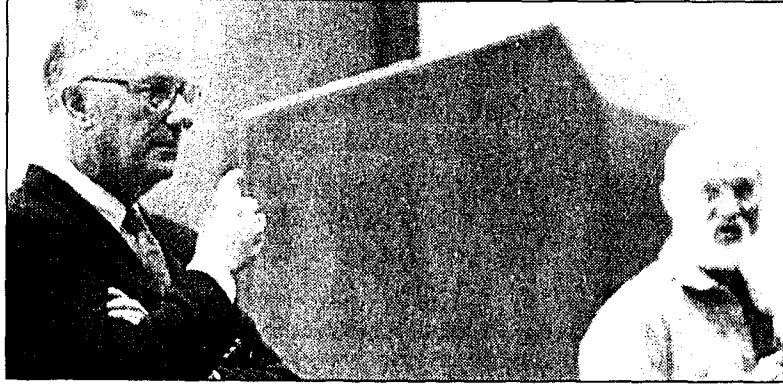


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THE VANDAL VOICE SINCE 1898

Faculty council meets with, presents resolutions to Michael



JOSH DEAN / ARGONAUT

UI interim President Gary Michael listens to Nick Gier, a recently retired UI faculty member, address the issues of academic freedom and faculty governance on campus.

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

Interim President Gary Michael was on campus Thursday afternoon to preside over a special meeting of the general faculty, which was organized after 25 faculty members petitioned for a meeting "to discuss issues of faculty governance and academic freedom."

Michael apologized to the crowd for missing the university's "big day" this week. The State Board of Education announced Timothy White as the university's 16th president at a press conference Wednesday morning.

"I was out trying to raise more money this week," Michael said. The meeting required a quorum of 117 faculty members in order to vote on two resolutions presented by the UI Federation of Teachers.

As faculty filed in to the Jansen Engineering Building, Faculty Council chair Fran Wagner began counting heads. "We're about 40 short," Wagner said.

Although the meeting did not have a quorum, the resolutions were discussed for almost an hour by the president and faculty.

Nick Gier, president of the Idaho Federation of Teachers and UI honored emeritus retiree, presented the two resolutions to about 80 faculty members. Gier said the resolutions were in response to issues surrounding the termination of UI assistant ceramics professor Glenn Grishkoff.

"The dismissal of Professor Grishkoff threatens academic freedom," the resolution stated. Grishkoff was issued a contract of non-renewal in June from Joe Zeller, dean of the College of Letters, Arts and Social Sciences, after receiving a positive third-year review.

The review is an assessment by colleagues, faculty and students, and a critical factor in a professor's advancement toward promotion and tenure at the university.

As Gier began to discuss the termination of Grishkoff, the president intervened. "We're not going to discuss this case," Michael said.

Gier said the issues surrounding the case needed to be talked about. "I didn't interrupt you, Mr. President, I do have the floor."

"You do have the floor, but I

COUNCIL, see Page 5



BRIAN PASSEY / ARGONAUT

New UI President Timothy White claps along to the UI Fight Song on Wednesday in the Idaho Commons following the announcement of White as the State Board of Education's choice for the next university president.

White named UI president

BY TARA KARR
ARGONAUT STAFF

Among incoming President Timothy White's first words to his University of Idaho constituents were, "Like my tie?"

White displayed a black tie emblazoned with a gold university emblem after being announced as the 16th UI president by the Idaho State Board of Education at a press conference Wednesday morning in the Idaho Commons.

White's appointment marks the end of a six-month search following former President Robert Hoover's resignation. The search committee and state board narrowed 70 initial applicants down to White and Stephen Jones in January, and the board officially selected White in a teleconference prior to Wednesday's announcement.

"Besides just filling a vacancy, we wanted a leader," state board Vice President Jim Hammond said. "We wanted someone who can take Idaho's land grant university to the future."

Hammond said White is exactly what the board had in mind.

White will take over for interim President Gary Michael on June 30. Until then, White will continue to

serve as provost and executive vice president at Oregon State University, where he has also served as interim president.

White has also served as dean of the College of Health and Human Sciences at OSU, chair of the Department of Human Biodynamics at the University of California-Berkeley and chair of the Department of Movement Science at the University of Michigan.

"I'm sobered by the importance of the task ahead, but I'm also enthused," White said.

White said he will be working with current UI leadership in the interim. He has already met briefly with student leadership and UI faculty, and he has spoken with Michael.

White said his administration will focus on working together with students, faculty and staff.

"We will be student-centered, because at the end of the day it is their success, wherever they go in the world, that is our goal," he said.

White also said he recognizes that the power of faculty and staff, and the ability to recruit and retain faculty is central to the university's progress.

ASUI Vice President Nate Tieg said he is excited about White's appointment and his willingness to



BRIAN PASSEY / ARGONAUT

ASUI President Isaac Myhrum talks with new UI President Timothy White on Wednesday morning in the Idaho Commons.

work with students.

"I'm looking forward to an administration change," he said.

In regard to the controversial restructuring recently authorized by Michael, White said he knows of the concern but is unfamiliar with the details. He said he is not about to come in and start undoing all Michael's changes, but that he will give the restructuring a chance and see how things work out.

"If it doesn't work, fine; we'll come back and address it," White said.

White said he sees the restructuring — in particular the transfer of control of the Student Recreation Center — as possibly beneficial to students.

"Anything that we can do as an organization to get rid of unnecessary

costs ... seems to me to be the right direction," he said.

Under the restructuring, UI will be able to save money and offer the same student access to the SRC, he said.

ASUI President Isaac Myhrum said he is very impressed with White and his background. He said he likes that White is willing to reconsider some of Michael's decisions while still moving forward.

"[White] is open to listening to different perspectives," Myhrum said.

UI's battle for state funds is a situation that White said he was not caught up on. However, he said he understands that all states have budget problems, not just Idaho, and has

WHITE, see Page 5

Presidents meet, restructuring talks go nowhere

BY SAM TAYLOR
ARGONAUT STAFF

One day after the State Board of Education named Timothy White as the University of Idaho's next president, ASUI President Isaac Myhrum met with interim President Gary Michael to discuss the current restructuring controversy.

Myhrum brought to the meeting a copy of the petition that demands the Student Recreation Center be kept separate from the Athletic Department. The petition was signed by 2,100 students within a few days.

Myhrum also brought a copy of the accreditation report, which asks if intramural sports facilities are being kept separate from the Athletic Department.

"I told Gary that we understand the university is under tough financial times, but if we don't get accreditation, that will be terrible for us in the next year," Myhrum said.

Myhrum said the discussion lasted only 15 minutes and was extremely candid, but he was disappointed with the outcome.

"I told him I was worried that we were treating UI like a business," Myhrum said. "[Michael] got upset about my view of it being run like a business and said that he didn't want to work with me anymore on the SRC issues."

Myhrum said Michael told him that as a former CEO he was not used to students and faculty wanting veto power.

"He wasn't used to us wanting a voice, and he felt like that was slowing down the process, but ASUI has wanted to be involved from the beginning to help make the process better," Myhrum said.



MYHRUM

Myhrum said he was shocked that Michael refused to acknowledge the students' voices, and he was still trying to take in everything that happened at the meeting.

"Today I was treated worse than I've ever been treated before as a student," Myhrum said. "It disturbs me (that) we have a president that is more concerned with the bottom line than the effect his decisions will have on the student body."

Myhrum said Michael referred to the Athletic Department as a gateway to the university for minority students, and that it was a route for diversity to be enhanced on campus. Myhrum said he was shocked with the statements and disagreed with Michael.

"I told him there were many other ways for students to come to our campus," Myhrum said.

Myhrum added that Michael said alumni were also attracted to supporting the university through athletics.

"I said to [Michael] I didn't come to UI because we have a winning football team; I was more concerned with the quality of life, and the SRC was a major selling point, just as it is for other students," Myhrum said.

Myhrum said Michael has basically slammed the door in his face and Michael will no longer work with him. He said he asked Michael if he would be willing to set up a meeting with Wayland Winstead, executive director of the institutional planning and budget department; Rob Spear, athletic director; Michael; and Myhrum.

"[Michael] said he'd talk to Wayland and Rob, but that he was not interested in talking to me

MYHRUM, see Page 5

Kerry's wife to speak on campus about education, economy

BY BRIAN PASSEY
EDITOR IN CHIEF

Teresa Heinz Kerry, wife of Democratic frontrunner Sen. John Kerry, will discuss Monday at the UI Agricultural Science Building why the 2004 presidential election is important to Idaho.

Kerry will also address education and national economy issues at 1:30 p.m. in the Ag Sci Auditorium. The event will take place one day before the Idaho Democratic Caucus. The local location for the caucus is at 7:30 p.m. at the 1912 Building.

"As a student group, we're really excited because it's pretty high-profile for

Moscow to have a candidate's wife," said Bob Stout, president of the UI Democrats.

ASUI President Isaac Myhrum said Kerry's visit is a good opportunity for students to meet a potential first lady of the United States.

Carole Hurley Hughes, vice chair of the Latah County Democrats, echoed Myhrum. "This is such a wonderful opportunity for the students of the University of Idaho to see the wife of a



KERRY

presidential candidate up close," she said.

Hughes said Kerry's visit to UI is significant because it shows that the Kerrys care about Idaho and think students are important.

"She's a good speaker," Hughes said. "She's amazingly bright."

Kerry spoke at last year's Frank Church dinner in Boise, the largest fundraiser for the Idaho Democratic Party each year. Former Vice President Al Gore is speaking at this year's dinner on Saturday in Boise. Musician Carole King, a John Kerry supporter, will also give a concert after Gore's speech.

Local political observers do not remember a presidential candidate or

wife coming to the Moscow area during an election year since President John F. Kennedy visited on the campaign trail in 1960.

In addition to her significance as the wife of a presidential candidate, Kerry is well-known in her own right as an outspoken advocate for human rights and a strong supporter of the arts, according to johnkerry.com. She speaks five languages and in September was presented with the Albert Schweitzer Gold Medal for Humanitarianism for her work protecting the environment, promoting health care and education, and uplifting women and children throughout the world.

KERRY, see Page 5

SENATEREPORT

BY SAM TAYLOR
ARGONAUT STAFF

Feb. 18, 2004

Open forum

Vandal Friday intern Andrea Travis asked senators to volunteer to provide tours on Vandal Friday. Most tours take place between 9 and 11 a.m.

Dimetri Wilker from Paint the Palouse asked ASUI for its annual donation. ASUI has donated to the project since its inception 16 years ago. Paint the Palouse is a student-led community service event in which students paint the houses of people who are financially unable to do so themselves.

ASUI Vice President Nate Tiegs told Wilker funding for large projects is now handled by the Activities Committee. Wilker's request was transferred to the committee.

ASUI Faculty Council representative Chris Dockery introduced newly appointed ASUI Faculty Council representative Andrea Rosholt to the senate and said he is pleased she is now part of ASUI. Rosholt thanked the senate for her appointment and said she was happy to be part of ASUI.

Dockery also said Wayland Winstead will be at next week's Faculty Council meeting to talk about the Idaho Legislature's Joint Finance Appropriations Committee's approval of the higher education budget.

Presidential communications

ASUI President Isaac Myhrum said it was an exciting day because the State Board of Education announced the new university president, Timothy White.

Myhrum said he had a chance to meet White at a meet and greet earlier in the day.

"He's a good guy and he's very personable," Myhrum said.

Myhrum also said he and Tiegs had lunch with White and had a very open

and candid discussion with him about students and UI.

"He's got a lot of experience with focusing on student-centered areas and student affairs," Myhrum said.

Myhrum said that while White does not officially take over as president until July 1, he should be involved along the way with issues that currently concern the university.

Myhrum said he was disappointed in the Idaho Legislature's Joint Finance Appropriations Committee's approval of the higher education budget.

Myhrum also announced he would meet with interim President Gary Michael on Thursday to discuss the university's restructuring. He said he would bring the student-signed petition demanding the Student Recreation Center be kept separate from the Athletic Department.

Myhrum said more than 2,100 students have signed the petition.

Senate business

Senate Bill S04-37, appointing Andrew McConaghy to the position of ASUI election coordinator, passed with one abstention.

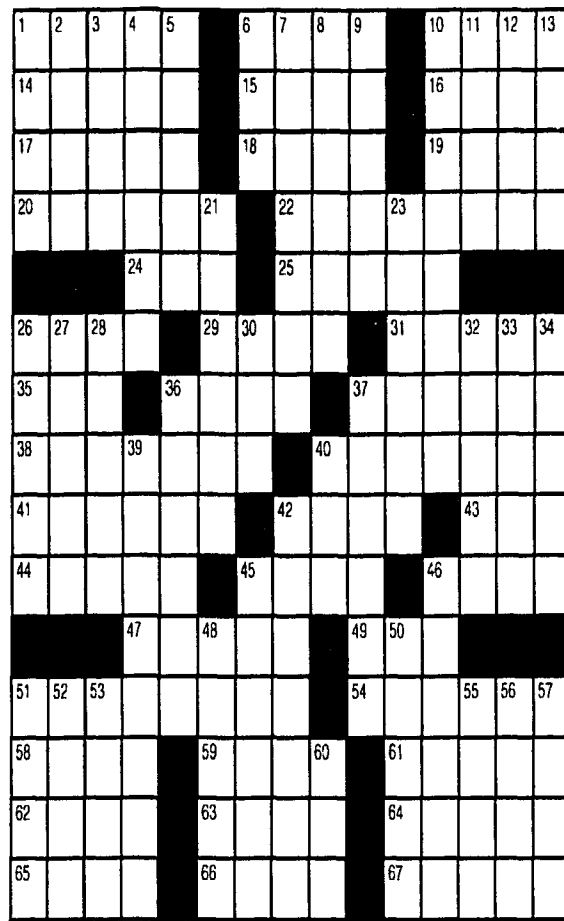
Senate Bill S04-40, providing for the amendment of the ASUI Rules and Regulations, passed unanimously. The bill changed the job title of ASUI director of public relations to ASUI director of communications.

Senate bills S04-38 and S04-39 were held in committee. S04-38 would eliminate the ASUI campus extension liaison position, which is no longer relevant to ASUI. S04-39 would eliminate the ASUI research affairs director position, which also is no longer relevant.

Senate bills S04-30 and S04-33 were considered as a block and passed unanimously. S04-30 appointed Paul Aikele to the position of ASUI Civic Engagement Board Issue Awareness Department coordinator. S04-33 appointed Christine Kaczmarek to the position of director of Vandal Taxi.

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43 Short life story
44 Pompous gait
45 "Swan Lake" costume
46 Sean or William
47 Tijuana mister
49 Ross or Bering
51 Coconut cookie
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See Feb. 24 Argonaut for solutions.

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Solutions from Feb. 18



OUTLOOK PALOUSE WEATHER FORECAST

TODAY	SATURDAY	SUNDAY
Mostly cloudy Hi: 41° Lo: 29°	Partly cloudy Hi: 42° Lo: 28°	Mostly cloudy Hi: 44° Lo: 33°

CAMPUSCALENDAR

TODAY

Human Resource Development workshop
Administration Building, Room 217
9 a.m.

Borah Blockbuster Series: "Kill Bill Vol. 1"
SUB Borah Theater
7 and 9:30 p.m.

ASUI senate meeting
UITV-8 programming
8 p.m.

SATURDAY

Flute studio recital
School of Music Recital Hall
2 p.m.

Borah Blockbuster Series:
"Kill Bill Vol. 1"
SUB Borah Theater
7 and 9:30 p.m.

SUNDAY

Shades of Black
Dance, music and rap performances
SUB Ballroom
6 p.m.

Faculty recital
Chris Thompson
School of Music Recital Hall
8 p.m.

MONDAY

Art exhibit
Album covers of the 1940s and '50s
Prichard Art Gallery
8 a.m.

NEWSBRIEFS

Gladish Community Center offers CPR course

An adult, child and/or infant CPR and First Aid course will be offered at 6 p.m. tonight in Room 313 of the Gladish Community Center in Pullman. The course will feature a review of CPR and First Aid, and the cost to participate is \$20 per person. To register, please call (509) 332-2304.

Local church features renowned Bible teacher

Ty Gibson, co-director and speaker for Light Bearers Ministry, will present "An Endless Falling in Love — Exploring how to enter into Intimacy with God" at 7 p.m. at the Moscow Seventh-Day Adventist Church.

Gibson's ministry has published more than 300 million pieces of evangelistic literature in 30 languages for the church in third world countries. Gibson is also an author and has written seven books while maintaining a teaching ministry at local churches and camp meetings.

Gibson will also speak all day Saturday, beginning at 11 a.m., and a vegetarian lunch will be offered to visitors.

The church is located at 1015 West C St. in Moscow. For more information contact 332-7676 or visit www.tagnet.org/moscow/ty_gibson.htm.

Author Gary Giddins will sign books

Gary Giddins, author of 'Bing Crosby: A Pocketful of Dreams,' will be available next week for a book-signing.

Giddins spent 30 years writing for the Village Voice and wrote on music, books and movies for The New Yorker, Esquire,

The Atlantic, The Nation and other publications. Giddins will be in Moscow at 4 p.m. Thursday in the SUB Borah Theater as part of the International Jazz Collections lecture series during the Lionel Hampton Jazz Festival. Giddins now writes a column for Jazz Times magazine.

Public gets glimpse of jazz facility

Architect Cesar Pelli and his associates will deliver a presentation of the final schematic design for the Lionel Hampton Center Initiative's Education, Preservation and Performance Facility on Feb. 27.

The event will be open to the public at 4 p.m. in the Palouse Room of the University Inn-Best Western in Moscow. The proposed facility will support the UI's jazz and music education programs: the Lionel Hampton School of Music, the International Jazz Collections and the Lionel Hampton Jazz Festival.

The building will provide classroom and rehearsal spaces, an interactive music library, archival space for the International Jazz Collections, Jazz Festival administrative offices and an education and performance hall with flexible seating for up to 800 people.

During the schematic design phase, the sizes, shapes and relationships between the programmatic pieces were set and the character of the whole project began to appear. The design team worked with the university to develop options for constructing the building in phases: the educational components as Phase 1, and the performance hall as Phase 2.

A recent \$1 million federal appropriation will allow the facility to progress to the design development phase. Construction of the facility will not proceed until the necessary private and state funds have been secured.

DIRECTORY HOW TO USE THE ARGONAUT

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Health Care for the Homeless
UI and WSU Students
Interested in Health Fields

5:30pm - 7:00pm
Monday, February 23rd
WSU
Smith CUE Building in Room 518

- Representatives from two regional health care outreach programs and a local homeless shelter will present information about the specific issues and needs concerning health care for the homeless and programs to address those issues.
- Join us to: learn about these issues; Meet other students interested in professional health care careers; and have dinner with the panel and the WWAMI medical students.

for more information contact: Brenda Helbling • 885-2828

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Students escape from everyday lives with Medieval Club

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

On most Tuesday nights, Lloyd Daugherty can be found stuck in the Middle Ages. As president of the UI Medieval Club, he's not alone.

Daugherty is just one of the lords and ladies who gather at a local community building each week to recreate their favorite time period, the Middle Ages.

As renaissance music plays in the background, the cement floor and aluminum walls of the Palouse Fairgrounds Grange building fade away and a group of 16 sits around a long table working on tapestries and playing board games on small stone slabs.

"It's been all about the combat for me," Daugherty says. The 19 year old has been studying medieval weaponry since he was a sophomore in high school.

Wearing a handmade, loosely woven shirt and leather belt, Daugherty stands taller than most of his opponents at 6 feet 3 inches tall. Most of his time at the meetings is spent teaching the younger members how to use the medieval weaponry.

While underneath his medieval garb Daugherty is just another UI junior majoring in computer engineering, for three or four hours each Tuesday night he gets to be "Master Lloyd," and his world of computers is forgotten as he masters the combat techniques of the Middle Ages.

Although Daugherty is fascinated with the medieval time period, he prefers to study it, not live it.

"It's fun to do this, but I'm a computer engineer," Daugherty says. "I can't go quite that far." Sometimes, however, his two worlds collide.

"I walked into my physics lab once wearing a cloak," Daugherty says. "They thought that was real interesting. I get a lot of odd looks when I walk through the hall with my sword."

The club's adviser, Ruth Frey, decided to help Daugherty begin the club last semester.

With only three members and no equipment, Frey sought the help of her friends Rob and Sherri Hamburg, the founders of a local medieval re-enactment group, the Realms of Avalon.

Using the Hamburgs as guidance, the medieval club strives to be as historically accurate as possible, with one exception.

"We want to be accurate, but we don't want to kill people," Frey says. "We have some rules, like no thrusting so nobody gets hurt."

Club members must practice with bamboo swords for two years before graduating to a steel blade. Frey said sometimes the bamboo swords are just as effective as the real thing.

"I've gotten some real pretty bruises from those," she says.

Wearing almost 70 pounds of full plate armor, Frey excuses herself and drags her steel sword off to fight Rob, or "Phaelen," as he likes to be

called. "He calls himself Phaelen because it sounds more historical ... he's Welch," Frey says.

Most of the club members scoff at the idea of danger. A twisted ankle is the only injury Daugherty has sustained in all his years of medieval combat.

"It's really no worse than playing soccer," he says.

On the far side of the building, away from the clanging of swords, Irina Kappler-Crookston watches her 7-year-old son, Richard, handle a bow and arrow with ease.

"They get to do archery, throw knives; they love it," Kappler-Crookston says.

When UI freshman Debra Beery heard Daugherty talking about the club last semester, she knew it was something she wanted to be part of.

"This is kind of where we met," Beery says. "It's kind of odd because he's really into the Middle Ages, but then he's like a computer geek."

Beery's eyes light up when she talks about Daugherty's accomplishments in the monthly tournaments held by the Realms of Avalon.

In the medieval world the club has created, Beery has found her knight, literally.

"All Lloyd needs to do is win seven or eight more tournaments," Beery says. "He's on his way to knighthood."



RUTH JACOBS / ARGONAUT

Rob Hamburg, left, practices sword fighting with Ruth Frey. The UI Medieval Club meets every Tuesday night.

MEDIEVAL, see Page 5

Questions arise over Idaho same-sex marriage amendment

BY SAM TAYLOR
ARGONAUT STAFF

A week after the State House of Representatives passed a constitutional amendment against same-sex marriages, 53-17, many UI students and faculty members are wondering why state lawmakers are focusing on such issues.

ASUI President Isaac Myhrum said he thought it was sad the Legislature had to "muddy the waters" at a time when UI has increasing budget concerns.

"I think it's a waste of time because there are much more important issues they could be focusing on right now, like higher education," Myhrum said.

The amendment would make marriage legal only between one man and one woman, and no other legal equivalent from any other jurisdiction would be recognized in the state.

While the majority of North Idaho representatives voted for the amendment, Moscow Rep. Shirley Ringo, who spent many years as a local schoolteacher, said the amendment was created because some legislators feel Idaho courts may act as Massachusetts courts did and rule there is no legal basis for banning same-sex marriages.

Ringo said that as a teacher she worked with many gifted young gay students, some who have left the area, and some who remain in Moscow.

"I would be delighted to have these young folks stay in our community, or return," Ringo said. "If these young folks wish to establish a home with someone of the same sex, they should have the legal protections and benefits that should come with it."

Raul Sanchez, special assistant to the president for diversity and human rights, who also holds a law degree from Harvard Law School, said that under the Full Faith and Credit Clause of the U.S. Constitution, Idaho may have to recognize other states' laws, regardless.

"The courts will probably have the final word," Sanchez said. "It's also a question of whether [the amendment] is discriminatory."

Sanchez cited a past legal case in which Colorado legislators passed a constitutional amendment that prevented cities and local jurisdictions from passing nondiscrimination laws on the basis of sexual orientation. The amendment eventually was declared unconstitutional by the U.S. Supreme Court.

"A lot of legal analysis will have to be done in Idaho," Sanchez said.

While Sanchez addressed the legalities of the possible amendment, several UI students said they believe lawmakers should not prohibit gay couples from marrying.

Senior Pat Chigbrow said it was ridiculous to pass the amendment when the state already has laws making same-sex marriage illegal.

"[The legislators] are opposing religious morals on the general population," Chigbrow said. "I don't understand why people care about what people do in their own houses."

Graduate student Alexis Held said the legislators should be focusing on more important issues rather than a same-sex marriage ban.

"I believe that somebody should be able to do what they want; homosexuals have rights like heterosexuals have rights," Held said.

Myhrum said if gay students came to ASUI with concerns, it would support them.

"ASUI has probably the most progressive clause of equal rights on campus, and that's something we completely support and would back no matter what," Myhrum said.

The amendment is now in the Idaho Senate and is being considered by the Senate State Affairs Committee. If passed by the Senate, it will be voted on by the citizens of Idaho in November.

TRIO programs help provide students opportunities to overcome barriers

BY JESSIE M. WADDELL
ARGONAUT STAFF

As many listened to the announcement of the new UI president on the first floor of the Idaho Commons on Wednesday, about 45 people gathered in the Crest Room to celebrate National TRIO Day.

"While student financial aid programs help students overcome financial barriers to higher education, TRIO programs help students overcome class, social and cultural barriers to higher education," stated the TRIO Day invitation.

Named for its original three programs, TRIO is now a national collection of programs that provide educational opportunities for low-income and disabled Americans.

Tony Johnson, a TRIO alumna who is now the tribal chairman of the Nez Perce Tribe, began working with the programs in 1985.

"TRIO allowed me the opportunity to focus myself ... when my mind was running in the

hills more than sitting in class," Johnson said.

Johnson later received an award as an outstanding TRIO alumna. Lori DeLorme also received an outstanding TRIO alumna award.

"I wake up every day and realize I could have been a statistic," DeLorme said.

DeLorme said TRIO programs and staff facilitated her success.

"I could have never made it through on my own," DeLorme said.

Marisela Nieto, a senior, received a UI TRIO achiever of the year award.

"My family history tells me I'm not supposed to be here," Nieto said.

Nieto said if she followed that history, she would start a family at age 17, live in an impoverished neighborhood and give no thought toward things like health care or retirement.

"Instead, I'm carving a new history," Nieto said.

In this new history, Nieto said she would buy a house instead of

renting and save money instead of borrowing.

Nieto said to her the word TRIO stands for "Trailblazers Require Initial Opportunity."

Members of the U.S. Congress founded TRIO in 1965 during President Lyndon B. Johnson's term as part of his Economic Opportunity Act. They intended to "help low-income Americans enter college, graduate and move on to participate more fully in America's economic and social life," stated the TRIO Day invitation.

Title IV of the Higher Education Act of 1965 allows funding for the programs.

"We are one of the few universities that can say we offer a whole gamut of TRIO programs," said Meredyth Goodwin, director of Academic Assistance Programs at UI. "We have the whole contingent."

UI hosts nine TRIO programs: Educational Talent Search, Idaho Educational Opportunity Center, Northwest Nations Educational Opportunity Center, Northwest Nations Upward Bound, Ronald E. McNair Program, Student Support Services, TRIO Training, Upward Bound and Upward Bound Math Science.

Goodwin said TRIO programs exist in about 1,200 institutions of higher education and serve about 800,000 students annually.

She said TRIO programs reach about 7,000 UI students per year.

Goodwin said the Upward Bound program was the first at UI and the only one until 1980, the first year of the Student Support Services grant. She said most of the other programs began during the 1990s.

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By TY GIBSON

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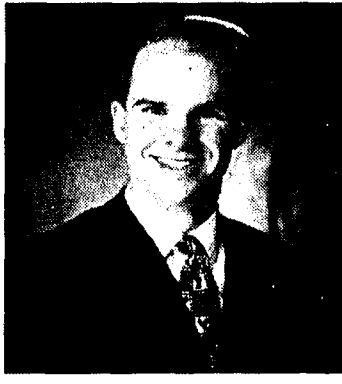
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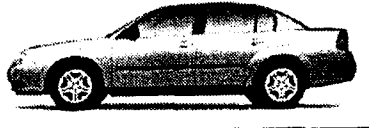
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Students can ease poverty with click of a button

BY TARA KARR
ARGONAUT STAFF

With the click of a mouse button, 25 cents can be donated to help people living in poverty.

From Feb. 14 to March 26, the Collegiate Click Drive will give college students across the nation the opportunity to earn money for their school as well as improve the lives of the poor.

The drive is organized by Oxfam America, an organization dedicated to helping solve world hunger and poverty. The concept was developed in 2002 as a simple way for students to help fight poverty.

UI has registered to be part of this year's drive. Jana Leachman, a senior international studies major and Oxfam CHANGE leader, organized UI's participation, which is sponsored by UI's Office of Diversity and Human Rights, and the Civic Education Project.

Participation in the drive takes less than a minute and a few easy steps, Leachman said.

Starting at www.povertyfighters.com, students select "University of Idaho" from a drop down menu. This connects students to UI's Collegiate

Click Drive Web site, which has a "Click Here to Donate and Win" button. When the button is clicked, 25 cents is donated, and the amount is recorded as a UI donation. The button can be clicked twice per day per computer.

The money donated comes from Web site sponsors such as Bread for the World and Accion International, at no cost to students who click. Donations are put into funds that provide small self-employment loans for people living in poverty, Leachman said. The loans are eventually paid back, and the money is lent out again.

The Web site also contains links to examples of success stories about recipients of these loans, also known as "microcredit" loans. For instance, Ismete Demo, an Albanian woman, was given \$200 dollars to buy a refrigerator for her small grocery store so she could sell dairy products. Ranjani, an Indian woman, was given a microcredit loan to start her own business selling her paintings after her husband, a photographer, went blind and was unable to work.

"The loans basically help the poor work their way out of poverty," Leachman said.

As of Feb. 18, \$35.25 had been donated through

the UI drive — that's 141 clicks. The school with the highest number of clicks by the end of the drive will receive a \$1,000 prize from Oxfam.

Leachman said if UI wins the drive, the prize money will be used to bring two or three Idaho high school students to UI to attend the Borah Symposium. These students will be chosen from populations that are underrepresented at UI and may be first-generation college students. Leachman said this could be an opportunity for high school students to learn about social justice issues in the world as well as to apply to UI.

Leachman said she wants to encourage UI students to participate in the drive and tell their friends and family about it. "Anyone can click under the UI name," she said. An easy way to remember to click is to make the site your homepage and click every morning, Leachman said. Students who click will not be added to any mailing lists or asked to give out personal information, she said.

Suzanne Lanier, a freshman chemistry major, said she had never heard of anything like the drive before but was excited to participate. She said if UI wins the prize money, it will be like "killing two birds with one stone," since people in poverty and

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www.povertyfighters.com

KIANNNA HAIL / ARGONAUT

Oxfam America gives students a chance to battle poverty at www.povertyfighters.com the university will both benefit.

Freshman engineering major Christy Simpson said she thought the click drive sounded like an interesting idea, but she wanted to know more about the sponsors. She said she would like to help out, and she thinks it would be nice if there were a link to the drive somewhere on UI's Web site.

Local animal organization assists people, pets

BY LEIF THOMPSON
ARGONAUT STAFF

There are more pets in this world than there are people to take care of them, and Yvonne Herman is working on that. She is one of the founding members of the Compassion Animal Aid and Placement Society.

CAAPS is a combined halfway house and adoption agency for unwanted pets. It takes in unwanted animals and places them in foster homes. The dogs and cats are then advertised on the CAAPS Web site and in Palouse newspapers.

"We try to assist people who can no longer keep their pets for various reasons, such as moving and death," Herman said. Herman was contacted by phone Wednesday afternoon, and talking to her proved difficult because there was a constant squeaking

noise in the background.

"That's Pico, a little dog with a squeaky toy," Herman said. A Pico is a small number: one trillionth. Pico was one of Herman's temporary pets who charmed Herman and her husband so much that the dog became a permanent fixture.

There are currently seven animals in CAAPS foster care: five dogs and two cats. Herman said all the animals are house-trained, fixed and friendly. They are all reasonably healthy except for Fiona, who needs an expensive surgery.

Fiona is a 1-year-old cross between a chinook and a wire-haired pinscher, which are exotic dog breeds. Her foster mother, Christi Pedrow, said Fiona was originally a stray dog. Fiona was given to CAAPS and placed in Pedrow's care. Fiona ran away three weeks later.

"She came back limping a week

later," Pedrow said. Fiona was cut and bloodied. Pedrow is sure that a car hit Fiona. CAAPS took Fiona to be stitched up. She sustained permanent nerve damage in her right foreleg from the accident. It dangles uselessly, and drags on the ground and catches on things when she runs loose. Her toes are being worn down on her damaged leg, and she needs an amputation to keep her lame leg off the ground.

Pedrow said Fiona is a very active animal, and that having three legs will not be a handicap for her.

"Even with three legs she runs like the wind. She will beat my other dog in any race," Pedrow said. "She will adore any family who will take her."

CAAPS is accepting donations to perform the operation. There is a hope that Fiona will be adopted into an indoor home. CAAPS will pay for the operation before Fiona is adopted.

Herman came up with the idea for CAAPS after she adopted her dog Shnookie. She realized that unwanted animals were a problem. She started CAAPS with a coalition of like-minded animal lovers.

"We didn't know at that time that there was such a problem with overpopulation and that millions of dogs and cats are being killed," Herman said.

CAAPS started in 1991 and

became a nonprofit corporation in 1994. Since that time, Herman estimates CAAPS has helped hundreds of animals find homes.

CAAPS is associated with the www.petfinder.com database and also advertises animals for the Humane Society of the Palouse.

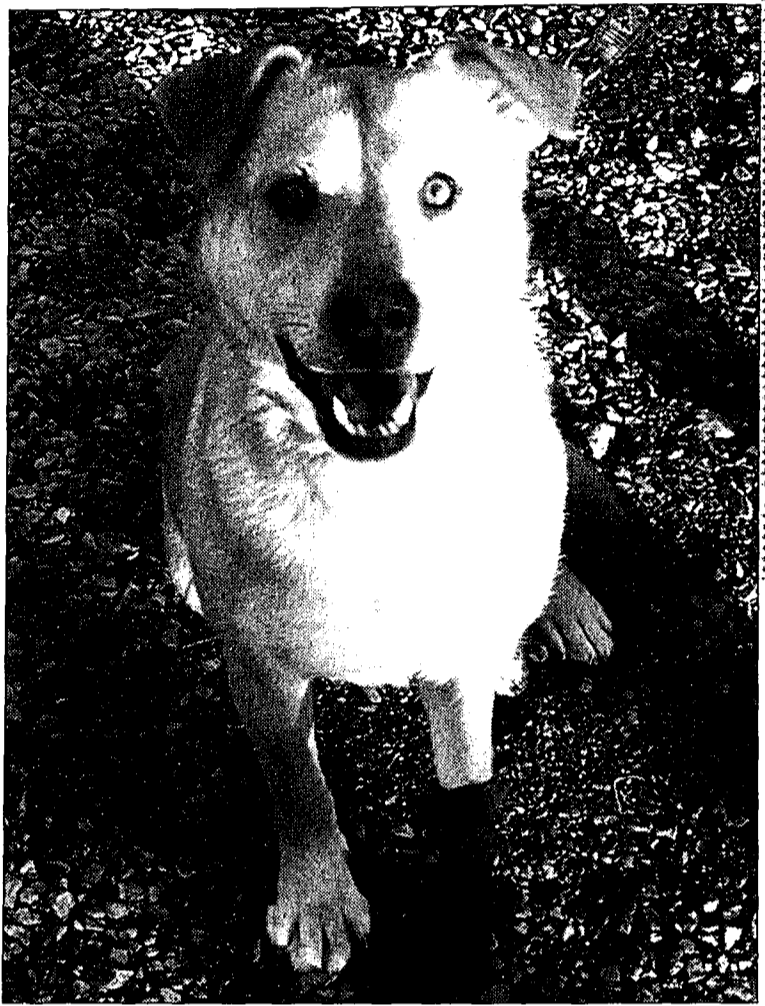
Herman said the animal CAAPS least suspected of ever finding a home was a three-legged cat named Tripod, who did eventually find a home. The record for longest time in foster care actually went to a cat named Briar, who spent three years in CAAPS under three different foster families.

"He was a little confused then as to why he was moving from home to home," Herman said. Briar moved around so much because his foster care providers were all WSU students who had uncertain schedules.

"There are no UI students fostering animals," Herman said, adding that students' help is needed. She said there are students who may miss their pets that they have behind at home, and that fostering animals through CAAPS is good therapy for humans as well as animals.

She also said fostering animals is a free and temporary way to keep a pet.

"All expenses for pets, such as medicine, food and utilities, are paid," Herman said. "I call it a dowry."



LEIF THOMPSON / ARGONAUT

Fiona, a 1-year-old chinook/wirehaired pinscher mix, is looking for a new home. She is one of the animals fostered by CAAPS.

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Γ Φ Β



BRIAN PASSEY / ARGONAUT

New UI President Timothy White talks with Lynn "Doc" Skinner, UI Jazz Festival executive director, on Wednesday in the Idaho Commons. The State Board of Education made the announcement of White as the 16th UI president during a press conference Wednesday morning.

WHITE
From Page 1

experienced similar situations in Oregon.

Keeping the price of a UI education low enough to allow anyone to attend school here is important, White said. "It will be a sad day when economics prevents somebody from attending the University of Idaho," he said. Diversity at UI is also a key to success, White said.

"It is through diversity that we really achieve the greatness that

this university aspires," he said. In a taped speech shown at the press conference, White's wife, Karen, who has so far been unable to travel to UI due to her pregnancy, said she was honored and excited to be coming to the university. She said she looks forward to getting to know the students.

According to a press release from the state board, White's salary has been set at \$162,000 per year, and he will be provided with housing and a car. He will also receive a supplemental compensation package paid by the University of Idaho Foundation.

MEDIEVAL

From Page 4

Setting down her crossbow, Beery tries to explain what the club is all about.

"It's so much fun; I don't know why everybody doesn't want to come here and hit people with sticks," Beery says.

Although the club's next move is to get a facility at the

university so they can recruit more members, there might be some setbacks to holding a regular medieval club meeting on the UI campus.

"I don't really think they'd let us have the crossbows," Beery says.

For Beery, who is earning a microbiology, molecular biology and biochemistry degree, the club has become a necessary escape.

"Twenty-one credits and a

double major, and I'm crazy enough to come here on Tuesday nights," Beery says. "It's a really good stress reliever sometimes."

At a medieval movie festival this weekend, the club hopes to recruit as many members as possible and educate students through films that accurately depict the Middle Ages, among other things.

"We're also running Monty Python and the Holy Grail ...

just because we can," Frey says.

"It's actually pretty historically correct," Daugherty quickly adds.

With three years left at the university, Daugherty is in the middle of plans to apply for funding and keep the club up and running.

Frey says the club's primary goal has remained the same.

"We want to recreate real history," she says.

MYHRUM

From Page 1

any more and said that I was childish and that I stepped out of line when I remarked that the university was being run as a business," Myhrum said. "I told him, 'If you're closing the door on me you're closing the door on the student body.'"

In an effort to get the voice of the student body heard, Myhrum issued a formal letter through ASUI to Gov. Dirk Kempthorne discussing the situation.

In the letter, dated Feb. 17, Myhrum wrote that ASUI was not opposed to restructuring,

"provided it will help alleviate the university's fiscal problems and serve the entire university community."

Myhrum asked Kempthorne to help the situation by recognizing the strength of the student petition.

The letter states the following: "I ask that you support their efforts to restore decades of cooperation between students and administration; cooperation that was destroyed by the poor leadership of the past several months."

Myhrum asked Kempthorne to intervene and instruct the current UI administration to reverse the restructuring decision. He also asked that

Kempthorne influence administration to withdraw the current proposal and "step aside for the incoming UI President and his administration."

Myhrum said he felt White should be more actively involved because he will be the one dealing with the ramifications of current issues. Myhrum said White had told him he had no intention of reversing any decisions of the current administration, but that he would look at the details of the process.

"I think that after looking at the details, he'll see that this process could have been better," Myhrum said.

Myhrum said he realized

that Michael had made many contributions to UI.

"He mentioned the contributions that he's given in the meeting and said that he's given a lot of his money, and I totally agree," Myhrum said. "[Michael] said that if students think paying fees is bad, they should try spending \$5 million of their own money."

Myhrum said ASUI, as the representative of the students, will always disagree with the decisions, and that until Michael is willing to look at the issue again, that is how ASUI stands.

Michael refused to speak with the Argonaut about the meeting.

COUNCIL

From Page 1

have the gavel," Michael responded.

Gier was allowed to continue after several faculty members spoke out and said they wanted to hear more about the case.

One of the resolutions specifically asked UI administrators to allow Grishkoff to continue working as an assistant professor at the university for three more years, allowing him to follow the tenure-track process.

"All that we request is that the UI faculty vote to allow Professor Grishkoff to finish his probationary period for tenure," the resolutions states.

Grishkoff said his case brought up issues that should be examined closely by the Faculty Council. "This meeting is very much about the future of

faculty governance at the University of Idaho," Grishkoff said.

UI administrators have upheld the dean's decision to fire Grishkoff despite widespread support from the Department of Art and Design, including appeals from department chair Sally Machlis.

Almost eight months later, the decision that will end Grishkoff's career at the UI still baffles him.

"In my case I had full support, unanimous support, from the faculty within my department," Grishkoff said. "How can one person override an entire faculty; where does the faculty governance lie?"

Zeller said the ceramics instructor was not taking the department in the right direction and he made his decision based on the college's long-term interests.

Grishkoff's contract with the

university is scheduled to expire at the end of the 2003-2004 school year. He is currently seeking legal action against the university.

"The lawsuit is in the process of being filed right now," Grishkoff said. "Going ahead is about standing up for what I believe is right."

The second resolution introduced by Gier requested that a former section of the UI faculty-staff handbook be reinstated immediately.

Section 3620 allows UI faculty to inspect their files, to comment on the contents and negotiate to have disputed documents removed. This portion of the handbook was removed in 2002.

"Documents were added to Grishkoff's file without his knowledge and after the decision of his dismissal was made," the resolution stated. "Be it further resolved that the UI

administration recommit itself to preserving the integrity of faculty files."

UI administrators have denied any alterations or additions to the Grishkoff's files.

Associate university council Danielle Hess said the university currently follows a state board policy regarding employee records.

"I would like to give President Michael one more chance to allow Glenn Grishkoff to finish his probationary period for tenure," Gier said. "We don't want to file this suit. It will be costly and cause further emotional stress for Glenn."

Gier said he gave a copy of the two resolutions to UI's future president, who has been informed of the Grishkoff case.

White is scheduled to take over the presidency on June 30.

"I do not want the President-elect Tim White to be faced with a suit that was not of his own making," Gier said.

KERRY

From Page 1

Born in Mozambique to Portuguese parents, Kerry studied in South Africa and Switzerland before moving to the United States to work at

the United Nations. She married Sen. John Heinz in 1966 and had three sons: John, Andre and Christopher. Heinz was killed in a plane crash in 1991.

Kerry became chair of the Howard Heinz Endowment and the Heinz Family Philanthropies after turning

down offers to run for her late husband's senate seat. The Heinz foundations are known for developing strategies to protect the environment, improve education and the lives of children, broaden economic opportunity and promote the arts, according to johnkerry.com.

Teresa Heinz Kerry was first

introduced to John Kerry, by her late husband, Heinz, at an Earth Day rally in 1990 and later met him again at an Earth Summit in Rio de Janeiro in 1992. They began dating a year later and were married in 1995.

In addition to her three sons, he has two daughters, Alexandra and Vanessa.

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MAILBOX

Parking should not deter education

Dear editor,
On Wednesday night at 6:47 p.m., I was given a \$100 parking ticket for parking in the "RESERVED SPACE" for the director of diversity and human rights by the Administration Building. I am aware that these spaces are reserved for the directors of our college until 7 p.m., Monday through Friday, but the price and the time this ticket was issued is ludicrous. In this same parking lot were many other open spaces; if the director decided to "pop in" at 10 minutes to 7 p.m., he/she would have had another space available to them.

This university is supposed to prepare students with a quality education and a chance to succeed in the real world, not send them in to bankruptcy. In my four years of college, I have spent about as much money on parking tickets as I have on tuition. Where is this money going? Obviously not to the betterment of our education, if it is [impossible] to meet for a group meeting without worrying about how much it's going to cost me to drive to the meeting and park safely.

Does your parking enforcement know how many assaults have been on the campus this year? As students, are we supposed to schedule our studying around times that we are allowed to park? I didn't read that in the school brochure.

Amanda Baker
senior
public communication

Extremes run rampant

Dear editor,
It was interesting to read Greg Dickson's commentary on crime and punishment in Christ Church's Credenda Agenda, as reported recently by Dr. Gier. If this accurately reflects the sort of polity the church's leaders would ideally prefer — and I suspect it does — then it would appear they favor a system much like that which prevailed in colonial Massachusetts, where orthodox Calvinism served as the basis of civil law. To a modern sensibility, this seems extreme. But then, we live in an age of extremes.

The present ethos of America as a whole, of Moscow in general and of UI in particular is indeed approaching the condition of something like a colonial Massachusetts in reverse. Instead of rigid Calvinist orthodoxy, we now have the ubiquitous mental straitjacket of political correctness, along with its sacrosanct cult of "diversity," to which any opposition is deemed grounds for defamation of character. Persons my age (37) and older will recall that a few decades ago this political/intellectual climate didn't exist. And, of course, neither did Christ Church.

Extreme positions seem to have a way of begetting other extremes (notice how today's Massachusetts — the former stronghold of Wilson-style Calvinism and all manner of religious zealotry — appears ready to create something called "gay marriage."). This phenomenon leads me to wonder if Pastor Wilson might have fewer followers than he does now if UI and the Moscow area weren't also host to so many disciples of Herbert Marcuse. The obnoxious and increasingly bizarre extremes to which the latter are going have helped to bring on Wilson's critiques, which are approximately as pedantic and one-sided as his opponents' pontifications.

No doubt this state of affairs is troubling to many who can remember a less contentious Moscow and a less contentious America. In this age of extremes, however, I don't see how we can expect things to be otherwise.

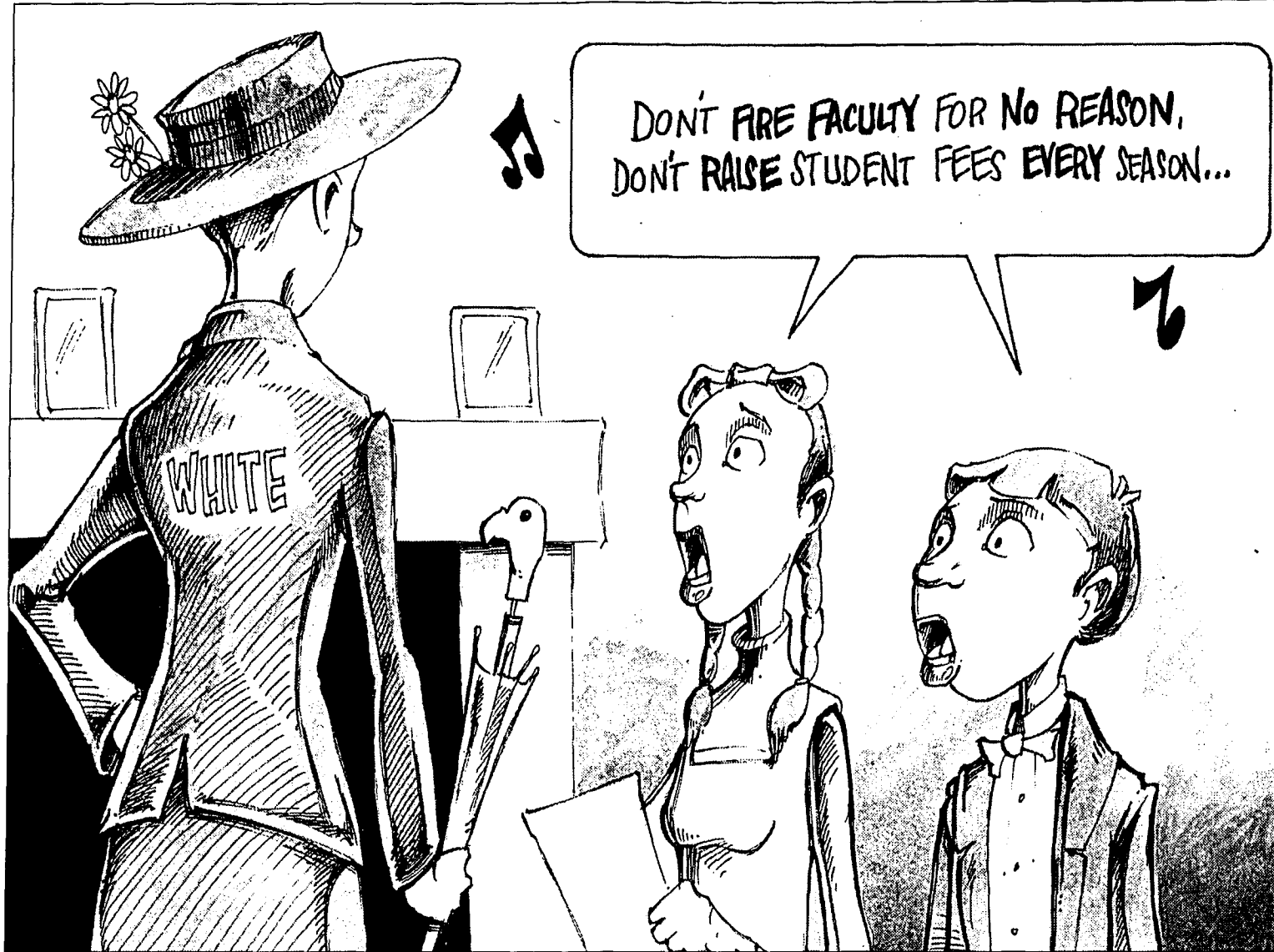
Alex Wells
UI alumnus
Millpoint, W.Va.

Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major, year in school, current city of residence and provide a current phone number.

OURVIEW



NOAH KROESE / ARGONAUT

Change is good

Newly chosen UI president could save our sinking ship

Dear President White, we regret to inform you of your new position as president — you have entered into a university in need of repair.

Unfortunately, it isn't the kind of repair easily mended with duct tape, tapping on a few pipes or even diverting attention with a brand-new construction site. The damages have penetrated this university to its very foundations. Mr. White, we are on shaky ground and we need your help.

The good news is we have hopes for you. We have heard you address the students, faculty, staff and UI community. We have endorsed your candidacy. We believe you have the power to change this rickety old house back into a sprawling, palatial manor.

Therefore, in honor of your new position and with the highest of expectations, we would like to put you on the inside track to a successful presidency here at UI.

Without a doubt, there have been some crooks in contractors' clothing. Past designs to creating a stunning floor plan for the university have been rife with scandals, miscommunications (sometimes zero communications) and complete disconnects from the student population.

In order to make things right, change is needed. The first responsibility of a university president is to the institution. The core of the institution is a student body. During your time as president, there will be opportunities to make decisions in a variety of ways. Do not follow in the footsteps of past presidents and sacrifice student input for quick fixes. The key to decision-making at UI is honoring the rights of students to be involved in the process.

Faculty and staff members are essential to the education process. So why are the rights and processes of faculty members, especially in regard to termination, continually bypassed by egomaniacal deans? Respect for faculty governance must be restored to maintain a functioning university.

Your ability to lobby the legislators and convince them of the value of higher education is essential to our survival. We would much rather see you fight for no increase and lose than shake hands with the governor one day and pitch a 10 percent increase the next. As president, you are on the side of affordable education and increasing the value of said education. Past presidents tended to forget that. Steer clear of heavy-handed contribu-

tors to the university who place their agenda before the needs of the present UI community. Golfing with contributors should run a distant second to breakfast with the ASUI president. It is impossible to be loyal to the student body when you have no idea what our needs are.

Learn from the mistakes of the past. Form relationships with students and faculty, read the entire Prince Report and know our expectations. Surround yourself with honest administrators; they have a tendency to keep their mouths shut when they know you're doing wrong and to create deals forcing you into resignation. Be forewarned, you will be held accountable for your actions.

Despite all the instructions and warnings, we look forward to you becoming a part of our university. You should take a pulse of what is happening on campus and be in tune with the students. We want to feel pride on our university again, a pride not gained through athletic victory or gleaming facilities, but in rebuilding an institute of greatness.

Restore this old house. Make it new again.

J.H.

Votes in Democratic caucus still matter

The Idaho caucus is right around the corner — as in Tuesday. We've been hearing for months about caucuses in other states, and now it is time for the few Democrats in Idaho to make a difference.

This year is incredibly important. First, the race is far from being decided, and second, getting the right candidate gives Democrats the ability to oust Bush. On top of all that, this is really the only say Democrats will have about who will be the next president.

This year's caucuses have been much more interesting than ones in the past, and one has to ask, "Why?" My theory is this year's caucuses have been more like a season of "Survivor" than anything else.

Ever since "Survivor" premiered in 2000, America has been obsessed with reality shows. They show particular concern with who gets voted off the island.

This year's caucuses are not that much different from reality shows. The episodes are

longer and the issues are more important, but ultimately the American people get to vote someone out and watch as one candidate claims he or she

JOSH STUDDOR
Argonaut Staff



Josh's column appears regularly on the pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

deserved to win, when most of the time they really don't. The first sets of episodes were humorous at times with all nine of the candidates actually thinking they had a chance — just like everyone who participates in "Survivor." Before the votes from New Hampshire and Iowa came in, all of the candidates were confident, no matter what the polls said. Seriously though, did anyone think Carol Moseley-Braun had a chance, besides her?

Not to mention all the twists and turns. Initially,

everyone thought Howard Dean would win. He was passionate, doing well in the polls and seemed to be the candidate for the anti-Bushes. Then a wicked twist propelled John Kerry to the front of the pack and threw the viewing public a curve.

One by one, the candidates have realized they actually have no support and have dropped out of the race. Each time someone leaves, a small group of people somewhere must feel for them. After all, they worked so hard it almost hurts to see them leave. But they do, and we move on.

Dean left the race Wednesday in probably the biggest upset for those who had predicted the end of the game at the beginning. Dean was the guy whom pretty much everyone wanted to be in the show but not win. With him leaving, the game gets serious. There are four candidates left: Kerry, John Edwards, Al Sharpton and Dennis Kucinich.

The public has got to ask

itself, "What are Sharpton and Kucinich still doing in the game?" They are hanging on and no one thought of them as a threat, so they have not bothered getting rid of them. But the game is getting close, and they will be voted off soon enough.

It's really a two-person game at this point. Kerry, with 608 delegates, has the lead by quite a bit. Edwards only has 190, but the game is far from over. To win, the candidate needs 2,162 delegates, and with Dean out of the race, those voters for him could easily transfer their support to Edwards for the rest of the season, producing an unexpected winner. It's anyone's game.

But in this game there are no immunity challenges or rude judges. Voting in this race could easily change the tide of American politics. That's why it is so important that democrats make a showing Tuesday. Idaho Democrats can make a difference. Get out and vote in the most important reality show since "Survivor."

CAMPUSTALK

Death-row inmates threaten to starve

STAFF EDITORIAL
THE BG NEWS

BOWLING GREEN, Ohio (U-WIRE) — People are sent to prison because they were found guilty of a crime. While there, they pay their debt to society with a portion of their own life.

Most of the people in prison have already shown a lack of regard for society's rules. However, in a Pennsylvania state penitentiary, prisoners are threatening a hunger strike to boycott the new healthy foods being served in the prison cafeteria.

Now prisoners are showing a complete lack of regard for their own well-being. They would rather eat the greasy fried chicken and sweet cakes than baked chicken with fresh fruit.

The real question is, why should anyone care what the inmates eat?

These people have committed crimes against society, some of them as serious as murder or rape. They didn't care when they took a life, and they obviously don't care if they slowly take their own life with fatty foods.

There were even death-row inmates who staged a five-day hunger strike protest of prison conditions. This is probably the oddest thing we have ever heard.

Why not just let the death-row inmates starve? In this case, no one is forcing them not to eat. This might actually save taxpayers money in court appeals.

If these inmates don't care enough to save themselves, especially after committing a crime heinous enough to place them on death row, then why should we? They are going to be put to death by the state anyway.

This might seem harsh, but come on. Doesn't it sound odd that we would save a person before we kill them?

Also, this isn't a case of people who are depressed and are contemplating suicide — all of the hunger strikers are convicted felons who are voluntarily harming themselves.

Why not save society some money and let them starve themselves? This one goes double for those inmates on death row.

Most of us would agree that prisoners still deserve most of the rights afforded to free citizens. However, prisoners should not have the right to protest conditions that are not physically harming them. Yet, in this case, the prisoners are lobbying for a change that will actually harm them. How crazy is that?

The backwardness of this situation is very strange. We have convicted felons who are lobbying for food that will harm them in the long run, and we have death-row inmates who are threatening to starve themselves to death if they don't get better living conditions.

Sheesh, why Pennsylvania officials are even giving this matter attention is beyond us.

Decision to allow same-sex marriage shows courage

STAFF EDITORIAL
DAILY CALIFORNIAN

BERKLEY, Calif. (U-WIRE) — Legal challenges to the same-sex marriage licenses issued in San Francisco this weekend begin today. Hopefully the courts will have enough courage to reject the nation's long-standing discrimination against gays by upholding the validity of the licenses.

The city of San Francisco took a revolutionary stance on behalf of its citizens when it began issuing marriage licenses to same-sex couples. Whether or not the courts recognize the legality of the marriages, this past weekend is certain to become a watershed moment in the struggle for gay rights.

Even though it was not a permanent change in the city's policy, Mayor Gavin Newsom deserves to be commended for giving hope to hundreds of couples who flocked to City Hall for a chance to have their relationships legally recognized.

Newsom's actions are inspirational, political idealism at its finest and worthy of San Francisco's reputation as one of the nation's great progressive cities. Even the most jaded and cynical political observer should be moved by the mayor's decisive actions.

It is also a revelation for a man whom few regarded as capable of taking such a strong stand on an issue.

Additionally, judges and staff members who worked over the holiday weekend to ensure that couples who traveled from all parts of the country got their licenses deserve thanks for their dedication.

At best, this weekend's events are the beginning of a remarkable change in American society. At the very least, they have provided the impetus for an all-out debate on the meaning of marriage to a secular government.

The work is far from over. What is needed now more than ever is for concerned citizens to demand that the discrimination and injustices done to same-sex couples come to an end.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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Gunt bassist Brad Watkins rocks the Cold Lab with ferocious guntitude. PHOTO COURTESY OF GOREK DRUSS

GUNT-TASTIC!

Gunt contributes to unique Moscow music genre

BY BENNETT YANKEY
ARGONAUT STAFF

For Justin Moore, it's easy to sum up the contribution made by his band, Gunt, to the Moscow music scene.

"We made hippies definitely mosh hard," he said. Moore, affectionately known as "Bloaty" to fans and friends alike, fondly remembers the three-piece rock outfit's inaugural performance in October 2003. "There were hippie-esque people, if you will, going nuts. I saw people throwing other people around, punching each other in the face," he said.

Vocalist Tess Studley has her own memories of the show, which took place at a house party in the early hours of the morning.

"We waited around forever to play, and then it was 2 a.m., and people were screaming 'Gunt' at us," she said.

Since that initial appearance, Gunt's public profile has risen in leaps and bounds. Now easily recognizable as one of the most actively performing bands in Moscow and having completed several out-of-town gigs, Gunt's unwieldy name appears on flyers for concerts at multiple venues, where they unleash their art-damaged, guitarless thrash upon sometimes unwitting showgoers.

Most Gunt performances take place in basements, living rooms or other more intimate, crowded spaces. Audience members are treated to an ear-splitting spectacle merely inches from their faces, with Moore's hammering beats, bassist Brad Watkins' shifting from triple-speed riffs to Sabbath-filtered doom funk in a matter of measures and Studley's socially conscious lyrical delivery high in the mix.

The group's sound is reminiscent of the Bay Area thrash explosion of the 1990s, and the

stripped-down but amped-up arrangement recalls more recent noisemakers, such as those found on the Rhode Island super-indie label Load Records. However, the band members say the influences on their sound are not necessarily musical.

"Definitely backpacking and hiking influence a lot of the songs we play in Gunt," said Watkins, who has spent summers clearing trails for the Forest Service. Studley takes a more visceral view.

"I think sweat and blood are definitely components of our band," she said. "There has definitely been sweat and blood at every Gunt show."

Moore further elaborated on the band's fluid-based roots.

"At some shows, it's like someone popped a zit and squirted some of it onto my drum set," he said. "Gunt caused it to pop. I like to bleed. And I like to sweat."

This self-conscious awareness of the band as a dynamic entity is pervasive in all of the members' approaches to music. Gunt was formed in fall 2003, when Watkins and Moore met each other after Moore had moved to Moscow from Braintree, Vt.

"Gunt came from a direct synergy between two lives, two kids who didn't really know each other that well," Moore said. "But from one random alcoholic experience came the notion that there is something to live for, and that is Gunt."

Studley was asked to join the band as the vocalist after Moore and Watkins had played together for about a month, and she ushered in a more overtly political component to the music.

"I had some issues with being a vocalist in a band," Studley said. "At first, Brad asked me, 'What do you want to yell about? What pisses you off?' and a lot of things do, but mainly to me

that's political issues, so that's what I wrote about."

After only four performances in Moscow, Gunt traveled to Missoula and Boise to play shows during Thanksgiving break of 2003. The band squeezed its amps and drums into Moore's Saab for the trip, leaving little room to sit in the newly christened "Guntmobile."

"The Guntmobile is a clown car," Studley said of the experience. "It was definitely illegal, but it handled well on the icy roads of Montana," Watkins said.

Although Gunt has played in a variety of settings, the members said they feel the band is part of a specific community of Moscow bands including Max von Mandrill, Echo Ave. and the now defunct Severed Hand. The band members cite this community as their inspiration for playing.

"Max von Mandrill is killer to play with because it's a similar setup (to Gunt), but a lot cleaner and more precise," Watkins said.

Watkins said one of the best shows Gunt has played was an organized takeover of John's Alley Open Mic by bands more accustomed to playing basements, like Cold Lab.

"The bands just raided the place," Watkins said. "It was Severed Hand, Gunt, Echo Ave, Oh My God Oh My God and the Transients. That was really intense because I think all those bands compliment each other in one way or another," he said.

Gunt makes its second John's Alley appearance March 10 with Oracle Shack, Old Man Winter and the Transients. Watkins said the bill is one he thinks regular John's Alley showgoers may be thrown off by.

"They're all local bands, but we're going to be the loudest," he said. "It should be interesting to see at the Alley if they attempt to cut us off."

Palouse Folklore Society does more than hold dances

BY JON HAMMOND
ARGONAUT STAFF

If you walk past the 1912 building on Third Street some Saturday night, you just might hear "Do-si do, swing that partner" coming from its walls. No, this isn't a hallucination. These are the sounds of a traditional contra dance.

Founded more than 30 years ago, the Palouse Folklore Society has been promoting contra dance, an old-time dance style that originated in New England.

Once a month the society gathers in the historical 1912 building to practice this barn-dance tradition. Up to 60 people typically attend the dances. The moves are similar to square dance but are performed up and down long lines. Every dance is taught on the spot, so expertise is not a prerequisite.

Contra events feature partner dances, but arriving with a partner is not required, because everyone dances with everyone else. This goes along with the open-door policy and hospitable environment that the group likes to promote.

To encourage visitors to attend its meetings, PFS includes discounts for newcomers and provides a dance lesson at the beginning of each of its events to teach the style's different steps. Each dance usually sees about five to 10 newcomers.

One key feature that every contra dance of this genre has is a "caller": one who calls out and explains each dance step. For its monthly dances, the society sometimes invites well-known callers from out of town to shout out directions. As the night progresses and dancers become more comfortable with the steps, the caller slowly stops calling out orders.



PHOTO COURTESY OF JUDITH ASHWORTH
Palouse Folklore Society members and guests shake a leg at one of their monthly contra dances.

In the summer, the society hosts dances at the Old Blaine Schoolhouse south of Moscow. In fact, dancing is not the only thing that the society has done at the schoolhouse. Former PFS president Roberta Radavich said the group has done volunteer work to repair the roof.

But traditional country dance is not the group's only passion; it also organizes monthly musical jam sessions the first Saturday afternoon of each month. The sessions are usually held at The Attic, at 314 E. Second St., but sometimes take place at BookPeople in downtown Moscow.

Besides making its own music, the society organizes folk music concerts played by local and traveling musicians from all over the United States. It has hosted musical acts from as far away as Germany.

Far from being an isolated group, the society prides itself

for involvement with other community groups such as the Renaissance dance group, which was originally an offshoot of PFS. Additionally, the society is involved with the promotion of the annual Renaissance Fair that takes place in Moscow each May.

Groups like PFS seem to be an important part of the greater Pacific Northwest. Nearby cities like Spokane, Walla Walla, Wash., the Tri Cities, Wash., Seattle and Le Grande, Ore., all have similar organizations working to promote folk music and traditional country dance.

This winter has been a busy time for the society. This Saturday there will be a contra dance at 7:30 p.m. in the 1912 Building.

On March 6, Spokane-based "Crooked Kilt" will perform celtic music at The Attic. Donations will be accepted.

THE VAULT: Norah Jones and Matthew Dear lead the pack of new releases

Chicago Underground Trio — "Slon"

BY JON HAMMOND
ARGONAUT STAFF

Those people tired of listening to the same old jazz standards should check out Chicago Underground Trio's new disc "Slon."

The trio, consisting of Rob Mazurek on cornet, Chad Taylor on drums and Noel Kuper-Smith, has scrapped the standard melody solos back to the melody format and gone off in new directions, drawing inspiration from the free-jazz tradition and the use of electronic sampling.

Mazurek and Kuper-Smith both used computer technology on the album, adding repeating patterns to thicken the texture. For example, the title track, "Slon," starts with random electronic beeps, pops and dings to build a complicated yet catchy groove.

On the ethereal "Zagreb," airy backgrounds accompany the melody line. Tracks like this one confront the listener with the question, "What is jazz?"

Each musician is clearly a master of his instrument, as reflected by the technical playing on some of the numbers. Taylor's use of polyrhythm in his drumming puts him in the upper echelon of jazz drummers.

Mazurek's playing style combined with the group's pianoless approach sounds a bit like another new jazz trumpeter: Dave Douglas. But the electronic wanderings add originality to its sound.

The group is known for its anti-war stance. In fact, the liner notes say the group is dedicated to those who have lost their lives at the hands of U.S. imperialism. The trio seems to set aside its political message, though, by just sticking to the music on all of the tracks

Matthew Dear — "Leave Luck To Heaven"

BY BENNETT YANKEY
ARGONAUT STAFF

The Detroit-Teutonic cultural exchange in the world of electronic music is not a new development, but with the long overdue acceptance of the microhouse camp of German producers on this side of the Atlantic gaining increased media attention, prospects are looking brighter for listeners who like some Motor City electro tossed in with their clicks and pulses.

Matthew Dear, whose singles recorded under other aliases for the Perlon label have gotten consistent play from British DJs for several years,

has dropped his fell-length debut under his own name to considerable expectation. Fortunately, the forward-thinking consistency found on "Leave Luck To Heaven" (an English translation of the word "Nintendo") is warranting of the attention being showered on the Ann Arbor resident on track to become electronic music's first certifiable star producer in some time.

The album opener, "Nervous Laughter," is a beatless piece setting the stage for the muted 808 pulses and filtered synth sweeps to follow. With tracks like "Fex" and "An Unbending," Dear puts forth an instantly engaging take on minimal house and techno conventions that is seamless and thick.

The real support structure on the album as a document, however, is its bangers. The first single, "Dog Days," is a thumping juggernaut with its perfect pace and melodic synth lines. Dear lends his own vocals to several tracks with exceptional results, setting a humanizing tone that complements his compositions nicely.

While production teams like New York's DFA slowly exit stage left from the public consciousness, Dear proves with "Leave Luck To Heaven" that simply adapting Berlin-minted grooves for the Urban Outfitters set is no longer the key to accessibility and simultaneously resonates with a critical public jaded by throwaway singles.

Jay-Z — "The Black Album"

BY BENNETT YANKEY
ARGONAUT STAFF

As if Sean Carter needed any excuse for unceasing self-aggrandizing on a record, here we have his supposed swan song. While it's easy to speculate on the veracity of Jay-Z's retirement, his latest monument to himself stands up well to his previous output, as well as to that of his likely successors.

While "The Black Album" is undeniably all about Jay-Z, it is also a showcase for a production dream team comprising veterans and newcomers. It's the current hot shots who shine here, with excellent contributions from Kanye West ("Encore," "Lucifer") and The Neptunes (the

REVIEW



LEAVE LUCK TO HEAVEN

Matthew Dear
★★★★ (of 5)
Now Available

REVIEW



THE BLACK ALBUM

Jay-Z
★★★★ (of 5)
Now Available

VAULT, see Page 9

ARTS BRIEFS

Battle of the Bands searches for participants

The Associated Students of Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first Battle of the Bands.

Author Gary Giddins holds book-signing

Gary Giddins, author of the biography "Bing Crosby: A Pocketful of Dreams," will be available for a book-signing at 4 p.m. Feb. 26 in the UI SUB Borah Theater.

The event follows Gibbins' 3 p.m. lecture "Bing Crosby: Going Hollywood," which is part of the International Jazz Collections Lecture Series during the Lionel Hampton Jazz Festival.

Giddins spent 30 years writing for the Village Voice and wrote on music, books and movies for The New Yorker, Esquire, The Atlantic, The Nation and other publications. He now writes a column for Jazz Times magazine.

Visiting Writer Series brings acclaimed fiction writer

The WSU English Department and the WSU Museum of Art will continue their 2003-04 Visiting Writer Series with a Feb. 25 reading from fiction writer Claire Davis. A book-signing and reception will follow.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only. "Lord of the Rings: Return of the King" PG-13 (1:20) and 5:20 p.m.

Schedule for University 4 Cinemas

"Miracle" PG (1), (4), 7 and 9:50 p.m. "50 First Dates" PG-13 (1), (4), 7 and 9:30 p.m.

Parody gives gay men opportunity for ultimate blue-collar makeover

BY SEAN OLSON ARTS&CULTURE EDITOR

As soon as "Queer Eye for the Straight Guy" became a popular staple of nighttime TV, it should have been obvious to everyone that somebody was going to make a parody.

Enter Comedy Central's "Straight Plan for the Gay Man," a three-episode ode to straight slob who are proud of their slovenly ways.

Four comedians are enlisted to mold the gay men into the image of manly chick-predators. Curtis Gwinn is in charge of environment, refurbishing apartments with beer cans and sombrero chip-and-dip plates that sing.

Besides Jonathan, two other gay men will spend a day posing as something they are not. Roger wants to compete in a pick-up game of basketball (he is a yoga instructor), and Stephen, for the final episode, will be heading out on the town to pick up on the ladies.

"Straight Guy" has more than its share of moments in the first episode, but one has to wonder if the joke will last even three episodes. The looks of sheer horror from Jonathan as his mentors engage in uncouth activity are the staple of the first show, and it wouldn't hurt to see a few in another episode.

Budow said the show is a nod in the direction for "Queer Eye," a compliment to the ingenuity and success of the other show. Parodies are generally spoken of as the ultimate gesture of kindness to an original concept, but fans of "Queer Eye" may not be the target audience for this new Comedy Central venture.

"Straight Plan" is more aligned with the lowest of the low — shows like "South Park" and "Punk'd" — than with the traditional network strategy of pandering to the largest denominator and sacrificing

stereotypes that are so generic, it manages to seamlessly transcend offending anyone.

Aileen Budow, a public relations agent for Comedy Central, promised that only three one-hour episodes would be produced. Parodies are what they are, and the joke wears thin after a while, she said.

Besides Jonathan, two other gay men will spend a day posing as something they are not. Roger wants to compete in a pick-up game of basketball (he is a yoga instructor), and Stephen, for the final episode, will be heading out on the town to pick up on the ladies.

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The "Flab Four" pose with the first guest star of "Straight Plan for the Gay Man," Jonathan.

substance in the process. In this way, only Comedy Central could have been successful with "Straight Plan." Their traditionally fearless approach to censors was the driving force behind their rise to popularity.

Even with skepticism toward the staying power of "Straight Plan," it shows enough potential to give it the benefit of the doubt for the other two episodes. It premieres at 10 p.m. Feb. 23 on Comedy Central.

Advertisement for Hoobastank featuring a large circular image of the band performing on stage. Text overlays include: 'band: \$ (undisclosed amount)', 'make-up & wardrobe: \$7000', 'soy cappuccinos: \$250', 'camera crew: \$1200 a day', and 'you are here: priceless'. The MasterCard logo is at the bottom right.

MasterCard® Priceless Experience™. Go to mastercard.com to apply for an internship making a music video for the band Hoobastank. There are some things money can't buy, for everything else there's MasterCard®. Includes fine print regarding terms and conditions.

VAULT

From Page 7

ubiquitous single "Change Clothes" and the far superior "Allure"). Absent from "The Black Album" is the vapid club cut so present in most mainstream rap albums of the past year, although the disappointing Rick Rubin-produced "99 Problems," with its grating Billy Squire sample, comes close. In all, this is perhaps the most consistent Jay-Z album in terms of quality throughout its entire length, even with few standout songs.

For Jay-Z himself, his flow remains intact and his delivery uncompromising. Whether he has seriously committed himself to exiting the performance side of hip-hop or not, "The Black Album" would serve as an appropriate cap to his career. Jay-Z is certainly not a man without indulgence, but throughout his rise to prominence he has largely avoided the dubious jewelry, cartoonish product ties and Trump-style playboy image that so many of his contemporaries have fallen victim to. However successful his nascent forays into the business world become, it's difficult to recall many other artists over the past two decades who have had such a steady climb in popularity relatively without disgrace.

Big Head Todd and the Monsters — "Crimes of Passion"

BY BRIAN PASSEY
EDITOR IN CHIEF

Big Head Todd and the Monsters' latest release, "Crimes of Passion," shows the band returning to its bluesy roots on a hit-or-miss album with a few sparkling jewels.

The brightest jewel of them all is the elegant "Beauty Queen," the story of a "Beauty Queen from Mobile, Ala." who kills a man but ends up raising a family in Anchorage, Alaska, after a stint in Hollywood, of course. The gamboing verses are set off by the beauty of the chorus as frontman Todd Park Mohr sings, "Love is a passionate crime / where only the guilty survive / And the innocent, they fly away."

"Conquistador" and "Come On," the standout but occasionally overbearing blues tracks, bookend the soaring "Angela Dangerlove." While "Angela" showcases Mohr's knack for melodic guitar and vocal combinations, some of his best guitar work on "Crimes" is found in the otherwise unspectacular "Drought of 2013."

Surprisingly, one of the album's other jewels is "Imaginary Ships," which sounds like a cover of a Phil Collins song from the '80s — though much cooler — as Mohr's eclectic gui-

tar dances around the crescendo of his keyboards.

Despite its silly name, "ICU in Everything" does have an inviting rhythm and some intriguing lyrics, whereas at least "I see you" is spelled out. Seriously, only Prince — and especially not Avril Lavigne — should be able to get away with not spelling words out.

The album closes with "Peacemaker's Blues," a slow, harmonica-driven escapade in which Mohr invokes his inner Bob Dylan to such an extent you have to check the liner notes to make sure Dylan himself is not the one singing, "You and I ain't such good friends, when peace on earth can't be found."

Norah Jones — "Sunrise"

BY BRIAN PASSEY
EDITOR IN CHIEF

Beginning with the galloping beat of her recent single, "Sunrise," Norah Jones' follow-up to her blockbuster and multiple-Grammy-winning debut takes the jazzy singer down the same road she traveled on "Come Away With Me" but pauses for some interesting sidesteps along the way.

Backed by her tourmates, The Handsome Band, which includes her boyfriend, bass player and sometimes co-writer Lee Alexander, Jones proves it does not matter what she is singing, it is always a pleasure to listen. She could sing the dictionary and we would sit at her feet gazing upward, enveloped in musical rapture. Luckily, on "Feels Like Home," she has a collection of intriguing songs to touch with her impeccable vocal delivery.

Most of the tracks follow the midtempo, lounge-ready character of her last album. There are, however, some significant standouts, including the countrified romp "Creepin' In," a duet with Dolly Parton. Jones contributes writing credits to six of the songs, and a few are covers of other noted musicians such as Townes Van Zandt and Tom Waits. She even adds lyrics to a Duke Ellington melody to form the sublime "Don't Miss You At All," the intimate album-closer that Jones performs solo with only her piano to back her up.

While Jones' piano-playing is solid, especially on the jazzier numbers, it is her evanescently smoky voice that begs for the album, just like her last, to be played in constant repeat as the soundtrack to our daily lives. But even though "Feels Like Home" is just as solid as "Come Away With Me," it somehow lacks the magical perfection of her resplendent debut.

REVIEW



SUNRISE

Norah Jones
★★★★ (of 5)
Now Available

REVIEW



CRIMES OF PASSION

Big Head Todd and the Monsters
★★★½ (of 5)
Now Available

Upstart cable channel puts heat on video giant MTV

BY CARY DARLING
KNIGHT RIDDER NEWSPAPERS

(KRT) — The billboards started popping up around Manhattan on May 12.

Here was Sally Struthers, getting her beg on, trying to save an endangered species: the music video.

"Every Day, thousands of music videos go unplayed. Please help save music videos," she said. "Watch Fuse."

One of the billboards — huge and inescapable, like the monolith in 2001 — just happened to be right outside the Times Square offices of MTV.

Then there were the coffee cups. Two million of them, handed out around New York, emblazoned with the phrase, "Where's the M in emtee-vee?"

And so was born Fuse, the upstart, 9-month-old, New York-based cable music channel that's starting to pump up the volume and attract a lot of attention, and not just for its smart-aleck ad campaign.

According to Crain's, an ad-industry publication, Fuse ended 2003 with a 20 percent gain in subscribers and now is available to 36 million households.

A sampling of teen tastes conducted in October by media analyst Jack Myers, who interviewed more than 1,300 teen-agers, ranked the network sixth among the 35 broadcast and cable networks included in the study. Among teen girls and all people aged 15-18, it came in at No. 1.

Fuse is already branching out to concert sponsorship and is slapping its name on tours by Staind, Deftones and the current Simple Plan/MxPx run. Coming up is the Crystal Method tour.

While Fuse has a long way to go before attaining MTV's name recognition and clout — the landmark network is in more than 86 million homes, spinoff MTV2 is in 50 million homes and MTVU, on college campuses, was just launched — it has both music fans and music-industry watchers buzzing.

"Even though their ratings are a fraction of MTV's, their audience is extremely loyal," said Myers, publisher of the Jack Myers Report and the Teen Media Brand Tracker Study. "They've tapped into a market that MTV has ignored, that is looking for new music."

It's all sweet music to the ears of Marc Juris, the man charged with taking a well-regarded but obscure video-music channel, MuchMusic USA, an offshoot of the Canadian MuchMusic videochannel, rebranding it, and getting people to watch it. He's doing that by playing videos and foregoing nonmusic programming, such as "The Osbournes" and "The Real World," which has dominated MTV's schedule in recent years. Beyond that, he made the station interactive: Fans can go online and vote on videos, purchase or sell "stock" in bands, or dedicate videos to significant others and friends.

"What I saw was an opportunity to give viewers a true voice in the way the music network would be programmed," said Fuse president Juris. "The Internet obviously has been disruptive in the way

business is conducted. But there was a great opportunity to harness that power."

Like Frodo bearing the ring, Fuse has started to attract the attention of the big boy on the block: MTV. According to a report in the Los Angeles Times, MTV parent company Viacom, which reportedly has contracts with record companies giving Viacom channels exclusive rights to the labels' videos, lately has been enforcing this provision. That means they have claimed first rights to Radiohead's "There There" and Beyonce Knowles' "Crazy in Love" among others. (MTV declined to comment for this story.)

But Juris is not worried. "That has no real direct impact, because our whole brand is about up-and-coming new music," he said.

Fuse is also seeking audiences that MTV might only address on its niche channels such as MTV Espanol — channels that may not be widely available. Fuse is pursuing the "urban Latino" crowd with a Monday night show, "Marcha," dedicated to Latin alternative rock.

"I realized there was no Latin alternative music being aired and there was so much of it out there," said "Marcha" creator/producer Moira Noriega.

Tomas Cookman, head of Los Angeles-based Cookman International, which oversees the careers of such popular Latin rock bands as La Ley, Aterciopelados and the electronica Nortec Collective, is a Fuse fan.

"It's more in line with (the bands') natural audiences than going to Miami and doing the (Spanish-language) morning shows," he said.

For all the shots Fuse takes at MTV, and even with the rumors of new music channels being developed by the Universal Music Group (1 A.M.) and the Playboy Channel (H.Y.P.E. TV), Juris says there's enough room for everybody.

"MTV is a very different network than we are," he said. "They have different expectations. They're building a large, youth-oriented network. We're building a new music network. We're building a multidimensional music brand. That's a very different model and point of view."

"I have a very basic philosophy: If I'm only looking at MTV, MTV2 or MTVU as my competition, I'm looking at the world with blinders on. Here's the competition: everything. Video games, DVDs the online world. A teen-ager has a lot of things taking that time. It's not about one TV network. It's about the world of choice."

So what about those ads, then? In addition to Struthers, others have featured Hair Club for Men founder Sy Sperling ("Fuse — looks natural even when wet") and Tammy Faye ("I've seen the light. It was on TV and it has music videos on it. Fuse — No. 1 with Tammy, who is No. 3 with drag queens").

"We just like to have a sense of humor and be playful," Juris said. "But you know what? The music network ain't playing music and we are. Clearly, it's a competitive point with us. We hear it from record companies and people: You play music. (Until now) there's somehow been broad public acceptance of a music network not playing music."

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The memory and music of Bob Marley become the family business

BY D.E. LEGER
KNIGHT RIDDER NEWSPAPERS

(KRT) — After working on his first solo album and a movie, David "Ziggy" Marley — son of reggae legend Bob Marley — said he can barely recall where he lives.

"I live everywhere," he said. "I travel a lot. I'm in Miami, L.A., Jamaica and Africa."

One thing he is certain of, he said: His children, like most of his extended and extensive family, live and are growing up in the Miami area. And their fortune is growing there, too. Though Bob Marley's widow, Rita, has moved to Ghana, his mother and most of Marley's 11 other legally recognized heirs live in South Florida.

Through wide-ranging holdings and aggressive protection of their musical and intellectual property inheritance, the family is carrying Bob Marley's music and his memory to commercial success.

Last October, son and namesake Robbie Marley opened the flagship Vintage Marley store in South Beach. It's dedicated to selling Bob Marley-inspired clothing, accessories and clothes designed by Cedella Marley — the Jamaican singer's oldest daughter — and the family's musical catalog on CD and vinyl.

On Feb. 23 the Marleys will unveil a new line of clothing inspired by Bob Marley, who died in 1981. The clothes, called "Original Rude Boy," will be manufactured and distributed by Zion Rootsweat, a Jacksonville, Fla.-based shirts and accessories joint venture with the Conley brothers.

"Music is our business. Business is our music," Ziggy Marley said. "I feel good about my family branching out. They have to try out their dreams."

After Bob Marley's death, a private family foundation bought the rights to his music. In the '80s it generated an estimated

\$2.7 million a year. Estimates now place that revenue stream at considerably more.

Born on Feb. 6, 1945, in Rhoden Hall, a village in Jamaica, to a British Army captain who soon abandoned the family, Bob Marley is one of the most popular Caribbean men in history. In the early '60s he founded Bob Marley and the Wailers with some pals in Kingston and went on to pioneer reggae music, lifting it to international fame with a string of enduring songs and albums from 1963 to 1981, when he died of cancer at Cedars of Lebanon Hospital in Miami.

With titles like "Is This Love," "One Love" and "Redemption Song," Marley's light and lilting songs were sweet — and occasionally angry — manifestos against war, dishonesty and poverty. The album "Rastaman Vibration," released in 1976, was the first reggae album to reach the top 10 on the American pop charts. American artists such as Barbra Streisand and Johnny Nash recorded Marley songs. Stevie Wonder wrote "Master Blaster" as a tribute to Marley.

By the time of his death at the age of 36, Bob Marley, who followed the Rastafarian religion, was a Messianic figure in the Caribbean, West Africa and Europe, and time has burnished his legend as successive generations discovered his music and embraced his message.

In 2003, Forbes magazine said Bob Marley's posthumous business dealings were the ninth-most lucrative among dead celebrities in the United States — behind Elvis Presley and rapper Tupac Shakur, but ahead of Marilyn Monroe and Frank Sinatra.

Forbes estimated his posthumous earnings were \$9 million between September 2002 and September 2003, based on royalties from sales of his CDs and fees from licensing his name and

likeness for use in advertisements, promotions and merchandising. In the case of songwriters, Forbes said, it counted fees associated with the rerecording and live performances of artists' classic songs, as well as the use of songs in ads in television and movies.

Bob Marley's first greatest hits album, "Legend," alone has sold 10 million copies, 7.8 million of them since 1991, 10 years after his death, according to the Recording Industry Association of America.

Combined with 12 other Bob Marley and Bob Marley and the Wailers albums, including "Chant Down Babylon," "Burnin'," "Confrontation," "Exodus," "Kaya," "Live," "Natural Mystic," "Rastaman Vibration," "Uprising," a best of Bob Marley album and the boxed set "Songs of Freedom," Bob Marley has sold 16 million albums so far, according to the RIAA.

"I figure the family gets at least \$2 per unit sold based on his stature in the business," said a music industry source who requested anonymity.

"We don't make money because we're geniuses," said Nancy Jeffries, an executive at Bob Marley Music, which is based in New York. "We promote T-shirts and music. Within the framework of what's been happening in the rest of the music business, we've done very well. We're recession-proof."

Industry experts say the Marleys have done very well indeed.

"The Bob Marley catalog is one of the top five music catalogs in the world," said David Pullman, a financier familiar with the Marley estate.

As founder, chairman and chief executive of the Pullman Group, a financial services firm in New York and Los Angeles, he said he has sold bonds worth a total of \$300 million based on the



Robert Marley spends time with his wife and newborn twins inside his Vintage Marley store in South Beach.

royalty and intellectual property revenues of singers, including James Brown, David Bowie and the Isley Brothers.

Pullman estimated Bob Marley's catalog would be worth \$100 million on the open market.

"Right now, the estate is split 12 ways between Bob Marley's 11 kids and his wife, Rita," he said. "Both the estate and the catalog are a business that few people understand. It grows as the world population grows and people hear about Bob Marley."

Many family members, including Cedella Marley, the acknowledged leader of the family enterprises, declined interview requests.

The power to control family dreams and the destiny of Marley's music holdings did not

come easy. Marley died without a will. Under Jamaican law, Rita, as his widow, was entitled to 10 percent, and his 11 legally recognized children to 90 percent of his estate, which in the 1980s was reported to be worth \$30 million.

In the '80s there was legal wrangling over Bob Marley's estate.

Marley's heirs and their reps said they hoped to keep the fortune growing by investing in a diverse mix of businesses and by discreetly extending the Marley brand, while preserving Bob Marley's mystique.

During a recent evening at Vintage Marley, for example, two young blonde women, with friends in tow, popped their heads in simply to wish "peace

and love" to whoever was standing in the store.

Robbie Marley said growing up in Jamaica and Miami with a father known for moral righteousness felt different than being the kid of the average superstar.

"Being Bob Marley's son means you can't just go out there and rob a bank," he said jokingly. Being Bob Marley's child also means Robbie and his siblings and their families do not necessarily have to work for a living.

But Bob Marley's heirs seem intent on making the most of his legacy — and making their own marks in the culture business.

With Cedella Marley at the helm, the Marley business interests have grown, thanks to the family's cohesiveness and Cedella's smarts.

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Please call LDS Institute (883-0520) for questions & additional information

Rec center celebrates two-year anniversary today

BY BETSY DALESSIO
ARGONAUT STAFF

The Student Recreation Center opened its doors two years ago today, and the contribution it has made to the University of Idaho student body has been felt by many. "I think it has made a wonderful, positive impact on the overall campus," facility manager Gordan Gresch said. Students have taken ownership and pride in not only the building, but in the special aspects as well. It's a fun place to go.

For the past two years the SRC has experienced a steady growth of partici-

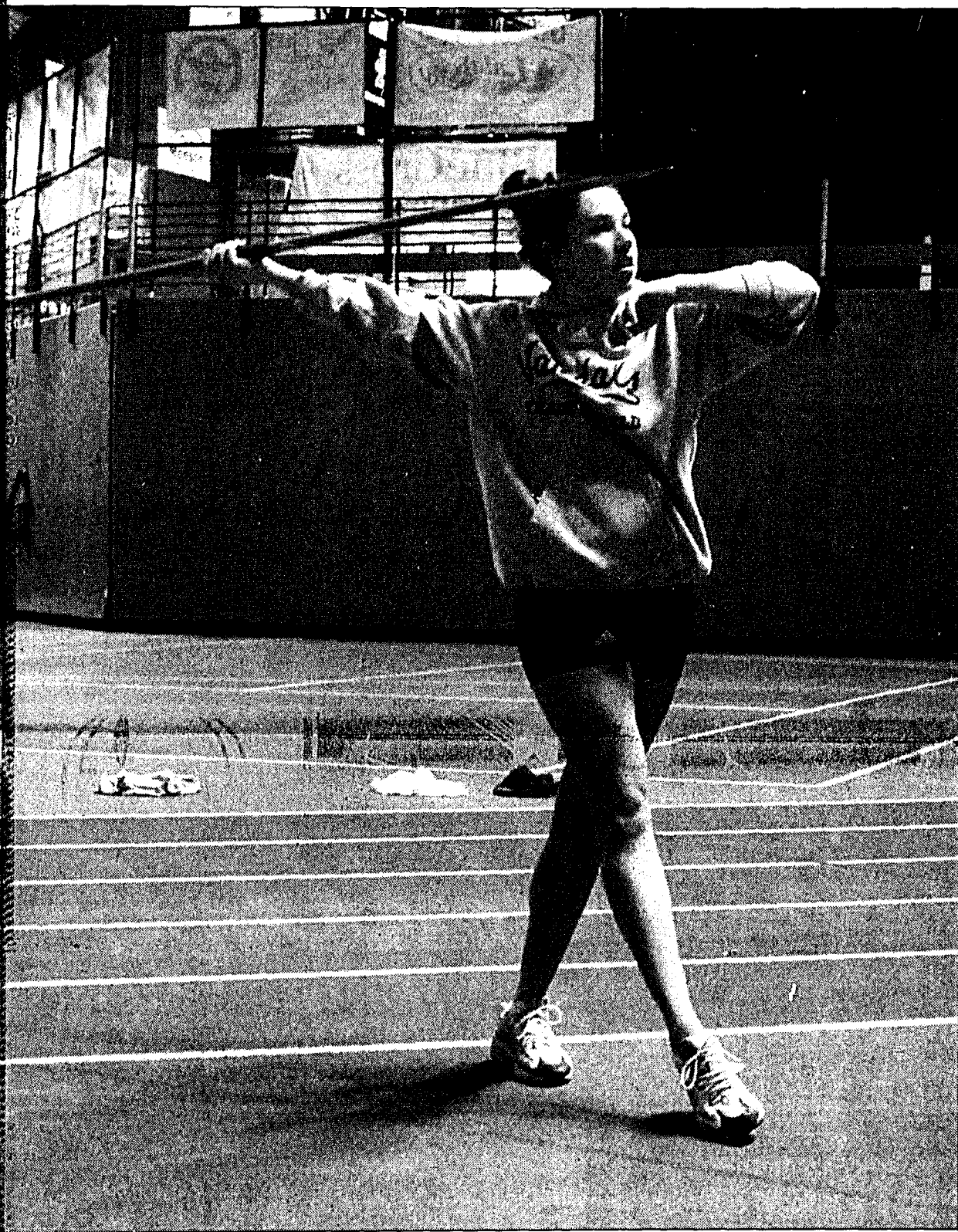
pation in everything from intramural sports to wellness classes to cardiovascular health. "There is definitely an active increase," operations manager Robin Dankovich said. "More students seem to be participating and using the facility." Dankovich said SRC use has increased from an average of 1,500 students per day last fall to more than 1,900 this semester. The SRC set a new attendance record Jan. 29, when 2,698 people used the facility. The SRC is open 109 hours per week. Nine treadmills and 18 elliptical machines were replaced this semester due to usage, and Dankovich said more

are on the way. "We are biting the bullet to provide more for students," she said. In the fall of 2002, Luke Michelson, information systems technician, said 72 percent of the student body used the SRC at least one time during the semester, and there were equal rates in the spring of 2003. He also said statistics show that full-time students who used the SRC at least once in the spring of 2003 averaged a 3.02 grade-point average, while students who had never visited the SRC averaged a 2.66 GPA. Student manager Sarah Ruff, who has worked in the SRC for a year and a half, said she feels the building gets

busier each semester. "The money generated is used really well," she said. "It benefits the students and for such a complicated building, the staff does a fabulous job maintaining it." Former Director of Campus Recreation Calvin Lathen, who retired Dec. 31, said the construction of the SRC has been a work in progress for the past 11 years. "It has exceeded our highest expectations," he said. "More than 2,000 students per day, and 1,400 on the weekends. With that kind of usage it is fantastic. It's just great for retention and recruitment at the university." Lathen said the second phase of the

SRC is not being progressively pursued as much as originally planned because of budget limitations. Money for planning and another fee increase would be needed before any major steps could be taken in developing the second phase. The proposed additions would include a new Student Health Center, an aquatic center with a lap pool and a leisure pool, as well as a counseling center, all in one building. Another proposed change is an addition to the west wall of the gymnasium, allowing for 4,000 additional square feet for more basketball courts and new

SRC, see Page 13



DANIEL BICKLEY / ARGONAUT

UI Track athlete Melinda Owens practices the javelin throw, which is just one of the events she competes in, Tuesday in the Kibbie Dome.

Freshman finds ample success early in college career

BY BETSY DALESSIO
ARGONAUT STAFF


Melinda Owen is used to being alone. As the lone female pole vaulter for the University of Idaho track and field team, the freshman trains by herself and competes in one of the toughest pole vaulting regions in the nation. "I was the only pole vaulter in high school, too," she said. "So I probably wouldn't know how to share a coach if I had to." It's odd for a freshman to make an instant impact on a team, but Owen has done it, breaking the UI record in just her second meet of the season. Owen broke the old record of 11 feet with a vault of 11-5-75 at the Cougar indoor in Pullman on Jan. 31. But even with her early success, she is not quite happy with those marks. "It's neat, but I still haven't performed as well as I would like," she said. "I will be happier when I break my own personal records from high school." Owen is a two-event athlete, as she also throws the javelin. She said the hardest part of competing at UI has been making so many changes from what she was used to. She is still getting used to her hectic college schedule and has had trouble balancing school, track and getting enough sleep. "I think it's worth it, though, even though it's so tiring," Owen said. "I'm hoping to make it to nationals, but this is such a hard region for pole vaulters. There are a lot of good girls over here." A typical day for Owen begins with treatments in the morning, a break for class, javelin practice, pole vault practice, more class and then another practice session. She said she usually finishes by 6 p.m. "It's hard since I'm here every day," she said. Owen is an elementary education major

minoring in Spanish, and she hopes to someday teach in Guatemala as a missionary. She would also like to coach. Owen competed in track and field, basketball and volleyball at Polson High School in Montana. There she was a state champion in the pole vault and the javelin last year. She also helped her relay team capture first place in the state championships. She set the state record in the javelin and was the valedictorian at Polson High School. "She is a great kid," co-head coach Yogi Teevens said. "She ranked in the top 15 in the nation in high school in both the javelin and the pole vault. She is close now to her personal records and it usually takes a season to get there, so it's very exciting to already be close." Owen came to UI after visiting her cousin and teammate, Tassie Souhrada. She said Souhrada's influence was the deciding factor in her committing to UI. "I wouldn't have come if Tassie wasn't here," she said. "I liked what I saw on my campus visits and I like Yogi's passion for the sport. It rubbed off on me." She received a full out-of-state scholarship, partly for athletics and partly for academics. "She has really high goals for herself," Teevens said. "We would like to see her qualify for the NCAA tournament in both the javelin and pole vault, and someday be an All-American." Owen comes from a line of athletes. Her brother wrestles at the University of Michigan, her sister plays softball in Buffalo, New York, at a Div. I school, and she has cousins wrestling throughout the Northwest. "I had a lot to follow," she said. "With a family like mine, so many are role models. The whole family in general is where I get my inspiration." Owen said in the off-season she likes to spend time with her family, watch wrestling, fly fish and enjoy the outdoors.

UI basketball teams keep on winning

What a turnaround. Here at the University of Idaho, we are fortunate to have a basketball program that rivals Connecticut and Duke ... well, maybe not, but close for Idaho.

NATHAN JERKE
Sports & Rec editor



UI hasn't been known for the prowess of its athletic programs the last five years or so, but there seems to be a new look on the horizon. Let's start with the UI women's basketball team. What a year it has had, and it doesn't look to be ending anytime soon. As of Feb. 18, the UI women are 17-5 overall, 9-4 in the Big West Conference, and sitting firmly in third place of a very respectable league. But after hitting a rough spot in the middle of the season (if you can call dropping only four games in a month and a half a rough spot), the Vandals are doing well again, winning four of their last five and going down the home

stretch before the Big West Tournament. But that is still a long way off for a team that is admittedly getting tired. "We'll see how the year ends up, but we're dead tired," coach Mike Divilbiss said after last Saturday's 58-49 win over Cal State Northridge. And the primary players have the right to be fatigued. Emily Faurholt, Lelani Mitchell and Heather Thoelke are all averaging more than 37 minutes per game. And two others, Taylor Benson and Karly Felton, are playing nearly 30 minutes each time out. That's a lot of basketball. The biggest relief for the Vandals may be that in the final five games of the regular season, only one of the opposing teams has a .500 record — Cal State Fullerton. The Titans are currently at 6-6 in the Big West and 6-15 overall, with one of the few wins coming in the Cowan Spectrum on Jan. 24 with a 68-65 squeeze job past UI. But I see good things in the future for the women's team as its miniature run of three in a row can become much more going into the postseason. And that is where much of the excitement will happen for

this team as a postseason tournament bid is nearly inevitable. If the Vandals win at least three more games, accomplish a 20-win season and follow that up with a good showing in the Big West tourney, they should be given a look by the NCAA tournament selection committee and should at least garner a bid to the NIT. The UI men's team will certainly have a much more difficult time getting any postseason accolades. The Vandal men are recovering from a disastrous first two months when they went 5-12 before their current streak of five wins in the last six games, as of Feb. 18. UI is now 6-7 in the Big West and 10-13 overall, and it is moving quickly up the ranks in the conference standings. After spending the majority of the season near the bottom of the standings, UI is now in sole possession of fourth place and only two games behind UC Santa Barbara, the league's third-place team. But UI will have a small chance of breaking into or defeating the top two teams: Utah State and Pacific. The Vandals' resurgence looks to be a result of the team finally playing as a cohesive

TURNAROUND, see Page 13

Vandals down Fullerton

BY MARK WILLIAMS
ARGONAUT STAFF

It wasn't pretty, not by a long shot. But for the University of Idaho men's basketball team, being pretty just doesn't matter when you're winning. UI forced Cal State Fullerton into 24 turnovers on its way to a 66-56 Big West Conference win Thursday night in the Cowan Spectrum. The win is the sixth in the last seven contests for the Vandals, (11-13, 7-7) who moved a step closer to securing fourth place in the standings and a first-round bye in the Big West Conference tournament. "I was proud of our kids in terms of finding a way to get it done. We were outmatched in the middle," coach Leonard Perry said of Fullerton, which features two players over 6-foot-10. "I thought we played hard, I really did; we made a lot of mistakes, but we played hard and I thought we really tried to execute." Senior forward Tyrone Hayes was rock solid with a game high 18 points and shot

12-14 from the free throw line. Two other Vandals reached double figures as well, with senior guard Dwayne Williams continuing his hot streak with 14 points and forward Rashaad Powell added 12 points and seven rebounds, despite not being at full strength with a hip bruise. Williams was silent for much of the game, but he managed to play the biggest during the game's most crucial stretch. Down by four with five minutes remaining in the first half, the Vandals went on a 12-0 run (10 of which came courtesy of Williams) to close out the period with a 29-21 lead. "They put us on our heels when we started the game, and I thought our kids were focused. That tells you how good they are," Perry said. "I thought our kids chipped away. We finally got our heads and our legs on the same page." UI turned in another superior defensive effort, holding Fullerton to 40 percent shooting from the field while managing to connect on just 38 percent themselves.

"I would have been a lot more comfortable if it would have been in the upper 20s," Perry said of the percentage. "I know we're capable of it, but they're a good offensive team." The current success has the Vandals' momentum going in the right direction. But as sweet as the wins are, they also leave questions about why the team struggled earlier in the year. "(I'm) not surprised; disappointed more than anything, because I knew we could have been doing this from the get go," Powell said of the Vandals' play. "I'm happy that we're here, not because it's better late than never. It's at this point where you look back at the games we let go." Up next for UI is UC Riverside at 7 p.m. Saturday in the Cowan Spectrum. On a more somber note, the game was delayed for roughly 20 minutes with 15:31 left in the second half after a cheerleader was injured performing a stunt along the baseline. She was taken away on a stretcher by paramedics. There was no word of her condition at press time.

SPORTSBRIEFS

UI men's tennis sweeps Calgary

For the second consecutive day, the UI men's tennis team shut out its opponent, this time against the University of Calgary, 7-0.

The Vandals, 4-1, have won three matches in a row.

UI tennis player Fabian Dummett, along with teammate Seth Banks, notched a shutout at the No. 2 doubles spot against Eliot Bouvry and Chris Frolek. The closest doubles score was 8-4 for the Vandals.

For singles, the closest score for the Vandals at any spot was 6-1. In addition, the Vandals had shutouts at the No. 2, 4, 5 and 6 spots.

Singles

Chris Faulman (UI) def. Jason Muma (UC), 6-1, 6-0

Brad Lum-Tucker (UI) def. Ali Khanji (UC), 6-0, 6-0

Fabian Dummett (UI) def. Gin Choi (UC), 6-0, 6-1

Hector Mucharraz (UI) def. Elio Bouvry (UC), 6-0, 6-0

Seth Banks (UI) def. Chris Frolek (UC), 6-0, 6-0

James Cromwell (UI) def. Fabian Pereira (UC), 6-0, 6-0

Kevin Konishi (UI) def. Jason Laycock (UC), 6-1, 6-1

Doubles

Brad Lum-Tucker and Chris Faulman (UI) def. Jason Muma and Ali Khanji

(UC), 8-3

Seth Banks and Fabian Dummett (UI) def. Eliot Bouvry and Chris Frolek (UC), 8-0

Kevin Konishi and Hector Mucharraz (UI) def. Gin Choi and Davin Pantoso (UC), 8-4

Fan Fest finalized for Big West Tournament

The Big West Conference announced that the Big West Tournament Fan Fest will be held at the House of Blues and the ESPN Zone at the Downtown Disney District for the second straight year.

The tournament Fan Fest will be held in conjunction with the 2004 men's and women's tournaments that take place March 10-13 at the Anaheim Convention Center Arena.

Discounts will be offered to tournament fans throughout the week of March 10, including discounts to Disneyland Park and Disney's California Adventure park.

Other events are planned for Fan Fest. On March 10 the House of Blues will be hosting a concert featuring The Fixx. The first 1,000 fans holding a Big West Tournament ticket stub from any session of the Big West Tournament will be admitted free. On March 11 ESPN Zone will host the Mascot Challenge, where all 10 Big West mascots compete in various games. On March 12 Downtown Disney will host the Big West Battle of the Bands and a free-throw contest.

INTRAMURALSPORTS

Men's competitive basketball

SECTION 1	Win	Loss	Forfeit
Theta Chi	2	0	0
Lakers	2	1	0
Sigma Nu	1	1	0
Fiji	1	2	0

SECTION 2	Win	Loss	Forfeit
Beta Theta Phi	2	0	0
SAE	2	0	0
Chick D's	2	1	0
Intelligencii	0	2	0
AKL	0	3	0

SECTION 3	Win	Loss	Forfeit
Flying Beavers	3	0	0
Farmhouse	1	2	0
Pikes	1	2	0
Warriors of the Sea	1	2	0

SECTION 4	Win	Loss	Forfeit
Sigma Chi	2	0	0
Delta	2	0	0
Law Dawgs	1	1	0
Ice Cold	0	2	0
Sigs	0	2	0

SECTION 5	Win	Loss	Forfeit
Simple	3	0	0
Exploit	2	1	0
Delta Chi	2	1	0
Chronic Carbunculosis	0	3	0

SECTION 6	Win	Loss	Forfeit
Delta Sigma Phi	3	0	0
Steam Rollers	2	1	0
12 Ounce Pound Cake	0	3	0

SECTION 7	Win	Loss	Forfeit
SAE - B's	2	0	0
Redneck Hippies	2	1	0
O-6	1	1	0
Gundels	1	1	0
CNR House	0	3	0

SECTION 8	Win	Loss	Forfeit
Snakes	2	0	0
Moosekneuckles	2	0	0
Sigma Chi C	2	1	0
Jungles	0	2	0
Sigma Chi F	0	3	0

SECTION 9	Win	Loss	Forfeit
Tappa Kegga	3	0	0
Bomb Squad	2	1	0
Mud Dawgs	2	1	0
Woosah!	1	2	0
Bob Down	1	2	0

SECTION 10	Win	Loss	Forfeit
3L	3	0	0
Team Menard	3	0	0
Mike Dreson	2	1	0
Harry Backs	1	2	0
Taus	0	3	0
Yay for School	0	3	0

SECTION 11	Win	Loss	Forfeit
Team Teen Wolf	3	0	0
Balls Deep	3	0	0
B-D's	2	1	0
A Bunch of Old Guys	1	2	0
Phi Delta Theta	0	2	1
Showtime Ballz	0	3	0

SECTION 1 (Tue)	Win	Loss	Forfeit
The Toads	3	0	0
Bonnie Special	1	0	1
Wallace Girls	1	1	0
Has Beens	1	1	0
Tv Delt	0	3	0

SECTION 1 (Wed)	Win	Loss	Forfeit
Let it Rain	2	0	0
Gamma Phi	2	1	0
The Girls	2	1	0
Gamma Phi Beta	0	1	0
Kappa Delta	0	3	0

SECTION 1 (Thur/Fri)	Win	Loss	Forfeit

SECTION 5

Chick Wow	2	0	0
Double Gulps	2	0	0
Wallace Stars	1	1	0
Monsters	1	2	0
Team Power Bomb	0	3	0

SECTION 6	Win	Loss	Forfeit
Renegades	3	0	0
The Film	1	1	0
Heins Hens	1	1	0
Team Smoke	1	2	0
The Chosen Few	0	1	1

SECTION 7	Win	Loss	Forfeit
SAE - B's	2	0	0
Redneck Hippies	2	1	0
O-6	1	1	0
Gundels	1	1	0
CNR House	0	3	0

SECTION 8	Win	Loss	Forfeit
Snakes	2	0	0
Moosekneuckles	2	0	0
Sigma Chi C	2	1	0
Jungles	0	2	0
Sigma Chi F	0	3	0

SECTION 9	Win	Loss	Forfeit
Tappa Kegga	3	0	0
Bomb Squad	2	1	0
Mud Dawgs	2	1	0
Woosah!	1	2	0
Bob Down	1	2	0

SECTION 10	Win	Loss	Forfeit
3L	3	0	0
Team Menard	3	0	0
Mike Dreson	2	1	0
Harry Backs	1	2	0
Taus	0	3	0
Yay for School	0	3	0

SECTION 11	Win	Loss	Forfeit
Team Teen Wolf	3	0	0
Balls Deep	3	0	0
B-D's	2	1	0
A Bunch of Old Guys	1	2	0
Phi Delta Theta	0	2	1
Showtime Ballz	0	3	0

SECTION 1 (Tue)	Win	Loss	Forfeit
The Toads	3	0	0
Bonnie Special	1	0	1
Wallace Girls	1	1	0
Has Beens	1	1	0
Tv Delt	0	3	0

SECTION 1 (Wed)	Win	Loss	Forfeit
Let it Rain	2	0	0
Gamma Phi	2	1	0
The Girls	2	1	0
Gamma Phi Beta	0	1	0
Kappa Delta	0	3	0

SECTION 1 (Thur/Fri)	Win	Loss	Forfeit

Delta Gamma

Delta Gamma	3	0	0
Alpha Phi	2	0	0
Kappa Kappa Gamma	1	1	0
Alpha Gamma Delta	0	2	0
Pi Beta Phi	0	3	0

Women's recreational basketball

SECTION 1	Win	Loss	Forfeit
Ma Displace	3	0	0
Ally Dop	2	1	0
Lambkins	2	1	0
SP w/ Mad 3	2	1	0
Groovy Sushi	0	3	0

Men's competitive indoor soccer

SECTION 1	Win	Loss	Forfeit
Fiji	4	0	0
Delta Chi	3	1	0
Rad	3	1	0
Sigma Chi	2	2	0
Betas	0	3	1
Farmhouse	0	4	0

SECTION 2	Win	Loss	Forfeit
Bamf	2	1	0
Real Suciedad	2	1	0
Theta Chi	1	2	0
The Ball Busters	0	3	0

SECTION 3	Win	Loss	Forfeit
FC Corona	3	0	0
AKL	2	1	0
Evil Penguin Attack	1	2	0
Neely Five	0	3	0

Men's recreation indoor soccer

SECTION 1	Win	Loss	Forfeit
Tiebreakers	3	0	0
Hooligans	2	1	0
Futbol Friends	2	1	0
LDSA	1	2	0
Bats	1	2	0
Vandalay Industries	0	3	0

SECTION 2	Win	Loss	Forfeit
Charlie Chant	2	1	0
Phi Delta Theta	2	1	0
Oleson Hall	1	1	0
Men Without Hats	1	1	0
Kickers	0	2	0

Women's competitive indoor soccer

SECTION 1	Win	Loss	Forfeit
Delta Gamma	2	0	0
Kappa Kappa Gamma	2	0	0
Kappa Delta	1	1	1

Free Kick

Free Kick	1	1	0
Gamma Phi Beta	0	3	0

Women's recreational indoor soccer

SECTION 1 (WED)	Win	Loss	Forfeit
Black Widows	2	1	0
ECC	1	0	1
Upham Hall	1	0	1
Forney Toads	1	1	0
LOSSA	0	2	0

Competitive co-rec volleyball

SECTION 1	Win	Loss	Forfeit
KART	3	0	0
Womb Partners	2	1	0
Pi Phi + Kappa Sigma	1	1	0
Kappa D - Sig A	0	2	0
Team Beauty	0	2	0

Recreational co-rec volleyball

SECTION 1	Win	Loss	Forfeit
Please Forfeit	2	0	0
Almost Outta Here?	2	0	0
Penbeaters	1	1	0
Rufus	1	2	0
Midnight Toys	0	3	0

SECTION 2	Win	Loss	Forfeit
Sigma Nu	2	0	0
Kappa D-Sig B	1	1	1
Huevos	1	1	0
Smoldering Duff	1	1	0
4340	1	2	0

SECTION 3	Win	Loss	Forfeit
Snow	2	0	0
Hoobastank	2	0	0
Hooligans	2	1	0
Fun	0	2	0
Team Uncoordinated	0	3	0

Competitive co-rec innertube water polo

SECTION 1	Win/Tie	Loss	Forfeit
Pass it to Sara Price	3	0	0
Water Dozels	1/1	1	0
The Founders	1	2	0
Donut Holes	0/1	2	0

SECTION 2	Win/Tie	Loss	Forfeit
Gold Fish	3	0	0
KD-KS	2/1	0	0
Pool Rats	1/1	1	0
Sea Monkeys	1	2	0
Pi Phi-ATO	1	2	0
Flying Fandangos	0	1	2

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www.webs.uidaho.edu/campus_recreation/intramurals.htm

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SRC

From Page 11

racquetball courts.

"It would be a one-stop shop," Dankovich said. "It's all conceptual. The economic downfall and budget crunch have really put the phase into a long-term plan, but we don't want to forget about it. We also don't expect it to be something that student fees pay for entirely, as we don't want to burden students."

Lathen echoed those same thoughts. He said future committees will look for outside contributors and private donors to make the second phase happen. They could also propose a small student fee increase.

"Hopefully the new president will pursue that," Lathen said. "It is quite doable."

Gresch said the main significance of the two-year mark is replacing and enhancing equipment. He tries to monitor and replace equipment as needed

and is always looking at the latest technology.

"The cardio equipment is a hit right now," Gresch said. "There is a waiting line and it has become evident that people are definitely using it, and that's what it's here for."

He said that in the future he would like to offer something new, for example, exercise bikes with built-in CD players and television screens. He has requested a bid for estimates on those types of machines.

"We want to enhance and add new opportunities," he said. "We want to keep everything up to date and running well."

Gresch also said, the SRC is trying to incorporate smaller, inexpensive activities like dodgeball and pickleball.

"We want to increase opportunities at night as well," he said.

Carmen Policy:

Clarett might be only beneficiary of ruling

BY MARLA RIDENOUR
KNIGHT RIDDER NEWSPAPERS

BEREA, Ohio (KRT) — Ohio State sophomore tailback Maurice Clarett has always been somewhat of a lone wolf. Cleveland Browns president Carmen Policy thinks that might be the case again.

Policy said Tuesday that Clarett might be the only beneficiary of U.S. District Court Judge Shira Scheindlin's Feb. 5 ruling declaring the NFL's requirements to enter the draft a violation of antitrust law.

"I think that decision is so preliminary and short-lived, it's not going to have a chance to impact the league," Policy said. "It may only impact the league in terms of one player in this draft and that's Maurice Clarett. I believe from a legal standpoint the decision will be reversed in the court of appeals."

The NFL's request to Scheindlin for a stay was rejected, and the league has not yet taken its case to the Second Circuit

Court of Appeals in New York. An appeal isn't likely to impact Clarett, who will attend the league scouting combine, which opens Wednesday and runs through Tuesday in Indianapolis.

Clarett's attorney, Alan Milstein, said Monday that Clarett has hired an agent, which would mean he has forfeited his remaining college eligibility.

Asked why he felt so strongly that the ruling would be overturned, Policy said: "It's the NFL's position that our college draft, including the qualifications, is part and parcel of our collective bargaining agreement. And a collective bargaining agreement can take the parties beyond the normal restrictions that are created by antitrust law and they supercede the antitrust provisions."

The league's rule that a player's high school class must be three years removed from graduation for him to be eligible for the draft is not printed in the CBA, but the NFL argued that it was mutually agreed upon by the players association.

If Policy's prediction doesn't come true, Browns coach Butch Davis worries about the ruling's impact on colleges.

"I think it's a bad ruling from the standpoint that for every one successful guy there's going to be 50 guys who are going to make a tragic mistake," Davis said.

"They're going to give up their college career, they're going to give up their college education, they're not going to make it in the NFL if but for a very limited amount of time. I don't think they have a great appreciation for how tough and how physical and how long and what a grind 20 to 23 games in the NFL can be on an 18-, 19-, 20-year old kid."

Davis also thinks early draft entrants will leave a void on college rosters.

"The top teams in the country are going to have four or five guys every year who are legitimate impact college players their sophomore year who are always going to be flirting with the idea that the money looks pretty good," Davis said.

TURNAROUND

From Page 11

unit. Early in the season it was obvious that with the large class of new players, the Vandals had problems playing together, but now that dilemma seems to have been cured.

But it is the returnees who have continued to be the glue that keeps this team from completely falling apart.

Seniors Tyrone Hayes and Dwayne Williams are leading the team in scoring. Hayes puts up 13.3 points per game and Williams chips in 10.4 per outing. Hayes is also the only player on the team with more than 100 rebounds (137) this season.

It is safe to say that this team is turning around its per-

formance at the right time of the year. But to get any respect outside of the Big West, UI will have to complete a near sweep of its remaining games and finish first or second in the tournament next month.

"We're finding a way to win is what we're doing," UI coach Leonard Perry said. "We're getting used to doing that, which is good, but we still haven't peaked."

It's kind of scary what is possible if this team does peak at the right time.

UI is in the midst of one of those classic years where if things fall into place, good things can happen, and this time it is true for both the men's and women's basketball teams. The next few weeks should prove to be interesting if both teams continue the success of the past three weeks.

School, not Neuheisel, cited by NCAA in gambling probe

BY STEVE MILETICH
THE SEATTLE TIMES

SEATTLE (KRT) — The NCAA has cited the University of Washington and its former head football coach, Rick Neuheisel, for violating NCAA rules on gambling and recruiting.

The University of Washington was cited for "lack of institutional control," a major violation that could carry severe penalties but that has also resulted in lesser sanctions in some cases.

Neuheisel, who was fired by the school last summer for gambling and lying about it to NCAA investigators, was cited by the NCAA for taking part in two college basketball pools in 2002 and 2003 in which he bet \$6,400 and won \$17,619.

Washington's acting athletic director Dick Thompson said in a statement Tuesday that the university disagreed

with the NCAA's allegation about lack of institutional control.

The NCAA also alleged that other UW coaches and staff participated in low-stakes college betting pools, and that the UW allowed improper accounting for the cost of a private boat trips for recruits.

The NCAA asked the UW and Neuheisel to respond to the allegations, which were outlined in a Feb. 16 letter to the UW that was received Tuesday.

The Pac-10 conference made similar allegations late last year, although it contended a "failure to monitor" had led to gambling violations rather than a lack of institutional control.

The UW, which is awaiting a final ruling by the Pac-10, disputed the "failure to monitor" finding while admitting that Neuheisel and others had taken part in pools.

Neuheisel has contended that he par-

ticipated in the pools based on memos put out by the athletic department in 1999 and 2003 that incorrectly said it was permissible for athletic department personnel to take part in certain college sports betting pools.

Neuheisel's attorney, Robert Sulkin, said Tuesday that the NCAA's allegation about the lack of institutional control shows that his client and others relied on the advice of the UW athletic department.

"Certainly, the anvil has been dropped on the university," Sulkin said, citing a passage in the allegations that says the UW "failed to ensure that its coaching staff members and athletics department staff members understood and put into practice the correct application of NCAA legislation regarding gambling activities."

Sulkin said the NCAA's allegations do not accuse Neuheisel of "knowingly violating" an NCAA rule.

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Numerous summer camp positions. For more info, visit SUB 137.

04-016, (Full-time Summer Job) Biological Field Aides, College of Natural Resources. Work Schedule: 40+ hrs/wk. Rate of Pay: \$8-\$11/hr.

90Q, Housing and board provided for field positions based outside of Moscow as needed.

CLOSING DATE: 03/11/04 or until suitable candidates identified.

04-013, Event Staff, Conferences, Events and Information Services. Work Schedule: On-call depending on events schedule. Starting Date: ASAP. Rate of Pay: \$3.50/hr.

04-010, Computer Technician, Bookstore. Work Schedule: 20 hrs/wk. Rate of Pay: \$7.00-\$8.50/hr DOQ.

04-006, Student Fundraiser, Office of Development. Work Schedule: at least 2 shifts per week during Sunday-Thursday, 5:00 pm-9:00 pm. Rate of Pay: \$8.75/hr+ prizes and bonuses.

EMPLOYMENT

Vandal Indoor Track meet. Friday the 20th and Saturday the 21st in the Kibbie Dome!!



Job # 70, 4 Servers & Kitchen Help: Waiting on tables & kitchen work. Required: Experience in the food industry. 20 hr./wk. \$5.25/hr.

Keep up the hard work Ad Team. You are doing great!!

"Kill Bill I," SUB Borah Theater. 7:00 pm 9:30 pm showing.

Job # 185, Housekeeping; Clean dormitory style bathrooms. Required: Responsible work habits, female, experience cleaning. 12-13 hrs/wk, 2.5 hrs/day M-F. \$9.00/hr.

EMPLOYMENT

Job # 78, 3 to 4 Sales Representatives: Door to door satellite dish sales & some marketing sales. Required: Sales experience, self-motivated, hard working, people-person. 15 to 30 hrs./wk. \$30.00/hr.

Job # 194, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.

Job # 32, Multiple Construction Workers: Perform any aspect of roofing, applications, preparation, cleanup &/or any aspect of carpentry; rough framing, demolition, installation of products, finish work, trimming &/or cleanup. Will become completely knowledgeable with safety equipment & safety op

Required: Own tools. Driving record & credit history checks are mandatory. Preferred: Framing & finishing work experience. General construction knowledge & carpentry &/or roofing experience. Will train if necessary. PT, will work with schedules. \$7.50 to start.

Shades of Black An evening of dance, music, spoken word, rap performances and poetry. SUB Ballroom Sunday Feb 22 @ 6:00PM

EMPLOYMENT

Job # 190, Newspaper Assistant; Light deliveries, light office work, lots of variety. Required: Reliable automobile, mileage paid. Responsible & dependable work habits. Able to work independently. Must be available spring break. 5:00 a.m. - 10:00 or 10:30 a.m., M-F, hours are non-negotiable. Must be available spring break. \$7.00 to start, with raises.

Job # 171, 4 Hemp Jewelry Maker; Create custom quality hemp necklaces, bracelets, belts & guitar straps. Preferred: Experience in making hemp jewelry. Talented and creative. 10-20 hr/wk. Commission.

Job # 84, House Keeping Assistant: Perform basic house keeping, dusting, vacuuming, mopping, maybe some ironing. Required: Transportation. Preferred: Cleaning experience. 4 hrs./day, 1-2 times a week \$8.00/hr.

Mens Basketball vs. UC Riverside Saturday the 21st @ 7:05 p.m. in the Cowan Spectrum

Job # 187, Sales Associate; Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work week-ends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.

EMPLOYMENT

CAMP TAKAJO for Boys, Naples, Maine. Picturesque lakefront location, exceptional facilities. Mid-June thru mid-August. Over 100 counselor positions in tennis, baseball, land sports, water sports, outdoor skills, theatre arts, fine arts, camp newspaper, music, photography, videography, radio/electronics, nature study, weight training, wood-working, rock climbing, ropes course, secretarial, nanny. Salary, room/board, travel included. Call 800-250-8252 or apply on-line at www.takajo.com.

Job # 196, Housecleaning; Perform general housecleaning. Required: Previous experience. 8-10 hrs/month.

Job # 199, Wood Hauler; Drive to Bovill & pick up and help load two cords of wood. Required: At least a 3/4 ton pick-up with a hitch and wiring for electric brakes, good driving record & able to do heavy lifting. Half a day total. \$6.50/hr.

EGG DONORS WANTED! Fee for donation. Women must be 18-30. Call for application. Steven Litz, Attorney (317)996-2000 lic#10328-49

Job # 189, Newspaper Motor Delivery Route; Deliver morning newspapers for a motor route in Moscow to Troy, few miles. Route would be ideal as a family or couple job. Required: Reliable automobile. Responsible & dependable work habits. Preferred: All wheel drive vehicle, back-up substitute and back-up car. 3:30 a.m. - 6:30 a.m., 7 days/wk. \$800-850/month.

EMPLOYMENT

Make Money taking Online Surveys. Earn \$10-\$125 for Surveys. Earn \$25-\$250 for Focus Groups. www.cash4students.com/td

EARN \$100. The WSU/UI WWAMI Medical Program is looking for HEALTHY MALE SUBJECTS to be patient models for the first year medical student physical exam course. MALE SUBJECTS needed for MALE GENITAL AND RECTAL EXAMS. Please respond via e-mail to wsuui@wsu.edu if interested.

\$250 to \$500 a week Will train to work at home Helping the U.S. Government file HUD/ FHA mortgage refunds No experience necessary Call Toll Free 1-800-778-0353

Bartender Trainees Needed
\$250 a day potential. Local positions. 1-800-293-3985 ext.701

Lionel Hampton Jazz Festival Starts on Monday

17 people needed who will be paid to lose weight! 100% natural! Tiffani 509-684-3046 herbalifemom@theofficenet.com

Want to spend the summer getting paid to play in the outdoors? The Girl Scouts of Silver Sage Council are looking for energetic, positive, gregarious people to work at one of three summer camps located around the state of Idaho, serving girls 6-18. Jobs range from counselors, food assistants, program coordinators, lifeguards and more! For more information or to request an application packet, please contact Maria at 800.846.0079 ext. 121 or at mpelayo@girlscouts-ssc.org

EMPLOYMENT

MOSCOW SCHOOL OF MASSAGE
IS GRADUATION YEARS AWAY?
GRADUATION YEARS AWAY?
TRAIN FOR A NEW CAREER IN LESS THAN A YEAR!
Some Benefits of a Massage Career:
A exciting and fulfilling career.
Excellent pay.
Flexible Hours (Set your own)
Excellent pay.
APPLY NOW FOR MARCH 1st CLASS
Call today to schedule a personal tour. 800

882-7867

8, 600 Main St., Moscow, ID

ANNOUNCEMENTS

SUMMER CAMP JOBS for men and women. Spend your summer (6/19/04 to 8/27/04) in a beautiful setting while in worthwhile employment! Room/Board/Salary. Counselors, lifeguards, program staff, drivers, kitchen staff and more. Stop by the Hidden Valley Camp Booth at the WSU/UI Spring Career Expo at the University of Idaho in the Kibbie Dome on March 3rd for more information. Interviews available on March 4th. Or contacts us directly at: (425)844-8896 or hiddenvalleycamp@earthlink.net

WAS JESUS MARRIED? Find out at www.grailchurch.org/marriedjesus.htm

SERVICES

\$450 Group Fundraiser Scheduling Bonus
4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com

Michael Cherasia, Attorney, 411 S. Main Street 883-4410. Free Initial Consultation. Childcare available (ICCP). 882-8599.

BULIMIA TREATMENTS
Seeking females with bulimia (binge/purge eating) for 8-week treatment study. Participation confidential. Contact Jane: 335-4511 or jlarga@hotmail.com. WSU IRB approved.

RENTALS

ENERGY EFFICIENT CLOSE TO CAMPUS NEWER 2bds 1 June occupancy, W/D, DW, self cleaning range, large eat in kitchen, large bedrooms, most units balconies. Cable and 2line phone extensions in ea bedroom and LR. CATS OK. Rent ranges \$555-590. ONLY PAY SD at the signing of the lease (1Jun04-31May05) rent begins 1Jun04. Pix avail <http://www.packsaddleshop.com/apts.html>. Complex owner managed. 882-1791 rlstuck@turbonet.com.

\$350 1 Bedroom cozy apartment. 10 miles north of Rosaura on Highway 95. Rent can be lowered in exchange for caring for the sheep and in the Spring doing farm chores. No pets/No Smoking. Call David at 208-882-3412.

MISC

Moscow School of Massage
Stressed? Try Massage 1 hour-\$25
Saturday Feb 21st
Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept. to June) 1-hr. massage just \$25
Call now for appointment! 882-7867
5, 600 Main St. Moscow, ID 83842

FOR SALE

Trailer for sale. \$1500. Close to campus. Must sell. Call today 310-9002.

USED FURNITURE
Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection - Affordably priced at **Now and Then**, 312 E. Palouse River Dr. Moscow. Delivery Available

University of Idaho

Paid Advertisement

the Associated Students Enthusiastically Welcome President Tim White to the Vandal Community

in recent months, the student voices of the ASUI leadership have suddenly faded into oblivion in the ears of many current UI administrators...

- student voices that are capable of helping prevent and resolve much of the difficulties the university is facing.
- student voices that *understand the challenges* faced by the university.
- student voices that work to preserve and protect student interests, control and funds in the context of the common good.
- student voices that are essential to the fundamental operation of a successful university, as stated in UI's reaccreditation self-study.

as a result, Interim President Gary Michael and Director Wayland Winstead have damaged the integrity of the University of Idaho by...

- ➔ putting reaccreditation at risk by combining the Student Recreation and Athletic departments and denying student involvement.
- ➔ placing the SRC and its *associated student fees* in the hands of the Athletic Department.
- ➔ violating student trust by not offering constructive opportunities to resolve recent conflicts.
- ➔ denying faculty their stake in university operations and control of shared academic buildings.
- ➔ turning a deaf ear toward the recent legislative decision to compensate faculty with student fees, a *blatantly illegal act* under Idaho law.
- ➔ placing the financial burden caused by inadequate state appropriations and fiscal mismanagement on the backs of students.

and most of this occurred while President Michael was **“away on business”** 

President White, our current administration no longer cares for student involvement in administrative decisions.

You can't wait until July 1st to act. Every day we watch our interim president “solve university problems” unilaterally and at the expense of student control and money.

President White, the ASUI Leadership is excited to work together to solve these issues.

GO VANDALS!