



Mostly cloudy
Hi: 43°
Lo: 31°

Al-Hussayen defense gets more time to prepare because of new charge

BY LEIF THOMPSON
ARGONAUT STAFF

The criminal trial for Sami Omar al-Hussayen, a UI computer science graduate student from Saudi Arabia, has been delayed until 9:30 a.m. April 13 at the U.S. District Court in Boise.

The trial was originally supposed to take place Jan. 13. It was rescheduled because of additional charges brought against al-Hussayen. The defense requested that the trial be delayed because it needed additional time to address the new charges.



al-Hussayen

Judge Edward A. Lodge accepted the request on the grounds that al-Hussayen enjoys the right to a speedy and fair trial, but that in this case fairness outweighs speediness. Al-Hussayen will have spent 409 days in jail between his Feb. 26, 2003, arrest and his April 13 trial date.

Al-Hussayen was arrested last year as part of a sweeping raid by the FBI and the INS that interrogated international students at UI. He was initially charged with four counts of making false statements to the United States and seven counts of visa fraud. The charges stem from al-Hussayen's involvement with several Islamic charities.

The government brought an additional charge against al-Hussayen on Jan. 9. The new charge alleges that he provided material support to terrorists. If convicted of all charges, al-Hussayen could receive a maximum sentence of 105 years in prison and a fine.

Al-Hussayen was allegedly the webmaster for several Islamic charities, including the Islamic Assembly of North America, which has been investigated for links to terrorism. The charges of visa fraud and making false statements to the United States allege that al-Hussayen lied about his reasons for coming to the United States when he signed documents that stated that his sole purpose of entry was to be a student.

The charge of providing material support to terrorism alleges that several messages and documents in support of terrorism were posted on Web sites that al-Hussayen controlled.

The American Civil Liberties Union filed a brief of amicus curiae on al-Hussayen's behalf Feb. 10. It was initially denied but is now being reconsidered.

Amicus curiae is a Latin phrase meaning "friend of the court." It is filed when an independent third party to a case who has a strong interest in the outcome of that case files a brief written to the presiding judge containing information that pertains to the trial.

The motion filed by the ACLU aimed to convince the court to dismiss the charge of providing material support to terrorism, on

TRIAL, see Page 3



ALAN ESPENSCHADE / ARGONAUT

Jen Bell, a UI graduate student, takes advantage of free climbing equipment rentals at the Student Recreation Center on Tuesday as part of ASUI's 100th anniversary celebration.

ASUI celebrates centennial

BY SAM TAYLOR
ARGONAUT STAFF

While Tuesday's rain reminded Moscow that the Palouse has unpredictable winter weather, ASUI reminded those entering the Idaho Commons that it was its birthday.

ASUI began its centennial year with free desserts and coffee for students, as well as live music from acoustic musician Eric E.

ASUI President Isaac Myhrum said he was enthusiastic about the Centennial Bash, and that ASUI is something worth recognizing.

"We're at a really important time

in our history with the restructuring, student fees and a new president," Myhrum said. "We want to make sure it's clear we're as strong as ever."

Myhrum said he and Centennial Planning Committee chair Justin Eslinger knew ASUI was founded in 1904 but did not know the exact day. After searching through records in the library, they learned it was formed Feb. 17, 1904, as a conglomeration of the athletic, debate and glee clubs.

"We found out in November it was the centennial, and we thought that it would be a neat way to celebrate the student body, not just the stu-

dent government," Myhrum said.

Myhrum also said one of the most important things about ASUI was it gave a voice to students, and he hopes later students will recognize the importance and value of ASUI.

"We're paving the pathway for future generations, and we expect things to be even better in the next 100 years," Myhrum said.

Myhrum cited the restructuring and the student recreation controversy as issues that ASUI gives student voice to.

"We've been everywhere the administration has been; we're trying to show that it's important for administrators to strengthen the

relationship with students," Myhrum said.

The executive board members are not the only ones touting the accomplishments of ASUI; many students have a fond appreciation for the organization.

Sophomore Shaun Scott said it's important for ASUI to be present on campus because it gives students a say in what's going on.

"ASUI is here and ready to work for the students," Scott said. "We need a voice, and it needs to be paid attention to."

Jedidiah Getzlaff, a senior majoring in elementary education, said

CENTENNIAL, see Page 3



KIANNA HAIL / ARGONAUT

Children's toys lie outside married student housing at the South Hill Apartments on Deakin Avenue. Rent will increase 9.1 percent for the 2004-2005 school year.

Married student housing residents will see rent increase next school year

BY SAM TAYLOR
ARGONAUT STAFF

Due to an increasing need to pay off bonds covering the costs of married student housing, a 9.1 percent increase in monthly payments for the UI apartments will take effect in the fall.

Director of University Residences Michael Griffel said in recent years the rent from tenants has not been covering the cost of the apartments, and the university has had to cover the payment of those apartments by using funds received from students in the residence halls.

"We're needing to ensure that the cost of the apartments is covering the cost of the apartments and is not being subsidized by resi-

dence hall payments," Griffel said.

The rent increase for the apartments comes at the same time that students have been told they will see a 8.5 percent increase in fees in the fall. Griffel said rent increases for the apartments have come in at about 2-3 percent.

Rent for a main-level, one-bedroom apartment in the Elmwood complex will increase from \$462 to \$504. Rent for a three-bedroom apartment in the South Hill complex will rise from \$527 to \$574.

Katie Fry, a tenant at the South Hill Apartments off Taylor Street, said she is not overly concerned with the increase because her husband's financial aid covers their living expenses. However, she said it would

be nice to see some of the money go back into the apartments themselves.

"There are problems that aren't being taken care of," Fry said. "If they're raising prices, they should do something to better the area."

Fry said her baseboard heaters do not generate heat until she turns the thermostat to past 100 degrees. Fry also said her family's apartment can get very damp and because their apartment is on the outside wall of the complex, they often find mold on the back of their couch.

Holly Gates-Mayer, an industrial hygienist for the UI Environment Health and Safety Department, said in the last couple of years they've had to replace the bathroom fans because they were not working well

enough to remove enough moisture, and there were cases of mold in apartments.

"I've got a moisture meter that can be placed in Sheetrock, wood, even cement to take readings of moisture, and using that we can tell if the moisture levels are within the acceptable parameters," Gates-Mayer said.

Griffel said they realize sometimes tenants have concerns with the condition of apartments as well as concerns with rising costs, but that he too is concerned about the costs.

"During rate discussions people are concerned, but overall everybody is pretty understanding," Griffel said.

Griffel said University HOUSING, see Page 3

Trail says state employees in dire need of pay increase

BY JESSIE M. WADDELL
ARGONAUT NEWS

About 20 percent of state employees at UI and 11 percent at BSU made less than \$19,000 last year, Idaho's recognized poverty level, said Idaho State Representative Tom Trail.

"You're looking at flagship institutions ... it's shameful ... this isn't something we can hold up with pride," Trail said.

He said that during recent research he talked to representatives at the Idaho Department of Human Resources who said there are 12,006 full-time state employees, of whom 618, or 5.1 percent, make less than \$19,000 annu-

ally. Trail said the figure represents the poverty level for a family of four. And while he said it was a good ballpark figure, it would not be accurate for families with more or less members.

In January, Trail sent an e-mail with his findings and recommendations to members of Idaho's Change in Employee Compensation Committee.

"The big concern is that the state employees have not had a salary increase for two years," Trail said. "It's pretty pathetic."

"The average salary is 14.1 percent below market in the private sector for these job classifications."

He said that in his research he found that 25-30 percent of state employees

had second jobs and 15-20 percent were on welfare.

"It doesn't take too much imagination to figure out that we're losing ground," he said. "We're not adequately supporting our folks."

Trail said there has been a 6 percent loss in buying power because salaries have stayed constant and inflation levels have increased 3 percent per year.

A member of the Human Resources Committee in the Idaho House of Representatives, Trail has recently been involved in legislation to increase state employee salaries.

"I talked to a state patrolman who is leaving (the Idaho State Police) because he can get a 40 percent increase with

the Boise City Police. Before, he had to work two other jobs, received food stamps and, though he didn't collect it, could have received welfare."

"We had at least 60 people who testified in committee meetings," Trail said. "It's pretty much the same sad story all the way across."

Trail said the Idaho tax revenues had increased slightly and would cover a salary increase.

"A 2 percent increase is feasible for sure."

"We're going to try to reach across the board here instead of just sharing with a few," Trail said. "Too often legislature gets balanced on the back of state employees."

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 3, 1992, edition: Around 100 people rallied together against the One Percent Initiative in downtown Moscow Friday, but it was the people who didn't show up that surprised Kenton Bird, moderator of the rally.

NEWSBRIEFS

College Bowl goes down to the wire

A UI College Bowl Team, One Step Behind, is headed to the Regional College Bowl Tournament in Boise this week after five UI teams went head to head in a tournament last month.

Plant society hosts lecture and discussion

The White Pine chapter of the Idaho Native Plant Society will present an evening lecture and slide show by Dennis Ferguson at 7:30 p.m. Thursday in the UI College of Natural Resources Building, Room 213.

Hunger program seeks sponsors for summer

The State Department of Education is seeking organizations to sponsor summer food service programs that make food available to children under the age of 19 who are at risk for hunger.

UI student named chairman of national student association

The Association of Student Advancement Programs has elected UI senior Brad Walgamott as its chairman. Walgamott is from Jerome and is majoring in accounting, information systems and production operation management with plans to graduate in 2005.

OUTLOOK PALOUSE WEATHER FORECAST TODAY Mostly cloudy Hi: 43° Lo: 31° THURSDAY Partly cloudy Hi: 43° Lo: 26° FRIDAY Rain and snow Hi: 42° Lo: 26°

CAMPUSCALENDAR

- TODAY Athena Brown Bag Lunch meeting: UI plan for diversity and human rights Idaho Commons Horizon Room noon Human rights presentation SUB Ballroom 5:30 p.m. ASUI Animation Show SUB Borah Theater 7 and 9:30 p.m. UI student production: "UI Voices" UTV-8 programming 7:30 p.m. 2003 Bellwood Lecture featuring Associate Justice Ruth B. Ginsburg UTV-8 programming 8 p.m. Faculty Recital with Kennard Trio School of Music Recital Hall 8 p.m.

CROSSWORDPUZZLE

CROSSWORDPUZZLE grid with clues: ACROSS 1 Couch, 5 Yacht pole, 9 Object mildly, 14 Extended family, 15 Despire, 16 Skip the church ceremony, 17 Mine entrance, 18 Aphroditic's child, 19 Poisonous secretion, 20 Old treasure, 22 U.S. citizens, 24 Printer's measures, 25 Circle part, 27 Diplomat's asset, 28 Island farewell, 30 Mother of Calcutta, 34 Hanover, NH college, 38 Gomorrah's neighbor, 39 Landed, 40 Condescend, 42 Sub shop, 43 Bounds' partners, 45 Animated, 47 Aromas, 49 Immigrant's island, 50 Raised platform, 52 Poetic contraction, 53 Outscore, 56 Arctic predator, 60 Ham it up, 62 Concerning, 63 Baby's bed, 65 Involved with, 66 Dove's desire, 67 Singer Turner, 68 Acute, 69 Invited, 70 Epic story, 71 Does wrong.

See Feb. 20 Argonaut for solutions.

Solutions from Feb. 13

Solutions from Feb. 13 grid: L I M A T C E L L B A S H, A R E S O I D I E A S H E, R A N T Q U I Z M A S T E R, A Q U E D U C T D A R E D, R E E K Z E A L O T S, S T O O L S C U L P T, A W H I L E A L O T M A T, K I N D G E T U P J I B E, E G O L Y R E E T U D E S, D E P O R T U N I T S, R E P E A T S A B B E, A L A C K L I E A B E D S, J E R R Y B U I L T U T A H, A C R E A S C O T G A Z A, S T Y E D E E R E S L E W, 51 Factions, 58 Breach of secrecy, 53 Skin cream, 54 River frolicker, 59 Operatic number, 55 Unskilled workers, 61 Myers or Nesmith, 56 Dad, 57 Billio'd filters, 64 Sheep sound.

Discover Life at the Idaho Commons & Student Union

The Union Cinema presents: "The Animation Show" By co-producers, Mike Judge & Don Hertzfeldt. ASUI BLOCKBUSTER FILM "Kill Bill" Fri. 2/20 Sat. 2/21 SUB Borah Theater 7:00pm & 9:30pm

"Shades Of Black" a student entertainment presentation for Black History Month Free at the SUB Ballroom

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Noontime Concert Local Favorite "Old Man Winter" Wednesday 12:00 - 1:00 Commons Food Court FREE

Spring All-Campus Leadership Conference Thursday, February 19 - 5pm - 8pm SUB Ballroom | Open to all UI Students! RSVP by 2/18 | Contact Jen Szarkowski at 885-6331

Cruise the World March 6th 11am - 5pm SUB Ballroom Register your group! 885-7841

Student Union meet me at the Idaho Commons ICSUcomments@sub.uidaho.edu 885-INFO • 885-CMNS http://www.sub.uidaho.edu

Get the facts students need. Read the Argonaut, and pass it on to a friend. THE UNIVERSITY OF IDAHO ARGONAUT

Most UI students Drink Once a Week or Less. 1 drink = 12 oz. beer or 4-5 oz. wine or 1 oz. liquor. The Facts Came From UI Students Based on Spring 2003 Core Alcohol and Drug Survey administered by the Counseling & Testing Center, N = 536 www.webs.uidaho.edu/ctc

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Students bring Relay for Life to campus

BY NATE POPPINO
ARGONAUT STAFF

Like many people, Dean of Students Bruce Pitman became involved with Relay for Life for personal reasons. "Eleven or 12 years ago, my mom called and said, 'Bruce, I have cancer,'" Pitman said Thursday evening at a presentation for Relay for Life. Volunteers filled the SUB Gold Room for the presentation. UI will host its first Relay for Life on April 17 at the ASUI Kibbie Activity Center. The event, sponsored nationwide by the American Cancer Society, raises money for cancer research as teams of people

walk around a track for an entire night. Bringing the relay to UI turned out to be easy, Relay for Life public relations chair Kelly Foster said. "We just had to talk to ACS and get their OK," Foster said. "They had some stipulations that are pretty simple. There's a minimum amount of money that has to be raised." After contacting ACS, all that was left was to work out the logistics of hosting such an event. "The Coeur d'Alene representative was quite helpful and active in all our meetings," relay co-chair Justin Trinter said. "She gave us advice on how to do this. Once you get going it's quite a bit

and better ways of detecting." Several speakers at the meeting emphasized the importance of the relay. "When you are at that relay there are no strangers. You will hug them because you know why they are hurting," said Joan Richardson, a relay volunteer who works in the oncology department at St. Joseph Regional Medical Center in Lewiston. Rene Finney, an ACS representative who is a cancer survivor herself, spoke about the hope research brings to cancer patients. "Cancer is not a death sentence," Finney said. "We are making better treatments, better ways of diagnosing

and better ways of detecting." Finney also praised the organizers of the event for their efforts to bring it to UI. "You're in for the ride of your life," Finney said. "You'll have a blast. It is so rewarding." The organizers hope to get 20 teams involved and raise at least \$20,000. Foster said they are still looking for teams and cancer survivors to walk the first lap. According to ACS, the Relay For Life started in 1985 in Tacoma, Wash., when Dr. Gordy Klatt, a local surgeon, spent 24 hours circling the Baker Stadium track at the University of

Puget Sound. It quickly spread through the country and was designated ACS' signature event in 1996. The event's 20th anniversary will be celebrated this year in Tacoma. Pitman's mother underwent surgery for her cancer and it went into remission, but several months later it returned. After being admitted to the Mayo Clinic, she died of breast cancer. Despite this, Pitman still has hope for others. "When cancer touches your life, your life is forever changed," Pitman said. "The money that goes to research and new treatments makes a difference."

CENTENNIAL

From Page 1

the Centennial Bash is a good way for ASUI to show that it is the students' university. "[ASUI] always informs students about what's happening with administration. That's important - they look out for students interests," Getzlaff said. Getzlaff also praised Myhrum for his work as ASUI president. "Ike Myhrum is a good guy; he's got strong moral character," said Getzlaff, adding that the events ASUI puts on for students are also important. "The concerts and other events give students other

options for their Friday nights," he said. Besides the free desserts and live music in the Commons, ASUI established all-day free rentals at the Student Recreation Center climbing wall and also scheduled two free showings of the film "Old School" at the SUB Borah Theater on Tuesday night. Myhrum said ASUI provided free rentals of SRC climbing gear because the equipment used to be free for the facility, and the free rentals would give those not familiar with climbing a chance to try it out. The final event at the Commons was the dedication of the Centennial Time Capsule, which will be placed in a pillar in the Idaho Commons Rotunda.

Myhrum said putting the time capsule in the Commons will be a reminder to ASUI and the university to be strong throughout the next 100 years. At the dedication, Myhrum said ASUI was formed just 62 days after the majestic flight of the Wright brothers. "We say that a lot; that's really the only factual thing we know about 1904," Myhrum said. A plaque will signify where the time capsule rests in the wall. A portion of the plaque reads as follows: "May this time capsule celebrate our past and inspire future Vandals to uphold the pride and tradition of the oldest student leadership organization on campus. GO VANDALS."

Woman linked to Kerry says rumors of relationship are false

BY STEVEN THOMMA
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — A woman linked romantically by apparently baseless Internet and tabloid rumor to Sen. John Kerry of Massachusetts denied Monday that she had any personal relationship with the front-runner for the Democratic presidential nomination.

"I have never had a relationship with Sen. Kerry, and the rumors in the press are completely false," Alexandra Polier, 27, said in a statement to The Associated Press from Nairobi, Kenya, where she was visiting the parents of her fiancé.

Kerry denied the rumor Friday, a day after it first broke on the Drudge Report Web page of cyber-gossip Matt Drudge. "I just deny it categorically," said Kerry, who's been married since 1995 to Teresa Heinz Kerry, his second wife. "It's rumor. It's untrue, period."

Aides said Monday he wouldn't comment further. The rumor has no documented foundation. Nevertheless, it had been repeated widely in tabloid newspapers, on cable TV talk shows and over the Internet. That made it potentially harmful to the Kerry campaign and obliged responsible news media, and ultimately Polier, to try to set the record straight.

Rumors, allegations and revelations of affairs are hardly new in presidential campaigns. An affair by former Sen. Gary Hart of Colorado while he was running for the 1988 Democratic nomination doomed his campaign when it was revealed. Reports about affairs by Bill Clinton haunted his 1992 campaign and eventually his presidency.

What's new is how the Internet can spread even unsubstantiated rumors or loaded questions - regardless of the answers. The source of the Kerry rumor was unclear. Aides to retired Army Gen. Wesley Clark had mentioned the rumor of a Kerry affair to reporters covering his presidential campaign several weeks ago. Republicans on Capitol Hill had mentioned it to reporters as well. All suggested that a national tabloid newspaper was investigating such rumors.

Drudge's account was picked up Thursday and Friday by conservative talk-radio hosts such as Rush Limbaugh, though he speculated that the rumor originated with Kerry's Democratic rivals who were out to slow his march toward the nomination or even hurt his chances in a general election against President George W. Bush.

"It's a Democrat doing it," Limbaugh said. "It's not us conservatives." "The reason this story is out there is because Wesley Clark wanted it out there," said conservative talk-show host Sean Hannity.

Clark, who later endorsed Kerry, couldn't be reached for comment Monday. Polier, a freelance journalist

who once worked for The Associated Press, had refused to comment for several days. She said in her statement Monday that she hoped her silence would end rather than feed speculation. "For the last several days I have seen Internet and tabloid rumors relating to me and Sen. John Kerry," she said. "Because these stories were false, I assumed the media would ignore them. It seems that efforts to peddle these lies continue, so I feel compelled to address them. I have never had a relationship with Sen. Kerry, and the rumors in the press are completely false."

Her parents also issued a statement Monday condemning the rumor as untrue. "We have spoken to our daughter, and the allegations that have been made regarding her are completely false and unsubstantiated," said the statement from Terry and Donna Polier, who live in Malvern, Pa.

"We love and support her 100 percent, and these unfounded rumors are hurtful to our entire family. We appreciate the way Sen. Kerry has handled the situation and intend on voting for him for president of the United States."

Days before, Terry Polier was quoted in a British tabloid as saying Kerry had invited his daughter to work on his campaign and he thought Kerry was "a sleazeball." The father's statement Monday didn't mention the British tabloid story, and he couldn't be reached for clarification.

HOUSING

From Page 1

Residences works with the Environment Health and Safety department on campus to make sure the apartments are in good condition. ASUI President Isaac Myhrum said that while costs all over campus are rising, legislators aren't accounting for the everyday costs of living that people incur.

"People come from different socioeconomic backgrounds," Myhrum said. "Students aren't paying more for just housing, but for books, for insurance and everything else."

Fry said that in the three years her family has lived in the South Hill Apartments, she's become accustomed to the noise of the busy section of Taylor Street that her apartment is on, but she is concerned that there is no fence in front of the apartments to protect her two children from the traffic. "You don't want to let your kids play out there, and people cut across your yard all the time," Fry said.

Fry said there are many things covered in the rent, though, that make the apartments cost-effective - such as the free ethernet connection and local phone service. Sandra Noland, a landscape

architecture major, said she and her husband found it just as cost-effective to build a house outside of Moscow and go to school, as opposed to living in married student housing.

"Housing in this area is very high in general," Noland said. "It creates a situation where it excludes people from going to college period."

Griffel said this increase was so much larger than those in the past because of the need to try to cover the bond payments with apartment fees instead of residence hall fees. "We think [the apartments] are generally a good service to families," Griffel said. "Housing needs to cover its own costs."

TRIAL

From Page 1

the grounds that all the materials on the Web sites that al-Hussayen controlled were protected by the First Amendment. The court initially dismissed this motion because the defense had already properly filed the same

motion. The ACLU argued otherwise in a motion for reconsideration filed Friday. The motion for reconsideration stems from the fact that the ACLU filed a motion against only the individual charge of providing material support to terrorism, while the defense had filed a motion to dismiss all charges. The ACLU's motion for reconsideration also states that it

plans to discuss material that would not otherwise be addressed by the al-Hussayen defense.

"For example the ACLU's brief will discuss the likely implications of this prosecution on others' willingness to engage in controversial speech, and the implications for speech on the internet in particular," states the ACLU's motion for reconsideration.

U.S. vulnerable to Europe in fight for creative workers, report says

BY JOEL DRESANG
MILWAUKEE JOURNAL SENTINEL

(KRT) — The United States is losing its technological edge over some European countries because of policies and perceptions that put the nation at a disadvantage in competing for creative workers, according to a study being released Tuesday.

The study, by economic development expert Richard Florida, contends that Sweden and Finland pose greater threats to America's economic leadership than China or India. Instead of worrying about large countries with low-cost manufacturing and business processing, Florida said U.S. policy-makers need to pay attention to places that are attracting and mobilizing the talent needed for knowledge-based industries.

"For years the United States possessed an unchallenged competitive advantage in its ability to attract the best and brightest from Europe,

Scandinavia and around the world," Florida writes. "For the first time, that advantage seems to be imperiled."

The study, from the Software Industry Center at Carnegie Mellon University, where Florida is a professor of economic development, compares the U.S. creative climate with what Florida and researcher Irene Tinagli found in 14 European countries.

The findings suggest that the United States continues to be the world's leader in technology and to draw top talent in such fields as science, research, the arts and technology-based industries.

But the report also shows rising competition from Sweden, Finland, Denmark, Belgium and the Netherlands, saying those countries "have considerable technological capabilities, have invested and continue to invest in developing creative talent and also appear to have the values and attitudes that are associated with the ability to attract creative people from the outside."

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OPINION

OURVIEW

Alcohol survey put drinkers to the test

They are posted everywhere on campus. In the Idaho Commons, the SUB, classrooms and random bulletin boards, they are impossible to miss. These posters offer vital information that every man, woman and pet on campus must notice. The creators of these posters want us to see, to know, that UI students don't really drink that much.

For drinkers, this is harder to swallow than the 18th shot on a 21-run. The first emotion is outrage. "How dare they spread this vile, odious lie!" one might think. Blurred semi-recollections of bars full of drunken students screaming for another beer pop into mind.

Grudges resurface over a friend who refused to buy another keg after the first five were emptied during freshman year. One might even struggle to remember a football game he or she attended, only to fail. There is no way these statistics could be true.

Of course, after reading the various statistics 94 times in three days (not by choice — these posters really are everywhere), two conclusions are reached:

This might actually be true! The filthy liars who peddle this nonsense (which may actually be true) could probably sell pork to an Israeli.

Certain justifications slowly emerge in a thought process more complicated than organic chemistry. Say these survey takers were drinking at Mingles. Then, after a week-long drinking binge and a \$360 tab for cocktails, they might have realized they really have only drunk the alcoholic equivalent of four drinks that week. Or maybe they confused Moscow High School students for undergrads. Maybe the survey was only given to graduate students; that would make sense.

Even with the alarming new awareness that these statistics could hold water, it's hard to see their actual function. The UI Counseling and Testing Center definitely believes that the statistics will help students feeling pressured understand that they aren't alone when they don't want to drink. This could also be true, but no one has thought about the other side.

For every student helped by these posters, there is one put in serious danger. Because, as most drinkers will tell you, we don't see these statistics as a "social norm," we see them as a challenge. "Not enough drinking going on in this campus, eh?" a drinker may exclaim. "Well then, pick me up two half-gallons of vodka and four cases of beer. We won't be needing any mixers."

I ask the UJCTC this: Can all of you sleep at night knowing you have directly contributed to countless cases of alcohol poisoning?

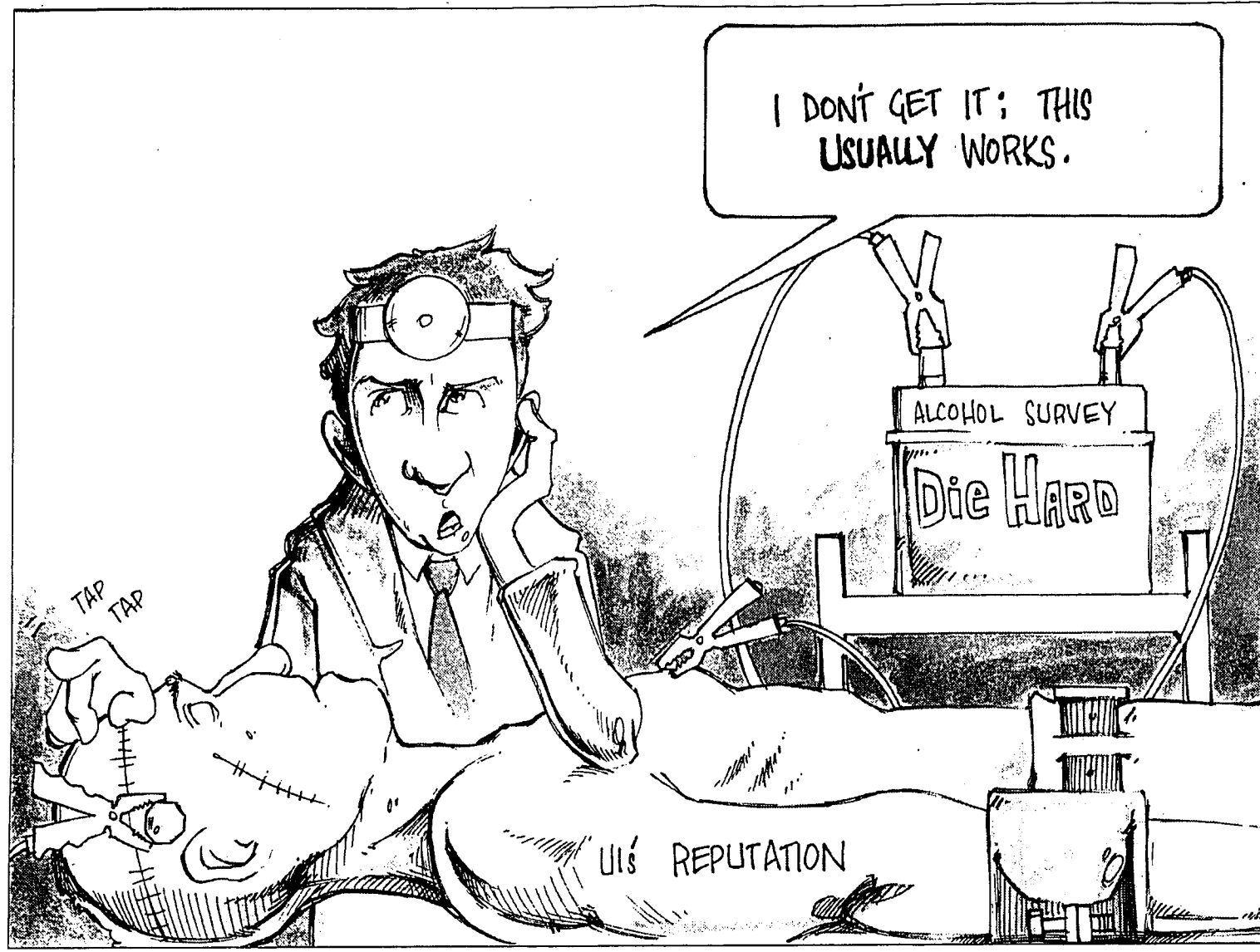
But for the logical drinker's mind, there is a light at the end of this baffling tunnel. If the conclusions of this survey aren't flawed, maybe the survey itself is.

Through seconds of intense research, I found that these surveys were administered by mail. So, not only do students have to take the time to fill out the questionnaire, they actually have to mail it back to the university. While my education

SEAN OLSON
Arts & Culture Editor



Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

Alcohol survey needs reworking

Four in five Argonaut employees believe the alcohol survey is inaccurate and misleading. This statistic will be used as evidential support for this editorial. After all, statistics can be used in a variety of ways, including anything from support to shock value to public relations and persuasion. Unfortunately, a statistic may not tell the whole story.

And this is the tricky part of statistics. While apparently 80 percent of Argonaut employees believe the alcohol survey is faulty, this statistic does not relay the stipulations of the survey, the questions, the population size, sample size, return rate, volunteer bias and a million other factors any one of us has all since forgotten since our last stats class.

The informal poll above, stated plainly as statistical fact, was neither anonymous nor from a particularly large sample size, yet it is representative of 20 percent of the entire Argonaut population. This survey would be unlikely to hold up in any statistical crossfire. Yet even when many of the statistical factors of a survey line up, the results are not always believable, applicable or accurate.

In the case of the alcohol survey of 2002, which has been both validated and attacked since the pesky signs began appearing around campus, the idea that 65 percent of all UI students drink 0-4 drinks per week, if at all, seems not only faulty but wholly erroneous. With the reprise of this survey currently floating around the student population, 1,028 students have been given surveys that will

determine the next round of red-bordered signs. Will these signs be accurate? Will they be believable?

Criticism surrounded the 2002 round of surveys, and it appears little has been done to remedy the mistakes of the past. The same method has been employed for this year's survey. With this method comes the same opportunity for nonresponse and bias. With a sample size of 1,003 in fall of 2002, only 558 were returned, equaling a return rate of 55.6 percent. It seems nothing has been done to figure out why 45.4 percent of the sample did not return the surveys of 2002, although critics of the survey cited this as a major concern. If nothing has been changed to address these criticisms, is the UI Counseling and Testing Center simply revisiting past oversights?

Furthermore, the survey is intended to reveal to students the normal habits of others, in an effort to address the "social norms" at UI. But, probably due to its unbeliability, the survey seems much more like good PR for the university. The survey results translate as a means for easing the fears of prospective students' parents and suppressing the "party school" image.

If indeed these statistics are inaccurate, are they being manipulated for a purpose? If they are correct, why is there large-scale disbelief among students and faculty? When looking at good statistics, they should all be rooted in accuracy and, if done correctly, should be easily repeated and contain a certain air of believability.

AIDS statistics are a solid example.

Forty million people are currently living with AIDS and more than 25 million of these people live in Sub-Saharan Africa. Undoubtedly, these statistics are shocking. Yet, most UI students would believe these statistics without a second thought because they hear about the AIDS epidemic. Most people attending the UI have not been to Sub-Saharan Africa, and these same statistics can be found from a variety of sources.

The alcohol survey represents a statistical conundrum for many students because it contrasts with the average experience. Most students see fellow students drinking, even if they do not drink themselves. Also, they overhear people discussing drinking in their classes and know people who drink. Therefore, when a simple poster claims most UI students do not drink, the average student can draw upon his or her independent experience and see the statistic as faulty.

Granted, this is largely what the survey is attempting to change. More progress can be made in challenging "social norms" with verifiably steadfast and accurate statistics. This alcohol survey represents the recirculation of the same questions and problems. If you are a recipient of the survey, you should be encouraged to answer honestly. If you are simply waiting for the results, be prepared to challenge the methods and demand that the next round re-evaluate the process to produce statistics reflective of the actual habits and activity of UI students.

J.H.

Ode to the annoyances of winter in Moscow

How very typical of the capricious North Idaho weather. The sun bursts from its shell of gray, and everyone's serotonin levels skyrocket for about five seconds.

So you decide not to wear a coat to school and get sick on the overcast walk home. The next morning you wake up to thick-falling powder and think, "Dang, I wish I was rich, or carefree and not ill, so I could take advantage of this perfect dust on the nearest ski mountain."

But you're not, so you sneeze your way to class through the ice and slush, reminding yourself once again that you need to fix the hole in the sole of your shoe.

However, it's important to remember that there are a few advantages to unending snow and winter, even aside from those cool winter sports you're too broke or too concrete-bound to participate in.

The No. 1 advantage has got to be sleep. Long nights and the soft peace of deep flannel quilts while the windows rattle

with the chill. Partying until dawn is overrated.

There's also the joy of walking out of a building into the middle of half a dozen small boys hurling snowballs at each other and seeing them cease fire apologetically. "Ah, yes," you think with patronizing nostalgia, "I remember when I was young." And you're tempted to join them, but you don't, because you're afraid their mothers might sue you for child abuse.

Because you can throw pretty hard. Then there's the slick surface of the road, which provides opportunity for slide racing in slick shoes, and that all-time college (high school/red-neck) favorite: pulling cookies.

It also provides opportunity for mirth when your companions slip on it trying to open a door and fall flat, negating the sophisticated purse of their lips as they try to arise with dignity.

This must work both ways, of course. When you fall flat and there's no one around to laugh, it also makes for a good story to tell later in plaintive tones. This is all assuming your bones don't break easily.

On a more serious note, the slick streets of winter can show the true nature of a neighborhood. A few years ago, when I owned a car ("owned" being a loose term, since it technically belonged to my parents, although I contend to this day that I owned large chunks of it, such as the brake system, half the wheels, and the left headlight, since I'd paid to replace them), I was driving up a steep, snow-bound hill east of Main Street and got stuck.

First my long-suffering diesel arrived at a point where it refused to proceed another

inch, no matter how I gunned it. Then I attempted to back down the street, only to get stuck in a snowdrift. Did I mention this car was a sedan the size of a small elephant, done in a tasteful pukish tan? I certainly couldn't push it. So I started shoveling myself out with a lid, since I had no shovel.

Just then a couple out on a walk meandered by. They immediately sprang into action, leaving to get more orthodox digging tools. By the time they were back, more people had stopped to help — a man attending to the sidewalk, and a family in a minivan. In no time, the snowdrift was destroyed.

"Thanks! Thank you!" I shrieked as I wrestled the wheels backward down the hill, realizing I didn't even know their names. I still don't. But that nasty road showed me a facet of Moscow I'd never seen before.

A city like this is not such a bad place to live, even if it is always winter.



Katie's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

STUDENTSSPEAK

Do you believe the alcohol survey was an accurate representation of UI's drinking and non-drinking population? Why or why not?



EASTERDAY

"I think people who actually filled out the survey are the ones who don't drink."

Nick Easterday
senior marketing Gooding



HUBNER

"I don't believe the survey because I doubt that many of the people who drink filled it out."

Natalie Hubner
senior music performance Oakesdale, Wash.



MELGAR

"I don't think so because on the weekends you can see the evidence of drinking parties."

Audino Melgar
graduate student animal science Panama



TAYLOR

"It is a misrepresentation because most people who filled out the surveys probably don't drink."

Amy Taylor
sophomore sociology Sandpoint



KEEZER

"I don't think it's accurate because it was volunteer based and people who filled it out probably don't drink."

Alisha Keezer
sophomore sociology/Spanish Pocatello



HOFFMANN

"Honestly, I don't know because I have my own group of friends who don't drink, and also because I live off campus I am not familiar with what may or may not be true."

Rachel Hoffmann
junior graphic design/Spanish Pasco, Wash.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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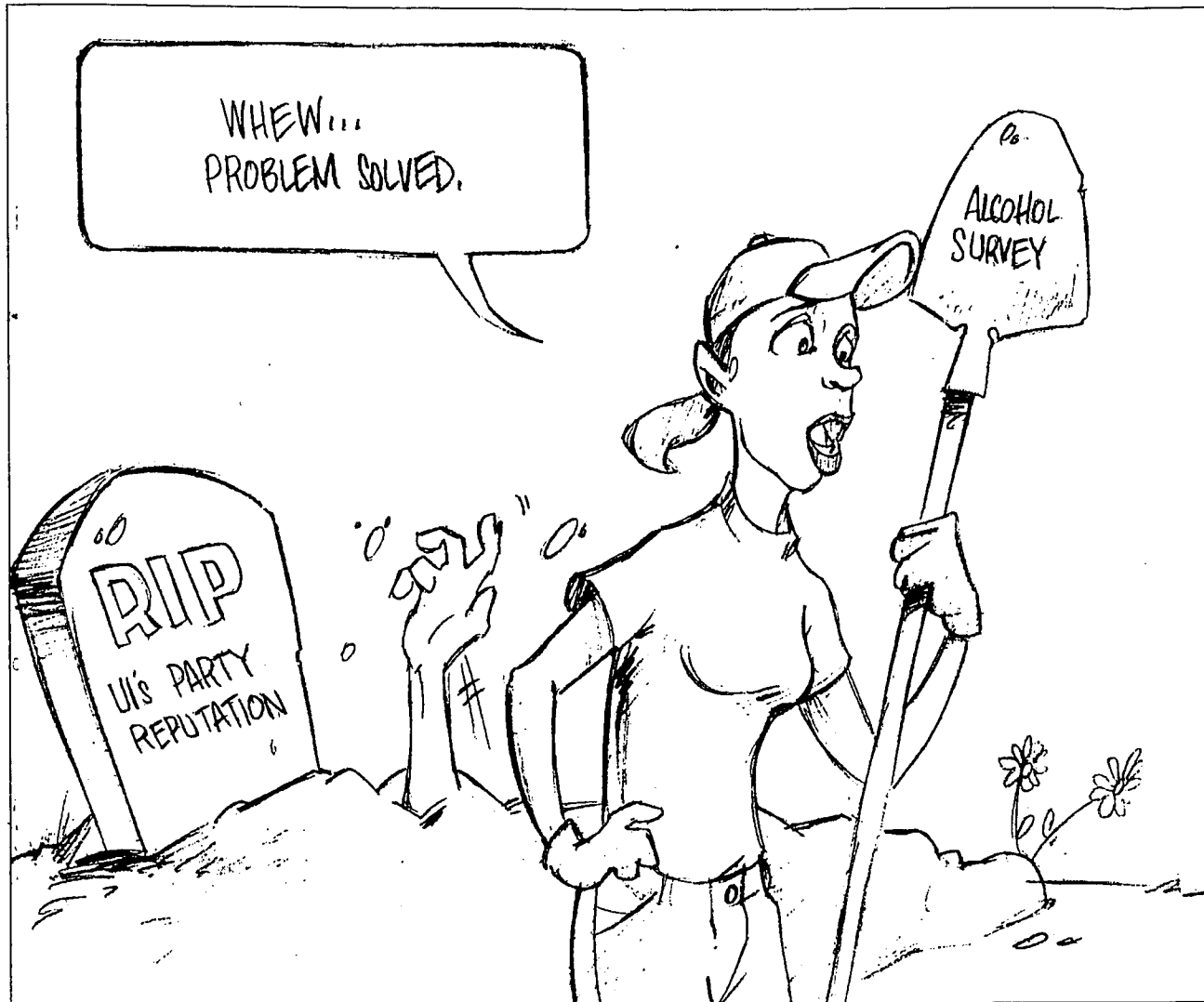
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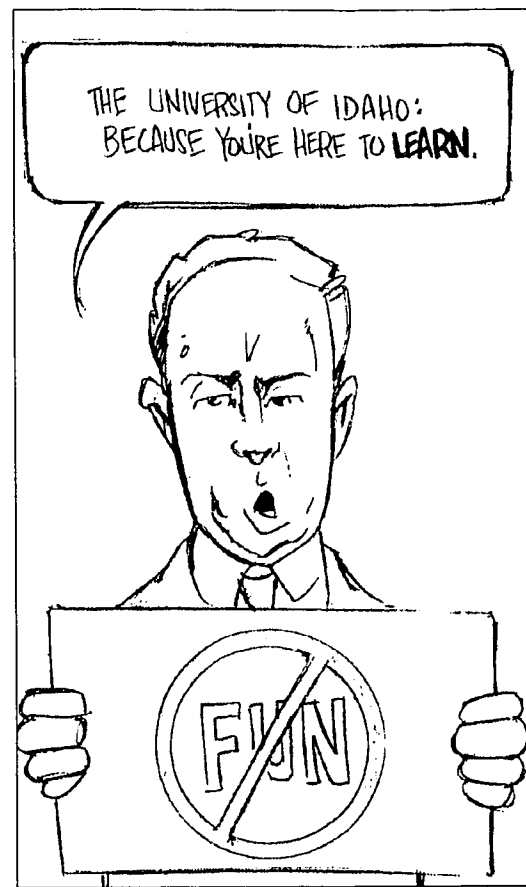
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OURVIEWALTERNATIVEARTWORK



NOAH KROESE / ARGONAUT



NOAH KROESE / ARGONAUT

Editor's note: These illustrations are alternate drafts of the lead editorial's accompanying artwork. On occasion, the Argonaut publishes unused artwork to further show the creative process of editorial cartooning.

DRINKING

From Page 4

in statistics is slight, to say the least, I know a little about a skewed sample. There is no way this survey covered a representative sample of students, and I'll tell you why.

The survey arrives in the mail. Seven days later, a drinker will check his or her mail (probably had a test that day and wasn't too hung over to forget) and find the survey tucked in with the back-dated bills and Maxim magazines. Of course, the drinker won't realize the survey is there for another two weeks. He or she certainly isn't going to read the mail right then; it would cut in on valuable drinking time (he or she had a test that day, for Pete's sake).

One day the drinker may realize that his or her parents are coming to visit in 45 minutes. While clearing the slew of beer bottles off the kitchen counter, the survey may be uncovered. Later that night, drunk, the drinker and his or her friends will inevitably decide to fill out the survey with outrageous answers that will often have nothing to do with the question that was asked (i.e. Question: How many times do you drink a week? Answer: 18 polar bears).

These surveys will be thrown out by the data processors, that is, if the survey is mailed at all. The drinker may have realized that he or she had spent stamp money on alcohol or forgotten where the mailbox was altogether.

So the statistics are real, skewed and utterly useless to those they offend on a daily basis. But hey, we can drink it off, right?

CAMPUSTALK

Recognizing prostitution problem isn't enough

STAFF EDITORIAL
THE DAILY ATHENAEM

MORGANTOWN, W.Va. (U-WIRE) — Last week the Charleston Daily Mail ran an article titled "No one surprised in prostitution stings." The lead sentence of the article was "Hookers and johns know the game pretty well." It then goes on to say that when Charleston police bust one or the other, they rarely seem surprised.

This message is telling West Virginians that people value not their morals or the law but their sexual drive and their need for quick and easy money.

Steve Walker, an officer with the Metro Drug Unit in Charleston, said most women who work the streets are drug addicts trying to get enough money for their next fix.

The article also added a quote saying, "Most of the hookers out there are looking for a crack rock 24/7."

While the intention of the Metro Drug Unit is a worthy one and they do at least do two raids a year, the problem is still there. These women who are selling their bodies for money, who are apparently on drugs, should be taken to a shelter or a drug rehab program.

If there is no shelter or rehab program, one needs to be set up.

The police obviously have a good idea of who these women are, what habits they have and where they work; so why not clean up this area of town and put them out of business?

Why not make those johns who go looking for someone to satisfy their needs stop looking?

If you're a man and you went to get a prostitute, you got arrested and your name was put in the newspaper for trying to buy sex, would you continue to do so?

Would you not become ashamed that your wife, family, friends, kids and co-workers knew that you were out prowling for some easy action?

Too often people just stand by and accept things because there is nothing that can be done, thinking the problem will just keep coming back or be relocated — so do something to make sure it goes away.

And obviously just arresting the hookers and johns is no longer good enough; otherwise the headline of the story would not be that they are not surprised.

If something more is done about this problem, it would be a win-win situation overall.

The state should focus on starting up a program, a system to help out these women, get them cleaned up, off drugs, job education and new clothes, and help them become active members of society.

Maybe the man who gets elected governor in 2004 can do something productive with his position for a change.

MAILBOX

Thanks a billion, or \$200,000

Dear editor,

Due to the SRC takeover, the administration is going to save us students \$200,000! It is sickening to think that such a princely sum was being unnecessarily taken from us students!

I feel so much better knowing that the UI administration has intervened; we all know how responsible they are with money.

I am sure that next semester we will all be singing the administration's praises when our SRC fees are lowered (you know, to pass on the savings).

Micah J. Ferrell
senior
biochemistry

Open your eyes and see local hatred

Dear editor,

While I applaud Joy Barbour's indifferent stance on the subject of controversy plaguing our town, I would like to point out some facts for her and anybody who doesn't understand why the students, faculty and residents in Moscow are so angry.

"Sweeping ignorant claims about slavery." Miss Barbour is too kind to say sweeping. How about blatant, direct claims that slavery was the best institution and that the selling of men, women and children was as harmonious as a winter ball.

"Drawing neo-Confederates to Idaho." Has anybody looked at how many hate groups are in Northern Idaho? Has anybody realized that for many years now, Northern Idaho is practically synonymous with Aryan Nation?

"Where does it come from?" By opening your "freaking" eyes.

About the conference topics. I too looked at the men they were speaking about at the conference online. R.L. Dabney is hailed as a "great" man when in fact he was an embittered postwar Confederate who wanted the slaves back. Friedrich Nietzsche is said to be the "mad" German philosopher. According to them, Marx is known for spreading communism to American public universities. Not to mention that one of the speakers, Dr. Grant, has authored two anti-gay books.

"Every year at the same place." This is the first year that they closed off the second floor. The SUB cinema was forced to reschedule, and CAMP was forced to "take a week off."

Truth is, we don't make stuff up. I do not condone violence and vandalism, but at the same time, I do not condone the views that were offered at this "History" conference. Please, do not be indifferent, do not just look around or eavesdrop. Know! We, the students and faculty involved in the protest, did not, do not and will not parade hatred. We gathered to protest intolerance.

I really wished that Miss Barbour had attended the Carl Mack and Mark Potok lectures. She missed out on a lot of truth.

Melissa Montgomery
history

All can say their piece

Dear editor,

I've sat and watched as both sides of the slavery debate have argued, protested and made utter fools of themselves, and up to this point I thought it would be best if I kept my mouth shut.

But I can't anymore. This stupidity from both sides is taking up too much of our media time, especially in this paper, when other pressing issues, such as the student fee increases and the Student Recreation Center, should be the focus of our attention. I must preface what I'm about to say with the statement that I don't agree with Doug Wilson, nor do I attend his church, but I believe in the First Amendment, and that is the basis of my argument.

What Doug Wilson and his followers believe is their business. What I believe is my business and what Joe Proterter believes is his business. Society cannot pick and choose who holds correct views and we all have the right to say what we want, write what we want and believe what we want, with the protections given under the First Amendment. Granted, Doug Wilson holds some strong views that I feel are wrong, but he

has the right to believe that, just as other people have the right to believe in abortion (right or wrong) or if the words "under God" belong in the pledge of allegiance.

I think that we, as a campus and as a city, have been so reactionary to the situation that we are taking this way out of perspective. I don't see Wilson and his followers riding around on horses in white sheets tracking down African-Americans and homosexuals and lynching them on Sixth Street. They simply wanted to have a conference to discuss their version of history. For members of this community to condemn Pastor Wilson and his followers for their beliefs is highly intolerant and the "outing" of members of Christ Church through stickers and tire slashing is just plain asinine.

What if the tables were turned to a different portion of our community? What if members of the Muslim community were harassed with stickers that said, "This business supports Osama Bin Laden and all who hate America" simply because they attend Mosque? The outrage would be phenomenal and I'm sure it would garner more attention than Pastor Wilson and his group.

Remember that freedom of speech is a two way street and we all can believe what we want. To try to cause anything different is the start of a road we don't want to travel down.

Henry D. "Hank" Johnston
freshman
political science

History gets twisted once again

Dear editor,

A friend passed me the link to the current Argonaut issue online as I sat at my desk pondering my MA dissertation topic. I do offer some apologies as I am now a postgraduate in a British school, so don't mind the British spelling.

First, I am a trained historian and so I find the concept that this current situation revolves around a history conference to be interesting. However, much to my dismay, as I read further I realized that this was not a history conference so much as demagoguery and the subversion of the word "history" to justify the twisting and destruction of facts. History is about taking facts and trying to understand the events as they happened, not to invent things.

Inventing a story or twisting facts leads to things called novels, not history. I'm sure that those familiar with David Irving should know of this fallacy. If there is something to be gained from this controversy, it is that it should encourage people to be more critical of the things they read and hear, things that real history is supposed to encourage. So perhaps some good can come of this, that people realize writers/historians/pseudo-historians have an agenda and if you know the agenda, then you know what is going on.

Michael Ng
UI alumnus, 2003
King's College London, London, UK

Locals have good reason for outrage

Dear editor,

Ms. Barbour faults the Palouse community for being vigilant in outing, and continuing to out, Doug Wilson as a bigoted homophobe, misogynist and racist.

Certainly, as she says, we don't know the private agenda or views of every member of Christ Church, or Logos School and New St. Andrews College, for that matter. But we must ask ourselves on what grounds people support and associate with Wilson when his views are a matter of public record. One might argue that his church-members' and associates' public silence is sufficient to implicate them in his bigotry.

What we do know are Wilson's views from his written and spoken word spanning at least 10 years, and the importance of being so vigilant against him is precisely to inform the public about the reality of his positions on slavery, homosexuality and women's rights.

We do this to make sure Ms. Barbour's "Christian families" and any others who might fall within Wilson's clutches are fully informed about who he is: the person they are following is a wolf in sheep's clothing. Hatred often raises its head in strange places, and Wilson and his ilk are

counting on their followers to "mind their own business" and overlook the hatred embedded in these so-called "Christian" and "Biblical" views on women, gays and slavery.

Legitimate historians remind us that one cannot "mind one's own business" in the face of this rewriting of history and preaching a medieval view of human rights. The bigotry inherent in this type of theology and the political agenda that would drive America back into the dark ages must be responded to.

Ms. Barbour puts the terms "racism" and "bigotry" in scare quotes as if there were no basis for the charges against Doug Wilson. Two University of Idaho professors of history, Mark Potok of the Southern Poverty Law Center, Carl Mack of the Seattle Chapter of the NAACP and hundreds of Palouse residents who HAVE done their homework on Wilson disagree.

Contrary to Ms. Barbour's beliefs, now that the conference is over, we must remain even more vigilant in exposing Doug Wilson to keep his message of hate from spreading.

Jay Feldman
graduate student and instructor
philosophy

Anti-war crowd seems fickle

Dear editor,

Recently the democrats have been relentlessly and hypocritically attacking Bush's decision to go to Iraq under the stupid assertion that Bush purposely misled the public, but let's look at THEIR record.

On Oct. 9, John Kerry said, "I will be voting to give the President of the United States the authority to use force ... because I believe that a deadly arsenal of weapons of mass destruction in his (Saddam's) hands is a real and grave threat to our security." On Feb. 17, 1998, President Clinton said, "We want to seriously diminish the threat posed by Iraq's weapons of mass destruction program." On Sept. 19, 2002, Al Gore said, "We know that he (Saddam) has stored secret supplies of biological and chemical weapons throughout his country."

It sure sounds to me like the democrats believed that Saddam had WMDs. Of course, WMDs was just one reason for going to Iraq. Although it has been shockingly underreported, at last count about 1 million people have been uncovered in mass graves in Iraq, but for some reason the same "anti-war" crowd that supported a war in Kosovo for humanitarian reasons doesn't seem to care about the people of Iraq.

I guess some people just deserve to be free more than others.

Shane Smith
senior
computer science

Columnist continues to spew drivel

Dear editor,

I just wanted to comment on Josh Studor's article in Friday's opinion section, the Bush-bashing article that UI students are all too familiar with from the left-wing Argonaut staff (what's new).

I obviously don't feel inclined to battle back and forth with Studor's view via the opinion page, but seriously, Josh ...

Do you HONESTLY believe, deep in your heart, that President Bush would make judgments based on rumors or suspicion? I think the American people deserve an answer for the WMDs just as you do, but if anything, blame it on bad intelligence, not his own personal agenda. To think that the president of our country, who obviously loves and is patriotic about America, would invade a country for political reasons ... is absurd.

Oh, on another note, I like how you fit in there the part about him opposing gay marriages, like that is a legitimate reason for him to be classified a bad president. You have your own morals, just don't impose yours on him.

I am disgusted that you would mock his gesture to Martin Luther King Jr. He put a wreath on his grave and did so with deep heart-felt emotion, and you put quotation marks around it, making it sound like it was some pathetic gesture with no meaning, but only for a photo shoot. Wow, good one there, he MUST be a bad president, right?

Do I consider planes WMDs? Yes ... I think we have all been shown why ...

I think this article was one of the worst that has ever crossed the Opinion pages during my five years at this institution. Again, I will respect your views, but I hope some constructive criticism on your style will someday be helpful, or at

least help you avoid the embarrassment of a poorly thought-out opinion.

R. Brandon Beatty
senior
business

Column and letter communicate rationally

Dear editor,

I wanted to write and say "bravo" to Katie Botkin for her very insightful and rational opinion column, "In the war of words, action speaks loudest," and to Joy Barbour for her letter describing what she knows and doesn't know about the Doug Wilson controversy. Both pieces were well-written and thought-provoking, and followed a logical disassembling of the facts and construction of an argument. Thank you both for your refreshing thoughts and words.

Kevin Rider
UI alumnus and graduated student
chemistry

Religious fundamentalism rears its ugly head

Dear editor,

There are some chilling parallels between Christian and Islamic fundamentalists:

Both divide the world between believers and unbelievers, and they pre-emptively make God's decision for Him.

Both have also declared war on the secular culture of liberal democracy, the most peaceful and prosperous means of social organization ever devised by humankind.

A common scenario is a great war in the Middle East in which the armies of God destroy the armies of Satan. Radical Muslims, of course, identify Israel and the United States as the forces of evil, but Christian fundamentalists see Islam as the ultimate enemy. The horrifying implication is that the innocent people of the Middle East are the primary victims of this holocaust.

Some Christian fundamentalists make yet another division: an ethnic one that declares that one culture is superior to all others. Michael Hill, founder of the League of the South, proposes that an independent neo-Confederacy of 15 states would have the duty to protect the values of Anglo-Celtic culture from black Americans, who are "a compliant and deadly underclass."

Another parallel between Christian and Islamic fundamentalism is a theocratic form of government in which religious laws become the laws of the land. In his regular column in Doug Wilson's "Credenda Agenda," Greg Dickson states that "if we could have it our way," then there would be capital punishment for "kidnapping, sorcery, bestiality, adultery, homosexuality and cursing one's parents." Dickson also defends the biblical institution of slavery. Behold, the Moscow Taliban!

Both Doug Wilson and Steve Wilkins deny that they are racists or neo-Confederates, but Wilkins was a founding director of the League of the South, and both Wilson and Wilkins wrote a booklet defending Southern slavery.

I have fought religious fundamentalism all of my adult life, primarily because I believe that it is one of the most destructive forces in the world today. These views do not deserve our respect or tolerance, but call for our strongest condemnation.

Nick Gier
Emeritus professor of philosophy
Moscow

Moscow residents finally agree

Dear editor,

Finally! At last there is an issue the entire Palouse region community can agree upon.

A recent letter to the Argonaut editor by Wayne Fox described Christ Church Pastor Douglas Wilson's views as "reptilian."

This is obviously an uncalled for, deliberate, outrageous, heretical and vituperative libel. This time Fox has gone too far!

Let all members of the community join together firmly and loudly to protest this blatant blasphemy by the spiritually bereft Fox.

All together: We demand that Fox issue an immediate, contrite and heartfelt apology to all reptiles!

Rosemary Huskey
Moscow



'Proof' features mix of students and community

BY BENNETT YANKEY
ARGONAUT STAFF

Moscow Community Theatre will present its production of the David Auburn play "Proof" at the Kenworthy Performing Arts Centre tonight through Sunday.

The play is directed by UI master of fine arts graduate Pam Palmer. "Proof" is the second play Palmer has directed, having independently presented Yasmina Reza's "Art" at the Kenworthy in 2002 as a fund-raiser for the Kenworthy and the Latah County Trail Foundation.

Palmer said a friend who thought it would interest her gave her the script for the play. She thought it would be a viable choice for a production and approached Moscow Community Theatre about giving her the opportunity to direct it.

The cast for the play, like most Moscow Community Theatre productions, draws from both UI theater students and the Moscow community. UI graduate students Isabella Whitfield and John O'Hagan, who perform the roles of Claire and Hal, respectively, are both pursuing MFA degrees in performance. UI theatre professor Kelly Quinnett performs the role of Catherine in the play.

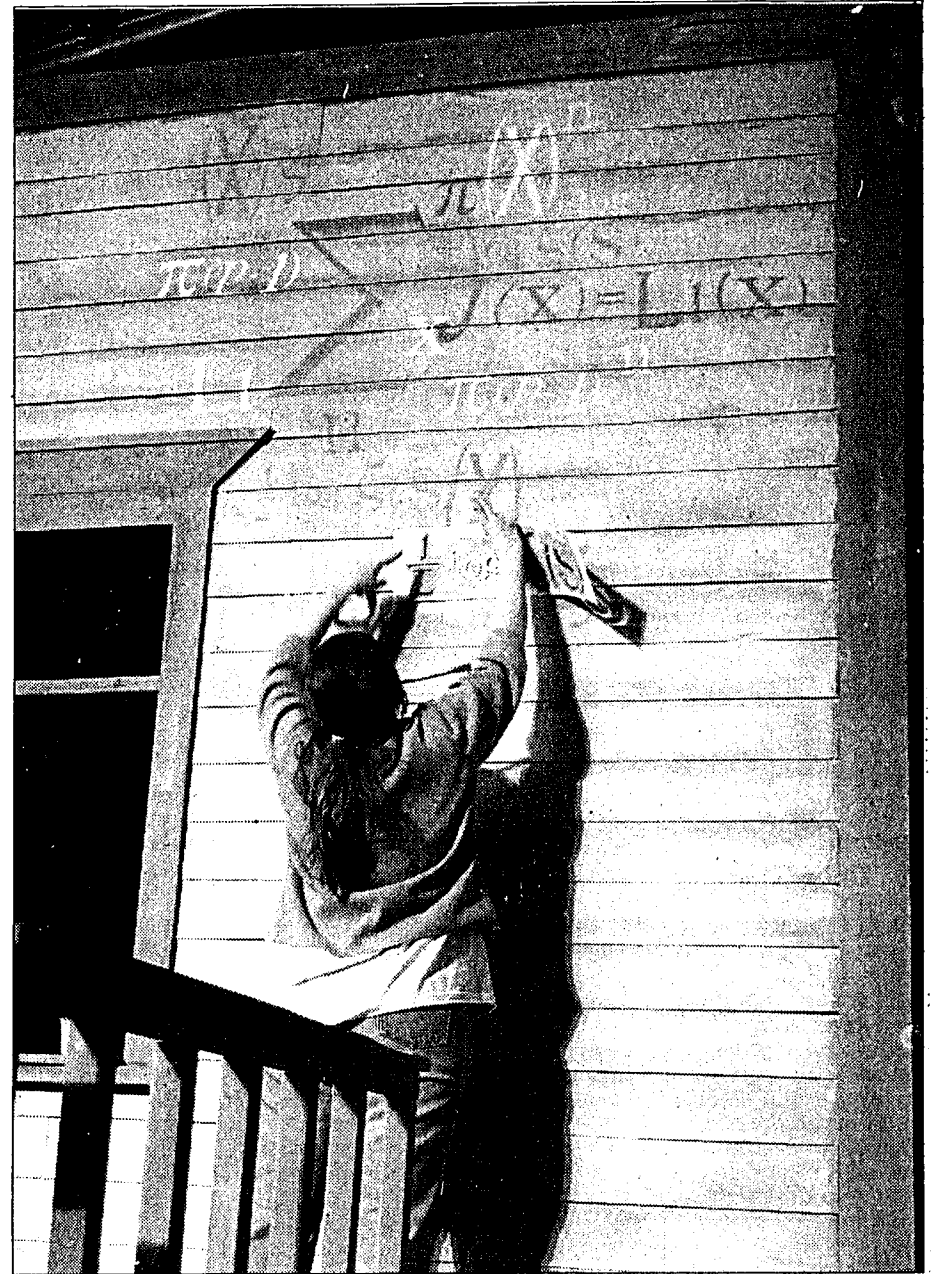
The two actors sharing the double cast role of Robert come from outside traditional theatre backgrounds. John Dickinson, who performs Friday and Sunday, is a member of the Moscow City Council, and Palmer spent time managing his campaign last fall. Dean Stewart is pastor of Emmanuel Lutheran Church in Moscow and will be performing the role Wednesday, Thursday and Saturday.

The actors have been rehearsing the play for nearly seven weeks.

"Because three out of four actors in the play have a second actor to work with, it means almost doubling the rehearsal time," Palmer said. "I have an incredible cast, far beyond my expectations."

Both of the play's male characters are double cast. The lead role of Catherine also has an understudy: Palmer's daughter Erin Palmer, who graduated from UI in May of 2003. Erin Palmer will perform in Tuesday night's preview presentation of the play.

Local musician Eric Gilbert, who has performed in the bands Oracle Shack, Transients and Old Man Winter, arranged the music for the play. Musicians from those bands per-



COURTESY PHOTO

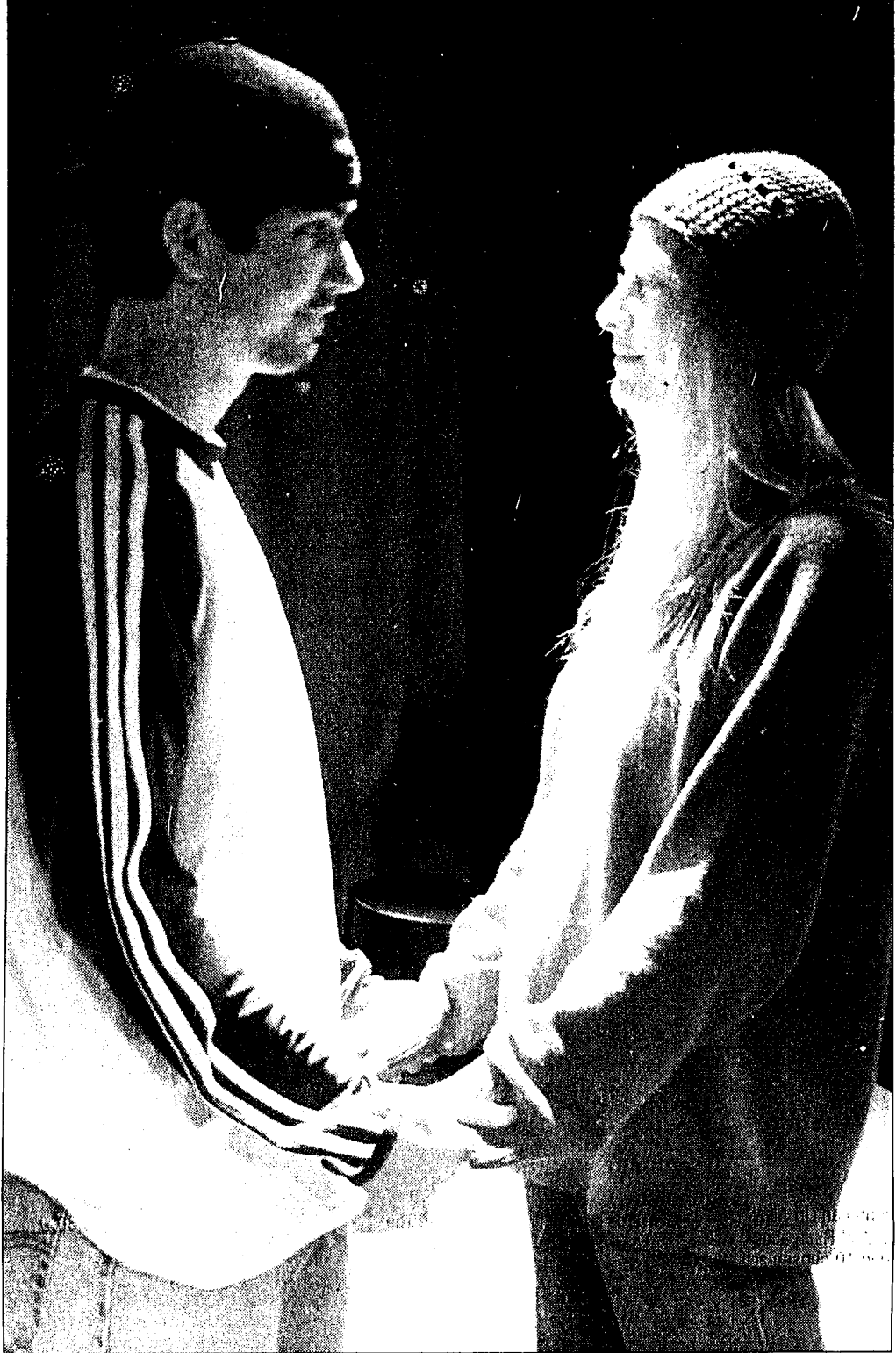
Scene designer Dona Black works on the set of "Proof."

formed on the recordings that will be used in the production.

"Proof" received the Pulitzer Prize in 2001 and was also awarded two Tony Awards: Auburn as playwright and Mary Louise Parker as best actress. The story itself is centered on the idea of a mathematical proof, but also proof in the relationships between the play's characters.

Performance times for the play are

7:30 p.m. Wednesday through Saturday and 2 p.m. Sunday. Ticket prices are \$15 for general admission, \$10 for students and seniors and \$5 for individuals with an ACTF/NW drama conference registration badge. Tickets are available for purchase at BookPeople of Moscow, TicketsWest in the North Campus Center and at the Kenworthy box office on the night of the performance.



COURTESY PHOTO

Actor Michael Carpenter and actress Kelly Quinnett rehearse for the play "Proof," which starts today and will run until February 22 in the Kenworthy Performing Arts Centre.

Animators of the world unite for 'best of' show

BY JON HAMMOND
ARGONAUT STAFF

The world's best animated short films will be featured Feb. 18-19 at the UI Student Union Building's Borah Theater. Show times are at 7 and 9:30 p.m. both nights.

The collection is the brainchild of Mike Judge, creator of "Beavis and Butt-head," "King of the Hill" and "Office Space," and Academy Award-nominated animator Don Hertzfeldt. The 14 films will feature pieces from eight countries including Germany, France, Poland and Japan.

Creation of "The Animation Show" was motivated by Judge and Hertzfeldt's distress about the second-rate status that the medium has suffered in recent years, particularly following advances in computer-generated technology. Despite the large popularity it enjoys in other countries, hand-drawn animated short films remain underappreciated in the United States.

"The Animation Show" first premiered in Los Angeles in August of 2003, later making stops in New York and other East Coast venues. It has now found its way to UI thanks to Amy Goodman and others at ASUI. It is part of the Student Union Cinema series, which features films from around the world each semester. Goodman said she does not know of any other universities that have screened the show.

The creators' goal is to put animated short films into more theaters than any other animation festival in American history. In addition, "The Animation Show" is planning on putting together a new show each year to promote the art form.

Besides financing and hand-picking the films in this year's series, Judge and Hertzfeldt have both included a few of their own pieces, including Hertzfeldt's Academy

Award nominee "Rejected."

Many of the featured films have received awards worldwide as well as recognition in the United States, with six recent Academy Award nominees.

While most of the work was completed in the last 15 to 20 years, one piece stands out. The 1957 film "Mars and Beyond" will be shown as a tribute to its author, the late animator Ward Kimball, who is known for his work with Disney in the late 1950s.

In keeping with its independent roots, Judge and two other investors financed the show. No corporate sponsorship was employed.

"That would have changed it," Judge said. "If I feel, or Don feels, like putting something in, we can put it in and not worry about what any studio thinks. It's fun to be in control of this thing."

Judge and Hertzfeldt are both involved with projects of their own. Judge said he's working on a live-action film about an average guy who wakes up 1,000 years in the future and finds himself to be the smartest man alive.

"Most science fiction shows the future as more intelligent and sophisticated," Judge said. "If you look around, it's not where we're heading. They weren't predicting 'The Jerry Springer Show' in the '50s."

Now that "The Animation Show" has been completed, Hertzfeldt has returned to a project he has been working on for the last three years. Bigger than anything he has done in the past, Hertzfeldt said that in one scene it took six months to do five seconds of footage.

In the interest of continuing the future of short film animation, artists are encouraged to submit their work. More information is available at <http://www.animation-show.com>.

The Color Orange uses speech, rap to promote cultural awareness

BY JON ROSS
ARGONAUT STAFF

Hip-hop duo The Color Orange challenged students to make new friends and to talk with people of different races as they spoke about diversity and acceptance of different cultures Thursday night at the SUB Ballroom.

Josh Goldstein and Mohammed Bilal are "hip-hop performers and poets who have a multimethod show," said Steve Janowiak, UI director of activities. In a very informal lecture, Goldstein and Bilal mixed freestyle raps and personal stories with a list of actions to increase individual cultural awareness.

The group's "10 tools for open interactions" provided audience members with the skills necessary to create culturally diverse friendships.

"Everyday there is the opportunity for cross-cultural exchange," Goldstein said.

Most of the tools involve self-exploration. The group asked the audience to make a family history and learn about personal heritage. Understanding one's own family history and culture is the first step, Goldstein said.

The duo urged the audience to try something new.

"Take yourself out of your element and you'll be surprised what happens," Goldstein said. He also said these encounters only happen in an intimate setting.

"A large group of Chinese Americans is not going to walk up to a large group of African Americans and say 'hey, let's be friends,'" Goldstein said.

Bilal said he learned not to judge other people by creating a thought journal in which he asks questions about his prejudices. Ask questions, apologize internally and then write about it, Bilal said.

To add some real-life perspective, Bilal told the audience about meeting a stereotypical cowboy that was wearing a "belt buckle with a nativity scene." Bilal said once he opened up to the man, the reserved cowboy started asking ques-



COURTESY PHOTO

Josh Goldstein and Mohammed Bilal spoke at the SUB Ballroom on Thursday.

tions about black hairstyles. At the end of the story he said they have been friends ever since.

Bilal, most recognizable from his season on MTV's "Real World San Francisco," started using these tools while he was Puck's roommate. Bilal said he waited a month and a half before he passed judgment on Puck, finally deciding that he didn't like him.

Every once in a while the talking would stop and the group would break into a rap. The rhymes centered around growing up and family life, as opposed to most of the subject matter that is played on the radio.

The Black History Month Planning Committee snagged The Color Orange after the duo received good reviews when it spoke at Northwestern University, Janowiak said. Unfortunately, Bilal was battling a cold and his voice cracked throughout the talk. This led to some amusing

moments, but once Bilal got his voice under control, he established a good rapport with the audience and started telling lengthy stories.

The group decided to incorporate "orange" into its name because there is no skin color orange. This seems like a logical explanation, but Goldstein admits that he and Bilal could have picked any color. They also decided on the name because it is very hard to rhyme with orange, and because they both like orange juice, Bilal said.

Bilal was impressed with the university's diversity opportunities, and he told the audience to take advantage of the college and all it has to offer.

"You are missing out on how rich your experience at the University of Idaho could be," Bilal said.

He encouraged the audience to go crazy while at college and to make new friends and create new experiences.

"Don't leave (this night) as a novelty,"

Theater festival provides students with national opportunities

BY BILL MCGOVERN
ARGONAUT STAFF

From Feb. 16-21, people from all around Alaska, Idaho, Oregon, Washington and Wyoming, will be converging in Moscow for the biggest college film festival in the nation in hopes of winning a chance to go to the Kennedy Center to compete on a national level.

The 36th annual Kennedy Center American College Theatre Festival celebrates the best of the best of collegiate theater students and faculty.

The festival is compiled of many different competitions in all the different facets of college theater and workshops that teach students how to improve their skill in all areas of the field.

The festival often features celebrities. This year, Bill Fagerbakke, who played Michael "Dauber" Dybinski on TV's "Coach," will provide the celebrity voice.

While the competitions span the entire range of theater, the biggest, most anticipated event is the full production competition. Only four plays from competition region seven are allowed to enter the competition.

First the plays go through a committee of theater faculty members. From more than 30 plays looked over, one or two plays are chosen to perform. The committee bases its decision on the genre of play it wants to perform, if the play is educational or not, whether or not it can properly cast, whether the play can be built, if the play be able to move an audience and the judges, and whether or not the play is cutting edge.

From there the chosen play is performed in front of judges from all over the nation who watch the different plays from

each school and decide which ones make it into the regional competition. Then they cut all the plays that do not meet their expectations.

Four primary plays are decided to go to the regional competition and two stand-by plays are chosen in case one of the original four productions cannot make it. Only four to six plays are chosen from all regions to perform on a national level at the Kennedy Center.

The plays that will be performed this year in region seven are "Talking to Strangers," a student-written one-act play by Matt Chorpenning from the University of Oregon; "Missionary Position," a student-written one-act play by Eric Butler from the University of Wyoming; "Good Morning Athens: A Rock Musical," a student-written play by Sean Keogh from the University of Wyoming; and "Our Country's Good," by Timberlake Wertenbaker and performed by UI. The two stand-by plays are "How I Learned to Drive," by Paula Vogel and performed by Grays Harbor College; and "Hole in the Sky," by Reed McColl and performed by Eastern Oregon University.

Many students and faculty members come for other reasons besides the play competition. Along with national recognition there are awards and scholarships awarded to winners of competitions. For theater students focusing on performance, The Irene Ryan Acting Competition awards a scholarship to students who excel in acting, providing them with money and recognition.

The Barbizon Awards and Mehron Awards are awarded to students who work in the scenic, costume, lighting and make-up design aspects of theater. For students who have written worthy plays, The

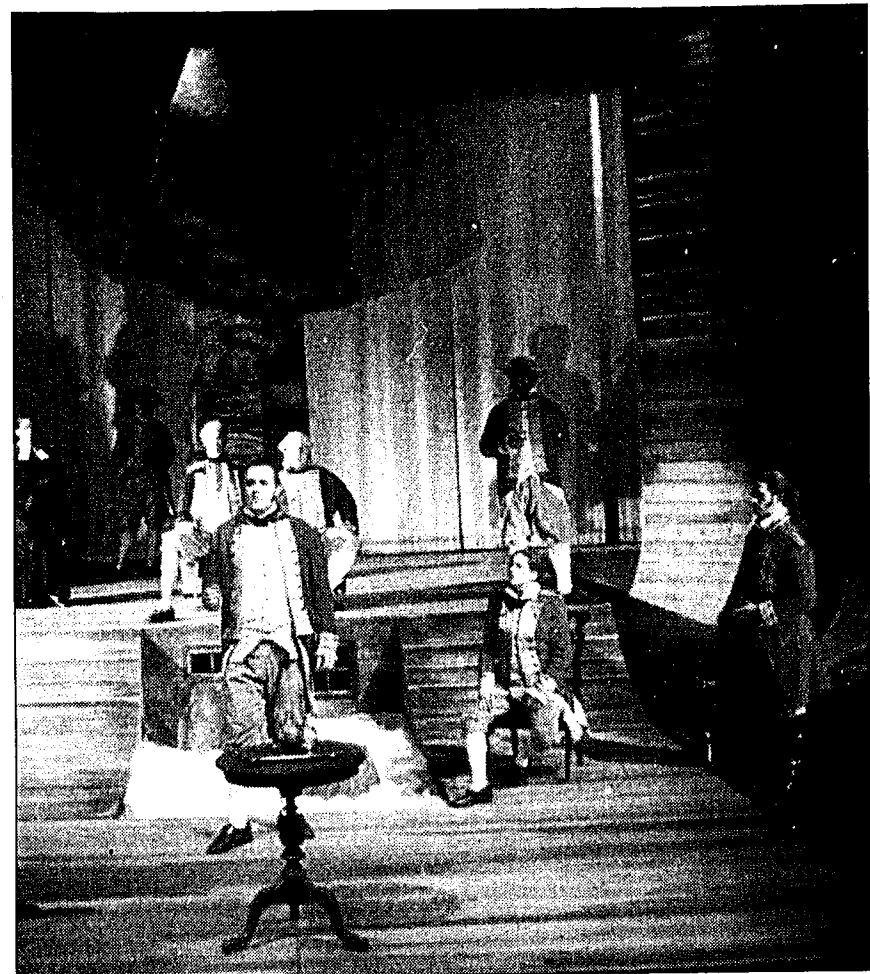
Michael Kanin Playwriting Awards Program provides notoriety and awards.

The National Committee for Performing Arts O'Neill Theatre Center's Fellowship Program offers scholarships, internships and fellowships in design, musical theater, playwriting and critique writing. The Dell'Arte/Kennedy Center American College Theatre Festival Diversity Scholarship awards one actor who fulfills Dell'Arte's goal of creating a more diverse student body with a full scholarship to the Dell'Arte International School of Physical Theatre's professional actor training program.

The TVI Actors Studio Career Enrichment Awards recognize outstanding actors at the regional and national level with full tuition scholarships to the TVI Summer Professional Acting Program in Los Angeles or New York. The Actors Center Teacher Development Program awards two weeks of workshops to a faculty member who best exemplifies the educational mission of the festival.

A fairly new addition to the festival is the Fifth Annual Ten-minute Play Festival. From this competition, one 10-minute, student-written play from each region is chosen to perform at the national festival, and all are performed by the winners of the Irene Ryan Acting Competition.

All of the winning plays are published by the Dramatic Publishing Company. On Feb. 21, all of the winners from the competitions are announced at the final ceremony, except for the winning play. The committee watching the plays take its time to judge each play fairly and on all of its components. Then, in March, the winning production is announced. The winner goes on to compete in the national festival.



COURTESY PHOTO

UI will perform "Our Country's Good" at the 36th annual Kennedy Center American College Theatre Festival.

It's over in five for 'Angel'

BY KATE O'HARE
ZAP2IT.COM

(KRT) — An announcement was made to the cast and crew at The WB's "Angel" that this season, the show's fifth, would be its last.

"It's official enough to know it's real," David Greenwalt, who co-created the series with Joss Whedon, tells Zap2it.com, "but I haven't talked to anybody at the network or the studio. I can tell you that it's real, that it makes Mr. Whedon and myself very sad, that we wish it had kept going and we thought it was only getting better."

Joss and (executive producer) Jeff Bell told the cast and crew today, "We have no understanding of the inner workings of the corporate world, but we've had a long and fruitful relationship with (producing studio) 20th Century Fox and The WB, for which we

grateful. We just wish it could have gone on forever. Apparently, it's not going to."

This news comes on the heels of airing the 100th episode of the "Buffy the Vampire Slayer" spin-off, the taping of which was marked by a party on the show's sets last November.

At that time, the WB's entertainment chief, Jordan Levin, said, "The work that you all do, I cannot thank you enough. This is something that will last. You can see it in the DVD sales. You see it in the fans. They give an incredible amount of attention to almost everything."

"You've created a cult here, and it's pretty wonderful to be a part of it. So thank you and congratulations."

Next week, on Wednesday, "Angel" airs one of its most innovative episodes, called "Smile Time." Written and directed by Ben Edlund ("The Tick"), and

based on an idea by Whedon, it sees the show's title character, a crusading vampire with a soul, forced to fight evil after being transformed into a walking puppet (with voice by series star David Boreanaz).

"It's so brilliant," Greenwalt says. "I just love it. It's one of the finest pieces of filmmaking I've ever seen. It just cracked me up. It's so ridiculous and silly, and yet there's all this heartfelt stuff in it. It's just quintessential Whedon."

"But wait until you see the episode that follows it in terms of abject heartbreak. It's just searing."

Greenwalt stepped away from "Angel" a few years ago but has remained a consulting producer. Since then, he's worked on two short-lived but critically acclaimed series, ABC's "Miracles" and UPN's "Jake 2.0." But he's contemplating a possible return to his old stomping ground.

ARTSBRIEFS

Battle of the Bands seeks participants

The Associated Students of Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first Battle of the Bands.

Bands from Eastern Washington and Idaho will compete for the coveted opening slot in Springfest, an annual concert at the end of the spring semester that features nationally touring acts. This year's headliners are expected to be announced around mid-February. The winner of the Battle of the Bands will have the chance to open the April 24 show at the Beasley Performing Arts Coliseum. Prizes will also be awarded to second- and third-place winners.

Battle of the Bands preliminaries will be held April 2 during an Up All Night session at the Student Recreation Center, showcasing 10 chosen artists. A panel of judges will then select four

artists to advance to the finals the following night. All interested artists/bands must submit press kits and demos to the WSU SEB office, next to the post office in the Compton Union Building, by March 5 to be eligible.

Moscow Food Co-op continues coffeehouse

The Moscow Food Co-op will continue the Co-op Coffeehouse live music series from 7-9 p.m. Tuesday nights this spring, said Co-op music coordinator Eric Gilbert. The music, all provided by local entertainers, is free and open to the public.

The following musicians will be playing in March and April: March 2, Travis Silvers; March 9, Milo; March 23, Tiana Gregg; March 30, John Larkin; April 6, Kami Miller; April 13, Acoustic Wave Machine; April 20, Lisa Simpson; April 27, Leo [nu skool beatnik society].

Co-op desserts and drinks are available during the coffeehouse. The Moscow Food Co-op is located at 221 East Third in downtown Moscow. For more information contact Gilbert at

882-8537.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.


"Lord of the Rings: Return of the King" PG-13 (12:30), 4:30 and 8:30 p.m.
 "Big Fish" PG-13 (12:40), (3:20), 6 and 8:40 p.m.
 "Mystic River" R (12:25) (3:20) 6:15 and 9:10 p.m.
 "The Butterfly Effect" R (noon), (2:25), 4:50, 7:15 and 9:40 p.m.
 "Catch That Kid" PG (12:50), (2:55), 5, 7:05 and 9:10 p.m.

Schedule for University 4 Cinemas

"Miracle" PG (1), (4), 7 and 9 p.m.
 "50 First Dates" PG-13 (1), (4), 7 and 9:30 p.m.
 "Barbershop 2" PG-13 (1:30), 4:30, 7 and 9:30 p.m.
 "Monster" R (1:30), 4:30, 7:30 and 9:30 p.m.

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By TY GIBSON

Ty Gibson - Author, world-travelled speaker, teacher and "A Friend of God"



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Sat. 2PM. "The Alluring," Jesus dying on the cross was not God venting wrath, but God giving all His love to the point of death.
Sat. 3:30PM. "Closer Than Angels," Ultimately humans will occupy a place in God's kingdom closer to Him than even the angels.
Sat. 5PM. "Falling in Love Long Distance," Learn how to fall in love with God even though we can't see or hear him.

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EEO/AA



Ricci and Theron play lesbian lovers in "Monster."

COURTESY PHOTO

Theron acts outside the box in 'Monster'

BY BILL MCGOVERN
ARGONAUT STAFF

For beautiful actors, the hardest role to portray is that of a homely, crude character. The sign of good actors is that they can go outside themselves and portray exactly what they are not.

Good examples of this premise are Brad Pitt in "12 Monkeys," Tom Cruise in "Born on the Fourth of July" and "Magnolia," Cameron Diaz in "Being John Malkovich" and Charlize Theron in "Monster." Although not previously seen as a good actor by many spectators and critics, Theron transcends all of her previous roles and criticisms in her Oscar-nominated portrayal of Aileen "Lee" Wuornos in "Monster."

"Monster" is the touching yet disturbing tale of a woman who was born to abuse and ridicule, and who discovered early on the financial relief brought through prostitution. In a search for meaning to her empty, tortured life, she finds love in the most unexpected place.

One night after work Aileen

wanders into a gay bar. After the initial shock of being hit on by a girl named Selby, Aileen strikes up a conversation. Finding a kindred spirit in Selby, played by Christina Ricci, Aileen quickly falls in love. Places where the two can be alone to celebrate their love start to become hard to find, so Aileen resorts to prostitution to earn money for a hotel room.



"MONSTER"

★★★★ (of 5)
Charlize Theron
Now Playing

With the money she earns and a newly found car, Aileen convinces Selby to run away with her. The finding of true love and the shattering experiences of her profession compel Aileen to find another career that doesn't involve selling her body. Unfortunately, with no work

experience, no jobs or careers are open to her.

Money starts to wear thin and with neither Aileen or Selby employed, food becomes more difficult to obtain. Aileen once again finds herself forced to do the only kind of work she knows how. The discovery that her first murder offered the police no leads gives Aileen an idea that could get them money and modes of transportation. She soon discovers that killing and robbing scumbags is a much easier and rewarding career than prostitution.

Not only does it provide her with more money than prostitution ever did, it also leaves her with a clean conscience that another scum bag is off the face of the earth and another person is safe from sexual abuse of any kind. The more and more she does this, the more her morals and reasoning become shrouded. With the police starting to catch on and her killing becoming less vigilante work and more conducive to serial killing, the tale takes a downward spiral that eventually leaves her heartbro-

ken and on death row.

The story is masterfully done with excellent writing and direction, both done by Patty Jenkins, and phenomenal acting by Theron and Ricci. Theron might very well get the Oscar for Best Actress in a Leading Role. With an incredible makeup job and even better acting, it is easy to forget that the character is Theron at all. Ricci does an amazing job becoming the role of a shy, naive girl, swept into a world of murder.

The movie is a brilliant mix of a love story and a horror story. The storyline and perspective gives the viewer a bizarre mix of pity, sorrow and disgust for Theron's character. It is very difficult not to feel for her, but at the same time the crimes she commits are horrific.

"Monster" is a based on the true story of Wuornos and is a work of art that will not be forgotten for a very long time. However, it is not for people who have a weak stomach or are easily offended. "Monster" is very graphic and unsettling, but is too good to miss.

'The Dreamers' puts the NC-17 film rating in the spotlight

BY GEORGE M. THOMAS
KNIGHT RIDDER NEWSPAPERS

(KRT) — Fox Searchlight has done something with "The Dreamers" that no other major studio has done since 1997: It has released a movie with an NC-17 rating.

"The Dreamers" tells the story of a brother and sister in Paris who begin to explore their sexuality together with an American student they befriend.

Fox Searchlight chose to release the movie, which features full frontal male nudity and male masturbation and has incestuous overtones, uncut based on its director's past.

Bernardo Bertolucci also directed the 1972 Marlon Brando film that many regard as a masterpiece, "Last Tango in Paris."

While the overall quality of "The Dreamers" is questionable, it at least speaks to an adult audience without pandering and provokes thought.

"I find it gutsy beyond belief that any studio would touch a movie today that is rated in a way that basically closes the door on any segment of their target audience," said Roger Moore, a film critic for the Orlando Sentinel. "Everything is toned down or toned up to an R or PG-13 because that's who their audience is."

Since the rating system's inception in 1968, 69 percent of movies have been rated R or PG-13. In 2002 alone, 65 percent of the top 20 films were rated PG-13, according to the Motion Picture Association of America.

"That mainstreaming of the subject matter makes the movies blander," Moore said. "I think it's the reason why so few movies do anything remotely political — fear of ticking off some tiny portion of the paying public."

Dale Pollock, a producer of movies such as "The Mighty

Quinn" and "Set It Off" and current dean of the School of Filmmaking at the North Carolina School of Arts, suggested that another factor is at play as well: the media. Many news outlets don't accept ads for NC-17 films.

"It's still the old stigma of the forbidden. This (an NC-17-rated movie) will appeal to a prurient audience," Pollock said. "To me, it's a very outmoded way of looking at things. The advertising aspect of media has not caught up with the rest of publishing."

Sexuality is the primary reason that 14 films have received this rating since it was instituted in 1990, although last year, violence could have easily been the reason that the MPA slapped Gaspar Noe's "Irreversible" with an NC-17. "Irreversible," a smaller release, featured a graphic beating that showed a man's skull being bashed in and a savage, nine-minute rape.

But getting an NC-17 rating for violence is a rarity. Pollock said it is one of the big contradictions in America: the fact that violence essentially gets a free pass in the ratings system, while human sexuality does not.

"In my mind, there still is a great reluctance in America to deal with sex in any kind of humanistic way," Pollock said. "The feeling is there is violence all around you on television and R-rated films, but the things that really upset parents is having children watch sexual situations."

"Look at the stir caused by Janet Jackson's breast on the Super Bowl. If a gun had popped out when (Justin Timberlake) ripped off her bodice, no one would've said a word. Because it was a breast, it was a national scandal."

Ultimately, Pollock said, the stigma attached to NC-17 hinders filmmakers' creativity. "It's a form of self-censorship and that's the worst form."

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Family matters

Senior guard woos Vandal fans

BY BRENNAN GAUSE
ARGONAUT STAFF

It would be a different University of Idaho men's basketball team if Dwayne "Woo" Williams hadn't listened to his family.

After averaging 10.4 points per game last season, Williams almost didn't come back. Anxious to be closer to his 2-year-old son, Dwayne Williams Jr., Williams thought about leaving UI and moving back to Chicago. Fortunately for Vandal fans, his family, whom he credits as being the biggest influence on his basketball career, stepped in.

"Last year, I was contemplating on not coming back, to be closer to my son, and you know they said, 'you should go back to school and finish your education; you know he'll understand when he gets older,'" Williams said. "So they pretty much supported me with that and gave me a little push."

With the UI men's basketball team making a push (five wins in its last six games) for the conference tournament, the team will count on Williams to continue to light up the perimeter on offense while defensively shutting down some of the league's top guards.

"He's going to really have to step up and defend because he's getting ready to play some two-guards that are playing extremely well in our league," coach Leonard Perry said. "He's got his work cut out for him defensively. Offensively, he needs to continue to shoot with confidence. You know, when he's open we think that's a good shot."

In his second season at UI, Williams has quickly become one of the most recognizable Vandal players. At 6 feet 1 inches tall, 198 pounds, Williams is not your typical picture of athletic prowess, but few things get fans on their feet as quickly as him outside the arc with the ball in his hands.

"He doesn't look like a physical specimen as an athlete, but he's got a good feel for the game," Perry said. "When he's making baskets we're pretty good."

Williams came to UI from Chicago, where his family and 2-year old son still reside. He graduated from Neal F. Simeon High School, where current Los Angeles Clipper Bobby Simmons (whom Williams played with for one year) played and graduated.

But Williams made his inroads into college basketball at Kennedy-King College in Chicago. At Kennedy-King, Dwayne shot 65

percent from the field as a freshman and 60 percent as a sophomore, but he actually wasn't the reason the UI coaches took a recruiting trip to Chicago. Williams' teammate at the time was Cameron Echols, who now attends Ball State University, and Perry and his staff were hoping to recruit him.

If the recruiting trip had gone as planned for Perry and his staff, Vandal fans might be watching Echols in the Cowan Spectrum. Instead, the coaches saw Williams play and "fell in love with him," Perry said.

"I think I had a good showing that day and then (they) took down my name and information and stuff and kept in contact through that way," Williams said.

With Williams' name now on the list of players they wanted, Perry had Williams fly out and tour the campus. For Williams, the decision to come to UI wasn't a tough one since he hadn't received any other offers, and the recruiting trip only helped seal the deal.

"Showing up, I thought it was pretty cool; (they) took me out a couple times and I hung out with the players," Williams said. "They was pretty cool, so it was all right."

Since arriving, Williams, who got the nickname "Woo" because his grandma liked a song called Mr. Wooman, has made his presence

felt on the court.

A long-distance shooter who can get hot at any point during a game, Williams has become synonymous with 3-point shooting for Vandal basketball fans.

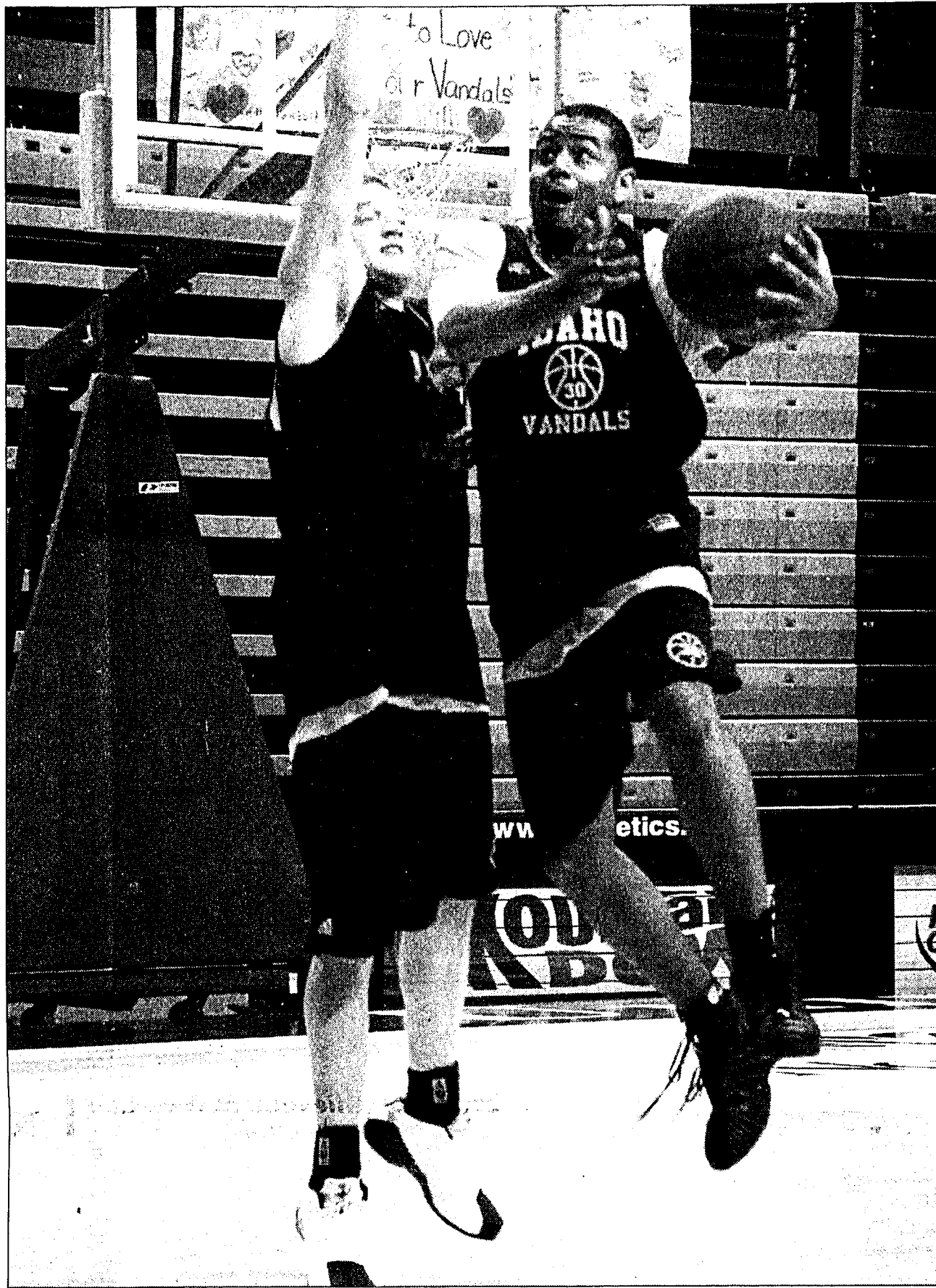
Williams has already reached fourth place on the Vandals' career list for 3-pointers made and fifth place for 3-point attempts. This season Williams has nailed a league-high 59 trifectas in 149 attempts.

While his shooting is his most noticeable skill, people often overlook the other aspects of Williams' game, especially his defense.

"I think defensively his anticipation is as good as there is in our league," Perry said. "When Dwayne is down and ready to go defensively, he's pretty darn good. He can really anticipate. He gets a lot of steals for us, and deflections. I think he does a good job of that defensively, and I think it gets overlooked by his shooting."

Basketball skills aren't all that Williams brings to the team. Describing himself as a funny guy, Williams said he's always cracking

WILLIAMS, see Page 11



Senior guard Dwayne Williams makes his way to the basket Tuesday afternoon at practice in the Cowan Spectrum. DANIEL BICKLEY / ARGONAUT

Men's basketball hits stride as turnaround season winds down

BY MARK WILLIAMS
ARGONAUT STAFF

With five wins in the last six games, it appears that University of Idaho men's basketball coach Leonard Perry has the Vandals playing their best at the right time of the year. The reason? Defense.

With just five games left in the regular season, the UI defense has found its groove. While the Vandals' (10-13, 6-7) style of play has not been particularly pleasing in an aesthetic sense, it has been effective: the squad has improved to 10-13 overall and 6-7 in the Big West Conference, putting them in fourth place in the league standings.

"We're finding a way to win is what

we're doing," Perry said. "We're getting used to doing that, which is good, but we still haven't peaked."

During the six-game stretch, UI has allowed just two teams to shoot more than 40 percent from the floor, both of which came in the first two games with wins over UC Irvine (47 percent) and nonconference foe Idaho State (44 percent).

Even in the 62-56 loss at second place Pacific last Thursday, UI held the Tigers to 39 percent shooting from the field. Then there was the defensive gem of the season against Santa Barbara on Feb. 5, when the Vandals restricted the Gauchos to an anemic 21 percent shooting performance in a 57-45 UI victory.

All of this means that UI, a team that just a couple of weeks ago was struggling to stay out of last place in the Big West standings, finds itself alone in fourth place and in position to claim an all important first-round bye in the conference tournament.

"I don't remember making a statement since I've been here about our team and not saying that we want to play our best basketball towards the end of the year," Perry said. "That's our goal every year, and I hope that we're doing that."

Despite the high level of defensive play, Perry still thinks his squad can do better.

"I just see such a big opportunity for improvement still," he said. "As crazy

as its sounds, defensively we can be better ... I don't know what that means. I mean, against Santa Barbara we held them to 17 percent in the first half. Now what does that mean — we can hold them to 6 percent? Maybe we can do that, I don't know."

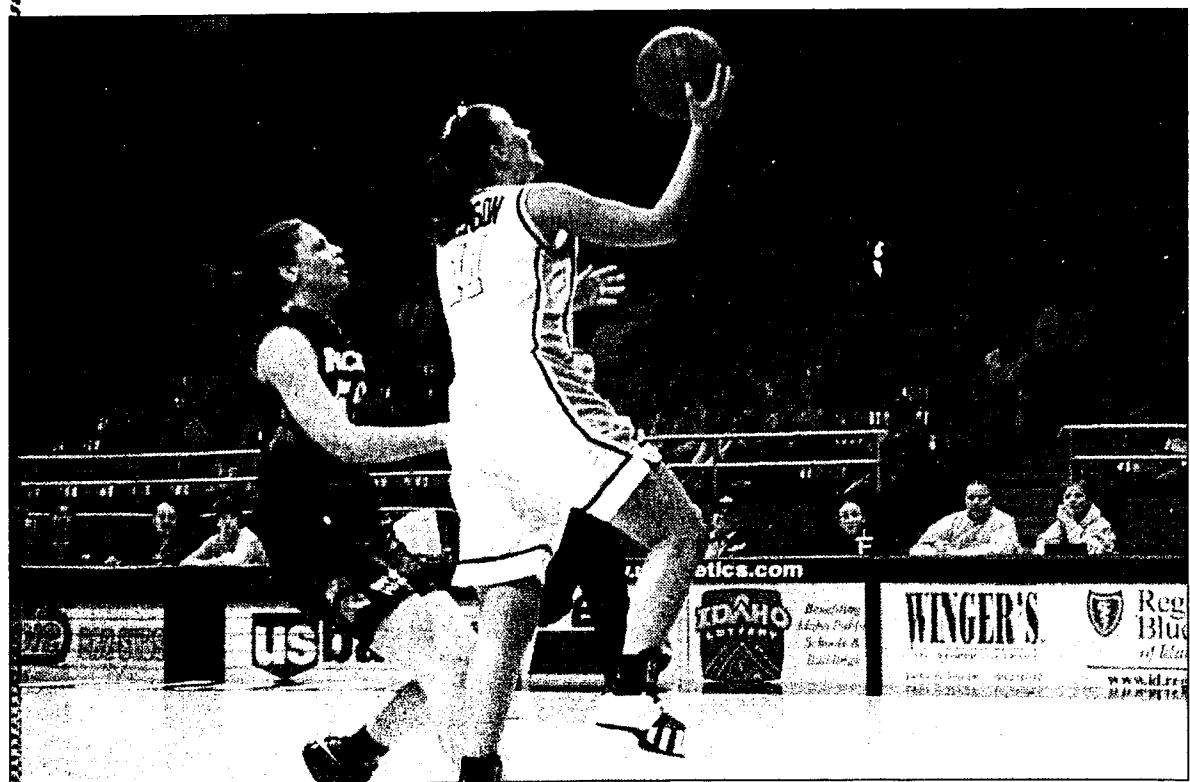
The defensive pressure will have to continue for the Vandals to hold on to their fourth-place position as they kick off a tough two-game homestand. Game one takes place Thursday against fifth-place Cal State Fullerton (9-12, 5-7) and game two Saturday against sixth-place UC Riverside (8-12, 5-7). Both contests tip off at 7:05 p.m. in the Cowan Spectrum.

UI split its previous matchup when it faced the two teams on the road, com-

ing away with a 63-57 overtime win at Riverside on Jan. 22 and falling to Fullerton, 70-59, Jan. 24, respectively.

With fourth place and a coveted first round bye on the line, Perry knows that either team is more than capable of stealing a win from the Vandals on their home floor.

"(The feeling is) not a good one for the coach," Perry said. "I know that the team coming in here on Thursday is capable of beating you. They're talented ... they're playing well, they're coming off a two-game win streak. They'll come in focused and knowing that they can beat us. They've done it before, so they have a frame of reference. I think both of these teams have their eye on fourth."



Taylor Benson makes two of her 14 points in Saturday's 58-49 win over Cal State Northridge. RUTH JACOBS / ARGONAUT

Vandal women fend off fatigue, Matadors

BY JAKE ROBLEE
ARGONAUT STAFF

The University of Idaho women's basketball team fought off Cal State Northridge, 58-49, Saturday at the Cowan Spectrum to push UI's record to 17-5 overall.

While the win over the Big West Conference's last-placed team was rewarding, the Vandals showed that they were still worn down by Thursday's physically demanding game — a commanding 21-point victory over Pacific, the second-place squad in the conference. The Vandals had to play another quick and aggressive team Saturday, which added to their fatigue.

"We'll see how the year ends up, but we're dead tired," coach Mike Divilbiss said. "It's that simple; it took a tremendous team effort. The reason that those kids stepped up tonight and

gave what the gave tonight when it was hard to do, damn near impossible, is because what they are willing to give to each other."

Being tired and worn down, the Vandals offense never found a comfort zone against the Matadors, forcing UI to step up its defense. Even though the Vandals lost the battle of the boards, they were able to get the crucial rebounds when they needed them. Freshman wing Karly Felton was key for UI as she set a career mark in rebounds with 11.

"It was a really tough and trying game, coming off the big victory," UI senior post Taylor Benson said. "We really had to gut it out in the second half and pull our level of play up."

The Vandals won the game despite shooting a lowly .333 from the floor. However, the Vandals were clutch from the free-throw line, going 20 of 29 from the stripe.

Northridge was held to 5 of 9 from the free-throw mark.

"It wasn't a pretty win, but I think that people hit shots when they needed to," UI junior wing Heather Thoeke said. "We didn't shoot the ball well, but like I said, people stepped up and made 3s when we needed them."

The Vandals take the road this week to match up against Cal State Fullerton on Thursday and UC Riverside on Saturday. They return to home action Feb. 26.



BASKETBALL (9-4)

Next games

- UC Irvine
Feb. 26, 7 p.m.
Cowan Spectrum
- Long Beach
Feb. 28 7 p.m.
Cowan Spectrum

Ranking

- Third in Big West

SPORTS CALENDAR

THURSDAY

UI men's basketball vs. Cal State Fullerton, Cowan Spectrum, 7 p.m.; Intramurals: doubles table tennis entry due; Outdoor Program: Snowboard Instructional Clinics class session, 7 p.m.

SATURDAY

UI men's basketball vs. UC Riverside, Cowan Spectrum, 7:05 p.m.; UI track at McDonald's Open, Moscow; Outdoor Program: Silver Mountain day trip, departs 6:30 a.m.; Snowboard Instructional Clinics at Silver Mountain.

call the Campus Recreation Office at 885-6381. Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

FRIDAY

UI track at Vandal Indoor, Moscow.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information

Superstars carry blame for rash of coaches getting canned

BY HARVEY FIALKOV
SOUTH FLORIDA SUN-SENTINEL

LOS ANGELES (KRT) — Outspoken TNT analyst and former NBA great Charles Barkley playfully patted the back of former New Jersey Nets coach Byron Scott last week and told him he was checking for knife wounds left by his "backstabbing" players.

Since last season, Scott is just one of 14 Eastern Conference coaching casualties to fall prey to those NBA serial murderers known as "coach killers."

Atlanta Hawks coach Terry Stotts, who replaced Lon Kruger on Dec. 26, 2002, is the only one left standing from last season. At 18-35 and with new owners coming in, Stotts might soon become victim No. 15.

Whether it's impatient general managers, egotistical new directors of operations, burnout or petulant superstars, coaches are becoming a vanishing breed in the weaker Eastern Conference, where only five teams took records of .500 or better into the All-Star break.

"Nothing really surprises me the way things are going," said Celtics All-Star guard Paul Pierce, who was stunned when Boston coach Jim O'Brien suddenly resigned last month due to personnel/personal differences with new boss Danny Ainge.

"I probably couldn't name five coaches from the East."

O'Brien was replaced by assistant John Carroll. Who?

None of the seven midseason coaching changes were more a product of player insurrection than the dismissal of Scott, who had led the Nets to consecutive NBA Finals and first place (22-20) in the watered-down Atlantic before GM Rod Thorn pulled the plug.

As per his growing reputation as a coach killer, All-Star point guard Jason Kidd was given credit for the assist that led to Scott's dismissal.

Kidd has also been blamed for getting his college coach Lou Campanelli fired midway during his freshman season at Cal, as well as for dividing the 3 J's in Dallas (Kidd, Jim Jackson and Jamal Mashburn) in the late 1990s.

"The only thing we run in the league is up and down the floor," Kidd said during All-Star media day on Friday. "If you get traded, do they feel guilty?"

"From you guys (media), in my case I've always been a coach killer. Instead, I've been a coach maker, because if you look at the stats, of all the coaches I played for, they got fired after I left ... except the one that just took place."

As if flicking on a light switch, the Nets have reeled off 10 consecutive victories, nine with new coach Lawrence Frank at the helm, to tie a record for the best start by a new coach.

"Everybody loved Coach Scott or we wouldn't have gotten to the finals. Things got real stagnant," Kidd continued. "In the last two weeks we gained that confidence, a sort of cockiness we needed to have to be on center stage. (Frank) reminded us."

'76ers superstar Allen Iverson, whose tardiness and distaste for practice drove former Philadelphia coach Larry Brown crazy and to Detroit after six tumultuous years, said that players should feel blue when their coach gets a pink slip.

A few games after Iverson publicly ripped his teammates for a lack of heart, Brown's successor Randy Ayers was fired following just 52 games (21-31) and replaced by retread Chris Ford.

"We had a lot to do with Randy getting fired," the five-time All-Star guard admitted. "If we could've did a lot better, it probably wouldn't have happened. We don't have much to say in the whole thing, but on the court you got a lot to do with it."

Before Pat Riley resigned four days before the season started, he thought the Heat needed a "new voice." That new voice belongs to Stan Van Gundy, the second-longest serving coach in the East (tied with Raptors' Kevin O'Neill).

Although Magic All-Star guard Tracy McGrady seemed tired of hearing Doc Rivers' voice earlier this season — which paved the way for his exit at 1-10 — he said he felt culpable.

"Absolutely, especially when you're the franchise player, because it looks like you were part of why he got fired," McGrady said. "Sometimes you need a new voice. I think a coach has to make his players happy, because if they're not, they're not going to go out and perform."

Pistons guard Chauncey Billups, here as a 3-point shooting contestant, bristles at the notion of players not trying because of differences with their coach.

"I don't understand where people lay down," said Billups, who admitted he was stunned when Eastern Conference All-Star coach Rick Carlisle was fired after two consecutive 50-win seasons. "That's what people are saying about Orlando."

"No matter what happens, I got my name on the back of my shirt, and every single night I'm going to try my best to represent that. It's a players' league for sure, but maybe because I've never been a superstar, I didn't think a player could fire a coach. But I don't know now."

With no "D" in his name or game, Glenn Robinson opened the trap door for Ford and George Karl in Milwaukee, Lon Kruger in Atlanta and for Ayers in Philly.

McGrady's cousin Vince Carter has since backtracked for insinuating that the game had passed by 66-year-old Hall of Fame coach Lenny Wilkens, who was then fired by the Raptors at the end of last season.

Wilkens, the all-time winningest and losing coach, was recently hired by new Knicks boss Isiah Thomas to replace Don Chaney and he has sparked a Broadway (13-5) revival.

"The difference is black and white," Carter joked, referring to the different skin color of Wilkens and O'Neill. "Different styles. Coach Wilkens' style is more suited for the Knicks with the older guys."

Somehow, Western Conference All-Star coach Flip Saunders has avoided the firing squad, despite seven consecutive first-round playoff exits in Minnesota. He credits anti-coach killer superstar forward Kevin Garnett for his longevity.

"I don't think players take control. There are only five teams that have a winning record, and everybody wants to win," Saunders said. "There's not a lot of patience in any profession, whether it's basketball, football or baseball."

"Personally, another reason is my best player, Kevin Garnett, has bought into our system. He doesn't allow there to be any change in how we go about playing or practicing. He puts demands on our players to do it night in and night out."

Carlisle, who landed in Indiana after incoming boss Brown fired Thomas seemingly over their past differences, understands the nature of the volatile business.

"I guess teams aren't winning enough. I guess I should've won more," said Carlisle, who has guided the Pacers to the most wins in the league. "(Hall of Fame coach) Chuck Daly once told me the NBA is a business of dynamic change and great opportunity."

"You got to go with the flow, roll with the change and try to do better. It's a tough business, but I love it."

Magic Johnson, who just had a statue erected of him in front of Staples Center, was the catalyst for Paul Westhead's ouster early in the '81-82 season, two years after winning a championship. A year later, Riley took over and four rings followed.

A young Michael Jordan was believed to have nudged Doug Collins out the door in pre-dynastic Chicago before hiring him when he took over the Wizards.

"I think that our general managers and owners are looking at rosters and think they're better than they were in the past," Stern said. "On paper their rosters are much better, but we all know this little secret ... that if they replace their coach, at the end of the year the same number of wins and losses gets divided up, and maybe not a lot is going to change, except maybe for one or two teams."

"I've never seen anything like it in all my years associated with the sport, and I would find it hard to believe sitting here that I'll ever see anything like it again."

Who's next?

Swim Center will undergo \$1 million makeover during summer break

BY JAKE ROBLEE
ARGONAUT STAFF

The Swim Center behind Memorial Gym will be receiving a little more than \$1 million for refurbishing in the months following the spring semester.

The building will be upgraded with a new heating, ventilating and air conditioning ventilation system, and completion of this project is looking to be finished before students return in late August.

"The biggest piece of the renovation will be the actual ventilation system," UI athletic director Rob Spear said. "The HVAC, which is the largest component of that renovation, will be over a million dollars."

The HVAC ventilation system and a few other small renovations will help the new swim team compete in a better environment. All of the funding for this project will be done through a reserve renewal and replacement account, or "R&R" account.

As far as the other renovations, the pool is Olympic size and will be ready for competition next fall. The only problem will be the athletes'

inability to get inside the building to use the pool for the beginning of their fall semester. The team will not be able to use the pool when the training season begins; renovations will probably be completed toward the end of training camp.

"The pool itself is fine right now as far as competing goes," Spear said. "It needs to be refurbished with maintenance and it needs some renovation, but it has nothing to do with expanding it, because it is the right size."

However, Spear is not worried about there being a problem for his new coach and the new athletes that will be coming to campus next fall.

"This is a brand-new program (swim team) and there are new things that have to be learned by both the athletes and the coach in reviving the program," Spear said.

The swim program was dropped by UI in 1986 and was just reinstated in the past month to help maintain the requirements to remain in Division I-A. The new women's swim team coach, Tom Jager, has just passed the qualification to begin recruiting and will begin to sign athletes very soon. Competition for the team will begin in October, and it will be the first time UI has had a women's swimming team in 18 years.

WILLIAMS

From Page 9

jokes to keep himself and his teammates loose.

"I try to make people laugh, 'cause if you laugh you play better; you're loose," he said. "So I like to be loose when I play and everyone around me to be loose. You know, some people don't see it like that, but I do."

"He's a teammate's teammate, if you will," Perry said. "You know his teammates love him, they like hanging out with him, he's funny."

With only three home games left for the basket-

ball team, fans won't have many more chances to watch Williams running the floor and pulling up for the deep three, but maybe fans should just be grateful he decided to come back and give them this last season.

"The atmosphere hasn't really changed much (since I got here)," Williams said. "It's still a good crowd and (there are) still good people on campus. I'm glad I came back."

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Ethan Davis catches air on the half pipe at Siver Mountain on Feb. 8 in the Wells Fargo Winter Games.

COURTESY PHOTO

A smile can say a lot — such as whether you're a hockey player

BY RICHARD DURRETT THE DALLAS MORNING NEWS

DALLAS (KRT) — Sometimes, what's missing can tell you a lot about somebody.

"If you walk down the street and smile, and people see missing teeth, they assume you're a hockey player," Dallas Stars defenseman Richard Matvichuk said. "It's part of the image. You've got cracked teeth or broken noses."

Hockey is one of the few sports in which team dentists routinely work home games. Pucks, sticks and punches make the mouth susceptible to damage. Some players consider it part of the job and are proud to show their missing teeth. Others don't want any part of dentures and dentists.

Here are some of the Stars' stories:

—Stars defenseman John Erskine's front teeth didn't last long in his hockey career. At his first junior training camp, Erskine dropped the gloves and was punched hard enough in the mouth that the teeth hit the ice. The dentist attempted to save the teeth but was unsuccessful.

"There's a plate I can wear that makes it look like I have the front teeth, but I don't wear it much," Erskine said. "Why wear it while I

play? It could come out and hurt me. And I don't really care. I'll wait until my career is over to have any other serious work done."

Despite the loss of teeth, Erskine doesn't wear a mouth guard.

"I've lost the two that matter anyway," Erskine said.

—Stars captain Mike Modano claims he never wanted braces. But his mother tells a different story.

"He wanted them because he wanted his teeth fixed," Karen Modano said. "They had to pull some teeth to make room for the others."

So Modano played junior hockey in Prince Albert, Saskatchewan, with braces. He wore them for two or three years and never lost a tooth. He still hasn't lost one playing hockey.

"If he lost a tooth, I think he would be devastated, he really would," said Modano's father, Mike Sr.

Modano said he doesn't understand why more players aren't wearing mouth guards. Modano has worn one since he started playing.

"Some guys say they can't breathe, but that's not true," Modano said. "You have to get used to it. Why would someone want to lose teeth if they didn't have to?"

Duke loss propels Stanford into top spot in polls

BY WILL OREMUS THE STANFORD DAILY

STANFORD, Calif. (U-WIRE) — In the course of this season, the Stanford men's basketball team has been called special, perfect and undefeated. On Monday, voters from The Associated Press and ESPN/USA Today polls added a new superlative to the list: No. 1.

The Cardinal (21-0) moved into the top spot in both national polls after Duke lost to North Carolina State on Sunday, 78-74. The Blue Devils (21-2) had held the No. 1 ranking for four weeks on the strength of an 18-game win streak and victories over several

nationally ranked Atlantic Coast Conference opponents. They almost mounted a last-minute comeback, closing a seemingly insurmountable deficit to within a field goal of a tie in the closing minute. Wolfpack fans preparing to rush the court watched in horror as Duke hit a pair of long 3s and forced turnovers, but the nation's best free-throw shooting team hit its foul shots at the end and held on for the upset.

Stanford is followed in the polls by St. Joseph's, a small Jesuit college (enrollment: 3,850) in Philadelphia that is having its best season in almost 40 years. Led by All-America candidates Jameer Nelson and Delonte West — often

referred to as the nation's best backcourt tandem — the Hawks (22-0) are the only other undefeated team in Division I college basketball.

The national attention that comes with a No. 1 ranking shouldn't be new to the Cardinal. The team reached that mark for five weeks in the 1999-00 season and seven weeks in the 2000-01 season. And this year's Stanford squad has already grown accustomed to the glare of the national spotlight because of its undefeated record.

Stanford and St. Joseph's have compiled the longest winning streaks to begin a season since Kansas started 22-0 in 1997. The last team to finish its reg-

ular season unbeaten was UNLV in 1991. In 2001, Stanford went 20-0 en route to a 31-3 final record and a loss to Maryland in the Elite Eight of the NCAA Tournament.

This year, Stanford's players and coaches have articulated a motto to deal with the inevitable pressure: "We don't expect to go undefeated; we just don't want to lose the next one."


As for the No. 1 ranking, junior Josh Childress told The Associated Press that the team welcomes the recognition.

"It lets us know that we're working hard, and people are respecting us, and we're doing something right," Childress said.

Stanford garnered 64 first-place votes in The Associated Press media poll, and St. Joseph's received the other eight. In the ESPN/USA Today coaches' poll, Stanford got 26 first-place votes while St. Joseph's had four and Duke had one. The Blue Devils are ranked third in both polls.

The Associated Press poll ranks Mississippi State (21-1) fourth and Pittsburgh (23-2) fifth, while those rankings are reversed in the ESPN/USA Today poll.

Arizona (No. 14 AP, No. 13 ESPN/USA Today) is the only Pacific-10 Conference team aside from Stanford ranked in either poll's top 25.



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EMPLOYMENT
Job # 78, 3 to 4 Sales Representatives: Door to door satellite dish sales & some marketing sales. Required: Sales experience, self-motivated, hard working, people-person. 15 to 30 hrs./wk. \$30.00/hr

Job # 162, 4-5 Hashers; Serving, dish washing, general kitchen-dining room chores & odd jobs as specified by the cook. Required: Responsibility, workers especially needed in the am & Monday dinner. Flexible hours. \$5.00/hr. + meals.

Job # 181, Personal Care Attendant; Perform in-home care for a woman. Some light housekeeping, reading, & errands. Required: 18 years old, & pass a criminal background check. 14 hr/wk Tue & Thurs 7 hrs each day. \$9.00/hr.

Job # 32, Multiple Construction Workers: Perform any aspect of roofing, applications, preparation, cleanup &/or any aspect of carpentry; rough framing, demolition, installation of products, finish work, trimming &/or cleanup. Will become completely knowledgeable with safety equipment & safety op Required: Own tools. Driving record & credit history checks are mandatory. Preferred: Framing & finishing work experience. General construction knowledge & carpentry &/or roofing experience. Will train if necessary. PT, will work with schedules. \$7.50 to start.

Job # 174, Snow Shovelers: Shovel about 80 feet of sidewalk & path to door whenever it snows. Required: Know how to shovel snow & be reliable. ~ 30 minutes each time. \$7.00.

EMPLOYMENT
Job # 19, 2 Desk Clerk: Check in guests, take reservations over the phone & clean lobby. Required: Friendly, organized, possess customer service skills. Preferred: Supervisory experience & skills in Word, Excel & Access. FT or PT between 8 am & 10 pm, mostly evenings & weekends. \$5.40/hr.

Job # 184, 4-5 Hashers; Serving, dish washing, general kitchen-dining room chores & odd jobs as specified by the cook. Required: Responsible work habits. 6 days/wk, lunch & dinner hours, days flexible. \$5.00/hr. + meals, or negotiable.

Job # 70, 4 Servers & Kitchen Help: Waiting on tables & kitchen work. Required: Experience in the food industry. 20 hr./wk. \$5.25/hr.

Job # 34, Child Care Provider: Care for an infant. Includes feeding, clothing, entertaining. Required: Dependable. Preferred: Experience in caring for infants or Early Childhood Development major. CPR/First Aid Certification also preferred. 8am-5pm, 2 days/wk.

Job # 185, Housekeeping: Clean dormitory style bathrooms. Required: Responsible work habits, female, experience cleaning. 12 - 13 hrs/wk, 2.5 hrs/day M - F. \$9.00/hr.

EMPLOYMENT
Job # 98, 5 or more Care Provider: Provide services for young adults with special needs. Required: Caring personality with interest in the field. PT.

Job #: 190, Newspaper Assistant; Light deliveries, light office work, lots of variety. Required: Reliable automobile, mileage paid. Responsible & dependable work habits. Able to work independently. Must be available spring break. 5:00 a.m. - 10:00 or 10:30 a.m., M-F, hours are non-negotiable. Must be available spring break. \$7.00 to start, with raises.

Job # 171, 4 Hemp Jewelry Maker; Create custom quality hemp necklaces, bracelets, belts & guitar straps. Preferred: Experience in making hemp jewelry. Talented and creative. 10-20 hr/wk. Commission.

Job # 84, House Keeping Assistant: Perform basic house keeping, dusting, vacuuming, mopping, maybe some ironing. Required: Transportation. Preferred: Cleaning experience. 4 hrs./day, 1-2 times a week \$8.00/hr.

Job # 7, 2 or more Caregiver: In-home care: assist with shopping, showers, perform house-keeping. Preferred: CPR Training. PT, nights, weekends, holidays CNA: \$8.75/hr.; Non-CNA: \$8.00

Job # 187, Sales Associate; Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work weekends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.

EMPLOYMENT
CAMP TAKAJO for Boys, Naples, Maine. Picturesque lakefront location, exceptional facilities. Mid-June thru mid-August. Over 100 counselor positions in tennis, baseball, land sports, water sports, outdoor skills, theatre arts, fine arts, camp newspaper, music, photography, videography, radio/electronics, nature study, weight training, wood-working, rock climbing, ropes course, secretarial, nanny. Salary, room/board, travel included. Call 800-250-8252 or apply on-line at www.takajo.com.

Job # 169, Veterinarian Technician; Assist the doctor in the evening, operate anesthesia, x-ray and blood machines & perform lab work & other technician procedures around the clinic. Required: experience being a vet tech. Preferred: experience working anesthesia machines, blood machines, x-ray machines, and perform lab work. 10 hr/wk flexible, M & W evenings, some Sat, & possibly some holidays.

EMPLOYMENT
Make Money taking Online Surveys. Earn \$10-\$125 for Surveys. Earn \$25-\$250 for Focus Groups. www.cash4students.com/Idui

EARN \$100. The WSU/UI WWAMI Medical Program is looking for HEALTHY MALE SUBJECTS to be patient models for the first year medical student physical exam course. MALE SUBJECTS needed for MALE GENITAL AND RECTAL EXAMS. Please respond via e-mail to wwami@wsu.edu if interested.

\$250 to \$500 a week Will train to work at home Helping the U.S. Government file HUD/ FHA mortgage refunds No experience necessary Call Toll Free 1-800-778-0353

Bartender Trainees Needed
\$250 a day potential. Local positions. 1-800-293-3985 ext.701

MOSCOW SCHOOL DISTRICT #281
Instructional Assistant Title I, part-time position, elementary level, \$10.13/hour. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126 www.sd281.k12.id.us EOE

Want to spend the summer getting paid to play in the outdoors? The Girl Scouts of Silver Sage Council are looking for energetic, positive, gregarious people to work at one of three summer camps located around the state of Idaho, serving girls 6-18. Jobs range from counselors, food assistants, program coordinators, lifeguards and more! For more information or to request an application packet, please contact Maria at 800.846.0079 ext. 121 or at mpelayo @girlscouts-ssc.org

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University of Idaho
WAS JESUS MARRIED? Find out at www.grailchurch.org/marriedjesus.htm

SERVICES
Michael Cherasia, Attorney, 411 S. Main Street 883-4410. Free Initial Consultation. Piano lessons. Experienced instructor. All ages. 208-596-0504.

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BULIMIA TREATMENTS
Seeking females with bulimia (binge/purge eating) for 8-week treatment study. Participation confidential. Contact Jane: 335-4511 or jibarga@hotmail.com. WSU IRB approved.

SEB
WSU

BATTLE OF THE BANDS
101 Calling all bands! Is your unsigned band looking to open for 3 national touring acts at Beasley Coliseum during Spring Fest?! Call ASWSU SEB for more info at 335-3503. Band Submissions due by March 5, 2004. All genres welcome.

Submit materials by March 5th to:
SEB Battle of the Bands
Attn: Tina
PO Box 647204 CUB 337
Pullman, WA 99164-7204

More Info
<http://seb.wsu.edu>

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