

- ASUI candidates answer questions regarding:
- previous leadership
 - student issues
 - reasons for running
 - future projects
 - fee increases

THE UNIVERSITY OF IDAHO ARGONAUT

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Ag dean steps down due to medical reasons

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

After serving nearly six months as dean of the College of Agricultural and Life Sciences, Michael Weiss announced Wednesday he will resign as head of the college.

In a message to CALS faculty and staff, Weiss said he could not continue as dean due to health concerns.

"While I had hoped to be able to work with all of you, I have found that it will not be possible," Weiss said.

Richard Heimsch, associate dean of the college, said the decision seems appropriate at this time. "He is facing serious medical issues," Heimsch said. "The

position of dean is pretty brutal with meetings and the traveling schedule."

Provost Brian Pitcher met with officials from the college Wednesday and announced that Heimsch, who is also director of the Idaho Agriculture Experiment Station, will serve as acting dean.

Heimsch, who was scheduled to retire in December, does not plan on staying in office long.

"My role will be to serve as a short-term, acting dean," Heimsch said.

Heimsch, who will now retire



WEISS

in January, said officials within the college plan on working with the provost to select an interim dean to fill the position within the next two months.

"It is in my best interests, and the college's best interests, to pass the baton onto the next appointed dean," Heimsch said.

Weiss said the position of dean had become difficult under his current undisclosed physical circumstances.

"The University of Idaho and College of Agricultural and Life Sciences are facing difficult times, but in these times there are also opportunities," he said.

"The college needs to have someone at the helm who can provide the necessary leadership and time needed to guide it around the obstacles to find the opportunities," Weiss said in his announcement to faculty.

Weiss became dean during a time when all university departments were dealing with a campus-wide financial crisis. The college has lost 60 faculty and staff positions within the last 18 months due to budget cuts.

Heimsch said Weiss has done an admirable job of leading the college through these financial hardships.

"We think we've been very much on top of that under Mike's leadership," Heimsch said. "Our house is very much in order.

Weiss came to UI in 1998 as head of the department of plant, soil and entomological sciences and was appointed acting dean of the college in March.

Weiss was selected to fill the position of dean after a national search, and acting Provost Richard Hatch officially named him dean of the college in June.

"His selection was supported strongly by faculty within the college, agricultural groups, friends and supporters of the college," Hatch said in a press release announcing the appointment.

Heimsch said administrators and college officials agreed this would not be the right time to begin another national search and the interim dean will be cho-

sen from within the college.

Heimsch said the college continues to thrive in areas of biomedical research and animal and veterinary science.

The college came into the spotlight this summer when two of the college's scientists, Gordon Woods and Dirk Vanderwall, became part of the first research team in the world to clone an equine.

Weiss is currently scheduled to return to the department of plant, soil and entomological sciences to fill a faculty position.

"The College of Agricultural and Life Sciences is composed of talented and fantastic people that are working as hard as possible to serve the needs of the people of the state," Weiss said.

HUDDLE UP



Freshmen Zev Kronenberg and Clayton Harrison huddle to stay warm during the current cold weather. Today will be partly cloudy with a high of 48 degrees and a low of 32 degrees.

UI officials release diversity statement

BY ACTING PRESIDENT GARY MICHAEL AND PROVOST BRIAN PITCHER

"The University of Idaho regards bigotry of any sort as intellectually abhorrent and morally reprehensible; it values the benefits of cultural diversity and pledges to students, prospective students and the public that it will defend pluralism in the academic community; and it warmly welcomes all men and women of good will without regard to their race, religion or ethnic background.

The University of Idaho reaffirmed those words and their inclusion in the Faculty/Staff Handbook more than 15 years ago. They are clear, strong words that reflect the essence of an institution of higher learning. In light of the recent debate in Moscow concerning the nature of slavery in the American South before the Civil War, it is important to once again assert these words and the University of Idaho's unwavering commitment to human rights, diversity and academic integrity.

UI policies specifically prohibit discrimination and harassment on the basis of age, race, color, ethnicity, national origin, gender, religion, disabilities, sexual orientation and veteran status. UI continues to strive to create an inclusive, welcoming environment. Everyone must be free to live, work and study with respect and dignity and have the opportunity to realize their goals. We stand in solidarity with those who have been offended by recent events.

Any attempt to minimize, rationalize or recast the evils of slavery runs counter to the stated values of our institution. In addition, such views are contrary to the weight of established historical evidence and demonstrate a lack of academic integrity. When that pseudo-scholarship is distributed under the guise of an academic booklet, it is a chilling and disturbing reminder of our challenges on the fronts of diversity and human rights.

Some have suggested the university ban organizations that tolerate or appear to support such beliefs from meeting on campus. As tempting as that may be in this case, we must resist tampering with the First Amendment rights of all in hopes of squelching ideas with which we disagree. The University of Idaho has a long tradition of robust and vibrant debate on public issues. It is important to allow unpopular views to be heard, regardless of how controversial, distasteful or repugnant they are. To that end, UI makes available nonacademic space in the Student Union Building and Commons for rental by a

DIVERSITY, see Page 6

UI moves one step closer to Lionel Hampton Center

BY TONY GANZER
ARGONAUT STAFF

More than 50 people crowded the Brink faculty lounge Wednesday to see the newest models and poster-board versions of the ongoing Lionel Hampton Center Initiative.

Those closest to the project said schematics are only in the second of four planned design stages. Organizers expect the project to be complete by 2010, though no definite date for groundbreaking has been set.

"We were on a hell-bent-to-leather pace and I think we're at a better pacing right now," said Beverly Lingle, executive

director for LHCI. "I've always thought it would take eight-10 years."

Lingle said the project is three years completed and each new stage of development will bring a new wave of fund raising and spending. The project will move into phase three, design development, within weeks.

All stages involve conceptual drawings and models increasing in detail until the finished design product.

The project has raised \$7 million with \$4.5 million from federal sources and \$2.5 million from private donors. Board members and contributors to the project include Quincy Jones and former president George Bush. Lingle said Congress

will probably decide on more funding for the project within two weeks.

"(The eight-month pause was) financially driven to some degree," said Mitchell Hirsch, an associate for Cesar Pelli and Associates, the architectural firm handling the initiative. Organizers halted design for eight months to allow evaluation of concepts, though financial troubles did play a part.

Lingle said no phase of development will proceed without the necessary funds to complete that phase. The goal for organizers is to raise \$2 million for the design development phase.

Cesar Pelli and Associates used the original schematics for UI circa the late

1800s for conceptual design ideas. The main focus of the project is connecting LHCI with the rest of campus.

"We realized there were opportunities open to us," said Hirsch. He said the project could become a "music campus," or a community for the Lionel Hampton School of Music.

Models of the planned buildings include miniature offices, concert halls, archival space and a walkway connecting the Administration Lawn with the lower portions of Sweet Avenue. The center will be built behind the current Lionel Hampton building and continue down a

HAMPTON CENTER, see Page 4

Advisory panel evaluates offices' need to reorganize

BY CADY ALLRED
ARGONAUT STAFF

Administrative offices are preparing for inspection as interim President Gary Michael's plans for administrative restructuring begin.

Directors of the Office of Diversity and Human Rights, the Office of Multicultural Affairs and the Women's Center met Wednesday and Thursday with an advisory panel to discuss the efficiency and effectiveness of their diversity-oriented group of offices. The panel will similarly evaluate several other administrative offices and provide recommendations for possible reorganization.

"Reorganization, I hope, doesn't mean cutting," said Raúl Sánchez, special assistant to the president for diversity and human rights. "I hope it means simply being better."

Sánchez said the panel has indicated it will need to study the diversity area of the university further before making a recommendation on reorganization.

"I would characterize this review as more of a matter of getting the most for the money we're already spending than a matter of cutting resources for diversity programming," said Kathy Barnard, associate director of president's communications. Barnard said the group will evaluate several administrative areas and present

recommendations to Michael at a leadership retreat Nov. 21. Michael and Provost Brian Pitcher will not be commenting publicly about the panel in order to prevent their opinions from tainting the panel's findings, Barnard said.

After Michael receives the panel's recommendations, students, faculty and staff will have the opportunity to provide input. Though she is not sure which methods will be used in gathering student and faculty input, Barnard said it will probably be gathered during the first week of December, since the leadership retreat ends just before Thanksgiving break.

The diversity group has already taken steps toward a self-evaluation and consideration of how to improve its functions. The three offices have begun brainstorming with two outside consultants: Raymond Reys, associate vice president for diversity at Gonzaga University, and Sam Byrd, a diversity consultant from Boise. The offices are also looking at other schools' organizational models to see if there is a better way for the offices to operate.

"I feel confident that diversity is a priority for the institution," OMA director Francisco Salinas said. "We feel strongly ... that we are very effective in what we do and we know we are efficient because we don't have that many resources," he said. Because of this, he said he is not too worried about his office.

Salinas said he would not put a falsely positive light

on a bad situation and he is genuinely optimistic about the university's commitment to diversity. "I have every confidence that the university is going to walk the walk of what it says it is committed to," he said.

Kari Galloway, interim director of the Women's Center, is also optimistic. She said there is always room for improvement and the idea that there might be a better way of doing things is exciting.

"I think assessment is healthy and I'm excited to work with [the panel] and to make diversity at the university work better," Galloway said. She also said the diversity area is efficient because the offices work together to achieve common goals.

"If there are better ways to do that, I'll work as hard as I can to help," she said.

Sánchez and Salinas both said an investment in diversity today will pay off in the future, not only in terms of student recruitment and retention for the university, but also in terms of student benefits.

"I think that we have a job here and the job is to serve the students, and part of our job is to prepare students for life after school," Galloway said. She said for most students life after school will include living among diverse people, so she hopes the university will continue to support the efforts of the diversity offices.

"We all want to become more effective; we all want to be more efficient," Sánchez said.

OUTLOOK PARADISE WEATHER FORECAST

TODAY Partly cloudy Hi: 48° Lo: 32°	SATURDAY Rain Hi: 44° Lo: 36°	SUNDAY Showers Hi: 42° Lo: 40°
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CAMPUSCALENDAR

TODAY WomenWorks holiday art fair SUB Ballroom 11 a.m. Women in Science seminar Life Sciences South Building Room 277 12:30 p.m. Renfrew Hall Room 112 4 p.m. Work and Life Program workshop "Stress Management Series" Student Recreation Center Classroom 2:30 p.m. Dinner auction St. Augustine's Catholic Church 6 p.m. ASUI Blockbuster film: "Seabiscuit" SUB Borah Theater 7 and 9:30 p.m. Jazz band and choirs concert School of Music Recital Hall 7:30 p.m. ASUI Senate meeting UITV-8 programming 8 p.m.	SATURDAY WomenWorks holiday art fair SUB Ballroom 10 a.m. Jazz bands and choirs concert School of Music Recital Hall 2 p.m. A Taste of Nepal SUB Silver and Gold rooms 4 p.m. Retirement reception and dinner for Cal Lathen Student Recreation Center 5:30 p.m. ASUI Blockbuster film: "Seabiscuit" SUB Borah Theater 7 and 9:30 p.m. Student recital School of Music Recital Hall 1 p.m. Faculty recital Merrie Siegel (flute) and Jay Mauchley (piano) School of Music Recital Hall 4 p.m. Lit in concert SUB Ballroom 8 p.m.
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CROSSWORDPUZZLE

ACROSS
1 Eurasian vipers
5 Climb
10 Melt
14 Search
15 Rye disease
16 Freight-car freeloader
17 Feel vexation
18 Line of Londoners
19 Judge's garb
20 Two-handed praise
22 Colossus site
24 Turnpike turnoff
25 Ignore with contempt
26 Texas capital
29 Sewing kit item
33 Attitudes of a people
34 Laziness
35 Fauna display
36 Laurel or Lee
37 Like gum
38 Soup du
39 "the fields we go..."
40 Bay window
41 Piano technician
42 Come beforehand
44 Controversial doctrine
45 Part of M.I.T.
46 Myrna in "The Thin Man"
47 Expose as false
50 End of the world
54 Roman poet
55 Ness of "The Untouchables"
57 Vague amount
58 Disgusting
59 On edge
60 Sacred image
61 Fraternal order
62 Pilot
63 Business abbr.

DOWN
1 "Romeo (Italian car)
2 Dish with stock
3 Partner of circumstance
4 Anatomy lab display
5 Spangle
6 Pie surface
7 "The Night of the Hunter" screenwriter
8 Bud's buddy
9 Infinite time
10 Pulsates
11 Gangster
12 French cleric
13 Sorrows
21 X or Y line
23 Be quiet!
25 Gloomy frown
26 Man of many fables
27 Say
28 Divvy up
29 Rain on a winter parade?
30 Ultraviolet filter
31 Reprobates
32 Repentant
34 "kebab
37 Night chirpers
38 Spielberg film, "Park
40 Yoked pair
41 Prison time
43 Chopin piano pieces
44 Owl
46 Hangman's loop
47 Symbol of peace
48 Wickedness
49 Debraud
50 Sup
51 Long-gone bird
52 Love god
53 Canine cry
56 Permit to

See Nov. 18 Argonaut for solutions

Solutions from Nov. 11

FEB	SHARI	ALOU	D
ERA	SANER	LASSO	
ERR	TIGER	ISLET	
LOB	GENER	ATORS	
SLEET	RAGES		
DRAG	CUR	DISH	
LOW	BUSTLE	INTO	
SKI	JUMP	ACCEDES	
TIRE	SEARCH	UPS	
SEED	HEN	AILS	
	CODED	PITCH	
HATCH	ET	MENT	TREE
ISSUE	ROBOT	ILL	
LIARS	ANITA	ALLE	
TARTS	PETER	LON	

NEWSBRIEFS

Business college wins award for innovation

The UI College of Business and Economics, with 1,300 majors and 40 full-time faculty, received the Award for Innovative and Creative Education from the International Academy of Educational Leadership on Oct. 17.

The award was based on the college in general and its integrated business curriculum in particular. The curriculum is a radical redesign of the business major's junior year, offering a year-long, 17-credit course, team-taught by five faculty members. It provides cross-functional team learning in finance, management, marketing, information systems, international business, quantitative analysis, economics and accounting.

The college recently moved into the state-of-the-art J. A. Albertson Building and seeks to deliver undergraduate and selected graduate and professional programs to prepare students to excel in a competitive marketplace.

"Our goal is to be the residential institution of choice for undergraduate management education in the Northwest," said CBE Dean Byron Dangerfield. "We seek continuous improvement in the quality of programs and teaching, and to recruit and groom the region's business work force of tomorrow."

The college also has introduced a new graduate master's of accountancy and contributed to the development of a master's of engineering management, which is administered by UI's College of Engineering.

For more information, call Maria Kraut at 885-7116 or e-mail marlam@uidaho.edu.

Alumni Association receives gift for Top Scholar Program

The UI Alumni Association received \$30,000 from U.S. Bank on Nov. 6 to continue the tradition of recognizing the Top Scholars in Idaho.

The Top Scholar Program, now in its 11th year, provides local receptions, dictionaries and certificates to the juniors who are leaders and have achieved grades in the top 10 percent of their class. UI alumni representatives host the gatherings at 25 local events throughout the state, honoring more than 2,000 students from 175 institutions, including public, private and charter high schools as well as home schools.

"U.S. Bank not only recognizes the importance of education, but the positive reinforcement to those committed to academics, many of whom will become our future leaders," said Rick Barton, U.S. Bank's North Idaho president. Barton said community and parent feedback echoes gratitude for this kind of recognition that extends beyond extracurricular.

UI Alumni director Harold C. Gibson, Jr., said Top Scholars is the only academic recognition program he is aware of that impacts virtually every community in the state. The gift is part of U.S. Bank's \$300,000 annual giving to a variety of community organizations. The bank also supports the Lionel Hampton Jazz Festival and Idaho Repertory Theatre at UI.

Federal agent discusses cybersecurity

Thursday, computer science and international studies majors as well as military career students met with U.S. Lt. Col. Thomas C. Neff, 1981 UI alumnus and executive officer with the Defense Threat Reduction Agency. Neff explained the National Science Foundation Federal CyberCorps Scholarship program and told students about jobs and internships with DTRA, while sharing his experience in the field.

Neff's military and computer-oriented career has given him ideas about where new professionals might make significant contributions to computer security. His visit was sponsored by the Martin School of International Affairs.

For more details about DTRA, go online to www.dtra.mil or to learn more about Neff's visit, contact Bill Smith at 885-2815.

Literacy Council hosts potluck

The Latah County Adult Literacy Council will hold its annual fall potluck from 6-7 p.m. today at the United Churches of Moscow. The general public is encouraged to attend and desserts and beverages will be provided.

The literacy council is a nonprofit organization supported by the United Way. The council provides one-on-one tutoring for adults who seek to improve their basic skills in reading, writing and math, including English language learners. All services from the council are free and tutors are volunteers from the community and receive on-going training.

For more information, contact Judy Fadness at 882-2898.

Theater and film department calls for creative genius of playwrights, scriptwriters

The UI Department of Theater and Film is announcing a call for scripts and screenplays for its second annual writing competition. The DNA Festival of Very, Very, Very Short Plays and Films will showcase these works March 24-28 on the Moscow campus.

"The one-page play is a dramatic writing on the 'molecular' level," said Robert Caisley, playwright and assistant professor of theater arts at UI. "Just as DNA is life's biological building block, the one-page play is the creative building block from which a writer can discover and reveal the dramatic potential of a mere crumb of an idea."

DNA will accept both one-page plays and four-page screenplays. The deadline for submissions is Jan. 1. Filmmakers who submit short digital films are asked to submit the screenplays from which they produced their film. Submission guidelines and background information are available at www.uitheatre.com.

The 2004 DNA Festival will focus on new works of short dramatic writing for both stage and screen that explore the values of inclusion, tolerance and cultural exchange. The goal for the festival this year is to promote an artistic environment that is rich in cultural diversity, and a respectful sensitivity to those individuals from groups that have been historically marginalized and excluded from equal access to creative opportunities.

"We welcome submissions from writers writing in languages other than English, and are particularly interested in producing works that are either bilingual in nature or written entirely in Spanish, Native American languages, Russian, Chinese, Serbo-Croatian, Romanian and many others," Caisley said. The plays will be produced "without decor," featuring minimal sets, props and costumes in order to place the focus squarely on the theatricality of the writing itself. Two playwrighting awards will also be presented at this year's DNA Festival.

The Producer's Choice Award, a \$300 cash prize, will go to the writer whose script best articulates the festival's theme. The Best of Fest Award is a \$100 cash prize presented to the audience favorite. Funding for the awards is provided by the UI Office of Diversity and Human Rights.

For more information, call Robert Caisley at 885-7399 or e-mail rcaisley@uidaho.edu.

Taste of Nepal set for Saturday

The UI Nepalese Student Association is sponsoring A Taste of Nepal from 4-7 p.m. Saturday in the SUB Silver and Gold rooms.

The event will feature authentic food and drink, traditional music and dancing, and genuine Nepalese wares. The event is free and open to the public.

Jason needed the Argonauts SO DO WE!

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SENATEREPORT

BY KATIE WHITTIER
ARGONAUT STAFF

Nov. 12, 2003

Open forum

Seth Vaddhana and Jeff Granstrand of ASWSU addressed the senate first. Granstrand said he was excited for Thursday's ASUI-ASWSU football game and thanked ASUI for putting the event together.

Travis Stone and Rebecca Fister addressed the senate on behalf of the Yes Network. Stone said the Yes Network is a group of high school students interested in entrepreneurialism. They are helping a new local business, Dealmails. The business compiles local deals at businesses in the area and e-mails them to subscribers.

Dealmails is not spam, Stone said. People want to save money and shop locally and this is a way to address these wants. Stone requested help in obtaining

UI student e-mail addresses to send an initial offer.

Stone reported WSU has already contracted through the Yes Network to invite students to join the mailing lists. Fister said for up to 5,000 student subscribers, WSU will receive five cents per subscription, for up to 10,000 student subscribers, it will receive 10 cents and for more than 10,000 student subscribers, it will receive 15 cents.

Stone explained the business never reveals e-mail addresses to the local businesses for which it advertises, thus protecting subscribers from future spam.

Vice President Nate Tiegs said ASUI has no ability to send mass e-mails as no mass e-mail lists exist. He said the students are welcome to set up booths on campus to allow UI students to sign up. He also volunteered to find out what other avenues are possible for finding subscribers for the new business.

Chris Dockrey, Faculty Council representative, reported on the status of the Glenn Grishkoff (ceramics faculty) issue. At this week's Faculty Council meeting, Provost Brian Pitcher was to review evidence and reconsider Dean Joe Zeller's decision. Pitcher agreed with Zeller's decision.

Dockrey said the next step will be to hold an open forum for community members, students, faculty and the administration, and he said he will inform the Senate when it will occur.

Presidential communications

ASUI lobbyist Anthony Georger stood in for ASUI President Mason Fuller, who

was in Boise examining candidates for the position of university president.

Georger advised senators to be very aware and keep a log of student comments regarding the rising student fees. Fees will inevitably go up, he said, and the key to making the rising fees successful is to place the funding where students have needs. This is why students need to interact with senators to have their voices heard, he added.

Georger also reported that after a five-year absence, a new student game room is about to emerge. Locations discussed included the Idaho Commons, the Student Recreation Center and elsewhere.

Senate business

Senate bills F03-49 and F03-50, modifying ASUI Rules and Regulations, were held in committee for the second week in a row. These bills will be discussed next week.

Senate Bill F03-52, updating the bylaws of the Activities Board, was sent to Government Operations and appointments.

In senate communications, Sen. Liz Bento recommended a method to increase accessibility for disabled students via media systems.

Sen. Vedran Skoro reminded everyone to vote during elections next week.

Sen. Chris Worden said he is working hard on educating students on the availability of financial aid.

Sen. Julia Brumer reported that the Civic Engagement Board's round table was a success and her sentiments were echoed by all who attended.

Pro-Tem Carrie Joslin announced a new philanthropy project in light of the holidays. The senate will be encouraged to volunteer for Christmas for Kids.

In vice presidential communications, Tiegs announced the forthcoming information screens and encouraged senators to find out what students want displayed on them.

He acknowledged presidential candidate David Morris in attendance.

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UI STUDENT MEDIA BOARD
The UI Student Media Board meets the first and third Tuesdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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ASUI continues to advance with innovations in technology

BY KATIE WHITTIER
ARGONAUT STAFF

UI prides itself on being one of the most wired campuses in the nation, and ASUI plans to further that reputation with its latest technological upgrades.

Students will soon witness a surge in communication efficiency between students and student representatives with the completion of ASUI's comprehensive Web site, and information will become more readily available with flatscreens in the Idaho Commons.

It will all be in place by the time students return from Thanksgiving Break, ASUI Vice President Nate Tiegs said.

Miki Bohn, ASUI director of public relations, said though it took all semester to complete the new ASUI Web site, it was worth the wait. Mitch Parks, Information Technology Systems coordinator, played the lead role in making the vision a reality, she said.

ASUI President Mason Fuller said the site will load as the main browser screen on all university computers by Tuesday. Although it may initially be a shock, the ASUI site is more comprehensive than any other UI main page and students will quickly appreciate its facility, he said.

At www.asui.uidaho.edu, students are greeted by a calendar of the day's events. At one side of the screen is a Vandal mail log-in. Across the top are links to pages which students will find useful, Bohn said.

One link is the Vandal Trading Post. The trading post serves as an online classifieds board, more efficient than the bulletin board in the SUB, Bohn said. Students can post items, services and apartment leases to sell.

Bohn said she was delighted to see postings on the trading post already, as of Tuesday. She said this could be one of the most useful aspects of the new ASUI Web site.

Bohn also said the Student Forum link will be pivotal in the success of the site. Students can use this to easily access senators and other ASUI officials with concerns and suggestions or to generate discussion with other students. Senators are required check the forum frequently to stay on top of student concerns.

The link to ASUI Outdoor Programs may save students a trip to the Student Recreation Center to find out about rentals, trips, and activities, Bohn said. And the site provides a direct link to a student organization Web site where students can find out about clubs and organizations on campus.

"It's come a long way," Fuller said, referring to the former ASUI Web site that contained nothing more than information about student government.

Fuller emphasized the utility of the Pick-a-Prof link, which is ready for student use. Students have already begun rating professors online and soon enough information will accumulate to make it vital at registration time. The Pick-a-Prof site is working with ASUI to make its UI pages similar to the ASUI pages for aesthetics and ease.

Bohn said Pick-a-Prof is straightforward and easy to use. The Web site provides a listing of classes much like the UI registration pages so even if students are unsure of their professor's names, they can still identify who to evaluate.

Other links include online voting, the ASUI Civic Education Project, ASUI Productions, Vandal Taxi, the Argonaut, KUOI radio and other UI home pages.

ASUI is also sponsoring the installation of flatscreens in the Idaho Commons during Thanksgiving Break. Tiegs lead the project, inspired by an idea from his uncle more than two years ago.

In an effort to inform students of coming campus events, remind students of important dates and deadlines, and keep students informed on community and national events, Tiegs considered many forms of technology. Tickers, digital screens that span sentences across them, were aesthetically displeasing and somewhat antiquated, Tiegs said. Giant kiosks located near the library were impractical due to cost.

Following the format of the flatscreens in the J.A. Albertson Building, Tiegs said he concluded flatscreens were the wave of the future. They are multifaceted: Not only are they adaptable to cable, they also work off digital signals, computer signals and other wires.

Tiegs presented his idea to the Idaho Commons and Union Board and initiated intense research. After his second presentation and approval by living groups around campus, the idea proceeded.

The flatscreens have been financed by the facility fund, not by student activity funds. Tiegs said the Idaho Commons was designed to facilitate media like this.

Because the Idaho Commons is the highest trafficked area, the flatscreens will appear there first. In the future Tiegs hopes to see them in the SUB.

Tiegs said these steps taken by ASUI will "continue to make the university technological advanced."

Women of Color Alliance prepares to host conference

BY TARA KARR
ARGONAUT STAFF

The UI Women of Color Alliance met for the first time Nov. 4 at the Women's Center to plan what it hopes will be a politically and socially active campus organization.

Senior Noemi Herrera resolved to start a WOCA chapter after meeting Sonya Rosario, founder and executive director of WOCA, at a conference for Latino students in Boise.

"Sonya has become a role model in my life," Herrera said. "Her commitment to WOCA and her energy motivates me to educate myself." She said her dream is to someday have the same effect on another person's life that Rosario has had on hers.

According to a WOCA brochure, the mission statement of the organization is "to unite women of color in a strong, common bond" so they can lead their families and communities in honoring cultural diversity and changing destructive racial disharmony. WOCA was born in 1999 in Idaho, when a group of women began a "kitchen table" discussion of racism, classism and sexism in the state, according to the brochure.

"Women of color face combined issues of racism and sexism that often are not taken seriously," Herrera said. "Our goal is to confront these oppressions directly."

At the planning meeting, WOCA members related their experiences with the statewide organization and shared their ideas for the UI chapter.

Elizabeth Morrow, a Women's Center intern, said she participated with Rosario in a workshop regarding internalized racist oppression. This occurs when societal prejudices

against a person become such a part of them that they begin to oppress themselves, she said, and this is a problem for many women of color.

Morrow also said WOCA should be a social as well as political group, where women can talk about their daily lives as well as issues that concern them.

Lorri Morgan, a graduate student in education, told about her experience at the first annual WOCA conference in Boise last April. While there she had the opportunity to listen to speakers like Jeanne Givens, a member of the Coeur d'Alene tribe and former Idaho State legislator.

This year the WOCA conference will be held April 2-4 at UI. Kari Galloway, Women's Center interim director, said speakers from all over the country will be at the event, though planning is still underway. WOCA members will be involved in the planning, Herrera said.

Herrera said WOCA is planning other workshops with Rosario, including a coming sem-

inar on organizing grassroots responses.

"At the moment, my greatest goal is to get more people to join WOCA and bring more women of color to join us," Herrera said. She said she would especially like to hear ideas from American Indian women on campus.

Herrera would also like WOCA to be a part of Unity, a UI organization that brings together clubs under the Office of Multicultural Affairs. She is working toward WOCA gaining recognition from ASUI and joining Unity.

Julia Brumer, a junior English and American studies major, said WOCA could also talk to high school and junior high school students about the issues that minority women face.

The next WOCA meeting will be at 5 p.m. Tuesday at the Women's Center.

"Anybody that is interested in WOCA is welcome to join regardless of color, race or gender," Herrera said, though only women of color can be officers due to state WOCA regulations.

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An agenda can be found at:
www.insidedaho.org/whatsnew/GISDay2003

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HAMPTON CENTER

From Page 1

40-foot slope to Sweet Avenue. Pelli's firm is using three consulting groups to cover issues ranging from building acoustics to the creation of a moveable multipurpose concert hall.

The proposed 800-person concert hall would have a moveable wall placed on a track to change the size of the hall. Fixed seating would also be removable to provide facilities for full orchestra, choral or cabaret dinner shows with minimal effort.

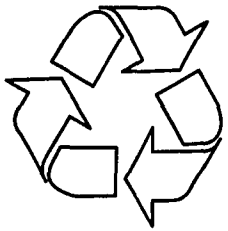
Also proposed is a full library and archive building. The library would be digitized to allow students access to sound bytes of artists along with literature and history of the artist at the click of a button. The archives would be environmentally controlled rooms allowing researchers access to documents and artifacts without worry about damaging items.

The facilities would contain three gallery show rooms for the center's international jazz collections. The galleries could be combined if a large exhibit is on display.

"From the little I know about it, it is quite fascinating," said Steve Tanner, a third-year architecture student from Rigby. Tanner visited the presentation with other architecture students to compare concepts they have learned with the professional workings of Pelli.

"(Pelli) being well-known ... it's good to get out of Moscow," Tanner said, commenting on the university's decision to hire the New Haven, Conn., firm.

More than 70 firms competed for the LHCI contract. Cesar Pelli and Associates projects include the Ratner Athletic Center at the University of Chicago and the Engineering Research Building at Yale University.



Recycle this paper

ASUI PRESIDENT/VICE PRESIDENT CANDIDATES

Editor's note: The Argonaut asked ASUI candidates vying for positions in next week's elections the following five questions to inform students of their platforms.

1. What is your previous leadership experience?
2. What is the biggest issue facing students currently and how would you address it as a member of ASUI?
3. What draws you to serve on ASUI?
4. What projects do you feel ASUI should start or continue?
5. How do you feel about the student fee increases discussed recently?

These profiles were taken word-for-word from the candidates' own information forms without editing. However, living groups were substituted for addresses, and some information was cut due to space.

Previous leadership experience: Not since I've entered college. However, I was very involved during High School. I was very active with community service.

I served as Student Body President of my High School, which was a private school. As the Student Body President of a private school you have more responsibilities than one would expect. I was involved with a considerable amount of fund raising, relations with oversight boards and alumni, as well as overseeing the affairs and activities of all student groups.

Addressing UI concerns: Activities and events, or rather the lack there of. Students need to be offered more to be engaged in. I'm not talking about clubs and the like, but entertaining events that large groups of students can enjoy.

Why serve? I see a real need for change. I have a vision for that change, and through serving on the ASUI I could make such change a reality.

Projects: The ASUI's current offerings for students are excellent, and all of them should continue. However, it is my goal to offer more activities in the way of concerts, speakers, events, etc., to improve the student experience by offering more "things to do." To change the perception of the old boring U of I, in little old boring Moscow, ID.

Fees: I see them as a good thing. Student fee increases would mean more activities for students. If the ASUI is to offer more for the students, it will need funding from somewhere, student fee increases would be the logical source for such funding. Many students complain about increases in student fees, but they should remember it is relatively inexpensive to attend the U of I compared to other state universities.



TRAVIS GALLOWAY
ASUI
Presidential Candidate

Year: Freshman
Hometown: Boise
Major: Political Science and Spanish
Living Group: Sigma Alpha Epsilon



MELINDA GIACALONE
ASUI
Vice presidential Candidate

Year: Freshman
Hometown: Eagle
Major: Public relations
Living Group: Delta Delta Delta

believe the students of UI should know their leaders, not just their names, but have met them, and if they have concerns, they've been able to voice them. I see a need for availability and communication that has not been met and I want it to change.

Projects: The projects that ASUI currently has are fantastic and all should continue and prosper.

However, I hope to establish a student events committee that would encourage more art exhibits, music on campus, including student bands, etc., and make sure that club events get more visibility.

Fees: The proposed student fee increases are a great idea because the finances raised would go to the students, the ASUI would make sure of that.

More money for the students allows for more activities and support for those endeavors than has ever been seen in the past.

Previous leadership experience: I was elected as Student Body President during my senior year of high school. I also currently serve as a representative for the music program's Student Advisory Board.

Addressing UI concerns: The biggest issue facing students right now is the lack of academic credibility at the UI, which weakens the value of the degrees we are all seeking. If I am elected, I will try to support academic programs in any way possible.

Why serve? I want change. I don't feel that the candidates I often see reflect the opinions of the students. Although I admit that I will not be able to single-handedly rewrite the budget, or make the administration keep Glen Grishkoff, these are things I support and electing me will send a message directly to the administration: Students are sick of it, and we will not take it.

Projects: Instead of money spent projects like inaccurate alcohol surveys, let's spend it on installing lights that could prevent women from being sexually assaulted.

Fees: Not available.



DAVID MORRIS
ASUI
Presidential Candidate

Year: Junior
Hometown: Shelley
Major: Music composition
Living Group: Off campus



GEORGE KERRICK
ASUI
Vice Presidential Candidate

Year: Sophomore
Hometown: Major: Music
Living Group: Off campus

Previous leadership experience: I was appointed to the ASUI senate in the fall of 2001 and served through 2002. Since my "retirement", I have worked in the Dean of Students office on Academic Integrity issues and in the ASUI Office as a Leadership Intern.

Addressing UI concerns: Besides fee increases, student safety concerns are rising. Some students feel unsafe on campus at night.

Increased lighting, patrols, and phones can help.

However, we should also support student organizations that stand up against violence, assault, and discrimination.

Why serve? The opportunity to give back to the campus community; to build a better UI for present and future Vandals and help empower others to do the same.

Projects: We must strengthen our Volunteer Center. Each student should have the opportunity to serve within the community during their time in Moscow. A greater connection between service and education will build civic-minded citizens and a culture of unity.

Fees: Student fee increases are rarely a good solution for anything, since increasing costs can strip away the value of our education.

When the ASUI spots fee increases on the horizon, we must determine whether the increase truly benefits the University and campus life. If not, we shouldn't be afraid to voice our opposition.



ISAAC MYHRUM
ASUI
Presidential Candidate

Year: Junior
Hometown: Cove, Ore.
Major: Political science
Living Group: Theta Chi

Previous leadership experience: I worked for students as an ASUI Senator for the 02-03 school year. I was reelected and the senate elected me Pro-Tempore. I have been given the opportunity to serve the students as their ASUI Vice President for the current semester and have worked on many of the issues pertaining to students on multiple levels.

Addressing UI concerns: Probably the biggest issue is turn over and maintaining a strong student government. Within two years we will have had three university presidents. ASUI has remained steady and dedicated to serving the students as a solid leader throughout the turmoil, and needs to continue leading the way.

Why serve? I have learned more in one year of serving in ASUI than from any of my classes. I have been able to initiate and be part of many of the policies and programs which have helped to improve the value of the university and the education students receive. I am making a difference.

Projects: ASUI should continue to make strides towards improving communication with students. www.asui.uidaho.edu is one example of how both students and their government can convey their thoughts and concerns. The ASUI should utilize this and other mediums to communicate between the students and their government.

Fees: Not available.

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ASUI SENATE CANDIDATES

TO FILL SEVEN OPEN SEATS (SEE PAGE 4 FOR CANDIDATE QUESTIONS)

Previous leadership experience: Yes. What? Idaho State DECA President, 2nd Place National DECA President, Intramural Coordinator for the Lewiston Parks and Recreation, Student Council Representative, Boy's State Attende. When? 2001, 2002, 2003.

HUMBERTO CERRILLO
ASUI Senate Candidate

Year: Freshman
Hometown: Lewiston
Major: Finance
Living Group: Sigma Chi

Addressing UI concerns: Student Fees. I will work to get student fees coming back to the students through things like a gaming room, productions, lectures, and student organizations.

Why serve? So far I have been a part of ASUI one semester and so many great things have happened in that time. Helping out with projects and making things better overall for people is one of my favorite things to do. In ASUI you can help out and if you work hard enough, make things better for students of the University. Working hard to make a difference is what I love to do.

Projects: One project that is getting started is providing a gaming room for the students here at UI. To become the residential campus of choice we need to provide more entertainment than just working out or attending movies.

Fees: See above.

Previous leadership experience: I'm currently serving as ASUI Senator, and it has been an amazing experience. During High School I was on Executive Board as Commissioner of Finance and a member of the Alaska Association of Student Governments.

KIMBERLY FAMEN
ASUI Senate Candidate

Year: Freshman
Hometown: Gridwood, Alaska
Major: Business finance, international business
Living Group: Chrisman Hall

Addressing UI concerns: Student Fees affect every student on campus, and it's ASUI's job to keep student fees as low as possible while still providing a valuable and memorable experience.

Why serve? ASUI allows me to serve others while being surrounded by a diverse group of inspiring individuals. It is an environment that facilitates the free expression of various ideas and creates an atmosphere with a great "vibe".

Projects: If I am elected to Senator I will continue to work on safety by approaching the issue from multiple perspectives. I would work on creating a class that would extend beyond the issue of safety to include campus pride, diversity and other safety related issues. Another goal of mine is to encourage communication and the flow of information between students, faculty, and the administration. I believe open-forums are a good way to create dialogue and promote the exchange of concerns, information, and ideas.

Fees: ASUI isn't endorsing Student Fee increases however we feel that if a Student Fee increase is passed by the State Board of Education an adequate percentage should be put towards Activities to benefit the student body.

Previous leadership experience: My student government experience includes high school freshman vice president. I was a deputy defense attorney for a youth court program (sophomore), then moved to deputy prosecutor (junior) and chief prosecutor for my (senior). I was a 2002 Boys State delegate and a 2003 Boys State Counselor.

HENRY JOHNSTON
ASUI Senate Candidate

Year: Freshman
Hometown: Sandpoint
Major: Political science
Living Group: Chrisman Hall

Addressing UI concerns: The biggest issues for me are the "closed door" policy of the senate and the lack of accountability in voting. I see a need to make the senate more professional as a legislative body.

Why serve? I enjoy government and feel that my experiences at Boys State and as a legislative page will assist me in serving the students. I am "rocking the boat" with my platform and it is making certain people uncomfortable.

Projects: I will take a close look at each project and determine what I think about those projects within my first 100 days in office. My positions would then be available on my Web site that I plan to start.

Fees: Students pay enough to go to this university. I feel I'm paying for more than what I'm getting. I feel that the university needs to work on getting better classrooms - updated with computers, screens and projectors. I think the Board of Education and the university administration could do a better job budgeting the money that is already in place, rather than passing the cost on to the students.

Previous leadership experience: In various clubs at my high school, I held officer positions such as Secretary and Vice President. I also attended the 2002 session of Syringa Girls State.

HEATHER PEARSON
ASUI Senate Candidate

Year: Freshman
Hometown: Idaho Falls
Major: Political science
Living Group: Kappa Alpha Theta

Addressing UI concerns: Besides student fees, the advising process is an issue I'd like to address as a member of ASUI leadership. Working with the current standards set by the Center for Academic Advising, I would like to establish more active lines of communication between students and faculty.

Why serve? There are two reasons why I want to serve on ASUI. The first is that I really like the people at the University of Idaho. I came to this school because of the atmosphere that is created by the students and faculty here. I want to be involved with that atmosphere.

Projects: I really enjoy facilitating the improvement of student life and the community.

Fees: I feel that Vandal Tax and the Civic Education Project should definitely be continued. I'd like to see ASUI implement a non-competitive service project

that would incorporate student involvement across campus. Fees: Since I am a freshman, I do not understand all of the aspects of the fee increases. I am eager to learn, however, and am willing to see that the student fees are efficiently utilized.

MELINA RONQUILLO
ASUI Senate Candidate

Year: Junior
Hometown: Burley
Major: Child psychology
Living Group: Kappa Delta

Addressing UI concerns: Access to top-notch educational opportunities characteristic of the UI, despite budget crises facing all colleges/departments. Increase collaboration between UI and outside educational resources. Strengthen resolve of student body/clubs by finding ways to increase to collective power of students.

Why serve? I have watched others lead for 4 years. I now have the skills to be a great senator, and a thorough understanding of what you and I want from our university.

Projects: I want to become an effective senator for the students, ensure the ASUI/Administration remain committed to increasing diversity, and help student clubs/organizations become stronger and more effective.

Fees: I have seen my student fees increase nearly 30% over the past five years, with little or no increase in the services offered me. I realize that to expect fees to remain the same is to expect the UI to remain stagnant, experiencing little or no growth and change. I realize that fees increases for next semester are already a reality. If I am elected to the ASUI Senate however, I will work hard to ensure that further increases in fees are met with matching increases in the services we receive as students. Furthermore I will bring my extensive experience and fundraising skills to try to find outside funds and support, creating new opportunities for students that are not directly tied to the state of student fees.

Andrew McConaghy and Jill Nieborsky are also running for ASUI Senate.

VEDRA SKORO
ASUI Senate Candidate

Year: Junior
Hometown: Nasice, Croatia
Major: Computer science
Living Group: Lindley Hall

Addressing UI concerns: Student Fees are a big issue at the moment. There is going to be an increase in the fees but we as student representatives have to make sure that the money is going toward benefiting student life at University of Idaho and making our University comparable with the best Universities in the nation.

Why serve? I want to work toward improving the student life by representing the students' views and opinions in a way that they can make a difference.

Projects: At the moment we are planning on building a game room on campus so that students don't have to go out of state to have fun. I would continue supporting this project.

Fees: See above.

Previous leadership experience: High school - started campus-wide group: Rebels Against Discrimination broke-down ethnic stereotypes. Established cultural alliances w/ urban schools.

JONATHAN TEETERS
ASUI Senate Candidate

Year: Fifth year
Hometown: Kirkland, Wash.
Major: Natural resource ecology, Spanish
Living Group: Off campus

Addressing UI concerns: Access to top-notch educational opportunities characteristic of the UI, despite budget crises facing all colleges/departments. Increase collaboration between UI and outside educational resources. Strengthen resolve of student body/clubs by finding ways to increase to collective power of students.

Why serve? I have watched others lead for 4 years. I now have the skills to be a great senator, and a thorough understanding of what you and I want from our university.

Projects: I want to become an effective senator for the students, ensure the ASUI/Administration remain committed to increasing diversity, and help student clubs/organizations become stronger and more effective.

Fees: I have seen my student fees increase nearly 30% over the past five years, with little or no increase in the services offered me. I realize that to expect fees to remain the same is to expect the UI to remain stagnant, experiencing little or no growth and change. I realize that fees increases for next semester are already a reality. If I am elected to the ASUI Senate however, I will work hard to ensure that further increases in fees are met with matching increases in the services we receive as students. Furthermore I will bring my extensive experience and fundraising skills to try to find outside funds and support, creating new opportunities for students that are not directly tied to the state of student fees.

Andrew McConaghy and Jill Nieborsky are also running for ASUI Senate.

MATTHEW HERRING
Faculty Council Candidate

Year: Fifth year
Hometown: Boise
Major: Microbiology
Living Group: Sigma College of Natural Resources Residence Hall

Addressing UI concerns: We need a drastic improvement on our Academics Programs. From core curriculum to POLYA, we need to constantly improve on our programs to match the students that are constantly incoming.

Why serve? It is a good place to serve the students.

Projects: Currently, many senators are working on improving safety on campus and this should be an ongoing project.

Fees: As long as the majority of the fee increase goes back to the students through programs like concerts and Outdoor Programs, then I am for it.

Georgia Military College bars media from speech by Lynch rescuer

BY ROB PEECHER
KNIGHT RIDDER NEWSPAPERS

MILLEDGEVILLE (KRT) — Officials at Georgia Military College turned away reporters and photographers who were invited to hear a speech Wednesday by a helicopter pilot involved in the rescue of Jessica Lynch.

Col. Jim LeBrun, the principal of GMC's high school, and Janeen Smith, the public relations director for the school, stopped members of the media outside the auditorium with "bad news."

LeBrun said Marine Maj. Craig Kopel told them before giving the speech that he would not speak if any members of the media were present. They said he did not want his name or photograph printed, though his name was in a news release announcing his appearance. Kopel was scheduled to speak to junior and high school students.

LeBrun said Kopel would "get in trouble" if he spoke to or in front of the media.

LeBrun and Smith were both apologetic and acknowledged that the school sent out a news release earlier this week inviting the media to Kopel's visit.

After being told they could not cover the speech, a Telegraph reporter and photographer returned to Jenkins Hall to interview and photograph Kopel. LeBrun told them to leave, said they were trespassing and contacted campus security.

The reporter and photographer went to a sidewalk outside the school. A GMC security officer told the photographer to leave the sidewalk, stating it was part of campus property. School officials also called the Milledgeville Police Department, and a police officer told the photographer to return to the sidewalk because he was standing in the street. Another officer told the reporter to stay

"Our guest lecturer today did not want to have any contact with the media, and we were just going by what he said."

COL. JIM LEBRUN
GEORGIA MILITARY COLLEGE PRINCIPAL

on the sidewalk and off the school's property.

Shortly after noon, a GMC official in a white SUV pulled onto the campus property and pulled up to a side door. Kopel rushed out the side door into the SUV, which quickly drove away.

GMC is a "public independent" school governed by a board of trustees elected by residents of Milledgeville. Students in the junior and high schools and at the junior college pay tuition to attend.

For fiscal 2003, the school received: \$14.45 million from tuition and fees, \$624,000 from donations, \$722,000 from state sources, \$6.24 million from federal grants, \$4.62 million from state grants and \$2.7 million from "auxiliary enterprises."

LeBrun said that as a guest lecturer, it was Kopel's prerogative whether he would speak to or in front of the press.

"Our guest lecturer today did not want to have any contact with the media, and we were just going by what he said," LeBrun said.

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DIVERSITY

From Page 1

wide variety of community groups with no review of the content of the presentations. This is consistent with U.S. Supreme Court decisions regarding equal access to facilities at public universities.

Our commitment to freedom of speech leads us to believe that the best way to counter views that run contrary to the university's principles is by providing a forum for a thorough discussion. In the marketplace of ideas, we are convinced that the truth will prevail. Already there has been considerable discussion about diversity and human rights on campus, which is a positive development. We have faith that the process of open inquiry and responsible historical scholarship will illustrate the true nature of slavery and the challenges we still face as a society.

On Martin Luther King — Idaho Human Rights Day in January — the university and the larger community will launch a six-week program of lectures, read-ins, teach-ins, films and other activities culminating with the Lionel Hampton Jazz Festival, to celebrate Black History month and to highlight our ongoing pursuit of diversity and human rights. Please join us and add your voice to those who appreciate the richness cultural diversity adds to our community.

Uninsured young adults take high-stakes gamble

BY EMILY RAMSHAW
THE DALLAS MORNING NEWS

DALLAS (KRT) — Clint Bowers had always been in perfect health.

So when the 24-year-old Baylor graduate was dropped from his family's insurance plan and couldn't land a job with health benefits, he took a gamble.

He did without. Then four months ago, Bowers got the shock of his life. Suffering from a fever and fatigue, he went to see his doctor. The diagnosis: leukemia.

"This is something you can't ever believe would happen to you," said Bowers, who went through three months of treatment before finding a way to get coverage. "I hadn't ever been sick in my life, and while I'm uninsured, I get hit with this."

In the United States, the number of people between the ages of 18 and 34 without health coverage has grown to 17.9 million people, accounting for 41 percent of the country's uninsured. Amid a soft job market and increasing insurance costs, experts fear that more and more people in this age bracket will forgo medical care.

"The facts are, the younger you are, the less likely you are to have a serious illness or need hospitalization," said Len Nichols, vice president of the Center for Studying Health System Change in Washington, D.C. "It is in some sense a rational bet, but it's a gamble, in capital letters."

According to the most recent census data, 15.2 percent of the U.S. population, or 43.6 million people, are uninsured, up from 41.2 million in 2001. The number of people without coverage has grown steadily since 2000, coinciding with a struggling economy and a weak job market. Most

young adults are dropped by their parents' insurance at age 19, or 22 if they go to college. In the last year, young adults made up 50 percent of all new uninsured cases. And studies indicate half of high school graduates who don't go on to college and two of five college graduates will spend time without insurance during their first year after graduation.

Most of them, when they consider the costs and what they'll have to give up, choose not to buy it," Nichols said. "They're betting against the probability that a very bad event happens to them."

Sarah Walker, a 23-year-old graduate student at Southern Methodist University, became ineligible for her parents' insurance when she turned 22. With a part-time job that doesn't offer benefits and a slew of other expenses, she says health insurance doesn't fit into her budget.

"I'm paying for my education, for rent, for food and for car insurance," she said. "All that comes before health insurance."

Sara Collins, senior program officer with the Commonwealth Fund, a health policy foundation in New York, said this age group is high-risk and needs to be insured. Young adults have the highest number of annual visits to emergency rooms and account for one-third of new HIV diagnoses. There are 3.5 million pregnancies among women in their 20s every year.

"It's a time when you're becoming an adult, and you need to establish your own connections to the health system," Collins said. "If you're losing coverage at this time, it's very difficult to establish those relationships."

Rob Guilbert, corporate communications vice president with Fortis short-term

health insurance, said the cost of medical treatment can be crippling. According to Parkland Memorial Hospital, a case of appendicitis can cost almost \$9,000; the average broken arm costs \$1,450.

"They don't realize that a broken leg, a car accident, or even an illness could wipe them out financially," Guilbert said. "At a time when they are trying to start off on the right foot, and get a good job, they could be put under huge debt for many years."

Young adults say they understand this risk. Although they have grown up insured and are told by parents to stay insured, once the responsibility falls to them, many say, they feel a degree of invincibility.

When it comes to purchasing insurance, the biggest obstacle is cost. Nichols said the price of coverage is rising faster than income, making it difficult for young people to get access to insurance. Some companies have even ended employee benefit plans, he said.

The best bet for young adults — second to working for a firm with benefits — is to purchase insurance in the non-group market, Nichols said. There, healthy people will pay around \$150 a month. People with pre-existing ailments could pay up to \$10,000 a month for coverage, he said. COBRA, a federal program that enables people to buy insurance from former employers or their parents' plans, costs around \$3,000 a year for an individual and \$8,000 for a family, Nichols said. And short-term emergency insurance, which protects only against catastrophic events, ranges in price by state.

Elaine Wethington, professor of human development at Cornell University in New York, said it is common today for parents

to support their children into their mid-20s. She said that 50 to 60 percent of Cornell students go back and live with their parents after graduation, and that parents are being forced to pick up costs that employers used to cover.

"Parents expect that their financial contribution to their children will continue for another three to four years after graduating from college," she said. "We have seen this trend over the last 10 years, and it is a phenomenon that has accelerated in the last couple of years because of the economy."

Laura Childers, a 24-year-old public administration graduate student at Sul Ross State University in Alpine, Texas, was dropped from her father's plan a year and a half ago. Faced with the responsibility of buying her own insurance, she decided to wait until she could afford it.

Childers has been healthy so far. But her classmate, 27-year-old Amy White, hasn't been as fortunate. A university doctor examining White detected what she thought was an ovarian cyst during a routine checkup last year.

"I asked her how much a sonogram cost and she said \$400," said White, who has been uninsured for five years. "She said I needed to have it, but I didn't have the money."

A year later, White not only had a sonogram, she had surgery. After she paid \$1,500 out of pocket for X-rays and lab work, the county hospital helped arrange coverage under a low-income insurance plan. Doctors removed a 7-pound cyst.

"Since I was young, health insurance had always been taken care of for me," White said. "I guess I didn't know how to do it."

Late Night Guide

Moscow, Idaho

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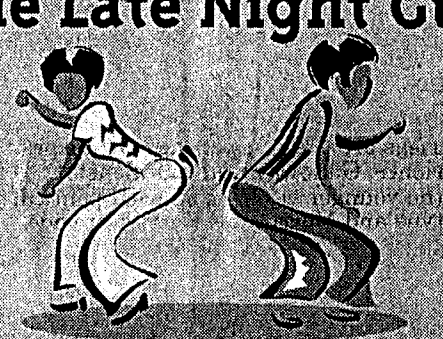
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MAILBOX

Argonaut shouldn't print hate mail

Dear editor,
It seems to me that every week for the past month, I pick up the Argonaut and read the Mailbox section, and there is yet another letter from "Alex Wells, UI Alumnus." I, for one, am sick of reading about his archaic and intolerant viewpoint about the GLBT community. In his last letter he cited Leviticus 20:13, which says "[homosexuals] must be put to death; their blood will be upon their own heads."
It sounds to me like [he] is using the Bible not only to condone, but also advocate, violence against gays and lesbians! I am appalled that the Argonaut seemingly justifies this lone, spiteful voice with continuous column space in the Mailbox section. It clouds and ignores the many voices of the tolerant, open-minded, freethinking and liberal people who permeate the diverse Moscow community. So please, next time you get another letter from this dogmatist, delete it. It's not worth the ink you use to print it.

Katie Gillies
UI alumnus
Moscow

Editors note: Argonaut policy is to print letters in the order they are received and does not discriminate on the basis of opinion.

Penalty of death seems extreme for homosexuality

Dear editor,
Mr. Wells, are you "implying" that every single person who has sexual relations with someone of the same sex must die? And as a Christian, following every verse of the Bible to the last syllable, are you willing to put the black mask of the executioner on your head? And after the homosexuals, who will taste the cold steel next?

Do you not recall that once a utopia is created suspicions increase? Pretty soon, those who condemn will be condemned. Condemning a person spiritually is not as harmful as doing so physically (as in death). As any atheist would say, you can condemn me to Hell, but how can I go to a place I don't believe exists?

Our government took great pangs to separate church and state as solidly as the Berlin Wall — allowing minimal to no traffic. Since our country has put this into documentation, technically, God's word does not apply here. That is not to suggest we are all a country of godless heathens, more that those who do believe in a God believe he is judge and jury to the highest degree, without regarding the bungling humanoid version.

We cannot put people on trial for not being Christian, for that leads directly to inquisition and multiple crusades. We cannot kill people because they do not apply to the socially constructed view of what is normal. This, Mr. Wells, is called by two names as described by human law: hate crimes and murder.

Are you really willing to threaten and crucify in the name of Jesus Christ, amen? Spell it out all you can, Mr. Wells, but one thing is for sure: People who have any interest in human rights — the first being the right to live — will not take this threat lightly. Those of us on the side of human life in any shape, color or form do not like what the Bible says, but unlike some, we are willing to change for the better.

If the Christians really do love all men as brothers (all very general in wording, of course), then as your sibling I say keep your brain on your side, or I'm telling.

Melissa Montgomery
senior
history

Abortion gives options for desperate situations

Dear editor,
Many medical procedures are, at least in my opinion, somewhat gruesome: amputations, major invasive surgery or separation of conjoined twins, for example. You may feel any abortion and/or late-term abortion fits this category.

But have you thought through the ramifications of your statements concerning abortion? For instance, have you thought what it might mean to a woman you love (sister, wife, mother or dear friend) facing death from complications due to a pregnancy.

Lastly, please consider the plight of a woman who is raped by her father, becomes pregnant and is too devastated to tell anyone what has happened before her pregnancy is obvious; do you feel this woman should not have every medical procedure available for her health and welfare?

John O'Dowd
Moscow

Support of Wilson is reason enough for boycott

Dear editor,
As a local, a graduate instructor at UI and a MFA student, I follow the Doug Wilson, "Slavery as It Was," situation with much interest. I attended Wilson's discussion on campus a few weeks ago in which Wilson attempted to convince the community that he is not racist.

I left feeling Wilson does have a racist and homophobic agenda, and during the meeting I shared my views with Wilson. Because of that discussion and Wilson's pamphlet, "Slavery as It Was," I have made the decision to boycott Bucer's, Zume and New St. Andrew's College. Why? Because all of

these intuitions rely on the spiritual leadership of Wilson. Wilson is on the Board of Directors for New St. Andrew's College, while the owners of Bucer's and Zume worship under Wilson at Christ Church.

As a concerned citizen, I feel it is important to use money as a vote along with using my voice as a method to bring about change. I support organizations and businesses that I appreciate and believe in. I do not spend money at businesses that practice wrongful business techniques. Here are some broad brush stroke examples: "I do not shop at Wal-Mart because of how they treat illegal immigrants, small businesses and female workers. I do not support Nike for their treatment of Third World labor. And I do not support Bucer's, Zume and New St. Andrew's College because of their affiliation with Wilson.

I do feel that the owner of Bucer's and Zume (Gary Greenfield) has done a good job by coming out against racism and by saying his establishments do not discriminate based on sexual orientation. Still, until these establishments (Bucer's, Zume and New St. Andrew's College) and their owners (Greenfield, George Kong and Dean Hellekson) remove themselves from the spiritual guidance of Wilson and until they disavow Wilson's patently racist and homophobic rhetoric, I will not support these establishments and I will recommend that others do not as well. I continue to boycott New St. Andrew's College, Bucer's and Zume. I hope others choose to as well.

Sean Prentiss
graduate student
master of fine arts

Thanks for your support

Dear editor,
Thanks to those of you who attended City Council candidates' forums, discussed newspaper articles and radio programs about Moscow elections, dedicated time, offered your services and cast your votes last Tuesday! I recognized the energy and talent on campus when I returned to graduate school in 1999, after many years away from college. My previous academic experience was on a commuter campus that lacked the sense of cohesion and synergy so palpable at the University of Idaho. I remain tremendously impressed by how a few inspired students can make such a huge difference through their unbridled creativity, hands-on collaboration and contagious optimism. I was reminded of that talent and energy when I campaigned around campus over the past few weeks.

I had the pleasure of visiting one-on-one with students, faculty and staff. I enjoyed participating in interviews at KUOI and the Argonaut. I was honored to have opportunities to address living groups and their representatives. Throughout the campaign I was wowed by the professionalism and courtesy shown by UI students and by the thoughtful questions posed. I am pleased and honored by election results. We are a community with many common — as well as divergent — interests. Ideally, outreach is a multidirectional effort. I am confident that, with a new City Council and the help of groups like the Moscow Civic Association (www.moscowcivic.org), we can improve civic engagement, increase voter turnout, open opportunities for projects and partnerships between campus, city and county, and benefit as a whole community.

I will welcome your comments and ideas. I may be reached by phone at 882-9350 and via e-mail at nchaney@moscow.com. Thank you again for your support!

Nancy Chaney
member-elect, Moscow City Council

Advertisement seems to buy Argonaut's support, reveals bias

Dear editor,
I am concerned about the Argonaut's recent reporting bias, particularly regarding Friday's article, "Local businessman: comments, actions against stores are slanderous." While this article contained important information, I feel it was a bit one-sided. The reporter, after all, used only one source: Gary Greenfield. And, although it might not be known exactly who "plastered [...] 2-by-4 inch neon stickers" on various locations, warning students against patronizing potentially "racist, homophobic, and sexist" businesses, it is not difficult to find students who are questioning supporting such locales.

Perhaps it might be a good idea for the Argonaut to do a little "investigative reporting" — difficult as this concept might be — and actually talk to students about the issue, particularly if students are considered "the perpetrators" and being accused of slander.

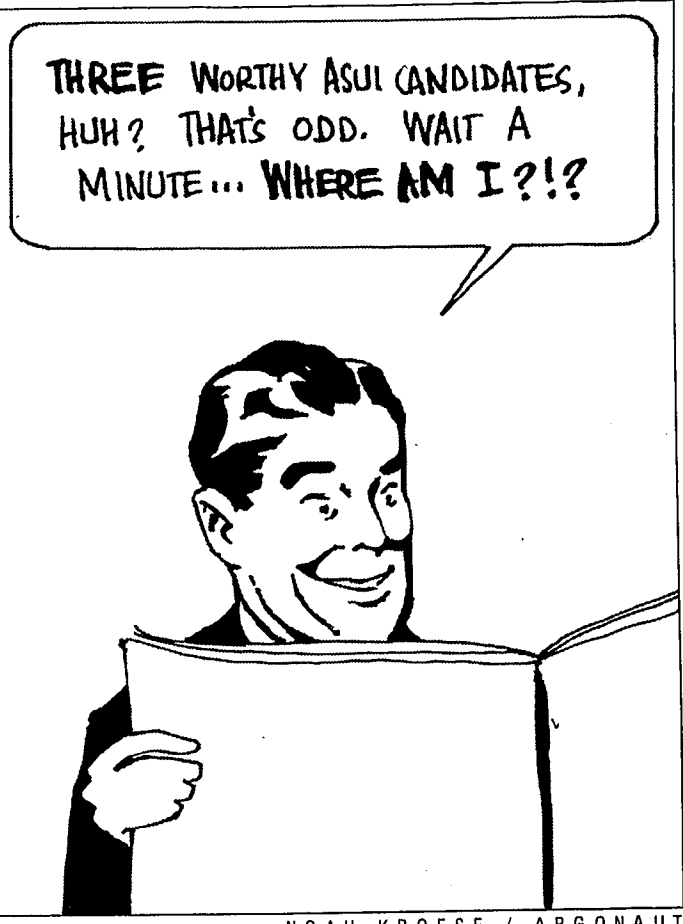
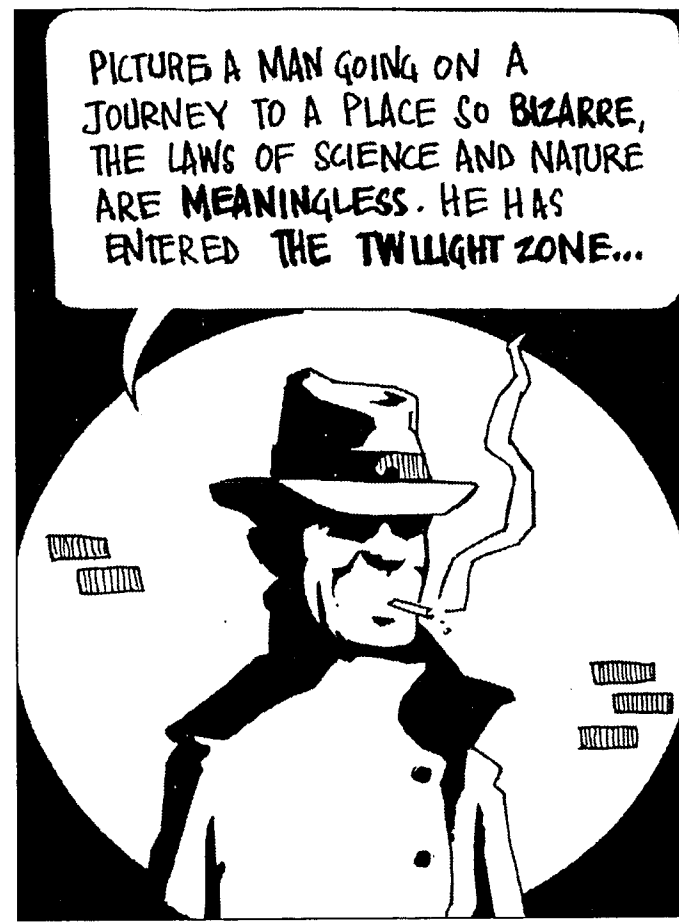
I also call into question the front-page article's relationship with the massive "Hate? You Decide" advertisement on the fourth page of Friday's issue. How much money did the Argonaut receive for printing that ad? And how much did that money affect the article's blatant bias?

With the recent trend in one-sided reporting, it's hard to view the Argonaut as either an accurate news source or a true representation of the student voice. My advice? Interview multiple sources for each article and stop letting advertisers buy the Argonaut's support.

Julia Brumer
junior
English/American studies

Editor's note: The Argonaut and Argonaut Advertising are independent of each other in content.

OURVIEW



NOAH KROESE / ARGONAUT

Future is bright with all three ASUI tickets

Preceding last year's ASUI elections, the Argonaut editorial board wrote that UI had never seen "such a pathetic batch of presidential wannabes." The board noted that both tickets were weak, but the "least undesirable option" was soon-to-be President Mason Fuller and his running mate, Dan Rudolph.

This year, however, seems to be the opposite. There are three tickets — Isaac Myhrum with Nate Tiegs, David Morris with George Kerrick and Travis Galloway with Melinda Giacalone — all of whom, given their chance, could probably do a fine job in the executive office. Myhrum and Tiegs are the voice of the ASUI experience, Galloway and Giacalone are the younger versions of ASUI political type and Morris and Kerrick provide the alternative to the ASUI status quo.

Rumored increases in student fees and concerns about safety on campus seem to be the hot topics of this year's race, and much of the interviews focused on these two items.

The Myhrum ticket seemed to understand the fee issue best, but they also seemed unable to give a straight answer as to whether they support raising fees or not. After some talking about how student fees will probably go up anyway, they conceded that nobody really supports increasing fees, but if they are going to be raised they want to make sure the money will directly benefit students.

Morris, who was interviewed without his vice presidential candidate, Kerrick, came out adamantly against raising student fees. He commented on how the quality of academics has gone down despite the fee increases and said a new increase would be ridiculous.

Morris also mentioned how some people want student fee increases to help support programs such as bringing acts like the Dave Matthews Band to campus. He said the current programming budget just needs to be used better instead of bringing in acts like Lit.

The Galloway ticket said they are in full support of raising student fees if the money goes to ASUI and programs to benefit students. Galloway said UI is cheap to attend anyway, when compared with other universities. They said programming has done well so far with movies and concerts like Lit, but they feel that trying to have the Dave Matthews Band come would be unrealistic.

On safety, all the tickets seemed to agree that more lighting is needed on campus and also brought some fresh ideas with them. Myhrum and Tiegs spoke in support of more police patrols and support groups that fight violence against women. They cautioned that the fix will entail more than just facilities; a cultural change is needed as well.

Morris said money should be taken from irrelevant programs and put toward things like lighting and preventing crime through environmental design. He said he did not think an increase in campus police would help and that students need to take responsibility for their own safety by finding someone to walk with.

The Galloway ticket said call boxes are needed for safety. They said lighting will be the least expensive for a first step and is especially needed down Greek Row and near the residence halls and the Student Recreation Center. They also suggested an escort service with volunteers, but with incentives to make sure the volunteers are reliable.

As for other issues, the Myhrum ticket talked about the importance of volunteerism and academic integrity in regards to students, faculty and administration.

Morris said he represents change and students who are not always heard. He also said he would demand respect and responsibility from the administration and took issue with the termination of ceramicist Glenn Grishkoff.

The Galloway ticket said they offer a fresh perspective and want a more rounded student experience rather

than just volunteerism and academics. They said they want to change the "mentality of a boring university."

The Argonaut editorial board believes part of the problem with ASUI in the past comes from the political system it operates within. Myhrum knows the system, Morris provides an alternative to the system and Galloway could bring a fresh perspective to the system, giving them all the power to change it.

All of the candidates do have weak areas. Myhrum's and Tiegs' already strong connections to ASUI may lead to fewer changes, and their reluctance to fight against fee increases is worrisome. Morris does not seem to have a good grasp on some issues — bordering on unrealistic — and his lack of ASUI leadership experience could make for a rough transition period. Galloway and Giacalone need to be around a little longer to understand the issues better, and their support of student fee increases is troubling and seems somewhat naive.

The candidates also all have their strong points. Myhrum is a product of ASUI, but that is not necessarily bad. He shows the best of what it has to offer, and his knowledge of the issues and how ASUI operates will be beneficial. Morris promises to bring about change, offer a different perspective and could cause quite a stir in all the politics of ASUI. Galloway shows promise as a young but experienced leader with new ideas and a future ahead of him.

Whatever way the election goes, this year's crop of candidates is refreshing. All have good qualities and could make for a powerful and different executive branch.

The power to elect who will represent the student interests at UI through the next year lies with every student. With all the important issues surrounding this race and affecting the daily lives of students, it is the responsibility of every student to vote in next week's elections.

B.P.

Propaganda machine picks heroes

Sometimes people do heroic things and receive their well-deserved praise and glory.

Often people do heroic things and receive little or no credit. And sometimes people who merely survive something horrible are made out to be heroes.

Such is the case with Pfc. Jessica Lynch. In a recent interview with Diane Sawyer, Lynch

said she was not, in fact, a hero, just a survivor.

Lynch also criticized the Pentagon for using her rescue as a propaganda machine to boost approval of the war. Conflicting reports after Lynch was captured alternately said she did and then did not have gunshot wounds after firing her weapon at attacking Iraqi troops until she was out of ammunition. Lynch says her weapon jammed and she didn't fire.

Lynch went on to tell Sawyer that other members of her group, including Pfc. Lori Piestewa, a mother of two children and who died of her injuries, were far braver than she.

The whole incident is troubling on multiple levels. The fact that Lynch was

used as an icon of propaganda is itself upsetting. This is a young woman who was injured surviving an attack that killed many of her friends.

According to medical records she was then raped, rescued and turned into a hero, while recalling little of her ordeal. The Pentagon conveniently found a person who remembered nothing to symbolize American fortitude.

The fact that Lynch, a blond-haired, blue-eyed single girl from West Virginia, was chosen as the American poster child over a single mother like Piestewa, who was the first American Indian woman ever killed in combat, or any of the other POWs, stinks of racism. The most troubling of all

is the fact that the Pentagon felt the war needed a positive spin. War is not something to be played up or made pretty. War is ugly, dirty and bloody.

To turn the deaths of young soldiers into a media frenzy in order to get more support for a policy that is quickly becoming a quagmire is disheartening, to say the least. To use a death for publicity is vulgar and demeans all those who have died in this war, and those who inevitably will die in the coming months and years.

The most heroic thing Lynch has done is come forward to deny she is a hero, to criticize the Pentagon for these practices and to attempt to allow the real heroes to be recognized.

ANNETTE HENKE
Argonaut staff



Annette's column appears regularly on the Opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Joy Barbour, managing editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & CULTURE



The Eschient Seeds play the Moscow Food Co-op Nov. 4.

JOSH DEAN / ARGONAUT

Food Co-op musical series caters to shoppers

BY SEAN OLSON
ASSISTANT A&C EDITOR

The Moscow Food Co-op has a shopping bonus for customers Tuesday nights. After positive feedback for their summer barbecue and music sessions, the Co-op is extending the practice with coffeehouse performances every week. Tuesday nights are now reserved for musicians to play inside the establishment. Organized by Co-op employee Eric Gilbert, the events feature local musicians booked by Gilbert. Gilbert

said the shows are more like street performances than concerts. The shows are scheduled from 7-9 p.m. every Tuesday. "It's really just to provide a change in atmosphere," Gilbert said. The Co-op took a three-week break between the summer barbecue sessions and the indoor coffeehouse performances to allow Gilbert time to organize for the continuation of the program. Gilbert said almost all of the summer performers have returned to do a Coffeehouse show, but many new acts are also interested in playing at the Co-op.

The Co-op offers specials on its coffee during the shows. "I've been trying to encourage [the store] to make the specials even better," Gilbert said, "It's a process in refinement." The Co-op also contains a deli that will be open during the shows. The Co-op Coffeehouse is not affiliated with the Coffeehouse Series sponsored by ASUI Productions. Gilbert is a former chair of the ASUI Coffeehouse Series, but he insists he had nothing to do with the naming of the Co-op performances. There aren't many regulars that stay for the entire show, Gilbert said.

Instead, the shows are more of an accompaniment to regular shopping. He said listeners often stop for a few minutes to hear several songs before leaving with their groceries. The acts are paid with gift certificates from the Co-op. Gilbert said this is a change from the summer performances, where the acts were simply fed for their work. The Co-op is owned by members of the store, so when the customers asked for more shows like the summer barbecues, Gilbert said the establishment felt like it should comply.

The coming schedule for the Coffeehouse shows includes Dan Maher on Nov. 18, Evy on Dec. 2, Milo Duke on Dec. 9 and Acoustic Wave Machine on Dec. 16. "We are going to keep it going through next semester," Gilbert said. The shows will continue until the Co-op can no longer support them financially, he said. Tuesday nights are also sampling nights at the Co-op. A stand is set up where new products can be sampled. Gilbert said the Co-op's pizza night Fridays are another break from normal shopping.

Lit plays ballroom on comeback trail

BY AARON BLUE
ARGONAUT STAFF

The careers of the four enthusiastic Orange County lads that make up Lit began with the words, "Can we forget the things I said when I was drunk / I didn't mean to call you that." The words seem to strike home with young Americans across the United States. Before long, "My Own Worst Enemy" was blaring from alternative radio stations every 30 minutes, and the band was the hottest thing on MTV. The band's debut single stayed at No. 1 for a whopping 11 weeks, longer than any other song managed in 1999. Sunday the once-garage band is coming to rock the SUB Ballroom as a much more accomplished quartet, with more than 500 shows under its belt. While many UI students may have heard little from Lit since its debut, the group is known for an exciting live show; Lit has toured with such diverse bands as The Offspring, KISS and Garbage. Since its 1999 breakout, Lit has appeared on Leno and MTV's Spring Break in Cancun. The group's following has grown significantly

since its initial flash-in-the-pan status with the help of a second album, "Atomic" in 2001, and the recently released single "Lipstick and Bruises."



LIT
When: 8 p.m. Saturday
Where: SUB Ballroom
Cost: \$5 for students,
\$8 for general public.

getting off tour this summer the band went straight to the recording studio, then got back on the road. Its current tour mainly features stops in the western United States, where Lit plans to try out new material, touting its latest single and coming release. The band will be appearing with American Hi-Fi for many shows later this month

and in December. The ASUI Productions board is bringing Lit as part of its effort to bring diverse musical groups to UI. Lit is quite a contrast to indie rockers Built to Spill, which played at UI earlier this year, and hip-hop duo Blackalicious, which performed on campus last year. ASUI Productions Board chair Alicia Gfeller said the choice reflects the board's desire to bring UI "an assortment of bands that cater to different audiences, so that every group has an opportunity to see a band they're interested in." ASUI has sent out a survey to gauge students' interests, including musical ones. There is an online poll set up at the ASUI Web site, and the survey is available at the ASUI office. Sunday's show should prove to be a preview of Lit's yet-to-be-released new album and will certainly include "My Own Worst Enemy," "Miserable" and other earlier hits from the band's debut and sophomore releases. Opening for Lit will be Mind Driver and The Matches. The show starts at 8 p.m. and tickets, available at the SUB info desk, are \$5 for students.

Local guitarist has axe to grind

Honestly, what kind of a person steals an old man's cane? And what kind of person would take the handicapped parking spot in front of a rest home? Probably the same type of person who would steal a musician's guitar. Matt McCoy, guitarist for local pop/metal/fusion band Severed Hand, better known as "the Hand," is the victim of theft — and the worst kind. The story of the stolen guitar is as heartbreaking as it is true. The Hand played a house party two weeks ago. Anybody who has seen the Hand in action knows the kind of blood, sweat and tears the band goes through bringing its craft to the masses. So at the end of the evening, the exhausted members of Hand asked the homeowners if it would be all right for them to come back for their gear in the morning. The homeowners obliged. The next morning the band returned to the conquered home to find its gear perfectly intact — except McCoy's guitar. What kind of an animal steals a man's livelihood and tool of art? It's like stealing a painter's canvas or spray paint from a graffiti artist. This is worse than the time Bart stole the head off the Jebediah Springfield statue. Let's think back to the 1980s. Yes, I try to avoid this dark time of the 20th century, but sometimes it is necessary. After all, the '80s was more than bad Sting albums and hair bands — there was Weird Al, and UHF.

So in UHF, a young Michael Richards plays a janitor at a network TV station. Many of you may remember the kind of love and devotion Richards had for his work, identical to that of McCoy's devotion to sex, drugs and rock 'n' roll. When Richards is fired, his mop is taken away. Richards is devastated and he never forgets that mop. I'm glad I was not the one to come between Richards and his mop. But I pity the fool who has come between McCoy and his Telecaster. I know that McCoy will stop at nothing to get back his Telecaster. I pray the police find the perpetrator before McCoy and the Hand do. As a courtesy to the poor souls who found themselves at a low enough point to steal a man's guitar, I offer a solution. This weekend bring the guitar to the Argonaut offices on the third floor of the SUB. Just drop off the guitar. I would suggest giving yourself a beat-down first, so if anybody asks you why you have McCoy's guitar, you can say you fought the thief in order to return the axe to its rightful owner. Be like Bart and do the right thing. Give McCoy back his Fender.

CHRIS KORNELIS
Argonaut staff



Chris's column appears regularly on the arts pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

King's latest addition to his 'Dark Tower' series picks up where it left off

BY SEAN OLSON
ASSISTANT A&C EDITOR

For the moment, the grumblings have subsided. Notorious for the excruciatingly long waits between novels, the Dark Tower series has added the fifth installment to the epic series. Written by Stephen King, "Wolves of the Calla" continues the journeys of gunslinger Roland Deschain. The Dark Tower books are a noted departure from King's general stereotype of formulaic horror. It combines elements of genres such as fantasy, western, sci-fi and just a touch of that horror King can't seem to escape. Following Roland and his party of newly trained gun-

slingers, "Wolves" is just one more step toward the eventual arrival at the tower. The novel revolves around the coincidence and intuition that shape fate and the characters' reliance on what fate holds for them. "Wolves" is far from having the tension derived from a story with dynamic suspense; it attracts readers with the "how" of the story movement rather than the "what if." Fans of the series know the ultimate destination of the characters, but King's vivid inventions for their path is the driving force behind the books. As an added relief to readers, King has promised the remaining two books in the series will be released in 2004. This marks a very different timetable than

REVIEW



Stephen King
"Wolves of the Calla"
Now available

utilizes in "Wolves" is an astounding ability to raise tensions to the breaking point.

the decades it has taken to release the first five. Especially heartbreaking would have a cliffhanger ending in "The Wastelands," the third installment that required years of wait to be resolved. The biggest strength King utilizes in "Wolves" is an

Each step to the climax hoists the stakes higher for the heroes. Every time the limit appears to be reached, a new element completely destroys the former equation. Las Vegas would have a coronary recalculating the odds after having to do it every hundred pages. King's other superior literary talent is his excellent use of subplot. Others may try and fail to weave an effective subplot into the mix of a good tale, but King has mastered the art. Not only are the side stories interesting and successful character foils, they are woven into the main story with precise vision and timing. "Wolves" has a healthy amount of subplots that develop into specific aspects of the bigger picture,

almost as if they were never subplots at all. Readers who have not finished the initial stories in the series should not even consider picking up "Wolves." It does not stand on its own. The philosophy of the series is like many others: It is merely a part of a much larger tale that is being periodically dispensed to the public. However, it might be a good idea for literary fans to pick up the first novel, "The Gunslinger," and see where it takes them. The ultimate fear for a series that is written over so many years is the deterioration of writing between each book. An author could easily lose touch with the mood of a series after years of other work. Thankfully,

King seems to pick up right where he left off in mood, tone and style. "Wolves" fits perfectly into the established scheme created over so many years. This is an extraordinary work of fiction that deserves the utmost respect in a genre that generally caters only to a select niche. King can relate to the literary tastes of almost any reader with the underlying themes of this series. It draws its audience in and keeps it begging for more — even through the frustrating waits it entails. "Wolves" lives up to and surpasses the standards fans have come to expect. Now the only problem is those pesky few months until the sixth installment is released.

ARTSBRIEFS

UI, WSU sponsor MLK essay contest

Washington State University and University of Idaho students are eligible to win cash prizes of up to \$200 with their entry in the Martin Luther King Jr. Essay Contest.

The aim of student entries is to best illustrate how they could apply or enact King's vision in today's society and culture using the idea in King's quote, "Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." Ideas should be based on the theme "building true community."

The idea for the essay contest was conceptualized by committee member Timothy Hogg.

Cash prizes will be awarded for the top-three winners, with \$200 for first place, \$100 for second and \$50 for third. Entries can be submitted online at www.wsu.edu/MLK/essay.html or by mailing them to the MLK Essay Contest, c/o 122 French Administration Building, Washington State University, Pullman, Wash.

Entries must be postmarked or received by Dec. 19.

UI librarians document Nez Perce country Post-Lewis and Clark

UI's Library has just published "In Nez Perce Country: Accounts of the Bitterroots and the Clearwater after Lewis and Clark." The paperback book documents what followed the trek of Meriwether Lewis and William Clark 200 years ago from St. Louis, Mo., to Astoria, Ore., through 2,000 miles of wilderness, prairies and rivers.

It contains several interpretive essays and dozens of rare primary accounts of the years after Lewis and Clark's visit. Many of these accounts appear for the first time in this book and were obtained from archival collections scattered throughout the U. S. and Canada.

The 300-page book also contains 34 maps and photos and has a thorough index. It's priced at \$16.95 and is being distributed to the book trade by the University of Idaho Press. It is the eighth in a series of historical accounts published by the UI Library over the past four years.

Lynn and Dennis Baird, library faculty members, compiled and edited the work, which represents the library's contribution to the forthcoming Lewis and Clark Bicentennial.

Women's Center holds holiday art fair

Art and crafts created by women will be on display at the annual Holiday Art Fair today and Saturday in the SUB Ballroom. Times are from 11 a.m.-6 p.m. Friday and 10 a.m.-4 p.m. Saturday. The event is organized by the UI Women's Center. The fair will feature a variety of original artwork made by area artists and craftspeople, including ceramics, woven baskets, hand-painted glass, jewelry and quilts. International food also will be available.

Schedule for Eastside Cinemas

"Looney Toons: Back In Action" PG — (12:50 and 2:55 p.m.) 5, 7:05 and 9:10 p.m.
 "Master and Commander" PG13 — (1:30 p.m.) 4:10, 6:50 and 9:30 p.m.
 "Elf" PG — (12:40 and 2:50 p.m.) 5, 7:10 and 9:20 p.m.
 "Brother Bear" G — (1 and 3 p.m.) 5, 7 and 9 p.m.
 "Radio" PG — (12:25 p.m.) 5 and 7:25 p.m.
 "Texas Chainsaw Massacre" R — (2:50 p.m.) 9:50 p.m.

Schedule for U4 Cinemas

"School of Rock" PG13 — (1 and 4 p.m.) 7 and 9:30 p.m.
 "Scary Movie 3" PG13 — (1 and 3 p.m.) 5, 7 and 9 p.m.
 "Matrix: Revolutions" R — (1, 1:30, 4 and 4:30 p.m.) 7, 7:30, 9:30 and 10:15 p.m. with midnight showings Thursday through Saturday.

Showtimes in () are for Saturday and Sunday only.

'Everybody has a story to tell' comes to 1912 building tomorrow

UI student Erik Brown and Innervisions are hosting an open mic night Friday at the 1912 building in Moscow, located on the corner of Van Buren and Third Street.

The event is designed to present a forum for oral telling of poems, stories and other tales from life or imagination. The event is free.

For more information contact Erik Brown at 885-9857.

Eastside Marketplace concert and events schedule

Nov. 14 — Spare Time, 6-8 p.m.
 Nov. 19 — Washington D.C. tree parade, 7:30 p.m.
 Nov. 21 — Tara Howe, 6-8 p.m.
 Nov. 28 — Cathy Brikerhoff, 6-8 p.m.
 All events are free.



Will Ferrell stars in "Elf," playing a grown-up who must leave the North Pole in New Line Cinema's latest holiday release.

'Elf' hits target audience, misses everyone else

BY CHRIS MARTIN
 ARGONAUT STAFF

It would be a mistake to go into "Elf" with the intention of finding "Old School" with a Christmas setting.

"Elf" is funny every now and then, but it's more a story of culture shock than anything else. It is the story of Buddy, a man raised by elves, who hunts down his real father in New York City. Daddy, sadly, happens to be on Santa's bad list.

In much the same way that "My Big Fat Greek Wedding" was about culture, "Elf" has its main character constantly in awe of New York and his new family constantly appalled at his manners and disposition. Most of the jokes follow this pattern: Buddy does something strange, people dislike it, good things come of it and people eventually like

him. All of his antics revolve around his lack of culture, or his coming to terms with it.

What did we expect of a movie rated PG and geared toward children? Cutsie and happy is what "Elf" consists of. Will Ferrell as Buddy is so far removed from his Saturday Night Live roots that it is almost like watching Jim Carrey act in "The Truman Show."

James Caan, as the work-obsessed father who doesn't like Ferrell interrupting his life, does not spend time with his other son, Michael, played by Daniel Tay. We've seen the Caan character many, many times before: He is Scrooge.

Even Ferrell's comic zaniness is overshadowed by the theme of "Christmas spirit will triumph over all," which it does, and, thankfully, right in the nick of time.

Don't get me wrong; "Elf" is not a bad movie by any means. But it is tame and childish for Ferrell, especially after "Old School." "Elf" is a wholesome family holiday movie and a very docile comedy.

Often the movie relies on sight gags and cannot break out of the Saturday Night Live mantra of goofiness, but since it's meant for children, the gags are not unlike a lame horse: You can

make it pull carts, but don't expect it to do the nasty.

What exactly is wrong with "Elf?" The story is rather boring, Ferrell's dialogue seems recycled from a skit and Jovie falling in love with Buddy is unconvincing and mundane.

Beyond that, though, "Elf" surprises with some adult humor about three-fourths of the way through and leaves the audience feeling pretty warm and cuddly — some people even sang "Santa Claus is Coming to Town" under their breaths in the theater.

It has moments of enjoyment for all age groups, but parents might be a little disappointed that this isn't "The Santa Clause." "Elf" is void of Tim Allen's wit and sarcasm.

As Buddy is assimilated into New York culture, his family grows used to his antics and begins to like him. When Santa shows up things go a bit haywire and the story gets less interesting because the movie forgets it has to wrap itself up in a nice little package for the viewers.

Overall "Elf" is a nice holiday movie that everyone will like. But there aren't enough gut-busting laughs to keep it flowing, so half the time it falls flat.



REVIEW
 "ELF"
 ★★★ (of 5)
 New Line
 In theaters

pattern: Buddy does something strange, people dislike it, good things come of it and people eventually like

Religion Directory
 For Advertising Info Contact Matt Butcher @ 208.885.6371

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ARGONAUT SPORTS & REC

Vandal men appear poised for bigger and better things

The last time the University of Idaho had a men's basketball team with a winning record was about the same time everyone was stockpiling for the imminent failure of all computers and the UI football team was busy winning its first ever bowl game on the Smurf turf of Boise.

Since then the Vandals of the gridiron have fallen on some hard times and our computer systems have never been stronger.

The fact still remains, however, that the UI men's basketball team hasn't entirely recuperated from what former coach David Farrar left in his wake.

But now, after two years with coach Leonard Perry at the helm, the Vandals seem to be on the cusp of what could be their first winning season since 1999.

Through its history the UI basketball team has seen ups and downs with incredible regularity, with one of the most difficult times, including back-to-back last-place finishes in the Big West, nearly over. Even then the good times for UI on the hard court have not been around for quite some time, and everyone is looking to get back to the glory days of UI basketball.

In 1982 the Vandals had their most successful year when, behind coach Don Monson, the Vandals went 27-3 and didn't end their season until they lost to Oregon State 60-42 in the Sweet 16 of the NCAA tournament. Since then UI has garnered only three conference championships — in 1988-89, '89-90 and '92-93 — two under Kermit Davis and one under Larry Eustachy.

But that is where history meets present because Perry was here the last time UI achieved a conference championship. Perry played for the Vandals from 1989 until 1991 and was the starting point guard on the 1990 winner. He then was a student assistant during the 1993 Big Sky championship run. Now everyone is looking for the third-year coach to lead the Vandals to their first conference championship since joining the Big West in 1996.

Since the jump to the primarily California league, UI has never finished above third place (twice with Ferrar in '98 and '99) and has ended its season no higher than fifth since Perry took over in 2001.

But the improvements since that time are staggering.

When Ferrar was fired at the end of the 2000-01 season after going 6-21 overall and 3-13 in the Big West, Perry was given the opportunity to lead his alma mater. During his first year the Vandals showed little improvement, but still doubled their conference wins, going 6-12 in the Big West and 9-19 overall. Last year UI experienced even more improvement with an overall record of 13-15 and 9-9 in the Big West. So, how much improvement can be expected from the Vandals this year?

The only setback for the 2003-04 edition of the Vandals has been the lack of respect received from others. Last week at the annual preseason Big West coaches meeting, the Vandals were picked to finish fifth by the coaches and sixth by the media in the preseason polls. But as everyone knows, those polls don't mean much — heck, the UI football team has been picked to finish as high as third in the last couple years.

The good news is that Perry has had few distractions from his game plan over the past two seasons. And now that he has his strongest team thus far, many would-be detractors are waiting to see what could come next from the Vandals.

NATHAN JERKE
Sports & Rec editor



Nathan's column appears regularly on the Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu



SARAH QUINT / ARGONAUT
Senior Tyrone Hayes dunks as senior Zach White watches during Wednesday's practice in the PEB.

Deep impact

Vandals improve depth with key additions

BY MARK WILLIAMS
ARGONAUT STAFF

The 2003-04 regular season is about to get underway for the University of Idaho men's basketball team, which is looking to improve on last year's 13-15 record.

The Vandals will open the season against Elon University (Elon, N.C.) in the Guardians Classic tournament in Columbia, S.C., to start what many fans and media expect to be one of UI's most successful men's basketball seasons in years.

While coach Leonard Perry said some of the lofty expectations may be premature, a look at the Vandal roster reveals that the hype is not completely unwarranted.

UI returns its top three scorers in senior forward Tyrone Hayes, (13.1 points per game, 6.6 rebounds per game), senior guard Dwayne Williams (10.4 ppg) and senior forward Jon Tinnon (8.0 ppg, 4.6 rpg). Also returning is senior forward Rashaad Powell, who provides a little bit of everything for the squad.

While the Vandals are generally a balanced team offensively, the high-flying Hayes (6 feet 4 inches, 197

pounds) is the closest thing UI has to a go-to guy, and Perry will be leaning on him to fill that role.

"He's improved; he's had a great off-season. In terms of where he is now, I don't think it's going to be anywhere close to where he's going to be at the end of the season," Perry said. "I expect him to keep the attitude that he has. He's about winning ... it's all he's ever really known. I need him to help this team mature; the quicker it matures the better it'll get, and he's going to be a big part of that when the team's away from the coach."

Powell (6-4, 205 pounds) has been a powerhouse in the Vandals' first two exhibition games this season, contributing 16 points and 14 rebounds in the first game against Concordia and 16 points and 12 rebounds against the Northwest Sports All-Stars last Monday.

And while he has always been the guy who's done all the small things for the Vandals, it now appears as though Powell may pick up some of the scoring load as well.

"Rashaad's really got to maintain and build on what he's done," Perry said. "I think he's had a great year so far ... he's a good player. He's start-

ing, just now starting, to scratch his potential. Hopefully he'll get better as the year goes on and continue to give us solid leadership."

In addition to the core group of contributors from last year, UI is also returning junior point guard Tanoris Shepard, who suffered a season-ending knee injury seven games into last year's campaign. However, in those seven games Sheppard made his mark on the team, averaging 12.7 points per game, including 22 against Montana-Western on Nov. 26. If all goes well, Shepard could be the wild-card presence the Vandals were often missing last year. The biggest question is still if his potential will overcome the rust of having missed nearly an entire season.

"I don't know what to expect from Tanoris," Perry said. "I've only seen him play for seven games, so it remains to be seen what he's going to do. He's an offensive-minded player with the talent to be our best defensive player. If he can remain healthy it should be fun to see what he can do. I'll think he'll struggle early because of the rust, but we just have to be

VANDALS, see Page 8

Crunching the numbers

2002 Vandals in the Big West

Record — 13-15 overall, 9-9 Big West Conference (fifth)
Scoring offense — 62.8 ppg (10th in Big West)
Scoring defense — 63.4 ppg (third)
Free-throw percentage — 70.3 percent (eighth)
Field goal percentage — 41.7 percent (ninth)
3-point percentage — 33.7 percent (seventh)
Rebounding — 34.6 rpg (fourth)
Blocked shots — 3.0 bpg (second)
Steals — 6.29 spg (fourth)

UI 2002 leaders

Points — Tyrone Hayes, 367 (13.1 ppg)
Rebounds — Hayes, 185 (6.6 rbg)
Shooting percentage — Jon Tinnon, 97-192 (50.5 percent)
3-point shooting — Dwayne Williams, 60-169 (35.5 percent)
Free-throw shooting — Hayes, 103-129 (79.8 percent)
Blocks — Hayes, 40
Steals — Hayes, 33
Assists — Justin Logan, 108
Turnovers — Hayes, 69

Returners

Tyrone Hayes, No. 21

Senior, Augusta, Ga.
6-4, 200 pounds

Hayes transferred to UI from Okaloosa-Walton Junior College in 2001 but sat out much of the season due to a foot injury. He came into his own in the 2002-03 season, leading the team in points, rebounds and blocked shots.



Dwayne Williams, No. 30

Senior, Chicago
6-1, 200 pounds

Williams was one of the surprises of last season as he became one of the biggest threats from beyond the 3-point line in the conference. He finished the season 60 of 169 from behind the arc and dropped a career-high 30 points against Long Beach State in February.



Zach White, No. 24

Senior, Boise
5-10, 160 pounds

White became more than a familiar face for the Vandals in 2002-03, mostly because of his ability to take the floor at any time and sink a big shot. His numbers weren't impressive but his presence was as he racked up a modest 13 of 34 from 3-point land and 14 of 14 from the free-throw line.



Jon Tinnon, No. 34

Senior, Portland, Ore.
6-8, 233 pounds

Tinnon came to UI from Southeastern Community College for the 2002-03 season and made an immediate impact as the muscle for the Vandals in the paint. Tinnon averaged eight points and nearly five rebounds per game despite being one of the shortest posts in the Big West.



Tanoris Shepard, No. 11

Junior, Saginaw, Mich.
5-11, 175 pounds

Before tearing his ACL in the seventh game of the 2002-03 season, Shepard gave the Vandals a legitimate threat at point guard. Before the injury Shepard averaged 12.7 points per game, including a career-best 22 points against Montana-Western.



Rashaad Powell, No. 1

Senior, Renton, Wash.
6-4, 205 pounds

After coming to UI in 2001, Powell sat out a year with a shoulder injury but made a huge impact when he returned to the court in the fall of 2002. UI coach Leonard Perry has repeatedly said Powell personifies the term "work ethic" as he contributes to every area of Vandal basketball.



David Radlovic, No. 3

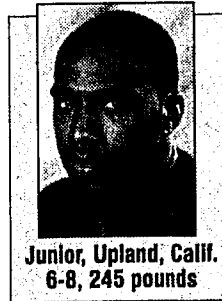
Sophomore, London, Ontario
6-4, 210 pounds

Radlovic had a slow start in his inaugural season with the Vandals, but became a valuable bench player late in the year. He finished the season with a modest 2.8 points per game and 1.6 rebounds per outing but contributed far more in his limited role.



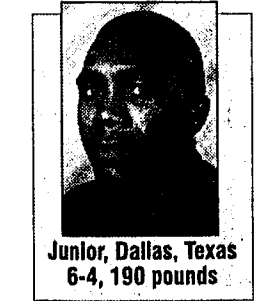
Newcomers

Lionel Davis No. 42



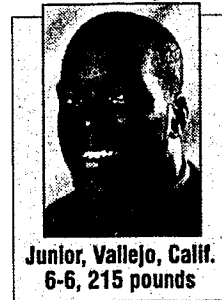
Junior, Upland, Calif.
6-8, 245 pounds

Dandrick Jones No. 2



Junior, Dallas, Texas
6-4, 190 pounds

Anton Lyons No. 25



Junior, Vallejo, Calif.
6-6, 215 pounds

Armed Kahrmanovic No. 32



Junior, Sarajevo, Bosnia
6-6, 200 pounds

SPORTSBRIEFS

Nelson earns all-conference honors

Senior soccer standout Emily Nelson, a midfielder from Sammamish, Wash., has earned a Big West all-conference honorable mention selection for the 2003 season. This is the second all-conference selection for Nelson, who earned first-team all-conference honors as a freshman.

Playing in her final year at UI, Nelson set a new school record for career goals (24), became second in career points (54) and tied for fifth all-time at Idaho in career assists (6).

Nelson made her presence felt in the Big West Conference this season, finishing in the top 10 in five overall individual categories. She finished fifth in shots (57), tied for fifth in shots per game, tied for eighth in goals (6), tied for ninth in goals per game (.32) and tied for 10th in points (14). Nelson was also voted Big West Conference Player of the Week for women's soccer Sept. 15.

Volleyball signs West Linn standout

UI volleyball coach Debbie Buchanan has announced the signing of Sarah Loney to a national letter of intent for the 2004 season.

Loney, a native of West Linn, Ore., is a member of the 2003 West Linn High School championship team.

Loney helped lead the West Linn Lions to their first state title since 1999 and a perfect 42-0 record in 2003 Three Rivers League play. She earned an honorable mention for her performances in the Lions' title run and was a member of the 2002 team that took third at state. "Sarah has a great personality and will fit in with our team really well," Buchanan said. "She is competitive and works hard. She is starting to develop volleyball-wise and is going to keep getting better."

Loney has also been a member of the Portland Volleyball Club for the past three years. Her team finished ninth in 2002 at the Volleyball Festival in Davis, Calif.

Women's basketball signs three high schoolers

UI women's basketball coach Mike Divilbiss has signed three high school seniors to letters of intent to play basketball for the Vandals next year.

The signees include 5-foot-11-inch wing Stephanie Sax from Richland High School at Richland, Wash., 6-foot post Lauren Frazee from Santa Margarita Catholic High School at Rancho Santa Margarita, Calif., and 6-foot-1-inch post

Jessica Summers from Blaine High School at Blaine, Wash.

"We are really excited about this recruiting class," Divilbiss said. "It has really met some needs that we have needed to fill by bringing in some inside players. They will add some height to our team without sacrificing quickness, which is exactly what we have to have."

Sax, who plays post at Richland High School but will make the move to the wing at UI, averaged 15.4 points and 7.5 rebounds per game as a junior and was a first-team all-Big Nine selection.

As a member of the Orange County Wolves club team in Orange County, Calif., Frazee averaged 15.6 points and 12.3 rebounds per game.

A three-time league MVP, Summers averaged 15.6 points and 11.5 rebounds per game while shooting 41 percent from the floor as a high school junior.

Hammond gets nod for 2003 Academic Team

UI senior middle blocker Anna-Marie Hammond has been selected to the 2003 Academic All-District VIII Volleyball Third Team.

Hammond, a sports science major from Long Beach, Calif., was selected to the third team because of her significant contributions on the volleyball court and in the classroom. She was the only student athlete from the Big West Conference selected to the All-District team. District VIII includes Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah, Washington and British Columbia.

Hammond leads the Vandals in kills (421) and hitting percentage (.320). She is also second in blocks (126) and is in the top 10 in several UI career statistical categories.

Regional fencing tournament comes to Memorial Gym

The UI fencing club, Vandal Swordplay, is hosting an official USA tournament Saturday. The event begins at 9 a.m. and will run all day in Memorial Gym. There will be competition in three events: foil, epee and saber. All spectators are welcome.

Schweitzer offers discount on student season passes

Schweitzer and Harbor Resorts are making skiing this winter a whole lot more affordable for students to ski and ride. Until Nov. 30, students at area colleges and universities will be able to purchase a Harbor Resorts College Season Pass for only \$269 plus tax.

The pass is valid any day at Schweitzer as well as Harbor's Stevens Pass and Mission Ridge resorts. After Nov. 30 the College Season Pass will be available for \$469.

In addition to skiing and riding privileges at Schweitzer, Stevens Pass (near Skykomish, Wash.) and Mission Ridge (Wenatchee, Wash.), the Harbor Resorts College Season Pass also entitles skiers to discounts at two popular British Columbia resorts, Panorama Mountain Village and Whistler Blackcomb, as well as at Mammoth Mountain California.

Students will be required to present proof of credits, paid tuition and valid photo ID. For more information, or to purchase a Harbor College Season Pass, call Schweitzer at 1-800-831-8810 or visit them online at www.schweitzer.com.

Cross country prepares for NCAA Regional

The UI men's and women's cross country teams are heading to the NCAA West Regional with a trip to the NCAA National Championship on the line. The regional meet is being hosted by the University of Portland on Saturday at Blue Lake Park in Gresham, Ore.

The top two teams in both the men's and women's races, as well as the top four individual finishers from teams that don't qualify, are guaranteed a spot at the NCAA Championship on Nov. 24 in Cedar Falls, Iowa. A total of 31 teams and 38 individuals will qualify for nationals or be selected by an at-large bid Nov. 17.

The Vandal women are hoping a full, healthy squad will lead them to a qualifying berth. UI placed third at the Big West Championships without the services of its top three runners, who all had illnesses that forced them to drop out of the race.

If the women don't make it as a team there is still a chance they could send junior Letive Marakurwa as an individual. Marakurwa is a two-time Big West Athlete of the Week and the 2002 conference champion.

The men have a chance of sending Jan Eitel to the NCAA Championship as an individual. Eitel took fifth at the Big West Conference meet and has run well all season for the Vandals.

INTRAMURALSPORTS

Co-Rec floor hockey

Section 1	Win	Loss	Ties
Puckasos	4	0	0
The Mighty Schmucks	0	3	1
Ruck 11	3	0	0
Cool Breeze	2	2	0
Missed Nets	1	3	0
Goal Getters	0	2	1

Section 2	Win	Loss	Ties
Da Chiefs	2	1	1
Olesen Hall 1	1	3	0
Faj's on Ice	4	0	0
Savage Savages	1	3	0
KD/Theta Chi	1	3	0
SAE	2	1	1

Section 3	Win	Loss	Ties
Liberal Hall 5000	2	1	0
Scholar	2	1	0
Hooligans	2	1	1
Kappa Sig/Pi Phi	0	2	0
Space Monkeys	0	3	0
Big Slacks	3	0	1

Section 4	Win	Loss	Ties
The H.A.V.	2	1	0
Money Shots	2	1	0
Engineering	2	1	0
Olesen Hall 2	0	3	0
Count Choculas	2	2	0

Swimming

Men's 200 Medley Relay	Final	Score
Lane 2	Delta Chi	2:24.55
Lane 3	AKL	2:14.20
Lane 4	Pool Rats (1)	2:01.60
Lane 5	Pool Rats (2)	2:03.47
Lane 6	Theta Chi	2:14.90
Lane 7	Sigma Chi	2:26.84
Alternate	Fiji	2:30.16

Men's 50 Back	Final	Score
Lane 2	Kroneman	Theta Chi 0:41.42
Lane 3	Brian Finnegan	Porpi 0:31.66
Lane 4	Lance Hamma	Delta Chi 0:29.25
Lane 5	Brian Cron	AKL 0:30.40
Lane 6	Steve Munson	Sigma Chi 0:37.50
Lane 7	Jay Wilbur	Fiji 0:41.57
Alternate	Evan Edgecomb	Theta Chi 0:51.88

Men's 100 Free Relay	Final	Score
Lane 2	Theta Chi	0:52.56
Lane 3	Delta Chi	0:50.90
Lane 4	Pool Rats (1)	0:48.86
Lane 5	Pool Rats (2)	0:48.33
Lane 6	Sigma Chi	0:51.01
Lane 7	Fiji	0:53.47
Alternate	AKL	0:57.16

Men's 50 Freestyle	Final	Score
Lane 2	Noah Everman	Delta Chi 0:27.30
Lane 3	Tommy Sikes	Rats 0:26.04
Lane 4	Evan	Theta Chi 0:23.22
Lane 5	Nate Heintzman	Rats 0:24.92
Lane 6	Brian Finnegan	Porpi 0:26.52
Lane 7	Garin Evans	Rats 0:27.96
Alternate	Nick Crammator	Delta Chi 0:28.13

Women's 50 Freestyle	Final	Score
Lane 2	Marie Cook	Frenchies 0:32.50
Lane 3	Steph Jenkins	Rats 0:30.73
Lane 4	Katrina	Rats 0:30.21
Lane 5	Coleen Schoelen	Porpi 0:30.43
Lane 6	Betsy Forney	KKG 0:32.15
Lane 7	Anna Burns	KKG 0:36.35
Alternate	Caitlyn McDune	KKG 0:38.41

Men's 50 Butterfly	Final	Score
Lane 2	Fred Jessup	Delta Chi 0:32.78
Lane 3	Lyman Down	Rats 0:32.18
Lane 4	John M.	Rats 0:28.08
Lane 5	Brian Cron	AKL 0:28.56
Lane 6	Brian Finnegan	Porpi 0:31.01
Lane 7	Matt B.	Theta Chi 0:35.51
Alternate	Fei Tian	0:39.80

Men's 100 Individual Medley	Final	Score
Lane 2	Kole Harwood	Beta 1:23.54
Lane 3	Lyman Down	Rats 1:05.87
Lane 4	Lance Hamma	Rats 1:04.32
Lane 5	Nate Heintzman	Rats 1:04.80
Lane 6	Brian Cron	AKL 1:08.80
Lane 7	Matt B.	Theta Chi 1:26.20
Alternate	Kevin Tripp	Fiji 1:28.20

Men's 50 Breaststroke	Final	Score
Lane 2	Andy Bussey	Fiji 0:39.67
Lane 3	Matt Brown	Theta Chi 0:36.50
Lane 4	John Morgan	Porpi 0:33.25
Lane 5	Fei Tian	0:36.50
Lane 6	Kyle Wagner	Beta 0:38.20
Lane 7	Jay Wilbur	Fiji 0:40.44
Alternate	Steve Munson	Sigma Chi 0:42.22

Men's Competitive volleyball

Section 1	Win	Loss	Forfeit
Big Red Fire Engine	4	0	0
Delta Sigma Phi	2	2	0
Delts	0	4	0
The Shockers	2	2	0

Section 2	Win	Loss	Forfeit
Fiji	3	1	0
AKL	3	1	0
Beta	0	1	2
Delta Chi	4	0	0
Sigma Nu	0	1	2
Pikes	1	3	0

Section 3	Win	Loss	Forfeit
Del Pledges	0	2	0
SAE	0	2	1
Sigma Chi A	2	1	0
Team Mason	3	0	0
Sigma Chi B	1	1	1
Theta Chi	2	1	0

Women's competitive volleyball

Section 1	Win	Loss	Forfeit
Collectives	3	0	1
Alpha Phi	3	1	0
Alpha Gamma Delta	0	4	0
Pi Beta Phi	3	1	0
Kappa Alpha Theta	3	1	0
DG 2	0	4	0

Section 2	Win	Loss	Forfeit
The Buckaroos	4	0	0

Section 3	Win	Loss	Forfeit
Up-Setters	3	0	0
Hays Angels	0	2	1
Theta	1	2	0
Delta Gamma	1	2	0
Sigma	2	1	0
Gamma Phi Beta	2	1	0

Men's recreational volleyball

Section 1	Win	Loss	Forfeit
101011	4	0	0
Olesen	3	1	0
Fuzzy Beats	1	0	2
Engineering	1	3	0

Section 2	Win	Loss	Forfeit
Hard As	1	1	1
Les Salop de la Genoux	1	1	1
Phi Delta Theta	4	0	0
Sometimes on Tuesday	2	1	0
The Punsters	0	3	0

Section 3	Win	Loss	Forfeit
Team Megan	4	0	0
VDS	0	4	0
We Play Volleyball	2	2	0
Please Forfeit	2	2	0

Women's recreational volleyball

Section 1	Win	Loss	Forfeit
Branstetter	2	1	0
AA	1	2	0
Wassabee	4	0	0
Gaul Space Monkeys	1	2	0
Houston Hoties	0	3	0

Section 2	Win	Loss	Forfeit
Hooastank	3	0	0
Kappa Alpha Theta	2	1	0
Not So Good	2	2	0
Formy Frogettes	0	2	0
In Delta	1	1	1

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P175/80R-13	53.29	P195/70R-14BW	56.97	P205/65R-15RW	76.94
P185/80R-13	58.78	P205/70R-14	70.64	P205/65R-15RW	79.81
P185/75R-14	58.29	P215/70R-14	74.20	P215/65R-15RW	88.81
P195/75R-14	59.95	P225/70R-14RW	79.97	P215/65R-16RW	86.94
P205/75R-14	62.32	P235/70R-15	72.25	P185/65R-14RW	88.54
P215/75R-14	67.67	P215/70R-15	76.21	P195/60R-14RW	71.21
P205/75R-15	65.99	P225/70R-15	80.55	P215/60R-14RW	73.98
P215/75R-15	68.38	P235/70R-15RW	73.15	P185/60R-15RW	75.67
P225/75R-15	72.49	P215/70R-16RW	74.58	P185/60R-15RW	73.50
P235/75R-15	74.05	P225/70R-16RW	80.06	P205/60R-15RW	76.00
P235/75R-15XL	80.42	P235/70R-16RW	80.58	P215/60R-15RW	79.67
P205/75R-16RW	77.65	P245/70R-16RW	86.80	P225/60R-15RW	80.93
P225/75R-16RW	74.06	P255/70R-16RW	90.52	P225/60R-16RW	79.56
P235/75R-16RW	81.00	P265/70R-16RW	94.04	P215/60R-16RW	88.38
P245/75R-16RW	81.54	P285/70R-17RW	99.08	P225/60R-16RW	97.23
P205/75R-16RW	82.73	P175/65R-14RW	70.15	P225/55R-16RW	100.13
P175/70R-13RW	49.59	P185/65R-14RW	71.28	P225/55R-17RW	115.07
P185/70R-13RW	53.05				

Tread design may vary from photo

Seniors stay positive throughout adversity

BY JAKE ROBLEE
ARGONAUT STAFF

It is hard for any team to stay motivated after a loss, wondering why they could not win with the game in their grasp or with the scoreboard as lopsided as can be.

Some of the University of Idaho seniors are finding their own ways to stay motivated not only through one loss, but through a season that has been full of close losses — nine of them to be exact.

"You stay motivated because you love football," senior linebacker and captain Patrick Libey said. "You love the guys

and see if we can have a big day at quarterback and receiver."

In reference to Saturday's one-point loss being hard to take, Cable said the whole season has been like that.

"I am very proud and pleased with how their effort has been and how they are staying together," Cable said.

After winning only one game thus far, the Vandals have all but been eliminated from post-season play and are now just fighting for respect in the college community.

During his weekly press conference, Cable needed only one line to describe the season and what it will mean for the players down the road.

"Hard times go away, but hard people are forever," Cable said.

As the Vandals prepare for their game against the ULM Indians, and for many of the UI seniors who stare down their final two games, the team is just trying to stay together as a unit and find a way to work out its kinks and flaws to bring home a couple more wins.

"We are going to work on the same things that we always work on," senior running back Zach Gerstner said. "We get a game plan and then we just go play. Everyone has to stay together; it is easy to just quit at something like this, and I am having a hard time with it. But the fact is that you have two more games left in your life and you just have to go and play for each other, and just go out and do it."

Notes:
The Vandals have a 2-1 lead in the series with ULM. In the Sun Belt the series is tied 1-1 with UI's other victory in the 1993 I-AA playoffs, when ULM was known as Northeast Louisiana.

The Indians won last year's contest 34-14 in Monroe, while UI won in 2001 by a score of 42-38 for its lone victory of the season.

ULM is coming off a 28-26 loss at home to league-leading North Texas.

The Vandals are trying to avoid the first back-to-back one-win seasons since 1959-1960.

ASWSU has little trouble with ASUI in football game

BY BRENNAN GAUSE
ARGONAUT STAFF

After losing the inaugural ASUI-ASWSU touch football game 21-7, the representatives from UI will be heading to Pullman for a little caroling after losing the friendly game to their WSU counterparts.

"The deal was that we have to hang their flag in our office until the next (ASUI-ASWSU) game and we also have to go sing their fight song in their union building," ASUI President Mason Fuller said.

Things started off poorly for the Vandals as Cougar Josh Huff intercepted quarterback Brad Poe's first pass of the game and ran it back for a touchdown for an immediate 7-0 lead. After receiving ASWSU's ensuing kickoff inside its 20-yard line, the Vandal offense went three and out and punted the ball down to its own 45-yard line.

ASWSU turned the ball over on downs on its first possession and the Vandal offense took back over with good field position. Huff once again made a nice play as he intercepted another ASUI pass, this time on its second play



SARAH QUINT / ARGONAUT

UI sophomore Stefanie Magee fumbles the ball as senior Matthew Herring pivots back at the ASUI football game against ASWSU on Thursday in the Kibbie Dome.

of the series. Starting on UI's 22-yard line, ASWSU quarterback Seth Vaddhama immediately threw a touchdown pass to Blair Chintella for a 14-0 lead over the Vandals.

Neither team could move the ball on its next possession and ASWSU went into halftime with the commanding lead.

A run-back to the ASUI 45 put WSU in a nice starting position

for the second half. Two passes of more than 20 yards by Vaddhama gave ASWSU its third touchdown of the game.

With about nine minutes to play, the Vandal offense finally got on the board as a Connor Wieking interception set up a 5-yard quarterback scramble by Poe.

A third interception by Huff with a 1:30 to play ended the

Vandals' hopes of a comeback, and the game ended in an easy win for the Cougars.

"We practiced hard, we did what we could out here, but I wish we could have had a win," Fuller said.

"It was a very good game, very sportsmanlike, and that's what it's all about: having a good time," ASWSU President Jesse Aspuria said.

BASKETBALL From Page 10

patient with him."

After the long absence last year and being forced to sit out the two exhibition games this year due to undisclosed team rule violations, Shepard is eager to get out on the floor and finally play for real.

"I'm more excited than ever; it's [the first game is] getting closer and closer," he said. "I'm just trying to get myself physically and mentally ready to go."

Along with the group of returnees, UI will be breaking in a large and potentially exciting recruiting class led by 6-4, 190-pound junior college transfer Dandrick Jones, who is expected to play both guard

positions this season. Jones has turned in two well-rounded performances in the preseason match-ups, hauling in 12 points, seven rebounds and six assists in the opener and 14 points, six assists and five rebounds against Northwest Sports.

The only drawback to his performance in the first two games was his five turnovers against Northwest Sports. Decision-making is something Jones needs to improve on, Perry said.

"Dandrick's a smart kid... he tries to stay within himself. He's going to make some questionable decisions with this being his first year in Division I," Perry said. "I'm trying to get prepared to live with some of the costly decisions. But with that being said, we haven't had that kind of talent since I've been

here." "He's been playing well," Hayes said. "He needs to calm down a little bit but as far as running the show, getting rebounds and getting assists, he's doing everything a point guard should do."

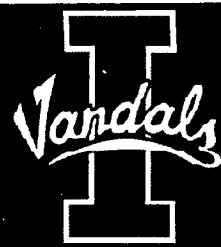
Other members of the recruiting class who will be looked upon to contribute include 6-6, 200-pound swingman Armend "A.K." Kahrimanovic, a junior college transfer originally from Sarajevo, Bosnia. As well as a pair of juco transfers from California, forwards Anton Lyons (6-6, 215) and Lionel Davis (6-8, 245).

The play of Lyons and Davis will be crucial in the frontcourt to replace the production of departed center Jack May, who transferred after last season.

"We're looking for Anton and Lionel to help us the most," Hayes said. "If they really bring their game to the table, we're going to shock a lot of people."

If all of the pieces come together, the Vandals could have one of the deepest and most talented teams seen at UI in years. However, Perry knows that the season is long and, while fans may have dreams of a Big West Championship and NCAA tournament dancing in their heads, it will take a combination of determination, skill and luck to even think of making it happen.

"It's a long year," Perry said. "You have to factor in mental fatigue, injuries and toughness. I think at the end of the year the team that's the toughest mentally is going to win this league championship because I think there is a lot of parity."



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For more information on Jobs numbered 04-##-off, visit www.uidaho.edu/sfas/jld or SUB 137. Jobs numbered Job# TO-##, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

Numerous health care positions. For more info, visit SUB 137.

Lets Go Vandals!

04-066-off, 20 Delivery Drivers, Sandwich Assembler in Moscow: Make and serve sub sandwiches, perform general store cleaning, deliver sandwiches. Required: Excellent customer service skills. Insurance and at least 18 yrs old (for drivers). 15-40 hrs/wk \$6.00/hr

04-097-off, 5 or more CNA positions in Moscow: Provide services for young adults with special needs. Required: CNA license, caring personality with interest in the field. PT. DOE.

University of Idaho

04-063-off, Farm Work in Juliaetta: Perform odd jobs around a farm including using a cutting torch. Clean & paint farm equipment, perform machine repairs & general farm work. Required: Experience with farm chores, with cutting torch, welding & spray painter. PT, flexible Excellent pay

EMPLOYMENT

04-099-off, 3 CNAs or NAs in Moscow: Caring for elderly individuals, activities of daily living (feeding, dressing, oral care). Will provide training if necessary. Preferred: CNA. PT or FT. Shifts are 6am-2pm, 2pm-10pm, or 10pm-6am. DOE.

04-134-off, Kitty Sitter in Moscow: Care for & brush the owner's cat. Required: Mature, good work ethics, like animals & possess own transportation (located about 2 miles from campus). Preferred: 21 or older and available for working over the holidays. 1 hr/day. M-Sat & some evenings. \$6.00/hr.

04-102-off to 04-104-off, 3 Mechanics, 8 Heavy Equip/Construction Operators, 3 transportation Coordinators & more. Required: 17 to 34 yrs old or up to 55 yrs old if prior service. Meet height/weight requirements, pass health exam & criminal history background check, ASVAB test & full sports physical. Enlist in Reserves. 1 wknd/month in Coeur d'Alene, 2 wks each summer \$416/wknd minimum. See web or bulletin board for further descriptions.

04-070-off, 4 Servers & Kitchen Help in Moscow: Waiting on tables & kitchen work. Required: Experience in the food industry. 20 hr./wk. \$5.25/hr.

04-061-off, CNA in Colfax, WA: Assist elderly in long-term care setting with dressing, oral care, eating, toileting, transferring, and walking. Required: Able to lift up to 75 lbs., perform basic personal care, & possess range of motion. 8+ hrs/wk \$7.01/hr (not certified), otherwise DOE

EMPLOYMENT

04-131-off, Maintenance in Moscow: Maintain refrigeration and chiller functions of ice rink, routine maintenance of zamboni, and basic building maintenance. Required: Basic knowledge of refrigeration systems, mechanical repair, and building maintenance. 15-20 hrs/wk, flexible. \$8-10/hr. DOE.

Argonaut

ASUI Blockbuster Film "Seabiscuit" Fri and Sat Night SUB Borah Theater. 7 & 9:30 p.m. showing. Cost is \$2 for students and \$3 for the general public.

04-098-off, 5 or more Care providers in Moscow: Providing services for young adults with special needs with developmentally & physical disabilities. Required: Caring personality with interest in the field. PT. DOE.

04-102-off to 04-104-off, 3 Mechanics, 8 Heavy Equip/Construction Operators, 3 transportation Coordinators & more. Required: 17 to 34 yrs old or up to 55 yrs old if prior service. Meet height/weight requirements, pass health exam & criminal history background check, ASVAB test & full sports physical. Enlist in Reserves. 1 wknd/month in Coeur d'Alene, 2 wks each summer \$416/wknd minimum. See web or bulletin board for further descriptions.

04-061-off, CNA in Colfax, WA: Assist elderly in long-term care setting with dressing, oral care, eating, toileting, transferring, and walking. Required: Able to lift up to 75 lbs., perform basic personal care, & possess range of motion. 8+ hrs/wk \$7.01/hr (not certified), otherwise DOE

EMPLOYMENT

04-073-off, 1 to 3 Hashers in Moscow, on-campus: Clean up, serve meals, mop floors, do dishes, perform misc. kitchen help. Required: Neat, clean, courteous, pleasant individuals. Varies \$6/hr.



04-138-off, Dog Sitting/Walking, House-sitting in Moscow: Feeding, walking, & giving attention to 2 dogs (Basset Hound & Shepard mix). Potential to stay in owners' home - close to campus. Required: Dog-friendly. Hrs negotiable, at least 20 hrs/wk. Pay negotiable, fair.

Women Works Holiday Art Fair Fri & Sat Nov 14th & 15th Wares, whimsical art and crafts and other creations all created by women will be on display in the Student Union. Building from 11 a.m. to 6 p.m.

04-068-off, Manual Labor in Moscow: Digging to prepare for concrete foundation. Possibly more work available. Preferred: Construction skills. Flexible \$7.00/hr.

04-081-off, CNAs & Aides in Moscow: Work with children with developmental disabilities or provide care for people in their own homes. Required: Interest in helping youth & people with disabilities. Must pass criminal history screen. Flexible, some weekends Competitive Wages

EMPLOYMENT

04-119-off, Multiple Junior Basketball Volunteer Coaches in Moscow: Provide customer service, assist with running cash register, merchandising, unloading & pricing trucks. Required: Available during holiday season. Preferred: Sales experience. ~12 hrs/wk. \$6.00/hr

Drummer Needed for Local Band, Rumblefish Inc. Please Call 208-301-3719

04-089-off, Child Care in Moscow: Pick up an 8 yr. old at school, take home & wait for older brother. Help boys with homework. Needed from 3:00 pm - 5:00 pm. Required: Some experience with children 8 hrs/wk 5.50/hr

A Taste of Nepal Nov 15th 4 PM Free and open to the public. Authentic food and drink with traditional music and wares. SUB Silver and Gold Rooms.

04-109-off, Retail Sales in Moscow: Wait on customers buying needle work & craft supplies, answer questions. Teach a knitting class 1 evening a week. All in a non-smoking, fragrance free environment. Required: Some knitting experience, beginning level okay. Non-smoker & no wearing of fragrances. Preferred: Sales & customer service experience, word processing & Quickbooks knowledge. Fr 11 - 5:30, Sa 10 - 4, & 1 evening which can vary, flexible for W & Th 11 - 5:30 \$5.15/hr DOE.

EMPLOYMENT

04-121-off, 5 to 10 Temporary Seasonal Associates in Moscow: Provide customer service, assist with running cash register, merchandising, unloading & pricing trucks. Required: Available during holiday season. Preferred: Sales experience. ~12 hrs/wk. \$6.00/hr

04-090-off, Multiple Child Care in Moscow: Occasional evening child care for two boys ages 8 & 12. Required: Experience with children. Variable \$5.50/hr For more info visit uidaho.edu/sfas/jld or SUB 137.

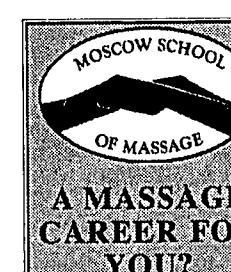
Make some money for the Holidays. Sell your stuff in the Argonaut Classifieds Call 885-5780



04-137-off, 2 Secret Shoppers in Moscow: Make 10 - 15 telephone test calls to hotels per week to evaluate agents on sales & customer service skills. Calls take approximately 2 - 5 minutes per call & are done from caller's home. Required: Access to computer & internet. Preferred: Customer service experience. 10-15 telephone calls/wk, ~1/hr \$2.25/call.

EMPLOYMENT

Make Money taking Online Surveys. Earn \$10-\$125 for Surveys. Earn \$25-\$250 for Focus Groups. www.cash4students.com/uid



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ENROLL NOW FOR FEB. 2ND CLASS

Call today to schedule a personal visit soon. 882-7867

S. 600 Main, Moscow, ID moscowschoolofmassage.com

Delivery of Newspapers. Moscow to Troy Motor Route. Clear \$1,000 after fuel expenses and taxes. Start 3:30am. Part-time only, before school or work. Two reliable vehicles, preferably all wheel drive. Must be here holidays or have substitute. Leave message 882-8742 Lewiston Tribune.

Bartender Trainees Needed \$250 a day potential. Local positions. 1-800-293-3985 ext.701

FOR SALE

USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks. Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator items. We have it all. Huge selection. Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available

1987 VW Fox, won't start. \$250 OBO takes it for parts. joyb@sub.uidaho.edu

1991 Ford Explorer XLT, excellent condition, low new. \$3,750. 208-882-1173.

9 ft Rivercat \$450 OBO Diamondback BMX Bike \$200 OBO Call Nathan 301-3359 Leave Message

ANNOUNCEMENTS

Fraternalities - Sororities Clubs - Student Groups Earn \$1,000 - \$2,000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)923-3238, or visit www.campusfundraiser.com.

ACT NOW! Book 11 people, get 12th trip free. Group discounts for 6+ www.springbreakdiscounts.com or 800-838-8202

RENTALS

Three bedroom house for rent during spring semester. \$800/month. Call 882-2183.

3 bedroom, 2 bathroom apartment. Five blocks from campus. 883-4200.

STUDIO APARTMENT. Excellent location near UI. \$285/month. Available December 1st. (208)883-2553.

MISC.

Moscow School of Massage Stressed? Try Massage 1hr-\$25* Fridays & Saturdays Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept. to June). *Mention this ad for a \$5 discount. Call now for appointment! 882-7867 S. 600 Main St. Moscow ID 83843 moscowschoolofmassage.com

Dog and Cat Boarding. New facility, large runs, special attention to your pet. Professional groomer available. North Palouse Veterinary (208)875-1096.

Financially struggling? Does Christmas look scary? We can help. No upfront fees. Call now. (647) 887-8687 or (416) 528-0634.

Visa/Immigration problems? Call Michael Cherasia, Lawyer. 411 S. Main Street Suite 6, Moscow. 208-883-4410.

FOUND

Alpine Remote Control Unit RUE-4187 found near Gritman Medical Center in Moscow, around November 3rd. Please call 835-4305.