

THE UNIVERSITY OF IDAHO ARGONAUT

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THE VANDAL VOICE SINCE 1898

State Board of Ed issues student fee compromise

BY KATIE WHITTIER
ARGONAUT STAFF

The State Board of Education on Tuesday decided on a compromise between the UI administration and ASUI representatives, agreeing on an 8.5 percent student fee increase for next school year.

In an unprecedented trip to the SBOE meeting in Boise early this week, ASUI representatives lobbied for a 7.05 percent increase in student fees next fall and opposed the administration's proposal of a 10 percent increase. "Our presence there was very successful," ASUI Sen. Julia

Brumer said. At last week's senate meeting, two resolutions were passed addressing the financial state of the university.

The first resolution, S04-04, called for the SBOE to increase student fees 7.05 percent. The second resolution, S04-05, asked that a state budget for maintenance of current operations one-time appropriation be passed by the Legislature and



MYHRUM



TIEGS

approved by Gov. Dirk Kempthorne. With these resolutions in hand, ASUI executive board members and senators split up to present their ideas to as many SBOE members and legislators as possible, ASUI Vice President Nate Tiegs said Monday. "I think we did a lot of good," he said. "[ASUI representatives] had a

lot of face time in front of members of the State Board of Education and state lawmakers all over the Capitol," said ASUI President Isaac Myhrum. "Having 20 students running all over the Capitol gave us a strong presence [there] and presented lawmakers with real 'faces' who rely on higher education in Idaho."

Brumer said it was difficult to reach many of the legislators, and much of the lobbying occurred in passing. She said UI had the strongest student presence at the meetings, which "ended up working in our favor."

Brumer said the Idaho senators were very responsive even if

they did not necessarily agree. They listened more than they ordinarily would have and were impressed with the student concern over the issues, she said.

Lucy Willits of the SBOE said it was more than the student presence that impressed officials. The fact that student representatives "recognized the need for an increase is very revolutionary ... [and] showed they did their research."

Willits said, "[UI] students should be very proud" of the ASUI student leaders and the strong stance they took against the UI administration's proposed fee hikes. "They did really well ... and the board listened," she

said. Willits credits the student representatives for the 8.5 percent compromise. "We want to show them they've been listened to, so we struck a compromise."

ASUI paid for the trip out of its salary budget, said Justin Eslinger, ASUI policy adviser.

ASUI had overspent the travel budget but had underspent the salary budget due to its failure to fill many positions last semester. The representatives did not have to draw from the general reserve, Eslinger said.

ASUI Sen. Kimberly Farnen

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ITS says security breach likely will not lead to identity theft

BY NATE POPPINO
ARGONAUT STAFF

A security breach in the university e-mail system should not pose a significant threat to students, according to Information Technology Services.

The breach involves the transmission of usernames and passwords from students' machines to the main e-mail server. The transmission is "in the clear," which means it is not encoded and a person who intercepts it can read the username and password it contains. This information could help an intruder take over students' accounts, an activity known as identity theft.

The risk of an intruder successfully stealing a student's account is small, said Tony Opheim, associate director of network systems for ITS. The university networks are switched, which means that only the sending and receiving device can access the transmitted data.

"ITS is in charge of the network from end to end," Opheim said. "The only areas at risk are the off-campus students who aren't part of the network and the wireless network."

Opheim said ITS realizes the problem exists and needs to be solved.

"If you ask my system and security guys, they would say it is something to address," Opheim said.

Graduate student Bryce Poole thinks the problem should have been fixed by now.

"I contacted them at the beginning of the fall semester. They said they knew about the problem and were looking for ways to fix it," Poole said. "When a respectable amount of time has passed and they have chosen not to fix the problem, they are putting the entire student body at risk."

Opheim said the reason the problem has not been fixed is the lack of consistency in e-mail clients. In order to make the transmissions secure, all e-mail clients used by students, faculty and staff would have to support the same encryption.

"The real problem is not all clients support encryption," Opheim said. "The ones that do don't do it well."

Opheim also said ITS' ability to address problems depends on the public's perception of the problem. If people do not know about the problem or do not worry about it, it is not likely that problem will be addressed.

"Our security in the academic world is based on people's perception of need for it," Opheim said.

Poole said one solution is to use a secure telnet program and access e-mail directly.

"The best thing to do is use ssh, a secure telnet program, and login to unix.uidaho.edu and use pine to check your e-mail," Poole said.

If an account violation did occur, ITS would easily be able to stop it, Opheim said.

What is identity theft?

A growing problem in the World Wide Web is identity theft. According to the Web site Internet Safety Awareness, www.internet-safety.org, identity theft is defined as "when an unscrupulous person gathers enough information about you to successfully impersonate you online, by mail, over the telephone, or in person." Identity theft often results in stolen credit card numbers, criminal scams attributed to the victim or other various charges.

Bryce Poole, a graduate student, sees lots of possibilities for misuse of student information at UI.

"They [the scammers] can for beginners send nasty letters to the president of the university," Poole said. "They could pretend to be the president of the university and send an e-mail to their secretary firing an employee. They could sell your e-mail on the Internet for others to use."

Poole is also worried about sensitive information being requested by hacked e-mail accounts.

Identity theft can be stopped by shutting down compromised bank and computer accounts as soon as the theft is discovered.

IDENTITY THEFT, see Page 3



Freelance writer Bill London (right) addresses a caller during the debate/discussion between Doug Wilson (left) and himself Tuesday evening. The debate aired on KUOI. Wilson is the founder of the Confederation of Reformed Evangelicals, which is based in Moscow.

Letter to governor, local debate stoke fire

BY SAM TAYLOR
ARGONAUT STAFF

Two weeks after Christ Church Pastor Doug Wilson implored Gov. Dirk Kempthorne to take action at the University of Idaho for issues Wilson had with certain university faculty, Kempthorne responded, acknowledging his concerns with a passive letter stating that he was hopeful that the university and Christ Church would come up with a solution that would be acceptable to all parties.

In the letter, dated Jan. 7, the governor did not mention the issues that Wilson addressed, only mentioning that a member of the governor's staff met with the UI administration to talk about Wilson's concerns.

In the letter, Wilson states that he is concerned about what may happen this February at the history conference Christ Church is sponsoring. Wilson adds, "If there is any violence or harassment of any kind (and there already has been quite a bit), it

would not be difficult at all to show how the UI nurtured the climate in which this developed."

The Ninth Annual History Conference is scheduled for Feb. 5-7 at the SUB Ballroom and will address the topics of revolution and modernity.

Wilson mentions the Office of Diversity and Humans Rights' Web site specifically in the letter, where Raul Sanchez had placed a formal statement regarding, "a controversy in Moscow, Idaho." Sanchez, special assistant to the president for diversity and human rights, posted the hyperlink to the formal statement of interim President Gary Michael and Provost Brian Pitcher regarding the ongoing debate between Wilson, Christ Church and people from the university community.

The diversity statement issued by the UI administration Nov. 13 states, "Any attempt to minimize, rationalize or recast the evils of slavery runs counter to the stated values of our institution. In addition, such views are

contrary to the weight of established historical evidence and demonstrate a lack of academic integrity. When that pseudo-scholarship is distributed under the guise of an academic booklet, it is a chilling and disturbing reminder of our challenges on the fronts of diversity and human rights."

Sanchez's statement asks people to gather their own information and form their own opinions on the issues, but also lists several hyperlinks to documents such as the U.N.'s International Bill of Human Rights and the U.S. Constitution.

The main document that Wilson raised issues with in his letter to Kempthorne was the linking of UI Department of History professors Sean Quinlan and William Ramsey's rebuttal article to Wilson's, "Slavery: As it Was," "Southern Slavery As It Wasn't: Professional Historians Respond to Neo-Confederate Misinformation."

In an interview conducted earlier this

DEBATE, see Page 4

UI poll displays parity in students' election plans

BY LEIF THOMPSON
ARGONAUT STAFF

As the Democratic primaries continue and Super Tuesday approaches, 17 ASUI students on were asked to express their politics, opinions and thoughts on the 2004 presidential election.

The informal poll was conducted Wednesday afternoon in the area between the Idaho Commons and the library. Seven students declined comment because they had no opinion, three students declined comment because they were late for class and seven other students had varying political views.

Bryan Oldroyd, a sophomore majoring in accounting, said he plans to support Bush because of his honesty and his track record of proven leadership.

Oldroyd was asked if Bush has been a good president.

"Yes, definitely, no one has convinced me otherwise," Oldroyd said. "(I like) the way he comes across. He's outspoken, he doesn't hide and he's very open."

Charles Rice, a graduate student in history, will not be voting for Bush in 2004.

"Bush is an idiot," Rice said. "I belong to the 'Anybody but Bush' party."

Rice does not like the foreign policy of the Bush administration.

"There were plenty of real reasons to invade Iraq, but he chose a bogus reason because he is an idiot," Rice said. "His policies and his actions have been tremendously embarrassing to the United States."

Rice also said Bush has blurred the line in the separation of church and state.

"He uses religion to manipulate the American people," Rice said. "He is supposed to be the political leader and not the religious leader. He's not the pope."

Rice said Bush should be impeached. "Because he has mixed religion and politics against the U.S. Constitution, he should be impeached. He has violated his oath to uphold the Constitution," Rice said.

Jesse Mecham, a freshman majoring in mechanical engineering, said he will vote for Bush because he likes the administration's foreign policy and does not agree with some Democratic platforms.

"I know that the Democratic platforms I don't agree so much with, as far as labor unions go. I agree with the war in Iraq. Why should someone be oppressed by another person, Saddam. I'm kind of glad that we found him and we're dealing with all that terrorism," Mecham said.

Andy Olson, a senior majoring in environmental science, is undecided, but he is sure he will not vote for Bush.

"I haven't been following the

PRESIDENT, see Page 3

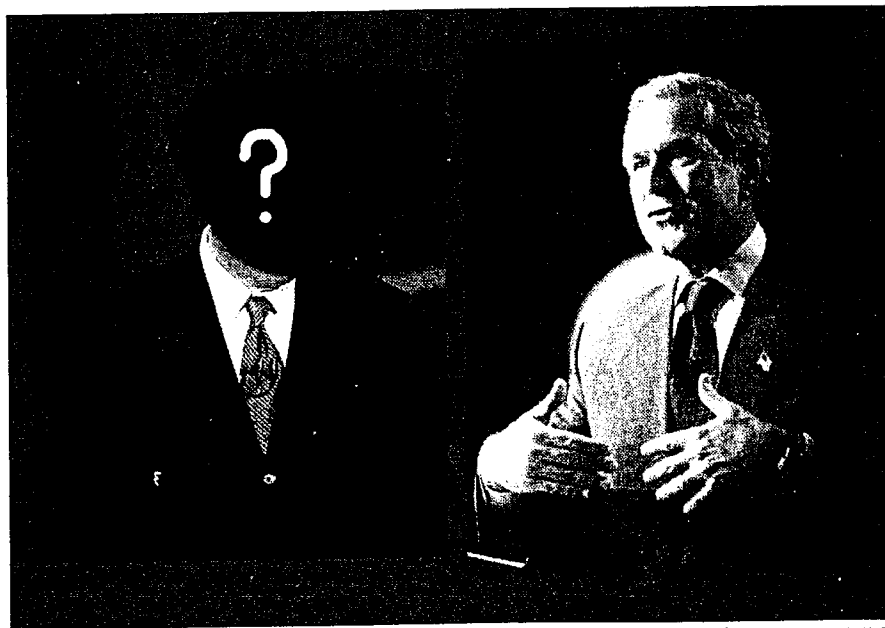


PHOTO ILLUSTRATION BY DANIEL BICKLEY / ARGONAUT
President George W. Bush's opponent in the 2004 presidential election has yet to be determined.

SENATEREPORT

BY KATIE WHITTIER ARGONAUT STAFF

Jan. 28, 2004

Open forum

Kris Kido, Academics Board chair, announced the upcoming ASU Achievement Awards...

Presidential communications

President Isaac Myhrum was unable to attend the meeting. He was in Boise to lobby at Wednesday's State Board of Education meeting...

Ronquillo thanked the senate for its hard work in Boise. She said the deciding meeting Tuesday, which resulted in the compromise of an 8.5 percent raise in student fees, was difficult.

She said ASU lobbyist Anthony Georger is passionate about pushing the maintenance of current operations resolution and will see it through over the next weeks.

Ronquillo said Myhrum is still resolute on the issue of the Student Recreation Center. It is still at the forefront of ASU concerns. It will not be shoved to the back burner in the wake of student fee issues, she said.

Senate business

Brenda Elby, Holly Jerricoff, Keegan Robbins and Shannon Strittmatter were appointed to Student Achievement Awards positions. These were passed as a block without a vote because Student Achievement Awards positions are unpaid.

Senate bills S04-25 and S04-26, appointing Chris Dockery to parliamentari-

an as selected by Tiegs, were addressed. Senate bills S04-14, S04-15, S04-16, S04-17, S04-18 and S04-21 were considered as a block.

S04-14 appoints T. Chad Stutzman to ASU Civic Engagement Board Communication Department director. S04-15 appoints Chad Burnett to ASU Productions Board Blockbuster Films director.

S04-16 appoints Stacy Fender to ASU director of advancement. S04-17 appoints Alicia Gfeller to ASU Productions Board chair.

S04-18 appoints Matt Strange to ASU director of Vandal Taxi. S04-21 appoints Megan Thompson to ASU Civic Engagement Board chair.

Discussion ensued as senators expressed their concern at not having had the chance to meet many of the appointees, and hence being unable to vote decisively. Senators spoke on behalf of many. The bills passed as a block with two abstentions.

In senate communications, senators praised the success of the Boise trip as an educational experience and an opportunity to get to know one another.

Sen. Tom Callery spoke of a conference call with First Bank, the Moscow Chamber of Commerce and others about the possibility of using the Vandal Card as a debit card at various locations in the community. He said he was able to dispel some of the negativity about the idea. Although many questions still need to be addressed, Callery said it is soon to come.

Substitute Pro-Term Julie Ihli announced the Comedy Showcase on Feb. 7 at the Administration Building. Tickets are \$3 and will go on sale next week. Hip Hop slam poetry "The Color Orange" will be Feb. 19. Flogging Molly will be coming in March.

Substitute Vice President Stefanie Magee said policies on information screen content concerning the flat screens in the Idaho Commons are being decided by Mark Miller and Jill Dosssett of the Idaho Commons and SUB. Jazz Fest and Black History Month are prominent features of the upcoming month.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for TODAY (Rain to snow), SATURDAY (Few snow showers), and SUNDAY (Mostly cloudy).

CLARIFICATION

The article "Foundation hopes to restore College of Art and Architecture" in Tuesday's Argonaut should have said the National Council of Architectural Registration Board's certification requirements specify graduation from an accredited program and do not require the program be a college.

NEWSBRIEFS

Nobel Prize winner selected to speak at Borah Symposium

Former Polish president and solidarity leader Lech Walesa will be the keynote speaker at the Borah Symposium. Walesa will speak at 7 p.m. March 3 in the SUB Ballroom.

His speech, "Poland vs. the USSR: Nonviolent Conflict in Practice," will examine the social reform model that challenged the Soviet Union without violence in the 1980s. Walesa won the Nobel Peace Prize in 1983 for leading the labor strike in Gdansk, Poland, where Lenin Shipyard workers fought the Communist government for free trade unions.

The former leader now heads the Lech Walesa Institute, to advance the ideals of democracy and free market reform. The Borah Symposium is a UI signature event sponsored by the William Edgar Borah Outlawry of War Foundation.

Public forums will be held throughout the three-day symposium and are free and open to the public in UI's Student Union Building. Some will be Webcast. A complete schedule will be posted at www.martin.uidaho.edu/borah/2004_symposium.html.

For more information contact Bill Smith of the Martin Institute at 885-2815 or bills@uidaho.edu.

Tony Award-winning choreographer holds dance workshops

World-renowned jazz and swing dance artist Frankie Manning will be on the UI campus next week to present swing dancing workshops and lectures. All events are open to the public and will begin Monday.

During his visit, Manning, 90, will also produce choreography for this year's Dancers, Drummers and Dreamers, to be staged March 26-27 at UI.

"Manning was one of the top dancers of the swing era and a driving force in vernacular jazz worldwide," said Greg Halloran, UI assistant professor of dance. "He created and performed the first Lindy airstep, for which he is famous."

Manning is a Tony Award winner for his work in the Broadway musical "Black 'n' Blue." He has completed choreography for the Alvin Ailey Dance Company and for films such as "Malcolm X" and "Hellsapopin." Manning will be accompa-

nied by jazz historian Peter Loggins, the director of the California Historical Jazz Dance Foundation. Loggins has been a featured dancer in numerous films, including "Mulholland Drive." He has also toured the world teaching and lecturing on the history of vernacular jazz dance.

Based out of Los Angeles, Calif., Loggins is an advisory board member of the California Swing Dance Hall of Fame. Three swing dances are planned. A day-long workshop will cost \$15 per person and two days will cost \$25. Individual classes range from \$5-\$8.

Workshops, lectures and dances will take place in the Physical Education Building, Studio 110, unless otherwise noted. The events are organized through the UI Center for Dance and the Swing Devils of the Palouse. For the most up-to-date schedule, go to www.dance.uidaho.edu or www.swingdevils.org.

Local acupuncturist visits campus next week

Karen Young, a local acupuncturist, will be visiting the UI campus Monday to discuss Chinese medicine. Young will be available for questions at 4:30 p.m. at the UI Women's Center.

Idaho Treasure Award is accepting nominations

The UI Alumni Association is currently accepting nominations for the Idaho Treasure Award. The award recognizes retired UI faculty, staff and family members who have made "significant achievements in service or leadership to the university" in their retirement years.

The award was established by the UI Alumni Office in 1995 and is presented annually by the UI Retirees Association. Consideration will be given to nominees for active volunteer service to the UI including colleges, departments, alumni groups, student organizations and campus service groups.

Candidates must have been retired from full-time UI employment for a period of five years or more to be eligible for nomination. Couples nominated should include a detailed individual service record of each person. Nomination forms must be returned to Hugh Cooke in the UI Alumni Office before April 1. For further information, contact Hugh Cooke at 885-5106 or hcooke@uidaho.edu.

CAMPUSCALENDAR

Calendar table listing events for TODAY, SATURDAY, and SUNDAY, including College of Law open house, Architecture lecture series, ASU senate meeting, Piano recital, and Sigma Alpha Iota Musical School.

CROSSWORDPUZZLE

Crossword puzzle grid with clues for Across and Down words.

See Feb. 3 Argonaut for solutions.

Solutions from Jan. 27

Solutions for the crossword puzzle from Jan. 27, including words like FIATS, DISC, ACTS, INLAW, ODOR, CHOW, SCARE, MEMO, TAXI, TASTES, SEA, URIS, etc.

Advertisement for Argonaut hiring page designers for this semester. Contact editor in chief Brian Passey at 885-7845 or e-mail argonaut@uidaho.edu.

Advertisement for University of Idaho Bookstore featuring a 25% off sale on hardcover booksense bestsellers like 'The Da Vinci Code' and 'The South Beach Diet'.

Advertisement for Nelson Chevrolet featuring a car image and contact information for 882-4571 at 936 Pullman Road, Moscow, Idaho 83843.

Advertisement for Schweitzer Engineering Laboratories (SEL) featuring internship opportunities in software engineering and human resources.

Advertisement for Aron's restaurant featuring various menu items like Onion Rings, Medium Root Beer, Coney Dog, Cheeseburger, and Crispy Chicken Sandwich with prices and promotional offers.

Advertisement for Argonaut newspaper featuring contact information for the Editor in Chief, Classified Advertising, and Argonaut Production.

Advertisement for Argonaut Advertising Representatives listing contact information for Whitney Adams, Shari Uptmor, and Tim Lattor.

Advertisement for Argonaut Advertising Production listing contact information for Nathan Allen, manager.

Advertisement for Argonaut Production listing contact information for Managing Editor Jake Alger.

Advertisement for Argonaut magazine featuring a 'advertise with us' call to action and contact information for Abby at 885-7580.

PRESIDENT

From Page 1

Democratic primaries very much," Olson said. He said he voted for Ralph Nader in the last presidential election, but he probably would not vote for him again.

"I think they need a strong Democratic presence in the presidency or at least a more liberal view than the current administration takes," Olson said. "Show Bush the door in 2004."

One graduate student in horticulture wished to remain anonymous because she works for the government and is not allowed to talk to the press about politics. She voted for Bush in 2000. She is waiting to hear debate between the candidates before she decides who to vote for in 2004.

"I voted for Bush last year," she said. "I think he's doing a good job. I also like (John) Kerry. I'm looking forward to seeing who he (the Democratic opponent) is and what he has to say," she said.

She said she might not vote for Bush because he might cut government spending and take her job away.

"Bush is privatizing government. That would hurt my job," she said.

Jeff Diteman does not like Bush and is unsure of his opponents.

"I'm pissed off," Diteman said. "Kerry is the only electable Democratic candidate and he voted for war (in Iraq). (Howard) Dean is very charismatic. He could have carried it (the Democratic nomination) through his initial treatment, but the press likes to blow what he says way out of proportion because he

is the only person willing to say some of this stuff."

Diteman said Dean might be a disingenuous candidate.

"It seems like he'll do whatever it takes to get elected. He's expressed opinions of what he thinks we want to hear," Diteman said.

John Feeney, a sophomore majoring in accounting, does not like the domestic policy of the Bush administration.

"I think that Bush has dropped the ball on what he said he was going to do and I don't agree with him at all. (I don't like) No Child Left Behind and the PATRIOT Act," Feeney said.

The No Child Left Behind act holds the public education system of each state accountable to standardized proficiency test. The PATRIOT Act is a group of laws that broaden governmental power in the measures they use to combat terrorism.

Accreditation committees discuss UI standards

BY NATE POPPING ARGONAUT STAFF

The University of Idaho's Institutional Accreditation Program is holding a series of forums to determine which of its nine standards need work before the university is up for reaccreditation next fall.

The current standards, in regard to how the university is run, were compiled last year by several committees and the results were given to English professor Douglas Adams, who is the program director. The feedback from the forums will be used to revise the studies and the resulting self-study will be given to the accreditation team from the Northwest Council on Colleges and Universities.

The first forum was held Monday and dealt with Standard III, which covers stu-

dents. Forums on the other eight will occur through March.

Adams said response was good at Monday's first session, despite the absence of ASUI leaders, who were in Boise.

"The faculty were concerned with the resources necessary to carry out UI's student programs," Adams said.

The faculty were also concerned about which services the university offers to Boise, Coeur d'Alene and Idaho Falls.

"They want to know what we might do to better serve those students," Adams said.

Adams said the group is going to set up a time to meet with ASUI and discuss the standard.

"We want to make sure the students get input as well," Adams said.

The next forum will be Feb. 5 and will cover faculty and UI governance.

STUDENT FEES

From Page 1

said the trip was "very worthwhile." The trip provided a chance to present student views to the SBOE and legislators, and an opportunity to build leadership and cooperation skills among student leadership, she said.

Farnen and Chris Dockery, Faculty Council representative, agreed the highlight of the trip was having dinner with Provost Brian Pitcher.

"He was really concerned with what's going on with students. He was very upfront," Farnen said. "It was great to start opening lines of communication again." Dockery said it was especially important in light of the recent SRC controversy.

The only remaining concern is the maintenance of current operations appropriation, which is yet to be passed. Dockery said this will not be decided upon for at least a month, until the SBOE sets its budget.

Until then ASUI lobbyist Anthony Georger will be working continually for the resolution. However, with the governor's announcement two weeks ago of a flat-line budget for higher education this year, "It'll be difficult, but not impossible,"

"It was great to start opening lines of communication again."

KIMBERLY FARNEN ASUI SENATE

Dockery said.

"In order to ensure that student fees will be used in student life areas, the Legislature must pass a maintenance and continuing operations budget; otherwise most of these fees may end up in matriculation," Myhrum said. "It's really in the hands of the Legislature now. UI students from all over the state should contact their representatives and let them know how important it is to support higher education."

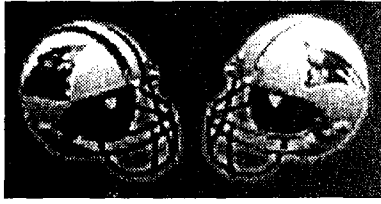
However, the 8.5 percent compromise was a "victory of sorts for students in that we were able to keep student fees below 10 percent," Myhrum said.

"The members of the SBOE were impressed," Dockery said.

"They thanked us," Farnen said.

Experts: Super Bowl doesn't increase violence

BY TARA KARR ARGONAUT STAFF



Local movement

Although no evidence links the Super Bowl and domestic violence, many people use Super Bowl Sunday to promote awareness in the tradition of NBC's 1993 public service announcement.

Moscow resident Michelle Hazen decided to put a positive spin on her Super Bowl party by raising money for Alternatives to Violence on the Palouse.

Instead of a traditional Super Bowl pool in which the winner takes all, Hazen and her friends agreed that the winner will give half the money to ATPV.

"I firmly support ATPV and the role they play in our community," Hazen said. Although the donation may be small, it is always worthwhile to help such an important cause, she said.

Hazen said she and her friends want to encourage others to start similar pools and help make Super Bowl Sunday more than just a party.

The Super Bowl is associated with more than football; wild parties, commercials, nachos and beer are intertwined with America's biggest sporting event.

But domestic violence? Rumors that Super Bowl Sunday has the highest domestic violence rate for any day of the year have been circulating since 1993, when NBC ran a public service announcement before the game about domestic violence.

However, experts are saying it is all a myth.

Today, a majority of domestic violence experts agree there is no correlation between the Super Bowl and domestic violence. Amanda Rains, assistant director of Alternatives to Violence on the Palouse, said there are no particular times when domestic violence levels are significantly higher than normal.

Rains said there are many myths, such as hot weather or holiday stress causing increased levels of violence. "We serve when people are victimized," she said. "You can't say there tends to be a higher time than others."

Despite the lack of evidence, Rains said, many people still mistake the Super Bowl myth for fact.

Although the myth's origins stem from the 1993 PSA, it did not say domestic violence increases on Super Bowl Sunday; instead, it encouraged general awareness. The PSA featured a well-dressed man in a jail cell who said he did not know you could go to prison for hitting your wife. A voice-over announced, "Domestic violence is a crime."

The controversy sparked by the PSA, however, perpetuated both the myth and the drive to debunk it. Both before and after it aired, media reports circulated that women's shelters and hospitals reported increased violence on Super Bowl Sunday.

On Jan. 29, 1993, the Boston Globe ran Lynda Gorov's article, "Activists: Abused women at risk on Super Bowl Sunday."

The article began, "Super Bowl Sunday is the best day of the year for many football fans and the worst day for abused women." It stated that shelters and hotlines were flooded with calls after the Super Bowl, and cited "one study of women's shelters out West" as showing a 40 percent increase in calls.

According to the article, similar statistics were used to urge NBC to donate the airtime for the PSA.

On Jan. 31, 1993, the Washington Post ran Ken

Ringle's article, "Debunking the 'Day of Dread' for women: Data lacking for claim of domestic violence surge after Super Bowl."

According to Ringle, a large number of claims such as those in the Globe were untrue. "Despite their dramatic claims, none of the activists appears to have any evidence that a link actually exists between football and wife-beating," Ringle said. He quoted Gorov, who admitted she cited the 40 percent increase without seeing the study behind it.

Ringle also interviewed an NBC spokesperson, who said NBC ran the PSA to aid the domestic violence awareness cause, not because of statistics indicating the game would incite violence.

In 2002 the Family Violence Prevention Fund Web site, www.endabuse.org, published further information on the Super Bowl and domestic violence. According to the FVPF article, the Southern California Injury Prevention Research Center did a limited study based on Los Angeles County Sheriff's Department dispatches from 1993-1995. The study concluded that football Sundays, including Super Bowl Sunday, "were not significantly associated with increased domestic violence dispatch calls."

IDENTITY THEFT

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All e-mail transactions are logged," Opheim said. "We see whether the person who was logged in was located anywhere near the device."

Opheim said the person who owns the account is never considered guilty unless it can be proved he or she caused the problem. If the account owner is not nearby, then ITS assumes identity theft has been committed and starts trying to figure out how it happened.

"If it gets more serious — if there are threats of violence — then we bring in law enforcement to help with our analysis," Opheim said.

If an account is compromised and keeps jumping between computers or logging in from off-campus, ITS can turn off the account to stop the problem. This course of action is slowly becoming more prevalent.

"Two years ago I'd have said we would never have to disable an account, but now that is different," Opheim said.

Advertisement for Vandal Basketball featuring a player in a white jersey, event details for Feb. 2 at 7:05 p.m. at Idaho State, and a \$100 off Arby's coupon.

Advertisement for Photographers Needed for Photo Bureau, pick-up your application 3rd floor of SUB! for more info call 885-7825 or 885-7794

Advertisement for Patty's Mexican Kitchen, Superbowl Sunday Special, "Moscow Mile" 6 Foot Party Burrito, 450 West 6th Street • Delivery Available Superbowl Morning 883-3984

Advertisement for The Spectacle, Located in the Palouse Mall • Moscow ID • 208-882-6448, Dr. Tracy J. Dwyer - Optometric Physician, Featuring Oakley! Sunglasses and Prescription Eyewear

Advertisement for 2ND ANNUAL COMEDY SHOWCASE Saturday, Feb. 7th @ 7:00pm, featuring GERRY dEE, ERIC nIEVES, and rETTA

Advertisement for Yes! It's As Good As You've Heard! The Daily Cup At Eastside Marketplace, listing various coffee and drink options

Advertisement for WIN A \$1,000 DIAMOND! Names Drawn for Every Home Basketball Game! 1 Free Throw, 2 Free Throws, 3 Free Throws, 4 Free Throws, 5 Free Throws

Advertisement for NOW HIRING FOR SPRING SEMESTER, Conduct Market Research Surveys via the Telephone, NO SALES INVOLVED! Evening and Weekend shifts now available, Earn between \$7.00 and \$9.00, BERNETT RESEARCH

DEBATE

From Page 1

week, Wilson said the rebuttal article was defamatory, especially toward the end of the article, where the two historians went into what he called a "Howard Dean-like rant." Wilson said there was no reason why a publicly funded university Web site should be used in a debate versus him and private citizens.

When asked to comment on Wilson's letter to Kempthorne and the aspects regarding their rebuttal article, Quinlan and Ramsey issued separate statements via e-mail. Ramsey stated, "Mr. Wilson is attempting to use political pressure and smear tactics to silence responsible criticism of his writing. If his demands for influence over websites and classroom lecture content are granted, the University may as well sign over the deed."

When asked to comment further Ramsey added, "I believe that historians writing about their research specialty have a right to have their work circulated on university websites. If we don't have the right to post our work on university websites or speak our minds in class, then do we, as public employees have a right to think it and write it down in the first place? Should we be restricted in our public utterance and official speech to only those comments that local pastors deem permissible? I very much hope our country hasn't come to that."

Quinlan added, "My only comment is to refer the university administration and the

state governor to the past 50 years of mainstream scholarship on slavery, racism, and the extreme right in US society."

Wilson's letter asked Kempthorne that "UI be removed as the base from which they (Sanchez, Quinlan and Ramsey) launch their mortar rounds." Wilson also asked that the Office of Diversity and Human Rights apologize to his church and to the public for "this gross misuse of the resources of a public university."

Sanchez said he thought he was in no way misusing public resources and that he was not facilitating any type of defamatory speech.

"Basically, what's happening is that anything [Doug Wilson] doesn't like should be censored," Sanchez said. "A university is a place of ideas that might take people out of their comfort zone; just because Doug Wilson doesn't like it doesn't mean you get rid of it."

Sanchez said that last week he met with Pitcher and UI counsel Danielle Hess regarding Wilson's letter and what type of response UI would issue him.

"UI counsel [Hess] has not deemed it libelous or defamatory," Sanchez said, adding that the issue of removing the material from the Web site never came up.

Wilson's letter to Kempthorne, as well as all responses and letters thereafter, have helped raise media attention yet again for Doug Wilson and Christ Church — during a time when Wilson was scheduled to debate Moscow writer and Christ

Church critic Bill London.

Tuesday night Wilson and London debated issues that callers from the area posed to the two men. The debate, which moderator Mike Hayes later called a "calm and rational discussion," began with opening statements from Wilson and London.

London went first, saying the debate between all parties involved was not about religion, but the mixing of political agendas and religious beliefs. He said Wilson and Christ Church had a political agenda, one which involved the dominance of male heterosexuals, and that, "homosexuals are out, and all women are obedient and subservient."

Wilson opened the discussion by stating that the entire conflict was "the division between faith and unbelief," and that his church believed in religion and "these facts, these truths, these doctrines in public."

Wilson said both in the debate and in an interview with the Argonaut that liberals in the community are not being tolerant like they claim to be and that is a "fundamental public hypocrisy." He also said any protests at the coming history conference will be "like protesting outside a synagogue that Jews don't eat ham sandwiches."

One caller posted a multifaceted question to Wilson, asking if he believes that God's law supercedes constitutional or democratic law. He also inquired about Wilson's stance on violence. Wilson answered the question regarding God's law by saying, "Absolutely; God outranks us all." In reference to the issue

of violence Wilson said, "I believe there are some situations where violence is justified."

The debate lasted one hour and remained civil for the most part, except for one interruption by Wilson to a statement Bill London had made.

Kathy Barnard, associate director of university communications and marketing, said a response to Wilson regarding his letter to Kempthorne and his issues with the Office of Diversity and Human Rights' Web site is currently still being worked on by Pitcher and UI counsel.

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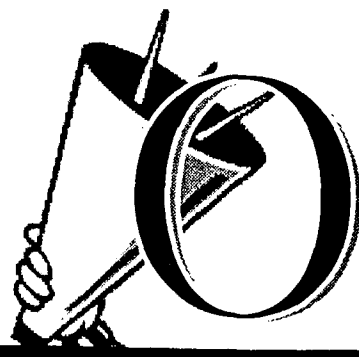
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Bookstore, where art thou?

It's been several weeks since I bought my books from the UI Bookstore, and they still haven't called. The whole situation has left me a little sore. Two boxes of Kleenex, four boxes of bon-bons and eight screenings of "Divine Secrets of the Ya-Ya Sisterhood" have given this columnist the comfort to finally express the betrayal and hurt I felt at the lack of sensitivity.

Sure, I knew that the Bookstore served thousands of students a year. But why wouldn't I be special? I invested so much into the relationship (\$600) and walked away feeling used. I looked the other way with the Bookstore's shortcomings. There was that ninth edition that would be replaced next semester — read: no buyback — but hey, I let it go. Some disheveled books weren't in the right section, but hey, nobody is perfect, right?

Everyone is thinking the same thing right now: Why not just buy your books online? Well, I evaluated my options beforehand and chose the Bookstore for several reasons.

SEAN OLSON
Arts & Culture Editor



Sean's column appears regularly on the arts pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

First, where's the intimacy in buying at Amazon? Online relationships just aren't as satisfying as a real-world venture. Plus, what would my friends think? I'm buying a book from someone I haven't even seen. I'd be a laughingstock.

Second, the Bookstore is just so convenient. I could look far and wide for a better store, but there isn't any security there. I'm just terrified of waking up one day in my senior year of college and realizing there isn't one bookstore that will be a perfect match for me out there, ever. On the other hand, the UI Bookstore is ready and willing at all times to serve me in the best way it knows how.

Finally, the Bookstore is just so friendly. When you are inside, the Bookstore has nothing but wonderful, sweet and helpful things to say. It isn't until you leave that you realize the cost, the emotional and physical cost, that you have just paid.

I chose the Bookstore and now I have to live with that choice. I tried to tell myself our relationship was a one-day type of deal. Wham, bam, thank you ma'am and be on your way. But I wasn't ready for the cold, calculated lack of interest the Bookstore would show me over the next few weeks.

I waited by the phone patiently, not even picking up to call my mother to assess the situation. The only phone call was from the Sheriff's association asking for money, and I was so angry it wasn't the Bookstore calling that I almost reported it right then. But better sense prevailed and I bought some more chocolate.

The icing on the cake was four days ago. Call me manipulative, obsessive or whatever, but I just had to go back there. So I made up some cockamamie excuse about forgetting a personal item while I was there the last time. When I asked for it, no one even remembered my name! Talk about a heartbreaker.

Now, normally I'm not the kind of person to ask for my money back. However, I spent so much for so little in return (a few lousy books that can't comfort me in the dead of night). I may just have to march in there and tell the Bookstore off. Readers, don't let this lying, cheating, insensitive wretch of a bookstore do the same to you. Don't settle, or you may end up like me.

On a happier note, I feel I'm finally over the whole debacle. I've found a mate that will always be there for me, day or night, sick or well, broke or rich. I bought myself an X-box.

OURVIEW



Fans don't give respect they crave

For a group of thousands of students who constantly demand respect from their administrators, many sure don't practice what they preach.

Here's an experiment for you: Go to a UI basketball or football game and take a minute to survey the scene around you. You'll undoubtedly see the following: UI fans yelling at the referees every time a call goes against the Vandals; those same fans shouting rude and often inappropriate remarks at the opposing team; band members mocking the opposing team, making themselves look like fools in the process; and parents trying to shield their children from it all.

Case in point: Saturday the UI women's basketball team lost a nail-biter to the Cal State Fullerton Titans at the Cowan Spectrum in Moscow. During the game, many Vandal fans repeatedly mocked and laughed at an overweight woman on the CSF team.

Furthermore, the Titan's coach was a woman who appeared to be older than a lot of coaches (probably — gasp! — about 55). Several fans and band members proceeded to prove their "coolness" every time the coach stood up by yelling

stuff like, "Try not to break a hip!" and making mimicking gestures such as leaning over with one hand on their backs to represent her supposedly decrepit physical status.

All the while several parents accompanied by children looked very uncomfortable as they tried their best to shield their youngsters from the students' antics, as well as from the chants of "Bullsh—" — a charming little tradition used when the referees are thought to have missed a call.

Are these respectable actions for students who help compose a student body that demands respect from so many other people? Now, the fans in question certainly don't represent the entire student body. However, even the fairly small amount of people that attend UI sporting events can and often do represent our school in a negative way. The University Place fiasco was the administration's black mark on our school; why should we as students continue the tradition?

When a team comes to Moscow and the Vandal fans act inappropriately, that is a bad reflection on the university. Even though sports are a tiny portion of a university's makeup, the way students act at extracurricular activi-

ties speaks volumes about the kind of people who attend that school. Do UI students really want other universities viewing them as immature imbeciles who can't sit through a two-hour sporting event without acting like baboons?

And since when does participating in intercollegiate athletics make someone a robot undeserving of fair, humane treatment? Audience members who verbally and physically mock participants who have put in hours upon hours of hard work to hone their respective craft would be strictly shunned at any other UI event. Imagine going to a UI music concert and taunting the director while the person next to you repeatedly hurls insults at the first-chair trombonist about his stupid haircut. This scenario would never happen, but apparently all bets are off once the game clock starts at a football or basketball game.

It is time students and alumni start treating players and coaches from visiting athletic teams with the same respect they yearn for and expect from the UI administration.

Otherwise, we might see an influx of ex-UI athletes learning to play the trombone.

J.A.

MAILBOX

Accredited architectural education is diverse

Dear editor,
Tuesday's Argonaut article on the creation of College of Art and Architecture Foundation quotes Dean Emeritus Paul Blanton as follows: "Graduation from an accredited college is required to take the Architect Registration Exam."

The National Council of Architectural Registration Boards (NCARB) certification requirements specify graduation from an accredited program and do not require that the program be a college as the quote in the article suggests.

In fact, of the 125 member schools of the Associated Collegiate Schools of Architecture, 64 go by the designation "School," 29 are "Departments" or "Programs" and the remainder are "Colleges" or "Institutes." That the nomenclature varies is a celebration of the many and varied approaches to accredited architectural education that exist in the profession.

For more on NCARB requirements for certification see their Web site at <http://www.ncarb.org/certification/index.html>

Joe Zeller
dean
College of Letters, Arts & Social Sciences

Pitcher continues long record of ineptitude

Dear editor,
In 1985 I did National Science Foundation-sponsored research in Skierniewice, Poland. The mayor of Skierniewice, who also was chairman of the local Communist Party, broke his customary silence to announce that the 1985 invasion of Colorado potato beetles resulted from America's insect warfare. His explanation was welcomed with comic relief because few citizens thought he was capable of telling a preposterous joke. Many of them said "the mayor is a real person." Dr. Brian Pitcher, UI provost, has held this position since 1995. Is silent Dr. Pitcher a real person?

Under Dr. Pitcher's authority, in 2003 former Dean Weiss, College of Agriculture and Life Sciences, successfully prevented two citizens including Sen. Gary Schroeder, the Chairperson of the Senate Education Committee in the Idaho Legislature, from attending an open meeting conducted by the Idaho Cooperative Extension System. Dr. Pitcher can play with Idaho's open meeting law.

Even so, does he realize that he can't appropriate public funds to UI? In 2003, Dr. Pitcher fired Dr. David E. Thompson, Dean of the College of Engineering, even though his faculty was satisfied with Thompson's performance. Recently Dr. Pitcher undercut faculty confidence by denying art professor Glenn Grishkoff tenure after Grishkoff's application received unanimous endorsement from his department.

Dr. Pitcher's poor communication skills also are apparent in the recent and controversial transfer of UI's student-financed recreation center to the Athletic Department.

The last thing the University of Idaho needs is Dr. Pitcher's continued silence. Any explanation for his previously mentioned performance would be better than silence, even if Pitcher said he was spooked by an invasion of Colorado potato beetles.

Dr. Don Harter
Moscow

Children of Idaho learn less and less

Education is the single-most important problem facing Idaho, according to a recent study performed by Boise State University. The respondents couldn't be more right. Granted, I am no expert on education or budget allocations, but I am a student, so I feel like I can say Idaho's education — and its priorities — are screwed up.

While the Idaho Legislature is bickering over charter schools, testing and miscellaneous administrative issues, I feel like it might be missing the bigger picture: the fact that our children are not learning like they should or could be, and our university system is underfunded and troubled.

I have four siblings: a sister and three brothers. As the oldest I have had the ability to watch them move through schools and help them when they ask for it. Watching them go through school has shown me something I didn't notice when I was in high school six years ago: These children don't really learn much at all.

First off, the school district has more teacher in-service/teacher-parent conference days than anything else. The number of days my sister is in middle school is drastically different

than when I was in middle school. Second, the people entrusted with the education of our future are paid less than my 18-year-old brother, who works full time bussing tables for Dockside restaurant in Coeur d'Alene. This sad fact means that many quality potential teachers are discouraged from pursuing this career.

Why attend a university and amass tens of thousands of dollars in debt just to go to a job where you have to work with 5-year-olds for less than a bussing wage? I applaud those poor souls who take on this burden.

Third, there is so much emphasis on self-esteem that children don't learn as much about math or science as they do how to deal with bullies or stress. It seems like knowing 4+5=9 is less important than how you feel when you get it wrong. These kids aren't stupid, but are not given the opportunity to learn like they should.

I could keep going on for pages, but the last point is important enough that I'll just focus on it. Students should gain an education from school — something they are not getting from our current system.

Education is not job training. I realize it is important for people to

know a trade. Mechanics need to know how to fix a car, not necessarily the theory behind how it works. A doctor needs to know how to treat a patient, not necessarily what the social implications of any particular Supreme Court decision are. But that is job training, not education. Education is deeper and more meaningful. Its job is the betterment of students with the knowledge to function in a society, as well as the increased ability to think.

A professor of mine said in class that he didn't think a person could have read Descartes' Meditation on First Philosophy. If you've ever attempted to read it, the claim might look a tad extreme, but I think he is right on some level. I know seniors who have not read "Catcher in the Rye," "Moby Dick" or Plato's "Republic," and some who couldn't read them if they tried. I've met freshmen who don't know how to properly structure a sentence, let alone a paragraph. I know people at this university who don't know the difference between Picasso and Rembrandt. Some don't have the first clue how many senators there are in the Senate or that the Senate is a part of Congress. I personally learned how to factor algebraic equations and what the proper use of a comma was as a

sophomore in college. There are many people I know who are trained or training in their field, and that is valuable, but everyone needs an education. This is important enough that it bears repeating: Everyone needs an education.

A woman in the church I attend spoke about abortion the other day. She had some good points that I appreciated, but during her presentation she said something like, "The Constitution guarantees all people 'Life, liberty and the pursuit of happiness.'" Guess what? It doesn't.

That's the Declaration of Independence, which holds no legal weight whatsoever. As soon as I heard that I wasn't able to take her seriously, and the rest of her points were all but lost.

Education is one of the most important parts of a democracy, but one would hardly recognize this fact when looking at the way it is funded. Idaho's bickering over things like testing and charter schools does not solve the problem of mediocre education. The only thing that will fix it is a fundamental restructuring of our education system.

I'm not saying I know what would work; in fact, I don't even claim to have a good plan. I just know we need help and a leader who will be able to do so. And some funding.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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Returning UI graduate kicks off keyboard recital series

BY JON ROSS
ARGONAUT STAFF

The Lionel Hampton School of Music welcomes back graduate Peter Henderson on Friday night as the first guest artist in a new series of keyboard recitals.

Henderson, a 1994 UI graduate, has been living in Missouri and working as a freelance musician. The concert starts at 8 p.m. and costs \$3 for students.

Every year the LHSOM features

many guest artists from around the country. These artists fly in to Moscow to give a recital and then stay for a few days to give master classes and teach lessons. Concerts like Henderson's help bring professional talent to UI and provide a way for students to learn from people making a living in the field.

This recital marks the return of a professional musician to the school that taught him the basics. Henderson can be viewed as a person that took his degree out into the real world and made it

work. Many students believe that degrees in the arts are worthless and only for self-edification, but Henderson's return underscores the importance of arts-based programs.

Henderson's recital will feature lush, romantic works coupled with a sonata from the Contemporary period. The program features compositions by Claude Debussy, Fryderyk Chopin and Elliot Carter.

Debussy's "Images, Book II" is a grouping of three solo piano pieces and,

according to the New Grove Dictionary of Music, contains some of his most tonally confusing compositions. Debussy's compositional goals "might be summarized as a lifelong quest to banish blatancy of musical expression," New Grove states. This leads to a harmonic ambiguity that is best equated with a feeling of floating around just above the ground.

Carter's "Piano Sonata" will plant floating listeners back on the Earth, because to understand this piece, the lis-

tener has to focus. Carter's compositions favor spurts of musical dialogue mixed with a unique use of space. A former mathematician and winner of two Nobel Prizes for composition, he composes using vocabulary that seeped into musical circles at the beginning of the 20th century. The newer vocabulary makes his Sonata stand out, and the audience will really have to listen to catch the idea behind the piece.

RECITAL, see Page 7



Red Hawk Crossing is relocating to the Nuart Theatre, which is being remodeled.

SARAH QUINT / ARGONAUT

Nuart Theatre renovation ushers in plethora of activities

BY ASHLEIGH HERBERT
ARGONAUT STAFF

Just 15 years ago, the Kenworthy and Nuart movie theaters were the Moscow equivalents of the Audian and Cordova in downtown Pullman.

However, as the trend of corporate dominance over mom and pop business sweeps across America, the two theaters had an inkling of doom, merely because of the opening of the new multiplex in Pullman. Most people are acquainted with the renovation by which the Kenworthy Performing Arts Committee revived the Kenworthy; the Nuart is about to have a similar rebirth.

Jim Wilson and his Community Christian Ministries, whose offices are in the upper story of the Nuart, have been running bookstores by some name or another in Moscow since 1970. The most recent CCM bookstore was the Redhawk Crossing on the fringes of the UI campus, known for its coffee and open-mic nights. When it became apparent that the Redhawk needed to expand, and

when buying the Nuart became feasible, it was obvious that combining the two would benefit them both.

Eric Engerbretson, facilities manager for Community Christian Ministries, is overseeing the renovation of the Nuart Theatre. The formerly aqua-colored lobby is being remodeled in true 1930s style and will be fully equipped for the studios. Vandal with the only wireless Internet ports on Main Street, ample couches and tables, a variety of books on spirituality and philosophy, and the brew of academia: locally-roasted espresso.

Before coming to Moscow to take charge of the Redhawk in 2001, Engerbretson had been a full-time guitarist and singer since 1985. In his hands the Redhawk bloomed musically, drawing crowds to the tiny building that were far too large for its open-mic jam sessions, Bible studies and Engerbretson's own acoustic guitar performances.

After the conjectured opening some time in February, the Nuart will be the new home for these events, along with much more.

Open-mic jam sessions will continue Monday

nights, while Chi Alpha will meet and Engerbretson will play Tuesday nights. Campus Crusade with its live band will meet in the theater proper Thursday nights, and in accordance with the mission to revive the Nuart as a theater, Friday nights will feature a free movie with Warner Brothers cartoons preceding the films instead of previews, in the style of the good old days.

On Saturday nights the Mountain View Bible Church rock worship band will lead an open jam session, while at 9 a.m. on Sundays international students will meet with American students for free conversational English classes.

As many people have noticed, the Christian churches in Moscow have had some lapses in communication that have led to minor bouts of disunity.

The 15 volunteer baristas of the Redhawk represent eight different churches in the area, and their alliance has helped break down the walls between the groups. Engerbretson hopes to see this trend continue and the Nuart become a place for amiable conversation and unification, a place for finding common ground.

Golden Globes whets appetite for Oscars

The verdict, as they say, is in. And the Golden Globes have shown us who to look for when the Academy throws in its ballots and the Oscar winners are read Sunday, Feb. 29.

The biggest word around is that "The Lord of the Rings: Return of the King" (with 11 Academy Award Nominations) is holding the most water ever since it won

CHRIS MARTIN
Argonaut staff



Chris's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu.

Best Picture Drama at the Globes. But who can say? The Academy might decide, quite unfortunately, that since "Return" won at the Globes it will pass the Best Picture onto another film, like "Mystic River" or even "Lost in Translation."

The latter performed quite well at the Globes with three wins: Bill Murray for best actor in a comedy or musical, Sofia Coppola for best screenplay, and best motion picture comedy or musical. One couldn't help but be impressed with director, writer and producer Sofia Coppola's track record thus far in her career.

"Mystic River" did well also, with a win for Sean Penn for best actor in a drama and another for Tim Robbins for best actor in a supporting role.

However, the biggest winner at the Golden Globes was the two-part HBO movie "Angels in America" with five Globes, outshooting every other nominee by at least two.

One of the major highlights of the Globes was Michael Douglas becoming the 2004 recipient of the Cecil DeMille Lifetime Achievement Award. This puts two DeMille awards in the hands of the Douglas family; his father Kirk Douglas received the award in 1968. The remembrance of his past roles was entertaining and impressive.

But the Globes are not all fun, games and candy. I am not a fan of the victory speeches. The short ones only give leeway for the longer ones to drag on. This year many of the recipients of awards went on to spout lengthy and painful thank-you speeches and made terrible jokes. Many even made known that NBC was flashing the "wrap it up" light, so we'd feel sorry for them and that their lives are so hard. Surprisingly, Charlize Theron won for her performance in "Monster." She was more surprised than anyone else, and so she took at least 10 minutes to get off the stage.

The award for most giggly outfit goes to Mary Louise Parker and her itty, revealing ... er ... dress thing. So important was her dress that she went on stage and made an ass of herself for \$1,000 as a bet to one of her friends. What a joke. I really hope she didn't get paid for that. If I'd get paid, I'd wear something like that for \$1,000, sheesh. Second place goes to Jennifer Aniston, with a titillating black outfit, but second doesn't count, now does

AWARDS, see Page 7

The Vault: Ani, Vanderslice rock with new albums

Floetry: "Floacism Live"

BY JON ROSS
ARGONAUT STAFF

At the heart of Floetry's music is a solid, steady groove. Unfortunately, the groove is the only thing that remains constant.

The European duo's latest release, the two-disc "Floacism Live," documents a performance at the House of Blues in audio and video form. The addition of three unreleased studio tracks provides the listener with an accurate assessment of Floetry's musical abilities.

Natalie Stewart and Marsha Ambrosius, dubbed the Floacist and the Songstress, mix hip-hop grooves with shatteringly high vocals and spoken word. The vocals are backed by catchy hip-hop grooves that aid the flow of the

words. This juxtaposition can either create a tight musical force or a self-indulgent disaster.

The live songs feature extended singing by the Songstress. This would not be a problem, but she insists on pushing the limit of her vocal abilities. As she ascends her range, her normally rich voice gets smaller and shrill.

This reduction of her vocal quality is most clearly evidenced on "Opera," a song about meeting a guy at an opera, which makes her hit high notes. At the

end of the song, the Songstress takes center stage and stuns the audience with a solo that at times sounds a bit painful.

After she wanders around in the stratosphere for a while, she stumbles into the "Inspector Gadget" theme song. "Gadget" moves aside to make way for an exploration in embellishments that finally arrives at the habanera melody from Bizet's "Carmen." It's a unique thought process, but in the end it doesn't add anything to the song and comes off as misguided screaming.

Floetry's lyrical stylings, while not exactly Shakespearean sonnets, do have a nice rhythmic drive. Song lyrics center on love and contain flowing poetry like "electromagnetic kisses on your bare skin" and "selected, injected, digested and nurtured." All of the lyrics are writ-

ten by the duo, and it is obvious they are investing a lot of personal emotions into the songs.

Overall, the CD comes up short. The bad vocal decisions that litter the album far outweigh the poetic groove of the studio tracks. A retool of their live sound might be in order, or maybe Floetry should just stay in the recording booth.

John Vanderslice: "Cellar Door"

BY CHRIS MARTIN
ARGONAUT STAFF

You know how they say, "You'll know it when you get there?" or "I can't describe it, it just is?" The subject of these questions is not love, instinct or any carnal desire. The subject is musical evolution, which must be what I just heard in "Cellar Door" by John

Vanderslice.

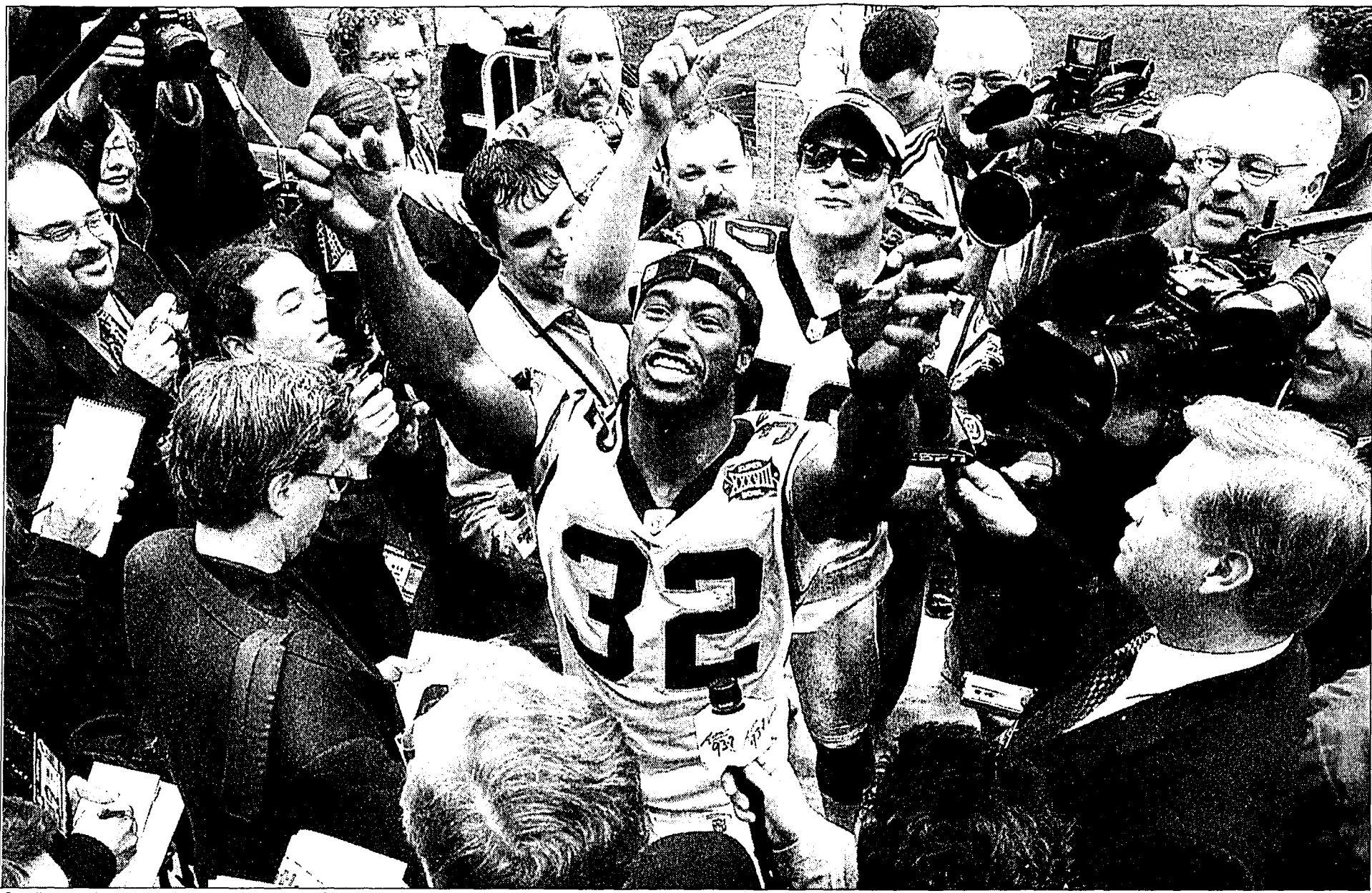
"Cellar Door," Vanderslice's fourth major release under Barsuk Records, is the sum of more than 400 hours of studio time and an ungodly amount of blood, sweat and tears.

Adjectives aside — and hyperbole notwithstanding — "Cellar Door" is a masterful cohesion of convention and experiment. Some of the cameo stars on

REVIEWS, see Page 7



ARGONAUT SPORTS & REC



Carolina Panthers special team's players Rod Smart, front, and Jarrod Cooper ham it up for the media Tuesday.

Football? ... Who cares?

I hate football. There, I said it, and although I might get disowned by my family (well, at least by my dad, a former college player) and I probably won't be headed out on many dates with Vandal football players any time soon, it is true. I hate football in general and the Super Bowl in particular.

Why do I hate football? It's simple, really. It's the sheer idiocy of paying a professional football player more money than the President of the United States, a top research scientist and our leading educators combined just to throw a ball, run up and down a field and kick that same ball through two posts so far apart that even I could do it.

And to make it worse, we Americans spend days sitting on our asses, drinking beer and getting irate when 'your' team loses. We worship professional athletes in our society, ignoring the true heroes — those people who work hard every day and truly make a difference.

At the risk of sounding anti-American, doesn't it strike you as sort of pathetic that we have turned a football game into a national holiday? Think of it: an entire day devoted to the uniquely American pastime of eating chips and dip and drinking beer.

Half of the people who watch the Super Bowl only watch for the commercials. That makes it even worse. Why waste a perfectly good Sunday afternoon on watching commercials. Why not read a book or get some exercise?

And don't even get me started on the "Lingerie Bowl" that Dodge is sponsoring on pay-per-view at halftime. It features seven-on-seven tackle football with skimpy clad lingerie models. Talk about the objectification of women.

Where, I ask, is the Speedo Bowl? Now that might be a game worth watching.

Don't get me wrong, I have nothing against football players. I enjoy tight butts in spandex as much as the next girl, but how about a little parity?

It's entertaining to me to hear the other side of the spectrum. My good-looking neighbor thinks my argument is a lost cause and that I am trying to ruin one of America's greatest pastimes for women and men.

My own father told me I was crazy, that the Patriots will in fact win by seven points, and that football is the greatest thing since the gladiators competed in ancient Rome. One of my fellow sports writers claimed that the Super Bowl is the greatest thing ever, asking "When else can you drink beer on a Sunday and not feel guilty about it?"

It is a lost cause. No matter what, football will always dominate in this country. And it's too bad, really. We waste a lot of good tax dollars on stadiums and such, when really we could be making cities safer for children and promoting education. But instead we promote running around like goons with pads on, knocking each other down, losing tempers, fighting and discriminating against women.

When the women's basketball team at UI gets as much coverage, support and respect as the football team, maybe I'll think different. But until then you won't see me holed up on a La-Z-Boy, drinking beer and voting on my favorite all-time Super Bowl commercial.



Betsy's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_sports@sub.uidaho.edu



Jake's column appears regularly on the pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

America's NO. 1 national holiday is here again

America is fully and totally based on one single thing: pure, unadulterated, emotion-driven competition. America is controlled by it, partially due to our great free-enterprise economy and also to the sports that inundate the small towns and big cities of this country.

There is, however, one day — one shining moment in time — that is the Mecca of all sports competition. That one glorious day is known as the Super Bowl. One game, 60 minutes of total brutality and heart, all passion and balls. This day will live in infamy in the hearts of the losers and be told as stories and tales of the winners until the end of their days. This one day in the sun for few is not only for them; it is America's day. This day is an American holiday.

This year's Super Bowl will be held Sunday, setting the New England Patriots against the Carolina Panthers. This is the 38th installment

of the annual event that has shaped this country as one that takes this day as seriously as any other. But there is much more to the Super Bowl than the presentation of the Vince Lombardi trophy at the end of the game.

No other championship means as much as this one game. All other major professional sports, with the exception of college basketball, end their championship with a series, culminating the whole season into a seven-game showdown. In the Super Bowl the two teams have only one game, only one shot and only one chance at football

immortality. There is no second chance, no redo and no next game. Only the next season can provide another shot, and for some that next shot never comes.

Not only that, but also this game means more to the athletes involved than almost anything. As for the winning team's fans and followers, it means a full year of bragging rights. For the losers and their fans, it means a year of knowing you had a chance.

Another interesting fact about the Super Bowl is that in years past there have been more fans outside than inside. The American tradition of tailgating was invented at the football stadium, and there it is still king. Beer, brats and partying with 70,000 of your closest friends. What more can a true fan want from a game?

But the Super Bowl is bigger than tailgating and a great game; it is a time to bond with friends and family. I know many people who plan their Super Bowl party a full month in

advance. Close friends and family members gather for a single night of cheers, jeers and tears — both good and bad.

With all the meaning and pageantry of the game, the Super Bowl possesses the one thing that no other sporting event has. One amazing and earth-shattering feature draws as much excitement as the game — the commercials. These short breaks from the game will entertain even the most intellectual person. They will cause excessive side pains and rolling fits; they will also bring tears to the eyes of 50 million Americans as they watch the game.

The Super Bowl is America's day, and so it is truly an American holiday. Everyone wants to know who won and what happened, both in the game and at the party. People will be talking about the commercials for weeks and will desperately be trying to recreate that single night for a year until the next Super Bowl rolls around.

Super Bowl predictions: Sports staff offers staggering insight

Brennan Gause



Carolina 21
New England 18

The Pats seem to be everybody's pick to win, but when picking games sometimes you need to be like a Goth kid in high school: purposefully different and a little off your rocker.

In all this fuss about how great the Patriots are, people seem to be forgetting that Carolina didn't make it here by being lucky.

During the regular season Carolina was 9-3 in games decided by six points or less, and this Super Bowl is going to be the Panthers' type of game. Since neither offense typically breaks big plays (New England likes the short pass, Carolina the run), this game should come down to the fourth quarter, a time when Carolina, plays big.

Carolina in an upset.

Betsy Dalessio



New England 20
Carolina 13

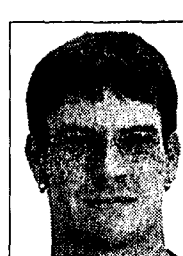
I have no idea whatsoever of who to pick to win this game. And in all honesty, I didn't even know who was playing.

So in order to fill my allotted space I called my dad in Sandpoint, who came to Idaho from New England, and asked him to help me out with my predictions.

He said the Patriots will win with two touchdowns and two field goals. The Patriot's kicker, Adam Vinatieri will come through for New England and the defense will not allow Carolina to score more than two touchdowns.

So there, I came up with what I could, but I really could care less about who wins, the commercials or the "holiday" in general.

Mark Williams



New England 21
Carolina 13

Forgive me for committing the cardinal sin when it comes to predicting NFL games: the use of logic.

In my way of thinking, two powerful defenses matching up with two slow-paced offenses equals a low-scoring defensive struggle. Given the Patriots' previous Super Bowl experience and Bill Belichick's knack for coming up with the right defensive strategy on game day, I'm predicting a New England win. That being said, this is the NFL, where consistency is about as common as a Super Bowl beer commercial that doesn't have outrageously attractive women in it, meaning the game could just as easily turn into an offensive shootout for either team and make me look really stupid. Oh well, at least I'll still have the beer commercials.

Nathan Jerke



Carolina 24
New England 21

In the 2004 Super Bowl, it's easy to decide who should win the game: the Patriots should have little trouble taking this game over. But predicting is not so much about the challenge of picking a favorite. I think you have to think about what the football gods want.

Two years ago I looked like a fool when I chose the Rams to annihilate the Patriots, then look what happened: a game-winning field goal from the same guy who won the game over the Raiders in the snow of Boston. The gods obviously wanted New England to win.

Well, the Panthers have no right being in this game. Carolina was the no-name team all year and now it is time to prove who the gods want to win.

Jake Roblee



New England 35
Carolina 14

Simply put, the Patriots have the total package: passing, rushing, kicking and an almost unstoppable defense. Bill Belichick is a defensive mastermind and will bring a game plan that targets exactly what the strengths and weaknesses of the Panthers are.

The only hope for the Panthers is if their come-out-of-nowhere quarterback Jake Delhomme can keep his poise under a Patriots onslaught, and if their defensive line can put Patriots quarterback Tom Brady on the ground.

Regardless of what the Panthers bring, the Pats have a better overall game.

49ers run past Vandals in final minute

BY MARK WILLIAMS
ARGONAUT STAFF

Long Beach State finished off the University of Idaho men's basketball team 64-60 with the help of a 15-4 game-finishing run in a Big West Conference match-up Thursday night in the Cowan Spectrum.

The Vandals were up by seven with 5:34 remaining, but defensive lapses allowed the 49ers (6-11 overall, 4-4 in the Big West) to hang around. LBSU's Kevin Roberts converted a three-point play with 1:06 remaining to give the 49ers their first lead since the midpoint of the second half, and they held on for the win.

"That's a tougher team [than us]," UI coach Leonard Perry said. "They took it to us. Every time they had to have a stop or a basket, they got it. Every rebound they had to have, they got it. Every tip in they had to have, they got

it. They were tougher than we were, period."

UI did have a chance in the final seconds when, up 63-60, LBSU's Kevin Houston missed the last of two free-throw attempts, putting the Vandals in position to tie the game.

On the ensuing possession, senior guard Dwayne Williams was able to get open for a 3-point try but was unable to convert. Tyrone Hayes then grabbed the rebound but also missed on a desperation 3-point heave with eight seconds left to essentially seal the Vandals' fate.

Perry expressed his frustration after the game.

"The times that Long Beach did miss, we didn't get rebounds; we were beat on assignments," Perry said. "We got our tails kicked in the first half of this game, period, and it lasted throughout the game."

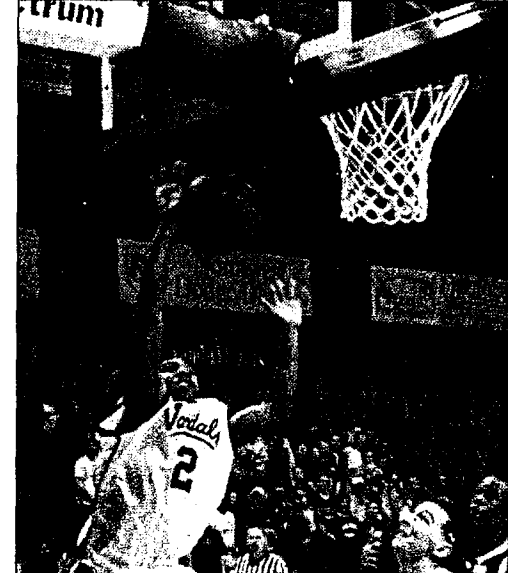
Roberts, whose three-point play changed the momentum for the 49ers,

led all scorers with 22 points. Long Beach shot 48 percent from the field as a team. The Vandals were not so fortunate in the shooting department, connecting on just 39 percent for the game and a paltry 17 percent (2 of 12) from behind the 3-point line.

"It's unexplainable," junior guard Tanoris Shepard said. "The game was right there in our hands and everything. Opportunity after opportunity and we let it slip right through ... Not boxing out killed us down the stretch; they had some huge tip-ins down the stretch that broke our back."

Shepard led UI in scoring with 13 points, followed by Hayes' 12 points. Juniors Dandrick Jones and Anton Lyons each contributed 11 points.

The Vandals (5-12, 2-6) have to recover quickly in preparation for Saturday's Big West Conference game against UC Irvine. Tip-off is at 7 p.m. in the Cowan Spectrum.



JOSH DEAN/ ARGONAUT
Guard Dandrick Jones goes in for the offensive board in a game against Long Beach State on Thursday in Cowan Spectrum.

SPORTS BRIEFS

Moose Creek Reservoir holds annual ice fishing derby

The Forth Annual Family Ice Fishing Derby held at Moose Creek Reservoir will be Saturday. The derby begins at 11 a.m. and awards will be given at 3 p.m. Prizes will be awarded to overall winners and in random drawings for children 12 and under. The cost is \$3 per person or \$7 per family. Everyone is responsible for their own equipment and all state fishing regulations apply.

Harris repeats conference accolade

Utah State's Nate Harris earned his second-straight Big West Player of the Week award, setting career highs in back-to-back games and leading the Aggies to a 2-0 road trip. Harris, a 6-foot-8 forward, averaged 23.5 points, 7.5 rebounds, 0.5 blocks and 1.0 steals per game as the Aggies topped Cal State Fullerton (57-49) and UC Riverside (62-58). For the week Harris made 76.0 percent (19 of 25) of his shots from the field and 72.7 percent (8-for-11) from the free-throw line.

Quinn's effort vs. UI helps her win conference honor

Cal State Fullerton senior guard Tamara Quinn was named Big West women's basketball Player of the Week. With the Titans on the short end of a 68-67 game, Quinn knifed through the Utah State defense with three seconds left to give CSF the one-point victory. The senior guard once again came through in the clutch two days later, helping Cal State Fullerton give UI its first home loss of the season, 68-65. Quinn scored 22 points against the Vandals on 9 of 16 shooting, including seven assists and four steals.

TCU probably will accept Mountain West invitation

BY DAMIEN PIERCE
KNIGHT RIDDER NEWSPAPERS

FORT WORTH, Texas (KRT) — Texas Christian University's westward journey has begun.

The Mountain West Conference formally extended an invitation to TCU on Wednesday, and the school is planning a Friday news conference to announce its intentions, TCU athletic director Eric Hyman said.

The board of trustees is expected to approve leaving Conference USA during its Friday meeting. The school would then become a Mountain West member beginning in the 2005-06 school year. The school has tentatively scheduled a 1:30 p.m. news conference Friday to announce its plans.

"The chancellor received the invitation and the board will act on it Friday," Hyman said. "The invitation is a compliment to everything we've been doing at the school."

The board of trustees doesn't have to approve the move, but sources told the "Star-Telegram" on Friday that the board "has been supportive of the change" since learning the move could generate millions of dollars more in television revenue and ticket sales for the school.

TCU's athletic committee will meet today to discuss conference realignment and is expected to recommend the move during Friday's board meeting.

TCU would join Air Force, Brigham Young, Colorado State, New Mexico, San Diego State, Nevada-Las Vegas, Utah and Wyoming in the

league. TCU would be the only school in the Central Time Zone.

TCU will pay an entrance fee to the Mountain West in "the neighborhood of \$1 million," one of the sources said.

The university will also pay Conference USA a \$400,000 exit fee despite giving the league two years' notice. But the conference can demand even more under its bylaws. The league is expected to seek extra compensation from TCU equal to any expected decrease in TV or other revenue caused by the school's departure.

TCU has been on the move since the Southwest Conference dissolved in 1995, and the Mountain West would be the school's fourth conference in 10 years. TCU joined the Western Athletic Conference in 1996 and left for Conference USA after the 2000-01 season. Mountain West officials did not return phone calls seeking comment.

"I do know we received the invitation," TCU provost William Koehler said. "We're certainly flattered and it's a real tribute to the athletic administration, coaches and players as well as the university's leadership. We're being recognized and sought after nationally. This would indicate we are closing in our goals."

"Conference USA commissioner Britton Banowsky said he received confirmation of the invitation from Mountain West commissioner Craig Thompson and TCU officials.

TCU did not indicate to Banowsky if it is leaving, since the board hasn't met, but told him the board was strongly considering the invitation.

"It doesn't come as a surprise," Banowsky said. "We hope TCU decides to stay, but we're prepared if they decide to accept it."

SPORTS CALENDAR

Saturday Cowan Spectrum, 7:05 p.m.
UI men's basketball vs. UC Irvine, Cowan Spectrum, 7 p.m.; UI women's tennis vs. University of Utah, Boise, 1 p.m.; UI track at Cougar Indoor, Pullman; Intramurals: men's and women's 3-point shootout entry deadline; Outdoor Program: Silver Mountain day trip, departs 6:30 a.m.; telemark instructional clinic at Silver Mountain.

Wednesday Intramurals: wallyball entry due.

Thursday UI men's basketball vs. UC Santa Barbara, Cowan Spectrum, 7:05 p.m.; Intramurals: singles table tennis entry due; Outdoor Program: snowboard instructional clinics class session, 7 p.m.

Tuesday UI men's basketball vs. Idaho State,

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call Campus Recreation Office at 885-6381.

Outdoor Program — For more information call office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

Late Night Guide

John's Alley
www.john'salleytaVERN.com

Friday 30th: The Danny Godinez Band*
Saturday 31st: Flowmortion*
Sunday 1st: Jazz at John's
Tuesday 3rd: Open Mic

114 E. 6th Moscow 883-7662 * \$5 cover

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Angus Steak Burgers**

- Half Pounder with Cheese with Cheese and Bacon
- 1/4 lb Pepper Jack & Bacon Burger w/ BBQ sauce
- Quarter Pounder with Cheese with Cheese and Bacon
- Seasoned Steak Fries Small Large
- Fish & Chips 3 Pieces of Cod Fillet with Seasoned Steak Fries
- Chicken Strips 3 Chicken Strips served with Seasoned Steak Fries

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- Tuesday Tacos 2 Soft Tacos \$3.19
- Veggie Burrito Wednesday \$1.79
- Crisp Taco Thursday 3 for \$2.19
- Taco Burger Friday \$1.69
- Nacho Saturday \$2.49
- Enchilada Platter Sunday \$3.49

Monday thru Saturday - Open til 10pm
Sunday - Open til 9pm



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Regular Menu Items Wings & BBQ Ribs Drink Specials

Blue Mondays

Every drink on the list \$2.50 All day long!
Martini Thursdays Our entire Cocktail list! \$3.00 8pm-11pm

Wednesday Wells
It's back for a limited time!
\$1.00 Well Drinks 8pm-11pm

Happy Hours
4-7pm Daily
Well drinks \$1.50
Domestic Pints \$2.00
Micro Pints \$3.00

the garden lounge

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\$1.99
Sunday - Thursday Open til 9pm
Friday - Saturday Open til 11pm

\$2.99

