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Sports&Rec8

Student fee increase may reach 12-14 percent

BY JESSIE BONNER ASSISTANT NEWS EDITOR

he debate over fee increases for UI students is far from

Although the State Board of Education ruled last month to increase student fees by 8.5 percent in 2004-05, that amount could be higher after an emergency request from UI administrators.

Wayland Winstead, executive director of Institutional Planning and Budget, said UI officials will ask the state board for authorization to raise student fees by more than 10 percent next year. The request is scheduled to go before the board in March.

"The administration has determined that UI will need to ask the board to reconsider its action on mandatory fees for fiscal year 2004-2005," Winstead said in an e-mail.

lobbyist ASUI Anthony Georger said student leaders will ask state board members to maintain their previous decision and keep the increase at 8.5 per-

"They really helped us out in January," Georger said. "We're

going to ask the state board to hold the line and uphold the interests of students."

When UI administrators went

before the board in January to request a 9.9 percent increase, the board approved an increase of 8.5 percent after hearing the case made for lower fees by ASUI President Isaac Myhrum.

The board's decision is now up in the air as UI administrators go before the board regarding student fee increases for the second time this semester.

Georger said he was told by a UI budget official Friday that the emergency proposal would call

for an increase of 12-14 percent. Winstead said the exact amount of the requested increase is not available at this time.

"It makes us furious, but we kind of saw it coming," Georger said. "They're trying to nullify what we've already agreed to. It's going to be important for us to hang onto that 8.5 percent."

Although state law requires student fee increases to stay below 10 percent, Winstead said they were left with no choice last week after the state Legislature's budget committee approved Gov. Dirk Kempthorne's "bare-bones'

budget for the 2005 fiscal year. Although the governor has proposed a 2 percent salary increase for state workers — the first raise for UI faculty in two years — the budget does not

the raises. "The governor really wants to do the 2 percent increase, but they're not really giving us enough money to do that," Georger said.

include enough revenues to cover

In a memo released earlier this month, interim President Gary Michael addressed the current financial status of the university and said significant

increases in student fees will be necessary in order to balance next year's budget.

"I am focused on making hard decisions to balance the '05 budget, including advocating as strongly as possible for more money from the state for higher education and the very real possibility of a substantial increase in student fees," Michael said in

the memo. Winstead said he plans to meet with ASUI officials Thursday regarding the request for the student fee increase.

"That's the best we can do at this point," Winstead said.

Kerry speaks on education, environment

BY BRIAN PASSEY EDITOR IN CHIEF

eresa Heinz Kerry, wife of presidential candidate Sen. John Kerry, brought a message of hope and "people first" Monday to an estimated crowd of nearly 500 people on the UI cam-

pus.
The Agricultural Science
Building Auditorium was filled to
its capacity of 392 with many more crowded at the back and out the doors as Latah County Commissioner Tom Stroschein introduced Kerry. She spoke casually and rarely referred to notes as she connected most of the Kerry campaign's issues back to how they affect Idaho.

"It's good to come home to Idaho," she said, referring to her family's home in Ketchum, a place she owned with her former husband, the late Sen. John Heinz, for many years before marrying John Kerry. She also said she has spent almost every Christmas for the past three decades in Idaho.

One of the first issues she tack-led was that of volunteerism. Kerry said Peace Corps volun-teers are the "best face of America," and the AmeriCorps volunteers contribute just as much in the United States. She said volunteerism is not as prominent anywhere else in the world, calling it an "American phenome-

Kerry linked volunteerism and education by telling how her husband is proposing two years of public service in communities in exchange for four years of free col-

lege education. "We have to value what education means," she said, adding that it also must be available for all

who want it. In another topic connected to



presidential candidate Sen. John Kerry. the university, Kerry said her

husband supports "green engineering," including the research of alternative fuels and investments in all sciences. She said a commitment to green engineering is important to health, the environment and the economy. Kerry said that through use of bio-fuels,

the nation could save as much oil as it imports in the future, and investments in energy science could provide for 500,000 jobs.

Following her speech, she took a few questions from the audience, including one on how the

arts fit into education. "Every American child should

know how to look at a painting, how to hear classical music ... how to express themselves," Kerry said. "No Child Left Behind leaves all children behind. ... [Anyone] with half a brain knows you don't teach children by testing

KERRY, see Page 3

University of Idaho Press faces liquidation after 30 years in business

BY SAM TAYLOR ARGONAUT STAFF

t the Faculty Council meeting today, Provost Brian Pitcher will announce the liquidation of the University of Idaho Press, which has been a university institution for more than 30

Based on a collective review by Linda Morris, interim associate vice provost of academic and student affairs, interim President Gary Michael made the decision to eliminate the UI Press this weekend.

Morris said the UI Press is not a sustainable unit at the university, and with a few exceptions, it has never been in positive numbers.

"The press has been looked at for the last seven years," Morris said. "[The UI Press] has been really critical the last seven months, and they had a deficit last year.'

Morris also said the decision was not completely a financial

"We have considered the value of the press to the core mission of the university, which is to educate students," Morris

Morris said the university's priorities are the current academic programs, and the university wants to lessen the impact of academic financial

Morris said recent talks of a partnership between the UI

Press and the University of Washington Press were ruled out after UI administrators decided the partnership would not allow UI to experience any significant financial gains.

"Even if we did make slight gains, those are offset by the fact that we wouldn't have enough cash to overcome the losses we're already incurring," Morris said.

The partnership was based on the premise that UW would provide marketing, sales and distribution for the dissemination of UI books, and that UI would assume the editing would assume the editing, printing and publication of UW academic journals. Morris said the only reason UI talked to UW regarding a

partnership was in the hope that UW would assume some of the financial risks of the UI Press, which UW refused to do. "I don't blame them for not

wanting to," Morris said.

Director of UI Press Ivar
Nelson said he is very sad that the press is not being contin-

"I think that the UI Press, in the last four years or so, has been immensely successful in its role at the university,' Nelson said.

Nelson said the successes of the UI Press were the books and journals published by the institution, as well as its general role of providing information to the academic community and general public.

PRESS, see Page 3

Democrats select delegates to represent at state convention

BY LEIF THOMPSON ARGONAUT STAFF

he Latah County Democratic Party will hold its delegate selection caucus for the 2004 Democratic presidential candidate nomination at 7:30 p.m. today at the 1912 Center in Moscow.

Idaho Democrats work on a caucus system, which is a delegate election. A delegate is a per-

son who is chosen to represent a party. In Idaho, each county holds a delegate election in which it chooses delegates to attend the Idaho Democratic Convention in

The Democrats voting in tonight's caucus will indicate preference for the Democratic nomination for the president of the United States.

They will elect delegates to represent them at the Idaho

Convention. Preference for the presidential nomination will be split among the delegates in proportion to the will of the Democratic voters.

At the Idaho Democratic Convention, 23 delegates will be elected to participate in the Democratic National Convention. The delegates at the Democratic National Convention will nominate the presidential candidate to represent the

The Latah County Democratic Party is allowed to send 15 delegates to the Idaho Democratic Convention.

Every registered Democratic voter who is a resident of the state of Idaho can vote for delegates in his or her county. An underage voter can participate in the caucus if he or she can show that he or she will be of legal age to vote at the time of the 2004

presidential election.

Votes will be conducted by a roll call or a show of hands.

Non-Democrats, defined as voters who participate in the caucuses of other parties, cannot vote in Democratic caucuses or primaries because they may represent interests that are contrary to the Democratic Party.

A primary, by contrast, is a statewide vote of endorsement for presidency. In a primary sys-

tem, state residents who are registered members of the party holding the primary have a vote on their preference for president. Delegates are selected in proportion to that vote.

The presidential candidates pursuing the Democratic Party nomination are Sen. John Edwards, Sen. John Kerry. Congressman Dennis Kucinich and the Rev. Al Sharpton.

Meeting tries to restore communication between administration, students

BY NATE POPPINO ARGONAUT STAFF

SUI President Isaac Myhrum is rethinking some of his recent comments about the UI administration.

"I feel bad about the level this whole thing has gotten to," Myhrum said. "Our relationship with the administration has been one of the gems of this institution. It is more important than these issues.

Patching communication between administrators and students was the focus of a public meeting with Provost Brian Pitcher on Saturday afternoon. Only about 10 people attended the meeting, but both sides expressed a wish to repair relations.

"It's important to resolve these issues and come back to the table and dialogue," Pitcher said.

The group agreed to look into

establishing regular meetings between students and various administration officials. The idea was suggested by junior English major Andrea Panozzo, who also organized Saturday's meeting.

'It would be nice if we had one meeting where we knew we said some things that were heard," Panozzo said. "Both sides need both positive and negative feedback from

each other."
ASUI Vice President Nate Tiegs said he felt the meetings would be a good first step toward reconciliation.

"I don't see everyone trusting each other right off the bat, but it's all about offering those branches of trust. Those meetings would begin to rebuild that," Tiegs said.

Participants also questioned Pitcher about diversity voices on campus and communication problems with interim President Gary Michael. Debbie Storrs, an academic faculty member in the Department of Sociology, Anthropology and Justice Studies, was concerned about ASUI representation of the needs of multicultural students.

"For whatever reason, some students don't feel ASUI is their voice," Storrs said.

Pitcher said part of the problem comes from the great diversity of

"With so many very active clubs on campus, people only want to focus on their own issues," Pitcher

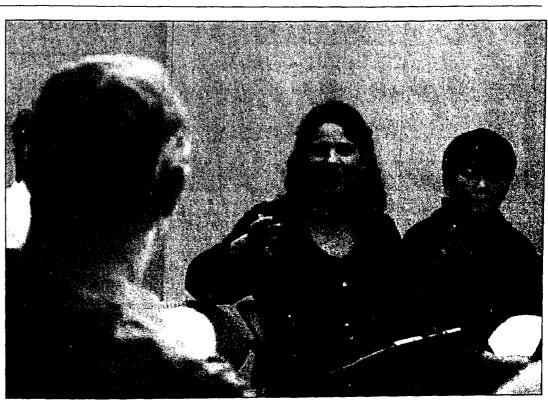
Storrs suggested that a group of student club leaders be formed that can meet every month with administration officials to voice their con-

"It wouldn't be another bureaucratic group to challenge ASUI, but just a more direct line of communi-

cation," Storrs said.

Myhrum also spoke about a similar program he is trying to start. Each week he wants to visit with a different organization or living group to see what they want done through ASUI.

MEETING, see Page 3



JOSH DEAN / ARGONAUT

UI Provost Brian Pitcher listens to concerns from a student Saturday at a meeting in the Idaho Commons. At the meeting Pitcher stressed his opinion that students need to work with the administration and not lobby against it.

OUTLOOK PALOUSE WEATHER FORECAST WEDNESDAY



TODAY Rain/snow showers Hi: 42°





THURSDAY Rain/snow showers Hi: 39°

Lo: 30° Lo: 33

Friday's article, "Local animal organization assists people, pets" should have said Christi Pedrow and her dog Fiona were not affiliated with the Compassion Animal Aid and Placement Society, and Fiona was not available for adoption until after Fiona ran away and was struck by a car, said Yvonne Herman, a CAAPS spokesperson.

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& Student Union

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CAMPUSCALENDAR

TODAY

Human Resource Development workshop Administration Building, Room 217

Hamp's Gala University Auditorium 7:30 p.m.

WEDNESDAY

Lionel Hampton Jazz Festival Festival begins today

"Stage Clothes of Jazz Greats" ASUI-Kibbie Activity Center

Leonard Feather — "Tapes and Films"

Jazz Festival Offices, SUB

Scores of legendary jazz stylist Joe Williams

Ul Library

"African Influences in Jazz" International Jazz Collections, Sixth and Asbury streets 10 a.m.

Human Resource Development Administration Building, Room 217

"Dance, Jazz and Film" SUB Borah Theater

12:30 p.m.

"Miss Lee Morse of Kooskia, Idaho" **SUB Borah Theater** 1:45 p.m.

Leonard Feather Films I SUB Borah Theater 3 p.m.

"Strategies to Combat Test Anxiety" Idaho Commons, Room 312 3:30 p.m.

THURSDAY

Leonard Feather Films II SUB Borah Theater 11:15 a.m.

Smithsonian Institute presents:"Before Ken Burns's Jazz" SUR Borah Theater 12:30 p.m.

"Bing Crosby — The Early Spokane

SUB Borah Theater 1:45 p.m.

Work and Life Program workshop "Managing Worry and Anxiety" Student Recreation Center Classroom

Speaker and author Gary Giddins SUB Borah Theater

3 p.m. **Book-signing with Gary Giddins**

SUB Borah Theater

Film: "High Society" SUB Borah Theater 4:15 p.m.

NEWSBRIEFS

Visiting professor to discuss race and social construction

Chris Friday will hold a public lecture. "Augustine (Gus) Kawaling Lavinia, the Murderer of Bixby Creek: Race and Its Social Construction Across Time and Space," at 7 p.m. Wednesday in Washington State University's Compton Union Building, Room 203.

The event, sponsored by WSU's Asia Program, is free and open to the public. Friday will discuss the representation of the 1948 Augustine Lavinia murder case and subsequent trial in local papers. Friday is a faculty member and chair of the history department at Western Washington University. He also is director of the Center for Pacific Northwest Studies.

The lecture is sponsored in cooperation with the Department of History, the Department of Comparative Ethnic Studies and the Office of General Education. For more information contact Noriko Kawamura at (509) 335-3267 or nkawamura@wsu.edu.

Federalists' Society holds gun control discussion

The UI Federalists' Society will host guest speaker John Lott Jr., author of More Guns, Less Crime," at 7 p.m. Wednesday in the UI College of Law

Lott will explain how the media and government misinform the public about the risks and benefits of gun ownership. Lott will also discuss why assault weapons bans and gun show regulations do not reduce crime. The event is free and open to the public. Lott will participate in a question-and-answer session after his lecture. Refreshments will be provided.

Peace Corps volunteers relive experiences

A discussion panel at 6:30 p.m. today in the Administration Building, Room 301, will feature returned Peace Corps volunteers. Participants will be discussing stories from Turkey, Sierra Leone and Nepal. For more information contact Lena Septimo at peacecorps@wsu.edu.

Program to help students deal with test anxiety

A two-part seminar to help students deal with the anxieties of testing will be sponsored by UI Academic Assistant Programs and the Counseling and Testing Center. "Strategies to Combat Test Anxiety" will be held at 3:30 p.m. Wednesday in the Idaho Commons, Room 312. For more information contact Judy Bidlake at 885-6307 or jbidlake@uidaho.edu.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Jan. 22, 1974, edition:

Eugene Slade, business manager of the University of Idaho, has announced his resignation, tentatively effective in June of this year. The decision came as the apparent direct result of an action approved by the Board of Regents which would transfer more than \$3 million of endowment funds to the University of Idaho Foundation, Inc. Slade has opposed such a transfer of the monies since last April, when it was initiated by the

Reluctant to discuss the recent sequence of events at this time, Slade explained that he thought things were "still in a state of flux." He apparently was referring to the recent meeting between members of the Board of Directors of the University of Idaho Foundation, Inc., and the Executive Board of the Alumni Association.

Democratic Caucus Help pick the next President!

The Latah County Democrats invite you to join in choosing the best Democratic presidential candidate to win in 2004. If you are a Democrat who will be qualified to vote in the November election, join the selection process!

Latah County Democratic Delegate Selection Caucus 7:30 PM

Tuesday, February 24th 1912 Center, 410 East 3rd Street in Moscow

To learn more visit www.latahdemocrats.org, e-mail democrats@moscow.com, or leave a message at 882-

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- 14 Assistant 15 Bonheur or
- Parks
- 16 Pass along 17 Marine environment
- 19 Chicago airport 20 Act as
- chairperson 21 Explained
- 23 Singer Fitzgerald
- 25 Used spades 26 Dancer Irene 30 Dubliner
- 35 Made bovine noises
- 36 Armistice
- 37 Yale booster 38 Verdi song 39 Soft hat
- 40 Dog or fox chaser? _ in the bag 42 Unclouded
- 43 "Blame It on Rio"
- 44 High-ranking Indian princess
- 46 Dairy product 47 Disfigure
- 48 Cherished 50 Musical intervals
- 54 Made certain 59 Public square 60 Follower of
- Moses 62 Card for readers 63 Compag rival
- 28 Rustling sound 64 Clearasil's target 29 Pekoe or 65 Graceful birds 31 Man with 66 "__ of Eden"
- 67 Tide type
- 1 Evidence shock 2 Falsifier
- 3 Unemployed
- 4 Wagers
- 6 Monopoly
- building 7 Wind dir.
- 5 Infant's bed
- 8 Political division 46 Volcanic rock
- 34 Saltoeter 36 Adolescent 39 Trumpet blast
- 40 Make lace 42 Scarflike ties
- 43 Blaspheme 45 Online bookseller

9 Copious

11 Panache

12 Naked

18 Brandish

22 Decree

24 Attack by

bombers

26 State as true

27 Main artery

oolong

regrets

33 By oneself

32 Earn

10 Bethlehem

university

13 Looked over

- 55 __-Ude, Russia
- 51 Hammer type 57 Mediterranean volcano

49 British noblemen 56 Football great

52 Olympian Lipinski 53 Facet

50 Makes a choice

See Feb. 27 Argonaut for solutions.

Solutions from Feb. 20

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Up 'til Dawn celebrates \$19,000

BY RYAN MOROZ ARGONAUT STAFF

There is a hospital where patients travel in red wagons instead of gurneys. Cycling in the halls is encouraged, and reception desks are waist-high.

"Everything is for the kids," said Up 'til Dawn adviser Tim Helmke.

The UI chapter of this national philan-

thropy held its annual final event Friday to celebrate raising \$19,000 to benefit St. Jude Children's Research Hospital in Memphis, Tenn.

Each year St. Jude treats about 4,000 children with cancer and other life-threatening illnesses, regardless of the family's

ability to pay. It has an operating cost of about \$900,000 per day.

About 30 students entered the SUB Ballroom at 6:30 p.m. to eat pizza, play games and win prizes worth a total of about \$1,000. Local businesses donated money and supplies for the occasion, which ended with a performance from local band Fallout at 9 p.m.

"It represents parents staying up with their kids until dawn," Mandy Weeks said of the event.

Weeks, executive director of UI's Up 'til

Dawn program, and Helmke toured St. Jude as part of a national leadership conference.

"It was like you were in a daycare,"
Weeks said. "It didn't look like a hospital."
The Up 'til Dawn executive board put on Friday's event as a reward for the participants of the program's letter writing campaign in October. Students competed in 46 teams of six to write several thou-

sand letters soliciting donations. "They've been one of the best colleges I've had the good fortune to work with,' said Lindsay Williams, a St. Jude representative from Seattle. "I think they did a great job.'

Attendees wore bracelets with patients' names as they line-danced and played four-square. After about an hour of cakewalks and prize giveaways, the executive board presented a program thanking participants for their fund-raising efforts.

Event organizers, who decorated the ballroom with banners reading "No child should die in the dawn of life" and pictures of St. Jude children, expected a larger turnout.

"I think it's weird that people didn't come," said Andi Morey, events programming chair.

Executive board members are considering changing the next Up 'til Dawn, currently in its third year at UI, to encourage

'We're thinking of making it a weeklong event," said Amaia Kirtland, off-campus fund-raising chair.

If national organizers approve the change, the final event would happen a few days after the letter-writing campaign, rather than several months later.

think it will work better," Kirtland said. "People will be more excited about

A St. Jude patient named Brandon had hoped to attend Friday but could not come due to illness. Most participants remembered meeting the little boy during fall semester.
"We really wish that kid, Brandon,

could have been here," said Andy Baldus, Fallout bassist. "We wanted to get him up Although Brandon could not make it,

his parents wrote a letter thanking the

"What you have done is amazing," they wrote. "Without St. Jude, I don't think we would be here today."



DANIEL BICKLEY / ARGONAUT

Fallout played at Up 'til Dawn, St. Jude Children's Research Hospital's final event, Friday night in the SUB Ballroom.

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KERRY From Page 1

She also used a question on roadless issues as an avenue to talk about some of her husband's environmental feelings. She said he believes pristine areas should be kept pristine and if he became president, he would want someone reporting directly to him on forest man-

agement. "He's a pretty damn good diplomat, if I may use the word," she said in reference to competing environmental interests. Kerry said her husband wants to "do good by the salmon and the farmers" in the debate about dam breaching.

Pitcher tried to answer questions about Michael for the

first part of the meeting but

finally asked to move on to other topics he would know

"The president is very clear when he makes a decision," Pitcher said. "He was appoint-

ed with a mandate to do some

things during his time here. He feels he needs to get things

ronment Michael creates dur-

ing administrative discussions,

Pitcher said he feels free to

let people disagree with him," Pitcher said. "Once a decision

is made, our responsibility is to be on board to help it happen." Pitcher also fielded ques-tions about the future manage-

the

"Our perception is that

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voice his opinion.

Recreation Center.

The

When asked about the envi-

done for the next leadership."

MEETING

From Page 1

more about.

Following the questions, Kerry stayed to talk with students and local citizens one-onone and pose for photos for about 30 minutes, despite having to catch a plane to San Francisco.

Bob Stout, president of the UI Democrats, thought the event went well and was excited about the turnout.

"I think she was really eloquent on the issues important

to our university," he said.
Stroschein, who had not
met Kerry until he introduced her Monday, was impressed by her stance on human rights and women's issues

"I think she's really a leader in human rights issues. I think she is a very compassionate person," he said.

right now if there is something

PRESS

From Page 1

"[The UI Press] markets UI to students and to the general pub-lic," Nelson said. "We've been on CNN, regional television and we've been in every major newspaper on the West Coast with our books."

Nelson also said 42 UI professors have been published through the UI Press, and it has provided internships for students at the university.

Morris said the university will attempt to recoup some of the money from the press's current inventory and is considering selling the press to an outside compa-

She also said the UI Press will honor all contracts with customers and remaining authors, and the university will try to retain two journals: "The Hemingway Review" and the "Native Plants Journal."
"We'll work with the

"We'll work with the Hemingway Foundation to have the editor remain, and we're doing whatever we can to retain both journals," Morris said. Morris said the UI Press has

been an institution at the university since 1972. According to the university Web site, it is the largest press in Idaho.

Friday's **special** section

swing than you can

ARGONAUT

we want to do, we can go through Student Affairs," Tiegs said. "By placing the responsibility in Athletics, we're worried we're going to lose that voice. We know they won't lock the doors, but there are underlying things the stu-dents need administrative con-

Pitcher said he thinks the whole situation has been blown out of proportion. "I don't perceive anything

being taken. I just see the management responsibilities shifting," Pitcher said. Saturday's meeting was organized by Panozzo after a

half-hour meeting with Pitcher in her Grassroots Activism course. "We had established a rela-

tionship and started communicating, and I didn't want to lose that," Panozzo said.

Panozzo is enthusiastic about the idea of regular meet-

ings.
"We just need to understand each other," Panozzo said.

Welcome to Jazz Fest Week! **Check out**

with more

handle.

student ID card schedule online o www.tiki-tanning.com - 332-3334

Outside Saturday Eye Exams Prescriptions Filled Appointments Available & Contact Lenses Career Expo of the Palouse!

Eye Exams



Wednesday, March 3 2004 UI KIBBIE DOME

9am-3pm

WASHINGTON STATE **UNIVERSITY**

How to be Successful at the Career Expo

Monday, March 1st. 5:30pm - 7:00pm **SUB Silver Room**



"Be a Star" **Etiquette Diner**

Tuesday, March 2nd 6:00pm - 8:00pm WSU Todd Hall Atrium

Mock Interview Day

Tuesday, March 2nd 8:00am - 5:00pm **UI Career Services Office**



Student Interview Day

Thursday, March 4th 8:00am - 3:00pm **UI Kibbie Dome**

For more information about any of these events, contact: Internships & Cooperative Education (Commons 330, 885-5822) Career Services (Career Services Bldg., 885-6121)

For a listing of employers go to: www.webs.uidaho.edu/careerservices/students.htm

Nutrition Consultation

Available for health concerns: healthy eating, eating disorders, high cholesterol, high blood pressure, hypoglycemia, sports, healthy weight. Available at Student Health Services, 885-9232 for appointments: at the SRC, 885-2204

Planned Parenthood NW 1125 Nye - 334-1525 Birth Control - Annual Exams Contraceptives - STD Testing & Treatment Open Monday thru Friday

MAILBOX

Russell Malone, Athletic Department should remain in students' minds

Dear editor,

Wow. Who would've thought so many people might reply to a little letter about the History Conference? I understand what people are saying about civic activism, and I'm all for it. I just meant they should know who their actual target is and why, and focus their concern accordingly. But this letter isn't about that, it's about two other timely issues (by the way, I'm not agnostic and have no idea where that came from).

The first has to do with the Gary Michael/Rec Center/Athletics fiasco. All students should be aware of what's going on and throw their weight behind their own elected leader, ASUI President isaac Myhrum. it's clear to anyone who read Friday's Argonaut how unfair and egomaniacal Michael is being about all of this. Students should not be ignored when it comes to monumental decisions that involve what is purely their money. Find out what's going on take a stand.

The second issue has to with the coming Jazz Festival. Last year, festival musician Russell Malone wrote an insulting and obscene letter because Argonaut reporter Annie Gannon wrote an unflattering review of his CD. To refresh everyone's memory, he called her a "waste of sperm," a "load that should've been swallowed," and he even went so far as to say she should "marry O.J. Simpson in her next life." His attitude was totally unprofessional, and yet he's back this year for the entire festival as a heralded performer. So when he takes the stage, remember his hateful words and treat him with the respect he deserves.

> Joy Barbour UI alumna

Hats off the to the Rev. Doug Wilson

Dear editor.

A lot of people nowadays are fearlessly tripping all over themselves to proclaim their opposition to slavery. Amid this flurry of paper courage, I congratulate the Rev. Doug Wilson for his controversy.

If by slavery you mean our callused exploitation of one another and our fellow creatures, then I'm afraid slavery is blossoming at every doorstep: We profit from sweatshops here and abroad. We pile pigs one on top of another and cram so many chickens in a cage we have to clip off their beaks so they don't peck each other to death. We buy and sell Mother Earth as if She were a whore and then do with Her as we will: We spray insecticides everywhere. Bury plastic by the ton. Spew filth in our rivers. Thicken our air with exhaust.

Never has a creature roamed the Earth as venomous as a Modern American, nor has one so threatened the Great Web of Life.

Yet, in our maniacal desire to dominate everything — placing a price tag on every man, woman, child and stone we make ourselves miserable: First, we drop our rights kerplunk at our Employer's doorstep, then we pee in a bottle. Like zombies we work at a job we deplore.

The Rev. Wilson stands for lot of things I personally abhor (many of the people whom I have loved most are homosexuals), yet I admire his courage to speak frankly and his public struggle to make sense of the traditions he inher-

I say three cheers to the good Rev. Wilson. I pray my liberal friends find time during their orgy of sanctimoniousness to contemplate the three fingers pointing pack at themselves.

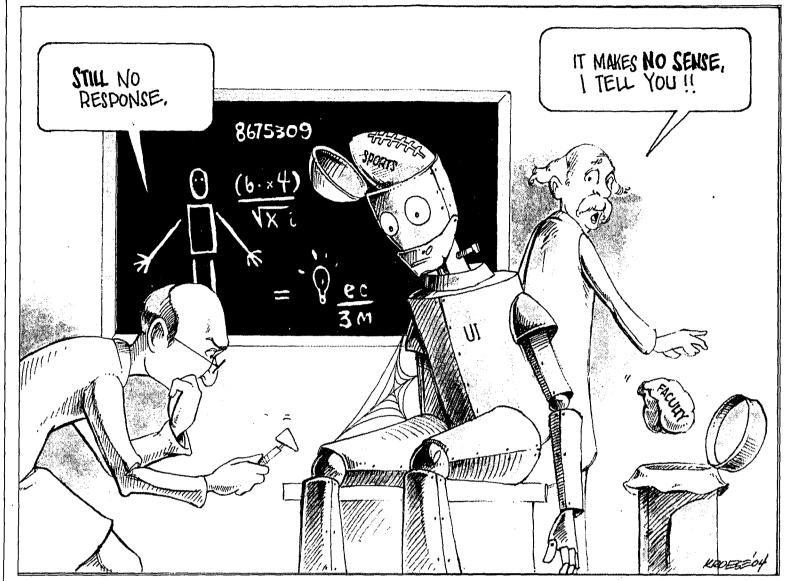
> Tim Reagan Pullman

Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- · Letters should be fewer than 250 words typed. · Letters should focus on issues,
- not on personalities.
- · Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major, year in school, current city of residence and provide a current phone number.

OURVIEW



Fiscal efficiency proves lacking

as the UI Athletic Department read its mission statement late-

Since January, UI administrators have maintained that putting the Student Recreation Center and other facilities under the control of the Athletic Department will save the university about \$200,000, mostly through coordination of services such as maintenance and payroll. However, it is hard to believe such a claim coming from a department that has yet to prove itself fiscally responsible or even loyal to many of the priorities set forth in its mission statement.

"Our highest priority is to enhance the educational growth of our young men and women," the mission statement reads.

Really? Then how can the department's officials in good conscience allocate more than \$1 million for the Swim Center's summer 2004 renovation at a time when the university as a whole is struggling to stay afloat?

Beyond the Swim Center's \$1 million makeover, UI's new women's swim team will

require funds for coaches' salaries, athletic scholarships, travel expenses and a treasure trove of other operating expenses. All this for a nonrevenue-creating sport that is only being formed so UI can keep up with recent changes to NCAA Division I-A requirements.

To make matters worse, this comes at a time when the university faces the daunting task million shortfall, according to an article in Sunday's Lewiston Morning Tribune. The article stated that the State Board of Education is expected to approve the elimination of 13 positions next month in order to save the university nearly \$500,000.

UI Institutional Planning and Budget director Wayland Winstead said in the article that cuts are likely to be made through fiscal year 2006, and both he and UI Provost Brian Pitcher said sacrifices are going to need to be made for

the welfare of the university. You mean, sacrifices like not spending millions of dollars on a swim team whose only purpose is to maintain the department's Division I-A status? We at the Argonaut do not see how such actions in the midst of Ul's financial crisis "enhance the educational growth of our young men and women."

Furthermore, the department's claims that it will save the university money are hard to believe in light of its budget numbers of the past five years. The department has been more than happy to divulge statistics that operated in the black for four of the past five years. However, a quick glance shows that all UI sports except football — which annually operates in the black by at least \$500,000 — have been immersed in red ink for each

of the past five years. And one of the main reasons for football's financial success stems from something that goes directly against the department's mission statement: throwaway games. Number 5 on the list of the athletic program's goals is as follows: "To field teams that are capable of competing on equal footing with rival institutions and that are competitive for conference championships and the national opportunities that conference

championships may bring."
Every year the Vandal football squad plays "throwaway games" in which they travel to play big-name schools that UI has no chance to beat. The Vandals inevitably get pounded by these opponents. The players come home dejected and disillusioned, but the football program makes a ton of money. However, these game figure in to the equation that has equaled the football team's abysmal 6-29 record over the past three seasons. How does that jibe with the goal of being competitive?

In short, the Athletic Department's whole defense of the recent consolidation is based on its revenue statistics, but those statistics paint a picture of lackluster financial efficiency and failure to live up to the department's own mission statement.

Oh boy, we bet Student Recreation can't wait to be under the control of such leadership.

J.A.

Computers hack into our self-worth

We're supposed to be the university with the biggest wireless setup in the Northwest. But in becoming the most

wireless campus in the Northwest, we

have put ourselves one step closer to

becoming the most lazy, discontented

However, I'm actually writing this rant

on one of those pixelated portals of may-

hem. Although I wrote it longhand first,

because a blank sheet of paper seems

more subservient to the birthing of my

robots in the Northwest.

Te have become a generation devoid of real experience. This is most obvious in the gleaming and sterile rows of Internet portals lining the underground tables, gods of KATIEBOTKIN

Katie's column appears of the Argonaut, Her e-mail

learning and cynical knowledge-gathering. We sit for hours consuming pixelated thought and believe only a fraction of it - and sometimes we're not even sure which frac-

spent between the dusty pages of yellowing books, stumbling through hundred-page histories and law vol-umes. We hit a few buttons and expect the arg opinion@sub.uidaho.edu world's information to throw itself at our feet. It is both arrogant

undefined whims than a flickering screen. The ink stains the pages in my own hand-Gone are the days writing. But now it's on a computer, and it will be sent over the computer to my editor, who will send it over the computer to copy, who will send it over the computer to production, who will paste it on a page via the computer and, finally, send it to

the printers over the computer. This is how the world works now, and it's amazingly efficient. Sometimes pride even swells in me upon seeing those beautiful rows of computers, their occupants

slack-jawed and red-eyed, bonded in love with the machines they depend on. Dang, computers are cool.

Except when they screw up and screw you over in the process. Then frustration is all that exists. In a society defined by measurement and machine, our selfimage becomes almost a machine, directly related to how much we control. When we can't control something, we freak out and feel worthless — "I can't even work PowerPoint; what sort of loser am I?"

We're actually in control of very little. We get sick the day before the test and thus can't study. A random bee stings our face and causes it to swell up just in time to meet the hottest guy on the planet. Etc. So in this present society, we are doomed

to feelings of futility.

In a society defined by grace, creativity and deep hours used to lose oneself in conversation, this would not happen. Theoretically. So, until we get there, let's keep dreaming about it in the most timesaving manner possible. Let's use the

CAMPUSTALK

Schools, businesses OK to ban camera phones

STAFF EDITORIAL THE LARIAT

WACO, Texas (U-WIRE) - As handheld cameras become more and more prevalent with the advent of the wireless picture phone, many businesses and schools around the nation have started banning the new technology due to recent infringements of privacy.

A 19-year-old man was accused of photographing the clothed buttocks of two unsuspecting passersby in a mall in Illinois

A 20-year-old man pleaded not guilty to charges of using a picture phone to take pictures up women's skirts in public places in Washington. Now there's even a law that specifically addresses "up-theskirt cell phone photography," according to an article in the Daily Herald.

Health clubs are beginning to ban the phones in locker rooms, showers and workout areas, schools are banning them from campuses altogether, and strip clubs, to ward off unwanted pictures taken of entertainers, are also jumping on the banning bandwagon.

One of the main issues with the picture phones deals with the ability of an owner to use, as is often the case, wireless Internet connections from the phone to post pictures on Web sites for all to see.

At least one such Web site has already sprung up and shows pictures of women's behinds and allows users to rate them. While many people choose to use the cameras for innocent shots of family and

friends, The Lariat believes the possibility for unwanted invasions of privacy overrides others' rights to use the phones at their discretion. Beyond mere privacy issues, academic

morality is called into question when the camera phones are brought into the education system. What's to stop a student from taking a

picture of the test, posting it immediately online and allowing anyone with a wireless Internet connection to access the Web site or open an e-mail containing the test and use it to cheat?

And what's to stop an individual from taking pictures of classified material in government buildings and on military

We believe the individual organizations banning phones have the right to do so and should continue to protect their employees' and students' privacy.

The editorial board agrees with the decision of numerous establishments to forbid the use of the picture phones. Integrity and privacy are too important to compromise for a digital image.

Poor representation

STAFF EDITORIAL THE BATTALION

COLLEGE STATION, Texas (U-WIRE) -Texas A&M's reputation has taken some painful blows, as several regional newspapers have capitalized on recent conduct issues within the Athletic Department, in particular, the football team has suffered the loss of several players due to legal indictments and is having to discipline others who have had run-ins with the law.

This situation has left the Athletic Department and, in turn, the university, vulnerable to criticism, as is exemplified by The Dallas Morning News headline "Arrested development: Losses, trouble with law handcuff A&M." This is not good publicity, and the athletes themselves must discontinue the unruly behavior.

The problem goes beyond the loss or suspension of a few players or the athletic program being somewhat stigmatized. The entire school is affected, and no one Aggie can put his head in the sand and ignore it. Whether they like it or not, athletes are front-line representatives of the universities they play for Just as at any other school, university representatives are in the public eye and are subject to this double standard. A&M is a prestigious institution and, by whatever means necessary, it should prevent illegal conduct. Curbing this behavior starts with individual athletes. While measures should be taken to deter indecent or illegal acts, athletes and other student leaders must meet the expectations that come with being ambassadors for such a great institution. The responsibility of representing the student body falls on their shoulders.

Most students enroll in this university to experience first-hand an unparalleled sense of tradition and belonging. They identify with it in such a personal way that when it comes to a bad reputation, their well-being suffers as well. At a University where football is so revered, A&M players' conduct must be marked by nothing short of pride and honor. While the vast majority of athletes fill this role with utmost perfection, it's up to the Aggie family to establish what it expects from its student leaders. Anyone with the potential to tarnish the reputation of this university should realize there is no place for him at A&M.

ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed Passey, editor in chief; Jake Alger, managing editor; by the initials of the author. Editorials may not necessari- Jennifer Hathaway, opinion editor.

and denigrating to everything that is tac-

ly reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian













Tuesday, Feb. 24, 2004

Chuck D. waxes political at WSU

BY BENNETT YANKEY ARGONAUT STAFF

ap artist Chuck D. will speak on the 2004 election and various other issues as part of Black History Month events at 7 p.m. Thursday in WSU's Compton Union Building Ballroom.

Chuck D. fronted the rap group Public Enemy during the late 1980s and '90s, making an immeasurable contribution to the advancement of hip-hop as a political force as well as introducing predominantly white alternative rock fans to rap through albums such as "It Takes A Nation Of Millions (To Hold Us Back)" and

"Fear of a Black Planet."

During a period of time when the content of all music marketed to youths — not simply rap music — was under heavy scrutiny from groups such as Tipper Gore's Parents' Music Resource Center, which sought to conserve content deamed. which sought to censor content deemed harmful to youths, Public Enemy's members presented themselves not simply as a group out to shock mainstream audiences, but as educated intellectuals bent on bringing challenging ideas to the listening

public.
"Fear of a Black Planet" featured an audio montage of phone calls to radio programs by listeners deriding Public Enemy's message of black empowerment and class advocacy, clearly demonstrating the threat the group was perceived as at the time.

Chuck D. published his best-selling autobiography "Fight The Power" in 1997, one year after releasing his first solo album. He now regularly speaks on the college lecture circuit and is a spokesman for Rock The Vote and HBO's campaign for the Partnership For A Drug-Free America. He has made regular appearances on the Fox News Channel as a commentator and has reconvened Public Enemy several times for live appearances and occasional studio recordings.

According to Public Enemy's official Web site, Chuck D.'s current lecture tour is titled "Rap, Race, Reality, and Technology," and his talks will focus on issues pertaining to 2004 as an election way Church D. is sued on the site as say. year. Chuck D. is quoted on the site as saying, "I think this is the year art can actually speak, but I don't see enough of it

being done. I don't see enough attention being given to rap groups that might do it, like The Coup and Dead Prez. The industry is presenting rappers as one-dimensional, and that doesn't hold much water in 2004."

Other topics he has been covering in his lecture tour include the importance of a college education, the increased marketing of rap to younger audiences and criticism of president Bush.

Chuck D. is pulling double duty in

February as he records material for a new Public Enemy album and continues his college lecture tour. The material is said to have the same political flavor as his spoken word. Two new Public Enemy albums are expected this year.

The event is sponsored by the ASWSU Student Entertainment Board and co-sponsored by WSU's African American Student Center, the African American Student Association and Alpha Phi Alpha Fraternity. Tickets are \$15 at the door on the night of the event, or they may be purchased in advance for \$12 at the Campus Involvement office in the CUB, the UI ticket office and the CUB main entrance.



Chuck D. is touring throughout February with a spoken word show

Students showcase culture

BY BRIAN PASSEY EDITOR IN CHIEF

ariety was the spice of Sunday's Shades of Black 2004 in the SUB Ballroom.

The event was a Black History Month celebration and a collaboration between various UI and WSU groups. The evening's emcees, Deshawnte Graves, a WSU student, and Emily Harewood, a UI student, introduced the performances ranging from songs and spoken words to hip hop

dancing and stepping.

Martin Boston of WSU's Society of Spoken Word Artists kicked off the night with two socially conscious spoken-word performances and was followed by a few upbeat songs performed by UI's Marimba ensemble. In addition to the marimba ensemble, UI's African Student Association reco nized its African roots with a performance of "Malaika,"

sung completely in Swahili.
The Black Women's
Caucus from WSU recited a Maya Angelou poem,
"Phenomenal Woman," and
Shanyanika McElroy, also
of the Society of Spoken
Word Artists, delivered
"Diaspora's Daughter," bringing a serious tone to

Josh Hoston, of UI's Phi Beta Sigma Fraternity, read a history he has written about black Idahoans. He mentioned the first black person to come to Idaho, a slave with the Lewis and Clark expedition and other prominent black pioneers since his time.

A step performance to OutKast's "The Way You Move," a few hip-hop dances and a rap performance to close the evening highlighted modern cultural arts and inspired crowd members to throw their hands in the air and clap to the beats.



DANIEL BICKLEY / ARGONAUT

Ul's Marimba Ensemble plays music at Shades of Black, as part of the Black History Month Celebration, Sunday night in the SUB Ballroom.

Welcome to boredom in Romano, Hackman's lackluster collaboration

BY BILL McGOVERN

arely does a movie come along that invokes complete apathy that invokes complete apathy and a general feeling of wanting to leave the theater. "Welcome to Mooseport" was one of those

"Welcome to Mooseport" is the story of "Handy" Harrison, a wellrespected, small-town hardware store owner — played by Ray Romano — running for mayor of a town called Mooseport. He runs against Monroe "Eagle" Cole— played by Gene Hackman— a

shady, underhand-ed former president. In an attempt to save face, Cole asks Harrison to drop out of the race. Although Harrison originally agrees tension between the opponents mount when Cole asks Harrison's girlfriend, Sally Mannis — played by Maura Tierney — out on a date. In a jealous fit. Harrison restates his intentions to run for mayor. As

★★ (of 5) Gene Hackman, Ray Romano the story progresses, the election gets Now Playing

"WELCOME TO

MOOSEPORT"

more and more underhanded and dirty with both men competing not only for the title of mayor, but also for the love of Mannis.

Although Cole has the advantage of celebrity, experience, money and an entire team of campaign strategists at his command. Harrison has familiarity and homefield advantage on his side. The race starts to receive national attention, and both men up the attention, and both men up the ante as they get meaner and more personal. To Cole's surprise, he and Harrison are neck and neck. As the competition grows, Mannis gets more angry and distant from both candidates.

Welcome to Mooseport" is not a terrible movie per se, it just is not

very good. The story is unbelievable, the acting is bad and none of the characters are likable. When characters are unlikable, the audience does not identify with them and therefore does not care what happens to them one way or the other. When that happens, the story stops being important, and

the movie fails entirely.

The bad acting is especially disconcerting, considering the cast.

Hackman, who normally is a terrific actor, is subpar as ex-president Monroe "Eagle" Cole. Interestingly enough, the character is supposed to be the antagonist but is probably the most likeable character. Romano is astoundingly unfunny. The character is stupid, whiney or mean through the entire movie. Any attempt to draw pity or support from the audience toward his character fails.

Not only the male leads can be faulted with making this move hard to sit through; the female leads were just as bad. Tierney usually does a good job with the characters she plays. Her acting isn't that bad, but the character she plays is probably one of the most unlikable ones in the entire movie. The interactions between her and Romano are petty and childish. No sympathy is felt for either of the characters. Even Marcia Gay Harden, who plays Grace Sutherland, follows up an Oscar nominated role in "Mystic River" with a role that has no substance.

Not-so-crazy antics and rehashed humor filled with clichés and stereotypes leads to a predictable ending. All the humor in the movie has been used so many times it is no longer funny. Jokes that are supposed to be shocking and crazy fall short of both and just become annoying.

The movie was uninteresting and poorly written. Romano's attempt at humor fails and is so boring that the movie is ruined based on his performance alone. That, coupled with everyone else's lack of humor boring the audience to tears, makes the movie a complete waste of time.

Prichard swings with album cover exhibit

BY JON Ross ARGONAUT STAFF

In preparation for the Lionel Hampton Jazz Festival that restival that comes to the university Wednesday through Friday of this week, the Prichard Art Gallery is displaying art from jazz album covers that are part of the University of Idaho's International Jazz Collections.

The two rooms upstairs in the Prichard Gallery are filled with about 20 pieces of original album cover art that span the 1940s and early '50s. The exhibit is modest and contains just a hint of the treasures housed in the university's collections. A few weathered albums are present to supplement the art that adorns the walls, and swing music plays from a period record player to help catapult viewers back to the

days when jazz was pop music. The pieces feature work by Alex Steinweiss, who started producing album covers in 1939. Album covers from Lionel Hampton, Stan Kenton and Louis Armstrong are presented there in a purely artistic setting. The paintings are loud, cartoony rep-Bernie Strassberg collections. The collection will be on display through Feb. 29.
With the donation of jazz arti-

resentations of swing champions designed to entice consumers to buy the records. Most of the art is from the Carl M. Perricone and

facts from Lionel Hampton in 1992, the International Jazz Collection was born. It now contains the complete collections of some of jazz's biggest personalities, along with the recordings and writings of jazz critic Leonard Feather. Feather's recordings feature interviews with some of the greatest figures in jazz. Also included in the collections are pieces from Gerry Mulligan, Dizzy Gillespie and Doc Cheatham. There are more than 10,000 recordings and 17 instruments in the collection.

The album cover exhibit is just one of many exhibits being put on around campus by the IJC. The university library will display jazz scores arranged by Joe

Williams, as well as the record collection of publisher Neil McCaffrey. Transcripts of McCaffrey. Transcripts of Leonard Feather's interviews will be featured at the Jazz Fest Offices in the SUB, and concert attire worn by jazz heavyweights will be shown in the Kibbie Dome before the evening concerts. The IJC offices will showcase arrangements and instrumentation that were influenced by African culture.

All of the collections are on display until Saturday, the last day of the festival. Lectures by university faculty and special guests will also take place in various locations around campus and will explore specific elements of the jazz collections.

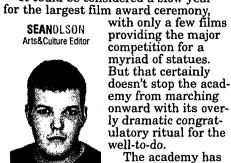


DANIEL BICKLEY / ARGONAUT Classic jazz records are on display at the upper level of Prichard Gallery.

The Oscars, or what they should be

In less than a week the votes will be counted, the envelopes will be opened and an anxious public can bask in the glory of their favorite stars' rambling acceptance speeches. It can only mean one thing: The Oscars have made their triumphant annual return.

It could be considered a slow year



Sean's column appears egularly on the arts pages of address is

The academy has recently been developing the reputation of conforming its awards to a popularity contest (especially arg_a&e@sub.uidaho.edu after the awards'

crime of the decade: "Titanic" beating "L.A. Confidential" for best picture in 1997). This inspires a collective of movie critics and Web amateurs to prove their sophistication, intelligence and obvious talent-finding prowess with their own picks for the

provess with their own picks for the awards. The following can be grouped into that exact category.

Acting can be a deceptive category.

So often a deserving actor is robbed of an award because of a film that pales in comparison to the performance. Such is the case for a doomed Johnny Depp. is the case for a doomed Johnny Depp this year. Depp demonstrated the power of a superb performance rejuvenating an otherwise defunct piece of work known as "Pirates of the Caribbean." His quirky, unusual take on the pirate role was the surprise of the year, running circles around the standard emotionally charged screamand-cry-fest role that wins annually. But "Caribbean" could be the kryptonite that destroys Depp this year.

In the event of Depp losing (a travesty), Sean Penn is the logical choice to win. "Mystic River" was a smorgasbord of acting talent that the Oscars can pick and choose like they are in a buffet line. Bill Murray is just edged out by Penn this year, but the nod was well-deserved.

For leading actress, Keisha Castle-Hughes is the biggest (or smallest) stir since Haley Joel Osment won best supporting role in a film. This youngster strutted her stuff in the New Zealand film "Whale Rider." Her one-uppance of Osment — she is nominated for the Osment — she is nominated for the leading role — should make waves, but this one belongs to Charlize Theron for 'Monster.'

Tim Robbins is the no-brainer for this year's awards. That doesn't mean he'll win by a long shot, but he definitely earned it. Robbins outshined everyone in "Mystic River," stealing scenes from Penn and other nominee Marcia Gay Harden. While Robbins has developed enough of a reputation that one expects great things from his work, he has never tackled a character so complex and divinely intricate in emotion.

Holly Hunter deserves praise for her daring "Thirteen," for which she is nominated for best supporting actress. Sometimes daring alone can win a statue (think Hilary Swank in "Boys Don't

Cry"). However, supporting actress is one of the fiercest competitions in the one of the fiercest competitions in the Oscars this year. Hunter will have to look out for Gay Harden, Patricia Clarkston ("Pieces of April") and Renee Zellweger ("Cold Mountain").

For the other top prizes — best director and best film — it's about time the academy paid its dues to Peter Lackson and his masterniece "The

Jackson and his masterpiece, "The Lord of the Rings." Shunned for the last two years, Jackson is set to steal the show with the most wins of any feature film. Most likely he has been ignored because of the promise of another film each year. Imagine the academy's embarrassment if it gave best picture to "Fellowship of the Ring," only to find that the next two were despicable shells of the first. With three big hits in a row, there is no excuse to snub Jackson again.

Jackson doesn't exactly have the Jackson doesn't exactly have the toughest of competition this year. "Mystic River" and "Lost in Translation" could give "Rings" a run for its money, but they are the only two that could conceivably even hope for a win. "Seabiscuit," while being an excellent film, doesn't have the impact or staming to hold up to the deeper and stamina to hold up to the deeper and more epic challenges.

"Master and Commander: the Far Side of the World" is a joke and a slap in the face to the more deserving "Cold Mountain," which got the cold shoulder

from the academy.

These are the things that should be in a perfect world. Unfortunately, a golden statue named Oscar reminds us every year that a perfect world will never exist, nor will a perfect awards



PHOTO COURTESY OF HFPA

Tim Robbins poses with his best supporting actor in a drama Golden Globe award for his performance in "Mystic River."

ARTSBRIEFS

Artists wanted for Battle of the Bands

The Associated Students of Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first Battle of the Bands.

Bands from Eastern Washington and Idaho will compete for the coveted opening slot in Springfest, an annual concert at the end of spring semester that features nationally touring acts. This year's headliners are expected to be announced around mid-Feb. The winner of Battle of the Bands will have the chance to open the April 24 show at the Beasley Performing Arts Coliseum. Prizes will also be awarded to second- and third-place

Battle of the Bands preliminaries will be held April 2 during an Up All Night session at the Student Recreation Center, showcasing 10 chosen artists. A panel of judges will then select four artists to advance to the finals the following night. All interested artists/bands must submit press kits and demos to the WSU SEB office, next to the post office in the Compton Union Building, by March 5 to

The Underground opens doors

The Underground, located at 112 N. Main Street in Moscow Idaho, below CJ's, will be hosting rock concerts beginning Friday. The Underground will cater to people 18 years of age and older, and will feature local and regional acts.

The Feb. 27 concert will feature Moscow bands Crackerbox, Angle of Incidence and Faded. The Underground will now be a nonsmoking venue, and the cover charge will be maintained at \$4.

March 5 features Port Townsend, Wash., band Waiting for the Sun. The band just finished recording an album that was produced by Alien Crime Syndicate front-man Joe Reineke. For information on the band, go to www.waitingforthesun.net.

Aerosmith and Cheap Trick come to Nampa

Aerosmith and Cheap Trick are coming to Nampa, Idaho for their 2004 "Honkin" on Bobo Tour." The concert is at 7:30 p.m. May 24 at the Idaho Center in

Tickets go on sale at 10 a.m. Saturday and are available through all ICTickets outlets, including the Idaho Center box office. Charge by phone at (208) 442-3232, or purchase and print tickets at home at www.ictickets.com. Reserved seats are \$75, or \$55 plus applicable service

Aerosmith, originally out of Boston, has been playing for more than 25 years. Aerosmith was inducted into the Rock Hall of Fame in 2001 and was recently honored by MTV. Over the years Aerosmith has become known for such songs as "Walk This Way," "Sweet Emotion," "Dude (Looks Like a Lady)," "Janie's Got a Gun," "I Don't Want to Miss a Thing," "Love in an Elevator" and "Dream On." The band is led by Steven Tyler on vocals and Joe Perry on lead guitar.

Cheap Trick has also been playing for more than 25 years. Led by lead guitarist Rick Nielson and bassist Tom Petersson, Cheap Trick took form in 1973 with the addition of Robin Zander and Bun E. Carlos. The band has made the top 40 list several times with songs such as "Surrender," "I Want You To Want Me,"
"Voices," "Live at Budokan" and "Dream

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"Lord of the Rings: Return of the King" PG-13 (1:20) and 5:20 p.m. Confessions of a Teenage Drama Queen" PG (1), (3), 5, 7 and 9 p.m.
"Big Fish" PG-13, 4:20 and 9:30 p.m.
"Mystic River" R, 9:20 p.m.
"The Butterfly Effect" R (1:55) and 7

"Eurotrip" R (1:30), (3:35), 5:40, 7:45 and 9:50 p.m.
"Welcome to Mooseport" PG-13

(noon), (2:25), 4:50, 7:15 and 9:40 p.m.

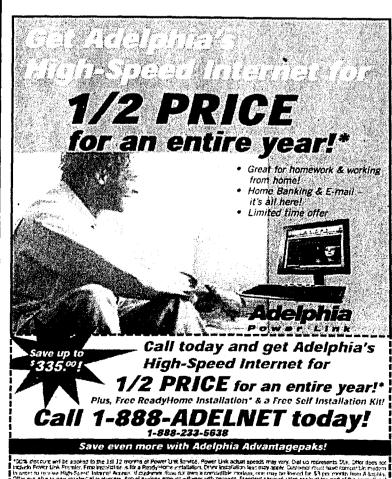
Schedule for University 4 Cinemas

"Miracle" PG (1), (4), 7 and 9 p.m. "50 First Dates" PG-13 (1), (4), 7

"Barbershop 2" PG-13 (1:30), 4:30, 7 and 9:30 p.m.

"Monster" R (1:30), 4:30, 7:30 and

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Audiences bid farewell to the Fab Four of 'Sex and the City'

besides, of course, the sex -

(KRT) — The Fab Four has left the building.
As we bid a fond ("sniff, sniff") farewell to the HBO series "Sex and the City" on Sunday, one thing

can't be overlooked. The fashions.

When another beloved show set in New York ended — that'd be "Seinfeld" — our style mementos were along the lines of Jerry's white sneakers and Elaine's urban sombrero. But in "SATC," the only bigger star than the quartet of heat-seeking singletons themselves — Samantha, Miranda, Carrie and Charlotte — was their Sunday night sartorial displays. While the ladies always dressed

to impress, it was Carrie, played by Sarah Jessica Parker, who was the eyebrow- and hemline-raising leader of the pack. You could always count on the lovable, street-chic sex columnist to hoist up the fashion bar and then throw it out the window. Who could forget the tutu? The retro shorts with stilettos? The Heidi dress?

Although those rare misfires didn't quite stick with Josephine Public, her costume changes were nothing if not educational. Over six seasons, she introduced the average mall shopper to not only cosmopolitans but skyscraper Jimmy Choos and Manolo Blahniks, Fendi baguette bags and — once unspeakable — mixing haute couture with vintage. Her character also gave rise to such fads as horseshoe, Playboy bunny

and nameplate necklaces, silk flower brooches and crystal-

encrusted cell phones.
A pair of those well-documented Manolo Blahnik strappy sandals can cost upwards of \$450. But that's not the point. This is "enter-tainment," after all. It also helped that she had a rent-controlled apartment and access to Garment District sample sales. But Carrie acknowledged her reckless obsession with footwear when she was facing eviction in season four: "I've spent \$40,000 on shoes and I have no place to live? I will literally be the old woman who lived in her

As fashion-forward as those Manolos were, there was the ample share of kookiness. Like those 1970s Adidas shorts and Isaac Mizrahi stilettos she wore when chasing fiance Aidan's dog, many of her pieces look as if they're Milan runway meets acid

"Dressing Carrie was about eliminating the rules of what you can and can't wear," says Paolo Nieddu, stylist for Patricia Field, the show's costumer who is harder to reach these days than President Bush. "Field put her in the Heidi dress also known as a 'dirndl' and braids at a picnic, even though Vogue magazine would say, 'Don't

Never predictable, rarely matching - at least in the conventional way — and "always" eye candy, Carrie's outfits boldly showed that we don't all have to wear the Gap uniform or a knockoff of Gwyneth's Calvin Klein on the red carpet. Parading her brave designs and progressive marriages of fabrics, prints and eras, she broke the mold.

'Sex and the City' was an inspiration to chic, single women,' says Clo Jacobs, spokeswoman for Jimmy Choo in New York. "The show not only gave a platform to so many new designers, but it allowed women all over the world to take chances they might not ordinarily have.'

This wasn't lost on Parker's character. Her closet was nothing less than sacred ground. When Aidan begged her to make more room in her place by giving away some items, she icily warned,

"Don't mock the clothes."

Like the city she calls home,
Carrie and her often-questionable wardrobe were a glorious melting pot. She and her saucy ensembles personify the grand, gritty and glamorous metropolis of tightly coexisting millions who fight daily to get from Point A — the public transport commute — to Point B — bellying up to the bar for a Flirtini.

Stands to reason that Patricia Field did not put her star in all couture: the costumer often ended up turning to quirkier, bohemian pieces (a gorgeous Chanel top with plain old leggings comes to mind). It humanized Carrie, made her accessible.

"If Carrie could wear a big flower in her hair, then you could too," says Lauren Gignac, a savvy 30-something fan of the show and district manager for Coach in New York. "Carrie made it OK for women to dress up again. To mix and match, take more risks and

getting inventive with acces-

Oh, the accessories. Some were wacky: the man's tie worn like a necklace, the babushka, the Jackie O. oversized sunglasses and a belt strapped randomly around her bare belly. Some were mainstream and upscale: Carrie had some of the most coveted bags out there the Fendi baguette, Dior saddlebag, Gucci-logo fanny pack and the ieweled Judith Leiber minaudiere (a gift from the maddeningly noncommittal Mr. Big). The price of these purses alone would easily be a once-a-week columnist's threemonth salary.

Which begs the question: Could most women afford to dress like the "SATC" princess?

Possibly, Nieddu says.

"I have so many friends in New York who will eat Ramen noodles for a week so they can get the new

Hermes bag."
Again, not the point. The fashions were as much a passenger in the tumultuous, exhilarating ride in perhaps the world's most exciting city as the gals themselves. They were an essential, silent co-

Perhaps Parker sums it up best in the book "Sex and the City: Kiss and Tell" by Amy Sohn (Pocket Books, \$20): "Carrie loves clothes, shoes and purses, and she has probably been obsessed with fashion from the time she was a very little girl and went to the library with her class and looked at Seventeen magazine. The clothes are fun, exciting and intentionally provocative, and they tell a story."



Ken shocked, saddened by breakup, but ready to rebound

BY ERIC EDWARDS THE ORLANDO SENTINEL

(KRT) — Dear Barbie, Where do I begin? Last Thursday I was hanging out at our Malibu Dream House, waxing the Barbie Convertible

Roadster, when I saw the news. Of all the ways for me to learn that our 43-year relationship was coming to an end, I can't believe I found out on "Entertainment Tonight."

I mean, can you imagine how I feel? Mary Hart and Bob Goen knew you were dumping me before I knew!

I know I've been a bit aloof lately, spending more time on the golf course and watching a lot of "American Idol," but I can't help it; I don't really have much of a life outside of you.

Take a look at my existence

for a minute, sweet-cheeks.

The only things I own are the shirts on my back. The cars, the

boats, the houses, even the pets belong to you. Barbie this, Barbie that.

It takes a special kind of man to live in your shadow all the time, but I have gladly done so for almost 50 years now.

I've been your trusting, faith-

ful boy toy for years, and this is how you repay me? By holding a press conference to announce that we are over?

I feel like Minnie Driver after Matt Damon let her go on Oprah's show.

To think I even stuck by you when all those rumors were flying around about you and G.I.

I was the butt of every dinner party joke for years. Still, I stayed with you.

But this is the last straw. Now you are on your yacht heading to Australia to hook up with some new slickster named

Oh, yeah, don't think I haven't heard you talk about how you "can't wait for Blaine to show up."

Fun, exciting Blaine! Well, that's just great, my

I'll tell you one thing for sure, dollface: I've seen this guy. And you thought people had me pegged for a closet homosexual? This guy makes me look like John Freakin' Wayne.

Yeah, I hope you two have a swinging time together, although I am a little worried about how your "friend" River is

going to react.
That's right, Miss Perfect Barbie, I've been peeking at your online diary, and I know all about you and your little rockstar-wannabe River.

And I quote: "Can't believe it - River made ME a scrapbook of our Jamaica trip! So Awesome!"

Sweetheart, you may be a pretty face, but sometimes you are so stupid. How was I not going to find out about this guy when you write about him on your Web site?

What am I, an idiot? Well, I guess it never really mattered to you anyway since you have decided to toss aside your Kenny-boy to explore greener pastures. I suppose I can even under-

stand where you are coming from. You are almost 45 (though you don't look a day over 20), and you don't want to be tied

down to one guy.

And then there's the fact that you are an inveterate philanderer. That's right! I said it.

You, who are supposed to be a "role model" for millions of young girls, are actually a materialistic, vain (oh, so vain) twotiming bimbo!

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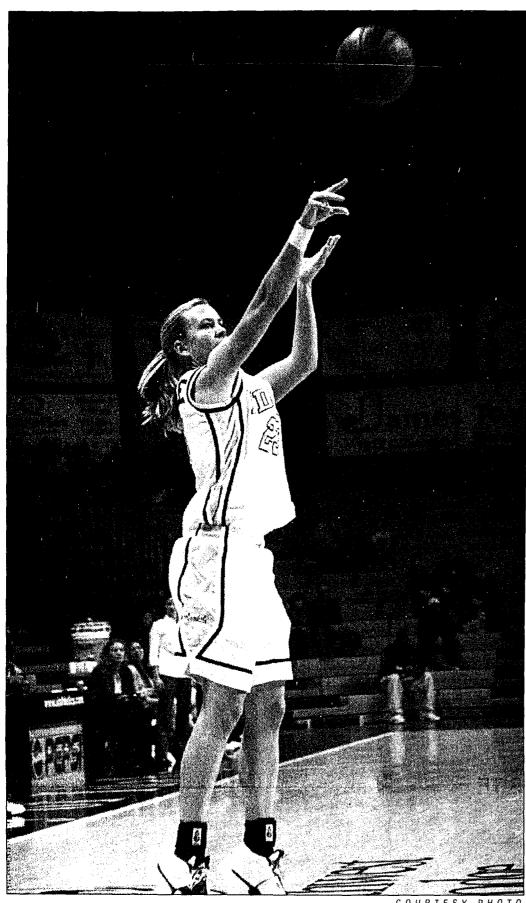
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Junior Heather Thoelke is third for the Vandals in scoring, with 10.3 points per game, and is a big part of

Rock steady

Thoelke provides consistent leadership on young but talented squad

BY JAKE ROBLEE ARGONAUT STAFF

Any basketball player who can find it within himself or herself to perform at the same level of intensity and produce the same kind of numbers game in and game with as of numbers game in and game out has attained something all players strive

for: consistency Heather Thoelke is that type of

In any given game her teammates can count on her for a consistent effort of about 10 points, five boards, two or three assists and usually a pair of steals.

That, however, is not the always the case. In some games, when the team is struggling offensively, she seems to find a way to kick in a few more points. And when another teammate has a hot hand, she will stop shooting and start feeding the ball and pulling down more rebounds. It is that kind of unselfish play that draws praise from UI coach Mike

"She is a quality person off the floor," Divilbiss says. "She has the kind of morals and values that you would want your daughter to have; she is just a very good person and you just want the other kids to follow on a personal standpoint. She has had a strong impact on the other players on that standpoint. She has showed a let that standpoint. She has showed a lot of leadership in that role. I think that is the best thing that she has offered

to the younger kids."

Thoelke describes herself as "a finesse player." When asked how she sees her game and her role on the team, she responds like a true team

player.

"I see myself as doing anything that needs to be done," Thoelke says.

"It depends on the night. If we are having a hard time getting the ball in, then I like to score more than I would normally. If we need to get rebounds, then I do that. I just do

In the early part of this season, Thoelke's offensive numbers were down, but it was mostly due to a wrist injury that took almost six weeks to heal. Since that time, she has returned to be the floor general UI



Heather Thoelke drives with the ball in the Cowan Spectrum.

drastically. She is averaging 10.5 points, 5.6 rebounds, 2.8 assists and 2.1 steals per game.

On last year's squad, Thoelke didn't get an opportunity to shine and play her best basketball. She played point guard and was shadowed partly by Keisha Moore and Autumn Fielding. Fielding was the fourth member of the Kennewick team that came to UI before last year. But Fielding was forced to quit the team at the beginning of the season for personal reasons.

But another aspect of the 2003-04 edition of the Vandals, something that few teams have the privilege of having, is cohesiveness. UI is fortunate to have the nation's point-pergame leader, Emily Faurholt, Freshman of the Year candidate Leilani Mitchell and Thoelke, all of whom attended high school together at Kennewick High School in Kennewick, Wash., a team that won the 2000 Washington 4A state title. Thoelke played only one season with Mitchell but has been playing with Faurholt since junior high.

"We have been going to school together since she was in kinder- there helping to lead the Vandals.

garten and I was in first grade,"; Thoelke said. "She (Faurholt) started playing basketball when she was in sixth grade and I started when I was in seventh, and we have been playing? together ever since."

"She [was] more in her element when she had to play point for us,"; Divilbiss said. "We didn't have nearly the offensive weapons that we do this year. So there is a lot more balance in our attack overall.

Thoelke is one of two juniors on the squad with Emily Dukes and will be looked to as even more of a leader when senior post Taylor Benson departs at the end of the Season.

But as for now the Vandals are concentrating on one game at a time. And with the help of Thoelke, the Vandals have secured themselves a place in the conference tournament and are in sole possession of second place in the conference.

The Vandals' goal is to make the NCAA Tournament. It would be their first showing since they made the sweet 16 in 1984.

While the future is still uncertain, one thing is for sure: Thoelke will be

Shepard's late-game performance propels UI to league win

BY BRENNAN GAUSE ARGONAUT STAFF

espite struggling to find his shot during the University of Idaho men's basketball team's last couple of games, senior guard Tanoris Shepard still has his coach's trust. And

he put it to the test Saturday night against visiting UC Riverside.

Shepard, who was only 3 of 23 overall and zero of 11 from behind the arc in UI's previous three games, stepped back and nailed a 3-pointer with 1:25 left in the game to give the Vandals a 63-62 lead that they didn't relinquish as UI went on to win 70-65. The win was UI's seventh in the last eight games.

For Shepard it was the perfect time to snap out of his shooting funk as his tired UI team struggled to find its rhythm against the Highlanders.

"I've always trusted him to take a 3;

he just couldn't make it," coach Leonard Perry said. "You know, I've been trusting him for a long time; I've just been waiting for him to have a night where he could help old Tyrone out. I called him in the office yesterday and said, 'by no means whatspeyer do I want you to no means whatsoever do I want you to think that my confidence in you — in your game offensively — is shook."

While the 3-pointer gave UI the lead, Shepard's biggest play of the game came less than a minute later. Up by only three points, the Vandals needed a defensive stop. With 33 seconds left, Shepard stole the ball from a Riverside guard, then hit one of two free throws after Riverside immediately fouled him.

'(It was) even bigger than the shot,' Shepard said. "You know, 'cause it gave us another possession and gave them one less possession."

Unable to extend their lead by more

than six points after leading 29-27 at halftime, the Vandals used the foul line to finally clinch the win. They made 16 of 22 from the charity stripe in the second half, including seven in the final minute. They finished the game 27 of 34 from the line in comparison to Riverside's 14 of 22 performance.

"I was proud of our kids' effort," Perry said. "You know that we're not going to play pretty anyway. I thought

going to play pretty anyway. I thought that we made some big plays on both sides of the ball. Time and time again we found a way, and I'm really proud of

Although the game wasn't pretty, the win, coupled with UC Santa Barbara's loss earlier in the day, moved the Vandals into third place in the Big West with a 12-13 overall record and 8-7 league mark.

"It's one game at a time," Perry said.
"We want to take care of business on
Thursday. I think it's important to these kids. I know it's important to me. We're

alone in third if I'm not mistaken right now, and that's as high as we've ever been since we've been in this league."

Tyrone Hayes scored 12 of his teamhigh 14 points in the second half for the Vandals and was one of four players to finish in double digits. Shepard ended up with 11, while Rashaad Powell and Dwayne Williams each added 12.

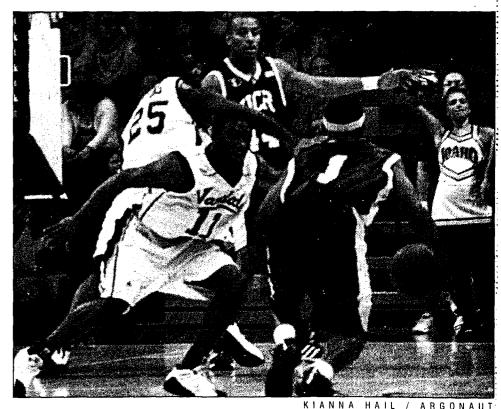
Kevin Butler led Riverside with 18 points as UI held the Big West

Conference's fourth-leading scorer, Nate Carter, to 11 points. Carter, who came into the game averaging 15.6 points per game, had foul problems and ended up

game, had foul problems and ended up fouling out with less than a minute to play and Riverside only down by three.

"I thought we did a good job of trying to go at him (Carter) on offense and pick up some fouls," Perry said. "I don't think ... that's been done enough with him Henally he's guarding the guy that him. Usually he's guarding the guy that is not a primary focus offensively, and he doesn't get in foul trouble, and it allows him to stay in the game and remain rather fresh offensively. And I thought we could go at him a little bit and pick up some fouls and maybe try to disrupt his rhythm just a smidgen.

The Vandals take their final road trip of the regular season this week, taking on UC Irvine on Thursday and Long Beach State on Saturday before coming home for the final game of the season against No. 25 Utah State on March 5.



Tanoris Shepard guards Riversides's Mark Peter in a game the Vandals won 70-65 Saturday in

Track team

team registered several personal bests as it hosted the landoor on Friday and the hosts two Vandal Indoor on Friday and the McDonald's Open on Saturday.

"We actually held a lot of peo-

"We actually held a lot of people out today after running our main people last night," UI cohead coach Wayne Phipps said after Saturday's meet. "But I thought that the people that competed did very well. We had a lot of highlights with the people who did participate."

The Vandal women took the spotlight Friday night when a pair of athletes grabbed two events each. Junior Ina Reiber beat out teammate senior Katie

Tuttle for the first-place medal in the women's discus throw with a toss of 170-7 and also claimed the top spot in the shot put with a hurl of 47-1. Tuttle again finished behind Reiber in the shot put, placing third.

placing third.

"Ina is going to be spectacular in the discus," Phipps said. "She's going to be one of the nation leaders in the discus. I thought today she threw really well."

Letiwe Marakurwa grabbed the first-place medal in the women's mile run with a time of 5:01.74 and teammate Tania Vander Meulen finished third with a time of 5.09.99. onen's mile run with a time of 01.74 and teammate Tania ander' Meulen finished third ith a time of 5.09.99. Tarakurwa also finished first in 16 3,000-meter run with a time of 3:12.62. Two other Vandals claimed the Tania Also on the men's side, the Vandals' 4x400-meter relay team got a win over cross-border rival Washington State with a time of 3:12.62. "The 4x400 went really well." Phipps said. "We knew we had with a time of 5.09.99. Marakurwa also finished first in the 3,000-meter run with a time

of 10:06.91.

high spot on the podium Friday: Tammy Stowe in the triple jump with a leap of 38-8 and Alisha Murdoch in the 800-meter run with a time of 2:16.57.

the Cowan Spectrum.

As for the men's team, freshman Russ Winger topped his twoweek-old personal best in the dis-

cus with a throw of 165-3 Friday. "For Russ to be a freshman and already throwing 165 is incredible," Phipps said. "That's a regional qualifying mark already, and we are only in mid-February."

the ability to run that fast or faster, but we've been stuck at around 3:15, so it was nice to have a breakthrough. I think we have the potential to get a provisional mark at one of the remain-

On Saturday another six athletes claimed a top spot in their respective events. The charge was led by freshman Dee Olsen, who won the mile in a time of 5:05.51, while teammate and fellow freshman Melinda Owen achieved first place for the second time this season, tying the

school record she set earlier this semester of 11-5.75.

Senior Chelsea Huffman claimed first in the long jump and also set a new personal best of 18-7. Sophomore Jennifer

Broncheau edged out teammate: senior Heidi Lambley in the women's weight throw with a throw of 50-7.

The last two first places were claimed on the men's side by: Patrick Ray and Hugh Henry. Ray sent a personal best in the 200-meter dash and won the event with a time of 21.66. Henry won the 60-meter hurdles in a time of 8.43.

The next competition for the Vandals will be at the Mt. Pacific Sports

Federation: Sports Federation: Championships Friday and Saturday in Seattle. UI returns home March 5-6 for the McDonald's Last Chance before qualifiers go to the NCAA Championships on March 12-13 in Favetteville Ark in Fayetteville, Ark.

SPORTSBRIEFS

Faurholt receives second Big West award

Emily Faurholt, a post player for the UI women's basketball team, was selected as the Big West Player of the Week for Feb. 16-22.

The Vandals clinched a Big West Conference Tournament berth with road victories over Cal State Fullerton and UC Riverside last week. Faurholt set a school record with 39 points on 13 of 24 shooting versus Cal State Fullerton and scored 31 points on 13 of 21 shooting against UC Riverside.

Faurholt improved her nation-leading scoring average to 25.6 points per game and has scored 30 or more points five times this season. She has also scored 20 or more points in 21 of the Vandals' 24 games this season. She currently ranks second all-time at Idaho in singleseason points (614) and free throws made (139).

This marks the second Big West Conference Player of the Week award for Faurholt this season and gives the Vandals a record four awards this season. Faurholt is the first Vandal to receive more than one Player of the Week award in one season since Alli Nieman in the 1999-2000 season.

Men and women finish second at golf tournament

Both the UI men's and women's golf teams finished second at the Inland Collegiate Challenge on Saturday.

The one-round tournament, which was held at the Horn Rapids Golf Course in Richland, Wash., was the first round of the 2004 spring season for both squads.

The Vandal men finished one stroke behind Washington State University for the second consecutive season. Sophomore Christian Akau led the squad and finished second with 71.

The women shot 316, 10 strokes behind WSU. Sophomore Jen Tucker led the Vandals with 75.

UI women win two in California

SECTION 3

Always Buzzed vs. Team Wonder

Olesen Hall vs. Farmhouse #2

A balanced scoring effort by the UI women's basketball team played a major role in coach Mike Divilbiss earning his 350th career victory Saturday against UC Riverside. Four of the five UI starters scored in double figures to lead the Vandals (19-5, 11-4) to an 82-69 victory over the Highlanders (7-16, 6-8) in

Riverside, Calif. Leading the charge was Emily Faurholt with 31 points. Faurholt, who entered the game with a nation-leading mark of 25.3 points per game, scored more than 30 points for the second consecutive game. Taylor Benson added 17 points and six rebounds. Leilani Mitchell finished with 16 points, six assists and zero turnovers, and Karly Felton added a career-high 11 points and six assists.

A 7-0 run by Riverside over the final two minutes put the Highlanders up 31-30 at halftime. After three lead changes in the first two minutes of the second half, Ul used a 17-2 run to take a 51-35 lead with 12:58 remaining and never looked back, pushing the lead to as many as 18 on two

The Vandals earned a 2-0 road sweep for only the second time this season and the first time since the third week of the

Big West women's standings

	Canterence		Overall	
	W	L	W	L
Santa Barbara*	13	1	19	5
ldaho*	11	4	19	5
Pacific*	11	4	12	12
Fullerton*	7	7	7	16
UC Riverside	6	8	7	16
Cal Poly	6	8	10	13
Long Beach	6	8	10	13
UC Irvine	5	9	6	16
Utah State	4	11	4	19
Northridge	3	12	Δ	19

Big West men's standings

•	Conference		Overall	
	W	L	W	L
Utah State	14	1	22	2
Pacific	14	1	19	7
Idaho	8	7	12	13
Santa Barbara	7	7	13	10
Northridge	7	8	11	12
UC Irvine	5	9	10	14
Fullerton	5	9	9	14
UC Riverside	5	9	8	14
Long Beach	4	10	6	17
Cal Poly	3	11	8	14

Vandal Indoor UI finishers

The UI track team hosted the Vandal Indoor on Friday and the McDonald's Open on Saturday. Listed are UI athletes who placed in an event:

Women's 60-meter hurdles 2nd: Mary Ann Graves

Men's 60-meter hurdles:

Women's 60-meter dash:

Men's 60-meter dash: 6th: J.R. Ruffin

8th: Melinda Ouwerkeri

Men's mile: 7th: Blake Taylor

Women's 400-meter dash: 5th: Heather Hoeck 8th: Vernee Samue

Women's 800-meter run: 1st: Alisha Murdoch 5th: Mary Kamau

Men's 800-meter run:

Women's 3,000-meter run 7th: Kendra Colvar

4th: Brandon Reiff 9th: Derek Laughlin 7th: Patrick Moore

Men's 3,000-meter

Men's 4x400-meter relay:

Women's discus 1st: Ina Reiber 2nd: Katie Tuttle

Men's discus:

3rd: Russ Winger 10th: Chris Martell Women's weight throw:

Men's weight throw:

Women's triple jump: 6th: Chelsea Huffman 1st: Tammy Stowe

Men's triple Jump: 7th: Tom Bailey 2nd: Allen Kapofu

Women's shot out

Men's shot put:

Women's high jump: 2nd: Tassie Souhrada

Court 2

Women's pole vault:

Vandal McDonald's Open finishers

Women's 60-meter dash

5th: Heather Hoeck 8th: Mary Ann Graves

Women's 200-meter dash

Women's 800-meter rui

5th: Dee Olson

Nomen's 3,000-meter run

Women's high jump 2nd Tassie Souhrada

8th: Shannon Hines Women's pole vault 1st: Melinda Owen

Women's long jump 1st: Chelsea Hutima 4th: Cassie Rohrbache

Women's shot put 2nd: Katie Tuttl

Women's weight throw 2nd: Heidi Lambley

Men's 200-meter dash

Men's 400-meter dash

Men's mile run 7th: Derek Laughlin

1st: Patrick Moore Men's 3.000-meter rur

Man's 60-meter hurdles

Men's pole vault

5th: Keith McNat 6th: Ryan Lang

Men's long jump 3rd: Ryan Lang Men's shot put 6h: Russ Winge

Men's weight throw 7th: Marcus Matto

INTRAMURALSPORTS

Men's competitive bas	ketball		SECTION 4	
SECTION 1 . Monday Theta Chi vs. Sigma Nu	8:45 p.m.	Court 3	Monday Farmhouse #3 vs. Snoozamarooed Team Tron vs. Bandits	8:00 p.m. 8:00 p.m.
Men's recreational bas		Co-rec innertube water polo		
SECTION 1 Monday A Long Walk vs. DMC Mad Cow vs. Warriors	6:30 p.m. 6:30 p.m.	Court 1 Court 2	SECTION 1 Wednesday Donut Holes vs. Water Dozels The Flounders vs. Pass it to Sara	6:30 p.m. 7:00 p.m.
D-Chi vs. Graham Hall SECTION 2	6:30 p.m.	Court 3	SECTION 2 Wednesday KD-KS vs. Gold Fish	7:30 p.m.
Monday Beta Sophomores vs. Theta Chi Beta Juniore vs. E-Town	17:15 p.m. 7:15 n.m.	Court 1	Pi Phi- ATO Sea Monkeys vs. Flying Fandango's	8:00 p.m. 8:30 p.m.

Court '

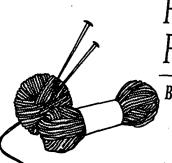
The Needle Nook Wed. - Fri. 11:00 - 5:30, Sat. 10:00 - 4:00



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SATURDAY

SPORTS

Ul men's tennis vs. Eastern

Washington University, Cheney, Wash.,

UI women's basketball vs. UC Irvine.

UI men's tennis vs. LCSC, Lewiston,

5 p.m.; Ul track at Mt. Pacific Sports

Federation Championships, Seattle,

Memorial Gym, 7 p.m.; UI women's ten-

nis vs. Eastern Washington University,

Cheney, Wash., 3 p.m.; Intramurals:

WEDNESDAY

THURSDAY

foosball entry due

FRIDAY

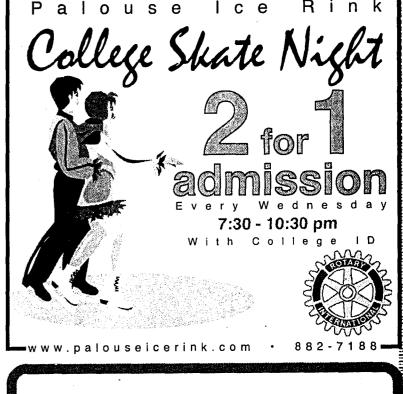
Wash.

UI women's basketball vs. Long Beach State, Memorial Gym, 7 p.m.; UI track at Mt. Pacific Sports Federation Championships, Seattle, Wash.; Outdoor Program: Silver Mountain day trip, departs 6:30 a.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation Office at 885-

Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.



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1 drink = 12 oz. beer or 4-5 oz. wine or 1 oz. liquor

The Facts Came From UI Students

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Athens Olympics could be last best hope for women's basketball

BY TIM POVTAK THE ORLANDO SENTINEL

JACKSONVILLE, Fla. (KRT) - Sheryl Swoopes has already won an NCAA title at Texas Tech, two Olympic gold medals with USA Basketball and four WNBA titles with the Houston Comets.

She has given birth to a son, returned to form after major knee surgery and toured the world playing games.

Nothing should scare her anymore. But it does.

The future of women's professional sports leagues in America frightens her terribly.

From what I can see, it just doesn't seem fair," said Swoopes, 32. "But, they tell me life isn't always fair.'

Swoopes was in Jacksonville this past weekend training with the USA Women's Basketball team, preparing for this summer's Olympic Games in Athens,

For the USA men's team, this Olympics will be just another platform for the NBA's well-oiled, worldwide marketing campaign. Win or lose, very little will

For the USA women's team, it's about survival now, an almost circle-the-wagons last stand for the WNBA, a league in serious

Super Deal ! ((15))

need of new enthusiasm, new fans and new life. Success or failure in Athens — both on and off the court — could change every-

Since the 1996 Olympics in Atlanta — a showcase time in America for female athletes and a glory day for their team sports five different professional leagues for women have been launched.

Four of those have folded. Only the WNBA remains, and

it is not exactly burgeoning. Launched with fanfare after Swoopes and her teammates were hailed for their gold-medal performance in Atlanta, the WNBA has seen both highs and lows in its seven seasons.

With major assistance from the NBA — which has provided national television coverage and major corporate sponsorship with its marketing muscle — it expanded from eight to 14 teams and rode to unprecedented heights for a women's league.

But the momentum has failed to build. Teams folded in Miami and Portland. Teams were sold and moved from Orlando and Salt Lake City. Attendance league-wide has slipped slightly from the first couple of seasons. Crossing gender lines has been difficult. Television ratings have

been tepid. There was no real outcry when the Orlando Miracle left for Connecticut two years ago. There was never any real attachment here.

The WNBA almost collapsed last spring, before its seventh season, when owners threatened to cease operation unless the players agreed to a labor agreement that capped salaries at a minimal level.

Still, there was an average team-operating deficit last season of almost \$1 million. Then the warning light really started flashing when the WUSA — a women's soccer league with mar-ketable stars launched in 1999 folded in September.
"When the soccer folded, I

started calling friends and said 'Guys, we're in trouble.' It's scary where we are now," Swoopes said after practice Friday.

Val Ackerman, president of the WNBA, said she believes the future remains bright for her league, but she admits there will continue to be growing pains like any new league encounters.

The demise of women's soccer was startling. After the USA Soccer team attracted 90,000 fans in the Rose Bowl for a World Cup match, riding big names such as Mia Hamm and Brandi Chastain, the league looked primed to flourish. Still, it failed.

"I don't waste my time being frustrated at things I can't control," said Lisa Leslie, another WNBA veteran and two-time gold medalist on the USA women's team. "We've worked hard to build the league. I know people have concerns, but there is a place for the WNBA, and it's

here to stay."

The WNBA has a labor agreement and a television deal through 2008, which should sustain it, yet nothing is assured. The NBA is reducing its financial commitment significantly, giving the WNBA a sink-or-swim

option.
"We're all ambassadors here for the women's game," said Katie Smith, who joined the WNBA after the American Basketball League folded. "You've got to be realistic. We don't fall groups we don't sail don't fill arenas, we don't sell sneakers, and our ticket prices are low. So I'm comfortable with what we have.

Fans, administrators forgive sins as long as coach wins

BY SKIP BAYLESS KNIGHT RIDDER NEWSPAPERS

SAN JOSE, Calif. (KRT) --Once upon a time, institutions of higher learning strictly sold academics. No \$2 million-a-year

COMMENTARY football coach. lion-dollar TV contract. No scandals.

Students played unorganized sports for fun. This led to intramural competition, which led to a "club" team that represented the school, which led to friendly little games against nearby

But students and former students began to attend these games, which became less and less friendly. College administrators found, to their shock and dismay, that nothing could make these spectators feel better about their academic institution than beating a nearby academic institution in sports. Victories could make the scrawniest straight-A student feel like more of a man.

This was madness. This should have been curbed and controlled. What should winning football games have to do with a school's academic excellence?

Soon, entire regions populated by people who didn't even attend the school attached their self-worth to Dear Old U's football team. Games began filling stadiums that seated up to 100,000. Reporters flocked from

sea to screaming sea.

College administrators
found, to their shock and dismay, that nothing could increase enrollment or alumni giving like beating rivals in football. College after college allowed semi-pro teams to grow like mutant beasts in their academic midst. Admission standards were finessed so high school stars who had no business at Dear Old U could be chased by groveling grown-man coaches.

Before pro football, alumni ran slush funds from which coaches could outbid rivals for the best players. But as the NFL took off, college football became a free feeder system for

the pros. That's when the NCAA fought to preserve the ivy-covered image it sells in its billion-dollar TV package: The all-American boy acing his English Lit exam, then throwing the winning touchdown pass.

The NCAA began making

"death penalty" examples of schools like Southern Methodist, whose big-cigar alums were caught paying weekly salaries to players. Why should an institution of higher learning pay a player to risk his knees and neck playing nationally publicized games when he could eventually earn big money in the NFL? That's what college administrators argued as player after player damaged his pro earning power all but dying for Dear Old U's cause.

And you wonder why pointshaving scandals have stained college football and basketball after unpaid players who just wanted to make a little spending money betting on games wound up in the pockets of bookmakers.

Still, the salaries of coaches and the pressure to win spiral

insanely upward. Coaches making millions must win at least eight or nine games and take Dear Old U's fans on a holiday trip to a warm-weather bowl. Win, and they can be kings of regional kingdoms. Win, and they can have more groupies than a governor. Win, and their bosses and fans will look the other way.

Coaches have been taking advantage of this perk since before face masks. But now the night has a thousand Internet

Whispers of Alabama coach Mike Price's carousing hit Web sites, sending him packing before he had coached his first game. After a down year for Iowa State basketball, a picture of Coach Larry Eustachy at a sorority party hit cyberspace and newspaper offices. At Baptist bastion Baylor, the pressure to improve the Big 12's doormat basketball program turned straight-arrow Dave Bliss into Tony Soprano.

Obviously, none of these schools can sell merely their educational experience. Now, it

seems, many colleges have turned into the five-year vacation that parents must provide for sons and daughters who prepare for real life by going to more games and parties than classes. Now, a potential donor's fondest college memory inevitably involves a football or basketball moment.

After all, TV ads constantly tell us that all a college student wants to do is drink beer, play spin the bottle with the Tri Delts and rush the field or court after big wins.

Luring players with sex has been a primary recruiting tool since Rockne invented the forward pass. Many colleges have had organized groups of female students — who just happen to be knockouts — to show visiting high school stars around. Anything for Dear Old U.

Coaches like Colorado's Gary Barnett create Nixonian deniability by having assistants or "friends of the program" do what they have to do to entertain recruits. At the end of the weekend visit, when Barnett asks if the young man "had a good time," he isn't referring to the kid's library tour. Like many coaches, Barnett knows recruits might wind up at alcohol-fueled parties with strippers, if they so desire.

See-no-evil Barnett doesn't want to know the details. He just knows he has to somehow sell the fact that Colorado is one of the nation's top party schools featuring some of its most beautiful babes. After all, rival schools are making potential stars believe they could have any girl on campus if they sign. And you wonder why University of Colorado adminis-

trators are sifting through six rape allegations involving football players. You also wonder if the football team's 5-7 record last season emboldened more women to come forward. Barnett is no longer godlike in Boulder.

You hope the media frenzy spotlighting Colorado's scandal scares other schools into cleaning up their seamier enticements. The shock isn't how many college scandals have been exposed. The shock is how



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T04-013. Event Staff. Conferences, Events and Information Services Work Schedule: On-call depending on events schedule. Starting Date: ASAP. Rate of Pay: \$5.50/hr.

T04-010. Computer Technician, Bookstore, Work Schedule: 20 hrs/wk. Rate of Pay: \$7.00-\$8.50/hr DOQ T04-006, Student Fundraiser, Office of Development, Work Schedule: at least

2 shifts per week during

pm-9:00 pm. Rate of Pay:

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EMPLOYMENT

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Job #: 189, Newspaper Motor Delivery Route; Deliver morning newspapers for a motor route Moscow to Troy, few miles. Route would be ideal as a family or couple job. Required: Reliable automobile. Responsible & dependable work habits. Preferred: All wheel drive vehicle, back-up substitute and back-up car. 3:30 a.m. - ~6:30 a.m., 7 days/wk. \$800-

850/month. Job #: 185. Housekeeping; Clean dormitory style bathrooms. Required: Responsible work habits, female, experience cleaning. 12 - 13 hrs/wk, 2.5 hrs/day M - F.

ಕ್ಕ್ಲಿಕ್ University of Idaho

EMPLOYMENT

Job # 78, 3 to 4 Sales Representatives: Door to door satellite dish sales & some marketing sales. Required: Sales experience, self-motivated, hard working, people- person. 15 to 30 hrs./wk. \$30.00/hr

Job #: 194, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications, 20+ hrs/wk. \$8.00/hr.

Job #: 199, Wood Hauler: Drive to Bovill & pick up and help load two cords of wood. Required: At least a 3/4 ton pick-up with a hitch and wiring for electric brakes, good driving record & able to do heavy lifting. Half a day total. \$6.50/hr.

Job #: 201, Party Photographers; Take photographs at parties & events at UI and WSU. Required: People skills Will train. 1-10 hr/wk depending on event schedules. \$10.00 a shoot + commission. Located in Moscow &

Job #: 196 Housecleaning; Perform general housecleaning. Required: Previous experience. 8 10 hrs/month.

Job #: 187, Sales Associate: Customer serv ice specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs.. willing to stay in Moscow area over the summer, & work weekends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.

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break. \$7.00 to start, Job #: 171, 4 Hemp Jewelry Maker; Create custom quality hemp necklaces, bracelets, belts & guitar straps. Preferred: Experience in making hemp jewelry. Talented and creative.

> Job # 84, House Keeping Assistant: Perform basic house keeping, dusting, vacuuming, mopping, maybe some ironing. Required: Transportation. Preferred: Cleaning experience, 4 hrs./day, 1-2 times a week

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