



Rain and snow  
Hi: 36°  
Lo: 32°

# THE UNIVERSITY OF IDAHO ARGONAUT

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THE VANDAL VOICE SINCE 1898

## Headaches can come from high carbon monoxide levels

BY CADY ALLRED  
ARGONAUT STAFF

When Colin Carver saw a bucketful of debris being removed from the chimney of his gas fireplace, he wondered if it had anything to do with the "wicked, stabbing pain" he'd been experiencing for the past few weeks.

Carver, a senior chemistry major, started getting cluster headaches about halfway through fall semester. Cluster headaches occur almost exclusively in men, beginning at about age 20.

"It's right over your left eye, a real wicked, stabbing pain," Carver said.

During an especially painful headache, Carver's girlfriend insisted he go to the emergency room. The doctor gave Carver oxygen and told him a bit about cluster headaches. Evidence points to the headaches being caused by high levels of carbon dioxide.

"The belief is that it's caused by a lack of oxygen getting to certain nerves around your sinuses," Carver said. Vascular dilators such as alcohol can often set off cluster headaches.

Carver happened to be in his apartment on the day Palouse Properties sent an employee over for an annual inspection of the gas appliances. Carver asked if the man might check the chimney.

"He checked the chimney and found a great big bucket of stuff," Carver said. "It was about a bucketful of pine cones, pine needles, leaves, dirt, all kinds of stuff clogging my chimney."

The clogged chimney led to poor ventilation, which may have contributed to the cluster headaches (the headaches stopped shortly after the chimney was cleaned). Palouse Properties promptly repaired the chimney, which was missing its top, but Carver was lucky the clogged chimney didn't lead to a more deadly ailment than cluster headaches: carbon monoxide poisoning.

Carbon monoxide is a colorless, odorless gas present anywhere organic material is being burned. Clogged chimneys and faulty gas appliances can lead to an excess of carbon monoxide. Fortunately, carbon monoxide detectors and preventative measures can help keep people safe.

Students who live in rented houses or apartments with gas or fireplaces can call their landlords to find out what precautions are being taken to prevent carbon monoxide poisoning.

Idaho law requires landlords to provide living areas that are not dangerous to the health of the tenants. It also requires them to keep the heating, plumbing, electrical and other household systems in good working order.

Landlords should keep chimneys unobstructed and should have gas appliances checked annually. Tenants should replace the batteries in all smoke and carbon monoxide detectors every six months.

# Investigation gets under way



JUDY LOSTROM / SPECIAL TO THE ARGONAUT  
Work progresses at the Idaho Water Center in Boise.

## Idaho attorney general's office keeps quiet in early stages of University Place project investigation

BY LEIF THOMPSON  
ARGONAUT STAFF

The office of the attorney general has declined comment on who is being targeted and what is being investigated in the criminal investigation of the financial mismanagement of the University Place project.

"We are at this point very early in the investigation and we will not identify individuals," said Bob Cooper, press contact for the Idaho attorney general, Lawrence Wasden.

The criminal investigation of the University Place project was announced Jan. 22. It is being conducted in response to several alleged ethical violations in the management of the University Place project, outlined in the Prince report. The Prince report is an audit of the University Place project by Boise attorney Larry Prince for the Idaho State Board of Education.

The University Place project is a defunct UI extension campus in Boise. It was originally projected to cost \$136 million to build. The UI Foundation, which managed the project, had an incomplete plan to pay for it, and most of the project was scrapped.

The only part of University Place that will be built is the Idaho Water Center, a building built for UI graduate students in hydrology. The UI Foundation is approximately \$25.3 million in debt. It has sold \$54.7 million in bonds to pay off that debt. The Idaho Water Center will be completed some time this year.

Cooper said it will take a long time and a lot of work to find out what crimes have been committed, if any, in the management of the University Place project.

"This is a very large transaction and process," Cooper said. "Our starting point is a report that is several hundred pages long and we will have to go deeper than that report in our investigation."

One of the larger ethical breaches

outlined in the Prince report is the UI Foundation's use of the Consolidated Investment Trust to fund the University Place project. The CIT is a UI investment fund. It was supposed to be used for solid investments that will turn a profit for UI. The UI Foundation took approximately \$18 million of CIT money and spent it on the University Place project.

UI law professor Elizabeth Brandt has maintained that this loan is a breach of trust and is civilly liable. She could not be reached on whether the CIT loan was a violation of Idaho law as well.

There is another \$8 million in University Place funding that was gathered under questionable circumstances. Jerry Wallace, the former UI vice president of finance and the UI Foundation treasurer, directed his staff to create an agency account to fund the project, without putting any money into the account.

The UI Foundation spent money it didn't have from this account. When the debt grew to \$8 million, it was converted to be paid as a promissory note, which it included as a footnote in the 2002 UI Financial Statements, according to the Prince report.

According to www.dictionary.com a promissory note is "a written promise to pay or repay a specified sum of money at a stated time or on demand."

Jerry Wallace erased all the documents on two UI computers — a laptop and a desktop that were entrusted to him — when he resigned from UI. The Prince report states that all the documents from Wallace's UI desktop were recovered, but they didn't have time to make a thorough analysis of his files. None of the files on Wallace's UI laptop were recoverable.

Cooper was asked if analysis of Wallace's computer files was part of the criminal investigation and whether or not erasing UI computers was a crime. Cooper declined comment.

## Foundation hopes to restore College of Art and Architecture

BY NATE POPPINO  
ARGONAUT STAFF



JOSH DEAN / ARGONAUT  
Architect John McGough, one of the directors of the College of Art and Architecture Foundation, recalls the experiences he had as a UI student in the College of Art and Architecture. The foundation was announced at a press conference Friday and introduced to students at an informal meeting later that day.

Art and architecture students may soon have their own college again as a foundation has formed to bring back the College of Art and Architecture.

The College of Art and Architecture Foundation, Inc., was created seven months ago in response to the restructuring of the college to a department in 2002. The primary goal of the foundation is to undo that change and restore the department to the status of a professional college.

Members of the foundation's board of directors announced their plans to UI in a series of meetings on Friday. The directors held a morning press conference and then came to UI in the afternoon to speak to students and faculty. Members then attended a reception at the Prichard Gallery to visit with anyone who had questions.

All of the foundation members who spoke projected confidence and enthusiasm about the project.

"We are here to bring accountability and integrity to the college," board member Ron Hall said. "We are 100 percent confident we will accomplish this."

Foundation President Stephen Kopke

explained the foundation's plans for the next few months. He said the group hopes to develop a plan for reforming the college within the next month and will present it to the UI president, the State Board of Education and UI faculty.

When asked what students and staff could do to help the plans, Kopke referred students to the foundation's Web site, which allows people to send in their names and skills.

The group has already discussed reforming the college with interim UI President Gary Michael, Provost Brian Pitcher and the State Board of Education.

"The State Board is going to study the problem and we'll see what follow-up we get," Kopke said.

Paul Blanton, the first dean of the college when it was established in 1981, spoke about the importance of having a professional college instead of a department.

"Graduation from an accredited college is required to take the Architect Registration Exam," Blanton said.

Support seems to be growing for the foundation and its goals. Board member Mark Pynn talked about the foundation's efforts to gain alumni support.

"Every time we talked to alumni they were

FOUNDATION, see Page 3

## UI seeks to educate on academic integrity, not accuse

BY SAM TAYLOR  
ARGONAUT STAFF

California company iParadigm and its anti-plagiarism Web site Turnitin strive to keep the adage "Cheaters never prosper" a technological reality by helping administrators and faculty monitor students' academic dishonesty through the World Wide Web.

Turnitin is used by more than 5 million students and 1 million teachers to combat plagiarism in student works, according to the Web site. The service uses a database of more than 1 million published works, comparing students' papers to the database. Every college or university in the United Kingdom uses the Turnitin service to scan students' work for plagiarism.

In 2003 Turnitin announced a partnership with WebCT, a service used by UI. However, the anti-plagiarism service will not be used

of the university examining the service soon. He said many teachers use online search engines such as Google to check students' papers for plagiarism.

"I've been working with a group of student leaders to address several forms of academic integrity, not just plagiarism," Pitman said. "Plagiarism is certainly a major concern and one of the most frequently violated aspects of academic integrity, but there are others."

Pitman said the university is working with students and faculty to consider different initiatives to promote and improve the academic climate on campus. Last fall UI held several academic integrity workshops for professors that addressed confronting academic dishonesty in the classroom and reacting to students' violations of the university's policies on academic dishonesty. Faculty members were also issued a pamphlet on academic integrity issues during the workshops.

Pitman said that while he is not familiar with the Turnitin service, UI is not looking into it at this time, and he has no knowledge

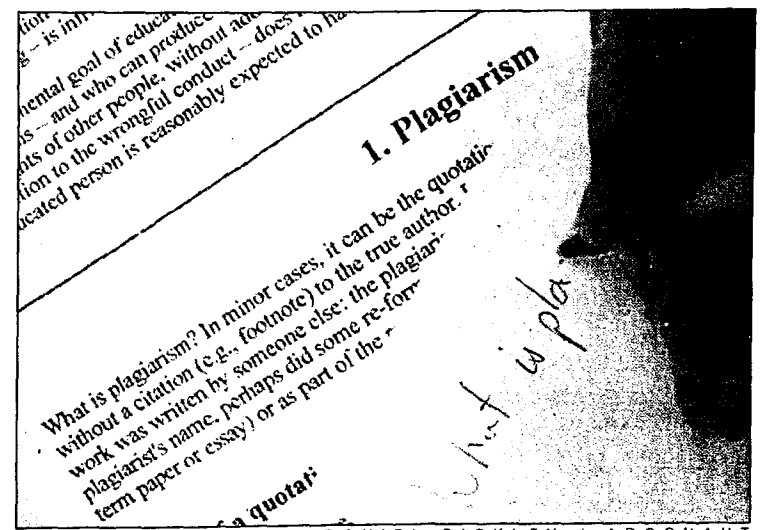
of the university examining the service soon. He said many teachers use online search engines such as Google to check students' papers for plagiarism.

Another way in which Pitman hopes to enhance the academic climate at the university is through educating students on what plagiarism is and is not, and how these issues can be addressed in classroom settings. Over the summer Pitman and several students, including ASUI President Isaac Myhrum, attended a conference in San Diego, Calif., by the Center for Academic Integrity.

Both Pitman and Myhrum said there was information about the Turnitin service at the conference, but neither really looked at it.

Turnitin is not without controversy. According to the Canadian Broadcasting Corporation Web site, this month McGill University in Toronto, Canada — which uses

PLAGIARISM, see Page 3



DANIEL BICKLEY / ARGONAUT

UI enforces strict rules regarding plagiarism and academic integrity. However, it does not use an anti-plagiarism service, such as Turnitin, to monitor students' behavior.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Jan. 10, 1969, edition: The State Board of Education was blamed by Gov. Don W. Samuelson Wednesday for generating criticism of his proposed expenditures for higher institutions of learning.

NEWSBRIEFS

KUOI hosts debate on slavery and religious freedom

Christ Church pastor Doug Wilson, co-author of "Southern Slavery: As It Was," and Moscow writer Bill London, a critic of Christ Church policies and agendas, will discuss their differences in a moderated debate on KUOI-FM radio 89.3, at 7 p.m. today.

Vice president for university advancement receives send-off

Joanne Carr, vice president for university advancement, has accepted a position with James Madison University in Virginia. Carr is scheduled to begin her new position in February. A farewell reception will take place at 1 p.m. Thursday in the university alumni lounge.

UI Climbing Center offers climbing clinics

The UI Climbing Center will be offering a series of climbing clinics and open climbing hours for students, faculty and staff this semester. Basics clinic will be at 4 p.m. Tuesdays and Wednesdays in the Student Recreation Center. Cost for the clinics is \$5 for students and \$10 for general admission.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast table with columns for TODAY, WEDNESDAY, and THURSDAY, listing conditions like Rain and snow, and high/low temperatures.

CAMPUSCALENDAR

- Today: Human Resource Workshop: "Business Writing"
Wednesday: Slavery and religious freedom debate with Doug Wilson and Bill London
Thursday: UI Borah Symposium: "Defining Propaganda"

Discover Life at the Idaho Commons & Student Union

The Writing Center Stop by the Writing Center to revise your essay, research paper, or resume!

SERVICE FEST! TODAY - Tues, Jan 27th find out about volunteer opportunities in the community

ASUI Ski Transporter departs every Saturday to Silver Mt. \$35 transport & lift ticket!

UI Outdoor Rental Center • Crosscountry skis • Ski tunings • Snow Shoes • Snowboards • Alpine Skis • Telemark gear

ASUI Blockbuster Film "Lost in Translation" Friday 1/30 & Saturday 1/31

COLLEGE BOWL Campus Tournament January 29th • 6pm • Idaho Commons

Student Union meet me at the Idaho Commons ICSUcomments@sub.uidaho.edu

The Argonaut is now hiring page designers for this semester. Contact editor in chief Brian Passey at 885-7845 or e-mail argonaut@uidaho.edu

Most UI students drink moderately if at all. 0.4 drinks per week. 1 drink = 12 oz. beer or 4-5 oz. wine or 1 oz. liquor

CROSSWORDPUZZLE

Crossword puzzle grid with clues: ACROSS 1 Decreases, 6 Harrow blade, 10 Play parts, 14 Acquired family member, 15 Redolence, 16 mein, 17 Frighten, 18 Brief note, 19 Hack, 20 Samples, 21 Ross or Red, 22 "Exodus" writer, 23 Petty quarrel, 24 Old-time roofing material, 25 Low mil. letters, 26 More drowsy, 27 Be a bookworm, 28 Solid ground, 29 Fervent, 30 Barcelona aunt, 31 Lake by Heno, 32 U.S. leaders, 33 Shakespearean king, 34 Supervises, 35 Rock composer, 36 Bran, 37 Hay fever trigger, 38 Blackthorn, 39 Mongolia's place, 40 Scottish cap, 41 Liquid cosmetic, 42 Gasp, 43 PC picture, 44 Pang, 45 "A Death in the Family" author, 46 Oxford or brogue, 47 Dilapidated cars, 48 Give temporarily, 49 Examination, 50 Physicist Mach, 51 Land of Zagreb, 52 Of an insurance job, 53 Map, 54 Poisonous, 55 Light brushing sound, 56 Preserving substance, 57 Wobble, 58 Determine weight by lifting, 59 Spadework, 60 Dread, 61 Place of confinement, 62 Gray and Moran, 63 Chatters, 64 Made forlorn, 65 Korean leader, 66 Syngman, 67 Lamenting sound, 68 Space opening?, 69 Split, 70 Molar mender, 71 Find a buyer, 72 Placate, 73 Of the Vatican, 74 Missouri feeder, 75 Type of closet, 76 Old anesthetic, 77 Pine, 78 Bovine bellows, 79 Persia, now, 80 Butterfingers' exclamation, 81 Brooding place, 82 Fisherman's profit?

See Jan. 30 Argonaut for solutions.

Solutions from Jan. 23. LAST ARAB AGREE, OICA SOFA FROWN, ATOM HARDBOILED, TOTEM DOGODDERS, HOTDOG EAT, BYPASS FACE, TWOTIMED TAILCUM, HOVEL PEG BAMB, ERASER PARAKEET, MEET OUTPUT, DUN BEDLAM, RACKETEER DEERE, UNREVEALED FAIR, STENO SLAY EVER, TIEON YALE RELY.

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# Welcome to Hertz — and beware the monkeys

BY SARA OLKON  
KNIGHT RIDDER NEWSPAPERS

MIAMI (KRT) — At the Airport Hertz Rent-A-Car on Seventh Avenue in Dania Beach, Fla., you can get a Mustang or a Jaguar.

If a monkey doesn't get you first. You know you are not in New York or Chicago when the airport rent-a-car place has signs reminding customers not to feed the monkeys, which have been spied tossing mango pits at people and using trash-can tops as cymbals.

In fact, Hertz is just the latest location in Dania Beach to be beset by a plague of vervets, aka green monkeys, which have been making the small city their own private urban jungle for decades. The monkeys with flattened black faces and white furry beards swing through the trees and sometimes skitter across nearby mobile-home roofs, making a sound akin to a thunderstorm.

They have been known to climb into newly washed cars in the neighborhood and make a mess of their interior. They love to jump on the roofs, trampoline style.

"It's a dominance thing," said Ron Magill, a spokesman for Metrozoo, who said the males are especially keen

on activities that make a lot of noise. Debbie White, a grandmother of seven from Amelia Island, Fla., ran into about 20 of them while waiting for a Camry on a recent afternoon. On that day they were quiet but playful. "It was like being at the zoo," she said.

Monkeys apparently don't cause much of a blip on the South Florida weird-o-meter. An employee named Wes, standing near "monkey row" near the Hertz car wash machinery, shrugged off the phenomenon, as did several colleagues, who no longer find the monkeys interesting or unusual. In keeping with Hertz corporate policy, Wes would not give a last name for publication.

The vervets have deep roots in the Dania Beach area — deeper, in fact, than the Hertz outlet. They apparently date back to a roadside primate attraction that closed shop in the early 1950s.

The owner was able to sell off most of the larger primates, but the vervets and a handful of squirrel monkeys didn't find any takers.

According to the locals who have been coexisting with the monkeys for decades, someone at the farm simply opened the cage and set the captives free.

The escapees fled to the forest, where they developed a diet of grasshoppers, beetles, small crabs and, on occasion, the food in Fido's dog bowl.

Do-gooders have supplied them with Fig Newtons, Doritos and, of course, bananas. That's been illegal since 1993 and can cost you a \$500 fine.

Still, lots of people love those monkeys.

Chakka McGee, an assistant manager at Motel 6 on Dania Beach Boulevard, said tourists often request rooms on the east side of the inn to better observe the animals.

"It's good for business," she said. William Weiner likes the monkeys but not the way they are treated.

The 64-year-old manager of Weiner's Mobile Park on East Dania Beach Boulevard remembers the monkeys playfully tugging on the tail of his mother's toy poodle.

But he also remembers kids tormenting the creatures by offering up treats, only to yank the snacks away. He has also seen too many monkeys become roadkill on Dania Beach Boulevard, which invariably leads to an unusual funeral ritual on the tree-lined thoroughfare.

## PLAGIARISM

From Page 1

the Turnitin service — allowed a student at the university to not turn his papers in to the site. Jesse Rosenfeld, 19, refused to turn his papers in to the site and at first was failed, only to have the decision overturned by an ad hoc committee two weeks ago. Rosenfeld said the service was insulting to honest students who do not plagiarize.

According to Myhrum, the Turnitin service is not a threat to hard-working students.

"If a student is honest they shouldn't have to worry about [getting caught plagiarizing]," Myhrum said. Adding that the Turnitin service could be used as a possible resource to teachers to help the overall issue of academic integrity, Myhrum said

the university currently couldn't afford such a tool.

Freshmen Jake Gano said students should be "innocent until proven guilty," and not the other way around. Gano, a biological systems engineering major, said it is not that hard to do your own work.

Mechanical engineering major Evan Kooda agreed. He also said online services like Turnitin and WebCT are a hassle to students.

"I hate taking tests online," Kooda said.

Pitman said the university is currently working on an academic integrity Web site for faculty and students, which would contain resources on how to understand and respect academic honesty. Pitman also said UI students would generally never be suspended or expelled for a first offense of plagiarism. Teachers, however, do have the option of either failing a student for the plagiarized work or giving a student a failing grade for the entire class.

## FOUNDATION

From Page 1

unaware of the situation and offered help," Pynn said.

The foundation is also gaining support from UI students.

"I think the board is very confident," graduate architecture student Crystal Herzog said. "I believe they'll be able to do it."

"It's a very honorable undertaking

amidst an unstable atmosphere," senior architecture student Paddy McMahon said. "A group of professionals will be far more recognized by the administration."

Kopke focused on the ideals of the foundation during the presentations.

"This foundation was born out of love, commitment and passion for this great institution," Kopke said. "We realized we had taken our eye off of the ball and the institution needed help."

The foundation's Web site is [www.the-college-of-art-and-architecture-foundation.org](http://www.the-college-of-art-and-architecture-foundation.org).

# Mars rover photos reveal diverse geological features

BY TOM SIEGFRIED  
THE DALLAS MORNING NEWS

PASADENA, Calif. (KRT) — NASA scientists raved Sunday over dramatically new views of Mars, transmitted by the rover Opportunity from within a small crater on the Red Planet's surface.

By coming to rest inside a crater, the golf-cart-size rover fulfilled mission scientists' dream of a close-up look at rock layers holding clues to the planet's geologic past.

"We have scored a 300 million-mile interplanetary hole-in-one," chief mission scientist Steve Squyres said at a Sunday afternoon news briefing. "We are actually inside a small impact crater."

Opportunity's flawless landing late Saturday night was followed only hours later by a batch of photos revealing geological features more diverse than those encountered by Opportunity's sister rover, Spirit, three weeks ago.

While images from Spirit and previous Mars landers have offered mundane scenery reminiscent of West Texas, Opportunity's seemed more like postcards from the Martian version of a national park.

Other sites have been littered with pebbles and boulders, but Opportunity encountered a landscape with jagged bedrock formations jutting through a smooth reddish-gray soil.

"It looks like nothing I've ever seen before in my life," Squyres said early Sunday as the first images appeared on screen at the Jet Propulsion Laboratory in Pasadena. "I'm just blown away by this."

Opportunity's successful landing made NASA two-for-two in delivering the twin spacecraft making up the \$820 million Mars exploration mission.

"The NASA team led by JPL really

swept the doubleheader," said Ed Weiler, NASA's associate administrator for space science.

Spirit, launched June 10, arrived Jan. 3 and worked well until Wednesday, when normal communications with the craft were disrupted. NASA engineers said Sunday that the six-wheeled rover's condition, while still serious, was moving toward "guarded."

"I think we have a patient on the way to recovery," rover project manager Pete Theisinger said Sunday.

Problems with onboard computer memory have been identified as a likely source of Spirit's glitch, but experts are still pursuing various theories about the root cause of that memory failure, Theisinger said.

The leading theory is that the computer software's data-handling capability was overtaxed by the operations under way when the fault occurred.

As engineers continue to diagnose Spirit's ills, Opportunity's handlers plan to move slowly in preparing it to descend from its landing pad and rove on the surface.

It may be two weeks or more before Opportunity begins exploring, said mission manager Arthur Amador.

Launched July 7, Opportunity is identical in all respects to Spirit, except for its destination — a vast range of grayish rust at Meridiani Planum on the opposite side of Mars from Spirit's landing site.

Scientists are interested in the gray rust — technically, an iron-containing mineral known as hematite — because it usually forms in the presence of water. The rover's main objective is finding signs that water once existed on Mars to provide a possible habitat for primitive life.

Satellites orbiting the Red Planet had

previously detected tell-tale signs of hematite, spread over a region the size of Oklahoma. Opportunity's instruments will try to analyze the hematite — and other nearby minerals — for clues to how the hematite formed.

It might have formed in an ancient Martian ocean, for instance, or possibly in the presence of water heated by volcanic activity.

While Opportunity's ultimate landing spot overshoot the center of its original target, it may have ended up in an even more interesting part of the hematite region, Squyres said.

The rover's resting place is in a crater about 65 feet across, he said, and the inner wall of the crater displays an outcropping of bedrock, just the sort of geological formation that the scientists want to examine.

The mission planners had hoped merely to land close enough to a crater to be within the rover's driving range.

Squyres said now Opportunity can study its own crater and then aspire to drive out of it and travel to a much larger crater perhaps half a mile away. In any case, the craft's landing site should provide insights into Mars unavailable from any previous lander.

"We've landed in a geological unit that's fundamentally different from any that we've seen elsewhere on Mars," Squyres said.

The hematite, he said, appears to be in a fine-grained covering atop layers of rocks of unknown material. The outcropping exposes that unknown material for study by Opportunity's suite of instruments.

The material's identity could provide clues to how the hematite formed, helping to reveal whether life would have been possible in ancient Martian environments.

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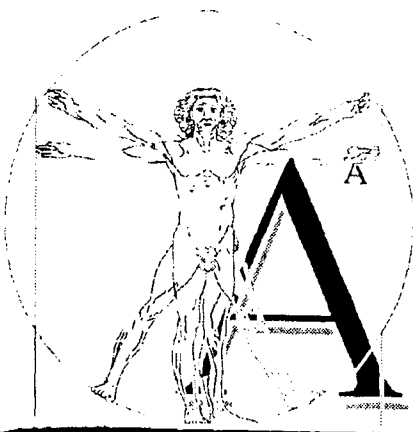
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# ARTS & CULTURE

## Clarkston pathologist melds two unique passions

BY CHRIS KORNELIS  
ASSISTANT A&C EDITOR

Dr. Harry Chinchinian is the Jessica Fletcher of the medical field — sans the snooty know-it-all demeanor.

His books are as diverse as his resume, which includes training horses, conducting autopsies, painting pictures, and writing and illustrating books. But a life beyond the operating table is something the semiretired Chinchinian hasn't always been so forthcoming about.

"In my profession, if you were interested in anything other than medicine, you weren't working hard enough," Chinchinian said.

"If I would have walked through the halls of the hospital with a novel I was reading under my arm, I might have lost some business."

Chinchinian, no longer in private practice, keeps in touch with his medical roots as an adjunct associate professor at the WSU Department of Pharmaceutical sciences, where he has taught pathology for the better part of 30 years. But Chinchinian, now in his 70s, has always been interested in more than medicine and forensics, two of his areas of expertise.

"I wanted to be an artist, an author and a teacher, but I switched to med school,"

Chinchinian said. "It seemed I could do more with an M.D. Now I have the best of both worlds."

His reality includes his latest book, "Pathologist In Training," the prequel to his previous "Pathologist In Peril." Chinchinian said the books attempt to approach readers with a different view of a profession that desperately needed some PR. The books give the lay person a chance to understand what is underneath all the medical terms and gibberish.

"I tried to add a little flavor to the medical viewpoint of how things are approached," he said. "It's my way of escaping from the real world. Most of (the books)

come from my experience and things that happen to other pathologists."

Chinchinian said one pathologist bought seven copies of his book to give to his family so they could better understand what he did at work.

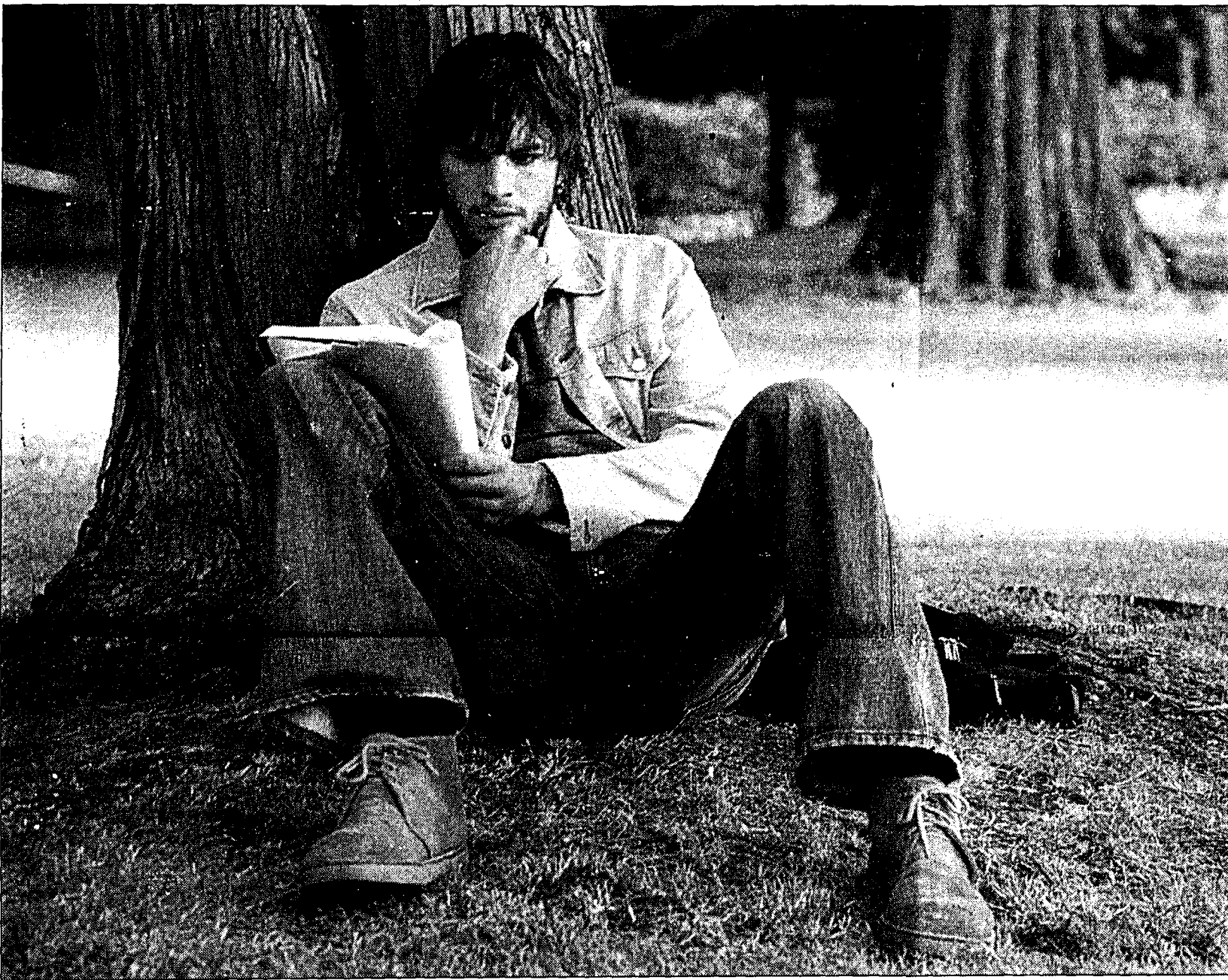
Chinchinian said he chose pathology as his specialty because he felt it was the most diverse in the medical field. If he was going to dedicate his life to something, he didn't want to get bored. He said that after removing an appendix a few times, his mind was apt to drift. To him,

Doctor, see Page 6



COURTESY PHOTO

Regional author Dr. Harry Chinchinian turned his pathology practice into a successful series of murder mysteries.



Ashton Kutcher changes the past and the future in "Butterfly Effect", which is now playing in theatres.

## 'Butterfly Effect' flies high but fails to go beyond

BY CHRIS MARTIN  
ARGONAUT STAFF

Remember a short story by Ray Bradbury called "The Sound of Thunder?" Or perhaps the Halloween Simpson's episode where Homer uses a toaster to go back in time to change the future? If you answer yes to either of these, the premise of "Butterfly Effect" will be instantly familiar.

Not to sell the movie short; "Butterfly Effect" shares similarities and concepts, but in execution manages to keep the audience intrigued, entertained and surprised nearly to the end. The story is the major draw.

In "Butterfly Effect," Evan, played by Ashton Kutcher, finds a way to change time by remembering events of his past in order to save the life of his girlfriend, Kaleigh, played by Amy Smart. Every time Evan travels back to change the past something else is changed in the future. Tragedy? Yes.

The story would be rather unbelievable if it weren't for the first act's child actors, Logan

Lerman (young Evan) and Sarah Widdows (young Kaleigh), who are frighteningly intriguing. Lerman and Widdows also feel

savvier to the big screen than does Kutcher. They give "Butterfly Effect" a push in the right direction. The subject matter of Evan's childhood is rather mature. Sadly, the childhood flashbacks incite the question, "Can Ashton Kutcher be upstaged by a child actor?" The answer is yes.

There are times when I consider Ashton Kutcher a believable actor; that is, when he's stoned and jolly, a la "That '70s Show." The "Butterfly Effect" feels like a proving ground of serious acting for Kutcher, and he does nicely up to a point.

If there were one reason to see "Butterfly Effect" it would have to be the story, which is executed well and will make your mind boggle at least once. The great thing about "Butterfly Effect" is watching things unfold and seeing how other things change.

But there was not a moment when Ashton Kutcher was believable as a psychology major or someone who experiments to understand the "memory of worms" in order to understand the memory of humans. The connection is so vague that one feels compelled to yell "Prove it!" to the screen. Rather, the frat-boy scene was much more up his alley: believable, but at the same time far too much comic relief for this serious movie.

Technically the movie is good; the cinematography is just how one would expect it: jumpy and flashy, but not overtly so. The lighting is often comparable to the moods of the characters, so the script doesn't have to run circles around trivialities.

Speaking of script, this movie was written by the same people who directed it, Eric Bress

and J. Mackye Gruber. The script generally advances very little in plot, yet it serves to make small talk between each character in each alternate reality. But the character development in dialogue is above-average, honest stuff.

The acting, on the other hand, is give or take. It is sometimes loveable, sometimes strongly dislikeable. The situations give rise to acting opportunities for both Kutcher and Smart and the younger actors were fantastic.

At one point audiences will have to think: "Okay movie. Stop jerking me around." This comes near the middle of the third act, when Evan's time-travel shenanigans feel like a way for the studio to superimpose happy-ending status on tragic material. "The Sound of Thunder" was tragic. Even the Simpson's episode was tragically humorous. Even Evan's father had a tragic situation. Why, then, would Evan get off scott-free? Maybe because "Butterfly Effect" has four producers and seven (this is not a joke) executive producers. Perhaps they had a say in the final product?

"Butterfly Effect" isn't bad. It isn't wonderful, but it isn't bad. And it's very watchable. For those of you who will give Kutcher a chance, you may be pleasantly surprised.

The story is by far one of the most intriguing ones to come out in recent months. It's not going to be winning any awards, and while it's not 100 percent original, it's nice to see directors doing something other than a generic epic. At a little under two hours, "Butterfly Effect" is worth a watch, and perhaps a matinee price.

## Will art grad find success in New York?

BY RHODA FUKUSHIMA  
KNIGHT RIDDER NEWSPAPERS

(KRT) — Shen Wei was trying on a pair of pants when New York City went dark.

He was in a fitting room in a clothing store on Wall Street on Aug. 14. When he heard the fire trucks and police cars, he knew this was no ordinary blackout. He hustled outside and started walking. People around him were on cell phones — but no one was getting through.

"At first, my reaction was terrorism," he said. "The building next to the mall is City Hall. I know something is not right. I didn't stop. I kept walking. I live in Times Square, also another target. Where should I go?"

He chose the one place in New York that was familiar: his apartment, 60 blocks away. He'd been there only 19 days when the blackout hit. He began to second-guess his decision to move there.

"I think, 'Wow! What does this mean?' I come to New York and this happens," Shen said. "Then, I pull myself back and tell myself, 'Don't even think about it.' I am already here. I should just go for it."

That's exactly what he's been doing. Since moving there from Minneapolis, Shen has been trying to break into the highly competitive world of fine-arts photography. He hasn't landed a job yet, but every day he makes calls, writes e-mails, distributes his portfolio and visits galleries. He has also started working on plan B — graduate school — just in case.

"If I think how tired I am, how difficult it is, I'm going to scare myself," he said. "Be strong."

### NETWORKING

Knowing people is more important than being a good photographer.

Shen believes that, accepts that and is putting himself out there. He tapped friends in Minneapolis for their connections. A contact at the Jerome Foundation in St. Paul gave him eight names of people to track down in New York. He also goes to art crawls and art openings and drinks coffee with artsy friends of artsy friends.

"In New York, if you don't know people, you're in the middle of nowhere," he said.

Shen starts his day at 10 a.m. He calls publications and galleries to pick up or drop off his work, which includes a cover letter, portfolio, resume and "leave-behinds." The "leave-behinds" are papers that contain his contact information and sample images.

So far Shen has hit Vogue, Entertainment Weekly, Interview, the New York Times, Village Voice, Newsweek and a handful of smaller magazines and galleries. He circulates three complete sets of his portfolio.

"It never comes back home," he said. "It's always someplace else."

He's lucky if he gets a name, maybe a note.

"Your photos are good. Thank you for bringing your portfolio here."

He keeps the feedback for future reference. He's planning to apply to graduate school at Yale University and the New York School of Visual Arts to boost his chances of getting a job, being recognized and earning respect. In the meantime, he will focus on getting his work into galleries.

"At the gallery, you walk in and you're in the environment," he said. "You're not just at the front desk. You can see the current show. You will know the style the gallery prefers. You get more information."

The more Shen's books show wear-and-tear, the more hope he has. E3 Gallery has had one portfolio since before the blackout. He's still waiting to get it back.

"It could be good. They're looking at it carefully," he says. "But it could be bad. Maybe they lost it."

### SETTLING IN

New York is not as expensive or unfriendly as Shen expected. Before he left Minneapolis he loaded up on reams of photo paper, clothes and a camera — even though he'd have to schlep it all to New York. He knew they'd cost more there.

Shen said the cost of living "balances out": Some things are more expensive, others cheaper than in the Twin Cities. He's getting used to patronizing mom-and-pop markets rather than big grocery stores.

"I buy what I can carry," he said. Shen and his roommate, Tom Sneva, share a 12th-floor alcove studio apartment on West 47th Street in Times Square. At 650 square feet, it is much smaller than their two-bedroom, 800-square-foot apartment in downtown Minneapolis. They constructed a wall to divide the sleeping area in half. Having lived in Shanghai, Shen doesn't mind cramped quarters.

He still keeps his Shanghai connections. Thanks to the Internet, he freelances for several longtime graphic-design clients there.

He gets another taste of "home" several times a week when he goes to New York's Chinatown. He buys food that he can't get at his neighborhood market. He eats at two restaurants that offer authentic, not Americanized, Chinese food, like tiny steamed dumplings. He can speak his native language there.

"The environment makes me feel at home," he said. "You're not so homesick when you go to Chinatown."

Shen said it's not hard to make friends in New York. He has made a few already. But he notices that the stresses of city living can keep people from dropping their guard easily.

"There are always a thousand people around you, it's always busy, you're always in the bus or subway," he said. "Imagine a tiring day and you have to get in a hot, crowded subway. It's not a pleasant thing to do."

### REVIEW



"Butterfly Effect"

★★★ (of 5)  
Ashton Kutcher  
Now playing

**ARTS BRIEFS**

**M.A.C. exhibits Mardi Gras posters**

Moscov Arts Commission opened "25 Years of Mardi Gras: An Exhibit of Poster Art" on Friday in the Third Street Gallery. The exhibit runs through Feb. 27.

The exhibit, which is a collaboration between the Arts Commission and the Mardi Gras Committee, will kick off a celebration of the 25th Anniversary of this community event. The first Mardi Gras was organized by local business owner Cope Gale, who wanted an activity to liven up otherwise dreary Palouse winters. It has developed over the years into one of the most popular events of the year. Music at various venues is the highlight of the evening. Funds raised go to support the activities of local nonprofit organizations. Mardi Gras in Moscow is scheduled for March 6 this year.

**Trapt tickets still available**

Tickets are on sale to see California rockers Trapt perform Jan. 28 on the Washington State University campus in Pullman. The 8 p.m. performance will be in the Compton Union Building Ballroom.

Tickets are \$15 through Jan. 27. Remaining tickets will be \$20 at the door. They can be purchased at all Tickets West outlets, by phone at (800)-325-SEAT or online at [www.beasley.wsu.edu](http://www.beasley.wsu.edu). Only 1,000 tickets will be sold. The show is open to all ages.

The four-man band is best known for its single "Headstrong," from its self-titled debut album with a major label. Its all-or-nothing philosophy has sustained the foursome through a number of false starts, dashed hopes and dues-paying setbacks.

Trapt has opened for a number of acts, including Papa Roach, Dredg and Spike 1000, and is scheduled to appear with Nickelback later this month.

The Associated Students of WSU Student Entertainment Board is sponsoring the event.

**Schedule for Eastside Cinemas**

Showtimes in ( ) are for Wednesday, Thursday, Friday, Saturday and Sunday only.

"Teacher's Pet" — PG (noon), (1:50), (3:40), 5:30, 7:20 and 9:10 p.m.  
 "Chasing Liberty" — PG-13 (12:10), (2:35), 5, 7:25 and 9:50 p.m.  
 "Cheaper By the Dozen" — PG

(12:40), (2:50), 5, 7:10 and 9:20 p.m.  
 "Cold Mountain" — R (12:40), (3:40), 6:40 and 9:40 p.m.  
 "Something's Gotta Give" — PG-13 (1:30), 4:15, 7 and 9:45 p.m.

**Flowmotion returns to Moscow**

Flowmotion, Seattle's "world funk quintet," plays John's Alley on Saturday. Music starts at 9 p.m. and the cover is \$5.

**U4 Cinema Schedule**

"Return of the King" — PG-13 (2:45) and 7 p.m.  
 "Big Fish" — PG-13 (1), 4, 7:30 and 9:30 p.m.  
 "Torque" — PG-13 (1), (4), 7:30 and 9:30 p.m.  
 "Along Came Polly" — PG-13 (1), 4, 7:30 and 9:30 p.m.

**Schedule for the Kenworthy Theatre**

Lost in Translation (R)  
 Friday  
 7:00 PM  
 Saturday and Sunday  
 4:30 & 7:00 p.m.

**DOCTOR**

From Page 5

pathology wasn't stagnant.

"It's always fresh work," Chinchinian said. "Every day is different — always keeping up with new training and tests."

Opening a practice with Dr. Carl Koenen with offices in Lewiston and Clarkston, Chinchinian is certain he picked the right profession and the right partner.

"We were so compatible with how we thought and did things," he said. "We had fun and we worked Saturday and Sundays off and on."

Chinchinian wrote his first book, "Immigrant Son," after his coronary operation. Immobile and looking for something to keep himself occupied, he decided to write an autobiographical novel about his life growing up in a poor neighborhood in Troy, N.Y.

"I wrote the book for my grandchildren," said Chinchinian, grandfather of seven. "It's hard for kids out West to understand growing up in the East. 'Immigrant Son' is the history of my family." Chinchinian followed up "Son" with a sequel, "Immigrant Son: Refusing to Grow Up."

In addition to mysteries and autobiographical novels, Chinchinian writes a series of children's books, "The Heather and Holly Brown Series," named after his two granddaughters. Heather and Holly both attend UI.

"It's children's books I enjoy writing (the most)," he said. "I try to use (my grandchildren's) different personalities in the characters."

Chinchinian does not see the stories stopping any time soon.

"This type of thing just rolls out," he said. "It's not something I think to do; it just rolls out. It's fun."

**ARGONAUT**

Kid tested;  
 student approved.

2003-2004  
**VANDAL BASKETBALL**

Jan. 29 • 7:05p.m. **Long Beach State**  
 Greek Night Winner wins 2 hours free bowling at Zeppoz in Pullman at a predetermined date

Jan 31 • 7:05p.m. **UC Irvine**  
 Border Collie Night 8 minute half time Border Collie Act, Brought to you by Pets are People Too in Moscow

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**PRIORITY one**

Tuesday  
 7:00 p.m.

meet new friends  
 worship God  
 grow in your walk with Christ

Idaho Commons  
**Whitewater Room**

**Tupac's legacy lives on in a documentary**

BY REBECCA LOUIE  
 NEW YORK DAILY NEWS

KRT) — Death hasn't silenced Tupac Shakur. Though the multiplatinum rapper died from gunshot wounds in Las Vegas in 1996, six CDs of his original material have since been released, along with several compilation albums and a book of poetry.

In "Tupac: Resurrection," a documentary opening Friday, Shakur tells his life story, alternating between rage and joy and proving startlingly prescient about his fate. Culled from hundreds of hours of taped interviews, his narration is like a troubled voice from the grave.

This latest posthumous work helps transform the way we remember Shakur. At the time of his death, the 25-year-old rap star was a controversial figure who had done jail time for sexual assault and was charged in the shooting of two off-duty police officers. His lyrics upset conservatives and fueled his longstanding beef with the rapper Notorious B.I.G. (who was killed six months after Shakur).

However, Shakur's haunting commentary in "Tupac: Resurrection" presents him less as a dangerous hoodlum than as a misunderstood prophet.

"Tupac was vilified in life, but when he died God gave him what they call an extra portion," says his mother, Afeni Shakur, who is an executive producer on the film and CEO of Amaru Entertainment/Amaru Records, which owns Shakur's unreleased work.

"It's like God put a little paintbrush over him so the vilification stopped," she said. "Tupac didn't go any further down. He just got lifted up."

Shakur's prolific afterlife creates the illusion that he is still in the studio, cranking out the tracks that moved a generation of hip-hop fans. Forbes.com recently named Shakur the eighth-highest-earning dead celebrity. He pulled in \$12 million between September 2002 and September 2003.

"Today's rappers still have to compete with Tupac," said Mimi Valdes, editor in chief of Vibe magazine. "He's released a new album almost every year, and they are all incredible. It makes you think, 'He is way more talented than we ever got to see. Imagine what he could have done if he had lived.' When people realized that he had all of that material, he got respect. It made him even bigger in death."

"Tupac: Resurrection — Music From and Inspired by the Motion Picture" features four previously unreleased tracks by Shakur. The album's first single, "Runnin' (Dying to Live)," features verses by Shakur and Notorious B.I.G. and is produced by Eminem. The song already ranks in the top 20 of Billboard's R&B/Hip Hop charts. A companion book for the film will be released by Atria Books.

Shakur's unsolved murder has also been the source of rabid fascination. Sylvester Stallone is writing a film about the deaths of Shakur and Notorious B.I.G., tentatively titled "Rampart Scandal." The "Rocky" star plans to direct the film and play the role of real-life LAPD Detective Russell Poole, who alleged that the LAPD's Rampart division was linked to the murders of the two rappers. Poole was a key source for Nick Broomfield's 2002 investigative documentary

"Biggie and Tupac," which explored various theories of the rappers' deaths.

Born Lesane Parish Crooks in New York, Shakur was the son of two Black Panthers. Reared in Maryland, he cultivated his creativity at the Baltimore School of the Arts before he settled in Marin City, Calif. His first professional gig was as a dancer and rapper in the playful rap group Digital Underground.

However, it was the 1991 release of his first solo album, "2Pacalypse Now" (Interscope), that earned Tupac widespread recognition and the wrath of then-Vice President Dan Quayle. The album was a gritty portrait of what Shakur would come to describe as "Thug Life."

"When Tupac was alive, he represented this whole soldier mentality that young black men responded to," Valdes said. "There wasn't anybody (before him) who talked about their pain, their problems with police or issues with their moms. Tupac's whole approach was so poetic."

"His story is about an experience in America," said Lauren Lazin, MTV vice president and director of "Tupac: Resurrection." "When he was alive, so much of his public persona was about controversy. A lot of who he was got lost in the hubbub. ... Only now are (we) ready to hear him and listen."



COURTESY PHOTO  
 Tupac lives on through unreleased tracks and interviews.

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 use the Student Recreation Center

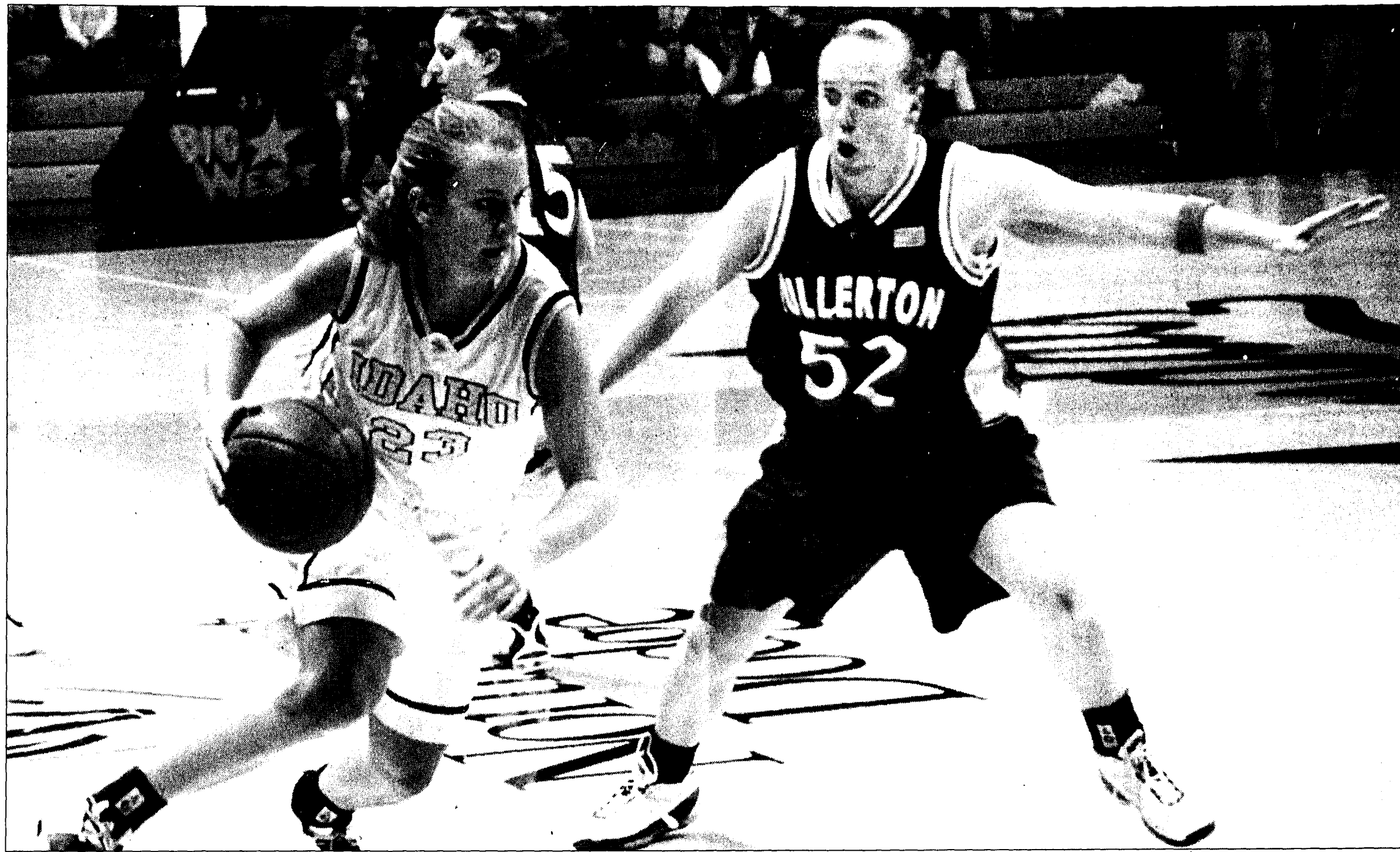
Average GPA of those who visit the SRC at least once:  
**3.01**

Average GPA of those who never visited the SRC:  
**2.67**  
(data compiled from Fall 2002 & Spring 2003)

Student Recreation Center Hours

M-Th: 6am - 11:30pm  
 F: 6am - 9pm  
 Sat: 9am - 9pm  
 Sun: 11am - 11pm

**Student Recreation Center**



SARAH QUINT / ARGONAUT

UI junior Wing Heather Thoeke makes a move to get around a Fullerton player Saturday at Cowan Spectrum. Thoeke scored 10 points for the team, but UI lost 68-65.

## UI women's big comeback proves not enough

BY JAKE ROBLEE  
ARGONAUT STAFF

The Cal State Fullerton women's basketball squad survived a rollercoaster game and a 23-4 second-half run Saturday night as they downed the UI Vandals 68-65 at Cowan Spectrum. CSF senior guard Tamara Quinn led the Titans' late charge with 22 points on 9 of 16 shooting and seven assists.

"She (Quinn) played great," UI coach Mike Divilbiss said. "She made some big shots for them and Heather (Thoeke) had her hands full guarding her."

With 11:14 left in the game, the Vandals led by nine and seemed to be on fire going into the final stretch. But slowly and methodically Fullerton inched its way back and with just under five minutes left in the game, Quinn got inside and

dropped a layup to bring CSF to within three at 59-56.

Quinn then tied the game at 63 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the offensive end. On the ensuing possession the Vandals' freshman guard Leilani Mitchell put UI back on top as she sank a pair of free throws after being fouled in the lane.

On the inbound pass Quinn maintained her hot hand with a clutch jumper with 1:54 left.

"I think that's (clutch shots) what she's (Quinn) probably good at," Fullerton coach Maryalyce Jeremiah said. "What we are trying to do with Tam here is to help her play within the system, because you don't have to shoot a lot to score a lot. You just

have to take good shots and be discriminant about the shots you do take. Idaho does that very well; they know when they can shoot a three and they know when they are open and they take that shot."



### BASKETBALL (13-3)

Next game  
• Long Beach State  
Thursday, 7 p.m.  
Long Beach

With the score tied at 65, Fullerton drove the ball and put it in the hands of Quinn, who instead of shooting the ball dished it off to senior Jamie Wagner, who had missed on her four previous shots. But Wagner was true in the clutch and drained the trey to clinch the game for Fullerton. After two missed 3-pointers by Mitchell, the game was over. The loss ended the Vandals' 11-game home win streak that dated back to last season.

"We haven't been playing 40 minutes of good basketball for our last four games," Mitchell said. "I think now we are realizing that we need to come for the whole game and play hard; otherwise this is going to keep happening and nobody likes it."

Fullerton started the game as it finished, with a run against the UI defense. Fullerton opened up a 10-2 run in the first four minutes of the game. With only six minutes left in the first half, Fullerton extended the lead to 30-15 over the sluggish Vandals, who shot 39 percent from the floor in the first half.

Fullerton held a 10-point advantage at halftime, 36-26, but that lead would come crashing down early in the second half after four straight scoring possessions for UI. Then at the 13:14 mark, sophomore post Emily Faurholt, the nation's leading scorer, knocked down a trey to tie the

game at 40 each. Faurholt finished the game with a team-high 30 points. From there the Vandals continued their big run, but it would not last as UI gave up the lead late.

"That is our first loss," Divilbiss said. "Without being disrespectful, we lost and we got what we deserved."

After starting the season with a record of 12-1 and grabbing hold of the Big West driver seat, UI has dropped two of its last three games. The Vandals are now 13-3 and fighting to hold onto third place in the conference standings.

"There is a maturity that you learn as a competitor at the collegiate level," Divilbiss said. "You have to learn how to handle expectations."

The Vandals will begin a two-week, four-game road trip this week as they head to California to take on Long Beach State at 7 p.m. Thursday.

## Gold medalist takes over coaching for new swim team

BY NATHAN JERKE  
SPORTS & REC EDITOR

After a 19-year absence from the University of Idaho campus, women's swimming will once again be among the NCAA Division I sports offered, and five-time Olympic gold medal winner Tom Jager has been named as the person to get it back on its feet. In a press conference Friday at the University Inn, UI athletic director Rob Spear announced Jager as the head coach of the reborn program.

UI is adding the eighth women's program to the Athletic Department because of new NCAA standards for D-I programs that take effect in 2005. Under the new standards, a member university must have at least 15 D-I programs with eight women's sports. Adding women's swimming will fulfill those two requirements as well as bring UI closer to fulfilling the NCAA requirement to be Title IX compliant with the addition of 14 more scholarships.

"It re-establishes our swim program ... It also shows our commitment to Division I athletics," Spear said.

Swimming will also be the most financially advantageous, as UI is

already equipped with the Aquatics Center that is regulation size for competition.

"Really, that was one of the exciting things about accepting this position," Jager said. "It's a brand new program ... and I get to start it from scratch and I get to put a big thumb print on it."

Jager seemed to be an obvious choice for UI for various reasons: his experience, his clout as a swimmer and coach, and mostly because of his availability.

"It just started as a fluke that I was here in Moscow when they started thinking about it," Jager said. "As it got closer and closer and as I thought more about it, I thought 'Well, maybe that's a position that would be great for me to go after.'"

"His accomplishments speak for themselves, but more importantly Tom is going to be a tremendous addition to our community and the University of Idaho," Spear said.

While Jager is rather humble about his accomplishments, they speak for themselves.

Jager is a three-time Olympian (1984 Los Angeles, 1988 Seoul, and 1992 Barcelona) and the winner of seven total Olympic medals (five gold, one silver, one bronze). He is the former world-record holder in

the 50-meter freestyle (1990-2000) and is a member of the USA Swim Team of the Century. He also is in the International Swimming Hall of Fame and the UCLA Athletic Hall of Fame for his seven NCAA titles.

"(I've been) very fortunate in my life to get to go to three Olympics," Jager said. "It's something, in this position, that I think I can share with the students coming on campus and because I have a good knowledge of not only athletics but also the world. I've been to 25 countries; I think I can bring that knowledge of the world and share with the kids here."

Jager comes to Moscow from Kalispell, Mont., where he has been coaching boys' and girls' swimming for Flathead High School. Since last August he has also been coaching the Kalispell Aquatics Team and working at the Summit Health Club. Jager has been coaching for various schools and clinics since 1990.

Jager said he is now on a mission to try to get enough swimmers to fill his roster before the beginning of next school year.

"I'm about a year behind in recruiting; I've got to start in about an hour," Jager said. "The challenge for me is to find athletes in

the next year, the next four or five months, actually. So the biggest challenge comes back to me to make sure people in the country know that the University of Idaho has a swim program.

"Swimming is a great sport. It has great athletes in it, but also great students. Along with my goal of being one of the top programs here at the university, we'll have a strong goal and commitment to be one of the best academic programs at the university," Jager said.

Jager said he plans to recruit locally in the Northwest and has a tremendous chance to take advantage of the athletes in this part of the country. But he plans to start close; he said he already has one swimmer targeted to be part of the team.

"My top recruit is right here on campus," Jager said. "One of my swimmers from Fairbanks, Alaska — the best swimmer I've coached, probably, in my career — is a sophomore here at Idaho and I couldn't think of a better person to build a team around and a program around."

Jager is a native of Collinsville, Ill., and graduated from UCLA with a bachelor's degree in sociology in 1987. He and his wife, Becky, have two sons, Wyatt and Cy.



DANIEL BICKLEY / ARGONAUT

Five-time Olympic gold medalist Tom Jager publicly announced his acceptance as women's swim team coach Friday afternoon at the University Inn.

