

Mostly cloudy
Hi: 39°
Lo: 32°

THE UNIVERSITY OF IDAHO
ARGONAUT

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THE VANDAL VOICE SINCE 1898

ASUI, administration struggle for agreement

BY ABBEY LOSTROM
NEWS EDITOR

Members of the ASUI executive branch, senate and boards met Tuesday with Rob Spear, athletic director, and Tom McGann, ASUI Kibbie Activity Center manager, to gain further understanding of the consolidation of the Student Recreation Center and other facilities.

Danielle Rainville, ASUI Athletics Board chair, arranged the meeting to foster communication between the two parties and students.

"Even though the sides of the issue were very well presented on both parts,

there was still an [aura] of frustration and emotion that reflected off certain ASUI leadership," she said.

Spear said he thought little progress was made.

"The room was split," he said. "Some really understand it's not a bad thing ... but another group still feels it will hurt in the long run."

ASUI President Isaac Myhrum also said he thought the meeting had little direct progress. It was another chance to ask questions, he said.

"We're making sure that wherever they're at talking about merits, we're there bringing up valid questions," he said.

However, ASUI Sen. Julie Ihli said she thought it was important to hear the administration's argument and keep communicating openly with the administration.

"They need to try to understand where we're coming from, and we need to try to understand where they're coming from," she said.

Spear and McGann maintained the consolidation will benefit the university with savings of up to \$200,000. The savings will come through the coordination of services, such as maintenance and payroll. However, "We're not looking for dollars from the Student Rec Center," Spear said.

Spear said the budgets of the Athletic Department and the SRC will remain separate. McGann said they will be supervised by the business office of the Athletic Department.

"Each individual entity will be self-sufficient," Spear said. "It will be spent in accordance."

The Athletic Department has no reason to dip into SRC money or student fees, Spear said. According to budgets distributed by Spear, the Athletic Department has finished in the black four of the past five years. It finished \$165,466 in the red in 2002 due to state budget holdbacks, he said.

"I'm not going to co-mingle funds; I

don't want to go to jail," Spear said.

Myhrum and ASUI Vice President Nate Tieg maintained that it is a conflict of interest for the SRC to be under the Athletic Department and disagreed with the structuring of the consolidation, because SRC decisions will not go through a student entity.

The Athletic Department reports directly to the president. Myhrum said he would like the person in charge of the SRC to report to the provost, who is accustomed to dealing with student affairs.

Myhrum and Tieg would like interim President Gary Michael to rescind

STRUGGLE, see Page 4

Faculty asks Michael to hold off on consolidation

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

UI faculty members have asked interim President Gary Michael to withdraw his decision to consolidate seven recreational facilities and place them under the direction of the Athletic Department.

Last month UI administrators were instructed by the president to begin the restructuring and consolidation of the Student Recreation Center, Memorial Gym, the Swim Center, the Physical Education Building, the Kibbie Dome, the Golf Course and the play fields.

The Faculty Council passed a motion Tuesday night advising Michael to rescind his decision and appoint a committee to look further into the financial logic behind the consolidation, with input from students and faculty.

Michael, who is currently traveling, addressed the controversy surrounding his decision to restructure the facilities in a three-page memo to the UI campus Tuesday.

"I hope that this explanation will clarify any confusion and put us back on course for accomplishing what must be done," Michael said. "To protect critical programs and services, we must consolidate wherever possible."

Faculty Council member Tom Fairchild drafted and introduced the motion to the council, asking them to not support the consolidation.

"I've been here 30 years and I've been on a lot of committees; it gets frustrating when things get dragged on, but there is a time when decisions need to be revisited," Fairchild said. "I think this is one of those times."

Fran Wagner, chair of the Faculty Council, sent the motion to Michael in an e-mailed memo Wednesday.

"The implementation plan outlined by President Michael for this decision is seriously flawed," Fairchild states in the motion. "Faculty stakeholders were not asked for input

regarding this decision."

At a Faculty Council meeting last week, UI athletic director Rob Spear defended the president's decision.

"It's smart planning on the administration's part," Spear said.

While administrators have said the consolidation will save the university \$200,000, ASUI representative Chris Dockery said there's been no proof so far.

"Our repeated attempts at asking where those savings are going to come from are answered with 'I don't know,' or 'We'll get back to you later,'" Dockery said.

Council member Robert Pikowsky said the consolidation should not be implemented when UI administrators don't have the data to back it up.

"I'm in support of this resolution because when Rob Spear said the decision would save the university \$200,000, he was asked to specify where these savings would come from, and he couldn't do that," Pikowsky said.

The motion passed by the Faculty Council on Tuesday requests that the president appoint a committee to conduct a "data-driven analysis" to show how the consolidation would save the university money.

Provost Brian Pitcher said he believes that the president would agree with most of the points made in the Faculty Council's motion. Pitcher said the president made his decision to consolidate the facilities after reviewing the financial status of all the departments involved.

"He came to his own conclusion, based on his business career," Pitcher said. "Every individual has the opportunity to change his mind; I don't think that's the question here."

After listening to ASUI leaders at a Faculty Council meeting last week, Robert Rinker said students should have also been more involved with the decision to put the Student Rec

FACULTY, see Page 4



Students sit through a class Thursday morning in the SRC classroom. With the Athletic Department in control of the SRC, some people say classes may face relocation.

JOSH DEAN / ARGONAUT

STUDENTSSPEAK

QUESTION

Do you think that student recreation should be placed under the Athletic Department?

"No, not really. I think they should be separated; the student body should have some kind of input."

Jesse Moreno
senior
accounting
Idaho Falls

"Maybe students should have control, because we don't know how they're going to manage the facility. We should be involved in this."

Tadayuki Nakayama
senior
sociology
Nagasaki, Japan

"I think that if use of the Rec Center is still going to be able to be used by students, it's OK. But if it means that at some point use will be restricted only to athletes, then no."

Sarah Hoffman
senior
biology
Mountain Home

"It should be placed under the administration of the Athletic Department because they have the experience in managing a facility like that."

Larry Dicks
junior
international studies
Spokane, Wash.

"No, I do not. There is a reason it is called the Student Recreation Center and not the Athletic Recreation Center. As I understand, the students paid for it."

Lucas Hutson
sophomore
English
Moscow

Survey gets second chance to measure UI alcohol consumption



PHOTO ILLUSTRATION BY DANIEL BICKLEY/ARGONAUT
The UI Core Alcohol and Drug Survey is being administered to 1,028 students. The results of last year's survey were thought by some to be inaccurate.

BY TARA KARR
ARGONAUT STAFF

From nearly every bulletin board on campus, a red-bordered poster screams a statistic about alcohol use — or the lack thereof — at UI.

Many students see "Most UI students drink moderately, if at all" and scoff. Although data from the survey that produced such statistics is often viewed as inaccurate, the researchers behind the survey say the facts are in line.

This year, the annual Core Alcohol and Drug Survey is being administered again, to prove or disprove that UI students do not drink as much as most people think.

The survey was sent to 1,028 UI students who were selected at random by student record services. Toward the end of March, returned surveys will be sent to the University of Illinois to be analyzed. UI will receive the results in April.

These results will then be used to continue the "social norms" poster campaign and design alcohol and drug prevention programs, said Sharon Fritz, a psychologist with the UI Counseling and Testing Center. Fritz and intern Josie Hixson organized and

administered this year's survey.

Fritz said the survey is administered using the Dillman Method for mail surveys, which was developed by Don Dillman of Washington State University. Using the Dillman method, people being surveyed are notified beforehand and then sent follow-up letters if they do not respond quickly. If a survey is sent back from an incorrect address, there is an effort to find the correct address. Fritz does this by e-mailing students using a Hotmail account registered to the survey.

Incentives for response to the survey are also included. In the case of the UI survey, students who responded within the first week returned postcards to have their names put in a drawing for a \$100 gift certificate to the UI Bookstore.

The survey is also designed to be completely anonymous and confidential. There are no identifying marks on the surveys, and no way to connect a survey to the person who completed it, Fritz said. She said some people may think the code on the return envelope is a tracking number, but that is not the case — it is a code used to charge postage. The postcard for the bookstore drawing also cannot be connected to

the survey.

As of Feb. 11, 380 students had responded to the survey. Fritz said she expects about a 50-60 percent return rate, based on past return rates. She said this is enough to compile accurate information, although others disagree.

Hixson, a senior general studies major, is an intern in the CTC and assisted Fritz with this year's survey. Before her work on the survey, Hixson said she did not believe it could possibly be accurate.

"It's easy to think that if you see your friends do it, everybody must be doing it," Hixson said. After seeing the results come in, however, Hixson said she is amazed by how many people say they do not drink.

Some students are still skeptical. Mikayla Brundin-Jordan, a freshman general studies major who said she received and returned the survey, said she does not think enough people are surveyed to get an accurate picture of alcohol use.

Brundin-Jordan and others' concerns may be justified, said statistics professor Kirk Steinhorst.

Steinhorst said the Dillman method

ALCOHOL, see Page 4

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Mostly cloudy Hi: 39° Lo: 32°

SATURDAY Rain & snow showers Hi: 40° Lo: 28°

SUNDAY Few snow showers Hi: 37° Lo: 36°

NEWSBRIEFS

WSU symposium focuses on gender research

The first research symposium of Gendering Research Across the Campuses (GRACE) will be today on the Washington State University campus in Pullman.

Red Cross offers Wilderness First Aid course

A Primary Wilderness First Aid course will be offered at 10 a.m. Saturday at the Gladish Community Center in Room 313.

Co-op holds silent auction for North Idaho AIDS Coalition

A silent auction of locally produced artwork will be held at 5 p.m. Saturday at the Moscow Food Co-op.

SENATEREPORT

ARGONAUT STAFF Feb. 11, 2004

Open Forum

Justin Eslinger, Centennial Planning Committee chair, announced that Tuesday is Centennial Day, ASUI's 100th birthday.

Students will be allowed free rentals at the climbing wall. Students can enjoy free food and small prize giveaways from 11 a.m.-1 p.m.

Chris Dockery, Faculty Council representative, said the Fairchild motion passed 20-4 at the Faculty Council meeting Tuesday.

Two members of Christ Church spoke to clarify community issues surrounding Pastor Doug Wilson and the Ninth Annual Credenda/Agenda History Conference.

One member said the church paid an extra \$1,000 for security personnel at the SUB during the conference.

Anthony Georger, ASUI lobbyist, told the senate he has little hope that the university's maintenance of current operations bill will pass to the Legislature from the Joint Finance Appropriations Committee.

Presidential Communications

ASUI President Isaac Myhrum maintains that his No. 1 issue is restructuring. He said that by being involved in the question-asking process, student leaders are making a difference.

Senate Business

Senate Bills S04-27 through S04-29 were passed unanimously, appointing Amanda Shiget, Jill Dawson and Melissa Flaming to positions in ASUI.

CAMPUSCALENDAR

TODAY

American Red Cross blood drive Idaho Commons Clearwater Room 9 a.m.-4 p.m.

Borah Blockbuster Series: "Love Actually" SUB Borah Theater 7 and 9:30 p.m.

"Our Country's Good" Hartung Theatre 7:30 p.m.

SATURDAY

UIRA Slide Show Dick Naskali will present "Gardens" The Good Samaritan Village 2 p.m.

Borah Blockbuster Series: "Love Actually" SUB Borah Theater 7 and 9:30 p.m.

"Our Country's Good" Hartung Theatre 7:30 p.m.

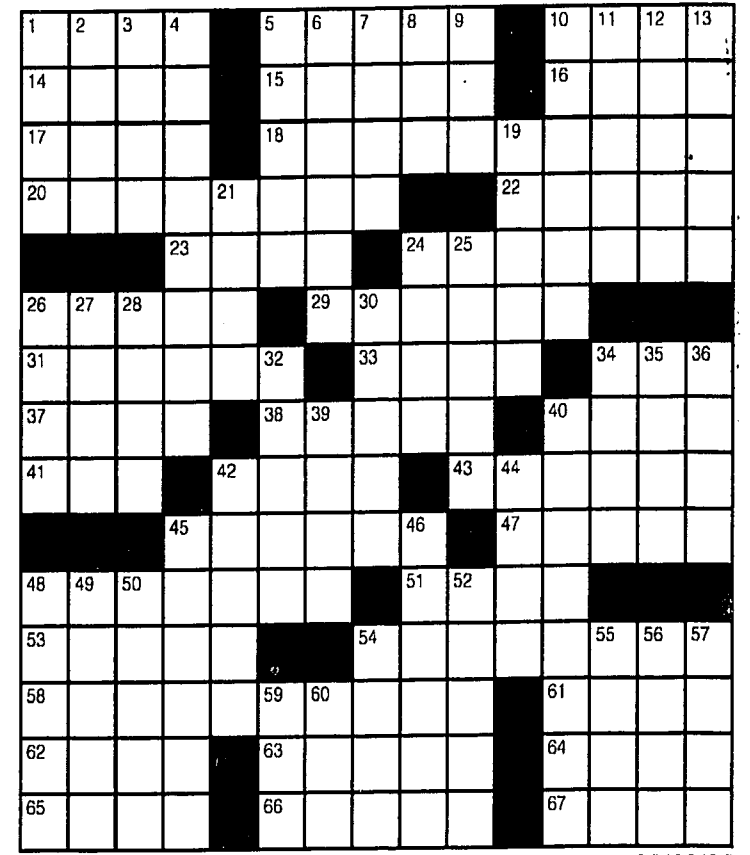
MONDAY

Presidents' Day UI is closed

CROSSWORDPUZZLE

ACROSS 1 Peruvian capital 5 Immune system component 10 Wingding 14 Hera's warlike son 15 Hit from the past 16 Arthur of tennis 17 Go on a tirade 18 Game-show host 20 Water conduit 22 Vented 23 Trashy stench 24 Fanatics 26 Dunces' perch 29 Make a bust 31 Some time 33 Many 34 Welcoming rug 37 Benevolent 38 Flashy outfit 40 Agree 41 Teamwork disrupter 42 Ancient harp 43 Chopin studies 45 Expel from a country 47 Motel rooms 48 Plays again 51 French priest 53 Alas and 54 Late risers 58 Jury-rigged 61 Sundance Festival state 62 Parcel of land 63 Broad necktie 64 Huxley novel, "Eyeless in ..." 65 Eye sore 66 Tractor man 67 Passel

DOWN 1 Tomb raider Croft 2 Babylonia, now 3 Bill of fare 4 Planetoid 5 Close-fitting hat 6 Henhouse sounds 7 Correct text 8 Taylor who played Cleo 9 Moon car, briefly 10 Lava rock 11 Houston player 12 Ghost costume 13 Cattle collectives 19 Be flexible 21 Computer giant 24 Bantu language 25 Wed on the run 26 Rice wine 27 Wreath piece 28 Say it ain't so! 30 Provide food 32 King Tut's land 34 Skirt length 35 Assist a criminal 36 Hardy heroine 39 Son of Aphrodite 40 Spring beetles 42 Full of holes 44 Brass band member 45 Judicial decision 46 Tux adjuster 48 Princes of India



See Feb. 18 Argonaut for solutions.

Solutions from Feb. 10

A grid of crossword puzzle solutions with words like ABLE, SCALD, YOGA, ROAN, LALAW, EBAY, URNS, ARGUE, AIDE, BEAUTYPARLOR, ADIEU, ATALOSS, DRAMA, HOWTO, ACE, FRONT, RUNNER, THAW, CUTIE, GENT, WISENHEIMER, DOS, ADELE, CEDAR, REDLINE, JESTS, ACME, SCUBA, DELE, IHOP, TONER, EVEN, RIOT, STAYS, REIST.

49 Put in office 55 List-ending abbr. 50 Response to a thrust 56 Stun 52 Midler of "Beaches" 57 Robert of "Jaws" 54 Bedbugs' cousins 59 Naughty 60 as directed

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ASUI throws itself centennial birthday bash

BY SAM TAYLOR
ARGONAUT STAFF

ASUI administration is gearing up for festivities honoring 100 years as an organization. Justin Eslinger, head of the ASUI Centennial Planning Committee, said that on Tuesday, ASUI will officially have been an organization since 1904, when it was formed from a conglomeration of the athletic,

debate and glee clubs. Eslinger said the centennial is a big event because, of course, it only comes around once every 100 years, and ASUI has matured quite a bit since then. "The ASUI was formed only 62 days after the Wright Brothers made their first flight," Eslinger said. "Look at how the university has changed since then." Eslinger said he and ASUI President Isaac Myhrum found

records in the library showing that the first budget of ASUI was about \$250, as compared to its current budget of about \$890,000, which is paid for with student fees. "We want to share the success with the students because everything we do is for them," Eslinger said. ASUI is planning to put a time capsule in one of the pillars of the Idaho Commons Rotunda

and will finalize the list of items to be placed in it this weekend. Some items they have already planned to place in the capsule are copies of ASUI senate meeting minutes and a copy of the movie "Old School." Eslinger said the Commons has offered to place the time capsule in the pillar for free. He said they are placing it in the Commons because time capsules often seem to get destroyed or

lost on campus. "We want it to be really visible and really public," Eslinger said. All day Tuesday, ASUI will have a registry set up in the Commons so students can write notes or sign their names to be placed in the time capsule. There are several other events planned for Tuesday, such as all-day free equipment rentals at the SRC climbing wall, live music, free food in the Commons

and free showings of "Old School" at the SUB Borah Theater at 7 and 9:30 p.m. Eslinger reminded students that the Centennial Celebration begins Tuesday but will continue for a while. "These are only the first events of the celebration; the centennial will be celebrated all year round, and we're planning more events for it," Eslinger said.

Legislature mulls decision to trim administrative fat in school districts

BY LEIF THOMPSON
ARGONAUT STAFF

There are plans brewing in the Idaho State Legislature to cut the administration budget for Idaho school districts in fiscal year 2005. They may or may not elect to redirect that money back into the school districts.



KEMPTHORNE

"House members have already begun drafting legislation that would minimize the unnecessary costs that school districts incur and maximize the amount of money spent in classrooms around the state," wrote Megan Mooney, of the Idaho majority caucus, in a Feb. 3 press release.

The Idaho House of Representatives will rely on a report on the efficiency of Idaho school district spending, "School District, Administration and Oversight," published last month by the Office of Performance and Evaluations of the Idaho State Legislature, as a guide to cutting the budget.

"They are looking to OPE's conclusions as a guide to where costs can be reduced without harming the quality of education in Idaho's public schools," according to the press release.

Dawn Fazio, a member of the Moscow School District Board of Trustees, said administrator positions are not unnecessary and are not expendable.

"I think that administrative positions are pretty important," Fazio said. "Administrators do a lot of coordination, planning, overseeing, grant writing. Those are things that teachers don't have time to do, and if they are not around, those things don't get done. Our administrators don't sit around idle. They work very hard. A lot of the things administrators do aren't visible to the general public."

The main theme of the OPE report, found on page 20, is that there has been a disproportionate growth in the number of administrative staff members hired versus increases in school enrollment and teaching staff.

The report states that Idaho school districts have added 252 administrators, an increase of 8.7 percent, between 1999 and 2003. The districts have added 440 teachers during this period, an increase of 3.4 percent, and 361 miscellaneous school positions, an increase of 4.9 percent.

School enrollment during this period has increased by 3,892 students, an increase of 1.6 percent.

The OPE report implies that the increased number of administrative positions should be commensurate with the increase in student enrollment, and this increase may be safely cut from Idaho school districts.

The report also states that, as a whole, the ratio of administrators to students in Idaho school districts is a function of the size of each district. The smaller districts have disproportionately more administrators than larger districts. Many of the cuts in the Idaho education budget may be aimed toward these smaller districts.

The OPE report cited the Moscow School District as a good example of a school district that has been able to cut costs where needed. The Moscow School District cut 13 jobs for a savings of \$305,000 in fiscal year 2003. The report states that two were administrative positions and four were administrative assistant positions.

Fazio said that, to the best of her knowledge, the other positions cut in 2003 were teaching positions, a fact the OPE report does not provide. Fazio said the Moscow School District was forced to cut its budget because enrollment was down that year.

The OPE has several other recommendations for cutting costs. The report also suggests that districts cooperate as much as possible in joint programs for special schooling, such as special education, gifted and talented education, and at-risk schooling.

Margaret Dibble, a member of the Moscow School District Board of Trustees, is displeased that there are plans to cut the education budget.

"You want a comment? I think they're (the Idaho State House of Representatives) a bunch of idiots," Dibble said.

Dibble said there is too much interference from higher government in school district operations.

"I really start to wonder why Idaho has school boards," Dibble said. "There is so much control coming down from above, from Boise and Washington, D.C., and it's not coming down with enough money attached to it."

Dibble said that when state support is cut, it is local taxpayers who get shortchanged.

"When you cut the state support, school districts rely more on property taxes," Dibble said. "Property taxes are regressive and they piss people off. Sales taxes are also regressive. Poor people are being taxed more (in proportion to their income)."

Dibble said a more efficient school district may not be in the best interest of Moscow's children.

"There are always people telling us to be more efficient," Dibble said. "Do you want the cheapest people you can find working with your kids? I would suggest that's probably not how you get good quality (in education)."

Gov. Dirk Kempthorne has advised a 2 percent increase in educational expenditures for the 2005 year. Mooney said the Joint Finance Appropriations Committee would hold its first meeting on drafting the new budget Monday, and it will take Kempthorne's proposal and the OPE report into consideration.

Human Race Machine feeds minds

BY JESSIE M. WADDELL
ARGONAUT STAFF

Behind the Idaho Commons food court and tucked beneath the stairs, a small photo booth has been getting a lot of attention.

"Lots of people are talking," said Amy Newcomb, coordinator of student activities and leadership programs at UI. "Almost everybody finds at least one aspect that sticks with them."

The photo booth is the Human Race Machine. The machine simulates facial anomalies and differences in age and race. It can also combine two faces to show prospective offspring.

Cameras in the machine first scan subjects' faces. The subjects then "map" their faces by clicking a cursor on the edges of the eyes, nose and mouth, and on the point of the chin, providing mapping guidelines.

The subjects choose from four options. They can age their faces up to 25 years or show them with five different facial anomalies. They can also change their race to Asian, black, Hispanic, Indian, Middle Eastern or white.

If two subjects go through the scanning and mapping process, the machine combines their facial characteristics and displays an example offspring.

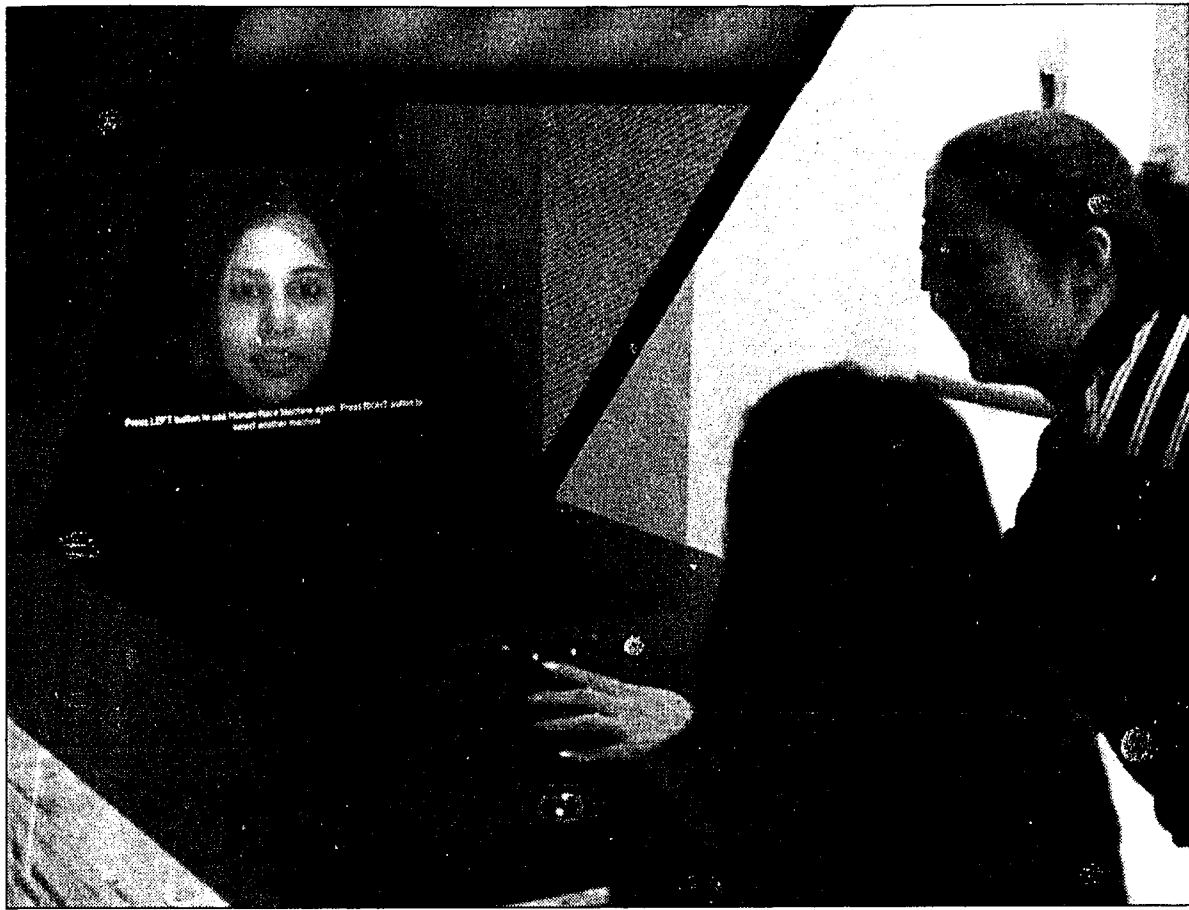
The subjects can choose if they want the offspring to be equal percentages of both their faces, or if they want a higher percentage of one or the other subject.

Those who used the machine described the images as crazy, interesting, weird, creepy, disgusting and "a trip."

Sheela Chand, a senior marketing major from Nepal, said the machine was a new experience.

"We don't have these types of things in my country," she said. Chand said she thought the machine played off humans' natural curiosity about other cultures but reinforced the fact that everyone is essentially the same.

"If you cut your hand, blood comes. It doesn't matter what color you are," Chand said.



Norma Castillo, a senior majoring in child development, helps International Programs staff member Tami Lutovsky use the Race Machine on Wednesday night at the Idaho Commons.

Brian Daly, a senior communication major from Boise, said he found it interesting how relevant skin color is in history and society, but the Human Race Machine illustrated how truly irrelevant it is.

"You can change it with the click of a button, but it obviously doesn't change who you are," he said.

Some, however, had higher expectations. "I wouldn't say it's as accurate as I thought it would be," said Alexis Weed, a senior communication major from Boise.

Daly said he hoped the process would include morphing. Weed said she thought the facial anomaly function was

"almost a mockery of what it is to have special needs."

"It was more like a mirror game than, 'Oh, this is actually what it's like to have a special need,'" Weed said.

Despite these criticisms, Daly and Weed said they both thought it was worthwhile and thought-provoking.

The exhibit has been in the Idaho Commons since last Friday and ends today. It was sponsored by the Idaho Commons and Student Union Programs.

"We wanted to add to the repertoire of Black History Month (events)," Newcomb said. "But we wanted something more interactive that could be here longer."

She said the group also wanted to provide something that students could interpret for themselves.

"That's something nice about it. You can go play or discover or explore, and you can do it alone or with friends any time the Commons is open," Newcomb said.

Molly Dever, a freshman environmental science major from Woodinville, Wash., said she appreciated the message of diversity implied with the Human Race Machine but thought "those that would be most inspired by it would be those more inclined to be racist."

"For me, it's more just fun," Dever said.

The Spectacle

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MIRACLE "THE YEAR'S FIRST GREAT FILM!" DAILY SAT-MON (3:15) (12:15) 6:20 9:10 PG

BARBERSHOP 2 DAILY SAT-MON (4:45) (11:50A) 7:20 (2:05) 9:45 PG-13

ALONG CAME POLLY DAILY SAT-MON (4:20) (11:55A) 7:10 (2:15) 9:20 PG-13

PERFECT SCORE DAILY 9:00 PG-13

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Tickets can be bought either at the Genesee Branch of Wells Fargo, Located on the corner of Walnut and Fir, at the door.

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FACULTY

From Page 1

Center under the supervision of the Athletic Department.

The 85,563 square-foot center opened two years ago and was paid for by \$16.3 million in student fees.

"They certainly have a stake in this, and they weren't consulted," Rinker said.

UI student fees make two accounts that generate \$370,000 in student fees and provide maintenance and repairs for recreation, intramurals and athletics all over campus. In one of those accounts, \$50,000 is specifically allocated for maintenance and repairs within the SRC.

"The Athletic Department will have control over those two budgets and ultimate control over the Student Rec Center budget," said Calvin Lathen, former director of Campus Recreation.

Daniel Schoenberg, director of auxiliary services, currently oversees these budgets and said the financial details of the consolidation are not in place at this time.

"Where these budgets reside and how they'll operate hasn't been decided yet," Schoenberg said. "I have a line item in that account right now specifically for the Student Rec Center; anything past that is speculation."

Before retiring Dec. 27, 2003, Lathen spent nine years helping develop and implement the plans for the SRC.

Lathen said that when the consolidation of the facilities was being considered by an administrative restructuring work group in November, he addressed the committee for 30 minutes.

"I told them it would not be a wise decision," Lathen said. "The students said all along they did not want the building underneath the athletic center; this compromises what the students built and paid for."

After 37 years in the Division of Health, Physical Education, Recreation and Dance, as well as Campus Recreation, Lathen heard the president had decided to consolidate the facilities two weeks into retirement.

"Is that just coincidental, or did they just want to get me out of the way?" Lathen said. "I would have raised holy hell."

Lathen said the consolidation is not in the long-term best interest of UI students.

"I'm not anti-athletics, but this is not a good decision for the University of Idaho," Lathen said. "Down the road, athletics will abuse having the Student Rec Center under them."

Peggy Hamlett, a fitness manager in Campus Recreation, has concerns regarding wellness classes held in the facilities. Seventy wellness classes are taught in six of the facilities that are to be consolidated.

"My biggest concern is the students," Hamlett said. "I do worry that slowly things will be moved and athletic team practices will get priority, forcing more student activities into the Rec Center."

Hamlett said she had to contact the registrar's office three weeks ago after a class containing 90 students was moved into a small, unventilated classroom in the Physical Education Building in order to accommodate the schedule of a coach in the Athletic Department.

"I didn't have any instructors that would teach in those conditions," Hamlett said.

The decision was reversed last week. "They did a little back-stepping," she said.

Michael addressed further restructuring in the memo released Tuesday.

The decision to consolidate the recreational facilities under the Athletic Department was on a list of 15 potential actions that were reviewed by the restructuring committee.

"Difficult decisions also are being made in regard to the scope and phasing of the Lionel Hampton Center Initiative, including the performing arts facility. In addition, we still must address the status of the UI Press," Michael said in the memo.

"These are difficult times; if we were in a different financial climate, they might not have been necessary," he said.

Wayland Winstead, executive director of institutional planning and budget, said the details of further restructuring decisions have not been released.

"This is just the first of many tough calls," Winstead said. "None of those decisions are going to be popular universally."

STRUGGLE

From Page 1

his decision, consider student input and examine hard evidence, such as precise financial benefits, before making his decision final.

"Why couldn't the structure be looked at differently?" Myhrum asked.

In a statement released Tuesday, Michael said the university needs to move forward with the restructuring. Spear and McGann supported Michael's statement and challenged ASUI to look at the other side, and examine how the SRC will benefit from the consolidation.

However, "I wish Rob Spear would be more open to speaking with the president and addressing these issues with him directly," Myhrum said. Tieg said Myhrum has been trying unsuccessfully to meet with Michael for months.

Spear also told ASUI leadership the Athletic Department will not use the

SRC for practices and games.

"Athletics will not go there," he said. "It wouldn't be the right facility for us."

Spear offered ASUI a contract specifying use and budgets during a meeting with Myhrum on Jan. 17 to ensure the Athletic Department will not use the SRC for its events.

Myhrum refused the offer because it is not the level of discussion ASUI wants to be at, he said.

"I think the structure could be different so that a contract would not be needed," Myhrum said.

"It hasn't been drafted," he said. "It's just a possibility."

Myhrum has also accepted a seat on the steering committee that will implement the consolidation. He was officially offered the position in an e-mail from Wayland Winstead on Feb. 6.

"They (the administration) have made it clear that they will move forward with or without student involvement, and we want a seat at the table," Myhrum said. Information in a previous Argonaut

article that stated Myhrum had refused to be involved referred to the concept of compromise in which he was not interested, as opposed to a set position, he said.

Spear said student involvement is important to the consolidation, and ASUI is doing its job in looking out for the students' best interests.

In an interview Thursday, Spear also said he was familiar with the possibility of the consolidation before the decision was made and "was pretty sure [Michael] was leaning in that direction."

He also said he did not think about and was not aware of the lack of student involvement before the decision.

Myhrum said the need for student involvement was made very clear in the recommendations given by the administrative restructuring group in the Dec. 5 memo.

"Any excuses about not knowing are invalid and unsubstantiated," he said. "He can't claim ignorance."

ALCOHOL

From Page 1

should return a minimum 75 percent response rate. If the alcohol survey is only coming up with a 50 percent response rate, there is likely a non-random reason.

"It is plausible to say that they did not respond because they were drunk ... or were afraid their answers would not be socially acceptable ones," he said. "At the other extreme, some might argue that all of the nonresponders are teetotalers."

This unknown makes the survey results shaky, Steinhorst said. For instance, he said, if three of four students who respond say they drink moderately, if at all, but all the people who do not respond drink heavily, the result changes from about 75 percent light drinkers to about 34 percent light drinkers. If the opposite is true and all those who do not respond do not drink at all, that means about 87 percent of students are light drinkers.

"You might have guessed that the percentage of responsible drinkers is between 34 percent and 87 percent without sending out a single questionnaire," Steinhorst said.

However, statistics professor Brian Dennis said there is still a possibility that the survey is accurate.

"With some care as to the design and conduct of the study, the counseling center's sample size potentially could yield excellent estimates of alcohol use among students at UI," he said.

Kansas State U. safe-sex group sells condom roses

BY EDIE HALL
KANSAS STATE COLLEGIAN

(U-WIRE) MANHATTAN, Kan. — Roses are red — especially when they're made of red-wrapped LifeStyles condoms.

To get one of these condom roses, students can stop by the Sexual Health Awareness Peer Educators booth in the Kansas State University Student Union.

The group is selling condom roses as part of Sexual Responsibility Week to raise funds to send members to the national Peer Educator Conference in Chicago next fall.

Rachael Brungardt, sophomore in life science and first-year SHAPE member, said she thought the roses were a good idea because they created a different way to encourage students to be sexually responsible.

"It reminds people that even though it's Valentine's Day, they need to be safe," she said. "It's just a creative way to do that. Condoms reduce the risk of STDs, and that's what this group is all about."

"I just think they're cute. That's why I like them."

Bethany Trogstad, senior in family life and community service and SHAPE member, said the condoms for the roses were

funded through Lafene Health Center, and the additional costs of floral wire and tape didn't dent the SHAPE budget too much.

"They're pretty inexpensive to make," she said.

Katherine McKenzie, senior in chemical biology and second-year SHAPE member, said SHAPE not only encourages safe sex, but also other sexual health measures.

"We always encourage people to get tested when they are with new partners, or when they are between partners," she said. "We want them to keep using condoms and be responsible — avoid risky behavior."

Carol Kennedy, SHAPE adviser, said the group's message is very important.

"Sexuality and sexual activity is such a large part of anyone's life," she said. "Our students have the opportunity to talk to their peers about the importance of sexual health. This is an avenue to make sure students are responsible and well-informed in the future."

Terri Kirwin, freshman in accounting, bought a rose, but not for the obvious reasons.

"It's just a different idea," she said. "I like roses and I have a bunch made out of different types of things, so I thought this was cool. And these won't die."

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Valentine's Day serves as wake-up call to singles

Valentine's Day should really be called — as I have heard it called before — "Single Persons' Awareness Day."

As honorable and historically interesting as the origins of Valentine's Day may be, the outcome kind of sucks. More than original outpourings of romance, it seems to provoke the bitter brunette brigades of

America to unite under the defiant flag of the smoking room (or the chick flick, if that's your thing).

Even if you aren't single, the sentiment is so obligatory that it has to be kind of a downer. Hallmark, cheap chocolate, wilting roses — how very inspiring.

Romance is nice, I suppose, but clichés are not. I have a friend who says if a guy flew her to Paris and proposed to her on the Eiffel Tower, she would laugh in disgust and refuse based on the sheer sappi-

ness of it. I don't know if I would go that far, but I can see the logic of it. If I ever get proposed to, I suppose it would be nice to have it done in a straightforward, everyday way — because that's how marriage is. Marriage isn't a trip to the Eiffel Tower (well, OK, maybe that's part of it) and neither is romance. It takes hard work, not one day of appreciation per year. The problem is, if you don't show special appreciation on this one day, you're cruel. Consumer society is so wonderful.

Of course, there are those people who break out the wacky sense of humor and scheme something original and endearing out of this paper-daily holiday, but when the pressure is on to be original and endearing, you're bound to screw up occasionally.

A heart-shaped dusting cloth, mocking both sentiment and those guys dumb enough to give girls house-cleaning presents, might make the perfect Valentine's Day gift, unless the recipient took it literally. Then it would just be lame.

You could go for a poem in the form of a quirky, self-deprecating limerick: "There once was a very sweet lady / whose name was actually Katie / she broke out in song / but it was so wrong / because she'd attempted a Sadie" [Hawkins, that is]. However, that never comes out quite as well as planned. It doesn't really turn people's hearts to butter, either.

Then there's the ethereal ice sculpture you created sitting in the park and strategically placed in the path of your walk under the frosty stars, but there's the chance that will melt before you get to it. Anyway, what if you can't carve?

So, you'd better stick to the chocolate macadamia nuts — but in small amounts, so the recipient doesn't get paranoid that you're trying to make her fat.

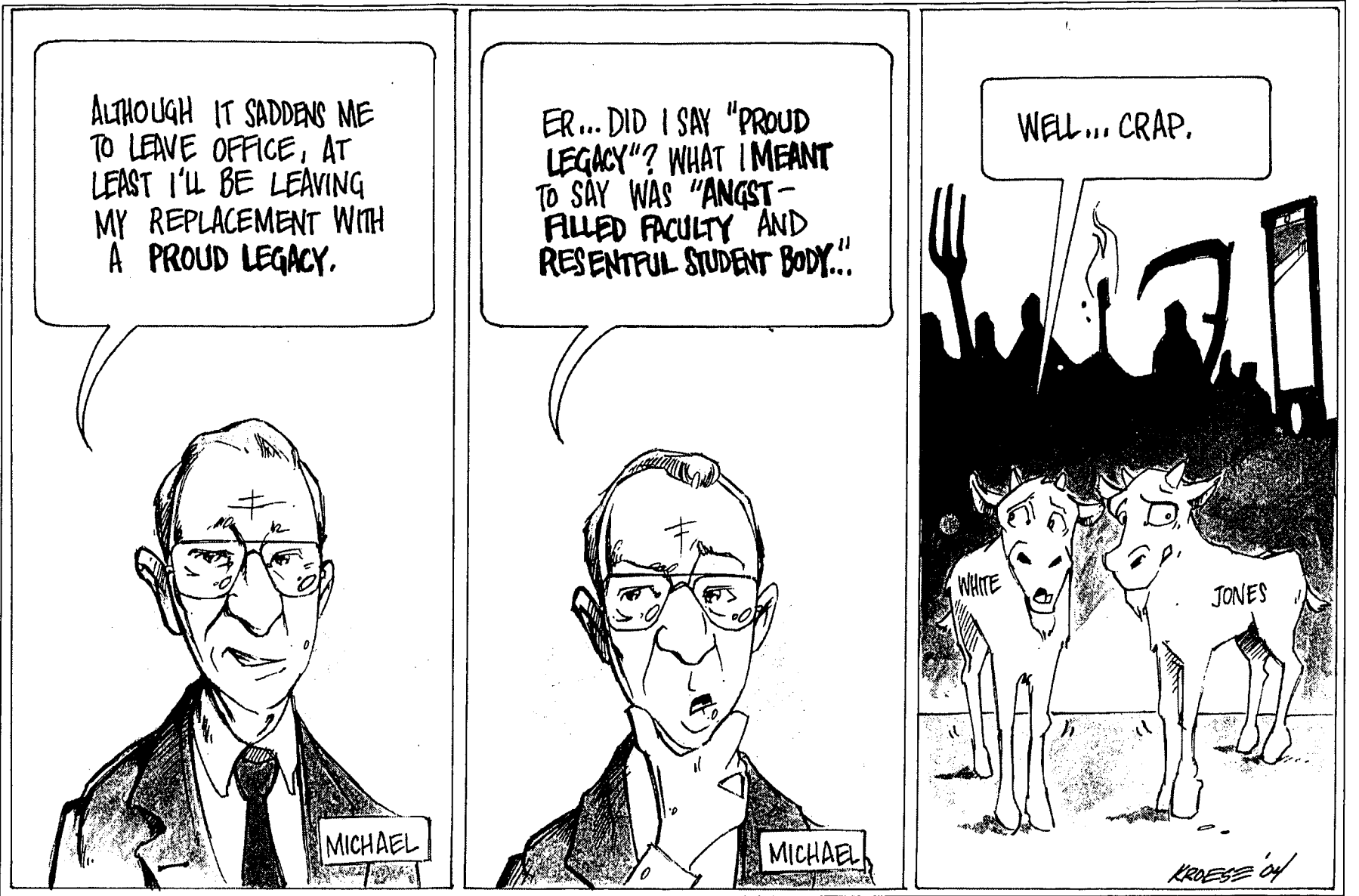
However — getting back to singles — there's no reason we can't enjoy this stupid day, too. I mean, any day that makes for a good excuse to eat chocolate while being sarcastic is a good day in my book.

KATIE BOYKIN
Argonaut staff



Katie's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

OURVIEW



NOAH KROESE / ARGONAUT

We need a president who values students

It's time for a regime change at this university. Tim White would be great, but we will even settle for Stephen Jones. We just need to get rid of Gary Michael, and he should take his buddy Wayland Winstead with him.

This might sound ungrateful considering the good things he has done for the university at his own expense, but it seems as if Michael's role has been played out. If his future decisions are anything like the student recreation change, we need someone else making those decisions, someone who is going to have to deal with the consequences of them.

Michael obviously does not understand how a university works. This is not a company; there is a certain amount of faculty, staff and student governance expected.

According to the draft copy of UI's Institutional Self Study, the document used to prepare for reaccreditation, "The ASUI has been an important tradition and primary student voice on campus for many years and enjoys a very open relationship with the university administration." When it comes time for reaccreditation, either that statement needs to be changed or there had better be a regime change.

If our "president" is going to make controversial decisions and refuse to hear discussion on them, it is time for him to go. When decisions affect students, the students should be involved in the decision-making process. Mr. Michael, you cannot just run off to golf in Scottsdale when you should be listening to the students.

One impressive thing about both White and Jones is that they seem to understand the importance of students. They know part of the president's job is to serve the students. They know the reason they have jobs is because of the students. That is what universities are for: the students.

The students are not here to serve the president. Michael needs to understand he is here to serve the students.

Michael and Winstead's main problem is they

do not seem to care about communication. Only this week did Michael finally make a statement about the student recreation restructuring, a decision he made one month ago. He will not respond to e-mails from the Argonaut but simply lets his PR bodyguards direct the media to athletic director Rob Spear.

And when ASUI expressed a desire to be more involved in decision-making, Winstead allegedly told them "tough."

The students do not want to hear what Spear has to say since it will probably be as demeaning as his comments to and about ASUI President Isaac Myhrum have been. We want to hear it from our "president." He is the one who made the decision. He should have to answer for it.

At least in his recent memo he did answer for it — kind of.

Michael writes in the memo that the State Board of Education charged him with three specific things. He appears to think that is his only job, serving the State Board. Michael forgets that he serves the same people the State Board serves — the students.

Apparently our elected officials have forgotten the same thing, considering how few funds have been going to education lately. They somehow do not realize that by investing in education they invest in everything else in the state.

In his memo, Michael at least acknowledges that more "conversation" could have taken place before making the decision but says it would not have changed anything. That sure is open-minded of him. But really, how hard would it have been to schedule a meeting with Myhrum or the ASUI senate?

Sadly, that lack of communication continued even after the decision was made. Suddenly Michael was gone and Spear was the only contact. Spear may be in charge of all those student resources now, but Michael was the one who put him there and the one who should have been around to answer to the students.

But of course, we would not want to pull him away from a good game of golf.

The provost is available to talk to as well, but it sounds like Michael did not even bother telling Brian Pitcher about his decision either. So now, just as Pitcher had to answer for Hoover's University Place debacle, he now has to answer for Michael's student recreation debacle. And it appears he had nothing to do with the decision-making of either.

We recently published a letter to the editor in the Argonaut written in Michael's defense. We agree he has contributed to this university, much of it as his own expense. He has fueled thousands of dollars toward various aspects (especially athletics and public relations, ironically the two areas he seems to like the most).

But Mr. Michael, you cannot buy the students. The money is great, but not when you are stealing our resources at the same time. If any of the rumors about recruits and teams trying to take over previously scheduled areas for their own use are true, the problems are starting even sooner than we had imagined.

Luckily the ASUI student leaders are still fighting the good fight. Despite condescending remarks from Spear, and despite Winstead's "toughness," ASUI has not backed down. The representatives are doing what they were elected to do and representing student interests.

The Argonaut editorial board continues to stand behind ASUI in calling for a reversal of the decision and input from students on future decisions. We call on all students at the university who have an interest in what is happening to their money to join the fight. Those behind this decision are counting on the students to get distracted and forget about what they are fighting for. The administration, especially Michael, needs to be reminded that they serve the students, not the other way around.

B.P.

Bush has provided plenty of reasons for his ousting

It's about time. Finally the polls are showing that the American people may be opening their eyes following the Sept. 11, 2001, hypnotism from George W. Bush. Someone might actually beat him.

A CNN/USA Today/Gallup poll released Monday shows Kerry ahead of Bush in a hypothetical election, 56 percent to 43 percent. This gives me at least a shred of hope for the nation. These results are encouraging, but where could they be coming from?

I'd like to think they are coming from the Kay Report.

JOSH STODOR
Argonaut staff



Josh's column appears on opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

The Kay Report said there had not been any weapons of mass destruction found in Iraq and there probably would not be. This statement basically claims Bush only used suspicion and rumor when he made the claim that Saddam Hussein was sitting on humongous stockpiles of WMD. The report calls into question the legitimacy of the war in Iraq, since it was billed to the American people as a war to protect ourselves from said country.

Unfortunately, I know it's not the Kay Report causing Bush's decline in popularity. While some people might be moved, the majority of people don't really

care. They would be more upset if HBO billed a fight between Tyson and Holyfield and it ended up being some dude named Joe and another named Frank.

The drop in support could be due to Bush's (lack of) military record. Recently, Bush's payroll records were released "proving" he was not a military deserter. Really, all it showed was that Bush was paid for working, not that he actually reported to duty in Alabama during much of 1972. The White House admitted they had no evidence that he showed up for work, nor could they find anyone who remembers him being there — including his commander. There is also no record of his yearly evaluation, required for all people in military service.

There is, however, proof that he was working on a Senate campaign in Alabama that same year.

Again, this shortfall of Bush's probably has little to do with the drop in public opinion. I just don't think the American public, with the exception of maybe some veterans, cares that Bush kind of served in the National Guard and Kerry served in Vietnam.

Another possibility is the fact that Bush is under-funding education while planning a trip to Mars. Perhaps it's the hypocrisy of appointing a racist judge to the Fifth Circuit Court of Appeals a day after he "honored" Dr. Martin Luther King Jr. by placing a wreath on his grave. Maybe it's the fact that this week alone more than 100

people have died in Iraq. Could it be because he wants to pass a constitutional amendment prohibiting gay marriage?

No. Similar problems have been coming through the White House for three years, and Bush's approval ratings have been through the roof. Policy problems, hypocrisy and massive untruth don't really enrage the population of this nation.

And there is no reason to think Wednesday's speech to National Defense University at Fort McNair in Washington, which claimed that WMD are the greatest threat to mankind, will have any effect on public opinion, either. This analysis of threat seems a little off for a couple reasons. First, it wasn't WMD that destroyed the Twin Towers or damaged the

Pentagon, unless you consider jets weapons of mass destruction. Second, if they are such threat to mankind, why don't we get rid of our nuclear, chemical and biological weapons?

The reason Kerry leads in the polls is because he is doing very well in the primaries throughout the nation and because the media has paid him a lot of attention. Kerry is campaigning because he has to. With the exception of the State of the Union, Bush hasn't even started campaigning. Just wait until the millions upon millions of dollars of contribution money begin gracing the airwaves and the Supreme Court.

Disgustingly enough, Bush will likely win. All I can say is that my prayers are with you John Kerry.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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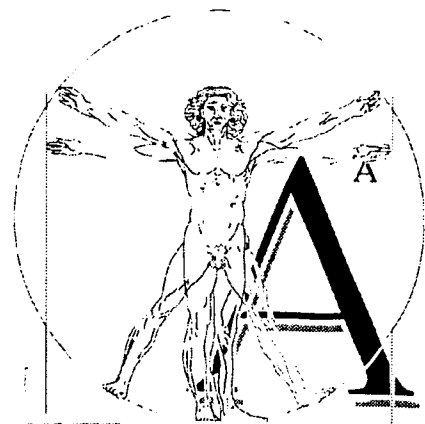
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Scrap Arts Music takes trash; makes drum music

BY JON ROSS
ARGONAUT STAFF

Bryant Hall in Pullman was in full groove Wednesday night, thanks to the intensity of the Scrap Arts Music ensemble.

Scrap Arts Music consists of five drummers with varied musical training and a high amount of athleticism. The ensemble boasts a soccer goalie, a competitive swimmer and a second-degree black belt. The group members' athletic abilities help them move effortlessly around the stage while jumping, yelling and banging on drums. Every movement is choreographed and every beat is notated. This is the cornerstone of "action percussion."

Artistic director Gregory Kozak said action percussion is putting "movement and music and sculpture all in the same place."

Kozak refers to his instruments as sculptures. When seen in seclusion, each piece is visually stimulating, but when put together, the drums form a monstrous, curvy statue that would feel at home in a modern art gallery. The drums are appealing, but they are all made from material that was once discarded. The ensemble makes everything it plays from materials found in the trash. The aim of the ensemble is to "transform waste materials into useable objects," Kozak said.

The waste that is found provides them with some unique instruments. One of the more creative instruments is the Annoy-o-phone. The Annoy-o-phone is a balloon attached to a dishwasher hose with a bagpipe reed in the open end. The performer blows the balloon up and then lets the air out. As the air filters out, the reed vibrates, creating a sound reminiscent of a bagpipe with an edge. Rhythms for the instrument are notated, but the actual pitch changes every performance, ensemble member Malcolm Shoobraid said. The ensemble used comedy, facial gestures and wacky dance moves as a way to connect with the audience. Sometimes the audience started laughing hysterically, and at other times gasps of awe could be heard as the performers moved around onstage.

There was a bit of audience participation as Kozak selected members from the audience and gave them a chance to create their own piece of music. Groups of players huddled around the different instruments, and Kozak gave each of them a particular rhythm. With the help of the other members of the ensemble, the audience created something that would feel at home in the Scrap Arts repertoire.

The Scrap Arts Ensemble has been likened to other percussion groups such as Stomp, but Kozak shies away from this association. He describes the group's style as "distantly related to Stomp," but less about theater and more about music.

Composing for the group is the task of Kozak, and he draws material from ethnic styles such as Balinese Gamelan and African drumming. He has learned from the experiments of John Coltrane and Ornette Coleman during the free jazz movement and lists the avant-garde composer Harry Partch as one of his biggest influences.

Many of his compositions are additive in nature. A percussionist starts on a given rhythm and gradually other members chime in with their own interpretation, giving his music a minimalistic feel. Other pieces have such intensity that they transport the audience to the heart of a rave. An intense drive and the slow manipulation of rhythms on top of a heavy groove is the foundation for Kozak's compositions. The rest is just the addition of ethnic timbres and unusual instruments.

The show was not without flaws. Since all of the instruments are on wheels to provide seamless set changes, an ideal stage would be completely flat. The Bryant Hall stage has acquired a slope over the years, because a recurring problem was that of the wandering drum. There were also points in the program when cymbals actually fell off the drums. The performers laughed these problems away and kept the show moving smoothly. The only improvisations in the program were the mistakes, Shoobraid said.

The ensemble is currently on a "creative high," Kozak said. They have amassed more than two hours worth of music and sculpted 50 drums. Kozak said this is the ensemble's "best work yet," and it is apparent that they have worked hard to create an exciting aural and visual experience. The group was so tight and together that it hardly took away from the show when things malfunctioned or the overwhelming groove started to drift.

Scrap Arts Music seems to know how to entertain and, as Kozak said, "We are really startin' to cook."



JOSH DEAN / ARGONAUT

Mark Potok, a civil rights expert from the Southern Poverty Law Center, discusses how hate groups across the U.S. are being combated. Potok spoke on campus Friday night as part of the university's Black History Month celebration.

Black History Month events address local issues

BY BILL MCGOVERN
ARGONAUT STAFF



JOSH DEAN / ARGONAUT

Mark Potok addressed the League of the South in his speech. League of the South founder Steven Wilkins was speaking in a history conference in Moscow the same evening.

The university is honoring Black History Month with an array of events including speeches, hip-hop shows, dancing and poetry.

The celebration kicked off Feb. 5, with a series of classes and lectures on swing and jazz taught by the legendary jazz/swing dancer Frankie Manning and swing dance expert and jazz historian Peter Loggins. Greg Halloran, a dance professor at the University of Idaho, headed up the event.

The celebration continued Friday with the potent speech given by Mark Potok, the director of publications for Southern Poverty Law Center. He was brought in to discuss neo-Confederate hate groups and the problems that such groups are causing around the nation. He also addressed the statements and writings of such groups in Moscow. Potok discussed the League of the South, which he considers a neo-Confederate group. The group was started by Steven Wilkins, who co-wrote "Southern Slavery: As it Was" with Christ Church pastor Doug Wilson. Wilson and Wilkins were hosting a conference the same night that discussed the ideas set down in their work.

Many people, including students and faculty members, were upset that the conference was set to take place during Black History Month. "The League of the South romanticizes the confederacy and slavery," said Francisco Salinas, the director of the Office of Multicultural Affairs and chair of the Presidential Black History Month Group.

"We took the opportunity to respond in a very vigorous way by making Black History Month a big production," Salinas said. The speech brought about 200 viewers.

Thursday, The Color Orange came to

the SUB Ballroom, with its unique blend of spoken word and hip-hop. The Color Orange is made up of longtime friends Josh "Boac" Goldstein and Mohammed Bilal. Goldstein has been rapping for more than 14 years and has toured and performed with such artists as Del the Funkie Homosapien and the Souls of Mischief. Bilal spends his free time doing hip-hop and appeared on MTV's reality TV show "The Real World." He has since earned his masters in diversity studies and is in the process of writing a book on diversity. All of their performances are centered on diversity and abolishing stereotypes portrayed by America. The event is free and open to the public.

Tim Wise will be appearing at 5:30 p.m. Wednesday in the SUB Ballroom to discuss not only the problems of racism and discrimination faced by America, but also those faced by Moscow as a town. Wise is a prominent white anti-racism spokesperson and has spoken at more than 275 colleges in 46 states to more than 75,000 people.

Wise is the associate director of the Louisiana Coalition Against Racism and Nazism. He won the 2001 British Diversity award for best feature essay on race and diversity issues. His essays have been entered in anthologies along with essays by Dr. Martin Luther King Jr. and Gandhi. He will be reading one of his essays and discussing Wilson and Wilkins' views on slavery. This event is free and open to the public.

The students of UI and WSU will be performing and presenting dance, music, rap, spoken word and poetry at 6 p.m. Feb. 22 in the SUB Ballroom in a presentation called "Shades of Black." The event will allow students of African heritage to perform something that represents them culturally, historically or contemporarily.

HISTORY, see Page 9

Maroon 5 breaks from tour, plays Beasley

BY BENNETT YANKEY
ARGONAUT STAFF

The rock band Maroon 5 will perform at Washington State University's Beasley Coliseum Sunday evening.

The concert, presented jointly by WSU's Student Entertainment Board and Beasley Coliseum, will be the first Pullman appearance for the group best-known for the top 40 song "Harder To Breathe." The band is traveling to Pullman on a day off from its national tour supporting singer-songwriter John Mayer.

Joel Elmer, co-director of the Student Entertainment Board, helped in the selection of Maroon 5 for the board's spring concert lineup. He said the opportunity to book the band during its open slot on the tour was appealing and met the criteria of the board's selection process.

"The 30-member committee gets together and

discusses what would do good on this campus," he said. "Maroon 5 was a band we agreed upon."

Other concerts the Student Entertainment Board has presented over the past year have included Mak Two, Trapt and Howie Day. For the remainder of the spring, the board's only musical event confirmed is Springfest on April 24.

"It's sort of our goodbye to seniors," Elmer said. No acts are confirmed, but the board is hoping to book rap group Cypress Hill or pop-punk band MXPX.

Maroon 5 was formed from the ashes of the late 1990s rock band Kara's Flowers. After leaving its label home at Reprise and making the name change in 1999, the group added guitarist James Valentine and began showcasing its new songs to music industry representatives in New York City and Los Angeles. The band was signed by Octone Records shortly afterward and released its debut album, "Songs About Jane," in June of 2002.

Maroon 5's signature song "Harder To Breathe" was virtually ubiquitous on pop radio in the latter half of 2003. The soul- and blues-affected melodies and heavy riffs of the single are typical of the rest of the album and have won them slots opening for the likes of Mayer, Sheryl Crow and O.A.R.

The opening band for Maroon 5 will be Seattle's Left Hand Smoke, who performs regularly at local venues such as Moscow's John's Alley over the past several years.

"We needed an opener and we thought the styles of the bands matched," Elmer said.

Approximately 8,000 tickets are available for the concert. Reserved seats are \$15 for WSU students with identification and \$24 for members of the public. Tickets can be purchased through TicketsWest, but WSU students must purchase theirs at Beasley Coliseum to receive the student discount. The concert is open to all ages, and doors open at 6:30 p.m. for the 7:30 p.m. performance.

CJ's offers chance for Mexican getaway

BY JON HAMMOND
ARGONAUT STAFF

There is no such thing as a free lunch, but how about beating Moscow's harsh winter weather and winning a weeklong, all-expenses-paid trip for two to the sandy beaches of Mexico? It could be as easy as buying a beer while out with friends.

Since September, CJ's has been promoting a free spring break trip for two to Mazatlan, Mexico. The way the contest works is that anyone who buys a cocktail, a beer or a shot is eligible to enter his or her name into a drawing for the trip.

In the five months since the start of the promotion, a surprisingly small number of bargainers have entered. Currently, there are only around 400 entries in the drum, one of which will be chosen at the drawing scheduled to take place tomorrow night. Winners must be present to claim their prize.

Shelley Roderick, wife of CJ's owner Phil Roderick, said the contest is CJ's way of repaying the community for giving their business so much support.

"We're losing money on this one," she said. The contest winner will be allowed to take one person on the trip. They will leave from Seattle and will be flown to Mazatlan. Once in Mexico, their seven-day vacation will include free breakfast and dinner for each day. Additionally, more than 50 hours of free drinks will be provided. The return ticket is also

included. The overall cost is valued at \$1,989.

People wishing to try their luck at winning a trip south of the border can purchase drinks and receive their tickets tonight and tomorrow from 7-9 p.m.

The vacation package is being advertised and funded solely by CJ's. Phil Roderick came up with the idea.

Shelley Roderick was still unsure whether CJ's would give away a trip every year, but she said if Moscow continues to support CJ's, there is a definite possibility that it will become an annual contest.

The trip advertised is part of a growing trend of college spring break excursions to tropical climates. Mazatlan is joined by Cancun and Acapulco in hosting thousands of American college students each spring. Other places besides Mexico, including Panama, Jamaica and the Bahamas, also enjoy similar annual youthful tourist booms.

In addition to the agreeable climate found in such places, many such trips attract college-aged travelers by advertising appearances by celebrities from such cultured television networks as MTV or E!

Besides the spring break giveaway, CJ's also has Mardi Gras Madness planned for March 6. For \$7, partygoers can enjoy the establishment's three floors of entertainment, including the newly opened Underground.

This event will be a joint benefit for the Palouse Regional Crisis Line and the Humane Society of the Palouse.

ARTS BRIEFS

Artists wanted for Battle of the Bands

The Associated Students of Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first Battle of the Bands.

Bands from Eastern Washington and Idaho will compete for the coveted opening slot in "Springfest," an annual concert at the end of spring semester that features nationally touring acts. This year's headliners are expected to be announced around mid-February. The winner of Battle of the Bands will have the chance to open the April 24 show at the Beasley Performing Arts Coliseum. Prizes will also be awarded to second- and third-place winners.

Battle of the Bands preliminaries will be held April 2 during an Up All Night session at the Student Recreation Center, showcasing 10 chosen artists. A panel of judges will then select four artists to advance to the

finals the following night. All interested artists/bands must submit press kits and demos to the SEB office, next to the post office in the Compton Union Building, by March 5 to be eligible.

FLAME sells tickets, roses in Commons for fund-raiser

Feminist Led Activist Movement to Empower will be selling Valentine's Day roses and tickets to the "Vagina Monologues" production in the Idaho Commons from 10:30 a.m.-3:30 p.m. today. The proceeds go toward FLAME's efforts to end violence against women. The production will be in the University Auditorium in the Administration Building on March 4-6. Shows will begin at 7 p.m.

Schedule for Eastside Cinemas


Showtimes in () are for Saturday and

Sunday only.

"Lord of the Rings: Return of the King" — PG-13 (12:30, 4:30 and 8:30 p.m.)
 "Big Fish" — PG-13 (12:40, (3:20), 6, and 8:40 p.m.)
 "Mystic River" — R (12:25) (3:20) 6:15, 9:10 p.m.)
 "The Butterfly Effect" — R (noon), (2:25), 4:50, 7:15 and 9:40 p.m.)
 "Catch That Kid" — PG (12:50), (2:55), 5, 7:05 and 9:10 p.m.)

Schedule for University 4 Cinemas

"Miracle" — PG (1), (4), 7 and 9 p.m.)
 "50 First Dates" — PG-13 (1), (4), 7 and 9:30 p.m.)
 "Barbershop 2" — PG-13 (1:30), 4:30, 7 and 9:30 p.m.)
 "Monster" — R (1:30), 4:30, 7:30 and 9:30 p.m.)



Happy Valentine's Day

from

THE UNIVERSITY OF IDAHO

ARGONAUT

Late Night Guide

CORNER CLUB

Monday	After Chapter Disaster
Tuesday	\$2 Tuesdays
Wednesday	Peanut Night
Thursday	Wheel Night
Friday	Kamakaze Friday
Saturday	Wheel Night
Sunday	Superbowl Potluck

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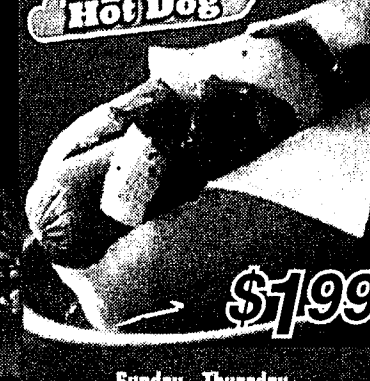
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'Our Country's Good' returns to Hartung



COURTESY PHOTO

"Our Country's Good" returns to the Hartung Theatre today.

BY BILL MCGOVERN
ARGONAUT STAFF

With the Kennedy Center American College Theater Festival just around the corner, the UI Department of Theatre and Film is putting together a production that it hopes will blow away judges and audiences and win it the chance to perform at a national level in the Kennedy Center itself.

"Our Country's Good" is the play that the theatre department has chosen, but before the theater festival, the production is coming to the people of Moscow. "Our Country's Good" will be performed today and Saturday at the Hartung Theatre for the people who missed the production last fall. The play was written by Timberlake Wertenbaker, who co-wrote "Schindler's List," which won a best picture Oscar in 1994. The play is largely based on the novel "The Playmaker" by Thomas Keneally, who co-wrote "Schindler's List" with Wertenbaker.

"Our Country's Good," based on a true story, is about the first shipload of British convicts to arrive in Australia in July of 1788. A young lieutenant is instructed by the governor general to put together a play in celebration of the king's birthday. With lack of civilization and real actors, the cast is made up of the illiterate convicts exiled to Australia. The

prisoners, who have to deal with brutal, uncaring guards and even worse living conditions, pull together to perform Australia's first theatrical production. From spirited, morally shattered prisoners arises the first acting company to ever occupy the continent of Australia.

"Our Country's Good" reveals the transformative power of art," said Robert Caisley, an assistant professor of theater and the director of the play. "Our Country's Good" is my favorite contemporary play. While the general audience can appreciate the story of people living in the face of adversity and struggling against the odds, we as theater artists can appreciate the play because it's all about the role of the artist in society," he said.

Tickets are \$10 for adults, \$9 for seniors and \$7 for children and students with identification; there will be a \$1 service fee for students.

However, at the theater department Web site there is a buy-one ticket, get the second free coupon. To pre-order tickets, contact the UI ticket office at 885-7212 weekdays between 8 a.m. and 5 p.m. The ticket office is located at the North Campus Center, 645 West Pullman Road in Moscow. Tickets are also available from TicketsWest outlets in Lewiston, Pullman, Coeur d'Alene and Spokane. This is the last time "Our Country's Good" will be performed before it is seen at the theater festival.

Nice guys get their chance to shine

BY SEAN OLSEN
ARTS&CULTURE EDITOR

Everybody's heard of it. The curse of the nice guy, stunting relationships for perfectly nice single men who are "like a brother" to numerous single females. But as Valentine's Day approaches, there may be hope.

The Nice Guy Institute, based on the East Coast, has released its third book, "The Nice Guys' Guide to Getting Girls." The institute was founded by John Fate and a group of friends who wanted to find out exactly what they had been doing wrong in college.

John Richardson, spokesman for the Nice Guys, explained the Nice Guy approach in a phone interview Wednesday.

"There's a big difference between being a nice guy and a doormat," he said. Most nice guys let women walk all over them, which is not a turn-on for women, Richardson explains. The doormat qualities of nice guys are exactly what brings about the curse of not getting women. The mission of the institute is to allow nice, friendly guys to get women without resorting to being a jerk.

The founders of the institute have no psychology experience whatsoever. In fact, Fate graduated with a degree in engineering. Sick and tired of not getting women, Fate and a few friends decided to do research with a group of women friends and a few guys who served as guinea pigs. Through interviews, field research and simple observation, the Nice Guys determined what women were looking for in meeting places, dating and relationships themselves.

Since then, Fate and the Nice Guys have become leaders in their field with guest spots on "The O'Reilly Factor," "The Ricki Lake Show," MTV's "The Big Urban Myth Show" and numerous radio shows. They operate a Web site dedicated to helping followers of their method and hold courses for interested men.

Richardson said the methods were first directed toward college-aged students with the same problems the Nice Guys had when they were younger. After publishing the first Nice Guy book, floods of responses from middle-

aged men and

divorcees raved about how the book had worked for them.

"Where (men) base their knowledge is from TV and the movies, or watching some arrogant guy at a bar, and God forbid what our fathers told us," Richardson said. All this doesn't apply to the real world with guys who aren't willing to be sleazy to meet women. "The Nice Guys Guide" is a step-by-step guide on how to meet women, what to talk to them about and what to do once they get into a relationship. There is even a chapter on oral sex, which the authors deem very important.

The most important advice Richardson said men should take is to stop talking about themselves. Richardson said Fate was at a wedding not too long ago and saw a 17-year-old bragging to a young woman about his wrestling exploits, a 30-year-old bragging to a woman about how successful a

lawyer he was; and a 50-year-old bragging to a woman about his two houses and boats. Fate had to shake his head.

"Most guys, when they approach women, turn them off in the first minute," Richardson said. "Don't talk about yourself. That's the most important thing we see over and over." Another point that the Nice Guys stress is to avoid pick-up lines altogether.

The best way to approach women is to strike up a conversation. Richardson said many of the institute's clients look at a list of conversation starters on their Web site before going out for the night.

Even women have approved of the books, Richardson said. Almost half of the book sales have been women buying books for their male friends.

So, while the curse of the nice guy may still exist, it seems some ambitious males have created a treatment, if not a cure.



HISTORY

From Page 7

The groups presenting "Shades of Black" are the

African Association (WSU), African Student Association (UI), Black Women Caucus (WSU), Kappa Alpha Phi Fraternity (WSU), Phi

Friendship (WSU), Student Association (UI), Black Women Caucus (WSU), Kappa Alpha Phi Fraternity (WSU), Phi

Beta Sigma Fraternity (UI) The Society of Spoken Word Artists (WSU) and God's Harmony Gospel Choir (WSU). The event is free and open to the public. Black History Month will end with UI's annual Lionel Hampton Jazz Festival, which lasts Feb. 25-28 and brings students and schools of jazz from all over the region and Canada.

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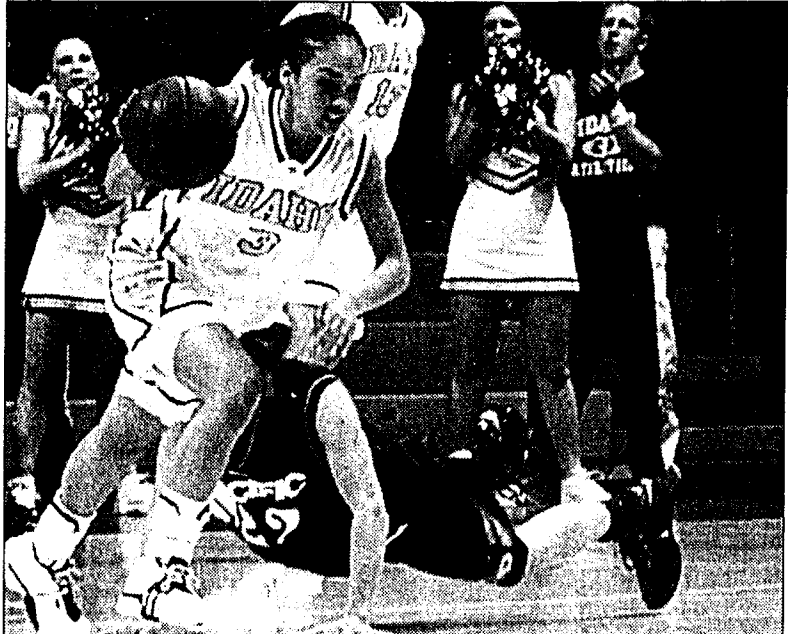
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ARGONAUT SPORTS & REC

Vandals' defense proves too much against Tigers



Guard Leilani Mitchell steals the ball from Pacific on Thursday in the Cowan Spectrum. SARAH QUINT / ARGONAUT

BY MARK WILLIAMS
ARGONAUT STAFF

Turning in a superior defensive effort, the University of Idaho women's basketball team cruised to a 72-51 Big West Conference win over the Pacific Tigers on Thursday night in the Cowan Spectrum.

The Vandals held the Tigers to just 38 percent shooting from the field and forced 20 turnovers to avenge a 74-73 loss at Pacific on Jan. 17.

"I think that our main focus (tonight) was defense," sophomore post Emily Faurholt said. "When we were down there (at Pacific), I think we as a team were kind of thinking offense... This game was all about defense from start to end and that's all we cared about."

Faurholt, the nation's leading scorer, finished the night with a game-high 23 points,

just two shy of her 25-point average. In addition, she pulled down 11 rebounds, also a game high. Three other UI players reached double figures for the Vandals with senior post Taylor Benson scoring 14 and Leilani Mitchell and Heather Thoeke adding 13 points each.

Many of the Vandals' points came off Pacific turnovers. UI grabbed 14 steals while Pacific snared only four; Faurholt, Mitchell and Thoeke each tallied three swipes.

"A lot of players got a lot of steals not letting the ball swing back to the middle, because that's where they got a lot of

their offense," Mitchell said.

The game was closely contested through much of the first half, with UI up by just four with 4:31 remaining, but the Vandals closed out the half on a 12-2 run. Faurholt contributed seven points during the stretch, which gave UI a 39-25 half-time lead.

Things would only get worse for Pacific as the Vandals' defensive pressure allowed them to stretch the lead out to as much as 28 midway through the second half.

"We really focused on defense tonight, and we were really focused on pressure," assistant coach Debbie Roueche said. "We have a goal that we set that we want five out of eight

stops to start the game, and we got them."

The victory keeps the Vandals in third place in the Big West Conference with a record of 8-4 in conference and 16-5 overall, just one game behind second place Pacific (10-11, 9-3). Santa Barbara still sits comfortably in first place with a conference record of 10-1 in conference and 16-5 overall.

Also significant for UI was the fact that it returned to its home court for the first time since Jan. 31, after going 2-2 on the road over the last two weeks.

Everyone agreed that a little Moscow home cooking was a welcome sight.

"We spent so much time on the road," Benson said. "It's so weird to be back; I love it."

Up next for UI is last-place Cal State Northridge (3-16, 2-9) at 7 p.m. Saturday in the Cowan Spectrum.



BASKETBALL

Next games

• Northridge
Saturday, 7 p.m.
Cowan Spectrum

• UC Irvine
Feb. 26, 7 p.m.
Cowan Spectrum

Ranking

• Third place

Sticking to their guns

UI women's hockey team's work is paying off

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

In a sport where hitting your opponent with a stick is considered fair play, the members of the University of Idaho women's hockey club have taken a lot of shots. But these Vandals have begun to thrive in one of the roughest sports out there.

Jennie Bossert, a UI junior who co-founded the team three years ago, said the women are not your average hockey team.

"Hockey is one of those sports where the girls are usually big and boyish," Bossert said. "Our goalie is the smallest person you've ever seen... we're kind of the black sheep of women's hockey."

Bossert said starting the women's hockey club seemed like a logical step.

"We didn't really want to play with the guys, so we started our own team," Bossert said. The club did experience initial setbacks, however.

In the club's first meeting three years ago, they found out some of the girls who showed up didn't even know how to skate and most of them had never played the game before.

But after a rocky start, the team now finds itself in the middle of an undefeated season. From not knowing how to skate to being undefeated, this team now has a passion for the game. Every six months, the 14 women live and breathe the ice while competing in tournaments in Spokane, Wenatchee and British Columbia from November through April.

When Rosanna Anderson came to UI three years ago, she found herself on the only team available, the Vandal men's club hockey team. Hearing about the

formation of a women's team, Anderson was more than happy to leave the men behind.

Anderson admits to being a bit more aggressive than the average Idaho hockey player, partly due to her training in the adult hockey leagues of Minnesota.

"I've been our leading penalty holder for two years running," she said.

The only difference between Anderson and her teammates is the large 'C' sewn onto the shoulder of her uniform. She has been team captain since the women's first meeting, when it became clear that she had more experience on the ice than all of the other players combined.

"They voted me captain when I was 18 years old," Anderson said. "Almost everyone else was over 20 and I'm supposed to tell them what to do."

With a sore shoulder from the six hours of play last weekend against Washington State University, Anderson described the game she has dedicated her life to.

"I've always thought of it as the most random form of physical abuse you can subject yourself to."

In a sport where contact is inevitable, Bossert said the thing that hurts the most weighs about five ounces.

"It hurts more to get hit by a puck than a real person," Bossert said.

Standing just over 5 feet tall, Krisandra Allen is one of five original members left on the team.

After attending the team's first meeting, Allen's position was solidified by the fact that she had only skated on ice one time in her life.

"I said, 'I can't skate; maybe I'll be the goalie,'" Allen said.

After three years as the team's last defender, Allen hasn't changed her mind. "I still find skating to be too much work."

Allen's decision to stay with the team for the past three years was easy.

"The thing I like about this team is they're so encouraging," Allen said. "No one ever rags on you when you mess up."

Bossert, who also serves as president of the club, does most of the scheduling. A majority of her time is spent finding ways for the team to get time on the ice.

With a single helmet costing up to \$300, funding was also a concern for the team. Although team members buy their own equipment, Bossert said the club gets about \$5,000 from the university each year to cover the costs of rink time and tournament entries.

The team pays \$140 per hour to practice and play on the Palouse Ice Rink. Some help comes every Sunday morning as Anderson and her teammates get up at 8 a.m. to practice when the cost for the rink is only \$80.

The girls play whenever they get the chance, even if it means crawling out of bed on a Saturday morning to scrimmage the Moscow High School girls team, which was formed two years ago.

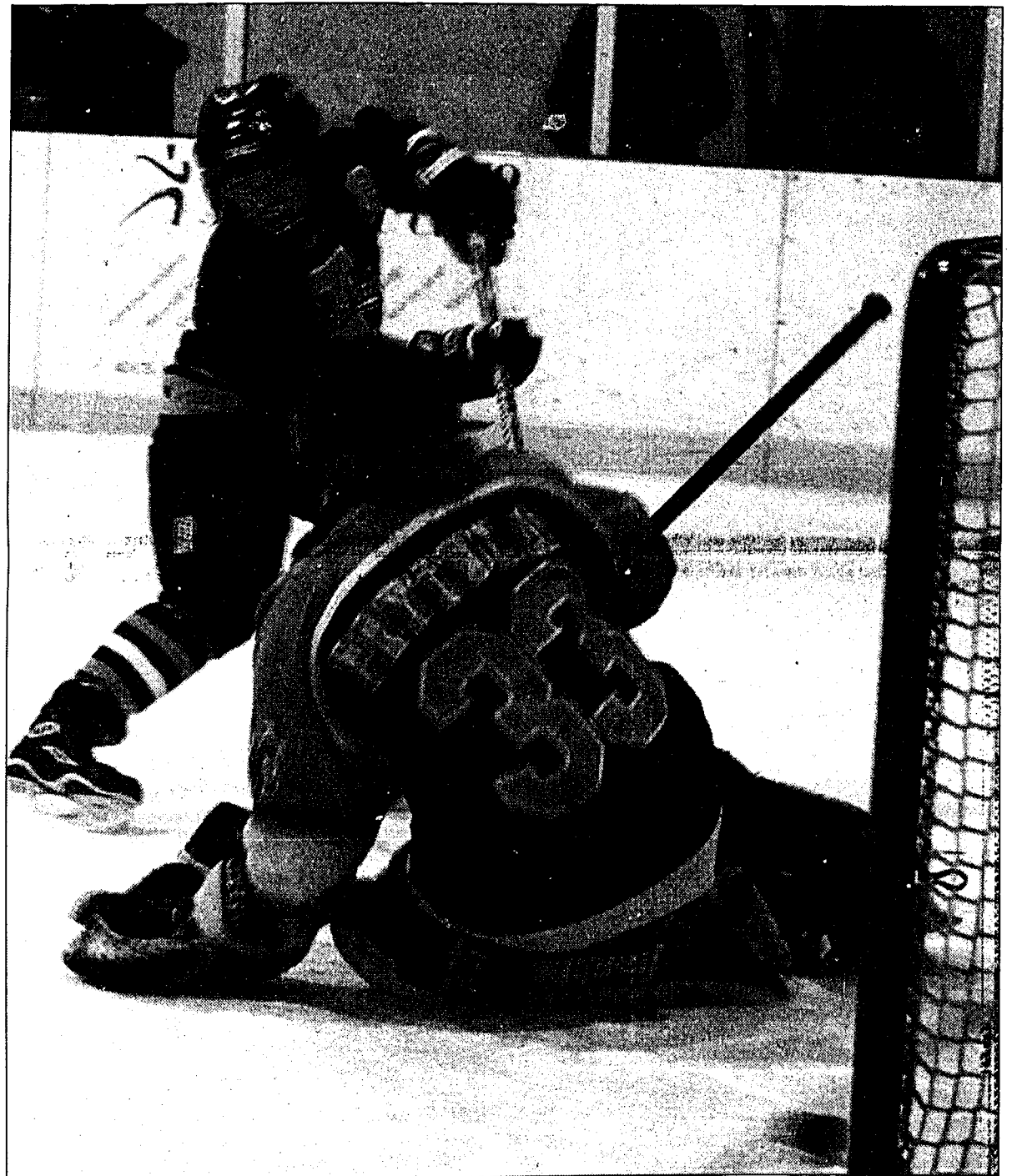
Watching her daughter skate onto the ice to scrimmage against the UI team, Sheryl Monk said the women's hockey club has become an inspiration to the younger girls.

"There isn't really anybody for the high school girls to play," Monk said. "It's really hard for this team to grow."

Monk said she remembers when the Palouse Ice Rink was constructed two years ago and a county commissioner doubted its success.

"He said Moscow is not a hockey town," Monk said. "I think we've proved him wrong."

About 40 students are active in the UI hockey club program.



JOSH DEAN / ARGONAUT

Vandal women's hockey club captain Rosanna Anderson scores a goal against Washington State on January 30th, at the Palouse Ice Rink.

Bossert said the women's hockey program is here to stay.

"Women's hockey is getting really big right now," Bossert said.

After three years of devoting a large amount of her time to managing the team, Bossert said the scheduling and traveling can sometimes be overwhelming.

"I feel bad for the next person that has to do this, but it's totally worth it," Bossert said. "We love doing this."

Trudging out of the Saturday

morning scrimmage, carrying equipment bags that are bigger than their entire bodies, the UI team will travel to a weekend tournament in McCall.

Anderson said there is no comparison to the team they used to be.

"The first year we were just trying to keep people on their feet," Anderson said. "This year we've got a pretty solid team."

Bossert agrees. "We've got a lot of talent on this team."

Gordon Gresch, director of UI

sport clubs, said the women's hockey team has worked extremely hard to become successful.

"Women's hockey, not being a real traditional, well-known sport, they had to go a little extra to get recognition," Gresch said.

Gresch has directed sport clubs at UI for the past eight years and said the women have come a long way.

"It's fun to watch new clubs start out and become as successful as they have been."

Besides the quickness she will bring to the team, Busey is also excited by the toughness of her game, saying she brings more physicality to the game than UI's current players.

While happy with this year's class so far, the team is still working on a couple of players and can see a need for a third goalkeeper in case of injury to either of the current two.

"We're really confident with the kids we have, and that's one of the reasons we didn't bring in a giant recruiting class," Busey said. "We've got the talent that we need here. These kids come in to fill kind of complimentary roles at this point."

UI soccer adds fresh faces to team with ample returners

BY BRENNAN GAUSE
ARGONAUT STAFF

After losing only four players from last season's squad, the University of Idaho's women's soccer team has already signed three incoming freshmen to letters of intent.

Besides adding Lindsey Kihm, Courtney Wells and Brittney Beitel, the team will also finally get to showcase the talents of transfer Kelly Ridge.

Ridge transferred from UC Irvine and spent the fall practicing with the team, although she wasn't able to play in games due to NCAA regulations regarding transfers.

"Kelly's someone we recruited out of high school," coach Arby Busey said. "She decided that California was going to be a bet-

ter place for her. She has since come to the realization that maybe it wasn't the best place for her. She called us last spring and asked if we'd be interested in having her come out, and we jumped at that chance."

Busey said Ridge, an athlete able to play several positions, will probably start as a midfielder, where he said she will compliment junior Melissa Martinazzi very well.

"She's somebody that plugs a lot of holes for us," Busey said. "I think that we would have used her quite a bit this fall had we had her services."

Kihm and Wells both signed with UI on Feb. 4, and both are identified by Busey as extremely versatile players.

Typically a midfielder, Busey

said Kihm may end up playing some in the backfield for the Vandals, a place where he believes she'll be a defensive presence.

"I think that there will be some other schools in the area that maybe consider themselves a little bigger that wonder how we got somebody like that," Busey said. "She's somebody that came in under the radar I think a little bit. Phenomenal player. Has great presence about her. She has the ability to take over and dominate a game with the ball at her feet."

Also a midfielder, Wells might play several positions during the year, depending on what the team needs. Busey said some of her most immediate contributions will come from corner and

free kicks, where she has a great ability to put the ball where she wants to, when she needs to.

"She has had experiences that will definitely, definitely help us out," Busey said. "She's played at a high level for a very long time. She's somebody that comes in battle-tested. Very motivated. She's very driven, very passionate about the game."

Beitel is the most recent signee to the team, as she committed Tuesday. Busey said she has exceptional speed, which is something the Vandals need in the backfield.

"Most likely she'll start off in the back and we'll use her," Busey said. "We've got some players in our conference that have phenomenal speed, and she's someone now that can

SPORTSBRIEFS

Darnell chosen as director of Vandal Scholarship Fund

Rick Darnell, whose UI roots extend back to the 1950s, has been hired as the executive director of the Vandal Scholarship Fund...

Darnell's roots date to the years (1954-59) that his grandfather, Harlan Hodges, coached the UI basketball team.

Darnell comes to UI from the U.S. Merchant Marine Academy Alumni Foundation, where he has been the major gifts officer since 2002.

Most recently, Darnell has been charged with raising money for the USMMA's \$40 million campaign.

company, two years at Monsanto, a global provider of technology-based agricultural products...

Darnell is a 1992 USMMA graduate. He earned his MBA in finance at St. Louis' Washington University...

UC Santa Barbara senior receives ninth career Big West weekly award

UC Santa Barbara senior center Lindsay Taylor was named Big West women's basketball Player of the Week...

Taylor has scored 20 or more points seven times this season. For the week she averaged 23 points, 6.5

rebounds and four blocks while shooting 65 percent. Taylor has been named player of the week nine times in her career...

Marineau wins halflight competition

The UI Snowboard Club teams had several members place this past weekend at the Wells Fargo Winter Games of Idaho...

The men's team and the women's team both competed in the open class for the halflight competition. The women took the top four positions with Heidi Marineau taking the top spot.

Women's open class halflight results: 2nd-James Taylor, 3rd-Chris Bareither, 4th-Chris Taylor...

Women's open class halflight results: 1st-Heidi Marineau, 2nd-Courtney Jucht, 3rd-Mary Uravich...

INTRAMURALSPORTS

Men's competitive basketball

Table with columns: SECTION, Win, Loss, Forfeit. Lists various teams and their records across different sections.

Men's recreational basketball

Table with columns: SECTION, Win, Loss, Forfeit. Lists various teams and their records across different sections.

Women's competitive basketball

Table with columns: SECTION, Win, Loss, Forfeit. Lists various teams and their records across different sections.

Women's recreational basketball

Table with columns: SECTION, Win, Loss, Forfeit. Lists various teams and their records across different sections.

Men's competitive indoor soccer

Table with columns: SECTION, Win, Loss, Forfeit. Lists various teams and their records across different sections.

Women's competitive indoor soccer

Table with columns: SECTION, Win, Loss, Forfeit. Lists various teams and their records across different sections.

SPORTS CALENDAR

FRIDAY: ASUI Outdoor Program: Canadian Ski Weekend, through Sunday. SATURDAY: UI women's basketball vs. Cal State Northridge...

entry deadline. For more information call the Campus Recreation Office at 885-6381. Outdoor Program - For more information call the office at 885-6810.

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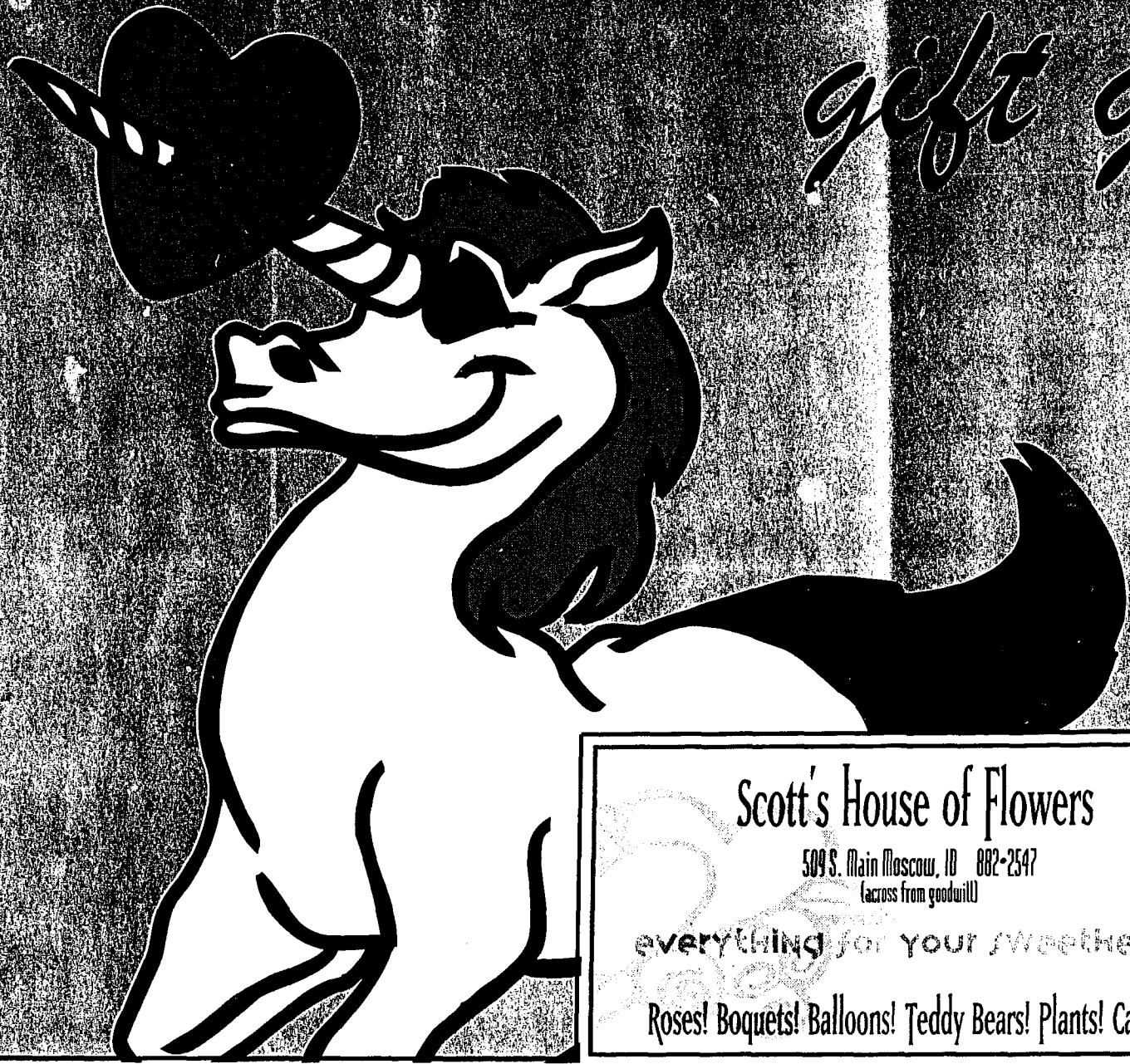
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