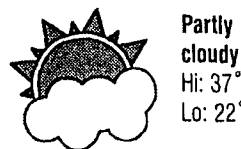


ARGONAUT

THE VANDAL VOICE SINCE 1898

RECEIVED INDEX
FEB 02 2004 105, No. 32
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Arts & Culture 6
CLASSIFIEDS 2
Classifieds 12
Opinion 5
Sports & Rec 9



Admin: SRC dispute due to misunderstanding



JOSH DEAN / ARGONAUT

ASUI President Isaac Myhrum addresses the senate during its emergency meeting Thursday night in the Idaho Commons. The meeting was called to discuss the senate's disapproval of the administration's behavior during winter break with regard to its takeover of the Student Recreation Center.

BY KATIE WHITTIER
ARGONAUT STAFF

Administrators have acknowledged that communication problems contributed to the dispute surrounding the recent decision to transfer control of the Student Recreation Center to the Athletics Department.

"A core issue seems to be that the student leadership was not consulted with earlier and involved in further decisions," Provost Brian Pitcher said.

Rob Spear, UI athletic director, said ASUI's perception of the restructuring as an Athletic Department takeover was due to a gap in communication. He said they are committed to bridging that gap.

Pitcher released an update on restructuring Dec. 5. In it, certain potential actions were highlighted as issues wherein it would be "important to have representatives from ASUI leadership and the larger student community involved."

ASUI President Isaac Myhrum responded to the memo Jan. 5 as a first step in the collaborative process. He asked that the "Associated Students... be considered when determining new policy."

"After I received the Jan. 5 letter from Isaac Myhrum, I met with President Michael and Wayland Winstead and was updated about plans," Pitcher said.

Pitcher said that when he met with Michael and Winstead, he learned the implementation was "farther along than I'd thought, and I needed to be updated."

In the Dec. 5 memo, the anticipated date of implementation was not to be until March 1. Pitcher said they appear to be "ahead of schedule" in the implementations, and there will be "adjustments to come between now and March."

"Further decisions and implementation will benefit from the involvement of students," Pitcher said.

Myhrum said when it comes to involving students this late in the decision process, he has a hard time accepting promises.

The ASUI senate met in an emergency meeting Thursday night to put forth resolutions in reaction to interim President Gary Michael's unilateral decision to place the Athletics Department in

charge of all recreational facilities, including the Student Recreation Center and fields.

"Students have and continue to provide the finances and operational funds for these student facilities and the programs within them," Senate Resolution S04-03 states.

In the course of two resolutions, ASUI reprimanded the administration for taking measures that were directly under student control into their own hands and offered an alternative.

The administration immediately went to work to improve the situation.

"As soon as these issues surfaced early last week, the UI administration, including Rob Spear and Greg Tatham, began working with students to address issues of concern," Pitcher said Tuesday.

Spear met with ASUI President Isaac Myhrum on Friday following the announcement of the resolutions.

"I met with Isaac for an hour last Friday and emphasized that they will not see a change and that it's going to be transparent," Spear said.

"Rob Spear has stated that the students won't see the changes in the Rec Center, and if that's so, I don't understand the reason for it," said Gordon Gresch, director of Campus Recreation.

Although the administration's recent efforts in communication are one step in the process of allowing students to have a voice, Myhrum said, "I don't think they've gone far enough."

Myhrum said he is now convinced students will not be pushed out of the SRC with the possibility of the Athletics Department using the facility for their athletes. However, he stressed that the issue behind the resolutions is the placement of student fees that would still be allotted to the SRC, now under the Athletics Department's control.

"Student funds would now be under athletics and can be used in other areas... than student recreation," Myhrum said. It is another example of "how the administration wants to get their hands on a large sum of money."

Spear, the newly appointed athletics director, was interviewed by

ASUI, see Page 4

Higher education gets little attention in 2004 Idaho budget

BY KATIE WHITTIER
ARGONAUT STAFF

Idaho Gov. Dirk Kempthorne stressed education as a priority for 2004 in his State of the State address Jan. 12.

However, Kempthorne's plans are designed for students in grades K-12, leaving colleges and universities with a "flat-line budget."

Higher education will see no increase in its state budget from 2003.

"Idahoans are tough and can rise to any challenge," Kempthorne said in his address, offering encouragement.

ASUI sees this neglect of higher education as a disappointment and a challenge, given the continuing fight over student fee

increases and the ongoing budget deficit.

"It's sad to see that education is not as much the priority that we thought it would be in Idaho," ASUI Vice President

Nate Tiegs said. Tiegs also stressed

the importance of students being involved in campaigns and elections to assure leadership that focuses on higher education.

"Flat appropriation means the money stays the same as last year," ASUI President Isaac Myhrum said. "[Kempthorne] wants to see an increase in health insurance and salaries for the faculty."

Indeed, Kempthorne did not entirely forsake higher education. His proposed increases for faculty and staff come at a critical time in UI's restructuring process.

"Even with a flat-line budget, our college and universities will see an additional \$5.3 million, or an increase of nearly 2.5 percent, because of the salary increases for faculty and staff, and the increased funding for benefits," Kempthorne said in his address.

Interim President Gary Michael issued a statement that endorsed Kempthorne's proposals following the State of the State address.

"Idaho Gov. Dirk Kempthorne and the University of Idaho agree on what the top budget priority for the state is," the Jan. 12 document states.

"That is the need to address the issue of merit-based salary increases for staff and faculty," according to the press release.

"In addition, all of our employees will benefit from his recommendation to fully fund the increased cost of employee health insurance."

Michael described the flat-line appropriation as "reflect[ing] the realities of the times."

As "the realities of the times" stare students in the face with another inevitable increase in student fees, ASUI representatives will travel to Boise to lobby for the lower increase of 7 percent and to urge the State Board of Education to pass the Maintenance of Current Operations budget.

"We don't want the gap paid by students," Myhrum said.

Tiegs said ASUI representatives will present their case to the SBOE on Jan. 26. Members of the ASUI executive and legislative branches are invited to attend.

In various meetings in December, ASUI presented its 7 percent increase option in opposition to the administration's 9.9 percent recommendation. ASUI emphasized the need to increase the activities budget, which has been neglected in the fee increases of recent years. The activities budget covers interests from fine arts and student health services to student clubs and organizations.

Starting Jan. 30, every college in the

MLK, see Page 4

BUDGET, see Page 4

Moscow welcomes local bus system with open arms

BY NATE POPPING
ARGONAUT STAFF

The mist was thick Tuesday morning, but it did not halt the ribbon-cutting for Moscow's newest prize, the Valley Transit fixed-route bus system.

Representatives from the University of Idaho, the Moscow City Council, the Idaho Transportation Department, Lewiston-based Valley Transit and other organizations gathered at Friendship Square to inaugurate the system, which comprises two routes that meet at St. Augustine's Catholic Center.

Passengers can travel as far east as Blaine Street and as far west as the Palouse Mall. The system was built using state and federal grants from Valley Transit and money from UI and Moscow. No fares will be charged.

Valley Transit executive director Tom La Pointe, Moscow Mayor Marshall Comstock, UI Provost Brian Pitcher and ASUI President Isaac Myhrum spoke at the event.

Myhrum emphasized the value of the bus routes for off-campus stu-

dents. "Roughly 60 percent of UI students live off campus. This system will help unite us as a community," Myhrum said.

Pitcher gave thanks to the city for helping create the bus system.

"Transportation is such a critical key for a city and a university," Pitcher said. "We appreciate the receptive support this community provides."

According to Dan Schoenberg, director of UI Auxiliary Services, this is the first time in Moscow's history that the city has had a fixed-route bus system.

"UI is the last Idaho institution without any kind of public transportation," Schoenberg said. "We're starting it for both the students and the community."

La Pointe said he is enthusiastic about the new system and its significance. He said that not only was Moscow the last college community in Idaho without fixed public transportation, but it was the largest rural community without fixed public transportation as well.

"About 30 years ago there was an experimental bus system for about three to six months, but it didn't

stay. Now it's time for us to do something," La Pointe said in a separate interview.

The system uses three buses: two fixed-route buses and one smaller bus that can be used for both the fixed-route service and Valley Transit's existing Dial-A-Ride service.

Schoenberg said he looks forward to expanding the system.

"Obviously we want to first gauge community acceptance," Schoenberg said. "I'd like to expand the times and service into the parts of the community we don't reach now. After that it would be nice to look outside the city boundaries and maybe connect Lewiston and Moscow."

La Pointe also has ideas for the future, including possible special summer routes.

"We don't do a great job of getting to the swimming pool," La Pointe said. "It doesn't do everything, but we have to start somewhere."

Existing Palouse bus systems include the Wheatland Express and Pullman Transit. Moscow-Latah County Public Transit quit offering services a year ago.

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A' at Cherry	:21 :51	Styner at Northwood Drive	:25 :55
Main at 2 nd	:22 :52	Styner at Hawthorne	:26 :56
Friendship Square	:24 :54	Deakin at University	:29 :59
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College at Railroad	:27 :57		
Return SUB/ST Augustine's	:32 :02		

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Al-Hussayen supporters rally around former UI student on MLK Day

BY LEIF THOMPSON
ARGONAUT STAFF

Local students and citizens used the Martin Luther King Jr. holiday to advocate civil and human rights in the Moscow and international community.

King's celebration was a rallying cry for the friends of Sami Omar al-Hussayen. They continued their commitment to al-Hussayen with a well-attended dinner in his honor Monday night.

Sami's wife, Maha al-Hussayen, had a message: Don't forget.

"I certainly won't forget," said Moss Valentine, a Moscow chiropractor who attended the dinner. "I think we should make our voices heard for Sami and ourselves, that America is no place for this kind of persecution."

Al-Hussayen has been jailed since Feb. 26, 2003, on charges of making false statements to the U.S. government, visa fraud and conspiracy to provide material support to terrorism. The charges, 12 counts total,

could land al-Hussayen in prison for 105 years if he is convicted of all charges and given the maximum sentence.

Nabil al-Baloushi, the president of UI's Saudi Student Association, is a friend of al-Hussayen. Al-Baloushi said al-Hussayen is doing well in anticipation of his day in court.

"He's doing great," al-Baloushi said. "He still knows that one day justice will show that he's innocent. All he needs to do is be patient. Maha needs support for Sami even if she leaves the country."

Maha has agreed to voluntary deportation and she must leave the United States for her native Saudi Arabia by March 1. Al-Hussayen's jury trial is scheduled for Feb. 17.

Al-Baloushi described the new charge of providing material support to terrorism, filed on Jan. 9, as a scare tactic used by the U.S. government to weaken the spirit of al-Hussayen by postponing his trial, which was originally scheduled to start Jan. 20 in Boise.

"The only (reason I can think of) is that their charges are very weak," al-Baloushi said. "They know they will lose the trial and they are trying to keep Sami in jail and hope he collapses under the pressure."

Al-Baloushi said the prosecution's tactics are old hat to international students native to countries with a weaker democratic tradition.

"This is not something that we are not used to," al-Baloushi said. "This is the sort of strategies Third World countries use. We don't expect that in the U.S. The U.S. should be the country to lead the world in human rights and justice."

Also at the dinner, several international students talked about what they thought of the Student and Exchange Visitor and Information System program. SEVIS is a database operated by the Department of Homeland Security that compiles information on international students.

Starting Jan. 30, every college in the

MLK, see Page 4

OUTLOOK BALCONY WEATHER FORECAST

Weather forecast for today, Thursday, and Friday. Today: Partly cloudy, Hi: 37, Lo: 22. Thursday: Partly cloudy, Hi: 33, Lo: 21. Friday: Rain & snow showers, Hi: 33, Lo: 31.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 18, 1970, edition: Financial needs of the 1970 Summer School and the establishment of a university computer center have caused an increase in student fees at the U of I.

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CAMPUSCALENDAR

- TODAY: Community reception with UI presidential candidate Timothy White, SUB Appaloosa Lounge 5 p.m.; The Harlem Gospel Choir concert, SUB Ballroom 7 p.m.; Reception for Rick Darnell, University Inn-Best Western 4:30 p.m.; Community reception with UI presidential candidate Stephen Jones, SUB Appaloosa Lounge 5 p.m.; 2003 December Commencement Ceremony, UITY-8 Programming 8 p.m.; THURSDAY: Human Resource Development Workshop, Administration Building Room 217 9 a.m.; Open forum with UI presidential candidate Timothy White, SUB Borah Theater 3:30 p.m.; FRIDAY: Farewell reception for Brian Farmer, UI Alumni Lounge 1 p.m.; Clarinet master class performance, School of Music Recital Hall 3:30 p.m.; Prichard Art Gallery opening, UI Prichard Art Gallery 5 p.m.; Instrumental concert, Kristin Pisano, clarinet; Jay Mauchle, piano; and Catherine Schulhauser, piano, School of Music Recital Hall 8 p.m.; ASUI Senate meeting, UITY-8 programming 8 p.m.

NEWSBRIEFS

- President releases plan for diversity: In a letter to the UI community, interim President Gary Michael announced that the Diversity and Human Rights Steering Committee has completed the final draft of the proposed plan, "Diversity and Human Rights at the University of Idaho: A Comprehensive Plan for Action and Accountability." The plan is designed to advance understanding and raise public awareness of diversity and human rights issues that are priorities for the UI. Committee members have drafted a document of their plan available on the university Web site. A two-week time frame has been established to allow the university community to review and comment on the document. Students are invited to send their thoughts to the provost's office by Jan. 28. Frontline producer will visit via teleconference: Michael Kirk, an award-winning producer, filmmaker and UI alumnus, will be speaking to Journalism and Mass Media students at 9 a.m. today in the KUID studio. Kirk will join students live via teleconference from Idaho Public Television in Boise. Kirk is a senior producer for the PBS series Frontline. For questions or parking information please call 885-1226. Gladish Community Center offers CPR course: The American Red Cross is offering an adult CPR course at 6 p.m. today in Pullman at the Gladish Community Center in Room 313. The cost for the course will be \$30 per person. To register, please call (509) 332-2304. Prichard Gallery offers African-American exhibit: This Friday an exhibit at the Prichard Art Gallery will feature "Living with Art: Modern and Contemporary African American Art from the Collection of Alitash Kebede" along with "Jazz and Design: Album Covers of the '40s and '50s." An opening reception will begin at 5 p.m. and the exhibition will continue through Feb. 28. For more information call 885-3586.

DIRECTORY HOW TO USE THE ARGONAUT

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CROSSWORDPUZZLE

Crossword puzzle grid with clues. ACROSS: 1 Go over like a lead balloon, 5 Invites, 9 Yawning, 14 vera, 15 Lure, 16 Underwater breathing organs, 17 Kudrow or Alther, 18 podrida, 19 Church instrument, 20 In the future, 23 See socially, 24 Answer, 25 Sported, 27 Quaint, 28 Bread sources, 32 Eye: pref., 35 Felt concern, 36 Parched, 37 Peel, 38 Plays' players, 39 Signify, 40 NASA's ISS partner, 41 Points of embarkation, 42 Rib, 43 Sodium, 45 May honoree, 46 Lots and lots, 47 Lightweight rifle, 51 Mild expletive, 54 Kind of cook, 56 Jots, 58 Border on, 59 Too, 60 Author of "Dred", 61 Pete of baseball, 62 New Jersey five, 63 Virile guy, 64 Favorites, 65 Being: Lat. DOWN: 1 Harvest machine, 2 Popeye's girl, 3 Hebrew lawgiver, 4 Very tall, thin person, 5 Teem, 6 Caesar, e.g., 7 Joy lead-in, 8 Steadfast supporters, 9 Before now, 10 Supporting beam, 11 Pond scum, 12 du jour, 13 Feudal serf, 21 Busy person's list, 22 Oxen couplers, 26 Garnet's color, 28 Sew loosely, 29 Brainchild, 30 Important times, 31 "Auld Lang...", 32 Org. of oil producers, 33 Liquid asset, 34 Caspian feeder, 35 Poker cheater, 38 Change, 39 Thin layer of tissue, 41 Niner or Buc, 42 Spanish bull, 44 Canada's capital, 45 Dull surfaces, 47 Pie surface, 48 Waits for the green, 49 Cozy retreats, 50 Irregularly notched, 51 Part of a table setting, 52 Memorizing process, 53 Minuscule particle, 55 Double-reed instrument, 57 Bigwig in D.C.

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DANIEL BICKLEY / ARGONAUT

The snow piles have not made parking inconvenient for everyone. Students find that four-wheel drive can be an added benefit when trying to fit in an already-tight parking situation.

Students get plowed

BY TARA KARR
ARGONAUT STAFF

Amid the falling flakes and the stacked snow surrounding Jim Hayman's home, a key piece of winter wonderland was missing: snow plows.

As the snow piled up and no solutions arrived, the UI student complained to the university that student housing areas were not properly plowed over the holidays.

"My family and fellow residents in student housing had been fighting the snow all break long," said Hayman, a business major who lives in family housing on Taylor Street.

On Dec. 30, Hayman said a plow came through — with its blade up. When he approached the plow driver to ask why the area was not being plowed, Hayman said the driver told him family housing was not his concern.

"I then spent the next week trying to track down who is really responsible for taking care of plowing campus," Hayman said.

The search led to Charles Zillinger of Facilities Maintenance and Operations. In response to the complaints that plowing was not done properly, Zillinger said "properly" is often in the eye of the beholder.

"There may be a perception that [areas] aren't being cleared as fast as some would like it, but everyone needs to understand that we are clearing over 100 acres," he said. "All areas are important to us, and even though we plow in a priority order, we do plow everything."

According to FMO policy, campus is cleared during break as it is cleared during the school year.

Hayman said it was not just the roads he felt were improperly cleared of snow, but the rest of the family housing area, too. He said rows of empty parking spaces were left filled with snow, creating a problem for returning students.

Zillinger said all driving lanes in parking lots around family housing are cleared, but it is not possible to clear all parking spaces due to lack of personnel and equipment.

"There is too much chance of damage to vehicles occurring, trying to use larger plows to [clear] individual parking stalls," Zillinger said. "We do clear long stretches of empty stalls, if they occur, but that seldom happens."

Hayman's complaints did have an effect, however. After he contacted Zillinger, Hayman said two plows and a Bobcat came out to family housing to clear parking spaces.

"I don't know if someone got chewed out or someone just got tired of complaints, but myself and the rest of the residents were glad to see it finally happen," he said.

There are still flaws in the plowing system, said Hayman, including a priority list that does not work.

"I only hope others who stayed over the break who feel the way I do make it known to Mr. Zillinger and his staff," Hayman said.

Zillinger said FMO receives up to 20 requests per day concerning problems with snow, but Hayman's was the only major complaint during break.

"The whole snow team at [FMO] worked eight straight days doing repeated snow plowing and scooping across campus to keep it safe for travel," he said. "The street and parking lot team spent 13 straight days, putting in long hours to keep the roads and lots accessible. That we only had one complaint call speaks highly of how well we kept campus open for everyone."

Professor's 17-year space study nears culmination

BY NATE POPPINO
ARGONAUT STAFF

Most UI students only dream about space. UI electrical engineering professor David Atkinson takes students there.

Atkinson is part of a team working with a probe on the Cassini orbiter sent to study Titan, one of Saturn's moons. The probe, Huygens, is scheduled to enter Titan's atmosphere on Jan. 14, 2005. It will spend two-and-a-half hours in Titan's atmosphere before landing on the surface, where scientists hope it will survive for at least a half hour.

Atkinson said he is excited that the probe has less than a year of its voyage left.

"I would like to see what the surface looks like," Atkinson said.

Atkinson has two roles within the project. The first is as a co-investigator with the Doppler Wind Experiment, which will measure the atmospheric winds in Titan's atmosphere.

His second role is as the chair of the Descent Trajectory

Working Group, which will gather all the probe's data and examine it to determine where the probe landed. Gathering the data will also allow the different science teams to compare their findings.

Atkinson, who began working for NASA's Ames Research Center in 1980, first became involved with Cassini in 1987, when he gave a presentation on an experiment he had created for Galileo's mission to Jupiter and adapted for the new mission. His idea was selected for Cassini in 1990 and the craft was launched in 1997.

"By the time the [probe's] parachute comes out I will have been working on this for 18 years," Atkinson said.

Atkinson has been assisted at UI by three students: electrical engineering graduate student

Bill Clabough, senior electrical engineering major Erica Lively and junior physics major Ben Pollard. Clabough helped convert Atkinson's wind measuring programs to Cassini from Galileo. Lively and Pollard helped create trajectory measurement programs for Cassini, and Pollard also helped adjust a monitoring program for Cassini's instruments.

All four scientists have high hopes for the mission.

"My hope for Huygens is that it will be able to send back some great information and pictures of Titan's atmosphere and surface to help us determine what the surface terrain is composed of and if Titan really is in a stage that would eventually lend it to support life," Lively said.

"I'm hoping it makes it all right and drops the probe and we get good readings," Clabough

said. "I hope it answers numerous questions about Titan," Pollard said. "Is there liquid on the surface? Are conditions really similar to those on earth that spawned life? What are the winds in the atmosphere like?"

Atkinson said Titan is a moon similar to what the earth may have been like several billion years ago when life did not yet exist.

"It almost resembles a lab experiment for the prebiotic earth," Atkinson said.

Cassini has already begun taking early images of Saturn as it draws closer.

"The pictures taken now of Saturn by Cassini are better than Hubble pictures," Atkinson said. "It's impressive when you realize it is six months away."

In February, Cassini will start taking images of Saturn during what is called approach imaging.

It will enter orbit around Saturn in July and begin a series of close flybys of Titan before releasing the Huygens probe Dec. 24.

"The pictures taken now of Saturn by Cassini are better than Hubble pictures."

DAVID ATKINSON
PROFESSOR, ELECTRICAL ENGINEERING

Students question LLC cost

BY SAM TAYLOR
ARGONAUT STAFF

Students seeking new housing arrangements for the 2004-2005 school year are debating if the new residence halls are cost-effective and if they provide a well-rounded social environment.

The Living Learning Community is new, and many students say that is an appealing factor when looking for housing. The LLC comes fully furnished and is set up in a suite format. Four single rooms or four single rooms and a double room share a common area, a full-size refrigerator, a bathroom and a shower. All rooms are equipped with high-speed Internet and cable television, as are the other residence halls.

However, the least-expensive plan for LLC living in fall 2004 includes a double room that costs \$4,448 annually and the Bronze Meal Plan that costs \$450, for a total of \$4,898, up \$300 from the 2003-2004 school year. The \$450 can be spent at any location on campus.

A single room in the LLC and the Bronze Plan will cost \$5,748, an increase of \$400.

In comparison, a double room in the Theophilus Tower or the Wallace Complex with the lowest meal plan (60 block meals and \$350 flex) will cost \$5,074 annually, up \$300. And a single room with the same meal plan will cost \$6,374, an increase of \$428.

Though living in a single room in the LLC can be cheaper than living in the other residence halls, the LLC does not include a block meal plan to the Wallace cafeteria.

Director of University Residences Michael Griffel said part of the point of the LLC is the freedom of choice in how one's meals are prepared, whether a person cooks or goes somewhere on campus.

LLC, see Page 4

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MLK

From Page 1

United States will be required to provide confidential information on international students, such as name, registration status, background and academic disciplines, to the SEVIS database.

The SEVIS database will be available to various U.S. security agencies, such as the FBI and the Department of State.

Hasan Mahmood, a UI physics graduate student from Pakistan, spoke for a group of international students when he said he was not worried about SEVIS.

"They (the INS) will see that we are getting all A's and give us a visa and an internship," Mahmood said.

Iftikhar Ahmad, another graduate student majoring in physics from Pakistan, said democracy and civil rights were the ideals that attracted him and many other international students to the United States in the first place.

"When we come to America, other than for education, we come here for justice and freedom," Ahmad said. "We come here because America is a just country and the system gives opportunity to people of every color, nation and religion. We want justice, that's all, and in this case we want justice."

While simpatico flowed strongly at the dinner, there were several other events commemorating Martin Luther King Jr. Day with gestures of goodwill. The Latah County Human Rights Task Force sponsored a community breakfast

Saturday, and the Moscow and Pullman Safeway stores held a food drive to benefit food banks in both cities.

On Tuesday, UI and WSU students rode the eight miles between the ASUI/Kibbie Athletic Center and the WSU Compton Union Building on a freedom bus, reenacting the freedom bus rides of the 1960s.

Freedom rides were a reaction to the U.S. Supreme court decision in Irene Morgan v. Commonwealth of Virginia, which made segregation illegal on bus travel. A group called CORE, the Congress of Racial Equality, enacted a series of demonstrations in the 1960s in which an integrated group would board a bus destined for the south. White passengers would sit in the back of the bus and black passengers in the front.

In Tuesday's demonstration the bus was decorated with pictures of freedom riders who died in pursuit of civil rights and artwork donated by UI and WSU students. Following the bus ride, passengers met participants of a freedom march for the Dr. Martin Luther King Jr. Community Celebration and Distinguished Service Awards Banquet.

Carla Kappler of the Latah County Human Rights Task Force came from Italy in 1956 and participated in the bus ride. She also commented on the state of human and civil rights in the United States.

"I think we're going very slowly," she said. "We really should be more excited about promoting human rights. I would like to see more people involved."

BUDGET

From Page 1

The difference between the two fee proposals is the amount of money going to matriculation, which has been described by ASUI lobbyist Anthony Georger as "a black hole... a pool of money that cannot be followed."

However, the ASUI budget also faces criticism. For example, while boasting the importance of the activities fee in supporting fine arts on campus, the activities budget allots no new money to fine arts with the current increase proposal. Student health services stands in the same position, as do minority student programs, marching band, intramurals and

ASUI

From Page 1

the Argonaut and his responses can be found in the sports section. The SRC is a part of his department under the administrative decision.

Myhrum said Spear might be a

student advisory services.

At a question-answer session Dec. 8, former Interfraternity Council president Brad Walgamott challenged the 97.5 percent increase to the Campus Card fund. Georger explained this fund was to provide community vendors with card swipe machines that allow the Vandal Card to be used like a debit card around town.

Although the new fund adds only \$4 per student to tuition, Walgamott and others argued the practicality of the convenience and questioned the population of students who would take advantage of the service. Georger said the service will bring UI up to par with competitors because of the flexibility of the campus card.

good steward with student funds, but with his contract being only three years in duration, UI could be at a loss for a similar steward in the future.

For now, with Spear and Tatham working with students on the issue, Pitcher said, "I am optimistic this will work out well."

Michael was unavailable for comment.

Sketch artist lends police helping hand

BY CALE WINGFIELD
SPECIAL TO THE ARGONAUT

Dan Hally's most high-tech piece of equipment is an electric eraser.

Hally is a trained forensic sketch artist, or police sketch artist, and the chief criminal deputy for the Asotin County Sheriff's Office south of Clarkston, Wash. The Moscow Police Department also calls on him to do composite sketches of suspects.

Like most forensic artists, Hally attended a week-long seminar to learn to draw composites.

"Anyone can be taught to draw," Hally said. "I have no art background. In fact, prior to taking the training, I drew stick figures with little round eyes and curly hair."

Hally learned the basics from Carrie Parks of Cataldo, Idaho. She teaches with her husband at Stuart Parks Forensic Associates, which they established in 1988. Since their first class of 12 students they have become the leading trainers in the United States. They teach more people the art of forensic composites than all other forensic art schools combined, traveling the country to teach classes by invitation.

Most of their students are police officers, but not all. "About 80 percent of our students are police," Parks said. "The other 20 percent are civilian."

Hally met Parks at a domestic violence conference, at which she discussed the forensic art interview technique, an effective method of gathering

information. Her talk interested Hally and spurred him to take her class.

Shortly after Hally returned he had the opportunity to try out his new skills by drawing a composite of a bank robbery suspect in Lewiston.

"They (the Lewiston police) said, 'Hey you just went to this training, do you want to give it a shot?'" Hally said. "So I did, and we ended up catching the person."

After the case, Hally's interest in forensic art grew. He became more involved and attended additional classes.

The most important training for forensic drawing is the interview, Hally said. He has a set list of questions to ask and a method of asking.

"Does this person remind you of anybody famous or of anybody you know?" Hally asks. "If they say, 'Well yeah, the guy kind of looked like Tom Selleck,' (I say) well, what was it about him that reminded you of Tom Selleck?"

Witnesses do not describe every characteristic of the suspect to the artist, Hally said. The witnesses use mug shots and the FBI Facial Identification Catalog as reference materials. The catalog contains features like head shapes, ears, noses, chins, eyes, eyebrows, facial hair and other features. The witnesses pick out facial features they recognize. Hally said it is easier for people to use a reference than for them to describe each feature.

Once the features are picked out they are combined in a freehand composite or a computer composite. Hally uses freehand,

which means he draws the entire face. He said computer composites have a hit rate — the chance of someone recognizing the person — of less than 2 percent, but freehand composites have a hit rate of about 65 percent.

"A computer generates a photo image," Hally said. "When the general public sees a photo, you expect an exact match. You look at somebody: 'Nope, his eyebrows are different.' A freehand sketch is like a cartoon caricature. I get the nose right, somebody will look at it 'Well, this is just a drawing, heck, the nose is similar,' and then they will call the police."

Hally said the most important part of the interview is the way the questions are asked. He said forensic artists must be careful not to implant memory by asking questions such as, "How tall was he?" because that implies the person was tall. Instead of asking if the person had dark eyes, Hally asks the witness, "What can you tell me about this person's eyes?"

"I don't want to implant anything," Hally said. "If I ask, 'Do they have dark eyes?' I can actually affect the person's memory. Then that memory that I tainted becomes solid for them, and they won't move off of that. They will believe that person had dark eyes, and it could be incorrect."

The process takes about three hours, depending on the witness. Once the artist is done with the sketch and the witness approves it, it is turned over to the police department.

One of Hally's recent sketches is the composite of the suspect in the assaults that occurred last fall on the UI campus.

"The reason that you use the sketch is to generate leads," Sgt. Dave Lehmitz of the Moscow Police Department said. "We've had about 10-15 possible leads [on the assault cases]. We follow them up as soon as we get them."

The Police Department releases the composite to news agencies by fax, reaching as far as Coeur d'Alene and Spokane, Wash. The media release triggers the public to call with information, Lehmitz said.

Hally is called on to do sketches for the MPD about five to 10 times per year, Lehmitz said. He is the only forensic sketch artist the department uses, though there are other forensic sketch artists in the area.

Hiring a forensic artist can be expensive. Some charge up to \$5,000 for a big case, Hally said. Most agencies will not hire a forensic artist because of the cost, which is why Hally volunteers his time doing composites.

"One of my big career goals is to make a difference in violence against women," Hally said. "Often time composites involve violence against women. Small agencies can't afford [to hire an] artist."

Hally said he thinks the MPD has done an excellent job with cases like the assaults, utilizing every resource it has.

"People sometimes get upset: 'Well, why haven't you caught this guy?'" Hally said. "Sometimes it just takes time."

LLC

From Page 3

"Cooking [in the LLC] is creating a sense of community," Griffel said. He said the majority of people in the LLC seem to have increased their meal plan from the \$450 Bronze Plan to the \$750 Silver Plan.

Some students, like sophomore Kathryn Carpenter, think the LLC meal plans are not worth it and buying from a grocery store is more cost-effective.

"It's basically like an apartment. They might as well let us completely buy our own food," Carpenter said.

Carpenter, who lived in Theophilus Tower last year and the LLC fall semester, moved into an apartment for the spring semester because she believes the LLC is not cost-

effective.

However, when a student like Carpenter wants to get out of the LLC, there are several steps he or she must take. First, if they don't want to pay a large sum of money, generally \$650, they must find someone to take over their dorm contract. When they do this they forfeit the deposit they had to pay when they signed their contract. Deposits this year went up to \$250 from the previous 2002-2003 year of \$120.

If students find someone to take over their contract, however, the new residents will not receive the previous students' deposit and will have to pay their own.

While several students believe the new dorms are not cost-effective, there are some who enjoy living there for other reasons, like socializing.

Sophomore Miranda Reser

said even though it is a little expensive, being in a new dorm fits her.

"It's a cross between the freedom of an apartment, but the security of a dorm," Reser said. Reser said she enjoys the community she lives in and that she has a steady flow of friends to her suite. She also said that being in the LLC and not having a block meal plan for the Wallace cafeteria does isolate the LLC students from the rest of the dorms. Reser said because the residents of other dorms eat together, it is easier to socialize and make friends.

Griffel said the LLC is geared toward upperclassmen, because by the later years of schooling people already have their friends, while freshmen should live in a larger, more open and communal setting — like the Wallace Complex — in order to make friends and be

more social.

Carpenter, who felt the new dorms did not meet her financial capabilities, said it is harder to make friends at the LLC.

"It's totally different than being in the Tower," Carpenter said. "It was much more communal."

A large waiting list, combined with students like Reser, illustrates that the new dorms make an environment that students enjoy, even if they're not completely cost-effective.

While students look into the new LLC, three new buildings are nearing completion within the next few months and will be open by next fall. The LLC community will feature a Starbucks, a market with prepared foods and an eat-in setting for hot foods, with a possible Italian theme.

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MAILBOX

Student Rec Center: Change in administration, no change in service to students

Dear editor,
I would like to take this opportunity to address some misconceptions that have arisen about the planned restructuring of administration of the Student Recreation Center.

First, let me say very clearly: The Department of Athletics will not take over the Student Recreation Center for use by student-athletes. The facility is not equipped nor designed to accommodate anything more than its intended use — to provide a place for student recreation and wellness. It fills that need very well.

Secondly, the restructuring provides a means to coordinate all of our facilities scheduling needs, whether they are for academics, intramurals, recreation or athletics.

In addition, consolidating the management of all the campus' recreational and fitness facilities will enable the university to provide a sound fiscal base for daily operations and maintenance of these facilities well into the future. The restructuring is a reflection of the fiscal reality in which we find ourselves.

While I want to emphasize that there is no "takeover," I also want to commend Isaac Myhrum and the rest of the ASUI leaders for their timely response to a perceived injustice. This perception, unfortunately, was fueled by a gap in communication — a gap we resolve to bridge.

It is important to understand that our mission — the mission of intercollegiate athletics — mirrors that of the institution: We are here to educate students. This administrative restructuring should enhance, not detract from, the collegiate experience for all UI students.

On July 1, 2004, the restructuring will put under one umbrella all UI facilities that house or operate fitness and recreational activities, including the Kibbie Dome, the Student Recreation Center, the Swim Center, Memorial Gym, the Physical Education Building and the golf course. The operation of these venues will fall under the general athletics umbrella, but the No. 1 occupant will be — as it always has been — the UI student population.

While not every detail has been finalized, we guarantee the leadership transition will be seamless. Two positions are critical to keeping this promise. One is the assistant director of athletics, whose assignment will be the coordination of intramural sports and recreational activities. The other is a central scheduler, whose assignment will be to guarantee neutrality in scheduling.

Finally, as we proceed through the reorganization process, we invite all UI students to participate. Share your ideas and suggestions. Join the transition committee or just contact me. My door is open.

Rob Spear
UI athletics director

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OURVIEW

NOTABLE THIEVES



NOAH KROESE / ARGONAUT

Join ASUI, fight to keep our student resources

The Argonaut Editorial Board applauds recent ASUI actions in questioning the administrative restructuring at UI. Our elected student officials are doing what they should and standing up for those who elected them — the students.

The ASUI senate called an emergency meeting Thursday night to discuss changes made by the administration over break. Among these changes was placing the Student Rec Center under the direction of the Athletics Department, a department with no student oversight.

Administration officials assure us that students will not be able to tell the difference with the change, but we have seen scenarios like this before. This moves threatens to follow UI's sordid history of commandeering student resources.

The ASUI Kibbie Dome (yes, that's its real name, with the "ASUI" in front) was built with a large amount of student fee dollars but has gradually transformed into an Athletics Department-only facility (with the occasional concert). The Student Union Building (keyword: student) was formerly the home of a bowling alley and other recreational aspects. Now the only real nonadministrative offices in the building are the third floor Student Media offices.

If the Student Rec Center goes, what is next? The Idaho Commons? Will the next university president take over ASUI President Isaac Myhrum's office? Or maybe they could use the Commons Food Court as an exclusive cafeteria for beefing up the football players. At least then they might be fat enough to seriously injure their opponents if the losing streak continues next season.

This new restructuring needs to be looked at seriously. ASUI leadership is off to a good start. Myhrum and the senate have courageously stood up to the administration; we encourage them keep it up. Do not let the administration run over you on

this one. Keep on them or they will continue taking from the students without giving anything back.

The whole manner in which the announcement of the changes came was very strange. It was announced during a semester break in superb administration fashion of scheduling meetings or making announcements at times when it is difficult for students to attend. Remember the budget meetings right before holiday breaks or last semester's student fee workshop during dead week? It is an easy out for the administration to say it can offer students a chance for their voices to be heard when it really does not care about hearing those voices.

Clearly many administration members need to take some basic communication classes or find a job where a lack of communication skills will not affect so many people.

And what makes the powers that be think the Athletics Department can handle additional duties on top of its own financial situation, which has been rumored to be troubled? Maybe with student fees dramatically rising again (9.9 percent if the administration gets its way, hopefully less if our ASUI leadership can stay strong and bring them down), all that money going to the Student Rec Center might be easily reallocated to cover up holes in athletics programs.

Again, there are assurances this will not happen, but who will be responsible for watching our student money in a department without student input?

Our administration thinks it knows what is best for us just because its members have big degrees and resumes that say they know what they are doing. Which brings us to our acting CEO, or president, rather.

If Gary Michael messes up, who is really going to care? After all, he sure seems like

a nice guy — helping UI out in its time of need without earning a penny in return. He has nothing to lose, but everything to gain. Just like he said Dec. 8, "I think I'm going to put ... in my obituary that I'm the guy that hired Nick Holt that brought the University of Idaho back to prominence."

If he leaves a good legacy he will be remembered as a hero, but if he messes up he will simply be forgotten.

Mr. Michael, we do not know if this is how you ran companies, but if it is, you need to know you cannot run the university like a grocery chain. When you make decisions that will affect so many people, you need to talk to them. Try communicating before — not after — the decisions are made.

This is why all students, not just our ASUI leadership and the Argonaut, need to be concerned about this. If we do not speak up, the administration will walk all over us. Then it will cover it up by making some big announcement about research findings or grants.

Last school year ended with student protests and concerns about university finances, but before long the news of the "World's First Equine Clone" was all anyone cared about.

From a student view, the administration has messed up big time with this restructuring. The lack of student input in the decision is inexcusable. The lack of communication is inexcusable. As students we must make them realize that. If we do, the administration will soon be looking for another cloned mule to take away the heat.

We must all rally behind our student leaders who have begun the charge. There are 11,000 of us and only a few of them. This is our money, and our resources. We must fight to keep it that way.

B.P.

Abortion rights a victory and defeat for women's rights

Tomorrow marks the 31st anniversary of one of the most controversial decisions in history, Roe v. Wade, which in 1973 made abortion nationally legal instead of under jurisdiction of specific states as it had been before.

It is not surprising that this is still one of the most heated topics in modern America. Abortion has been described the world over as one of women's basic rights, tied into the right to have, or not have, children. It has been triumphed as

a victory for women, who quite naturally don't want to see their role perceived merely as portable factories for a never-ending stream of offspring. In stepping past any such perception, women have found new voice.

KATIEBOTKIN
Argonaut staff



Katie's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

However, all over the world, abortion has failed to give women a greater voice by silencing the very voices it seeks to uplift.

In some countries, namely India and China, female fetuses are aborted more frequently than male fetuses. With technology that allows them to determine the sex of babies before they are born, some parents choose to hold out for boys, who may bring them prosperity and honor, and abort the girls, for whom they may have to pay dowries.

2002 statistics show that the birth rates in India's Usilampatti were 910 male births to 690 female births. In Chellampatti there were 848 male births and 623 female ones. This is not a naturally occurring difference.

In China, since the "one-child policy" was implemented in 1979, there have been approximately 60 million more males born than females, according to NewsMax.com.

This is going to have far-reaching consequences in both countries, and in China there are rumors of sex slaves being imported to offset the difference.

Granted, if one could change the attitudes of these parents, this skewing would be eliminated. However, most of these attitudes stem from culture and religion, and we're not supposed to impose Western forms of either one on people.

In the Hindi religion, only sons can perform funeral rites that aid parents in getting a good reincarnation.

Women are obviously still seen in many parts of the world as second-class citizens. And any time a culture perceives someone as slightly sub-human, it can inflict whatever it likes upon the person without compunction. Denying their birth is one way — perhaps not the most vivid, but certainly the most concrete — of making sure women will never rise through the ranks.

In America the birth rates are nearly 50-50, but the fact remains that some girls aren't being allowed to be all they can be. What of their rights? If they aren't wanted, should their rights vanish? Should they vanish?

Abortion is a complicated issue, and in the cases of China and India there is much more playing into these decisions than simply that.

But at the very least, on this anniversary we should pause to think of all the women who aren't here now to celebrate such a women's victory.

CAMPUSTALK

Disrespecting the dead for political gain

STAFF EDITORIAL
DAILY MISSISSIPPIAN

OXFORD, Miss. (U-WIRE) — It's disrespectful for anyone to use a time of mourning to push a political agenda.

Politics is all about compromise, but using Martin Luther King Day to reel in a couple of votes crosses a line.

Sure, President George W. Bush dropped his wreath by the acclaimed, assassinated civil rights leader's tomb in Atlanta to mark King's 75th birthday. Yes, he walked around holding activist and widow Coretta Scott King's hand for beautifully timed photo ops.

These moments are tinged with an unmistakable insincerity, especially when onlookers, like Atlanta native and barber-shop owner Ulysses Crawford, observe, "How long has Bush been in office, three years? And how often have you seen him here (to honor King)?"

The president also went to New Orleans, campaigning from the same pulpit from which King had preached during the civil rights era, promoting his pet projects: faith-based initiatives.

Bush isn't the only person tagged for cashing in on solemnity, spare and commemorative occasions. 'Tis the season for self-promoting politicking.

With Democratic presidential candidates churning out agenda-packed biographies like it's going out of style, everyone who's anyone is out fishing.

Bush's campaign does, however, present an interesting contrast to what King stood for: It's hypocritical to preach tolerance in the face of a \$1.5 billion drive against gay marriage, the Homeland Security office practicing racial profiling at airports and an unclear after-war status where U.S. soldiers are dying daily in a land that was supposed to embrace them.

King's message is so simple, but it still affords the complex world of the political equivalent of commercializing Christmas.

That complex world, shared by both Republicans and Democrats, is one that

consistently fails to seriously back minority political candidates as strongly as white men. It's one where oil contracts are drawn up, and war is planned and unprovoked. King preached tolerance, if not acceptance, spanning across the board.

Many policies of the Bush administration breed a culture of fear and intolerance, which in execution has only gone against King's dream of unity and peace.

Secrecy, justice usually don't go hand-in-hand

STAFF EDITORIAL
THE NEWS RECORD

CINCINNATI (U-WIRE) — Usually when war is waged, the reasoning behind it is too complex to be explained in one word, or one cause. The present situation America is tangled up in with Iraq is such a case.

Resorting to violence for most of the reasons promoted by politicians could be deemed fighting to protect our way of life. Under these circumstances, noting that the administration that declared this war

(and gave us these reasons) has violated such basic principles makes our nation appear hypocritical, and less than truthful.

Soon after Sept. 11, the government began secretly arresting individuals believed to pose a threat to the United States. In some aspects it is very similar to the off-maligned KGB in Moscow. Thousands of individuals have been taken into custody for various reasons. Families are unable to find out any information about their loved ones.

All information that pertains to these arrests, such as who's being held and why, has been restricted.

It has even gone as far as omitting names of those being held from the prison rosters. The Supreme Court's decision to ignore petitions and permit secret detention to continue is as disappointing as it is scary. Where did our rights go relating to freedom of speech and the Freedom of Information Act?

A report released in June said that of the 762 people arrested for illegal immigration, many have been detained for more than the 90-day maximum as stated in our laws. After 90 days, the person

must be deported or set free. It seems that the government is using the prisoners' illegal alien status as a way to cover their backs should they not find sufficient evidence against the individual.

The government claims that only a few of the detainees are on gag orders from the courts. Therefore, the government believes it is not withholding information, which can be released by the detainees. However, no one knows who the detainees are or where they are being held.

With no information being released and proper jail rosters not being kept, how can we hold anyone accountable for their actions?

The secrecy is giving the government a free pass to do as it wishes. When all is said and done, there will be no evidence to fall back on to correct the corrupted links in the system.

With the Supreme Court's refusal to consider the plight of those secretly incarcerated, the road is paved, and the legal documents supposedly in place to protect our liberties will end up crumpled and blown under the guardrail.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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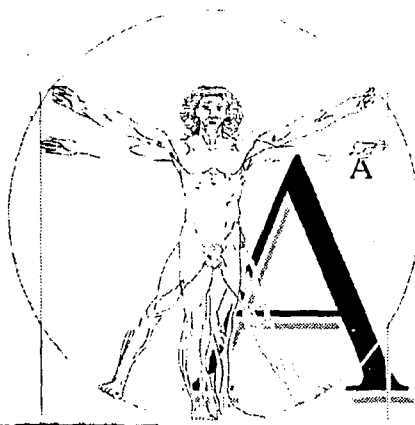
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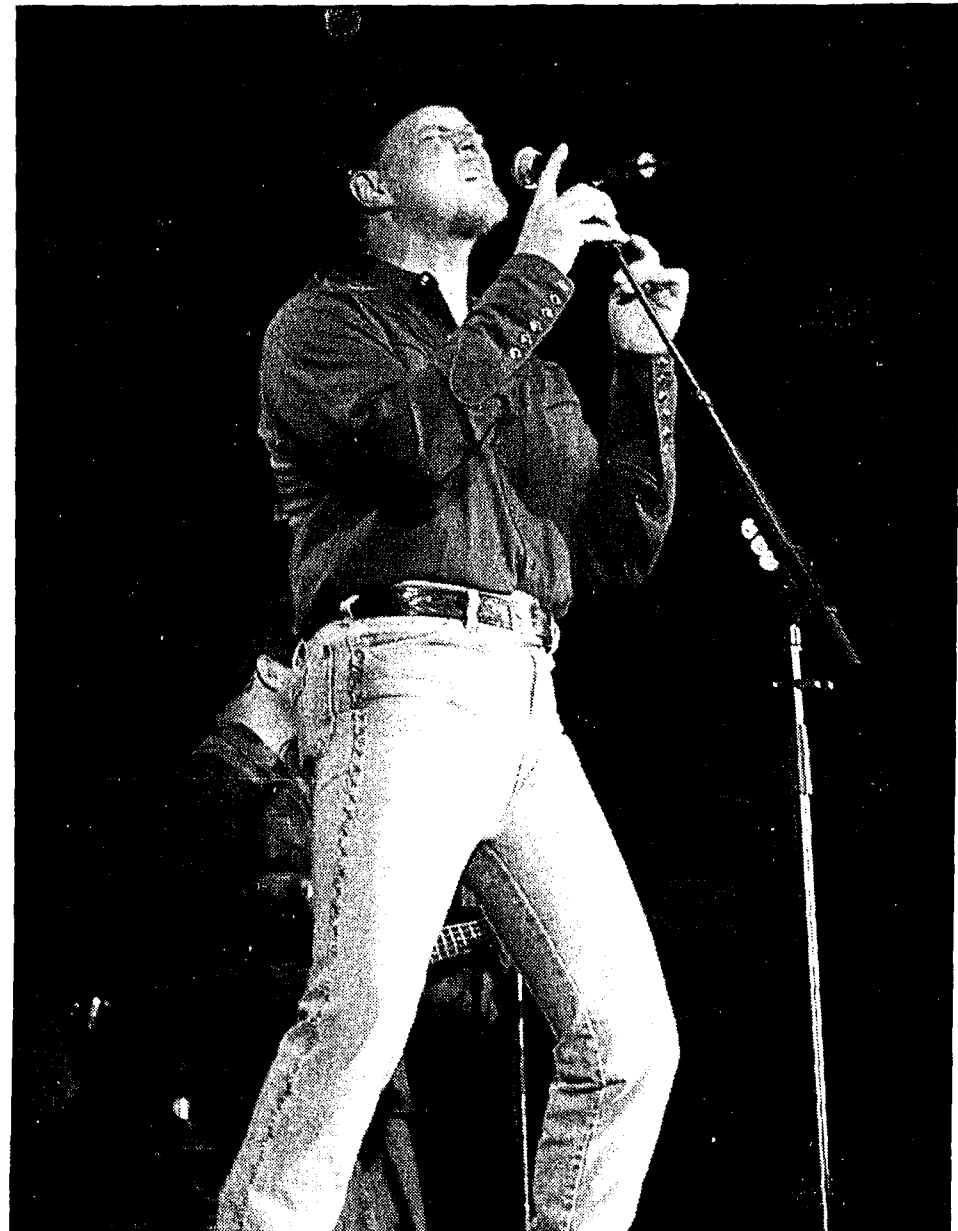
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Adkins and Jewell come on strong in Pullman



JOSH DEAN / ARGONAUT

Country music singer Trace Adkins performs his new single "One Hot Mama" at Beasley Coliseum.

BY JON ROSS
ARGONAUT STAFF

Mothers and daughters, Northwest rednecks and frat guys wearing black cowboy hats gathered Monday night in Pullman to see country star Trace Adkins perform. Adkins and opener Buddy Jewell transported the audience to the Deep South for a few hours of rock 'n' roll-driven country music.

Buddy Jewell, the winner of the first "Nashville Star" television program, tried to impress the audience with his bad-boy image. His choice of an all-black ensemble accentuated by a red vest ended up making him look more like an eccentric uncle than a country singer from the wrong side of town.

Jewell's actions didn't match up with his dress, and he soon abandoned the image in favor of telling jokes and telling the audience what Willie Nelson really does in his trailer. All in all, he looked excited to be up on stage.

Jewell's excitement was infectious and he soon had the audience dancing and clapping along to his songs. His set highlighted his new album, "Comin' On Strong," and included songs by Clint Black and a tribute to Lynyrd Skynyrd. He received big cheers when he introduced his current singles "Sweet Southern Comfort" and the sentimental "Help Pour Out the Rain (Lacey's Song)."

In sharp contrast to Jewell, Adkins appeared to be very much the bad boy. Adkins sauntered on stage like he was too good for everything, took off his black hat and briefly acknowledged the audience before launching into his first number.

All of his material was drawn from his latest releases, "Strong" and "Greatest Hits Volume 1," providing the audience with an accurate assessment of his musical abilities. He received emphatic applause when introducing some of his better-known numbers like "Then They Do" and "I Left Something Turned on at Home." And he obliged repeated requests by



JOSH DEAN / ARGONAUT

Buddy Jewell smiles at the crowd during his opening performance for Trace Adkins Monday.

playing "Hot Mama" to end the night. One of the highlights of the show was the up-tempo "Rough and Ready," in which Adkins glorifies being a redneck.

Adkins has a surprisingly smooth voice and a broad range. His husky baritone has just a hint of grit and he is fond of singing in the deep end of his register, but he can also sustain a full, round high note for an impressive duration. That being said, Adkins' music is mostly about showcasing his vocals, with occasional soloing from his exceptional band. Still, he insists on wearing his guitar to complete the country facade. This, at times, seems a bit much as he already has three guitar players in his band.

Between songs Adkins kept up the bad-boy game by mumbling quick explanations to songs and looking like he didn't really appreciate the applause. At one point he even encouraged the audience to sing along only to quickly take the microphone away from the willing audience. By the middle of

his set, the country superstar motif was fading away as he became caught up in the music. As he loosened up, he started swiveling his hips like a middle-aged Elvis and roamed the stage posing for pictures. Adkins even started to laugh when confronted with cat-calls and pleading voices that screamed, "Take off your shirt."

Adkins and Jewell played for about an hour each, and both received standing ovations. As Adkins re-emerged for his encore, he joked with the audience by saying, "I just came back to get my coat."

Adkins is a wonderful performer, but the real surprise of the night was Buddy Jewell. Opening talent is expected to be of lesser quality than the main attraction, but Jewell matched Adkins song for song and sang exceptionally well. He may not have quite the range of Adkins, and his stage persona may need a little tweaking, but Buddy Jewell could very well be the next headliner... at the... Beasley

Harlem Gospel Choir sings in honor of MLK

BY ASHLEIGH HERBERT
ARGONAUT STAFF

While many of us celebrated Martin Luther King Jr. Day by taking the day off, organizations all around the area took the "day on," participating in the Unity March, the Freedom Bus Ride and the Human Rights Breakfast that were all part of the MLK Jr. Community Celebration. The artistic culmination of this holiday of human dignity will be Thursday when the world-famous Harlem Gospel Choir sings at the UI Student Union Building.

The Harlem Gospel Choir was founded in 1986 after founder Allen Bailey conceived the idea at a Martin Luther King Jr. celebration at the legendary Harlem Cotton Club. It is now one of the most famous gospel choirs in the world. Last Christmas the Gospel Choir performed for and had a private audience with Pope John Paul II, known for his mercy to Polish Jews during the Holocaust. They have also performed for Nelson Mandela, the South African civil rights leader, and been part of the Magic Johnson Hope After HIV Tour.

The band U2 dubbed the Gospel Choir "Angels in Harlem" after their cooperative recording of "I Still Haven't Found What I'm Looking For." The choir has also sung with Whoopi Goldberg, Diana Ross and Lyle Lovett. In 2001 it celebrated its 15th birthday with the Rev. Jesse Jackson, and has spent much of the past year touring all over Europe and South America.

Comprising talented musicians from black churches all over Harlem, the Gospel Choir emphasizes an appreciation of African-American culture through its distinctive musical genre. The choir wants to bring people and nations together, and to give something back, according to its Web site. The richly emotional and exuberant style of gospel music is sure to communicate something of the love and unity the choir is trying to bring about.

Tickets to hear the Harlem Gospel Choir are available through the WSU Office of Multicultural Student Services and will also be sold at the door. UI and WSU students will be admitted free, while tickets are \$10 for adults and \$5 for youth. The concert begins at 7 p.m. at the SUB Ballroom.

Burton goes 'Fish'-ing for an Oscar

BY CHRIS MARTIN
ARGONAUT STAFF

For all that he has done, Tim Burton sure hasn't been given enough credit. Whether it be "Edward Scissorhands," "Batman" or "The Nightmare Before Christmas," Burton's work is always, to put it mildly, unique.

But not unique like the kid in class who picked his nose, more like the quiet kid in the back of the room who only spoke when it would change someone else's outlook on life. Thus, when Burton's stories begin to flow, we listen, because they may change our own outlook.

This is the case with "Big Fish," a remarkable film with Ewan McGregor, Albert Finney and Billy Crudup leading an all-star cast. The premise is simple: Ed Bloom is dying and his son Will is trying to get to know his father. The problem is that Bloom's life — as he tells it — is a tall tale, a myth, and Will can only relive the myths as Ed tells them to him. Will wants the truth, but finds that the truth is something else than simply what happened.

"Big Fish" woos with its beautiful cinematography and special effects that make the ordinary world, well... ordinary. The scenes cut from tall tale to reality, juxtaposing the infinite feel of Bloom's stories with the pressing issue of his imminent passing. But after the first trip to tall-tale land,

one cannot help but yearn to return to Burton's imagination, which seems, without a doubt, a wonderful place to be.

From Crudup to McGregor, the acting does what it is meant to do, although with such a crowd of stars many actors seem to be overlooked. Helena Bonham Carter and Jessica Lange come to mind, both of whom seem to be minor players only for the point of advancing one of the other main characters' plotlines. Carter advances the tall tale with McGregor, and Lange seems overshadowed by Finney's portrayal of senior Ed Bloom. Not to shortchange anyone — this doesn't mean they acted poorly at all — but they don't seem to shine in their places as much as the others do.

However, Jessica Lange does have one magnificent scene where she crawls into the bathtub with a fully clothed Finney. It was, to say the least, moving. When Lange and Finney are onscreen together, it's magical. The other screen presences revolve around McGregor's portrayals of young Ed Bloom that are as magical as they are tall.

McGregor is wonderful. He utilizes his Major Zip Martin voice from "Down with Love" throughout the extremities of his part. And at points

— especially if you hadn't recently seen him on the Today Show — you'd completely forget he has a Scottish accent in real life.

The magic of "Big Fish" is in its ability to bring metaphor, fantasy and reality together into one sort of dark, humorous mesh. Humor, at the heart of the film, is what makes it not just another sappy Oscar grab. Burton takes scenes of near slapstick comedy toward a healthy medium of sentimentality without becoming just another tearjerker.

Burton made this film after his own parents' passing, making it very personal. This attribute comes off not as selfish, by any means, but honorable. It's at once distinctly Burton's funny bone, but also his heart. It's as if by making the film he made closure in his own life.

Describing the dark humor/heart aspect would go something like this: "Big Fish" is a goulash of some fantastic dialogue, acting and visuals. You look in the goulash and pull out a ring, on the ring is a finger — severed, mind you — and on the finger are painted the words "I love you." It's that sort of thing: twisted, but good-humored.

"Big Fish" is lovable not because it

isn't a dumb movie. It's because it has smarts enough to know what it's doing when it introduces each character or each place, no matter how bizarre each might be. From befriending a giant, fighting off the Japanese and catching the woman of his dreams, Ed Bloom's life is as magnificent as he tells it. But, just like Bloom tells Will, "it is what happened."

It isn't the tall tale, the magnificent visuals or the wonderful acting that woos an audience, it's Ed Bloom. Not in a long while has a character been so thought provoking and genuine. The conflict between Ed and Will, father and son, is touching and believable. At the center of this very engaging, eclectic tale is a story that everyone knows: the understanding of one's own parents.

Burton didn't make another of the super-twisted films that he is originally famous for, but there are remnants of that. Burton cannot receive sole credit; kudos are owed to Daniel Wallace II, who wrote the novel on which the movie is based. Originality like Wallace's doesn't come around all that often, and it's even rarer that such a novel would be made into a big-screen production.

"Big Fish" may or may not win an Oscar, but it's by far one of the best movies this year. It remains to be seen what will happen at the Oscars, but for the time being, consider "Fish" as a must see. A fish like this swims by only once in a very tall tale.

REVIEW



"BIG FISH"
★★★★½ (of 5)
Ewan McGregor
Now Playing

'80s games quench thirst for nostalgia, kill time

BY RYAN HUSCHKA
KNIGHT RIDDER NEWSPAPERS

(KRT) — The '80s were a simpler time. Gaming was free from virtual carjackings, bloody violence and fancy-schmancy analog joysticks.

And while the decade brought us big-hair bands, parachute pants, Cabbage Patch Kids and the Super Bowl Shuffle, it also birthed many of today's gaming stars.

Now game publishers are opening up their vaults to let gamers who were born in the 1980s or — gasp! — the 1990s learn where their favorite video game characters came from.

Nintendo, one of the kings of 1980s gaming, recently launched a promotion giving away "The Legend of Zelda:

The Collector's Edition," a disc containing the first two games in this acclaimed series that debuted on the Nintendo Entertainment System, or NES, in 1987.

By registering purchased games on Nintendo's Web site (www.nintendo.com), subscribing to Nintendo Power magazine or buying specially marked GameCUBE bundles, one can experience 8-bit adventure-gaming heaven. Two strong Nintendo 64 "Zelda" entries — "The Ocarina of Time" and "Majora's Mask" — round out the disc.

Not enough nostalgia for you? Then you'll have to, like, totally check these games out, too.

The three classic NES "Ninja Gaiden" games are

stealthily tucked away in the coming Xbox "Ninja Gaiden" title.

Mega Man lovers will get a chance to relive the little blue dude's exploits in the "Mega Man Anniversary Collection" for console systems and "Mega Man Mania" for Game Boy Advance.

Nearly every big-name '80s game company is pouring its two-decades-old coin-op and console winners into collections for modern-day gamers, such as "Midway Arcade Treasures" and "Intellivision Lives."

Three big-name cartoons/toy lines from the '80s have found new life on game consoles: "Robotech," "The Transformers" and "Masters of the Universe" will take a shot at video game

glory. Can "Thundercats" and "G.I. Joe" be far behind?

The crazy bigwigs at Nintendo have thumbed their noses at gamers' desires to play over the Internet. Instead, they've pumped mucho effort into dreaming up creative ways to connect a Game Boy Advance with a GameCUBE.

Though I often curse them for spurning the online realm, I can't resist their latest crossover concoction, an ingenious spin on an all-time classic called "Pac-Man vs."

Here's how it works: It's a four-player battle. After your Game Boy is connected to the Cube (via a \$7 cable), one player steps into the role of our yellow dot-gobbling star and the other three play the part of the ghosts. Pac-Man

tries to eat dots and the ghosts; ghosts try to eat Pac-Man. Nab Pac-Man and suddenly it's your turn to be Pac-Man.

The catch here is that the Pac-Man player can see the whole board — courtesy of the Game Boy. The ghosts, playing on the TV screen, only see tiny sections of the map, making the hunt for Pac-Man much more tension-filled and entertaining.

What makes this one-trick wonder so fierce is that anyone who's ever played a "Pac-Man" game is already an expert at the controls, so there is no learning curve to picking up and competitively playing this party title.

Even better, the game is only \$20 and comes with "Pac-Man World 2."

New technology delivers sound far superior to CDs and MP3s

BY BRIAN MCCOLLUM
KNIGHT RIDDER NEWSPAPERS

(KRT) — There's an odd dichotomy in the musical world of 2004. In one corner: an obsession with online music, manifested in the form of bargain-basement MP3s and a music industry that's scared of the Internet. In the other: a body of pristine audio science that is developing by leaps and bounds, to the point where near-flawless sound is now available in the average U.S. living room.

As computer users have clogged their hard drives with skimpy MP3 files, I've been telling you for several years about burgeoning DVD-Audio, the blue-chip technology that offers sparkling sonic quality — music that sounds like it has come straight off a studio mixing board. And now 2004 looks like the year that DVD-A is

poised to break wide open. New releases are expected to more than triple as labels at last work forward from their old back catalogs and integrate the format into new titles.

The big question, of course, continues to hang out there. Just a decade after CDs muscled cassettes off store shelves, are consumers really ready to play around with yet another new audio format, stellar as it might be? The good news is that for all the complicated jargon that comes with the field of DVD-Audio, these music discs are compatible with existing DVD players. You pop them in, hit play and get sound that not only blows away those MP3s but also surpasses any of the CDs on your shelf.

The format's future looks good. Last week, the Consumer Electronics Association reported that 50 percent of U.S. house-

holds own at least one DVD player and retailers expect to sell another 24 million players by year's end.

Whatever the future holds, I'll keep pushing DVD-A until the last failed release gets shipped back to the warehouse graveyard because virtually every DVD-A disc that has landed in my player — whether familiar old rock by the Doors or new pop by Sheila Nicholls — has contained a host of wonderful surprises. I am sold on the stuff.

Here's a snapshot of some notable DVD-A titles that have made their way into my system in recent months.

— Led Zeppelin, "How the West Was Won" (Atlantic): Quietly released to accompany the big Zeppelin hoopla of last summer, this live disc features a top-notch performance by the band from 1973, mixed from the

vantage point of a front-row concertgoer. Producer Jimmy Page — no stranger to studio gimmickry — told me in an interview that he avoided the temptation of surround-sound stunts to create a faithful concert vibe: "So much so that you'd be able to concentrate on it without people pushing past you in the row or shouting out or spewing up next to you or whatever."

— R.E.M., "Automatic for the People" (Warner): Fans have been waiting for years to comprehend Michael Stipe's vocals, and now they've finally got the chance. This acoustic-heavy rock album positively shimmers in the high-fidelity presentation, and surround guru Elliot Scheiner has done a classy job of placing the band's ornate instrumentation into the three-dimensional sound field. One of the best DVD-Audio releases yet. Also new on DVD-A racks:

"The Best of R.E.M." — Beck, "Sea Change" (Interscope): A seemingly odd choice from Beck for his debut DVD-A release, since this melancholy record features the simplest instrumentation of his career. But the music's lovely sadness becomes only more beautiful when delivered this way: quiet, lush strings sweeping from behind, plaintive guitars sounding delicate but rich and Beck's lonely voice crying at the center of it all. Nice stuff, but I'm still jonesing to hear what they're going to do with the sonic circus of "Odelay."

— Shania Twain, "Up!" (Universal): Whatever else you think of this peppy country-pop star, there's no denying she's got a studio magician behind it all: husband Mutt Lange. As one of the first pure pop DVD-A titles on the mass market, "Up!" reveals the technology's golden

potential for contemporary music. While it all melds into one big pop punch, it's easy to make out the separation between instruments here, as fiddles dance with electronic synths in a hot, lively mix.

— Insane Clown Posse, "The Wrath" (DTS Entertainment): Love 'em or hate 'em, but you can't ignore this group's marketing savvy. And while the duo's rapping skills will always be up for debate, honest listeners will concede that their albums have long featured some of the most progressive musical production to come out of latter-day Detroit.

It all shines on this well-crafted surround mix, peaking particularly on such up-tempo cuts as "Get Ya Wicked On," which immerses the listener in a swirl of funk, metal and a crazy carnival of background sounds.

Leno wins the ratings war, but Letterman gets the last laugh

BY STEVE JOHNSON
CHICAGO TRIBUNE

(KRT) — It makes sense that the late-night talk-show wars, just passing their 10-year anniversary, would be drenched in ironies.

David Letterman, who seems to be somewhat more comfortably ensconced at CBS these days, practically made ironic detachment a way of life for a generation of fans.

And Jay Leno, now pandering nightly from his perch at NBC's venerable "Tonight Show," used to have a knack for it himself. These days he, literally and figuratively, high-fives his audience nightly.

But it works. Leno indisputably kicks Letterman's behind in the national ratings, a weekly drubbing that is itself ironic. Letterman gave Leno his most consistent early national exposure and then lost to him the right to occupy the "Tonight Show" chair after Johnny Carson.

Yes, as you may have heard, Dave has gained slightly this year amid CBS ratings growth and the announcement that Letterman, at 56, had a baby, part of a recent series of image-softening events for the sometimes prickly host. But Jay, hitching his star recently and controver-

sially to the Arnold Schwarzenegger gubernatorial candidacy, has gained a little more, enough so that NBC President Jeff Zucker's November proclamation that "there is no more late-night war" could be counted as more than mere bluster, although something less than the complete truth.

But here's where the most cutting irony comes. The broad popular vote, week in and week out since 1995, swings Leno's way. Yet Letterman is the one who gets all the credit for greatness from fellow comics, critics and peers, his "Late Show" winning, for example, best-show-in-its-class Emmys six times overall and five of the last six years to "Tonight's" one win, in 1995.

Letterman, as affirmed by the response to his memorable, first post-Sept. 11 show, is the one the culture treats as if he has something to say.

Letterman's reported salary is nearly double Leno's, at \$31 million to \$16 million, and Letterman even gloated recently, recounting something a soldier had asked him during a USO visit to Baghdad, that he's in much better physical shape than Leno, part of his new willingness to acknowledge, even fuel, the rivalry on air.

And Letterman's last prime-time special, a five-year anniversary celebration

five years ago, easily outpaced Leno's lone prime-time foray during his tenure, a 2002 10-year special, especially in the key 18-to-49-year-old battle that Leno's regular show so consistently dominates.

It's almost as if only one of the shows is named correctly. At NBC, it is "The Tonight Show with Jay Leno," but CBS would be more accurate to reverse the billing in their effort, renaming it "David Letterman with the Late Show."

You can interpret the numbers a lot of ways, and executives at CBS and NBC do just that to bolster their respective cases. But what seems most true — and most surprising, given the ongoing hyping of the Jay vs. Dave battle — is that both shows have proven remarkably resilient and that few regular viewers are in play anymore.

"There is very little competition between 'The Late Show' and 'The Tonight Show,'" said David Poltrack, the executive who heads CBS' audience research. "There's very little crossover. People are either 'Late Show' viewers or 'Tonight Show' viewers."

"They have made their selections," agreed Tom Bierbaum, ratings watcher for NBC Entertainment publicity, "and there isn't any reason to expect a lot of movement until major pieces change on the late-night schedules."

Among the possibilities would be: ABC moving a comedy show into the 11:35 p.m. EST slot, throwing over "Nightline" to chase a younger audience, as it tried to do when it courted Letterman in early 2002; Jon Stewart, currently hot on cable, jumping to a network; or Leno or Letterman retiring (although the contract of Letterman, seemingly the most likely to do so, reportedly obligates him for at least two more years).

But because none of that appears imminent, we are left with Jay and Dave, two men forever linked.

Since Leno took over for Carson in 1992 and Letterman began the next year at CBS after holding the post-Johnny post at NBC, much has changed in the late-night and, indeed, television landscape.

ABC has added two late-night comedy shows, replacing Bill Maher's "Politically Incorrect" with the current "Jimmy Kimmel Live." Conan O'Brien, Letterman's "Late Night" replacement at NBC, has gained popularity and cultural currency. And CBS has added a Conan challenger, "The Late Late Show," fronted by founding "Daily Show" host Craig Kilborn.

Meanwhile, cable's "Daily Show," now with Stewart in the host chair and

reimagined as a forum for trenchant political commentary and media satire, is getting all the buzz.

Stewart was just on the cover of Newsweek, and the "Daily Show" last year took home its first best comedy or variety show Emmy.

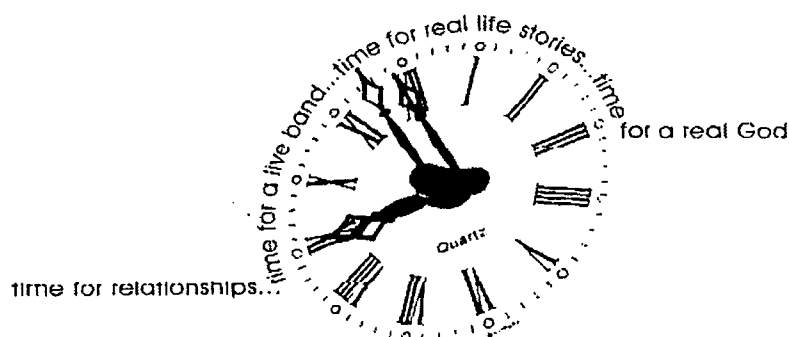
But against all of this competition, plus an aggressive slate of sitcom repeats and other cable comedy fragmenting the audience, the Letterman and Leno audiences have remained consistent, after the initial burst of interest that greeted Letterman's move to CBS wore off.

"Letterman had a big start and cooled, but over the last five or six years, his numbers versus a few years ago have been not that bad and Leno's even versus 10 years ago are pretty decent," said Bierbaum.

Leno has consistently drawn between 4 and 5 percent of American households, Letterman about 3 percent.

But what seems clear in recent months is that Letterman, after years of trying too hard himself to regain his early ratings superiority, has made a kind of peace with second place. He's again playing the underdog role that served him so well during the initial run of "Late Night" on NBC and seemingly enjoying it.

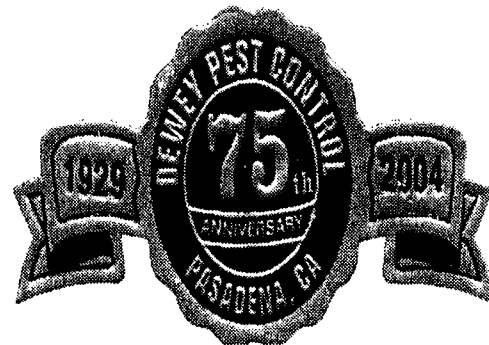
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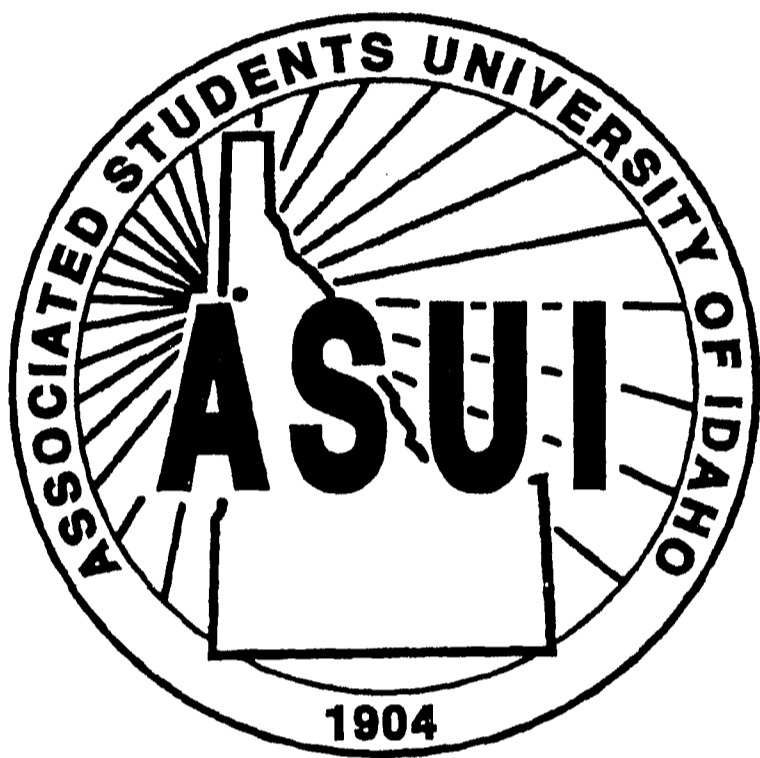
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Wednesday, February 4th • meeting at Idaho Commons Horizon Room • 6pm

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Dear Associated Students of the University of Idaho,

Last week we informed you about the alarming news regarding your Student Recreation Center and recreational fields and the decision by President Gary Michael and Executive Director Wayland Winstead to place control of those facilities under newly-appointed Athletic Director Rob Spear and UI Athletics.

Indications are that Director Spear demanded control of all recreational facilities and budgets as a condition of accepting his position as UI Athletic Director.

In the past week, Executive Director Winstead was quoted in the Lewiston Morning Tribune as saying "the operation of the facility is not going to change very much...the students won't be able to tell any difference." Athletic Director Spear said in the same article, "absolutely positively no way will athletics step into student recreation."

Despite their assurances, the ASUI leadership has been given no reason to trust them or take them at their word. Just this month the administration and their departments supported the decision taking campus recreation away from student affairs without student input. They have a history of suspect management and half-truths.

One prime example of this is the ASUI Kibbie Dome. Students paid for and continue to pay for the use of this building. However, UI Athletics has come to control the dome and have severely limited students from use of the facility. This forced students to fund, build and operate the Student Recreation Center just to have an open place to exercise.

Despite his statement, UI Athletics under the supervision of Rob Spear has already stepped into student recreation by making a move for student facilities and budgets in that department.

We agree that students will most likely see little or no change in the Student Recreation Center or recreational fields in the immediate future. As history has shown us, changes will occur slowly over the next several years. Students did not lose control of the ASUI Kibbie Dome in one semester. Students lost control gradually and subtly over a few years, but they still lost control and continue to pay the price.

The ASUI Leadership is adamantly opposed to the aggression of this latest power grab by the administration. The ASUI is not deterred by these administrative attempts to spin the truth through PR propaganda.

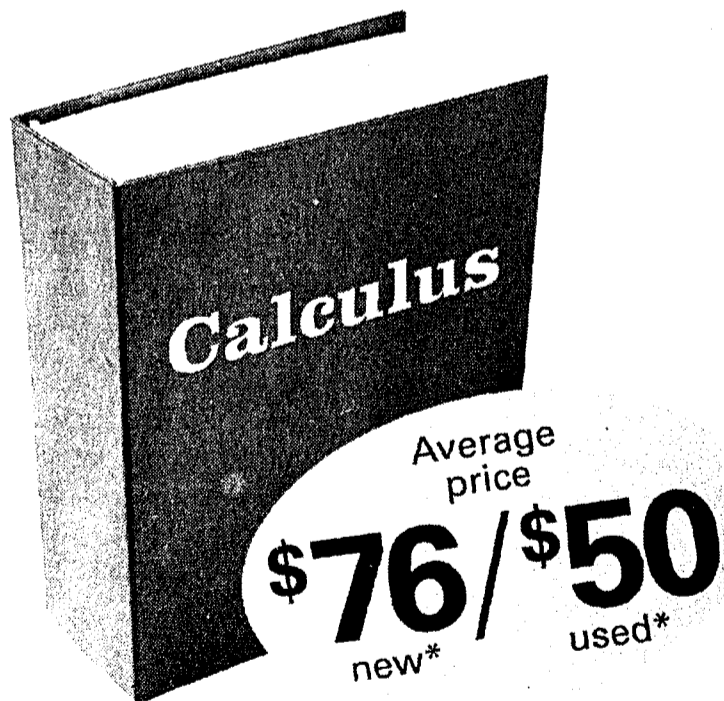
The simple reality is that students will not only lose the Student Recreation Center, recreational fields and other campus recreation facilities, but they will also lose the budgets and reserve funds that accompany those facilities. This means the possible squandering of student fee money since there are no assurances those funds and budgets would be used appropriately for student recreation.

The Student Recreation Center was funded, built and operated by students, and must remain that way. I, and the ASUI government, pledge to work tirelessly to regain our facilities and funds.

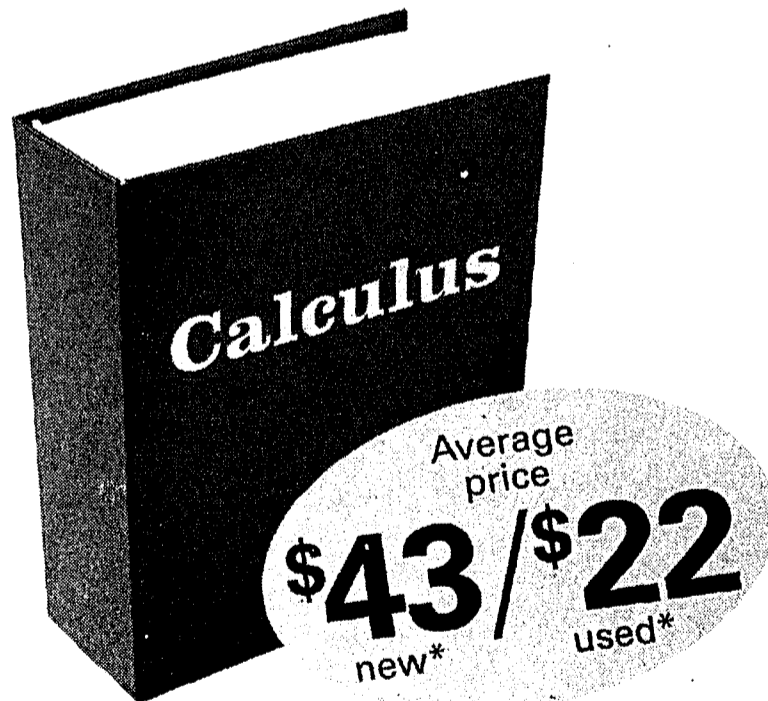
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Isaac Myhrum
ASUI President

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Athletics, Rec department consolidation leaves questions

BY MARK WILLIAMS
ARGONAUT STAFF

With the recent and somewhat surprising announcement of the consolidation of the University of Idaho Athletic and Recreation departments, concerns have been raised throughout campus about how the merger will work, and even more important, why it is happening.

While answers to those concerns remain unclear this early in the process, there is one big issue that administration officials are trying to lay to rest: the use of the Student Recreation Center.

With the Athletic Department, as of July 1, 2004, gaining responsibility of operating the SRC along with the other athletic venues on campus, ASUI as well as the student body have raised question on whether the use of these venues will now change.

UI athletic director Rob Spear said that will

not be the case.

"Athletics will not take over the Student Recreation Center for use by athletes," Spear said. "The equipment down there is excellent for recreational use but not for the kind of use that student athletes need it for. It was never our intention to do that; even if the equipment were suited for that purpose we wouldn't do that."

Spear said the main reason for the consolidation is to provide a better fiscal structure to deal with the current financial situation of the university.

After the initial shock by student leaders, Spear met with ASUI President Isaac Myhrum and other ASUI senators last Friday to go over

the details and attempt to clear up the confusion. In a statement issued to the Argonaut, Spear said the following: "While I want to emphasize that there is no 'takeover,' I

"I don't think the end result is scary because we don't yet know the alignment."

GORDAN GRESCH
DIRECTOR OF CAMPUS RECREATION

I also want to commend Isaac Myhrum and the rest of the ASUI leaders for their timely response to a perceived injustice. This perception, unfortunately, was fueled by a gap in communication — a gap we resolve to bridge."

Apparently the closing of the gap is still a work in progress to some.

Director of Campus Recreation Gordon

Gresch said he had known that the merger was one of several options being discussed recently, but that he also believed from talking to col-

leagues and administrators that the move was the least popular and least likely to happen.

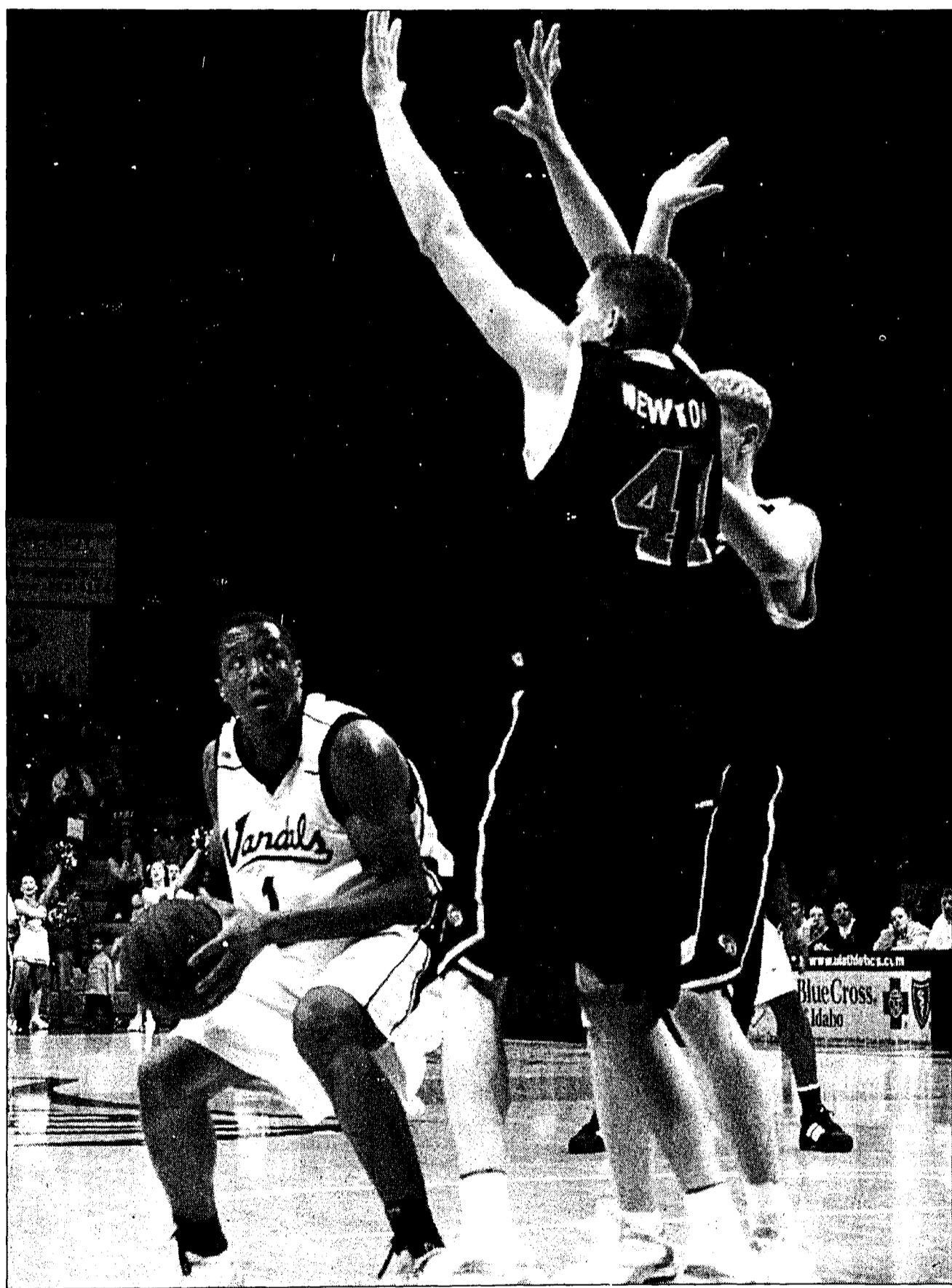
"I really don't know why (they went ahead with the plan)," Gresch said. "If I was to make a professional — from my standpoint — educated guess, well ... I don't know."

Spear said the students may notice better maintenance of the facilities, but other than that the transition through the merger should not be noticeable to the student body.

However, with planning still in the formative stages, Gresch is still apprehensive about the changes to come.

"... Because of the unknown, I don't think the end result is scary because we don't yet know the alignment," he said.

"But the unknown is always something of concern, especially when I'm used to working with and communicating and dealing with the students, and that I haven't done that in this particular proposal. And I haven't been a part of the proposal."



Forward Rashaad Powell looks for an opening to make a basket at Saturday night's game against Pacific in the Cowan Spectrum.

Vandals lose heartbreaker to Pacific Tigers

BY BRENNAN GAUSE
ARGONAUT STAFF

Dwayne Williams came off the bench to spark a furious second-half comeback for the University of Idaho men's basketball team Saturday, scoring 15 straight points, all from behind the arc, but the effort was all for naught as the Vandals lost a 63-62 thriller to the visiting Pacific Tigers at the Cowan Spectrum.

Down 37-26 at halftime, the Vandals watched Pacific extend their lead to 15 points five minutes into the second half before Williams began to heat up.

Hitting five 3-pointers in a span of less than four minutes, Williams narrowed the deficit to four points with 10:42 left in the game.

The flurry eventually gave the Vandals enough momentum to take their first lead since early in the first half on a layup by Williams with 4:30 left.

"I don't see that too often. He can shoot the lights out," said Tanoris Shepard, who contributed a lot to UI's comeback and finished with five assists and nine points. "(Williams) is kind of like our energy booster."

The Vandals extended their lead to four, but that was as much as UI could muster as Pacific rallied to take the lead back inside of two minutes.

Down by one, the Vandals had a chance to take the lead again on Shepard's inbounds pass with 1.8 seconds on the clock, but the ball was stolen by the Tigers to end the game.

Williams finished with a game-high 18 points in the match-up.

Pacific, playing without senior point guard Miah Davis (12 points per game, 47 assists so far this season), took advantage of a 14-3 run in the closing minutes of the first half to go into halftime with the lead.

"I think we started the game very poorly ... We had a terrible first half again," UI coach Leonard Perry said, referring to the Vandals' comeback from an eight-point first-half deficit against Cal State

Northridge on Thursday.

Although the second half comeback was impressive to watch, there were several missed opportunities by the Vandals, any one of which could have won the game for UI.

The foul line was biggest culprit for the Vandals. After shooting 7 of 9 from the line in the first half, UI hit only 6 of 12 in the second, and Williams missed two of three foul shots with 2:07 left.



BASKETBALL (4-10)

Next games

• Long Beach State
Jan. 29, 7 p.m.
Cowan Spectrum

• UC Irvine
Jan. 31, 7 p.m.
Cowan Spectrum

Ranking
• 10th in Sun Belt

Senior forward

Tyrone Hayes, the

Vandals' season

scoring leader with

12.7 points per

game, fouled out

with just under

two minutes left on

a foul that

appeared to have

been committed

not by Hayes, but

by Rashaad

Powell. Hayes had

zero points in the

game, but his pres-

ence was undoubtedly missed in the final

minutes.

Williams was joined in double-digit

scoring by Powell and Anton Lyons, both

of whom finished with 10 points. Lyons

also had seven rebounds to lead the

team.

Pacific had four starters finish in double

digits, including Tom Cockle, who hit

the game-winning 3-pointer for the

Tigers with 1:09 left in the game.

"There was a lot of emotion," Cockle

said. "I don't think I'll be getting a lot of

jobs in Moscow after I graduate, but it was

very intense."

The Vandals travel to Riverside, Calif.

to take on UC Riverside at 7 p.m.

Thursday and will play Cal State Fullerton

on Saturday before returning to home

action Jan. 29 against Long Beach State.

Welcome to Moscow, home of the precious Cougars

Everyone associated with the University of Idaho sees it day in and day out, in the stores and on the walls of every restaurant, on the clothes and hats of seemingly every other person on the streets. It litters billboards and newspapers throughout the town. The only place that this horrific thing has not permeated is inside the Kibbie Dome. I, for one, feel this atrocity needs to be corrected: The Washington State Cougars need to go back to their side of the border.

The reminder is there every time I'm cruising down the Palouse Highway and see the greetings of WSU parents and alumni on the Super 8 road sign.

It only gets worse as I wander into the hallowed walkways of the Moscow Wal-Mart, nearly getting run over by the mass of WSU students that crowd the place.

It gets so bad that this good ol'

country boy can barely get to the sporting goods section to look at this week's prices on Power Bait and shotgun shells — a nightmare come true.

But, really, I don't need to be reminded every time I'm at Wingers of the Cougars' good fortunes the past couple of years on the football field.

Nor do I want to know what Pac-10 powerhouse is going to come in to slaughter WSU in men's or women's basketball every time I visit my

favorite Jack in the Box.

And don't get me started on

Applebee's; they're just confused.

Not that I want to be reminded of the misfortunes of the major UI sports teams over the same span of time, but I do think the businesses of Moscow should look across the street and realize what institution is keeping this metropolis on the banks of Paradise Creek alive.

I know that having WSU only a 10-minute drive across the border brings in money, a lot of money, but if losing the business of WSU meant losing a couple fast food restaurants and The Beach, I would be all for it.

The problem goes even deeper than WSU taking over Moscow.

Take a trip to the other school's town and look carefully at what you see: scarlet and silver banners on the light poles, seasonal paintings on the windows of nearly every business, signs and statues all over to remind visitors of what is in the town.

And you would have to search your arse off, like you're looking for the lost city of Atlantis, to find a single Vandals hat or shirt, even in ShopKo.

Now look at Moscow: a banner announcing the dates of the football games still hanging in mid-December, about a month after the final home game, is the lone reminder in the downtown area that there is a college in this town called the University of Idaho.

And in every store there is twice as much WSU gear as there is UI gear, and it is much better designed gear at that.

I've heard some of the old codgers who have been around since the good old days saying things about improving school spirit among the students at UI. They say there isn't the same energy and excitement that there was "when I was going to school about ... uh ... 40 years ago."

It's those people that need to do something about it, the ones with money.

Us college kids are pretty much forced to go where the best deals are; we don't have financial pull to get the businesses and city of Moscow behind an effort to "spiritualize" the community.

As a matter of fact, when I go to Pullman — which is as little as possible, mind you — I expect to be made fun of for being an Idaho student when I wear UI gear and announce my presence as a UI student.

WSU students should feel like they're under the same kind of scrutiny, like they're entering a different country when they cross the border.

Welcome to Moscow, where we the students are proud to be part of UI but are forced to see and live in the shadow of Washington State every day.



Nathan's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

Diplomas for athletes...

Penn State provides big-time blueprint for graduating athletes

BY KEVIN B. BLACKSTONE
DALLAS MORNING NEWS

STATE COLLEGE, Pa. (KRT) — A bluish collage of photographs snakes along a wall in the foyer of the Lasch Football Building nestled here in the lap of rolling Mount Nittany. Some snapshots are of triumphant gridiron moments. Others capture gleeful Nittany Lions' faces. The most prominent image, however, is of a Penn State diploma. It is apropos, too.

For up the stairs of this magnificent building is the airy office of the university's most famous personality, Joseph Vincent Paterno. He is, of course, the school's football coach, one of the most successful ever in major college football. He also is a tenured professor and architect of what he dubbed the "Grand Experiment."

"We thought you could have good football and kids who would

stay in school and graduate," Professor Paterno said.

Paterno just completed his 38th season running Penn State football. His experiment has worked.

He's produced two national championship teams, five undefeated teams and more than 250 NFL players, including 29 first-round picks.

He's also produced 14 Hall of Fame Scholar-Athletes, 18 NCAA Post-Graduate Scholarship winners and 22 first-team Academic All-Americans.

And the latest NCAA graduation rate report, tracking the freshman class of '96-97, showed 86 percent of Paterno's players earned their degrees. It was the highest rate for a football program in Penn State's home conference, the Big Ten. It was the third highest in the 13 years since the report first was issued. The national rate was but 54 per-

cent.

Even black football players, whose national graduation rate was 48 percent, excelled under Paterno. Eighty-five percent of Paterno's black freshmen from 1996 earned degrees under his tutelage.

Paterno's experiment has proved so successful that Penn State's entire athletic department adopted it. The Nittany Lions just earned their fourth top-five finish in the 10-year history of the Directors' Cup, a ranking of athletic departments by how well all of their teams fare.

And in that most recent graduation report, 80 percent of all Penn State athletes graduated,

the same rate as all Penn State students. The national rate for all athletes was 62 percent.

In short, Penn State's student-athletes and nonstudent-athletes wind up virtually indistinguishable, even though some of its sports teams

are allowed to admit a few kids without all the academic prerequisites.

What Penn State is doing is remarkable. It is one thing for

Stanford and Duke and Notre Dame to be so successful on both fronts. Those are private schools with relatively small enrollments that have the pick of the litter when it comes to outstanding high school students who also excel at sports.

It is quite another thing for Penn State, a public school with 42,000 students, to do what it has done just as well as the privates.

Sitting in one of the cushy sofas in an office he dismisses as too big, professor Paterno refused to take credit for what coach Paterno has pulled off. He pointed out that Penn State, which NCAA historians believe was the first school to offer an athletic scholarship, did away with athletic awards for a spell after the Great Depression. Its president at the time took to heart a Carnegie Foundation report that said college athletics were getting out of hand because of commercialism. Imagine that.

It wasn't until Paterno's college coach, Rip Engle, took over Penn State football in 1950 that the school began in earnest to build up its program. Engle invited Paterno to become his assistant.

After Engle coached at Brown, now a member of the academically prestigious Ivy League, his desire was to instill pride in academics as well as football at Penn State. He hired Paterno, who had just been accepted to Boston University's law school, on an academic appointment. Paterno taught during the day and

coached football afterward.

To this day, all Penn State coaches are hired as faculty, and all but the football and basketball coaches are required to teach, just as little Trinity University in San Antonio does it in Division III.

"The teaching aspect has been a big part of setting the tone," Penn State's athletic boss Tim Curley said.

It's kept athletics attached to the university's academic mission. Sports aren't allowed to undermine it.

To be sure, the athletic department reports to the provost, the head office for academics on any campus. Nittany Lions teams schedule as few out-of-town weekday events as possible to minimize class time missed.

The athletic department's financial officer reports to the university's central finance office. The athletic department's development officer reports to the school's development office.

Sports camps at Penn State aren't owned by coaches as they are at other schools. Instead, they are owned by the university and operated by the continuing education school.

Every Monday, Curley meets with the president and Penn State's other officers.

"Our idea is we want you to come here and get an education and participate in athletics," said Martin Pietrucha, a Penn State engineering professor who represents the faculty on the school's athletic committee. "But you can't be holier than thou in this business. There are problems. We just try to keep them to a minimum. Athletics are great as long as you maintain balance."

A few seasons ago Paterno's starting quarterback, Rashard Casey, was charged with assaulting a police officer. Paterno did what lesser coaches he had dismissed over the years for running rogue programs had done: He stood up for Casey and let him play with the charges hanging over his head.

Coach Paterno was criticized for letting desire to win games override teaching a lifelong lesson.

Casey was exonerated. He graduated. Paterno's upstanding

reputation teetered but didn't topple.

Paterno said he'd fired one coach in his five decades handling the Nittany Lions.

"He was trying to get a prof to influence a grade," Paterno said. "I said, 'No. You're not going to help the kid.'"

He doesn't run kids off his team if they don't live up to his expectations as players.

"You get into trouble when you look for a quick fix," he said.

The NCAA has never sanctioned Penn State or had reason to consider doing so. It's as clean a program as can be found.

There are longtime Penn State fans who've started calling for a fix on the sideline. Paterno's team fell off dramatically this season, finishing 3-9.

The school just expanded Beaver Stadium to 107,282 seats, making it the second-largest college football venue in the country. But some of the 3,000 new club seats haven't sold.

"Obviously, you've got to pay the bills," said Curley, who was Paterno's aide when Paterno was also athletic director. "There are only so many revenue streams."

They've sold a spot on their uniforms to Nike, put in luxury suites, turned athletic positions such as quarterback into endowed chairs with scholarships funded by former Nittany Lions in the pros and spent tens of millions of dollars on training facilities, locker rooms and perks of all sorts for student-athletes. But Curley said he doesn't feel pressure to force Paterno, 77, into retirement to reinvigorate the football program and increase revenues.

"Our society has placed such an emphasis on athletics," Curley said. "It's a tremendous struggle."

"But you have to decide what kind of program you want to have. We've played against other student-athletes that just wouldn't have been academically successful here, and they may have beaten us. But we're very proud of that. I think it is the right paradigm for college athletics."

If it can work at Penn State, it can work everywhere. All it takes is allegiance to what college ultimately is supposed to be about.

SPORTSBRIEFS

Women drop to second at Pacific

Leilani Mitchell poured in a career-high 31 points to fuel a furious second-half comeback, but her half-court shot missed at the buzzer as the UI women's basketball team (12-2, 4-1) fell 74-73 to Pacific (7-8, 6-0) on Saturday.

With the win, Pacific holds on to the top spot in the Big West Conference and remains the only unbeaten team in the league. UI holds onto second place with the loss.

Faurholt was the only other Vandal in double figures with 24 points, giving her 20 or more points in 13 of UI's 14 games this season. Heather Thoeke also played a role in the comeback, contributing four points, three assists and two steals in the final 17 minutes.

Fast pitch holds spring meeting

The UI club fast pitch softball team is holding its first meeting of the spring semester today. The club will meet at the Student Rec Center Classroom at 7 p.m. to discuss practice and game schedules for the semester. For more information contact Stacy Fender at fend5283@uidaho.edu.

Women's rugby holds first meeting Thursday

The UI women's rugby team, the Black Widows, are holding their first meeting of the semester Thursday. The club team is open to any UI student, at all skill levels. The informational meeting will be from 5-6 p.m. in the Aurora Room on the fourth floor of the Idaho Commons. For more information, contact Chris or Bri at 882-3671.

Former UI coach Cable lands at UCLA

Former UI football coach Tom Cable, who served as head coach from 2000-2003, recently accepted the job of offensive line coach at UCLA.

Cable was hired by Karl Dorrell a year after Cable turned down an opportunity to take the offensive coordinator job.

He replaces Mark Weber, who was fired just days after the Bruins' loss to Fresno State in the Silicon Valley Bowl.

Cable was told at the end of the season that he would not be re-hired at UI. He led the Vandals to a 3-9 record in 2003 and was 11-35 overall in four years as coach of the Vandals.

SPORTS CALENDAR

Today

Intramurals: men's and women's basketball entry deadline, co-rec inner tube water polo entry deadline, basketball official's clinic.

Thursday

UI women's basketball vs. UC Riverside, Cowan Spectrum, 7 p.m.; Intramurals: men's and women's single racquetball entry deadline.

Saturday

UI women's basketball vs. Cal State Fullerton, Cowan Spectrum, 7 p.m.; UI track at WSU Open, Pullman.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call Campus Recreation Office at 885-6381. Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

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For more info or to book your trip call Erik Moore @ 800-859-3560 or contact your Campus Representative Stein Berry at uibigmtn@centurytel.net.

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Black History Month Events

February 5-7

Legendary vernacular jazz/swing dancer **Frankie Manning** in collaboration with the Swing Devils of the Palouse to present a 3 day workshop for the public on Thursday-Saturday, February 5-7. www.dance.uidaho.edu

February 6

Presentation by **Mark Potok** of the Southern Poverty Law Center. Mr Potok's presentation will deal with the nature of modern hate and how the SPLC is currently combatting groups across the nation. Admin. Auditorium: 7:00 p.m.

February 12

The Color Orange - In 1997, long-time friends Mohammed Bilal and Josh "Boac" Goldstein formed the underground hip hop group, Orange Flash. Their performance piece, "The Color Orange", follows in this vein by using their friendship to actively challenge the American notion of Black and White, Jew and Muslim, urban and suburban. SUB Ballroom, 7:30 p.m.

February 18

Tim Wise is one of the most prominent white anti-racist voices in the United States. Wise serves as Senior Advisor to the Fisk University Race Relations Institute in Nashville, and in the early '90s was Associate Director of the Louisiana Coalition Against Racism and Nazism, the group credited by many with the political defeat of neo-Nazi, David Duke. He is the recipient of the National Youth Advocacy Coalition's Social Justice Impact Award, in recognition of his contribution to the struggle for equality. SUB Ballroom, 5:30 p.m.

February 22

Associated Students of African Descent from both UI and WSU will present "SHADES OF BLACK" Students would present an evening of dance, music, spoken word and rap performances and poetry. Participating groups are: SUB Ballroom 6:00 p.m.

Playing the same game: Super foes are mirror images

BY MICHAEL LEV
THE ORANGE COUNTY REGISTER

PHILADELPHIA (KRT) — When the Carolina Panthers look across the line of scrimmage in Super Bowl XXXVIII, they will see a familiar-looking foe.

The Panthers didn't play the New England Patriots in 2003. They haven't played them since the last game of the 2001 season.

But in this particular case, it isn't necessary for the Panthers to have faced the Patriots to know what they're about. That's because the Panthers know themselves.

"We're mirror images of one another," Carolina safety Mike Minter said. "They're a good, solid, all-around team. Those guys don't make mistakes."

The same can be said of the Panthers, who are short on star power but long on fundamentals.

Carolina defeated Philadelphia in the NFC Championship Game on Sunday by winning the most basic statistical category: turnovers. The Eagles committed four, the Panthers none. In three playoff victories, Carolina has a plus-8 turnover ratio.

Meanwhile, in Foxboro, Mass., the Patriots intercepted Indianapolis Colts quarterback Peyton Manning four times. They also forced and recovered a Marvin Harrison fumble. New England's quarterback, Tom Brady, did throw one interception — his first in 10 home games this season.

Carolina coach John Fox stresses the same tenets as New England coach Bill Belichick: Play solid defense and keep errors to a minimum.

"We had two years of mistakes," Panthers defensive end Mike Rucker said, "and we learned from those mistakes."

Carolina developed quickly under Fox, progressing from 1-15 to 7-9 to 11-5 and a Super Bowl berth.

The Panthers did it without a lot of players with 45-inch vertical jumps or 4.3 second speed in the 40-yard dash.

They did it with a lot of players like rookie cornerback Ricky Manning Jr. from UCLA — all 5 feet 9 inches of him.

Manning had three interceptions against the Eagles, matching Ty Law's total against the Colts.

"The man is a football player. That's all you can say about him," Minter said of Manning. "That little dude is not afraid of anything."

Minter's initial description — "football player" — applies to so many of the Patriots. Their roster is filled with guys who accept and carry out the roles Belichick designs for them.

Belichick is a master of maximizing his talent and devising schemes to take away the opponent's best weapon. It's scary to think what he might come up with given two weeks' notice.

In the case of Carolina, Belichick will target the Panthers running game. One of the few differences between Carolina and New England is that Fox favors the ground game while Belichick — again, making the most of his personnel — leans on Brady to operate a short-passing attack.

Carolina continued to run effectively against Philadelphia — of late, who hasn't? — gaining 155 yards. With starting running back Stephen Davis less than 100 percent because of a pulled left quadriceps, the Panthers spelled him regularly with DeShaun Foster. Davis rushed for 76 yards, Foster 60. It was the type of platoon system that would make Belichick proud.

The Panthers asked little of quarterback Jake Delhomme, who attempted just 14 passes, completing nine. Brady is liable to launch that many in a single drive. The two quarterbacks can relate to each other, though, both

having taken circuitous routes to starting positions.

Brady joined the Patriots as a sixth-round draft pick and got his chance only after longtime New England starter Drew Bledsoe got hurt.

Delhomme joined the New Orleans Saints as an undrafted free agent in 1997. He spent six seasons as a backup in New Orleans and two off-seasons in NFL Europe before signing with Carolina. He didn't start for the Panthers, either, coming off the bench in the season opener. After leading Carolina to a comeback victory, the starting assignment was his. He has sparked the Panthers in the same way Brady did during the Patriots' Super Bowl run two seasons ago.

"I'd love to be a guy like him one day," Delhomme said.

New England has a huge edge in experience, a bigger factor in the days leading up to the Super Bowl than on Super Sunday. Super Bowl week is filled with distractions. They're old hat for the Patriots. The experience is all new for the inexperienced Panthers.

Carolina does have the past two games to fall back on. The Panthers went into two hostile environments and never wavered from their game plan. When the St. Louis Rams rallied to tie them and force overtime, the Panthers remained aggressive. When the Eagles moved the ball against them, the Panthers stiffened.

I wonder what will happen, though, if the Panthers send Davis and Foster at the Patriots, and the Patriots stuff them in the backfield. Will Carolina turn to Super Bowl novice Delhomme, as New England did Brady two years ago? Will the Panthers panic under the intense spotlight of professional sports' biggest stage?

I don't think they will. Problem is, neither will the Patriots.



The Patriots' Rodney Harrison pulls in a Peyton Manning pass intended for Marcus Pollard for the game's first interception during their AFC championship game in Foxboro, Massachusetts on January 18, 2004.

NCAA eases key rule to aid schools' moves

BY ALAN SCHMADTKE
THE ORLANDO SENTINEL

(KRT) — In the wake of conference realignments and the likelihood of expensive contract buyouts, the NCAA voted to help conferences in transition — and other Division I-A hopefuls — by easing up on a key membership requirement.

I-A members need only four home games against I-A opponents for the next two seasons, thanks to emergency legislation voted in by the NCAA's Management Council and the Division I Board. The minimum number of home games had been five.

The change will help mostly members of "lesser" I-A confer-

ences and upwardly mobile schools such as Florida A&M, which is to be in I-A this summer; Florida International; and Florida Atlantic.

FIU and FAU will join the Sun Belt in football this fall, with an eye toward becoming full-fledged I-A members in 2005.

"The thought was that all the realignment that's happening will make it difficult to get schedules (that adhere to the new I-A membership requirements)," said Southeastern Conference commissioner Mike Slive, a member of the Management Council.

In addition, there is concern among NCAA leaders that schools would break contracts with I-AA members so they can

arrange other games with I-A foes. Such actions would force schools into expensive buyouts at a time that the NCAA is urging cost containment.

The change does not affect UCF, which has five I-A home games for 2004 and five scheduled for 2005.

In 2006, the home-game component will revert to five games. One neutral-site game can be counted as a home game, the NCAA said.

The other membership requirements — averaging 15,000 in home-game attendance, offering at least six men's and eight women's sports and providing 200 scholarships over all or spending \$4 million on them — will go into effect Aug. 1.

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THINK again

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Work & Life Program
Campus Recreation
worklife@uidaho.edu

Session begins:
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Time: 12:00 pm–1:00 pm
Location: SRC Classroom (Student Recreation Center)
Cost: \$142.35 for 13-week session + 1 free session (14 weeks total), pre-paid, non-refundable.
Registration: Register at Campus Recreation (located in the Student Recreation Center). Open to employees, retirees, students and spouses/partners.
*Payment options: Payroll deduction (payroll deduction registration deadline is Jan 28), credit card and cash/check. Details at

www.webs.uidaho.edu/worklife

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The personal touch: Experts can make a big difference in fitness

BY MARY ROBB FARLEY
ST. LOUIS POST-DISPATCH

(KRT) — No longer a luxury reserved for the rich and famous, it seems as though everyone has a personal trainer these days.

Maybe you resisted at first, just as you did with the now-ubiquitous cell phone, but now it's time. That last piece of holiday pie is sitting low in your belly and speaking to you. It's saying, "You need to get help."

Personal trainers are not just for people who want to lose weight. They can help focus a workout to achieve specific results, such as better-toned muscles or increased strength. They can also improve the efficiency of a workout by showing you how to get the best result out of each exercise.

Many people choose to work with a trainer for motivation and guidance. On those days when you don't want to get out of bed, a trainer waiting to meet you at the gym can provide the extra push. And for those who don't have much exercise experience, working with a trainer can be crucial to learn proper techniques and to prevent injury.

Some trainers are certified in nutrition counseling and can help with certain health problems, such as diabetes. Some can create workouts for people with arthritis or lower-back pain, and many will work in conjunction with your doctor.

Once you've started to achieve the goals that you and your trainer set, he or she can help set up a long-term plan for continued physical fitness, and motivate you to keep up your training.

Once you've decided to get a trainer, you need to find the right one — someone who is qualified and in tune with your specific needs in order to keep a program afloat. If the trainer doesn't motivate you and keep you interested and exercising, it could be an expensive mistake.

Even more important, an uneducated trainer, someone who is not certified, or even someone with a certification that isn't reputable, could do more harm than good, suggesting ineffective exercises or ones that might cause injury.

WHERE TO START?

Just as you might find a doctor, start with friends. Who do they work out with and why? Which gym do they go to and why? Or is the trainer even at a gym? Maybe your friend uses a personal trainer service or works out at home with a specially designed program.

Another way to begin is to look at various Web sites that have a personal-trainer locator feature. Because many organizations claim to certify personal trainers, be wary of which sites you use.

The American Council of Exercise — an independent, nonprofit organization that certifies personal trainers and offers research and tips on fitness — is one of the well-respected organizations in the industry.

ACE's Web site, www.acefitness.org, lists trainers who are ACE-certified by city or state (click on "Find an ACE Pro").

The National Strength and Conditioning Association's Web site, www.nscf-lift.org, also has a locator feature. Bill Allerheiligen, president of the association, said the feature can be useful for people who need a place to start. But he adds that it is just a beginning.

"With any person in any field, a certification means they're minimally qualified," said Allerheiligen, of Harvard, Ill.

HOW MUCH?

Fees vary widely. In St. Louis, for example, they can be anywhere from about \$25-\$75 an hour.

"The fee depends upon the background and the skills of the personal trainer," Allerheiligen said. "I would say \$25 an hour is on the low side. A trainer with a lot more skills and experience may charge \$75."

The ACE Web site advises that a personal trainer who works in a fitness club will probably charge less than one who works independently and needs to come to your home or office.

JOIN A GYM?

At St. Louis Workout at Chase Park Plaza, fitness director Kurt Lippman said the gym contracts with independent personal trainers. He said he looks for trainers with a four-year degree in exercise science or kinesiology, as well as certifications from organizations such as ACE, NSCA, the American

Council on Sports Medicine and the Aerobics and Fitness Association of America.

Lippman said if gym members want

by joining a gym is putting the cart before the horse, however. Dan Byrne, a real estate agent who lives in the Central West End,

Richmond Heights, Mo. He advocates finding a personal trainer through a service rather than going to a gym. At a public gym, he says, "there's a potluck of trainers. They have different attitudes, approaches."

When he hires trainers, he looks for certifications from organizations such as ACE, AFAA or the National Academy of Sports Medicine.

"All managers have (American College of Sports Medicine certification) or higher," he said. "No home-study or Internet certifications." He looks for trainers that have a similar workout philosophy, so clients get the same message from all of his employees.

At his private gym, there are no memberships. Clients can only work out there if they buy a package of training services from Sculpture, but there are no long-term contracts to sign. Tallis said a single session with a trainer is \$52, a package of 10 sessions is \$480 and 15 is \$660.

He encourages clients to jump to another trainer if they're uncomfortable with the one that they're matched with. "It's all about the client," he said.

WHAT TO ASK YOUR POTENTIAL TRAINER

— Is the trainer certified? If yes, by which organizations? Look for certifications from ACE, NSCA, AFAA, ACSM or NASM.

— Ask the trainer for the names and phone numbers of other clients with goals similar to yours. Call to see if they were pleased with their workouts, if the trainer was punctual and prepared, and if they felt their individual needs were addressed.

— Does the trainer carry professional liability insurance?

— What is the cancellation policy and billing procedure? The best way to avoid confusion and to protect your rights is to have those policies in writing.

— Will the trainer accommodate your schedule?

WHAT TO TELL A TRAINER

— Be clear about your goals. Do you want to lose weight, gain strength, work on certain muscle groups?

— Your health history. A personal trainer should always have you fill out a health history form to determine your needs or limitations. Let him or her know about medical conditions or past injuries.

— If you're under a doctor's care, a personal trainer should discuss any exercise concerns with your doctor, and should ask for a health screening or release from your doctor.

Source: American Council on Exercise.

Personal Trainer

Two kinds of coordination

Coordination is not a single skill but actually two different abilities that are controlled by different parts of the nervous system.

Whole-body coordination

Perception of body's orientation, control of body position and movement.
Classic example: Gymnastics

Fine motor coordination

Eye-hand coordination, fast, accurate finger-hand movement.
Classic example: Piano playing



Source: University of Illinois at Urbana-Champaign Kinesiology

to work with a trainer, they first have an appointment to establish goals and then they are matched with a trainer based on personality and skill level. Some people think finding a trainer

workout for you to do at home or at the gym of your choice.

Mike Tallis, 24, is owner and chief executive of Sculpture Personal Training Service, a private gym in

PERSONAL TRAINING SERVICES

Personal-trainer services offer another option. Sometimes the service can be one individual who contracts himself out as a trainer; other services are companies with several trainers on staff.

In general, personal-trainer services do not require you to join a gym. They may have a private gym you can use or create a

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EMPLOYMENT

For more information on jobs labeled Job # ###, visit www.uidaho.edu/sfas/jld or SUB 137

Jobs labeled TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

Numerous health care positions. For more info, visit SUB 137.

T04-004. Library Assistant, Library. Work Schedule: 10-12 hrs/wk. Rate of Pay: \$5.65/hr.

T04-001. Telephone Interviewers, Social Science Research Unit. Work Schedule: 10-20 hrs/wk (40/wk until spring semester begins). Rate of Pay: \$6.00/hr

T03-174. Communications Assistant, NASA Idaho Space Grant Consortium. Work Schedule: 15-20 hrs/wk. Rate of Pay: \$7.00-10.00/hr Depending on Qualifications.

T03-175. Senior Control Room Attendant, Engineering Outreach. 2 positions available. Work Schedule: variable hours to be determined. Rate of Pay: \$8.25/hr.

T03-171. Art Class Model, Art Department. Work Schedule: Must be available 8:30am to 11:30am on Tuesdays and Thursdays. End Date: May 2004. Rate of Pay: \$12.00/hr.

EMPLOYMENT

T03-161. Control Room Attendant, Engineering Outreach. Positions: 2-4 positions. Rate of Pay: \$6.75/hr

T04-006. Student Fundraiser, Office of Development. Work Schedule: Minimum of two shifts during Sunday through Thursday: 4:30-8:30 p.m. Rate of Pay: \$6.75/hr + prizes and bonuses.

Job # 163. General Cleaning; Clean a home, office building, & small apartment. Required: Some experience, good at following directions, & a hard worker. Flexible hours. \$7.00/hr.

Job # 161. 2 Auction Help; Help run an auction by moving furniture & other general duties. Required: Valid driver license, own transportation, able to lift between 50-100 lbs. all day, willing to work on weekends. PT. \$7.00/hr.

Job # 160. Automotive Mechanic; Repair engines such as those found in farm equipment, cars, weed eaters, lawn mowers, etc.. Qualifications: Required: Serious mechanical experience. 7 - 10.00/hr.

Job # 156. Personal Care Attendant; Perform in-home house care for a quadriplegic male. Minimal lifting required. 18 years old, own a vehicle, possess a driver's license, and pass a criminal background check. 12 hr/wk Thur-Sun mornings flexible. \$9.00/hr

EMPLOYMENT

Job # 131. Maintenance; Maintain refrigeration & chiller functions of ice rink, routine maintenance of zamboni & basic building maintenance. Required: Basic knowledge of refrigeration systems, mechanical repair & building maintenance. 15-20 hrs/wk, flexible. \$8.00-10.00/hr. DOE

Job # 162. 4-5 Hashers; Serving, dish washing, general kitchen-dining room chores & odd jobs as specified by the cook. Required: Responsibility, workers especially needed in the am & Monday dinner. Flexible hours. \$5.00/hr. + meals.

Job # 143. 2 or 3 Therapy Technicians; Provide developmental therapy to disabled adults & children, in the community, their homes or at the center. Ability to follow treatment goals & objectives & provide appropriate intervention & complete documentation. Required: 18 or older, able to communicate effectively in writing & conversation, possess a valid driver's license & use of operable vehicle, pass drug testing & criminal history check & be physically able to transfer & lift clients. 20 hrs/wk: 4 pm-midnight or midnight-8 am \$6.50/hr to start

Job # 109. Retail Sales; Wait on customers buying needle work & craft supplies, answer questions. Teach a knitting class 1 evening a week. All in a non-smoking, fragrance free environment. Required: Some knitting experience, beginning level okay. Non-smoker & no wearing of fragrances. Preferred: Sales & customer service experience, word processing & Quickbooks knowledge. Fr 11 - 5:30, Sa 10 - 4 & 1 evening which can vary, flexible for W & Th 11 - 5:30 \$5.15/hr DOE

EMPLOYMENT

Job # 98. 5 or more Care Provider; Provide services for young adults with special needs. Required: Caring personality with interest in the field. PT.

Job # 84. House Keeping Assistant; Perform basic house keeping, dusting, vacuuming, mopping, maybe some ironing. Required: Transportation. Preferred: Cleaning experience. 4 hrs./day, 1-2 times a week \$8.00/hr.

Job # 78. 3 to 4 Sales Representatives; Door to door satellite dish sales & some marketing sales. Required: Sales experience, self-motivated, hard working, people-person. 15 to 30 hrs./wk. \$30.00/hr

Job # 73. 1 to 3 Hashers, on-campus; Clean up, serve meals, mop floors, do dishes, perform misc. kitchen help. Required: Neat, clean, courteous, pleasant individuals. 11:30am-1pm, M-F. \$5.15/hr.

Job # 70. 4 Servers & Kitchen Help; Waiting on tables & kitchen work. Required: Experience in the food industry. 20 hr./wk. \$5.25/hr.

Job # 66. 2 Delivery Drivers, Sandwich Assemblers; Make & serve sub sandwiches, perform general store cleaning, deliver sandwiches. Required: Excellent customer service skills. Insurance & at least 18 yrs old (for drivers). 10:00 am - 4:00 pm, M - F \$6.00/hr.

Job # 34. Child Care Provider; Care for an infant. Includes feeding, clothing, entertaining. Required: Dependable. Preferred: Experience in caring for infants or Early Childhood Development major. CPR/First Aid Certification also preferred. 8am-5pm, 2 days/wk.

EMPLOYMENT

Job # 32. Multiple Construction Workers; Perform any aspect of roofing, applications, preparation, cleanup &/or any aspect of carpentry: rough framing, demolition, installation of products, finish work, trimming &/or cleanup. Will become completely knowledgeable with safety equipment & safety op Required: Own tools. Framing & finishing work experience. General construction knowledge & carpentry &/or roofing experience. Will train if necessary. PT, will work with schedules. \$7.50 to start.

Ladies Vandals Basketball VS. UC Riverside
Thurs. @ 7 pm
Cowan Spectrum

Job # 19. 2 Desk Clerk; Check in guests, take reservations over the phone & clean lobby. Required: Friendly, organized, possess customer service skills. Preferred: Supervisory experience & skills in Word, Excel & Access. FT or PT between 8 am & 10 pm, mostly evenings & weekends. \$5.40/hr.

Job # 15. 100+ Telephone Interviewers; Conduct telephone interviews (NO SELLING) to gather data for marketing research using specific procedures. Research is used to measure public opinion, determine interest regarding products & services, help corporations decide advertising plans. Required: Dependable, read & speak English well, follow instructions precisely, work independently & able to be on the telephone for extended periods of time. PT, shifts 6 am - 9:30 pm available 7 days/wk. \$7-\$9.00/hr.

EMPLOYMENT

Job # 7. 2 or more Caregiver; In-home care: assist with shopping, showers, perform house-keeping. Preferred: CPR Training, PT, nights, weekends, holidays CNA: \$8.75/hr.; Non-CNA: \$8.00

Bartender Trainees Needed
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Physical Education Teacher, .17 FTE, hours 8:00am-9:15am, 2nd semester only. Starting date: as soon as possible. Closing date: Open until filled. Must hold or be eligible for an Idaho Education Credential with appropriate endorsement(s). Moscow School District, 650 N. Cleveland St. Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

MOSCOW SCHOOL DIST. #281
Spring coaching positions available:
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Assistant HS Track Coaches, starting date: February 27, 2004
Assistant HS Tennis Coach, starting date: February 27, 2004
Head JH Track Coach, starting date: March 10, 2004
Assistant JH Track Coaches, starting date: March 22, 2004
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SERVICES

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University of Idaho
Michael Cherasia, Attorney, 411 S. Main Street 883-4410. Free Initial Consultation.

BULIMIA TREATMENTS
Seeking females with bulimia (binge/purge eating) for 8-week treatment study. Participation confidential. Contact Jane: 335-4511 or jlbarga@hotmail.com. WSU IRB approved.

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