



Mostly  
cloudy  
Hi: 43°  
Lo: 35°

Vol. 105, No. 27  
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THE VANDAL VOICE SINCE 1898

# UI researcher works to make biodiesel more efficient, cheaper

BY LEIF THOMPSON  
ARGONAUT STAFF

The University of Idaho has been involved in a program to produce biodiesel, an environmentally friendly and renewable fuel source, since 1979.

Biodiesel has not made it into mass production because the fuel is cost prohibitive. It costs approximately \$1.50 per gallon to produce; add labor and operation costs to that figure and a gallon of biodiesel would cost the retail consumer between \$2.50 and \$3.00 per gallon.

Biodiesel will not become a mainstream alternative fuel source until it becomes competitive with fossil fuels prices. Brian He is a UI researcher who spends his time finding ways to make the by-products of biodiesel production useful and valuable, and consequently make biodiesel cheaper to produce.

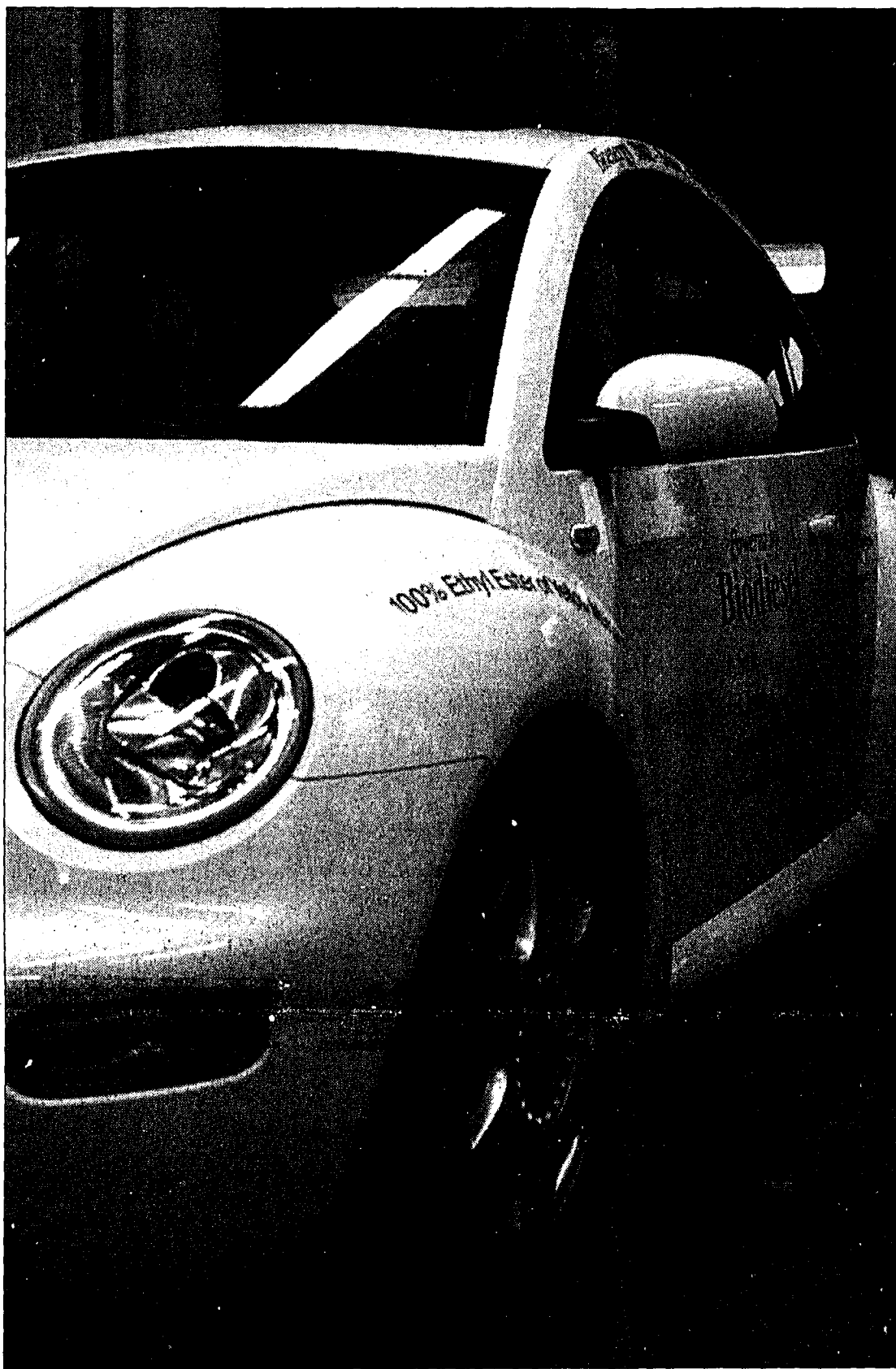
UI biodiesel is made from mustard seed or rapeseed. The seeds are crushed to extract their oil, and ethanol is mixed with the oil to produce glycerin and fatty acid ester. The fatty acid ester is what we know as biodiesel, He said.

He said the leftover meal in the biodiesel process, mustard seed and rapeseed hulls, would make good food for livestock, but they are full of toxic chemicals called isocyanates. Because of this, mustard and rapeseed hulls are only good for plant fertilizer. He is developing a process to extract the isocyanates from mustard and rapeseed meal. He said there have been extraction processes that involve alcohol, but he is using a water-based process because it is cheaper.

After the extraction process, the meal can be sold as livestock feed and the isocyanates can be given to Matthew Morra, a faculty member in the Department of Plant, Soil and Entomological Sciences. Morra is developing isocyanates as valuable crop pesticides, although the FDA does not allow a product to be labeled as a pesticide until it is approved as such.

He is also developing ways to isolate the most valuable of the fatty acid ester, erucic acid, or EA, from the rest of the oils in mustard and rapeseeds. He said EA is in high demand as an industrial component of more than 200 different products including plastic, lubricants and coating materials.

He said most industrial EA is extracted from vegetable oil and



JOSH DEAN / ARGONAUT

UI's biodiesel-powered Volkswagen Beetle was developed by the College of Agriculture to test the suitability of biodiesel for use in urban transportation.

**BIODIESEL, see Page 3**



JOSH DEAN / ARGONAUT

Jana Leachman consults her notebook from the Oxfam America CHANGE Program.

## Senior strives for CHANGE

BY TARA KARR  
ARGONAUT STAFF

Imagine a soccer game in which the referees are favoring one team, but no one can complain. Imagine the other team's goalie is pulled from the game and the goal is widened to allow the first team an easy shot. Imagine the other team is told it can no longer run and the goal it is aiming for is shrunk so that scoring is nearly impossible.

Senior Jana Leachman has played this game. Last summer, she spent a week in Boston training to be a CHANGE leader for Oxfam America, an organization dedicated to overcoming hunger and poverty in the world. One leadership activity was the soccer game, which Leachman said illustrated how trade policies are unfairly biased toward the rich, the favored team representing the planet's wealthier population and the other team representing the poor.

Leachman applied to be a CHANGE leader at the urging of her adviser, Bill Smith, program coordinator for the Martin Institute for Peace Studies and Conflict Resolution. Leachman, an international affairs major originally from Lewiston, decided to apply with the deadline two days away. Following a phone

interview with Oxfam, she was one of 44 students nationwide chosen to be a CHANGE leader.

Although she was excited about the free trip to Boston, Leachman said she was mostly excited about the chance to become involved with poverty issues. Before becoming a CHANGE leader, Leachman said she had no idea what she was going to do after graduation. She was not interested in the political side of international affairs and that seemed to be the only option. "I'm more interested in working with people

**"You can read a lot about poverty ... but it really changes you to see it and to experience it."**

JANA LEACHMAN  
SENIOR

Leachman decided she wanted to dedicate her time to helping solve poverty after a trip to Hunan Province, China, with Baptist Student Ministries in the summer of 2001. In China, Leachman said she saw some of the poorest conditions on the planet. She had also spent time living around poverty in Chihuahua and Monterrey, Mexico. "You can read a lot about poverty ... but it really changes you to see it and to experience it," she said.

While in Boston, Leachman said she became even more interested in poverty issues. According

**CHANGE, see Page 3**

## WORKSHOP STRESSES RELAXATION



PHOTO ILLUSTRATION BY SARAH QUINT / ARGONAUT

"De-Stress," a workshop exploring the causes of and the solutions to stress, will be held from 4:30-5:30 p.m. Thursday in the Idaho Commons Crest Room.

Megan Merriwether, a pre-doctoral intern with the UI Counseling and Testing Center, will host the workshop. Merriwether said the workshop will address the thought and behavioral processes that cause stress, such as procrastination. It will also discuss the physical and mental effects of stress like heart problems.

The workshop will teach de-stressing techniques developed by Dr. Herbert

Benson, researcher of the "relaxation response," a converse of the "fight or flight response." It will also discuss Mihaly Csikszentmihalyi's book, "Flow: The Psychology of Optimal Experience." Merriwether said "Flow" is a study of people's happiest times, which is generally when they are busy with an activity that "takes them out of the rhythm of everyday life."

Merriwether said participants will be asked to talk in groups about when they are happiest and how they can be happy and relaxed more often.

"You're always going to have stress,

so it's a matter of learning how to have a balance and manage it," Merriwether said. "[Stress] is not all bad. It keeps us going and activates us."

Merriwether said the workshop was planned to help prepare students for the stress associated with finals week. A workshop about test anxiety from 12:30-1:30 p.m. Dec. 10 in the Idaho Commons Panorama Room is also scheduled to help with finals. Shannon Welch will lead the workshop.

For more information, contact the Counseling and Testing Center at 885-6716.

## Student Media Board consolidates newspaper, yearbook photographers

BY LEIF THOMPSON  
ARGONAUT STAFF

The UI Student Media Board has voted to consolidate the photographers for the Gem of the Mountains yearbook and the Argonaut in a single photo bureau that will accept assignments from both publications.

The decision to consolidate student media photography has been in the planning stages for quite a while, said Michele Kimberling, a member of the media board, the advertising adviser for student media and the future photo bureau supervisor.

The Gem will lose its entire photo staff, which consists of two photographers and one photo editor. The Argonaut will lose all its photographers and retain its photo editor. The photo bureau will consist of seven photographers and one photo bureau manager, Kimberling said.

UI student media adviser and media board member Brian Beesley said the main reason for the consolidation is that student media photography is an entirely digital process and there are only four digital cameras for the students to work with. The scheduling for the use of those cameras is overly complicated and there is often an overlap of pictures taken for both the Gem and the Argonaut, Beesley said. "There was a duplication of services and it was not cost efficient," Beesley said. "By combining them into a fifth media department we should save some money."

In the past there hasn't been a scheduling conflict with the cameras because student photographers primarily used their own cameras. Beesley said the reason for the switch from film to digital is that the UI facilities and maintenance department shut down the student media darkroom because it did not have adequate ventilation.

Facilities management told us to close the photo lab even though we passed the air-quality

tests," Beesley said.

Another reason for the photo bureau is to fix payment inequity between student media photographers. Argonaut photographers are paid for each published photograph while Gem photographers are paid a fixed stipend regardless of the amount or quality of work they turn in.

"Some (Gem) photographers wouldn't turn in anything and some would," Kimberling said. "They would get paid the same." Under the photo bureau each photographer will be paid \$12 for each published picture.

Kimberling said the photo bureau is advantageous to the student photographers because they will have a chance to work on the Gem and the Argonaut simultaneously. This will lead to a diversity of photographic work and a strengthened student portfolio. Beesley said he agrees.

"This will give student photographers more opportunity to work on the craft of photojournalism," Beesley said. "They will benefit from having a department dedicated strictly to that."

Brian Passey, the editor in chief of the Argonaut, said the photo bureau will increase organization and cohesion in student media photography. He also said the photo bureau will bring student photographers together.

"Having been both Argonaut and Gem photo editor, I think the new system will bring a sense of unity to the student media photographers," Passey said.

The photo bureau will be run by a photo bureau manager who will be in charge of delegating assignments and equipment to the photo bureau photographers. The photo bureau manager will be paid \$200 every two weeks.

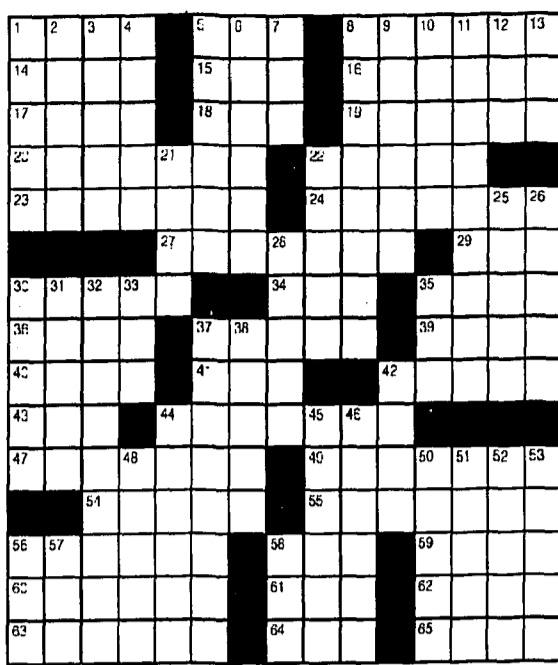
The photo bureau will commence at the beginning of spring semester 2004. The media board will interview candidates and hire a photo bureau manager at its Jan. 20 meeting. Applications for the position are due Jan 16.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Dec. 1, 2000, edition: Florida's Republican-controlled legislature moved into position Thursday to bolster George W. Bush's claim to the state's critical electoral votes as attorneys for Vice President Al Gore urged the supreme courts in Tallahassee and Washington D.C. to allow more ballot-counting to proceed.

CROSSWORD PUZZLE

- ACROSS
1 Father
5 N.Y. opera house
8 Measured
14 Parched
15 Mining product
16 Musical span
17 Pioneer director
Fritz
18 Born in Versailles
19 Escaped from
20 Cherubic or seraphic
22 Michaelmas daisy
23 Examine part by part
24 Swerving
27 More impudent
29 Our sūh
30 Company emblems
34 Crone
35 Cher's Sonny
36 Gray or Moran
37 Benny Goodman's music
39 Early Peruvian
40 French cleric
41 Write
42 Map in a map
43 Evergreen
44 Trinidad music
47 Intense gazers
49 Verbatim
54 Dog's lead
55 Spring (from)
56 Thickheaded
58 Battering device
59 Skiing surface
60 Rubs out
61 Wind dir.
62 Jamaican citrus fruit
63 Most uncommon
64 For each
65 Moray and conger



See Dec. 5 Argonaut for solutions

Solutions from Nov. 21

AHEM ALECK AVOVW
NORA SEDAN DIVA
GRANDPIANO MOAN
ESTER MELVILLE
LEOTARD LAX
TEASE STALL
ACES CHANTEUSES
SOFT ALLAH RITA
ALTARPIECE EAST
PASTA ASTRO
UVA SEALEGS
DISSENTS RERUN
IRAQ IMPRESARIO
RAGU SEOUL POLO
ESSO ENTRY TRIEK

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for Today, Wednesday, and Thursday. Today: Mostly cloudy, Hi: 43, Lo: 35. Wednesday: Partly cloudy, Hi: 39, Lo: 25. Thursday: Partly cloudy, Hi: 41, Lo: 32.

CAMPUSCALENDAR

- TODAY: Interdisciplinary colloquium "Bioregionalism, Sense of Place and Design" Idaho Commons Whitewater Room 12:30 p.m. Student recital Alisha Laros School of Music Recital Hall 6 p.m. Faculty chamber music series School of Music Recital Hall 8 p.m.
WEDNESDAY: Noontime concert Folk singer Lisa Simpson Idaho Commons Food Court noon. "Our Country's Good" Hartung Theatre 7:30 p.m.
THURSDAY: Student recital Lydia Welhan School of Music Recital Hall 8 p.m. UI Press Christmas book sale Idaho Commons Whitewater Room 8 a.m. "Page to Stage" Panel Discussion of "Our Country's Good" Hartung Theatre 2:30 p.m. "Our Country's Good" Hartung Theatre 7:30 p.m. Student recital Alan Espenshade and Natalie Hubner School of Music Recital Hall 8 p.m.

Discover Life at the Idaho Commons & Student Union

Avalanche Awareness Workshop. Class Session Dec. 11th, 7pm SRC. Field Session Dec. 13th, Saturday (all day).

Outdoor Rental Center. Get your skis and boards tuned, waxed, and ready to shred for the winter ONLY \$20.

Vandal Taxi. Running Weekends. Be sure to have your Vandal Card! 885-1010

Project Face to Face. MON. 12/1 THROUGH FRI. 12/12. PUBLIC GALLERY OPENING 11PM - 1PM • 12/4. A WALL OF LIFE STORIES TO LEARN FROM AND LIVE WITH...

Noontime Concert Series presents... Lisa Simpson. Wed. 12/3 Commons Food Court 12pm-1pm. FREE. Sponsored by the Idaho Commons & Student Union.

ASUI Coffeehouse Concert. Sunday 12-7-03 • SUB Ballroom • 7:00 pm. FREE FREE FREE live music coffee & cookies.

ICSUevents@sub.uidaho.edu. 885-INFO • 885-CMNS. http://www.sub.uidaho.edu

Attention Vandals: Emergency contraceptive pills can prevent pregnancy if taken up to 5 days after unprotected sex. Planned Parenthood NW 1125 Nye, Pullman (509) 334-1525 www.ppinw.org

Student Media Photo Bureau. Student Media is looking for a qualified student to manage the newly created Photo Bureau starting Spring Semester 2004. Applications available at Student Media, 3rd floor SUB. 885-7825

2003-2004 VANDAL BASKETBALL. Dec. 6 • 6:30p.m. Boise State. Dec. 9 • 7:05p.m. University of Great Falls. Canned Food Night - bring 1 can of food and get your game ticket for \$1. 1-88-88-UIDAHO • (208)885-6466 • uiathletics.com

NEWSBRIEFS

Local events commemorate World AIDS Day. UI will feature the multimedia art exhibition Project Face-to-Face this week as one of several events commemorating World AIDS Day on campus. Project Face-to-Face features sculpture masks of people living with AIDS, accompanied by their personal, intimate stories on an audio headset. Artist Jason Dilley, who created each mask for the exhibit, will be on the Moscow campus this week participating in sculpture mask-making workshops while creating a new mask that features Jim Gropp, a Pullman resident living with AIDS. The mask will be included in the Idaho Commons Reflections Gallery exhibit that opened Monday. A mask-making demonstration will be held today and Wednesday at 11 a.m. in the Idaho Commons Food Court. The Latah Community AIDS Coalition is also facilitating a panel discussion on HIV/AIDS at 7 p.m. Wednesday in the UI Law School Courtroom and will include discussions from several community members who are either living with AIDS, have a family member living with AIDS or work with people who are living with AIDS. Participants will discuss how AIDS affects all of our lives. During the first week of December two panels of the AIDS Memorial Quilt will be available for viewing in the Law School Courtroom from 10 a.m.-4 p.m. The quilt, which contained a total of 44,000 panels as of October 2001, includes the names of more than 84,000 people who have died of AIDS, representing approximately 19 percent of all U.S. AIDS deaths. The panels would be more than 50 miles long if laid end to end (or to Colfax, Wash., and back). For more information, contact Kari Galloway at 885-6616. ASUI hosts blood drive. ASUI will host an American Red Cross Blood Drive from 9 a.m.-3 p.m. Wednesday in the SUB Silver Room. All Vandals are encouraged to donate blood or volunteer. A competition between Greek houses for the most donated units of blood will continue at this drive. The next blood drive on campus will be Dec. 12 in the Idaho Commons. For more information, contact ASUI blood drive coordinator Justin Estlinger at jeslinger@sub.uidaho.edu. Diversity group to hold talent show. The UI chapter of the Association of Latin Americans and Iberians is searching for applicants for their talent show Saturday. ALL is part of Unity and promotes diversity on the UI campus. For more information, contact Jesse Martinez at mart0215@uidaho.edu. Livestock club look for members. The UI Block and Bridle Club, an affiliate of the Animal and Veterinary Science Department that accommodates students with an interest in the production, improvement and showing of livestock, is looking for members. The club recently held its annual Little International Showmanship Contest at the Livestock Pavilion. The contest allowed participants to show livestock animals of different species. Showmanship was judged on how well participants presented and showed the animal and not on the animal's conformation. The species shown this year were beef cattle, dairy cattle, sheep, swine and horses. The club also participates in various activities throughout the year, including sponsoring Little I and the Ag Days livestock-judging contest. The club has several fundraisers throughout the year to help cover the expenses of the contests, as well as to pay for educational field trips and speakers from the livestock industry, and attend the National Convention, which will be held in San Antonio this year. Anyone interested in joining may, contact Bethany Yoder at betonme56@hotmail.com or adviser Dr. Paul Kubler at pskuber@uidaho.edu.

Award Winning Tattoos! By Telisa Swan, BFA. Mention this ad for \$10 off any Tattoo. Must be 18 • \$50 minimum. Little City Tattoo & Exotic Body Piercing. Call 882-8668 for Appointment. 230 W. 3rd Moscow, ID.

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## BIODIESEL

From Page 1

The process used is called crystallization. Crystallization is a chemical process. He is developing a new enzymatic process to extract EA from mustard and rapeseed. "I am trying to use an enzymatic process to selectively isolate EA so the rest can be used for biodiesel," he said. He works with Jack Brown, a faculty member in the Department of Plant, Soil and Entomological Sciences at UI. Brown grows the mustard and rapeseed that is used in biodiesel production, and he can actively manipulate the EA content of the seeds. If a valuable market niche is found for biodiesel EA, then Brown could spike the EA content of his seeds and more of it could be produced. He has also found an economic solution for glycerin, the biodiesel byproduct that is made when alcohol is mixed with mustard and rapeseed oil. He is developing a process to turn glycerin into alcohol, through a bacterial fermentation. The alcohol could then be used to form more biodiesel. This would be a valuable process because industrial ethanol costs approximately \$1.44 per gallon and is one of the main expenses of biodiesel. He said the glycerin fermentation process is still in the planning phases, and he is currently writing a grant proposal for the ethanol production. He said he needs approximately \$60,000 in equipment and two graduate students to start the glycerol fermentation process.

## CHANGE

From Page 1

to the Oxfam America Web site, CHANGE "encourages young people to challenge their notions of social justice around the world, especially regarding the issues of poverty and hunger." Leachman said the training in Boston was designed to get students fired up about world issues, not educate them. CHANGE leaders were trained in advocacy skills, such as how to approach senators and write letters. They also focused on three major areas that relate to poverty: trade, hunger and the coffee market. In order to better understand what she is fighting for, Leachman said she has done research and class presentations since returning from her trip. As a CHANGE leader, she is also expected to help bring awareness of poverty to the university. In November she helped organize the Oxfam Hunger Banquet. She was inspired by the hunger banquet she attended while in Boston. There were people from all around the world at the Boston banquet, Leachman said. She especially remembered a Nigerian man whose American name was William. During the banquet, more than half of the attendees

were served only rice and water as a metaphor to the population of the world who live in poverty. Both Leachman and William were in this group, and during discussion time, William stood and told a story. He had only been in America for a year, and the morning before he got his VISA to leave Nigeria, he and his brothers only had rice and water to eat. Although his brothers, who were not used to cooking, scorched the rice, they were forced to eat it because it was all they had. "It really brought the issue close to home," Leachman said of William's story. "We were there pretending to be [poor] people, and he had actually experienced it." She said the UI hunger banquet was also a success, but not as emotional as the Boston one. During the spring semester, Leachman is bringing another project to UI, the Collegiate Click Drive. The drive is a competition between U.S. schools to see which school can have the most "clicks" at povertyfighters.com. For each click, 25 cents is donated by one of the site's sponsors toward small self-employment loans to people living in poverty. "It's amazing how such a little amount of money can make such a difference in people's lives," Leachman said. Although she

doesn't know the exact dates of the drive yet, she said she will begin advertising in January. Another thing Leachman would like to do at UI is get students involved in social action by joining campus organizations such as the Environmental Club, Amnesty International and the Civic Education Project. She would also like to see more students involved with Oxfam and the CHANGE program. Two other UI students, Mike Kitzman and Jennifer Hathaway, have been CHANGE leaders in years past. Smith, Leachman's adviser, said CHANGE applicants are chosen very carefully. Only 30 students across the nation will be selected next year, and Smith said he would like to see another UI student chosen. He said he looks for students who have a "unique hook on who they can involve" back at the university, such as Leachman's connections to Residence Life. Applicants must also be involved and willing to follow through on what they learn. Leachman said the CHANGE program helps bring college students together to form a "feeling of solidarity" in regard to issues of poverty as well as encouraging individual action. "You have to start small," Leachman said. "One person can make a change. You can cause a chain of effect."

## Students justify cheating

BY JENNIFER MARIE BEAR  
OREGON DAILY EMERALD

EUGENE, Ore. (U-WIRE) — The whys of cheating are plentiful — there are almost as many reasons for cheating as there are students who do it. And according to national statistics, there are a lot of students doing it. In 1999, Donald McCabe of Rutgers University, one of the nation's leading researchers on academic integrity, directed a national survey of 2,100 students on 21 different college campuses to determine the extent of cheating. More than 75 percent of student respondents admitted to cheating in some form. According to director of student judicial affairs Chris Loschiavo at the University of Oregon, the university has not participated in any of the recent studies on academic integrity, but it did engage in one of McCabe's earlier studies in 1992 and 1993. Loschiavo said the past survey found that about 80 percent of students at the university admitted to cheating. However, the number of students who own up to cheating in surveys is in sharp contrast with the number of academic dishonesty cases that are processed through the Office of Judicial Affairs. From 2002 to 2003 there were 202 academic dishonesty cases at the university, while enrollment totaled 18,421. That means 1.1 percent of the student population was caught cheating. Regardless of how many students cheat and get away with it, most students know cheating is a cardinal sin in the academic community. So what factors motivate students to do something they know is wrong? Teaching Effectiveness Program director Georgeanne Cooper said students may cheat for a variety of reasons. "Some do it just to see if they can get away with it, some do it because they feel pressure to do well, maybe even people cheat to gain some illusion of self-worth or avoid the shame of failure," Cooper said. Cooper said she has dealt with academic dishonesty both as a teacher and as a parent. She specifically recalled one instance where she suspected her daughter of cheating on a math test. "When I asked her about it, her answer was pretty cavalier: 'Mom, it's just a math test,'" Cooper said. TEP faculty consultant Laurie Jones Neighbors also deals extensively with the issues surrounding academic dishonesty. She said students are motivated to cheat during extreme conditions, such as when their computer crashes the night before a paper is due and the student has to make a choice

between not turning in the assignment and turning in something they didn't write. "It's not like students are 'Ha ha ha, I'm cheating,'" Neighbors said. "Students I find who do intentional cheating are in desperate circumstances." But perhaps the biggest factor pushing students to cheat is the pressure cooker known as college life. "Between trying to fit in all the credits and trying to make sure you get a good internship or job and dealing with your parents, there's a million stresses," sophomore Allie Major said. According to the University Counseling and Testing Center's 2002-03 report, stress is a big part of students' lives. In fact, 42.4 percent of the students who turned to the counseling center for aid did so in part because they "don't handle anxiety well." Counseling Center senior staff psychologist Ron Miyaguchi said the temptation to cheat doesn't really come up in his sessions with students, but many students he sees have scrambled priorities, which could result in them choosing to cheat. "Students are typically in the mindset of short-term goals — for example, my goal is to get an A in this class," he said. Academic Learning Services instructor Amy Nuetzman also said students focus too much on the short term and fail to recognize how demanding college classes are. They're fine for the first few weeks of the term, but when homework deadlines, paper deadlines and test deadlines start piling up, many students think the only way to dig themselves out is by cutting corners, Nuetzman said. "A lot of students have told me that they are short on time actually writing the paper and they feel like they just have to whip it out," Nuetzman said. But the final part of the equation explaining why students cheat is the fact that many students don't realize they're cheating. "A lot of students don't understand the standards the university holds them to," said Hilary Berkman, director of the Office of Student Advocacy. She said some instances of cheating are clearly intentional, such as purchasing a paper off the Internet, but other academic transgressions, such as failing to cite a paper properly, are often unintended. "Academic dishonesty isn't black and white," she said. "The cases we see can be very complicated in that maybe the student hasn't done everything correctly, but that isn't necessarily an act of dishonesty."

## Boston U considers legal response to notes-selling company

BY JENNIFER SMALL  
THE DAILY FREE PRESS

BOSTON (U-WIRE) — Boston University may not have an official response anytime soon to a letter from a lawyer representing note-selling company Beantown Notes that rejects the university's charge that the business is illegal, BU associate general counsel Robert Smith said this week. "We aren't going to make any legal decisions that affect this university quickly," Smith said. "This issue could take a long time to resolve itself." The letter, which university officials received in mid-November, came in response to a BU order that the company cease and desist. Lucy Lovrien, the attorney representing Beantown Notes, said in the letter that the company's sale of BU students' lecture notes does not violate intellectual property laws, as BU had charged. Smith said he has read the letter but needs to confer with his colleagues about an appropriate response. Beantown Notes manager Emmanuel Goffer said he does not believe the company has done anything illegal and it will continue operating. "Basically they sent us a letter and we didn't agree with it," he said. "Other than that, we are going to continue to run the business

the way it should be run." Beantown Notes claims its business does not infringe on BU because it does not use the university's name, and the letter cited a case where the University of Florida sued a note-taking company and lost. Smith, however, said some of Lovrien's claims are false. "The claim in their letter is that they don't use our name. ... They don't because they got the cease and desist letter from me," he said. "They did from the beginning of the year and I have printed copies from their print and online materials and advertisements that did use the BU name. They traded on our name, our reputation and our good will." California Western School of Law professor Robert R. DeKoven said BU should encourage the Massachusetts Legislature to pass a law similar to legislation California lawmakers passed in 2000, which made selling class notes without a professor's authorization illegal. The law was the first of its kind, according to an article in The Daily Californian, the University of California at Berkeley's independent student newspaper. DeKoven said several BU professors' complaints echo those of a number of other professors nationwide. "Nationally, professors claim that

disseminating notes of their lectures constitutes a violation of what is known as 'common law copyright,'" he said. "It is a theory which suggests that the professor has a right to control the re-publication of his or her intellectual property, whether delivered orally or in writing." Some professors see paid note-taking as an invasion of privacy and the notes themselves place the professors' ideas "in a false light in the public eye," DeKoven said. Smith raised issue with the way the company handled its legal dealings with BU. He originally sent the cease and desist order to Beantown Notes on Oct. 20 and gave them until Oct. 31 to reply, he said. However, the company hired a new attorney and Smith said he gave her two extensions on the Oct. 31 deadline out of "professional courtesy." Giving Beantown Notes' letter to media before giving it to BU, as Lovrien did to outlets including The Daily Free Press, was not a reciprocation of the "professional courtesy," Smith said. "Beantown Notes definitely didn't do themselves any favors by going public to the media without showing the university the courtesy of giving us their response first," he said. "Lovrien said she faxed it to us on the 11th when we weren't in the office, but if she did, I don't know where it went," Smith said. "I won't be giving any more courtesy time extensions to them."

## Gay fraternity gains colony status at Syracuse

BY JEAN STEVENS  
DAILY ORANGE

SYRACUSE, N.Y. (U-WIRE) — With hair still damp and several neckties still unknotted, the founding members of Syracuse University and State University of New York College of Environmental Science and Forestry's Delta Lambda Phi social fraternity beamed with pride and tinges of apprehension. They trickled in, one at a time, to the Lesbian, Gay, Bisexual and Transgender Resource Center on Saturday night for a reception celebrating their leap to colony status. "I'm feeling tons and tons of excitement," said Derek Bryant, a sophomore at ESF. "And nervousness. I really don't know what to expect at the rituals later." After a little more than a

month of planning, the seven SU and ESF students and one community member, Cliff Lyons, raised money, filled out all the paperwork and met all the national requirements to make their interest group a colony. They received their pledge pins and shortly following the reception underwent their rituals to become formal pledges. "These guys are really pioneers," said Adrea Jaehnig, director of the SU LGBT Center. "They're really creating space in part of the university and really creating space for the people after them. They may never know the impact they've had on them." Guests mingled, smiled and laughed with the members of the new colony in the center's small, spotless lounge. Short stacks of the group's signature sugar and chocolate cookies, carefully

arranged on a black plate, rested on a table of refreshments. Jaehnig peered up into the eyes of several members and questioned the dating policy within the group. "There's a hands-off policy," said James Kaechele, president of the group. He and his fellow members tried to explain the circumstances of in-house romances. "So could you date him?" Jaehnig asked, pointing to fellow member Scott Huegelmeyer. "No, but I wouldn't want to," Kaechele said, grinning as the group laughed. As the room filled with people, the SU and ESF colonists became almost indistinguishable from their fellow brothers and colonists who had arrived from Boston, New York City and other locations to celebrate their accomplishment.

"It's really fun to be hanging out with different people from other chapters," Bryant said. Although they only met some of their guests that day or the day before, they had already felt like close friends, Bryant said. "We can all hang out and have fun with each other when we didn't even know each other," Bryant said. "We all have this one bond of DLP." Several of the guests said they were amazed by the rapid achievement and brotherhood of the SU and ESF colony. "Everything I see here has been incredibly impressive," said Josh Powell, a member of the founding class of the Washington chapter. "I've just kind of seen a sense of how they've already formed really close friendships, and that's very unusual in a brand new colony."

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# More than a thousand people scour countryside in search of missing North Dakota student

BY ALLEN POWELL II  
KNIGHT HIDER NEWSPAPERS

FISHER, Minn. (KRT) — Jeff Lieberg's methodical preparations to brave 22-degree weather in the massive search for a missing University of North Dakota student were done largely in silence.

He responded in monosyllables when asked why he was missing a day of work to search for Dru Sjodin, a woman he doesn't know.

He grew impatient when asked about his desire to endure swirling wind and snow. For him, the answer, like the heavy-duty overalls he so carefully arranged around his body, was golden.

"If this were my son, I'd want people to help me find my relative," said the resident of Manville, N.D., stating the guiding principle behind the Golden Rule. "It's the right thing to do."

Most of the 1,300 volunteers who showed up in Grand Forks, N.D., on Tuesday morning to help dozens of law enforcement officials search for Sjodin said the same thing.

Starting at about 8 a.m., bus after bus dropped off volunteers at a rest area between Grand Forks and Fisher — where the last signal from Sjodin's cellular phone was traced — to search 48 miles of roadway in Polk County, Minn., for the UND senior who disappeared Nov. 22 after leaving her job at a Grand Forks mall.

Authorities said the search turned up several "items of interest," which were being analyzed, but nothing being classified as evidence in the disappearance of the 22-year-old native of Pequot Lakes, Minn., said Capt. Mike Kirby of the Grand Forks Police Department. One of the items appeared to be a smashed cordless telephone, police said, but they emphasized that Sjodin's cell phone was not found.

The search will continue today, but because volunteers did such a thorough job Tuesday, it will be law enforcement officials only, Kirby said.

On Tuesday groups of 40-50 volunteers walked in ragged lines in the ditches alongside highways outside of tiny Fisher, about 12 miles southeast of Grand Forks, carefully sweeping aside snow with their boots and scanning the ground for evidence. Although most of them only disturbed the colonies of field mice buried under Tuesday's light dusting of snow, for many of them that was enough.

Mike McCapes left his home in Brainerd, Minn., at 3 a.m. to get to Grand Forks in time for the beginning of the search. Sympathetic to the plight of Sjodin's parents, Linda Walker of Pequot Lakes and Allan Sjodin of Minneapolis, McCapes was pragmatic

about the chances of finding something in the miles of grass.

"I just hope (the search) does some good," said McCapes, as he stomped on an unruly swath of grass.

Hope seemed to be driving volunteer searchers and people painfully aware of the missing Grand Forks student. The front doors of nearly every building in the city of 50,000 were plastered with pictures of Sjodin, and several eateries had messages imploring Sjodin to come home soon.

Several members of fraternities and sororities at UND wore pink and white ribbons made by the Gamma Phi Beta sorority on their lapels — pink because it is Sjodin's favorite color, and white for hope, said Allison Krivarchka, Sjodin's sorority sister.

Krivarchka said the whole sorority and campus are shocked by Sjodin's disappearance because things like that "just don't happen in Grand Forks." Everyone misses the dependable, bubbly, funny girl who is always looking out for others.

"She was one of those people who had it all together," Krivarchka said. "She kind of moved to her own beat."

Rob Donley, who often worked as a busboy at Gamma Phi Beta lunches, said Sjodin didn't have a mean bone in her body. She always had a kind word for the busboys when she came to lunch, she said.

"She was just sweet, you know," said the 19-year-old aviation student.

Sjodin's personality is what makes it so hard for people who knew her to understand her disappearance. A former high school honor student and homecoming queen, the graphic arts major has two jobs and also volunteers, friends said. Julian White said the first thing his girlfriend, Sjodin's roommate, said when someone from Sjodin's second job at a local bar called Saturday night to say she was late for work was "Something is wrong; that's not like Dru."

The last word anyone received from Sjodin came at 5 p.m. Saturday as she was talking on her cell phone to her boyfriend, who was in the Twin Cities, while walking to her car in the JC Penney's parking lot at Columbia Mall. Sjodin exclaimed "Oh, my God!" or "Oh, no!" and then the phone went dead.

The boyfriend, who has not been identified by police and is not considered a suspect, received another call from her cell phone at about 7:40 p.m. Saturday. No one spoke on the phone and it quickly was disconnected.

However, a power signal from the phone continued for 24 hours, according to Sprint, which told police that about noon Sunday the cell phone was located within three to four miles of a cellular communications tower west of Fisher.

Oddly, the area where Sjodin was

parked at the mall is on the opposite side of where she was working at a Victoria's Secret lingerie store, said William Reid, the mall manager. Employees at Victoria's Secret have a designated parking area in the old Target parking lot at the mall, which is very close to Sjodin's store.

Reid said the area where she was parked is under surveillance by exterior cameras. Grand Forks police are reviewing those tapes and the more than 200 tips that have come in about the case.

There was no blood and no obvious signs of a struggle in the car, but certain items were missing. Tests of evidence taken from the car were "not conclusive," Kirby said Tuesday.

Investigators continued to look into reports of at least one telephone call made in the past two weeks to Victoria's Secret by a man with an unidentified "foreign accent" who was looking for Sjodin, police said. The call was not harassing in nature, but Sjodin told co-workers she did not know who the man was.

Another story emerged Tuesday about a man who had expressed romantic interest in Sjodin, which she did not return, and that he sought to date her, said Sjodin's uncle, David Sutfin, who is acting as family spokesman. Police apparently know the man's name and have interviewed him, Sutfin said.

But Tuesday searchers along a four-mile stretch of County Road 15 in Fisher were concerned with finding Sjodin, not how she disappeared. Many searchers developed special techniques to fight the fatigue and frigid weather. Some walked sideways as they searched; other developed intricate snow-sweeping methods.

Brian Clemetson broke the tension of the task by joking about taking Polk County Sheriff's Deputy Scott Bixby's heated squad car for a ride with the sirens blaring, as Bixby, part organizer and part encourager, walked alongside the searchers.

Jil Hagerty, an international student adviser at UND, teetered on a steeply sloping ditch while helping search Tuesday. The native of Scotland said she is always calling home to her family and saying how quiet and safe Grand Forks is. The apparent abduction — which is drawing national media attention — has shattered that sense of security. Things like this don't happen in Grand Forks.

"It's almost insulting that someone would do this," she said.

Dru Sjodin's family is offering a \$20,000 reward. Sutfin told the Grand Forks Herald that an unnamed "private benefactor" had added \$20,000.

Sjodin was last seen wearing black slacks, black loafers, a pink and purple V-neck blouse, a black blazer-style jacket and a small black handbag.

# California's immigrant driver's license bill may get a new life

BY JOHN GITTELSON  
AND PETER LARSEN  
THE ORANGE COUNTY REGISTER

SANTA ANA, Calif. (KRT) — As a candidate, Arnold Schwarzenegger was clear: He wanted to repeal the law allowing illegal immigrants to get driver's licenses because it lacks adequate security measures.

And Schwarzenegger appears to be keeping his campaign promise. The state Senate unanimously passed a bill to overturn the law, and the Assembly is scheduled to vote for its repeal Monday.

But Schwarzenegger has been ambiguous about what he will do after the law — SB60 — is repealed as he tries to avoid alienating the powerful constituencies arrayed on either side of the issue.

During the campaign he touted his roots as an immigrant to show that he sympathizes with their desire to live the American dream, which includes driving. But he also appealed to anti-illegal-immigration voters by arguing that people must play by the rules.

Last week Schwarzenegger's spokesman, Vince Sollitto, offered a carefully worded statement about where the governor stands on chances for a revised driver's license bill next year.

"He told the bill's supporters (that) if they pursue legislation on the issue in the next session, he would be open to consider it if it addresses his security concerns," Sollitto said.

Sollitto declined to specify what steps could be taken to address those concerns, such as background checks, fingerprinting or other tests to verify an applicant's identity and residency status.

"We're going to see what the Legislature introduces," Sollitto said.

Legislative action might not be easy. The driver's license debate, like other policies concerning the rights of immigrants in California, sparks more heat than light.

Republican Party leaders believe they have a popular issue they can use to discredit Democrats in the Legislature. Rescue California, the lobbying organization that spearheaded the recall election, is circulating petitions to put a referendum on the March ballot to overturn the bill, trying to gather 374,000 valid signatures by Dec. 5. The group has raised \$510,000, including \$400,000 donated by the California Republican Party, to pay for the signature gathering.

"Our plan is to spend Thanksgiving weekend at the malls," said Philip Paule, a Rescue California consultant from Laguna Niguel.

Opinion was dramatically divided among people waiting outside the Department of Motor Vehicles office Wednesday

in Santa Ana, even among people who said they voted for Schwarzenegger.

Patrick Heller, 55, a construction manager from Tustin, said there should be no compromise when it comes to licensing people who live in the United States illegally.

"No illegal alien should have a driver's license," he said. "The issue is whether they're here legally or not. Period."

But another Schwarzenegger supporter, Judie Hughes of Irvine, said illegal immigrants should be allowed to get licenses so they can be tested and insured before they hit the road.

"We issue loans but don't check if they're legal residents," said Hughes, who works for a federal housing program. "We don't revoke their right to housing. Why revoke their driving privilege? We don't see a lot of problems with these people defaulting on their home loans."

Insurance industry officials support granting licenses to illegal immigrants as a way of reducing the number of uninsured motorists, which is estimated to include 20-25 percent of drivers.

"If people are working and living and driving, we feel they should be tested and licensed and insured," said Jerry Green, a spokesman for the Personal Insurance Federation, which represents about 70 percent of auto insurers in California. "We have no position on terrorism or immigration policy. It's strictly from a safety standpoint. The more accidents with uninsured drivers, the more it costs our customers."

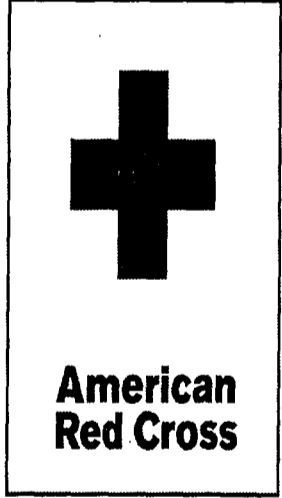
At least a dozen states allow illegal immigrants to apply for driver's licenses, according to the National Immigration Law Center, which had backed SB60. Those states include the following: Hawaii, Illinois, Michigan, Montana, North Carolina, Oregon, Rhode Island, Tennessee, Utah, Washington and Wisconsin.

In New Mexico the law changed in June to eliminate a requirement that drivers have Social Security numbers, which is one of the main proofs of legal status, and one that will be reinstated for California if SB 60 is repealed.

Now New Mexico residents can use such documents as taxpayer ID numbers, INS applications or the Mexican ID cards known as matricula consular, said Kathleen Baca, a spokeswoman for the New Mexico Division of Motor Vehicles. Background checks are not required, she said.

"Both our Public Safety Department and the Motor Vehicles Division decided that this actually worked in favor of public safety," Baca said. "You had people getting driver's licenses illegally already. We actually have people coming forward, turning in their previous (fake) licenses, saying, 'This is who I am.'"

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**OURVIEW**



NOAH KROESE / ARGONAUT

## True lies

Accuracy in reporting requires ethical standards on both ends

Finding credibility is hard for print journalists these days. They belong to a profession where the best-known practitioners are more infamous than they are famous — like Jayson Blair and Stephen Glass — and Hollywood portrayals of reporters usually only show the sensationalist types. For journalists, even those of us at the Argonaut who are student journalists, credibility is the most important attribute. Given all the media hype about dishonesty and ethical breaches in journalism, it is easy to understand why many people have lost their trust in the journalism world. But not all journalists are dishonest or unethical. In reality, very few are. There is probably no more dishonesty in journalism than in any other profession. News articles are often taken as fact and they should be. Most are fact. In those rare occasions when articles do have factual errors, or are even completely fictional, it becomes big news because those errors are read by so many people. When an employee at a retail store calls in sick to secure a day off, it only really affects a few people. But when journalists write something, people generally believe what was written. They

trust that what they read in newspapers and magazines is true. That trust is fading more and more each day. Despite classes and workshops on ethics, despite strict publication policies about accuracy, there are occasional reporters out there motivated by more than just printing the truth. For some it is laziness. For others it is to further their egos. Whatever their reasons are, they are wrong. As journalists, we are in the business of truth. It is our responsibility. Any reporter who strays from printing the truth — to the best of his or her knowledge — does not deserve to be counted among those who strive to uphold the truth. But mistakes do happen. Reporters sometimes mistype words just like everyone else, and editors sometimes make judgment errors ... just like everyone else. The point here is that for the most part, journalists try to get things right. At the Argonaut we are all students and sometimes our busy schedules do not allow for as complete reporting as we would like. But we try. We also have strict accuracy standards that apply to the entire staff.

Corrections in a newspaper, however, are not always the fault of the publication. Occasionally we have individuals contact us and claim they were misquoted. After examining the different situations we often find they were not actually misquoted, but merely did not like what they said when they saw it in print. Sometimes it is a source's supervisor who did not like what the source said and put influence on the source to try and change the statement through a "correction." With all the stories of corruption in the media it seems like an easy thing for these sources to take the heat off themselves and put it on those "unreliable" reporters. So who is the one making up fiction now? At the Argonaut we staunchly support accuracy in reporting, writing and editing. We enforce these things. But when a source takes advantage of the misconception of inaccuracy in journalism, it hurts our credibility and the credibility of our industry. We stand behind a policy of truthfulness at the Argonaut and ask our readers and sources to do the same. B.P.

## Bush does something right in Iraq

Lately, I admit, my annoyance level with the Bush administration has been high. I haven't been crazy about the majority of Bush's policies, statements and actions. What can I say? I'm leaning left in the midst of policymakers who lean far to the right. But, I'm not too proud to admit when someone of his status does something laudable. And on Thanksgiving, Bush did just that. He did something completely unexpected. In the midst of a speech by U.S. civilian administrator Paul Bremer, Bush appeared in a tent full of soldiers in Baghdad. Without hundreds of flashbulbs, without a well-planned landing on an aircraft carrier, without an

appearance of being carefully scripted and manipulated by handlers, Bush did something completely selfless. Being deployed overseas is never an easy thing, and that deployment is most difficult during the holidays. Soldiers in Iraq, not to mention Afghanistan, Kosovo and hundreds of other locations far from the United States, feel their absence during this season just as keenly

as their families do. Kudos to Bush for giving up a comfy dinner at his ranch in Crawford, Texas, and making a long trip to Baghdad to have turkey with soldiers. Bush's Thanksgiving was not comfortable. More than anything, kudos to Bush for not using the moment to grandstand or push his politics. Soldiers are always far removed from the politics of a war, and painfully close to the policies of a war. Bush spoke on behalf of Americans, and for once some Americans didn't have to cringe or raise their voices in dissent. He told the soldiers "We thank you for your service, we are proud of you and America stands solidly behind you." While masses of

Americans, myself included, do not support the politics that brought American troops into Iraq, there are very few Americans who do not wish the best to their soldiers, wherever they may be stationed. No American wants to turn on the TV and hear of bodies of servicemen and women being dragged through the streets. No American wants to hear about helicopter crashes claiming lives. And no American wants to think about the emotions that soldiers must go through during the holiday season. So for once, I must congratulate our president for doing the difficult thing and coming face-to-face with the men and women who must enforce his decisions.

ANNETTE HENKE  
Argonaut staff



Annette's column appears regularly on the pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

**MAILBOX**

**Get your facts straight**

Dear editor,  
I watched more than 10 hours of the 39 hours of debate and noticed some things Josh Studor conveniently left out. Three things:  
First, there is no mention of the word filibuster in the Senate's own rules. The only definition of the word filibuster is from the dictionary. The Democrats are not filibustering, they are obstructing.  
Second, although 168 of Bush's 172 nominations have been passed, only about half of the U.S. Circuit Court of Appeals nominations (the ones who take the cases that have been appealed from lower courts) have been confirmed. This is about 50 percent of Bush's nominees.  
Third, you wrote, "Of the 64 seats open in 1999, Republicans blocked 44 of them." This is just not true. Republicans didn't block them; they just never got around to voting on them. The Democrats ran the show back then and could have brought them to the floor to be voted on. Only one judge was "blocked," and it was an up or down vote of the whole Senate, not obstruction.

Ben Hermann  
junior  
mechanical engineering

**Wilson refuses to let go of archaic thinking**

Dear editor,  
Apart from whatever Mr. Wilson currently claims about the harmonious state of slavery, I am still distressed about his overall abuse of the Bible. Among his now famously flaunted teachings is that the Bible demands either exile or execution for homosexuals and a similar fate for particularly disrespectful adolescents. Lately his congregation has had to rise to his defense in a flurry of paid ads. They claim their shepherd's tortured biblicism is simply upholding the classical Trinitarian faith, and that he is merely immersed in the same tradition as the Presbyterians, Lutherans, Anglicans, Roman Catholics and the Eastern Orthodox. As a card-carrying, ordained member of one of those churches, I'm obligated to reject their kind flirtation. Our scholars and leaders within these traditions blanch at Mr. Wilson's kind of handiwork. His dissent, as his flock calls it, leaves him theologically orphaned. Of course, academic and theological isolation serves to keep him relatively safe from accountability. And it makes for a great ruse about being a lone prophet in this hostile environment. Back in the archives of some of Wilson's favorite church traditions, sure, we could find him some biblicistic bedfellows. But back then our churches were still proudly protecting slave-trade, drowning and burning those they accused of witchcraft and heresy, torching synagogues and chaining mental patients to filthy beds. Meanwhile, though, most of his imagined theological circle have broken free from those days and from those hideous readings of biblical texts. We are still stumbling our way forward, usually. As harmonious as Mr. Wilson continues to feel regarding those times, most of the rest of us don't miss them. And although he may not wish it, many of us pray for his thorough and speedy emancipation. We welcome and don't doubt his prayers for us as well.

Rev. Dean Stewart  
Moscow

**WOCA allows all to participate**

Dear editor,  
As a woman of European heritage and also the adviser to the Women of Color Alliance (WOCA) chapter on campus, I felt it was necessary to respond to Tom Chance's letter in the Argonaut last week criticizing WOCA's mission and bylaws. As a white woman and a member of WOCA, I have never felt they were "horribly racist" or that I was being discriminated against by not being allowed to be an officer on their board. I can and do work together with the women and men of WOCA to help ALL people become strong and better represented. The National YWCA (Young Women's Christian Association) has a policy that doesn't allow men to serve on their boards. Tom: Do you think they are horribly sexist? Does all of the good work of that organization just fly out the window because they want decisions about their organization made by women? And what about non-Christians? Are they being horribly noninclusive by not changing their name to show they don't just help one religious group? Do they only serve young women? Are they horribly ageist as well? Tom, why don't you come to a WOCA meeting and find out what it really is about before criticizing it based on one word? WOCA is fighting hard for all people and you know what, you can join in unless you only want to join to be on the board.

Kari Galloway  
interim director  
Women's Center

**Thanks for electing us to represent you**

Dear editor,  
We would like to thank the members of the student body who showed their support these last few weeks and elected us the next ASUI president and vice president. We know that this is a crucial time at the UI for strong student leadership, and we vow to do our best to fight for your interests over the next year. We will work to provide a safe living and learning environment for all students, create a culture of academic integrity in our classrooms, incorporate the ideals of volunteerism into our education and continue to support the many student organizations on campus. We know, however, that ASUI does not have a monopoly on all student leadership, and that many of the most passionate and cutting-edge leaders reside all over campus and within our off-campus community. With that in mind, we will be out and about on a regular basis, meeting more students, building strong friendships and gleaming new ideas to help make our student government more effective and representative. We hope you will join us in this endeavor. Again, thank you for all the support you have given. Together we can create a campus culture that we can all be proud of. GO VANDALS!!!

Isaac Myhijum  
Nate Tjegg  
ASUI president and vice president-elect

**UI volleyball has emerged a winner**

Dear editor,  
Living here in Moscow, it is sometimes fun to get caught up in the success of some of the area's other sports teams, for example Gonzaga basketball and Washington State football. These teams get tons of TV and newspaper coverage, which make watching them and getting excited about them much easier than cheering for our Idaho Vandal volleyball team. The Vandals have quietly, and impressively, played their way into the NCAA tournament, which starts Thursday. It has been literally the better part of a decade since any Vandal team has been invited to an NCAA tournament for any sport, including basketball. What makes this accomplishment more impressive is that the Vandals received an at-large bid to the tourney, meaning they are considered one of the best teams in the country. After watching them destroy Pacific last weekend in three games, I would have to agree! I know that the fan support was huge when the Vandals were playing at home in Memorial Gym and support is still important! So if you see an Idaho volleyball player on campus or in the community, wish them luck! I'm proud of the Vandal volleyball team for playing out of the shadows and becoming a nationally competitive program! Good luck at the NCAA tournament!

Ben Calabretta  
UI alumnus

**Pastor asserts fundamental contradiction**

Dear editor,  
The recent ad by Christ Church has Doug Jones written all over it. The rhetoric is straight out of his article on the Trinity in Credenda/Agenda, volume 14:2 (www.credenda.org), which also found its way into a script that he read with blinders on at his debate with Forrest Church in Moscow on Sept. 30. I've written a full response to Jones' article (www.class.uidaho.edu/ngier/trinity.htm), which is full of wild generalizations, faulty interpretations and unfounded charges. For example, Jones claims that non-Trinitarian thinking leads to a society that is conformist, violent and humorless, but he doesn't bother to give any evidence for such an outrageous claim. In fact, as I show in my response, these qualities abound in the history of Christianity, especially in the historic Calvinism that he affirms. On the question of slavery, the church ad states that "slavery has always been an evil needing to be abolished," and in an open letter to the community, Roy Atwood, dean of New St. Andrews College, rejects "racial slavery past or present." Christ Church and its college have a genuine dilemma on its hands, because its pastor Doug Wilson has praised righteous Christians in the American South who owned slaves with biblical sanction. See my full analysis at www.class.uidaho.edu/ngier/wilsononslavery.htm. I challenge Atwood to either reconcile this fundamental contradiction or constitute a hearing board to determine if Doug Wilson, a Senior Fellow of Theology, stands in violation of the college's principles.

Nick Gier  
Moscow

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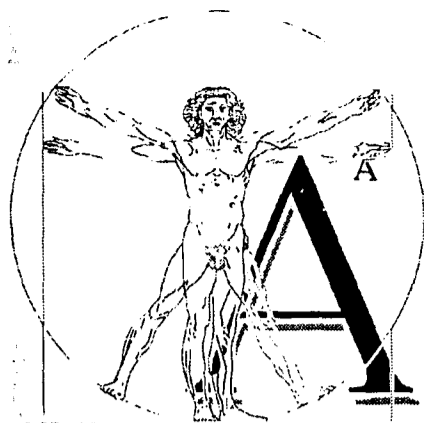
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## FFX-2 is playful, refreshing

BY CADY ALLRED  
ARGONAUT STAFF

After waiting eagerly for several months, I finally bought Square-Enix's latest installment in the Final Fantasy series, Final Fantasy X-2. This game is the first direct sequel in the series, and it's full of innovations that spice up the sometimes dull role-playing game genre.

Gamers new to the RPG genre and those who are tired of the same old format will find FFX-2 playful and refreshing, while veteran Final Fantasy fans may be disappointed by its departure from tradition. But let's get down to the nitty gritty. **Gameplay: 9/10** FFX-2 makes a major departure from traditional Final Fantasy gameplay. In

the past, gamers followed a linear path dictated by the game's story line. FFX-2 is mission-based. This allows gamers to make progress in the story at their leisure. Gamers can zoom through the plot by completing mission after mission, or they can explore the mythical land of Spira, collecting items and experience before going back to missions.

Another new feature is the ability to climb and jump, though characters can only climb and jump in certain places, and they don't fall off edges and die. This feature is sort of gimmicky and doesn't add anything to the game.

Despite its nonlinear gameplay model, FFX-2 is not a complete departure from the Final Fantasy model. Battles are still randomly generated, meaning enemies are not seen on the screen, but characters are thrown into battles at random times. I hate randomly generated bat-

ties, because enemies are unavoidable. However, these are a staple of the Final Fantasy franchise and will likely never go away.

FFX-2's battles are also still turn-based, but with a twist. Turn-based battles are those in which the characters and enemies take turns attacking, healing or casting spells. FFX-2's battle engine spices things up a bit with an active time battle.

Traditionally, characters and enemies wait for their turn to attack, giving gamers time to decide what to do. In the active time battle, enemies wait a certain amount of time between attacks, but can attack even when the player hasn't taken his turn. This means gamers have to think fast to stay alive. This feature can be turned off, however, and battles will be fought in the traditional turn-based method. I like the active time bat-

tle system because it makes turn-based battle, which can be monotonous, more exciting.

While I've only completed about 11 percent of the game, I can say that the battles are easier than in most other RPGs I've played. By this point in the game I usually have to start over and concentrate on leveling-up (fighting battles repeatedly to get strong enough to defeat an enemy boss) before I can continue in the game. So far I've only died three times, and it was because of my battle strategy, not my characters' strength. Longtime RPG players will find FFX-2 a bit too easy, though, while newcomers should find it moderately challenging.

**Story: 8/10**  
First of all, I'd like to recommend that **FFX-2, see Page 7**



**Final Fantasy X-2**  
Square-Enix  
★★★★ (of 5)  
Now Available

## Playstation 2 sees the light with new peripheral

BY CRAIG CROSSMAN  
KNIGHT RIDDER/TRIBUNE NEWS SERVICE

(KRT) — When shopping for the coming holidays, fun, entertainment and games are way up there on the gift list. So far the two biggest game console platforms continue to vie for new ways to keep the excitement factor up.

One of the newest peripheral devices for the PlayStation 2 system is a unique controller that is actually a video camera.

Normally game playing is done via the handheld controllers that come with the PlayStation 2 console. Variations of the controllers include steering wheel and foot pedal devices. But the EyeToy uses video technology to translate physical movement into something the specially designed PlayStation 2 console games can understand.

Developed exclusively for the PlayStation 2, the EyeToy is a video camera that plugs into the PlayStation 2's USB port located on the front of the console. Once connected, you simply point the camera toward yourself or anyone who wants to play the game. The image of the player is projected onto the video screen, where he or she become one of the actual characters of the game itself.

To make things work, instead of using the game controller, the player must move his or her hands, feet and even knees to manipulate the gaming action. All of this movement is detected by the EyeToy's built-in camera and is translated into corresponding motion within the game. Depending on the game, different motions mean different actions.

Included with the EyeToy camera are 12 games with titles such as "Kung Foo," where players use their hands and feet in much the same manner as a martial artist would to execute punches, jabs and kicks. But all of the mayhem is applied to the game's competing video characters. With "Beat Freak," players get to strut their stuff on the dance floor to compete with the best video dancing characters.

"Soccer Craze" lets you kick the ball and compete to score the most goals. There's even a game (Wishi-Washi) that pits you against the clock as you try and wash as many dirty windows as you can before your time runs out. Talk about total immersion into an entertainment product. With the EyeToy you get to physically act in much the same manner as you would in the real world. Matrix, eat your heart out.

In addition to games, the EyeToy may be used for video messaging. You can record up to 60 seconds of video into an 8-megabyte memory card. Send the card to another PlayStation 2 for playback of your personal message. You can even enhance your messages by applying various backgrounds that can replace where you are really located, just in case your room is a mess.

With a price of about \$50, however, don't expect dead-on accuracy when it comes to translating every move you make. But in any case, this is one entertainment product that does a good job of getting people off the couch and putting some real effort into the game.



KRT  
The New Sony EyeToy peripheral utilizes highly sophisticated optical sensors and allows players to interact with events onscreen



## Package deal

Media is not all it's wrapped up to be

Do you know what song's been stuck in my head? "My Favorite Things," ever since Target starting airing those commercials with Rod Stewart singing the traditional jingle.

"Brown paper packages tied up with strings / These are a few of my favorite things."

How appropriate. In a season pre-occupied with pretty wrapped boxes, I'm given pause to think about what I like to call "The Package Phenomenon."

Conveniently, this ad is a fitting example. Stewart gets to advertise his new album while Target advertises all the stuff you undoubtedly need, all to the tune of an old favorite that gives us warm fuzzies.

Everything we see and hear, each piece of media we consume, has been neatly packaged, carefully marketed delivered straight to you. Isn't that nice of the media? How considerate.

This is far more convenient than us having to find things out for ourselves.

You don't even have to follow actual recipes anymore. All those pesky ingredients are packaged together nicely in ready-made desserts and casseroles.

Back in "the day" (which was recently discovered to be a legitimate era in the past), people got their information in different ways. They picked up books that seemed interesting and educated themselves.

But thanks to the marvel of modern media, we can now find out what's going on in the world (in theory), what's fashionable and what we should be talking about just by turning on the TV. In essence, we find out how to be.

The problem arises when every channel tells us the same things: they have the same commercials, the same top stories on the news. Not only that, but smart advertisers and networks alike have figured out how to combine the strangest elements to accomplish their goals.

If you like football, for instance, you could've tuned into Fox's NFL coverage a couple weeks back and seen footage from Russell Crowe's new "Master and Commander" interspersed with the clashing of players in the program's intro.

Hmmmm. Studies have actually found that people who get their news exclusively from TV feel more detached from their local community and cynical about their local government. This is presumably due to the nature of television. Information is presented in the order producers see fit, with random commercials thrown in the middle.

Combine that with the fact that many newscasts only have time for bad news and lack the time to delve into the "whys" behind events.

People who read the newspaper feel more in tune because they control which stories or features they read and in what order.

Americans today, in the midst of their oh-so-busy lives, opt to be spoon fed by the media instead of shaping their own perspective, seeking out art and knowledge on their own.

There is far more going on in the world than the mainstream media can tell you about, but there are ways to know. Life has so much more to offer than the packaged reality laid willing before us.

So the next time you see Jessica Simpson's new book based on her "Newlyweds" show, which spawned massive advertising endorsements that promote her and Nick Lachey's new CDs, do yourself a favor: Think outside the box.



Joy Barbour  
Managing Editor  
Joy's column appears on pages of the Argonaut. Her e-mail address is joy@sub.uidaho.edu

## Fallout thrives on local live performances

BY SAM TAYLOR  
FOR THE ARGONAUT

Its inspiration comes in a full range of kicking riffs and lyrics its lead singer said stem from personal pain and anguish. Local band Fallout likes to rock.

Constantly looking to entertain, Fallout consists of three Moscow residents and one Pullman resident. From Moscow are Nick Perkinson, vocals; Andy Baldaus, bass; and Derek Wilson, guitar. The latter two attend UI. The drummer, Matt Pueringer, attends Washington State University.

Perkinson — "Perk" — and Wilson met in their hometown of Riggins, here they combined their musical talents: Wilson on acoustic guitar and Perkinson on vocals. After high school the two began their tenure at UI, where they met Pueringer. The band started with several names before deciding on Fallout and cycled through several bassists before meeting Baldaus.

Now with a full compliment of musicians and eight months of shows under its belt, Fallout is seeking to promote its new CD, "424," named after the address of the members' former residence.

"We got evicted from our house. I guess you've gotta pay rent or something," Pueringer said.

"Sorry, I forgot," Perkinson said. Despite the loss of an ideal concrete-

encased basement to practice and perform in, the band has managed to acquire new grounds on which to romp and rock, as they play above Eclectica and The Shirt Shack. The space was offered to them by another local band, Lethal Dosage.

Fallout's members all agree the main obstacles in the way of their music are school and money.

Pueringer — with some choice expletives regarding scholarly establishments — said if he wasn't so bogged down with school he would definitely be promoting the band more. "That's all I want to do," Pueringer said with a wry smile. "I'm just going to school to put something on my wall."

The jovial attitude of the group comes across both in person and on stage. Baldaus smiles constantly as his head-banging parallels another note on his bass. Perk tries to maintain a quick-paced rapport with the crowd to keep it engaged.

"It's all about connecting on the first song," Perkinson said. "First and foremost, I think lyrics usually have to have meaning to them."

The band members agrees that they have had plenty of people come up and compliment them on a good, high-energy show, even if the listeners weren't totally into Fallout's style of music.

The style of music is defined on the band's Web site as a "musical cookbook with ingredients composed of rock."

Wilson and Perk said Incubus, which they cover often, is a big inspiration. Baldaus enjoys the Red Hot Chili Peppers; Pueringer, however, proudly said he listens to different music than the others.

"I listen to Pantera, Black Label Society, GWAR," Pueringer said. Many fans agree his aforementioned musical influence shows through in his power-packed stage performances.

"He's awesome on a double-kick bass," UI student Fred McNeill said.

Armed with that double-kick bass on his drum set, Pueringer throws out loud, technically sound drum beats in practice that are even more intense live. Coupled with the hard, cutting guitar riffs of Wilson and Baldaus's smashing bass accompaniments, it isn't hard to figure out why Perkinson has an easy time connecting to a crowd.

Band members said they've had many interesting shows in the Moscow area. The latest show at the apartment complex saw close to 300 people at a three-floor apartment party with local band Smoking Bill on the first floor and Fallout on the second. Perkinson said the finale of the event came when local law enforcement joined the party in riot gear due to several of the party patrons hurling beer bottles at the band.

With no gigs during break, the band spent Thanksgiving sending out demos to record companies. It has already placed "424" at Hastings in Moscow and at the Bookie on the WSU campus.

The band members said they will not sell out and they're in the business mainly for the live shows and to express themselves. The members of Fallout all contribute to the song writing, which they consider a very important aspect of their rock arsenal.

They said the live performance is where the adrenaline rush comes for them.

"If we haven't played for two weeks we're going nuts," Baldaus said.

With no manager, though, the band does sometimes have a hard time trying to find a place to play.

"Sometimes we find somewhere the day of," Perkinson said. Because of their procrastination one night, the band members found themselves frustrated at the fact that a country band was booked to play at The Plantation bar — commonly referred to as "The Plant" in Moscow — instead of them.

The band does not intend to stay in the Moscow/Pullman area forever. It sees itself in Seattle, perhaps, but not as another one of "those Seattle bands," as Wilson puts it. He said it isn't looking to become the next Nirvana.

Whether or not the members plan to stay for only another year or for several years, one thing is obvious when attending a local show — they've attained a loyal following in the 20-something shows they've had, and they don't intend to stop any time soon.

Fallout's show listings are available at falloutsite.com.

# Holiday season begins with cynicism, frenzy

## HUMORHOROSCOPE

BY ASHLEIGH HEBERT  
ARGONAUT STAFF

**H**ear the bells ringing; they toll for you. **Sanguine:** cheerful/extroverted/ affectionate/ irresponsible. Governed by blood, influenced by air. Thanksgiving ended the Feast of Gloom, giving way to Advent. The melancholic period of dreariness, both in climate and culture, has ended, and the

time of rejoicing, penance and hope so natural to the sanguines began Sunday. This is the only time of the year when giddiness, excess generosity and public displays of affection are not only permitted, but encouraged.

American culture pivots upon the warm fuzzy feelings of the holidays. This is both the beginning and the end of the American year, the point of anticipated return. Meg Ryan is a successful actress because she acts like it is Christmas all the time. Every sort of economy,

from sweet-potato farming to movie-making, booms at this time of year because of the fiscal exuberance of sanguine behavior.

**Choleric:** hot-tempered/ bossy/ strong leaders/ efficient. Governed by gastric acids, influenced by fire.

The drama of ancient faith and the sentiment of family tradition are often lost upon choleric, who are inclined to focus more on shopping and planning than on rejoicing and embracing. Not only are finals rearing

their ugly heads, but so are the holidays, and choleric will absolutely be in a frenzy. Most wonderful time of the year my foot. Materialism and vain repetition are the choleric pervasions of sanctity and symbolism.

**Melancholic:** pessimistic/ introverted/ artistically genius/ obsessive. Governed by bile, influenced by earth.

Melancholics are both the best and worst equipped during Christmastide. They often grasp the sublime more skillfully than other natures because of their

artistic genius and meticulous minds, and they can be much impressed by the startling doctrine of the word becoming flesh and making his dwelling among us. On the other hand, smiling faces and any sort of optimistic melodrama makes melancholics want to retch, so they may be repulsed by the idea of forced celebration and grow bitter instead of reverent.

**Phlegmatic:** even-tempered/ lazy/ mellow/ passive. Governed by phlegm, influenced by water. Take it easy on that eggnog.

Phlegmatics are probably the only ones drinking such a thing because they are not very particular and will ingest almost anything, including anti-freeze and uncooked macaroni.

Ever the principalities of the party, phlegmatics balance out the haywire choleric and delirious sanguines.

They are indispensable and should be kept at hand at all times, because when they err on the side of excess, they do not hyperventilate or throw vases or brood; they simply go to sleep.

## ARTS BRIEFS

### UI features exhibit on AIDS artist starting Nov. 29

The interactive multimedia art exhibition Project Face-to-Face is one of several events commemorating World AIDS Day on Dec. 1 on the University of Idaho campus.

Project Face-to-Face features sculpture masks of those living with AIDS, accompanied by their personal and intimate stories, available on an audio headset. Artist Jason Dilley, who created each mask for the exhibit, will be on the Moscow campus Nov. 29-Dec. 8 participating in sculpture mask-making workshops, visiting classrooms and creating a new mask that features Jim Gropp, a Pullman resident living with AIDS. The mask will be included in the Commons Reflection Gallery exhibit that opens Dec. 1.

"Jim is eager to be a part of this process," said Amy Newcomb of Student Activities and Leadership Programs Office. "He wants people to learn as much as they can from his experiences as a person living with AIDS."

An AIDS quilt that memorializes lives lost to AIDS will be on display Dec. 1-5 from 10 a.m. - 5 p.m. in the College of Law Building Courtroom. It is the largest ongoing community arts project in the world, Newcomb said.

### Virtuoso guitarist Chris Jones plays Moscow

The Palouse Folklore Society is sponsoring a house concert by virtuoso guitarist Chris Jones at 7 p.m. Wednesday at 314 East 2nd Street in Moscow.

Chris hails from Reno, Nev. and plays a unique mix of blues, country, rock and classical music. Aside from his own performances as a solo musician, he has also toured with numerous musicians, performed on more 60 albums, and written and performed music for film and television. The cost is by donation only.

### Schedule for Eastside Cinemas

"Gothika" — R, 5:30, 7:40 and 9:50 p.m.  
"Love Actually" — R, 6:40 and 9:30 p.m.  
"The Missing" — R, 6:30 and 9:20 p.m.  
"Master and Commander" — PG-13, 4:20, 7 and 9:40 p.m.  
"Eli" — PG, 4:40, 6:50 and 9 p.m.

### U4 Cinema Schedule

"Cat in the Hat" — PG, 4, 7 and 9 p.m.  
"Bad Santa" — R, 4, 7:30 and 9:30 p.m.  
"Haunted Mansion" — PG, 5:20, 7:30 and 9:40 p.m.  
"Time Line" — PG-13, 4, 7 and 9:30 p.m.

# Try and fail to infinitize

## WRITESTUFF

BY KATIE BOTKIN  
ARTS & CULTURE EDITOR

**T**ry and get some rest in these trying last few weeks of school. Just don't try so hard you make a mockery of your knowledge of verbs.

While you are trying and getting, English teachers are busy trying to get; although rest, I hear, is hard to come by for anyone in the impoverished English system. (A sad loss for their tempers as they grade papers, by the way. All the more reason to be as flawless as possible so their red pens spend less time marking the page.)

"To get" is the infinitive and thus the correct form, not "and get." English infinitives, unlike infinitives in most other languages, are two words instead of one. English speakers often have two choices when describing an action they enjoy: the infinitive or the gerund. "I like to eat" or "I like eating." Both act as a weird sort of noun. I (subject) like (verb) to eat (object in the form of an infinitive).

You know the rule about pairing declined

verbs with infinitives instinctively, for you say "I like to sleep" without even considering if "I like and sleep" is what you should be saying instead. Unless you mean "I like, and sleep on, my bed, which is very comfortable and is covered in soothing day-glo polar fleece," in which case you state the entire sentence and not just the beginning fragment.

This "try and" thing seems to be the only time when the infinitive gets knocked into oblivion, probably because it sort of makes sense. You intend to try; you also intend to succeed.

In the subconscious minds of adults massacring language everywhere, trying and doing are dual: thus, you say you are going to try and eat, try and study, try and ask that hot girl in statistics out, or try and fail at winning her perfection-obsessed heart.

The last instance is actually grammatically valid. One thing follows the other. Both verbs may be declined. You wouldn't try to fail.

Well, maybe you would, especially if she were actually obsessed with perfection. But otherwise you could add an "also" between "try" and "fail" without changing the meaning. Therefore, it's right.

## FANTASY

From Page 6

anyone who wants to play FFX-2 play its predecessor, Final Fantasy X. It's not vital to play FFX to enjoy FFX-2's story, but it will make it a lot more interesting.

FFX-2's story starts two years after Final Fantasy X ends. Yuna, a summoner who saved the world in the first game, sees a sphere (a magical video of sorts) that shows a man trapped in a cage. The man looks like Yuna's boyfriend, Tidus, who she was sure she would never see again.

Yuna becomes a sphere hunter and joins her cousin Rikku and a mysterious girl named Payne on a quest to find out if the man in the sphere is her boyfriend, and if she can save him.

FFX-2's story is more light-hearted than its predecessor's and is intriguing so far. However, points must be deducted for mildly annoying characters and too much teenybopping. Yuna and Rikku are full-on ditz teenagers, and

not even Payne's dark attitude can overcome their bubblegum-pop characteristics.

But I can't overlook the fact that despite video gaming's mostly male audience, FFX-2's story features young women who have not only saved the world, but are also saving Yuna's boyfriend. While the girls may seem ditz at times, they are strong characters who stand up for what they believe in.

The story is definitely reaching out to a more female audience, which is refreshing for us girl gamers. But guys shouldn't be scared away by a girly story line; the girls are definitely looking hot, and there are plenty of battles to go around.

**Graphics: 8/10**  
As has come to be expected from Final Fantasy games, FFX-2's graphics are beautiful. Spira is a colorful world full of fantastical creatures and characters. However, those who played FFX will see that nearly all the graphics are recycled from that game.

While graphics recycling adds to Spira's familiarity and allows Square-Enix to turn out the game more quickly, it

would've been nice if they'd have created more new non-player character and enemy models.

**Sound: 7/10**  
Gamers who love bubblegum pop will never tire of FFX-2's soundtrack, but the rest of us may have to turn the volume down to avoid going insane. The game's sound gets a few extra points, though, for two reasons. The sound effects are crisp and well done, and the voice acting is much better than in FFX. However, this game's voice acting comes nowhere near that of Volition's Summer 2, which was phenomenal.

**Overall: 8/10**  
FFX-2 is a solid game, and I have only minor complaints. I recommend this game to women, RPG gamers who are looking for something fresh in the genre, and newcomers to the RPG genre.

For those who like FFX-2's mission-based gameplay but could take or leave the story line, I recommend Rockstar's Grand Theft Auto: Vice City. For those who want an even more in-depth story and could care less about gameplay, I recommend Namco's Xenosaga.

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## UI cuts Cable after fourth losing season

BY MARK WILLIAMS  
ARGONAUT STAFF

While the University of Idaho football team's Nov. 22 win over Utah State may have been somewhat unexpected, the fate of head coach Tom Cable was not.

Following the 20-13 win over the Aggies, a press conference confirmed what everyone had already known for quite some time.

"We have elected to not renew coach Cable's contract," interim athletic director Rob Spear said in a release. "The university has decided to move in a different direction with the football program."

The win against Utah State was the third of the season for the Vandals but was the 11th in Cable's four-year career (11-35 career record). The four-year losing

span was the longest for the Vandals since the mid-1970s and ranked Cable as one of the losingest coaches in UI history.

Facing the press after the game for the last time, Cable handled his dismissal with dignity.

"It's been a real honor to come back to my school," Cable said. "I want to thank the University of Idaho for giving me the opportunity four years ago and the coaching staff that I've had. But most importantly I want to thank the kids for letting me be a part of their lives. I told

them the first day that I came in here that when you leave here I want you to go out into the world and be a good husband and a good father because that's what the world needs, and along the way we're going to try and win a championship. We got everything done but the one thing. But this is a business."

Cable said he had known since the Vandals' bye week at the beginning of November that he would not be coming back, but that resigning was never an option.

"My father raised me to be a man of honor, and to me resigning was quitting," he said. "One thing I won't allow is for people to quit around me. So I could never do that."

Cable played for the Vandals during the glory years of UI football, 1982-1985, and was a graduate assistant during the

1987-88 seasons.

Prior to returning to lead his alma mater, Cable served as the offensive coordinator at Colorado.

In his first year at UI he led the Vandals to a mediocre 5-6 record in the 2000 season, but the wins trailed off dramatically in the next three years with records of 1-10, 2-10 and this year's 3-9 campaign.

As for the future, speculation on a new head coach began in the days leading up to the game.

Mike Price had expressed interest in the position and drew some national attention, but by the middle of last week Price was no longer a candidate for the opening.

The search is being primarily conducted by interim President Gary Michael and Spear.

"We're going to move fast on our timeline and we're looking at a lot of different options," Spear said at the press conference. "I'm confident that we're going to have something resolved and have a new head coach in here in the next 10 days."

It was reported initially by several local newspapers that a decision would be announced Monday or Tuesday of this week, but it now appears Spear will be forced to push his self-imposed deadline back with an announcement no sooner than Wednesday.

Candidates for the position include Montana State head coach Mike Kramer; Utah assistant coach Brent Myers; Baylor offensive coordinator Brent Pease, former Idaho defensive coordinator and current USC linebacker's coach, Nick Holt and former Washington State assistant Kasey Dunn.



CABLE

## Volleyball goes dancing

### Vandals make first trip to NCAA tourney since 1995

BY BRENNAN GAUSE  
ARGONAUT STAFF

After waiting for more than a week to hear if their season would be extended, the University of Idaho volleyball team found out Sunday it has earned a spot in the field of 64 for the NCAA tournament.

After finishing fifth in the Big West Conference, UI had to hope the NCAA selection committee would see them as one of the top 64 teams in the nation and award them one of 33 at-large bids. For the Vandals, winning 12 of their last 14 games and finishing with a 19-10 record, 10-8 in conference, was enough to convince the committee that they deserved a chance in the tourney.

UI will start the tournament Thursday as it takes on the second-ranked University of Hawaii Warriors in the first-round game in the Hawaii regional.

The match is being held in Honolulu and will begin at approximately 9 p.m. Pacific Time. It can be heard on 104.3 KHTR live from the Stan Sheriff Center. An Internet broadcast will also be available at kkea1420am.com.

"The kids were really excited; they were screaming and crying," coach Debbie Buchanan said. "It's a good thing for our program, our university, and I think more than anything it shows where this program is going."

Their season hasn't all been this nice, though. Halfway through their games the Vandals were bogged down in a slump, having lost six of seven games and struggling to stay at the .500 mark. But since losing to 20th ranked UC Santa Barbara on Sept. 11, UI has gone 12-2 in the Big West Conference.

"It was just a turning point for us," senior middle Anna-Marie Hammond said. "We definitely went through a learning period, but from there on we took one game at a time and definitely turned it around. It was just goal-oriented. We decided to do what we wanted to do and what we knew we could do, and that's what made the difference."

The Vandals will go into the match looking for Hammond and junior middle blocker Sarah Meek to continue to be the dominating players they've been all season. The two were recently awarded All-Big West First Team honors.

"We need to have them continue to play at the level that they are," Buchanan said. "I think our middles are going to have to be ready to go and we're going to push the middle like we have been all year and then go to our outsides to balance the offense."

Hammond has turned in a remarkable senior season for the volleyball team. Her regular-season hitting percentage of .332 is the fourth-best percentage in UI single-season history while her 482 total kills are the eighth best.

Twice named Big West Player of the Week, Hammond ranked in the top 10 in the Big West in hitting percentage (sixth), kills

(fourth) and blocks (third).

Along with Hammond and Meek, junior setter Mandy Becker was awarded an honorable mention for her season. Becker led the Vandals in assists (1,340) and aces and ranked second on the team in digs. She finished the season in the top 10 in the Big West for assists, digs and service aces.

The continuing improvement of the Vandals is due largely to the play of Meek. During the regular season she led the team and the Big West in blocks (1.46 per game) and was only behind Hammond in kills and hitting percentage.

Although the Vandals have been on a roll the second half of the season, they are by no means favored to win this match. Hawaii (32-1) is the No. 1 one seed in its bracket and hasn't lost since it was beaten in the second game of the season by the No. 1-ranked University of Southern California.

As a team Hawaii is ranked second in the nation in kills per game (17.85) and fourth in hitting percentage (.320). In comparison, UI averages 16 kills per game and has a .220 hitting percentage.

Hawaii also boasts one of the nation's top players in Kim Willoughby. Willoughby is second in the nation with 6.6 kills per game and is also 16th in hitting percentage (.394).

Despite being the obvious underdogs — 16th seed versus No. 1 — UI has a couple of things in its favor going into the match. One, they are better at blocking (303-289) and digging (17.4-16.6 per game). And second, the Vandals come out of a much tougher conference than Hawaii.

While Hawaii is the lone team from the Western Athletic Conference playing in the tournament, five Big West teams besides UI will be playing in the tournament.

UI's difficult conference schedule should help them go into the game with a high level of confidence.

"I think when you look at Hawaii they're a beatable team," Buchanan said. "They are good. They are second in the nation. But they are beatable. Their strength is their outside while our strength is more our middle. I think the key will be blocking balls and hitting high percentage shots. If we can do those things we're going to be in good shape."

If the Vandals win they will play again at the Stan Sheriff Center on Friday against the winner of BYU and New Mexico State.

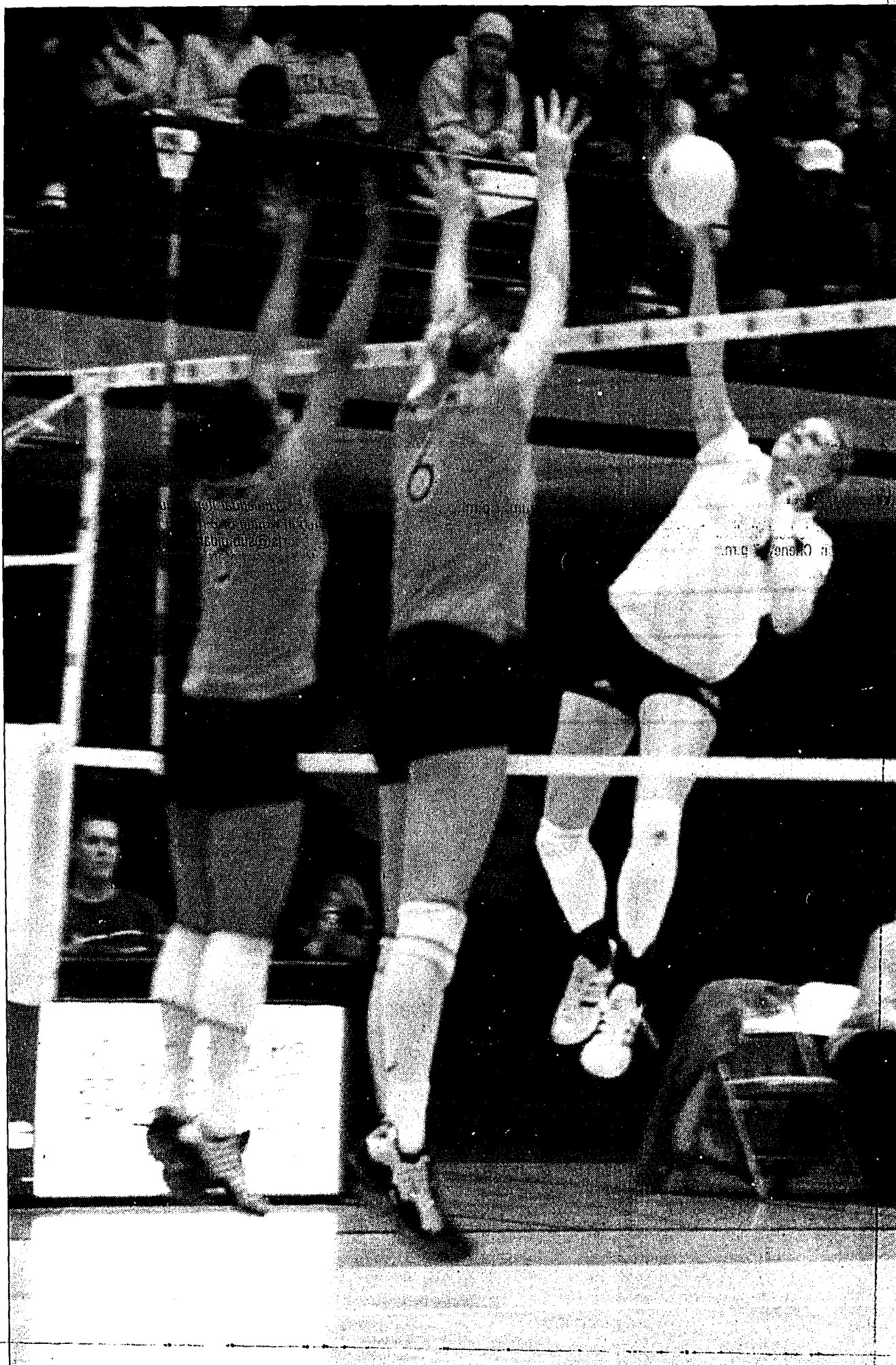
#### Notes:

This will only be the second time UI has played Hawaii in volleyball. Its only previous match-up was in the 1994 NCAA tournament, when Hawaii beat the Vandals 2-1.

UI has not been to the NCAA tournament since 1995, when it lost to Iowa State.

19-10 is the Vandals' best record since 1996, and their 10-8 conference record is their best since 1997.

Hawaii has been to 22 of the 23 total NCAA volleyball tournaments and it won the tournament in 1982, '83 and '87.



Senior Anna-Marie Hammond shows Pacific some of what she has learned in the last three years. The Vandals and Pacific met Nov. 22 in Memorial Gym.

DANIEL BICKLEY / ARGONAUT

## Vandals drop second straight thanks to slow offensive start

BY MARK WILLIAMS  
ARGONAUT STAFF

A slow start derailed the University of Idaho men's basketball team against the Montana State Bobcats on Saturday night in Bozeman as the Vandals lost 71-65 in a nonconference game.

The Vandals, who sport a 1-3 record, found themselves starting slow and continuing far into the game, falling behind by as much as 18 points with less than four minutes left to play in the first half. UI did battle its way back into the game, closing the deficit to six points at 38-32 to close the first stanza.

UI came back all the way in the second half, even taking a 44-42 lead with 13:50 left, but MSU

tied the game about two minutes later at 44. Then the Bobcat's Nick Dissly hit a 3-pointer that put MSU up for good.

The Vandals struggled on defense throughout the game, allowing the Bobcats to shoot a sparkling 51 percent from the floor compared to UI's 42 percent. MSU, which improved to 3-1 on the season, was led by senior guard Jason Erickson's 23 points off 8 of 13 shooting from the floor. Erickson paced the Bobcats the entire game as he played all 40 minutes.

"It wasn't the offensive end. It was on the defensive end," UI coach Leonard Perry said. "Everything was on the defensive end."

Defense may have been the Achilles heel, but the Vandal offense wasn't very helpful. The scoring

load fell mainly on two players, guards Dandrick Jones and Dwayne Williams. Both scored 20 points in the losing effort. No other Vandal reached double figures in the game. Jones' numbers were encouraging considering that the top-100 rated juco transfer has struggled so far in the regular season.

However, UI's usual suspects failed to show up against the Bobcats, as senior forward Tyrone Hayes was held to just eight points and senior forward Rashaad Powell put up just two points and one rebound in 14 minutes of play.

"We played indicative of the way we practiced this week," Perry said. "I've been telling them, 'You're going to have to get stops and play defense without fouling.' It's about the way you practice. If

you get it perfect in practice, you'll get it right in the game. It's not right right now. That's my job, to get it right."

The Vandals started the fall break on a rough note, losing to the No. 21 (ESPN/USA Today) Gonzaga Bulldogs 84-63 Nov. 21 in a game that was closely contested for much of the game.

But midway through the second quarter the Bulldogs busted the game open with an 18-0 run that subsequently held the Vandals scoreless for seven minutes.

The Vandals will next gear up to make their home debut Saturday against in-state rival Boise State in a game that has been moved from its originally scheduled time to 6:30 p.m. at the Cowan Spectrum in the Kibbie Dome.



**SPORTSBRIEFS**

**Tennis coach South resigns**

UI tennis coach Greg South resigned to concentrate on completing his doctorate in sports psychology and to pursue other opportunities.

"I have accomplished my goals and it is time to move on to new challenges," South said.

During South's 10 years as coach at UI, the Vandal tennis program experienced much success. Twice athletes were ranked in the top 10 nationally and on several occasions UI athletes attained top-20 status.

As a team, the Vandals, on occasion, were ranked nationally and they reached a high of third in the region.

Twice the UI women's team was awarded the Intercollegiate Tennis Association's Academic All-American award and numerous athletes were honored individually for their academic achievement.

UI tennis players annually achieved all-conference recognition.

Two players received the prestigious Arthur Ashe Sportsman of the Year award, and one was the recipient of an NCAA Post-Graduate Scholarship.

South served on the men's and women's regional committees.

**Hammond earns final Big West Player of the Week honor**

UI senior middle blocker Anna-Marie Hammond was named Big West volleyball Co-Player of the Week after leading the Vandals to a pair of wins over Cal State Northridge and Pacific in her final matches at Memorial Gym.

Against Cal State Northridge Hammond tallied 21 kills on a .475 hitting percentage and registered two solo blocks. Hammond also led UI to its second ever victory over Pacific in 14 tries. She registered 12 kills on a .550 hitting percentage and four blocks.

This is the second Big West POTW honor this season for Hammond and the third in her career. She received the honor earlier this season when she led UI past No. 19 UC Santa Barbara and Cal Poly.

**Final Big West volleyball standings**

	Conference W-L	Overall W-L
UC Santa Barbara	14-4	19-8
UC Irvine	12-6	23-9
Long Beach	12-6	19-10
Northridge	12-6	19-10
Idaho	10-8	19-10
Utah State	10-8	18-12

	9-9	17-13
Pacific	9-9	17-13
Cal Poly	5-13	13-16
UC Riverside	4-14	9-20
Fullerton	2-16	8-22

**Westbrook sustains season-ending injury**

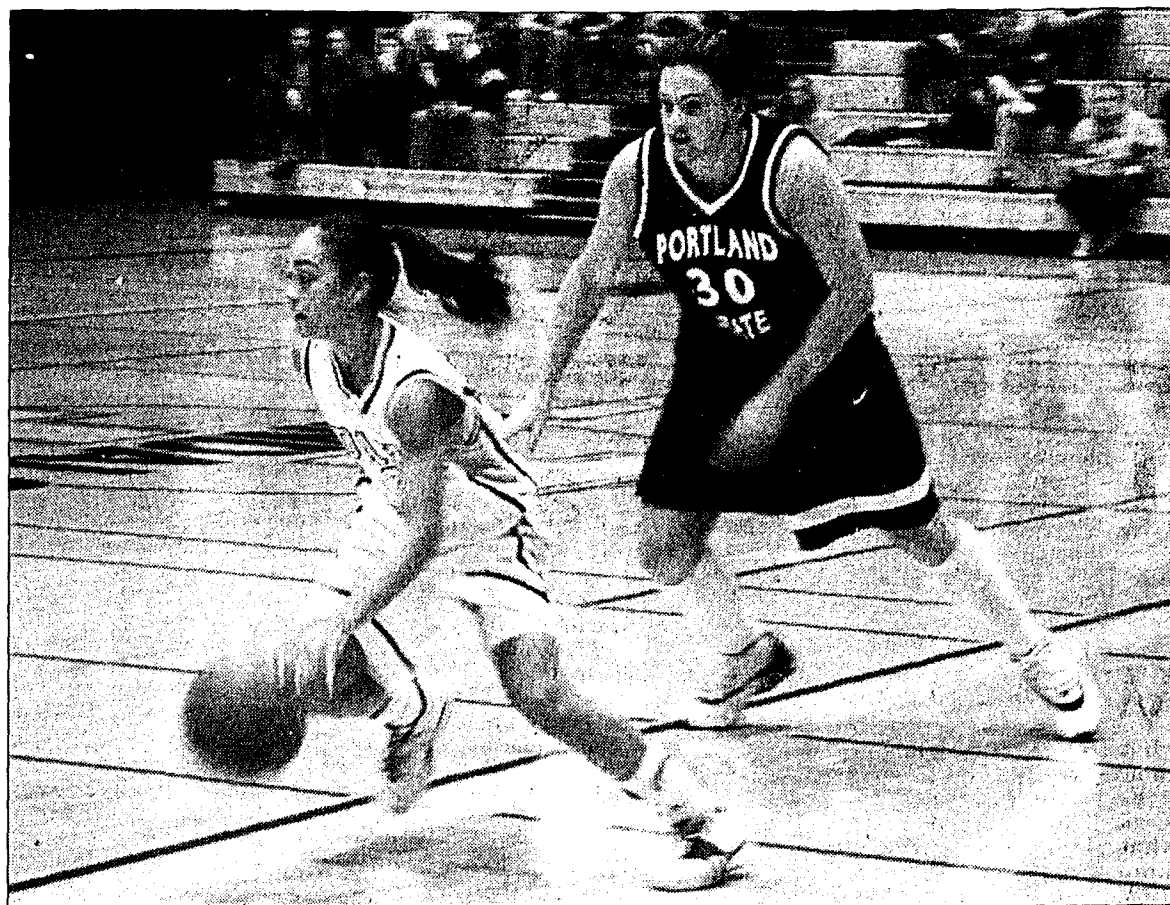
UI women's basketball freshman guard Tacey Westbrook is expected to miss the remainder of the basketball season with a knee injury.

Westbrook injured her knee during the second half of UI's game with Portland State on Nov. 21. She had started the first game of the season for the Vandals in place of Autumn Fielding, who had surgery before the season and was expected to miss four to six weeks. Freshman Karyl Felton will replace Westbrook in the starting lineup.

"We all feel really bad for Tacey and everybody hurts for her, but we are going to move forward and our team will be fine," Divilbiss said.

**Final Sun Belt football standings**

	Conference W-L	Overall W-L
North Texas	7-0	9-3
Lafayette	3-2	4-8
Arkansas St.	3-3	5-7
Mid-Tenn. State	3-3	4-8
Utah State	3-3	3-9
Idaho	3-4	3-9
New Mexico State	2-5	3-9
LaMonroe	1-5	1-11



Guard Leilani Mitchell makes her move toward the hoop against Portland State on Nov. 21.

DANIEL BICKLEY / ARGONAUT

**INTRAMURALS**

**Playoff schedule**

**Men's competitive volleyball**

**Wednesday**  
 Winner Game 1 vs. Winner Game 2, Court 1, 9:15 p.m.  
 Winner Game 3 vs. Winner Game 4, Court 3, 9:15 p.m.

**Thursday**  
 Winner Game 5 vs. Winner Game 6, Court 2, 9:15 p.m.

**Co-rec competitive floor hockey**

**Today**  
 Hoolligans (3-1-1) vs. Count Chocula (2-2), 6 p.m.  
 SAE (3-1-1) vs. Cool Breeze (3-2), 6:30 p.m.  
 Engineering (2-2) vs. Da Chieft (2-2-1), 7 p.m.  
 Puckasos (4-1) vs. Scholars (4-1), 7:30 p.m.  
 Puck It! (5-0) vs. Winner Game, 9 p.m.  
 MAV (3-1) vs. Winner Game 2, 9:30 p.m.  
 Big Sticks (4-0-1) vs. Winner Game 3, 10 p.m.  
 Fij's (5-0) vs. Winner Game 4, 10:30 p.m.

**Wednesday**  
 Winner Game 5 vs. Winner Game 6, 8 p.m.  
 Winner Game 7 vs. Winner Game 8, 8:30 p.m.  
 Winner Game 9 vs. Winner Game 10, 10 p.m.

**Men's recreational volleyball**

**Today**  
 Team Megan (5-0) vs. Winner Game 1, Court 1, 8:30  
 Smoldering Duff (4-1) vs. Phi Deltis (4-0), Court 2, 8:30 p.m.  
 101011 (5-0) vs. Sometimes (2-2), Court 1, 9:15 p.m.

**Wednesday**  
 Winner Game 2 vs. Winner Game 3, Court 1, 8:30 p.m.  
 Winner Game 4 vs. Winner Game 5, Court 3, 8:30 p.m.

**Thursday**  
 Winner Game 6 vs. Winner Game 7, Court 1, 8:30 p.m.

**Women's competitive volleyball**

**Today**  
 S'Up (5-0) vs. Winner Game 1, Court 1, 7:45 p.m.  
 GPHI Beta (4-1) vs. Pi Phi (4-1), Court 2, 7:45 p.m.  
 Alpha Phi (4-1) vs. Buckaroos (4-1), Court 3, 7:45 p.m.  
 Up Setters (5-0) vs. Winner Game 2, Court 3, 8:30 p.m.

**Wednesday**  
 Winner Game 3 vs. Winner Game 4, Court 1, 7:45 p.m.  
 Winner Game 5 vs. Winner Game 6, Court 3, 7:45 p.m.

**Thursday**

Winner Game 7 vs. Winner Game 8, Court 2, 9:30 p.m.

**Women's recreational volleyball**

**Today**  
 Not So Good (2-2) vs. Delta Delta (2-2), Court 1, 7 p.m.  
 Bransterter (3-1) vs. KAT (2-2), Court 2, 7 p.m.

**Wednesday**  
 Wasabee (4-0) vs. Winner Game 1, Court 1, 7 p.m.  
 Hoodstank (4-0) vs. Winner Game 2, Court 3, 7 p.m.

**Co-rec recreational floor hockey**

**Today**  
 Space Monkeys vs. Schmucks, 8 p.m.  
 KS/Pi Phi vs. Goal Getters, 8:30 p.m.

**Wednesday**  
 Missed Nets vs. Winner Game 1, 6 p.m.  
 Olesen Hall 1 vs. Olesen Hall 2, 6:30 p.m.  
 Uber Hall vs. KO/Theta Chi, 7 p.m.  
 Savage vs. Winner Game 2, 7:30 p.m.  
 Winner Game 3 vs. Winner Game 4, 9 p.m.  
 Winner Game 5 vs. Winner Game 6, 9:30 p.m.  
 Winner Game 7 vs. Winner Game 8, 10:30 p.m.

**SPORTS CALENDAR**

**WEDNESDAY**

UI men's basketball vs. Boise State, Cowan Spectrum, 7 p.m.

UI women's basketball vs. Eastern Washington, Cheney, 7 p.m.

**SUNDAY**

UI women's basketball vs. Boise State, Boise, 7 p.m.

**SATURDAY**

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

paid advertisement

**Why the "Not in Our Town" Campaign is So Dreadfully Boring**

"HE IS NOT ONLY DULL himself, but the cause of dullness in others," worried the dramatist Samuel Foote. The same concern arose from us when the local human rights group Equality announced its "Not in Our Town" petition against Christ Church, Moscow.

We had hoped to hear some spicy pizzazz, some cutting-edge criticism, but all we got were the same humorless cliches secularists have lobbed at Christians for centuries. Even the accompanying scowls hadn't changed. Secularism needs new writers, new blood, new scowls.

Leading with a petition is so passé. Been done to death. Where is the creativity? It's even a petition to show that some locals reject historic Christianity. Old news. And petitions are so self-congratulatory. It gives signers a cheap thrill of holiness. But who wants to hang around the self-righteous? Yawn.

An inability to grasp irony is key proof that a vision is boring. This campaign presents us with a human rights group—we note: a human rights group—trying to silence the opinions of a minority group in the name of Diversity. Now that's comedy that can't be bought for ready money.

The dogmatic directive "Not in Our Town" is not exactly an invitation to dialogue or a celebration of difference. It's a blocking of the ears. "Not in Our Town" means shut-up, shut-up, go away. Only the most austere human rights group could pull that off with a straight face. As Oscar Wilde said, "A little sincerity is a dangerous thing, and a great deal of it is absolutely fatal." Secularism used to be a little more fun than this.

fail to get punch lines. Parents should pay special attention to each signature on the "Not in Our Town" petition and not allow these people to attempt comedy near their children.

We understand the campaign's burden. Many of us are recovering Darwinists ourselves. We remember how naturally humorless Darwinism is, what with its core values of survival, domination, subjugation, force, and infomercials. Darwinists have such a sordid history of violence that for them to defend human rights is like Grizzly bears promising to defend salmon.

**Triumphing Over Pettiness**

We wish it were as easy as saying lighten up, get a life. But sin and guilt make people do weird and tragic things. We don't say these things as personal taunts but rather as a call to repentance—the living God summons us away from this soul-deadening dullness of life (Matt. 13:15). Sin is a deceptive web of excuses that we use to block out the profound joy at the heart of the Christian God, that most intriguing, unpredictable, and fascinating God. Secularism offers only pettiness and resentment.

Jesus Christ said He came to give life and to give it abundantly (John 10:10). The path to life involves an odd reversal: life comes through trusting in the person and sacrifice of Christ on the cross, the removal of the prisonhouse of sin from our lives. Because of Christ's death and resurrection, the Christian gospel becomes, "Go, eat your bread with joy, and drink your wine with a merry heart, for God has already accepted your works" (Eccl. 9:7).

**Guard Your Children from the Humorless**

We worry that this dullness of life will spread throughout our region. Without a check on this, infants, too, will soon wag their fingers like prairie school marms, and high schoolers will

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