



Rain and snow  
Hi: 38°  
Lo: 32°

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## Hands display heartfelt messages

BY JESSIE M. WADDELL  
ARGONAUT STAFF

More than 2,200 hands have been traced and attached to 6 feet by 3 feet letters spelling out "Hands for Human Rights" in front of the SUB.

"That was the count a few days ago, but we've gotten so many since then," said Connie Driver, project manager, on Thursday afternoon. "They're just rolling in, and people are doing them as we speak."

The display resulted from discussions on a pamphlet published by Moscow Pastor Doug Wilson. "When the book, 'Southern Slavery: As it Was,' first came to the attention of people in Moscow, various groups of people tried to figure out how to respond in a peaceful and yet definite way," Driver said.

The project is a joint venture of citizens in Latah and Whitman counties. Driver said organizations had already been planning events for February's Black History Month, but the pamphlet triggered the project.

"It is definitely a response to some of the racist and prejudicial books and statements that have been written and are going around town," she said.

Driver said an informational flyer was sent to Christ Church where Wilson is pastor, but to her knowledge, the organizers had received no traced hands from church members.

The event also included the Human Rights Store, offering items such as books, pamphlets, greeting cards, bumper stickers, buttons and T-shirts, meant to fight hate and promote respect.

"The purpose of this is to get these materials in people's homes and educators' classrooms," Driver said. She said she hoped the information provided would teach people how to respond to hate and "how to teach tolerance and equality, especially in classrooms."

Driver said it has been a difficult and expensive project. "We worked day and night," she said.

Many donations of time, material and money made the project possible. "Between the Human Rights Task Force and the Office of Diversity and Human Rights, they donated \$900," she said.

Driver said she spent her own money to help fund the project. She made greeting cards that are selling for 50 cents and she said some donated items such as T-shirts should help recoup losses. "We're hoping to make some of our money back."

Francisco Salinas, director of multicultural affairs at UI, said the university organizations had gotten "literally hundreds of volunteers."

"We've been collecting hands since the idea was introduced," he said. Salinas emphasized the generosity of Connie and Toney Driver and their importance as creative driving forces behind the project.

Salinas pointed out heaters donated by the university and said university staff also set up special lighting to amplify the display, which he considers "visually effective."

"It's a sizeable installation, and it's in an area where there is not usually this kind of use," he said. "When you take the time to read the hands and messages, you realize there are literally thousands of hours of time put into this, and it's all to promote human rights and creative expression."

Salinas said the project "started as a response to the conference and the conference organizer, but it's taken on its own life as a positive response. There's nothing negative about it. When you look at the hands, you'll see."

The display might be "characterized as a protest, but we would like it to be characterized as a celebration of community support for human rights," Salinas said.

HANDS, see Page 4

# Administrators: consolidation is final

*Restructuring committee members disagree with decision process*

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

Despite widespread criticism from students and faculty, UI administrators have confirmed that the Student Recreation Center will be put under control of the Athletic Department on July 1, the beginning of the fiscal year.

In a Faculty Council meeting Tuesday, Wayland Winstead, executive director of institutional planning and budget, said he met with interim President Gary Michael Monday morning in Boise. Michael told Winstead his decision was final and to move forward with implementing the restructuring.

"From his perspective, this is an appropriate decision," Winstead said. "My charge is to get this done."

Winstead confirmed Tuesday that more administrative restructuring actions have been approved by Michael. "There were also some other decisions that the president made that have not yet been announced," Winstead said.

Winstead said Michael did not expect everyone to agree with his decision regarding the Student Rec Center, which was made while students were on winter break.

"To say that he is surprised by the reaction is not accurate," Winstead said. "He understood many people on this campus would be upset."

Michael's decision is part of campus-wide restructuring that began in October 2003. An administrative restructuring work group was formed and put in charge of making recommendations to the president and highlighting areas of concern.

Although committee members said ASUI leadership should be involved in the decision to put the SRC—which is primarily funded by student fees—under control of the Athletic Department, students and faculty returned in January to find the decision had already been made and the facilities would be consolidated.

Michael's decision consolidates seven facilities under the supervision of the Athletic Department: the

SRC, the ASUI Kibbie Dome, Memorial Gym, the Physical Education Building, the Swim Center, the golf course and the playing fields.

Since the decision has been made public, Michael has been traveling and university spokesperson Kathy Barnard said he will be unavailable until the middle of February. Michael has also not responded to e-mails from the Argonaut.

Marla Kraut was on the seven-member restructuring committee that spent more than 30 hours over the course of two weeks discussing possible administrative actions.

"I was not pleased that the decision to make these changes was made without the task force of responsible units and students as proposed by the restructuring committee," Kraut said in an interview with the Argonaut last week.

Kraut, a professor in the accounting department, said the work group did not want students to feel like the facilities were taken away from them, as they seem to feel now. "I thought students should have been involved," Kraut said.

"We wanted to have a task force set up to see if those facilities should be consolidated and, if so, where," Kraut said. "That task force didn't happen."

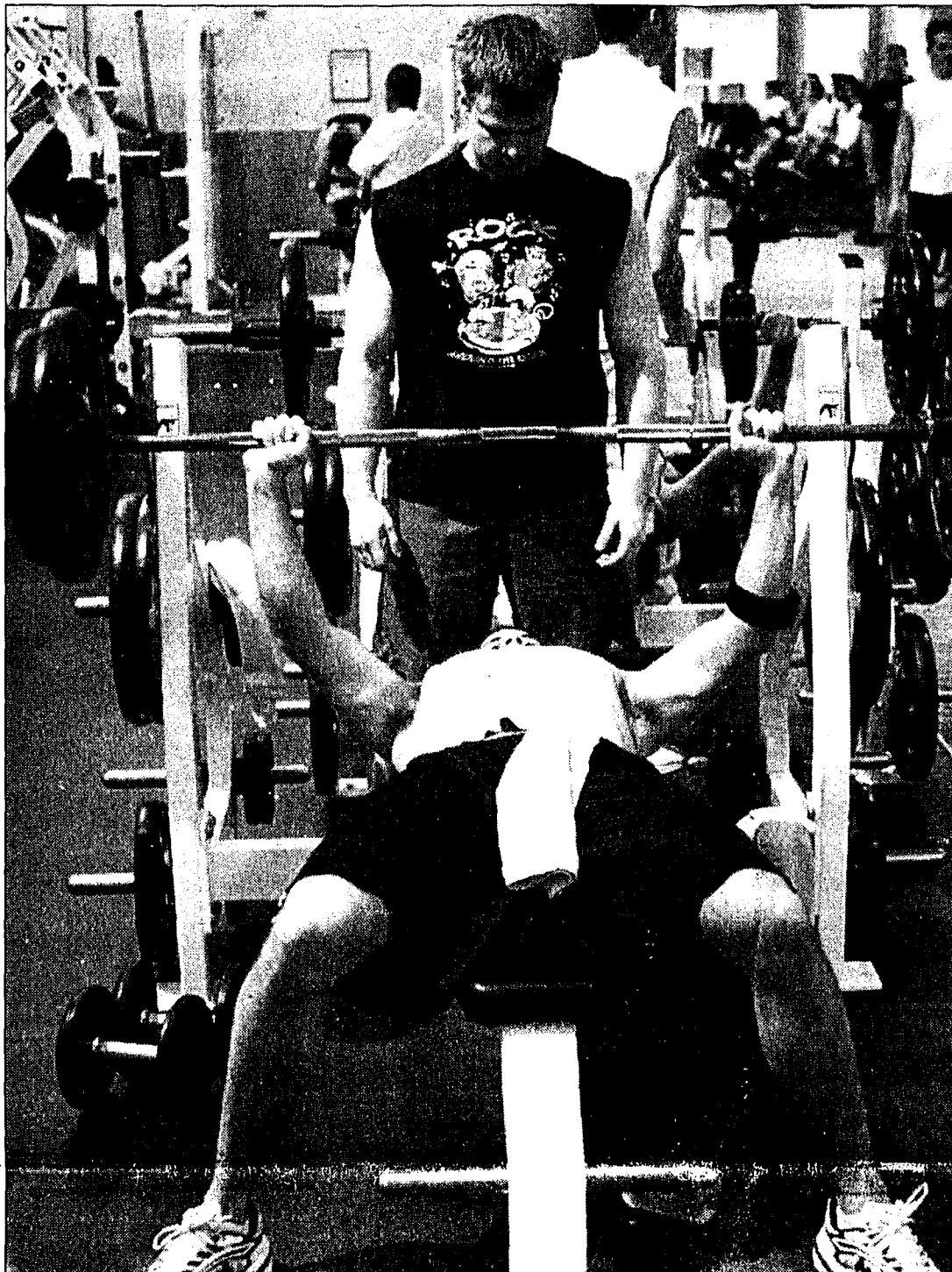
Kraut is not the only committee member who has expressed disappointment in the president's decision.

"I am disappointed the president did not heed the committee's suggestion to include student voices in the decision-making process," said Debbie Storrs, a professor in the philosophy department, in an interview with the Argonaut last week.

Although members of the restructuring committee disagree with Michael's decision, the committee did not have any power in the administrative decisions, only the ability to make recommendations.

Winstead said there were four or five restructuring proposals that the president wanted to act on and he

SRC, see Page 4



DANIEL BICKLEY / ARGONAUT

Freshman Matt Anderson (lifting) and freshman Adam Tegeler (spotting) work out Tuesday afternoon at the Student Recreation Center. After being informed of the controversy involving control of the SRC, both students agreed that it does not matter to them, as long as they can still lift weights.



DANIEL BICKLEY / ARGONAUT

George Grant, director of Kings Meadow Study Center, speaks to a crowd of hundreds after starting his speech with one word: slavery. The Ninth Annual Credenda/Agenda History Conference began Thursday in the SUB Ballroom.

## Conference lacks confrontation, not protest

BY SAM TAYLOR  
ARGONAUT STAFF

Moscow police and UI faculty waited on the first floor of the SUB throughout Thursday, guarding against expected violence that never occurred.

The heightened security, which included closing access to parts of the SUB, accompanied the Ninth Annual Credenda/Agenda History Conference, "Revolution in Modernity."

Nate Wilson, eldest son of Christ Church pastor Doug Wilson and editor of the Credenda/Agenda magazine, announced during the opening session several changes to the way the conference is normally run.

Wilson spoke to the audience prior to the singing of psalms. He said conference attendees should not talk to protesters outside, and if they were to be evacuated, it would most likely be under false pretenses. Wilson told the audience to make sure no one attending the conference started any fights, and that if there were any altercations, it should come from protesters.

"Our noses are very important to keep clean," Wilson said.

Wilson also reminded conference-goers to remember their nametags—they would provide the

only access to the second floor of the SUB from Thursday through Saturday.

Moscow police and UI faculty screened people going up to the second floor, ensuring they were part of the conference. The second floor is closed to anyone not attending the conference.

Those attending the conference said they were not concerned with their safety, and were very interested in the topics being discussed.

Matthew Banek of Tyler, Texas, said he was not at all scared to be attending the conference.

"I'm here for the thought-provoking topics and comments," Banek said.

Ruth Ann Holley is attending the conference for her second time, and has attended Steve Wilkins' Confederate Heritage Conference in Monroe, La., for the last four years. Wilkins is co-author of Doug Wilson's "Southern Slavery: As it Was."

Holley, of Dayton, Nev., is a member of the League of the South, of which Wilkins is also a member, and said she was at the conference because of Wilson and Wilkins.

"I'm here to support these men, who I believe are the brave hearts of today," said Holley. "They're in the trenches battling the powers of darkness and Marxism every day."

While the conference does have supporters, there are those that have admonished the administration and Christ Church for holding the conference at UI.

Junior Erin Cochran said she was angry that the university would allow the closure of the SUB.

"I'm disturbed that any group can come here and be given more power than students over a student-funded facility," Cochran said. Cochran also questioned the way the conference was publicized.

"I think they twisted the word 'history,' they misused it, to make [their conference] look like a viable event on campus," Cochran said.

Although there have been questions regarding unruliness throughout the event, Moscow Police Department officials say they are acting only as a preventative measure and do not expect anything to go wrong.

Moscow Police Chief Daniel Weaver said the UNITY march at 5 p.m. today is more of a concern than Thursday's activities.

"We fully expected things to go good [Thursday]," Weaver said. Weaver said UI and MPD officials met with conference coordinators and protest coordinators, and safety and civility were in the best interest of all parties involved.

## Wilkins: Christianity is most effective against slavery

BY SAM TAYLOR  
ARGONAUT STAFF

Louisiana minister Steve Wilkins spoke Wednesday night to a large civil group of people regarding the "Biblical Sin of Racism" in the Student Union Building, one night before the Credenda/Agenda Ninth Annual History Conference on Revolution and Modernity begins at UI.

"Christianity is the only effective weapon against racism and slavery," said Wilkins to a gathering of more than 200 people.

Wilkins has been the minister of Auburn Avenue Presbyterian Church in Monroe, La., since 1989 and is a guest speaker at the Christ Church history conference. He was invited to give the talk by the Christian Reform Fellowship, which is the campus ministry of Christ Church

and a UI and Washington State University-recognized student organization.

There were no acts of violence or any safety issues at the presentation, and few questions were asked during the question-and-answer session. However, at the same time there were protesters posting fliers regarding the history conference.

During the presentation, Wilkins told the crowd that racism is a universal issue and no one group of people is responsible for the creation or practice of racism. Wilkins said "unbelievers," or those that do not practice biblical Christianity, are the ones who furthered slavery throughout the ages.

"Racism is something that Christianity has stood against from the beginning," Wilkins said.

After the meeting, Christ Church pastor Doug Wilson, a friend and colleague of

Wilkins, agreed in an interview that Christianity is the only religion that practices that racism is sinful.

"Some religions attempt it," Wilson said. He said certain religions, such as Hinduism, rely on racism as a fundamental basis for their religion, citing the practice of a caste system in their religion as being racist. Wilson and Wilkins co-authored the 40-page "Slavery: As it Was," which stated that the relationship between slaves and masters in the pre-Civil War South was not as bad as most people think.

As Wilkins wrapped up the presentation, he opened the room to anyone with questions.

One person in the crowd asked Wilkins his opinion on interracial marriage. Wilkins said it is only wrong to marry "cross-covenantally," or to marry someone without Christian beliefs.

"Marriage between a believer and an unbeliever is forbidden," Wilkins said, adding that people of different colors are allowed to marry, but if one is not Christian it is sinful.

"If my daughter was going to marry a guy, and he's pink, that's OK, but if he's not a believer, then she's not allowed to do that," Wilkins said. "Grace is always the dividing line."

While the presentation went on, Selina Lloyd continued to post fliers around the SUB.

Lloyd, former co-chair and current member of the Gay/Straight Alliance as well as a member of the human rights group UNITY, fully concentrated on her task as she diligently scotch-taped fliers to any surface she could find. Meanwhile, Greg Tatham, director of the SUB and

WILKINS, see Page 4

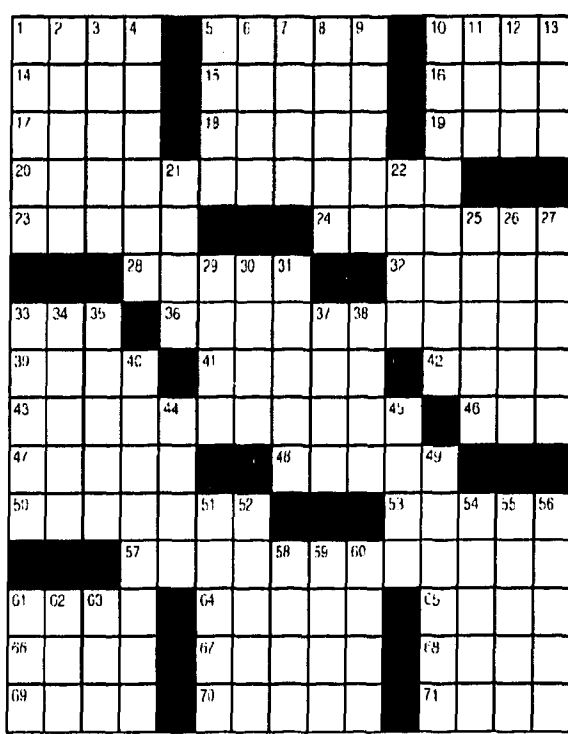


OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Saturday, and Sunday. Today: Rain and snow, Hi: 38, Lo: 32. Saturday: Rain and snow, Hi: 38, Lo: 23. Sunday: Snow showers, Hi: 35, Lo: 23.

CROSSWORD PUZZLE

- ACROSS
1 Up to the task
5 Burn with hot liquid
10 Exercise discipline
14 Chestnut-and-gray horse
15 Bochoo TV drama
16 Auction site
17 Samovars
18 Debate
19 Assistant
20 Salon
23 Au revoir
24 Perplexed
28 Serious situation
32 Bookstore section
33 Top pilot
36 Leader of the pack
39 Melt
41 Adorable one
42 Lady's beau
43 Smart aleck
46 ... and don'ts
47 Simpson or Astaire
48 Fragrant wood
50 Tachometer zone
53 Playful pranks
57 Compulsive thief
61 Pinnacle
64 Cousteau gear
65 Proofreader's cut
66 Flapjack chain's letters
67 Skin cream
68 Roulette choice
69 Mob action
70 Guy wires
71 Take a breather



See Feb. 10 Argonaut for solutions.

Solutions from Feb. 3

A grid of crossword puzzle solutions with words like BLOC, GLOOM, FLIT, REDO, REVUE, RIDE, AVON, UNARM, AGEE, NIRVANA, ORPHAN, ONT, ABRUPTLY, PESKY, STRIDES, ACHE, SNOOZE, HAG, WHO, SPINIER, ILL, NOR, LAPELS, ARSE, IHAGERS, ARSON, GHEETERS, SIT, LANCES, GELDING, OKIE, HAGUE, ERIE, BENS, IBEAM, COVE, ERGS, PERNS, ONES.

- 9 Resided
10 Throughout
11 Cumberbund cousin
12 Flit about aimlessly
13 Sailor's assent
21 Gang's ground
22 Pearl Harbor's island
25 Held title to
26 Gregg user
27 Classics
29 Foot part
30 Pouting grimace
31 Caper
33 Fighting
34 Scold
35 Made comfortable
37 Use a stopwatch
38 Marsh growth
40 In apple-pie order
44 Diamond of Brooklyn
45 Hindu ruler
49 Submit
51 Cozy retreats
52 Disney World attraction
54 Strainer
55 Tall stories
56 Perfume allure
58 Sushi choice
59 Follow orders
60 Spoils
61 Broadcast
62 Ho Minh
63 Cow's cry

NEWSBRIEFS

UI celebrates Black History Month

The University of Idaho campus is celebrating Black History Month with Frankie Manning, a civil rights expert from the Southern Poverty Law Center and a passionate social justice activist.

Manning has been on the UI campus since Tuesday, and his visit includes lectures, workshops and dances. He is joined by Peter Loggins, jazz historian and director of the California Historical Jazz Dance Foundation.

As an original member and chief choreographer for Whitey's Lindy Hoppers, Manning helped expand the popularity of the Lindy Hop throughout three continents. He also has been instrumental in Vernacular Jazz Dance around the globe.

Other Black History Month events include a lecture by Mark Potok of the Southern Poverty Law Center. Potok will give a presentation at 7 p.m. in the University Auditorium on Friday.

Students from UI and Washington State University will perform "Shades of Black," a variety show featuring dance, poetry and rap performances. This event will take place at 6 p.m. Sunday in the SUB Ballroom.

Other Black History Month events are scheduled. For more information, contact Francisco Salinas in the Office of Multicultural Affairs at (208) 885-7716.

Genesee firemen hold Valentine's Day crab feed

The Genesee firemen are hosting a crab feed Feb. 14 at the Genesee Fire Hall. The crab feed will begin at 3 p.m. and tickets are \$15 for adults and \$8 for children.

will benefit the Genesee Fire Department.

Local teams participate in gymnastics competition

Palouse Empire Gymnastics will host the 6th Annual Palouse Invitational Gymnastics Competition this weekend in the UI Memorial Gymnasium.

More than 300 gymnasts from 13 regional teams will compete during the event. Gymnasts will perform beginning at 8 a.m. Saturday and meets will continue until 9 p.m. Competition starts again at 8 a.m. Sunday and continues until 6 p.m.

A mini fun-meet is scheduled for 4-6 p.m. Sunday. Admission is \$5 for adults, \$3 for youth, and free for children less than 5 years old.

For more information, please contact Mark or Lynne Kindelspire at 882-6408.

Moscow Civic Association puts on Human Rights forum

The Moscow Civic Association will sponsor a panel discussion entitled "Human Rights and Community Responsibilities" at 7:30 p.m. Monday at the 1912 Building in Moscow.

The panelists will include: Monica Schurtman, spokesperson for the family of Sami Omar al-Hussayen; Abdurrahman, representing the UI Muslim Student Association; Mary Furnari, Washington State University international student adviser.

Other Black History Month events are scheduled. For more information, contact Francisco Salinas in the Office of Multicultural Affairs at (208) 885-7716.

The forum will focus on the Patriot Act, the imprisonment of UI student Sami Omar al-Hussayen and ways the community can promote human rights for all.

The panelists will include: Monica Schurtman, spokesperson for the family of Sami Omar al-Hussayen; Abdurrahman, representing the UI Muslim Student Association; Mary Furnari, Washington State University international student adviser.

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CAMPUSCALENDAR

Calendar of events including Comedy Showcase, Student Theatre Organization presents "Ghosts", American Red Cross Instructor course, Tribal law panel discussion, Dance workshop with Peter Loggins, etc.

SENATEREPORT

BY KATIE WHITTIER ARGONAUT STAFF

Feb. 4, 2004

Open forum

Chris McConnell, the newly appointed blood drive coordinator, announced that a blood drive will take place today at the Idaho Commons.

Damian Ball, Facilities and Operations Board chair, endorsed bills appointing Jill Dawson and Melissa Flemming to the board.

Danielle Rainville, Athletics Board chair, announced a meeting with athletic director Rob Spear and other members of the Athletic Department.

Chris Dockery, Faculty Council representative, said Tuesday's meeting was heated.

President Isaac Myhrum said petitions being circulated concerning the SRC and the Maintenance of Current Operations

resolution in the state Legislature are being met with success among students. Myhrum appointed Alex Stegner to the vacant senate seat.

Myhrum also gave his State of the ASUI address, emphasizing the need to persevere on the SRC issue.

"The only time I want to hear the word 'tough' coming out of the mouth of an administrator is when they are describing the strength and resolve of the students at the University of Idaho," he said.

Concerning the 8.5 percent student fee increase compromise with the State Board of Education, Myhrum said, "Through our action, the ASUI government saved the student body \$250,000."

Among his goals for the new year, Myhrum highlighted a revision of the advising system, a crosswalk across the Moscow-Pullman Highway and ways to compete nationally as a most-wired university.

Senate business Four bills concerning appointments within ASUI were called off the floor and sent to committee for further review, to be

passed next week. Bill S04-31, allocating \$1,500 from the general reserve to pay for advertising in the SRC campaign, was debated heavily on the floor.

Bill S04-22, providing for the appointment of Miki Bohn to the position of ASUI director of public relations, did not pass, with 10 oppositions and four abstentions.

Bills S04-25 and S04-26, providing for the appointment of Chris Dockery to the positions of Faculty Council representative and parliamentarian, and the subsequent alteration of Rules and Regulations, passed as amended.

In senate communications, senators emphasized the importance of obtaining student signatures on the SRC and MCO petitions.

Pro Tem Melina Ronquillo said more security has been hired in light of expected protests of the history conference this weekend. She reported one incident of a protest-related threat to a student on campus.

2ND ANNUAL COMEDY SHOWCASE advertisement for Saturday, Feb. 7th at 7:00 pm. Features comedians GERRY dEE, eRIC nIEVES, and rETTA. Tickets on sale at SUB info desk starting Mon., Feb. 2, CASH ONLY!

EVERY DAY SALE advertisement for fiction & non-fiction hardcover booksense bestsellers. 25% off. Features books like 'THE DA VINCI CODE' and 'THE SOUTH BEACH DIET'. Bookstore proceeds support student success and campus activities.

AW (Associated Colleges of Washington) promotional offers: 50¢ off onion rings, 50¢ off medium root beer w/any sandwich purchase, \$100 off double bacon cheeseburger, coney dog 99¢, cheeseburger, fries & soft drink combo \$100 off, crispy chicken sandwich 50¢ off. Expires 1-24-04.

ARGONAUT newspaper directory and contact information. Includes phone numbers for advertising, circulation, classified advertising, newsroom, photo bureau, and production room.

ARGONAUT ADVERTISING MANAGER Abigail Bottari and ARGONAUT ADVERTISING REPRESENTATIVES contact information.

CLASSIFIED ADVERTISING rates and policies. Includes contact information for Classifieds Manager Matthew Butcher.

ARGONAUT PRODUCTION contact information for Managing editor Jake Alger and Copy desk.

ARGONAUT © 2003 copyright notice and subscription information. Includes contact information for Postmaster.

# Bike program provides free spokes

BY LEIF THOMPSON  
ARGONAUT STAFF

There aren't too many UI students who would turn down a free set of wheels.

The International Friendship Association is offering just that by sponsoring a bicycle loan program that makes borrowing a bicycle as easy as checking out a book from the library. For a \$20 deposit, a student can check out a Moscow street-legal bicycle for the duration of his or her time on campus.

Bicycle checkout times are Sunday from 11 a.m.-1 p.m. and by appointment at the Poultry Hill warehouse near the northwest corner of the ASUI Kibbie Dome parking lot.

IFA is a UI program funded by ASUI and the International Programs Office. It was created to help international students integrate with UI and the city of Moscow. The bicycle loan program is made possible through donations of used bicycles and spare time by volunteer bicycle mechanics.

Glen Kauffman, IFA coordinator, said the bicycle loan program was started about seven years ago by David Peckham, a UI student. He developed the idea while on a Peace Corps mission in Ghana.

"He saw the impact that bikes had on people, and he realized that many international students were used to riding bikes. They weren't as tied to their cars as Americans," Kauffman said.

Kauffman estimates the bicycle loan program has close to 400 bicycles. She said about 350 bicycles have been checked out and about 85 bicycles are available to be checked out. She said most bicycles have been checked out to international students.

Giancarlo Corti, a UI graduate student in mechanical engineering from Ecuador, is a volunteer bicycle mechanic. Originally, Corti did not know how to service bicycles. He became a bicycle

mechanic when his friend Pablo Gomez, a UI graduate student in resource recreation and tourism, introduced him to the program. He learned the trade from other mechanics. Corti said he shares his mechanical aptitude because he enjoys the prospect of meeting new and interesting people.

"Everyone has a different story," Corti said. Kauffman said the Sunday bicycle checkout is more than a formality; it is a cross-cultural social event.

"This is also a kind of a social gathering spot for international students. They know other international students come and it is a good place to catch up," Kauffman said.

IFA has several other programs besides the bicycle loan program. There is a friendship family program, in which international students are paired with a Moscow host family to help them feel welcome when they come to UI.

Also, there is a culture kit checkout program in which items of cultural significance are collected and used to tell a story about a specific country. IFA also has volunteers from most of the culture kit countries who are willing to talk about their country and explain the items in the kit.

IFA also offers a household goods exchange. This is a dinnerware sharing program that is operated in the same way, at the same time and at the same place as the bicycle loan program, sans damage deposit.

"We just trust that students will either pass them on or give them back," Kauffman said.

IFA is always looking for donations of bicycles, household goods and time. Items can be brought to the Sunday exchange, and volunteers can register from 8 a.m.-noon, Monday-Friday in the Idaho Commons, Room 302.

"We are always happy for donations. We would love to have more volunteers. If people are interested, they can register," Kauffman said.

# Student parlays plethora of activities into award

BY NATE POPPING  
ARGONAUT STAFF

Marine Staff Sgt. James Gerber was pleasantly surprised to learn he had been named Battalion Member of the Semester at the UI/WSU Naval ROTC semester award ceremony Tuesday morning.

"I understand it was close," said Gerber, a freshman at WSU. "The other two guys were excellent. I wouldn't have minded losing to them."

Battalion Member of the Semester was one of 162 awards given at the ceremony. Awards were given for academic achievement, physical fitness and volunteerism, said Midshipman First Class Nathan Beach, a senior in mechanical engineering at UI.

Gerber endured a lengthy selection process before receiving his award. In November he submitted a portfolio of his accomplishments to enter into consideration for one of the monthly honors. The monthly board, made up of members of the unit, named him Battalion Member of the Month for November, which resulted in his consideration for the semester award.

"The award is based on academic achievement, leadership and overall professional performance," Beach said. "James stood out among the fellow nominees."

Gerber is active in NROTC. He is a member of the unit's physical fitness team and is involved in Semper Fi, a club for Marines. He also is a member of the unit's color guard and

"I understand [the selection process] was close. ... The other two guys were excellent. I wouldn't have minded losing to them."

JAMES GERBER  
NAVAL ROTC BATTALION MEMBER OF THE SEMESTER

does regular volunteer work. He is currently an active duty member of the Marines.

As soon as he graduates from WSU, Gerber will receive his assignment from the Marines and begin service. His Asian studies major reflects what he hopes to do eventually.

"I want to go into intelligence, maybe in Asia," Gerber said.

Other midshipmen also received recognition at the ceremony. Thirty-four midshipmen were given physical fitness awards for high scores on the Physical Readiness Test. Two Navy members were raised in rank and 17 were commended for their volunteer efforts in helping the mother of a Navy graduate of UI who has been missing in action since 1961.

"As a gesture from the unit, every year we go down and do labor work around her house," Beach said.

A number of scholarships were also awarded.

# Students from various majors apply information design to education

BY TARA KARR  
ARGONAUT STAFF

A scientist wants to demonstrate to the public the effect of a widespread virus on the population. A list of statistics isn't eye-catching, and charts and reports are too complicated. The scientist needs a method that is easily accessible, understandable and interesting — but how?

Students of information design at the University of Idaho are learning to solve such problems. In Jill Dacey and Frank Cronk's Art 404 class, students with different majors are learning to apply information design concepts to the real world.

Information design is a combination of many well-known disciplines, including communication, computer science, graphic design, interface design, psychology and writing.

"Information design is a brand-new name for things that people have been doing for a long time," said Dacey, a professor of art and design.

Dacey said information design is about making information accessible to the world. Often, people working in information design have to take large amounts of information and compress the information into something the public will find interesting, she said. Multiple elements must be considered, such as the possibility of blind or colorblind people accessing the information. Projects should also be accessible to those outside the United States.

"The world is becoming glob-

al, which means that if I design something ... it has to be usable in other countries as well," Dacey said.

Information design is more widely studied in Europe, but it is quickly spreading to America. "More schools are incorporating the concept of information design within other programs," Dacey said.

In the Art 404 class, which will become Art 491 next fall, groups of students plan and create information design projects. For example, one group is designing a calendar specifically for travelers, and another is developing illustrations to accompany a report.

Groups in the class are

designing both simulated projects and projects that will be used. Last semester one group worked with the Department of Fish and Wildlife Resources to create a board game that teaches junior high and high school students about problems facing salmon.

Justin Ringle, a senior graphic design major, created an illustration last semester for a new food pyramid created by Walter Willett, a professor of nutrition and epidemiology at Harvard. To complete his project, Ringle researched food pyramids from around the world and took a survey of nutrition students to see what methods worked best.

After the class ended, Ringle

decided to retain his focus on graphic design, though he said he sees where the disciplines overlap.

"I understand visual communications as being an essential element to both graphic design and information design," he said.

Pat Hine, who has graduated since taking the class last semester, is still involved with information design.

Hine developed a Web site for UI's Initiative for Bioinformatics and Evolutionary Studies program. The site uses graphics that help researchers look for patterns that could show the role genes play in the way a bacteriophage (a virus that attacks

bacteria) adapts to different hosts and temperatures. Researchers input their data, which is returned to them in graphic form.

At the end of the semester, IBEST hired Hine to continue her work. She is also working on a project with students from this semester's information design class.

"I signed up for the (information design) class because I saw it as an opportunity to take advantage of my eclectic background in art, linguistics, biology and computer science," Hine said. "Information design is definitely a field for people with broad backgrounds and varied interests."

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# Information design students land opportunity to travel

BY TARA KARR  
ARGONAUT STAFF

UI recently received a grant that will allow students interested in information design to study on a global scale.

Next spring two students will be sent on a student exchange to study information design, followed by three students the year after.

Jill Dacey, a professor of art and design, learned about the grant at a conference she attended outside London. During a sabbatical, Dacey applied for the grant and UI became one of

seven schools worldwide that will collaborate on information design curricula and exchange students.

The other six schools involved are Columbia College in Chicago, Ill.; Wayne State University in Detroit, Mich.; Bauhaus University in Weimar, Germany; International Institute for Information Design in Austria; Mälardalen University in Sweden; and Utrecht School of the Arts in the Netherlands, according to a press release.

UI will be the lead partner in the United States, Dacey said, and will receive more than a

third of the \$200,000 allotted to the three U.S. schools.

Advertising for students who want to apply for the exchange will begin shortly, and applications must be submitted before the end of the semester. An international committee will select the students in July, and those chosen will be notified by the end of the month.

Students who will be second-semester juniors, first-semester seniors or graduate students at the time of the exchange are encouraged to apply. Students should be returning to UI for at least one semester afterward, Dacey said.

## SRC

From Page 1

had become frustrated with the committee's recommendations for further discussion.

Winstead said criticism of the decision is not likely to change the president's mind.

"For everyone in the institution to feel that they have a veto. ... That's not the way the university ought to run," Winstead said. "He's made his decision."

ASUI representatives aren't so sure the decision is final. ASUI President Isaac Myhrum has been protesting Michael's decision for the past two weeks. The ASUI senate passed two resolutions stating its position against the consolidation.

Although Winstead invited ASUI leaders to be part of a "steering committee" to help carry out the consolidation, Myhrum declined.

"I'm not interested in implementing something that me and my 9,000 fellow students didn't have a say in," Myhrum said. "I'm not interested in sitting in on a committee to implement something like this."

With the State Board of Education expected to name a new UI president next month, ASUI leaders are hopeful they can stop the consolidation.

"I don't think they're going to get this done before the new president gets here," said ASUI lobbyist Anthony Georger.

Georger said ASUI has had a good relationship with Michael, but it is looking forward to new leadership.

"We're looking to form a new

relationship and finally stabilize the University of Idaho under a permanent president," Georger said.

Charles Hatch, vice president of research and graduate studies, said the president's decision regarding the SRC was accelerated in order to get a jump on next year's budget. Hatch said administrators were trying to avoid the financial emergency the university found itself in last year.

Winstead said the consolidation could save the university up to \$200,000.

Athletic director Rob Spear said the consolidation is not just about saving money, but about sharing resources between the facilities.

"There's a misperception out there that athletics wanted to take over the Student Rec Center," Spear said. "It's more about coordinating; it's not about control," Spear said.

Provost Brian Pitcher was in Boise this week, but expressed his support of Michael's decision in a memo to the Faculty Council.

"The president has decided to do this and it is now our obligation to work constructively to make the reorganization work successfully," Pitcher said in the memo.

The decision was further discussed Tuesday evening when ASUI leaders addressed the Faculty Council and asked for its support in protesting the consolidation. Myhrum said ASUI began circulating a petition protesting the president's decision; as of Tuesday it had gathered 300 student signatures.

"I don't think this is a done

deal yet," Myhrum said.

Chris Dockery, ASUI representative on the Faculty Council, asked the council to join ASUI in voicing its frustration to administrators over the decision and endorse its resolution.

Fran Wagner, Faculty Council chair, said he did not know what the council could accomplish.

"It sounds like the president has made his decision," Wagner said. "It's not likely he's going to change it."

Several council members said they would be reluctant to endorse the resolution until some of the wording was changed.

"I don't think it's going to do anything for us," said Jerry Exon, a professor in the College of Agricultural and Life Sciences. "It basically just says that people are angry about it."

Wagner told ASUI leaders that telling the president he was "dead wrong" might not be the best way to coerce action.

"There is support for a resolution, just maybe not this one," Wagner said. "I think it's important in the way you ask someone to reconsider their decision."

Sharon Stoll, a professor in the Division of Health, Physical Education, Recreation and Dance, said she agreed with the students in their protest of the consolidation.

"How do we support a management plan that was done without input from faculty and students?" Stoll asked.

Dockery is scheduled to meet with council members to reword the resolution and present it to the council again next week.

## HANDS

From Page 1

Janna McAllister, a junior from Boise, related the display to her studies. "I'm taking a race relations class, and we're discussing these issues, so it's especially fresh in my mind," she said.

McAllister said she thinks the display is a peaceful way of fighting hate and a good start at dispelling stereotypes about Idaho people. "I think the book ('Southern Slavery: As it Was') doesn't help any of those things," she said.

"I'm going to a hopefully more diverse grad school, and I don't want to carry any stereotypes with me," she said.

McAllister attended Wednesday night's lecture, "Biblical Sin of Racism," and contributed a hand to the display after hearing about the project at her church.

"A lot of people are here to make a statement," said Cecelia Alcalá, a sophomore from Grand View, Wash., and co-chairperson of the Coalition of Diverse Voices. "I think the timing is perfect because when people are coming to attend the conference, they can see this."

"It sends a message to everybody, saying, 'We're here, and we're not all about that,'" said Oraila Gil, a sophomore from Weiser. "The location is effective in involving all the students and the public," she said.

"It's just awesome," said John Morse, campus minister for the United Methodist Church. "I think it's a very, very creative way to show young adults' concern for human rights, tolerance, peace and justice in our world. I think it's one of the most awesome things we've done."

"We, like so many other churches in the community, are in accord with human rights and tolerance, and that's one of the reasons I'm participating as much as I can. I'm sorry I can't be here more," Morse said.

Brandon Hopple of the Moscow Police Department said the police presence in the SUB was not directly related to the project. "We're just here keeping peace between everyone," he said. "Sometimes a police presence is enough."

The Hands for Human Rights project was sponsored by the UI Office of Diversity and Human Rights, the UI Office of Multicultural Affairs, the UI Women's Center, the Moscow Interfaith Association, the Latah County Human



JOSH DEAN / ARGONAUT

Alan Rose, vice president of the Latah County Human Rights Task Force, places hands on the "Hands for Human Rights" display Wednesday in front of the SUB. The display is sponsored by several organizations in the area and showcases cut-out hands from thousands of individuals throughout the region who want to demonstrate a commitment to human rights.

Rights Task Force, the Coalition of Diverse Voices and the Center for Health, Education and Economic Resources.

The hands will be displayed today and Saturday outside the SUB and then will be displayed at various events and locations throughout the year.

## WILKINS

From Page 1

Idaho Commons, followed her and removed them one after the other.

Lloyd said Tatham confronted her and said she could not post fliers on the walls because it was against UI policy. Lloyd said Tatham was just doing his job and is not a bad guy, but that she made hundreds of fliers protesting the history conference and Doug Wilson and would continue to put them up — because she had to.

When asked about the presentation that

evening, Lloyd said she was outraged that Wilkins was allowed to use student facilities for the presentation.

"[Steve Wilkins] should not be given free reign to spread his ideas, which are harmful and dangerous to students," Lloyd said.

Wilkins said he thought the presentation went well, despite the presence of protesters posting fliers. He said the accusations of racism against him, Wilson and Christ Church are entirely groundless because for the last 20 years he's always spoken against it. He also said the message of protesters was muddled.

"It's kind of like being opposed to bingo, then holding a bingo game in your den; that doesn't make sense," Wilkins said.

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A COMMUNITY'S RESPONSE

"Slavery as it existed in the South was not an adversarial relationship with pervasive racial animosity. Because of its dominantly patriarchal character, it was a relationship based upon mutual affection and confidence. There has never been a multi-racial society which has existed with such mutual intimacy and harmony in the history of the world."

"Southern Slavery as it Was," by Steve Wilkins and Douglas Wilson. Moscow, ID: Canon Press, 1996, p. 24.

"Owning slaves is not an abomination. The Bible does not condemn it, and those who believe the Bible are bound to refrain in the same way."

"Southern Slavery as it Was," by Steve Wilkins and Douglas Wilson. Moscow, ID: Canon Press, 1996, p. 21.

"The Bible indicates the punishment for homosexuality is death. The punishment for homosexuality is exile. 'So death is not the minimal punishment for a homosexual,' Wilson said. 'There are other alternatives.'"

Interview with Douglas Wilson by Alexis Bacharach, Moscow-Pullman Daily News, September 11 & 12, 2003.

A COMMUNITY'S RESPONSE: Palouse area residents representing various races, religions, political and philosophical beliefs have signed this letter to express their unity in support for human rights and respect for all individuals.

We believe that the opinions expressed by Douglas Wilson on slavery, homosexuals, and women's rights are NOT representative of the majority of the people of the Palouse community: Moscow, Idaho, Pullman, Washington, and the surrounding area. We, the undersigned, hereby disassociate our community, our university campuses, and ourselves from the ideas of anyone who would distort history to assert that slavery was a benevolent institution, and that it is morally acceptable for one human being to own another. We are dismayed and disgusted that false and misleading scholarship and Biblical references are used to portray slavery as a harmonious state accepted and appreciated by the enslaved. "It is a fresh act of violence against the memories of these wronged individuals." (Sean M. Quinlan and William L. Ramsey, "Southern Slavery As It Wasn't: Professional Historians Respond to Neo-Confederate Misinformation." (Moscow, ID: University of Idaho, 2003).

To deny the brutal nature of slavery is parallel to the denial that the Holocaust and other acts of historical brutality ever took place. Wilson is dismissing and negating the agonies suffered by millions of people and blurring a dark memory that we, as sentient beings, should never forget.

In February, 2004, during Black History Month, Wilson, Christ Church, and its magazine, Credenda/Agenda are holding what they call a history conference, inviting neo-Confederates to facilities which have been rented on the campus of the University of Idaho. Although there is no official university involvement or sponsorship, the latter are implied by the advertisement of the locale. We reject and regret any effort to use the cover of a university locale to legitimize Wilson's views.

The assertion that although the slave trade was evil, slavery was benign and even charitable, is indefensible. To present this view of history during Black History month is an act of insensitivity, if not malice. Wilson's anachronistic, nineteenth-century defense of slavery, in addition to a judgement of death or exile for homosexuals, and denial of equality for women, poison our community and raise concern about potential violence.

We want no part of this. Wilson's ideas do NOT represent our community. Our signatures are hereby affixed in the name of humanity, human rights, and diversity.

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Williams, Gary Williams, David Williams, Pat Williams, Wendy Williams, Jason Willis, Linda Wilson, Leigh Winowiecki, Judy Soren Windsor, Maurice W. Windsor, Harold Wiseman, Claudia Wohlfeil, Donna A. Woolston, Gaylen Wood, Mary Margaret Wood, Tina Woods, Helen Wootton, Chas Worren, Diane Worthey, Guy Worthey, Gleanne Wray, George Wray, Nancy Wright, Robert Wrigley, Hecca Yenser, Pamela Yenser, Marsha Yim, Mary Yorlms, Gabriela Sol Garcea Zaragoza, Tony Zaragoza, Yu Harumi

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## MAILBOX

### Exercise your First Amendment rights

Dear editor,  
Doug Wilson's letter to Gov. Kempthorne was nothing more than a note from a 2-year-old crying to his teacher that someone was picking on him. The very fact that Doug Wilson took known historical documents and forced them into the molds of his and Christ Church's ideas is repugnant to all of academia. Any individual who puts out a written work should be prepared to subject that work and their own ideas to public criticism. When that criticism has been delivered, a mature author would recognize the validity of that criticism and accept it with dignity.

Dr. William Ramsey of the History Department took what he knew and dissected Wilson's argument that slavery was good. Dr. Ramsey exercised his First Amendment rights by bringing to light the massacre inflicted by Wilson on historical thought and documents regarding slavery. I applaud Dr. Ramsey and others in the History Department for standing up to the insults that were dealt to the historical timeline when it was argued that slavery was good.

As a student, I am free to form my own opinions from all lectures, books and documents presented at a university. That is the purpose of a university, to aid students in developing their own opinions and expressing them.

I am expressing my opinion. Slavery was bad. February 5-7, Doug Wilson and Christ Church will be hosting a "History Conference." I will exercise my First Amendment rights in respectful protest at this event. Join me and give your constitutional rights a workout.

Mari Robinson  
junior  
history and secondary education

### Professors deserve right to express opinions

Dear editor,  
It's really sad when you have to argue that slavery is wrong. Doug Wilson took credible historical documents and molested and perverted them until they were no longer the truth, claiming that slavery wasn't all that bad. Wilson then had the audacity to belittle the outrage of credible historians into nothing more than soapbox ranting.

When Wilson put his pamphlet, "Southern Slavery As It Was," out into the public, what was he expecting? Did he expect that no one would be outraged? Did he think that he was above professional criticism? When you put your opinion out into society publicly, you can expect that there will be dissenting opinions.

I respect Wilson's right to express his opinion, but he needs to show respect as well. This criticism of Wilson is because he shows no respect for dissenting opinions. He expects our professional historians to sit by while he distorts credible historic documents. Wilson expects that since our historians work for a public university, they have no right to express their opinions. Our professors are showing us how to channel our opinions in a positive, constructive way, instead of a less professional slanderous venue. As college students, we are trained to question everything and discover the truth for ourselves.

Well, I question both Wilson and Dr. William Ramsey, and from what I have read Dr. Ramsey's arguments withstand criticism while Wilson's crumble beneath his scare tactics and false accusations. I fully support the actions of our professors. Wilson needs to learn to be an adult about these situations, instead of crying to the governor when he receives criticism.

I plan to protest his neo-confederate "history conference" and not because anyone from the university tells me I should protest, but because I don't believe Wilson understands history.

Chanel Aiken  
sophomore  
history

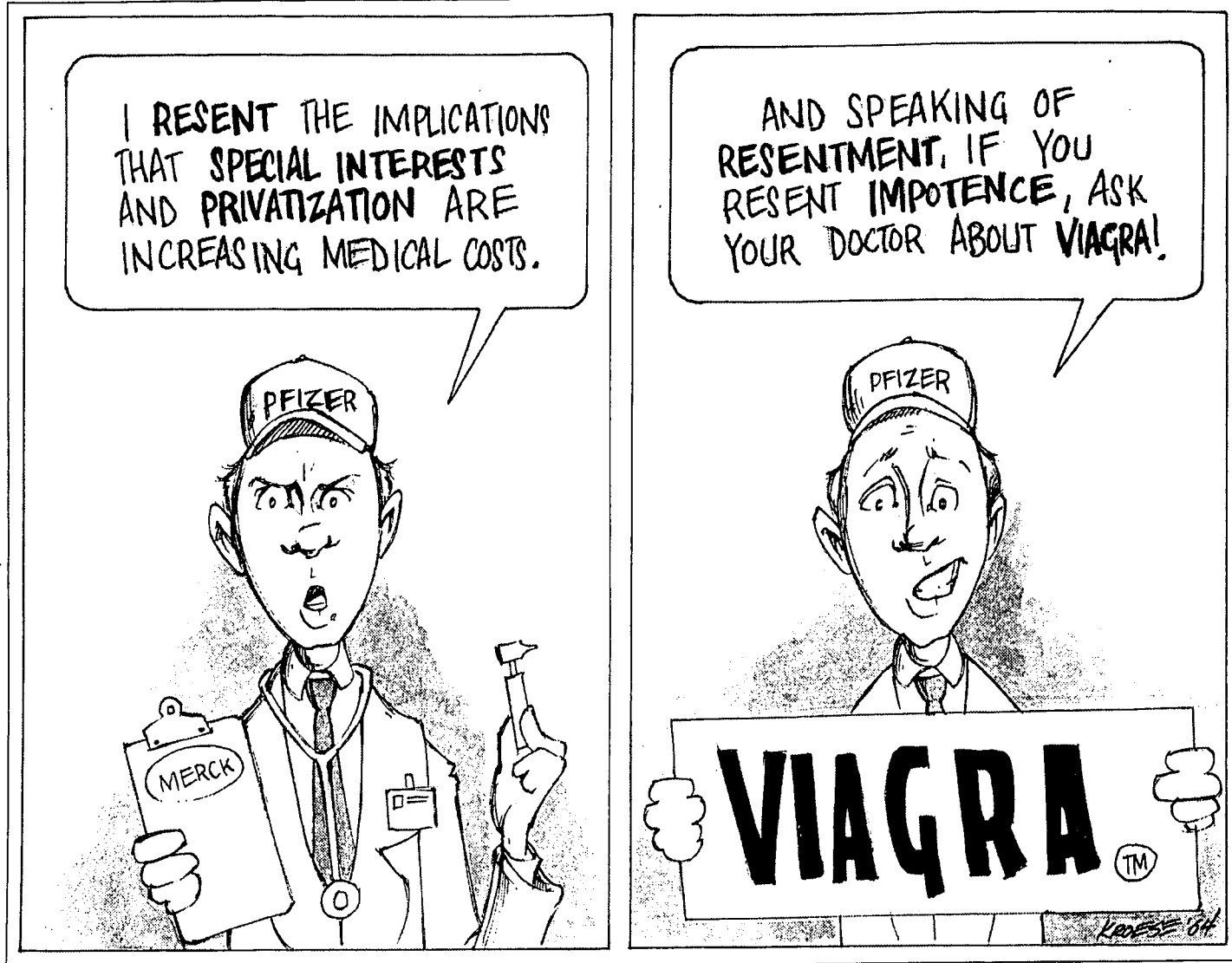
### Wilson and Wilkins's God is shady character

Dear editor,  
What a wonderful God Wilson and Wilkins worship. Here is what an ancient scribe wrote: "When a slaveowner strikes a male or female slave with a rod and the slave dies immediately, the owner shall be punished. But if the slave survives a day or two, there is no punishment; for the slave is the owner's property" (Exodus 21:20-21 NRSV).

Ralph Nielsen  
Moscow

LETTERS, see Page 7

## OURVIEW



NOAH KROESE / ARGONAUT

## Student health care needs to be a priority

Health care is clearly an issue of importance across America. The Democratic presidential debates focused on American health care and Bush's plan. Countless studies have been done comparing both the health and health services of America to Canada, the Netherlands and many other nations throughout the world. The idea of the government promoting the health of its populations through subsidy is growing in popularity. In this millennium, the right to health care is virtually unalienable.

Often times, a 20-year-old student will shrug when questioned about issues of health care, Medicare or Medicaid. But ask a 20-year-old student about sexually transmitted diseases, and they can spout off the common symptoms of everything from human papillomavirus to nongonococcal urethritis.

Why? Recent generations have been barraged with facts and figures through lectures, discussions, television and public service announcements outlining the consequences of at-risk sexual behaviors and encouraging regular testing.

Naturally, any product of this information generation would consider being tested as a supplement to engaging in sexual behavior. Therefore, when a student inquires about testing for sexually transmitted diseases, especially on a college campus, the expectation is that it will not

only be affordable, but also met with little protest from health professionals. After all, this is responsible, encouraged behavior.

While testing is virtually free for economically challenged college students at many locations like district health centers, clinics and even traveling test centers, it seems unfathomable for STD testing to cost upwards of \$200 to even \$400 at a campus health center.

Yet, at the UI Health Center, an HIV/AIDS test costs anywhere from \$50-\$200, depending on which receptionist, nurse or doctor you speak with.

Granted, the health professionals are concerned about the necessity of the test. AIDS awareness movements and many public service announcements push for testing if a sliver of risk, or doubt, is present. Call it a recent fad in AIDS education if you will, but there are certainly far more grave consequences resulting from carrying an STD, not being tested and passing it unsuspectingly on to others than simply undergoing a few pokes and proddings.

Yet, why the expense and reluctance from the UI Health Center? Maybe it's the privatization of health care at UI. Charges of \$200 for HIV/AIDS tests seem more suited to an emergency room or hospital office, where overcharging is common and expected. But as college students are

becoming increasingly at risk of contracting and spreading STDs, it seems a campus health center should reflect this growing need for affordable health care. Shouldn't a health care center at a university campus be affordable?

The Centers for Disease Control and Prevention estimate that anywhere from 850,000-950,000 Americans are living with HIV right now and 25 percent are unaware of their infection. Furthermore, the CDC calculates that of the 40,000 people infected with HIV yearly, half are less than 25 years of age.

Clearly, the HIV/AIDS epidemic is spreading in the U.S. among young people. Coupled with this proliferation is high percentage of people unaware they have HIV/AIDS. Testing should be a priority for sexually active college-aged students to prevent the spreading of all STDs, including HIV/AIDS.

Truly, there is no cost too great for good health. Don't let the high cost of the UI health center dissuade you from getting tested for STDs and stopping the spread of disease. But no one said it was a crime to shop around. With many more affordable options in the Moscow-Pullman area, show the student health center your dissatisfaction with expensive testing and go where student health is a priority.

J.H.

## Kid Rock's antics surpassed Jackson's

The Super Bowl halftime show was quite a provocative one this year. Personally, the actions on stage offended me and turned me off from the whole program. One performer's indecency should get people in an uproar for sure. It was an act that warranted public outcry. But I am not talking about Janet's nipple.

When Kid Rock arrived on stage, I said two things: "I hate that guy. He is the king of White Trash," and "How is he able to get away with wearing a torn American flag around his neck." I was appalled at how the flag was displayed, but in the days following I was more sickened at the complete lack of consideration his disrespectful stunt has been given.

I'll go back for a second for those who didn't watch the halftime show. First, the music sucked. It just shows me how out of touch MTV and CBS are with the world when they schedule P. Diddy (performing a song he made when he was Puff Daddy), Nelly (who's not sick of "Hot in Herre"), Kid Rock

JOSHSTUDDOR

Argonaut staff



Josh's column appears regularly on the opinion pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

should have ridden off into the sunset a long time ago), Janet Jackson (she sang something) and Justin Timberlake (the pretty boy whom pretty boys want to kick in the head). I might be alone in this, but to me football doesn't scream flashing

lights and uber-pop.

Second, the nipple thing. Timberlake tore Janet's outfit exposing her breast. If you want more, go on any news or celebrity-porn Web site.

But what really stuck out was the fact that Kid Rock came out wearing the American Flag like a poncho. It appeared as though he went into K-Mart, bought a flag, took some scissors and cut a hole through it big enough for his head. It was not like a shirt with a flag on it; it was the actual flag with a hole cut in it.

Rock uses the flag and colors all the over place. He has used them as a stage backdrop, T-shirt designs, publicity stills and his guitar. None of this is a problem except the fact that he is pulling a Toby Keith and profiting from patriotism and the surge of

KID ROCK, see Page 7

## Students take more punishment from administration

Any doubts left in my mind were quickly swept away Tuesday afternoon as I sat in on the UI Faculty Council meeting in the Brink Hall faculty lounge. I saw a classic battle being waged for power and position, and in the end it was UI administration and ASUI tied at one apiece. But I now fear for the good of the student representatives as the finale is still in question.

It wasn't physical, but it was a war of words as ASUI President Isaac Myhrum and administration representatives Wayland Winstead and Rob Spear went toe-to-toe on what should be the biggest issue to UI students so far this year: the Recreation and Athletic Department merger.

The issues that have been raised thus far are that the UI administration, namely acting President Gary Michael, took a big leap with what should be

restricted and reserved power last month when he put his name on the merger between the separate departments. The move took place only weeks after the administration promised it would inform the student government of any developments in the proposed plan. That, however, was not the case.

In fact, this seems to be a classic case of a university taking a bad idea and running with it. And the UI students are now the beneficiaries of our malevolent, prehensile administration.

At this very moment, I believe there are very few people who totally understand or can grasp the issue at hand.

The UI administration is not only looking to combine the two completely opposing departments without even an extended look into the repercussions that will surely come in the coming years, but also they are basically giving the Recreation Department, with all its facilities and all the student benefits attached to it, to the Athletic Department. That same Athletic Department that already can't even survive without student supplements.

The argument from Spear and Winstead is that combining the Athletic Department, a department traditionally

loose with money and rarely able to operate within its budget, and the Recreation Department, which is responsible with its funds, will save money. Yeah, right.

The simple fact is — at least as it looks to this reporter — the Athletic Department wants to get its money-grubbing hands on the Recreation Department's excess cash, taking even more of what belongs to students and student-funded programs.

Secondly, as Spear has been quoted as saying, this change will be transparent to students. In fact, few may notice a significant change for a few years. That is, until everyone who was around for this debacle is gone. Then watch as UI will see a proportional takeover of facilities, turning academic buildings into strictly athletic-run facilities. Not just the Student Recreation Center, but the PEB, Memorial Gym and the Swim Center.

What will happen to the academic department housed within these buildings: the Division of Health, Physical Education, Recreation and Dance — a viable and historical part of this university? When the program gets pushed out of its facility, where will all the ath-

letic trainers and P.E. teachers come from? This concern may not sound like much to many on this campus, but it matters a lot to the few hundred people who attend classes and expect to receive a degree for their work.

We as students may not have enough power to stand up to the aristocratic administration individually, but we can show our support for the ASUI and the job it is trying to do in keeping a foothold among the big-wigs up on the hill.

Myhrum introduced a petition at the Faculty Council meeting to support a plan where, if the Rec Department and the Athletic Department are joined, they would be equal counterparts under the direction of the provost, and not the athletic director. I'm calling on all students who give a damn about academics and the right to control what is ours to contact the ASUI office and put their names on the list.

If we as students don't stand up together against the administration on this one, next thing you know they'll be after the College of Natural Resources or the College of Agriculture for ... who knows what, but they'll take it for something.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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# LETTERS

From Page 6

## Stand up to Wilson's hateful ideas

Dear editor,  
 Christ Church Cult Master Douglas Wilson whines that his critics are intolerant. In my case, he is correct. In general I am intolerant of murderers, dope peddlers, dishonest public figures, etc. Further intolerances:  
 Wilson preaches that women lack wisdom and prudence and are unfit for leadership. What loving parents would send their children to cult schools to have them abusively and hatefully denigrated, perhaps irreversibly damaged by such an obviously false by observation, poisonous indoctrination?  
 Wilson argues that the abolitionists who worked to free the slaves were the real sinners, not the slave owners. Wilson states that slavery was an affectionate, mutually satisfying institution. Besides being toxic fantasy, is this not covert, insidiously hypocritical racism?  
 Is Wilson's insatiable need to control others — and thus his frothingly conspicuous opposition to adults choosing whom to love and with whom to spend their lives — a severe case of reaction formation?  
 Are the arrogantly dishonest denials by Wilson of his written statements consistent with his alleged Christian views against lying?  
 Are Wilson's megalomaniacal views really unconscious, desperate cries for the services of a competent mental health professional?  
 Like his homologues in the Neo-Nazis and KKK, Wilson's egomaniacal (I'm always right; everyone else is wrong), repugnant, reptilian views based on ignorance deserve this much tolerance: He has the

right to hold and to argue for his views.  
 Tolerance ends there. Beliefs have consequences, sometimes terrible ones. Hence, all ideas are open to critical examination, especially when human rights are at issue.  
 If you share the intolerance with Wilson's assault on human rights and dignity, then act. For your and your children's sake, prevent the spread of fanatical, theocratic, Talibanesque bigotry in your community.  
 Boycott the businesses that financially support Wilson's hateful doctrines. Actively speak out and participate with those who dare to oppose he who must be obeyed.

Wayne A. Fox  
 Moscow

## President Michael has done a lot for the university

Dear editor,  
 I would like to respond to the editorial written by a member of the editorial staff in last Wednesday's Argonaut regarding the change in administration concerning the Student Recreation Center. Although the author made several strong points, I felt that a few of his comments were uninformed and irresponsible. Amongst all the current articles and opinions that are criticizing the administration for "commandeering" student resources, I can't help but be a little optimistic that the change was, in fact, a thoughtful decision that was reached with efficiency and student interest in mind.  
 The author's comment that the media offices is the only operation left in the Student Union Building that is nonadministrative is thoughtless. I like the convenience of having the financial aid, registrar and cashier's office all in one location for my questions. I find much more use for the computer lab and software than for a bowling alley and rentable shoes.

For those times when I do feel like leaving the studying behind, I enjoy going to the Borah Theater for a reasonably priced movie.  
 I agree that as students, we should be concerned about where and how our money is being used, but I don't think we should be so quick to forget that our student fees pay for a mere 11.8 percent of what it costs to run this university. Although we may be concerned about student representation, the taxpayers contributing 40.8 percent of what it costs to run this university may be more concerned about efficiency and wise use of their money.  
 Instead of criticizing Gary Michael for how he runs this university, I would like to thank him for bringing a fresh, business-like approach to the University of Idaho. We could only be so lucky to have someone with President Michael's experience leading UI on a permanent basis. The author stated that Gary Michael "seems like a nice guy" and that he has "nothing to lose." Have we stopped to think about all the time President Michael has given up by being here? The initial donation of \$2 million to the Albertson Building from Gary Michael and his wife, Meryl Kay, is an outstanding demonstration that President Michael has a strong interest in the education and welfare of the students at the University of Idaho.  
 I agree that communication is necessary between the administration and students, and that it could have been improved in the situation involving the SRC, but I don't think we should be so quick to assume that there were any ulterior motives, other than doing what is best for the students, in the decision to change the administrative structure of the Student Recreation Center.

Angela Void  
 senior  
 family and consumer sciences

(Percentages used were from the 2003 Fact Book on the University of Idaho Web page.)

# KID ROCK

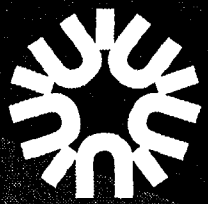
From Page 6

American solidarity after Sept. 11, 2001. It is a problem when you slit a flag and wear it as a costume — an action very similar to burning it.  
 The difference here between burning the American flag and just desecrating (like Rock did) is that typically the flag is being burned in protest. Rock was just trying to incorporate it into his symbolism.  
 The thing that really gets me going is that hardly anyone has said anything about Kid Rock's little display. People are too worried about the fact that Janet showed a little skin.  
 The flag is not just a symbol of our country, it is the symbol. This is, and has been, the case around the globe. Armies in Ancient Rome, Medieval Europe, China, India and elsewhere have carried flags or banners into battle to delineate sides as well as inspire fighting troops.  
 That inspiration is even part of our national anthem. The flag represents the loss, triumph, pain and glory of our nation. It is a tangible symbol representing the blood lost by our veterans to keep us safe and the union of our states to form a great nation.  
 Desecrating the flag like Rock

did does not show patriotism. It shows disrespect to all the things that the flag represents.  
 Yet, Americans are so hung up on nudity and sexuality that the nipple is the big deal. It may or may not have been an accident, but it's not that big of a deal, especially after both performers and CBS have apologized for the incident. What is a big deal is that Rock disrespected our nation in a self-serving attempt to sell more records through a false sense of patriotism. He did it on purpose and has not apologized. To clarify, I am not claiming that he was purposely trying to disrespect the flag, but I am saying that he did and no one seems to care — least of all Rock himself.  
 We as a nation need to look at some things seriously and evaluate what is important. We need to recognize that the liberty and justice that our forebearers worked hard for is slipping away like sand through an hourglass. We need to realize that people are profiting from our recent tragedies in an almost profane manner. We need to stop looking at nudity as some form of perversion and more like the natural state it is. A little (or big) breast on TV is in no way more important than the desecration of the symbol of our nation.

# BLACK HISTORY MONTH

## FEBRUARY 2004



University of Idaho

BLACK HISTORY MONTH  
 FEBRUARY 2004

[www.uidaho.edu/oma](http://www.uidaho.edu/oma)

### FEBRUARY 5-7 (Thur-Sat)

[www.dance.uidaho.edu](http://www.dance.uidaho.edu)

**FRANKIE MANNING**, legendary vernacular jazz/swing dancer, will visit the UI Center for Dance in collaboration with the Swing Devils of the Palouse to present a three-day workshop for the public. Included will be classes and lectures from Manning and Peter Loggins, a swing dance expert and renowned jazz historian.

### FEBRUARY 6 (Friday)

Administration Auditorium, 7:00 p.m.

**MARK POTOK**, editor of *Intelligence Report*, the Southern Poverty Law Center's Intelligence Project quarterly magazine, will analyze the radical right in America, Christian reconstructionism, and the neoconfederate movement, as related to current issues in the larger political context. The Southern Poverty Law Center was founded in 1971 as a small civil rights law firm, and today is internationally known for its tolerance education programs, its legal victories against white supremacists and its tracking of hate groups. The Center's Intelligence Project is dedicated to monitoring hate groups and extremist activity in the U.S.

### FEBRUARY 12 (Thursday)

SUB Ballroom, 7:30 p.m.

Hip-hop group **THE COLOR ORANGE** actively challenges the American notion of Black and White, Jew and Muslim, Urban and Suburban — through hip-hop theater and "sheer mayhem" they enliven 10 steps towards the pact of cross-cultural communication and understanding. In 1997, long-time friends Mohammed Bilal

and Josh "Boac" Goldstein formed this underground hip-hop group. Rapper and poet, Bilal is best known for his role on MTV's "The Real World." Hip-hop musician Goldstein has been rapping for over 14 years and has toured with such artists as the Souls of Mischief and Del the Funkee Homosapien.

### FEBRUARY 18 (Wednesday)

SUB Ballroom, 5:30 p.m.

**"Beyond Diversity: Challenging Racism in an Age of Backlash"**

**TIM WISE**, Senior Advisor to the Fisk University Race Relations Institute, is one of the most prominent white anti-racist voices in the United States. A social justice activist for the past two decades, Wise has spoken to over 75,000 people in 46 states, on over 275 college campuses and to hundreds of community groups. In the early '90s, Wise was the Associate Director of the Louisiana Coalition Against Racism and Nazism, a group credited by many with the political defeat of neo-Nazi, David Duke.

### FEBRUARY 22 (Sunday)

SUB Ballroom, 6:00 p.m.

**SHADES OF BLACK**, presented by UI and WSU Associated Students of African Descent to celebrate African-American History Month. An evening of dance, music, spoken word, rap performances, and poetry. Participating groups are: African Students Association (UI), African Friendship Association (WSU), Kappa Alpha Psi Fraternity (WSU), Phi Beta Sigma (UI), The Society of Spokane Word Artists (WSU), God's Harmony Gospel Choir (WSU) and Yawdi.

### FEBRUARY 25-28

[www.jazz.uidaho.edu](http://www.jazz.uidaho.edu)

The UI presents the internationally acclaimed annual **Lionel Hampton Jazz Festival**. Please visit [www.jazz.uidaho.edu](http://www.jazz.uidaho.edu) for more information.

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Raffle tickets are also being sold to win 1/2 of a cut and wrapped hog. Drawing will take place the evening of the meal.

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ARGONAUT

# ARTS & CULTURE

## WSU student opens new venue in Moscow

BY BENNETT YANKEY  
ARGONAUT STAFF

Local rock bands will have a new venue to perform at this spring due to the efforts of one Washington State University student.

The Underground, located beneath CJ's in downtown Moscow, will begin hosting concerts today. Because the new venue will not serve alcohol, anyone over the age of 18 will be able to attend concerts.

The transformation of the space into a rock venue was the idea of Michael Phillips, a 22-year-old WSU communications major from Port Townsend, Wash. Phillips is working with the CJ's management to launch and maintain the venue as part of a unique internship opportunity for his final semester.

Phillips said the standard communication major projects were not exciting enough for him, so he decided to propose something different. "I went to my adviser and said, 'I wanna start a new rock venue somewhere,'" he said. The idea of working with CJ's was brought up, and from there Phillips began planning for the launch of The Underground.

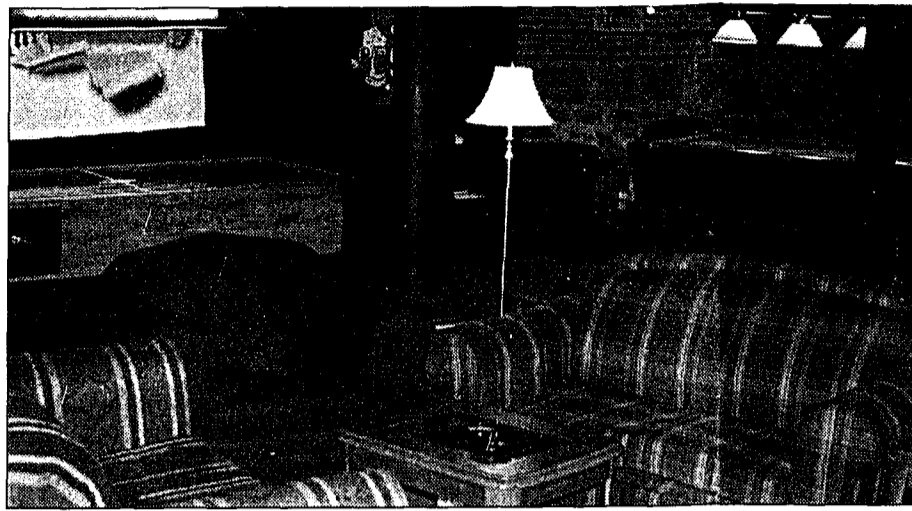
Phillips said he saw the need for such a venue when he first moved to the area to attend WSU. Initially after coming to Pullman, he experienced what he describes as a culture shock and moved back to Port Townsend, and then to Vancouver, Wash., before returning to WSU.

"There's a big Greek system and not very much of a community feeling (in Pullman)," he said.

The Underground is a small, comfortable space with couches along the sides of the room. Phillips said although people might not expect a viable rock venue to open in the CJ's building, the space to him is ideal.

"It kind of reminds me of where the Beatles started out," he said.

Phillips is organizing the shows at The Underground from the ground up. Although he said he has never had any experience promoting concerts



JOSH DEAN / ARGONAUT

The Underground, a new venue in Moscow featuring live music, will open for business tonight for people 18 years and older.

before, he has taken on the full range of responsibilities for the venue. Phillips chooses the bands, books the shows and makes the fliers.

"It is awesome because I am learning a lot, but I am also finding it hard to balance The Underground with school, because it is so lame compared to rocking out," he said.

Four dates have been confirmed for concerts at The Underground at this point, and Phillips is still attempting to book bands for the remainder of the spring. To select the initial performers, he posted flyers around Moscow and Pullman soliciting demo materials and contacted bands he already knew of.

"We wanted high quality bands, but we didn't want to turn anybody back," Phillips said.

The cover for the coming concerts is \$4 and profits are split between CJ's and the bands performing. Band members have also volunteered to help in providing PA equipment to keep operating costs low.

While most of the bands currently scheduled to perform at The Underground are of the louder metal

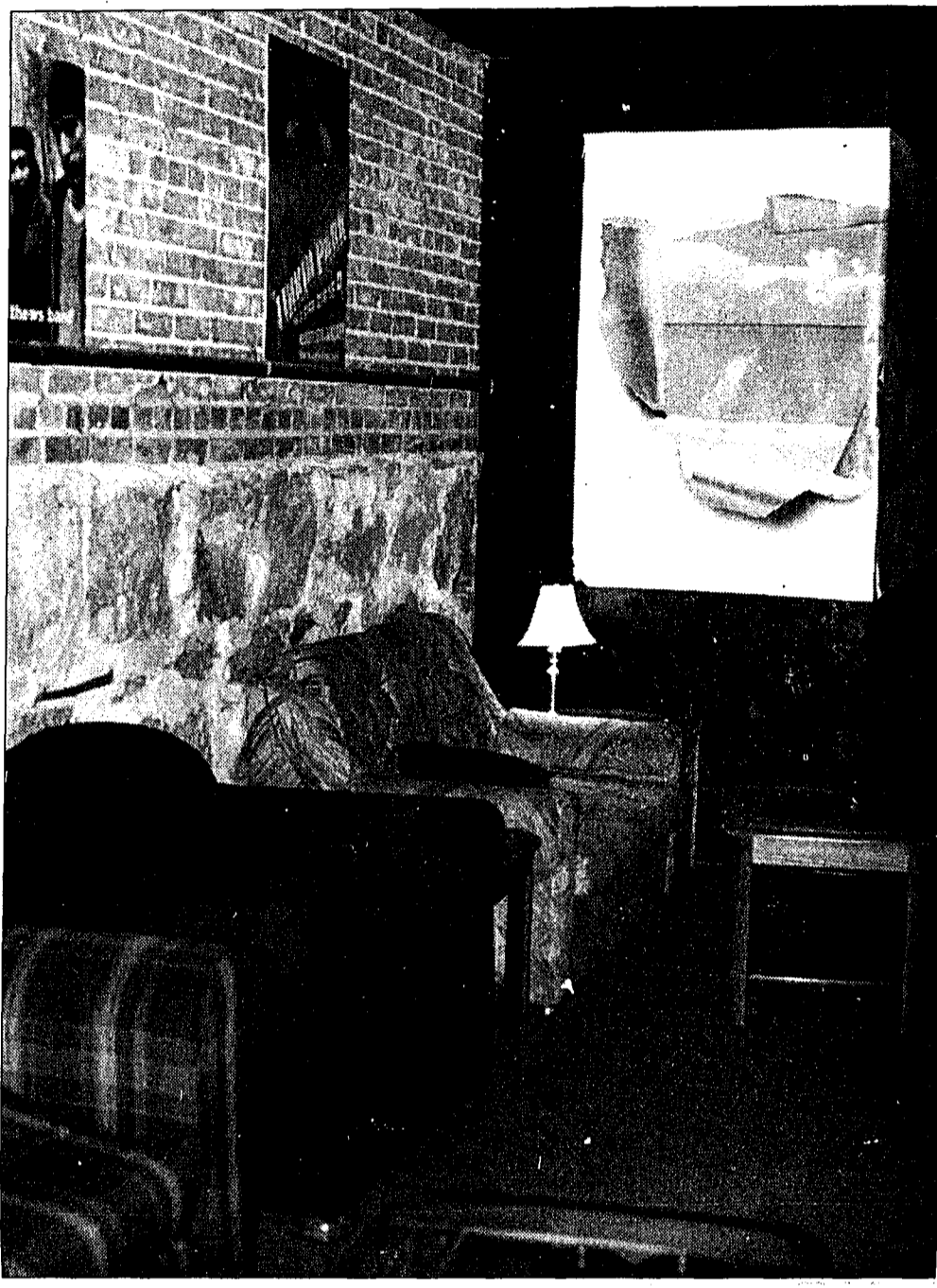
or punk variety, Phillips describes himself as a fan of Elliot Smith and Radiohead. He said he would like to see an open mic acoustic night at The Underground if the venue is successful.

Local musician Eric Gilbert, who has performed in various bands at pre-existing local venues such as Mikey's Gyros, Cold Lab and John's Alley, said the opening of a new space is a positive thing.

"There's nothing wrong with another venue; if it's a new place for people to play then I think that's great," he said.

Phillips said he hopes The Underground can operate as a continuous venue after his internship ends. "I see this internship almost as community service," he said.

The first concert at The Underground will take place at 10 p.m. Friday and will feature Social Defect, Fire Under Collision and The Moneyshots. Concerts are also scheduled for Feb. 13 and Feb. 27. Performers interested in playing a concert at The Underground are encouraged to send a press pack to CJ's.



## Old high school gets face-lift

BY BILL MCGOVERN  
ARGONAUT STAFF

The historic Moscow High School, once in disarray, is getting a little help to be restored to its former glory.

Heart of the Arts, Inc. formed last year to promote arts of all kinds in the community. This year the group was granted tax-exempt status by the Internal Revenue Service, making it a nonprofit organization. With Valentine's Day approaching, the group is organizing a Valentine's dance open to the entire community at the old Moscow High School, now known

as the 1912 center. The purpose of the dance, besides creating a place for couples to celebrate their relationships, is to raise awareness of the incorporation and to support its project of renovating the old school.

The old Moscow High School was built in 1912. Built during the progressive era, the school stood not only as a house of learning but also as a showcase for the entire community. The school taught the youth of Moscow from 1912-1974, but not entirely as a high school. In 1939 Moscow High School became Moscow Junior High when

the new Moscow High School opened. After an even newer Moscow Junior High opened in 1959, the old high school was used for secondary classrooms for the overcrowded high school. Then, in 1974, the building was shut down.

Because of its rich history and beautiful architecture, the old high school is on the National Register of Historical Places. In what was called Phase 1 and Phase 2 of the renovation process, the ground floor of the building was renovated and now includes the Moscow Senior Center, managed by the Friendly Neighbors and run by community volunteers; the Great Room, where lunches are held twice a week for the seniors and where the Valentine's Day dance will be held; and Friendship Hall, a place where people with developmental disabilities can gather to socialize.

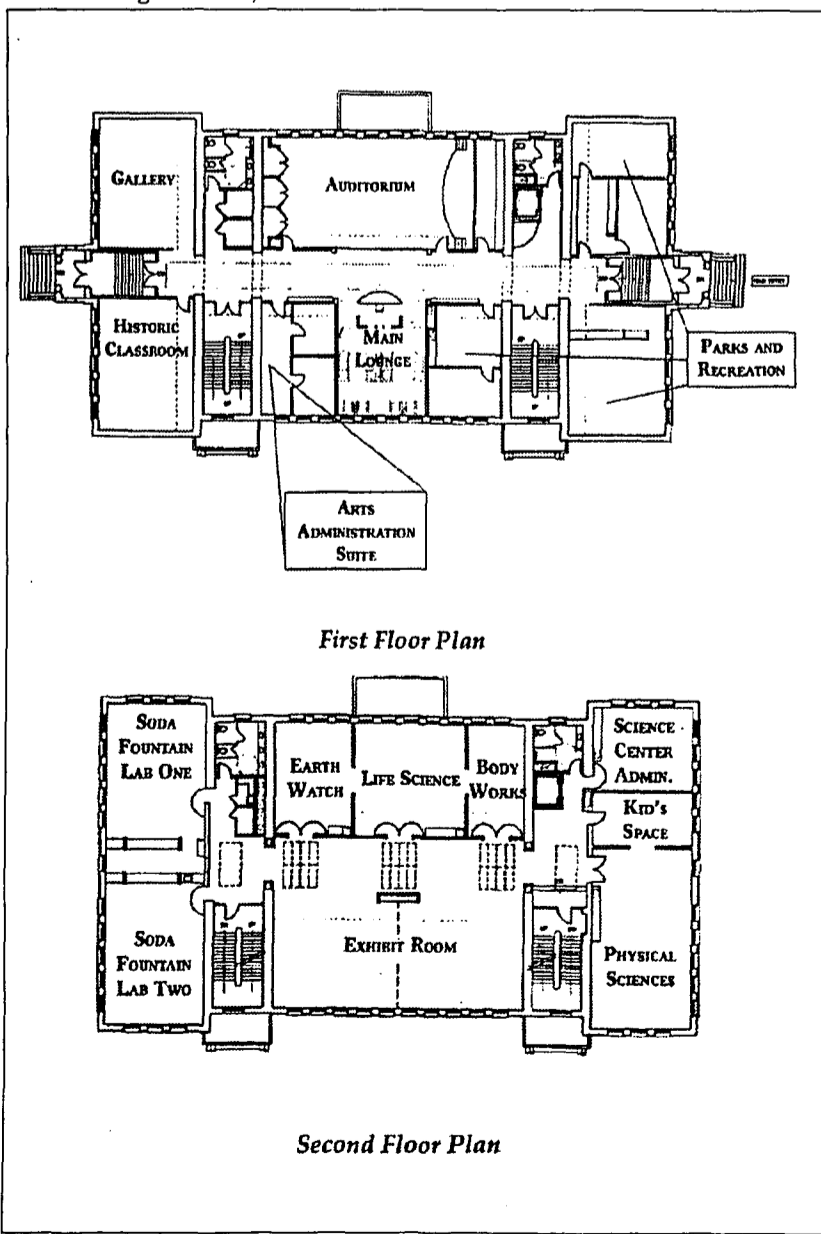
The second and third floors, however, are a different story. With no insulation, cracked windows, barren floorboards and exposed ceiling beams, they are in a state of disrepair.

What Heart of the Arts is proposing is the completion of the process that started with Phase 1 and 2. Phase 1 — which finished the ground floor; replaced the roof; installed the Great Room, complete with kitchen, storage area and restrooms; installed restrooms for the entire first floor; and installed an elevator shaft — was completed in the fall of 2001. Phase 2, which brought the Senior Center and Friendship Hall into existence and also finished the elevator, was completed in spring of 2002. Together these phases cost roughly \$2 million.

Heat of the Arts foresees that it will be able to finish the entire building with another \$2 million by getting the top floors into working condition. Due to its tax-exempt status, the money to complete this project must all be raised privately. Heart of the Arts will be meeting soon to discuss plans for fund-raisers and ideas for the building.

It is their hope to build art workshops, art galleries, performing areas for small-time performances such as recitals and plays, a historical 1912 classroom and even computer access.

The building is located on the corner of Third Street and Van Buren, and the Great Room will be open to everyone for the Valentine's Day dance. Punch and cookies will be provided.



COURTESY ILLUSTRATION  
The blueprints for the remodeled old Moscow High School.

## ASUI brings comedy trio to campus

BY BENNETT YANKEY  
ARGONAUT STAFF

Three up-and-coming comedians will try to transform the University Auditorium in the Administration Building into a comedy venue when they perform tomorrow night.

Gerry Dee, Eric Nieves and Retta, who performs using only her first name, will take the stage at 7 p.m. as part of the Comedy Showcase presented by the ASUI Productions lecture series. The three comedians tour mostly at colleges and universities, and Saturday will be the first UI appearance for all of them.

ASUI lectures chair Danielle Thurlow helped select the comics for the performance. Like many performers and events arranged by the ASUI Productions, the three were chosen through materials that productions board members received at NACA, the conference facilitated by the National Association for Campus Activities.

At NACA conferences, performers are given 20 minutes to present themselves in a showcase for potential college bookers. The student representatives are then given 10-minute videocassettes of each performer.

Thurlow said she had the idea to suggest Nieves for a UI appearance after seeing him perform his routine live at last year's NACA conference in Nashville. After the lectures committee viewed the tape, the decision was made to add him to the showcase, which had already been booked with Retta.

"Between the tape and seeing him live, we thought his style would match Retta's," Thurlow said.

The lectures committee facilitated events such as the slam poetry session and comedian Brad Lowery last fall, as well as the Step Afrika dance theater event last spring. All three events turned out capacity crowds, and Thurlow said she hopes the comedy showcase will generate a similar crowd.

All three comedians have made television appearances: Retta in UPN's "Moesha," Nieves in a guest role on "NYPD Blue" and Dee on HBO's "U.S. Comedy Arts Festival."

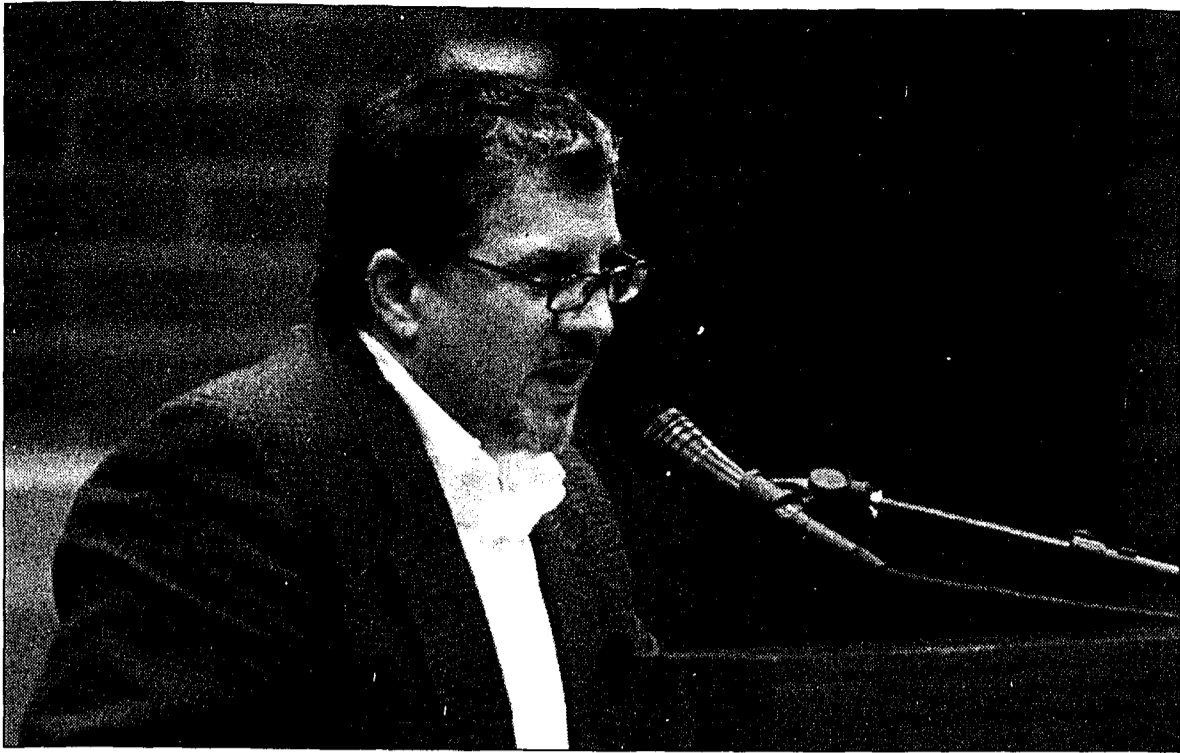
Retta has toured throughout every state in the nation and has done sketch work for "The Tonight Show With Jay Leno." Nieves is a member of the New York City sketch comedy group Nuyoricano Rule. Dee is the first Canadian ever to win the San Francisco Comedy Competition.

Four hundred tickets will be sold for the Comedy Showcase. Tickets are available at the SUB info desk or at the auditorium on the night of the show. They are \$5 for general admission and \$3 for students with identification.



COURTESY PHOTOS  
Eric Nieves, Retta, and Gerry Dee will perform at the University Auditorium tomorrow night.





Visiting professor Daniel Orozco reads from his short story, "Officers Weep," Wednesday night in the Law Courtroom.

# Visiting professor shares unique fiction style

BY JON HAMMOND  
ARGONAUT STAFF

A chainsaw vandal, a slowly expanding sinkhole and a "loud report" were all highlights in visiting professor Daniel Orozco's reading Wednesday night.

Orozco read his highly acclaimed short story "Officers Weep" to a full house at the Law School Courtroom. The supportive crowd consisted of students from various disciplines as well as Moscow community members.

"Officers Weep" is a fast-paced piece of atypical fiction written in the style of a police report. It begins as the account of the workday of two police officers as they respond to calls ranging from vandalism to irresponsible dog ownership, but later it develops into an unexpected love story.

Orozco's dry style of delivery and the dark comedic nature of the piece were responsible for frequent chuckles from the audience. Members of the crowd were

especially pleased after hearing Orozco's description of two police officers hot on the trail of a defecate-and-run canine suspect.

Orozco was introduced by master of fine arts student Jordan Hartt, who said what he liked most about Orozco's writing style was his humor, grace and ability to communicate that which is human.

During a question and answer session following the reading, Orozco described his approach to crafting this story. While living in Palo Alto, Calif., Orozco began collecting bizarre and often unusual clippings from the police blotter section of local newspapers. At the time he had no specific plan for these clippings, but later on he challenged himself to construct a short story based solely upon the concise police reports. Orozco said this is the kind of formal challenge that inspires him as a writer.

UI student Heidi Seader was pleased with the reading. Seader, a student of Orozco's,

said, "I had never heard him read before ... this put him into a whole new light." Seader said she was impressed with his creative use of form, a skill he taught in class.

Originally from San Francisco, Orozco went on to gain an MFA in creative writing at the University of Washington. His many credits include a Wallace Stegner Fellowship and inclusion in Best American Short Stories and the Seattle Review. "Officers Weep" is soon to appear in Harper's.

Orozco said his experience at the university has been a positive one due to the quiet and pastoral atmosphere of the Palouse. He said the relative quiet of Moscow has allowed him to get more personal work done.

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## ARTS BRIEFS

### MAC exhibits Mardi Gras posters

The Moscow Arts Commission opened "25 Years of Mardi Gras: An Exhibit of Poster Art" in the Third Street Gallery on Jan. 23. The exhibit runs through Feb. 27.

The exhibit, which is a collaboration between the Arts Commission and the Mardi Gras Committee, will kick off a celebration of the 25th Anniversary of this community event.

The first Mardi Gras was organized by local business owner Cope Gale, who wanted an activity to liven up otherwise dreary Palouse winters. It has developed over the years into one of the most popular events of the year. Music at various venues is the highlight of the evening.

Funds raised go to support the activities of local nonprofit organizations. Mardi Gras in Moscow is scheduled for March 6 this year.

### Artists wanted for "Battle of the Bands"

PULLMAN, Wash. — The Associated Students of Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first Battle of the Bands.

Bands from Eastern Washington and Idaho will compete for the coveted opening slot in "Springfest," an annual concert at the end of the Spring semester, which features nationally touring acts. This year's headliners are expected to be announced around mid-February.

The winner of Battle of the Bands will have the chance to open the April 24 show at the Beasley Performing Arts Coliseum. Prizes will also be awarded to second- and third-place winners.

"We have received a lot of feedback from local artists in the area that would like to see more opportunities for exposure," said Tim Hogg, ASWSU SEB director. "This is one of the creative concepts that SEB has come up with to provide a venue for the plethora of local talent."

Battle of the Bands preliminaries will be held April 2 during an Up All Night session at the WSU Student Recreation Center, showcasing 10 chosen artists. A panel of judges will then select four artists to advance to the finals the following night.

All interested artists/bands must submit press kits and demos to the SEB office, next to the post office in the Compton Union Building, by March 5 to be eligible. All genres of music will be considered. Rules and entrance requirements will be provided once the materials are submitted.

For more information on the Battle of the Bands, concerts, films or lectures, visit the SEB Web site at [www.seb.wsu.edu](http://www.seb.wsu.edu).

### WSU concert features VOJAZZ and WSU Jazz Big Band

PULLMAN, Wash. — A concert featuring the Washington State University Jazz Big Band and VOJAZZ vocal jazz ensemble is set for Feb. 10 in Kimbrough Concert Hall on the WSU campus. The 8 p.m. concert is open to the public without charge.

The program opens with VOJAZZ, directed by Jennifer Scovell. VOJAZZ will perform "If I Should Lose You" and "Revelation." The group will also perform two arrangements by WSU faculty members: Charles Argersinger's arrangement of Jeremy Lubbock's "A Little Luck" and Greg Yasinsky's arrangement of Bronislau Kaper's "Green Dolphin Street."

The Jazz Big Band, directed by Yasinsky, will present three premieres, including "Chormatizactly," composed by Ryan Jespersen, a senior composition

major; "A Little Taste of Funk" by David Snider, bassist in the Jazz Big Band and a graduate teaching assistant in music; and "Full Blown," by Yasinsky. The band will also perform Rick Lawn's "Out on a Limb" and Wayne Shorter's "Footprints." Soloists will include trumpeters Matt Reid, Brendan McMurphy and Matt Postle; saxophonists Junior Tupai and Jason Larsen; pianist Jesse Hadley; drummer Javin Grove; and bassist Snider.

### Kim Barnes signs new book at BookPeople of Moscow

Kim Barnes will sign the new paperback edition of her novel "Finding Caruso" from noon-2 p.m. Saturday at BookPeople of Moscow. Refreshments are provided.

### Schedule for Eastside Cinemas

Showtimes in ( ) are for Saturday and Sunday only.

- "The Big Bounce" — PG-13 (2:40) 7:25 p.m.
- "You Got Served" — PG-13 (12:40) (2:50) 5, 7:10 and 9:20 p.m.
- "Mystic River" — R (12:25) (3:20) 6:15 and 9:10 p.m.
- "The Butterfly Effect" — R (noon) (2:25) 4:50, 7:15 and 9:40 p.m.
- "Big Fish" — PG-13 (noon) 4:45 and 9:30 p.m.
- "Catch That Kid" — (12:50) (2:55) 5, 7:05 and 9:10 p.m.

### Schedule for U4 Cinemas

- "Miracle" — PG (1:00) 4:00, 7:00, 9:50 p.m.
- "Barbershop 2" — PG-13 (1:30) 4:30, 7:00 p.m.
- "Perfect Score" — PG-13 (1:30) 4:30, 7:00, 9:00 p.m.
- "Along Came Polly" — PG-13 (1:00) 4:00, 7:30, 9:30 p.m.

Advance Tickets On Sale Now at Village Centre Cinemas!

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| AUDIAN | THE BUTTERFLY EFFECT                                 | DAILY 7:00 9:30<br>SAT-SUN (4:15) (R) | Winter Kids Matinee<br><b>Sinbad</b><br>Legend of the Seven Seas |
| CORONA | 7 Academy Award Nominations!<br><b>COLD MOUNTAIN</b> | DAILY 6:30<br>SAT-SUN (3:30)          | <b>THE BIG BOUNCE</b><br>DAILY 9:15 (PG-13)                      |

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| WIN DATE!<br><b>TAD HAMILTON!</b> | DAILY (4:20) 7:10 9:40<br>SAT-SUN (11:40A) (2:00) (PG-13) | 11 Academy Award Nominations!<br><b>LORD OF THE RINGS</b><br>THE RETURN OF THE KING | DAILY SAT-SUN (4:15) (11:50A) 8:15 (PG-13)           |
| <b>BIG FISH</b>                   | DAILY (3:50) 6:50 9:30<br>SAT-SUN (12:50) (2:40) (PG-13)  | <b>ALONG CAME POLLY</b>   | DAILY SAT-SUN (4:40) (NOON) 7:00 (2:15) 9:15 (PG-13) |

# 'Hey Ya!' turns OutKast from hip-hop stars into a pop phenomenon

BY MARIAN LIU  
KNIGHT RIDDER NEWSPAPERS

(KRT) — Hey Ya!  
For almost five months now, OutKast has etched those two words over and over into the nation's consciousness, and it may leave a similar impression at the Grammy Awards on Sunday night.

The group's dynamic duo, Andre 3000 and Big Boi, may just have the right mix of musical ingredients to walk away with a handful of top awards, including record of the year and album of the year.

The hip-hop group turned pop phenomenon has shaken America with the sound of those two little words.

And although the phrase — Hey Ya! — may be simple, its effects remain pervasive.

The group's album, "Speakerboxxx/The Love Below," has sold almost 3.5 million copies and has been at the No. 1 spot in Billboard for seven of the 18 weeks since its release.

In addition to mileage on a variety of radio stations — from alternative to pop to hip-hop — the duo is in position to make another strong stand at the Grammys with six nominations, including album of the year and record of the year. In 2001, OutKast won best rap performance by a duo or group for "Ms. Jackson" and best rap album for "Stankonia," and in 2002 it won the rap duo or group award for the song "The Whole World."

Overall, rap and R&B dominated

this year's nominations for artistic and technical achievement, with Beyonce Knowles, Jay-Z and Pharrell Williams also receiving six nominations.

But OutKast is not your typical rap group. The duo has a reputation of throwing all rules out the window, and once even declared hip-hop dead.

Even die-hard rockers like Joe Campagna, a fan of Marilyn Manson, are singing OutKast's praises, hoping the group wins everything it is nominated for.

"I don't think I could ever get tired of them," says the 17-year-old San Jose, Calif., student.

And not only does OutKast create its own path musically, its sense of fashion also runs against the grain, with blond wigs, leather, blindingly colorful spacesuits and pearls truly making the duo outcasts of culture and convention.

With a combination of hip-hop, dance, soul, jazz and funk, they have redefined a genre laden with hollow bling-bling, creating beats that bounce into ears and set hips in motion.

Andre Benjamin, aka Andre 3000, and Antwan Patton, aka Big Boi, formed OutKast in 1992 as friends from high school. Right out of school, the two were signed by Babyface's label, LaFace.

From then on, every two years, they have punched out a chart-topping album, with singles such as "B.O.B.," "Ms. Jackson" and "The Whole World."

Recently, two of their singles, "Hey Ya!" and "The Way You Move," have

been mainstays at the top of the charts.

"They are definitely unique in their attire and type of music, but what sets them apart is their tempo," says Steve Chen, a partner with Element SF, an Asian-American party promotion company. "OutKast sounds like they are having fun, so they make you want to have fun. We play it at our parties, and people always get into it. It's one of the most requested songs," he says of "Hey Ya!"

But after Dre and Big Boi split their recent album, "Speakerboxxx/The Love Below," into separate CDs by each MC, rumors of a breakup flew. Yet, for fans, the Atlanta duo remains the yin and yang of hip-hop — Big Boi is rooted in old-school sounds while Andre 3000 sticks to futuristic beats.

It hasn't always been a smooth road. In an ongoing battle, the group was sued by Rosa Parks, the civil rights icon, when they released their 1999 single "Rosa Parks." The song focuses on infighting among rappers, and includes a line that reads: "Ah ha, hush that fuss/Everybody move to the back of the bus."

Parks, who objected to the unauthorized use of her name, would rather the group educate fans on her contributions.

As OutKast once crooned: "The whole world loves it when you're in the news."

On Sunday, we'll find out just how much the Grammys love OutKast.



OutKast is nominated for an album of the year Grammy for "Speakerboxxx / The Love Below." COURTESY PHOTO

# Late Night Guide

## CORNER CLUB

- Monday — After Chapter Disaster
- Tuesday — \$2 Tuesdays
- Wednesday — Peanut Night
- Thursday — Wheel Night
- Friday — Kamakaze Friday
- Saturday — Wheel Night
- Sunday — Superbowl Potluck

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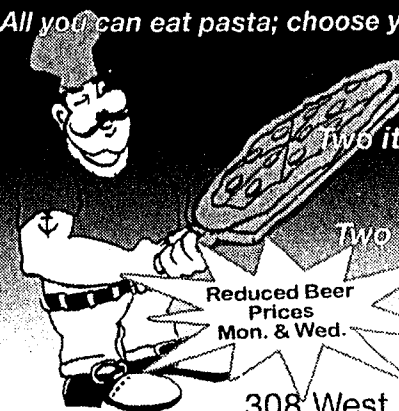
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Thursdays:

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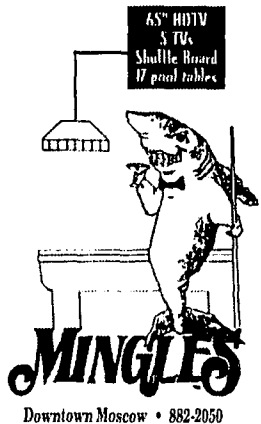
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# XM and Sirius both predict growth ahead

BY DANIEL RUBIN  
KNIGHT RIDDER NEWSPAPERS

(KRT) — When Joe Clayton, CEO of Sirius satellite radio, talks about what's next for his company, it's easy to see why traditional broadcasters are listening carefully.

Starting in August, the service that's playing catch-up to market leader XM Radio will air every NFL game, live. By year's end, subscribers, who tend to listen mostly in the car, will be able to pick up local weather and traffic — services that Sirius' terrestrial competitors thought they had a lock on.

Cartoons and music videos could show on backseat screens within 18 months. There will be tickers with ball scores and stock quotations, animated maps, and interactive driving directions.

And recently in place are two comedy streams, a Catholic station, a gay-and-lesbian outlet, and music channels for chilling out, revving up and falling in love.

"We're not a radio company," says Clayton, a genial, silver-haired Kentuckian. "We're an entertainment company."

Whatever it is, satellite radio has taken off. Over the holidays, an unprecedented number of subscribers signed with XM and Sirius, the Coke and Pepsi

of orbital radio, for programming that plays through special car or indoor receivers and can be heard coast to coast. The services have entered into partnerships with NASCAR, NPR, Fox, Playboy and others to create content that has regular broadcasters feeling earth-bound.

It is a moment like the arrival of cable television, a novelty 30 years ago, and now a drain on traditional broadcasters' audience and ad revenue.

"I think the National Association of Broadcasters members are going to find themselves in a fight for their survival," said Bob Richards, spokesman for SkyWaves Research Associates in Ann Arbor, Mich. "My expectation is there will be a lot fewer AM and FM stations 20 years from now."

XM signed up 23,000 people on Christmas Day alone, and ended the year with 1.4 million subscribers. Sirius had its biggest month ever in December, nearly matching the 75,000 subscribers it signed in the entire first half of last year. It ended

2003 with 261,000 customers.

The services have burned through about \$2 billion apiece and have yet to see a penny of profit — XM expects to break even first, in 2005. Yet industry observers say the services, which each offer about 100 ultra-niche music, sports and talk channels, must be reckoned with now.

Sean Ross of Edison Media Research wonders if satellite radio's influence is already responsible for a rock-radio trend: expanded-playlist formats, launched in Denver and Wilkes Barre, Pa., that feature "deep cuts" from CDs in addition to hits.

What's certain is how fast the new technology has caught on.

It took four years to sell a million VCRs, and three years to sell that many CD players. DVD caught on faster — a million units sold in just more than two years.

Satellite radio has beaten them all, signing a million subscribers within 23 months. Only small satellite dishes reached critical mass faster, says Clayton, former head of DirecTV.

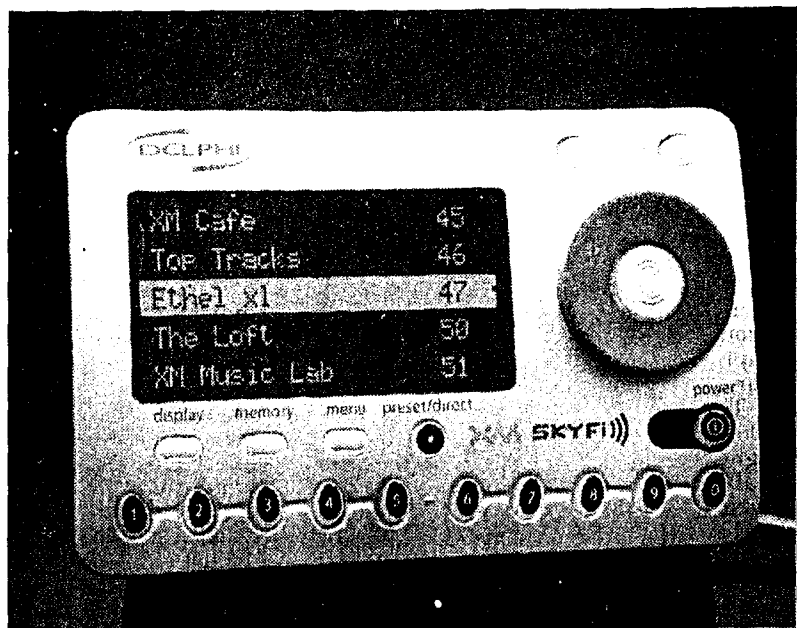
He estimates the market for satellite radio to be three times larger, considering all the cars, trucks and boats out there.

XM and Sirius are engaged in an intense rivalry of small differences. Where XM has NASCAR, the NFL will join the NBA and NHL on Sirius. In general, Sirius is deeper into talk and sports.

Music-heavy XM produces most of its programming in its Washington studios. Sirius farms out some of its rock programming to brand-name hosts such as musicians Little Steven and David Johansen. Sirius sells 80 percent of its receivers in retail stores; half of XM's are purchased from car companies and dealers.

XM's biggest partner is General Motors, the country's largest vehicle manufacturer. GM plans to announce next month that it has installed its millionth receiver, said an XM spokesman.

While Sirius launched its satellites before XM, technical problems silenced the service until six months after XM's



Delphi's SKYFI satellite radio receiver offers adapters to get XM Satellite Radio programming anywhere.

November 2001 debut. That month, Clayton, a former RCA executive, took over at Sirius and replaced 23 of its top 25 managers. But by then, XM had a formidable lead.

"It looked like a one-horse race for a long time," said Tom Taylor, editor of Inside Radio, a trade publication.

Robert Unmacht, a Nashville media consultant, said Sirius had spent too much money on things that don't matter, such as offices in Rockefeller Plaza.

"Their programming was too jukeboxy, and not enough radio-like," Unmacht said, noting that the presentation announcers have become smoother.

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Walt Oman, Senior Adult Pastor  
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Bible Study 10:00am  
Late Morning Worship 11:15am  
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Wednesday Prayer 6:45am & 7:00pm

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Home: 882-0622  
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Worship.....10:30 a.m.  
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7:00 p.m.  
Weekly Mass (MWF)  
12:30 p.m. in Chapel  
Reconciliation by appointment.  
628 Deakin (across from SUB)  
Pastor Len MacMillan

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phone/fax: 332-2830  
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Chinese Worship:  
Sunday, 2-4 p.m.  
Student Fellowship:  
Tuesday, 6 p.m.  
Rev. Dudley Nolting  
Campus Coordinator:  
Anne Summersun

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Moscow University III-9:00 a.m.  
Moscow University V-11:00 a.m.  
Moscow University I-1:00 p.m.  
Marrieds Wards- Mt. View & Joseph  
Moscow University VI-9:00 a.m.  
Moscow University IV-11:00 a.m.  
Moscow University II-1:00 p.m.  
Please call LDS Institute (883-0520) for questions & additional information

# the ASUI Leadership is working for you

to keep our

# Student Recreation Center

under student control

## What happened:

- December 5, 2003 - UI Provost Brian Pitcher released a memo stating student leaders would be involved with Student Recreation restructuring.
- Winter Break - ASUI President Isaac Myhrum requested to be involved with all decisions concerning student recreation.
- Winter Break - UI President Gary Michael made a unilateral decision to take the Student Recreation Center, recreational fields and the student fee dollars associated with those facilities and give them to UI Athletics. Student leaders were not informed until January 13 that the decision had already been made.

### Administration/Athletic Department Spin

### Reality

They say they are saving \$200,000

They are unable to prove how.  
When asked "Are we going to save any money?" Athletic Director Rob Spear answered "I don't know that."

They say restructuring is necessary to save money

Student Recreation and its accounts operate in the black.

They say students won't see a difference at the SRC

Again, they are unable to prove to us how.  
Students have already lost the Kibbie Dome and Golf Course.  
Athletics has already monopolized open climbing wall time for recruits.  
According to faculty, academic classes have already been moved or discontinued.

They say we are not supporting UI Athletics

The ASUI supports all student athletes and teams - the ASUI Athletic Board remains active in supporting teams & athletic programming.  
Each student pays over \$90 in student fees to athletics.

They say students were and are involved

They slam doors in our faces or refuse to answer questions every time we raise issues they are uncomfortable discussing.  
When asked about the denial of student involvement in the process, administrator Wayland Winstead responded "Tough."

They say students are unwilling to accept change

We have proposed an alternative plan that protects our building, money and interests. ASUI will not support a change that does not!

The ASUI leadership thanks all students for their support. We ask you to come and **add your name to the list of nearly 1000 students** who have already signed a petition protesting the administration's action. Petitions are available in the Commons, Student Recreation Center and ASUI office.





## Vandal men look to hit stride at first home meet

BY BRENNAN GAUSE  
ARGONAUT STAFF

Repeating the success of a previous season is always a difficult thing to do, but the University of Idaho men's track team is hoping for that kind of effort this weekend.

The men's squad is looking to start its indoor season with a bang in the McDonald's Collegiate this weekend, where they will try to tune up for the Mountain Pacific Sports Federation championship at the end of this month.

"I'm hoping we'll do the same thing as we did last year and get a lot of qualifying marks out of our first home meet," co-head coach Wayne Phipps said. "I look for probably 15-20 qualifying marks this weekend."

The men's team should be led in scoring throughout the season by three athletes who proved themselves last year: seniors Jan Eitel and Jereme Richardson, and junior Hugh Henry. All three should have no problem with the conference qualifier, and should qualify for the NCAA indoor championships in

their events.

"(There) probably are three main areas (that) coincide with our three NCAA qualifiers, Jereme Richardson in the heptathlon, Hugh Henry in the hurdles, and then Jan (Eitel) in the distance, though we do have some very good backups to all three of those," Phipps said.

While Eitel, Henry and Richardson will probably grab most of the attention, the men's team has several others who could score lots of points at meets.

Phipps said there are a couple of athletes who have started off the

season looking good, specifically senior Jordan Zamora in the weight throws and freshman Jeff Luckstead in the hurdles.

Last weekend Zamora set a personal record in the weight throw with a mark of 54-2, and Luckstead finished fifth at the Cougar Indoor at WSU in the 60-meter hurdles. Phipps also said there are a couple sprinters who he believes will do well.

One of the questions that will

**MEN'S TRACK, see Page 15**

## Holt signs 30 new recruits, mostly high school players

BY MARK WILLIAMS  
ARGONAUT STAFF

It's been almost two months since Nick Holt was named the head coach of the University of Idaho football team, and Wednesday he got his first chance to put his print on the program that he has been hired to turn around.

While Holt and his staff have been working for weeks to bring a quality group of athletes to Moscow, Wednesday was the first day football recruits could officially sign national letters of intent, meaning high school football stars from around the country can decide where they will be playing their next four years of football.

Despite the disadvantage of starting from scratch, Holt signed 30 players in his first recruiting effort, a feat that at one point he wasn't sure he would be able to pull off.

"There was a time in early January where we only had three commitments and I'm going, 'Boy, we better get on this; we only have three or four weeks left,'" he said at a press conference Wednesday. "But you know what? It always ends up [being] that last couple of weeks. That's when you usually sign your best kids."

Holt — whose last job was with the University of Southern California — landed a recruiting class that strongly reflects his California connection, with 12 players hailing from the state. The next largest group was from Washington, with seven commitments, while three players are from Idaho.

"I felt very comfortable (going to California)," Holt said. "All those coaches know who I am ... We'll always have a presence in California. There are so many kids."

The list of new recruits includes a large class of defensive players, featuring eight defensive backs, six linemen and seven linebackers. But the group is not without an offensive presence, as four linemen, three receivers, three running backs and two tight ends signed with the Vandals.

However, the initial list of positions, especially in the defensive backfield, may change because a large number of the new recruits have the athletic ability to play a number of different positions, Holt said.

"We have some really good athletes in this group that can play a ton of positions," he said. "If they have height, which some of these guys do, they can play a lot of positions."

One of the most noteworthy prospects is Jevon Butler, a 6-foot-2, 205-pound running back out of Everett, Wash., who, according to theinsiders.com, was ranked 98th among running backs in the nation.

Other notable prospects include 6-2, 275-pound defensive tackle Antonio Lindsey from Federal Way, Wash.; Kristopher Anderson, a 6-3, 280-pound offensive lineman from Bellflower, Calif.; and Boise native Devon Sturdivant, a 5-10, 205-pound running back from Timberline High School.

The impact Holt has had with his recruiting philosophy might be the biggest change from the Tom Cable era. Of the 30 recruits committed to UI, 28 of them are high school players, while only two come from the junior college ranks. Compare that with last year's 22-man class, which featured eight junior college players. Already it has become clear that things are changing in Moscow.

"You can't live on junior college kids," Holt said. "They are not the foundation of your football program. The University of Idaho is not going to live on the JC ranks. We are going to live on our young kids coming in here, spending time with our coaches, getting better. That's how we're going to build the foundation; that's how we did it in the past."

As for immediate impact — a major appeal of junior college players — Holt said he expects several of the new recruits to see action right away, especially on the defensive line and possibly at some of the skill positions.

On the national stage, rivals100.com ranked UI's class at 101st in the nation out of 124 schools. They tied with six other schools at the 101st ranking, including Sun Belt rivals Louisiana-Monroe and Louisiana-Lafayette.

As far as other Sun Belt schools, Rivals 100 rated the Vandals ahead of New Mexico State.

**RECRUITING, see Page 15**

## Women prepare for season without Whyte

BY JAKE ROBLEE  
ARGONAUT STAFF

At the conclusion of the 2003 season, it looked as if the 2004 season would be a rebuilding time for the UI women's track team. However, the Vandals were able to find the key ingredients to fill a few of the necessary gaps with incoming freshmen and have seen some returners step up in a big way.

The Vandals saw the loss of NCAA finalist Angela Whyte and 10 other seniors on both the men's and women's teams. Despite that, this year's squad is looking to turn camaraderie into success.

"Our team is extremely cohesive," UI co-head coach Yogi Teevens said. "That's one thing that recruits find out when they come here is how cohesive they are. They are not cliquish and they don't get in their own little groups. They are very together. They are used to winning championships and they know that it takes a lot of teamwork to do that."

The team still has several strong new members, and that could provide the kind of help needed to recover from last year's loss. Athletes such as freshmen Amanda Macalister and Melinda Owen and junior Ina Reiber will help to carry some of the burden this season.

Macalister is a distance runner from Burnaby, British Columbia, and has already helped the Vandals with cross country. Her challenge will be to try to take her talents inside

the dome and join returning champion senior Letiwe Marakurwa in helping the Vandals repeat last year's conference championship.

Teevens said Owen is the Vandals' first real female pole vaulter. Her personal best is more than a foot higher than UI's current record in outdoor track. She already set a school indoor record last weekend at the Cougar Indoor at WSU with a 12-foot vault, easily surpassing the old mark of 11-2, set in 2000 by Christi Bentley.

"She (Owen) has a 12-3 personal best and is a state champion in Montana," Teevens said. "And we think that we will score in the pole vault for the first time since I have been here."

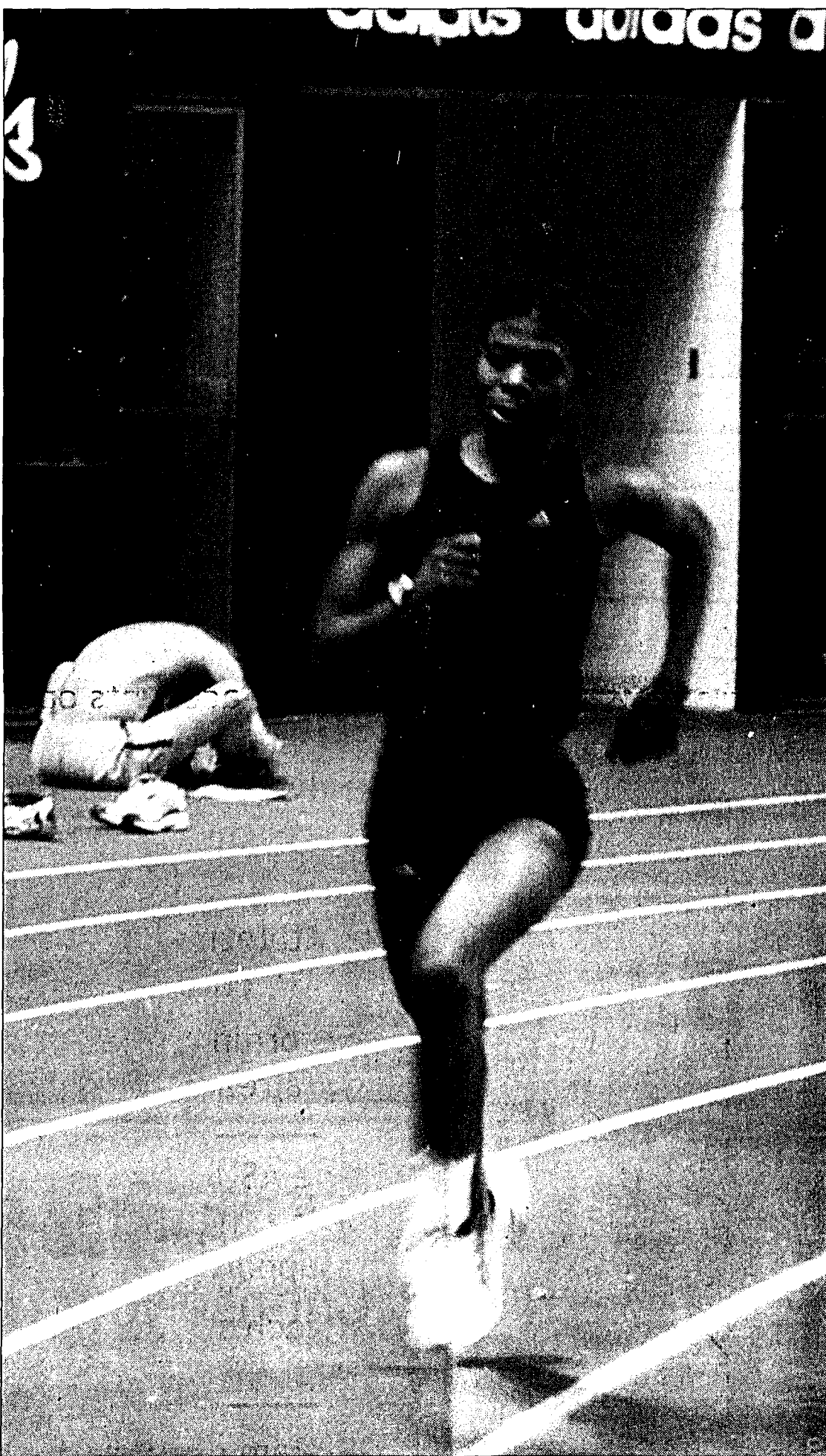
The last of the new prospects is Ina Reiber, who came over from Germany to compete for the Vandals.

"The indoor discus doesn't count for anything, but everyone will all of a sudden see the results and discover what we saw in her," Teevens said. "Ina has a PR (personal record) of 188 feet, which could have won NCAA's last year. From year to year that mark could win. She will be top eight in the nation."

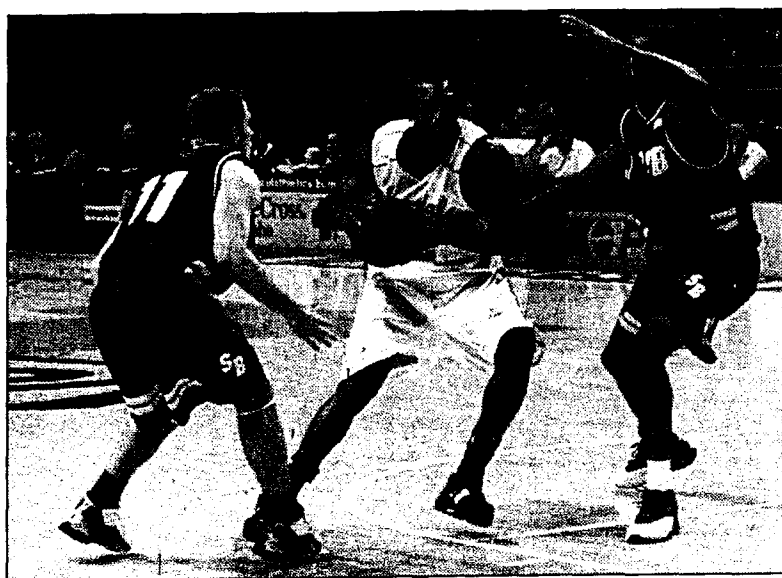
The Vandals have more than just a few good freshmen to help defend their conference title. Senior Katie Tuttle was key last year in the javelin and junior Tammy Stowe was conference champion in the triple jump. Stowe is also returning with three of the four members from last year's conference-winning 4x400-meter relay team that set a school record at 45.69 seconds.

The Vandals' first homestand will begin today at the Kibbie Dome. This will be a nonscoring match, so no team points will be awarded for conference standing.

Joining the Vandals this weekend are Washington State, Eastern Washington and a few schools from the Spokane area. Preliminary events will begin at 11 a.m. today and all finals start tomorrow at 10:30 a.m.



Letiwe Marakurwa runs in bursts of 300 yards Tuesday afternoon at the Kibbie Dome. Marakurwa and others on the UI Track Team are practicing for the McDonald's Collegiate track meet this Saturday.



SARAH QUINT / ARGONAUT

Guard Dandrick Jones sweeps through UCSB players Thursday at Cowan Spectrum. The Vandals won 57-45.

## Vandals win third straight, defeat Gauchos

BY MARK WILLIAMS  
ARGONAUT STAFF

The University of Idaho men's basketball team overpowered the University of Santa Barbara 57-45 in a defensive struggle Thursday night at the Cowan Spectrum.

The Vandals limited their Big West Conference rivals to a measly 21 percent shooting for the game, and just 18 percent in the first half to notch their third straight victory.

"I thought we defended about as well as we've defended since I've been here," UI coach Leonard Perry said.

It wasn't a pretty game by any means as both teams struggled to score in the first half, with UI heading into the locker room with a 23-11 lead. Santa Barbara's (12-7, 6-4) 11 points tied the team's all-time low for points in a half, matching their mark last seen against Fresno State in February of 1981.

Dwayne Williams sparked the UI offense

with a game-high 23 points, which was also a season high for the senior guard.

While the rest of the Vandals often struggled to score, Williams was hitting the basket from all over the court, making 6 of 10 3-point attempts, and connecting on 8 of 13 overall.

"I got a lot of good looks," Williams said.

"My teammates were penetrating and drawing two men to them and kicking it out, and I pretty much had an open look a couple of times tonight."

Senior forward Tyrone Hayes was second on the team in scoring, with 15 points to go along with a game-high nine rebounds. After the game, however, it wasn't the points anyone wanted to talk about. It was the defense.

"That's (defense) what we've been concentrating on really the most out of anything that we do," Hayes said. "We're not worried about offense because we've got a lot of guys that feel like they can get in the basket. But our main focus is defend and rebound."

The defensive effort paid off as the Gauchos, a team that defeated UCLA earlier

in the season, failed to have a single player score in double digits.

"I think they got frustrated," Hayes said. "They're a good team, they wanted to stay with it but we didn't want to give them any rhythm, and that was our whole goal."

Even in victory, UI struggled with turnovers, committing 23 compared to the Gauchos' 16, most coming midway through the second half when the Vandals struggled to break UCSB's trapping full court press.

"I know our turnovers were high; I didn't know there were 23. You know, I'll take responsibility for it and we'll continue to work on it," Perry said. "I think our kids are playing Idaho basketball, if you will. And it's not pretty, it's never going to be pretty ... but to us it's beautiful."

The win gives the Vandals their second conference victory in a row, improving the team to 4-6 in the Big West and 8-12 overall. The Vandals will next face the Cal Poly Mustangs at 7 p.m. Saturday in the Cowan Spectrum.

SPORTSBRIEFS

Utah State breaks ranks

The Utah State men's basketball team was the first Big West team to be ranked this season after a 14-game win streak and a 17-1 overall record.

The Aggies moved into No. 24 spot in the AP poll and are four spots from breaking into the top 25 in the ESPN/USA Today poll. USU moved into the ranking after wins over UC Irvine and Long Beach State last week.

Harris wins third weekly award in a row

Utah State's Nate Harris was named the Big West men's basketball Player of the Week for the third week in a row, as the Aggies extended their winning streak to 14 straight games.

Harris, a 6-foot-7 forward, becomes the first player since Pacific's Michael Olowokandi during the 1997-98 season to win the Big West Player of the Week award three straight weeks. He averaged 19 points, 8 rebounds, 1.5 blocks and 3 steals as Utah State defeated UC Irvine

and Long Beach State to extend its home-court winning streak to 13 games.

Mann helps UCSB remain in first place

UC Santa Barbara junior forward Kristen Mann was named Big West women's basketball Player of the Week. Mann helped the Gauchos to a pair of road victories to keep the team in first place in the league standings. The junior forward scored 21 points on 9 of 12 shooting against UC Riverside and 15 points against Cal State Fullerton. Mann's four 3-pointers against CSF was a career high. For the week she averaged 18 points, eight rebounds and four assists per game. Mann has scored in double figures 16 times this season.

UI football signees

Table with 4 columns: Name, Position, Height, Weight. Includes Ben Alexander LB 6-1 230, Kris Anderson OL 6-3 280, etc.

Table with 4 columns: Name, Position, Height, Weight. Includes Desmond Belton WR 6-4 180, Chris Meadows CB 5-11 175, etc.

Table with 4 columns: Name, Position, Height, Weight. Includes Chris Meadows CB 5-11 175, Siusa Musika LB/DL 6-1 280, etc.

\* transfers already on campus

SPORTS CALENDAR

Calendar grid showing events for Friday, Saturday, and Tuesday. Includes UI track at McDonald's Collegiate, UI men's basketball vs. Cal Poly, etc.

CRAVE MORE ZESTY INTRAMURAL ACTION!?! Visit: http://www.webs.uidaho.edu/campus\_recreation/spring\_2002\_intramurals.htm

INTRAMURAL SPORTS

Men's Competitive Basketball

Table of men's competitive basketball results by section. Includes Section 1, 2, 3, 4, 5, 6 with columns for Win, Loss, Forfeit.

Table of men's competitive basketball results by section. Includes Section 7, 8, 9, 10, 11 with columns for Win, Loss, Forfeit.

Table of men's competitive basketball results by section. Includes Section 12, 13, 14 with columns for Win, Loss, Forfeit.

Table of men's competitive basketball results by section. Includes Section 15, 16, 17 with columns for Win, Loss, Forfeit.

Table of men's competitive basketball results by section. Includes Section 18, 19, 20 with columns for Win, Loss, Forfeit.

Table of men's competitive basketball results by section. Includes Section 21, 22, 23 with columns for Win, Loss, Forfeit.

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Women's Recreational Basketball

Women's Competitive Basketball

Women's Recreational Soccer

Women's Competitive Soccer

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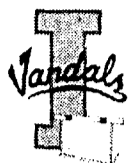
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# MEN'S TRACK

From Page 13

start to get answered this weekend is how the freshmen will do. Phipps pointed out three main freshmen who look to become conference scorers for the team: Russell Winger in the shot put, Marcus Maddox in the hammer throw and Brett Josephson in the 400-meter hurdles.



## TRACK AND FIELD

### Next meets

- UI Today, 11 a.m. Kibbie Dome
- BSU Feb. 14, 10 a.m. Boise

Although track tends to be a lot about individual performances, Phipps said one of this team's strengths is that it is one of the closest teams UI has had when it comes to being supportive and working together.

"Everyone's very interested in how everyone else is doing and very supportive of each other, not only at the meets, but practices as well," Phipps said.

Events for the McDonald's Collegiate begin at 11 a.m. today and 10:30 a.m. Saturday at the Kibbie Dome, and they continue all day.

# Creatine may be more hype than help, doctor says

## Supplement becoming more common in college dormitories

BY BONITA SONG  
THE STANFORD DAILY

STANFORD, Calif. (U-WIRE) — High-protein diets, steroids, even natural supplements — they're all game for people trying to attain the perfect physique. One of the most notorious performance-enhancing aids, creatine monohydrate, has become increasingly popular among young males and has made an appearance on dorm bookshelves between jars of "Whey Pumped" and "Centrum" vitamins.

But while makers of creatine supplements are now rolling in money and endorsements — including enthusiastic support from baseball player Sammy Sosa of the Chicago Cubs — this so-called "natural" supplement has hardly received similar positive reviews from nutritionists and researchers, who suggest that the supplement may be the cause of more hype than of muscle gain.

Creatine, a three-amino-acid chain, is naturally produced by the human liver and is found in many animal products like meat and fish. Once produced or ingested (whether in food or supplement form), it is stored in muscles as phosphocreatine, a high-energy molecule that is essential for maintaining chains of intense, short (less than 30 seconds) bursts of exercise. In fact, it is this reputed trait that popularized it

among sluggers like Sosa and former St. Louis Cardinals first baseman Mark McGwire.

However, it is perhaps because of this association with these famous athletes that a common misperception has arisen, leading some to believe that creatine helps people build muscle mass. In reality, creatine has not been shown to build more muscle mass or help men build muscle mass faster.

Creatine does initiate a temporary increase in water retention, causing the user to gain one to three additional pounds of water after ingestion.

Indeed, it is this phenomenon that caused Dr. Ronald L. Terjung — who headed a panel on creatine use three years ago sponsored by the American College of Sports Medicine — to speculate that creatine users may benefit derivatively from a placebo effect.

"They look like performers, so they feel like performers," Terjung reported on WebMD, an online medical research resource. "They pushed themselves to train a little harder, which made them build real strength. It's conceivable there might have been a placebo effect."

Placebo effect or not, creatine monohydrate — the supplement form of creatine — has been attributed with causing various gastrointestinal side effects. Common complaints include dehydration, nau-

**"They pushed themselves to train a little harder, which made them build real strength. It's conceivable there might have been a placebo effect."**

RONALD TERJUNG  
DOCTOR

sea, dizziness and cramping, especially when taken immediately before exercise. And while cases of serious side effects from creatine are uncommon, in one case, an otherwise healthy 20-year-old man was hospitalized for four days with acute interstitial nephritis (kidney problems) after beginning a normal daily dosage regimen.

Official sports and military policies on creatine monohydrate, which has not been approved by the Food and Drug Administration, remain rare or non-existent.

Stanford University sports coaches do not support Stanford athletes' use of creatine, but there is no specific policy.

Although some students use creatine, student-athletes reported

that they did not feel pressured to take sports supplements. Freshman Kirk McConnell, who plays on the Stanford water polo team, said, "There's no pressure [for team members to take creatine], so it's not really an issue."

On the other hand, another male Stanford varsity athlete, who asked not to be identified, admitted that he takes it "every now and then."

He added, "Creatine helps your endurance. If you're an athlete who's training every day, it gets hard to maintain that same level [of performance]."

Research does not in fact suggest that creatine alters endurance; however, studies do imply that it helps athletes recover faster after intense periods of exercise.

Other students in high-pressure environments where body physique is important may feel tempted to take creatine, but according to James Liao, a Stanford freshman in the Army ROTC, Stanford members generally choose not to.

"People take supplements, but I don't know about [anyone who takes] creatine," Liao said.

He added that the situation is different, however, for professional military troops. "I don't think there's any official policy for students [in the ROTC]," he said. "But I know that for Navy Seals, if they catch you with it on you, you get kicked out."

# RECRUITING

From Page 13

Meanwhile, North Texas was the highest-rated school in the conference with the 72nd best class in the nation.

Overall, Holt gave his initial recruiting effort a C-plus grade and praised his staff for their hard work in putting together such a large class on such short notice. The next step for the new head coach will be to prepare for spring practice, which begins in April and culminates with the Silver and Gold game April 30 in the Kibbie Dome.

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### POLICIES

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

### EMPLOYMENT

For more information on Jobs labeled Job # ##, visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137. Jobs labeled TO-##, visit the Employment Services website at [www.uidaho.edu/hrs](http://www.uidaho.edu/hrs) or 415 W. 6th St.

Numerous health care positions. For more info, visit SUB 137.

### EMPLOYMENT

**Job # 19, 2 Desk Clerk:** Check in guests, take reservations over the phone & clean lobby. Required: Friendly, organized, possess customer service skills. Preferred: Supervisory experience & skills in Word, Excel & Access. FT or PT between 8 am & 10 pm, mostly evenings & weekends. \$5.40/hr.

**Job # 163, General Cleaning:** Clean a home, office building, & small apartment. Required: Some experience, good at following directions, & a hard worker. Flexible hours. \$7.00/hr.

**Job # 176, Personal Care Attendant:** Perform in-home house care for a quadriplegic male. Minimal lifting required. Required: 18 years old, own a vehicle, possess a driver's license, and pass a criminal background check. Preferred: CNA. 16 hr/wk Thur-Sun mornings flexible. \$9.00/hr.

**Job # 160, Automotive Mechanic:** Repair engines such as those found in farm equipment, cars, weed eaters, lawn mowers, etc.. Qualifications: Required: Serious mechanical experience. 7 - \$10.00/hr.

**Job # 34, Child Care Provider:** Care for an infant. Includes feeding, clothing, entertaining. Required: Dependable. Preferred: Experience in caring for infants or Early Childhood Development major. CPR/First Aid Certification also preferred. 8am-5pm, 2 days/wk.

### EMPLOYMENT

**Job # 78, 3 to 4 Sales Representatives:** Door to door satellite dish sales & some marketing sales. Required: Sales experience, self-motivated, hard working, people-person. 15 to 30 hrs./wk. \$30.00/hr

**Job # 162, 4-5 Hashers:** Serving, dish washing, general kitchen-dining room chores & odd jobs as specified by the cook. Required: Responsibility, workers especially needed in the am & Monday dinner. Flexible hours. \$5.00/hr. + meals.

**Job # 143, 2 or 3 Therapy Technicians:** Provide developmental therapy to disabled adults & children, in the community, their homes or at the center. Ability to follow treatment goals & objectives & provide appropriate intervention & complete documentation. Required: 18 or older, able to communicate effectively in writing & conversation, possess a valid driver's license & use of operable vehicle, pass drug testing & criminal history check & be physically able to transfer & lift clients. 20 hrs/wk: 4 pm-midnight or midnight-8 am \$6.50/hr to start

**Job # 173, Elder Sitter:** Monitor an elderly man while he sleeps, assistance with urinal and/or walking to the restroom. Position is in employer's home in Pullman. Available time is overnight from 10 p.m. to 7 a.m. Friday. Required: Experience working with older adults. 9 hr/wk. Fri. to Sat. 10pm-7am only. \$8.50/hr, raises for experience; employment taxes.

**Job # 174, Snow Shovelers:** Shovel about 80 feet of sidewalk & path to door whenever it snows. Required: Know how to shovel snow & be reliable. ~ 30 minutes each time. \$7.00.

### EMPLOYMENT

**Job # 98, 5 or more Care Provider:** Provide services for young adults with special needs. Required: Caring personality with interest in the field. PT.

**Job # 84, House Keeping Assistant:** Perform basic house keeping, dusting, vacuuming, mopping, maybe some ironing. Required: Transportation. Preferred: Cleaning experience. 4 hrs./day, 1-2 times a week \$8.00/hr.

**Job # 7, 2 or more Caregiver:** In-home care: assist with shopping, showers, perform house-keeping. Preferred: CPR Training, PT, nights, weekends, holidays CNA: \$8.75/hr.; Non-CNA: \$8.00

**Job # 177, 2 Vendor for Lionel Hampton Jazz Festival:** Sell caramel apples, cotton candy & ice cream bars during Lionel Hampton Jazz Festival. Required: Ability to make change, Friendly personality, and able to work after 2:30 PM. 3-7 hrs/day. \$7.00/hr. UI Campus.

**Job # 171, 4 Hemp Jewelry Maker:** Create custom quality hemp necklaces, bracelets, belts & guitar straps. Preferred: Experience in making hemp jewelry. Talented and creative. 10-20 hr/wk. Commission.

**Job # 15, 100+ Telephone Interviewers:** Conduct telephone interviews (NO SELLING) to gather data for marketing research using specific procedures. Research is used to measure public opinion, determine interest regarding products & services, help corporations decide advertising plans. Required: Dependable, read & speak English well, follow instructions precisely, work independently & able to be on the telephone for extended periods of time. PT, shifts 6 am - 9:30 pm available 7 days/wk. \$7-\$9.00/hr.

### EMPLOYMENT

**Job # 32, Multiple Construction Workers:** Perform any aspect of roofing, applications, preparation, cleanup &/or any aspect of carpentry: rough framing, demolition, installation of products, finish work, trimming &/or cleanup. Will become completely knowledgeable with safety equipment & safety op Required: Own tools. Driving record & credit history checks are mandatory. Preferred: Framing & finishing work experience. General construction knowledge & carpentry &/or roofing experience. Will train if necessary. PT, will work with schedules. \$7.50 to start.

**Job #: 165, Babysitter:** Babysitting 1-3 children. Required: Transportation & the ability to work days, nights and weekends. Preferred: Experience. 5-10 hr./wk. \$5.00/hr.

**Job # 70, 4 Servers & Kitchen Help:** Waiting on tables & kitchen work. Required: Experience in the food industry. 20 hr./wk. \$5.25/hr.

**Job #: 169, Veterinarian Technician:** Assist the doctor in the evening, operate anesthesia, x-ray and blood machines & perform lab work & other technician procedures around the clinic. Required: experience being a vet tech. Preferred: experience working anesthesia machines, blood machines, x-ray machines, and perform lab work. 10 hr/wk flexible, M & W evenings, some Sat, & possibly some holidays.

**WANTED:** Senior law student for legal research. Emphasis on property rights and government taking of land. Hourly rate negotiable. Contact Dan, Pullman 332-4567

### EMPLOYMENT

**Make Money taking Online Surveys.** Earn \$10-\$125 for Surveys. Earn \$25-\$250 for Focus Groups. [www.cash4students.com/dui](http://www.cash4students.com/dui)

Adventure Club Group Leaders, after school program, \$7.29/hour. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 [www.sd281.k12.id.us](http://www.sd281.k12.id.us) EOE

Seeking hard working individuals who want to "catch their break". [iturner8@yahoo.com](mailto:iturner8@yahoo.com)

**Bartender Trainees Needed**  
\$250 a day potential. Local positions. 1-800-293-3985 ext. 701

### EMPLOYMENT

**MOSCOW SCHOOL OF MASSAGE**

IS GRADUATION YEARS AWAY?

TRAIN FOR A NEW CAREER IN LESS THAN A YEAR!

Some Benefits of a Massage Career:  
• A caring and fulfilling career  
• Excellent pay  
• Flexible Hours (Set your own)

APPLY NOW FOR MARCH 1st CLASS

Call today to schedule a personal tour soon!

**882-7867**

51600 Main St., Moscow, ID

### SERVICES

Michael Cherasia, Attorney, 411 S. Main Street 883-4410. Free Initial Consultation. Piano lessons. Experienced instructor. All ages. 208-596-0504.

**VALENTINE PORTRAITS!**  
Romantic couple or individual portraits for Valentine's Day. \$29.00. Call today for details! Creative Image 332-0106.

**ABC TAXI Serving Moscow - Pullman Visa, MasterCard, American Express & Traveler's Checks Accepted. OUT OF TOWN SERVICE**  
1-800-TAXICAB (1-800-829-4222)

**BULIMIA TREATMENTS**  
Seeking females with bulimia (binge/purge eating) for 8-week treatment study. Participation confidential. Contact Jane: 335-4511 or [jbarga@hotmail.com](mailto:jbarga@hotmail.com). WSU IRB approved.

### MISC

Moscow School of Massage

Stressed? Try Massage 1 hour-\$25

Saturday Feb 7th

Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept to June) 1-hr massage just \$25

Call now for appointment!

**882-7867**

500 Main St. Moscow, ID 83843

### RENTALS

Large room available for sublease. DW, W&D hook ups, large living room, 2 bathrooms. Pets OK. \$233.34/month. 882-3360 or [pote9196@uidaho.edu](mailto:pote9196@uidaho.edu)

**Nice 2 Bedroom Duplex** in Moscow. Available now. W/D, DW, Off-street parking, 1.5 bath. **Pets Neg.** \$625/month. 208-301-1592.

**ENERGY EFFICIENT CLOSE TO CAMPUS**  
NEWER 2bds 1 June occupancy. W/D, DW, self cleaning range, large eat in kitchen, large bedrooms, most units balconies. Cable and 2line phone extensions in ea bedroom and LR. **CATS OK.** Rent ranges \$555-590. **ONLY PAY SD** at the signing of the lease (1JUN04-31MAY05) rent begins 1JUN04. Pix avail <http://www.packsad-deshop.com/apts.html>. Complex owner managed. 882-3911 [tuck3906@uidaho.edu](mailto:tuck3906@uidaho.edu).

### MISC

**\$450 Group Fundraiser Scheduling Bonus**  
4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

**ACT NOW!** Book 11 people, get 12th trip free. Group discounts for 6+ [www.springbreakdiscounlts.com](http://www.springbreakdiscounlts.com) or 800-838-8202

**WAS JESUS MARRIED?**  
Find out at [www.grailchurch.org/marriedjesus.htm](http://www.grailchurch.org/marriedjesus.htm)

### FOR SALE

Cartier Platinum Diamond Engagement Ring for sale, 40 carats, GIA certified, clarity VS2. All paperwork including the GIA certificate, Cartier certificate and sales receipt. Barely worn. Paid \$3,070.00 will sell for \$1,900.00 firm. Call 208-310-1619.

**USED FURNITURE**  
Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection - Affordable priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available

University of Idaho



# Spring '04 Events

Brought to you by:  
The Idaho Commons & Student Union  
+ ASUI Productions



# MOVIES

\$2 w/ vandal idl - \$3 w/out  
7:00pm & 9:30pm  
in the SUB, Borah Theater  
**BLOCKBUSTER MOVIE SERIES** fri. & sat. nights  
**UNION CINEMA FOREIGN FILMS** wed. & thur. nights

## Student Org. Workshops:

**Website Development**  
Clearwater Room, Idaho Commons  
Feb 9th 2-3pm Intro level, 3-4pm adv.  
Feb.10th 3-4 pm intro level, 4-5pm adv.

# ! ENTERTAINMENT + EDUCATION

Feb 6th - Feb 13th  
**Human Race Machine**  
Idaho Commons

Feb 22nd  
**Shades of Black**  
SUB Ballroom

Apr 24th  
**Craig Karges: Extraordinist**  
SUB Ballroom @ 7:00

Apr 12th + 13th  
**Student Organization Luncheon**  
Clearwater Room, Idaho Commons @ 12:00pm

Feb 12th  
**The Color Orange**  
SUB Ballroom @ 7:30

Feb.19th  
**Spring All Campus Leaders Conference**  
SUB Ballroom 5:00 - 8:00

### International Friendship Association

Ongoing Programs: Culture Kits w/student speakers available on request  
Bike Barn open 11am-1pm Sundays

Upcoming events: Cruise the World Sat. 3/6 Sub Ballroom 11am-5p  
India Night Sat. 3/27 Sub Ballroom 6-9 pm

for more information call Glenn @ 885-7841

### Reflections Gallery Exhibitions

Idaho Commons all shows FREE!!

|   |  |   |   |
|---|--|---|---|
| Jan 12 - 30<br>Reflections Gallery Exhibit Invitational | Feb 23 - March 12<br>Jason Santmyer + Zach Jones   | Apr 05 - Apr 30<br>Megan Prusynski + Sarah Godawa | May 17 - June 30<br>Women's Caucus for the Arts - Palouse Chapter |
| Feb 02 - 20<br>Ching - Yi Wang                          | March 15 - April 02<br>Mark Cole + Kristin Schimik | May 03 - May 14<br>Designers + Artists Club (DnA) |   |

Mar. 13-20  
**Alternative Spring Break**  
Trip #1 Habitat for Humanity - Sisters, OR  
Trip #2 Compass Center Homeless Shelter - Seattle, WA

Apr. 17  
**Annual Saturday of Service**

Apr. 27  
**Annual Celebration of Service**  
Idaho Commons 5:00pm



CIVIC EDUCATION PROJECT  
Check Out Volunteer Opportunities  
[www.asui.uidaho.edu/volunteer/](http://www.asui.uidaho.edu/volunteer/) or call 885-9449

# MUSIC EVENTS

## Flogging Molly LIVE

March 29th @ 8:00pm  
In the SUB Ballroom  
\$8 students \$10 general

NOON-TIME CONCERT SERIES  
12:00-1:00  
FREE Commons Food Court

Lionel Hampton Jazz Festival  
ASUI Kibbie Dome  
February 24th - 28th

- |   |                                 |   |   |  |   |                                      |                                     |
|---|---------------------------------|---|---|--|---|--------------------------------------|-------------------------------------|
| January 21<br>Skip Peri<br>Singer/Songwriter, Seattle | February 04<br>Milo<br>UI Local | February 18<br>Old Man Winter<br>Local Favorite | March 10th<br>Jonathan Kingham<br>Singer/Songwriter, Portland | March 24th<br>Danielle French<br>Singer/Songwriter, Canada | April 7th<br>Jenn Adams<br>Blues Guitarist, Montana | April 27th<br>Paradigm<br>California | May 5th<br>Steve Meyers<br>UI Local |
|---|---------------------------------|---|---|--|---|--------------------------------------|-------------------------------------|

- COFFEEHOUSE CONCERTS
- |   |                                |   |                      |   |                                  |                            |                |
|---|--------------------------------|---|----------------------|---|----------------------------------|----------------------------|----------------|
| @ 7:00pm in the SUB Ballroom<br>FREE!!! | February 8th<br>Old Man Winter | February 28th<br>Jeremy, Whitney & Jeff | March 7th<br>Xiu Xiu | March 28th<br>The Paper Lions & I am the World Trade Center | April 11th<br>The Swords Project | April 25th<br>Alex Sprague | May 9th<br>TBA |
|---|--------------------------------|---|----------------------|---|----------------------------------|----------------------------|----------------|

|   |  |
|---|--|
| 01/22 - 01/24<br><b>SCHOOL ROCK</b>         | 02/04 + 02/05<br><b>Autumn Spring</b><br>Czech w/ English subtitles            |
| 01/29 + 01/31<br><b>Lost in Translation</b> | 02/11 + 02/12<br><b>Take Care of My Cat</b><br>Korean w/ English subtitles     |
| 03/08 - 03/10<br><b>RADIO</b>               | 02/18 + 02/19<br><b>The Animation Show</b><br>English, Japanese, German        |
| 03/18 - 03/20<br><b>loveactually</b>        | 03/03 + 03/04<br><b>Taking Sides</b><br>German w/ English subtitles            |
| 03/26 - 03/28<br><b>Boy n' Girl</b>         | 03/10 + 03/11<br><b>To Be and To Have</b><br>French w/ English subtitles       |
| 03/29 - 03/31<br><b>Your Thirteen</b>       | 03/24 + 03/25<br><b>Together</b><br>Swedish w/ English subtitles               |
| 03/05 + 03/06<br><b>Brother Bear</b>        | 03/31 + 04/01<br><b>Blue Gate Crossing</b><br>Mandarin w/ English subtitles    |
| 03/25 + 03/27<br><b>The Last Samurai</b>    | 04/07 + 04/08<br><b>The Barbarian Invasions</b><br>French w/ English subtitles |
| 04/02 + 04/03<br><b>Gojira</b>              | 04/14 + 04/15<br><b>The Return</b><br>Russian w/ English subtitles             |
| 04/09 + 04/10<br><b>Mystic River</b>        |  |
| 04/15 + 04/17<br><b>Big Fish</b>            |  |
| 04/23 + 04/24<br><b>Mona Lisa Smiles</b>    |  |