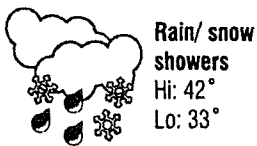


TUESDAY  
FEB. 24, 2004



# THE UNIVERSITY OF IDAHO ARGONAUT

RECEIVED  
FEB 24 2004

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THE VANDAL VOICE SINCE 1898

## Student fee increase may reach 12-14 percent

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

The debate over fee increases for UI students is far from over.

Although the State Board of Education ruled last month to increase student fees by 8.5 percent in 2004-05, that amount could be higher after an emergency request from UI administrators.

Wayland Winstead, executive director of Institutional Planning and Budget, said UI officials will ask the state board for authorization to raise student

fees by more than 10 percent next year. The request is scheduled to go before the board in March.

"The administration has determined that UI will need to ask the board to reconsider its action on mandatory fees for fiscal year 2004-2005," Winstead said in an e-mail.

ASUI lobbyist Anthony Georger said student leaders will ask state board members to maintain their previous decision and keep the increase at 8.5 percent.

"They really helped us out in January," Georger said. "We're

going to ask the state board to hold the line and uphold the interests of students."

When UI administrators went before the board in January to request a 9.9 percent increase, the board approved an increase of 8.5 percent after hearing the case made for lower fees by ASUI President Isaac Myhrum.

The board's decision is now up in the air as UI administrators go before the board regarding student fee increases for the second time this semester.

Georger said he was told by a UI budget official Friday that the emergency proposal would call

for an increase of 12-14 percent. Winstead said the exact amount of the requested increase is not available at this time.

"It makes us furious, but we kind of saw it coming," Georger said. "They're trying to nullify what we've already agreed to. It's going to be important for us to hang onto that 8.5 percent."

Although state law requires student fee increases to stay below 10 percent, Winstead said they were left with no choice last week after the state Legislature's budget committee approved Gov. Dirk Kempthorne's "bare-bones"

budget for the 2005 fiscal year.

Although the governor has proposed a 2 percent salary increase for state workers — the first raise for UI faculty in two years — the budget does not include enough revenues to cover the raises.

"The governor really wants to do the 2 percent increase, but they're not really giving us enough money to do that," Georger said.

In a memo released earlier this month, interim President Gary Michael addressed the current financial status of the university and said significant

increases in student fees will be necessary in order to balance next year's budget.

"I am focused on making hard decisions to balance the '05 budget, including advocating as strongly as possible for more money from the state for higher education and the very real possibility of a substantial increase in student fees," Michael said in the memo.

Winstead said he plans to meet with ASUI officials Thursday regarding the request for the student fee increase.

"That's the best we can do at this point," Winstead said.

## Kerry speaks on education, environment

BY BRIAN PASSEY  
EDITOR IN CHIEF

Teresa Heinz Kerry, wife of presidential candidate Sen. John Kerry, brought a message of hope and "people first" Monday to an estimated crowd of nearly 500 people on the UI campus.

The Agricultural Science Building Auditorium was filled to its capacity of 392 with many more crowded at the back and out the doors as Latah County Commissioner Tom Stroschein introduced Kerry. She spoke casually and rarely referred to notes as she connected most of the Kerry campaign's issues back to how they affect Idaho.

"It's good to come home to Idaho," she said, referring to her family's home in Ketchum, a place she owned with her former husband, the late Sen. John Heinz, for many years before marrying John Kerry. She also said she has spent almost every Christmas for the past three decades in Idaho.

One of the first issues she tackled was that of volunteerism. Kerry said Peace Corps volunteers are the "best face of America," and the AmeriCorps volunteers contribute just as much in the United States. She said volunteerism is not as prominent anywhere else in the world, calling it an "American phenomenon."

Kerry linked volunteerism and education by telling how her husband is proposing two years of public service in communities in exchange for four years of free college education.

"We have to value what education means," she said, adding that it also must be available for all who want it.

In another topic connected to



Teresa Heinz Kerry spoke to a full house Monday afternoon in the Agricultural Science Auditorium. Kerry is the wife of presidential candidate Sen. John Kerry.

the university, Kerry said her husband supports "green engineering," including the research of alternative fuels and investments in all sciences. She said a commitment to green engineering is important to health, the environment and the economy. Kerry said that through use of bio-fuels,

the nation could save as much oil as it imports in the future, and investments in energy science could provide for 500,000 jobs.

Following her speech, she took a few questions from the audience, including one on how the arts fit into education.

"Every American child should

know how to look at a painting, how to hear classical music ... how to express themselves," Kerry said. "No Child Left Behind leaves all children behind. ... [Anyone] with half a brain knows you don't teach children by testing them."

KERRY, see Page 3

## University of Idaho Press faces liquidation after 30 years in business

BY SAM TAYLOR  
ARGONAUT STAFF

At the Faculty Council meeting today, Provost Brian Pitcher will announce the liquidation of the University of Idaho Press, which has been a university institution for more than 30 years.

Based on a collective review by Linda Morris, interim associate vice provost of academic and student affairs, interim President Gary Michael made the decision to eliminate the UI Press this weekend.

Morris said the UI Press is not a sustainable unit at the university, and with a few exceptions, it has never been in positive numbers.

"The press has been looked at for the last seven years," Morris said. "[The UI Press] has been really critical the last seven months, and they had a deficit last year."

Morris also said the decision was not completely a financial one.

"We have considered the value of the press to the core mission of the university, which is to educate students," Morris said.

Morris said the university's priorities are the current academic programs, and the university wants to lessen the impact of academic financial cuts.

Morris said recent talks of a partnership between the UI

Press and the University of Washington Press were ruled out after UI administrators decided the partnership would not allow UI to experience any significant financial gains.

"Even if we did make slight gains, those are offset by the fact that we wouldn't have enough cash to overcome the losses we're already incurring," Morris said.

The partnership was based on the premise that UW would provide marketing, sales and distribution for the dissemination of UI books, and that UI would assume the editing, printing and publication of UW academic journals.

Morris said the only reason UI talked to UW regarding a partnership was in the hope that UW would assume some of the financial risks of the UI Press, which UW refused to do.

"I don't blame them for not wanting to," Morris said.

Director of UI Press Ivar Nelson said he is very sad that the press is not being continued.

"I think that the UI Press, in the last four years or so, has been immensely successful in its role at the university," Nelson said.

Nelson said the successes of the UI Press were the books and journals published by the institution, as well as its general role of providing information to the academic community and general public.

PRESS, see Page 3

## Democrats select delegates to represent at state convention

BY LEIF THOMPSON  
ARGONAUT STAFF

The Latah County Democratic Party will hold its delegate selection caucus for the 2004 Democratic presidential candidate nomination at 7:30 p.m. today at the 1912 Center in Moscow.

Idaho Democrats work on a caucus system, which is a delegate election. A delegate is a per-

son who is chosen to represent a party. In Idaho, each county holds a delegate election in which it chooses delegates to attend the Idaho Democratic Convention in June.

The Democrats voting in tonight's caucus will indicate their preference for the Democratic nomination for the president of the United States.

They will elect delegates to represent them at the Idaho

Democratic Convention. Preference for the presidential nomination will be split among the delegates in proportion to the will of the Democratic voters.

At the Idaho Democratic Convention, 23 delegates will be elected to participate in the Democratic National Convention. The delegates at the Democratic National Convention will nominate the presidential candidate to represent the

Democratic Party.

The Latah County Democratic Party is allowed to send 15 delegates to the Idaho Democratic Convention.

Every registered Democratic voter who is a resident of the state of Idaho can vote for delegates in his or her county. An underage voter can participate in the caucus if he or she can show that he or she will be of legal age to vote at the time of the 2004

presidential election.

Votes will be conducted by a roll call or a show of hands.

Non-Democrats, defined as voters who participate in the caucuses of other parties, cannot vote in Democratic caucuses or primaries because they may represent interests that are contrary to the Democratic Party.

A primary, by contrast, is a statewide vote of endorsement for presidency. In a primary sys-

tem, state residents who are registered members of the party holding the primary have a vote on their preference for president. Delegates are selected in proportion to that vote.

The presidential candidates pursuing the Democratic Party nomination are Sen. John Edwards, Sen. John Kerry, Congressman Dennis Kucinich and the Rev. Al Sharpton.

## Meeting tries to restore communication between administration, students

BY NATE POPPINGO  
ARGONAUT STAFF

ASUI President Isaac Myhrum is rethinking some of his recent comments about the UI administration.

"I feel bad about the level this whole thing has gotten to," Myhrum said. "Our relationship with the administration has been one of the gems of this institution. It is more important than these issues."

Patching communication between administrators and students was the focus of a public meeting with Provost Brian Pitcher on Saturday afternoon. Only about 10 people attended the meeting, but both sides expressed a wish to repair relations.

"It's important to resolve these issues and come back to the table and dialogue," Pitcher said.

The group agreed to look into establishing regular meetings between students and various administration officials. The idea

was suggested by junior English major Andrea Panozzo, who also organized Saturday's meeting.

"It would be nice if we had one meeting where we knew we said some things that were heard," Panozzo said. "Both sides need both positive and negative feedback from each other."

ASUI Vice President Nate Tieg said he felt the meetings would be a good first step toward reconciliation.

"I don't see everyone trusting each other right off the bat, but it's all about offering those branches of trust. Those meetings would begin to rebuild that," Tieg said.

Participants also questioned Pitcher about diversity voices on campus and communication problems with interim President Gary Michael. Debbie Storrs, an academic faculty member in the Department of Sociology, Anthropology and Justice Studies, was concerned about ASUI representation of the needs of multicultural students.

"For whatever reason, some students don't feel ASUI is their voice," Storrs said.

Pitcher said part of the problem comes from the great diversity of students.

"With so many very active clubs on campus, people only want to focus on their own issues," Pitcher said.

Storrs suggested that a group of student club leaders be formed that can meet every month with administration officials to voice their concerns.

"It wouldn't be another bureaucratic group to challenge ASUI, but just a more direct line of communication," Storrs said.

Myhrum also spoke about a similar program he is trying to start. Each week he wants to visit with a different organization or living group to see what they want done through ASUI.

MEETING, see Page 3



UI Provost Brian Pitcher listens to concerns from a student Saturday at a meeting in the Idaho Commons. At the meeting Pitcher stressed his opinion that students need to work with the administration and not lobby against it.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Today: Rain/snow showers, Hi: 42°, Lo: 33°. Wednesday: Showers, Hi: 45°, Lo: 35°. Thursday: Rain/snow showers, Hi: 39°, Lo: 30°.

CORRECTION

Friday's article, "Local animal organization assists people, pets" should have said Christi Pedrow and her dog Fiona were not affiliated with the Compassion Animal Aid and Placement Society, and Fiona was not available for adoption until after Fiona ran away and was struck by a car, said Yvonne Herman, a CAAPS spokesperson.

CAMPUSCALENDAR

TODAY

Human Resource Development workshop Administration Building, Room 217 9 a.m.

Hamp's Gala University Auditorium 7:30 p.m.

WEDNESDAY

Lionel Hampton Jazz Festival Festival begins today noon

"Stage Clothes of Jazz Greats" ASUI-Kibbie Activity Center 8 a.m.

Leonard Feather — "Tapes and Films"

Jazz Festival Offices, SUB 8 a.m.

Scores of legendary jazz stylist Joe Williams UI Library 8 a.m.

"African Influences in Jazz" International Jazz Collections, Sixth and Asbury streets 10 a.m.

Human Resource Development workshop Administration Building, Room 217 10 a.m.

"Dance, Jazz and Film" SUB Borah Theater 12:30 p.m.

"Miss Lee Morse of Kooskia, Idaho" SUB Borah Theater 1:45 p.m.

Leonard Feather Films I SUB Borah Theater 3 p.m.

"Strategies to Combat Test Anxiety" Idaho Commons, Room 312 3:30 p.m.

THURSDAY

Leonard Feather Films II SUB Borah Theater 11:15 a.m.

Smithsonian Institute presents: "Before Ken Burns's Jazz" SUB Borah Theater 12:30 p.m.

"Bing Crosby — The Early Spokane Years" SUB Borah Theater 1:45 p.m.

Work and Life Program workshop "Managing Worry and Anxiety" Student Recreation Center Classroom 2 p.m.

Speaker and author Gary Giddins SUB Borah Theater 3 p.m.

Book-signing with Gary Giddins SUB Borah Theater 4 p.m.

Film: "High Society" SUB Borah Theater 4:15 p.m.

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ASUI Coffee House Concert presents... Jeremy, Whitney, & Jeff February 28th • 7pm • SUB Ballroom

NEWSBRIEFS

Visiting professor to discuss race and social construction

Chris Friday will hold a public lecture, "Augustine (Gus) Kawling Lavinia, the Murderer of Bixby Creek: Race and its Social Construction Across Time and Space," at 7 p.m. Wednesday in Washington State University's Compton Union Building, Room 203.

Lott will explain how the media and government misinform the public about the risks and benefits of gun ownership. Lott will also discuss why assault weapons bans and gun show regulations do not reduce crime.

Peace Corps volunteers relive experiences

A discussion panel at 6:30 p.m. today in the Administration Building, Room 301, will feature returned Peace Corps volunteers. Participants will be discussing stories from Turkey, Sierra Leone and Nepal.

Program to help students deal with test anxiety

A two-part seminar to help students deal with the anxieties of testing will be sponsored by UI Academic Assistant Programs and the Counseling and Testing Center.

Federalists' Society holds gun control discussion

The UI Federalists' Society will host guest speaker John Lott Jr., author of "More Guns, Less Crime," at 7 p.m. Wednesday in the UI College of Law courtroom.

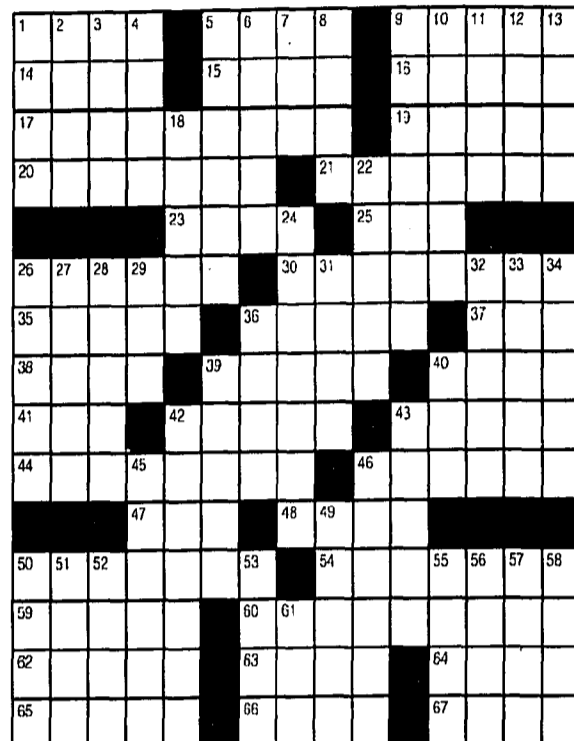
CAPSULE FROM THE ARGONAUT ARCHIVES

From the Jan. 22, 1974, edition: Eugene Slade, business manager of the University of Idaho, has announced his resignation, tentatively effective in June of this year.

Democratic Caucus Help pick the next President! The Latah County Democrats invite you to join in choosing the best Democratic presidential candidate to win in 2004.

CROSSWORDPUZZLE

- ACROSS 1 Silver-tongued 5 Masticate 9 West Point freshman 14 Assistant 15 Bonheur or Parks 16 Pass along 17 Marine environment 19 Chicago airport 20 Act as chairperson 21 Explained 23 Singer Fitzgerald 25 Used spades 26 Dancer Irene 30 Dubliner 35 Made bovine noises 36 Armistice 37 Yale booster 38 Verdi song 39 Soft hat 40 Dog or fox chaser? 41 \_\_\_ in the bag 42 Unclouded 43 "Blame It on Rio" star 44 High-ranking Indian princess 46 Dairy product 47 Disfigure 48 Cherished 50 Musical intervals 54 Made certain 59 Public square 60 Follower of Moses 62 Card for readers 63 Compaq rival 64 Clearasil's target 65 Gracel birds 66 "\_\_\_ of Eden" 67 Tide type



See Feb. 27 Argonaut for solutions.

Solutions from Feb. 20

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- DOWN 1 Evidence shock 2 Falsifier 3 Unemployed 4 Wagers 5 Infant's bed 6 Monopoly building 7 Wind dir. 8 Political division 9 Copious 10 Bethlehem university 11 Panache 12 Naked 13 Looked over 18 Brandish 22 Decree 24 Attack by bombers 26 State as true 27 Main artery 28 Rustling sound 29 Pekoe or oolong 31 Man with regrets 32 Earn 33 By oneself 34 Saltpeper 36 Adolescent 39 Trumpet blast 40 Make lace 42 Scarflike ties 43 Blaspheme 45 Online bookseller 46 Volcanic rock 49 British noblemen 56 Football great Jerry 51 Hammer type 57 Mediterranean volcano 58 Profound 61 Aegean or Caspian 55 \_\_\_-Ude, Russia

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# Up 'til Dawn celebrates \$19,000

BY RYAN MOROZ  
ARGONAUT STAFF

There is a hospital where patients travel in red wagons instead of gurneys. Cycling in the halls is encouraged, and reception desks are waist-high. "Everything is for the kids," said Up 'til Dawn adviser Tim Helmke. The UI chapter of this national philanthropy held its annual final event Friday to celebrate raising \$19,000 to benefit St. Jude Children's Research Hospital in Memphis, Tenn. Each year St. Jude treats about 4,000 children with cancer and other life-threatening illnesses, regardless of the family's ability to pay. It has an operating cost of about \$900,000 per day. About 30 students entered the SUB Ballroom at 6:30 p.m. to eat pizza, play games and win prizes worth a total of about \$1,000. Local businesses donated money and supplies for the occasion, which ended with a performance from local band Fallout at 9 p.m. "It represents parents staying up with their kids until dawn," Mandy Weeks said of the event. Weeks, executive director of UI's Up 'til

Dawn program, and Helmke toured St. Jude as part of a national leadership conference. "It was like you were in a daycare," Weeks said. "It didn't look like a hospital." The Up 'til Dawn executive board put on Friday's event as a reward for the participants of the program's letter writing campaign in October. Students competed in 46 teams of six to write several thousand letters soliciting donations. "They've been one of the best colleges I've had the good fortune to work with," said Lindsay Williams, a St. Jude representative from Seattle. "I think they did a great job." Attendees wore bracelets with patients' names as they line-danced and played four-square. After about an hour of cakewalks and prize giveaways, the executive board presented a program thanking participants for their fund-raising efforts. Event organizers, who decorated the ballroom with banners reading "No child should die in the dawn of life" and pictures of St. Jude children, expected a large turnout. "I think it's weird that people didn't come," said Andi Morey, events program-

ing chair. Executive board members are considering changing the next Up 'til Dawn, currently in its third year at UI, to encourage participation. "We're thinking of making it a week-long event," said Amaia Kirtland, off-campus fund-raising chair. If national organizers approve the change, the final event would happen a few days after the letter-writing campaign, rather than several months later. "I think it will work better," Kirtland said. "People will be more excited about it." A St. Jude patient named Brandon had hoped to attend Friday but could not come due to illness. Most participants remembered meeting the little boy during fall semester. "We really wish that kid, Brandon, could have been here," said Andy Baldus, Fallout bassist. "We wanted to get him up on stage." Although Brandon could not make it, his parents wrote a letter thanking the students. "What you have done is amazing," they wrote. "Without St. Jude, I don't think we would be here today."



DANIEL BICKLEY / ARGONAUT  
Fallout played at Up 'til Dawn, St. Jude Children's Research Hospital's final event, Friday night in the SUB Ballroom.

## KERRY

From Page 1

She also used a question on roadless issues as an avenue to talk about some of her husband's environmental feelings. She said he believes pristine areas should be kept pristine, and if he became president, he would want someone reporting directly to him on forest management. "He's a pretty damn good diplomat, if I may use the word," she said in reference to competing environmental interests. Kerry said her husband wants to "do good by the salmon and the farmers" in the debate about dam breaching.

Following the questions, Kerry stayed to talk with students and local citizens one-on-one and pose for photos for about 30 minutes, despite having to catch a plane to San Francisco. Bob Stout, president of the UI Democrats, thought the event went well and was excited about the turnout. "I think she was really eloquent on the issues important to our university," he said. Stroschein, who had not met Kerry until he introduced her Monday, was impressed by her stance on human rights and women's issues. "I think she's really a leader in human rights issues. I think she is a very compassionate person," he said.

## MEETING

From Page 1

Pitcher tried to answer questions about Michael for the first part of the meeting but finally asked to move on to other topics he would know more about. "The president is very clear when he makes a decision," Pitcher said. "He was appointed with a mandate to do some things during his time here. He feels he needs to get things done for the next leadership." When asked about the environment Michael creates during administrative discussions, Pitcher said he feels free to voice his opinion. "This president is willing to let people disagree with him," Pitcher said. "Once a decision is made, our responsibility is to be on board to help it happen." Pitcher also fielded questions about the future management of the Student Recreation Center. "Our perception is that

right now if there is something we want to do, we can go through Student Affairs," Tieg said. "By placing the responsibility in Athletics, we're worried we're going to lose that voice. We know they won't lock the doors, but there are underlying things the students need administrative control in." Pitcher said he thinks the whole situation has been blown out of proportion. "I don't perceive anything being taken. I just see the management responsibilities shifting," Pitcher said. Saturday's meeting was organized by Panozzo after a half-hour meeting with Pitcher in her Grassroots Activism course. "We had established a relationship and started communicating, and I didn't want to lose that," Panozzo said. Panozzo is enthusiastic about the idea of regular meetings. "We just need to understand each other," Panozzo said.

## PRESS

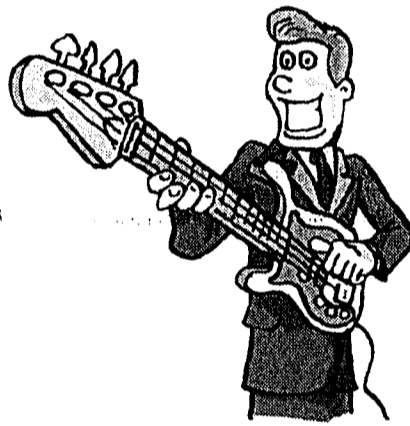
From Page 1

"[The UI Press] markets UI to students and to the general public," Nelson said. "We've been on CNN, regional television and we've been in every major newspaper on the West Coast with our books." Nelson also said 42 UI professors have been published through the UI Press, and it has provided internships for students at the university. Morris said the university will attempt to recoup some of the money from the press's current


inventory and is considering selling the press to an outside company. She also said the UI Press will honor all contracts with customers and remaining authors, and the university will try to retain two journals: "The Hemingway Review" and the "Native Plants Journal." "We'll work with the Hemingway Foundation to have the editor remain, and we're doing whatever we can to retain both journals," Morris said. Morris said the UI Press has been an institution at the university since 1972. According to the university Web site, it is the largest press in Idaho.

## Welcome to Jazz Fest Week!

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MAILBOX

Russell Malone, Athletic Department should remain in students' minds

Dear editor,  
Wow. Who would've thought so many people might reply to a little letter about the History Conference? I understand what people are saying about civic activism, and I'm all for it. I just meant they should know who their actual target is and why, and focus their concern accordingly. But this letter isn't about that, it's about two other timely issues (by the way, I'm not agnostic and have no idea where that came from).  
The first has to do with the Gary Michael/Rec Center/Athletics fiasco. All students should be aware of what's going on and throw their weight behind their own elected leader, ASUI President Isaac Myhrum. It's clear to anyone who read Friday's Argonaut how unfair and egomaniacal Michael is being about all of this. Students should not be ignored when it comes to monumental decisions that involve what is purely their money. Find out what's going on take a stand.  
The second issue has to do with the coming Jazz Festival. Last year, festival musician Russell Malone wrote an insulting and obscene letter because Argonaut reporter Annie Gannon wrote an unflattering review of his CD. To refresh everyone's memory, he called her a "waste of sperm," a "load that should've been swallowed," and he even went so far as to say she should "marry O.J. Simpson in her next life." His attitude was totally unprofessional, and yet he's back this year for the entire festival as a heralded performer. So when he takes the stage, remember his hateful words and treat him with the respect he deserves.

Joy Barbour  
UI alumna  
Moscow

Hats off to the Rev. Doug Wilson

Dear editor,  
A lot of people nowadays are fearlessly tripping all over themselves to proclaim their opposition to slavery. Amid this flurry of paper courage, I congratulate the Rev. Doug Wilson for his controversy.  
If by slavery you mean our calloused exploitation of one another and our fellow creatures, then I'm afraid slavery is blossoming at every doorstep: We profit from sweatshops here and abroad. We pile pigs one on top of another and cram so many chickens in a cage we have to clip off their beaks so they don't peck each other to death. We buy and sell Mother Earth as if she were a whore and then do with her as we will: We spray insecticides everywhere. Bury plastic by the ton. Spew filth in our rivers. Thicken our air with exhaust.  
Never has a creature roamed the Earth as venomous as a Modern American, nor has one so threatened the Great Web of Life.  
Yet, in our maniacal desire to dominate everything — placing a price tag on every man, woman, child and stone — we make ourselves miserable: First, we drop our rights kerplunk at our Employer's doorstep, then we pee in a bottle. Like zombies we work at a job we deplore.  
The Rev. Wilson stands for lot of things I personally abhor (many of the people whom I have loved most are homosexuals), yet I admire his courage to speak frankly and his public struggle to make sense of the traditions he inherited.  
I say three cheers to the good Rev. Wilson. I pray my liberal friends find time during their orgy of sanctimoniousness to contemplate the three fingers pointing back at themselves.

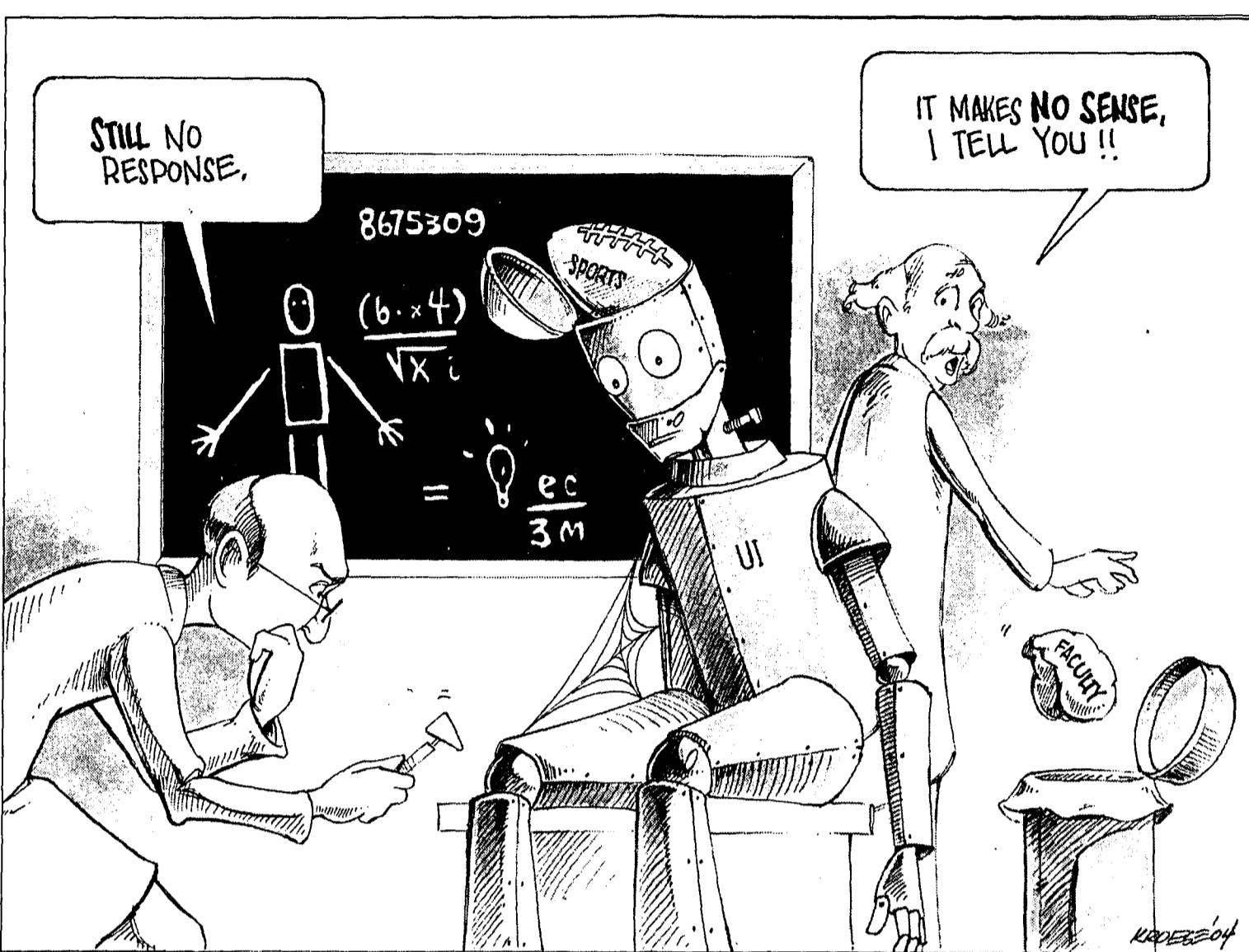
Tim Reagan  
Pullman

Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major, year in school, current city of residence and provide a current phone number.

OURVIEW



NOAH KROESE / ARGONAUT

Fiscal efficiency proves lacking

Has the UI Athletic Department read its mission statement lately?  
Since January, UI administrators have maintained that putting the Student Recreation Center and other facilities under the control of the Athletic Department will save the university about \$200,000, mostly through coordination of services such as maintenance and payroll. However, it is hard to believe such a claim coming from a department that has yet to prove itself fiscally responsible or even loyal to many of the priorities set forth in its mission statement.  
"Our highest priority is to enhance the educational growth of our young men and women," the mission statement reads.  
Really? Then how can the department's officials in good conscience allocate more than \$1 million for the Swim Center's summer 2004 renovation at a time when the university as a whole is struggling to stay afloat?  
Beyond the Swim Center's \$1 million makeover, UI's new women's swim team will

require funds for coaches' salaries, athletic scholarships, travel expenses and a treasure trove of other operating expenses. All this for a nonrevenue-creating sport that is only being formed so UI can keep up with recent changes to NCAA Division I-A requirements.  
To make matters worse, this comes at a time when the university faces the daunting task of paying off a three-year, \$30 million shortfall, according to an article in Sunday's Lewiston Morning Tribune. The article stated that the State Board of Education is expected to approve the elimination of 13 positions next month in order to save the university nearly \$500,000.  
UI Institutional Planning and Budget director Wayland Winstead said in the article that cuts are likely to be made through fiscal year 2006, and both he and UI Provost Brian Pitcher said sacrifices are going to need to be made for the welfare of the university.  
You mean, sacrifices like not spending millions of dollars on a swim team whose only purpose is to maintain the department's Division I-A status? We at the Argonaut do not see how such actions in the midst of UI's financial crisis "enhance the educational growth of our young men and women."  
Furthermore, the department's claims that it will save the university money are hard to believe in light of its budget numbers of the past five years. The department has been more than happy to divulge statistics that show that it has operated in the black for four of the past five years. However, a quick glance shows that all UI sports except football — which annually operates in the black by at least \$500,000 — have been immersed in red ink for each of the past five years.  
And one of the main reasons for football's financial success stems from something that goes directly against the department's mission statement: throwaway games. Number 5 on the list of the athletic program's goals is as follows: "To field teams that are capable of competing on equal footing with rival institutions and that are competitive for conference champi-

onships and the national opportunities that conference championships may bring."  
Every year the Vandal football squad plays "throwaway games" in which they travel to play big-name schools that UI has no chance to beat. The Vandals inevitably get pounded by these opponents. The players come home dejected and disillusioned, but the football program makes a ton of money. However, these games figure in to the equation that has equaled the football team's abysmal 6-29 record over the past three seasons. How does that jibe with the goal of being competitive?  
In short, the Athletic Department's whole defense of the recent consolidation is based on its revenue statistics, but those statistics paint a picture of lackluster financial efficiency and failure to live up to the department's own mission statement.  
Oh boy, we bet Student Recreation can't wait to be under the control of such leadership.

J.A.

Computers hack into our self-worth

We have become a generation devoid of real experience.  
This is most obvious in the gleaming and sterile rows of Internet portals lining the underground tables, gods of learning and cynical knowledge-gathering. We sit for hours consuming pixelated thought and believe only a fraction of it — and sometimes we're not even sure which fraction.  
Gone are the days spent between the dusty pages of yellowing books, stumbling through hundred-page histories and law volumes. We hit a few buttons and expect the world's information to throw itself at our feet. It is both arrogant and denigrating to everything that is tactile.

We're supposed to be the university with the biggest wireless setup in the Northwest. But in becoming the most wireless campus in the Northwest, we have put ourselves one step closer to becoming the most lazy, discontented robots in the Northwest.  
However, I'm actually writing this rant on one of those pixelated portals of mayhem. Although I wrote it longhand first, because a blank sheet of paper seems more subservient to the birthing of my undefined whims than a flickering screen. The ink stains the pages in my own handwriting.  
But now it's on a computer, and it will be sent over the computer to my editor, who will send it over the computer to copy, who will send it over the computer to production, who will paste it on a page via the computer and, finally, send it to the printers over the computer.  
This is how the world works now, and it's amazingly efficient. Sometimes pride even swells in me upon seeing those beautiful rows of computers, their occupants

slack-jawed and red-eyed, bonded in love with the machines they depend on. Dang, computers are cool.  
Except when they screw up and screw you over in the process. Then frustration is all that exists. In a society defined by measurement and machine, our self-image becomes almost a machine, directly related to how much we control. When we can't control something, we freak out and feel worthless — "I can't even work PowerPoint; what sort of loser am I?"  
We're actually in control of very little. We get sick the day before the test and thus can't study. A random bee stings our face and causes it to swell up just in time to meet the hottest guy on the planet. Etc. So in this present society, we are doomed to feelings of futility.  
In a society defined by grace, creativity and deep hours used to lose oneself in conversation, this would not happen. Theoretically. So, until we get there, let's keep dreaming about it in the most time-saving manner possible. Let's use the computer.

EDITORIAL POLICY

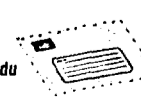
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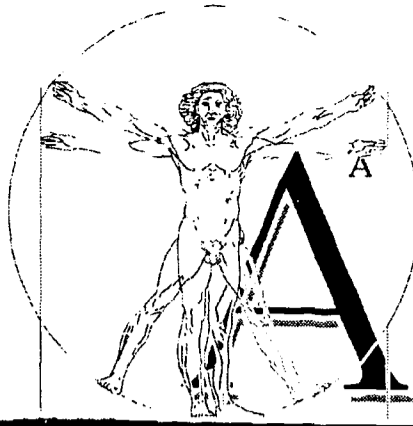
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## ARTS &amp; CULTURE

## Chuck D. waxes political at WSU

BY BENNETT YANKEY  
ARGONAUT STAFF

Rap artist Chuck D. will speak on the 2004 election and various other issues as part of Black History Month events at 7 p.m. Thursday in WSU's Compton Union Building Ballroom.

Chuck D. fronted the rap group Public Enemy during the late 1980s and '90s, making an immeasurable contribution to the advancement of hip-hop as a political force as well as introducing predominantly white alternative rock fans to rap through albums such as "It Takes A Nation Of Millions (To Hold Us Back)" and "Fear of a Black Planet."

During a period of time when the content of all music marketed to youths — not simply rap music — was under heavy scrutiny from groups such as Tipper Gore's Parents' Music Resource Center, which sought to censor content deemed harmful to youths, Public Enemy's members presented themselves not simply as a group out to shock mainstream audiences, but as educated intellectuals bent on bringing challenging ideas to the listening

public.

"Fear of a Black Planet" featured an audio montage of phone calls to radio programs by listeners deriding Public Enemy's message of black empowerment and class advocacy, clearly demonstrating the threat the group was perceived as at the time.

Chuck D. published his best-selling autobiography "Fight The Power" in 1997, one year after releasing his first solo album. He now regularly speaks on the college lecture circuit and is a spokesman for Rock The Vote and HBO's campaign for the Partnership For A Drug-Free America. He has made regular appearances on the Fox News Channel as a commentator and has reconvened Public Enemy several times for live appearances and occasional studio recordings.

According to Public Enemy's official Web site, Chuck D.'s current lecture tour is titled "Rap, Race, Reality, and Technology," and his talks will focus on issues pertaining to 2004 as an election year. Chuck D. is quoted on the site as saying, "I think this is the year art can actually speak, but I don't see enough of it

being done. I don't see enough attention being given to rap groups that might do it, like The Coup and Dead Prez. The industry is presenting rappers as one-dimensional, and that doesn't hold much water in 2004."

Other topics he has been covering in his lecture tour include the importance of a college education, the increased marketing of rap to younger audiences and criticism of president Bush.

Chuck D. is pulling double duty in February as he records material for a new Public Enemy album and continues his college lecture tour. The material is said to have the same political flavor as his spoken word. Two new Public Enemy albums are expected this year.

The event is sponsored by the ASWSU Student Entertainment Board and co-sponsored by WSU's African American Student Center, the African American Student Association and Alpha Phi Alpha Fraternity. Tickets are \$15 at the door on the night of the event, or they may be purchased in advance for \$12 at the Campus Involvement office in the CUB, the UI ticket office and the CUB main entrance.



Chuck D. is touring throughout February with a spoken word show

## Students showcase culture

BY BRIAN PASSEY  
EDITOR IN CHIEF

Variety was the spice of Sunday's Shades of Black 2004 in the SUB Ballroom.

The event was a Black History Month celebration and a collaboration between various UI and WSU groups. The evening's emcees, Deshawnte Graves, a WSU student, and Emily Harewood, a UI student, introduced the performances ranging from songs and spoken words to hip hop dancing and stepping.

Martin Boston of WSU's Society of Spoken Word Artists kicked off the night with two socially conscious spoken-word performances and was followed by a few upbeat songs performed by UI's Marimba ensemble. In addition to the marimba ensemble, UI's African Student Association recognized its African roots with a performance of "Malaika," sung completely in Swahili.

The Black Women's Caucus from WSU recited a Maya Angelou poem, "Phenomenal Woman," and Shanyanika McElroy, also of the Society of Spoken Word Artists, delivered "Diaspora's Daughter," bringing a serious tone to the event.

Josh Hoston, of UI's Phi Beta Sigma Fraternity, read a history he has written about black Idahoans. He mentioned the first black person to come to Idaho, a slave with the Lewis and Clark expedition and other prominent black pioneers since his time.

A step performance to OutKast's "The Way You Move," a few hip-hop dances and a rap performance to close the evening highlighted modern cultural arts and inspired crowd members to throw their hands in the air and clap to the beats.



UI's Marimba Ensemble plays music at Shades of Black, as part of the Black History Month Celebration, Sunday night in the SUB Ballroom.

## Welcome to boredom in Romano, Hackman's lackluster collaboration

BY BILL MCGOVERN  
ARGONAUT STAFF

Rarely does a movie come along that invokes complete apathy and a general feeling of wanting to leave the theater. "Welcome to Mooseport" was one of those movies.

"Welcome to Mooseport" is the story of "Handy" Harrison, a well-respected, small-town hardware store owner — played by Ray Romano — running for mayor of a town called Mooseport. He runs against Monroe "Eagle" Cole — played by Gene Hackman — a shady, underhanded former president. In an attempt to save face, Cole asks Harrison to drop out of the race. Although Harrison originally agrees, tension between the opponents mount when Cole asks Harrison's girlfriend, Sally Mannis — played by Maura Tierney — out on a date. In a jealous fit, Harrison restates his intentions to run for mayor. As the story progresses, the election gets more and more underhanded and dirty with both men competing not only for the title of mayor, but also for the love of Mannis.

Although Cole has the advantage of celebrity, experience, money and an entire team of campaign strategists at his command, Harrison has familiarity and home-field advantage on his side. The race starts to receive national attention, and both men up the ante as they get meaner and more personal. To Cole's surprise, he and Harrison are neck and neck. As the competition grows, Mannis gets more angry and distant from both candidates.

"Welcome to Mooseport" is not a terrible movie per se, it just is not

very good. The story is unbelievable, the acting is bad and none of the characters are likable. When characters are unlikable, the audience does not identify with them and therefore does not care what happens to them one way or the other. When that happens, the story stops being important, and the movie fails entirely.

The bad acting is especially disconcerting, considering the cast. Hackman, who normally is a terrific actor, is subpar as ex-president Monroe "Eagle" Cole. Interestingly enough, the character is supposed to be the antagonist but is probably the most likeable character. Romano is astoundingly unfunny. The character is stupid, whiney or mean through the entire movie. Any attempt to draw pity or support from the audience toward his character fails.

Not only the male leads can be faulted with making this move hard to sit through; the female leads were just as bad. Tierney usually does a good job with the characters she plays. Her acting isn't that bad, but the character she plays is probably one of the most unlikable ones in the entire movie. The interactions between her and Romano are petty and childish. No sympathy is felt for either of the characters. Even Marcia Gay Harden, who plays Grace Sutherland, follows up an Oscar nominated role in "Mystic River" with a role that has no substance.

Not-so-crazy antics and rehearsed humor filled with clichés and stereotypes leads to a predictable ending. All the humor in the movie has been used so many times it is no longer funny. Jokes that are supposed to be shocking and crazy fall short of both and just become annoying.

The movie was uninteresting and poorly written. Romano's attempt at humor fails and is so boring that the movie is ruined based on his performance alone. That, coupled with everyone else's lack of humor boring the audience to tears, makes the movie a complete waste of time.

## REVIEW



## "WELCOME TO MOOSEPORT"

★★ (of 5)  
Gene Hackman,  
Ray Romano  
Now Playing

## Prichard swings with album cover exhibit

BY JON ROSS  
ARGONAUT STAFF

In preparation for the Lionel Hampton Jazz Festival that comes to the university Wednesday through Friday of this week, the Prichard Art Gallery is displaying art from jazz album covers that are part of the University of Idaho's International Jazz Collections.

The two rooms upstairs in the Prichard Gallery are filled with about 20 pieces of original album cover art that span the 1940s and early '50s. The exhibit is modest and contains just a hint of the treasures housed in the university's collections. A few weathered albums are present to supple-

ment the art that adorns the walls, and swing music plays from a period record player to help catapult viewers back to the days when jazz was pop music.

The pieces feature work by Alex Steinweiss, who started producing album covers in 1939. Album covers from Lionel Hampton, Stan Kenton and Louis Armstrong are presented there in a purely artistic setting. The paintings are loud, cartoony representations of swing champions designed to entice consumers to buy the records. Most of the art is from the Carl M. Perricone and Bernie Strassberg collections. The collection will be on display through Feb. 29.

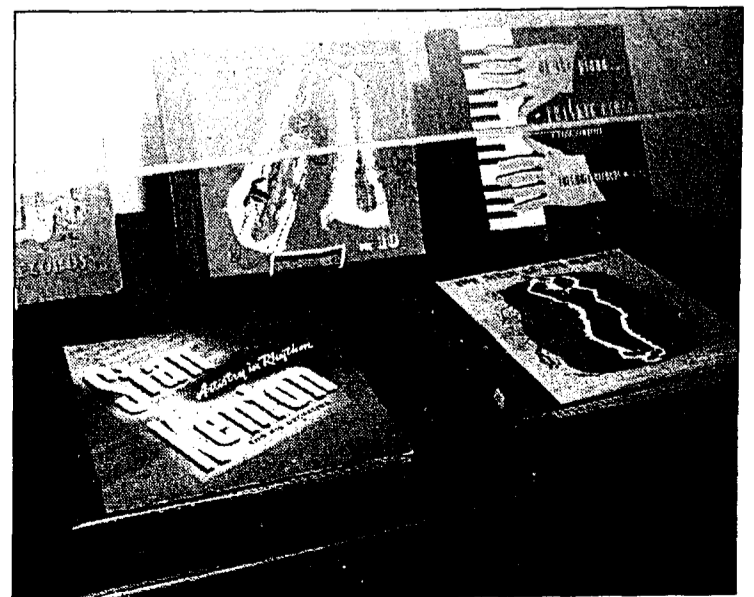
With the donation of jazz arti-

facts from Lionel Hampton in 1992, the International Jazz Collection was born. It now contains the complete collections of some of jazz's biggest personalities, along with the recordings and writings of jazz critic Leonard Feather. Feather's recordings feature interviews with some of the greatest figures in jazz. Also included in the collections are pieces from Gerry Mulligan, Dizzy Gillespie and Doc Cheatham. There are more than 10,000 recordings and 17 instruments in the collection.

The album cover exhibit is just one of many exhibits being put on around campus by the IJC. The university library will display jazz scores arranged by Joe

Williams, as well as the record collection of publisher Neil McCaffrey. Transcripts of Leonard Feather's interviews will be featured at the Jazz Fest Offices in the SUB, and concert attire worn by jazz heavyweights will be shown in the Kibbie Dome before the evening concerts. The IJC offices will showcase arrangements and instrumentation that were influenced by African culture.

All of the collections are on display until Saturday, the last day of the festival. Lectures by university faculty and special guests will also take place in various locations around campus and will explore specific elements of the jazz collections.



Classic jazz records are on display at the upper level of Prichard Gallery.

# The Oscars, or what they should be

In less than a week the votes will be counted, the envelopes will be opened and an anxious public can bask in the glory of their favorite stars' rambling acceptance speeches. It can only mean one thing: The Oscars have made their triumphant annual return.

It could be considered a slow year for the largest film award ceremony, with only a few films providing the major competition for a myriad of statues. But that certainly doesn't stop the academy from marching onward with its overly dramatic congratulatory ritual for the well-to-do.

The academy has recently been developing the reputation of conforming its awards to a popularity contest (especially after the awards' crime of the decade: "Titanic" beating "L.A. Confidential" for best picture in 1997). This inspires a collective of movie critics and Web amateurs to prove their sophistication, intelligence and obvious talent-finding prowess with their own picks for the awards. The following can be grouped into that exact category.

Acting can be a deceptive category. So often a deserving actor is robbed of an award because of a film that pales in comparison to the performance. Such is the case for a doomed Johnny Depp this year. Depp demonstrated the power of a superb performance rejuve-

nating an otherwise defunct piece of work known as "Pirates of the Caribbean." His quirky, unusual take on the pirate role was the surprise of the year, running circles around the standard emotionally charged scream-and-cry-fest role that wins annually. But "Caribbean" could be the kryptonite that destroys Depp this year.

In the event of Depp losing (a travesty), Sean Penn is the logical choice to win. "Mystic River" was a smorgasbord of acting talent that the Oscars can pick and choose like they are in a buffet line. Bill Murray is just edged out by Penn this year, but the nod was well-deserved.

For leading actress, Keisha Castle-Hughes is the biggest (or smallest) stir since Haley Joel Osment won best supporting role in a film. This youngster strutted her stuff in the New Zealand film "Whale Rider." Her one-uppance of Osment — she is nominated for the leading role — should make waves, but this one belongs to Charlize Theron for "Monster."

Tim Robbins is the no-brainer for this year's awards. That doesn't mean he'll win by a long shot, but he definitely earned it. Robbins outshined everyone in "Mystic River," stealing scenes from Penn and other nominee Marcia Gay Harden. While Robbins has developed enough of a reputation that one expects great things from his work, he has never tackled a character so complex and divinely intricate in emotion.

Holly Hunter deserves praise for her daring "Thirteen," for which she is nominated for best supporting actress. Sometimes daring alone can win a statue (think Hilary Swank in "Boys Don't

Cry"). However, supporting actress is one of the fiercest competitions in the Oscars this year. Hunter will have to look out for Gay Harden, Patricia Clarkson ("Pieces of April") and Renee Zellweger ("Cold Mountain").

For the other top prizes — best director and best film — it's about time the academy paid its dues to Peter Jackson and his masterpiece, "The Lord of the Rings." Shunned for the last two years, Jackson is set to steal the show with the most wins of any feature film. Most likely he has been ignored because of the promise of another film each year. Imagine the academy's embarrassment if it gave best picture to "Fellowship of the Ring," only to find that the next two were despicable shells of the first. With three big hits in a row, there is no excuse to snub Jackson again.

Jackson doesn't exactly have the toughest of competition this year. "Mystic River" and "Lost in Translation" could give "Rings" a run for its money, but they are the only two that could conceivably even hope for a win. "Seabiscuit," while being an excellent film, doesn't have the impact or stamina to hold up to the deeper and more epic challenges.

"Master and Commander: the Far Side of the World" is a joke and a slap in the face to the more deserving "Cold Mountain," which got the cold shoulder from the academy.

These are the things that should be in a perfect world. Unfortunately, a golden statue named Oscar reminds us every year that a perfect world will never exist, nor will a perfect awards show.



Tim Robbins poses with his best supporting actor in a drama Golden Globe award for his performance in "Mystic River."

SEANOLSON  
Arts & Culture Editor



Sean's column appears regularly on the arts pages of the Argonaut. His e-mail address is arg\_as@sub.uidaho.edu

## ARTSBRIEFS

### Artists wanted for Battle of the Bands

The Associated Students of Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first Battle of the Bands.

Bands from Eastern Washington and Idaho will compete for the coveted opening slot in Springfest, an annual concert at the end of spring semester that features nationally touring acts. This year's headliners are expected to be announced around mid-Feb. The winner of Battle of the Bands will have the chance to open the April 24 show at the Beasley Performing Arts Coliseum. Prizes will also be awarded to second- and third-place winners.

Battle of the Bands preliminaries will be held April 2 during an Up All Night session at the Student Recreation Center, showcasing 10 chosen artists. A panel of judges will then select four artists to advance to the finals the following night. All interested artists/bands must submit press kits and demos to the WSU SEB office, next to the post office in the Compton Union Building, by March 5 to be eligible.

### The Underground opens doors

The Underground, located at 112 N. Main Street in Moscow Idaho, below CJ's, will be hosting rock concerts beginning Friday. The Underground will cater to people 18 years of age and older, and will feature local and regional acts.

The Feb. 27 concert will feature Moscow bands Crackerbox, Angle of Incidence and Faded. The Underground will now be a nonsmoking venue, and the cover charge will be maintained at \$4.

March 5 features Port Townsend, Wash., band Waiting for the Sun. The band just finished recording an album that was produced by Alien Crime Syndicate front-man Joe Reineke. For information on the band, go to [www.waitingforthesun.net](http://www.waitingforthesun.net).

### Aerosmith and Cheap Trick come to Nampa

Aerosmith and Cheap Trick are coming to Nampa, Idaho for their 2004 "Honkin' on Bobo Tour." The concert is at 7:30 p.m. May 24 at the Idaho Center in Nampa.

Tickets go on sale at 10 a.m. Saturday and are available through all ICTickets outlets, including the Idaho Center box office. Charge by phone at (208) 442-3232, or purchase and print tickets at home at [www.ictickets.com](http://www.ictickets.com). Reserved seats are \$75, or \$55 plus applicable service charges.

Aerosmith, originally out of Boston, has been playing for more than 25 years. Aerosmith was inducted into the Rock Hall of Fame in 2001 and was recently honored by MTV. Over the years Aerosmith has become known for such songs as "Walk This Way," "Sweet Emotion," "Dude (Looks Like a Lady)," "Janie's Got a Gun," "I Don't Want to Miss a Thing," "Love in an Elevator" and "Dream On." The band is led by Steven Tyler on vocals and Joe Perry on lead guitar.

Cheap Trick has also been playing for more than 25 years. Led by lead guitarist Rick Nielsen and bassist Tom Petersson, Cheap Trick took form in 1973 with the addition of Robin Zander and Bun E. Carlos. The band has made the top 40 list several times with songs such as "Surrender," "I Want You To Want Me," "Voices," "Live at Budokan" and "Dream Police."

### Schedule for Eastside Cinemas

Showtimes in ( ) are for Saturday and Sunday only.

"Lord of the Rings: Return of the King" PG-13 (1:20) and 5:20 p.m.  
"Confessions of a Teenage Drama

Queen" PG (1), (3), 5, 7 and 9 p.m.  
"Big Fish" PG-13, 4:20 and 9:30 p.m.  
"Mystic River" R, 9:20 p.m.  
"The Butterfly Effect" R (1:55) and 7 p.m.  
"Eurotrip" R (1:30), (3:35), 5:40, 7:45 and 9:50 p.m.  
"Welcome to Mooseport" PG-13 (noon), (2:25), 4:50, 7:15 and 9:40 p.m.

### Schedule for University 4 Cinemas

"Miracle" PG (1), (4), 7 and 9 p.m.  
"50 First Dates" PG-13 (1), (4), 7 and 9:30 p.m.  
"Barbershop 2" PG-13 (1:30), 4:30, 7 and 9:30 p.m.  
"Monster" R (1:30), 4:30, 7:30 and 9:30 p.m.

# Palouse Service Directory

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# Audiences bid farewell to the Fab Four of 'Sex and the City'

BY MADELEINE MARR  
KNIGHT RIDDER NEWSPAPERS

(KRT) — The Fab Four has left the building. As we bid a fond ("sniff, sniff") farewell to the HBO series "Sex and the City" on Sunday, one thing — besides, of course, the sex — can't be overlooked. . .

The fashions. When another beloved show set in New York ended — that'd be "Seinfeld" — our style mementos were along the lines of Jerry's white sneakers and Elaine's urban sombrero. But in "SATC," the only bigger star than the quartet of heat-seeking singletons themselves — Samantha, Miranda, Carrie and Charlotte — was their Sunday night sartorial displays.

While the ladies always dressed to impress, it was Carrie, played by Sarah Jessica Parker, who was the eyebrow- and hemline-raising leader of the pack. You could always count on the lovable, street-chic sex columnist to hoist up the fashion bar and then throw it out the window. Who could forget the tutu? The retro shorts with stilettos? The Heidi dress?

Although those rare misfires didn't quite stick with Josephine Public, her costume changes were nothing if not educational. Over six seasons, she introduced the average mall shopper to not only cosmopolitans but skyscraper Jimmy Choos and Manolo Blahniks, Fendi baguette bags and — once unspeakable — mixing haute couture with vintage. Her character also gave rise to such fads as horseshoe, Playboy bunny

and nameplate necklaces, silk flower brooches and crystal-encrusted cell phones. A pair of those well-documented Manolo Blahnik strappy sandals can cost upwards of \$450. But that's not the point. This is "entertainment," after all. It also helped that she had a rent-controlled apartment and access to Garment District sample sales. But Carrie acknowledged her reckless obsession with footwear when she was facing eviction in season four: "I've spent \$40,000 on shoes and I have no place to live? I will literally be the old woman who lived in her shoes."

As fashion-forward as those Manolos were, there was the ample share of kookiness. Like those 1970s Adidas shorts and Isaac Mizrahi stilletos she wore when chasing fiance Aidan's dog, many of her pieces look as if they're Milan runway meets acid trip.

"Dressing Carrie was about eliminating the rules of what you can and can't wear," says Paolo Nieddu, stylist for Patricia Field, the show's costumer who is harder to reach these days than President Bush. "Field put her in the Heidi dress also known as a 'dirndl' and braids at a picnic, even though Vogue magazine would say, 'Don't do it.'"

Never predictable, rarely matching — at least in the conventional way — and "always" eye candy, Carrie's outfits boldly showed that we don't all have to wear the Gap uniform or a knock-off of Gwyneth's Calvin Klein on the red carpet. Parading her brave

designs and progressive marriages of fabrics, prints and eras, she broke the mold.

"Sex and the City" was an inspiration to chic, single women," says Clo Jacobs, spokeswoman for Jimmy Choo in New York. "The show not only gave a platform to so many new designers, but it allowed women all over the world to take chances they might not ordinarily have."

This wasn't lost on Parker's character. Her closet was nothing less than sacred ground. When Aidan begged her to make more room in her place by giving away some items, she icily warned, "Don't mock the clothes."

Like the city she calls home, Carrie and her often-questionable wardrobe were a glorious melting pot. She and her saucy ensembles personify the grand, gritty and glamorous metropolis of tightly coexisting millions who fight daily to get from Point A — the public transport commute — to Point B — bellying up to the bar for a Flirtini.

Stands to reason that Patricia Field did not put her star in all couture; the costumer often ended up turning to quirkier, bohemian pieces (a gorgeous Chanel top with plain old leggings comes to mind). It humanized Carrie, made her accessible.

"If Carrie could wear a big flower in her hair, then you could too," says Lauren Gignac, a savvy 30-something fan of the show and district manager for Coach in New York. "Carrie made it OK for women to dress up again. To mix and match, take more risks and

not be afraid of wearing color and getting inventive with accessories."

Oh, the accessories. Some were wacky: the man's tie worn like a necklace, the babushka, the Jackie O. oversized sunglasses and a belt strapped randomly around her bare belly. Some were mainstream and upscale: Carrie had some of the most coveted bags out there — the Fendi baguette, Dior saddlebag, Gucci-logo fanny pack and the jeweled Judith Leiber minaudiere (a gift from the maddeningly non-committal Mr. Big). The price of these purses alone would easily be a once-a-week columnist's three-month salary.

Which begs the question: Could most women afford to dress like the "SATC" princess?

Possibly, Nieddu says. "I have so many friends in New York who will eat Ramen noodles for a week so they can get the new Hermes bag."

Again, not the point. The fashions were as much a passenger in the tumultuous, exhilarating ride in perhaps the world's most exciting city as the gals themselves. They were an essential, silent co-star.

Perhaps Parker sums it up best in the book "Sex and the City: Kiss and Tell" by Amy Sohn (Pocket Books, \$20): "Carrie loves clothes, shoes and purses, and she has probably been obsessed with fashion from the time she was a very little girl and went to the library with her class and looked at Seventeen magazine. The clothes are fun, exciting and intentionally provocative, and they tell a story."



KRT

# Ken shocked, saddened by breakup, but ready to rebound

BY ERIC EDWARDS  
THE ORLANDO SENTINEL

(KRT) — Dear Barbie, Where do I begin? Last Thursday I was hanging out at our Malibu Dream House, waxing the Barbie Convertible Roadster, when I saw the news. Of all the ways for me to learn that our 43-year relationship was coming to an end, I can't believe I found out on "Entertainment Tonight." I mean, can you imagine how I feel? Mary Hart and Bob Goen knew you were dumping me before I knew!

I know I've been a bit aloof lately, spending more time on the golf course and watching a lot of "American Idol," but I can't help it; I don't really have much of a life outside of you. Take a look at my existence for a minute, sweet-cheeks. The only things I own are the shirts on my back. The cars, the boats, the houses, even the pets belong to you. Barbie this, Barbie that. It takes a special kind of man to live in your shadow all the time, but I have gladly done so for almost 50 years now. I've been your trusting, faith-

ful boy toy for years, and this is how you repay me? By holding a press conference to announce that we are over? I feel like Minnie Driver after Matt Damon let her go on Oprah's show. To think I even stuck by you when all those rumors were flying around about you and G.I. Joe. I was the butt of every dinner party joke for years. Still, I stayed with you. But this is the last straw. Now you are on your yacht heading to Australia to hook up with some new slickster named

"Blaine." Oh, yeah, don't think I haven't heard you talk about how you "can't wait for Blaine to show up." Fun, exciting Blaine! Well, that's just great, my darling! I'll tell you one thing for sure, dollface: I've seen this guy. And you thought people had me pegged for a closet homosexual? This guy makes me look like John Freakin' Wayne. Yeah, I hope you two have a swinging time together, although I am a little worried about how your "friend" River is

going to react. That's right, Miss Perfect Barbie, I've been peeking at your online diary, and I know all about you and your little rock-star-wannabe River. And I quote: "Can't believe it — River made ME a scrapbook of our Jamaica trip! So Awesome!" Sweetheart, you may be a pretty face, but sometimes you are so stupid. How was I not going to find out about this guy when you write about him on your Web site? What am I, an idiot? Well, I guess it never really

mattered to you anyway since you have decided to toss aside your Kenny-boy to explore greener pastures. I suppose I can even understand where you are coming from. You are almost 45 (though you don't look a day over 20), and you don't want to be tied down to one guy. And then there's the fact that you are an inveterate philanderer. That's right! I said it. You, who are supposed to be a "role model" for millions of young girls, are actually a materialistic, vain (oh, so vain) two-timing bimbo!

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## Rock steady

*Thoelke provides consistent leadership on young but talented squad*

BY JAKE ROBLEE  
ARGONAUT STAFF

Any basketball player who can find it within himself or herself to perform at the same level of intensity and produce the same kind of numbers game in and game out has attained something all players strive for: consistency.

Heather Thoelke is that type of player.

In any given game her teammates can count on her for a consistent effort of about 10 points, five boards, two or three assists and usually a pair of steals.

That, however, is not the always the case. In some games, when the team is struggling offensively, she seems to find a way to kick in a few more points. And when another teammate has a hot hand, she will stop shooting and start feeding the ball and pulling down more rebounds. It is that kind of unselfish play that draws praise from UI coach Mike Divilbiss.

"She is a quality person off the floor," Divilbiss says. "She has the kind of morals and values that you would want your daughter to have; she is just a very good person and you just want the other kids to follow on a personal standpoint. She has had a strong impact on the other players on that standpoint. She has showed a lot of leadership in that role. I think that is the best thing that she has offered to the younger kids."

Thoelke describes herself as "a finesse player." When asked how she sees her game and her role on the team, she responds like a true team player.

"I see myself as doing anything that needs to be done," Thoelke says. "It depends on the night. If we are having a hard time getting the ball in, then I like to score more than I would normally. If we need to get rebounds, then I do that. I just do whatever."

In the early part of this season, Thoelke's offensive numbers were down, but it was mostly due to a wrist injury that took almost six weeks to heal. Since that time, she has returned to be the floor general UI needed, with her numbers picking up



Heather Thoelke drives with the ball in the Cowan Spectrum.

COURTESY PHOTO

drastically. She is averaging 10.5 points, 5.6 rebounds, 2.8 assists and 2.1 steals per game.

On last year's squad, Thoelke didn't get an opportunity to shine and play her best basketball. She played point guard and was shadowed partly by Keisha Moore and Autumn Fielding. Fielding was the fourth member of the Kennewick team that came to UI before last year. But Fielding was forced to quit the team at the beginning of the season for personal reasons.

But another aspect of the 2003-04 edition of the Vandals, something that few teams have the privilege of having, is cohesiveness. UI is fortunate to have the nation's point-per-game leader, Emily Faurholt, Freshman of the Year candidate Leilani Mitchell and Thoelke, all of whom attended high school together at Kennewick High School in Kennewick, Wash., a team that won the 2000 Washington 4A state title. Thoelke played only one season with Mitchell but has been playing with Faurholt since junior high.

"We have been going to school together since she was in kinder-

garten and I was in first grade," Thoelke said. "She (Faurholt) started playing basketball when she was in sixth grade and I started when I was in seventh, and we have been playing together ever since."

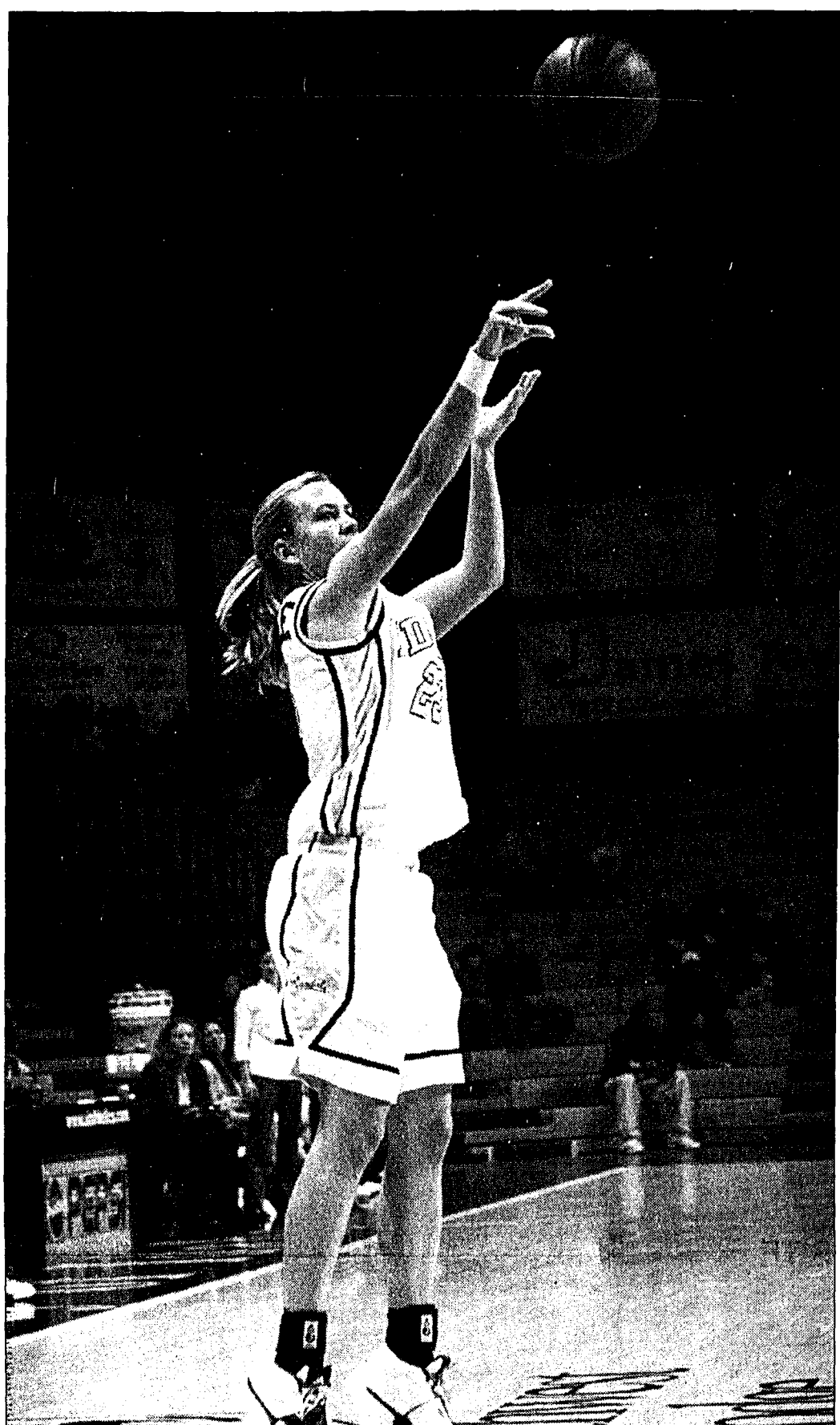
"She [was] more in her element when she had to play point for us," Divilbiss said. "We didn't have nearly the offensive weapons that we do this year. So there is a lot more balance in our attack overall."

Thoelke is one of two juniors on the squad with Emily Dukes and will be looked to as even more of a leader when senior post Taylor Benson departs at the end of the season.

But as for now the Vandals are concentrating on one game at a time. And with the help of Thoelke, the Vandals have secured themselves a place in the conference tournament and are in sole possession of second place in the conference.

The Vandals' goal is to make the NCAA Tournament. It would be their first showing since they made the sweet 16 in 1984.

While the future is still uncertain, one thing is for sure: Thoelke will be there helping to lead the Vandals.



COURTESY PHOTO

Junior Heather Thoelke is third for the Vandals in scoring, with 10.3 points per game, and is a big part of UI's success.

## Shepard's late-game performance propels UI to league win

BY BRENNAN GAUSE  
ARGONAUT STAFF

Despite struggling to find his shot during the University of Idaho men's basketball team's last couple of games, senior guard Tanoris Shepard still has his coach's trust. And he put it to the test Saturday night against visiting UC Riverside.

Shepard, who was only 3 of 23 overall and zero of 11 from behind the arc in UI's previous three games, stepped back and nailed a 3-pointer with 1:25 left in the game to give the Vandals a 63-62 lead that they didn't relinquish as UI went on to win 70-65. The win was UI's seventh in the last eight games.

For Shepard it was the perfect time to snap out of his shooting funk as his tired UI team struggled to find its rhythm against the Highlanders.

"I've always trusted him to take a 3; he just couldn't make it," coach Leonard Perry said. "You know, I've been trusting him for a long time; I've just been waiting for him to have a night where he could help old Tyrone out. I called him in the office yesterday and said, 'by no means whatsoever do I want you to think that my confidence in you — in your game offensively — is shook.'"

While the 3-pointer gave UI the lead, Shepard's biggest play of the game came less than a minute later. Up by

only three points, the Vandals needed a defensive stop. With 33 seconds left, Shepard stole the ball from a Riverside guard, then hit one of two free throws after Riverside immediately fouled him.

"(It was) even bigger than the shot," Shepard said. "You know, 'cause it gave us another possession and gave them one less possession."

Unable to extend their lead by more than six points after leading 29-27 at halftime, the Vandals used the foul line to finally clinch the win. They made 16 of 22 from the charity stripe in the second half, including seven in the final minute. They finished the game 27 of 34 from the line in comparison to Riverside's 14 of 22 performance.

"I was proud of our kids' effort," Perry said. "You know that we're not going to play pretty anyway. I thought that we made some big plays on both sides of the ball. Time and time again we found a way, and I'm really proud of these kids."

Although the game wasn't pretty, the win, coupled with UC Santa Barbara's loss earlier in the day, moved the Vandals into third place in the Big West with a 12-13 overall record and 8-7 league mark.

"It's one game at a time," Perry said. "We want to take care of business on Thursday. I think it's important to these kids. I know it's important to me. We're

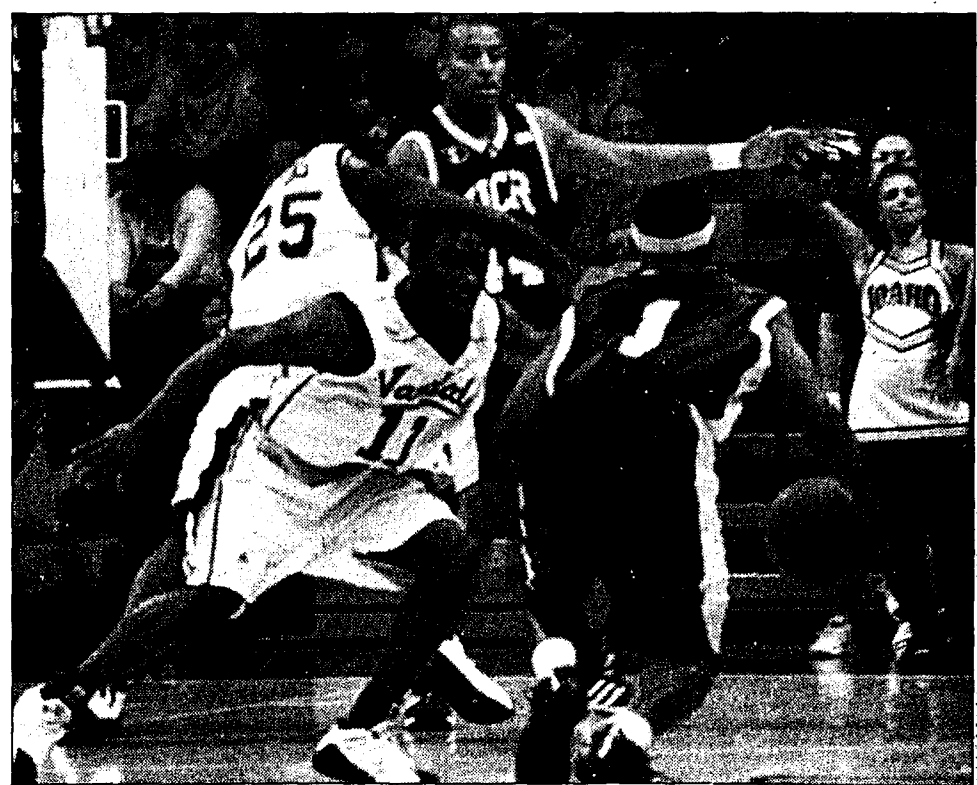
alone in third if I'm not mistaken right now, and that's as high as we've ever been since we've been in this league."

Tyrone Hayes scored 12 of his team-high 14 points in the second half for the Vandals and was one of four players to finish in double digits. Shepard ended up with 11, while Rashaad Powell and Dwayne Williams each added 12.

Kevin Butler led Riverside with 18 points as UI held the Big West Conference's fourth-leading scorer, Nate Carter, to 11 points. Carter, who came into the game averaging 15.6 points per game, had foul problems and ended up fouling out with less than a minute to play and Riverside only down by three.

"I thought we did a good job of trying to go to him (Carter) on offense and pick up some fouls," Perry said. "I don't think ... that's been done enough with him. Usually he's guarding the guy that is not a primary focus offensively, and he doesn't get in foul trouble, and it allows him to stay in the game and remain rather fresh offensively. And I thought we could go at him a little bit and pick up some fouls and maybe try to disrupt his rhythm just a smidge."

The Vandals take their final road trip of the regular season this week, taking on UC Irvine on Thursday and Long Beach State on Saturday before coming home for the final game of the season against No. 25 Utah State on March 5.



Tanoris Shepard guards Riverside's Mark Peter in a game the Vandals won 70-65 Saturday in the Cowan Spectrum.

KIANNNA HAIL / ARGONAUT

## Track team hosts two meets in winning fashion

JAKE ROBLEE  
ARGONAUT STAFF

The University of Idaho track team registered several personal bests as it hosted the Vandal Indoor on Friday and the McDonald's Open on Saturday.

"We actually held a lot of people out today after running our main people last night," UI co-head coach Wayne Phipps said after Saturday's meet. "But I thought that the people that competed did very well. We had a lot of highlights with the people who did participate."

The Vandal women took the spotlight Friday night when a pair of athletes grabbed two events each. Junior Ina Reiber beat out teammate senior Katie

Tuttle for the first-place medal in the women's discus throw with a toss of 170-7 and also claimed the top spot in the shot put with a hurl of 47-1. Tuttle again finished behind Reiber in the shot put, placing third.

"Ina is going to be spectacular in the discus," Phipps said. "She's going to be one of the nation leaders in the discus. I thought today she threw really well."

Letiwe Marakurwa grabbed the first-place medal in the women's mile run with a time of 5:01.74 and teammate Tania Vander Meulen finished third with a time of 5:09.99. Marakurwa also finished first in the 3,000-meter run with a time of 10:06.91.

Two other Vandals claimed the

high spot on the podium Friday: Tammy Stowe in the triple jump with a leap of 38-8 and Alisha Murdoch in the 800-meter run with a time of 2:16.57.

As for the men's team, freshman Russ Winger topped his two-week-old personal best in the discus with a throw of 165-3 Friday. "For Russ to be a freshman and already throwing 165 is incredible," Phipps said. "That's a regional qualifying mark already, and we are only in mid-February."

Also on the men's side, the Vandals' 4x400-meter relay team got a win over cross-border rival Washington State with a time of 3:12.62.

"The 4x400 went really well," Phipps said. "We knew we had

the ability to run that fast or faster, but we've been stuck at around 3:15, so it was nice to have a breakthrough. I think we have the potential to get a provisional mark at one of the remaining meets."

On Saturday another six athletes claimed a top spot in their respective events. The charge was led by freshman Dee Olsen, who won the mile in a time of 5:05.51, while teammate and fellow freshman Melinda Owen achieved first place for the second time this season, tying the school record she set earlier this semester of 11-5.75.

Senior Chelsea Huffman claimed first in the long jump and also set a new personal best of 18-7. Sophomore Jennifer

Broncheau edged out teammate senior Heidi Lambley in the women's weight throw with a throw of 50-7.

The last two first places were claimed on the men's side by Patrick Ray and Hugh Henry. Ray sent a personal best in the 200-meter dash and won the event with a time of 21.66. Henry won the 60-meter hurdles in a time of 8.43.

The next competition for the Vandals will be at the Mt. Pacific Sports Federation Championships Friday and Saturday in Seattle. UI returns home March 5-6 for the McDonald's Last Chance before qualifiers go to the NCAA Championships on March 12-13 in Fayetteville, Ark.



**SPORTSBRIEFS**

**Faurholt receives second Big West award**

Emily Faurholt, a post player for the UI women's basketball team, was selected as the Big West Player of the Week for Feb. 16-22. The Vandals clinched a Big West Conference Tournament berth with road victories over Cal State Fullerton and UC Riverside last week. Faurholt set a school record with 39 points on 13 of 24 shooting versus Cal State Fullerton and scored 31 points on 13 of 21 shooting against UC Riverside. Faurholt improved her nation-leading scoring average to 25.6 points per game and has scored 30 or more points five times this season. She has also scored 20 or more points in 21 of the Vandals' 24 games this season. She currently ranks second all-time at Idaho in single-season points (614) and free throws made (139).

This marks the second Big West Conference Player of the Week award for Faurholt this season and gives the Vandals a record four awards this season. Faurholt is the first Vandal to receive more than one Player of the Week award in one season since Alli Nieman in the 1999-2000 season.

**Men and women finish second at golf tournament**

Both the UI men's and women's golf teams finished second at the Inland Collegiate Challenge on Saturday.

The one-round tournament, which was held at the Horn Rapids Golf Course in Richland, Wash., was the first round of the 2004 spring season for both squads.

The Vandal men finished one stroke behind Washington State University for the second consecutive season. Sophomore Christian Akau led the squad and finished second with 71.

The women shot 316, 10 strokes behind WSU. Sophomore Jen Tucker led the Vandals with 75.

**UI women win two in California**

A balanced scoring effort by the UI women's basketball team played a major

role in coach Mike Divilbiss earning his 350th career victory Saturday against UC Riverside. Four of the five UI starters scored in double figures to lead the Vandals (19-5, 11-4) to an 82-69 victory over the Highlanders (7-16, 6-8) in Riverside, Calif.

Leading the charge was Emily Faurholt with 31 points. Faurholt, who entered the game with a nation-leading mark of 25.3 points per game, scored more than 30 points for the second consecutive game. Taylor Benson added 17 points and six rebounds, Leilani Mitchell finished with 16 points, six assists and zero turnovers, and Karty Felton added a career-high 11 points and six assists.

A 7-0 run by Riverside over the final two minutes put the Highlanders up 31-30 at halftime. After three lead changes in the first two minutes of the second half, UI used a 17-2 run to take a 51-35 lead with 12:58 remaining and never looked back, pushing the lead to as many as 18 on two occasions.

The Vandals earned a 2-0 road sweep for only the second time this season and the first time since the third week of the season.

**Big West women's standings**

	Conference	Overall
	W L	W L
Santa Barbara*	13 1	19 5
Idaho*	11 4	19 8
Pacific*	11 4	12 12
Fullerton*	7 7	7 16
UC Riverside	6 8	7 16
Cal Poly	6 8	10 13
Long Beach	6 8	10 13
UC Irvine	5 9	6 16
Utah State	4 11	4 19
Northridge	3 12	4 19

(\* clinched Big West Tourney berth)

**Big West men's standings**

	Conference	Overall
	W L	W L
Utah State	14 1	22 2
Pacific	14 1	19 7
Idaho	8 7	12 13
Santa Barbara	7 7	13 10
Northridge	7 8	11 12
UC Irvine	5 9	10 14
Fullerton	5 9	9 14
UC Riverside	5 9	8 14
Long Beach	4 10	6 17
Cal Poly	3 11	8 14

**Vandal Indoor UI finishers**

The UI track team hosted the Vandal Indoor on Friday and the McDonald's Open on Saturday. Listed are UI athletes

who placed in an event:

Women's 60-meter hurdles:  
2nd: Mary Ann Graves

Men's 60-meter hurdles:  
4th: Hugh Henry

Women's 60-meter dash:  
3rd: Tanya Pater

Men's 60-meter dash:  
6th: J.R. Ruffin

Women's mile:  
1st: Letiwe Marakurwa  
3rd: Tania Vander Meulen  
8th: Melinda Owen

Men's mile:  
7th: Blake Taylor

Women's 400-meter dash:  
5th: Heather Hoeck  
8th: Vernee Samuel

Women's 800-meter run:  
1st: Alisha Murdoch  
5th: Mary Kamau

Men's 800-meter run:  
6th: Kevin Potter

Women's 3,000-meter run:  
1st: Letiwe Marakurwa  
5th: Mandy Macalister  
7th: Kendra Colyar

Men's 3,000-meter run:  
4th: Brandon Reiff  
9th: Derek Laughlin  
6th: Michael Thompson  
7th: Patrick Moore

Women's 4x400-meter relay:  
1st: University of Idaho 'A'

Women's 500-meter run:  
1st: Ina Reiber  
2nd: Katie Tuttle  
6th: Jen Broncheau

Men's 500-meter run:  
3rd: Russ Winger  
10th: Chris Martell

Women's weight throw:  
2nd: Heidi Lambley  
3rd: Jen Broncheau

Men's weight throw:  
1st: Marcus Mattox  
7th: Russ Winger  
3rd: Jordan Zamora

Women's triple jump:  
6th: Chelsea Huffman  
1st: Tammy Stowe

Men's triple jump:  
7th: Tom Bailey  
2nd: Allen Kapolu

Women's shot put:  
1st: Ina Reiber  
3rd: Katie Tuttle

Men's shot put:  
7th: Russ Winger

Women's high jump:  
2nd: Tassie Souhrada  
6th: Shannon Hines

Men's high jump:  
3rd: Jeff Forth

Women's pole vault:  
7th: Melinda Owen

**Vandal McDonald's Open finishers**

Women's 60-meter dash:  
5th: Heather Hoeck  
8th: Mary Ann Graves

Women's 200-meter dash:  
9th: Jamie Patten

Women's mile run:  
1st: Dee Olson

Women's 800-meter run:  
2nd: Tania Meulen Vander  
5th: Dee Olson

Women's 3,000-meter run:  
9th: Jessica Friend

Women's high jump:  
2nd: Tassie Souhrada  
6th: Shannon Hines

Women's pole vault:  
1st: Melinda Owen

Women's long jump:  
1st: Chelsea Huffman  
4th: Cassie Rohrbacher  
7th: Tammy Stowe  
8th: Emily Kling

Women's shot put:  
2nd: Katie Tuttle

Men's weight throw:  
1st: Jennifer Broncheau  
2nd: Heidi Lambley

Men's 200-meter dash:  
1st: Patrick Ray

Men's 400-meter dash:  
8th: Brett Josephson

Men's mile run:  
7th: Derek Laughlin

Men's 1,000-meter run:  
1st: Patrick Moore

Men's 3,000-meter run:  
2nd: Brandon Reiff

Men's 60-meter hurdles:  
1st: Hugh Henry

Men's pole vault:  
5th: Keith McNab  
6th: Ryan Lang

Men's long jump:  
3rd: Ryan Lang

Men's shot put:  
6th: Russ Winger

Men's weight throw:  
2nd: Jordan Zamora  
4th: Russ Winger  
7th: Marcus Mattox  
8th: Eli Schmoeger

**SPORTS CALENDAR**

**WEDNESDAY**

UI men's tennis vs. Eastern Washington University, Cheney, Wash., 3 p.m.

**THURSDAY**

UI women's basketball vs. UC Irvine, Memorial Gym, 7 p.m.; UI women's tennis vs. Eastern Washington University, Cheney, Wash., 3 p.m.; Intramurals: foosball entry due

**FRIDAY**

UI men's tennis vs. LCSC, Lewiston, 5 p.m.; UI track at Mt. Pacific Sports Federation Championships, Seattle, Wash.


**SATURDAY**

UI women's basketball vs. Long Beach State, Memorial Gym, 7 p.m.; UI track at Mt. Pacific Sports Federation Championships, Seattle, Wash.; Outdoor Program: Silver Mountain day trip, departs 6:30 a.m.

**Note:** Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-6381.

**Outdoor Program** — For more information call the office at 885-6810. Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

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**INTRAMURALSPO RTS**

**Men's competitive basketball**

SECTION 1  
Monday  
Theta Chi vs. Sigma Nu 8:45 p.m. Court 3

**Men's recreational basketball**

SECTION 1  
Monday  
A Long Walk vs. DMC 6:30 p.m. Court 1  
Mad Cow vs. Warriors 6:30 p.m. Court 2  
D-Chi vs. Graham Hall 6:30 p.m. Court 3

SECTION 2  
Monday  
Beta Sophomores vs. Theta Chi 17:15 p.m. Court 1  
Beta Juniors vs. F-Town 7:15 p.m. Court 3

SECTION 3  
Monday  
Always Buzzed vs. Team Wonder 7:15 p.m. Court 2  
Ollesen Hall vs. Farmhouse #2 8:00 p.m. Court 1

**SECTION 4**

Monday  
Farmhouse #3 vs. Snoozamarooed 8:00 p.m. Court 2  
Team Tron vs. Bandits 8:00 p.m. Court 3

**Co-rec inertube water polo**

**SECTION 1**

Wednesday  
Donut Holes vs. Water Dozels 6:30 p.m.  
The Flounders vs. Pass it to Sara 7:00 p.m.

**SECTION 2**

Wednesday  
KD-KS vs. Gold Fish 7:30 p.m.  
PI Phi-ATO 8:00 p.m.  
Sea Monkeys vs. Flying Fandango's 8:30 p.m.

**CHAMPIONS SOCIAL**

May 5th, 2004, at 3:30 at the SRC

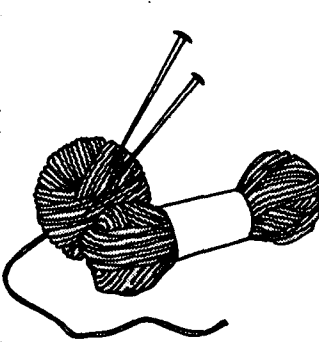
**CRAVING MORE INTRAMURAL SPORTS ACTION? CHECK OUT THE WEBSITE:**  
[www.webs.uidaho.edu/campus\\_recreation/intramurals.htm](http://www.webs.uidaho.edu/campus_recreation/intramurals.htm).

**Most UI students Drink Once a Week or Less.**

1 drink = 12 oz. beer or 4-5 oz. wine or 1 oz. liquor

**The Facts Came From UI Students**  
Based on Spring 2003 Core Alcohol and Drug Survey administered by the Counseling & Testing Center, N = 536  
[www.webs.uidaho.edu/ctc](http://www.webs.uidaho.edu/ctc)

**The Needle Nook**  
Wed. - Fri. 11:00 - 5:30, Sat. 10:00 - 4:00



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**National Touring Production**  
Sunday, Feb. 29 - 3:00pm  
WSU Beasley Coliseum




"Perfectly irresistible"  
-NY Times

**Singin' in the Rain**  
Treat Yourself to a Broadway Show!

Adults \$26/\$20 Students \$20/\$16  
Children \$16/\$12 First 7 rows \$32  
Discounts for Groups - Call 883-3267  
Presented by Festival Dance  
Local Sponsor Presnell Gage CPA's

Tickets at Beasley, The Depot, UI North Campus Center, Albertsons and TicketsWest outlets.


**KUOI 89.3 FM**



Friday, 3:30 - 6:00

**Palouse Writers' Place**

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Poems  
Essays  
Songs



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