

TUESDAY  
FEB. 9, 2004



Partly cloudy  
Hi: 39°  
Lo: 24°

# THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

## Board of Ed member leaves faculty, students in the cold

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

The chilling temperature Sunday morning didn't keep 13 faculty members and students from standing outside the Idaho Commons for almost one hour waiting to speak with a member of the State Board of Education.

students regarding the presidential candidates and any other issues they felt were important. "We've been stood up yet again," said Faculty Council member Robert Rinker, after faculty members arrived at 9:30 a.m. to find the doors to the Commons locked.

the Commons," Yaryan said. "It ended up not being there in the morning." Faculty members were disappointed that Stone was unable to meet them. "It was a breath of fresh air to hear that someone was actually going to listen," Rinker said.

Wednesday to hold final interviews with the candidates. "I think the Faculty Council has been pretty vocal about wanting more input on the presidential search," Rinker said.

next year. David Egolf, a professor in the Department of Electrical and Computer Engineering, said Stone's visit was scheduled at an odd time. "We're getting tired of these shady invitations," Egolf said.

Miller said, referring to the board, which is based in Boise. As a junior studying mechanical engineering, Miller said she thought it was important for Stone to know how recent budget cuts have affected programs within the college.

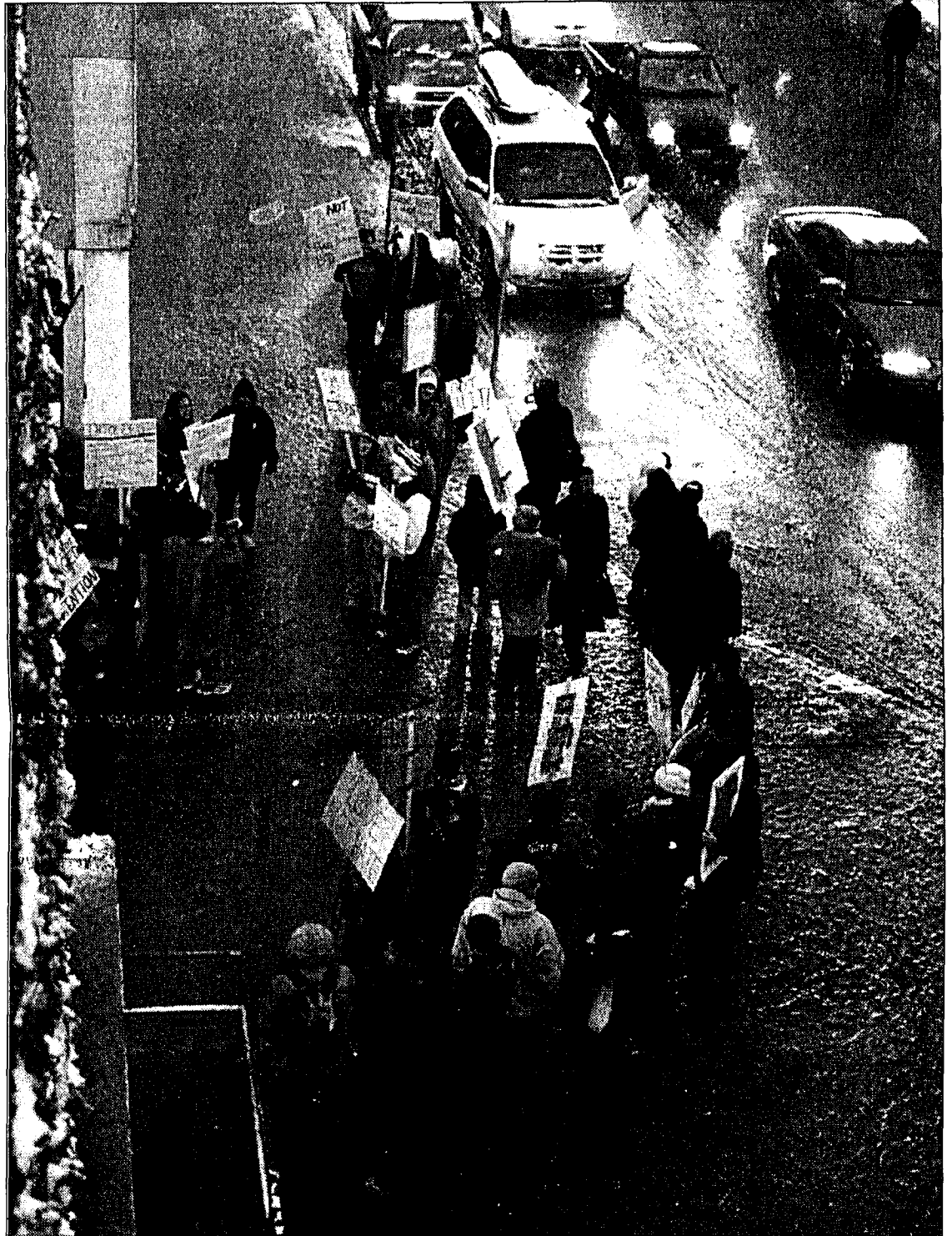
## Residents protest history conference

BY JESSIE M. WADDELL  
ARGONAUT STAFF

Voices of protest drifted from the Administration Building, down the deserted Hello Walk, to the intersection of University Avenue and Elm Street.

Conference, "Revolution and Modernity," was held in the SUB Ballroom. "He (Wilson) has the freedom of speech to preach hate, but we don't have the freedom of speech to preach the opposite, which is love," Cochran said.

pleading or begging." After the rally, Mack led the 300-member crowd south on Deakin Street toward the Administration Building.



Protesters gather at about 5 p.m. Friday outside the SUB to protest Christ Church pastor Doug Wilson and the church's history conference. About 300 protesters gathered through the falling snow Friday.

**"I think the UI as a whole should be proud even if only one student stood up. But look at the numbers of students who stood up."**

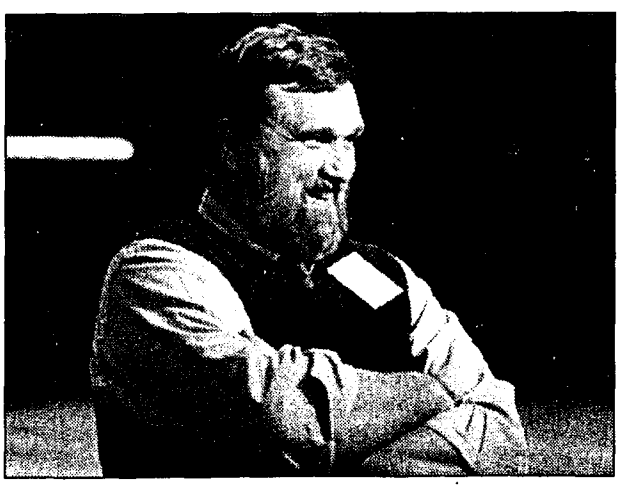
CARL MACK  
SEATTLE AND KING COUNTY NAACP PRESIDENT

Despite heavy snow and cold temperatures, about 300 people marched from the SUB parking lot to the Administration Building on Friday night. Organizers scheduled the protest in response to last weekend's history conference, which featured Doug Wilson, Moscow's Christ Church pastor.

the nearly full room. "They're giving a perspective which is ungodly," Mack said about the views expressed in the pamphlet. "I say ungodly because they're taking the word of God and trying to twist history to preach hate, white supremacy and second-class citizenship."

Potok is the director of publications and information for the Southern Poverty Law Center's Intelligence Project and editor of the "Intelligence Report," the center's quarterly publication. Potok said Wilson denies affiliation with both neo-Confederacy and Christian reconstruction.

Doug Wilson, pastor of Christ Church, looks upon a crowd of hundreds moments before the Ninth Annual History Conference begins Thursday in the SUB Ballroom.  
DANIEL BICKLEY / ARGONAUT



## History conference rolls forth without hitch

BY SAM TAYLOR  
ARGONAUT STAFF

The Ninth Annual Credenda/Agenda History Conference ended peacefully Saturday night, but it did not lack a call to arms from both sides.

Wilson, pastor of Moscow's Christ Church and co-author with Wilkins of the controversial "Southern Slavery: As it Was," spoke on the topic of R.L. Dabney, a Civil War-era minister and chief of staff to Confederate Stonewall Jackson.

at the protesters outside, or the rest of the people in the nation who do not prescribe to the conference's religious beliefs. "The point is to identify the desperate spiritual problem we are confronting, call it by its biblical name, and to call for repentance," Wilson said.

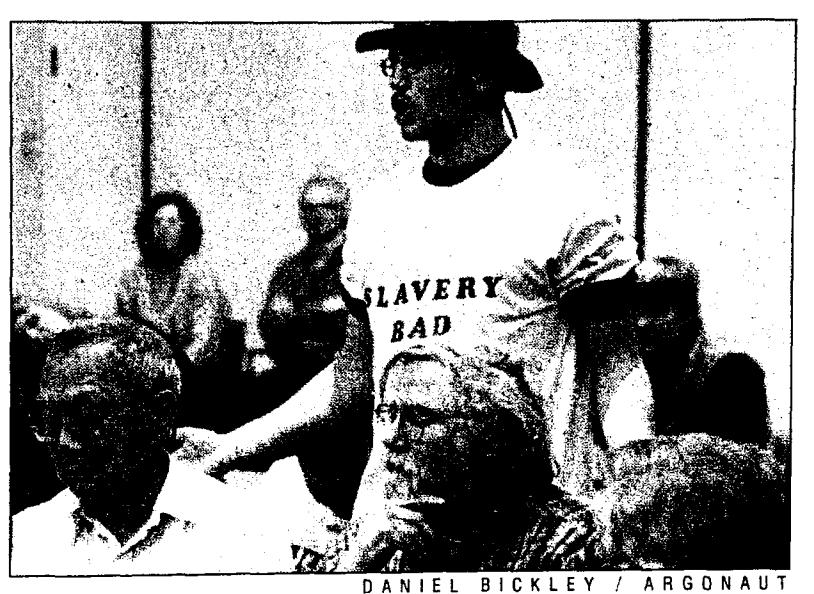
*Historians speak at forum in response to book on slavery*

BY KATIE WHITTIER  
ARGONAUT STAFF

At a forum Saturday titled "Examining the Neo-Confederate View of Slavery," local historians spoke in rebuttal and examination of Christ Church pastor Doug Wilson and Louisiana minister Steve Wilkins' views on the Confederate South and slavery.

Slavery As It Wasn't: Professional Historians Respond to Neo-Confederate Misinformation." She said that in contrast to Wilson and Wilkins' publication, which cited a single source, Quinlan and Ramsey's rebuttal was academically sound.

eral historians begin a quest for knowledge with a question, "Partisan Confederate history is history with an agenda ... [it] begins with an answer," he said.



A member of the crowd addresses one of the historians who spoke Saturday at the Idaho Commons Horizon Room in response to Doug Wilson and Steve Wilkins' "Southern Slavery: As it Was."



# From here you can go anywhere: students change lives internationally



COURTESY PHOTO

Brazilian orphans watch as Mandy Martineau, a graduate student in the Department of Architecture, photographs their establishment for research.

BY KATIE WHITTIER  
ARGONAUT STAFF

When a desperate elderly man walked into Gabriel Garcia Civil Hospital with peculiar black dots covering his hands, face and neck, UI pre-med student Colin Fields had no idea the man was the victim of a killer bee attack.

"When he first walked in, we didn't know what the hell was wrong with him," Fields said.

Fields and Tara Vasey of Flathead Valley Community College in Montana spent the

next two-and-a-half hours in disbelief, picking out more than 4,000 stingers. The man was in physical shock from the amount of bee venom circulating in his body, and doctors knew the moment he walked in that he would not survive.

"Doctors here (in the United States), none have seen anything like it ... even in med school," Fields said.

Fields and Vasey spent six weeks last summer in Patateuaro, Mexico, working in the hospital and gaining hands-on experience in the medical world under the close

supervision of doctors there. However, both students are still undergraduates. Because the United States has such strict laws regarding the practice of medicine, medical students have a difficult time gaining valuable experience and pre-med students have no chance at all, Fields said.

"This was undoubtedly service learning," Fields said. "It helps their quality of life."

Fields and Vasey went to Mexico as part of the Hospital Experience and Spanish Language Program. The non-profit organization was found-

ed in 1999 by a student at the University of California-Davis and seeks to give students with medical ambitions first-hand experience and to immerse them in Spanish-speaking culture, to better serve America's growing Hispanic population. In addition, it aims to secure and deliver important medical equipment to the Mexican hospital.

Fields and Vasey were able to advance the program's ambitions by acquiring a donated X-ray machine from North Valley Hospital in Whitefish, Mont. Although the machine dates back to the 1980s, it is an upgrade from the 1950s model the Mexican hospital currently uses.

Fields said that with the 1950s machine, it can take up to seven takes to get a decent X-ray, and exposure to that much radiation "can't be good." The new machine will improve the quality of X-rays and is portable to allow service for hard-to-reach patients.

There is one problem: the machine is stuck in the United States. A faulty medical equipment shipment was made from the United States to Mexico years ago, and since that time regulations have been imposed by the Mexican government to ensure the quality of equipment crossing the border. Once both hospitals secure the proper documents, the machine will be on its way.

Another obstacle is funding. Shipment of a product that size comes at no small price. Fields needs \$1,500 for the transfer, and on a college student income, he is looking for help.

Fields, with the help of UI's CAMPOS student organization, is planning fund-raising

activities such as bake sales, dances and grant proposals to make sure the machine is in Mexico by the time he returns in May to spend another summer of service.

Fields can be contacted at [fiel4088@uidaho.edu](mailto:fiel4088@uidaho.edu) for donation information. Through Volunteers for Inter-American Development Assistance, all donations are tax deductible.

Fields is just one of many UI students reaching out to developing nations. Anna Pierce, a junior in resource recreation and tourism, spent three months last summer in Cuenca, Ecuador, working at orphanages through the Orphanage Support Service Organization.

"I couldn't have learned in three years in the U.S. what I learned in three months down there," Pierce said.

Pierce said she was driven by a need to find direction in her life. She was tired of thinking about herself and wanted to do something for someone else. She said it was at first a hard lesson to learn to see others suffering, but she cried the day she left.

"Even though I supposedly helped the kids, I learned so much from them, about myself, about life," Pierce said.

"We don't go to school to know more than other people, but to learn to serve people," said Mandy Martineau, a graduate student in architecture. "Education comes alive through service."

Martineau is addressing an international perspective with her graduate thesis project. While many of her classmates design museums and public buildings, Martineau is designing an orphanage to fit a specific lot in Natal, Brazil. After helping translate

Portuguese to American doctors performing surgeries with Operation SMILE in Brazil a few years ago, Martineau said she knew she wanted to do something with kids.

Martineau's main emphasis in design is health, both environmental and social. She has studied factors from natural wind patterns to social learning theories to design a space suitable for the development of Brazilian orphans.

Over winter break, Martineau traveled throughout Brazil, examining orphanages to develop a clear picture of what is needed. She was concerned with how crowded the orphanages are and how poor conditions are within.

One important feature of Martineau's design is visual stimulation. Children need good visual stimulation for the brain to develop correctly, Martineau said. She emphasized the use of color to aid in the developmental process.

Air flow is of particular importance to her as well, especially in an area temperate enough to use natural ventilation year-round. Because of the intensity of the sun, Martineau has designed overhangs and other shady spaces where children can remain outdoors comfortably.

Martineau plans to adhere to vernacular materials and styles in her design. Although the traditional clay tile used in wall structures is a seismic disaster, she is working on a layout pattern that will minimize danger without looking Americanized, to preserve a sense of place.

By taking a global view in her thesis project, Martineau said, "I learned there's more than one right way to do things."

# Greeks get lesson in leadership

BY NATE POPPINO  
ARGONAUT STAFF

Anyone can be a leader — all he or she needs is strong skills.

Members of UI Greek chapters learned this lesson at the Team Idaho leadership conference this weekend at Camp N-Sid-Sen on Lake Coeur d'Alene. One hundred students spent Friday-Sunday learning to nurture and use their leadership skills.

"The main point is to provide a great environment for them to strengthen communication and use communication resources," said Cori Hammock, Greek adviser.

The retreat, which was first held in 1990, included workshops on topics such as Greek image, alumni relations and campus safety.

Students also participated in team-building exercises and social activities. Exercises included the blind fall and "Sure Shot," in which participants were divided into teams that worked to throw balls into baskets and retrieve them. The teams

developed strategies to earn the most points.

Another exercise was "Yurt Circle." Only one person could talk, and he or she directed other members of the group, some of whom were blindfolded, to form a figure eight.

Participants also broke into groups to create "frorities," chapters with male and female members who worked together to form mottos and values.

"What we hope is that they come back with a really motivational attitude about the community," Hammock said. "They should have goals and action steps to improve their chapters and make them stronger."

Students were invited from every fraternity and sorority.

"We invite every chapter to send between four to six officers," Hammock said. "Most of the ones who go are the executive officers of the chapter."

Part of the event was paid for by a \$3,000 grant from the UI Parents' Association. The Greek Life office

paid for IFC and Panhellenic officers. Other participants paid \$75.

Panhellenic President Kerri Keeney said she thought the weekend was an overwhelming success.

"I definitely feel the people that attended will be better off for this experience," Keeney said. "I know I will. Team Idaho met expectations tenfold."

Keeney, who has attended the event before, said she had several positive experiences during the weekend.

"I know my first experience at Team Idaho opened my eyes to more leadership opportunities on campus," Keeney said. "I look forward to the sense of Greek unity that this retreat promotes; it is a feeling of cooperation and shared vision that I am so glad to be a part of yet again."

Hammock said she does not plan to change the way the retreat is run anytime soon.

"It has gotten a lot of excellent feedback the way it is," Hammock said. "There is a lot of motivation to strengthen the existing programs."



COURTESY PHOTO

Ryan Miller, of Phi Delta Theta, is helped by other Greek leaders during the Team Idaho leadership retreat

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# Tribal law symposium highlights land issues

BY CADY ALLRED AND BRIAN PASSEY  
ARGONAUT STAFF

American Indians' struggle to regain and maintain control of their land was a key issue at a tribal law symposium Thursday and Friday.

Panels on Thursday discussed the problems with the fee to trust process, solutions for those problems and the history of land allotment.

The Allotment Act of 1887 distributed parcels of land to individual American Indians. Because of this, the land could be sold to whomever the owner chose, making it "freely alienable." Freely alienable land is taxable, so American Indians pay taxes on the parcels of land that are still "in fee."

But fee lands pose some problems for American Indians. Because they can be sold, fee lands create the risk of fragmented reservations. Since American Indian tribes are sovereign nation; many tribal members do not want to pay taxes to state and county governments for Indian land.

In some cases tribes are exempt from state and county taxes, but not federal taxes, said Bernice Delorme, an attorney for the Puyallup Tribe in Washington. But most of the treaties that created the reservations do not contain taxation-specific language. If there is not a stated exemption, the tribes have to pay, she said.

The fee to trust process allows American Indians to apply to have their land held in trust by the government. If a parcel of land is held in trust, the U.S. government officially owns the land, but is obligated to protect tribal rights and interests on that land. Land held in trust is not subject to state or local taxation and land use laws.

"It (the fee to trust process) is extremely cumbersome," said Douglas Nash, of the UI College of Law. Nash wrote an article called "Fee to Trust — Fact or Fiction" for the Indian Land Working Group, which holds annual meetings to discuss issues facing American Indians' efforts to regain their lands. The article explains the fee to trust process and its problems.

Nash's article states, "Some 226 fee

to trust applications were returned to the Oneida Tribe last year." This has to do with the fee to trust process being a discretionary function of the secretary of the interior. That means there is no time limit in which to process applications, and the process could possibly be ended if the secretary of the interior decides not to take any more lands into trust.

Sharon Redthunder, who has worked with the realty departments of the Bureau of Indian Affairs for more than 37 years, said American Indians need to get "up in arms" about the difficulties in the fee to trust process.

Redthunder wants to follow a traditional hunter-gatherer lifestyle.

"We follow the food, and right now we're restricted to the reservation boundaries," she said. "When food resources disappear from the reservation, it is impossible to follow the traditional lifestyle. Because of this, it is crucial to avoid further fragmentation of the reservations, she said.

"It's my duty to get those lands into trust as timely as possible," Redthunder said. "We want some of our land back."

A panel Friday on tribal economic issues featured attorneys for three different tribes and Rion Ramirez, the president of the Northwest Indian Bar Association. Attorneys for the Puyallup, Warm Springs and Colville reservations all spoke on the economic differences between the reservations. The urban economy of the Puyallup Reservation, which is practically in the heart of Tacoma, was contrasted with the rural Warm Springs Reservation.

Howard Arnett, attorney for the Warm Springs Tribe, said the tribe generally controls its land base because "the general Allotment Act never really caught on in Warm Springs," eliciting laughter from the crowd.

The final panel looked at two current legal issues: trespass actions and cultural resource protection. Tom Nelson, an attorney with Nelson, Lovinger, Norling, Kaufmann, LLP in Portland, gave the history and current situation of trespass actions in Indian country, beginning with how the

Allotment Act influenced these actions. Nelson said there are several American Indian advantages to recovering sovereignty through Trespass Actions. These include the burden of proof for ownership being put upon non-Indians in land disputes on Indian land.

Rob Roy Smith, an attorney from Seattle, spoke about the Native American Graves Protection and Repatriation Act and a recent case he tried involving the 900-year-old remains of a man found near Kennewick, Wash.

Smith said the act is essentially human rights legislation, though there has been an ongoing debate between some who have said it is about science vs. religion. For Indian tribes to claim the remains, they have to prove the remains are American, or indigenous to the United States, and a study must take place to prove the remains belong to a certain tribe. This involves using various evidence, which can include oral traditions.

Smith found out just before leaving for Moscow that he lost the case when the Ninth Circuit Court of Appeals upheld a ruling by an Oregon district court barring the Colville Tribe from claiming the remains. Scott said the court found the oral tradition evidence was not enough and rewrote the legislation, now requiring human remains to bear a significant relationship to a presently existing tribe or culture.

Smith said the ruling is significant because other courts will look to this decision as a basis for various cases. The BBC interviewed Smith before the panel Friday because of what the case may mean to indigenous people around the world in terms of cultural resource protection.

Nash said the symposium attracted tribal council representatives from four tribes and individuals from as far away as the Rosebud Reservation in South Dakota. He wants to look at doing a similar forum on Indian law every year.

"I was very pleased with the result, with the outcome and with the attendance, especially considering the weather," Nash said.

# Forest planners seek input

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

A panel of leaders in the forestry industry met Thursday in the UI Menard Law Building to discuss revision plans for the Clearwater and Nez Perce national forests. The plans are currently being reviewed by the U.S. Forest Service.

The National Forest Management Act, passed by Congress in 1976, required every national forest to develop a land and resource management plan.

Although the act recommends forest plans be revised every 15 years, plans for the Clearwater and Nez Perce national forests were last revised in 1987, almost 17 years ago.

UI alumnus Cliff Mitchell has been with the Forest Service for 24 years and was among the four panelists who answered questions from faculty and students.

"Now is the time by law, and by need, to move into revision," Mitchell said.

Mitchell has eight years of experience as a planner for the Clearwater National Forest and is currently on a revision team made up of seven members.

The team is based in Kamiah and will be drafting a management plan for both forests, which cover 4 million acres of land combined.

"We think combining these forests is the best way to go," Mitchell said.

The team has been gathering and analyzing information regarding the forests for almost two years and is not scheduled to finish the final revision plan until October 2006.

Mitchell said the planning involved an extensive process including interviews with elected officials, biology scientists and the Nez Perce Tribe.

Moderator and WSU professor Paul Hirt told the audience of about 25 student and faculty members just how important their input would be to the revision process.

"This is like a revolution," Hirt said. "You should feel privileged that you live in a time and a place where you have an impact on these revisions."

Ira Jones, a member of the Nez Perce tribe and director of watershed programs for the Nez Perce National Forest, said the revision planners need to consider the tribe's treaty rights, which are protected by federal law.

"The lands and waters of the Clearwater are very important to the Nez Perce Tribe," Jones said.

Jones held up a map highlighting the areas of the two forests where the tribe's treaty rights were in place. The tribe holds treaty rights regarding hunting, fishing and horse pasturing.

Jones has more than 20 years of experience with the U.S. Forest Service and said the first forestry revision plans released by the Forest Service in 1987 ignored the tribe's treaty rights.

"The tribe had to threaten to take the Forest Service to court," Jones said. "The Forest Service had to recognize the sovereignty of the tribe and the treaties."

Jones said the revision team should also consider the 2005 Forest Service budget, which was released last week. While the budget proposed an increase in funding for fire suppression, Jones said funding for habitat and restoration had been cut significantly.

"We need to play close attention to that," Jones said.

Panelist Jason Kiely said many areas of the two forests contain extensive soil damage caused by off-road vehicles, which create ruts in fragile soil areas.

"These are what we call 'renegade' routes," Kiely said. "They're going to turn our forest into spider webs of erosion."

Kiely works with the Wildland Center for Preventing Roads and said Forest Service officials have a hard time implementing boundaries where motorists are allowed to travel without causing soil damage.

"You're seeing incredible growth with motor enthusiasts," Kiely said. "Enforcement is a major challenge for land managers."

Steve Hollenhorst, a specialist in public lands policy and head of the UI Department of Resource, Recreation and Tourism, said a successful revision plan would involve input from numerous sources.

"My recommendation is to focus on the things that need to be changed and leave the things that are OK for now, for later," Hollenhorst said.

The panel discussion was co-sponsored by the Friends of the Clearwater, the Wildlands Issues Colloquium and the Natural Resource Ecology and

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**MAILBOX**

**Administration needs to rethink reorganization**

**Dear editor,**  
In Friday's Argonaut, ASUI ran a full-page spread concerning the administrative reorganization plan. I was impressed with the thoroughness and thoughtfulness of their argument. I was also impressed with ASUI President Isaac Myhrum's arguments and decorum at Tuesday's Faculty Council. Of all the people who spoke, including me, no one got to the point quicker, made the issue more clear, gave a better solution, kept his cool, and was respectful. The same could not be said for the administrators.  
The spread had one error: no academic classes have at present been moved. However, athletics does want classes moved because a female coach needs to be home with her children at 4 p.m. Admirable concern, poor vision. Moving 300 students to unsafe facilities is not a good solution to the problem at hand.  
Faculty is cognizant of the present financial stress and is willing to help save our institution. We know the "wolves are at the door of the chicken house." However, putting the fox in doesn't help the chickens be productive or safe. Athletics has never been a paradigm of fiscal management or constraint. In the early 1990s, I sat on the review board concerning the move up to Division I; athletics promised that no additional internal funds would be necessary. That promise is unfulfilled. It appears athletics needs an additional \$200,000 per year to run the new athletic facility — perhaps it is just coincidence, but the same figure, \$200,000, is argued to be the savings from the reorganization. Interesting.  
Administration is presently arguing that this is President Michael's plan and we need to get behind it. Loyalty is a fine value, but loyalty to a cause that does harm to students and faculty is misplaced. Today, Faculty Council will act on a motion that calls for the administration to rethink this organizational plan. Hopefully, administration will listen.

Sharon Kay Stoll  
professor  
director, Center for ETHICS\*

**Outraged citizens add to local hate**

**Dear editor,**  
Talk about perpetuating hate. Am I the only one who thinks protest of Christ Church's History Conference has gotten out of hand? In an effort to supposedly stamp out ignorance and hatred, concerned members of the community are spreading it instead.  
I am not a member of the Moscow-based church, nor do I belong to the Latah County Human Rights Task Force. But I have enough logic to draw some basic conclusions.  
I know that Pastor Doug Wilson made some sweeping and ignorant claims about Southern slavery that are inaccurate and offensive at best. And I know some of his religious beliefs run into opposition in these parts. What I (nor anyone else in Moscow) don't know is that he and his entire church are racists trying to cultivate hatred.  
I overheard a certain UI student organization leader in the ASUI offices explaining the conference and surrounding controversy to someone. This person claimed it's basically a way to draw neo-confederate families from across the country so they can, I quote, "take over Moscow." Are you freaking kidding me? Where does this come from?  
According to the church's Web site, the theme of the conference is "Revolution and Modernity" (not slavery), spotlighting the influence on culture by people like Lord Byron, Nietzsche, Marx and Lenin. They have this thing every year at this time in the same place. The heavy security is not "Christ Church's fault" as I've heard too many times to count — the city and university took those measures to cover their butts because some in the community had threatened violence (it's gone off virtually unnoticed in years past).  
If you don't like Wilson or what he has to say, that's fine. I don't like what he says a lot of times, either. But perspective, people, really; don't just make stuff up. I'm sick and tired of hearing people spout off about this conference without any idea of what's going on. They've heard others cry "racism" or "bigotry" and jumped onboard. And it's led to vandalizing and boycotting business owners whose only crime is attending a certain church. Members' tires have been slashed. These are Christian families minding their own business, making no public claims of their own that even resemble racism.  
Perhaps the best way to put an end to ignorance is not to go parading your own.

Joy Barbour  
UI alumna  
Moscow

**Show campus grounds some respect**

**Dear editor,**  
What if the facilities maintenance people quit picking up candy wrappers, pop cans, coffee cups and cigarette butts? What if the garbage on the streets, walkways and grass piled up? Would you care? Would you complain about how trashy your campus looks? Would you take responsibility for adding to it, or would you blame everybody else?  
Well, guess what — you can do something about it. Stick your candy wrapper in your pocket or hang onto your pop can or coffee cup and throw it away when you get into a building. Don't throw trash out of your car window. And all those disgusting cigarette butts that are part of the landscape — they belong in a butt can. You can do this, people. We can do it together. You don't even have to pick up other peoples' trash. Just don't add to it. Thanks.

Karin Clifford  
administrative assistant  
School of Journalism and Mass Media

**OURVIEW**



NOAH KROESE / ARGONAUT

**Conference brings troubles**

History is a pain in the ass. Most of the time, it's not particularly disagreeable to sit through history class, write papers, read textbooks, listen to lectures or even watch the History Channel. In these media, history is an arguably pleasant experience. But when "history" closes the SUB and surrounding areas to propagate falsehoods, it becomes considerably less desirable.  
Christ Church's history conference, in combination with the UI administration's fear of violence and protest, completely closed the second floor of the SUB and other student resources this past weekend.  
Maybe it was just a minor pain to some, but to others the beefed-up security, myriad closures and seemingly unwarranted restrictions seem more of a question of costs. No one should deny the right of community groups to rent university facilities. It's a matter of free speech. But at what cost to the student population, faculty and staff?  
The conference's presence on university property is a cause for concern. Outside desires superseded the rights and needs of the university community on our own property. The SUB parking lot was closed to all vehicles, with the exception of police cars and parking services vehicles, making access to the SUB computer lab, administrative services, offices and even coffee a little more difficult. It was no longer simple bureaucratic red tape and high fees keeping people from requesting transcripts or adding classes.  
On Friday, all SUB services were closed for the weekend sometime between 3:30 and 4 p.m. The regular Blockbuster Film Series, promoted by ASUI productions, was moved from Friday and Saturday night to Monday and Tuesday night. The study areas and computer kiosks were completely restricted. Access to student media, on the third floor of the SUB, could only be gained through a back stairway, and only then if your name was on a list.  
Perhaps the biggest pain was the use of school resources, not normally offered with the rental of the SUB Ballroom and conference rooms, put toward a nonschool-related event. There may have been UI students who paid the conference fee, were granted exclusive entrance and were present at the presentations on the second floor. However, the event was not campus-wide or campus-promoted. The brand of history discussed this weekend at the SUB would have very little academic interest to the intellectually minded student. In fact, this type of history would be shunned at most accredited universities across the country with the deep furrowing of many an intellectual brow.  
When national figures representing far greater security concerns visited campus, such as Janet Reno or Ruth Bader Ginsburg, the second floor of the SUB was also closed for three to four hours, not three to four days. The security was needed for these national figures, and these events were readily open to all UI students.  
In the weeks prior to the conference, the administration said the facilities and regularly scheduled student activities would not be disrupted by this conference. Any onlooker could see SUB employees, usually seen behind the info desk or advising students, standing guard at every entrance, lists in hand and Moscow police offers in shouting distance. Clearly, the conference not only limited student access to the Student Union Building, but it also used student resources and employees to prevent access to a non-student event.  
Despite the restriction of the SUB, there was very little reason to actually be in the building at all due to the extent of offerings the university offices, organizations and the Moscow community scheduled to provide information to students about the direction this very public discourse, regarding

J.H.

**CAMPUSTALK**

**Rock the vote — for real**

STAFF EDITORIAL  
OSU DAILY BAROMETER  
CORVALLIS, Ore. (U-WIRE) — Everyone likes to complain. It is just naturally embedded in human — or at least American — culture. There are always things that we don't like, and by voicing our opinions, somehow we feel better about these inadequacies.  
This is why you can't walk down campus streets or the MU Quad (especially this week) without hearing an excessive amount of castigations raining down upon our elected officials and their accomplishments (or lack thereof).  
The two main complaints that seem to linger in the air like a rain cloud over the student population go something like this:  
"George Bush is an evil tyrant who instigated the war in Iraq for personal material gain."  
Or:  
"The race for the Democratic nomination is the biggest farce in the history of politics. It's pick your poison with these guys."  
Some fall into the first category: those of you who disagree with our oft-bumbling incumbent's policies regarding the invasion and subsequent rebuilding of Iraq, are enraged over his stance on same-sex marriages or are frustrated with his economic policies.  
Others fall into the latter category. You are tired of seeing a group of mediocre candidates, led by current front-runner John Kerry, spend more time pointing fingers and uncovering each other's past transgressions than spending time discussing any issues.  
It's obvious we like to complain. But come this November, it is time to put your money where your mouth is and vote.  
The youth vote in America is pathetic and consistently dwindling every year.  
According to the U.S. Census Bureau, voter turnout among 18-24 year-olds in this country has never, ever topped 50 percent since the voting age was lowered to 18 in 1972.  
In the incredibly close presidential race almost four years ago, the same age demographic only voted at 32 percent strong. If the 30 million young voters in this country had chosen to voice their opinion then, a whole lot of controversy could have been averted.  
They say the reason that our age group doesn't vote is because politicians ignore us. But that situation works both ways, and if our lackluster turnout was higher, it would be political suicide to ignore young America.  
So this November, when it comes time to punch the chad, let Washington know how much you care about your country. Vote.

**In the war of words, action speaks loudest**

The feel around campus lately has been tenser, even, than the feel around my study abroad campus in Southern France in the days following Sept. 11, 2001.  
At that time men would announce to a few of us Americans things like, "Bin Laden is my uncle" and "I will put a bomb by your door." These sentiments didn't particularly scare me, although I muttered under my breath what bad manners they had.  
This weekend an American French girl I know (as in, she grew up in a suburb speaking French) got her tires slashed here in Moscow. She goes to New Saint



Katie Edtkin  
Argonaut staff  
Katie's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

Andrews and works at Zume.  
The irony of seeing this after complaining about the bad manners of the French to Americans is not lost on me. Nor is the irony that the people who did this to her were most likely protesting a supposed racial prejudice.  
Thus the feeling of tension. Words, after all, are cheap, being easy to throw around. Humans constantly say clumsy things, especially when cultures collide and the rules for rhetoric change. When you create a subculture, you create a set of rules about what words to say and what words are evil. For some reason, everyone thinks their culture is superior. Everyone thinks the rest of the world should come around to their point of view, whatever it is.  
In the end, though, it is what you do that matters. Legally, our free speech regulations deal with something called prior restraint, and it is not allowed. Legally, people may express their views and receive due

punishment for them afterward — not prior to the event by means of suppression. (Except in cases of imminent and sure threat to safety). In the end, what comes after the speech counts. As the New Testament says, "you shall know them by their fruits."  
Quite honestly, all the hype and criticism that have created this tension have been driving me mad. At this point, I just want a different subject to focus on. So I propose a truce. Public silence. Let any action speak as it will.  
And before one side decries the other for violence or the threat of it, let it first make sure that its own houses are in order. Before we polarize ourselves, let us see if there is anything we can work together on. After all, I have heard people from both sides admit that the way they'd framed the issue was wrong.  
This whole debate boils down to one thing: an attempt to interpret the Bible as literal and infallible in a way

that turned out to be explosively controversial. But the Bible addresses something that both sides say they long for: a desire for wisdom, and a desire to live in peace as they will. "But who is wise and understanding among you? Let him show by good conduct that his works are done in the humility of wisdom ... and the fruit of righteousness is sown in peace by those who make peace," according to James 3:13-18.  
Let the people of Moscow act with wisdom, good conduct and humility. It's the only way anything's going to be normal again. Because anybody who tries to run a faction of people they disagree with out of town by slashing their tires is obviously not wanting them to get very far.  
Words get distorted the more they're repeated. So maybe they're best spoken in private — face to face — where it's harder to ignore the humanity of the people who speak them.



# ARTS & CULTURE

## Texas-based Echaset returns to John's Alley

BY BENNETT YANKEY  
ARGONAUT STAFF

Austin-based rock band Echaset will make its second appearance at John's Alley in downtown Moscow on Thursday.

The band's accolades include an appearance on Dave Attell's Comedy Central feature "Insomniac" and being voted one of Austin's top rock bands by the Austin Chronicle, a weekly entertainment publication. The band has performed with the likes of Texas musician David Garza and completed numerous tours since its inception in 2000.

Touring on the strength of its debut album, "Mile Marker Four," Echaset's Moscow appearance promises to be a reflection of the anthemic guitar-based rock found on the record. Shifting between ballad-based dynamics

### ECHASET

- Echaset, an Austin-based rock band, will play at 9 p.m. this Thursday at John's Alley.

- Cover charge is \$5.

and more straight-ahead driving songs, "Mile Marker Four" is at first glance reminiscent of recent hit-maker Evanescence, if less riff-oriented than the band currently gracing top 40 charts.

The production and songwriting on "Mile Marker Four" is structured around the emphasis on the vocal abilities of singer/guitarist Beth Puorro. Her verses soar high in the mix above the heavily compressed guitar swirl she shares with lead guitarist Travis Cohee.

Cohee is credited in the album's liner notes with playing both the lead guitar and ebow, a seemingly redundant distinction that is clarified on many of the tracks where melody is subordinated to the rhythm section and the lead emerges unnecessarily awash in the pick-free effects. This indulgence raises the curiosity of whether the band and the record's producer felt this a genuinely inspired attempt at layering, or simply a dress-up for



COURTESY PHOTO

Echaset will perform at John's Alley on Thursday. The band was recently voted one of the top ten bands in Austin, Tex.

unremarkable and hackneyed songwriting.

Despite this, the band never seems to dip its collective toes in even a small puddle of unpol-

ished dissonance. This is unfortunate, considering that roughing up some of these songs around the edges could possibly serve to eliminate the often grating dis-

parity between Puorro's ambitious vocal delivery and the instrumentation it reduces to a simple backing track.

The degree to which these

inadequacies manifest themselves in the studio is not necessarily indicative of the band's live performance, and with a generous stage volume applied to

match vocals, Echaset could prove an engaging act in a setting such as John's Alley.

The cover for the show is \$5 and the first set begins at 9 p.m.

## Numbers adds minimalist fun to a Friday night

BY JON HAMMOND  
ARGONAUT STAFF

If less is more, then hats off to zany San Francisco-based indie-punk band Numbers.

The trio played Moscow's Cold Lab on Friday to a crowd that began dancing and clapping as soon as the music started. Reminiscent of Devo, but with a grittier garage-band sound, Numbers' unrefined cuts were short and to the point, and they got the audience moving in no time.

While many aspiring bands today spend countless hours thumbing

through rock music magazines trying to learn the most technical, awe-inspiring riffs, Numbers has discarded that notion and stripped the music down to its barest essentials. Drummer/vocalist Indra Dunis' lyrics were often made up of only a few lines, such as in the song "Human Replace": "Doors are closing/please stand clear ... of the doors!"

"We're into the idea of being minimal in general," said Dunis, according to a press release. "The songs' lengths are minimal. Each instrument's part is minimal. We have a totally minimal attitude toward lyrics. It's like the cave-

man style: 'Go, stop, wait, gas, clutch, brake.'"

Their two-minutes-or-less format, along with jolty and angular rhythms, did wear a little thin toward the end; it would have been interesting to hear what other styles the group has explored.

But it was refreshing to hear a band that clearly didn't take itself too seriously.

This was made especially clear with the humor inserted into many of the songs. In a number about disease, for example, Dunis appropriately coughed after singing the last line.

Numbers' lack of pretension allowed the crowd to set aside aspirations of coolness and just have a good time. This anti-rock-star stance probably comes from its Midwestern roots; the band members all met while studying at the University of Wisconsin in Madison.

But being from the Midwest doesn't mean the band hasn't experimented with new sounds over the years. Guitarist Dave Broekema has toyed with using a Moog synthesizer.

He also used to play the theremin with his torso.

Eric Landmark's keyboards were

augmented by an instrument he created called the Buzzerk. This device functions by playing any number of electronic buzzers that can be found at an electronics store.

The creative, yet down-to-earth group is in high demand these days. Broekema said that after the Moscow show the band traveled to Missoula, Mont., to play Saturday in what has been an exhausting four-month tour.

Also on the bill that night were two local bands. Self-described "suspense jazz" group Brother Broseph kicked off the night and was followed by a great set by Echo Ave.



Justin Timberlake performed twice and received two Grammys.

## Grammys lacking in actual awards, wardrobe malfunctions

### Show features more than 15 performers

Sunday's Grammy Concert ... er ... Awards show was 3.5 hours of good (OutKast), bad (sound problems) and ugly (Christina Aguilera).

Though Christina was actually looking less scary than usual as she sang (ironically) "Beautiful," the wig — at least I hope it was a wig — she was wearing resembled something more akin to a raccoon than actual human hair.

The biggest absence of the evening was not Janet Jackson, but the lack of actual awards during this "awards show." Each year the awards have been gradually scaled back, but this year probably had the least yet. They didn't even list the awards given earlier in the evening during commercial breaks as they normally do.

Janet's absence was conspicuous, however. Apparently CBS told Janet and her "wardrobe malfunction" conspirator Justin Timberlake they must apologize on the program if they were going to appear as presen-

ters. Timberlake complied: "I know it's been a rough week on everybody, and, um, what occurred was unintentional, completely regrettable and I apologize if you guys were offended," he said after accepting an award for best pop male vocal.

BRIAN PASSEY  
Editor in Chief



Brian's column appears regularly on the pages of the Argonaut. His e-mail address is argonaut@sub.uidaho.edu

Up with the Black Eyed Peas, the show's other top performance was the epic funk set featuring Earth, Wind and Fire, George Clinton, and OutKast, among others. The "Church of Eternal Funk" was presided over by the charismatic "Minister

Samuel L." (Jackson), who revealed to the audience the spirit power of funk as the emcee and occasional backup dancer.

Other solid performances included Sarah McLachlan's ethereal "Fallen" with Alison Krause on violin and backing vocals, the Foo Fighters' restrained but melodic "Times Like These" with pianist Chick Corea, and even Beyonce's double performance. Sting's better-than-ever vocals on "Roxanne" shined, but the glisten was diminished by Sean Paul's additions to the duet that should have been a solo.

OutKast shined throughout the evening, taking home a few awards, including album of the year for "Speakerboxxx/The Love Below" and performing both "Hey Ya!" and "The Way You Move" (as part of the funk superset).

Unfortunately, the performance of "Hey Ya!" which should have been one of the best of the night, was overshadowed by the American Indian stereotyping employed as Andre 3000 and his dancers entered the stage chanting and wearing feathers and neon green loincloths.

At least they ended the performance very

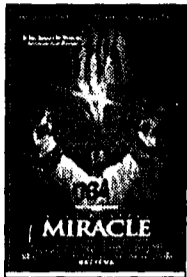
AWARDS, see Page 8

# Disney scores with 'Miracle'

BY SEAN OLSON  
ARTS & CULTURE EDITOR

In 1980 the U.S. Olympic hockey team scored possibly the greatest upset in sports history, beating the Russian national team and winning the gold medal. Some called it a miracle. But probably the biggest miracle of all is that it took this long to make a movie about it.

REVIEW



"MIRACLE"

★★★½ (of 5)  
Now Playing

One could swear they'd seen the exact same scene before, and then another scene, and then it strikes: Hey, didn't Disney make a bunch of hockey movies about kids and ducks a few years back?

And so they did, with an almost identical storyline.

It suddenly becomes very easy, sitting in that theater, to dismiss "Miracle" as a sad rehashing of Disney films that have already been proven. Then something happens. Something inexplicable. The movie rolls on, and on, and suddenly the credits are rolling. They keep rolling and one senses that things are a bit strange. Then, it strikes again: "Miracle" is actually really impressive.

Certainly the nagging uncertainty about liking a Disney near-remake causes a slight bit of shame on the way out, but the justifications show up on the ride home.

For one, dramatic embellishment aside, "Miracle" is a true story.

And unlike other true stories, the participants, sans head coach Herb Brooks, are still alive to put Disney in its place if it takes too many liberties. So when those little pieces of déjà vu show up, "Miracle" gets the benefit of the doubt above its predecessors. After all, would it be so far off the mark for filmmakers to use some of the amazing stories of the 1980 team to beef up their own hockey fiction?

"Miracle" had a bigger challenge than overcoming Mighty Duck history. Anyone who has ever watched the Olympics knows exactly what will happen to this team.

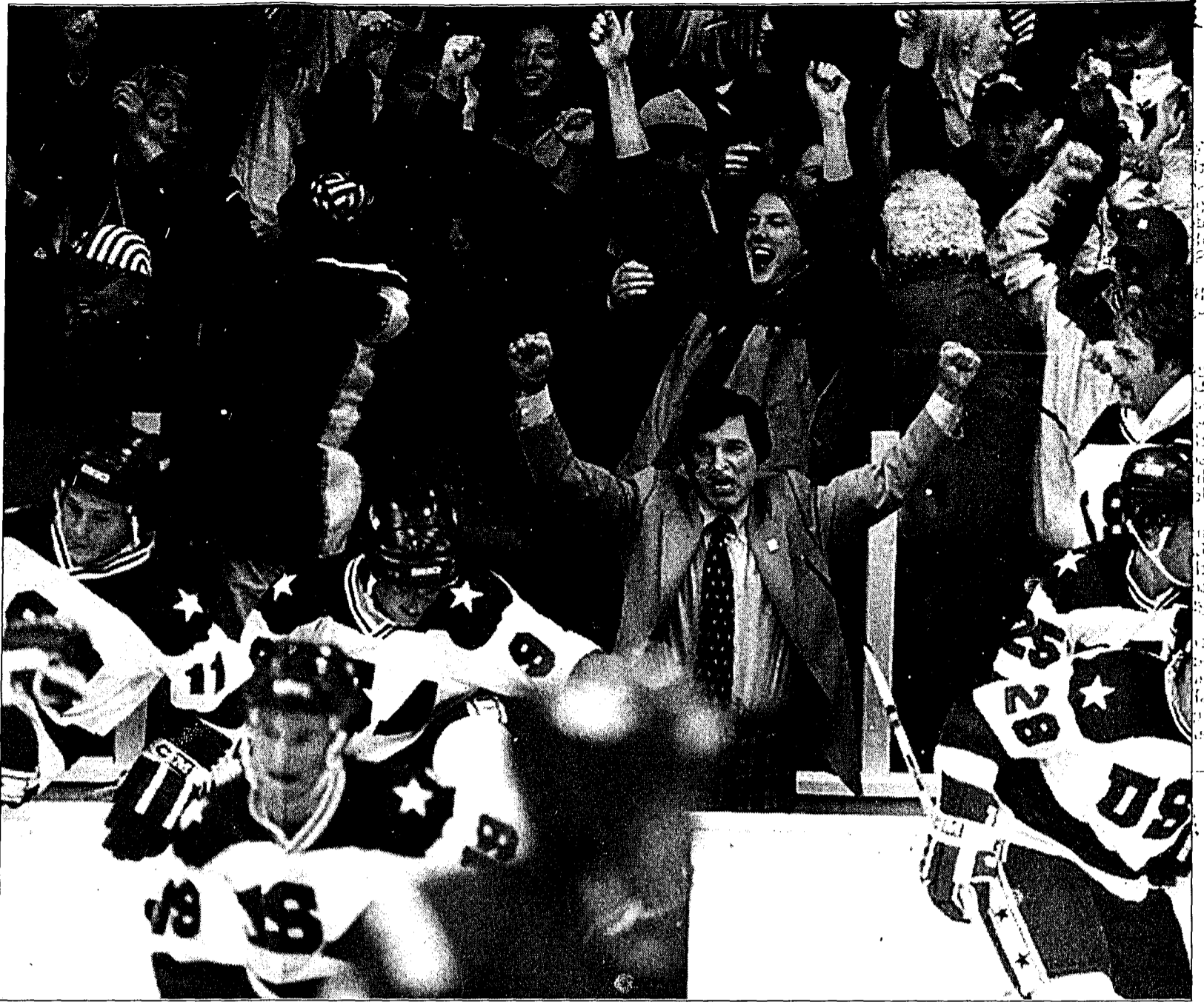
Tension becomes a bit of a problem in this case. Disney, in a move that most likely exists in its movie-making manual, focused on the characters instead of the unknown. In this case, it works. The team dynamic becomes the driving force in the movie. Specifically, the coach, the players and the players' relationships with one another (apparently, hockey players from Minnesota don't get along with players from Massachusetts).

The upset wasn't the only reason this legendary game became legend. In 1980, at the near breaking point in the Cold War, the game represented communism vs. capitalism and an epic battle between the world powers.

It is because of the huge underlying political feeling in the game that "Miracle" gains its biggest flaw.

The heart of the team is demonstrated superbly, and the obstacles it overcomes are well-documented, but "Miracle" skims over the background like an afterthought. The afterthought is what makes this story worth telling.

The credits open with a montage of news reports leading up



Kurt Russel stars in Disney's "Miracle" which follows the 1980 American olympic hockey team.

to the 1979 tryouts for the national team, as if this is enough to convey the strong feelings of fear and doubt the American people suffered at the time.

From time to time the film also shows major world events on a TV, letting everyone know what's happening, then drops them out of the storyline as quick as they came in.

Because of the half-hearted attempt at explaining the con-

text of the team, the events and stories they do use become trite pseudo-connections to patriotism that could easily alienate parts of a population currently wary of the definition of a patriot in modern times.

That in itself is a shame for "Miracle," because the game really did become all about Americans regaining some hope for being American. It gave a sense of pride in a fair, safe competition that didn't end in

nuclear fallout. Missing that point is shameful.

The players give enough inspiration to not condemn "Miracle" for that complaint. Virtual unknowns fill the majority of screen time with Kurt Russel, nailing a Minnesota accent to play coach Brooks. The actors don't try to steal the scenes, they just play hockey, look tired and joke around. And they do it well, most likely close to how the real team played

hockey and joked around. Anything else would have taken away from the team focus of the film.

"Miracle" entertains with the best of the sports film genre. For some it might even give the heartstrings a tug with the nostalgia of a great and utterly unexpected win.

But for everyone, "Miracle" will not waste a nice afternoon that could have been spent skating on the backyard pond.

# MAROON 5

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# Bliss is belly dancing's reward, but it's not easy

BY KATE SANTICH  
THE ORLANDO SENTINEL

(KRT) — Directions to the "Bellydance Your Bliss" class are a tad unusual: Cut through the sports bar, pass the big screen TVs and take a right toward the pool tables. Then it's through the double doors and up the stairs, into the Victorian decor of a once-abandoned Church Street Station office.

Do not stop for liquid refreshments. Belly dancing may be blissful, but it's not easy.

It takes superior muscular discipline. "You leave here exhausted, but you've got a big smile on your face," says Anita Landon, a 44-year-old Deltona, Fla., massage therapist who happily makes the weekly commute to study what may be the world's oldest form of dance. "In a society where women are always trying to hold everything in, you have to learn to let it go."

On a recent Wednesday night — techno-infused Arabic music thumping — Landon and a half-dozen other women at the fledgling Blue Lotus Center undulate to the rhythm, jiggling — and often giggling — as they do.

"Up and down and out and back ... good," the teacher says, her voice soothing and girlish, not at all like your average aerobics instructor. "Step, step, step and shoo-fly and shoo-fly, and I'm just making up the names of these moves ... now, twist and washing machine."

A striking, curvaceous woman with flowing mahogany-colored hair, she goes by the Gaelic name "Bhrigha" and has a shimmy that puts amateurs to shame. She also has a bachelor's degree in theater arts from Rollins College, a license in massage therapy from the state and a husband named Greywolf who teaches the drumming class that follows her own.

"It's just something I've wanted to do since I was a little girl watching 'I Dream of Jeannie,'" she says during a break, as panting students gather around a water cooler. "You never saw her dance, but she had a cool costume, and you kind of imagined she danced in the bottle."

Thus, the very fair-skinned American kid with the name Rebecca Murphy — a girl who was told she would never make it as a ballerina with her voluptuous figure — found her way to belly dance, a jeweled navel and an invigorating freedom from cultural norms.

"To me, this is about discovering the happiness inside of you," she says.

That works for Donna Spratt of Winter Park, Fla., a youthful 61-year-old who tried belly dancing 20 years ago before a budget crunch — kids in braces and a need for youth soccer uniforms — forced her to drop out. She was lured back by the sense of liberation.

"I was raised in a Catholic convent, and one of the reasons I do this is to break free of that rigidity," she says. "And it's very feminine, as opposed to working out at the gym."

**"I was raised in a Catholic convent, and one of the reasons I do this is to break free of that rigidity."**

DONNA SPRATT  
PARTICIPANT

Belly dance — or danse orientale, as it is sometimes called — originated as a Middle Eastern art by and for women. Only later did it sometimes come to have connotations of seduction — an image professional practitioners are trying to shed.

And with the popularity of Colombian-born singer Shakira and the Bellydance Superstars who toured with Lollapalooza last summer, some trend-spotters claim belly dance is the new Pilates.

But trendiness is not what draws Amy Anthony, a 29-year-old Orlando real-estate agent and financial manager who teaches yoga on the side.

"There is something wonderful that happens when you belly dance," she says. "In Japan, they call it 'satori' — that Zen state, that zone, where your body is flowing, but your mind is quiet. It's like a flower that opens, like a black-and-white photo that all of a sudden is color. It's like sex."

She means the rhythmic, earthy, sensual side of sex — not the tawdry hubba-hubba-hey-baby stuff.

She wears a floral skirt and leotard, but the others are in everything from sweats and sports bras to capris and T-shirts. After the warm-up and a salute to the earth below and their god (or gods) above, the women tie on hip-wraps: silken, coin-covered fabric that accentuate their movement and whose sound clues them in to proper form. They struggle to isolate the undulating movement of a belly roll, to keep their shoulders still while shaking their hips. The effect can be comical in a beginner.

"I've tried to get my guy friends to come here," says Lisa Kandalaft, a 40-year-old businesswoman. "But so far there are no takers."

Before she moved to Orlando, she took belly dance at a YMCA in New Jersey.

"Sometimes it's hard to find the energy after a day of work," she confesses, "but once I'm here I'm inspired. I see how good Bhrigha is, and I want to stick with it."

She will practice while watching TV. Landon, the massage therapist, may do it during her commute. Sitting, you see, allows one to keep the bottom still and focus on the abdominals.

"You may see us in our cars, stuck at a traffic light, but we're really there working away on our belly-flutters," Landon says with a grin. "You have no idea what we're doing in the privacy of our own vehicles."

## AWARDS

From Page 7

"Bring It On"-like with outstretched "spirit fingers."

Andre 3000's acceptance speech for one of the duo's awards was the best of the evening as he simply said, "Thank you." Otherwise, the most eloquent speeches came not from artists themselves, but from the sons of June Carter Cash and Warren Zevon, who both died last year.

Though it's only been a week since the "Superbowl Incident," the event was surprisingly downplayed. Aside from Timberlake's brief apology, he did not mention the performance. Christina was the only person even attempting to joke about the incident as she almost fell out of her extremely loose dress while accepting an award and said she hoped what happened to Janet would not happen to her.

As an event — as a concert — the Grammys turned out to be a fairly good show. But as an awards show, it did seem rather lacking in actual awards. But the CBS execs are all probably just elated that at least George Clinton didn't have his own wardrobe malfunction.

## ARTSBRIEFS

### Artists wanted for 'Battle of the Bands'

PULLMAN, Wash. — The Associated Students of Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first "Battle of the Bands."

Bands from Eastern Washington and Idaho will compete for the coveted opening slot in "Springfest," an annual concert at the end of the spring semester that features nationally touring acts. This year's headliners are expected to be announced around mid-February.

The winner of Battle of the Bands will have the chance to open the April 24 show at the Beasley Performing Arts Coliseum. Prizes will also be awarded to second- and third-place winners.

"We have received a lot of feedback from local artists in the area that would like to see more opportunities for exposure," said Tim Hogg, ASWSU SEB director. "This is one of the creative concepts that SEB has come up with to provide a venue for the plethora of local talent."

Battle of the Bands preliminaries will be held April 2 during an Up All Night session at the Student Recreation Center, showcasing 10 chosen artists. A panel of judges will then select four artists to advance to the finals the following night.

All interested artists/bands must submit press kits and demos to the SEB office — next to the post office in the Compton Union Building — by March 5 to be eligible. All genres of music will be considered. Rules and entrance requirements will be provided once the materials are submitted.

For more information on the Battle of the Bands, concerts, films or lectures, visit the SEB Web site at [www.seb.wsu.edu](http://www.seb.wsu.edu).

### Maroon 5 tickets are available

PULLMAN, Wash. — The Associated Students of Washington State University Student Entertainment Board will present Los Angeles-based funk rockers Maroon 5 on Feb. 15.

The 7:30 p.m. concert will be at Beasley Performing Arts Coliseum. Doors will open at 6:30 p.m.

Reserved seats are \$24 for the public and \$15 for WSU students with ID. Students must purchase tickets at Beasley Coliseum prior to the show in order to receive the discount. Tickets can be purchased at all TicketsWest

outlets, by phone at (800) 325-SEAT or online at [www.beasley.wsu.edu](http://www.beasley.wsu.edu). The show is open to all ages.

### ASUI gets animated with latest offering

MOSCOW — The world's best animated short films will be featured Feb. 18-19 at the University of Idaho Student Union Building Borah Theater. Showings will take place at 7 and 9:30 p.m. both days.

The films to be shown at UI have been hand-selected by Mike Judge and Don Hertzfeldt, creators of "Beavis and Butt-head," "King of the Hill" and "Office Space."

The show "Animators of the World Unite" features more than a dozen short films from the United States, Japan and Germany, including several

Academy Award nominees.

Cost is \$2 for students with current ID and \$3 for general admission. Some selections are not recommended for children younger than 12.

This event is part of the Student Union Cinema Series that features critically acclaimed films from around the world. The series is sponsored by the Idaho Commons and Student Union Building. For more details go to [www.sub.uidaho.edu/cinema/](http://www.sub.uidaho.edu/cinema/).

For more details about the coming animation show, go to <http://www.animationshow.com>.

### Schedule for Eastside Cinemas

Showtimes in ( ) are for Saturday and Sunday only.

"The Big Bounce" — PG-13 (2:40) 7:25 p.m.

"You Got Served" — PG-13

(12:40) (2:50) 5, 7:10 and 9:20 p.m.

"Mystic River" — R (12:25) (3:20)

6:15 and 9:10 p.m.

"The Butterfly Effect" — R (noon)

(2:25) 4:50, 7:15 and 9:40 p.m.

"Big Fish" — PG-13 (noon) 4:45

and 9:30 p.m.

"Catch That Kid" — (12:50) (2:55)

5, 7:05 and 9:10 p.m.

### Schedule for U4 Cinemas

"Miracle" — PG (1:00) 4:00, 7:00,

9:50 p.m.

"Barbershop 2" — PG-13 (1:30)

4:30, 7:00 p.m.

"Perfect Score" — PG-13 (1:30)

4:30, 7:00, 9:00 p.m.

"Along Came Polly" — PG-13

(1:00) 4:00, 7:30, 9:30 p.m.

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Questions?? Contact Sean Diehl at [dieh0105@uidaho.edu](mailto:dieh0105@uidaho.edu)  
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## The American Red Cross... Where your friends and family are.



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### U of I Blood Drives

Friday, February 13

9 a.m. - 3 p.m.

The Commons

Friday, February 27

9 a.m. - 3 p.m.

The Commons

Contact Chris McConnell at

(208) 283-1728 or by email at [mcconnell@sub.uidaho.edu](mailto:mcconnell@sub.uidaho.edu) to schedule a donation appointment.

The American Red Cross is the sole blood supplier for these hospitals.



## Vandal men continue winning streak

BY BRENNAN GAUSE  
ARGONAUT STAFF

The UI men's basketball team held Cal Poly, the Big West conference's highest-scoring team, to a .296 first-half shooting percentage Saturday in a 60-44 drubbing at the Cowan Spectrum.

The Vandals (9-12 overall, 5-6 Big West) forced the Mustangs (8-11, 3-8) into 25 turnovers, helping make up for UI's low-scoring offense, which is ranked ninth in the conference. The win was UI's fourth straight win — its longest winning streak since January 1999.

"I expect a lot from these guys, I really do, and we got it done tonight and I told them how proud I was of them," coach Leonard Perry said. "You know it's taken the kids, a long time to really get what we've been teaching and to buy in 100 percent, and I think they've done that and they're being rewarded for being able to get that kind of effort and that kind of execution defensively onto the floor."

During their win streak, defense seems to be the Vandals' weapon of choice. During the four-game streak, they haven't allowed their opponent to score more than 59 points, thanks in large part to forcing an average of 18 turnovers per game.

"We're realizing that [defense is] going to win us these games, and I think we're finally starting to feed off the defense, which is a good thing for us 'cause that's what's winning us these games," senior forward Rashaad Powell said. "So I think guys are coming in with the mentality (that) if each guy comes in and shuts their guy down and keeps the intensity or brings more intensity than the guy they came in for, we'll be all right."

Cal Poly came in to the game with a 70.4 scoring average and the league's two highest scorers in Varnie Dennis (18.2 points per game) and Shane Schilling (17.3), but Schilling finished

the game with only 7 points on 3 of 10 shooting thanks to suffocating defense from senior forward Tyrone Hayes. Dennis finished with a game-high 18 points and 11 rebounds, but the UI big men made him work for everything he got, and it showed as they only allowed him five shots in the second half.

"I think we played hard the first half, but we didn't play as hard as we could, and we didn't defend as well as we could (during) the first half," senior guard Dwayne Williams said. "The second half we concentrated more on help side on Varnie Dennis ... but he's a good player; he hit some wild shots."

While the UI defense kept Cal Poly to 21 first-half points, its offense couldn't find the same success, as its half-time lead was only five points. The second half appeared like it was going to be as slow as the first, until Williams fed Hayes for a crowd-pleasing alley-oop dunk with about 15 minutes left in the game.

From then on the Vandals had control of the game. Although Cal Poly came as close as three points later in the game, UI never relinquished its lead.

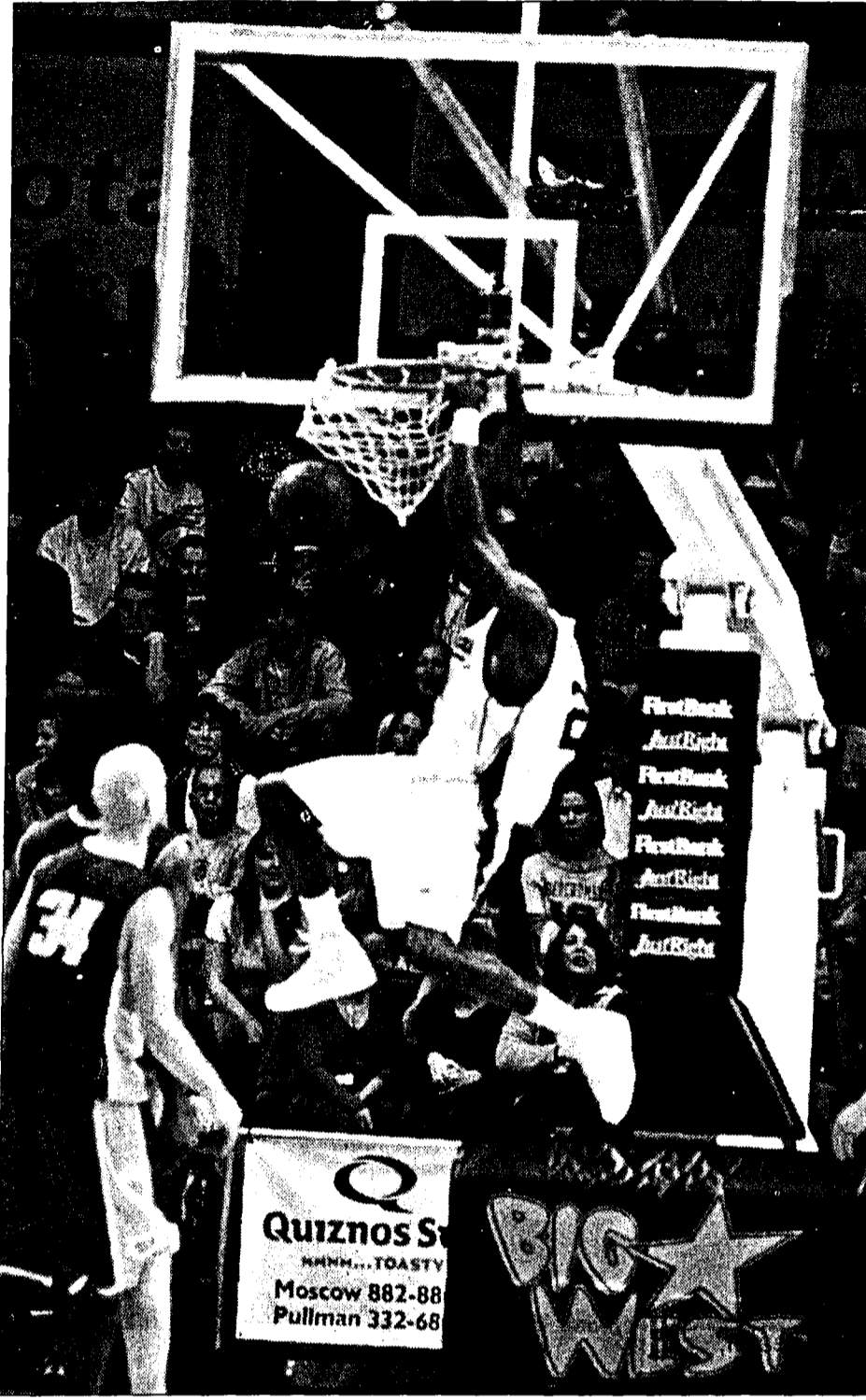
The Vandals' offense was led by Williams, who hit four from behind the arc in the second half and finished with a team-high 16 points. Powell added 11 points while Hayes finished with 10. But the most telling statistic of the game may have been UI guard Dandrick Jones' assist-to-turnover ratio: 6-to-0.

"I think the kids are really in tune to what we want to do offensively, how we want to take care of the ball," Perry said. "I mean Dandrick Jones had six assists and no turnovers tonight; that's probably the first time in his career that he hasn't had a turnover. He did a great job."

With the win, the Vandals remain in a two-way tie with Cal State Northridge for fourth place in the Big West. The top eight teams at the end of the season will make an appearance at the conference tournament in Anaheim, Calif.

"I think (the win has) put us at least in the tournament hunt," Perry said. "We're desperately trying to make this tournament, and that's very important for these seniors and our team."

The Vandals will hit the road this week with games against Pacific on Thursday in Stockton, Calif., and UC Riverside on Saturday.



DANIEL BICKLEY / ARGONAUT  
Junior forward Tyrone Hayes dunks the against Cal-Poly Saturday at Cowan Spectrum

## Exposing Lebron's lie

Lebron James. Only 19 years old. Savior of the NBA. Or so he says. Let's be serious, Lebron, do you really expect me to believe you're 19 years old? I learned my lesson from the whole Danny Almonte incident.

In case you forgot, Almonte dominated the Little League World Series in 2002 until it was discovered that he was actually 14 years old (the maximum age for little league is 12 years old).

So take the mask off, Lebron, and show me who you truly are. There's no way a 19-year-old averages 20.6 points, 5.9 assists and 6.9 rebounds a game in the NBA. Those don't sound to me like numbers someone your age should be putting up in the best basketball league in the world.

Which leads me to my point: In order to determine your true age, I've come up with a little test. A comparison test, if you will. Since I am one year, four-and-a-half months older than you, I should obviously be more developed physically than you, be making more money and just be plain further ahead in life than you.

So let's compare in a segment I'll call Lebron vs. Brennan.

Lebron: Reads defenses thrown at him by the top players and coaches in the world.

Brennan: Reads toilet paper packages to see which two-ply is the most absorbent.

— Advantage: Lebron, although I might be better prepared for real-life emergencies.

Lebron: Watches game tape to learn about his opponents and to learn from his mistakes.

Brennan: Watches Sesame Street to refresh his knowledge of the ABCs.

— Advantage: Lebron. I wouldn't have to keep relearning the ABCs if Q was actually used in enough words that I'd remember it when singing the song.

Lebron: Remembers scouting reports on every team he plays.

Brennan: Struggles to remember to put on underwear before pants.

— Advantage: Lebron. I have improved so that I get it right about half the time.

Lebron: Has ladies throw themselves at him.

Brennan: Has ladies throw things at him.

— Advantage: Lebron. This will all change when I get on MTV's "True Life Plastic Surgery: I Want A Famous Face."

Lebron: A very giving person who likes to share the glory with teammates.

Brennan: Not so giving. If he got some glory, he'd keep it all to himself.

— Advantage: Brennan. Sharing is overrated. The only people who care are elementary school teachers.

Lebron: Affectionately called "The Chosen One" by basketball fans.

Brennan: Affectionately called "Little Bastard" by the women he stalks.

— Advantage: Lebron. I've never even been chosen to play pickup basketball, much less redeem the game.

Lebron: Someday he will most likely represent America in the Olympics.

Brennan: Someday he will most likely be evicted from America for hygiene reasons.

— Advantage: Lebron. Yeah, soap is slippery and takes too long to apply.

Lebron: Worries about such things as injuries and bad publicity.

Brennan: Worries about the rash that's beginning to weep on his right butt cheek.

— Advantage: Lebron. I think the reason is fairly obvious.

Lebron: Exercises for hours everyday to stay in top physical condition.

Brennan: Spent 10 minutes trying to figure out how to spell physical.

— Advantage: Lebron. Words that have "ph" in them are hard. It could be an f.

Lebron: Hits shots from the field at a .410 success rate.

Brennan: On good days, hits toilet bowl when peeing at a .410 success rate.

— Advantage: Lebron. Toilet bowls should really be wider.

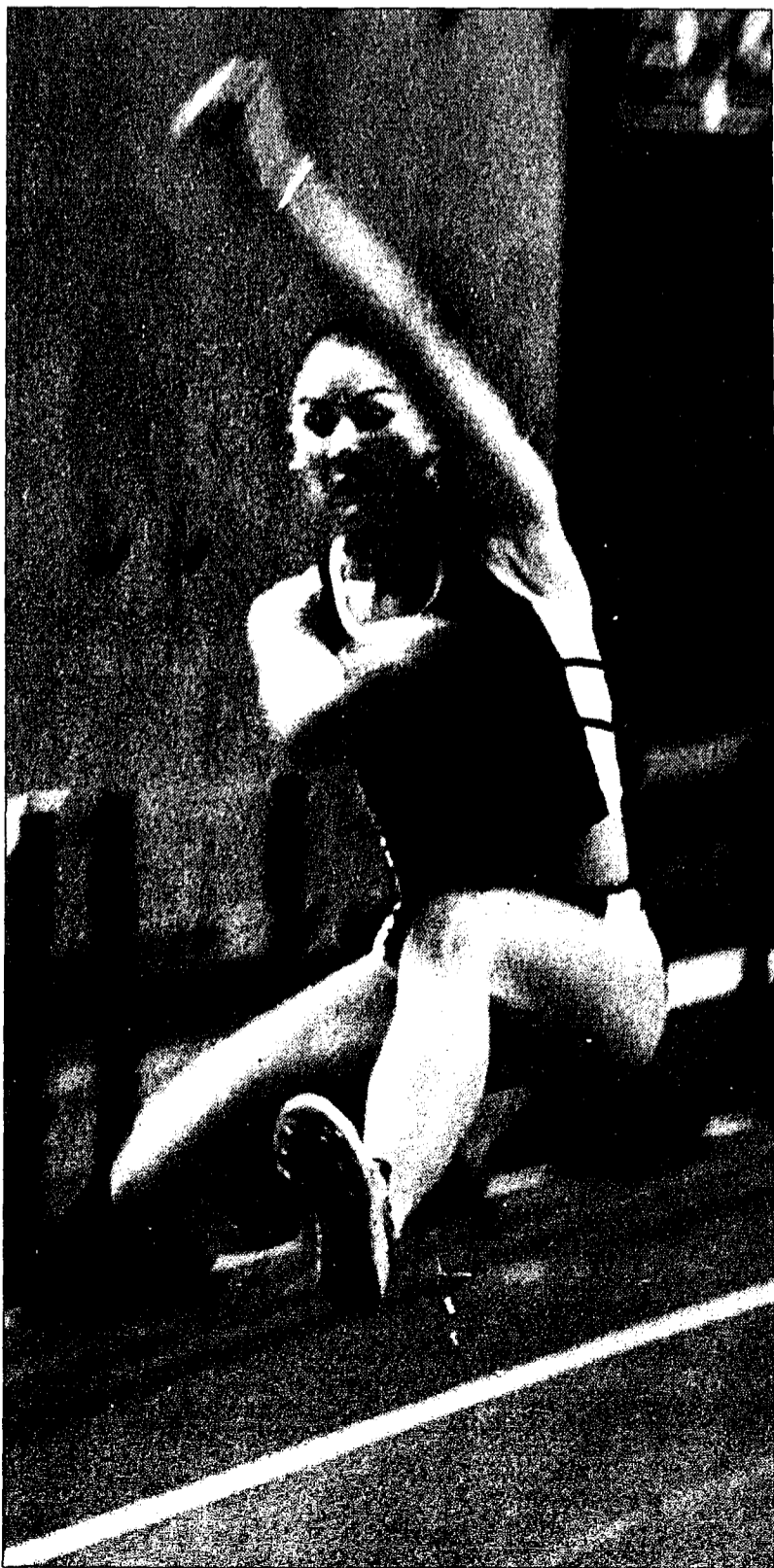
Lebron: Spends his nights living his dream of playing professional basketball with other excellent athletes.

Brennan: Spends his nights sitting in his deteriorating briefs, deciding whether to watch "Real World/Road Rules Challenge" or "Elimidate."

— Advantage: Lebron. "Real World" is going to win The Inferno, though.

Lebron: Skipped college and went straight to making millions in the NBA.

**LEBRON, see Page 11**



JOSH DEAN / ARGONAUT  
Long jumper Chelsea Huffman extends through the air at the McDonald's Collegiate Meet Saturday in the Kibbie Dome.



JOSH DEAN / ARGONAUT  
Heather Hoeck prepares for the 400-meter dash at the Kibbie Dome on Saturday. Hoeck grabbed a first place finish with a time of 57.98 seconds.

## Track gets personal-record bonanza in first home meet

BY JAKE ROBLEE  
ARGONAUT STAFF

The University of Idaho track team registered many personal records over the weekend at the McDonald's Collegiate Meet.

No official team score was kept at the meet, which was UI's first home indoor meet of the season.

"I thought it went very well," co-coach Wayne Phipps said. "It was nice to be back at home on a familiar track."

While freshmen often perform personal bests early in the season, it is a positive thing when the upperclassmen are hitting new marks. Some of the Vandal men and women who hit new personal marks were high jumpers Tassie Souhrada and Shannon Hines with jumps of 5-8 and 5-3, respectively. Sophomore Jason Guffre won the 400-meter dash on the men's side with a personal record time of 49.01 seconds.

Meanwhile, a pair of UI women sprinters finished 1-2 as Tanya Pater (7.61) and Vernee Samuel (7.66) both set new personal records in the 60-meter dash. Samuel also took first in the 200.

"Our short sprinters did an awesome job," co-coach Yogi Teevens said. "Both Tanya Pater and Vernee Samuel ran lifetime PR's in the 60, and Vernee ran really

close to her best in the 200."

Senior distance runner Brandon Reiff finished first, almost eight seconds ahead of the second-place finisher, in the men's 3,000. He also set a PR of 8:45.42 in the process.

"I think that everyone needs to improve and I think that everyone will improve," Teevens said. "This team is a real good team and should improve the rest of the year."

As far as the throwers, freshman Russ Winger threw 50-6 in the shot put, setting a personal record and finishing in third place. Senior Jordan Zamora also took second in the weight throw with a 17.32-meter toss.

"Brandon Reiff just continues to perform really well," Phipps said. "He had an outstanding cross country season and it looks like he's continuing to perform. Russ Winger had an outstanding meet — he had big PR's in the shot, discus and weight throws — and Jordan Zamora had a PR in the weight throw as well. Those guys are going to be big contributors for us not only in the remainder of the indoor season, but through the outdoor season as well."

The Vandals will compete with split squads next weekend, as part of the team will compete at the Bronco Invitational in Boise and the other part of the team will be off to the Pac-10 Invitational in Seattle.



