

Few snow showers
Hi: 34°
Lo: 28°

Vol. 105, No. 36
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THE VANDAL VOICE SINCE 1898

UI students are getting used to paying more

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

The State Board of Education's approval of an 8.5 percent student fee increase came as no surprise to UI students, who have been getting used to the growing numbers on their billing statements. Student fees have increased about 10 percent in each of the past three years. During the past 10 years, student fees have increased more than 116 percent. Jennifer Neibling, a junior majoring in biological and agricultural engineering, said she expected the cost of attending the university to increase next semester. Neibling, who relies

almost entirely on loans to fund her education, will be forced to borrow even more money when student fees increase by \$284 for the 2004-2005 academic year.

"It will obviously make it more difficult," Neibling said. "I'll have more loans to pay back."

On a campus where more than half of the student body depends on financial aid loans to pay for tuition and fees, Neibling is not alone.

Dan Davenport, director of admissions and student financial aid services, also has concerns about the rising costs for UI students. Davenport said state funding is not currently meeting the rising costs of a UI education.

"At the federal and state level,

financial aid hasn't kept up with the cost of higher education," Davenport said.

With the rising cost of student fees, UI graduates who depend on loans to fund their education will enter the work force with a substantial amount of red ink.

Davenport said UI students graduating last year who took out loans accumulated an average debt of \$20,000.

For some students that amount is larger. "I know I already have more than \$20,000, and I have one more year to go," Neibling said. "I thought about quitting, but once you're already in debt you have to finish."

After 20 years of experience, Davenport said he remembers a

time when UI's budget did not depend so heavily on a yearly student fee increase.

"It's not always been 10 percent," Davenport said. "I remember years where it didn't raise any, and years where it only raised 3 percent."

With the board's ruling, student fees will increase from \$1,674 per semester to \$1,816, an amount that could have been higher.

UI administrators issued a proposal to raise student fees by 9.9 percent while ASUI leaders asked for a 7.05 percent increase, with a majority of the fees going toward student activities.

Only after hearing presentations from ASUI President Isaac

Myhrum did the board decide to compromise and lower UI's fee increase to 8.5 percent.

With the board's decision, however, UI budget officials will be receiving \$250,000 less than they expected from student fees.

After Gov. Dirk Kempthorne recently proposed a higher education budget that did not include an increase in funding for Idaho universities, UI will continue to operate with a substantial deficit.

UI senior Heidi Love expected student fees to increase, but she does not think students should have to pay for mistakes made by UI officials.

The university's budget troubles were only worsened last

year with the fallout of the University Place project in Boise, adding an additional debt of \$26 million.

"I think if things could have been handled better, they wouldn't have needed such a large fee increase," Love said.

Jill Dawson, a sophomore from Kellogg, has managed to pay for a large part of her education with her 3.8 grade point average and part-time jobs. So far she has only taken out \$3,000 in loans, an amount she hopes to keep low.

Anticipating next year's higher costs, Dawson took on a second job, at Taco Time, last week.

"You can't complain," Dawson said. "You gotta go to school."

UI's largest recruitment event takes shape with invitations, new ideas

BY SAM TAYLOR
ARGONAUT STAFF

Though Vandal Friday is not for another two months, University of Idaho New Student Services has begun its massive invitation advertising campaign as it seeks prospective students from around the nation.

NSS director Lloyd Scott said 20,000 invitations were mailed to high school seniors and transfer students nationwide Friday, as the program hopes to garner a large group to tour university facilities for its largest recruitment and orientation event, which will take place March 26.

"It's an opportunity for students who are ready to take the next step in life," Scott said. Scott said they expect to see more than half the fall 2004 freshmen class at the event, based on 2003 numbers.

Of the 1,641 fall 2003 freshmen, 802 came to the 2003 Vandal Friday event.

NSS might also make some minor changes to its Vandal Friday lineup.

Due to the large number of students and parents who attend the event, Scott said the program might switch from meal plans at the Wallace Complex and the Idaho Commons, instead feeding everyone at the ASUI Kibbie Dome.

"When you have 1,700 people descending on the eating grounds, it's disrupting to the people already there," Scott said.

Scott said the plan to feed people at the ASUI Kibbie Dome is still just an idea and little hope should be placed on it happening.

NSS associate director Kari Tutwiler said this year's planning for the event was moved back a month from January to February due to the fact that Vandal Friday has run so smoothly in the past, thus there has been little planning so far regarding the schedule of events that will occur that Friday.

"I'm currently reviewing the program from last year, and there really are no definitive changes being made yet," Tutwiler said. She said the program is extremely stable and features events for both students and parents, to let the students experience some of the tour without their parents, and also to let parents experience some of the campus.

One event for parents is a popular session called "10 Things Every Parent Ought to Know," presented by Bruce Pitman, dean of student affairs, and Dan Davenport, director of admissions and financial aid. The program involves a 45-minute session regarding 10 things parents should know about what their children will experience at college.

Scott said one important

VANDAL FRIDAY, see Page 3



Latex condoms are one method of preventing the spread of HIV/AIDS, but they are not 100 percent effective.

Cost of STD testing varies with circumstances

BY JESSIE WADDELL
ARGONAUT STAFF

Wendy Shields was shocked when she telephoned Student Health Services and spoke with a nurse who told her a test for HIV would cost about \$200.

Shields said the nurse was not happy with her inquiry and asked if she was an advocate with some kind of group.

When she called again later a receptionist told her the test cost \$29. "She was trying to be helpful, but the receptionist didn't know the answers," Shields said. "They need to get with it."

Shields is a staff member in the College of Natural Resources and said she first became interested in the issue because a friend wanted to be tested as a routine health measure. Shields said her friend is a student at the University of Idaho and is enrolled in the Student Health Insurance Program. He was also told the HIV test would cost about \$200, Shields said, although he could not be reached for confirmation.

Shields shared this information, and three others in the college — Beccy Ganley, Cort Anderson and Jennifer Hoyer — called Student Health Services.

Ganley, who is the only student of the four, said the receptionist told her she thought it was about \$100 for the tests, and the individual tests performed were dependent on doctor discretion.

"I asked if I could speak to someone else, and I spoke to a doctor," Ganley said. The doctor told her an HIV test cost about \$50.

"The doctor told me that they send the blood samples off, and that was the charges they were billed. ... Health insurance didn't cover these charges unless you could prove, so to speak, that you had something," Ganley said.

Anderson, a faculty member in

the College of Natural Resources, said a receptionist told him the HIV test cost \$79 for a consultation fee. She said there would be a lab fee added to the consultation fee, but she wasn't aware of that amount, Anderson said.

Hoyer, a College of Natural Resources staff member, said she was told the test cost a \$15 co-payment and nothing else.

The HIV test at Student Health Services actually costs \$53 through SHIP, said Beth Papineau, nurse manager of Student Health Services. This includes a \$10 co-payment and \$43 for the test itself.

Papineau said the quoted prices were inaccurate, and she did not know where they came from. "They're quoting the same prices as the ones I have here," she said. Moscow Family Medicine is contracted through the university to run Student Health Services and dictates the test prices, Papineau said.

She said the price confusion was most likely due to the variety of sexually transmitted disease tests offered through Student Health Services. Many people request tests for more than one STD during their visit. Depending on the amount and type of tests, "It can range from a small \$39 to over \$200," Papineau said.

Prices also vary for students with outside insurance, since coverage of STD testing is dependent on each student's insurance plan.

Papineau said the issue of differing cost quotes had been addressed in a recent staff meeting.

If the test results are positive and under certain circumstances, Papineau said there is a possibility the insurance will cover the cost of testing.

Papineau said she "would hope \$40-\$50 doesn't prevent students who need [HIV] tests from getting them. It's not like they have to pay it up front."

STDs, see Page 3

Tanker truck on campus had no hazardous materials

BY NATE POPPING
ARGONAUT STAFF

A tanker truck on campus Jan. 22 contained no hazardous materials and posed no threat to the student body, said Norm Yandt, University Classroom Center project manager.

The presence of the truck was questioned in telephone calls to the Argonaut office. Yandt said the truck contained liquid from a chiller on top of the building.

"The liquid was tested before removal and was removed by qualified workers," Yandt said.

Though tankers of hazardous materials normally are not seen on campus, there are no rules against them, said Fred Hutchison, environmental health and safety director.

"There are no rules or regulations preventing a tanker from coming on campus," Hutchison said. "The tankers do have to meet the Department of Transportation regulations."

Hazardous materials are common at UI. The campus is dotted with laboratories and storage closets stocked with various radiological, chemical and biological materials, Hutchison said.

"There are usually only very small quantities of the materials, but they are there," Hutchison said.

Hutchison said radiological materials are used in tracer studies in biological laboratories. A tracer study uses radioactive material bound to a compound that is tracked to find out where in a body more of the compound exists.

Chemical materials are found in laboratories throughout campus, said Peter Griffiths, Department of Chemistry chair. Griffiths said laboratories always follow safety procedures when working with chemicals, especially new compounds with unknown properties.

"We always deal with chemicals in fume hoods," Griffiths said. "If a hood is not up to snuff, we take it out."

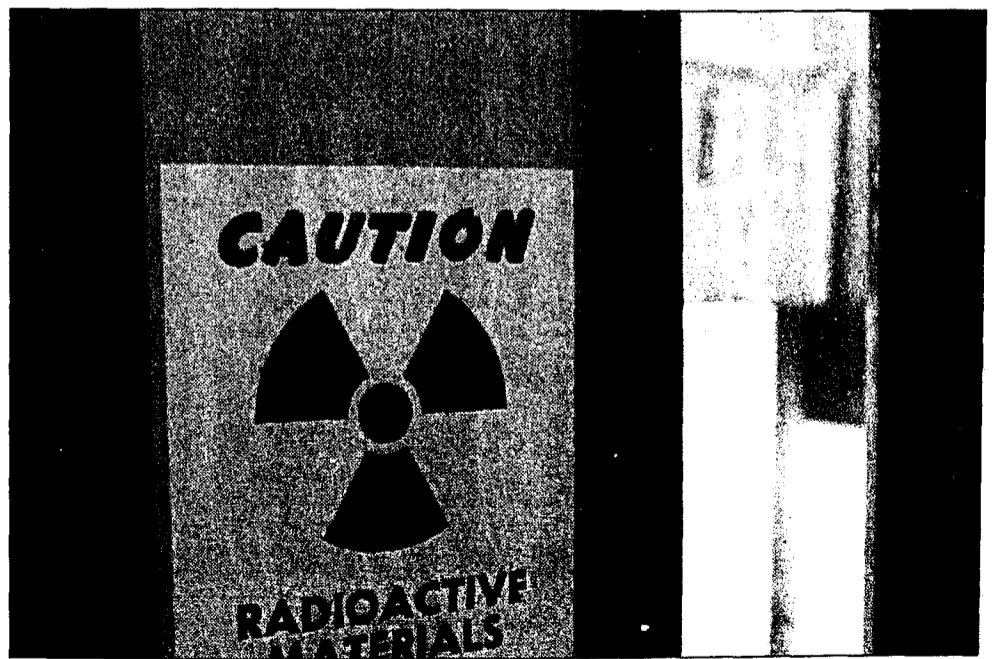
New chemicals come with manufacturers' safety data sheets that scientists refer to for information on how to handle a chemical. Griffiths also makes sure that undergraduate scientists do not deal with extremely dangerous chemicals.

Griffiths praised the safety record of the chemistry laboratories.

"I've been here 15 years and I haven't ever seen an incident occur," Griffiths

"I've been here 15 years and I haven't ever seen an incident occur."

PETER GRIFFITHS
DEPARTMENT OF CHEMISTRY CHAIR



JOSH DEAN / ARGONAUT

A truck containing hazardous materials parked by the UI Library last month raised questions about the handling of such materials around students. There are several biological laboratories on campus that have small amounts of radiological materials used for tracer studies.

Center for Disease Control Web site, Level 2 laboratories involve pathogens

"which the workers have had exposure to in the community, often as children, and to which they have already experienced an immune response."

The Level 3 laboratory is not yet in use, but will eventually deal with pathogens "which may cause serious or potentially lethal diseases as a result of exposure by the inhalation route."

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Feb. 1, 2000, edition:
The game and the night belonged to senior All-American Ali Nieman as she became the University of Idaho's all-time leading scorer in the Vandals' 86-68 triumph over the University of North Texas. ...
Nieman's 12th point of the night, at the 16:13 mark in the second half, pushed her ahead of Denise Brose with 1,936 career points. She went on to finish with 21 points for the third straight game to give her 1,945 for her career. ...
Nieman also moved into fifth place all-time in Big West scoring, moving past Julie Szukalski of Pacific, who recorded 1,927 points from 1987-90. Nieman is looking to become the fifth Big West player in history to pass 2,000 points and could finish as the sixth player in league history to rank in the top ten in scoring and rebounding. She now needs only 57 rebounds to pass Brose and become Idaho's all-time leader in that category as well.

Discover Life
at the Idaho Commons & Student Union

ASUI Ski Transporter
departs every Saturday to Silver Mt.
\$35 transport & lift ticket!
Sign up at the Outdoor Programs office in the SRC.

ASUI presents: **The 2nd Annual Comedy Showcase!**
Sat. Feb 7th • 7p.m. Admin Auditorium
Tickets on sale now 3 Comedians!
at SUB info desk! \$3 for UI Students!

UI Outdoor Rental Center

- Crosscountry skis
- Snow Shoes
- Alpine Skis
- Ski tunings
- Snowboards
- Telemark gear

"Gear up for your winter fun!"

Try something NEW this semester!
Get an ASUI Outdoor Program activity schedule.
Available at the SRC or on the web @ www.asui.uidaho.edu/outdoors

Union Cinema Presents:
"Babi leto"
Autumn Spring
In Czech W/English subtitles
Wednesday 2/4 & Thursday 2/5
SUB Borah Theater
7pm & 9:30pm
\$2 students/\$3 general public

ISCU Presents...
The Human Race Machine!
What would you look like?
Fri. 2/6 and Fri. 2/13
Idaho Commons Food Court
ICSUcomments@sub.uidaho.edu
885-INFO • 885-CMNS
<http://www.sub.uidaho.edu>

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The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classifieds section the Tuesdays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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OUTLOOK PALOUSE WEATHER FORECAST

TODAY
Few snow showers
Hi: 34°
Lo: 28°

WEDNESDAY
Snow showers
Hi: 36°
Lo: 24°

THURSDAY
Mostly cloudy
Hi: 36°
Lo: 30°

NEWSBRIEFS

Students start UI chapter of graphic design group

UI students are forming a chapter of the American Institute of Graphic Arts, and group organizers will be meeting at 3:30 p.m. today in Art and Architecture South, Room 103.

The UI chapter of the AIGA will be the only official group in the Inland Northwest. AIGA participants will find tips for finding jobs, getting exposure and boosting resumes. For more information contact Amanda Hundt at hund0366@uidaho.edu.

Tonight Show with Jay Leno. She is the 1999 winner of the Comedy Central Stand-up Competition.

Gerry Dee is the 1999 winner of Toronto's Funniest New Comic competition. He also is the first Canadian to win the prestigious San Francisco comedy competition. He recently appeared on HBO's "U.S. Comedy Arts Festival."

Cost for attendance is \$3 for students and \$5 for the general public. Tickets are available at the SUB Information Desk or by phoning (208) 885-4636. For more information contact Jessica Burnett at sica_brig@sub.uidaho.edu.

Comedy Showcase comes to campus for second time

ASUI will be presenting its second annual Comedy Showcase at 7 p.m. Saturday in the University Auditorium. The event will feature three comedians.

Eric Nieves is a popular Latino comedian from New York. He has appeared on "NYPD Blue," "Showtime at the Apollo" and "Comic View."

Retta is well-known in comedy circles and during the past five years has traveled across the nation, showing up on VH1's "The List," UPN's "Mo'Nisha" and Comedy Central's "Premium Blend." She also has created sketch work for "The

Lifeguard training begins

UI lifeguard training will begin this weekend with the UI Swim Center offering two lifeguard training courses and one refresher course.

The cost for the refresher course is \$75. The cost for the two full sessions, both 28 hours, is \$195. The first training session will go from 8 a.m.-noon and the second from 1-4 p.m. Saturday at the Swim Center. Courses will also be offered Feb. 21 and 28.

Successful completion of the course provides certification for American Red Cross lifeguard training, along with first aid and CPR for the professional rescuer. For more information call 885-6381.

Foreign Film Series: "Autumn Spring"
SUB Borah Theater
7 and 9:30 p.m.

Literary reading with fiction writer Daniel Orozco
College of Law Courtroom
7:30 p.m.

2003 McClure Lecture featuring John Kitzhaber
UITV-8 programming
8 p.m.

2003 Lionel Hampton Jazz Festival High School Jazz Vocal Winners Concert
UITV-8 programming
8 p.m.

Luncheon with UI Law alumnus John A. Rosholt
Idaho Commons Whitewater Room
11:30 a.m.

2003 McClure Lecture featuring John Kitzhaber
UITV-8 programming
8 p.m.

Work and Life Program workshop
Student Recreation Center Classroom
3 p.m.

Campus-wide accreditation open session
Idaho Commons Clearwater and Whitewater rooms
3 p.m.

Foreign Film Series: "Autumn Spring"
SUB Borah Theater
7 and 9:30 p.m.

Historic Recital Series
School of Music Recital Hall
8 p.m.

2003 Lionel Hampton Jazz Festival, Verizon High School Jazz Vocal Winners Concert
UITV-8 programming
8 p.m.

Dance with live music from Casey McGill
Moscow Social Club
9 p.m.

2003 Lionel Hampton Jazz Festival, Verizon High School Jazz Vocal Winners Concert
UITV-8 programming
8 p.m.

Dance with live music from Casey McGill
Moscow Social Club
9 p.m.

CAMPUSCALENDAR

TODAY
Chamber Music Series with the Cypress String Quartet
University Auditorium
8 p.m.

2003 Lionel Hampton Jazz Festival High School Jazz Vocal Winners Concert
UITV-8 programming
8 p.m.

WEDNESDAY
Luncheon with UI Law alumnus John A. Rosholt
Idaho Commons Whitewater Room
11:30 a.m.

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7 and 9:30 p.m.

Literary reading with fiction writer Daniel Orozco
College of Law Courtroom
7:30 p.m.

2003 McClure Lecture featuring John Kitzhaber
UITV-8 programming
8 p.m.

THURSDAY
Lecture with jazz historian Peter Loggins
PEB 110
12:30 p.m.

Staff Affairs Committee meeting
Idaho Commons Crest Room
2 p.m.

Work and Life Program workshop
Student Recreation Center Classroom
3 p.m.

Campus-wide accreditation open session
Idaho Commons Clearwater and Whitewater rooms
3 p.m.

Foreign Film Series: "Autumn Spring"
SUB Borah Theater
7 and 9:30 p.m.

Historic Recital Series
School of Music Recital Hall
8 p.m.

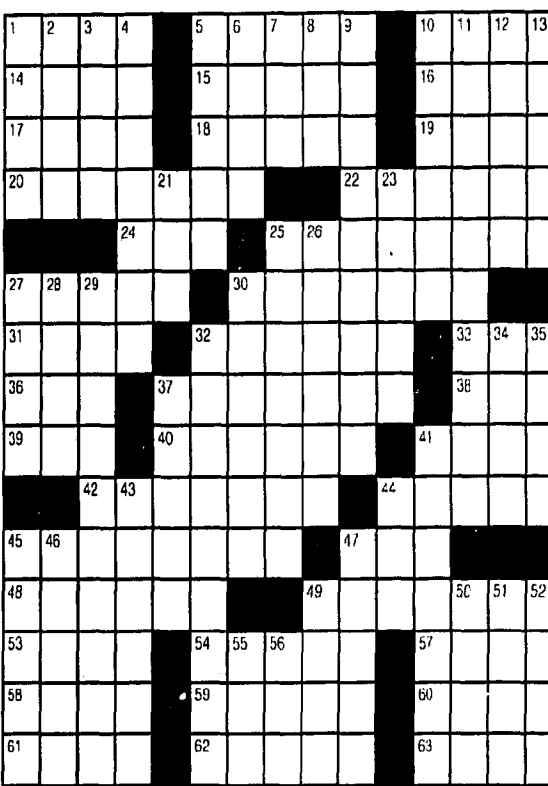
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UITV-8 programming
8 p.m.

Dance with live music from Casey McGill
Moscow Social Club
9 p.m.

CROSSWORDPUZZLE

ACROSS

- Voting group
- Half-dark
- Flutter about
- Change completely
- Musical show
- Carnival attraction
- Severn tributary
- Relieve of weapons
- "A Death in the Family" author
- Buddhist state
- "Little Annie"
- Canadian prov.
- Without warning
- Annoying
- Long steps
- Belly problem
- Short nap
- Old crone
- What person?
- More thorny
- Sick
- Neither's partner
- Jacket flaps
- Church recess
- Bullets with trails
- Firebug's crime
- Welcomers
- Take a chair
- Cuts into
- Certain male horse
- Depression-era migrant
- Neerlands city, with The
- Buffalo's lake
- Hogan and Franklin
- Girdler piece
- Pitcher David
- Work units
- Salon sets
- Small bills



DOWN

- Grain husk
- Italian writer
- Primo
- Scent
- Call a formal meeting
- Gutteral sound

Solutions from Jan. 30

C	I	C	E	R	O	L	O	T	S	P	A	S	
L	O	U	D	E	R	I	N	H	A	L	A	N	T
A	T	T	I	L	A	C	O	O	L	I	D	G	E
P	A	S	T	I	C	H	E	R	I	D	D	L	E
H	A	L	O	H	O	E	Y	E	P				
C	P	L	N	E	T	A	U	N	T				
H	A	U	N	T	H	O	N	G	A	S	H	Y	
E	I	R	E	T	O	U	G	H	C	L	U	E	
F	L	E	X	S	U	R	F	S	T	A	L	L	
T	H	U	S	I	D	A	M	A	P				
C	A	D	O	N	E	R	I	T	E				
A	L	A	S	K	A	E	E	R	I	N	E	S	
N	O	N	H	U	M	A	N	G	R	O	V	E	S
O	N	C	O	M	I	N	G	E	I	L	E	E	N
N	E	E	D	S	I	R	S	C	A	L	D	S	

43 School break
44 Feel unwell
45 Spherical body
46 Gardener, at times
47 Appears

49 U.S. Pacific island territory
50 Press
51 Baseball team
52 Turns right
55 Lincoln or Fortas
56 Fol. neighbor

See Feb. 6 Argonaut for solutions.

Want to be more than a pretty face?

Apply to be a news reporter at the Argonaut. Pick up an application at <http://www.argonaut.uidaho.edu/current/>

THE UNIVERSITY OF IDAHO ARGONAUT

SUBWAY

Turkey Twosday

WE DELIVER
No Minimum Order

Try Our Assortment of Bread!

- Italian
- Wheat
- Parmesan Oregano
- Monterey Cheddar
- Italian Herb & Cheese
- Honey Oat

Enjoy two 12" turkey subs for only **\$8.88** plus tax

Thanks for making us the best sandwich shop in Moscow!

2003 "Best of UI"
Moscow 307 West 3rd St. 883-3841

NROTC

Not Just a Career but an Adventure!

Contact: Lt. Bailly, USN
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Email: jbailly@uidaho.edu

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SECOND PLACE NON-DAILY
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SECOND PLACE, BEST OF SHOW
ACP/CMA NATIONAL CONVENTION, NOV 2002

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Daniel Bickley

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The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Argonaut Classifieds section the Tuesdays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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AIDS in United States continues to rise at rapid rate

BY JESSIE WADDELL
ARGONAUT STAFF

Nearly 800,000 cases of AIDS have been reported to the Centers for Disease Control and Prevention in the United States, according to the Planned Parenthood Web site.

And at the end of 2002, Idaho residents accounted for 535 of those cases, according to the AIDS Action Web site.

Acquired Immune Deficiency Syndrome is the most advanced stage of the Human Immunodeficiency Virus. HIV attacks and breaks down the body's immune system, which is usually a natural defense against sickness. Typically harmless infections become life-threatening and even fatal because of the weakened immune system.

HIV is transmitted in blood, semen, breast milk and vaginal fluids, according to the Planned Parenthood site. It is commonly spread during unprotected sexual intercourse and with shared usage of needles or syringes. "HIV is not transmitted by simple casual contact such as kissing, sharing water glasses or hugging," according to the Web site.

An estimated 40,000 people contract HIV each year, according to the Planned Parenthood site. That would put the current U.S. estimate closer to 960,000, plus thousands of cases that are not reported. The information came from the CDC's HIV/AIDS Surveillance Report filed in December 1999.

At the end of 2002, 249 Idaho residents were living with AIDS out of the 393 living with HIV, according to the AIDS Action site. Twenty-three of the 535 were citizens of Idaho Health District Two, which includes Latah, Clearwater, Nez Perce, Lewis and Idaho counties. District Two had the lowest number of reported cases of the seven Idaho health districts.

"It is the position of AIDS Action that the current HIV/AIDS statistics represent only a portion of the epidemic in the U.S.," the AIDS Action site states. The data only represents "HIV cases that were confirmed through testing and reporting ... it does not reflect the demography and size of the HIV positive population that has not yet been tested or reported."

AIDS Action was founded in 1984 and is a national organization "dedicated to the development, analysis, cultivation and encouragement of sound policies and programs in response to the HIV epidemic."

HIV tests cost \$43 plus a \$10 co-payment for University of Idaho students enrolled in the Student Health Insurance Program.

Latah and Whitman county health departments also offer testing and counseling services.

"Federal money subsidizes testing if an individual is assessed as having really high risk," said Darce Vassar, program manager and public information officer for the Latah County Department of Health. There is no provision for federal subsidy of other STD tests, Vassar said.

A sliding scale is used to determine fees and is based on risk factor and income. Costs associated with the test include an office visit (\$46), blood draw (\$15) and lab charge (\$15). "Seventy-six dollars is the most the patient would pay, but chances are it will cost less," Vassar said. "We don't turn anyone away."

While testing is encouraged, Vassar emphasized the importance of preventative measures such as abstinence, use of condoms and knowledge of your partner's sexual history.

Idaho residents are also eligible for free HIV testing through the Whitman County Department of Public Health offices located in Pullman or Colfax, said Judy Stone, registered nurse and infection control coordinator for the department.

Planned Parenthood in Pullman also offers the testing with a fee based on services provided according to a representative. Fees at Planned Parenthood are also based on a sliding scale. While Planned Parenthood is an alternative for students, it primarily provides family-planning services and is not a free clinic, the representative said.

Home Access Express HIV-1 Test System is available for purchase for \$54.99 at Rite Aid in Moscow. The test includes a sample collection kit for the detection of HIV-1 antibodies. A finger prick is used to collect the sample, and anonymous and confidential results are available in three days. The test is approved by the Food and Drug Administration.

STDs

From Page 1

Though displeased with costs she found excessive, Shields defended the Student Health Services employees. She said it is the fault of "the insurance company, and of course the doctors are just doing their job."

"I would like to be clear that this is a fault of the health insurance and not a reflection on the doctors, nurses or receptionists who are doing their job," Ganley said. "It's not their fault that the insurance doesn't cover this stuff. They don't get much of a choice in the matter but probably receive the brunt of the flak."

"It makes me sad that they feel like they're paying a lot for insurance," Papineau said when asked her opinion about students who feel this testing should be covered in the \$399 per semester they pay for SHIP. "They need to go look at premiums other people are paying," she said. "You won't find insurance companies that will cover these tests without symptoms."

"We have problems with people getting mad and jumping to conclusions about not being covered," Papineau said. "We're not trying to work against people. We're running the service for the students. We want to help them. Healthcare in the U.S. is a difficult subject, and this is part of that system."

In response to Ganley's query, Papineau said the doctor does not choose which tests are needed, but that all STD tests performed at Student Health Services require a brief pre-test counseling session. Papineau said the purpose of the counseling is to let students address their concerns with the doctor and for the doctor to ascertain whether or not the test is necessary.

"I don't think a lot of it is necessary when you get in to talk to the person," Papineau said. "Obviously if someone comes in and wants a test because they sat next to someone with AIDS on a bus, we would encourage them not to get the test."

"We want to provide the service, but we also want to talk to them to deem if it's necessary," she said. "I don't think there's been a positive HIV test up here in years. It's been so rare."

Papineau said she thinks people are getting tested because "it's the thing to do."

"I guess it's the free sexual activity that's going on out there," she said. "I think it's amazing — the sexual activity of young people. Everybody is coming down on the insurance companies, but where does the responsibility really lie?"

"If they're going to go out there and not be responsible about their sexual activities, then they probably do need to be tested about once a year," Papineau said. "Condoms are enough. Condoms do work. The problem is that they're not used 100 percent of the time."

Free condoms are available at the Women's Center. Free condoms used to be offered at Student Health Services, but because of changes in funding, they can no longer offer them, Papineau said.

Shields had a different opinion about testing.

"On a college campus, I think we need to be a little more proactive and encourage students to get these sort of tests done," she said. Living in northern Idaho "doesn't make us immune," Shields said.

She said she found the pre-testing messages prevalent in media advertising campaigns contradictory to the sentiment toward and cost of testing at Student Health Services.

Under the category "How can I avoid getting HIV?" The Planned Parenthood Web site suggests people "be tested and treated for sexually transmitted infections every year."

In addition to HIV testing, Student Health Services offers a swab test that detects both gonorrhea and chlamydia for \$49, including the \$10 co-payment. A urine analysis is also used for earlier detection but costs "more than \$200 to get done," Papineau said.

A herpes culture is available for \$79, including the co-payment. The culture is only effective if the patient is "having a herpes outbreak," Papineau said. If no symptoms are present, a patient can ask for a blood test, which will be tested for herpes antibodies. This method costs \$170, including the co-payment, Papineau said.

This means that to get a comprehensive set of tests during the same visit, a SHIP member would pay between \$161 and \$413, depending on the types of tests received. Both prices include the \$10 co-payment.

All samples taken at Student Health Services are sent to Pathologists' Regional Laboratory in Lewiston. The actual cost of processing the HIV test is \$50.20, according to Natalie Remacle, a client service representative at the laboratory. She said the "school gets special pricing," which reduces the cost somewhat, but she did not have that price. She also did not have prices available for the processing of the other STD tests sent from Student Health Services.

Boise State University student health insurance covers STD testing on campus, said Brea Scheer, customer service representative for the BSU Student Health Center. Students pay a \$5 user fee, which essentially functions as a co-payment. If students do not have student health insurance, their personal insurance is billed \$28 for HIV testing, \$20 for chlamydia testing, \$35 for gonorrhea testing and \$30 for herpes testing.

Full-time students at Washington State University pay a mandatory \$87 health fee each fall and spring semester, said Nadine Shon, a registered nurse working at WSU Health and Wellness Services.

"This covers unlimited visits" through the semester "but does not include labs or prescriptions," Shon said. "It does not cover [STD] testing because it's lab."

She said the HIV testing is an exception and is free of charge. The state of Washington has a program where "anywhere you go in the state through a state program, it's free to test for AIDS and syphilis," Shon said.

The testing is free but provides for mandatory counseling. The patient must participate in about 15 minutes of counseling before their test "to discuss HIV and AIDS," Shon said. They must also make an appointment to talk about the results of the test. The results usually arrive about two weeks after the test date.

Shon said students who are considered part-time can pay the \$87 and "they're covered for the rest of the semester." The \$87 is similar to a deductible, and once it is paid, the part-time students receive coverage equal to that of full-time students.

The cost of a test for gonorrhea and chlamydia "depends on the collection method," Shon said. Males typically receive a urinalysis, which costs \$15, and females usually receive a cervical swab at a cost of \$18.

Papineau said Student Health Services at UI does not receive any state or federal money to assist with costs of STD testing.

"I don't think there's been a positive HIV test up here in years. It's been so rare."

BETH PAPINEAU
STUDENT HEALTH SERVICES

VANDAL FRIDAY

From Page 1

aspect of Vandal Friday is that prospective students have the chance of staying a night in the residence halls or in Greek living, and that helps them gauge where they see themselves living when they finally arrive on campus as enrolled students.

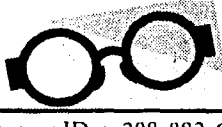
"A student will get a good idea of where they do or do not want to live when they get here," Scott said. A benefit of those attending is that any students that have already applied and been accepted get to enroll early for fall 2004 classes, he said.

Scott said Vandal Friday and the invitations are paid for by the \$30 fee each person pays to attend.

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THURSDAY, FEBRUARY 12 SUB BALLROOM 7:30 PM

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Sponsored by UNIVERSITY OF IDAHO BLACK HISTORY MONTH PROGRAMS

In 1997, long-time friends Mohammed Bilal and Josh "Booz" Goldstein formed the underground hip-hop group, Orange Flash. For Bilal and Goldstein, the name invokes the moment of creativity, the "light bulb" of innovation. Their performance piece, "The Color Orange," follows in this vein by using their friendships to actively challenge the American notion of Black and White, Jew and Muslim, urban and suburban. Through hip-hop, theater, and sheer mayhem, they envision 10 steps towards the path of cross-cultural communication and understanding.

Rapper and poet, Bilal is best known for his role on MTV's *The Real World*. He has an MA in Diversity Studies and is currently writing a book on diversity. Hip-hop musician, Goldstein has been rapping for over 14 years and has toured with such artists as the Souls of Mischief and Del the Funky Homosapien.

Dozens killed in suicide bombings targeting Kurdish offices in Irbil

BY TOM LASSETER
KNIGHT RIDDER NEWSPAPERS

IRBIL, Iraq (KRT) — In one of the deadliest days of postwar Iraq, two men walked into Kurdish political offices Sunday morning with explosives strapped to their bodies and, a few minutes apart and on different sides of town, killed at least 60 people — possibly more than 100 — and injured some 240, according to hospital and government officials.

Among the dead were the governor and vice governor of Irbil, according to a spokesman for the region's ministry of information. Sami Abdil Rahman, the region's deputy prime minister, and several other key Kurdish politicians died in the bombings.

Nearby hospitals were crammed with corpses and the screaming wounded. Men, women and children had been blown to pieces in this predominantly Kurdish town in northern Iraq.

The attacks threaten to inflame simmering ethnic tension among Arabs, Kurds and Turks in the north over how power will be divided in postwar Iraq, and could strengthen separatist political sentiment.

Irbil is home to the Kurdish parliament, made up of the Kurdish Democratic Party and the Patriotic Union of Kurdistan, whose offices were destroyed in the blasts. The two factions oversee most of northern Iraq and are strong allies of the U.S.-led coalition.

L. Paul Bremer, the top U.S.

civilian administrator in Iraq, released a statement expressing outrage over what he called "a cowardly attack on innocent human beings as well as on the very principle of democratic pluralism in Iraq."

Hamin Othman, a spokesman for the ministry of information, said that the official numbers as of late Sunday night were more than 60 dead and about 240 wounded. He said he expected those figures to increase substantially as more reports came in and workers continued removing bodies from the blast sites.

Akram Mohammad, an administrator at one of the city's biggest hospitals, said he counted at least 45 dead and more than 150 wounded in his hospital alone. After speaking with other officials across Irbil, he said he thought there were easily more than 100 killed in all.

"One of the victims I spoke with said he was watching a little girl handing out candy, you know, little pieces of gum, and then everything exploded and there was blood all over," Mohammad said.

The blasts came on the Muslim calendar's most holy of days, Eid al Adha, the Feast of the Sacrifice, which commemorates Abraham's willingness to obey God by sacrificing his son.

The local TV news station reported that the two attackers dressed as Muslim clerics.

Anti-Bush sentiment, belief in electability fuel Kerry bandwagon

BY STEVEN THOMMA
KNIGHT RIDDER NEWSPAPERS

COLUMBIA, S.C. (KRT) — The bandwagon is starting to roll for Sen. John Kerry of Massachusetts.

Impressed by his sweep of the Democratic presidential contest in Iowa and New Hampshire, the first two states to vote, Democrats nationwide appear ready to rally behind him because he looks more like a winner against President Bush than anyone else in the field.

Kerry's support entering this pivotal week was surging in many of the seven states that vote Tuesday.

To be sure, any of several rivals still could defeat Kerry in selected states next Tuesday or beyond. Former Vermont Gov. Howard Dean vowed to resurrect his faltering campaign when it turns to more liberal terrain in the industrial Midwest and Pacific Northwest. He promised to carry his campaign on to the party's July convention in Boston.

But with stunning swiftness, a consensus started to emerge in recent days among many Democrats that Kerry should and would win the nomination. Regardless of their passion for Kerry, they started to find unity in their passionate dislike for Bush and hunger for a champion to oppose him.

"We want to get it over with early, get a nominee and go kick George Bush's ass," said Dick

Harpootlian, a veteran Democratic strategist in South Carolina.

"If he doesn't stumble, Kerry is likely to get the nomination," said Betty Glad, a political scientist and scholar of political psychology at the University of South Carolina.

"This bandwagon is starting much earlier than usual."

The power of the bandwagon effect was evident throughout the seven states that vote on Tuesday — Arizona, Delaware, Missouri, New Mexico, North Dakota, Oklahoma and South Carolina.

Just weeks ago, Kerry was an afterthought in all those states. He hadn't visited them and couldn't afford advertising to get his message to Democrats there. In South Carolina, where he kicked off his campaign with a September speech in front of an aircraft carrier, he sunk to the bottom of polls.

Democrats everywhere started thinking better of him after he won Iowa. When he followed by winning New Hampshire, he started looking like a winner nationally. That stood out in a campaign where none of the candidates except Dean have created strong bonds with followers.

It wasn't Kerry's health care proposal that set him apart from rivals such as Dean, retired Gen. Wesley Clark of Arkansas or Sen. John Edwards of North Carolina. They have similar proposals. Nor was it his plan to raise taxes on the wealthy. Most want that as

well. It wasn't even that Kerry served in combat in Vietnam. So did Clark.

Kerry stood out because fellow Democrats in Iowa and New Hampshire thought he looked like he would be a strong candidate against Bush.

"There is no strong emotional commitment to Kerry. The emotion that is there is all anti-Bush," said Glad.

Polls documented the immediate Kerry surge across the map.

In Arizona, Kerry leaped into a 3-2 lead over Clark.

In Delaware, Kerry opened a nearly 2-1 lead over Sen. Joseph Lieberman of Connecticut, who has aggressively courted Democrats there.

In Missouri, suddenly up for grabs with the withdrawal of native son Rep. Dick Gephardt, Kerry jumped to a 3-1 lead over Edwards.

In North Dakota, he took a 2-1 lead over Clark.

And in South Carolina, site of the first primary in the South, Kerry pulled into a statistical dead heat with next-door neighbor Edwards.

Kerry, of course, would still need to win primaries and caucuses for weeks to come. Tuesday's votes in seven states will award just 269 delegates — only about 12 percent of the 2,162 needed to secure the nomination.

Dean this week all but pulled out of the seven states voting Tuesday, deciding he couldn't afford to advertise in culturally or ideologically moderate-to-conservative states where his anti-war, anti-establishment message likely wouldn't sell anyway.

Instead, he pulled back to three states where he hoped his message would resonate with more liberal voters: Michigan and Washington, which vote Feb. 7, and Wisconsin, which votes Feb. 17.

Yet even in Michigan, where Kerry's push for greater fuel efficiency in cars makes him suspect to autoworkers, Democrats seem poised to rally around him.

"Kerry has an edge here," said Bill Ballenger, editor of the Inside Michigan Politics newsletter. "We're following the pack. Dean led here until Iowa. Now Kerry is in the lead."

ARGONAUT

The Argonaut is currently seeking news reporters. Applications are available in SUB 301, or online at <http://www.argonaut.uidaho.edu/staff.html>

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FEBRUARY 5-7 (Thur-Sat)

www.dance.uidaho.edu

FRANKIE MANNING, legendary vernacular jazz/swing dancer, will visit the UI Center for Dance in collaboration with the Swing Devils of the Palouse to present a three-day workshop for the public. Included will be classes and lectures from Manning and Peter Loggins, a swing dance expert and renowned jazz historian.

FEBRUARY 6 (Friday)

Administration Auditorium, 7:00 p.m.

MARK POTOK, editor of *Intelligence Report*, the Southern Poverty Law Center's Intelligence Project quarterly magazine, will analyze the radical right in America, Christian reconstructionism, and the neoconfederate movement, as related to current issues in the larger political context. The Southern Poverty Law Center was founded in 1971 as a small civil rights law firm, and today is internationally known for its tolerance education programs, its legal victories against white supremacists and its tracking of hate groups. The Center's Intelligence Project is dedicated to monitoring hate groups and extremist activity in the U.S.

FEBRUARY 12 (Thursday)

SUB Ballroom, 7:30 p.m.

Hip-hop group THE COLOR ORANGE actively challenges the American notion of Black and White, Jew and Muslim, Urban and Suburban — through hip-hop theater and "sheer mayhem" they enliven 10 steps towards the pact of cross-cultural communication and understanding. In 1997, long-time friends Mohammed Bilal

and Josh "Boac" Goldstein formed this underground hip-hop group. Rapper and poet, Bilal is best known for his role on MTV's "The Real World." Hip-hop musician Goldstein has been rapping for over 14 years and has toured with such artists as the Souls of Mischief and Del the Funkie Homosapien.

FEBRUARY 18 (Wednesday)

SUB Ballroom, 5:30 p.m.

"Beyond Diversity: Challenging Racism in an Age of Backlash"

TIM WISE, Senior Advisor to the Fisk University Race Relations Institute, is one of the most prominent white anti-racist voices in the United States. A social justice activist for the past two decades, Wise has spoken to over 75,000 people in 46 states, on over 275 college campuses and to hundreds of community groups. In the early '90s, Wise was the Associate Director of the Louisiana Coalition Against Racism and Nazism, a group credited by many with the political defeat of neo-Nazi, David Duke.

FEBRUARY 22 (Sunday)

SUB Ballroom, 6:00 p.m.

SHADES OF BLACK, presented by UI and WSU Associated Students of African Descent to celebrate African-American History Month. An evening of dance, music, spoken word, rap performances, and poetry. Participating groups are: African Students Association (UI), African Friendship Association (WSU), Kappa Alpha Psi Fraternity (WSU), Phi Beta Sigma (UI), The Society of Spokane Word Artists (WSU), God's Harmony Gospel Choir (WSU) and Yawdi.

FEBRUARY 25-28

www.jazz.uidaho.edu

The UI presents the internationally acclaimed annual Lionel Hampton Jazz Festival. Please visit www.jazz.uidaho.edu for more information.

MAILBOX

'Others' and the UI community

Dear editor,

On Jan. 19 there was a local gathering in support of Maha, whose husband, Sami Al-Hussayen, is the UI student incarcerated since last February (Daily News, 1/20/04). Whatever else one thinks about this episode, a friend perceptively remarked about those present being the "usual suspects;" thus this letter.

Since last February there have been several similar gatherings. In retrospect, except for an occasional new face, I recall the participants to be largely the "others:" Arabs/Muslims, some other "minority" folks, and a few from the larger community. Thus, one wonders about the "usual suspects" phenomenon: how do various segments of the community (including UI) view this incident, how do they relate to all the "others," and how do they really feel about the multiculturalism/diversity claims, otherwise so vigorously espoused, etc. etc. Conspicuously absent have been some influential groups:

1. Top UI administrators/leaders: Yes, Raul Sanchez and Mike Whiteman, identified with the UI President's Office, have been there. But an occasional appearance by the UI president/provost would have been more reassuring to the various "others" in the community (international students included).

2. Moscow City Council/mayor: Again, one wonders about their absence. Is there a presumption of guilt on the part of the incarcerated student, or some fear of "guilt by association?" And how about the voting "others?" Our recently elected councilor John Dickinson has always been there, but in his other capacities.

3. The Daily News: Other than the reporters, any staff has seldom been seen, despite advocacy of multicultural/diversity, human rights, etc. Again, one wonders. The same may be said about the Argonaut staff.

One can also point to the absence of some other groups (ASU leaders?) and individuals. I personally know many (UI faculty, others) who are "human rights" types, yet they are seldom seen at these gatherings; an occasional appearance makes a statement.

S.M. Ghazanfar
professor of economics (emeritus, 2001)
Moscow

Exaggerations are a bit too much

Dear editor,

Katie Botkin, I would like to thank you for the wonderful article you wrote in the Jan. 27 issue of the Argonaut. It definitely made me think about the influenza virus and how good and bad it is.

I have a question though. I know it is an opinion article, but must you use so many exaggerations in it? Can you not get your point across by using just straight-up facts and materials? If you are surprised that you used exaggerations (which I am sure you are not, considering you are trying to get a reaction), then here is an example: "Don't, whatever you do, go suck in clinic air while you wait to be stabbed with that nice vial of weakened influenza." That is my favorite, I must admit.

Please, next time you write an opinion article or any article, for that matter, try to get the facts, complete without any hyperboles or fallacies. Thank you for your time. And I really do enjoy your articles.

Christina Robinson
sophomore
psychology

Contractor licensing has more cons than pros

Dear editor,

I am a building contractor with more than 10 years experience in the building trade. I know many contractors feel the need for registration or licensing, but I believe licensing of contractors will ultimately be counter-productive.

The direct result of contractor licensing will be the following: 1) an additional cost of all construction, and 2) an increase of nonpermitted work.

The following are some of the reasons why I am opposed to contractor licensing:

1. Licensing of contractors means control; control of the entire building trade through control of contractors.

2. Licensing of contractors provides government protection of those who are licensed. This, then, becomes a government-protected market, protecting those who are in from those who are out.

3. Licensing of contractors restricts entrance by the new, part-time or marginal contractor. Today a man with a few hand tools and a means of transportation can start a career as a builder. This will not be possible with the advent of licensing.

4. Licensing of contractors works a financial hardship for the smaller contractor. As the cost of the license is the same for all builders no matter the size, and since the larger builders often already have all the requisite insurance, etc., this then falls more heavily on the smaller builder, who must pay for all these things for the first time.

5. Licensing of contractors makes it difficult for the builder who does part-time construction or construction only infrequently.

6. Licensing of contractors increases the amount of work done without government authorization. Since there are many people in Idaho who cannot afford expensive contractors, and since there will always be contractors willing to meet their needs, some people will simply ignore the law — both homeowners and builders.

7. Licensing of contractors penalizes all builders in an attempt to control the few fraudulent.

8. Licensing of contractors will not stop fraud; there is plenty of fraud in states with licensure. It will only make the contractor accountable to the state.

9. Licensing of contractors will make the building official a policeman rather than an aid to construction.

10. Licensing of contractors will increase the size of government, not reduce it.

11. Licensing of contractors will limit personal freedom, not expand it.

12. Licensing of contractors will place a barrier between the builder and his client or potential client. The only way to insure a quality job is to hire someone who you know to be experienced and of integrity. With licensing there will be less tendency to check on the builder's history, thus the relationship between the builder and his client will become more impersonal.

13. Licensing of contractors will make it more difficult to help a friend with a building project.

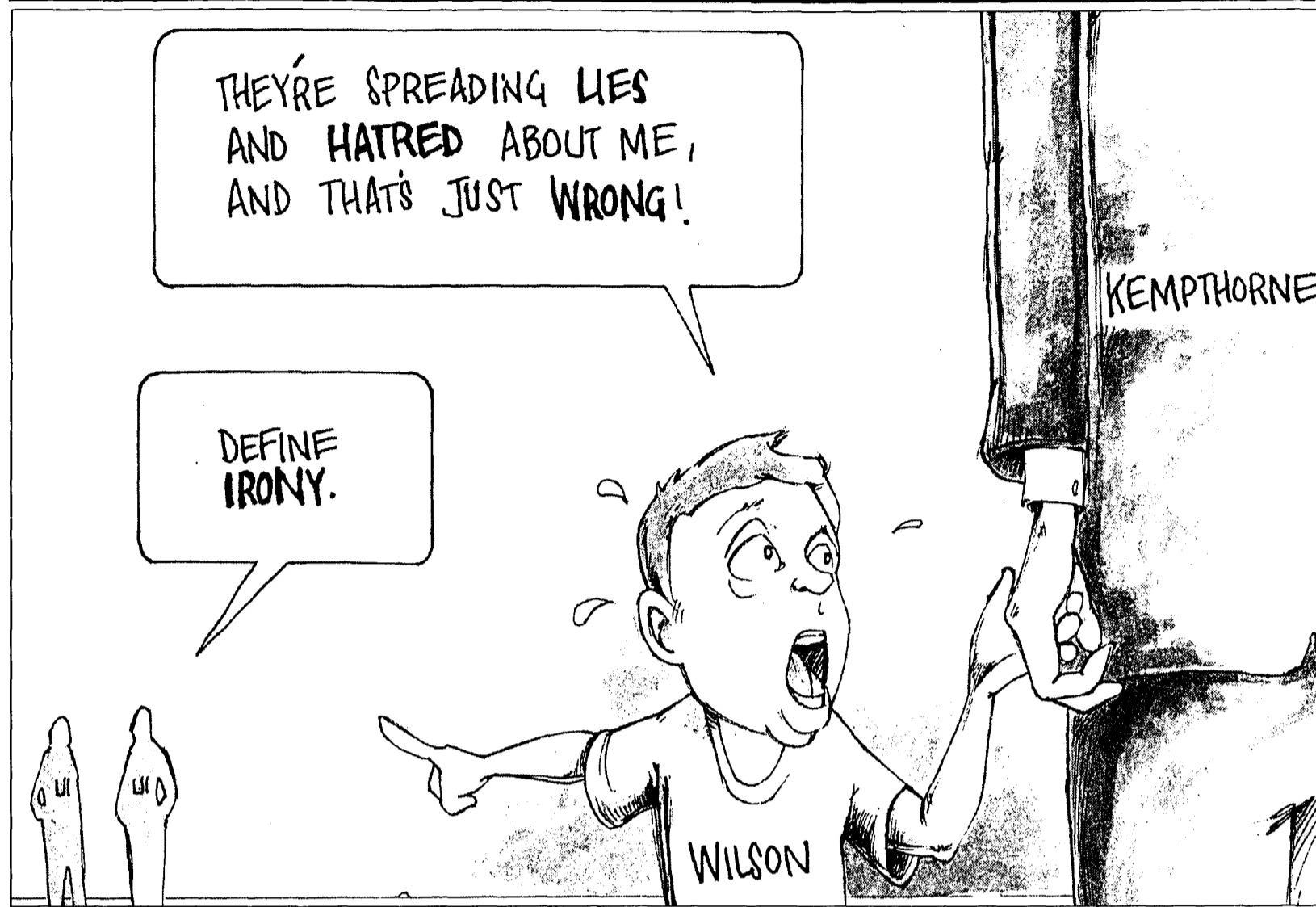
14. The burden of licensing will fall most heavily on the elderly and the poor who are presently utilizing less-expensive labor. With licensing, most of this labor will legally no longer be available.

The vast majority of builders, contractors and specialty contractors are hard-working, reputable and honest craftsmen. Please do not penalize them in an attempt to reach a few who are not. There is sufficient recourse without licensing. Ultimately, the best protection a homeowner has is to have work done by those who are known to be reputable.

I believe contractor registration/licensing will increase the cost of every building project. It will not prevent fraud and it will not guarantee quality. It will only restrict the reputable, honest and qualified. Let us not be quick to make building more restrictive.

Jim Hollingsworth
Coeur d'Alene

OURVIEW



Wilson's letter attempts to squelch discussion

Just when you may have thought the fire was dying, Doug Wilson poured on a little lighter fluid. Like most New Year's resolutions, his self-avowed removal from the media spotlight did not make it through the month of January.

In fact, the debate with local freelance writer Bill London last Tuesday kindled an ever-evolving dialogue between the divided Moscow community. The radio debate, coupled with the spreading news of Wilson's letter to Gov. Dirk Kempthorne condemning the university's role in this controversy, seems to have brought the issue to the forefront once again. And it comes just days before Christ Church's Ninth Annual History Conference. Talk about great timing. Or maybe it's just great PR.

In this very public debate involving Wilson, his writings on slavery and the concerns of a community, someone seems to be pointing fingers and screaming, "That's not fair." Wilson's letter to Kempthorne appears to be a calculated list of names

from the elementary school tattletale, ghostwritten by the school bully. Implicated in Wilson's letter to Kempthorne are Raul Sanchez, special assistant to the president for diversity and human rights, and three UI history professors.

In his letter, Wilson expresses concern for the safety of those attending his history conference, renounces criticisms from members of the UI community and asks for an apology from the Office of Diversity and Human Rights. Furthermore, he beseeches the governor to stop UI from taking a stance against Wilson's views on the university's dime.

Unfortunately for Wilson, the Moscow community at large consists of a diverse range of members. These members include, but are not limited to, UI's professors, faculty, staff and students. When issues arise within this community, everyone has the right to comment.

And who better to discuss historical fal-

lacies than history professors? Who better to question the claims of diversity than the Office of Diversity and Human Rights? Rather than balk at these interferences, Wilson should applaud the university for upholding its commitment to academic pursuits and discussions.

Granted, Wilson has the full right to hawk his howls of injustice to the governor. Perhaps he could even write to President Bush or Kofi Annan. But the expectation that one of these figures would sweep through the Moscow community and provide swift "justice" for Wilson's claims is ludicrous.

Universities have been, and always should be, locations of diversity, discussion and intelligent discourse. The university is not an island. We are affected by the outside world and are free to examine the pressing issues of today's world within our classrooms, papers and Web sites.

J.H.

Cayenne provides alternative to mind-altering drugs

Within nanoseconds of inhaling the steam that had crept from the kitchen into the upstairs hallway, I started coughing so hard I thought my lungs would implode.

My roommate makes amazing mussels. The taste of her seafood is unrivaled by any I have tasted on this continent and makes good headway against the fruit de mer of the ancient world. To make these delectable morsels out of things that look like slugs, she places them over a steam bath that includes beer and spices.

Cayenne pepper, to be more specific. The only problem is, if you leave cayenne boiling in water for too long while you compose e-mails, eventually the water boils down and you get a cloud of vaporized cayenne.

And breathing that can be dangerous. Not terribly dangerous, and rarely with lasting effects, although there have been a few fatalities reported in the United States after inhalation of pepper

spray. However, it is painful. I've gotten spicy pepper in my eyes (note: Always wash your

hands before taking out contacts, especially after eating jalapeños), and it's nothing compared to breathing the stuff. Heck, it's even worse than cigarettes. Worse, even, than smoking cigarettes while running (which I've never done, but I imagine it would be annoying).

Cayenne and its derivatives are used in pepper spray to inhibit breathing, and, interestingly, in herbal medicine to clear out the respiratory system, aid diets and act against pain.

This paradox could be why, after fleeing the house with pepper lingering in my lungs, I felt euphoric.

My own opinion is that my brain lacked oxygen, producing some kind of giddiness after I could breathe again.

In trying to get out of the house, I had held my breath, run downstairs, opened the door, breathed, held my breath, dashed to get my shoes, dashed back to the door, etc. Downstairs was much worse than upstairs, and I didn't want to fall over and die. So, I just didn't inhale, which is always smart when you're trying to live.

Once we were out of the house, I mentioned this euphoria to my roommate. "Yeah," she said, "Cayenne is a major aphrodisiac. You can absorb it through your skin. Since we were absorbing it through our mucus membranes, we'll probably get boyfriends tonight."

We didn't, but that's not the point. The point is, it felt pretty good.

Capsicum, a cayenne pepper derivative, is a known neuroinhibitor used for chronic pain, my

doctor said. Besides vasodilation — creating heightened blood flow — the stuff definitely hits some neuro sites. The euphoria of recreational drugs also comes from their effect on neurotransmitters in the brain. As far as I can find out, cayenne has not been studied as and is not used as a recreational drug, but that's no reason not to start. Let's recap:

Cayenne inhalation in all its forms has only killed a few people. It hurts like heck, sort of like stabbing yourself with needles.

After doing it you feel good. You can't do anything athletic, but you don't want to, so it works.

After getting away from the wrenching pain of its domination, life is so much sweeter.

So you have all the benefits of illegal drugs without the drawback of it being illegal! From now on cayenne pepper is my drug of choice.

Which means, of course, that if I have any say in the matter, I will never breathe it again.

CAMPUSTALK

Nobel Prize nominations don't add up

STAFF EDITORIAL
THE PITT NEWS

PITTSBURGH (U-WIRE) — Nominations for the 2004 Nobel Peace Prize have drawn to a close.

Among the nominees for the prize, to be awarded in October, are President George W. Bush and British Prime Minister Tony Blair for their efforts in the Iraq war.

They join such nominees as Nazi dictator Adolf Hitler and former Yugoslav president Slobodan Milosevic, and could join winners such as Palestinian president Yasser Arafat and former U.S. Secretary of State Henry Kissinger.

What, exactly, are the criteria for being nominated for or awarded the Peace Prize?

Bush and Blair were nominated by Jan Simonsen, a member of Norway's Parliament, who said that getting rid of Saddam Hussein made the world a safer place.

It's unarguable that Hussein was a crazed dictator and that deposing him was important. However, it was an action that required violence and loss of life. It was an action that took, in a word, war.

Isn't "war" the opposite of "peace?"

How can two architects of war — regardless of whether said war was just or not and regardless of the true motives for going in — be nominated for the highest peace prize in the land?

Some excellent examples of humanity have been awarded the prize in years past. Tenzin Gyatso, 14th Dalai Lama, won the prize. Nelson Mandela, president of the African National Congress and anti-apartheid crusader, won the prize. The

organization Doctors Without Borders won the prize.

These winners have in common a desire for peace, a value for human life and fairness above any political or partisan goals. It seems that these should be the deciding criteria in being awarded a peace prize — not achievement of a goal that may or may not eventually lead to a hard-fought "peace," complete with great loss of human life.

These winners also share another common characteristic. The prize itself probably meant little to them — they are the kind of people who would gladly toil in obscurity to achieve their noble goals. Their actions were the true rewards for these humble, peaceful people. Don't be surprised to see the Bush camp touting the nomination in reelection advertising.

It is unlikely that Bush or Blair will take the honor, but they are too steeped in controversy. Bush has led hundreds of American troops and Iraqi soldiers and civilians to their deaths — hardly peaceful.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

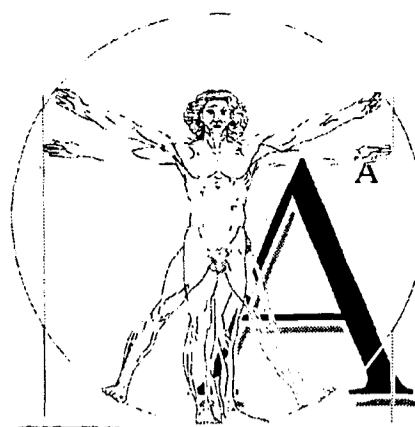
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Handwriting indicates personality

The CIA uses it to screen applicants. There are rumors of psychology majors using it to make decisions about whom to date.

Though it is not the most rational of the sciences and is more of an art because of its reliance on intuition, graphology seems to hold water.

The ancient Greeks were the first to wonder whether or not a scribe's penmanship was influenced at all by his own personality, as they saw all the lovely permutations of thetas and omegas under various hands.

Though it takes years of experience and hundreds of samples to develop the ability of analyzing handwriting accurately, there are some principles that are so prevalent that beginners can make a sketch of personality from a writing sample.

First of all, cursive handwriting is clearer to analyze than printed handwriting, and writing done with a pencil can show more detail than writing done with a gel pen.

The Three Zones

Graphologists look at the three areas of script: the upper, middle and lower zones. The upper zone, made up of the staffs of letters like b, f, h and l, indicates the intellectual abilities of the writer.

All letters are part of the middle zone, but it is exemplified by letters like o, c, e and m. This zone is symbolic of the writer's view of himself. Rounded letters signify a cheerful disposition and a good sense of humor.

In accord with the great divorce between the body and the soul so prevalent in the medieval age, the emotional lower zone is the opposite

WRITING, see Page 7

ASHLEIGH REBERT Argonaut staff



Ashleigh's column appears regularly on the arts pages of the Argonaut. Her e-mail address is arg_a@sub.uidaho.edu



COURTESY PHOTO

The Cypress String Quartet, featuring Cecily Ward, Tom Stone, Jennifer Kloetzel and Ethan Filner, will perform various concerts throughout the Palouse this week.

Cypress String Quartet makes its rounds on the Palouse

BY BENNETT YANKEY ARGONAUT STAFF

The University of Idaho will host a residency by the Cypress String Quartet this week, featuring a performance as part of the Auditorium Chamber Music Series today.

The concert will include performances of pieces by classical composers Claude Debussy and Maurice Ravel, in addition to a modern piece composed by Jennifer Higdon in 2003.

The Cypress String Quartet consists of violinists Cecily Ward and Tom Stone, cellist Jennifer Kloetzel, and violist Ethan Filner. The quartet formed in 1996 and has since taken up a position as Quartet-in-

Residence at San Jose State University, where it functions as core string faculty of the School of Music and Dance. Members of the quartet are heavily involved in educational outreach, including the Centrum Summer Chamber Workshop, where adults and younger students are given the chance to work directly with the musicians.

The quartet's residency at UI will include visits to Moscow and Potlatch high schools to meet with student musicians, talk with music classes at UI and give a performance lecture on music and the science of sound at 7:30 p.m. Thursday at the Palouse Science Discovery Center in Pullman.

The piece "Impressions," to be performed Tuesday, was composed by Jennifer Higdon and specially com-

missioned by the quartet. Higdon is a freelance composer from Philadelphia whose works have been recorded on 24 albums. The piece for the quartet is 26 minutes long and will be performed after the two classic pieces.

The Auditorium Chamber Music Series presents concerts each semester in the University Auditorium and is supported financially by the Idaho Commission on the Arts and the National Endowment for the Arts. Fall performers included Anonymous 4 and the Salzburg Hyperion Ensemble.

Tickets for the Tuesday concert can be purchased through the UI ticket office and are \$8 for students, \$13 for seniors and \$15 for general admission. Tickets will also be available for purchase on the date of the performance at the door with a \$1 surcharge.

"Big Bounce" falls flat with lack of details

BY SEAN OLSON ARTS & CULTURE EDITOR

Through his novels, Elmore Leonard has brought the viewing public such gems as "Get Shorty" and "Out of Sight." Despite what the publicity vultures would like everyone to believe, he did not really bring the new "Big Bounce."

REVIEW



Big Bounce

Now playing ★★ 1/2 (of 5)

"Bounce" is based on Leonard's first non-Western novel. It is the second film made from the novel; the first was made in 1969. In truth, "Bounce" doesn't really resemble the origi-

nal work. Most notable is the scenery change; the original was set in Michigan, while the new film is on the sunny beaches of Hawaii.

Director George Armitage has certainly turned "Bounce" into a haplessly humorous homage to the grift movie. Think of it as an "Ocean's Eleven" with a shortage of class. "Bounce" turned its back on the underlying themes of the story to have a little fun, which isn't so wrong, it's just not completely right.

The Leonard story is defined by a gritty sort of humor in the face of conflict, not a shrug-it-off stupidity that at times comes off as semi-likable. Owen Wilson is perfect, in that sense, to play the lovable slacker protagonist, Jack Ryan. He has the cutesy, screw-up role down pat. This equates to an enjoyable character with absolutely nothing underneath to complicate Ryan. Its one-sidedness takes away from the "who is really scamming whom?" premise of the film.

Aside from the obvious disappointment at a non-Leonard Leonard story, "Bounce" does bring a few tricks to the table.

Armitage brought a knock-out cast to complete the list of nitwits, masterminds and average joes caught in the middle of a \$200,000 heist. Morgan Freeman, Gary Sinise, Charlie Sheen, Vinnie Jones, Bebe Neuwirth and the lovely Sara Foster all do their part to deliver the comically mean-spirited, sarcasm-driven dialogue throughout "Bounce."

Granted, "Bounce" didn't exactly require a range of emotion for any of the actors, sans a few looks of bewilderment. It can still be said that good talent brings more to the roles than some no-names stunting the character chemistry.

"Bounce" follows Ryan as he is fired from his job, taken in by a local judge (Freeman), seduced by a local temptress (Foster) and lured into a heist to get back at his former boss (Sinise). Beginning with a simple scene-to-scene progression following Ryan, "Bounce" quickly frays at the seams into a jumble of scene jumps to the multiple subplots at a dizzying rate.

The schizophrenic quality of the varied storytelling technique

wears on the brain after a while and makes any essential plot twists and subplots less credible and harder to follow. The pace of the film requires a few unconventional techniques in progression, so some of this can be expected; the problem lies in the inability of the movie to choose exactly what technique it needs and stick with it.

On the flip side, "Bounce" has at least one more thing going for it. It is genuinely funny without using cheesy sight gags and the newly trendy raunchy humor that films have been resorting to in lieu of original, clever dialogue.

Some of the story itself is inherently witty in its telling, a tougher feat without the aid of narration ("Bounce" has very little).

The story itself is the prime mover and shaker behind the movie. This, the sole contribution of Leonard, stands up against films like "Get Shorty." In each unfolding act of the film, the plot is grounded solid with thought-through character motivation, reality-based decision-making and enough conflict to remain



Owen Wilson and Sara Foster star in "Big Bounce."

KAT

interesting.

The formula falters when the individual scenes don't stand up to the foundation on which they are built. The details in interaction and chemistry just don't add up.

The myriad of pointless surfing shots perfectly sum up the movie's permeating flaws. In no way does "Bounce" ever have

anything to do with surfing, but Armitage couldn't resist adding a long overused Hollywood cliché.

"Bounce" has moments of greatness when the looming shadow of Leonard's work can be recognized, but it suffers from lack of self-esteem. This decent movie could have easily been great if it just took itself a little more seriously.

WRITING

From Page 6

of the rational upper zone. The lower zone, which includes the tails of letters like p and j, is supposed to reveal the emotional, physical and sensual aspects of the writer's temperament. Long, curved tails on the letters g and y indicate the understanding of rhythm necessary for talent at music or dancing. A sharp, tight tail on the letter means the writer is experiencing some sort of frustration, whether it be something as simple as hunger or as complex as a Freudian repression complex. If this zone is most prominent, the writer is likely to be a hedonistic pig.

Slant

If the writing has a trend of leaning to the right, this is the strongest indicator that the writer is outgoing and affectionate. However, if it slants drastically to the right — more than 45 degrees — it indicates the writer may have psychopathic or schizophrenic tendencies. Handwriting that inclines to the left indicates an introverted or shy personality and is common among mathematicians and engineers. It is the opposite case for the left-handed. Writing that is close to vertical indicates the writer is confident and honest. When the slant of the writing shifts irregularly from sentence to sentence or even within a single word, this is an indication of some sort of unsoundness. Depending on the combination of this factor with other factors, it can mean immaturity, insecurity, dishonesty or laziness. Writing that maintains a steady rhythm shows greater intelligence and maturity. There are myriad other factors, such as the way people cross their t's or sign their signatures, but these are the rudiments of interpreting what personality traits handwriting betrays.

ARTS BRIEFS

M.A.C. exhibits Mardi Gras posters

Moscow Arts Commission opened "25 Years of Mardi Gras: An Exhibit of Poster Art" in the Third Street Gallery on Jan. 23. The exhibit runs through Feb. 27. The exhibit, which is a collaboration between the Arts Commission and the Mardi Gras Committee, will kick off a celebration of the 25th Anniversary of this community event. The first Mardi Gras was organized by local business owner Cope Gale, who wanted an activity to liven up otherwise dreary Palouse winters. It has developed over the years into one of the most popular events of the year.

Music at various venues is the highlight of the evening. Funds raised go to support the activities of local nonprofit organizations. Mardi Gras in Moscow is scheduled for March 6 this year.

Artists are wanted for "Battle of the Bands"

PULLMAN, Wash. — The Associated Students of Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first "Battle of the Bands." Bands from Eastern Washington and Idaho will compete for the coveted open-

ing slot in "Springfest," an annual concert at the end of spring semester, which features nationally touring acts. This year's headliners are expected to be announced around mid-February.

The winner of "Battle of the Bands" will have the chance to open the April 24 show at the Beasley Performing Arts Coliseum. Prizes will also be awarded to second and third-place winners.

"We have received a lot of feedback from local artists in the area that would like to see more opportunities for exposure," said Tim Hogg, ASWSU SEB director. "This is one of the creative concepts that SEB has come up with to provide a venue for the plethora of local talent."

"Battle of the Bands" preliminaries will

be held April 2 during an Up All Night session at the WSU Student Recreation Center, showcasing 10 chosen artists. A panel of judges will then select four artists to advance to the finals the following night.

All interested artists/bands must submit press kits and demos to the SEB office, next to the post office in the Compton Union Building, by March 5 to be eligible. All genres of music will be considered.

Rules and entrance requirements will be provided once the materials are submitted.

For more information on the "Battle of the Bands," concerts, films or lectures, visit the SEB Web site at www.seb.wsu.edu.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"The Big Bounce" — PG-13 (12:50)

(2:55) 5, 7:05 and 9:10 p.m.

"You Got Served" — PG-13 (12:40)

(2:50) 5, 7:10 and 9:20 p.m.

"Mystic River" — R (12:25) (3:20)

6:15 and 9:10 p.m.

"The Butterfly Effect" — R (noon)

(2:25) 4:50, 7:15 and 9:40 p.m.

"Master and Commander" — PG-13

(2:30) 9:30 p.m.

"Cheaper By The Dozen" — PG

(12:20) 5:10 and 7:20 p.m.

'Two and a Half Men' star Sheen finds new life after near-death

BY KEN PARISH PERKINS
KNIGHT RIDDER NEWSPAPERS

(KRT) — Had Charlie Sheen not been a drug addict; had he not consumed two quarts of vodka daily; had he not dropped \$75,000 on prostitutes; had he not been a hell-raiser, an all-night carouser and an abuser of girlfriends; he would not be an actor whose real life has energized his fictional one.

To watch Sheen darn near float through his CBS sitcom, "Two and a Half Men," with a kind of smirky amiability is to understand how decadence and self-destruction can lend texture to a character that, in another actor's hands, might seem painfully one-dimensional.

Sheen's performance as a womanizing, irresponsible jingle writer whose tidy life is shaken when a brother and his young son arrive, bags packed, is tinged with contrition and self-deprecation, as if we're all privy to Sheen's rather elaborate inside joke.

Anyone who has followed his rap sheet and tabloid tales is in on it, actually. Yet watching Sheen while taking into account his private troubles gives his acting a strange kind of validation.

For Sheen to play a self-consumed bachelor, to play the party guy, to play a big kid in a grown man's body is funny because nearly everything he says, nearly everything he does, appears to carry a twinge of truth, as if — wink, wink — he ain't really acting.

Sheen pulls it off with a style so subtle it often borders on comatose; he doesn't act, he merely responds when nudged. Then there's his dialogue, which is delivered in such a well-timed deadpan that the lightest of lines sounds amusing, the corniest of situations illuminated.

With the terrific Jon Cryer playing Sheen's brother, "Two and a Half Men" finds itself in a nice spot as the second half of the broadcast network season gets under way. The series is as close to a certified hit as a show nestled in a cushy time slot (between "Everybody Loves Raymond" and "CSI: Miami") can be, luring 12 million viewers each episode, just 3 million less than "Raymond."

Co-created and produced by Chuck Lorre, who was responsible for another kind of buddy comedy in "Dharma & Greg," "Two and a Half Men" was considered a can't-miss series by media buyers. Getting decent ratings is one thing, being good is another. So there tends to be a whiff of surprise in the voices of those who talk about "Two and a Half Men," since it's a revelation these days for a traditional couch comedy to not be a complete snooze.

As for Sheen, he's having the time of his new life. This is his second consecutive series, having taken over for Michael J. Fox on "Spin City," literally saving that show from cancellation, at least in the short run. He won a Golden Globe for best actor in a comedy for that role, which was gratifying (not to mention shocking) to Sheen and his father, Martin Sheen ("The West Wing"), who had made certain his son wouldn't end up dead from a drug overdose.

Drugs had been a Sheen delicacy since age 11, shortly after he first appeared in a movie (he started at age 9 in "The Execution of Private Slovik" and now has more than 50 films to his credit), but it wasn't until the mid-'80s, while he was basking in the glow of good notices for the young recruit who grows up fast in "Platoon," the young stockbroker seduced by greed in "Wall Street," and a teeny-tiny but notable role as the delinquent in

"Ferris Bueller's Day Off," that he began to lose his footing.

Sheen was considered a star at age 20. Stardom had been his objective, but its realities threw him for a loop. It was a lot to manage, and he mismanaged it. Back then, he saw his life and talent as many people did: a big scam, an elaborate fraud. He couldn't possibly be as good as people said he was.

So imagine his psyche once his star began to fall. Sheen was commanding about \$8 million a picture when Hollywood started turning away. As the quality of the roles he was offered declined, Sheen's party life accelerated. All-night parties, hangovers, tantrums, call girls and overdoses overshadowed his work in forgettable movies such as "Cadence" and "Navy SEALs."

In 1990, he checked into drug rehab only to fall back out. Four years later he made a public apology (carried by "Entertainment Tonight") to then-girlfriend Shanna O'Brian in connection with the Hollywood Madam (Heidi Fleiss) scandal. Sheen admitted having spent thousands of dollars on high-class hookers.

A year later, he divorced model Donna Peele after less than six months of marriage. Then there was a two-year probation for a 1997 misdemeanor battery on ex-girlfriend Brittany Ashland.

Sheen points to May 1998 as the beginning of the end. He collapsed from an overdose at home. A judge gave him the choice of sticking it out in rehab or jail time. Sheen took rehab and began to turn things around. He reconnected with his brothers, Emilio and Ramon Estevez (Sheen was born Carlos Estevez). One of his first performances out of rehab was playing an insane, boozed-out, drug

addict. It was, he told The Associated Press, "like looking in a mirror."

Sheen was dead-on as Arnie Mitchell in the cable film "Rated X," the real-life story of two San Francisco porn-film kings, directed by and co-starring his brother, Emilio. It was a catharsis, Sheen would say, and perhaps the first time he felt his own persona disappearing into a character.

Sheen's story conforms to one formula of modern stardom: that a scandalized fall from grace often turns into an even wider appeal.

Of course, a performer must deliver once the stage is again his, and to his credit, Sheen has never lost the ability to laugh at his own mistakes. This near-parody of his life in "Spin City" (a reformed bad boy, for the most part) and now "Two and a Half Men" has won him credibility of an ironic kind.

To meet Sheen in person is to conclude that his "Two and a Half Men" character isn't much of a stretch.

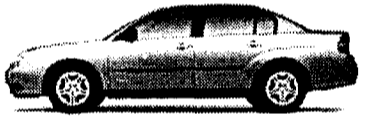
For an actor who started his career with a kind of sparkling intensity, his style is almost monk-like. He's so laid back you question his interest in what's at hand. He seems to talk only when prompted, and even then, says only so much — quite the study in minimalism.

Most intriguing about the anti-comedy of Sheen the actor and Sheen the man is that perpetually cocked eyebrow of his. It's as though he's taking in everything around him, quite amused at how everyone else is now crazy and he is the sane one.

He had the same look after winning a Golden Globe, which he described as "a sober acid trip."

It was an amusing line made funnier by someone we know ought to know.

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Sunday, February 8th 1:00pm

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Most UI students drink moderately if at all.

0-4

drinks per week.

1 drink = 12 oz. beer or 4-5 oz. wine or 1 oz. liquor

The Facts Came From UI Students

Based on Spring 2003 Core Alcohol and Drug Survey administered by the Counseling & Testing Center, N = 536

www.webs.uidaho.edu/ctc



Justin Timberlake and Janet Jackson perform together Sunday during the Super Bowl halftime show.

Revealing moment steals Super Bowl halftime show

BY MARY C. CURTIS
KNIGHT RIDDER NEWSPAPERS

(KRT) — Super Bowl entertainment is more about the spectacle than the music. With a stadium audience of screaming sports fans, you need to be big to be noticed at all.

This year's show was big, with parachutists descending from the rafters before the game even started.

The week's biggest question: Would Michael Jackson join his sister Janet for halftime at Reliant Stadium?

Big brother didn't make it. But Janet's suggestive duet with Justin Timberlake will surely get lots of attention — and reword in VCRs and DVDs all week.

Timberlake pulled off part of her dominatrix-meets-Prince Valiant chain-mail outfit, revealing her breast. It's not the kind of clima: I look for in a song.

Jackson's early cameo to sing, but mostly dance, to "All for You" featured female dancers wearing more than some of the bare-chested men. She later rose from the middle of the stage for an elaborate "Rhythm Nation" production number. The

crowd cheered Kid Rock's red, white and blue attire, though I preferred the Julius Peppers jersey P. Diddy stripped down to. Nelly got "Hot in Herre," traded a few lines in a P. Diddy duet and cleared the stage for more Janet.

Ultimate drum majorette Jessica Simpson led marching bands from the University of Houston and Texas Southern University onto the field. That nice touch took halftime back to its Super Bowl I roots, when bands from the University of Arizona and the University of Michigan were all you got.

The mix of hip-hop, rock, country and pop covered all bases, quickly. Each year adds more, so you get less. If you got up for popcorn in the pregame show, you missed Toby Keith's duet of "Good Hearted Woman" with Willie Nelson. You want more Aerosmith? Dream on.

Singer Josh Groban sang "You Raise Me Up" to honor NASA and pay tribute to the crew of Space Shuttle Columbia, who died in a midair explosion a year ago.

Crew members from a future shuttle mission watched as a suited astronaut raised an American flag on a simulated

space surface.

During one soaring phrase, the big screen focused on Tom Brady, making the New England fans near me yell, "MVP." Panthers fans, on the other hand, showed restraint when the board flashed on Jake Delhomme.

Particularly after Sept. 11, Super Bowl entertainment has meant patriotic tributes. Sometimes flags, football and beer mix uneasily.

But sometimes, it works. A national anthem "fanimation" stunt shared the spotlight with hometown returning star Beyonce, who earlier in the week had described being overwhelmed by Whitney Houston's emotional rendition at Super Bowl XXV in the midst of the first Gulf War.

Fans were instructed to raise the fold-out paper flags found in their seats, then turn them over when Beyonce sang: "Gave proof through the night, that our flag was still there..." As a stadium-sized Stars and Stripes formed, screams turned to quiet, then roars.

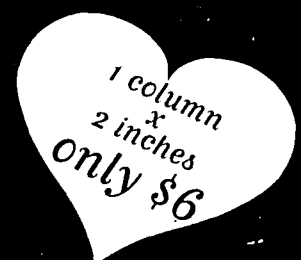
An all-American spectacle took shape, without showing a bit of skin.



♥
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in the Argonaut Classifieds

Reserve your space by Tuesday the 10th in the student media office on the Third Floor of the SUB or call Matt @ 885-6371

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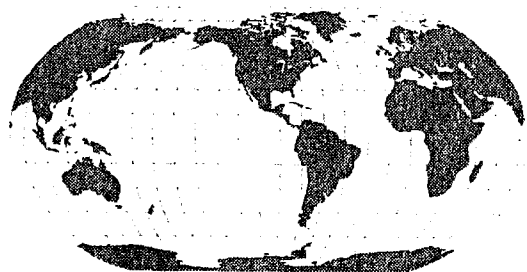
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			100 is the percentage of you experienced reps reading this ad who are sick of Pest Control	?? Is the percentage we are willing to pay qualified Team Leaders! You will croak! Seriously, why not call?

Wednesday, February 4th • meeting at Idaho Commons Horizon Room • 6pm



ARGONAUT SPORTS & REC



Senior guard Dwayne Williams drives down the lane as forward Tyrone Hayes looks on Monday night at the Cowan Spectrum. The Vandals defeated the Idaho State Bengals, 75-59.

DANIEL BICKLEY / ARGONAUT

Four UI football players resign from team

BY BRENNAN GAUSE
ARGONAUT STAFF

Four University of Idaho football players announced last week that they are leaving the football team. Three of the players were either full-time or part-time starters in 2003.

Freshman safety/linebacker Chad Pool and sophomore tackle Kelly Talavou both left to pursue football at other colleges. Junior Ben Allen left to pursue a medical career, and reserve tight end Tyler Scott was accepted at an acting school in New York.

"I didn't really get to know any of those players, so I can't really comment on them," UI coach Nick Holt said. "I want them in my program; I didn't want anybody to leave and at the end of the year they said they weren't happy and wanted to get back home."

Pool is the loss most likely to be felt by a defense that finished the season ranked sixth in the Sun Belt Conference in yards per game with 416.1. Pool finished the season with 81 tackles, the second-highest total on the team. He also had one interception. The Spokesman-Review reported that Pool was granted releases to Utah, Southern Utah and Northern Arizona.

Talavou and Allen both played a large role in the UI defense as starters. Allen had 35 tackles and one interception in nine starts at the cornerback position and will be returning to BYU-Idaho, formerly Ricks College, in Rexburg. Talavou, who had 32 tackles in 10 starts, transferred to Utah, where he will be playing football on scholarship.

"A couple kids had some religious issues; a couple kids were [members of the Church of Jesus Christ of Latter-Day Saints] and they wanted to get closer to their families and things like that," Holt said.

"Honestly, I didn't get to know them well enough to have any comments on them," Holt said. "You know, it's too bad they didn't want to stick around and see this thing through and that's their loss, it's not our loss."

UI has a chance to replace some of the now vacant spots as Wednesday is national letter of intent day. UI has already received commitments from more than 20 high school and transfer players to help make up for the loss of a large senior class and transferring athletes.

UI defeats enemy of the state

BY MARK WILLIAMS
ARGONAUT STAFF

The University of Idaho men's basketball team outscored the Idaho State Bengals 46-22 in the second half to turn what had been a sluggish performance into an impressive 75-59 nonconference victory Monday night at the Cowan Spectrum.

The Vandals (7-12) could not have played much worse in the first half, shooting just 28 percent compared to ISU's (9 of 12) 57 percent performance.

In addition, UI shot just 2 of 13 from behind the 3-point line and found itself heading to the locker room down by eight points at 37-29.

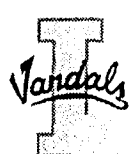
Whatever it was coach Leonard Perry told his team at the break, it definitely made an impression.

"You know, this is a PG-rated media outlet, and we probably should keep it that way for my job's sake," Perry said when asked what he told his team. "I just challenged the kids: 'If you want to be a good team, if you want to make the postseason tournament, if you want to make a run in the tournament, you can't allow this to happen.'"

The Vandals were a completely different squad from that point on, opening up the half with a 26-4 run that finally subsided with 10:29 left when senior swingman Aaron Bradley hit a 3-pointer for the Bengals.

Senior guard Dwayne Williams was key to the Vandals' offensive awakening, connecting on three of his six 3-pointers during the stretch.

Williams finished the night with 20 points to lead both teams, and he had 15 in the second half. "Coach just challenged us just to come out and play better," Williams said. "[He challenged us to] hit the open shots. We haven't been doing that lately, but we're going to try and change it."



BASKETBALL (7-12)

Next games

• Santa Barbara
Thursday, 7 p.m.
Cowan Spectrum

• Cal Poly
Saturday, 7 p.m.
Cowan Spectrum

Ranking
• Four-way tie for sixth in Big West

Perhaps even more important than the sharp shooting of Williams was the dominant rebounding performance by the Vandals' frontcourt.

UI had more offensive rebounds (26) than Idaho State had total rebounds (25). The Vandals grabbed 46 total rebounds for the game.

"That's what we have to do," Perry said of the offensive rebounding. "We're not a great perimeter-shooting team... We have to go get it in order to create better offensive opportunities for ourselves."

Junior Lionel Davis was the main force in creating those opportunities, grabbing eight of his 12 rebounds on the offensive end, resulting in 15 points for the junior college transfer out of Upland, Calif.

"I felt like there was more energy (in the second half)," Davis said. "I just felt like we wanted it more, you know. We were more aggressive than they were."

Regardless of the great finish, the sluggish starts that have plagued the Vandals all season still concern Perry and his players.

"I do not have the answers to why we start the games the way we do," Perry said. "It's my job to find out, and

"Coach just challenged us just to come out and play better. ... We haven't been doing that lately, but we're going to try and change it."

DWAYNE WILLIAMS
SENIOR GUARD

this team of ours ... they have the answers. It's my job to find out, and they have the answers and I don't have them yet, I really don't. The only thing I know is you start that poorly against good teams in our league and they'll put you away."

UI will face one of those teams, third-place UC Santa Barbara, at 7 p.m. Thursday in the Cowan Spectrum. The squad will face Cal Poly on Saturday, also in the Cowan Spectrum.

Women's club hockey leaves WSU winless for the weekend

BY BRENNAN GAUSE
ARGONAUT STAFF

A couple dozen fans braved the freezing temperatures Saturday night to watch Megumi Yamanoha lead the University of Idaho's women's club hockey team to a 2-1 victory over Washington State at the Palouse Ice Rink.

Yamanoha scored both of UI's goals in the victory as the Vandals won for the second consecutive night against the Cougars. With the win the Vandals move to 5-0-1 on the season; their only tie was earlier in the season against WSU.

The game started slowly as each team struggled to find a rhythm, but with 3:31 left in the first period Yamanoha scored the first of her goals off a pass in front of the net, giving the Vandals a 1-0 lead.

In the second period the Cougars had some early shots, but a couple of nice glove saves and deflections by UI goalie Krisandra Allen kept WSU off the scoreboard.

"She's been awesome," UI captain

Rosanna Anderson said. "She stopped a couple breakaways and just some amazing shots. She definitely kept us in this one in the second period and kept us ahead."

Allen got a little breathing room when Yamanoha chipped in her second goal of the game with 2:03 left in the second period.

The Cougars fought back in the third period and finally squeezed the puck past Allen with about three minutes left in the game to make the score to 2-1, but they were unable to come up with a tying goal.

"We came out hard again, but not quite as hard as yesterday (Friday)," Anderson said. "I think we were doing pretty well playing as a team, getting our passing going, slowing it down. I guess mainly our goal was just to outskate them, and I think we did."

"I think it was a team effort," Yamanoha said. "We played hard and we came out wanting to win, and we did it."

WSU may have made the game Saturday close, but Friday night the

Vandals blew out the Cougars 4-0 in front of a packed crowd at the Palouse Ice Rink.

Despite relentless pressure from the UI offense, the Cougars managed to stay close in the first period, only allowing a goal to Anderson with 3:11 left in the period that gave the Vandals the 1-0 lead going into the second period.

A two-minute WSU penalty in the second period gave UI a one-player advantage, and Willow Merritt used the opportunity to score the Vandals' second goal of the game.

The third period was all Vandals as they quickly put the game away. Less than a minute into the period Ashley Howe swatted the puck past the WSU goalie, and about two-and-a-half minutes later Kipp Mills pushed the score to 4-0 with a goal of her own.

"I guess our goal was to come out, go hard and play as a team," Anderson said. "We were just doing our best to keep our heads and play smart, and it worked."

The squad returns to action in a tournament in McCall on Feb. 20-22.



JOSH DEAN / ARGONAUT

UI women's club hockey captain Rosanna Anderson handles the puck in Friday night's matchup against WSU in the Palouse Ice Rink. UI won the game 4-0.

SPORTS BRIEFS

Vandals garner Big West win

The UI women's tennis team finished off its weekend by beating conference foe Cal State Northridge, 4-2, at Boas Tennis Center in Boise.

UI took the doubles point by winning at each spot, as Sunel Nieuwoudt and Jessica Hubbard won, 9-8, and Karen Konishi and Patricia Ruman shut out their opponents, 8-0. Monica Martin and Mariel Tinnirello kept Kasia Krasinska and Sonya Kumar at bay, 8-4, at the No. 3 spot.

The Vandals took wins at the No. 1, 3, 5 and 6 spots in singles play. At the No. 3 spot, the match was very close as Hubbard and Northridge's Brittany Bierman battled it out with Hubbard pulling off the match with a score of 6-3, 6-2, 3-3, (7-3). Nieuwoudt's first set against Matijasevic was close, 7-5, but Nieuwoudt came back fierce in the second, shutting Matijasevic out, 6-0.

Singles
Sunel Nieuwoudt (UI) def. Ana Mahajovic (CSN), 7-5, 6-0
Olga Yepremian (CSN) def. Mariel Tinnirello (UI), 6-2, 7-5
Jessica Hubbard (UI) def. Brittany Bierman (CSN), 6-3, 6-2, 3-3, (7-3)
Yveta Myntun (CSN) def. Monica Martin (UI), 6-4, 3-6, 10-8
Karen Konishi (UI) def. Kasia Krasinska (CSN), 6-0, 6-1
Patricia Ruman (UI) def. Sonya Kumar (CSN), 6-3, 6-0

Doubles
Sunel Nieuwoudt and Jessica Hubbard (UI) def. Ana Mahajovic and Yveta Myntun (CSN), 9-8
Karen Konishi and Patricia Ruman (UI) def. Brittany Bierman and Olga Yepremian (CSN), 8-0
Monica Martin and Mariel Tinnirello (UI) def. Kasia Krasinska and Sonya Kumar (CSN), 8-4

Women's rugby begins practice

The UI women's rugby club team has announced its practice schedule for the spring semester. The club will meet from 5-7 p.m. Mondays at the MAC in the Student Rec Center, Wednesdays from 6-8 p.m. at the SRC and Fridays from 6-8 p.m. upstairs in the Physical Education Building.

For more information e-mail women-srugby@uidaho.edu or contact Bri or Chris at 882-3671.

Women's basketball defeats UC Irvine

The UI women's basketball team (14-4, 6-3) got back to its winning ways with a 68-49 win over UC Irvine (3-14, 2-7) Saturday in Irvine, Calif.

The win is just the second for the Vandals in their past five games and is only the second conference road win for Idaho this season.

The Vandals worked their way to a 23-17 halftime lead thanks to 12 points from

Emily Faurholt and eight rebounds from Courtney Goetz off the bench. It was only the second halftime lead for the Vandals in their last seven games. UI continued to increase the lead in the second half, moving ahead by as many as 22 points at 66-44 with 2:43 remaining.

Faurholt finished with 26 points and seven rebounds and has now scored 20 or more points in 17 of the Vandals' 18 games this season. She came into the week with a nation-leading scoring average of 25.6 points per game. Heather Thoeke was the only other Vandal scoring in double figures. She finished the game with 14 points, all in the second half, and eight rebounds. Goetz finished with a game-high nine rebounds, one away from her career high.

UI track teams grab two first-place finishes

The University of Idaho men's and women's track teams got two first-place finishes combined Saturday afternoon at the Cougar Indoor in Pullman.

Tassie Souhrada won the women's high jump with a personal best indoor mark of 5-7, improving on her previous best mark by 4 inches. Tammy Stowe finished second in the long jump for the Vandal women with a leap of 18-1 1/2.

Senior Hugh Henry won the men's 60-meter hurdles with a time of 8.14 seconds and Jeff Luckstead took fifth with a time of 8.52.

Freshman Melinda Owen broke the UI school record in the pole vault with a mark of 11-5 3/4, breaking the previous record set by Christi Bentley in 2000 by more than 3 inches. She finished fifth in the event.

Jordan Zamora improved in the weight throw with a personal best mark of 54-21.2 and a third-place finish.

Vandal Finishers:
Women's 60-meter dash:
4th: Tanya Pater, 7.69
8th: Vernee Samuel, 7.78
Women's 60-meter hurdles:
6th: Mary Ann Graves, 9.70
Women's high jump:
1st: Tassie Souhrada, 5-7
4th: Shannon Hines, 5-1
Women's pole vault:
5th: Melinda Owen, 11-5 3/4
Women's long jump:
2nd: Tammy Stowe, 18-1 1/2
5th: Chelsea Huffman, 17-7
13th: Cassie Rothbacher, 16-3 3/4
14th: Jamie Patten, 16-1 3/4
14th: Mary Ann Graves, 16-13 3/4
16th: Emily Kling, 15-11
Women's triple jump:
6th: Emily Kling, 38
Women's shot put:
3rd: Ina Reber, 47-7 1/4
8th: Katie Tuttle, 42-10 1/4
11th: Jen Broncheau, 37-9 1/2
12th: Mary Ann Graves, 34-10 1/2
Women's weight throw:
5th: Heidi Lambley, 51-6 1/2
6th: Jen Broncheau, 51-5 3/4
Men's 60-meter hurdles:
1st: Hugh Henry, 8.14
5th: Jeff Luckstead, 8.52
Men's high jump:
5th: Jeff Forth, 6-4 3/4
Men's pole vault:
2nd: Jacob Anderson, 15-5

5th: Eric Butterfield, 13-11 1/4
6th: Keen McNab, 13-5 1/4
Men's long jump:
6th: Tom Bailey, 21-3 1/4
Men's triple jump:
8th: Tom Bailey, 46-3 3/4
9th: Matt Brady, 43-9 3/4
Men's shot put:
8th: Russ Winger, 47-5 1/4
Men's weight throw:
3rd: Jordan Zamora, 54-2 1/2
7th: Russ Winger, 48-8

SPORTS CALENDAR

WEDNESDAY

UI football letter of intent signing day party, University Inn - Best Western, 5 p.m.

THURSDAY

Intramurals: wallyball entry due

FRIDAY

UI women's basketball vs. UC Santa Barbara, Santa Barbara, Calif., 7 p.m.; UI men's basketball vs. UC Santa Barbara, Cowan Spectrum, 7:05 p.m.; Intramurals: singles table tennis entry due; Outdoor Program: snowboard instructional clinics class session, 7 p.m.

SATURDAY

UI men's track at McDonald's Collegiate, Kibbie Dome

SUNDAY

UI women's basketball vs. Cal Poly, San Luis Obispo, Calif., 7 p.m.; UI men's basketball vs. Cal Poly, Cowan Spectrum, 7:05 p.m.; UI track at McDonald's Collegiate, Kibbie Dome; UI men's track at Pac-10 Invitational, Seattle, Wash.; ASUI Outdoor Program: Silver Mountain day trip, departs 6:30 a.m.; Snowboard instructional clinics at Silver Mountain

MONDAY

UI men's tennis vs. University of Portland, Portland, Ore., 10 a.m.

University of Idaho sports calendar Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

Outdoor Program — For more information call office at 885-6810.

Maryland coach chastises students for obscene chants

By EVAN MILLAR
THE DIAMONDBACK (U. MARYLAND)

COLLEGE PARK, Md. (U-WIRE) — University of Maryland men's basketball coach Gary Williams addressed the Comcast Center crowd before Sunday's loss to N.C. State, asking students to stop the vulgar behavior that has recently drawn criticism from alumni and fans.

In a short address roughly seven minutes before tip-off, Williams reminded students that poor behavior — like the obscene chants and T-shirts during the team's Jan. 21 loss to Duke that made national news — only hurts the team and the university.

"We have a great basketball team, and we have the best fans in the country," Williams said to loud applause. "We cannot have obscene chants. We cannot wear obscene T-shirts to games."

Williams said even though other crowds around the country yell profanity, Terrapin fans should be above that behavior. Officials also played an announcement from Williams on the Comcast Center video board asking fans to act appropriately.

Near the end of the Terps' 68-60 loss to Duke, many students — some wearing profanity-laced T-shirts — chanted obscenities at Duke sophomore guard J.J. Redick, who finished with 26 points. The profanity was heard and seen on ESPN, which broadcast the game, and embarrassed many alumni and fans around the country.

"It's got to stop," Williams told the crowd. "Help us win the games. Thank you."

Williams' address, which received a standing ovation, followed numerous attempts from the university in the past week to stop the behavior.

After receiving several complaints, officials sought help from the state's attorney general's office, which confirmed freedom of speech laws prevented the university from stopping the chants.

University President Dan Mote wrote a letter to students in The Diamondback, the student newspaper, published

Thursday, and chief counsel Terry Roach contacted the state attorney general's office to discuss freedom of speech laws that protect the students' right to curse.

The address also followed three days of stories exposing the students' behavior, beginning when Williams spoke to reporters Wednesday afternoon.

Stories appeared in The Diamondback, The Washington Post, The Washington Times, The (Baltimore) Sun, on WUSA Channel 9 and ESPN radio, among others. The university has posted links to the stories on its web page.

Williams told reporters Saturday he had wanted to address the crowd since the Duke game. Yesterday's loss was the Terps' first home game since then.

While the address received much praise, some students were still upset alumni had complained about the behavior.

"The alumni are never involved in any game, but they have a right to complain about the student section? That's ridiculous," said senior government and politics major James Nicoll, who held up a sign reading "Hey alumni, it's OK to cheer."

Nicoll said Williams' address was merited and was the most influential way to stop the behavior. Many others agree.

Williams said he had also talked to groups of students hours before tip-off.

"I went around to a couple of the sections where the students get here early about two hours before the game and talked to them in just a friendly way about how important it is for us to give out a certain image," Williams said. "I wouldn't want our school to be judged by a couple hundred people chanting obscenities."

During the 81-69 loss to N.C. State, the crowd's profanity was limited. Only one sparse chant of "bull****" came down from the stands. While the crowd still yelled "sucks" during Wolfpack introductions and at the end of Rock and Roll Part II, the students limited vulgarity.



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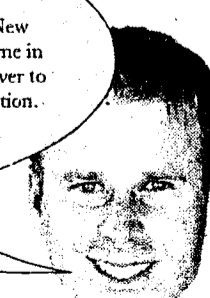
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gERRY dEE
Born and raised in Toronto, Gerry entered a contest in 1999 in search of Toronto's Funniest New Comic; and he won. His biggest accomplishment came in October 2002 where he became the first Canadian ever to win the prestigious San Francisco Comedy Competition. He recently appeared at the HBO - US Comedy Arts Aspen Festival.



rETTA
Her comedic stylings have gotten her on numerous TV shows, including Comedy Central's 'Premium Blend', VH-1's 'The List', UPN's 'Moesha', as well as doing sketch work for 'The Tonight Show with Jay Leno'. She won the top prize in the 1999 Comedy Central Stand-up Competition.

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BROUGHT TO YOU BY ASUI PRODUCTIONS

Wellness classes offer options for many fitness tastes

BY BETSY DALESSIO
ARGONAUT STAFF

The same thing happens every year; students and faculty alike make their New Year's resolutions to get in shape and the Student Recreation Center is packed.

"It is definitely way busier since the new semester started," SRC employee Katie Colvin said, "probably because of New Year's resolutions and stuff."

Colvin said the busiest hours right now at the SRC are from 5-8 p.m., and there has also been a rise in attendance in the wellness classes that are offered throughout the day.

The SRC offers a wide range of fitness classes, and with everything from yoga and pilates to spinning and self defense, there are options for just about every taste. Classes begin as early as 6:30 a.m. and last until as late as 7:30 p.m. weekdays. The only classes offered on Saturday are weights at 11:30 a.m. and spinning at 12:30 p.m. There are no classes offered Sundays.

One of the more popular classes offered at the SRC is pilates. It is a newer group exercise class that has become extremely popular across the nation, particularly with crowds in Hollywood. Pilates gives you a low-impact, but highly intense, workout that involves a lot of stretching and repetition.

Spinning is also a popular class at the SRC this year. It is a super-energetic and motivating physical workout in which participants can improve cardiovascular endurance. Spinning enables the heart and lungs to function more efficiently and also helps reduce body fat. It is done in a group setting.

"Spinning is an awesome workout," said Erin McCormick, a human resource management major.

"It is very intense and you always leave the class feeling like you got a good workout."

McCormick tries to attend spinning classes a few times a week. The SRC offers spinning six days a week at 12 time slots to enable as many students to join as possible.

"Usually at least a couple fit into my schedule," she said. "That's the nice thing about the classes: you can always find one that works in your day."

All fitness classes last for 50 minutes except urban rebound, a full-body conditioning class that builds balance and muscle strength and B.E.A.T. (Butt Essentials, Abs and Thighs), a traditional sculpting class for the troublesome areas of the body.

Other classes offered at the SRC include belly dancing, body flex, body toning, NIA (neuromuscular integrative action, which combines yoga, tai-chi, duncan dance and Alexandre Technique to a world rhythm beat), pre/post pregnancy exercise, step aerobics and yogalates.

The SRC does charge for wellness classes. A one-time use will run \$4.50 per class. Students and UI employees may purchase punch cards for up to 50 uses. Prices include \$24 for a 12-use card, \$32 for a 16-use card, \$60 for a 32-use card and \$85 for a 50-use card.

The only downfall of purchasing a card is that it is nontransferable and nonrefundable. Cards will not carry over from one semester to the next and a new card must be purchased each semester, regardless of how many punches are used. Passes may be purchased in the campus recreation office from 8-5 p.m. Monday-Friday.

For more information or to obtain a complete wellness time schedule, see www.uidaho.edu/wellness or call the wellness office at 885-9355. The wellness office is located in the SRC.



RUTH JACOBS / ARGONAUT

Students push it to the limit in a spinning class at the Student Recreation Center.

INTRAMURALS

Men's competitive basketball

Section 1 Feb. 9			
Sigma Nu vs. Lakers	8:45pm	Court 1	
Sigma Nu 2 vs. Fiji	8:45pm	Court 3	

Section 2 Today			
SAE vs. Intelligencii	8:45pm	Court 2	
AKL vs. Chick D's	8:45pm	Court 3	

Section 3 Wednesday			
Warriors QIS vs. Pikes	7:15pm	Court 3	
Farmhouse vs. Beavers	8:00pm	Court 1	

Section 4 Wednesday			
Ice Cold vs. Sigma Chi	8:00pm	Court 3	
Law Dawgs vs. Sigs	8:00pm	Court 2	

Section 5 Thursday			
Delta Chi vs. Chronic C.	8:00pm	Court 3	
Exploit vs. Simple	8:00pm	Court 1	

Section 6 Thursday			
Da St. Ballers vs. Rollers	8:45pm	Court 2	
Deit Sig Phi vs. Chick D	8:45pm	Court 3	

Women's competitive basketball

Section 1 Today			
Has Beens vs. Wallace	6:30pm	Court 1	
Tri Delt vs. The Toads	6:30pm	Court 3	

Section 2 Today			
GP Beta vs. GP	7:15pm	Court 1	
The Girls vs. Kappa Delta	7:15pm	Court 2	

Section 3 Thursday			
Alpha KG vs. Alpha Phi	7:15pm	Court 1	
Delta G vs. Phi Beta Phi	7:15pm	Court 2	

Men's recreational basketball

Section 1 Feb. 9			
Play vs. D-Chi	6:30pm	Court 1	
Graham vs. Mad Cow	6:30pm	Court 2	
REW vs. DMC	6:30pm	Court 3	

Section 2 Feb. 9			
F-Town vs. Beta Sophmores	7:15pm	Court 1	
Theta Chi 1 vs. Vert. Challenged	7:15pm	Court 3	

Section 3 Feb. 9			
Farmhouse 2 vs. Always Buzzed	7:15pm	Court 2	
Team Wonder vs. Theta Chi 2	8:00pm	Court 1	

Section 4 Feb. 9			
Farmhouse 3 vs. Bandits	8:00pm	Court 3	
Smoozamarooted vs. Team Tron	8:00pm	Court 2	

Section 5 Feb. 10			
Chick Wow vs. Monsters	6:30pm	Court 2	
Double Gulps vs. Team PBomb	7:15pm	Court 1	

Section 6 Today			
The Chosen Few vs. The Filth	7:15pm	Court 2	
Renegades vs. Team Smoke	7:15pm	Court 3	

Section 7 Today			
Gundels vs. O-6	8:00pm	Court 1	
CNR House vs. Redneck Hippies	8:00pm	Court 2	

Section 8 Today			
Mooseknuckles vs. Jungles	8:00pm	Court 3	
Sigma Chi F vs. Sigma Chi C	8:00pm	Court 1	

Section 9 Wednesday			
Mu Dawgs vs. Bomb Squad	8:45pm	Court 2	
Bow Down vs. Tappa Kegga	8:45pm	Court 1	

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Visit:

http://www.webs.uidaho.edu/campus_recreation/spring_2002_intramurals.htm

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- Potlatch Corporation
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- WA State Patrol
- Wolf Education Center
- ID Conservation League
- ID Dept. of Fish & Game
- USDA Agricultural Statistics Service
- ID Dept. of Parks & Recreation
- OR Dept. of Forestry
- Salmon River Experience
- USDA Agricultural Research Service
- WA Dept. of Fish & Wildlife Enforcement
- Western Farm Service
- Nez Percé Tribe - Fisheries Resources
- AgriNorthwest
- Schulltheis Farms

Web site: http://www.cnr.uidaho.edu/cnr/currentevents.htm#career_fair

Long workout, chocolate lift life

BY LISA LIDDANE
THE ORANGE COUNTY REGISTER

(KRT) — What do chocolate and a rigorous, hour-long workout have in common? Feel-good vibes.

If you're feeling energetic, euphoric or happy after exercise, there might be a perfectly logical physiological answer. The buzz from exercise may be coming from chemical compounds called anandamides, said Daniele Piomelli, professor of pharmacology at the University of California, Irvine. Piomelli and his colleagues found that people who exercise vigorously for about an hour had high levels of these anandamides.

Back in 1996, Piomelli found these anandamides in chocolate, which may explain why some of us feel good after munching on a bar of Godiva dark chocolate, calories notwithstanding.

"During exercise, the body makes its own marijuana-like compounds," Piomelli said. Chemically, these compounds do not look like marijuana, but they cause a similar effect as marijuana on the brain, he said.

Researchers draw similarities between anandamides and tetrahydrocannabinol, or THC, the active ingredient in marijuana, because both attach to specific areas in the brain.

Piomelli partnered with colleagues at Georgia Institute of Technology for a study published last year in the journal *Neuroreport*. They recruited 24 male college students who regularly exercised and were divided into three groups: Eight ran on a

treadmill, eight rode a stationary bicycle, and eight sat. Those in the exercise groups worked out at 70 percent of their maximum capacity.

After one hour of exercise, including warm-up and cool-down, researchers took blood samples. They found that those who exercised had levels of anandamide 80 percent higher than those who sat.

Anandamides have been found to reduce pain in animals, so they probably have the same effect on people, Piomelli said. It's possible that the body produces more anandamide in response to the stress of exercise.

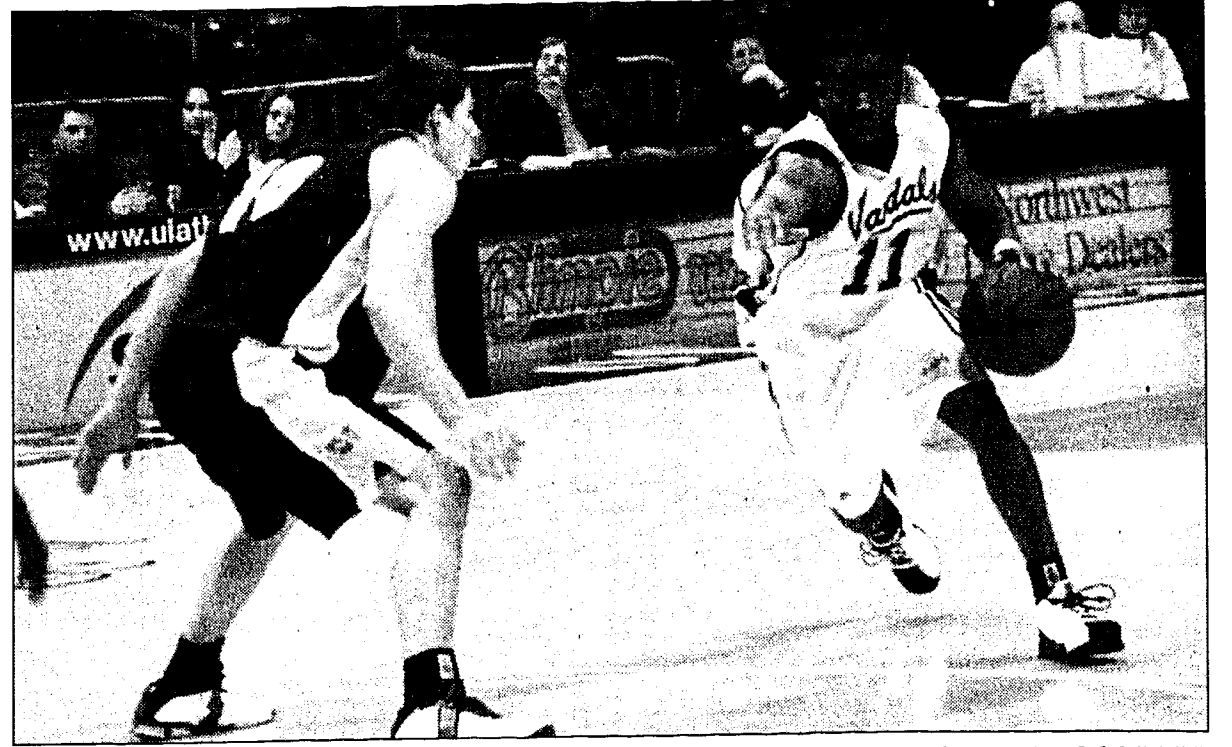
Anandamide also may play a part in regulating mood, which may explain the post-exercise buzz. This effect is temporary.

It's not clear whether these compounds are linked to "runner's high," a sensation of euphoria that some athletes say they get during or after a long workout, Piomelli said. It's possible, he said, but more studies are needed.

The common belief about runner's high or any post-workout feelings of well-being is that the body produces the chemicals endorphin and serotonin in response to exercise pain and stress. Researchers continue to study these chemicals, including anandamide, to figure out their exact role in exercise.

Piomelli acknowledges that the small size of the study is a limitation, but that the results are pretty robust. He said the results need to be replicated in further studies.

As for chocolate and exercise, each has a place in a fit life. I'll take several bites of Dove Promises followed by an hour hike up the hills, please.



RUTH JACOBS / ARGONAUT

Tanoris Shepard goes for two of his six points Saturday to help bring the Vandals' a win at Cowan Spectrum.

Men's basketball nabs win on heels of tough loss

BY JAKE ROBLEE
ARGONAUT STAFF

The University of Idaho men's basketball team pulled off an impressive 57-52 victory over Big West Conference foe UC Irvine on Saturday, earning UI coach Leonard Perry his first victory against the Anteaters in three years.

UI guard Dandrick Jones nailed a 3-pointer with 16:13 left in the half to put the Vandals ahead 6-5, and they never looked back as the Anteaters never regained the lead.

"I told the guys in the locker room that I am as proud of them as I have ever been and I love them to death. But all I can think about is Long Beach State," Perry said, referring to UI's 64-60 loss to the 49ers on Thursday. "It's probably going to haunt me for the rest of the season — like Montana State, like South Carolina, and a lot of others, not locked away alone. It's going to

haunt me because I know what we are capable of doing in this building, and we didn't quite get that one done. But I am proud of the way they responded."

The Anteaters had pulled to within seven points at 26-19 when the team headed into the locker rooms at halftime. The lead was a big surprise to many people, considering that the Vandals shot only 10 of 37 from the field, or 27 percent, in the first half. The only saving grace was that UI shot the ball 18 more times than UCI in the first half. The Anteaters also committed 13 first-half turnovers while the Vandals were nearly flawless, committing only one foul late in the first half.

"This is my fifth year here (at UCI)," Irvine senior center Adam Parada said. "And this is the hardest I have ever seen them play, so I give credit to them (Idaho) for that."

Parada, a 7-foot center, still managed to have a big night, pro-

ducing 26 points and 11 rebounds.

Coming out for the second half, both teams stepped up and started to play shot-for-shot basketball, and it continued for the rest of the half. Until there was 8:11 left in the game, the Vandals never led by more than six points.

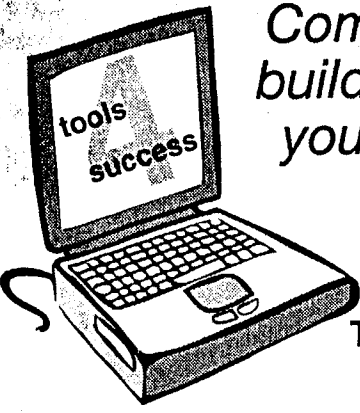
With 2:50 remaining and only holding onto a three-point lead, all the Vandals had to do was play conservative basketball and run out the clock. But their three-point lead turned into as much as eight in the waning moments.

UI forward Tyrone Hayes led the way for the Vandals with 20 points and eight rebounds.

"This is a huge win for us," UI junior guard Tanoris Shepard said. "This is something that we needed to get done and we got it done tonight."

The game was the second contest of a five-game home stint for UI.

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EMPLOYMENT

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T03-171, Art Class Model, Art Department. Work Schedule: Must be available 8:30am to 11:30am on Tuesdays and Thursdays. End Date: May 2004. Rate of Pay: \$12.00/hr.

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T03-161, Control Room Attendant, Engineering Outreach. Positions: 2-4 positions. Rate of Pay: \$6.75/hr

T04-006, Student Fundraiser, Office of Development. Work Schedule: Minimum of two shifts during Sunday through Thursday- 4:30-8:30 p.m. Rate of Pay: \$6.75/hr + prizes and bonuses.

EMPLOYMENT

Job # 19, 2 Desk Clerk: Check in guests, take reservations over the phone & clean lobby. Required: Friendly, organized, possess customer service skills. Preferred: Supervisory experience & skills in Word, Excel & Access. FT or PT between 8 am & 10 pm, mostly evenings & weekends. \$5.40/hr.

Job #: 163, General Cleaning: Clean a home, office building, & small apartment. Required: Some experience, good at following directions, & a hard worker. Flexible hours. \$7.00/hr.

Job #: 176, Personal Care Attendant; Perform in-home house care for a quadriplegic male. Minimal lifting required. Required: 18 years old, own a vehicle, possess a driver's license, and pass a criminal background check. Preferred: CNA. 16 hr/wk Thur-Sun mornings flexible. \$9.00/hr.

Job #: 160, Automotive Mechanic: Repair engines such as those found in farm equipment, cars, weed eaters, lawn mowers, etc.. Qualifications: Required: Serious mechanical experience. 7 - \$10.00/hr.

Job # 34, Child Care Provider: Care for an infant. Includes feeding, clothing, entertaining. Required: Dependable. Preferred: Experience in caring for infants or Early Childhood Development major. CPR/First Aid Certification also preferred. 8am-5pm, 2 days/wk.

EMPLOYMENT

Job # 78, 3 to 4 Sales Representatives: Door to door satellite dish sales & some marketing sales. Required: Sales experience, self-motivated, hard working, people-person. 15 to 30 hrs./wk. \$30.00/hr

Job #: 162, 4-5 Hashers; Serving, dish washing, general kitchen-dining room chores & odd jobs as specified by the cook. Required: Responsibility, workers especially needed in the am & Monday dinner. Flexible hours. \$5.00/hr. + meals.

Job # 143, 2 or 3 Therapy Technicians: Provide developmental therapy to disabled adults & children, in the community, their homes or at the center. Ability to follow treatment goals & objectives & provide appropriate intervention & complete documentation. Required: 18 or older, able to communicate effectively in writing & conversation, possess a valid driver's license & use of operable vehicle, pass drug testing & criminal history check & be physically able to transfer & lift clients. 20 hrs/wk: 4 pm-midnight or midnight-8 am \$6.50/hr to start

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EMPLOYMENT

Job # 98, 5 or more Care Provider: Provide services for young adults with special needs. Required: Caring personality with interest in the field. PT.

Job # 84, House Keeping Assistant: Perform basic house keeping, dusting, vacuuming, mopping, maybe some ironing. Required: Transportation. Preferred: Cleaning experience. 4 hrs./day, 1-2 times a week \$8.00/hr.

Job # 7, 2 or more Caregiver: In-home care: assist with shopping, showers, perform house-keeping. Preferred: CPR Training, PT, nights, weekends, holidays CNA: \$8.75/hr.; Non-CNA: \$8.00

Job #: 177, 2 Vendor for Lionel Hampton Jazz Festival; Sell caramel apples, cotton candy & ice cream bars during Lionel Hampton Jazz Festival. Required: Ability to make change, Friendly personality, and able to work after 2:30 PM. 3-7 hrs/day. \$7.00/hr. UI Campus.

Job #: 171, 4 Hemp Jewelry Maker; Create custom quality hemp necklaces, bracelets, belts & guitar straps. Preferred: Experience in making hemp jewelry. Talented and creative. 10-20 hr/wk. Commission.

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