page 1

Discussion of the details surrounding Grishkoff's case within the council is not likely at this time. Plans to put Grishkoff's case on the council agenda were put on hold when Grishkoff refused to sign legal documents presented to him by council secretary Bill Voxman. The council offered to discuss his case in a special meeting Friday if he signed the documents.

"They wanted me to sign legal documents waiving my personnel records," Grishkoff said. "That's not something I'm ready to do at this point."

Wagner said the council was advised by UI legal council to have these documents signed before any discussions regarding the termination of Grishkoff take place.

Grishkoff said although there is nothing damaging in his personnel files, he is also seeking legal council and is hesitant to sign the documents. "I am not threatened by my records," Grishkoff said. "I have nothing to hide."

Wagner said Pitcher and Zeller are not likely to participate in a discussion of the termination

before the council until Grishkoff signs these documents.

"At this point unless something changes, the Faculty Council has nothing to work with," Wagner said.

Grishkoff intends to continue fighting his termination with the help of the Idaho Federation of Teachers, a union to which he belongs. The union helped organize the sit-in protest and has begun paying legal fees.

Although he was honored by the students who rallied in his defense, Grishkoff said he is maintaining professionalism and is not bringing the issues into the classroom. "I will not politicize my students," Grishkoff said.

Grishkoff said he has tried to continue teaching as usual, but this may prove difficult as controversy surrounding the case continues. Ceramic students have begun to incorporate their protest of Grishkoff's firing into their work. At a master of fine arts midsemester exhibition last month, students displayed pieces to express appreciation of Grishkoff's influence in the ceramics department.

The ceramics professor will continue to fight the decision that is scheduled to end his job at the university next year.

"I'm not just rolling over, I'm moving forward," Grishkoff said.

# GEAR UP

From Page 1

possible for them to attend UI at an in-state price. He also explained to them that there are lots of scholarships available specifically for minority students, so even if the students' parents can't afford to send them to college, there are other ways they

can pay for it. Salinas said that by the time the students' visit was over, they were asking questions that let him and OELA know they are getting more curious about college. He said some even indicated they are considering college more seriously because of the visit.

"A few of them indicated that the U of I is a serious option for them; that's what I like to hear," he said.

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Lacey Armstrong	Jacqueline Hickman
Andrea Powell	Jessica Henrichs
Chrissy Darling	Jessica Yazzolino
Holly Owings	Mandy Floreani

ΑΓΔ

# OPINION

## Children are not soldiers

At age 15 most children can't even decide what they want for lunch, let alone choose what direction their lives should take. It's hard for teens to imagine themselves as adult members of society, because they aren't mature enough to understand

ANNETTEHENKE  
Argonaut staff



Annette's column appears regularly on the Opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

what contributing to adult society entails.

This is why 13-year-olds can't vote. It's the reason they're not allowed to buy liquor or cigarettes for themselves. It's why many states prohibit them from purchasing guns or ammunition by themselves.

In many countries, kids not even old enough to shave are being turned into soldiers. As many as 300,000 children are serving in armies around the world at any time, according to Amnesty International findings.

According to a report issued Friday by the United Nations, children are fighting wars "on a massive scale."

With lighter and more easily operated weapons, the ranks of the world's armies are being filled with children.

In the past year more than 8,000 children were abducted by the Lord's Resistance Army in Uganda and forced to fight, according to the U.N. report.

"Please do your best to tell the world what is happening to us, the children, so that other children don't have to pass through this violence," said a 15-year-old girl who escaped from this organization, according to Amnesty International.

Children are being used as soldiers in at least 85 countries around the world, according to Amnesty International. From Afghanistan to Uganda and Burundi to Sri Lanka, children are fighting for causes they often don't even understand.

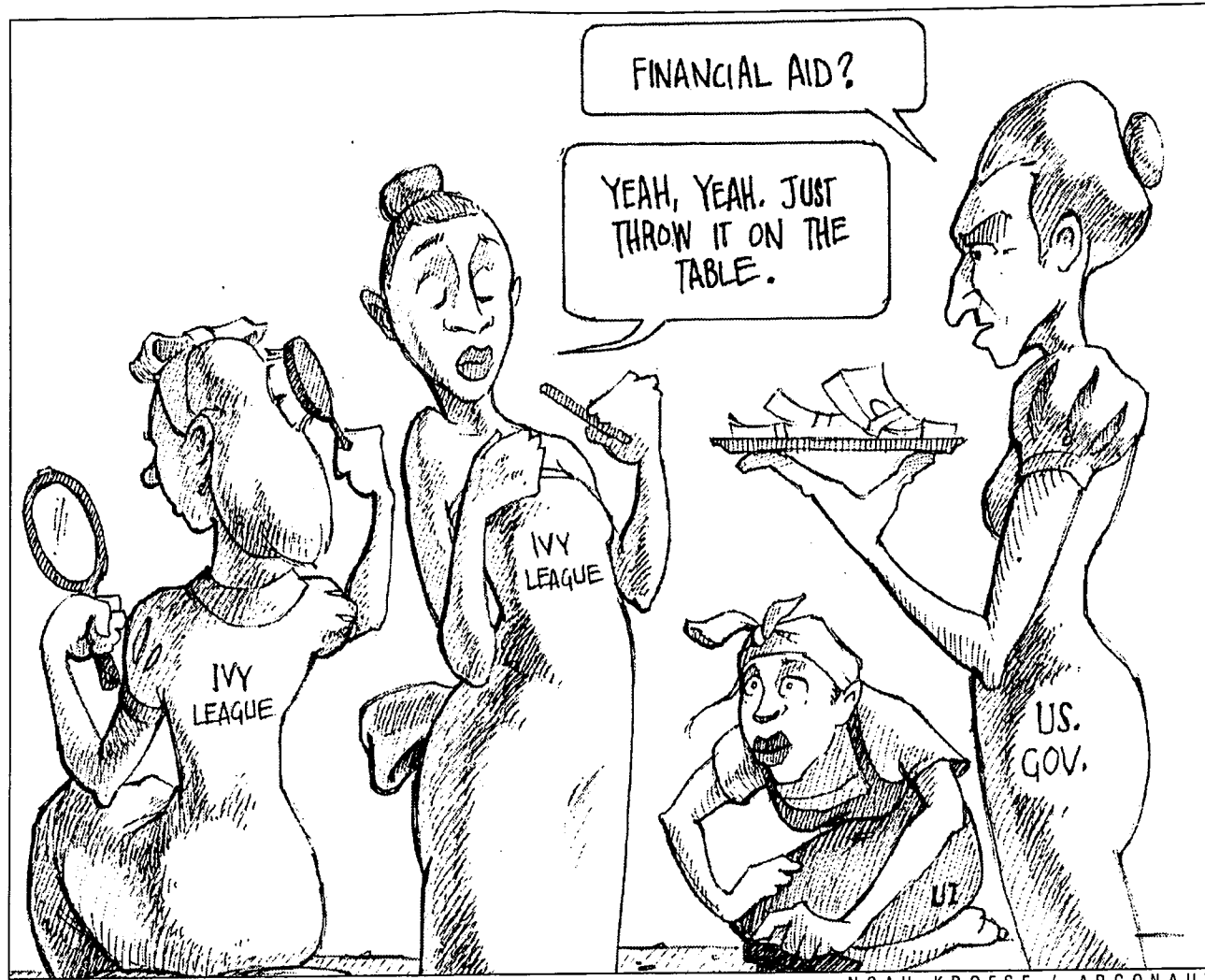
Youth is a time when the desire to please others and the wish to conform is overwhelming. This can lead to disaster when children are manipulated into performing heinous acts that yield repercussions they can't even begin to understand. Girl soldiers often fare worse than their male counterparts, being treated as fighters during the day and sexual slaves by night, according to Amnesty International.

Currently an optional U.N. protocol to the Convention on the Rights of the Child forbids compulsory military service to government and nongovernment armies before the age of 18. Children as young as 15, however, can still "voluntarily" join in military activities.

Kids fighting for such armies are served a double whammy. They are forced to abandon whatever childhood they have left while at the same time being forced to witness and participate in acts that would scar even the most seasoned adult members of a professional military.

The most potent weapon against the practice of recruiting the young to fight the wars of the powerful is knowledge. Let governments know that this practice does not go unseen and will not be tolerated. Visit [www.child-soldiers.org](http://www.child-soldiers.org) or [www.amnesty.org](http://www.amnesty.org) and learn more.

## OURVIEW



NOAH KROESE / ARGONAUT

## Rich, upper-class schools get all the breaks

Student fees are worth talking about. Everyone from students to faculty, and even administrators, has felt the effects of the big budget crunch. We at the Argonaut have written countless stories on the real effects the lack of funds have on a student's education, the retention of teachers, the condition of the facilities and our pocket books.

Recently ASUI student leaders met with administrators to toss around a figure for fee increases. The state continues to have widespread budget concerns, and the outlook is not good for more money in the coming years.

In a report by the House Committee on Education and the Workforce, student fees in Idaho have increased 80 percent over the last decade.

It seems we have looked at student fees from every angle. We've seen the cost of education steadily rise while contributions decrease. But what about federal distribution of financial aid? If nothing else is fair, shouldn't the federal government be distributing grants and loans equally, along with the perks colleges and universities receive

with federal money?

They aren't. On top of all the budget concerns surrounding education, a recent New York Times article found that wealthier, private universities receive far more federal aid assistance despite the lower percentage of low-income students. Is the federal government giving us the finger?

When federal money is given to students, the schools receive a percentage of the funds to further assist these low-income students through a variety of programs, loans and grants. For example, for each federal Perkins Loan applicant at Yale, the university receives \$112.22. For work study applicants, Yale receives \$592.75. Also, as the New York Times graph shows, Yale receives 72 cents on each dollar a student receives in federal aid. The average university receives far below these averages in every area.

In fact, the national average was \$14.38 for Perkins Loan applicants and \$87.67 for work study applicants. For the amount on the dollar given to universities, the national average was a disgraceful 7 cents, while some schools received only a single penny.

Yet, it has little to do with the cost of attendance, seeing as schools with comparable costs also receive less financial aid per student.

The system, upon creation, contained a weighted favor for more affluent universities. Unfortunately, this bias has yet to be reversed. Presently universities across the nation are calling for a readjustment of funds, particularly in this time of great budgetary crisis.

Whereas Harvard's endowment skyrockets to more than \$10 billion, most schools do not have any semblance of a rainy day fund of that magnitude. Add the alarming fee increases to the budget cuts and factor in national neglect of financial aid and it becomes curious as to how lower-income students manage to attend college at all.

While universities have struggled to make ends meet, it's time this unfair financial aid practice is reversed, ensuring low-income students the ability to not only attend but also receive support from the university to ensure success.

J.H.

## MAILBOX

### Bucer's boycott misused

Dear editor,

It is the word on the street, as of late, that Bucer's Coffeehouse and Pub is being boycotted to oppose "racism." It also has been brought to the attention of the Moscow commoner that Bucer's is owned by two families with adopted multinational children. What does this mean?

First, a quick debriefing on the nature of boycotts. Anyone participating in a boycott ought to have clear in their mind two things about their particular boycott: the condition and the desired result. For example, let's say that certain citizens of Moscow decided to boycott a local gas station because it unabashedly sold magazines depicting highly developed female apes wearing no clothes. The condition of the boycott would be that the gas station was selling a disagreeable product. The desired result of the boycott, if the condition wasn't resolved, would be that the gas station would suffer economically or go out of business.

Returning to the Bucer's boycott, what is the condition? As claimed by some, the condition is that Bucer's is racist. So, for the owners of Bucer's, who love their adopted children, what are they to do to satisfy the condition? What? Send their children away and then adopt them again to prove that they embrace multiculturalism? How can those families remove whatever supposed "racism" there is when they themselves are taking far more personal affirmative action than most?

Secondly, what would be the result of the Bucer's boycott, if effective? The business would suffer economically, and the owners would eventually find that they had less and less money to use to buy food for their adopted children. So, the end result of your boycott of Bucer's "racism" would be that black children would go hungry. What?

Let's put on our affirmative action pants and head down to Bucer's.

John Moss  
Moscow

### Actions of a few don't represent fraternity's views

Dear editor,

I am writing in response to the article titled "Students at rally show concern for safety of women on campus," published Tuesday, Nov. 4. A line detailing that "a few jeers and taunts were shouted from the windows of the Alpha Tau Omega Fraternity" needs to be addressed.

It is true that there were a few individuals in Alpha Tau Omega Fraternity who took it upon themselves to comment openly on the rally. However, I feel that the shouts were not intended to belittle or degrade the cause at hand. The shouters obviously did not recognize or grasp the importance of what was being conveyed that evening, and they were yelling simply in response to the sudden change in the level of noise. Also, the positive comments made in the article by freshman Cody Ruffy, a pledge at Alpha Tau Omega, show more accurately the views of the Alpha Tau Omega Fraternity.

On behalf of all the members of the Alpha Tau Omega Fraternity, I would like to extend my sincerest apologies to the men and women involved in the rally to "take back the night." I fear that they may have been offended by the actions of a small few. Alpha Tau Omega in no way wishes to offend or contradict such a noble and just cause. Each of us can do our part in the fight against rape, sexual assault and domestic violence. Fraternities can take on an important role by imparting to each of its members that they can do something to help. As Mr. Chavez commented in the article, we can all just "be better men."

Brian C. Chaffin  
senior  
Alpha Tau Omega

## Democratic presidential candidates appear weak

On Nov. 3, CNN aired a Democratic "debate" it deemed "America Rocks the Vote." It was a vain attempt to connect with college-age voters and deal with issues that the 18 to 25-year-olds care about.

At least for me, the only thing these jokers did was make me weep for the Democratic party's chance of winning in 2004 and pray that the students asking the questions did not represent the intelligence level of the rest of my age group. One of the audience members asked which the candidates preferred: Mac or PC. Another asked Sen. John Kerry if he would have taken out a tiring pitcher in a Boston Red Sox game, while another asked which one of the candidates would the others like to "party" with.

Not surprisingly, other issues brought up included marijuana use, gay/lesbian/bisexual/Transgender rights, the Iraq debacle, the economy and the Patriot Act. What was surprising was that Sen. John Edwards from North Carolina, former Vermont Gov. Howard Dean and Kerry admitted to using marijuana, while Rep. Dennis Kucinich of Ohio denied using it but pledged to decriminalize its use.

Much of the first part of the debate dealt with a comment

made by Dean about his wanting to be the candidate for "guys with Confederate flags on their pickup trucks." Dean never claimed to be wrong in making the statement, though he did try to clarify by saying

JOSH STUDDOR  
Argonaut staff



Josh's column appears regularly on the opinion pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

he was referring to the poor white southerners who have been voting Republican for years and getting nothing for it. This didn't sit well with Rev. Al Sharpton, the sole black man running for office, who said, reciting a quote Dean had used earlier, "Martin Luther King said, 'Come to the table of brotherhood.' You can't bring a Confederate flag to the table of brotherhood."

Also included in the program were 30-second campaign videos made by each candidate. The majority of them held no substance and were instead flashing images of the candidates' campaigning set to either rap or techno music, showing how incredibly out of touch the

candidates really are with Generation Y.

All of the candidates proved they were not hip or cool. They instead showed they think of our generation as a mindless mass of hormones driven by bright lights and loud music.

Throughout their campaigns each of the candidates has done something to make me lose hope in them.

It started with retired Gen. Wesley Clark and his inability to pick a stance on Iraq. First he's all for it, then he's not sure and now he's against it and claims to have never been for the war. In addition, Clark is so close to being a Republican that he might as well be running in the GOP.

Dean loves the taste of his own foot. The comments he's made about the Confederate flag will hurt his candidacy because the white racists with the "Confederate flag on their pickup trucks" vote Republican, and anyone who disagrees with those same people won't want to be associated with someone who appears to support racism and the American swastika. Aside from that, Dean appears to be too liberal for America. Besides, who really wants to say he or she is a part of "Generation Dean."

Sen. Joe Lieberman of Connecticut has run for president and vice president before

and still has no personality. He's got some great ideas, but it's unlikely he will win. Plus, and I'm not being prejudice here, I don't think America is ready to vote for a Jewish presidential candidate. People are still surprised we had a Catholic president. (Remember JFK?)

Along those same lines, Sharpton and former Sen. Carol Moseley Braun don't have a chance. It's great that they are running and being taken seriously because it shows me just how far the United States has come in the fight for equal rights. The problem is there are too many racist people in America. And it's not just that. Sharpton is too hellfire and brimstone for most people and Moseley Braun seems as though she doesn't have much of an opinion on anything. Plus, Braun is a woman, and the only female candidate that would have a chance right now is Hillary Clinton, who is ahead of all the other Democratic candidates by 20 percent and is not even running.

Kerry looks like he doesn't know what the heck is going on. About the only thing the public knows about him is that he would have pulled out that tiring pitcher and he served in Vietnam.

Kucinich is an interesting case because it appears the

## EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

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THE UNIVERSITY OF IDAHO  
ARGONAUT

# ARGONAUT ARTS & CULTURE

## Smoking Bill mixes styles for unique local sound



Smoking Bill plays John's Alley on Oct. 18.

COURTESY PHOTO

BY SEAN OLSON  
ASSISTANT A&C EDITOR

Local band Smoking Bill began two-and-a-half years ago with a chair, hockey stick and microphone all taped together in the basement of the TKE house on campus.

Formed by frontman and lyricist Jesse Calixto and a student no longer affiliated with the band, Smoking Bill is now five-members strong with a manager to boot.

Other members include Brandon Kitts on lead guitar, Adam Bruno playing trumpet and auxiliary-percussion, Grant Drake on bass and Eric Bell on drums. Chris Hansen manages the band. The current members have been playing together for 10 months.

The members came together through different means. After Bell had asked to join Smoking Bill, Drake spent a night drinking Black Velvet with Calixto. By the end of the evening, Drake also had a spot in Smoking Bill.

After a Yoko Ono-style incident that instigated the loss of a former lead guitarist, Kitts took over in the lead guitar spot. Finally, Bruno lived near where the band practiced and it kept him up at night. Calixto went to apologize one night and added the last member. From there Smoking Bill has begun to make a name for itself in Moscow.

For the last two months the band has played every weekend except one at houses, John's Alley, the Plant, and other venues. Its next gig is tentatively scheduled for Nov. 18 at Mikey's Gyros. Sweatshop Band and Oracle Shack will join Smoking Bill in the show, which is benefiting the Moscow Food Bank.

The band uses a variety of styles in its music. "I'd say [we play] post-rock because we have a lot of influences from a lot of different styles. We'll go from Beatles-like psychedelic stuff to

punk-rock satire," Drake said. "We try not limit ourselves."

Calixto said a one-word description of the band would be pastiche, which means an artistic motif almost completely borrowed from other sources. Kitts said the sound ends up coming back to rock, but some songs end up being jazzy, country-fied and even Caribbean.

The schizophrenic quality of the music stems from the different musical backgrounds of the band members. Bruno said he has a jazz, ska and punk background, while Drake has been in a heavy metal band. Calixto writes from all sorts of genres because he said he gets bored drawing from only one.

Calixto said he writes most of the songs, but they are ever-changing based on practice and band member talents. Kitts has also written a song and is currently working on more.

"I guess I never really intentionally try to say 'this is the genre I'm going to write in;' 'this turns out that way,'" Calixto said.

Smoking Bill is beginning to open up its songs, Bruno said. Kitts said the band has only been playing together for about a year, but the members are starting to feel each other's styles out enough to jam out the band's songs in live performances much better. "It would help if we were telepathic aliens," Kitts said.

The band name is derived from a guy named Bill that Calixto used to hang out with and who band manager Hansen currently lives with. After leaving the army, Bill was living off residual checks from the armed services. Calixto said he did nothing but smoke all day.

"He was a really good person to know at the time," Calixto said. "They were calling the band Smoking Bill as a SMOKING, see Page A6

## Crow highlights winding road of her career

BY KATIE BOTKIN  
ARTS & CULTURE EDITOR

Sheryl Crow has sold 20 million albums since her debut in 1993. So, predicting that her "Very Best" record will be a success isn't exactly Alan Greenspan tip-off stuff. This one will probably do well. For one thing, the album is tight, with pure pitch and tone, no major jazz-ups and no candy-coating. For another, this marks the end of an era in Crow's life.

The rocker/songwriter has decided at 41 to stop touring, at least for a while. In an interview with Lifetime magazine this month, Crow said she was getting ready to slow it all down and work on her private life and a collection of short stories.

Her "Very Best" has 14 favorites and two new songs, with a bonus track of the country version of Crow's new single "The First Cut Is the Deepest." The favorites range from "Picture" with Kid Rock to "Every Day Is a Winding Road." These are familiar tunes — at least most of them — and they're the kind you sing along to without even

realizing it. If you're not sick of them, that is.

"If It Makes You Happy," Crow's 1996 top-40 hit, is slightly more annoying than it was back then. The 1994 tune "Leaving Las Vegas" strains the vocal chords overmuch. It may have been a hit, but it's not the most aesthetically pleasing song.



SHERYL CROW

"The Very Best of Sheryl Crow"

★★★ (of 5)  
A&M Records

feel.

On the whole, the album is a testament of Crow's diverse music, solid lyrics and infectious spirit. She makes you want to dance and lie flat on your bed in introverted reverie.

One of the more hard-hitting

songs is less well-known than the overplayed "All I Wanna Do" and "Soak Up the Sun," which are naturally included on the album. 1998's "The Difficult Kind," a witness of change from stubborn pride, shows off Crow's liquid twang well.

The most striking track, however, is the new single "The First Cut Is the Deepest," another sorrowful look at the present through the eyes of the past. Although she wrote or co-wrote all the other tunes, "First Cut" is actually a Cat Stevens song, sung later by Rod Stewart.

The soft melody packs a punch, and this version has her fingerprints all over it. Crow has a genius for singing songs that appeal to broad truths about love and other such scarring aspects of life.

She doesn't do so badly with hope, either. "Steve McQueen" is still addictive; the beat makes the song joyful, even if you aren't listening to the words. "My Favorite Mistake" is still endearing in a slightly ironic way. Sheryl Crow is still the popular queen of soulful rock and will be long after everyone has forgotten Britney and Christina.

### REVIEW



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"The Very Best of Sheryl Crow"

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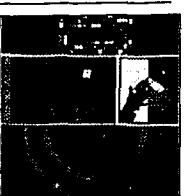
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### REVIEW



THE STROKES

"Room On Fire"

★★★★ (of 5)  
Rough Trade Records

picked up quickly on its celebrity following and ultracool demeanor, it seems odd for the rambling, often random lyrics to sound so forlorn.

On "Automatic Stop" Casablancas croons "I'm not your friend / I never was," and on "Between Love & Hate" he repeatedly claims he "never needed

rest of the album.

On the second track, "Reptilia," The Strokes are already in full swing, and the band sounds tighter than ever. "Reptilia" is bursting with energy and could easily have been put toward the end as the album's musical and emotional climax. On it, singer Julian Casablancas' voice is at its peak, full of emotion almost to its breaking point.

Then "Room On Fire" begins to turn from the ways of its predecessor. "Automatic Stop" slows the album down and shows bits of reggae influence, as does "Under Control." The drums on "The Way it is" sound almost electronic, although they aren't.

Perhaps one of the more interesting features of the album is, surprisingly, its lyrics. While far from being lyrical genius, the words sound introspective and lonesome. Since The Strokes' fame has come, to a great extent, from the media, which

picked up quickly on its celebrity following and ultracool demeanor, it seems odd for the rambling, often random lyrics to sound so forlorn.

On "Automatic Stop" Casablancas croons "I'm not your friend / I never was," and on "Between Love & Hate" he repeatedly claims he "never needed

anybody." Perhaps the rock 'n' roll lifestyle has had a particularly harsh effect on Casablancas, who not so subtly begins the album with these words: "I want to be forgotten, and I don't want to be reminded."

Overall, "Room On Fire" doesn't really take The Strokes in a new direction. Tracks from its first album like "Hard to Explain" were equally divergent, if not more so, than the more experimental tracks on "Room On Fire." In most of the more important ways, at least musically, the band really hasn't changed too much.

Tracks like "Meet Me in the Bathroom" and the album-closing "I Can't Win" could easily fit in on the band's first record, which isn't to say they aren't good. They are, but the style isn't new any longer. If anything, however, this will bolster sales, as every fan of "Is This It" is sure to love "Room On Fire."

While "Room On Fire" is certainly an outstanding album, it's doubtful it will change much for the band. Without smoothing out the jagged guitar lines and rough vocals, the band is unlikely to get much more airplay with "Room On Fire" than it had with "This is it," and changing its sound is something the group has most adamantly refused to do, as seen in the firing of initial producer Nigel Godrich.

Perhaps with more exposure The Strokes' sound will catch on, but mass popularity in the fickle American

STROKES, see Page A6



New York City/ New Orleans band Drums and Tuba comes to Moscow Thursday.

COURTESY PHOTO

## Drums and Tuba hits the road hard

BY CHRIS KORNELIS  
ARGONAUT STAFF

Drums and Tuba plays 200 shows a year and wouldn't have it any other way.

"I guess you could say the only place we really feel at home is on the road," tubbist Brian Wolff said in a press release.

Thursday the band will make John's Alley its home for a headlining show, starting at 9:30 p.m. with a \$5 cover.

Wolff and company have been baffling critics and listeners alike with their adventurous rock 'n' roll for eight years. And although shop owners can't decide which bin to put their albums in, there are few names the band hasn't been called.

"We've heard all kinds of wild comparisons, from rock bands to jazz bands to funk bands to whatever," Wolff said. "It's the jam band label that Wolff doesn't understand."

"I had thought that the definition of a jam band involved a lot of jamming," Wolff said. "We don't do that very much. I guess there is an element in our music that may sound improvised. One great Charles Mingus quote is that he was always shooting for all his 'improvised music to sound written and all his written music to sound improvised.' People hear whatever they want in music."

Drums and Tuba began in 1995 as street performers in Austin, Texas. Originally a duo with Tony Nozero on drums and Wolff on tuba, the band added guitarist Neal McKeely. Wolff also lends trumpet to the band's sound.

Making the switch from the streets

to the club circuit, the band maintained a rigorous touring schedule that eventually led to an opening stint for Ani DiFranco in the fall of 1998 and the spring of 1999. The band's DiFranco-led Righteous Babe records debut "Vinyl Killer" gained the respect of critics in jazz and rock circles.

"When we first started out it was more of a straight-up, stripped-down punk thing," Wolff said. "We've worked a lot on our songwriting, trying to tighten songs up."

The band's latest album, "Gas Up Blow Up," is composed of leftover tracks from the band's "Mostly Ape" and "Vinyl Killer" sessions. The album was compiled specifically for its fall tour and can only be purchased at the shows and online at [www.cdbaby.com](http://www.cdbaby.com). But Wolff said the band has never bought into the traditional touring in support of an album. Instead the band has built a strong fan base from constant touring, which Wolff said is crucial with an unorthodox sound such as theirs.

"When you play the tuba, you really have to (bring the music to the people) because most people just aren't aware that they like it until they see it," Wolff said. "I tend to think that people are generally open-minded, but they are not too adventurous. They would probably like a lot of music if only they would allow themselves to be exposed to it."

As far as promotion is concerned, Wolff's wishes are simple for Drums and Tuba.

"I think the goal is to get people to say 'I've never seen anything like that before in my life and it f---ing rocked.'"

# SMOKING

From Page A5

joke, and the name stuck. Kitts said the band members have to laugh when people ask them which one is Bill. In reality, he said, most people aren't ever going to meet the guy.

They have played enough to end up with some favorite shows. Calixto said the band played a house party in Pullman that blew them away.

"I swear to God, it was the opposite of a sausagefest; it was all these women everywhere that were like dancing with each other and making out and stuff," Calixto said. "I'm not sure if that really happened."

The band quickly assured him that it had. Drake said the band's favorite overall venue so far was John's Alley.

Smoking Bill is finishing up a recording that will become its first released album. The band members will produce the album themselves and sell it locally at shows and from their homes. They will also use the recordings as a demo to send to record companies. Calixto said the band has several live recordings, including a show taped at John's Alley that it could release if it desired.

The band hasn't decided where it will go when it leaves Moscow. "As long as it's not Texas or Utah, I don't care," Kitts said.

They all agreed the members would be moving somewhere together to pursue their musical careers. Smoking Bill has at least one more year in Moscow, Calixto said.

The immediate plans for Smoking Bill include sending its album to venues outside of Moscow, Bruno said. He said the band has played in Boise but hasn't done very much touring so far.

In one touring venture, Smoking Bill played a hash bar called The New Amsterdam Café in Vancouver, Canada. Calixto said that from that gig Smoking Bill ended up with a tiny picture in High Times magazine.

"My mom wasn't very proud," Calixto said. He described her as "this nice sweet little Mormon lady," and he said she was wandering all over his hometown asking for the magazine. "I don't think she ever found it, thank God," Calixto said.

Smoking Bill has one other show scheduled at Mikey's Gyros that will be sometime in December.

# Breakdancers keep energy alive

BY MATT PEIKEN  
KNIGHT RIDDER NEWSPAPERS

(KRT) — Damian Day watches a friend balance himself on his forearms, springing up to a handstand, then drop and freeze onto the point of one padded elbow.

"Showoff," Day says with a dismissive wave and a smile.

"Oh, you know what that's all about," another spectator says to Day, who has earned his name in large part by showing off.

Day, known to everyone in his crew as Daylight, says he doesn't need a pad to pull off the same move.

"You know how you have two bones in your elbow? Mine kinda grew together," he says, rubbing a hand over one. "I can't feel anything in 'em anymore."

Such is the occupational hazard of modern break dancing. Some have practiced breaking since its national heyday in the early '80s, but Daylight is a pro. Every Wednesday and Friday night, Day and about a dozen others hike to the Minneapolis College of Art and Design and turn the smooth, slick, rust-colored cafeteria floor into a practice pad.

The space is open to anyone who wants to break, but every-

one here seems to know one another from way back. Damian is 25, and his longtime dance buddy, Jason Noer, is 27. They spent this particular Wednesday working out the details of the piece Jason choreographed for a coming festival.

One part calls for Day to spin on his back, knees bent and feet in the air, as Noer jumps, stomach first, onto the soles of Day's shoes without messing up the spin. They attempt this a dozen times or so without success, and all Noer shows for his efforts is a stomach as red as a tomato.

"I'm going to get too old to keep dancing," he says. "But as a choreographer, I'll keep my career alive and help keep hip-hop alive."

Carving careers in dance never entered the minds of the earliest hip-hoppers. The dances were simply posture-loaded preludes to the fights punctuating gang life in places such as Harlem, Philadelphia, Los Angeles and California's Central Valley.

"The media put it out we were dancing so we could stop fighting, but we were fighting because we were dancing," Rennie Harris says.

Soon the moves took on dis-

tinct technical terms, such as breaking, locking, popping and rocking. Dancers once enmeshed in gang life were soon invited to teach their craft at schools, community centers and arts institutions.

Crews from all over the country met for national dance summits, and some worked their way into movies, commercials and music videos.

"It's not impossible to make a living, but it's very hard and there are very few opportunities, for maybe only a handful of people," says Jorge "Popmaster Fabel" Pabon, who has worked with New York City's Kennedy Center, the Boston Ballet and PBS.

Harris and Fabel are conscious about keeping their feet in the street. As part of their contracts with Walker Art Center, both insisted on full payment at the immediate conclusion of the festival.

"They (arts institutions) want to put you on the two-week thing, and I'm saying no," Harris says. "We need to eat and pay rent just like everybody else. The only time I make exceptions is with universities sometimes, because I know they're still going to be around in two weeks."

## ARTS BRIEFS

### Alumnus, author William Gruber returns to Palouse in writer series

The Washington State University Department of English will conclude its fall Visiting Writer Series on Nov. 12 with author and WSU alumnus William Gruber. The lecture will begin at 7:30 p.m. in the WSU Museum of Art Gallery across from Martin Stadium on Wilson Road.

Gruber was born and raised in Pennsylvania and educated at Yale University, the University of Idaho and WSU. He worked as a journalist and served in the Marine Corps before becoming a college professor.

Since 1980 he has taught at Emory University in Atlanta, where he is a professor of English and chairs the department.

Gruber's book, "On All Sides of Nowhere," won the Bakeless Prize for nonfiction from the Bread Loaf Writers' Conference. The book chronicles the author's experiences in the Inland Northwest.

The reading is co-sponsored by the WSU Museum of Art. A reception and book signing will follow. Books will be available for purchase, courtesy of the Bookie.

### UI Women's Center holds holiday art fair Nov. 14-15

Whimsical art, crafts and other creations, created by women, will be on display at the annual Holiday Art Fair Nov. 14-15 at the Student Union Building Ballroom.

WomenWorks will take place from 11 a.m.-6 p.m. Friday Nov. 14 and 10 a.m.-4 p.m. Saturday. The event is organized by the UI Women's Center. The fair will feature a variety of original artwork made by area artists and craftspeople, including ceramics, woven baskets, hand-painted glass, jewelry and quilts. International food also will be available.

### 'Godspell' comes to MCT

The Moscow Community Theatre has cast 10 members of the community, ranging in age from the teens to the 40s, in its coming production of "Godspell."

Four University of Idaho undergraduate students (Mina Ashkannejhad, communications major; Danielle Earl, voice major; Marc Ewins, theatre arts major; and Anna Schlegel, theatre arts major) and a UI graduate student (Mary Trotter, MFA theatre arts) have major on-stage roles. The stage manager, Angela Renaldo, is also an undergraduate in Theatre Arts. And the director, Britt Heisel, received her MFA in theatre from UI in May 2003.

Evening performances are at 7 p.m. Nov. 7-8 and 15, with matinees at 2 p.m. Nov. 9, 15 and 16. All performances are at the Kenworthy Performing Arts Centre.

Tickets are on sale in Moscow at BookPeople on Main Street and at Tickets West in the North Campus Center on the Pullman Road. Tickets are \$12 for regular admission and \$9 for seniors/students.

### Schedule for Eastside Cinemas

"Elf" — PG, 5, 7:10 and 9:20 p.m.  
 "Brother Bear" — G, 5, 7 and 9 p.m.  
 "Radio" — PG, 5, 7:20 and 9:40 p.m.  
 "Runaway Jury" — PG-13, 7 p.m.  
 "Texas Chainsaw Massacre" — R, 5:30, 7:40 and 9:50 p.m.  
 "Kill Bill" — R, 4:35 and 9:40 p.m.

### Schedule for U4 Cinemas

"School of Rock" — PG-13, 7 and 9:30 p.m.  
 "Scary Movie 3" — PG-13, 5, 7 and 9 p.m.  
 "Matrix" — R, 7, 7:30, 9:30 and 10:15 p.m.

# Negativity can be fun

## WRITESTUFF

BY KATIE BOTKIN  
ARTS & CULTURE EDITOR

It ain't no fun to nitpick. It ain't no fun for the person being nitpicked, anyway. Patronizing grammar gurus may find it very fun, though, as long as they're on the giving end.

For instance, Shakespeare, according to modern standards of language, could theoretically be accused of making grammatical errors. In his famous Hamlet monologue, he requires Hamlet to say "I never gave you aught" to the despairing Ophelia, whom he is about to order to get to a nunnerly.

"I never gave you aught," technically could mean "I never gave you nothing." But what Shakespeare means here, unless he is being funny, is "I never gave you anything."

The archaic word "aught" means zero, although it also, in this context, means "anything." How can something mean both "zero" and "anything"? Because, in part, back when the English language was forming itself into the structure found in the earliest Old English poetry, the double negative was acceptable. So the words "nothing" and "something" after a first negative would mean the same thing.

Today if someone says "Bubba

didn't give me nothin'" we either assume the speaker is saying Bubba actually gave him a little something, or that the speaker is uneducated.

Actually, though, the speaker is just using archaic grammar structure. And it wasn't just the Beowulf poet who used the double negative, either. The Norman conquerors, being French, used it, too. Modern French users still apply the double negative, and if they don't, they're being colloquial. "Je ne sais pas," or "I don't know," word for word is "I not know not," as closely as it can be translated. The double negative is required.

In modern English, though, there is good reason for the double negative to be outlawed. Confusion would abound otherwise. "I don't want nothing for Christmas" could be either a plea for extra-good presents or a scrooge-like declaration. In this case, it might be nice to know which. Obviously, context plays into it, but in the era of brief e-mails and briefer conversations with fellow beings, exactness is desirable.

Nonexactness is undesirable. It ain't no desired thing at all. Which is why it's best to be nit-picky about double negatives.

Unless you're a French cowboy, and then it's required.

# 'Wizard of Oz' is metaphor of the week

## HUMORSHOROSCOPE

BY ASHLEIGH HEBERT  
ARGONAUT STAFF

Whether you start the music when the lion roars or you start it when the director's name fades away, the uncanny parallels between Pink Floyd's "Dark Side of the Moon" and the "Wizard of Oz" continue to amaze the multitudes. Another freakish similarity is how the four main characters — Dorothy, Scarecrow, Tin Man and Cowardly Lion — all neatly fit into the four categories of the four humors. Coincidence? I think not.

**Sanguine:** governed by blood, influenced by air. deliriously optimistic / irresponsible / affectionate.

Who in the Wizard of Oz pines after love as all sanguines do? "I'd be tender, I'd be gentle, and awful sentimental." Such are the romantic yearnings of the Tin Man. Though no heart pounds in his chest, he is clearly governed by his blood.

It is very symbolic that it takes multiple friends to oil and bend the limbs of Tin Man after he has rusted immobile in the forest. It is a perfect analogy to how sanguines require attention from multiple people to truly flourish.

Also, remember that Tin Man was most resilient to the fire balls that the Wicked Witch flung at the pilgrims because he was not flammable. In the same way, sanguines do not become incensed by insults. They may become brokenhearted, but they do not become wrathful.

Also, when Dorothy is trapped in the Witch's castle, Tin Man is the one most equipped to help her by chopping the door to slivers with his axe. Sanguines are able to free the other three humors from their self-made prisons through good cheer and affection.

**Melancholic:** governed by bile, influenced by earth. Morbidly pessimistic / obsessive / artistically genius.

The Cowardly Lion is always ready to assume the worst. When Toto nipped him, Lion flung himself into miserable hysterics as though death was imminent. In the Haunted Wood he gives up hope without even being asked to, chanting that he does, he does, he does believe in spooks.

As all melancholics do, Lion has a mighty

fine self-loathing. His song, "If I Were King of the Forest" begins triumphant and succumbs to despair at the end: "What do they get that I haven't got?" "Courage!" "You can say that again."

Melancholics refuse to admit they have any redeeming qualities. Whether they secretly admit them or not remains unknown. However, remember the compassion that Lion shows to Dorothy when she begins to cry. Knowing sadness all too well himself, he offers Dorothy his tail as a hankie to dry her tears.

**Choleric:** governed by gastric acid, influenced by fire. Hot-tempered / hyper-organized / strong leadership.

It was so appropriate that Dorothy met Scarecrow and immediately put him in a position of leadership by asking him for directions. And like a true choleric, the wish of his heart is a brain. Choleric's cherish logic and order, and the first things Scarecrow spouts off when he gets his diploma are mathematical theorems and historical fact.

Also, the Scarecrow is flammable, being made of straw. That is a good analogy for how choleric's are hot-tempered — it is in their construction.

However, is it not Scarecrow who comes up with the plot to save Dorothy? His good leadership and conniving attention to detail allow them to sneak into the Witch's castle.

**Phlegmatic:** governed by phlegm, influenced by water. Emotionless / lazy / mellow.

Dorothy spends the entire movie asleep, since it turns out to be a dream. How can that not be phlegmatic? And also, she is the first to succumb to the soporific effects of the poppy field, and phlegmatics doze at any opportunity.

The whole story is about her desire to return home, the place of rest, which, again, is very phlegmatic. Any normal child would become unglued at landing in Oz and would have a nervous breakdown upon being surrounded by Munchkins. Dorothy, being an easy-going phlegmatic, calmly runs away, calmly braves the tornado, calmly obeys Glinda, calmly follows the yellow brick road by herself, calmly meets up with strangers and calmly faces the Wizard. So perhaps bravery due to sheer emotional laziness can be considered a phlegmatic virtue.

# STROKES

From Page A5

market seems unlikely. "Room On Fire" will more than likely follow in the footsteps of the group's musical heroes like the Velvet Underground: becoming timeless and well-known in certain circles but never being kings of the mainstream.

**America Recycles Day**  
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 \$2 STUDENTS \$3 GENERAL

Student Union Cinema



## Vandals rein in Mustangs for second straight Big West win

BY BETSY DALESSIO  
ASSISTANT S&R EDITOR

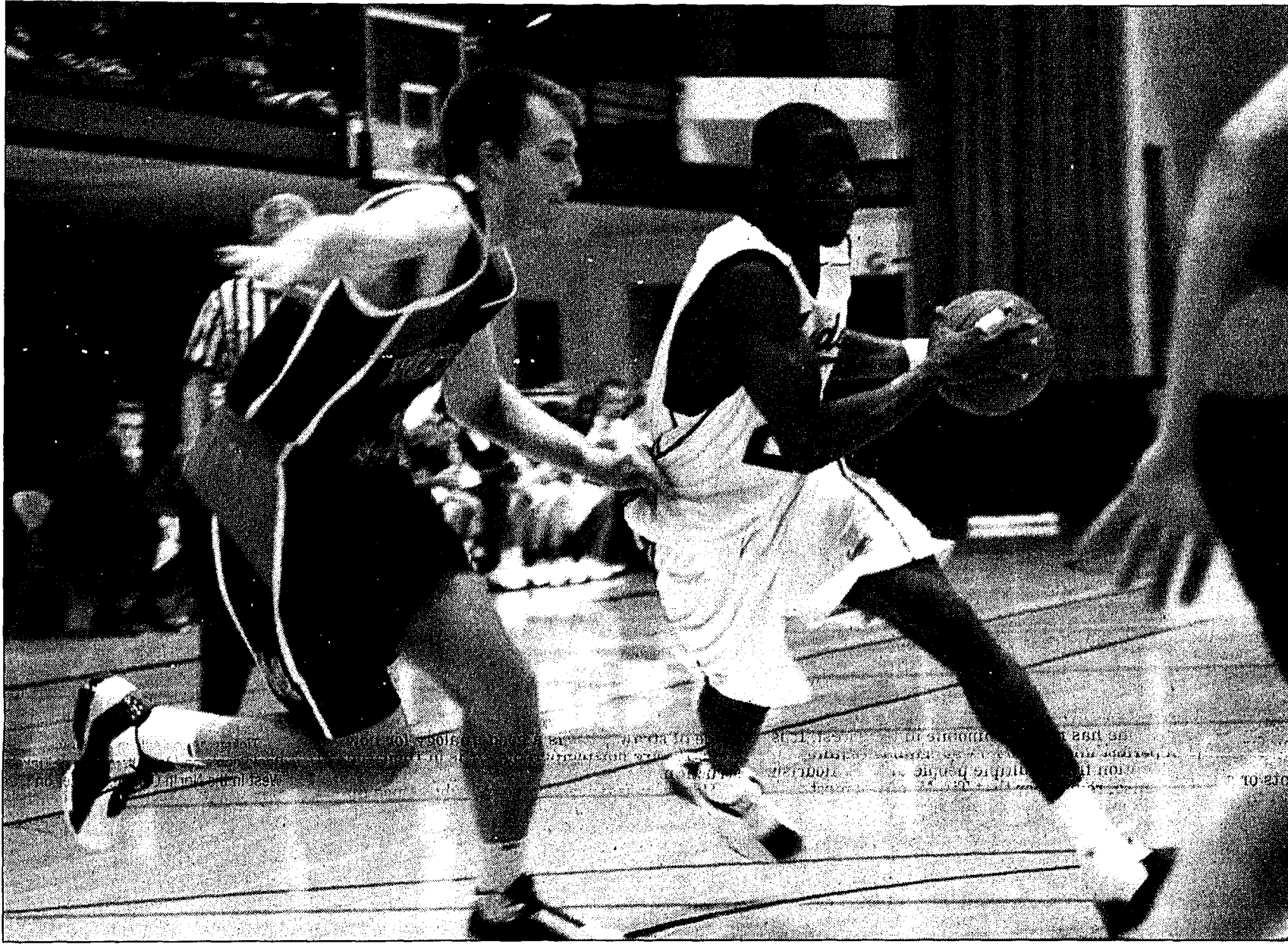
Saturday marked the second time this year the University of Idaho volleyball team has won two Big West match-ups in a row, and the first time since 2000 that the Vandals have eclipsed the 15-win mark in a season. The Vandals defeated Cal Poly in four games Saturday night at Memorial Gym by scores of 30-21, 23-30, 30-18, 30-26. The victory was a good follow-up to one of the biggest upsets in school

history Thursday, when UI overcame a first-game loss against No. 19 ranked UC Santa Barbara to win in four games, giving UI its first-ever victory against the Gauchos. The Vandals moved to 15-10 overall and 6-8 in the Big West after the back-to-back wins. This is the first time since defeating UC Riverside and Cal State Fullerton at home in mid-October that the Vandals have won two conference matches in a row. Cal Poly dropped to 12-14 overall and 4-11 in conference play.

"Our kids are showing some character," coach Debbie Buchanan said. "They're fighting and staying in there. We have to go on the road now and we need to be consistent. Some good things can happen for us and we need to win these next four." UI opened the series with a 24-18 lead in game one and never let up. In game two UI struggled noticeably on offense as the Mustangs took advantage of poor hitting to win 30-23. The Vandals outhit Cal Poly .273-.059 in game three and easily took the

match 30-18. Game four was a defensive battle as the Vandals sealed their victory with four kills and held on to win 30-26. "Our defense was huge," Buchanan said. "At the end the kids were scrappy and they weren't going to let up." Meghan Brown controlled the defensive end with 20 digs and Mandy Becker dominated on offense with 61 assists. Overall the Vandals outhit Cal Poly .190-.102 and dominated in digs 94-79. Katie Tikker led UI with a match-

high 18 kills and Anna-Marie Hammond and Sarah Meek each had 16. Meek added nine blocks and Hammond had eight. The win marked UI's first victory over the Mustangs since 1996. Cal Poly defeated the Vandals 3-2 earlier this season in California. The Vandals will hit the road again this week, taking on Cal State Fullerton on Friday and UC Riverside on Saturday. UI will wrap up the season with home games next week.



Senior Tyrone Hayes drives to the basket during Monday's basketball game against the Northwest All-Stars in Memorial Gym.

SARAH QUINT / ARGONAUT

## UI football comes up just short

BY MARK WILLIAMS  
ARGONAUT STAFF

If a book is ever written about the various ways a team can lose football games in a single season, one would think the University of Idaho football team will have to be prominently featured. The Vandals fell to the Arkansas State Indians 24-23 at Jonesboro on Saturday when the potential game-winning drive was stopped short after ASU's Lamar Lee forced a fumble by Orlando Winston with 1:35 left in the game.

LeUendo Adams recovered the ball on the Indians' 32, allowing Arkansas State (5-5, 3-2 conference) to run out the clock for the Sun Belt Conference victory.

The fumble was one of three momentum-killing turnovers, including a Brian Lindgren interception on the possession prior to the Winston fumble with 3:29 left to play.

"We gave ourselves every chance to win," UI coach Tom Cable said. "The two fumbles were costly. We did everything right. The kids played marvelously."

UI made a game of it with 4:27 left in the fourth quarter when the Vandals, featuring a backfield of defensive tackle Brian Howard lead blocking for offensive tackle Jason Cobb, scored from 1 yard out to bring the score to 24-23. But with plenty of time left in the game, Cable opted to go for a two-point conversion to take the lead instead of tying the game with a PAT. The plan backfired as Lindgren's pass attempt to Orlando Winston sailed incomplete past the end zone.

"The two-point defense was a critical play," ASU coach Steve Roberts said. "I wasn't surprised at all (that UI went for it) ... I probably would have done the same thing in that situation, to try and get a victory right then."

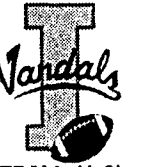
"There was plenty of time and the defense was playing really well," Cable said in defense of the decision. "I really believed we'd have enough chances and we did."

Chances for the Vandals were indeed there, but the turnovers at the end of the game prevented UI from taking advantage of them and getting its second win of the season.

The Vandals jumped out to a 10-0 lead to begin the game. Howard started the scoring when he got a rare chance to carry the ball out of the backfield, converting it into a 1-yard touchdown blast. Sam Perry then added a field goal early in the second quarter.

But the Indians reeled off 17 unanswered points

FOOTBALL, see Page A8



FOOTBALL (1-9)

### Next games

- Louisiana-Monroe Saturday, 4 p.m. Monroe, La.
- Utah State Nov. 29, 4 p.m. Kibbie Dome

### Ranking

- Sixth in the Sun Belt

## Vandals squeak by exhibition foe

BY MARK WILLIAMS  
ARGONAUT STAFF

The University of Idaho men's basketball team defeated the Northwest Sports All-Stars 86-76 Monday night at Memorial Gym in its second and final exhibition game of the preseason.

The Vandals had a balanced offensive attack that saw six players score in double figures and was led by senior forward Rashaad Powell's 16 points and 12 rebounds.

UI started out the game in perfect fashion going on a 9-0 run that was capped by an alley-oop dunk from Dwayne Williams to Lionel Davis, forcing Northwest Sports to call a timeout.

After the timeout Northwest Sports quickly played its way back into the game against the often-sluggish Vandals, who held a halftime lead of just six points at 40-34.

UI shot just 39 percent in the first half while holding Northwest Sports to a 43 shooting percentage.

The second half was a back-and-forth affair with the Vandals stretching the lead out to as much as 11 midway through the second half and maintaining the double-digit lead for most of the second half on their way to the victory.

"I'm pleased that we won; I'm disappointed in the way that we played," UI coach Leonard Perry said.

The game was supposed to feature former NBA player Craig Ehlo for Northwest Sports, but last-minute changes kept him from showing up. However, fans were treated to the play of former Washington Husky standout Donald Watts, who poured in a game-high 28 points.

"These kinds of teams (All Star teams) are difficult to play against because you don't know who is and isn't going to show up," Perry said.

"We thought Craig Ehlo was playing for sure and he didn't show up ... it's difficult to prepare and I give our kids credit for that. You don't have any video to prepare so you're kind of playing this game blind."

Vandal newcomer Dandrick Jones, a junior college transfer, had another solid game with 14 points and six assists, but he also committed five turnovers. Forward Tyrone Hayes added 13 points, including a show-stopping alley-oop in the second half off a pass from Williams.

"I always tell them that when we're running the break I'm looking for them to throw it up," the 6-foot-1-inch Williams said with a grin. "Because I'm not going to dunk it, so one of them might as well."

The Vandals will now prepare for the their regular-season opener next week against Elon in the first round of the Guardians Classic in Columbia, S.C.

## New faces help Vandal women pull off last-second exhibition win

BY BRENNAN GAUSE  
ARGONAUT STAFF

After falling behind late in the second half, the University of Idaho women's basketball team rallied behind the play of freshman guard Leilani Mitchell to beat Northwest Sports 68-60 in the Vandals' only exhibition game at Memorial Gym.

"I thought we executed really well for our first game after only 15 practices with all these new kids," UI coach Mike Divilbiss said. "The neat thing was the ball wasn't going in for us, and we still found a way to win."

The Vandals were down 59-66 with 1:15 left to play when Mitchell changed the momentum of the game by driving to the basket and getting fouled. After Mitchell made both of her foul shots the Vandal defense kept Northwest Sports from scoring for the remainder

of the game.

Three more foul shots brought the Vandals to within two points, and then UI forward Taylor Benson took advantage of a Northwest Sports turnover to tie the game at 66. On the next possession Northwest Sports turned the ball over again and then fouled Heather Thaelke with 0.6 seconds left to play. Thaelke sank both shots to give the Vandals a 68-66 lead and the win.



BASKETBALL

### Next games

- Portland State Nov. 21, 7 p.m., Memorial Gym

- Weber State Nov. 24, 7 p.m., Cowan Spectrum

"I was a little nervous (about the free throws), but I was confident," Thaelke said. "I've never had 0.6 seconds left before."

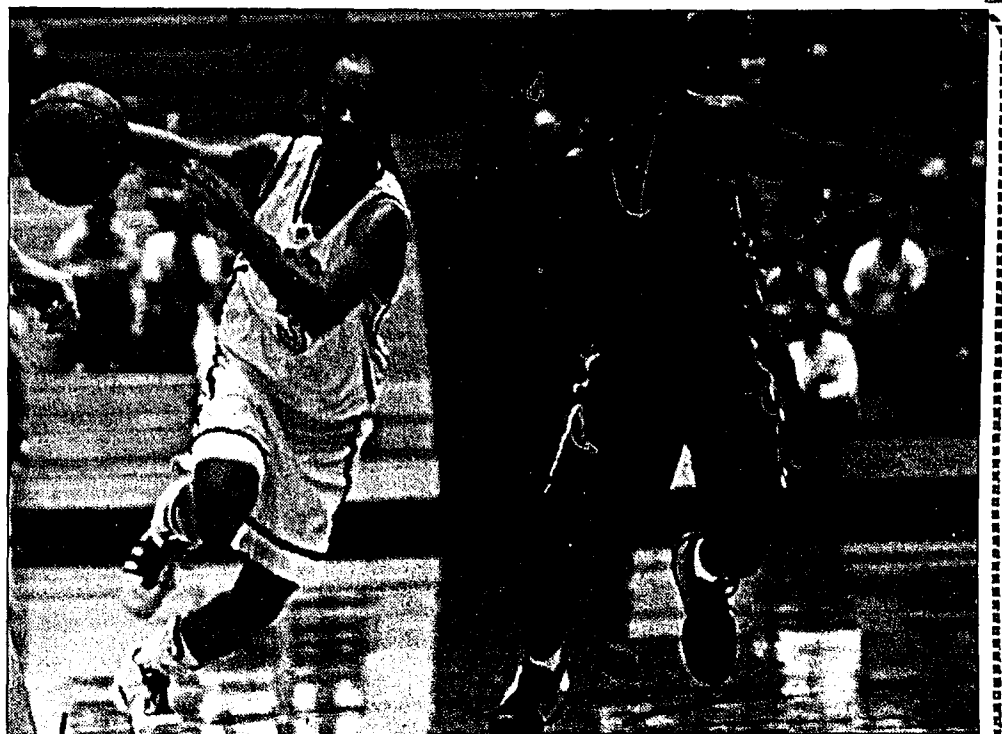
After scoring four points in the first half, Mitchell came out in the second half and started driving into the hole and working her way to the foul line. She made 13 of 15 free throw attempts.

"There were just some openings and other people were doing a great job of setting screens and getting other people open, and so we needed to be aggressive," Mitchell said.

In her first game as a Vandal, Mitchell finished with a team-high 20 points and contributed six rebounds, four assists and three steals.

"Leilani's the type of player that takes your team to another level,"

WOMEN, see Page A8



Guard Leilani Mitchell moves down the court in Sunday's game against Northwest Sports at Memorial Gym.

SARAH QUINT / ARGONAUT

FOOTBALL From Page A7

before UI would score again early in the fourth quarter on a 9-yard pass from Lindgren to Winston to tie the game at 17.

ASU responded with 5:44 to go in the game when quarterback Elliot Jacobs threw his second touchdown pass of the day to receiver Mike Cox from 6 yards out in what proved to be the winning score.

Jacobs finished the game going 15 of 24 for a 137 yards and an interception, while freshman punting back Chris Easley had a field day against the Vandal defense, rushing for 168 yards on 33 carries.

Brian Lindgren posted solid numbers as he was 20 of 33 for 238 yards and a touchdown pass, plus the interception late in the game. Tight end Mike McCoy was the leading receiver for UI, catching six passes for 71 yards, while Zach Gerstner struggled on the ground, carrying the ball 27 times for 64 yards and a per-carry average of just 2.4 yards.

The loss dropped the Vandals to 1-9 overall and 1-4 in the Sun Belt. UI will take its final road trip of the season as it heads south to face Louisiana-Monroe at 4 p.m. Saturday.

BASKETBALL From Page A7

Devilbiss said. "She's a big-time player and we knew that when we recruited her, and we'd been recruiting her for years and years. We feel very blessed to have her and she's a true gift to our team."

Sophomore post Emily Faulton was also playing in her first game as a Vandal after transferring to UI last year. She finished the game with 13 points and a game-high 11 rebounds.

Returning second-team all-Big West member Heather Thoeke had 11 points and nine rebounds for the Vandals, while senior Taylor Benson added 17 points. Amy Thorn led Northwest Sports with 20 points.

The Vandals were without sophomore Autumn Fielding, who will miss four to six weeks after having surgery last week. Fielding averaged 12.1 points per game as a freshman. Also missing was last year's leading rebounder, Keisha Moore. Moore left the team permanently last week due to personal reasons.



North Texas 7-3, 5-0 28

Louisiana-Monroe 1-9, 1-4 26

It wasn't easy and it wasn't pretty, but North Texas held off every threat Louisiana-Monroe could muster to post a hard-fought win over the Indians to clinch the Sun Belt Conference co-championship.

The win, North Texas' sixth this season and its 16th consecutive victory in Sun Belt play, sets up a key game next Saturday at home for the Mean Green. North Texas can claim the outright Sun Belt Conference championship and a berth in the 2003 New Orleans Bowl with a win over Arkansas State.

Twice in the first half the Indians posted leads over the Mean Green.

ULM cut the margin to one point in the third quarter, pulled to within two points 28 seconds into the fourth quarter and, finally, cut the NT lead to its final two-point difference midway through the final quarter.

But the Mean Green defense stopped the Indians on a fourth-down conversion try with less than a minute remaining to secure the win.

Louisiana-Lafayette 3-8, 2-2 43

Florida International 10

Louisiana's Ragin' Cajuns put on an outstanding offensive display Saturday in defeating Florida International.

The win gives the Cajuns three straight at home for the first time since 1995.

The Cajuns started early, marching 79 yards in 16 plays to take a 7-0 lead on an 8-yard touchdown run by Chester Johnson on the opening drive of the game.

The Cajuns went on to a 28-7 half-time lead and never gave the Golden Panthers a chance.

Mid-Tenn. State 3-7, 3-2 27

Troy State 4-6 20

Andrico Hines passed for a touchdown and ran for another to lead Middle Tennessee State past Troy State.

Hines rushed for a team-high 90 yards and completed 15 of 22 passes for 167 yards for the Blue Raiders.

After Troy State had taken a 20-17 lead early in the fourth quarter, Hines connected with Kerry Wright for a 56-yard touchdown pass. Wright became MTSU's first receiver with more than 1,000 yards receiving. Wright finished the game with four catches for 97 yards, extending his season total to 1,065.

New Mexico State 3-7, 2-4 26

Utah State 3-7 3-2 21

Sun Belt Players of the Week

Offensive Player of the Week

Andrico Hines, QB, sr., Middle Tennessee — Hines completed 15 of 22 passes for 167 yards and a touchdown and rushed nine times for a team-high 90 yards. He turned in a career-long run of 40 yards that resulted in his only rushing TD.

Defensive Player of the Week

Johnathan Burke, DB, sr., Arkansas State — Burke finished second on the team with 11 total hits, including nine solo tackles against UI. He intercepted his eighth pass of the season, second-most by an ASU player in a season and the most since Dennis Meyer picked off 11 in 1975.

Special Teams Player of the Week

Robert Billings, P, sr., Middle Tennessee — Billings scored his first career touchdown on a 54-yard fake punt in Middle Tennessee's first possession. Billings also punted six times, averaging 42.8 yards per kick and booted a long punt of 54 yards.

Sun Belt Standings

Table with columns for Conference (W, L) and Overall (W, L) for various teams including North Texas, Arkansas State, Utah State, Middle Tenn., La. Lafayette, New Mexico St., Idaho, and La. Monroe.

SPORTSBRIEFS

Hammond named Big West Player of the Week

Anna-Marie Hammond, a senior middle blocker for the UI volleyball team, was named the Big West Player of the Week for her play in the Vandals' wins last weekend over No. 19 UC Santa Barbara and Cal Poly.

Against UC Santa Barbara, a team that UI had never beaten, Hammond tallied 18 kills on .421 hitting percentage and eight blocks. She also recorded a career-high eight digs. The win marked the third time in school history that UI has defeated such a highly ranked team.

Hammond also played well against Cal Poly as she registered 16 kills, five digs and eight blocks. In the two matches she averaged 4.25 kills per game on a .341 hitting percentage, 1.63 digs per

game and two blocks per game.

This is the second Big West POTW honor in Hammond's career, her first coming last season after the Vandals defeated Pacific for the first time.

Hammond's 34 kills on the weekend moved her into fifth place on the Idaho career kills list (1,369). She recorded her 72nd career double-figure kill match against Cal Poly and moved into second on the all-time double-figure kills list.

Scott receives invitation to play in Las Vegas All-American Classic

Jake Scott, a senior right tackle for the UI football team, was recently selected to play in the Findlay Toyota Las Vegas All-American Classic, a college all-star football game held Jan. 17 at Sam Boyd

Stadium in Las Vegas.

Scott, a 6-foot-5-inch native of Lewiston, has been a four-year starter for the Vandals and walked on his freshman year.

Scott will play for the West squad and is among 110 college seniors selected to play from among the top football schools in the country. Players, coaches, professional scouts and the fans will enjoy a week's worth of fun in Las Vegas starting Jan. 11, when the players arrive.

Outdoor equipment abounds at sale and swap

The UI Outdoor Program and the Vandal Ski and Snowboard teams are holding an outdoor equipment sale and swap beginning at 6 p.m. on Thursday in the Student Recreation Center's MAC

INTRAMURALSPORTS

Table listing various intramural sports events including Men's competitive volleyball, Women's recreational volleyball, Men's recreational volleyball, Co-Rec Floor Hockey, Women's competitive volleyball, and Billiards.

CLASSIFIEDS BUY • SELL • WORK • PLAY. Includes contact information for classified ads and a 'Lets Go Vandals!' logo.

EMPLOYMENT POLICIES: Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline.

EMPLOYMENT For more information on Jobs numbered 04-##-off, visit www.uidaho.edu/sfas/jld or SUB 137.

EMPLOYMENT 04-066-off, 20 Delivery Drivers, Sandwich Assembler in Moscow: Make and serve sub sandwiches, perform general store cleaning, deliver sandwiches.

EMPLOYMENT 04-063-off, Farm Work in Juliaetta: Perform odd jobs around a farm including using a cutting torch, clean & paint farm equipment, perform machine repairs & general farm work.

EMPLOYMENT 04-131-off, Maintenance in Moscow: Maintain refrigeration and chiller functions of ice rink, routine maintenance of zamboni, and basic building maintenance.

EMPLOYMENT Argonaut 04-136-off, PT Cashiers in Moscow: Perform cashier duties, wait on customers, work the cash register, stock shelves, clean & maintain work areas.

EMPLOYMENT 04-098-off, 5 or more Care providers in Moscow: Providing services for young adults with special needs with developmentally & physical disabilities.

EMPLOYMENT 04-102-off to 04-104-off 3 Mechanics, 8 Heavy Equip/Construction Operators, 3 transportation Coordinators & more.

EMPLOYMENT 04-073-off, 1 to 3 Hashers in Moscow, on-campus: Clean up, serve meals, mop floors, do dishes, perform misc. kitchen help.

EMPLOYMENT 04-130-off, Multiple Drive-thru Customer Service in Moscow: Prepping and preparing food, Running drive-thru. Required: Strong people skills and good attitude.

EMPLOYMENT 04-129-off, Multiple Morning Prep & Customer Service in Moscow: Prepping and preparing food. Required: Strong people skills and good attitude.

EMPLOYMENT 04-068-off, Manual Labor in Moscow: Digging to prepare for concrete foundation. Possibly more work available.

EMPLOYMENT 04-119-off, Multiple Junior Basketball Volunteer Coaches in Moscow: Inquire with business for specific job description. Required: Ability to work well with public & without direct supervision.

EMPLOYMENT 04-126-off, 15+ Telephone Book Distributors in Whitman/Latah County: Deliver Verizon phone-books to residential, business & rural addresses in Whitman & Latah Counties.

EMPLOYMENT 04-089-off, Child Care in Moscow: Pick up an 8 yr. old at school, take home & wait for older brother. Help boys with homework. Needed from 3:00 pm - 5:00 pm.

EMPLOYMENT 04-109-off, Retail Sales in Moscow: Wait on customers buying needle work & craft supplies, answer questions. Teach a knitting class 1 evening a week.

EMPLOYMENT 04-121-off, 5 to 10 Temporary Seasonal Associates in Moscow: Provide customer service, assist with running cash register, merchandising, unloading & pricing trucks.

EMPLOYMENT 04-090-off, Multiple Child Care in Moscow: Occasional evening child care for two boys ages 8 & 12. Required: Experience with children.

EMPLOYMENT 04-137-off, 2 Secret Shoppers in Moscow: Make 10 - 15 telephone test calls to hotels per week to evaluate agents on sales & customer service skills.

EMPLOYMENT 04-081-off, CNA's & Aides in Moscow: Work with children with developmental disabilities or provide care for people in their own homes.

EMPLOYMENT Make Money taking Online Surveys. Earn \$10-\$125 for Surveys. Earn \$25-\$250 for Focus Groups.

EMPLOYMENT A MASSAGE CAREER FOR YOU? A NEW CAREER IN LESS THAN 1 YEAR!

EMPLOYMENT ENROLL NOW FOR FEB. 2ND CLASS

EMPLOYMENT Delivery of Newspapers. Moscow to Troy Motor Route. Clear \$1,000 after fuel expenses and taxes.

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FOR SALE 1997 VW Fox, won't start. \$250 OBO takes it for parts.

FOR SALE 1991 Ford Explorer XLT, excellent condition, lots new. \$3,750. 208-882-1173.

FOR SALE ACT NOW! Book 11 people, get 12th trip free. Group discounts for 6+.

MISC. Moscow School of Massage Stressed? Try Massage 1hr-\$25\*

MISC. 1997 Ford Explorer XLT, excellent condition, lots new. \$3,750. 208-882-1173.

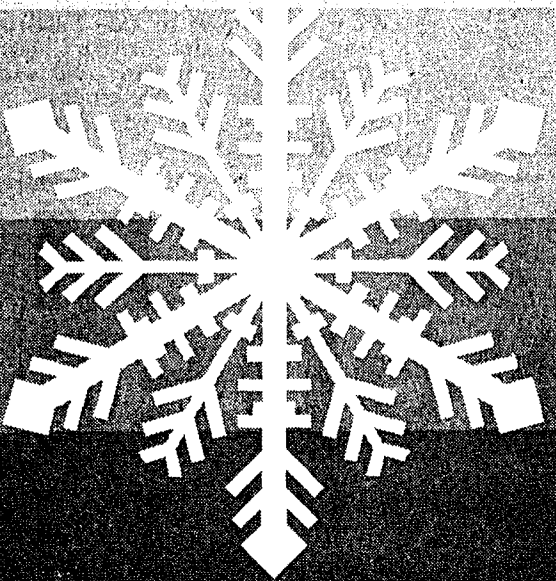
MISC. Drummer Needed for Local Band, Rumblefish Inc. Please Call 208-301-3719

MISC. Fraternities - Sororities Clubs - Student Groups Earn \$1,000 - \$2,000 this semester with a proven Campus Fundraiser 3 hour fundraising event.



# WINTER

*Recreation Guide 2003*



# Have no fear, Moscow winters provide plenty to do

It only takes a winter or two in Moscow to see that for a city at a comparably low altitude, we are still blessed with enough snow and freezing temperatures to participate in all the major winter activities.

For some native Muscovites, winter is the favorite season. "There is joy in coldness," sophomore Nathan McReynolds said. "And whenever winter rolls around, the white goddess of the hills is calling me." Sledding, of course, is the winter activity that takes the

least effort. The golf course used to be the best site until a few years ago some drunken student broke his neck sledding there and got it banned.

Then the "double hill" between the PEB and the Administration Building was choice. I have heard tales of two college boys attaching skis to a dumpster-doomed couch and sliding down this hill.

I have slid down the double hill in the pan of a shovel, a toboggan, a runner sled and on nothing at all. It was premium for sledding, but now the UI powers that be have planted decorative trees and shrub-beries on the hill and barricaded it with flimsy bamboo fencing to prevent any sledding mishaps.

You may go to Tri-state and buy some plastic toboggan or old-fashioned runner-sled, you can take the plastic lid off your

garbage can or you can simply use a bulky black garbage bag. The best sites currently available are the hill behind McDonald school on D Street, Deadman's Hill on Adam's street (between D and B streets) and any field outside of town where the farmers do not mind.

Perhaps the Delta Tau Delta gentlemen will be so generous as to lend sledders the use of their hill. Now all we need is snow.

Cross country skiing on Moscow Mountain is also excellent fun. There are skiing trails all over the mountain, and property owners are quite amenable to nondestructive passers-by. However, first-time cross country skiers be warned: Going up the mountain is easy. Going down is not.

Cross country skis are constructed in such a way that the

motion of walking up hill is not at all difficult. Skiing downhill is another matter, because the free heel does not make turning at fast speeds very easy.

The best strategy for beginners is to point the skis downhill, away from the edge of the road (towards the road cut), and to glide in a straight line until crashing into the side of the mountain. Usually the snow is cushiony and not much damage will result from this method. Trying to ski normally often causes torque on the ankles and soon-to-follow misery.

If the weather stays cold long enough, Hordemann's Pond near Good Samaritan Village on Eisenhower Street will freeze over. The Fire Department will come out and spray water on the ice to make it smooth for skating.

This is a very fun place to

slide around, especially if one of your skating companions is canine, but the ice at the edges can sometimes be thin and dangerous. Watch for warnings posted on the park's sign. A tamer place to skate is the new ice skating rink near the fairgrounds.

You may also rent snowshoes from the Student Recreation Center and go on a camping excursion on Moscow Mountain or at Elk River Falls. Blue Wood and Lookout Pass are often the two cheapest ski resorts in the area.

For those who are perpetually cold, another form of winter recreation is sitting on the couch in flannel pajamas, drinking something hot and reading. I recommend cider made with caramel, vanilla beans and cinnamon sticks, and "Place of the Lion" by Charles Williams.

## Ski paradise is closer than you may think

BY BRENNAN GAUSE  
ARGONAUT STAFF

With the certainty of snow just around the corner, it's time for all skiers and snowboarders of the world to start waxing down the equipment and getting ready to rip up some slopes.

Here in North Idaho we are fortunate to have an abundance of ski resorts within easy driving distance, which means choosing a mountain to go to is harder than looking cool in ski boots.

The University of Idaho's location offers students easy access to Idaho's ski resorts, whether the resort is located south or north of Moscow. North Idaho features two large resorts: Schweitzer Mountain Resort and Silver Mountain Resort.

Schweitzer Mountain is the northernmost ski resort in Idaho and is located right outside of Sandpoint. Schweitzer has six lifts that provide skiers with access to approximately 2,500 acres of skiable terrain. Students can ski Schweitzer for \$44 per day or can pay \$269 for a Harbor Resorts College Pass that can be used to ski Schweitzer, Stevens Pass and Mission Ridge. Full-day ski and snowboard rentals cost \$30 each.

Silver Mountain is the other North Idaho ski resort and is located at Kellogg. Silver Mountain Resort features two mountains, six lifts, 2,200 vertical feet and a 3.1-mile-long gondola ride. A day of skiing at Silver costs students \$28, a season pass costs \$349, ski rentals cost \$23 and snowboard rentals cost \$25. Students not interested in skiing or snowboarding can still ride the Gondola for \$9.95.

To the south of Moscow are Brundage Mountain Resort and Bogus Basin. Brundage Mountain — with three lifts and 1,300 acres of terrain — is located 10 miles outside of McCall and can easily be reached within four hours. Students can get a season pass for \$199 or a day pass for \$34. Ski rentals are \$15 while snowboard rentals cost \$24.

Another ski hill to the south, 16.5 miles north of Boise, is Bogus Basin Resort. For \$32 Monday through Tuesday and \$40 Wednesday through Sunday, students can ski Bogus Basin's 2,600 skiable acres. A season pass costs \$399 while ski rentals cost \$20 and snowboard rentals cost \$28.

Over the border to the west is Mt. Spokane, located just north of Spokane and featuring five chairlifts. Season passes cost \$399 while a day ticket costs \$33. For those people who need to rent equipment, Mt. Spokane offers ski rentals for \$21 and snowboard rentals for \$28 per day.

Just as easy to get to are the two resorts in western Montana, Big Mountain Resort and Big Sky Resort. Both are relatively close for a weekend ski trip. Big Mountain is northwest of Kalispell, Mont., and has 11 lifts that lead to more than 3,000 skiable acres. Daily lift tickets cost college students \$41 while season passes cost \$990. Both ski and snowboard rentals cost \$15 per day.

Big Sky, located southwest of Bozeman, Mont., consists of three adjacent mountains that can all be accessed by using one of Big Sky's 15 lifts, including a tram that can hold up to 15 people. Single-day passes run students \$47 and season passes cost \$640. Rental rates are \$27 for the ski gear and \$34 for snowboard equipment.

Although these are the closest ski resorts to UI, students who are willing to make a trip can find plenty more mountains in the Northwest. Utah, Colorado and British Columbia are all known for their ski resorts, while western Washington and Oregon both have excellent skiing locations.

## Health Directory

To place your ad in the Health Directory contact Matt Butcher @ 885-6371

### Palouse Medical, P.S.

719 S. Main St. 882-3510  
825 S. E. Bishop Blvd., Pullman 332-2517  
A wonderful Health partner ship for your entire family's health care needs begins at Palouse Medical.

### UI Counseling & Testing Center

Free, confidential counseling for UI students  
Continuing Ed. Bldg., Rm 306, 885-6716  
[www.webs.uidaho.edu/ctc](http://www.webs.uidaho.edu/ctc)  
Dedicated to Academic, Career, & Personal Success

### Student Eye Services

Adjacent to campus at the ClearView Eye Clinic  
**David Leach, M.D. 882-4662**  
Routine & Emergency Eye Care  
Laser Vision Correction  
All insurances billed. Uninsured discounts available

### UI Student Health Service

#### Moscow Family Medicine

Acute & preventative health care services available by appt. or walk-in. Family practice, gynecology, infectious disease, womens health, laboratory and x-ray. Male & female medical staff  
Hours M-F 8 a.m. - 5 p.m. 24 hour call for emergencies. Affiliated with Moscow Family Medicine.  
885-6693

### North Central District Health Department

333 E. Palouse River Drive 882-7506  
Family Planning, Immunizations, WIC, Communicable Disease, Environmental Health Services

### Moscow Family Medicine

Family medicine with obstetrics, womens health, infectious disease, adult internal medicine and pediatrics. Male and female medical staff. Extended hours through our QuickCARE urgent care office.  
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Sports/Physical Therapy 509-332-510

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1125 NE Washington Avenue, Pullman, Washington  
509-332-2541

### The Healing Center

Natural Health Alternatives empowering "out of the box" thinking to help overcome health issues incorporating YOUR lifestyle, YOUR choices, and YOUR budget.  
By Appointment Dr. Denice M. Moffat 882-3993  
M-F 9 am to 6 pm

### The Spectacle -- Tracy J. Dwyer OD

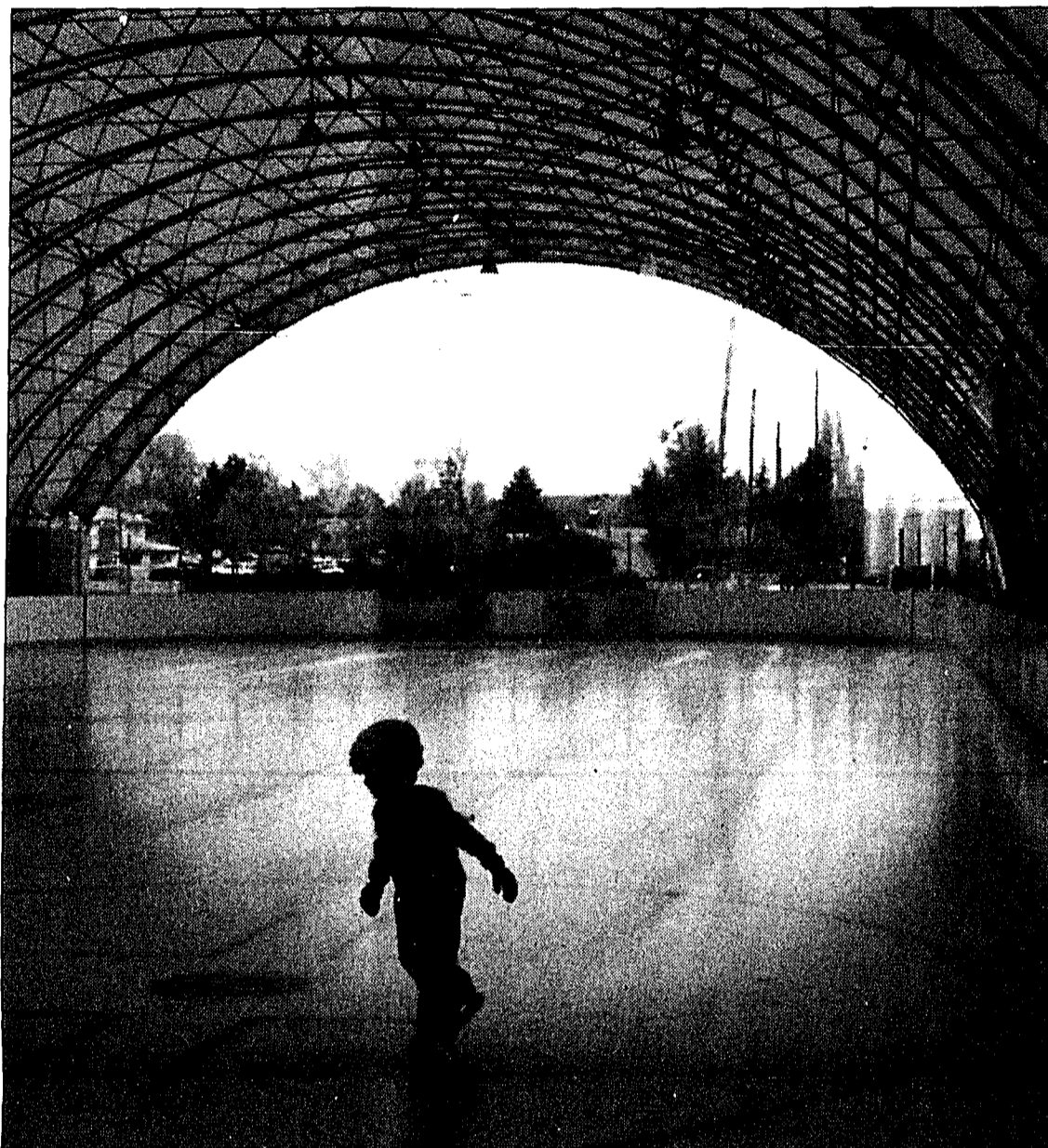
Palouse Mall 882-6448  
Eye exams, contact lenses  
outside prescriptions welcome

### Nutrition Consultation

Available for health concerns: healthy eating, eating disorders, high cholesterol, high blood pressure, hypoglycemia, sports, healthy weight. Available at Student Health Services, 885-9232 for appointments; at the SRC, 885-2204.

### Planned Parenthood

NW 1125 Nye - 334-1525  
Birth Control - Annual Exams  
Contraceptives - STI Testing & Treatment  
Open Monday thru Friday



A child skates alone at the Palouse Ice Rink on Monday morning. Although nearly empty here, the skating rink has stayed busy on the weekends.

## PALOUSE ICE RINK SCHEDULE

### Public skating hours

**Monday**  
6:45-8:15 a.m., 11:30 a.m.-1:15 p.m., 9:30-10:30 p.m.

**Tuesday**  
6:45-8:15 a.m., 11:30 a.m.-1:15 p.m., 9:30-10:30 p.m.

**Wednesday**  
6:45-8:15 a.m., 3:30-4:45 p.m., 7:30-10:30 p.m.

**Thursday**  
6:45-8:15 a.m., 11:30 a.m.-1:15 p.m.

**Friday**  
3:30 p.m.-5:45 p.m., 8-11 p.m.

### Saturday

12:15-2 p.m.

**Sunday**  
2-4 p.m., 9:15-10:30 p.m.

**Open hockey hours**

**Wednesday**  
11:30 a.m.-1:15 p.m. (noon hockey)

**Friday**  
6:45-8:00 a.m. (stick and puck), 11:30 a.m.-1:15 p.m. (noon hockey)

**Saturday**  
9:45-10:45 p.m. (drop-in hockey, 16 to adult)

**Sunday**  
7-8 p.m. (drop-in hockey)

### Figure skating hours

**Monday**  
3:30-5:15 p.m.

**Tuesday**  
3:30-5:30 p.m.

**Thursday**  
3:30-4:30 p.m., 9:30-10:30 p.m.

**Friday**  
6-7:45 p.m.

**Saturday**  
10:15 a.m.-noon (learn to skate), public session immediately following.

**Sunday**  
11:30 a.m.-1:30 p.m.

# O X F A M HUNGER BANQUET



**Tickets = \$1**  
(sold in Commons Rm 302)

**Thursday Nov. 13 at 6:00pm**

**Whitewater room, Commons**

**All proceeds benefit the Moscow Food Bank**

# Warming up for winter

## Stay warm and safe outdoors this season

BY LISA LIDDANE  
THE ORANGE COUNTY REGISTER

(KRT) — As the colder days of winter approach, comfort and safety become important issues for the outdoor fitness enthusiast.

What do you wear to stay comfortable with the mix of warm and cool weather? And what should you do to stay safe on the streets and on pavement?

The answer to the first is layering.

To the second, a combination of technology and street smarts. Layering means adding or subtracting pieces of lightweight clothing as the temperature changes.

If you begin your workout early in the morning, you peel off the layers as the day warms. Conversely, when you exercise from late afternoon to early evening, you add a layer to keep from getting cold. Most pieces should be moisture-wicking, meaning the fabric should move sweat away from skin to the top of the fabric where it evaporates. That's why the good old, bulky, cotton sweatshirt often isn't the best choice for most vigorous activities, especially endurance sports. You'll feel damp and maybe too hot in no time.

A base layer typically is a breathable, thin, short-sleeve or long-sleeve shirt. For warmth, the next layer can be a choice of a pullover, vest or zip-up jacket in synthetic fleece. This can be the top layer in the fall and the middle layer in the winter. And for activities such as cycling, running or inline skating, in which wind might be a factor, you can wear a windbreaker with vents or mesh panels to allow sweat to escape. Some of these shells are so light you can roll them up and stuff them in a small pouch or pocket or tie around the waist.

For a safe workout on the streets, making yourself visible is essential. Stick to light colors. Clothes, shoes or accessories made of reflective fabric or trimmed with reflective materials may help.

IllumiNITE and Reflexite's Radiance are state-of-the-art fabrics made for this purpose. The surface of the fabrics contains microscopic pieces that act like millions of mirrors reflecting light back.

But never rely on clothing for visibility and safety. If anything, always assume the worst — that the motorist heading your way cannot see you in time to stop. By the time a driver spots you, it's probably too late to hit the brakes safely.

Fitness activities in the evening that invite danger include jogging, running on the street — even when a sidewalk is available — and riding a bicycle without lights front and back. If you have no choice but to run or walk on the street because there is no sidewalk, do so facing oncoming traffic.

Darkness limits vision, so we rely on other senses to keep us aware of the potential danger in our surroundings. It's a good idea to take off the earphones when exercising at dusk, twilight and at night, so you can hear what you may not always see.

We're told to drive defensively. The same principle applies to working out in the great outdoors. Exercise carefully and be prepared.

**"For a safe workout on the streets, making yourself visible is essential. Stick to light colors."**



Members of the UI Ski Club trek up Sergeant Mountain near McCall.

COURTESY PHOTO

## Ski club seeks out winter fun and games

BY NATHAN JERKE  
SPORTS&REC EDITOR

Nobody in the University of Idaho ski club is about to admit to taking advantage of a good situation and being part of one of the best teams in the Northwest, but they sure will admit to having a lot of fun.

At least that is how it seems when one hears about the trips and activities the club gets to participate in every year.

"We go to the races and we have fun," club president Katie Hause said. "We just go up there and hang out, get in snow ball fights and things aren't that serious. But we still do really well. It's a lot of fun."

One of the best times for the members is the annual week-long trip called "ski camp" near the end of Christmas break. The team heads to McCall to train on Brundage Mountain, but it generally tends to be much less work than it seems.

"We rent a house and ski for five or seven days," club vice president Adam Phillabaum said. "It's probably the most fun I've

ever had in my life."

The ski camp isn't all fun and games, though. While there the club still works on training, time trials and placing within the team to get ready for the regular season. Because of the location of Moscow, the camp is the only time to do any real training for the year and see what members can do.

"We just get everybody together and see how everybody skis," Hause said.

The camp prepares members for a short season that lasts only four meets. This year the club will travel to Willamette Pass in Oregon, Snoqualmie Pass near Seattle, Mt. Spokane and then Schweitzer Mountain near Sandpoint for the final race of the regular season before regionals.

The club participates in the northwestern division within the U.S. Collegiate Ski Association. UI competes against Albertson, Boise State, Gonzaga, Washington State and Washington, as well as a couple schools from Oregon and Alberta within the division.

"We race against varsity

teams — teams who give out scholarships and things like that," Hause said. "We have a bit of competition, but we do really well, though."

The club splits up into the men's and women's groups; the top seven teams from the division go to a regional meet, or the top seven places in the division get an automatic bid to regionals.

Last year at the regional meet at Steamboat Springs, Colo., the women's team finished sixth and the men came in 13th. From regionals, the top teams will participate in the national meet.

Two years ago a group of snowboarders from the club made it to the national meet. Since then the two groups, snowboard and ski, have split and there is now a separate Snowboard Club at UI.

"It's more than just downhill, too," Phillabaum said. "We have Nordic — cross country — now."

The club is looking for more cross country skiers because last year there were only two men and two women; there needs to be three in each team to compete at meets.

"Once we have men's and

women's skiing, snowboarding and Nordic, you automatically go to nationals," Phillabaum said.

The ski club boasts one of the largest clubs in the UI club system, with more than 30 members last year. This year numbers are down a bit because of the snowboarders splitting off, but there are still more than 20 active members.

But with the fun comes a responsibility to pay for it all. The club raises money through school funding and several local sponsors.

The next fund-raiser for the club will be Friday as it presents the Teton Gravity Research film "Highlife" at 7 and 9 p.m. at the Kenworthy Performing Arts Centre on Main Street in Moscow. Tickets will be available for \$6 at the Outdoor Equipment Sale and Swap on Thursday at the Rec Center or for \$7 at the door.

For more information about the film or the club contact Hause at okay\_sure@hotmail.com or Phillabaum at adam4098@uidaho.edu.

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This beginner program includes:  
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\*Juniors 7-11yrs. w/ birthday cut-off Dec. 1

Mon-Sat • 10am-6pm

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**Winter fun is our business**  
Northwestern Mountain Sports

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# UI's Outdoor Program offers an abundance of activities for the season

BY BETSY DALESSIO  
ASSISTANT S&R EDITOR

For those looking for a little excitement as the weather gets colder and the snow starts to fall, the University of Idaho's Outdoor Program offers various outdoor adventures as well as basic winter gear rentals.

"The hardcore winter stuff will start in the second semester," Outdoor Program director Mike Beiser said. "Right now, the snow is a deterrent to students. We are all doing snow dances."

During Thanksgiving break the program is offering a Canadian backcountry ski tour trip. The trip is an advanced level trip, which means participants must have previous experience skiing in mountainous terrain with a full pack. Avalanche transceivers and shovels are required.

The trip will run Nov. 23-28, and a pre-trip meeting is scheduled for 5 p.m. Nov. 19. Cost is \$160 and will cover transportation as well as lodging.

"We go in about six miles and really pick up an early winter," Beiser said. "It's an intermediate trip, so skiers and snowboarders should have some experience with mountainous terrain."

The program is also offering a desert exploration backpacking trip in Utah during Thanksgiving break. The trip will take place Nov. 22-29, and pre-trip meetings will take place at 5 p.m. Nov. 12 and 19 at the Student Recreation Center.

Beiser said the trip gets students down into some warmer climates and really extends the fall season.

The goal of this trip is to explore one of the most dry and remote canyon systems of the desert Southwest. The Utah desert provides an opportunity to experience one of the most magnificent wilderness areas in the country, he said.

"We have been doing this trip for 15 years and it usually fills up fast," Beiser said. "It's an easy trip; almost anyone can do it."

Each participant is responsible for his or her own personal safety and level of participation. Experience with multi-day backpacking in remote areas is strongly recommended. The cost will be around \$125, which includes transportation and park fees.

An avalanche workshop covering transceiver use and snow pack evaluation will be offered 7 p.m. Dec. 11. The field session is



PHOTO COURTESY OF MIKE BEISER

UI's Outdoor Program sponsored the Mount Raineer Club's expedition to the Washington peak in 2002. The program is sponsoring a desert exploration backpacking trip to Utah over Thanksgiving break.

Dec. 13. "This class is much needed for backcountry skiers and snowboarders," Beiser said. "The profile avalanche victim is a white male age 18-25. It is really important to keep people safe as 50 percent of the deaths from avalanches last year were backcountry, young snowboarders."

The class will cover important information for those who ski the backcountry or out of bounds. It will offer avalanche awareness and basic skills.

Beiser said the class provides a chance to learn essential knowledge of snow pack evaluation, terrain, weather and rescue during an evening class session and one day out in the snow. The clinic meets the standards of backcountry level I.

"Without safety skills people are very vulnerable in the back country," he said.

The field session is a chance to get hands-on training in determining the complex vari-

ables involved in avalanche assessment. Participants must attend the workshop in order to participate in the outdoor session. The cost is \$30, which covers transportation and transceiver and shovel rental. Skis or snowboards are the responsibility of the participant.

Rentals are available at the outdoor rental office. Beiser also said that as the weather gets colder and the hours in the day get shorter, use of the indoor climbing wall in the SRC picks up.

"Most users are realizing that, and the use just skyrockets," Beiser said. "Usually Sundays are just dead, but they have been packed."

Beiser said he recommends that people check the trip board in the SRC if it snows because the Outdoor Program will try to facilitate short trips to local mountains for people with a common interest.

# Many see fishing as more than just a sport

BY JAKE ROBLEE  
ARGONAUT STAFF

To many people, fishing is more than just sitting around for hours in a dingy boat.

"To me fishing is life," UI student Cody McKee said. "The rest is just details."

Statements like this embody a common feeling among fishermen and -women all over the country, including the UI campus. Both bait and fly fishing have found themselves a small but continually growing niche here in Moscow.

"A lot of people fish around this area," UI professor Brian Mahoney said. "There is some wonderful rainbow and cutthroat trout fishing, and at certain times of the year-like right now, there is excellent steelhead fishing; that is really what this area is renowned for in the fall. In the spring there is the Chinook."

The students at UI have been given the opportunity to experience fishing through classes taught by Mahoney. Mahoney teaches a wide variety of fishing and outdoor classes, including western angling, fly fishing (both beginning and advanced), archery and wild game calling.

The major craze for fly fishing in particular started after the release of the Norman McLean book "A River Runs Through It." The book outlines the life and times of 1920s Montana and shows the extent to which fishing had an impact on a community, family and each individual person in the town.

Mahoney lists a variety of rivers and lakes less than two hours from the UI campus that he thinks are excellent for fishing.

"For lakes the Spring Valley Reservoir, Moose Creek or Elk River Reservoir would be good

bets," Mahoney said. "As for streams, the St. Joseph's, the Coeur d'Alene (and) the Locksaw [have] wonderful trout fisheries ... Probably my favorite river of them all for steelhead is the Grand Ronde, which is in Washington."

"I think that Idaho is really known for its recreation and its tourism," Mahoney said. "I think that having a broad knowledge from the university and to be able to take something like a life skill away is great. Fishing is an individual sport that a person can do for their entire life and it is a sport that you can enjoy whether you're alone or with someone else."

Mahoney said anyone interesting in learning about fly fishing they should look into taking a fly fishing class and should not invest a lot of money into it right off the bat.

"I think that the best initial set up would be the nine foot, five weight with a weight board floating line," Mahoney said. "That can be used for almost any trout situation. And with that you get what you pay for; if you buy a \$30 set-up from Wal-Mart with everything included then it is going to cast like a \$30 set-up. But I recommend that people buy their components separately."

However, if a person is looking for quality fly fishing equipment, his or her best bet is to take a drive down to the Traditional Fisherman in Lewiston, where Mahoney said they sell high-end fishing and fly-tying gear.

McKee said his passion for fishing stems from the relaxation it brings.

"It is being able to get away from everyday pressures," McKee said. "It gives you a chance to relax and enjoy being in the outdoors, and it is real fun to catch a big fish."

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