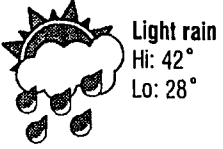


FRIDAY
FEB. 27, 2004



Light rain
Hi: 42°
Lo: 28°

THE UNIVERSITY OF IDAHO ARGONAUT

RECEIVED

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THE VANDAL VOICE SINCE 1898

UI provost remains in running for chancellor position in Midwest

BY RYAN MOROZ
ARGONAUT STAFF

UI Provost Brian Pitcher may be moving to a colder climate.

Pitcher, 54, is among four contenders for chancellor of the North Dakota University System. The chancellorship search committee of the North Dakota State Board of Higher Education voted Wednesday to invite Pitcher and three others to Bismarck to interview further for the position, which oversees 11 higher education institutions.

"I'm kind of intrigued at the opportunity," said Pitcher, who has not decided whether to accept the position if offered. "I'm going to take a look at them and let them take a look at me."

Dick Kunkel, president of the state board and the search committee, said Pitcher's communication skills and style of leadership caught their attention.

"In the interviews we had, he did come to the front as someone we thought would manage our system well," Kunkel said.

The search committee, which received 14 applications from an

independent consultant, conducted a hour-long videoconference interview with Pitcher and five other finalists Feb. 17.

"I like him a lot. I thought he seemed very competent,"

said search committee member Ann Burnett, associate professor of communication at North Dakota State University. "He's one of my top choices."

In North Dakota's chancellorship system, the presidents of the individual universities report to the chancellor, who then reports to the state board. There are about 41,620 students and 2,115 full-time faculty members.

Pitcher, UI provost since July 1997, agreed to participate in the search after receiving an invitation. He said his application has nothing to do with current problems at UI.

"There's good things happening here," he said. "We have our challenges, but we're working together on them."

Kunkel said the board will make a hiring decision March 18. The chancellor's duties officially begin June 1, 2004.

If Pitcher becomes chancellor, he expects UI to conduct a national search to replace him. He said he will continue to focus on UI and has no other job prospects at the moment.

"I made the commitment a year ago to help through the transition," he said. "I'd be very interested in working on Dr. White's team."

The new chancellor will replace interim Chancellor Michel Hillman, who took the role in November 2003 when Larry Isaak left to accept the presidency of the Midwestern Higher Education Compact in Minneapolis.

The state board has not set the position's salary, but last year it paid \$168,300 and provided a vehicle allowance.

Other finalists include: Robert Potts, president of the University of North Alabama; Kendall Blanchard, former president of Fort Lewis College in Colorado; and Daniel Layzell, deputy director of the Illinois Board of Higher Education.

Barry Dorsey, president of the University of Rio Grande in Ohio, interviewed last week but was not invited back for further meetings. Charles Lyons, who also interviewed as a finalist, withdrew his application.

ELECTRIC SLIDE



SARAH QUINT / ARGONAUT

Trombonist Slide Hampton entertains the crowd with "Midnight Sun" at the Pepsi International Jazz Concert on Wednesday in the ASUI Kibbie Activity Center. See the Jazz Festival special section inside.

Local Democrats choose candidates, delegates

BY LEIF THOMPSON
ARGONAUT STAFF

The Latah County Democratic Caucus was supposed to start at 7:30 p.m. Tuesday in Moscow's 1912 Center.

It didn't happen. The initial rows of chairs were filled and reserve chairs were brought from the back. These filled quickly and people began to crowd the balcony and sit on the floor. Twenty minutes ticked by, and the heat in the room began to be uncomfortable.

Then Jim Wallis, the Latah County Democratic Party chairman, took a microphone and tried to quiet the dull roar of conversation emanating from the gathered Democrats.

"I'm sorry for the delay, folks, but there's too many Democrats," Wallis said, and a cheer broke from the crowd as the caucus commenced.

The 348 Democrats in atten-

dance filled out pledge cards on which they indicated their preference for the Democratic nomination for president. Wallis named each candidate, and attendees raised their hands and held pledge cards indicating the candidates of their choice.

Wallis said an open vote was the easiest way to ensure honesty in voting.

"The show of hands is important because we all can count along and we don't have to go through a recount," Wallis said.

John Kerry received the most votes with 172. He was followed by Dennis Kucinich with 63 votes, John Edwards with 59 votes and Howard Dean with 28 votes.

Wallis called for Rev. Al Sharpton. No one responded. He called again with the tone of a desperate auctioneer. UI junior Braden Lang answered with a raised vote. The crowd approved.

Twenty-five people were recorded as uncommitted to any



DANIEL BICKLEY / ARGONAUT

Latah County Democrats raise their hands in support of John Kerry on Tuesday at the Democratic Caucus in Moscow's 1912 Building.

particular candidate. After the votes were tallied, the caucus broke into smaller groups that elected delegates to represent them and their wishes at the Idaho Democratic Convention. Latah County sends 15 delegates to the convention.

Idaho Democratic Party rules stipulate that a presidential candidate must have at least 15 percent of the caucus vote for a delegate to be sent. Dean, Sharpton and undecided voters did not

CAUCUS, see Page 4

Symposium speaker will focus on nonviolent conflict resolution

BY JESSIE M. WADDELL
ARGONAUT STAFF

"Strategic Nonviolent Conflict," the annual Borah Symposium featuring keynote speaker and Nobel Peace Prize winner Lech Walesa, will begin Monday and end Wednesday.

The symposium focuses on "ways in which organized nonviolence can topple dictatorial regimes or force changes in repressive social systems," according to the Borah Foundation Web site.

The symposium is presented by both the Borah Foundation and the International Center on Nonviolent Conflict.

"We began with the idea of a symposium organized around strategic nonviolent conflict, which led to a tie-in with the ICNC," said Bill Smith, program coordinator for the symposium committee.

The foundation has sponsored an annual program since 1948, and while the topics vary, they always relate to causes of war and conditions of peace.

"The mission of the Borah Foundation is to continue the work of Sen. (William) Borah by sponsoring a variety of educational programs and projects which focus on understanding and removing the causes of war and understanding and implementing the conditions that contribute to world peace," according to the Web site.

A faculty-student committee decides topics and works closely with members of the Martin Institute for Peace Studies and Conflict Resolution, a research, teaching and service center at UI.

Events begin at 7 p.m. Monday in the SUB Ballroom

BORAH, see Page 4

Study: Science fields remain dominated by males

BY CADY ALLRED
ARGONAUT STAFF



DANIEL BICKLEY / ARGONAUT

Junior Stephanie Chase, a biology major, prepares her lab experiment in Renfrew Hall.

When today's college-aged women were growing up, Doctor Barbie and Astronaut Barbie showed that them women — even busty, 6-foot-tall fashion models — could succeed in traditionally male-dominated careers.

However, research suggests small numbers of female faculty members in science and engineering may leave women pursuing careers in these fields at a disadvantage.

A study released earlier this month by Donna J. Nelson and Diana C. Rogers of the University of Oklahoma reveals that the percentage of women teaching in science and engineering fields at the top 50 U.S. research universities is often much lower than the percentage of women majoring in those fields.

"Women are less likely to enter and remain in science and engineering when they lack mentors and role models," according to the study. "In most science disciplines, the percentage of women among faculty recently hired is not comparable to that of recent women Ph.Ds. This results in fewer female faculty to act as role models for female ... students. ... When female professors are not hired, treated fairly, and retained, female students perceive that they will be treated similarly. This dissuades them from persisting in that discipline."

Nelson and Rogers' study focused on faculty in 14 departments: chemistry, math, computer science, astronomy, physics, chemical engineering, civil engineering, electrical engineering, mechanical engineering, economics, political science, sociology, psychology and biological sciences.

Data from UI Institutional Research and Assessment shows that the university has no female faculty members in chemical engineering and civil engineering.

In three departments — computer science, physics and political science — the percentage of female faculty is slightly higher than the percentage of female students.

In the remaining departments (except for astronomy, which UI does not offer, and economics, which does not have its own department at UI), the percentage of female students was higher than that of female faculty, but the difference between percentages at UI is less in all departments than in Nelson and Rogers' study.

However, even though UI's percentage of female faculty in these disciplines is better than at the top 50 research universities, the ratio of men to women in those fields is still less than 50-50, even though the percentage of men and women in the United States is about 50-50. At UI only

SCIENCE, see Page 4

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Saturday, and Sunday. Today: Light rain, Hi: 42, Lo: 28. Saturday: Few snow showers, Hi: 40, Lo: 29. Sunday: Partly cloudy, Hi: 41, Lo: 29.

CAMPUSCALENDAR

TODAY: ASUI candidate petitions available, Red Cross blood drive, Timeline Films: "Ham on Film". SATURDAY: Public viewing of Lionel Hampton Center, "Remembering Hamp". MONDAY: INEEL Scholastic Bowl, Borah Symposium Panel.

NEWSBRIEFS

New UI president has baby boy

UI President Timothy White and his wife, Karen, welcomed a baby boy Monday. Karen gave birth to Logan Robert White at 8:02 a.m. The baby weighed 7.6 pounds.

Vandal Scholarship Fund gets boost

The University of Idaho Alumni Association presented the Vandal Scholarship Fund with a check for \$140,000 during halftime at the men's basketball game against University of California, Riverside, on Saturday evening.

In addition, the UI Alumni Association will contribute another \$70,000 this spring to the university to help fund other institutional operating needs.

"This money is used to help student athletes succeed on and off the playing fields of competition," said Harold Gibson, executive director of the UI Alumni Association.

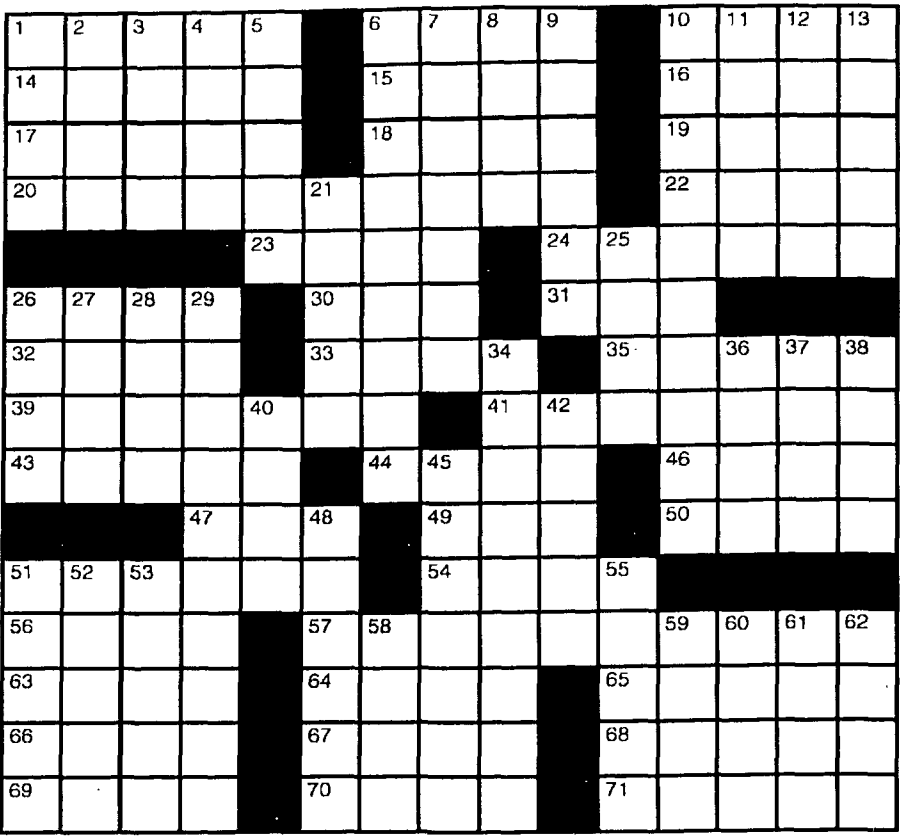
For more information contact Gibson at 885-7372 or hgibson@idahovandals.com.

Women's Center features week of health

The Women's Center is sponsoring a series of health lectures and discussions. The series will begin Monday featuring herbalist and educator Gale Eversole speaking at 1 p.m. in Memorial Gym, Room 109.

CROSSWORD PUZZLE

ACROSS: 1 Cowboy leggings, 6 Gush, 10 Park trees, 14 Yikes!, 15 Own, 16 Fall guy, 17 In touch with, 18 "A Room of _ Own", 19 Gawk at, 20 Skating arena, 22 Quote as an example, 23 Campus military grp., 24 Snow-covered peak, 26 Fish-landing tool, 30 Query, 31 Summer shade, 32 Airline to Israel, 33 Charon's river, 35 Condition, 39 San Joaquin Valley city, 41 Had cravings, 43 Unbelievable bargain, 44 Clout, 46 Regarding, 47 Queen of the fairies, 49 Distress signal, 50 One of Adam's sons, 51 Reality rerun?, 54 Grand tale, 56 Even one time, 57 Mystery misdirection, 63 Pitcher's miscue, 64 Puerto, 65 Creepy, 66 Out of work, 67 Algerian port, 68 Royal decree, 69 Dry run, 70 Bone-dry, 71 Gives medicine to.



See March 2 Argonaut for solutions.

- 4 Medicinal tablet dinner, 5 Passover, 6 Derek Jeter, e.g., 7 Terror-stricken, 8 Tied, 9 Vest, 10 Self-absorbed, 11 Reasoning, 12 Valletta's country, 13 Pricey, 21 Facetious tribute, 25 Hacienda, e.g., 26 Birthstones, 27 Tons, 28 Lose luster, 29 Place to buy curios, 34 Marimba cousin, 36 Kournikova of tennis, 37 Garr of "Close Encounters...", 38 Genesis garden, 40 Serb or Croat.

Solutions from Feb. 24

A grid of solutions for the crossword puzzle from Feb. 24, including words like GLIB, CHEW, PLEBE, AIDE, ROSA, RELAY, SALTWATER, OHARE, PRESIDE, DEFINED, ELLA, DUG, CASTLE, IRISHMAN, LOWED, TRUCE, ELI, ARIA, BERET, TROT, ITS, CLEAR, CAINE, MAHARANI, BUTTER, MAR, DEAR, OCTAVES, ASSURED, PLAZA, ISRAELITE, TAROT, DELL, ACNE, SWANS, EAST, NEAP.

- 42 Borden bovine beliefs, 45 Secondhand ride, 48 Pack animals, 51 Ledger entry, 52 Dodge, 53 Congeals, 55 Statement of, 58 Emerald Isle, 59 Start again from scratch, 60 Eye part, 61 Pleasant, 62 Obtains.

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To write us: Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271. E-mail addresses: Editorial: argonaut@uidaho.edu. Advertising: advertising@sub.uidaho.edu. Web address: www.argonaut.uidaho.edu.

To report a news item: News (208) 885-7715. Arts & Culture (208) 885-8924. Sports & Rec (208) 885-8924.

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Coach caught using student ID at SRC

BY SAM TAYLOR
ARGONAUT STAFF

Student Recreation Center management said a football coach was caught two weeks ago attempting to get into the SRC using a student's Vandal Card.

John Dunn, SRC evening supervisor, said that about 5:30 p.m. Feb. 10, he confronted a male football coach who attempted to use a female student's Vandal Card to access the facility.

"I noticed that he had the card turned around the wrong way, and I thought, 'That's not his card.' So I went up to him and said, 'Here, let me help you,' and then looked at the card," Dunn said.

Dunn said he informed the coach of the SRC policy stating it is against membership rules and regulations to use another person's card.

"He was a little upset that I was telling him he couldn't come in on a student card," Dunn said. "I explained to him that it was the Student Recreation Center and that he had to pay to get in."

Dunn said the coach said he thought he had signed up to use the SRC when he was hired.

"I told him we had no paperwork for a membership from him," Dunn said.

The coach was caught because Dunn said he saw the same coach in the SRC the night before, when he purchased a day pass to use the facility. After the incident occurred, Dunn said the coach also purchased a day pass for that day.

Dunn said he also recognized another coach already in the facility and was not sure how he got in.

"He didn't have a membership and didn't buy a day pass,

so I don't know how he got in," Dunn said.

The second coach was not confronted because Dunn said he was told not to make a scene.

Dunn turned the incident over to facility manager Gordon Gresch, who held the student's Vandal Card, as is their policy. Dunn also filed an incident report, which is required by policy.

Gresch turned the incident report over to Greg Tatham, director of the Idaho Commons and Student Union Building, who is also in charge of the SRC. Tatham said he contacted Rob Spear, director of the Athletic Department.

"I talked to Rob and I let him know what had occurred and that it was inappropriate," Tatham said.

Tatham said Spear was concerned about the situation.

Dunn said he was told by Tatham that Spear spoke with

the entire football staff to inform them of the situation.

When first asked about the incident, Spear said, "I don't know what you're talking about."

Spear said coaches were allowed to get memberships to the SRC and there was no issue.

When asked about what he said to the football staff, Spear denied speaking to them.

"I didn't because there is no issue," Spear said.

Spear later contacted the Argonaut and said he was confused by the initial question, which is why he said he was not familiar with the issue.

"Our coaching staff is new," Spear said. "There was a mistake. The issue has been addressed, and it will not happen again."

Spear would not disclose and SRC, see Page 4

UI cuts 13 positions

BY RYAN MOROZ
ARGONAUT STAFF

The University of Idaho will ask the Idaho State Board of Education to finalize the deletion of 13 salaried positions at its next meeting March 10-12.

The proposed eliminations include eight academic faculty and five nonfaculty positions, with salaries totaling about \$500,000. The cuts are the latest move in a long line of restructuring decisions to improve UI's economic efficiency.

"This is going to be typical this time of year for the next three years," said Wayland Winstead, director of Institutional Planning and Budget.

Winstead said next month's formal decision will simply be "dotting the i's and crossing the t's" for economic choices made years ago.

"This is a consequence of the multi-year plan," he said.

Winstead said individual colleges and departments decided which positions to cut.

"They've been vacant positions," he said. "I don't think we've laid anybody off."

UI Provost Brian Pitcher said the reallocations are a result of the university's costs growing faster than its revenue.

"These changes are not actually savings to the university, they're reallocations," he said. "They're used to fund shortages in other areas."

The deleted faculty positions include three engineering faculty members, three education faculty members and one position each from the College of Natural Resources and the College of Business and Economics. Nonfaculty positions that are being cut include one position in each of the following: the College of Natural Resources, University Advancement, Student Affairs, Library and Information Technology, and the Office of the President.

"Each college was given a (budget) target," Pitcher said.

The individual colleges then developed plans to reach their given target. These eliminated positions are a result of those decisions.

"Within our college, it's been a very thoughtful process that's been very open," said College of Education dean Jeanne Christiansen. She said the process included staff and faculty from all aspects of the college.

According to Christiansen, the college had to make major changes to meet the budget requirements. Some courses are now offered less frequently and the college has become more reliant on the Internet and other curricular innovations.

"Is anybody ever happy with targets? No," Christiansen said. "We need to do what we're here to do, which is to work together to provide quality education for our

Safe Zone posters draw anonymous dissent

BY JESSIE M. WADDELL
ARGONAUT STAFF

Nathan Bialke said vandalism won't stop him from designating his room a place free of discriminating speech or actions.

Before winter break, Bialke, a sophomore from Mountain Home, attended Safe Zone training at the UI Women's Center. Safe Zone is a national movement and campus organization that promotes and protects open dialogue for students of all sexual orientations. After the training, he received a poster to hang outside his room signifying that he "[does] not tolerate homophobic language or behavior" there.

Bialke said his poster had been up for two days before someone tore it from the door of his room on the third floor of the Theophilus Tower and hung it in the bathroom. He also said the person had written obscenities on the poster.

Bialke said he has now gone through seven posters, though the rest have only been removed and not defaced. He said the posters usually stay on his door no more than three or four days.

"I think it's about the most cowardly thing a person can do," Bialke said of the anonymous vandalism. "There is very little reason to disagree with the Safe Zone program. It just says, 'I won't tolerate homophobic speech.'"

"It's not even that they're being that intolerant of homosexuality. They're being intolerant of other people being tolerant," he said.

Bialke said he thinks the motivation to tear down his posters might stem from a combination of homophobia and ignorance about the program.

"The sign does have a pink triangle and rainbow colors, so I guess they could just

see that and think, 'He's a flaming homosexual and trying to convert everyone in the building,'" Bialke said. "If they knew what it was about, I don't think they'd have any objections."

At the end of the fall semester, Bialke told Michael Goodhart, Residence Hall Association adviser, about his missing posters. He said Goodhart called a meeting of residents of the third floor, but there was little he could do after that.

The vandalism continued after winter break and Bialke said he then sought advice from members of the Gay Straight Alliance and employees of the Women's Center, who recommended he talk to the Argonaut.

Bialke said someone ripped down the most recent poster about a week and a half ago. "Right now, I don't have any up because I ran out," Bialke said. "But I'll keep putting them up, and I'll get more creative about how to prevent it (vandalism). I'm not going to give in."

Gary Williams, an academic faculty member in the Department of English and Gay Straight Alliance adviser, also had his Safe Zone poster vandalized. Williams said he put his poster outside his door on the top floor of Brink-Phinney Hall, and about a week into the semester it was vandalized.

One line of the poster reads, "We do not permit homophobic language or behavior here." Williams said someone crossed out the word "not" and then drew an arrow pointing to a message board near the door. Williams said the person had written "no fags" on his message board.

Williams then posted a note encouraging the person who defaced the poster to "come out of your closet and talk to a professional about your anti-gay attitude." Williams said he also was willing to talk face-to-face

about the vandalism, but he got no response.

He said the original poster and note are still outside his door.

"I'm not trying to enact revenge," Williams said. "I want to educate people."

He said the "elements of hostility toward gay people" did not surprise him because he hears evidence of them every week at GSA meetings.

He said things were worse last fall "with the pastor of the Christ Church speaking very publicly about gay people." Doug Wilson has publicly condemned homosexuality.

Williams said though he is familiar with the hostility, he "still always reacts with sadness and outrage, especially when it's anonymous, which is very cowardly, and against a group which has the same right to exist as anyone else."

He said that while he feels Moscow is a more tolerant city than others in Idaho, "Members of the GSA have had their resolve strengthened because they have been made such a public group through the fall."

"I think they've developed a sort of defiance, but it's taken its emotional toll," Williams said.

"I think this group is optimistic about the prospect for a comfortable life without scorn or hatred in this community," Williams said.

He said he thinks most community members also want the same thing: "a community of tolerance."

Safe Zone is a project of the Counseling and Testing Center, the Dean of Students, the Gay Straight Alliance, the Juntura Committee, the Office of Diversity and Human Rights, the Office of Multicultural Affairs and the Women's Center.

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International Center for Nonviolent Conflict

Tuesday, March 2, 12 pm, SUB Borah Theater
"Bringing Down a Dictator"
Documentary Screening

Wednesday, March 3, 12 pm, SUB Ballroom
Nobel Laureate Lech Walesa
"Poland vs. the USSR: Nonviolent Conflict in Practice"
Keynote Address

Tuesday, March 2, 7 pm, SUB Ballroom
"Making Nonviolent Liberation Work: A Panel Discussion on North Korea and Cuba"
A Panel Discussion

Wednesday, March 3, 12 pm, SUB Gold Room
"Community Forum"

www.martin.uidaho.edu/borah i 885-6527

SCIENCE

From Page 1

sociology, political science and biological sciences have 50 percent or more female faculty members.

Francesca Sammarruca, an associate professor in the Department of Physics, said cultural myths and stereotypes discourage girls from pursuing science careers. Sammarruca said girls are not necessarily told they should not be interested in science, but the notion that science is a man's profession is still pervasive.

"It's everywhere," she said. "You breathe it." Sammarruca said it is important for girls to feel at an early age that they can pursue any career they want to. She said if girls feel discouraged from science and math in high school, they may not take upper-division math classes, putting them at a disadvantage if they decide they want to pursue science when they reach college.

Sammarruca also said it is important for students to have role models of similar back-

grounds to themselves. "It is important to look around and see people like you," she said.

Jeanne McHale, a professor in the Department of Chemistry, said it is important for both men and women to be exposed to role models of various backgrounds.

"I don't know if the absence of female role models is solely responsible for fewer women being attracted to science," McHale said in an e-mail. "It might be that the culture of doing science is a barrier. For women who desire to have children, the long hours required to excel in science are a drawback. The university community could do a lot to attract more women to academia by providing affordable day care, and by helping to accommodate spouses' careers."

Leah Bergman, an assistant professor in the Department of Physics, agreed with Sammarruca that it is important for children to learn about science opportunities at an early age.

"We need to go to the high schools ... as outreach," she said.

Bergman said one way the university could help would be to sponsor summer day camps to teach children about careers in science.

Bergman, McHale and Sammarruca all said that as students, they were mostly exposed to male role models, and, for the most part, men listen and are helpful.

Sammarruca said the problem is not that men maliciously discriminate against women, but that some men are not really aware of the issue, and that obstacles to women in science are made up of many small, often imperceptible problems.

One thing all universities can do, Sammarruca said, is correct tangible inequities, such as differences in salaries, lab space and quality of equipment, when they are discovered. Universities also can avoid wasting time and resources trying to prove that the inequities were unintentional, she said.

Sammarruca said the best way to improve the number of women in science is to teach children at home about careers in science so children see science as being equally appealing or unappealing as any other career.

"The goal is not to make a scientist out of every girl, but just to remove obstacles," she said.

CAUCUS

From Page 1

qualify, and they were given a chance to recast their vote for a candidate who would receive representation.

Lang commented on being the sole endorser of Sharpton. "I think that it's very important that every candidate is supported on issues that distinguish them, and I wanted to show support for Al Sharpton's longstanding commitment to civil rights. I think every candidate should get support," Lang said.

The potential delegates, often nominating themselves, spoke on why they wanted to represent the Latah County Democrats. The Kerry camp took center stage, and its election was the loudest and most chaotic.

"It's confusing isn't it?" said Peter Haggart, a Kerry supporter. "Too small a room, and too many people, which is a great testimony to feelings about the present administration."

Janice Smith-Hill told the

Kerry camp why she wanted to be one of its delegates. "I'm totally convinced he's the only one who can beat the hell out of Bush," Smith-Hill yelled.

At the head table, party officials computed the number of delegates each candidate would receive. They decided there would be eight delegates in support of Kerry, four for Kucinich and three for Edwards.

Among the Kerry delegates chosen were Bob Stout, a UI graduate student, and Marcus Johnson, a UI sophomore. They are both members of the UI Young Democrats, and Stout is the president.

Stout plans to represent the UI student body at the Idaho Democratic Convention.

"I think it's very important for students to be involved in

some of the state party issues like education and other issues pertaining to students," Stout said.

Johnson said Kerry will be a good president for college students and that he will improve U.S. foreign relations.

"I just think he would be an awesome face for the U.S. and an awesome diplomat from the U.S. to the world," Johnson said.

He said that he would be honored to attend the Democratic National Convention in Boston if he is

"It was the democratic process at its best. It was wonderful to see so many students going."

MARIE VOGEL
LATAH COUNTY DEMOCRAT

elected at the state convention.

"If I'm elected. That's a big if, though," Johnson said.

Marie Vogel, a Latah Democrat, said the caucus was a positive event.

"It was the democratic process at its best. It was wonderful to see so many students going," Vogel said.

BORAH

From Page 1

with "Understanding Strategic Nonviolent Conflict." The event features "A Force More Powerful: A Century of Nonviolent Conflict," an awarded and acclaimed documentary, followed by a presentation by Peter Ackerman, chair of the ICNC and chairman of the Board of Overseers of the Fletcher School of Law and Diplomacy at Tufts University.

At noon Tuesday, the documentary "Bringing Down a Dictator," of which Ackerman was the executive producer, plays at the SUB Borah Theater.

"Making Nonviolent Liberation Work: A Panel Discussion on North Korea and Cuba," will be at 7 p.m. Tuesday in the SUB Ballroom.

"We were interested in discussing the applicability of non-violent models to current

regimes and settled on North Korea and Cuba for the two case studies," Smith said.

"We want people who study the situations in those countries closely, but who are not ideologically tied to the overthrow or maintenance of the respective regimes and who are not necessarily familiar with the strategic nonviolence concept," Smith said.

Panel members include Jack DuVall, president of the ICNC, and Daniel Pinkston, senior research associate and Korea specialist for the Center for Nonproliferation Studies in Monterey, Calif.

Shaaazka Beyerle, vice president of the ICNC, will lead a discussion at noon Wednesday in the Idaho Commons. This event allows students and other community members to discuss ways to apply nonviolent methods to community problems.

Berel Rodal, vice chair of the ICNC, will introduce Walesa with a lecture titled, "A Force

More Powerful," at 7 p.m. Wednesday in the SUB Ballroom.

Walesa will then speak about decisions to challenge the Soviet Union without violence.

"Selecting a keynote speaker meant securing the participation of someone who led a nonviolent struggle," Smith said.

He said Walesa fit the description and agreed to participate.

In 1980, Walesa, who was working as an electrician, rallied striking workers demanding the right to unionize.

Walesa received the Nobel Peace Prize in 1983 for his work with the same movement, which had been named "Solidarity," and he later became the first democratically elected president of Poland.

Walesa's lecture, "Poland vs. the USSR: Nonviolent Conflict in Practice," concludes the 2004 Borah Symposium.

All events are free and open to the public.

SRC

From Page 3

information about the coaches involved because the Athletic Department does not comment on personnel issues.

Tatham originally agreed to provide the Argonaut with the incident report, but after consulting UI legal counsel, he said it is now considered a personnel issue, and it would violate Idaho law to provide the report.

Tatham also said the student's name could not be provided under the Family

Educational Rights and Privacy Act.

Dunn said that since the initial incident, the SRC has not had any more problems with coaching staff members, nor has he seen the coach who was caught back in the SRC.

Generally when a student is caught using another student's card, if it is their first offense, the student must contact Gresch to get his or her card back.

"[The first offense] is not a big deal; it's more of a teaching tool," Dunn said.

On second offense, the incident is immediately turned

over to the Dean of Students Office.

"I think that in the two years we've been open, there's been only one time someone's card was confiscated twice," Dunn said.

On third offense, the card is confiscated, the student is reported to the Dean of Students Office and SRC privileges are revoked for a minimum of 120 days.

UI faculty and staff members can purchase a one-year membership for \$275 — about 75 cents a day. To purchase a day pass, faculty and staff members must pay \$5.

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Stay out of people's lives

The current gay marriage controversy is nothing more than a smokescreen that avoids addressing the important issues actually affecting our nation.

It is little more than a campaign issue that President Bush is attempting to use to drive a wedge between Americans. Many conservative independents are ready to side in the anti-Bush campaign, which would cause Bush to lose the election. To stave off this pending doom, the campaign appears to be trying to push the Democrats further left than they want to go, thus creating doubt in the mind of the independent.

Where does this controversy come from? Its recent incarnation stems from the Massachusetts court ruling that gay marriage is protected under that state's constitution and the mayor of San Francisco's decision to issue marriage licenses to same-sex couples.

Bush touched on this during the State of the Union address, when he championed the idea of a constitutional amendment that bans gay marriage and blasted the court for being too activist-oriented and out of touch with the common decency of the people of America. He then came out Tuesday specifically to promote the ban.

In his speech Tuesday, he did not appear to support a ban on civil unions, however. The amendment being proposed isn't just in place to stop marriage between homosexuals.

JOSH TUDDOR
Argonaut staff



Josh's column appears regularly on the opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

It would also stop civil unions from being issued. The problem I see with the entire issue is that there is no legitimate state interest in "protecting" the traditional definition of marriage. Marriage is a private decision made between two consenting adults who care about each other and want to make a commitment to one another. The state has no business in our private lives, and decisions like these are private, regardless of what some people want to believe.

That's not how many people see it, however. Many people believe that protecting the sanctity of marriage is important and should not be "perverted" by allowing homosexual couples into the mix. They think protecting the institution of marriage is a legitimate state interest.

Why? My best guess is an argument based in the value of two opposite-sex parents in the development of children. There has been quite a bit of research that shows children develop better when they have the masculine influence of a father and feminine influence of a mother. Framed this way, the state has a legitimate state interest in keeping children in homes with mothers and fathers.

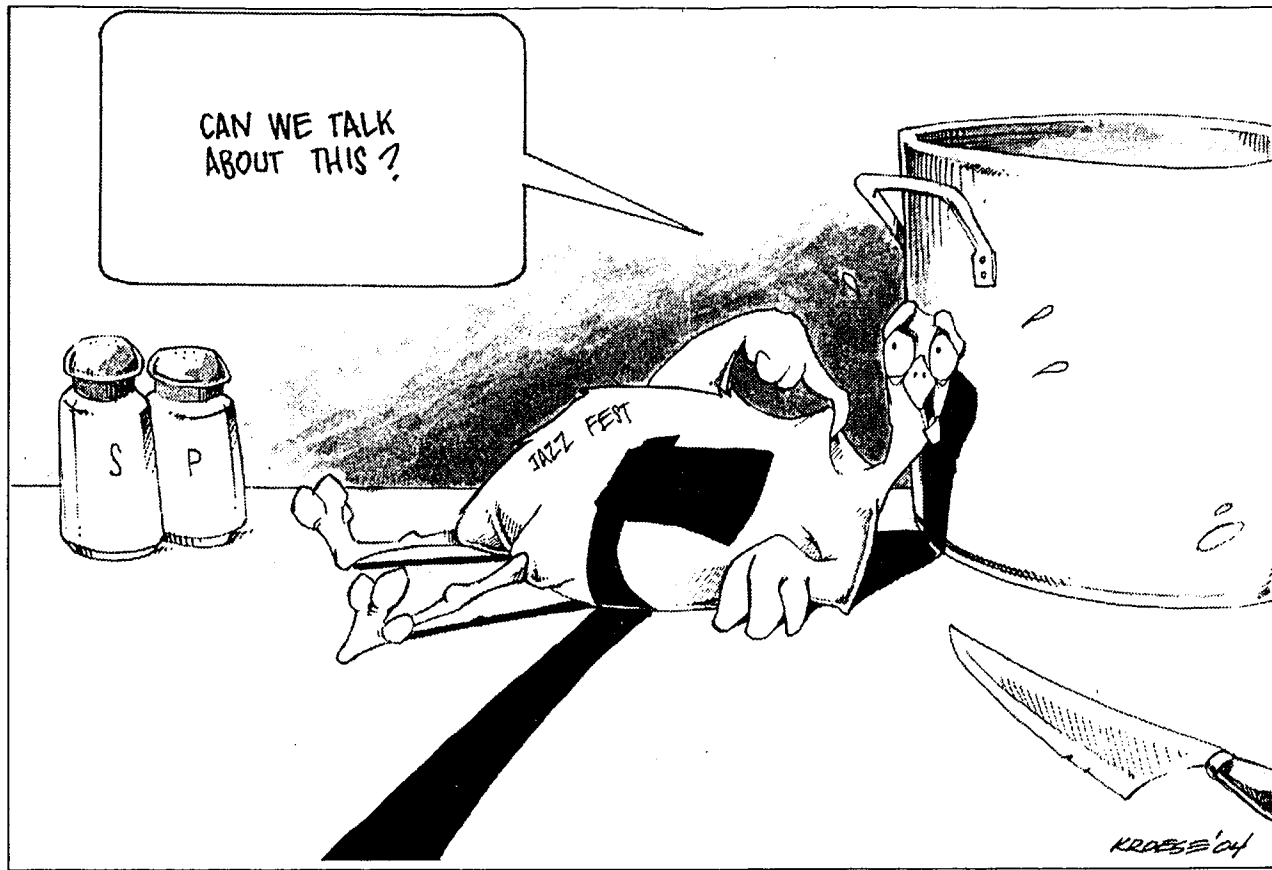
However, this argument is not enough. If the state has an interest in protecting the upbringing of a child, then it has an interest in banning divorce and extramarital sex. It wouldn't be able to stop at just keeping families together, but it would have an interest in socializing the upbringing of children. Poor children may have a disadvantage in upbringing compared to those children in rich families. It would have an interest in increasing the quality of public education, which is not always the case (like in the state of Idaho).

The thing people need to understand is that the state does not have a legitimate interest in dealing with victimless crimes. Religion, spirituality and culture promote morality and ethics. The appropriate place for government is not in our private lives. It is here to protect the rights and liberty of individuals and keep us secure.

The government has no business defining marriage — it is the business of religious and social institutions. However, if the government is going to create laws that benefit married couples, it does not have the right to discriminate against a specific group. The Equal Protection Clause of the Constitution defines this.

For those who think marriage is between a man and a woman, keep it that way in your private life. For those who think it's between two people who love each other, keep it that way in your private life. The government has no right to tell either of you that you are right or wrong. It does have the responsibility to protect people's ability to choose in their private lives.

OURVIEW



NOAH KROESE / ARGONAUT

Save the Jazz Festival

Once again we are in the middle of the university's biggest week. It is the Lionel Hampton Jazz Festival, and it is what the University of Idaho is known for.

Sure, there are other prominent components of the university. It is known for the focus on agriculture-based science, especially all those cloned mules and that diesel fuel made from seeds. It is known as one of the most wired campuses in the United States. It is known for that gargantuan climbing wall in the Student Recreation Center.

Unfortunately, the university is also known for the University Place debacle in Boise, abysmal financial difficulties and a host of other scandals and problems.

This week the whole of the university is faced with the remarkable event that, thanks to the vision of two great men, Lynn "Doc" Skinner and Lionel Hampton, has found a home at this little university in northern Idaho. Many people are probably quite surprised to find that one of the world's greatest jazz festivals is here in Moscow. But many others know of the quality of the festival, and it is a bright light in UI's sometimes dismal present and future.

But all is not well with this gem of our institution. Last year it was

found that the festival and its foundation's accounts were more than \$450,000 in the red. Ticket sales have lagged and some of the better-known performers have quit coming. And after leading the festival for many years, its namesake and patriarch, the great Lionel Hampton, died in 2002.

Many of these problems are not that big. The absence of big names does not really affect the quality of the performances; they are still great opportunities to hear some of the world's best jazz. Other problems are unavoidable. Lionel Hampton will always be here in spirit, but sadly, he will never be back to lead the festival again.

Many of these problems, however, are fixable, and as important as the festival is to the university, the entire UI community needs to band together to help fix them. With the university's financial problems, if the festival keeps losing money, things will just get worse. The festival's organizers are probably well aware of the problems and are doing their best to fix them, and we hope that they will carefully scrutinize where the money is going and what might be cut to pull things back around.

We all benefit from the prominence of the festival, though. Many supporters of athletics claim that our sports teams bring prominence

to the university. Our women's basketball team and some others have helped with that this year, but really, UI is not a national powerhouse when it comes to sports. The Jazz Festival, however, is known. Not only is it entertaining, it is an important educational experience for musicians and music lovers from all over the nation.

The festival is an important institution for educating all people about this music that is part of American history and now a part of the university's history. Everyone within this university community should feel the need to help this event out of support for the university to which it is linked.

Those who have never been to the festival should try it out. Those who have been hopefully were impressed in the past and will continue their support. The festival is always looking for volunteers to help out all over campus throughout the week. It may be too late for that this year, but it will be around again next year and will certainly still need help.

Everyone in this community should feel a responsibility to make sure the Jazz Festival is around for many years to come. If nothing else, do it for Hamp.

B.P.

SPEAKOUT

What is your favorite/least favorite aspect of the Lionel Hampton Jazz Festival?



BALASUBRAMANIAN

"I like to hear jazz, but I am not a big fan of it."

Ganesh Balasubramanian
graduate student
electrical engineering
Chennai, India



PARKER

"The chance to see many pro jazz musicians perform and for them to share their styles and techniques."

Kyle Parker
freshman
music education
Fountain Valley, Calif.



MATRANGA

"The simple fact that I get to see others and learn what they have to offer. Hearing the difference in everyone's taste, and just experiencing something new."

Samantha Matranga
senior
music and medicine
Carson City, Nev.



BOETHCHER

"Favorite: It brings a much needed important cultural event to the area. Least Favorite: Parking and road blocks."

Kyle Boethcher
senior
marketing and Spanish
Lewiston



ALONSO

"I think the Jazz Festival is a great opportunity for the students to know more about jazz culture."

Maribel Alonso
sophomore
sociology
Blackfoot

MAILBOX

Thanks for helping make Kerry's visit a success

Dear editor,

On behalf of the University of Idaho Democrats, I would like to take this opportunity to thank everyone behind the scenes that made Teresa Heinz Kerry's visit to our campus Monday a success. Some of the people who worked on the audio and visual segment of Mrs. Kerry's talk. This group met every challenge asked of them with a professional attitude and a helping spirit that is so important to make an event a success. Also, Kim Cook and Judy McNevin helped tremendously in helping the event find an adequate meeting place. There were many others in other departments and other positions that helped us plan Mrs. Kerry's visit.

In addition to the people who helped plan the event, we wanted to thank Provost Pitcher, ASUI President Isaac Myhrum and other community and school dignitaries who took time from their schedule to attend Mrs. Kerry's talk.

With so much talk of the schisms between the administration, students, faculty and staff, these people rose above that and were courteous and professional at all times. The students of the University of Idaho should be proud that we have such competent people in these positions when bring-

ing important public events to the University of Idaho.

Bob Stout
president,
University of Idaho Democrats

ASUI should change its focus

Dear editor,

I would like to comment on the current issues involving the restructuring of various departments within the university system. I also want to challenge the ASUI executive leadership to take a stand against the larger problem facing the University of Idaho instead of squabbling like children who have had their toy taken away. By working with the State Board of Education and the Legislature to promote higher education and encouraging students to vote, a more desirable agreement is likely to be reached. This is twice as effective as spending student fees, that are so IMPORTANT for advertising in the Argonaut and banners in the Commons that will simply produce negative responses from all those involved. They should be aware that independent student leadership is a blessing that not many other universities have. The negative attitudes, lack of compromise and general behavior by the ASUI executive leadership is embarrassing. Instead of wasting their time fighting a ridiculous battle in the Argonaut against the administration, which is on our side, all members of the Executive Leadership should be working to lobby the State Legislature, which actually

cut the budget, and Gov. Kempthorne, who did not allocate enough money for higher education, instead of dividing the University of Idaho.

Amaia P. Kirtland
junior
political science/Spanish

Two-party system has to go

Dear editor,

The chant "anybody but Bush" has become louder and louder in recent months. Really, "anybody but Bush?" Granted, Bush is a liar, thief and murderer, but there are many other "anybody" who would put Bush to shame by their nefarious actions. If, as Democrats spout, "anybody but Bush," then why are they so upset that Ralph Nader has thrown his hat in the ring? Simple: They are undemocratic swine (just as Republicans) afraid that Nader may upset the dictatorial two-party monopoly that has its clutches around this country's throat.

Apparently, come November, our only electable choices are going to be Bush and Sen. John Kerry. The corporate media, the RNC and DNC will do their best to marginalize Nader and any of the other third-party candidates, leaving us with only two status quo millionaires to vote for. Kerry touts himself as antithetical to Bush, yet he rubber-stamped Bush's war and Ashcroft's PATRIOT Act. He claims to be above taking PAC money, yet he created two PACs of his own and raked in well over a million dollars.

We know Bush is not the answer to

our country's ills and neither is Kerry. Democrats need to stop with the "anybody but Bush" mantra and say it like it is: "anybody but Bush as long as they won't upset the two-party monopoly system and will continue to pound into the head of every American that they need to be afraid and continue to consume."

A. Scott Hauser
graduate student
environmental science

An open letter to President Michael

Dear editor,

As a member of the student body at this university, I am disturbed by recent events that have transpired between yourself (President Michael) and the administration on one side, and the ASUI and the student body of the University of Idaho on the other. In keeping with the blunt manner that you seem to prefer when dealing with other people, I ask the following question: Who the hell do you think you are?

In the article entitled "Presidents meet, restructuring talks go nowhere" (Argonaut, Friday Feb. 20 issue), you reportedly said that, as a former CEO, you are not used to students and faculty wanting veto power. Well, guess what ... you aren't a CEO any more!! You got insulted when Isaac told you that he felt you were trying to run the university like a business, and you accused him of acting childish and

stepping out of line. How is that childish or stepping out of line? President Myhrum doesn't work for you, sir. He works for US!! Finally, you stated that you refuse to discuss this issue any further with President Myhrum, an elected representative of the student body! Ask yourself who is being childish and stepping out of line!!

You and your administration have repeatedly said that the [Athletic] Department will not have access to the SRC funds, nor will they be able to limit student access to these facilities. Since you seem inclined to go forward with this consolidation against the wishes of the ASUI and the student body, I can only say, put up or shut up!! I challenge you, President Michael, to have drawn up, with fair and proper input from ASUI and the student body, a legally binding contract that guarantees these claims!! As a former CEO, I am sure that you are intimately familiar with the concept of a binding contract. I can see no reason why you should not support this idea. It would be the ultimate gesture to show that we can and should be able to trust your word. I have even been mentally preparing a draft that I will allow you to use.

I find it ironic that your office has issued an e-mail requesting that the students and faculty fill out the 2004 Respectful Climate Survey, when you have been anything but respectful to us lately!!

David Riley
junior
fisheries and wildlife resources

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief, Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & CULTURE

Satirical awards gauge amount of smoking in movies

BY BENNETT YANKEY
ARGONAUT STAFF

"Lord of the Rings," "Mystic River" and "Master and Commander" all won big, but it seems certain their directors won't be showing up to claim their trophies.

The Pink Lung and Gray Lung are the two most prestigious accolades given out by the Hackademy Awards, a satirical take on the Academy Awards that seeks to point out unnecessary instances or glamorization of smoking in the year's films.

The nominees, selected by

Sacramento area teens, draw heavily from the year's Oscar winners and particularly focus on movies geared toward young people. The Pink Lung is awarded to films and actors who forego tobacco use, while the Gray Lung is reserved for those showing excessive tendency toward smoking onscreen.

This year the Academy Awards nominees for Best Actor were unilaterally awarded a Pink Lung, while the Best Actress category received the Gray Lung. Reviewers noted the lack of tobacco usage in Johnny Depp's character in "Pirates of the Caribbean," which earned him the distinction.

"You would expect to see smoking in 'Pirates of the Caribbean,' because pirates are dirty and gross, and because of the time period. But it wasn't there. They easily could have included smoking as a prop, but obviously chose not to," said reviewer Aimee Nishimura of Sacramento in the press statement for the awards.

For Best Actress, Diane Keaton's character in "Something's Gotta Give" was cited as an example of unnecessary tobacco use in film for her shift from nonsmoker to smoker over the course of the film.

"Lord of the Rings: The Return of the

King" took flack for its usage of pipe-smoking as a prop, despite its presence in the original J.R.R. Tolkien novel the film was based on. Reviewers cited the lack of consistency in other areas between the film and the novel as justification for why the implied tobacco usage could have been eliminated.

The awards are sponsored by the American Lung Association and its Thumbs Up! Thumbs Down! Project, funded by the state of California. The project draws heavily on data collected by Dartmouth University researchers in a 10-year study on tobacco in the movies and its effects on young people.

According to the researchers, 52 percent of initial tobacco use among adolescents is directly related to tobacco use in movies.

The researchers found that 60 percent of top box office movies feature leading actors portraying characters who are smokers, and that overall tobacco use in movies seems to be increasing despite educational efforts. The group recommends that tobacco be eliminated from films rated G, PG and PG-13 by the Motion Picture Association of America.

Curt Mekemson, a consultant with

MOVIES, see Page 7



BRIAN PASSEY / ARGONAUT

Daniel Bukvich directs the UI Jazz Choir I at University Auditorium Tuesday night during Hamp's Gala by the Lionel Hampton School of Music.

Hamp's Gala kicks off Jazz Fest week

BY BRIAN PASSEY
EDITOR IN CHIEF

UI's top musicians kicked off Jazz Festival Week with 13 strong performances Tuesday night during Hamp's Gala.

Jazz Festival namesake Lionel Hampton, who died in 2002, still had a seat reserved at the front of the University Auditorium for UI's Lionel Hampton School of Music's annual concert.

"Music-making on a daily basis is what we do," said James Murphy, school of music director.

Music faculty chose the first five acts as outstanding performers from various convocations during the year.

The first performance was "Eight Primes" by the school's percussion ensemble. As the light percussion began, it sounded as if wind was blowing from the stage, then moving in waves from left to right until the full ensemble came together in a rush of sound.

The next performance began in stark contrast to the dark suits and big sound of the percussion ensemble. Katie Whittier, dressed in white, walked onto the stage and began playing the dreamlike

"Image" by Eugene Bozza on the flute.

Charlotte Moore, a soprano, next performed the operatic "Tu che di gel sci cinta" from "Turandot" by Giacomo Puccini. Accompanied by Michael Schwartz on piano, Moore's powerful voice wafted through the air, unaided by a microphone, and reached ear-splitting and impressive proportions.

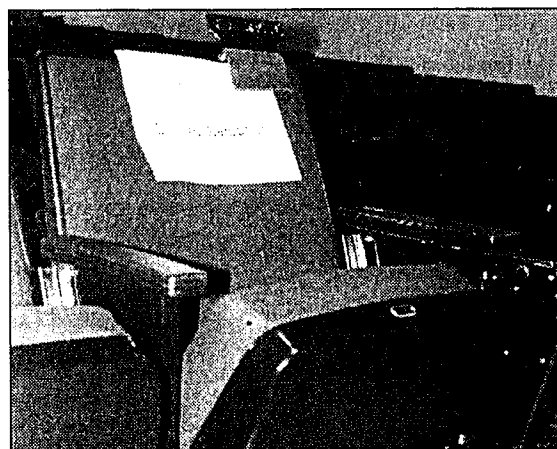
The fourth act, the U of I Four Saxtet, showcased four different saxophones — soprano, alto, tenor, baritone — on a concerto by Johann Sebastian Bach. All four stayed in perfect unison as the three higher instruments melded into the melody with the baritone bopping along to keep the beat.

For the last of the five, Lydia Welhan played "Annees de Pelerinage: Suisse" by Franz Liszt on piano.

The number was somewhat of a teaser, starting off slowly, then building like it was overcoming an obstacle, then falling and doing it all over again a few times before the intermission.

The second half of the evening focused more on jazz, beginning with UI's Jazz Choir I, directed by

JAZZ FEST, see Page 7



BRIAN PASSEY / ARGONAUT

A chair was reserved on the front row of the University Auditorium on Tuesday night for the late Lionel Hampton during Hamp's Gala by the Lionel Hampton School of Music.

Anderson gives alternative for jazz-weary

BY JON HAMMOND
ARGONAUT STAFF

Believe it or not, jazz is not the only type of music being performed in Moscow this week. Jazz-weary Muscovites fed up with a week of feigning interest in bebop can find solace in singer/songwriter Jason Anderson, who will be performing at Le Cold Lab in Moscow on Sunday night.

The venue, located at 623 S. Jefferson, will host a concert by indie rocker Anderson and others at 8 p.m.

Also on the bill is the Walla Walla-based Cactus Flower Wonderland Band, a group that has toured extensively with Anderson. Furthermore, local bands Oh Holy Family Sings a Death in the Family and Crybaby will kick off the show.

Besides the music, performance art by the Moscow ensemble Senseless Sideshow Silliness will perform.

The suggested donation for Sunday's musical/theatrical hodgepodge is \$3.

Anderson is currently touring to promote his latest CD, "New England," which is scheduled for release in March.

Although he is still a Cold Lab virgin, Anderson is no stranger to Moscow. The Olympia, Wash., resident has played here twice before at other venues.

While Anderson's sound is hard to classify, his soft, melancholic creations make him more mellow than the typical Cold Lab performer.

Over the last decade, Anderson is best known for his solo projects, but he has headed larger ensembles under the name Wolf Colonel.

Wolf Colonel's light power-pop songs typically have followed a two-minute-or-less format. The group takes an easy going stance about its material with such humorous and bizarre song titles as "These Aquatic Droids."

Previous recordings by Anderson/Wolf Colonel include "Vikings of Mint" and "The Castle." Anderson's next album was a solo project entitled "Something/Everything," released in 2002.

In the summer of 2003, Anderson recorded "New England," his latest recording to date. It is a collection of his favorite songs from the concerts he gave while on tour in 2002.

"New England" is a studio collaboration with Phil Elvrum of The Microphones fame. The album also features appearances by others from K Records, the label that Anderson records for.

The 11 tracks on Anderson's latest recording are introspective and melancholic, and they cause the listener to sit back and reflect.

Anderson's preferred themes are the pain of loss and the lasting effects of change, along with an overall examination of the human experience.

The album's longest song clocks in at more than eight minutes. "Pen Pals" details the ups and downs of the 20-something experience, with Anderson on piano and vocals.

Originally from New Hampshire, Anderson first got to know the Northwest at the age of 17 after moving to Portland, Ore., to attend Lewis and Clark College.

It was there that his musical style matured, after he met and played with some of the fine

ANDERSON, see Page 7

Photographer gives audience pictorial tour of Alaska

BY BILL MCGOVERN
ASSISTANT ARTS EDITOR

BookPeople hosted a slide show presentation Monday that showed off the landscape, wildlife and recreational opportunities of Alaska. All the photographs in the show belonged to the slide show's host, Diana Proemm.

The slide show lasted an hour and journeyed through a spoken tour of the vast wild lands of the mainland, to the thriving metropolis and the Aleutian Island chain of Alaska.

Proemm was born in Ohio. She moved to Alaska in high school and developed an interest in photography. When she

got to college she wasn't sure what she wanted to be.

"After changing majors four or five times, I went back into commercial photography and my GPA skyrocketed," Proemm said.

She graduated college with a degree in commercial photography. She worked in and around Alaska and her work has been published in such magazines as Alaska Magazine, Horse Magazine and National Girl Scout Association magazines and pamphlets.

Proemm moved to Moscow and is currently working as the Outdoor Program coordinator for the Women's Center at UI. She has been in photography for

more than 15 years.

"I wanted to show outdoor opportunities in Alaska, and I love showing off my work. I would like to plan a trip to Alaska, but I don't know if I could do it as a university function or if I would have to do it separately," she said.

The slide show gave a glimpse at places such as Katmai National Park, which houses the Valley of 10,000 Smokes. This valley got its name from when the Novarupta Volcano erupted and covered the Ukak River valley in hot ash and burning lava. When the lava hardened, each hole spewed steam and the valley looked as if it were filled with

10,000 camp fires.

Katmai also contains a river that is 800 feet deep and called the "River to Hell."

"Three people have fallen in and their bodies have never been found," said Proemm in her speech about the hazards that lie in the park.

There was a series of pictures on Mount McKinley, the tallest peak in North America at 20,320 feet. The mountain is inside the boundaries of Denali National Park. Denali National Park is best known for Mount McKinley but is host to an array of wild animals and sights.

The slide show's section,

ALASKA, see Page 7

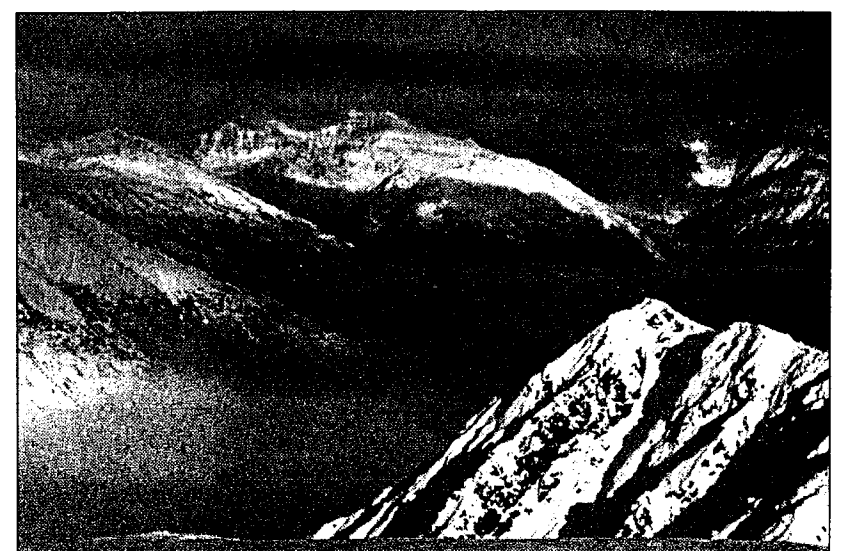


PHOTO COURTESY OF DIANA PROEMM

Mountain peaks are only a fraction of the scenery photographed by Diana Proemm.

ARTSBRIEFS

Artists wanted for Battle of the Bands

The Associated Students of Washington State University Student Entertainment Board is searching for the Palouse and beyond for local talent to participate in its first Battle of the Bands.

Bands from eastern Washington and Idaho will compete for the coveted opening slot in Springfest, an annual concert at the end of spring semester, which features nationally touring acts. This year's headliners are expected to be announced around mid-Feb.

Battle of the Bands preliminaries will be held April 2 during an Up All Night session at the Student Recreation Center, showcasing 10 chosen artists. A panel of judges will then select four artists to advance to the finals the following night.

MAC seeks artists for artwalk

The Moscow Arts Commission is issuing a call for artists for Moscow Artwalk 2004. This first-time event is a collaboration between the City of Moscow, Moscow Downtown Association and the Chamber of Commerce.

Downtown businesses will be teamed with artists whose work will be displayed in their places of business from June 11-Sept. 11. A brochure will be distributed to visitors and community members to assist them in their own self-guided tour.

Original work less than 2 years old will be considered including painting, drawing, fiber art, photography, sculpture, ceramics, glass and wood. Artists must be able to provide three to six pieces framed and ready for hanging if applicable.

The application deadline is April 23. For an application, call 208-883-7036 or contact Deena Heath at dheath@ci.moscow.id.us.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

- 'Lord of the Rings: Return of the King' PG-13 (1:40) and 6 p.m.
'Confessions of a Teenage Drama Queen' PG (1), (3), 5, 7 and 9 p.m.
'Twisted' PG-13 (1), (3:10), 5:20, 7:30 and 9:40 p.m.
'The Butterfly Effect' R (3:35) and 9:55 p.m.
'Eurotrip' R (1:30), (3:35), 5:40, 7:45 and 9:50 p.m.
>Welcome to Mooseport' PG-13 (3:35) and 9:55 p.m.

Schedule for University 4 Cinemas

- 'Miracle' PG (1), (4), 7 and 9 p.m.
'50 First Dates' PG-13 (1), (4), 7 and 9:30 p.m.
'Barbershop 2' PG-13 (1:30), 4:30, 7 and 9:30 p.m.
'Monster' R (1:30), 4:30, 7:30 and 9:30 p.m.

ANDERSON From Page 7

musicians that make up Portland's scene.

In 1996 Anderson met Calvin Johnson, head of K Records, through a mutual friend. Three years later he would record his first EP.

By the time he was pursuing his musical career more single-mindedly in the late 1990s, Anderson began touring.

Unlike some music purists for whom it is "all about the music," Anderson takes a more all-inclusive approach to being a musician on the road.

"The music is such a small part of it," he said. "For me, touring is so little about indie rock and so much about the raw beatnik adventure of it — seeing old friends, meeting new ones, making dinner at 2 in the morning, going out to breakfast, finding a new bookstore, the amazing drives, writing, just staying up all night talking. I love it. I love everything about it."

MOVIES From Page 6

the Sacramento-based branch of the American Lung Association, which sponsors the Academy Awards, said smoking in movies is at its highest since 1995, and the link between teen smoking and movies has been made clear to the entertainment industry in the past.

"There's just a great deal of addiction within the entertainment industry culture itself, and I think another reason is that tobacco continues to be perceived as a handy prop," Mekemson said.

JAZZ FEST From Page 6

Daniel Bukvich. The choir's backing band took the stage armed with extremely serious looks and rigid composites before a startling drum beat prompted them all to go into surfer mode as the Jazz Choir rushed down the aisles singing a variety of songs during "Overture."

The choir also performed a gospel-like version of Simon and Garfunkel's "Bridge Over Troubled Water," "Missa Africa" and "Songs of the River." The last two had distinct African sound rhythms, but "Missa Africa's" lyrical text was the Latin from the Catholic mass.

UI's all-male Jazz Band I played the last four songs, only three of which were on the program. The players covered many styles of jazz, from the big band sound of their opening number, "Blues for Stephanie," to the lounge-like "Ruby, My Dear" and the funkified "Thrazz" with a just-as-funky alto sax solo from Paul Flores.

The band ended with what director Robert McCurdy called "somethin' special," a tribute to Hampton with "Flyin' Home." McCurdy said he regretted never telling Hampton thanks for all he did for the Jazz Festival before the band tore into the song with their horns swinging back and forth in a dramatic and appropriate ending to the performance and beginning to Jazz Festival Week.

Theater department emerges from swirl of activity, more than 750 participate in college festival

BY BILL MCGOVERN ARGONAUT STAFF

Last week UI's Department of Theatre and Film was caught up in a roar of activity as it hosted the XXXVI Annual Kennedy Center American College Theater Festival.

More than 750 students, faculty and judges from Idaho, Alaska, Oregon, Montana, Wyoming and Washington came to Moscow to participate. There were more than 20 events to compete in and an entire play to put together causing all theater classes to be cancelled for a week.

At the end of the festival, UI students and faculty members walked away with seven awards and nominations, including the Irene Ryan Acting Award. Out of the seven award winners, three will travel to Washington D.C. to compete at a national level.

"We send more students per capita than any other state in the nation," said David Lee-Painter, chair associate professor of the-

ater, and head of the festival for this region. "Per region there is a possibility to send up to six people, and we are sending three. There has only been one year in the past eight years that we didn't send someone to nationals."

Curtis Ransom, who won the Barbizon Scenic Design contest, is one of the three people who will go to nationals. He designed the set to "Wit," a play by Margaret Edson. His wife, Courtney Ransom, won The Classical Acting Award. She will also go to nationals, but not for her award. She is going to support her husband.

Shasta Hankins will head to nationals for winning the Mehron makeup contest. She presented her makeup work on the play "Our Country's Good," which was entered in the production category by the theater department.

Erica Curnette won the Irene Ryan Acting Competition. From this award, she will receive not only a \$500 scholarship, but also national recognition. At nationals she will be

viewed by leading directors, producers and casting agents.

At nationals all of the winners will compete against first-place winners from around the nation.

A win at the national conference will be viewed by leading directors, producers, casting agents and designers for TV, movies and the stage.

The other winners included Masako Hojo and Kat Harlow, both of whom received a Meritorious Achievement in Theatre Crafts and Technology award. Richard Wolf-Spencer won a Meritorious Achievement in the Barbizon Scenic Design competition for his work on the set of "Cabaret," written by John Van Druten.

"Our Country's Good" has been seen by judges from all over the nation, along with the three other plays that were presented at the festival.

The winning play will not be decided until March.

ALASKA From Page 6

"Lions, Tigers and Bears, Oh my!" covered the wildlife of Alaska. Of course, there were no tigers in the presentation, but there were plenty of bears, sea lions and a few wolves. A series of pictures of the bears showed them doing everything from fishing to greeting people on the beach to sleeping on the front porch of Proemm's cabin.

Another form of wildlife that dotted the slide show quite frequently was bald eagles. Bald

eagles were caught in a variety of poses on camera. There were pictures of eagles flying and sitting, and an eagle perching on a street sign bearing its name.

The slides continued with the sea life of Alaska: pictures of sea lions, otters and salmon. During mating season, hundreds of salmon rush through rivers and jump up waterfalls, and Proemm's camera caught it all on film. Pictures were accompanied by a verbal explanation of the sea animals and how Proemm and other tourists saw humpback whales, although there were no slides of them.

Along with the wildlife, the

show covered some of the not-so-wildlife of Alaska. One sequence featured a squirrel that was eating food off a person's finger, while Proemm informed the audience that people are not supposed to feed the animals.

Many more pictures showed the dogs that make up a dogsled team, performing many different tasks ranging from pulling a dog sled to begging for attention.

The show explored many of the recreational opportunities in Alaska. The Iditarod is considered by many to be the biggest event in Alaska. The Iditarod is a dogsled race that starts in Anchorage and ends in

Nome. The route is 1,100 miles long.

To the audience's relief, Proemm said the dogs do not die very often on the trek. Instead, they more often are wounded, get sick or become fatigued and are flown to the nearest veterinary hospital for medical assistance.

White-water rafting, kayaking and backcountry skiing were also covered in the slide show.

The show's finale featured slides set to music.

Proemm said, "The last section is music and a bunch of pretty pictures."

Advertisement for Hoobastank featuring a photo of the band performing on stage. Text includes: band: \$ (undisclosed amount), make-up & wardrobe: \$7000, soy cappuccinos: \$250, camera crew: \$1200 a day, you are here: priceless. Includes MasterCard logo and promotional text.

MasterCard Priceless Experience advertisement. Text includes: MasterCard Priceless Experience, Go to mastercard.com to apply for an internship making a music video for the band Hoobastank. there are some things money can't buy. for everything else there's MasterCard. Includes MasterCard logo and fine print.



ARGONAUT

SPORTS & REC

Vandals topple UC Irvine

Faurholt breaks scoring record, leads squad to win No. 20

BY MARK WILLIAMS
ARGONAUT STAFF

The often-heard saying that hard work pays off is a cliché for a reason — it's true.

That was never more apparent than Thursday in Memorial Gym as Emily Faurholt and the rest of the UI women's basketball team simply wore down UC Irvine (6-17 overall, 5-10 in the Big West) to the tune of a 71-60 conference victory and their 20th win of the season.

Faurholt battled her way to a game-high 32 points, not only adding to her nation-leading scoring average of 25.6 points per game, but was also helping secure the UI women's single-season scoring record.

Faurholt broke the record with 7:23 left in the second half when she scored on a layup despite being fouled. She went on to convert the old-fashioned three-point play that was her second in less than a minute and a half.

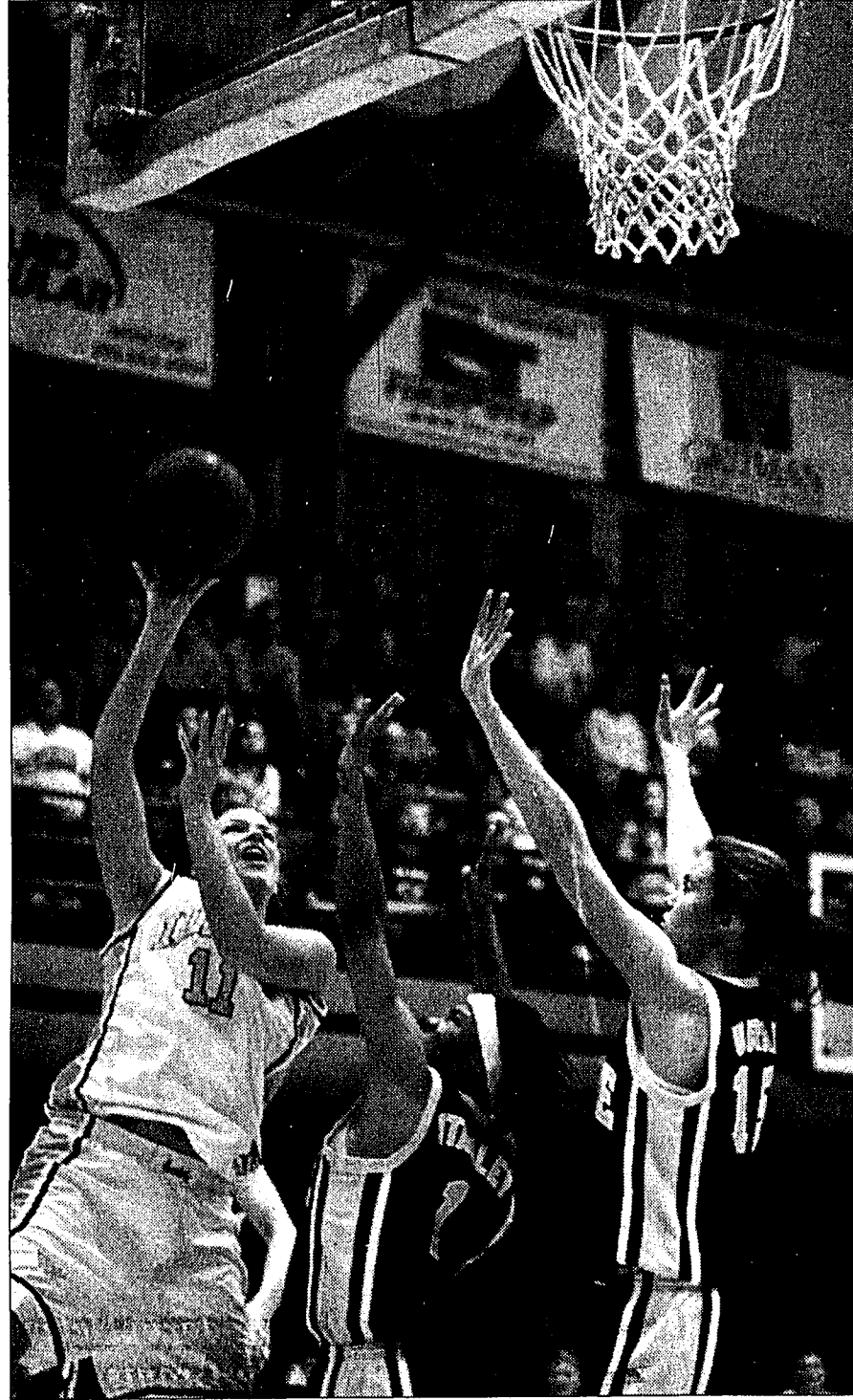
"She earns every success that she gets," coach Mike Divilbiss said. "I guarantee you there isn't anybody in the country that works harder than she does. She'll shoot more shots than anybody, conditioning is 12 months a year for her ... She works and works and works. And a lot of kids talk about wanting to be the best. She does what it takes."

"It's nice," Faurholt said of the record. "I think my focus is to just keep plugging along ... but I think it's a very neat opportunity."

Neither team was able to gain a distinct advantage, and the Vandals trailed 31-30 going into halftime.

But UI's (20-5, 12-4) relentless effort finally broke the Anteaters down. Up by only three at 60-57 with 4:46 left in the game, the Vandals went on a 9-0 run that stretched the lead to 12 with 1:19 left, effectively putting the game out of reach.

"(It was) a total team effort; (our players had a) tremendous grind-it-out mentality. They just find a way to win," Divilbiss said. "Our kids played



JOSH DEAN / ARGONAUT

Senior forward Taylor Benson shoots over two defenders Thursday night in Memorial Gym.

at such a high level of intensity all the time ... (A run) might come in the first half; it might come in the last three minutes like it did tonight. But their kids were out of gas."

Junior Heather Thoeke had an all-around performance with 14 points, seven assists and six rebounds while playing all but two minutes of the game.

From the field, the Vandals were actually outshot by Irvine 51-48 percent, but UI forced the Anteaters into committing 19 turnovers.

Faurholt's unorthodox play has been a microcosm of the success of the entire team, and while the Vandals

may not be the most physically talented team, they hope their style will continue to garner wins for them as the season rapidly comes to an end.

"It's gone by real fast. It's one of those journeys that you just don't want to end," Divilbiss said. "You look at us and it's easy to say, 'Well, they're not real good at this' ... and your going, 'How are they winning?' And they're doing it because the sum is greater than its parts."

The Vandals will play their final home game of the season against Long Beach State at 7 p.m. Saturday in Memorial Gym.



RUTH JACOBS / ARGONAUT

Jujitsu Club members Jake Arseno (top) and Wesley Peterson practice Thursday at Memorial Gym.

Experience need not apply for aspiring fight club members

BY BRENNAN GAUSE
ARGONAUT STAFF

An arm pulled back until it's about to dislocate.

A forearm grinding against the area where the chin and neck meet.

An arm wrapped around a neck to cut off the air intake.

Basketball players would have flopped and cried "foul" a long time ago, but for University of Idaho Brazilian jujitsu & Submission Wrestling Club members, these are all just normal tricks of the trade.

Formed two years ago by sophomore studio arts major Wesley Petersen, 25, the club is based in Brazilian jujitsu fighting. Made popular by the Ultimate Fighting Championships, Petersen said the idea behind Brazilian jujitsu is that if you can't use it in a fight, throw it out. Petersen described it as being more similar to American boxing and wrestling.

"Most of what we do is primarily ground fighting, which is submissions," Petersen said. "LAPD statistics, as far as fights go, show that, like, 95 percent of all fights go to the ground, so that's where we focus on."

The idea for the club came to Petersen after he arrived at UI two years ago. He had served in the Marine Corps before coming to Moscow and had taken its martial arts program. He wanted to keep up his training.

"They billed it (the Marine Corps' martial arts program) as top of the line, the most state of the art fighting system in the world ... and I came down here and I kept wanting to train martial-arts type stuff," Petersen said. "And then, like, some jujitsu guys showed up so I was like, 'Yeah, this is stuff I saw on UFC, so maybe I should try this out.' And I thought, you know, I have my Marine Corps martial arts program, so I thought I'd smoke these guys no problem. And they kicked my ass.

They just kicked my butt. I mean, they wiped me all over the mat. I couldn't believe it."

Intrigued by their style, Petersen began to train two days a week with the Brazilian jujitsu guys and became convinced that all he needed was a lot of mat time. So he looked in to how to start a club through the Sports Club Federation and got the go-ahead to start the club.

Since its inception, the club has seen quite a few students come through the doors of the Memorial Gym multi purpose room. When it first began, the club had a nice-sized turnout but quickly lost a good portion of its members.

"We had about 18 guys that signed up and only 10 guys that came back," Petersen said. "But out of those 10 guys, they all still come back and train with us."

And Petersen said those 10 have turned out to be the best recruiting tools the club has had.

"We have a lot of people come in and try it, and although we have a high turn-around rate, the guys who do keep coming back are really pumped about it," Petersen said. "On average we have about eight guys showing up every time. We have a lot of members, but it takes a lot of dedication, so a lot of guys come in every once in a while."

"It's addictive," club member Zach Borah said. "It's proven to be really challenging, and I've learned some practical stuff and self-defense."

"It's a really humble atmosphere," Borah said. "When I originally came to it, I wasn't sure what to expect, but I started talking to the guys and going through it with them, and, you know, it's about teaching, not showing off or hurting each other. It's a good environment to work with."

While the club itself practices freestyle submission wrestling, several of the members also are in training for no-holds-

JUJITSU, see Page 9

Season's work comes down to national appearance

BY MARK WILLIAMS
ARGONAUT STAFF

It has been a year of change for the University of Idaho ski and snowboard clubs, and while one's season has come to a close, the other is heading for its biggest event.

Competing as a separate entity from the ski club for the first time in its history, the snowboard club is preparing to make the cross-country trek to Sugarloaf, Maine, for the United States Collegiate Ski and Snowboard Association Nationals.

The competition will be held March 1-6 with 10 competitors from the snowboard club making the trek along with coach and club president Dominick Guliuzza.

For the snowboard club, going to USCSA Nationals is roughly the equivalent of going straight to the Super Bowl without playing any prior games. Outside of its training session over winter break at Apex Mountain Resort near Penticton, British Columbia, the club competed in only two events all year, including the Wells Fargo Winter Games of Idaho at Silver Mountain in Kellogg on Feb. 7 and 8.

Participating in the open half-pipe competition, the women's team took the top four spots with Heidi Marineau taking first overall. Meanwhile, James Taylor finished second in the men's competition while his teammates took third through sixth place.

Guliuzza said he hopes whatever momentum was taken from Silver Mountain will translate into success in Sugarloaf.

"This is a big year," he said. "We have four kids that have been to at least one nationals, and they're kind of the anchors of our team, and I think they're going to do well."

Those four include seniors Chris Bareither and James Taylor on the men's side, with Bareither making his third appearance at nationals and Taylor his second. Seniors Jodi Cantrall and Courtney Jucht will lead the way for a women's team that finished fourth overall in last year's event.

Small numbers prevented the men's team from competing as effectively last year, but Taylor still managed an impressive 11th-place finish in the men's individual combined competition.

The ski team didn't have such an easy road to nationals. After a season consisting of four events, the skiers had to qualify for a trip to Sugarloaf at the regional competition last week in Red Lodge, Mont. However, they were unable to qualify anyone for the trip.

Despite only returning three people from last year's competitive team, club president Katie Haese said it was the weather, not the inexperience, that did more to hamper their effort.

"It went OK. A lot of people were saying they would have rather've had much softer snow," she said. "A lot of it was man-made, and it was pretty hard and icy."

Out of 19 teams at the regional competition, the women finished 11th and the men finished 14th.

For both clubs, commitment goes beyond just participation in the sports themselves. In fact, much of

the participants' time is spent not on the slopes, but on the streets raising funds for many of the expenses that come with extensive travel.

"We do a lot of fund raising," Haese said. "We work the football games, we put on a movie, then we did basketball games ... It's a lot of hard work."

For the snowboard club alone, flying out of Seattle on Sunday and staying in Maine for a week will cost an estimated \$8,500, Guliuzza said.

If money were to grow on trees, a sum of that nature would be no big deal. However, at last check that was still not the case, meaning the dash for cash has to start a long time before the start of the competitive season.

Like the ski team, the snowboarders labored away at football and basketball games in addition to other ventures. From parking cars for Paradise Ford during its mall parking lot sale to working Wednesday night at the Lionel Hampton Jazz Festival, the search for extra funds never stops.

As a five-year member, Guliuzza has seen the snowboard club go from virtually nothing to its current membership of 30, and he hopes the combination of hard work and experience will pay off at nationals this year.

"In five years' growth, we're getting bigger and better every year," he said. "We've got a lot of new talent coming out. From past experience and seeing all the competition, I really think we've got a good chance to win it this year."



COURTESY PHOTO

James Taylor of the UI snowboard club catches air at training camp at Apex Mountain Resort in Penticton, British Columbia, Jan. 12.

SPORTS BRIEFS

UI women's tennis defeats LCSC

The UI women's tennis team defeated Lewis-Clark State, 5-2, Monday at the LCSC tennis center in Lewiston. It was the second time this season that the Vandals have beaten the Warriors. The Vandals, 4-2, took the singles matches at the No. 2, 3, 4 and 5 spots. All four wins were taken in straight sets. The Vandals won the doubles point with the closest match found at the No. 1 spot as Sunel Nieuwoudt and Jessica Hubbard beat Pei Yui Keng and Eleanor Specht 8-6.

- Singles**
 Pei Yui Keng (LCSC) def. Sunel Nieuwoudt (UI), 6-0, 6-2
 Jessica Hubbard (UI) def. Eleanor Specht (LCSC), 6-2, 6-2
 Mariel Timmerlo (UI) def. Carla Jones (LCSC), 6-2, 6-3
 Monica Martin (UI) def. Khalun Enkhjargal (LCSC), 6-0, 6-1
 Karen Konishi (UI) def. Hephzi Segura (LCSC), 7-5, 6-1
 Maria Resende (LCSC) def. Tara Fielding (UI), 6-1, 4-6, 10-3
- Doubles**
 Sunel Nieuwoudt and Jessica Hubbard (UI) def. Pei Yui Keng and Eleanor Specht (LCSC), 8-6
 Monica Martin and Mariel Timmerlo (UI) def. Khalun Enkhjargal and Ana Cornea (LCSC), 8-3
 Tara Fielding and Karen Konishi (UI) def. Sonam Yangchen and Hephzi Segura (LCSC), 8-2

Tickets on sale for Big West Basketball Tournament

Single session tickets for the 2004 Big West men's and women's basketball tournament went on sale Tuesday. Fans can purchase tickets through the

Anaheim Convention Center Arena Box Office (714-765-8980) or through Ticketmaster.

The tournament will be held March 10 through March 13 at the Anaheim Convention Center Arena. Tickets for the event range from \$10-\$20 for general admission seats at the women's games and \$15-\$30 for general admission and reserved seats for the men's games.

Boylan receives Big West award

Cal State Northridge's Ian Boylan received Big West Player of the Week accolades after helping the Matadors move closer to a Big West tournament berth with wins over Cal Poly and UC Santa Barbara.

Boylan, a 6-foot-6 forward, averaged 23.5 points, 4.0 rebounds, 5.0 assists and 3.0 steals per game in the two wins while shooting 55.6 percent (11 of 21) from the field. He also made 5 of 9 from 3-point range and 20 of 22 from the free-throw line.

This is Boylan's second career Big West Player of the Week honor.

Climber/writer to speak at WSU

John Roskelley will speak at 7 p.m. Monday at Washington State University's Compton Union Building Auditorium.

A climber and writer, Roskelley was the first American to summit Makalu, the fifth highest summit in the world. He has been on 20 Himalayan expeditions, including climbs on Mt. Everest, K2, Uli Biaho Tower, Great Trango Tower,

Tawoche, Gaurishankar, Kanchenjunga, Dhaulagiri, Makalu and Nanda Devi. Roskelley was named the Outstanding American Mountaineer by the American Alpine Club in 1983.

SPORTS CALENDAR

TODAY

UI men's tennis vs. LCSC, Lewiston, 5 p.m.; UI track at Mt. Pacific Sports Federation Championships, Seattle.

SATURDAY

UI women's basketball vs. Long Beach State, Memorial Gym, 7 p.m.; UI track at Mt. Pacific Sports Federation Championships, Seattle; Outdoor Program: Silver Mountain day trip, departs 6:30 a.m.

WEDNESDAY

Intramurals: doubles billiards entry due

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation office at 885-6381. Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

USC wide receiver declares for draft

BY TODD HARMONSON
THE ORANGE COUNTY REGISTER

SANTA ANA, Calif. (KRT) — USC wide receiver Mike Williams will forego his final two years of eligibility and enter the NFL draft, where he is expected to be a first-round selection in April after shattering records and leading a once-dominant program's return to national prominence.

Williams is the first player to take advantage of a recent court ruling that allowed Ohio State running back Maurice Clarett and others who had not been out of high school the requisite three years to enter the NFL draft. A U.S. District Court judge found the NFL's early-entry rules to be a violation of antitrust laws and removed eligibility restrictions that would have kept Williams at USC for his junior season.

"Since nothing's really guaranteed, I figured I'd take the opportunity through a door that was opened by someone else," said Williams, who had not decided on an agent.

Once he signs with an agent, he cannot change his mind and return to school, but that wasn't a concern for him.

Williams told Trojans coach Pete Carroll his decision Wednesday morning but said he knew Monday that he wanted to leave. The All-American returned home to Tampa, Fla., to discuss his options with his family before

making a move that seems natural because of his immense talent but questionable because of the timing.

"Ultimately this is my opportunity in life don't come to accomplish your dream," Williams said.

Carroll tried to persuade him that a better opportunity would be available next year, when he could be better prepared for the draft, but Williams did not want to wait and risk a career-ending injury.

"I'm disappointed that that's his decision because there's a lot of information that this isn't a good help for him," Carroll said. "He's going to forego a lot of opportunities he would've had by staying another year."

The record-shattering receiver started contemplating the move seriously last week and appeared ready to leave, but he continued to consider his options when he was told by most people around him that it would be smarter for him to stay in school another year.

"By coming out early, I don't know how he could possibly be valued as high as he would in next year's draft," Carroll said. "It could translate into an extraordinary amount of money."

Williams is coveted for his size — 6-foot-5 and 230 pounds — and skill that were major factors in USC's potent offense and the Trojans' charge to a Rose Bowl victory over Michigan on Jan. 1,

which earned them a share of their first national championship in 25 years.

He had 176 catches for 2,579 yards and 30 touchdowns in only two seasons, was a finalist for the Biletnikoff Award, which goes to the nation's top receiver, and finished eighth in voting for last season's Heisman Trophy.

Williams holds the USC career record for touchdown receptions and set the NCAA freshman marks for receptions, receiving yards and touchdown receptions in his breakout 2002 season that ended with USC's Orange Bowl victory over Iowa.

Williams, however, is considered something of an unknown in the draft process because he hasn't been training to be evaluated by NFL teams the way other top receivers such as Pittsburgh's Larry Fitzgerald, Texas' Roy Williams and Washington's Reggie Williams have since they completed their college seasons.

His speed and physical shape are primary concerns, especially for a league that relies on raw numbers and time-tested evaluation procedures when dealing with young players and millions of dollars. Instead of working out recently, he has spent his time trying to determine what to do.

"Is it going to be easy?" said Williams, who said he will not train in Los Angeles or Tampa so he can avoid distractions. "No. Is it going to be possible? Yeah."

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JUJITSU

From Page 8

barred fights, much more like what is seen in the UFC. The difference between the two is that freestyle has some basic rules, while no-holds-barred is pretty much that: no holds barred. But, basically the club can be summed up as a place to learn how to fight. The participants don't do fancy moves that have no real value, they just train to be able to beat whomever they're fighting, whether that's in competition or in a bar.

"I'd say if you want to learn to fight in the street, come in, or if you like wrestling or have been interested in it, come in," Petersen said. "No one needs any experience to come in; you'll get the experience here."

After competing in only one competition last year, the club plans on sending some members to a March 1 fight in Seattle and then hosting a freestyle submission wrestling tournament April 3 at UL.

"If we have a lot of people show up, it will be single elimination," Petersen said. "But if we have maybe 50-60 guys show up, we'll probably have double elimination. We're hoping for about 100, but we're expecting about 40-50."

The competition will be a one-day event, and each fight can last up to seven minutes.

INTRAMURALSPORTS

Men's competitive basketball			
SECTION 1			
Theta Chi	3	0	0
Lakers	2	1	0
Sigma Nu	1	1	0
Fiji	1	3	0
SECTION 2			
SAE	3	0	0
Beta Theta Phi	2	1	0
Chick D's	2	1	0
Intelligencii	1	2	0
AKL	0	4	0
SECTION 3			
Flying Beavers	4	0	0
Farmhouse	2	2	0
Pikes	1	3	0
Warriors of the Sea	1	3	0
SECTION 4			
Sigma Chi	3	0	0
Deltas	2	1	0
Law Dawgs	1	2	0
Ice Cold	1	2	0
Sigs	0	2	0
SECTION 5			
Simple	4	0	0
Exploit	3	1	0
Delta Chi	1	3	0
Orion Carbuncles	0	4	0
SECTION 6			
Delta Sigma Phi	3	1	0
Steam Rollers	3	1	0
12 Ounce Pound Cake	1	3	0
Men's recreational basketball			
SECTION 1			
DMC	3	1	0
Graham Hall	3	1	0
A Long Walk to Play	2	2	0
SECTION 2			
Mad Cow	2	2	0
D-Chi	2	2	0
Red Eyed Warriors	0	4	0
SECTION 3			
Beta Juniors	3	0	0
Beta Sophomores	2	1	0
F-Town	1	2	0
Theta Chi 1	1	2	0
Vertically Challenged	0	4	0
SECTION 4			
Olesen Hall	3	0	0
Theta Chi 2	3	1	0
Farmhouse #2	2	1	0
Team Wonder	0	2	1
Always Buzzed	0	3	0
SECTION 5			
Team Tron	4	0	0
Bandits	3	1	0
Snoozamarooed	3	1	0
Farmhouse #3	0	4	0
SECTION 6			
Double Gulps	3	0	0
Chick Wow	2	1	0
Wallace Stars	2	1	0
Monsters	1	2	0
Team Power Bomb	0	3	1
SECTION 7			
SAE-B's	3	0	0
Redneck Hippos	2	1	0
O-6	1	2	0
Gundels	1	2	0
SECTION 8			
CNR House	1	3	0
SECTION 9			
Snakes	3	0	0
Moosenuckles	2	1	0
Sigma Chi C	2	1	0
Sigma Chi F	1	3	0
Jungles	0	3	0
SECTION 10			
Team Menard	4	0	0
Mike Dreson	2	2	0
Hairy Backs	1	3	0
Taus	1	3	0
Yay for School	0	4	0
SECTION 11			
Team Teen Wolf	4	0	0
Balls Deep	3	0	0
B-D's	3	1	0
Phi Delta Theta	1	2	1
A Bunch of Old Guys	1	3	0
Showtime Balaz	0	3	1

Men's competitive indoor soccer			
SECTION 1			
Fiji	4	0	0
Delta Chi	3	1	0
Rad	3	1	0
Sigma Chi	2	2	0
Betas	0	3	1
Farmhouse	0	4	0
SECTION 2			
Barni	3	1	0
Real Sociedad	4	0	0
Theta Chi	1	3	0
The Ball Busters	0	4	0
SECTION 3			
FC Corona	4	0	0
AKL	2	2	0
Evil Penguin Attack	2	2	0
Neely Five	0	4	0

Men's competitive indoor soccer			
SECTION 1			
Fiji	4	0	0
Delta Chi	3	1	0
Rad	3	1	0
Sigma Chi	2	2	0
Betas	0	3	1
Farmhouse	0	4	0
SECTION 2			
Barni	3	1	0
Real Sociedad	4	0	0
Theta Chi	1	3	0
The Ball Busters	0	4	0
SECTION 3			
FC Corona	4	0	0
AKL	2	2	0
Evil Penguin Attack	2	2	0
Neely Five	0	4	0

Women's recreational indoor soccer			
SECTION 1 (WED)			
Uplam Hall	2	0	1
Black Widows	3	1	0
EDC	2	1	0
LDSA	1	2	0
Forney Toads	0	3	0

Competitive co-rec volleyball			
SECTION 1			
KART	4	0	0
Womb Partners	2	1	0
Phi + Kappa Sigma	1	2	0
Team Beaty	1	2	0
Kappa D - Sig A	0	3	0
SECTION 2			
Smack Down	4	0	0
Big Red Fire Engine	3	1	0
Last Second	1	3	0
Alpha Phi/AKL	0	4	0

Recreational co-rec volleyball			
SECTION 1			
Please Forfeit	3	0	0
Almost Outta Here?	2	1	0
Penbeaters	2	1	0
Rufus	1	3	0
Midnight Toys	0	3	0
SECTION 2			
Sigma Nu	3	0	0
Smoldering Duff	2	1	0
Kappa D-Sig B	1	1	1
Huevos	1	2	0
4340	1	3	0
SECTION 3			
Hoobastank	3	0	0
Hoolligans	3	1	0
Snow	2	1	0
Fun	0	3	0
Team Uncoordinated	0	3	0

Competitive co-rec innertube water polo			
SECTION 1			
Pass it to Sara Price	3/1	0	0
Water Dozels	1/2	1	0
Donut Holes	1/1	2	0
The Flounders	1	3	0
SECTION 2			
Win/Tie	3/1	0	0
Loss	0	0	0
Forfeit	0	0	0
SECTION 3			
Win/Tie	2/2	0	0
Loss	0	0	0
Forfeit	0	0	0

Women's competitive indoor soccer			
SECTION 1			
Hooligans	3	0	1
Tiebreakers	3	1	0
Football Fiends	3	1	0
LDSA	1	3	0
Balls	1	3	0
Vandalay Industries	1	3	0
SECTION 2			
Charlie Chant	3	1	0
Phi Delta Theta	2	1	0
Olesen Hall	1	2	0
Men Without Hats	1	2	0
Kickers	1	2	0
SECTION 3			
Top Gun	4	0	0
Cobra Chi	3	1	0
WWAMI	2	1	1
Los Vandidos	2	0	0
Brazilian Flapjack	1	3	0
Space Monkeys	0	4	0

Women's recreational basketball			
SECTION 1			
Let It Rain	3	0	0
The Girls	3	1	0
Gamma Phi	2	2	0
Gamma Phi Beta	0	2	0
Kappa Delta	0	3	0
SECTION 1 (Wed)			
Let It Rain	3	0	0
The Girls	3	1	0
Gamma Phi	2	2	0
Gamma Phi Beta	0	2	0
Kappa Delta	0	3	0
SECTION 1 (Thu/Fri)			
Delta Gamma	4	0	1
Alpha Phi	2	1	0
Kappa Gamma	2	1	0
Alpha Gamma Delta	0	3	1
Pi Beta Phi	0	3	1

Women's recreational basketball			
SECTION 1			
Mt Displace	4	0	0

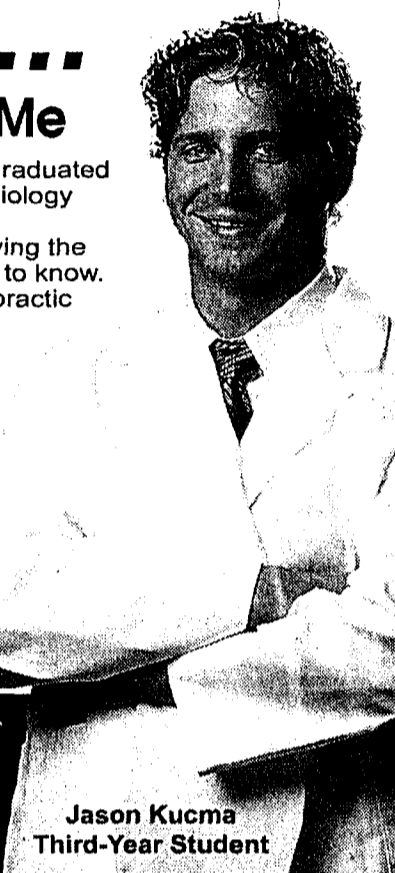
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Jason Kucma is a Third-year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

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T04-006, Student Fundraiser, Office of Development. Work Schedule: at least 2 shifts per week during Sunday-Thursday, 5:00 pm-9:00 pm. Rate of Pay: \$6.75/hr+ prizes and bonuses.

Job # 199, Wood Hauler; Drive to Bovill & pick up and help load two cords of wood. Required: At least a 3/4 ton pick-up with a hitch and wiring for electric brakes, good driving record & able to do heavy lifting. Half a day total. \$6.50/hr.

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Job # 203, 1-2 Volunteer Assistant High School Tennis Coaches in Troy; Assist head coach with running drills, supervising at matches, first aid as necessary, & play tennis. Required: Valid driver's license & transportation & experience playing or coaching high school or college tennis. Preferred: P.E. or sport major. 12-20 hr/wk. Travel and uniform provided. Possibly earn college credit. Volunteer. \$8.00/hr.

EMPLOYMENT

Job # 189, Newspaper Motor Delivery Route; Deliver morning newspapers for a motor route Moscow to Troy, few miles. Route would be ideal as a family or couple job. Required: Reliable automobile. Responsible & dependable work habits. Preferred: All wheel drive vehicle, back-up substitute and back-up car. 3:30 a.m. - 6:30 a.m., 7 days/wk. \$800-850/month.

Job # 185, Housekeeping; Clean dormitory style bathrooms. Required: Responsible work habits, female, experience cleaning. 12 - 13 hrs/wk, 2.5 hrs/day M - F. \$9.00/hr.

EMPLOYMENT

Job # 194, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.

EMPLOYMENT

Work & Life Program: Managing Daily Stress
Three-part workshop starts today. Also March 5 & 12 from 1-2 pm in the SRC Classroom. Learn all about stress, the relaxation response and how to manage the stress in your life.

Job # 201, Party Photographers; Take photographs at parties & events at UI and WSU. Required: People skills. Will train. 1-10 hr/wk depending on event schedules. \$10.00 a shoot + commission. Located in Moscow & Pullman.

Job # 196, Housecleaning; Perform general housecleaning. Required: Previous experience. 8 - 10 hrs/month.

Job # 187, Sales Associate; Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work weekends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.

EMPLOYMENT

Job # 190, Newspaper Assistant; Light deliveries, light office work, lots of variety. Required: Reliable automobile, mileage paid. Responsible & dependable work habits. Able to work independently. Must be available spring break. 5:00 a.m. - 10:00 or 10:30 a.m., M-F, hours are non-negotiable. Must be available spring break. \$7.00 to start, with raises.

EMPLOYMENT

Job # 171, 4 Hemp Jewelry Maker; Create custom quality hemp necklaces, bracelets, belts & guitar straps. Preferred: Experience in making hemp jewelry. Talented and creative. 10-20 hr/wk. Commission.

Job # 202, Child Care Provider; Care for 6 & 10 year olds. Summer position is available. Required: Training in child care/child development, experience, reliable, available late afternoon/evening, & references. 8-10 hr/wk not Wed or Fri during school yr, possibly 30 hr/wk during summer (8:30 am-2:30 pm). \$8.50/hr.

Job # 200, Receptionist/Cashier; Assist a medical clinic by greeting clients, facilitating client's entrance into the clinic, assisting clients with completing appropriate paperwork, enter all client information, posts charges accurately and efficiently, check clients out, collect fees, ask for donations, schedule appointments. Required: 1-3 yr. experience as receptionist/cashier/scheduler in a medical billing office, possess excellent

L i o n e l H a m p t o n

W E S T I V A L



Watch out Van Halen; here comes Izmailov

BY JON ROSS
ARGONAUT STAFF

In the early 1980s, the band Van Halen introduced the world to the art of finger-tapping.

Inanely fast guitar solos were the trademark of Eddie Van Halen and were accomplished by tapping the strings of the fretboard. Ukrainian-born Enver Izmailov has added a few tweaks to Van Halen's practice and has come up with a style that is very much his own.

"Tapping is my design," Izmailov said. It came out around the same time as Van Halen, but it's a little different, he said.

Instead of strumming the guitar with his right hand and fingering with his left, Izmailov places both hands on the fret board and moves them around. He rarely descends to the bridge of the guitar, except when playing bass lines in a slap-like manner.

Listening to him play is like listening to a person play a piano-guitar. He has the ability to provide the full texture allowed by using two hands on the keyboard, but he also allows an acoustic guitar sound to shine through. He can provide a walking bass line with his left hand while at the same time pegging out a blistering melodic line.

Izmailov's hands are almost always on the neck as he plays extended songs that blend folk, classical, jazz and rock music. Both of his hands have to be equally dexterous to accomplish his brand of playing.

"How do you do it?" a student asked Izmailov during his Wednesday clinic. "I'll show you," he said, and then acted like he was removing an object from behind his amp. "Tape recorder," he joked.

He went on to say that he just "pushes the strings." He said there was nothing special about the guitar and that he simply practiced a lot.

Before playing, Izmailov told the audience he brings something very unique to the festival. You have to find a special way to play, he said. He also said this is his first time at the festival and that he is enjoying his time here.

Izmailov started playing the guitar in middle school and went on to receive a music performance degree in bassoon from a music school in Fergana, Ukraine. His style evolved from listening to all



SARAH QUINT / ARGONAUT

Enver Izmailov performs during the Wednesday night Jazz Festival Concert.

types of music, and his influences include Mark Knopfler and George Benson. He developed his technique by playing with jazz musicians and has had no formal guitar training.

Enver Izmailov performed at Wednesday's Pepsi International Concert and will be giving clinics throughout the week. He is also participating in the "Jazz in the Schools" program, which brings jazz music to area elementary school children.

Zions Bank All Star Concert has helped boost performers to stardom

BY JON HAMMOND
ARGONAUT STAFF

With disappointing Vandal performances in recent years, the Kibbie Dome may not be the best place to watch football, but it is hard to beat when it comes to jazz concerts.

Beginning at 8 tonight, the Zions Bank All Star Concert will showcase some of today's hottest names in jazz.

The theme of Friday's concert, "This is my song; the legacy lives on," is a way to continue the tradition of great concerts at the festival while honoring the late Lionel Hampton, said festival executive director Lynn "Doc" Skinner.

Pianist Jim Martinez will be the first to perform with a 7:30 p.m. concert.

Lionel Hampton Jazz Festival veterans will share the stage with those who are new to the festival, including up-and-coming Canadian vocalist/pianist Carol Welsman. A Berklee School of Music graduate, she was voted Vocalist of the Year in 2002 at the National Jazz Awards in Toronto.

Sharing the stage with Welsman are tenor saxophonist Pete Christlieb and trumpeter Chuck Findley, who is known for playing lead trumpet with the Tonight Show Orchestra when Johnny Carson hosted the show.

The returning performers will include Russian-born tenor saxophonist Igor Butman, singer Dee Daniels, drummer Jeff Hamilton, bassist John Clayton, Benny Green on piano, Israeli pianist Tamir Hendelman, Russell Malone on guitar and singer Jane Monheit.

The annual festival has not only hosted amazing performances, but has also been instrumental in helping some artists reach stardom. In Monheit's case, Skinner said her first appearance at the festival helped her to gain more exposure and to perform with some of the better-known musicians on the scene. Skinner said vocalists Dianne



SARAH QUINT / ARGONAUT

Dee Daniels speaks to UI students Monday night. She is performing at the Jazz Festival Friday night.

Reeves and Diana Krall experienced similar strokes of luck when starting out.

In keeping with the festival's mission to sow the seeds for another generation of jazz musicians, Friday's concert will feature the appearance of six outstanding high school vocalists from the day's competitions.

Skinner is careful to note that it isn't a "best of" or "winners" concert, per se, stressing that the greater goal is to make quality music.

The high school vocalists will have the unique opportunity to perform to a crowd of thousands with the upper echelon of jazz stars, including Wally "Gator" Watson on drums, Christian Fabian on bass and Kuni Mikami on piano.

The combination of high school-age singers and the established invited musicians makes for an interesting and

lengthy show. "We don't cheat anyone in terms of the length of the concert," Skinner said.

Tickets for tonight's show range from \$20-\$30 and can be purchased at the North Campus center, by calling 1-88-88-UIDAHO or at other TicketsWest locations.

Putting on and coordinating the festival's many events is a logistical nightmare and can only happen thanks to volunteer help. Skinner said that this year he estimates the number of volunteers to be about 400.

Skinner enjoys operating with the strong volunteer base, he said, because enthusiastic volunteers leave a lasting memory of UI with festival attendees. He said some Vandals credit their choice to enroll at UI to the positive experience they had working with festival volunteers.

Talent Show - March 1st

All live performances

7:00 pm Idaho Commons Clearwater Room

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'Merry Go Round' reveals unique talent

BY BENNETT YANKEY
ARGONAUT STAFF

In relation to the greater jazz canon, singer-pianist Freddy Cole couldn't come from finer stock — as the younger brother of the celebrated Nat "King" Cole, expectations for his own work naturally run similar to that of his sibling.

It would be remiss, however, to prejudge Cole's recorded output as simply a footnote to that of his brother. Cole possesses certain warmth and subtlety in his vocal delivery that speaks volumes in attesting to his individual and personal take on the jazz standards, as evidenced on his 2000 record "Merry Go Round."

Cole's 13th album finds him

joined by pianist Cedar Walton in adapting arrangements for the low-key to nearly big band flavor pervasive throughout the recording. Guitarist Jerry Byrd adds touches of improvisation through his solos and leads that carry many of the stronger songs and prove nicely cohesive with Cole and Walton's piano arrangements.

Some of the relatively familiar pieces presented on "Merry Go Round" benefit considerably from Cole's vocal treatment. Peggy Lee's "Take A Little Time To Smile" is one of the strongest points on the album, and Nat Cole's "I Realize Now" is joined with the King Cole Trio song "I Miss You So" with favorable results.

"Merry Go Round" is a show-

case not only of Cole's abilities as a vocalist and instrumentalist, but of his adept manner of melding himself with the arrangements and styles of other players.

Freddy Cole performs with the Freddy Cole Quartet at the Lionel Hampton Jazz Festival on Wednesday night as part of the Pepsi International Jazz Concert.

REVIEW



NAT COLE

Merry Go Round
★★★½ (of 5)
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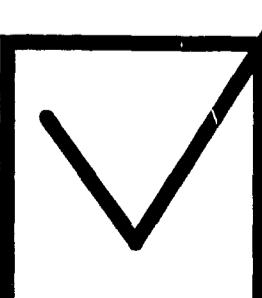
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Festival has hosted prominent musicians from around the world

BY NATE POPPINO
ARGONAUT STAFF

Jazz Festival executive director Lynn Skinner is excited about next year's possible performers.

"I can't tell you who they are now, but I already have some in mind," Skinner said.

If they are anything like the performers from years past, UI and Skinner won't have a thing to worry about.

The first UI Jazz Festival was held in 1968 and featured Los Angeles trumpeter Buddy Brisbois as the main attraction. Skinner, who first started directing the festival with co-worker Rich Werner in 1972, remembers how small the festival was back then.

"There were 15 entries from area high schools that performed during one day. The best players from those groups would perform at the concert that night," Skinner said.

1978 was the first year that Skinner brought in multiple artists as headliners. He said he decided to expand the headliners because

kids needed more exposure to jazz. "It's impractical to pack all of the kids in a bus to New York. If you're trying to keep jazz alive, you have to bring the artists to the kids," he said.

In 1979, Skinner extended the festival length and created College Day. By 1980 the festival included 125 junior high, high school and college groups and was attended by 3,000 people.

Through some acquaintances at Chevron, Skinner managed to get the company to underwrite an appearance by jazz vocalist Ella Fitzgerald for the 1982 concert.

"People couldn't believe that students could come hear Ella Fitzgerald at UI," Skinner said.

Fitzgerald did her best to please the UI audience, even taking part in some Vandal pride.

"There was a basketball game on the same night as Ella's concert," Skinner said. "She waited backstage long enough to find out the scores and then scatted them to the audience during a solo."

Two years later, Lionel Hampton came to the festival for the first

time. Skinner said Hampton was impressed enough to donate money to it before he even left. At a gathering after his concert, Hampton handed Skinner a check for \$15,000 for the next festival.

"'Hamp' said the young people needed to be able to say they had heard all of the greats at UI," Skinner said.

In 1985, Hampton began official support of the festival, and it was renamed the Lionel Hampton Jazz Festival. Hampton brought his big band with him to the concert, which also featured saxophonist Stan Getz.

The festival's association with Hampton led to the renaming of the School of Music in 1987. Skinner said both the festival and the school were the first of their types to be named after a jazz performer.

"For 'Hamp' to have those named after him was an honor for him and for other performers," Skinner said. "All of the other artists felt that through paying tribute to 'Hamp,' we also paid tribute to them."

Hampton continued to support the festival, both financially and physically, until his death in 2002.

The festival has featured performers from all over the world. It has seen pianist Romano Mussolini — son of famous Italian dictator Benito Mussolini — and the first two Soviet jazz artists allowed to travel to the United States, saxophonist Lembit Saarsalu and pianist Leonid Vintskevich. Other artists have come from China, Brazil and Japan.

Skinner said this year's festival has nearly 800 school band entries and almost 18,000 people are expected to attend. Other programs are being held along with the festival, such as Jazz In The Schools, which brings festival performers into area schools for a day to teach. Skinner was enthusiastic about the number of kids and hopes they will get something out of the performances.

"You have to make sure the kid is always in touch with the people who are making the music," Skinner said. "It opens the doors to creativity and excellence."



ARGONAUT FILE PHOTO

Lynn "Doc" Skinner, executive director of the Jazz Festival introduces an artist during the 2003 festival.

Wednesday festival features new artists, favorites

BY JON ROSS
ARGONAUT STAFF

The Pepsi International Concert Wednesday night started the festival with a new face while honoring an old friend. Slide Hampton celebrated his musical accomplishments by playing a short set with a few of his contemporaries.

Hampton appeared shortly before intermission to perform four songs with Bill Watrous, Claudio Roditi and Paquito D'Rivera. The tribute included an up-tempo version of "So What" and an arrangement of "How High the Moon" that bridged into the melody from "Ornithology." Hampton achieves a full, warm tone on the trombone, and it was accentuated by D'Rivera's impressively impressive clarinet chops and Roditi's equally imposing trumpet.

The first performer, Enver Izmailov, marked his inaugural trip to America with a few solo guitar pieces. People were still filtering in to the Kibbie Dome as he played, giving the performance an informal feel, but the audience members who had already found their seats looked on in wonder. Izmailov's style of finger-tapping amazed the audience and received emphatic applause at the finish.

Hoots and hollers welcomed the house rhythm section consisting of Benny Green, Russell Malone, John Clayton and Jeff Hamilton, all of whom are mainstays at the festival. The band played two numbers that gave the audience a taste of the individual members' musical abilities. Green's piano solo on "Just Friends" contained bebop runs through the full range of the instrument. Malone's guitar wielded carefully crafted solos that kept musical phrasing at the forefront. Green and Malone have such an understanding of each other's musical direction that when Green suggested a musical idea, Malone scooped it right up.

Eldar Djangirov, a 17-year-old



SARAH QUINT / ARGONAUT

Drummer Jeff Hamilton sets the beat during the Pepsi International Jazz Concert on Wednesday in the Kibbie Dome.

piano player, excited the audience with his virtuosity. He has an incredibly light touch and is comfortable playing in any register of the piano. His interpretations of standards are interesting and work as a vehicle to show off his technique.

Djangirov has an amazing technical ability, but that is all his playing contains. His long introductions seemed out of place, and he paid no attention to phrasing or dynamics. His extended technical wanderings almost erased any semblance of a melody and left his rhythm section guessing as to where he would turn next. Djangirov rarely glanced at the other musicians during his performance, signaling that he might be more comfortable as a solo artist.

The highlight of the night was a performance by one of the middle school winners. Beaming with confi-

dence, Moscow Junior High student Benjamin Walden impressed the audience with his abilities on the harmonica. A few bars into the piece, the audience realized that this was not a novelty act and that this kid may soon be a highlighted performer in the evening concerts. He garnered a standing ovation for his performance of "Ain't Misbehavin'."

The Freddy Cole Quartet closed the concert with a performance that lasted the entire second half. Cole has a deep, gravelly voice that is complimented by his tight rhythm section. A frequent participant in the festival, the quartet played many crowd pleasers, including a blues piece, "Home Fried Potatoes." The band's occasional solos were secondary in a performance that was more about the soft lyricism of Cole and provided a quiet end to a swinging night.

Saturday send-off keeps jazz fans in their seats

BY JENNIFER HATHAWAY
OPINION EDITOR

For many jazz enthusiasts, Saturday night marks an ending.

The four-day Lionel Hampton Jazz Festival, packed full of performances, workshops and people from all over the globe, will be concluding. By Sunday morning, the mass exodus from Moscow motels is in full force. Yet, unlike a bad film or lengthy book reading, no Jazz Fest attendee would ever consider sneaking out early and missing the last note of the festival's final concert.

On Saturday night, the Jazz Fest will conclude with many of the most famous jazz artists rocking the Kibbie Dome in the Lionel Hampton Giants of Jazz Concert. Beginning at 7:30 p.m. with the evening opener, the last concert of Jazz Fest kicks off at 8 p.m.

Of course, every Jazz Fest concert is as fine as any jazz performance seen anywhere, says Lynn Skinner, executive director of the Lionel Hampton Jazz Festival.

"Every person who plays in the Giants of Jazz is there to give their finest, and they usually even raise it up a notch," said Skinner in regard to the more than 25 world-class performers scheduled to appear Saturday night.

The concert itself is a mix of artists who have appeared at various venues throughout the week, playing together on one stage. The musical compositions and collaborations are unique, often combining artists who may not always have the opportunity to play together.

"The Giants of Jazz is a constant mix of artists and changes. Not set changes, but changes in the musical mood," Skinner said.

The evening will begin with The Hampton Trombone Factory at 7:30,

followed by performances from The Lionel Hampton New York Big Band, Byron Stripling, The Four Freshmen, drummer Jeff Hamilton, bassist John Clayton, Benny Green on piano, guitarist Russell Malone and the vocal styling of Evelyn White. The evening will also include outstanding student instrumental soloists of the day.

Outside of the distinctive melding of artists throughout the evening rich in performances, some of the highlights of this concert will be Hamp's Band and trumpet player/vocalist Byron Stripling's tribute to Louis Armstrong. Skinner mentioned the link between Stripling, Armstrong and Hamp when he said, "Byron Stripling will be singing and playing a tribute to Louis Armstrong, who was a close personal friend of Lionel Hampton's. By saluting Louis, we're saluting 'Hamp.'"

Like all things Jazz Fest, audiences and performers are sure to remember Lionel Hampton throughout the week. In addition to Stripling's tribute to Armstrong, the closing concert is sure to be reminiscent of jazz great Lionel Hampton, his performances at the UI Jazz Fest, his participation during Jazz Fest week and his general interest in the UI community.

Skinner, a longtime friend of Hampton, fondly recalls Hampton's dedication to the school and the festival.

"He would come early to the festival and watch basketball practice," Skinner said. "He wanted to check on the boys. He would call me up to talk about the football team. He kept up with what was happening here."

Skinner said the Giants of Jazz Concert on Saturday "is a nice way to end the festival, with a tribute to 'Hamp.' He did so much for me, the students and this university. He really loved this place."

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Welsman expresses her love language

BY JON ROSS
ARGONAUT STAFF

Carol Welsman's first American release, "The Language of Love," is an exploration into the many facets of affection.

"Each song in this collection describes a particular aspect of love's affairs, from its promise to its heartbreak, and ultimately to its redemption," Welsman writes in the liner notes.

REVIEW



CAROL WELSMAN

"Language of Love" ★★★★★ (of 5)

singing a unison melodic line. This use of the piano while scatting is reminiscent of Bobby McFerrin's jazz style.

The title track, "Taking a Chance on Love," provides a forceful entrance for the singer. It is a light and playful song with the rhythm section leaning toward a funk feel. An electric guitar interjects with off-beat rhythmic patterns that could be easily transferred to a P-Funk ballad. Welsman also enjoys playing with the words of the song. She sometimes adds embellishments and elongates the words to create a kind of lethargy.

"Can't Help Falling In Love" is an interpretation of the song made famous by the reggae group UB40. Welsman treats the song as a ballad and lets her breathy voice drive the song over stagnant keyboard chords. For the "Love Me Tender" counterline, Welsman employs her lower register, which is just as full as her middle range. The song sounds as if it wants to break away, but Welsman holds it back, and the ballad style starts to work.

The standard rhythm section is accentuated by a nylon string guitar, played by producer Oscar Castro-Neves, and the occasional string section. The rhythm section never sways from the beat and provides an excellent backing to Welsman's vocals. Solo flutes, violins and electric guitars also make appearances to add layers to the standard instrumentation with contained solo opportunities.

Welsman is fond of singing in a whisper, almost like a subtone, but she can also attack a song with a rich, full timbre. Not one to overuse embellishments, Welsman uses slides and vibrato in a nonconfrontational manner. When she takes advantage of her vibrato, it is always in a method that is consistent with the style of the song and does not overpower the musicality of the piece. When singing the French song "Chanson de Maxence," she uses slightly more vibrato to adapt to the French technique.

Welsman is also no stranger to the art of scatting. She scats using sounds instead of nonsense words and likes to play solos on the piano while

One of the most accessible songs on the album is the cover of Sting's "Every Breath You Take." The song begins with a piano intro followed by solo voice. The vocal line is very subtle and rubato, and it conveys a sense of fragility. The melody is interrupted by occasional interjections by the piano.

By the time the first chorus appears, Welsman seems to be singing more forcefully, and "I'll Be Watching You" turns into more of a declaration than a question. By this time she is backed by the whole rhythm section and grounds the song to its pop origins. The addition of 1980s electric guitar riffs and the full-bodied sustained notes of Welsman would make Sting proud.

In "Language of Love," Welsman stays with the styles she knows well. Alternating ballad and Bossa Nova styles and mixing them with foreign language interpretations, she provides listeners with an accurate portrayal of who she is as an artist.

Guyton recalls fond memories of Hampton, touring the nation

BY SEAN OLSON
ARTS & CULTURE EDITOR

For Cleave Guyton Jr., there were only two choices growing up: music or nothing at all.

As far as Guyton was concerned, it wasn't really a choice at all. He said he wanted to play music since he was a small child. He started in elementary school, singing in church choirs and playing the drums.

Born in New York City and raised in Long Island, 42-year-old Guyton really started to hone his musical chops (he plays the saxophone, the flute and the clarinet) at Suffolk College in Long Island and the Berklee College of Music in Boston, Mass.

It was at Berklee that Guyton met the likes of jazz superstars Branford Marsalis and Greg Osby.

"A lot of the jazz stars today came out of Berklee at that time," he said.

It was through his peers' tutelage and challenges that Guyton began to develop as a musician.

Fast forward to the present: Guyton is a staple in the jazz community. He is the musical director of the Lionel Hampton Big Band set in New York. His band, the Cleave Guyton Quintet, is known to get around as well. He has played with legends like Dizzy Gillespie (four tours), the Temptations, rock 'n' roll drummer Steve Missle and, of course, Lionel Hampton.

"[Hampton] took a liking to me for some reason," Guyton said.

The two developed a friendship that lasted many years. Guyton said no one in the industry helped his career more than Hampton. Hampton was responsible for Guyton's four tours with Gillespie and would often book the Cleave Guyton Quintet to play with him on gigs all over the country.

Guyton remembers playing with "Hamp" at the old Birdland in New York on the corner of 46th Street and Broadway. Hampton always had the attitude of "the show must go on," Guyton said. So when Hampton's pants began slowly slipping down during a set, the band members were too

afraid to quit playing and pull them up for him.

"They got lower and lower until they finally hit the floor," Guyton said.

So Hampton kept playing his set, and he was so into the vibe that he didn't even realize he was living a recurring high schooler's nightmare. The band just pretended nothing was going on and kept playing. Finally, a waiter couldn't stand it anymore and ran up to the stage, pulling up Hampton's pants for him. Guyton said Hampton just gave him a strange look, like, "What do you think you're doing?" The entire crowd erupted in applause.

Guyton said this was just one of many fond memories he had over the years with Hampton.

Guyton feels very privileged to have grown up in the era he did. Jazz has taken a turn toward the realm of unfamiliarity in today's culture. Guyton said when he was a child schools were filled with music programs and a smorgasbord of different bands to choose from. Not so much the case anymore, he said. Children, and even adults, hear that Guyton plays jazz and inevitably ask, "Can you play Kenny G?" It's sad that people don't have a clue about the greats, he said.

"Now if you go to high schools and junior highs, you are lucky if they have a marching band," Guyton said.

That's why he said he is happy to help with the Jazz in Schools program the Jazz Festival has been sponsoring all week.

"The kids are really into it," Guyton said, "they've been asking great questions."

He said most of the children only have a chorus class or a music history course to go on. But as far as music in schools goes, there just isn't any funding. "There is not much you can do," he said.

These days, gigs are getting a little sparse for Guyton. With the death of Hampton in 2002, the Cleave Guyton Quintet hasn't been getting booked as often. And, as is usual with the death of a charismatic leader, there are always legal issues to sort out



COURTESY PHOTO

Cleave Guyton Jr. will be involved with some aspect of the Jazz Festival every day.

with something like the Lionel Hampton Big Band, Guyton said. However, he keeps a positive attitude about the whole thing.

"Right now, I think I'm going to push my quintet more," he said.

The absence of Hampton has pushed Guyton to write more and more music. Guyton likes that he

can play whatever he wants with his own band and use his flute more extensively. There isn't very much flute in jazz, he said.

But no matter what happens in the future, Guyton is pleased with what he has.

"I have been very, very blessed to play music and travel around the world," he said.

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