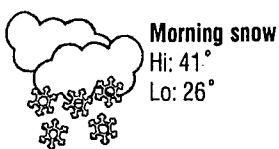


TUESDAY  
March 2, 2004

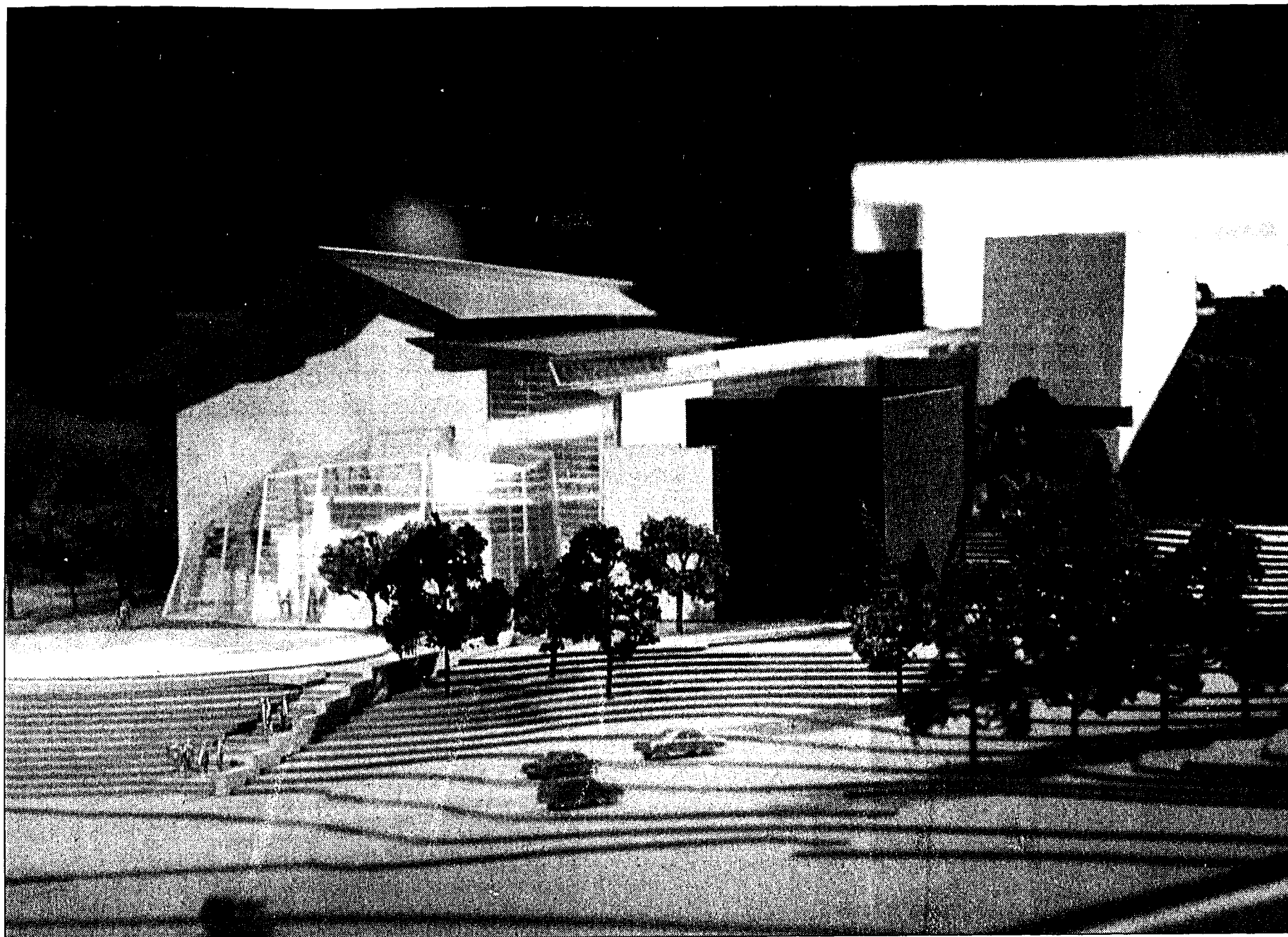


# THE UNIVERSITY OF IDAHO ARGONAUT

THE VANDAL VOICE SINCE 1898

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JOSH DEAN / ARGONAUT

This model, which was on display Friday at the University Inn-Best Western, shows architect Cesar Pelli's design for the Lionel Hampton Center Education, Preservation and Performance Facility. The project's status will progress to the design and development phase following a \$1 million federal appropriation.

## Lionel Hampton Center hits final design stage

BY JESSIE BONNER  
ASSISTANT NEWS EDITOR

Four years after the project began, architect Cesar Pelli and Associates revealed the final schematic designs for the Lionel Hampton Center.

More than 30 people gathered Friday afternoon at the University Inn-Best Western to view models, design boards and drawings for the \$40 million center.

"When this building is finished, people on campus should say, 'Oh my God! That building really belongs here; this is where it belongs,'" Pelli said.

The small room was packed with pictures of architectural drawings and renderings, and pictures of jazz greats as Pelli spoke behind four models of the center.

"This represents the end of the schematic design," Pelli said.

For the past year, Pelli and his associates have consulted specialists in archiving, landscape design and acoustics theater design to develop the final schematic design of the center.

Pelli's firm, based in New Haven, Conn., was chosen to design the center

after a competitive national search in which 100 proposals were reviewed.

Pelli, a former dean of the College of Architecture at Yale University, said the firm's design is a result of several visits to the UI campus during which he and his associates tried to get a feel for what jazz is all about.

"In all of our projects we spend a very great deal of time at the university," Pelli said.

After receiving approval from the university for the designs and a \$1 million federal appropriation, the firm will spend eight months working with UI Facilities Management to complete the design development of the 70,000 square-foot center.

Pelli said that after the design is completed, it will take another eight months to prepare construction documents and award a construction contract.

Provost Brian Pitcher released a memo Friday regarding the mission and funding of the project.

"I want to take a moment to reiterate our commitment to the vision of an international home for jazz at the UI," Pitcher said.

The provost announced the admin-

istration of the initiative for the center will be realigned this year and put under the direction of Joe Zeller, dean of the College of Letters, Arts, and Social Sciences.

When the project moves into construction, Pitcher said academic components will take priority. The center is scheduled to be constructed in two phases.

During the first phase, academic classrooms and preservation programs will be developed, followed by the construction of an 800-seat performance hall, which includes a movable wall to adjust for individual settings.

Plans for the center will continue based on the availability of federal, state and private funding.

"The phasing of the building is very much developed by the fiscal reality that we are in," said Mitchell Hirsch, an associate for the firm.

Officials from the Lionel Hampton Center Initiative, the committee overseeing the project, expect the center to be complete by 2010.

The center will be constructed next to the Lionel Hampton School of Music and will house classrooms, rehearsal space, an interactive music library,

archival space, a jazz café and a performance hall with two levels of balconies, all connected by a long stairway.

"We call it Jazz Alley," Hirsch said. Charlie Baxter, a third-year architecture student, said that from what he has seen, the design of the center is extremely unique.

"I'm interested in how he came up with the roof," Baxter said.

The roof of the center consists of large, movable panels that are connected by skylights.

"We call them shards. This is our terminology: shards that move. It is just like a jazz ensemble," Pelli said. "These are things you may not notice at first when you see the building, but they will affect your experience."

Ray Pankopf, director of Architectural and Engineering Services, has worked with several design projects on the UI campus and said he has not seen anything quite like the designs presented by Pelli.

"There is more model in this room than I've seen in my 14 years of working with firms," Pankopf said. "It's terribly different, and I think fascinating."

## ASUI prepares for elections, mulls over constitutional amendment

BY SAM TAYLOR  
ARGONAUT STAFF

ASUI is preparing its spring ballot, which will offer eight senate seats and might include a constitutional amendment.

Andrew McConaghy, ASUI election coordinator, said the amendment would remove the section of the ASUI constitution designating the ASUI Faculty Council representative a student-elected figure. If passed, the ASUI president would appoint someone to the position.

Chris Dockrey, Faculty Council representative, who is not running for re-election, said he is not concerned about a change, but he has not decided if appointment is the best way to choose the representative.

"I don't know what the best way would be," Dockrey said. "Appointment is probably better than what we have now."

Dockrey said the Faculty Council representative is one of two student positions on Faculty Council. The council addresses major changes at the university — especially academics.

"They really do listen to you," Dockrey said of Faculty Council. "It's a really important position, and if someone is interested in academics and the quality of the university, they should do it."

President Isaac Myhrum said interest in the position has been low in recent years and has forced ASUI to appoint people.

"We've had great representatives," Myhrum said. "It would be easier to deal with [the position]. We thought if we appointed individuals to it, they would be more attuned to what the executive branch is doing."

Justin Eslinger, presidential policy adviser, said the proposal currently remains a draft, but after speaking with most of the senators, he hopes it will be on Wednesday's senate meeting agenda.

"Some have expressed the need to keep it elected," Eslinger said. "We've also talked about having the Faculty Council representative appointed by the president and confirmed by the senate."

Sen. Jonathon Teeters said he thinks it is all right for the position to be an appointment.

"The position is a liaison between Faculty Council and ASUI and we can find someone who is right for the job. We can find someone who has what we're looking for," Teeters said.

Teeters said Dockrey has done an amazing job pushing for resolutions that ASUI supports.

[Dockrey] helped push through the resolution the Faculty Council passed, stating their position on the restructuring issues, and that's one of the [representative's] main responsibilities," Teeters said.

While the executive branch works on the proposed amendment, the senate will get

ASUI, see Page 5

## Career Expo, events put destiny in students' hands

BY SAM TAYLOR  
ARGONAUT STAFF

After a successful fall event at Washington State University, the Spring Career Expo of the Palouse returns to UI on Wednesday.

Director of Career Services Dan Blanco said more than 1,500 students attend the semiannual event. The expo used to host only UI and WSU students, but people now come from Lewis-Clark State College, Eastern Washington University, Gonzaga University and Whitman College, he said.

"The toughest part of any job search is getting yourself physically face-to-face with people who have the power to get you where you want to be," Blanco said.

Blanco said more than 100 employers will attend the spring expo, but more people come to the fall event. There is not a precise count on the number of employers because the Career Services office always gets a flurry of last-minute activity, he said.

However, the expo is not the only career event this week.

From 5:30-7 p.m. Monday, Career Services put on a preparatory workshop in the SUB Silver and Gold rooms.

From 8 a.m.-5 p.m. today at the Career Services offices, a number of recruiters in town for the expo have offered their time to "put students through their paces," Blanco said. Each mock interview will last about 20 minutes, and the recruiter will give each student about 10 minutes of feedback on how to improve.

"It's a good way to practice so as to not waste an actual interview opportunity," Blanco said.

Blanco said the mock interviews are extremely popular with students, and there are 60 interview spots with six employers.

From 6-8 p.m. today, WSU will host a sold-out etiquette dinner at which students will learn proper manners and how to conduct themselves at business banquets or dinners.

"It's kind of a chance for students to go to knife-and-fork school, so to speak," Blanco said. "Lots of different forks."

During the expo, recruiters will sign students up for interviews that will take place Thursday. These interviews will take place from 9 a.m.-3 p.m. at the ASUI-Kibbie Activity Center.

"Students should try to leave blocks of time in their schedule so

EXPO, see Page 5

## BORAH BEGINS



ALAN ESPENSCHADE / ARGONAUT  
Peter Ackerman, chair of the International Center on Nonviolent Conflict, speaks about "Understanding Strategic Nonviolent Conflict" on Monday in the SUB Ballroom. The speech was part of this week's Borah Symposium.

## Migrant program gives students surrogate family atmosphere

BY JAKE ALGER  
MANAGING EDITOR

The second floor of the SUB might house the largest percentage of Hispanic students on campus. It is not a coincidence.

Many of the students who study and hang out on the SUB's middle level are involved with the College Assistance Migrant Program, which is based there. From 1-5 p.m. on weekdays, CAMP holds mandatory study tables, at which its participating students must put in one and a half hours per day.

UI CAMP director Yolanda Bisbee says the program has a positive effect on the university, giving the multicultural population a boost and promoting a more open, interracial culture.

"It increases diversity on campus and allows more sharing to happen," she says. Since the inception of UI CAMP, the Hispanic portion of the overall student population has risen to about 2.8 percent, she says, adding that more than anything the organization's goal is to help individual students and families with financial and service-based support. Thirty-nine UI students are currently involved with CAMP.

The UI chapter of the organization was formed in 1999 by way of a five-year federal grant. There are 42 such

programs at other universities around the United States. According to the UI CAMP Web site, it provides scholarships and other assistance for first-year students who meet the definition of migrant/seasonal farm workers or children of migrant farm workers. Students are also eligible for the program if they participated in or were eligible for a Chapter 1 Migrant Program in high school, or if they qualify for the Workforce Investment Act.

Beyond the aforementioned qualifications, Bisbee and CAMP program coordinator Juan De León say they look for students who have already been admitted to the university, have financial and academic need, and have potential to benefit from CAMP's services. They also look at what each applicant can bring to the university.

"We look at the entire package of the individual," De León says.

Once selected, CAMP freshmen receive help with tuition, room and board, books and transportation. Perhaps even more important are the various support services CAMP offers its participants, including the following: personalized tutoring, personal academic advising from the CAMP office, career planning events and leadership retreats designed to strengthen the students' abilities.

CAMP, see Page 5



CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 5, 1968, edition: A recent campus poll conducted by American Government I class during October 28-31, revealed that Nixon was University of Idaho's choice for President in '68...

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Includes icons for snow, clouds, and sun.

CAMPUSCALENDAR

- Today: Red Cross blood drive, Borah Symposium: "Bringing Down A Dictator", Discussion: "The Passion"...

Discover Life at the Idaho Commons & Student Union

ASUI Borah Blockbuster presents Brother Bear

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UI Outdoor Program SPRING BREAK TRIPS!

Cruise the World March 6th 11am - 5pm

Mardi Gras don't forget to call us for a ride but don't forget your Vandal Card

Reflections Gallery PRESENTS Jason Santinger & Zach Jones

NEWSBRIEFS

Nonviolent conflict aficionado speaks tonight at Borah Symposium at UI

Jack DuVall, president of the International Center on Nonviolent Conflict, will make a presentation at 7 p.m. tonight in the UI SUB Ballroom.

Church discussions focus on women from the Bible

A series of discussions will focus on "Woman's Influence from the Days of Scripture to Modern Times." The weekly meetings will be held at 7 p.m. on Wednesdays at Sacred Heart Catholic Church in Pullman.

Retirees offer money to Whitman County graduates

The Whitman County Retired School Employees Association is offering two scholarships worth \$750 each to college students who are preparing for a career in teaching.

DIRECTORY HOW TO USE THE ARGONAUT

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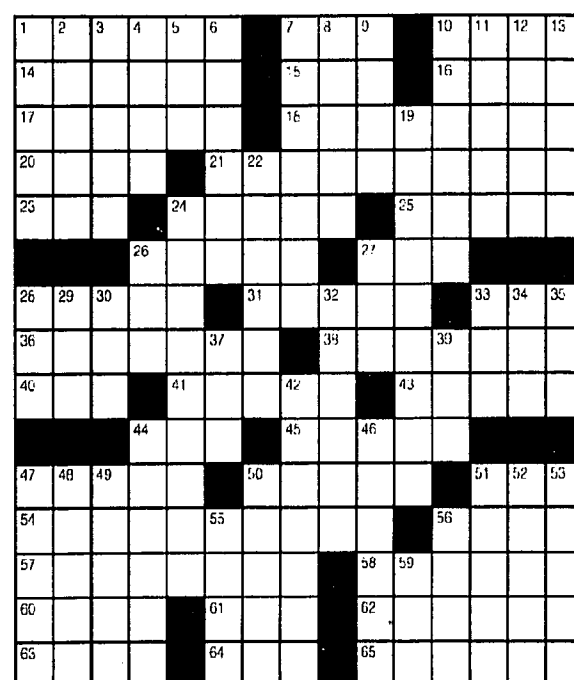
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CROSSWORDPUZZLE

- ACROSS: 1 Social event, 7 Perform, 10 X-ray shielding, 14 Legally responsible, 15 To and...



See March 5 Argonaut for solutions.

Solutions from Feb. 27

A grid of crossword puzzle solutions with words like CHAPS, SPFW, FILMS, ZOWIE, HAVE, GOAT, AHOLD, ONES, OGLE, ROLLER, RINK, CITE, ROTC, ICECAP, GAFF, ASK, TAN, ELAL, STYX, STATE, MODESTO, YEARNED, STEAL, PULL, INRE, MAB, SOS, CAIN, DEJAVU, EPIC, EVER, REDHERRING, BALK, RICO, EERIE, IDLE, ORAN, EDICT, TEST, SERE, DOSES.

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# Food service remains Deary woman's profession of choice

BY JESSIE M. WADDELL  
ARGONAUT STAFF

Scanning Vandal cards, making change and punching buttons, Sunny Bogar's multitude of rings become a blur of turquoise and silver during lunch rush at the Idaho Commons Food Court.

Though her face is familiar to most students, the story behind the rings is not.

"That's because I traveled so much," Bogar says. "That's how I ended up with all my clothes and shoes and rings. It was just everything I could fit into my suitcase because I lived out of my suitcase all the time I was in Alaska."

Bogar spent 1982-92 working in Craig, Alaska, a small town on Prince of Wales Island. The town is accessible from the southeast city of Ketchikan by a 30-minute seaplane ride or two-hour ferry ride.

Bogar says her late husband originally went to Alaska on a fishing trip, but while there he found a job. He called her, she quit her three jobs and she moved north, she says.

Bogar's eyes widen and her speech quickens as she describes life in the small fishing village.

"I worked three jobs up there, too," Bogar says. "I'd start out in the morning at 5 and work until 1 or 2 o'clock in a restaurant. Then I'd go from 2-9 in a self-service gas station. Then, from 9-5 in the morning, I was bartending."

"It went around the clock," Bogar says. "Maybe I'd get an hour of sleep sometimes."

Bogar says she worked seven days a week.

"That's why when I'd come home on vacation, all I did was sleep," Bogar says.

But Bogar adds that the long hours were just part of the experience.

"It was a lot of fun," Bogar says. "I enjoyed it."

At the end of the fishing season, she says the fishermen linked all the boats together with planks. Each boat crew would cook something different, and everyone could walk through the boats and have something different to eat on each one.

Though she says she's enjoyed all her jobs she has had through the years, bartending was her favorite.

"The town wasn't that big, but if you didn't get a hundred-dollar tip, you just weren't a good bartender," Bogar says. "Shoot, I averaged \$300-\$400 a day in tips between my waitressing in the morning and bartending in the afternoon."



JOSH DEAN / ARGONAUT  
Sunny Bogar hands a receipt to a student Thursday in the Idaho Commons.

Bogar says her husband threatened to quit his job because she was making so much money.

"He came home one night and I had this whole table full of money," Bogar says, outlining a sizeable mound in the air above a small table. "I paid for my own."

Bogar also ended up with a plentiful wardrobe.

"It was funny because I had three jobs, so I had to change three times a day," Bogar says. "We only had one Laundromat on the island, and it was always busy ... so I just bought more clothes, more clothes, more clothes."

After later living in Grandview, Wash., for four years, Bogar says it took a 21-foot moving truck to transport all her clothes back to Deary, where she graduated from high school and currently lives.

"Most of the native gals were a little heavier than I was, so I couldn't give them my clothes," Bogar says. "So a lot of it I just put in boxes and mailed down."

"My granddaughter brought her friend out to spend the night one night, and she said 'This looks like the mall!'" Bogar said. "It's ridiculous. I've got lots of them."

She says she also brought her sports car to Craig.

"We've got pictures of me coming off the ferry with the car," Bogar says. "I'd always had a sports car. I had a 280 Z. It was probably '79 ... the first one I bought. I loved that car."

Now Bogar's pride and joy is a "big, bright, bird-shit-yellow" Porsche, she says.

"Most the time it stays in storage, but it has to be started up every three weeks and let run a

while to warm up," Bogar says. "I have to go down and pat my baby and talk to my baby."

She says the Porsche does come out sometimes in the summer.

"It's got a \$3,000 paint job on it, and I don't like to bring it on campus, but every once in a while I take it for a trip," Bogar says.

When the original stereo quit, she had a new one installed.

"When they put this stereo in it, they said, 'Do you realize what kind of a sound system you've got in this car?'" Bogar says. "And I said 'No,' so he said, 'Now just take it out, Sunny, and drive it.'"

"Oh my gosh! It's nice!" Bogar says. "People look and say, 'That little old gray-haired lady is riding around in that yellow car!'"

She says her young spirit is part of why she enjoys her work at the university.

"I work here for the benefits and the people — not the money," Bogar says. "In the food service business, you're just kind of stuck. You don't make much. I couldn't make it on this. There's no way. You can't live on what you make here."

Bogar supplements her income by bartending and waiting tables at the Whitehorse Café in Deary a couple days a week. She also collects half her late husband's social security, but she says to continue this she has to keep her income low.

"I enjoy my customers," Bogar says. "I had an older gentleman working with me. ... Well, he quit. He just couldn't handle it. He said he didn't like the kids; he didn't like being around them. So he sent them all over to my register. And I said, 'Well, I enjoy them. I think it's fun.'"



BRIAN PASSEY / ARGONAUT  
John Lott Jr., author of "More Guns, Less Crime" and "The Bias Against Guns" speaks Wednesday in the UI College of Law Courtroom.

# Economist uses statistics to paint negative picture of gun control

BY LEIF THOMPSON  
ARGONAUT STAFF

Widespread gun ownership is a key factor in reducing violent crime in the United States, John R. Lott Jr. told a crowd of about 50 people Wednesday in the UI College of Law Courtroom.

"If my research convinces me of anything, it is that there are a few people who are weaker physically, such as women and the elderly and minorities in high crime areas, who are the victims of violent crime," Lott said. "They would benefit the most from owning guns."

Lott, an economist, backed his opinions with statistics. He said he tracked the murder rate of Great Britain and it fell every year from the year guns were introduced to the country until 1920, when the first gun control legislation took effect. He said there was a spike in murder rates after that period and further increases correspond with laws passed since.

Lott also said the burglary rate in Britain is double the rate in the United States, and 59 percent of burglaries in Britain occur while the resident is in the home, compared to 13 percent in the United States. He said there is disparity between the two figures because British burglars are not as worried as their American counterparts about getting shot on the job.

Lott said he uses Britain as an example because it is an ideal place to practice gun control. It is a small island, so it should be able to guard its borders fairly easily, he said.

Lott also said laws that make adults culpable for actions that children take with their guns cause a backlash of violent crime. Safe gun storage laws in some states caused a 5-6 percent decrease in gun ownership and a 30 percent increase in the safe storage of guns, he said. He correlated this gun safety with a 70 percent increase in murders, rapes and robberies in those areas after the legislation took effect. The increase is presumably because locked, stored and unloaded guns do less to deter armed criminals than loaded guns, he said.

Lott also said child accidental gun deaths are statistically negligible compared to other child mortality causes.

"(In 1999) more children under age 5 drowned in five-gallon water buckets than children under age 10 who died as a result of gun deaths," Lott said.

Lott said gun legislation does not deter criminals from committing crimes because a criminal by definition does not respect laws. He also spoke about gun free zones, areas into which it is illegal to bring weapons. Lott said the idea behind these zones is to make them safer, presumably against shooting sprees and mass killings. He said these laws, which usually carry a 3-year prison sentence, only punish "gun-packers" who are not planning on shooting anyone.

"When people cause massive carnage and kill lots of people, there's not a lot of incentive to obey the law by adding three years to a life sentence," Lott said.

Lott criticized the U.S.

assault weapons ban of 1994. He said the differences between assault weapons and other types of semi-automatic ordinance are purely cosmetic. Some assault weapons had bayonet attachments while others had names such as "Streetsweeper" that 1994 lawmakers found objectionable. Lott said these guns were often repackaged and resold under different names. He said former President Bill Clinton took undue credit for reducing violent crime under these laws.

Lott also said Clinton praised the assault weapons ban as the primary cause of the reduction in violent crime while simultaneously criticizing the continued sales of functionally identical weapons.

"If all guns continued to be sold, maybe it was the name of the guns that caused the violent crimes," Lott said.

Jim Macdonald, a UI law professor, moderated the forum. He said he was not there for a debate because he does not dispute most of Lott's claims.

Macdonald did call for some moderation in gun ownership and display of force.

"I envision a society where everyone has a quick-draw holster," Macdonald said. "Would that be going too far?"

Macdonald also said that since it is almost exclusively adult males who commit violent crimes with guns, the extrapolated logic is that only women should be able to have guns. He said gun control is unrealistic.

"From a utopian perspective, it's easy to wish no one had guns or knives and no one did anything bad," Macdonald said.

# Campus events bring National Eating Disorder Testing Day to forefront

BY TARA KARR  
ARGONAUT STAFF

Anyone who has looked at a bathroom scale and had the urge to smash it will get the chance to do so Thursday.

Celebrate Your Body Day is March 4, in association with National Eating Disorder Testing Day. Along with "Smash that Scale," there will be eating-disorder testing, an informational table and snacks available from 10:30 a.m.-2:30 p.m. in the Idaho Commons.

Thursday's events are a collaborative effort of the Counseling and Testing Center, UI Health and Wellness, and the

Women's Center.

"We put a lot of emphasis on this campus about substance abuse ... but there are not a lot of resources about eating disorders," said Erik Dunlap of the CTC. "Ninety-five percent of people who have eating disorders tend to be between the ages of 18 and 25. That's our population."

Dunlap said eating disorders are likely to develop in young college students due to the shock of being independent and the struggle to control things in an unfamiliar environment.

"[College] is when we start seeing a lot of mental health problems creeping up," Dunlap said.

According to the National Eating Disorders Association, 91 percent of women surveyed on a college campus had dieted to control their weight. Of these "normal dieters," 35 percent became pathological dieters and up to 25 percent of pathological dieters developed eating disorders. Dunlap said testing for eating disorders is very important because the problem is common but often ignored.

The eating disorder test that will be distributed at the Commons is the "E26" test, consisting of 26 questions about one's eating habits and perceptions of food. For example, one question may be, "Are you terri-

fied of gaining weight?" The person being tested would have the option to answer "always," "usually," "sometimes" or "never." Each person is given a final score that determines if he or she has an eating disorder or could potentially develop one. Those who take the test will be sent to one of three rooms to speak with a health professional about their eating habits and ask questions.

Dunlap said anyone can be tested, but people especially at risk are athletes and victims of sexual assault. Athletes, especially those in sports such as track and swimming, are susceptible to eating disorders because their bodies are "pretty much out

in the public to be picked at," Dunlap said.

He also said the trauma involved with sexual assault can lead people to use an eating disorder to cope.

Men are also at risk of developing eating disorders. Ten percent of people with eating disorders are men, Dunlap said, though the common misperception is that eating disorders only affect women. Trying to bulk up can lead to an eating disorder just as easily as trying to lose weight, he said.

Along with eating-disorder testing and information, there will be other ways to celebrate the body, including the scale

smashing. Emily Sly, office coordinator of the Women's Center, said there will be a "special" scale to weigh in on. There will also be a display with students' stories of their own "struggles and triumphs" involving eating disorders and body image, Sly said.

"Your Body is a Work of Art," a traveling art exhibit related to Celebrate Your Body Day, which was on display in the UI Library foyer last week, will be at the Commons until Thursday and will be at the Student Recreation Center until March 7. The exhibit includes ceramics, paintings and sculptures celebrating the human body.

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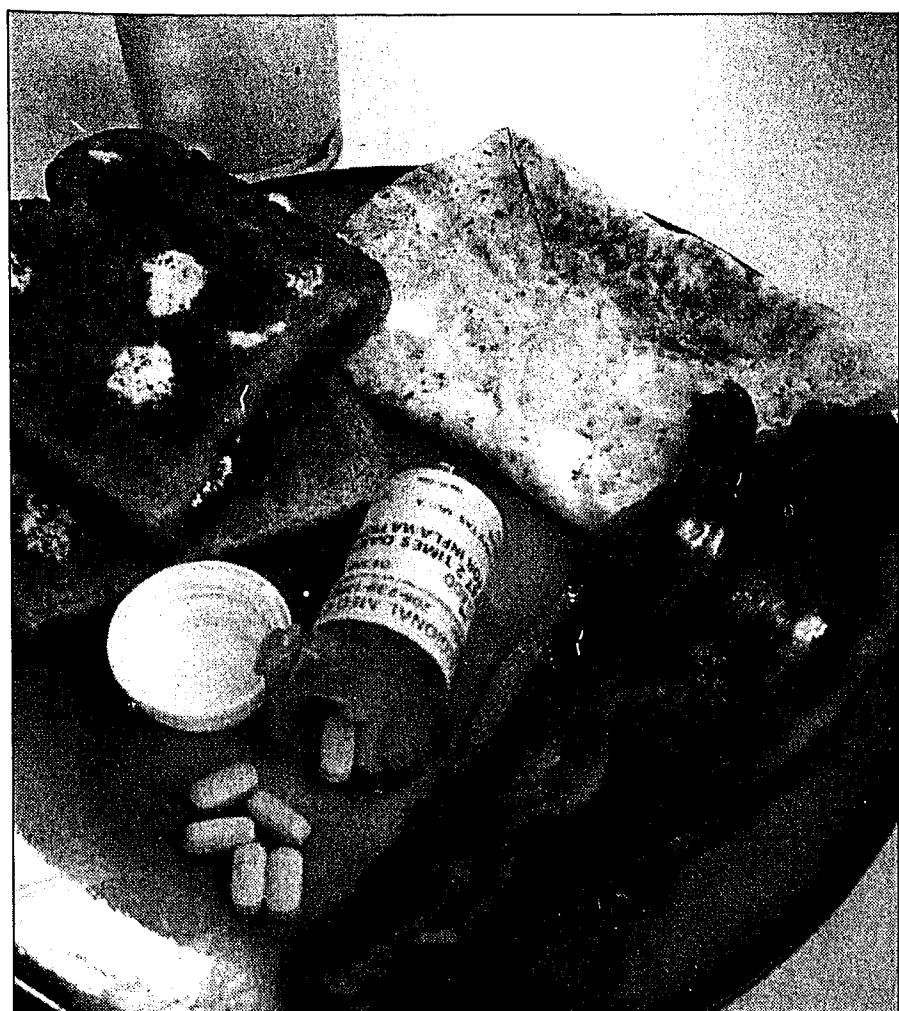


PHOTO ILLUSTRATION BY DANIEL BICKLEY / ARGONAUT  
The morning after pill is available by prescription on campus for \$18 at the Student Health Center.

## Emergency contraceptives draw mixed views

BY TARA KARR  
ARGONAUT STAFF

The availability of emergency contraception has sparked controversy throughout the nation and on the UI campus as experts and women debate its use and effectiveness.

Four states sell the morning after pill over the counter, though most states require a prescription and medical examination before distribution. It is difficult to obtain in many places, especially college health centers, according to a Feminist Majority Foundation press release. But at UI, it is available through Student Health Services.

Emergency contraceptives release hormones that prevent ovulation or alter the lining of the womb so pregnancy cannot occur, according to webMD.com. Unlike regular contraceptives, such as traditional oral contraceptives and condoms, it is used after sex rather than before or during.

Peter Berger, administrator of Moscow Family Medicine, said emergency contraceptives are about 99 percent effective, if used once and within 72 hours of sexual contact.

Berger said he does not believe that women should rely on emergency contraceptives to prevent unwanted pregnancy.

"We advise our patients not to use [emergency contraceptives] as a form of birth control. It is meant to be a form of emergency contraception," Berger said. If a woman uses it multiple times, its effectiveness is reduced as much as 40 percent,

he said.

Emergency contraceptives are available from the Student Health Center and Moscow Family Medicine with a prescription. The Student Health Center pharmacy charges \$18 for one pill.

However, Washington recently became one of the four states that offer emergency contraceptives over the counter. Valerie Russo, director of UI Violence Against Women Programs Project, said she thinks this will motivate many UI women to go to Washington for the morning after pill, rather than going to a doctor.

Russo said a woman's right to choose should be considered in emergency situations, but she does not think it should be available over the counter. She said she is nervous that leaving medical consultation out of the equation could leave many women without needed services.

One primary use of emergency contraceptives is to prevent pregnancy after rape. Russo said women who have been sexually assaulted may feel confused or ashamed and need help in addition to contraception. She also said she is concerned that it could be considered an "easy solution" to rape and lead to further ignorance of violence in American culture.

Candy Ihm, a sophomore family and consumer sciences major, said she thinks emergency contraceptives should be offered over the counter everywhere, including Idaho.

"Any woman who feels she may need the EC pill should have access to it, without having to visit the doctor's office first and having a doctor decide her fate," Ihm

**"Any woman who feels she may need the EC pill should have access to it, without having to visit the doctor's office first and having a doctor decide her fate."**

CANDY IHM  
UI SOPHOMORE

said. Ihm said that although some people think women will be careless about other methods of birth control if emergency contraceptives are available, she believes women will use it for emergencies, such as broken condoms or rape.

Kate Cook, a freshman education major, said she does not think emergency contraceptives should be available over the counter or in college health centers.

"I think it is best for women to get birth control facts and a prescription from a private doctor," Cook said.

Cook said she does not believe emergency contraceptives are effective in preventing unwanted pregnancy.

"I would prefer to see the health center provide abstinence and birth control facts to the population," she said.

## Freshman honored for accomplishments within chapter

BY NATE POPPINO  
ARGONAUT STAFF

Scanning architecture major Cody Ruty's resume, it's hard to believe he's only a freshman. Ruty, a member of the Alpha Tau Omega fraternity, is the chapter's Greek Week chair, the UI Relay for Life Food Committee chair and a 4.0 student.

These, combined with what his friends say is a phenomenal work ethic, earned Ruty the Greek Student of the Month award for February from the Greek Life office. February marked the first time the award has been offered.

Alpha Tau Omega president Brian Boatman says he nominated Ruty because of his drive and hard work.

"He's just an outstanding guy," Boatman says. "He goes above and beyond when it comes to everything."

Ruty says he was surprised to get the award.

"I knew I was nominated. I'm honored to get it, but I'm not sure why I did," Ruty says.

Originally from Boise, Ruty graduated from Capital High School. Instead of following his older brother to Boise State University, he decided to come to UI for the architecture program and to follow the girl he fell in love with.

"It is a damn good school," Ruty says.

Ruty is involved on campus and in his chapter. He is co-chair of an academic program, that gathers the grades of all mem-

bers and posts them for comparison so that members who are struggling can get help. He also helped with Alpha Tau Omega's food drive last semester and involves himself in other philanthropic pursuits.

"He's always working," freshman business major Zac Mayhew says. "He's one of those people who always tries to do his best."

In addition to his campus and chapter activities, Ruty has an active personal life. He plays piano, paints and draws, and he admits to attending the occasional party or two. He has taken three years of Latin and has now moved on to French.

Ruty says his gift with languages is connected to his music. "The music gives me a natural ear for them," Ruty says.

Ruty's friends think he was a natural for the award.

"Cody's just one of those guys you can't help but want to be around," sophomore art and design major Cam Collins says. "His work ethic and enthusiasm and intelligence almost rub off on you; seeing him succeed gives me motivation to succeed."

Collins credits Ruty with helping him through several art classes last semester.

"He's always been my extra set of eyes, pointing out things I could do better," Collins says. "He knows my limits, so he pushes me to do better than I have."

Ruty said he thinks the award was needed in the Greek system.

"More recognition is needed," he said. "There are some really extraordinary people who don't get as much recognition as they should. It's a great way to break through."

The award was created by the Greek Life office as a way to pro-

mote good service in the Greek community, assistant Greek adviser Sean Chavez says. Each winner is chosen on the first Wednesday of each month, and the name is posted on the Greek Life Web site.

"It's a way to promote some of our Greeks no one else may know about," Chavez says.

Response to the award's creation has been positive in the Greek system.

"It sounds like a good idea," says freshman mechanical engineering major Scott Baumann, a member of Sigma Phi Epsilon. "It gets everyone involved and lets them know what Greek life is really like."

"It gives guys who really work hard and don't get credit for their hard work recognition," Boatman says.

Others across campus who are not Greek have had mixed reactions. Junior education major Riley McNeal says he feels the award is "fluff."

"If they have an award, it should be an all-campus award determined by what you've done for the community," McNeal said.

"If the program was funded by all of the students, then everyone should be included. Otherwise it is fine," senior human resource management major Chris Lilley says.

Baumann is also concerned about the future of the award.

"It will probably only bounce between a few of the houses," Baumann says. "In my experience, very few of them try to build good people."

Mike Goodhart, resident director for University Residences, says comparable awards exist in the residence hall system.

"There is a Person of the Week award and there are Of-The-Month's," Goodhart said. "The Of-The-Month awards go to people nominated from within their halls and can go to the national level."

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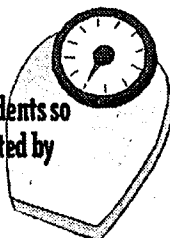
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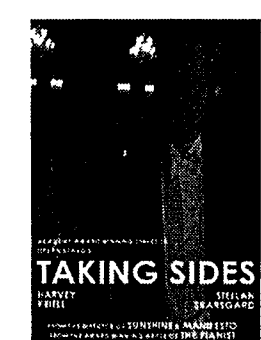
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<p>Tuesday, March 2, 12 pm, SUB Borah Theater</p> <p><b>"Bringing Down a Dictator"</b></p> <p>Documentary Screening</p>	<p>Wednesday, March 3, 12 pm, SUB Gold Room</p> <p><b>"Community Forum"</b></p>

Wednesday, March 3, 12 pm, SUB Ballroom

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# Aristide resigns, flees Haiti; U.S. Marines head to capital to calm rebellion

BY NANCY SAN MARTIN, TRENTON DANIEL AND MARTIN MERZER  
KNIGHT RIDDER NEWSPAPERS

PORT-AU-PRINCE, Haiti (KRT) — The first of several hundred U.S. Marines left Camp Lejeune, N.C., for Haiti's chaotic capital Sunday night, the vanguard of a multinational force to calm the rebellion that ousted President Jean-Bertrand Aristide in less than a month.

A transitional government assumed power, without much initial success. As word spread of Aristide's resignation and flight to asylum, hundreds of residents ignited a new orgy of revenge and opportunism, killing several people, looting countless businesses and torching the homes of Aristide loyalists. Men identifying themselves as rebels — some dressed in civilian clothing, others in camouflage — were seen in the capital.

The Marines, perhaps as few as 100, were expected to land late Sunday at Port-au-Prince's airport, with more to follow on Monday. Fifty members of a Marine security team moved into the capital last week to help secure the U.S. Embassy.

"I have ordered the deployment of Marines, as the leading element of an interim international force, to help bring order and stability to Haiti," President Bush said.

Abandoned by the United States and other foreign governments, and under pressure from advancing insurgents, Aristide signed a letter of resignation early Sunday and fled into exile at 6:15 a.m. with his wife aboard an unmarked white airplane, accompanied by a black-uniformed security detail.

State Department spokesman Richard Boucher said the United States "facilitated" Aristide's departure. Other administration officials said U.S. Ambassador James Foley offered Aristide a destination and a secure way to leave the country.

Aristide's destination was believed to be the Central African Republic, according to a senior State Department official, who spoke on the condition of anonymity.

It was the second such humiliation for Aristide, who

was ousted by a military coup in 1991 and restored to power in 1994 by 20,000 U.S. troops.

"If my resignation prevents the shedding of blood, I agree to leave," Aristide, Haiti's first democratically elected president in 200 years of independence, wrote Sunday.

Supreme Court Chief Justice Boniface Alexandre, a widely respected figure in Haiti, was sworn in as head of the transitional government.

"I assume it because the constitution indicates it," Alexandre said during a news conference.

He urged the 8 million residents of Haiti to refrain from further violence.

"The task will not be an easy one," he said. "Haiti is in crisis. ... It needs all its sons and daughters. No one should take justice into their own hands."

It didn't work. In recent weeks, pro-government militants had warned foes that if Aristide left, they would "burn down their houses and cut off the heads," a rallying cry that Haiti's founding father Jean-Jacques Dessalines aimed at the French 200 years ago, and Sunday a new blast of violence ravaged the capital.

Bullet-riddled bodies were seen on city streets. Angry crowds of Aristide supporters gathered at the presidential National Palace and roamed elsewhere through Port-au-Prince. Bursts of gunfire reverberated through the streets. Looters plundered banks, police stations and supermarkets. Smoke billowed over the capital.

Mobs reportedly burned down the homes of Aristide loyalists, including Prime Minister Yvon Neptune and spokesman Mario Dupuy.

The new death toll couldn't be determined, but at least 100 people have died in the rebellion that began Feb. 5.

Later Sunday, police finally moved into action, sometimes in association with rebels, and the violence subsided.

Aristide's most outspoken political critics offered few details about their next step.

"Right now we're in the stage of making sure violence doesn't continue and that people put down their guns," said Andy, a paid spokesman for the political opposition.

**"If my resignation prevents the shedding of blood, I agree to leave."**

**JEAN-BERTRAND ARISTIDE**  
FORMER PRESIDENT OF HAITI

Rebel leader Guy Philippe, who turned 36 on Sunday, said he endorsed the arrival of U.S. and other international troops.

"I think it's a good decision," Philippe told CNN. "The people of Haiti need it and the country needs it. They will be welcome."

At the United Nations, diplomats worked Sunday evening on a resolution to authorize an international military force.

U.S. officials, meanwhile, swiftly ordered the Marines into action.

"We have been informed that several other countries are prepared to move quickly to join this mission," said Boucher, the State Department spokesman.

France and Canada are among those nations, though Canadian officials denied reports that their special forces had taken control of Port-au-Prince's airport Sunday afternoon, a move that would ease the arrival of U.S. forces.

The Marines were assigned to protect U.S. operations such as the embassy, its employees and Coast Guard operations to repatriate Haitian migrants, said to a spokesman for the Pentagon's Miami-based Southern Command.

As turmoil continues to sweep the nation, hundreds of Haitians have taken to the sea, trying to reach Florida and other havens. Most have been picked up by the U.S. Coast Guard and returned to Haiti.

First elected president in 1990, Aristide was ousted in 1991 by a military coup but was restored to power three years later. A close associate became president in 1996 and Aristide won re-election in 2000.

But he came under heavy criticism, with opponents charging that he authorized violence against opponents, condoned rigged legislative elections and failed to improve living standards in the hemisphere's poorest nation.

# University of California to reject 3,200 students eligible for admission

BY BECKY BARTINDALE AND KIM VO  
KNIGHT RIDDER NEWSPAPERS

(KRT) — The University of California next month will do something it has never done: reject some 3,200 high school seniors who met all eligibility requirements for freshman admission.

But in April, the applicants will get a letter offering them admission to a UC campus as juniors if they attend a California community college first.

It is the first time the UC system has not been able to accommodate all the eligible freshmen since California adopted the Master Plan for Higher Education in 1960, said Susan Wilbur, director of undergraduate admissions for the UC system.

UC's plan to divert students applying for fall admission dovetails with the savings proposal made in January by Gov. Arnold Schwarzenegger. Struggling to close a budget gap, the governor called on UC and the California State University system to funnel 10 percent of incoming freshmen to the state's 108 community colleges. He also proposed waiving their community college fees and funding special academic advising to keep them get on track for transfer.

Turning away qualified students who have taken all the required courses and worked hard to get into UC "is a very large disappointment," Wilbur said, adding she hopes it will only be temporary until the state's budget picture improves.

Policy experts said the idea is sound but would work only if the state funds community colleges adequately so that the diverted students don't push out the traditional students who attend the two-year schools.

Ramy El-Diwany, 17, a senior at Saratoga High School, said it is an offer he would consider, especially if he could get an admission guarantee for one of the UC's most competitive schools, such as UC-Berkeley or UCLA.

The first two years of classes would probably be about the same at local community colleges and most UC campuses, he figures, so that would not be a problem. What people would miss is the experience of getting away from home, he said.

Ben Wachtel, a senior at Gunn High School in Palo Alto, also likes the idea of guaranteed admission to Berkeley or UCLA,

but he said he would probably pass if he had to go to community college first.

"I'd rather get settled into school than move around," said Wachtel, 17. He said he worries that community colleges wouldn't have the classes he needs for a molecular biology degree or the rigor to prepare him for the UC system.

Wilbur said she has no idea how many students will go for the deal. The tuition waiver may be an incentive, but UC eligible students often have many higher education options to choose from.

"If they are offered a guarantee at a specific campus, it might have some attraction to kids," said Nancy Elliott, a college adviser at Palo Alto High School.

Eligible students who get rejection letters this month will be reconsidered for admission as juniors at all campuses to which they applied.

If none of their campuses of choice make them an offer, they will be offered admission as juniors to UC-Riverside or UC-Merced, set to open in fall 2005.

## CAMP From Page 1

Sam Lopez, a 19-year-old student in his second year at UI, says CAMP played a major role in him learning about furthering his education after high school, since his parents and brothers did not attend college. He says the study tables and other support services CAMP offers helped him adjust to freshman life and build friendships.

"You become really close with those people," Lopez says.

That closeness is fostered by the fact that CAMP tries to put all of its students with at least one other CAMP student for living arrangements.

"We try to provide a family environment here," Bisbee says.

That goal is realized with people like Ana Gaytan, a 22-year-old freshman who wants to study to be either a doctor or lawyer. She has two children, ages 3 and 5, and says people from the program have helped her in a big way, especially when she has to go to class.

"Individually, they help me with my kids," Gaytan says.

## ASUI From Page 1

ready for spring elections that take place March 22-24.

Of 15 senator positions, eight seats are up for election during the spring semester.

McConaghy said he would like a good turnout for spring elections, and he encouraged any students interested to obtain a candidate petition ballot at the ASUI front desk on the third floor of the Idaho Commons.

Myhrum said spring elections are traditionally less competitive than fall elections.

"I'd like to see that change and see people take an active interest this year," Myhrum said.

For more information about positions in ASUI, visit its Web site at <http://asui.uidaho.edu>.

And the help the students receive does not have to end after their freshman year. UI committed to converting some Idaho Access Grant dollars into UI-CAMP Diversity Scholarships for continuing CAMP students for their sophomore through senior years at the university. Lopez and sophomore Antonio Bautista, 20, are two students who have taken advantage of the Diversity Scholarship.

"They help you out when you're struggling; they give you support," Bautista says.

Bisbee and De León say they judge the program's success by how many students stay in the program, remain happy and are successful on campus. Soon they will be defending their effectiveness over the past five years as CAMP applies for its second five-year grant.

And if CAMP doesn't get its grant renewal, the second floor will see a lot less traffic.

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**NOTE TODAY!**

# Attention Graduate Students!

**This is the LAST week to vote for 2004-2005 GSA officers!**

The Graduate Student Association is holding ANNUAL ELECTIONS for the 2004 - 2005 Academic Year.

All nomination bios will be posted on the GSA website

Ballots are to be completed online at:  
<http://www.webs.uidaho.edu/gsa>

Elections will be Thursday, March 4th and Friday, March 5th 2004.

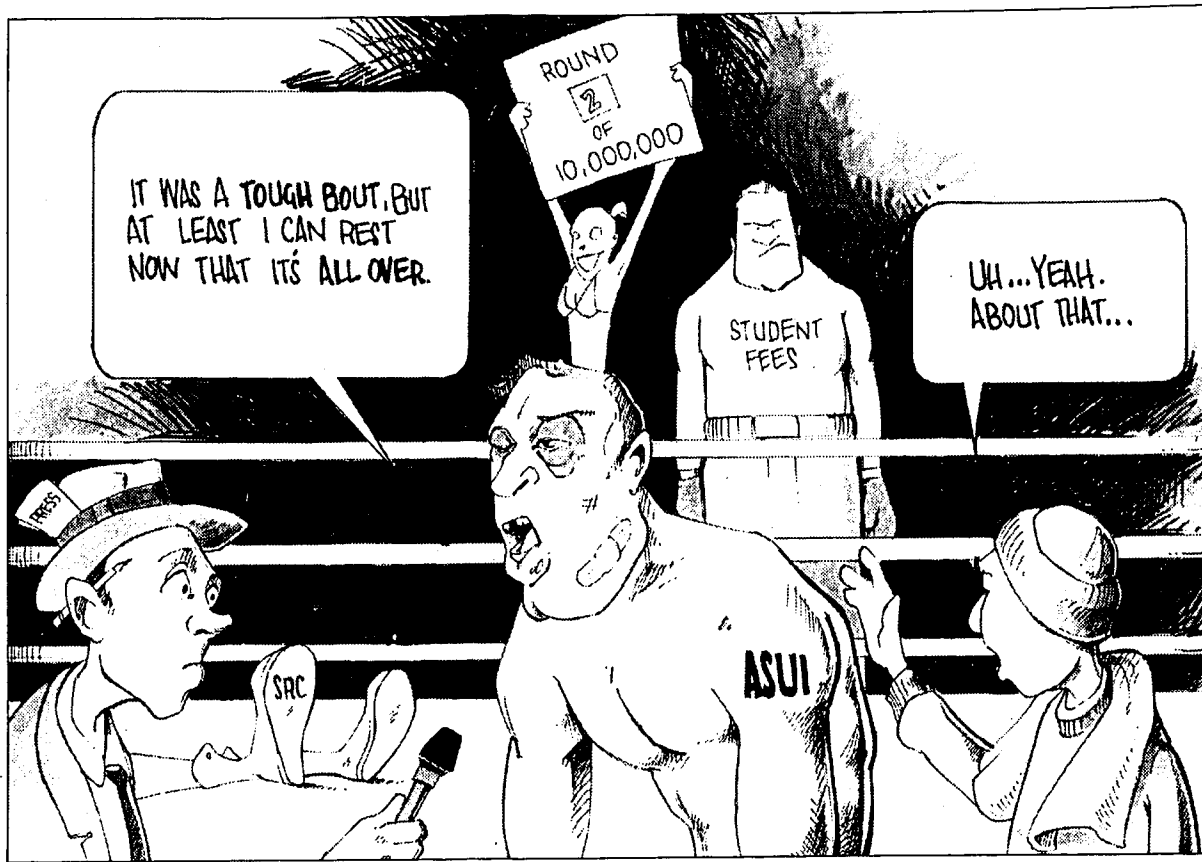
**ALL GRADUATE STUDENTS MAY VOTE!!**

For more information, contact Lynda Cochran at: [coch5976@uidaho.edu](mailto:coch5976@uidaho.edu)



# OPINION

## OURVIEW



NOAH KROESE / ARGONAUT

## Above the law

State pushes for amoral, unconstitutional fee increase

It is now March, and yet another request for an increase in student fees is scheduled to go before the Idaho State Board of Education this month. As if the 8.5 percent increase approved in January and the multiple student fee increases throughout the past few years were not enough, the administration somehow thinks heightening the financial burden on students is a good idea.

But the administration is not alone in this detrimental decision. Many of the officials elected throughout the state, especially the governor and the Legislature, are just as responsible, if not more. Gov. Dirk Kempthorne finally called for a salary increase for all state employees, including UI faculty and staff members, but did not allocate more money in his proposal to the university to pay for these increases.

On Feb. 16, the Legislature's budget committee said student money could be used to pay faculty at Idaho colleges and universities. The House and Senate are voting this week to approve the budget committee's decision; then Kempthorne would have to sign the bill into law. Now the financially strapped university is probably going to ask the State Board for an emergency 12-14 percent student fee increase to help offset the budgetary problems caused by the salary increases.

It is good for UI's excellent faculty and staff members to get a wage increase; they deserve it, especially those behind the scenes — such as custodians — who make it possible for the learning environment at UI. If our instructors are happy because they are being rewarded for their hard work, the quality of our instruction will be better. Besides, Kempthorne gave a few members of his own staff absurdly high pay increases last summer; other state employees, especially those involved with education, deserve the same.

Making students pay is not only morally wrong, but in the case of using student fees to pay for faculty salaries, it is unconstitutional. Idaho Code 33-3717 says matriculation fees, or student fees, may be used for such things as maintenance and operation of physical plant, student services and institutional support, but not the cost of instruction. The cost of instruction is defined as tuition. The same code says full-time, regularly enrolled resident students in degree-seeking programs at state colleges and universities shall not be required to pay tuition.

If the governor and Legislature approve the bill and allow the students to pay tuition, it seems as if they will be breaking the law. Not only that, but it seems difficult to justify helping education through salary increases by hurting

those who benefit from the education. Many students are already deeply in debt, and some young people decide not to attend college at all because of the cost.

How long will it take for the elected officials in Boise to realize that an investment in education is an investment in everything else? Do they feel there is anything more important in this state than education? If the state's higher education institutions are not turning out educated students, whom is the state going to turn to for the next generation of teachers, doctors and even farmers? At least the state will still have politicians and administrators, because it does not appear much education is necessary for either profession lately.

This possible increase in student fees should be a big deal to students, but it seems to have been somewhat overlooked because of such things as administrative restructuring, the hiring of a new president and the Jazz Festival. We urge all students, especially our elected officials in ASUI, to be aware of the effects the increase will have on students and to fight the administration and the Legislature on this. Not only do students deserve an affordable education, but Idaho deserves an educated population.

B.P.

## Fatten up for the fast

At Tuesday. A holiday observed by the strictest Catholics and the most debauched hedonists. A holiday likened to the Hugo-esque Festival of Fools, and the day that set up the social tradition of New Orleans as party central. A holiday being celebrated on the wrong freaking day.

Mardi Gras, strictly speaking, was last Tuesday — a week ago — although most of those sequined partiers didn't celebrate it until Saturday, resplendent with those cheap beads that seem to come at such a shocking price.

Why does the date matter? Well, it's not called Samedi Gras. The whole purpose of Fat Tuesday is that it is the last fling before Ash Wednesday.

Ash Wednesday marks the beginning of Lent — 40 days of fasting and atonement before Easter. Something like one-third of all Americans supposedly give something up for Lent, be it chocolate (which I did last year and plan never to do again. It's too sanctimonious — by which I mean maddening), red meat, TV or cigarettes.

Some people may cheat and give up things like eating Brussels sprouts or driving Ferraris off the Empire State building. But the whole point of Lent is foregoing something you'll enjoy. Then, I have heard, every time you suffer from

wanting whatever you have give up, you will be reminded of the suffering of Christ in some small way. Even if the desired effect is not attained, there's nothing wrong with testing your willpower for 40 days.

So the idea behind Mardi Gras is twofold: getting your last excesses in before you abstain for awhile, and making yourself sick to death of excess in the process. Since this is the idea, there's no reason to celebrate it unless you're giving up something — unless it is just an excuse to pig out. In which case, don't call it Mardi Gras, call it "a typical day in the life of a party addict."

I celebrated Mardi Gras this year by eating a large bowl of raw cookie dough, washed down with a few glasses of white wine. The dough, made by health-conscious me, included organic whole-wheat flour. But, hey, gorging on it is still sickening.

I also smoked one cigarette of honey-roasted tobacco, which was sort of boring. The whole night was, more or less, although parts of having lucid conversations were fun.

It dawned on me that to really enjoy Mardi Gras, one has to have an almost self-destructive attitude, letting go of all one's wiser inhibitions for just one night. For this day of paradox, partying yourself to a stupor can take on the force of religious zeal. But this is counterproductive; it's more enjoyable to be awake for the eating of chocolate.

Even the day of excess, then, has no business turning into a cult. I've never respected people more after seeing them torture themselves with excess, be it excess of exercise or excess of vodka.

If the excesses of Mardi Gras become something you do just because you want to feel full hard core, then probably the next day's hangover is all the atonement you'll do. Because with that sort of attitude, you may wind up in a position where you really cannot live without that precious thing you want for 40 days. Let every Tuesday be Fat Tuesday, and every Saturday, too. Screw longevity, health and brain cells.

But, if you can live without it, give Mardi Gras a tip of the hat and follow through to the end of the road.

## MAILBOX

### Gay marriage not the country's biggest issue

Dear editor,

I stayed quiet while our country went to war without cause, I kept my mouth shut as our president stole from the poor and gave to the rich, and I didn't speak up when money for education was cut down to a sinful nothing. I am tired of being the quiet, tax-paying, voting citizen of these United States and of the great state of Idaho.

Why is it that while our economy is failing us, our soldiers are dying in an unjustified war, state employees are suffering from amazingly low wages, and students at local schools are having to get by with almost no state support? Are our congressmen and our president wasting time deciding whether or not gay marriages are legal? Personally, I have no problem with gay marriages. Marriage should be between two people who love one another, regardless of sexual orientation. I must say, though, that gay marriage is the least of my worries and should be the least of my country's problems during our current national state.

It is disappointing to be a college student and have to discuss the trauma that

our nation is facing, while our men and women in Washington discuss a constitutional amendment banning gay marriage. How pathetic. It's amazing that I am more concerned about the important problems facing our nation than those who I have helped to elect are to be concerned. Welcome to our great idiocracy, the United States of America.

Desirae Downing  
LCSC student  
conservation biology  
Orofino

### Letter runs rampant with contradictions

Dear editor,

Tim Reagan's bewildering letter, "Hats off to Rev. Doug Wilson" (Feb. 24), begs a response. Reagan's meandering letter first "congratulates" Wilson for "his controversy" before wandering into attacks on sweatshop labor, the cruel treatment of animals set for slaughter and the pollution of "Mother Earth" ("We buy and sell Her as if She were a whore"), and its deleterious effect on "The Great Web of Life." Continuing in his trend of meta-continuity, Reagan goes on to decry violations of our civil rights, random drug testing and wage slavery: "Like zombies we work at a job we deplore." Finally, after admitting he "abhor(s)" Doug Wilson's stand on homosexuality, he gives "three cheers to the good (sic) Rev. Wilson."

I found it odd that after a scattershot defense of some of the helming liberal beefs — the environment, labor, violation of civil rights, animal cruelty and drug testing — he attempts to paint himself as a conservative, even chastising liberals for "their orgy of sanctimoniousness," which seems an odd word choice in a letter containing the capitalized phrase "Great Web of Life."

His praise for Wilson's controversy after a letter devoted to the evils of slavery in all of its forms (or something) was equally unusual considering that the controversy he's praising found genesis in a pro-slavery pamphlet written by the good Rev. Wilson himself. (I use the term "pro-slavery" well aware of and apologizing in advance for the possibility an indignant semantics-wielding Wilson peon responding that Wilson's pro-slavery pamphlet isn't pro-slavery, just pro-lying-about-history.)

Frank McGovern  
sophomore  
history

### Black History Month raises questions of purpose

Dear editor,

It would have been difficult to walk through the Idaho Commons this month and fail to ever notice the flier, posters, etc. touting February as Black History Month. I've long wondered vaguely why

there was a need to designate a month for black history specifically, but of late I've given the matter some thought.

What struck me first as strange is the way the whole idea seems condescending and contradictory. In the pursuit of a "color-blind society," is it really so imperative to point out that not only did Eli Whitney invent the cotton gin, he was also black? Pointing out he was black displaces the importance of his genius by putting emphasis on his background and has the same implicit tone as congratulating a 3-year-old child for tying his shoes.

In fact, it almost highlights nonaccomplishments in some cases. Touting black statesmen and inventors so rigorously implicitly contends that all other great statesmen and inventors must have been white, which is not only untrue, but completely contradictory to the purported creed of Black History Month.

Secondly, some may attempt to argue that the purpose of Black History Month is to commemorate the progression of civil rights in America. However, if this is the case, why isn't February "Civil Rights Month?" Civil rights are still being fought for today, both in America and abroad, and certainly the historical plights of many other American groups, from nonlandowners to women, are not of small importance in the annals of democracy.

So why, then, is Black History Month so "\$5,000-in-plasma-screen-monitors-for-the-Commons important?" After contemplating this question for a time, I was able to come up with one of many plausible

motives: It's an easy and equal opportunity chance for closet racists to deny their well-guarded bigotry.

After all, racism is such a faux pas anymore; thanks to the advent of Black History Month, all you have to do is hang a poster of Dr. Martin Luther King Jr. for 28 days for everyone to agree handily that you're certainly no racist. Just a thought.

In any case, I'll undoubtedly be labeled racist by some for writing this, but the whole idea of celebrating greatness for its race in the sacred name of multiculturalism just doesn't sit well. An America without racism can't exist until we can as a nation admit that, genetically, race is about as important as eye color, so why continue to focus on it? If a person's actions are worthy of annual tribute, be it in civics, science, the propagation of civil rights, or otherwise, we owe them the solemn dignity of recognizing them for their accomplishments and for the content of character, not just the color of their skin.

Aaron Blue  
senior  
microbiology

### 'Passion of the Christ' more than just a movie

Dear editor,

Friends, I would like to invite you to see the movie "The Passion of the Christ." The word "passion" comes from the Latin

Imagine you are president of UI. Where would you make cuts and why?



GRUCHALLA

"I think there are a lot of things we spend money on that could definitely be changed. There are a lot of extravagant gadgets in the business building and the sports programs could share some things off of their budget. I'm a music major, and we take cuts for everything."

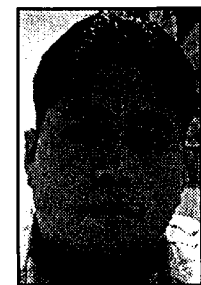
Angie Gruchalla  
junior  
music business  
Bozeman, Mont.



DeREU

"I would make cuts from sports and improve the facilities for the music building. The building is old and in need of repair."

Megan DeReu  
sophomore  
music business  
Columbia Falls, Mont.



RIVERA

"I would cut some money from the Athletic Department and put it into the academics. Most students that come to UI come for the academic programs."

Angel Rivera  
junior  
mechanical engineering  
Blackfoot



JOHNSON

"It's tough to say. The president has a tough job to make the university run smoothly within a tight budget, yet not upset the students who are the primary users and funders. If I were president I'd try not cut any academics or sports but if I had to I'd start with the weakest majors with the least amount of students."

Ryan Johnson  
graduate  
architecture  
Grangeville

## EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief; Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

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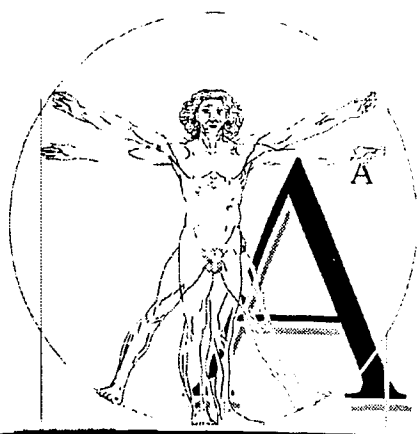
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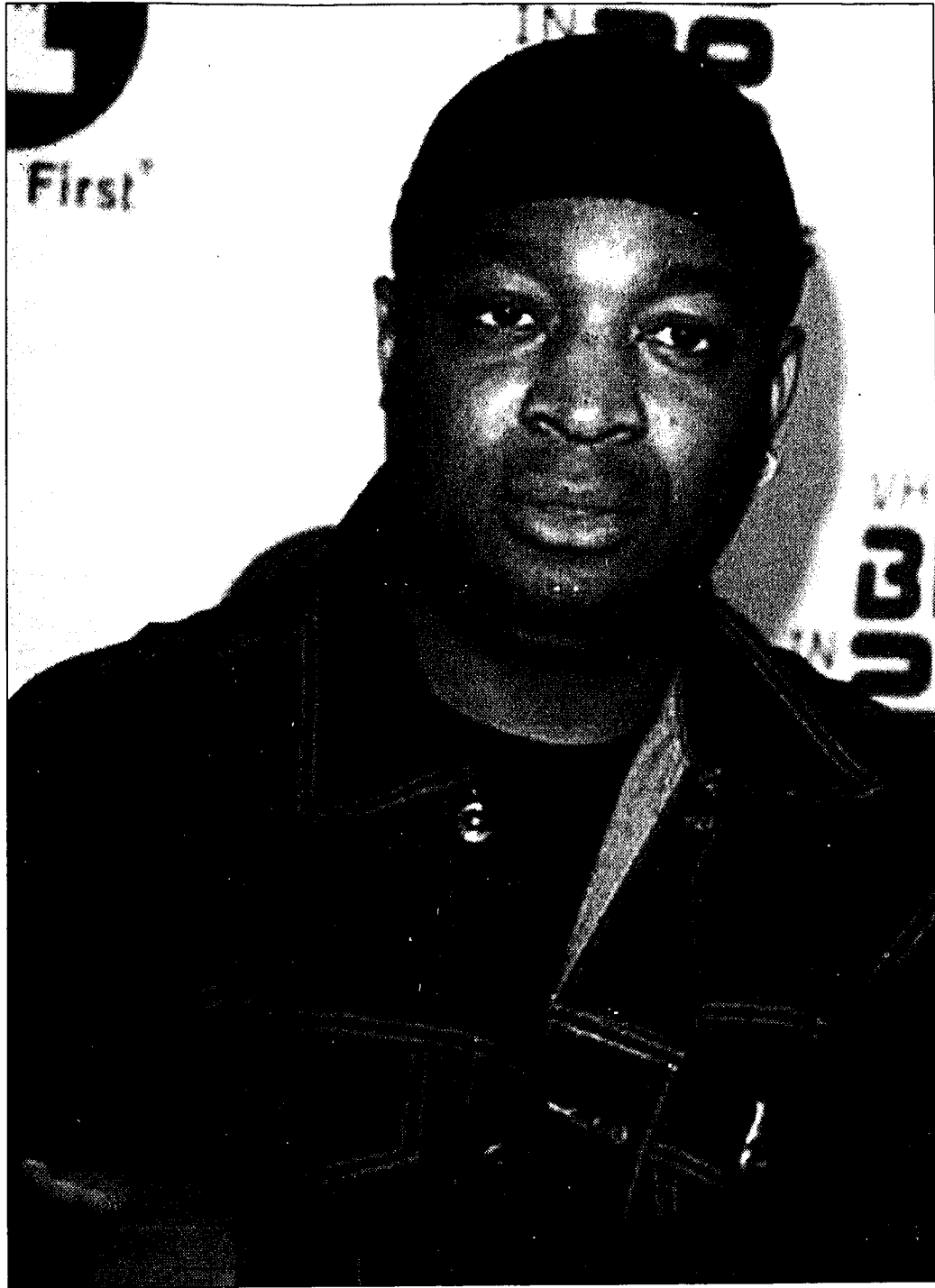
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THE UNIVERSITY OF IDAHO  
ARGONAUT



# Chuck D. encourages political involvement

# Marsalis brings swingin' sound to Spokane



COURTESY PHOTO

Chuck D. stopped at WSU Thursday for his "Rap, Race, Reality & Technology" tour.

BY BENNETT YANKEY  
ARGONAUT STAFF

Hip-hop icon Chuck D. addressed a crowd of approximately 400 people on topics ranging from homeland security and the importance of education to materialism and the current state of mainstream rap during his presentation at WSU's CUB Ballroom on Thursday.

Chuck D. is currently on a lecture tour titled "Rap, Race, Reality and Technology," and the WSU stop was part of the university's Black History Month celebrations. Over the course of the two-hour lecture and question-and-answer period that followed, he addressed members of the audience directly and issued calls to action related to voting, campus activism and cultural involvement.

Arriving late from Spokane, where he was staying, Chuck D. wasted no time in taking the podium and engaging the audience in the direct, confrontational style he first demonstrated as frontman of the controversial rap group Public Enemy during the late 1980s and '90s. He repeatedly emphasized the power of perception and its implications for young people actively engaged in learning and culture.

"This is a country controlled by perception and images," he said, prefacing his speech. "We need to look at the blur between fantasy and reality, McDonaldization versus Americanization. Increasingly, Americans are volunteering to be programmed just like robots."

Frequently stepping away from the microphone while illustrating points and raising and lowering the volume of his voice when emphasizing, Chuck D.'s often profanity-laced mannerisms seemed to resonate with the audience of mostly students. In several instances he addressed the African-American students in the audience, imploring them to apply for passports before homeland security measures make it more difficult to do so.

UI sociology major Jennifer Haylett said that distinction made the presentation unique from other lectures she has attended on both

campuses.

"It was interesting to sort of be on the other side of the group the speaker was addressing," she said.

The topics covered by Chuck D. were by and large reflective of his public persona. A spokesperson for the Rock the Vote campaign, he repeatedly emphasized the necessity of voting as a means of political expression.

"Voting is necessary because of the possibility that you might have to fight in a war," he said. "Voting is essential for an adult to do; it's as essential as washing your ass."

Chuck D. said his politically motivated material should not be construed as simple firebrand speech. "This is not about American Bashing; it's about thinking outside the box of propaganda and the new totalitarianism. Don't hate me 'cause I got the information," he said.

Chuck D. tied political and social consciousness to discussion of his long-standing involvement with hip-hop to close the lecture. He touched on current issues ranging from the race-based feud between rap artist Eminem and Source Magazine publisher Benzino to the ignorance among mainstream fans as to the roots of hip-hop culture. He called upon artists such as Jay-Z to step up their message to increase the consciousness of their fans.

"You've got the power to move people, but what the f--- are you saying? Who can't sell sex to a 12-year-old?" he said. "Let us not let hip-hop make us f---ing stupid."

Nearly half the audience dispersed from the ballroom before the question-and-answer period began, creating a more intimate atmosphere for the rapid-fire dialogue between Chuck D. and the remaining students who clamored for a chance to have their questions addressed.

UI fine arts major Garek Druss, who grew up listening to Chuck D.'s music, said having the opportunity to have his message directly presented was invaluable.

"That was the single most enlightening speaking event I've witnessed in my entire college experience," he said. "It's too bad I had to leave the state to see it."

BY JON ROSS  
ARGONAUT STAFF

Wynton Marsalis and the Lincoln Center Jazz Orchestra brought a piece of the big apple to Spokane on Sunday.

The date was part of the orchestra's "Out Here to Swing Tour," which consisted of short lectures followed by big-band charts.

Marsalis is the artistic director for the New York-based ensemble and chose from a variety of different styles for the evening program. The band played swing-era standards such as "Li' Darlin'" and "April in Paris," as well as bebop arrangements and an Ornette Coleman piece dating back to the free jazz movement.

Many of the pieces featured the entire band, but Marsalis was not afraid to strip down the ensemble for more intimate numbers. These charts were played with the chamber setting of the group — usually tenor and alto saxophones — and achieved trio solo sections that could not be played with the inclusion of the 15-member band. These numbers had a Dixieland feel and showcased some of the best musicians in the ensemble.

Marsalis is billed as the leader of the band, but the rest of the musicians have no trouble playing on the same level as the trumpeter. Marsalis only took a few extended solos, most notably his whistle encore, and chose to let the other members of the orchestra showcase their talents.

A few of the pieces featured individual players and let Marsalis sit back and play with the rest of the band. The most notable number was a flamenco number that featured alto saxophonist Ted Nash.

Nash has a full, warm sound and slowly manipulates phrases. He also uses the subtle addition of notes to create a powerful solo. He can play with force and intensity, as seen on the song "Kaleidoscope," and he can turn his horn into a wild beast.

The first set of the evening left a little to be desired. Through the first two songs, the staff was still trying to get the mics to balance. This made it a little hard to hear the soloists but had no effect on the band's overpowering ensemble sound. The piano and bass microphones were never fixed, giving the instruments a harsh, edgy sound.

It also seemed to take the band a while to warm up. The first few songs were tight, but it seemed like every member was playing it safe. Solos on the first few numbers were, for the most part, contained, and the overall energy of the group was lacking.

In the past Marsalis has taken much criticism from the media for his supposed lack of emotion and superficial treatment of ballads. These comments are made when he appears solo and do not seem to apply to the orchestra as a whole.

After intermission, the band returned with newfound energy and really started swinging. Marsalis may be lacking in emotion when playing his horn, but he has surrounded himself with artists who, when warmed up, give everything they have.

# Musicians donate time, talents to local schools

BY JON ROSS  
ARGONAUT STAFF

For a few days last week, elementary and junior high students received a world-class introduction to jazz music.

A handful of international names freed some time in their Jazz Festival schedules to visit more than 20 area elementary and junior high schools. The artists played music for eager students and taught them a little about the history of jazz.

"We are spreading the gospel of jazz," said pianist Kuni Mikami, who first came to the festival in 1992. He said the students are very receptive.

"It's always nice to see their happy faces," he said. Bringing jazz to the schools is a relatively new idea, but education has served as the backbone of the festival.

It all started about five or six years ago, Watson said. The collective effort of Lynn Skinner and Lionel Hampton, "Jazz in the Schools" aims to make sure no children are left behind when it comes to jazz.

Mikami and others trav-

el to the schools to help the children connect with jazz.

In order to help younger children realize that they have been listening to jazz subconsciously, Mikami and fellow musician Wally "Gator" Watson annually choose theme songs from popular cartoons as an educational vehicle.

"We play stuff they know," Mikami said.

The musicians play arrangements of popular songs to get kids to relate to the music.

"For the younger kids especially, I try to get them to realize that they have been listening to jazz all their lives," Watson said. After the kids make the connection and say, "Oh, I know what jazz is," the musicians move on to more complex music, Watson said.

Using theme songs as a springboard, artists delve into the history of different styles and ways of playing. Participants perform the same song in different styles and then tell children the characteristics of each style.

"I find these kids are phenomenal," said Watson, who believes that

the children in small Idaho towns seem to know more than the kids he meets in New York.

He gives the example of a little girl in Deary who knew Charlie Parker's nickname.

"That just blew me away," Watson said.

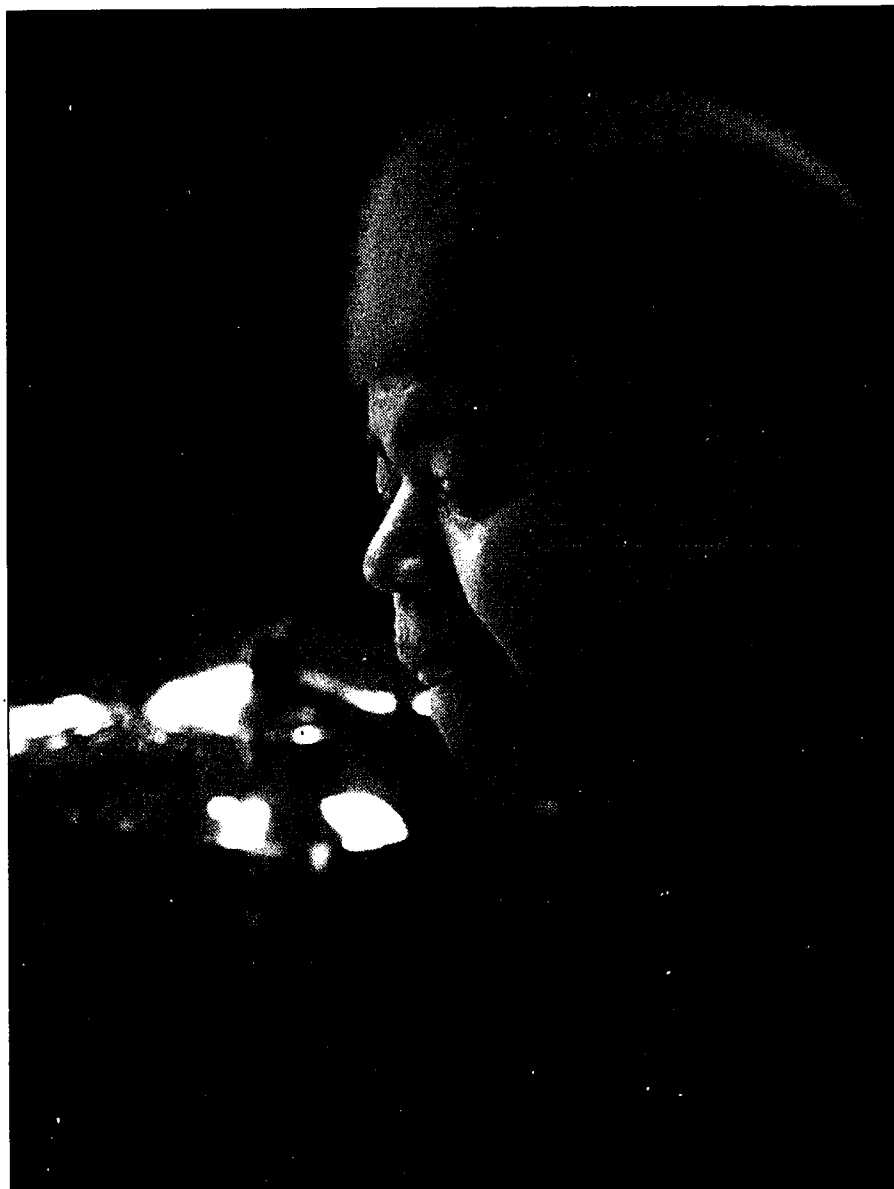
The artists also stress the improvisational and aural aspects of jazz.

"We show (the children) how jazz musicians interact with one another," Mikami said.

Other musicians wearing a pedagogical hat include saxophonist Igor Butman and guitarists John Stowell and Enver Izmailov. Jim Martinez and 17-year-old Eldar Djangirov also shared some of Mikami's piano responsibilities.

The artists did not descend in mass on all of the schools, but rather spread out their talents in order to visit the schools over a period of four days.

Some of the lesser-populated schools were bunched together in massive learning sessions at various locations. Watson said he visited to two elementary schools and two junior high schools.



ALAN ESPENSCHADE / ARGONAUT

Wally "Gator" Watson was just one of the musicians that volunteered for the Jazz in the Schools program.

# Idahoans paint the state in new MAC exhibit

BY BENNETT YANKEY  
ARGONAUT STAFF

Art from Idaho artists will be on display as part of the "Idaho Paints Idaho" traveling exhibit at the Third Street Gallery from March 5-April 16.

The exhibit was organized by the Eagle Rock Art Museum in Idaho Falls and the Idaho Department of Parks and Recreation, and co-sponsored by the University of Chicago. The groups sent out a call for artists to submit a painting of one of

the state parks or recreational facilities. Through a juried competition, the groups then selected 25 pieces of art to travel throughout the state of Idaho.

The exhibit is traveling to Moscow from Twin Falls and will then showcase in Boise and conclude with an auction. Moscow Arts Commission director Deena Heath said the Third Street Gallery was lucky to secure a slot on the exhibit's calendar.

The Moscow Arts Commission is a department of

the city government that selects exhibits for the Third Street Gallery. Exhibits generally rotate in and out of the gallery every six to eight weeks.

"Opportunities arise like this traveling exhibit, other times we pick a theme and send out a call for artists like in our winter solstice show, and sometimes we invite an artist," Heath said.

Although most of the artists with work in the exhibit are from southern Idaho, the second-place winner in the juried competition is Laura Collins

from Priest River. Heath said Collins will travel to Moscow for the exhibit's opening reception.

Heath said she hopes the exhibit will be successful and repeat itself every year.

"If this is an annual event, it will entice local artists to participate so we can have more representation from up here," she said.

Prior to the "Idaho Paints Idaho" exhibit, the Third Street Gallery featured a 25th anniversary display of the posters created for Moscow's annual Mardi

Gras celebration. Following the exhibit, the gallery will feature "Spirit of the Tree," an exhibit of Northwest contemporary wood-

turning that will run from April 23-June 4. The materials for the "Idaho Paints Idaho" exhibit arrived at the gallery Tuesday.

An opening reception for the exhibit will be held at 5 p.m. Friday. The Third Street Gallery is located on the second floor of Moscow City Hall at 206 E. Third Street. Hours for the gallery are 8 a.m.-5 p.m. Monday through Friday.



# Gibson's 'The Passion of the Christ' stays true to Bible

BY JAKE ALGER  
ARGONAUT STAFF

Mel Gibson has said his goal in making "The Passion of the Christ" was to stay true to the Gospels of the Bible in his vivid description of the last 12 hours of Jesus of Nazareth's life.

Mission accomplished. Gibson has fielded well-publicized criticism from the media, Bible scholars and Jewish leaders alike who have condemned "Passion" for the movie's violence and supposed anti-Semitic undertones. However, Gibson does a great job of melding actual scripture with realistic dialogue and flashbacks as he takes audiences on a trip through Jesus' stomping grounds on his last day.

The journey begins with Jesus being captured by Jewish leaders in a garden on the Mount of Olives and ends with his crucifixion and a tiny glimpse of his resurrection.

The good points about this movie are numerous, but probably the most comforting aspect to those who believe that Jesus is the Son of God is that "Passion" stays very true to the teachings of the synoptic Gospels: Matthew, Mark, Luke and John. Much of the dialogue — in Aramaic and Latin — comes straight from the Bible, and even the few parts that Gibson "made up" did not go against the tenor of the Gospels.

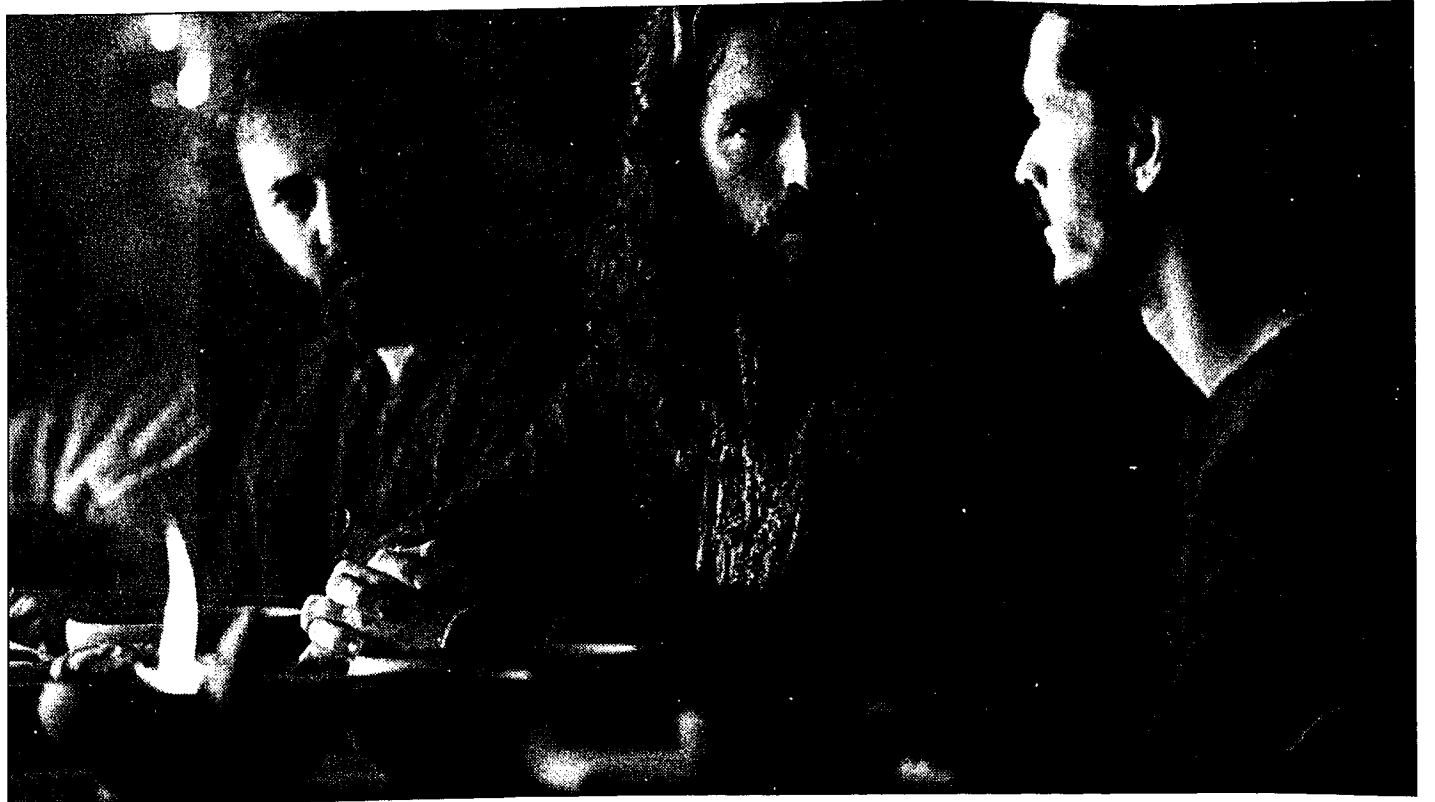
One such part that Gibson throws in

is a flashback that Jesus has during his suffering. Jesus' memory shows him as a younger man working as a carpenter, the job done by his father, Joseph, and that Jesus is generally considered to have practiced as well. Jesus recalls a time when he built a very tall table and joked around about it with his mother, Mary, played by Maia Morgenstern. While this scene is not in the Bible, it does not contradict anything in the Gospels and effectively illustrates the type of things that would go through the mind of someone who was about to die.

The flashbacks in general are Gibson's most effective tool for providing viewers with background on Jesus' teachings and life. For example, "Passion" shows Jesus flashing back to the Sermon on the Mount and the Last Supper, both of which give a very Biblical glimpse at what Jesus taught his disciples and followers. In fact, for viewers who are not very familiar with the life of Jesus, it might have been a good idea for Gibson to add more of these flashbacks and make the scourging and cross-carrying scenes a bit shorter.

However, Gibson obviously had his own vision for his creation, and it was a powerful one: Show the world the kind of physical and mental suffering Jesus went through during his last 12 hours. The mental suffering aspect could have used a tad more cultivation, but Jesus' physical suffering was shown as clearly as society will allow, as is evidenced by the backlash Gibson has seen.

Some people are calling it the goriest movie ever — especially the scene where Jesus is scourged repeatedly for many minutes of screen time — and it is, without a doubt, hard to watch. "Passion" is rated R for a reason. However, the gore is completely acceptable because it represents the reality of



Jesus (Jim Caviezel) sits with the apostles at The Last Supper in a scene from "The Passion of The Christ," a film by Mel Gibson.

REVIEW



"THE PASSION OF THE CHRIST"

★★★★½ (of 5)  
Jim Caviezel  
Now Playing

what Jesus went through in order to die for the sins of the world. Furthermore, the movie probably does not even show how bloody Jesus' death really was; getting scourged over and over with a whip that has shards of glass and metal at the end of it would undoubtedly make any person's back look like hamburger.

Other detractors say "Passion" is anti-Semitic in that the Jews of the time are made to look like bloodthirsty hate

mongers who want nothing more than to see Jesus die a horrible death on a cross.

Besides the fact that the Romans are made to look just as bad as the Jews (No one is calling it an anti-Roman movie), such claims of prejudice miss Gibson's point entirely. In several interviews he has made it clear that Jesus was not put to death by the Jews and Romans, but by all of us. Or, all of our sins, that is.

While there are numerous things missing from "Passion" that most Christians would have loved to see, Gibson clearly did an outstanding job of portraying what Jesus Christ went through long ago to save humans from death. And, through the brief inclusion of the resurrection at its end, the movie shows what many believe to be the gateway to their eternity.

ARTS BRIEFS

Artists wanted for Battle of the Bands

The Associated Students of Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first Battle of the Bands. Bands from eastern Washington and Idaho will compete for the coveted opening slot in Springfest, an annual concert at the end of spring semester, which features nationally touring acts. This year's headliners are expected to be announced around mid-Feb. The winner of Battle of the Bands will have the chance to open

the April 24 show at the Beasley Performing Arts Coliseum. Prizes will also be awarded to second- and third-place winners.

Battle of the Bands preliminaries will be held April 2 during an Up All Night session at the Student Recreation Center, showcasing 10 chosen artists. A panel of judges will then select four artists to advance to the finals the following night. All interested artists/bands must submit press kits and demos to the WSU SEB office, next to the post office in the Compton Union Building, by March 5 to be eligible.

Nominations sought for 2004 Governor's Arts Awards

On behalf of Gov. Dirk Kempthorne, the commissioners of the Idaho Commission on the Arts are inviting nominations for the 2004 Governor's Awards in the Arts, to be held at the Warhawk Air Museum in Nampa on Oct. 2. The awards, given every two years, recognize and encourage excellence in the arts in Idaho and support awareness of the arts throughout the state.

Award categories include Excellence in the Arts, Excellence in Folk & Traditional Arts, Support of the Arts, Support of Arts Education and Excellence in Arts Administration. Nominees must be Idaho residents, businesses based in Idaho, organizations or communities that have, through creative accomplishments or distinguished service, made a significant con-

tribution to the cultural life of Idaho and to the arts. Nomination forms are available from the Idaho Commission on the Arts at 2410 N. Old Penitentiary Rd. in Boise, from P.O. Box 83720, Boise 83720-0008 or at the ICA Web site: www2.state.id.us/arts or from local arts councils. Nominations must be post-marked by March 31.

Left Hand Smoke returns to the Alley

Left Hand Smoke, fresh off a Northwest touring stint with Maroon 5, will return to John's Alley March 5. The cover is \$5 and the show is available to those 21 and older.

Vagina Monologues return to UI

The Vagina Monologues will be performed at the University Auditorium in the Administration Building March 4-6. Each performance will start at 7 p.m. Tickets will be available at the door.

Schedule for Eastside Cinemas

Showtimes in ( ) are for Saturday and Sunday only.

"Lord of the Rings: Return of the King" PG-13 (11:40) and 6 p.m.  
"Confessions of a Teenage Drama Queen" PG (1), (3), 5, 7 and 9 p.m.

"Twisted" PG-13 (1), (3:10), 5:20, 7:30 and 9:40 p.m.  
"The Butterfly Effect" R (3:35) and 9:55 p.m.  
"Eurotrip" R (1:30), (3:35), 5:40, 7:45 and 9:50 p.m.  
"Welcome to Mooseport" PG-13 (3:35) and 9:55 p.m.

Schedule for University 4 Cinemas

"Miracle" PG (1), (4), 7 and 9 p.m.  
"50 First Dates" PG-13 (1), (4), 7 and 9:30 p.m.  
"Barbershop 2" PG-13 (1:30), 4:30, 7 and 9:30 p.m.  
"Monster" R (1:30), 4:30, 7:30 and 9:30 p.m.

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# LIONEL HAMPTON JAZZ FESTIVAL

*Columnist/  
musician  
shares Jazz  
Festival  
experience*

BY JON HAMMOND  
ARGONAUT STAFF

Scene I: It is 1:30 a.m. Tuesday, and I am at Ridenbaugh Hall, the oldest building on the UI campus. I am rehearsing with a singer from out of town who wants to compete in the vocal division of the Jazz Festival. We met about one hour ago.

The drummer is wearing a tuxedo. And, no, he isn't a classy guy. We all just finished playing "Hamp's Gala" at the University Auditorium before coming to the rehearsal, and he didn't have time to change.

To me, this girl, the vocalist, is one of about a dozen performers whom our rhythm section/back-up band (a drummer, bass player, tenor saxophonist and me on piano) is accompanying this year.

This is the type of scenario that will characterize my week during Jazz Fest: last-minute rehearsals, running from the Hartung to the Idaho Commons, parking illegally, late nights ... not to mention having to transpose the music to a different key on the spot because the original key (the actual written key that is on the sheet music that she gave us) "sounds wrong." This is going to be a long week.

But it's not all high-stress situations. There is the occasional highlight, the kind of experience you end up bragging about to friends in the following weeks.

Scene II: I am performing with my combo at the University Inn-Best Western in one of its banquet rooms for some kind of dinner or something (I have lost track of each gig's meaning at this point — it is now Thursday).

We are all a bit more relaxed now that we are playing our own program instead of making someone else sound good. We are having a good time, as I notice or think I notice someone famous across the dimly lit room.

No, I think, it can't be him. Sure enough, though, as we take our set break, he comes up to talk to the band. It is Jeff Hamilton, house drummer for the nightly concerts at the Kibbie Dome in this year's festival.

And he's not up there to tear us down or even to give us pointers. He is actually telling us we sound good, that he is impressed to hear a group like ours performing without lead sheets. He says he "digs" how our drummer doesn't really drum on some huge kit, but has simplified things by only using a snare drum, high-hat and ride cymbal.

And finally there's the conclusion to the jazz circus ... er ... festival.

Scene III: It's a strange feeling. The campus looks so empty without the added busloads of high school students.

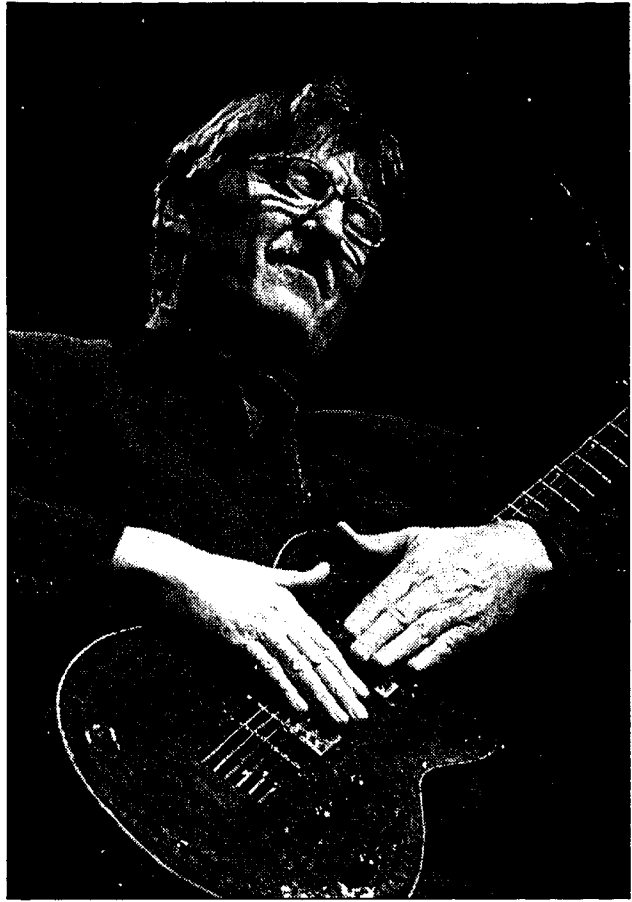
I am relieved to be able to get a good night's sleep again and to get up in the morning and put on jeans instead of slacks. It is then that I suddenly realize I'm enrolled in a French class and that I've got some serious catching up to do. "Merde," I mutter.

Capitalist ending: At least through all the accompanying and gigging, I'm about \$500 richer.

JONHAMMOND  
Argonaut staff




Jon's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_arts@sub.uidaho.edu



ALAN ESPENSCHADE

# 2004




ALAN ESPENSCHADE

Far left: Enver Izmilov, known for his double-handed tapping style, plays guitar Thursday night. Left: David Friesen plays bass Thursday at the ASUI-Kibbie Activity Center. Below: Lance Bryant performs a saxophone solo with the Lionel Hampton Big Band on Saturday night.



KIANNA HAIL



ALAN ESPENSCHADE



SARAH QUINT



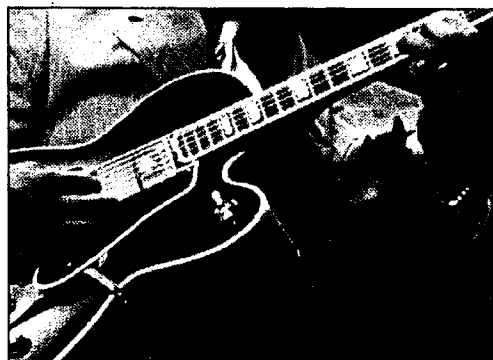
ALAN ESPENSCHADE



SARAH QUINT



KIANNA HAIL



SARAH QUINT

Above: Curtis Boyd strums his bass during the Pepsi International Jazz Concert on Wednesday in the ASUI-Kibbie Activity Center. Center: UI Jazz Choir I sings at the Potlatch Outstanding Young Artists concert as a practice run for their Friday night performance. Left: Robert McCurdy, professor of trumpet and jazz studies at the Lionel Hampton School of Music, solos during a performance with the Lionel Hampton New York Big Band on Saturday. Bottom left: Gary Byrd plays a guitar solo during the Pepsi International Jazz Concert.



# ARGONAUT SPORTS & REC



DANIEL BICKLEY / ARGONAUT

Sean Leamy takes the puck towards WSU's end of the rink Friday night at the Palouse Ice Rink.

## Refs call off UI Hockey Club's return to ice

BY BRENNAN GAUSE  
ARGONAUT STAFF

Three ejections for fighting and 19 combined penalties culminating in a bench-clearing brawl were enough for the referees to call off the University of Idaho men's hockey game against Washington State University on Friday at the Palouse Ice Rink. It was UI's first game since the end of a yearlong suspension.

With 13 minutes left in the third period and UI leading 7-3, a fight broke out by the WSU goal. While the referees separated the

two combatants, another skirmish began on the other end of the rink. The benches quickly cleared as gloves and jerseys began to litter the ice while a rowdy crowd of more than 200 fans, comprising mostly UI supporters, pounded on the glass surrounding the rink.

Having long since quit blowing their whistles, the referees waited for the players to tire before beginning to methodically work their way around the ice, breaking up fights and emptying the ice rink.

"The refs called it because they're not certified to really ref

this quality of a game, so they just kicked everyone out," UI coach Matt Conley said. "I don't know what happens. I've never seen this before."

The brawl came in the first game of the year for the Vandals, who were suspended from club play in February 2003 for inappropriate behavior that included alcohol in a university van and unruly behavior at a hotel.

Although the game had disintegrated into a glorified shoving match long before the brawl, it did not begin that way.

The first period was fairly clean, with both teams peppering

the opponent's goalie with shots. UI grabbed the early lead on a goal by Matt Albert at the 14:38 mark. A couple minutes later WSU tied it up with a power-play goal by Tyler Oester, but the Vandals quickly took back their lead as Sean Leamy followed up his own shot with a backhanded flip past the WSU goalie.

UI didn't waste any time adding on to its lead in the second period. The Vandals took the faceoff, and 11 seconds later Randy Gross guided the puck into the back of the WSU goal. From then to the end of the

**HOCKEY, see Page 12**

## Women's basketball attempts to ignore records, fatigue

BY BRENNAN GAUSE  
ARGONAUT STAFF

About to finish up the first winning regular season under coach Mike Divilbiss, the University of Idaho's women's basketball team has already made its mark by setting various school records. However, the team still has unfinished business as it vies for a berth in the NCAA tournament.

Despite a 20-6 record — UI's first 20-win season since the 1989-90 season — the Vandal women are unlikely to receive an at-large berth in the field of 65, a situation made even more doubtful after losing in overtime Saturday to Long Beach State — their second loss to the 49ers this season.

"We're just hoping for the best," senior forward Taylor Benson said. "We can only play hard every single game, and what happens after that is going to be somewhat out of our hands. It'll be awesome if it happens, and if it doesn't that's OK, too. We've had a great year."

While the Vandals' season has been good enough to garner them a couple of votes in the latest Associated Press Top 25 poll, their

strength of schedule, coupled with four losses to teams with Rating Percentage Index (RPI) rankings of 190 or worse, makes it unlikely that they would be picked as an at-large team. Their lone hope of making the NCAA tournament is most likely the automatic berth that comes with winning the Big West Conference tournament.

Although its chances of grabbing a berth are slim, UI does have at least one thing in its favor when it comes to impressing the selection committee: the nation's leading scorer. Averaging 26 points per game, forward Emily Faurholt has received national attention throughout the season, putting a target on her back for opposing players.

"It's kind of hard sometimes when you get a few girls on you," Faurholt said. "I wish I was a bet-

ter passer so I could hit the open person more. But we've got such good shooters on the team (that) it's hard for them to double-team me."

Despite the double-teams, Faurholt already holds three UI women's basketball records with one game left in the regular season. Her 39 points against Cal State Fullerton on Feb. 19 broke the single-game record, while her 677 total points and 161 free throws made are both single-season records.

Although Faurholt is UI's main inside threat, she rarely misses the opportunity to join her teammates beyond the arc, where the team is shooting .377, the highest single-season percentage of any UI women's squad. The Vandals are 13th in the nation in 3-point shooting percentage and have four players on track to land on the UI top-10 list for single-season 3-point percentage. Junior wing Heather Thoeke's .427 percentage and Faurholt's .412 percentage are both good enough to beat the current record-holder's percentage, while freshman point guard Leilani Mitchell is set to tie the current mark of .408. Benson's .353 percentage would land her at fifth on the list.

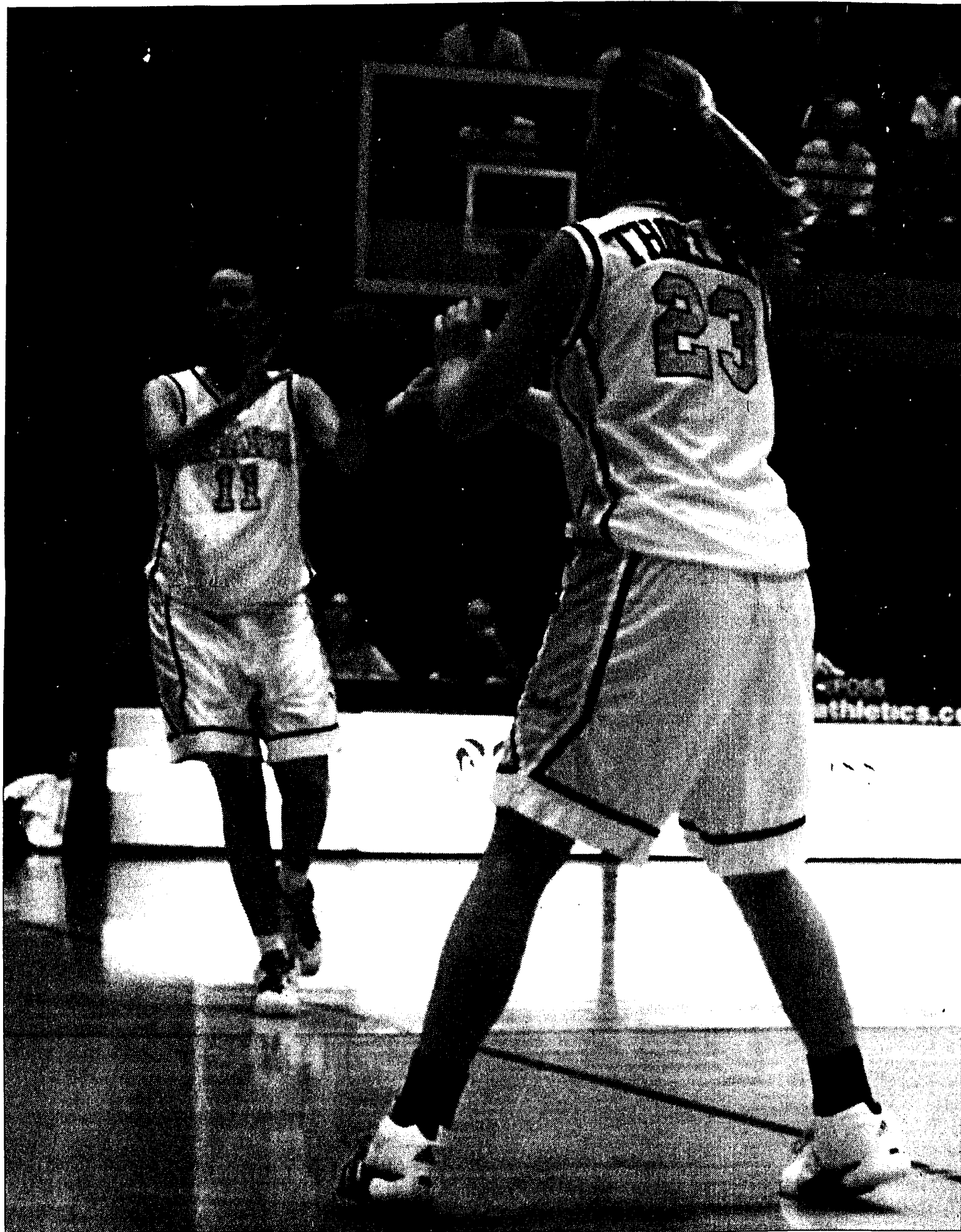
Right now the squad has bigger things than single-season records on the brain, such as the coming conference tournament. The only team in the conference to beat league-leading UC Santa Barbara, the Vandals need to win their last game, against Utah State, to secure the second seed, which would keep them from having to play in the first two rounds of the tournament.

An automatic bye to the semifinal game would give some rest to a tired UI squad as they make a run at the conference title.

The Vandals have played with pretty much the same seven players throughout the season. Faurholt, Mitchell and Thoeke are each averaging more than 37

points per game. Benson is averaging 11.5 points per game. Thoeke is averaging 11.5 points per game. Mitchell is averaging 11.5 points per game.

**WOMEN, see Page 12**



DANIEL BICKLEY / ARGONAUT

Taylor Benson passes the ball to Heather Thoeke in a game Saturday against Long Beach in Memorial Gym.

## Vandals lose in OT, Faurholt sets record on senior night

BY JAKE ROBLEE  
ARGONAUT STAFF

Heather Thoeke's desperation 3-pointer with less than a second left was not enough to lift the University of Idaho women's basketball team to victory over the Long Beach State 49ers on Saturday as it narrowly lost 68-66 in overtime.

"We have to give Long Beach State credit," coach Mike Divilbiss said. "They are clearly the most athletic team in our conference without question. They chose the two nights against us to come play at a really, really high level, and we cannot control that. We have to make sure we play at our highest level all the time and be the best we can be, and tonight we did that. They simply executed better than we did."

UI started the game against Long

Beach State on fire on both sides of the ball. In the first eight minutes of the game, the Vandals forced six steals (four by freshman Leilani Mitchell) and led 18-12, and they led by as much as 10 points during the first half. But slowly and methodically the 49ers started to come back, and by halftime were only down 33-29.



### BASKETBALL (20-6)

#### Next games

- Utah State
- March 5, 7 p.m.
- Logan, Utah

#### Ranking

- Second place

hitting only 3 of 13 from the field in the first eight minutes of the half.

Meanwhile, the 49ers took a 43-42 lead.

Working with a one-point deficit with 1:11 left in the second half, LBSU's Crystal McCutcheon stole the ball on a pass to Mitchell and fed it to Petra Glaeser, who was immediately fouled. She tied the game by making one of two free throws.

In the final minute Mitchell nabbed her sixth steal of the game but was dropped to the floor as she attempted a layup. She then went to the line, where she nailed both attempts. On LBSU's final possession of regulation, Candice Wilson found a hole in the Vandals' defense and drove in for a layup that tied the game at 58. Junior UI guard Heather Thoeke then missed a layup as time expired.

In the extra set, the Vandals started cold and failed to recover. Down by five with .4 left on the clock, Thoeke drained

a trey to end the game, leaving UI down by two as the buzzer sounded.

"I don't think that this is a setback for us," sophomore forward Emily Faurholt said. "It is going to tell us to get going and to figure it out and to just play hard, and we have to execute, and I think that it just lights fire for us, and I think that we are good to go."

Faurholt registered her fourth consecutive game with 30 or more points as she scorched the nets for 31 on the way to her fourth double-double of the season. Early in the first half she broke the school record for free throws made in a season; the record is currently 161. This most recent record is the third record she has broken this season.

One of the Vandals' biggest problems was their lack of rebounding. LBSU out-rebounded the Vandals 55-33 overall and held down a 16-6 advantage in

offensive rebounds. Three 49ers came down with 10 or more rebounds in the game.

The Vandals played a very thorough game defensively, however, pickpocketing the 49ers 12 times. They also drew 21 fouls from the 49ers, but only managed to shoot a meager 19 of 28 from the free-throw line.

Two LBSU players ended the game in double figures: Glaeser had 24 and Wilson scored 22. Two Vandals besides Faurholt scored in double figures: Thoeke had 17 and Mitchell tallied 12.

"We are disappointed to lose, but it is OK to be disappointed," Divilbiss said. "We are not devastated, we are not angry and we are not frustrated with each other. We recognize what happened tonight, and we have got a firm grip on

**OVERTIME, see Page 12**



**SPORTS BRIEFS**

**Men assured of at least fourth place**

The UI men's basketball team came back from an 11-point deficit with 12:34 to play for a 60-56 victory over Long Beach State on Saturday. The victory assures the Vandals a finish no lower than fourth place in the Big West Conference.

UI made up for shooting .358 from the field — compared to .513 for LBSU — by forcing 18 turnovers. The Vandals turned the ball over five times.

Tanoris Shepard and Dwayne Williams had 16 points each for the Vandals to go with Rasheed Powell's 12. Kevin Roberts led LBSU with 15.

UI lost Thursday night to UC Irvine, 65-63, at the Bren Events Center.

**Men's tennis wins fifth straight**

The UI men's tennis team returned to Lewis-Clark State College to defeat it for the second time this season, 6-1, beating the squad by a larger margin than the first meeting.

The Vandals, 6-1, notched their fifth consecutive victory. Their only loss of the season was against Oregon.

UI took the doubles point from the Warriors, a feat the Vandals were not able to pull off at the Jan. 29 meeting.

At the No. 1 spot, Brad Lum-Tucker defeated Dimitri Verabyou, 6-4, 6-3. The last time these two faced off the match went LCSC's way.

**Singles**  
Brad Lum-Tucker (UI) def. Dimitri Verabyou (LCSC), 6-4, 6-3  
Chris Faulman (UI) def. Borja Molas (LCSC), 6-4, 6-4  
Ari Zaslou (LCSC) def. Fabian Dummett (UI), 6-3, 6-2  
Hector Mueharrax (UI) def. Marek Kulef (LCSC), 6-3, 6-1  
Seth Banks (UI) def. Guilherme Martins (UI), 6-4, 6-3  
James Cromwell (UI) def. Phil McKeague (LCSC), 6-1, 6-1  
Andy Hunt (LCSC) def. Kevin Konishi (UI), 6-2, 3-6, 10-5

**Doubles**  
Brad Lum-Tucker and Chris Faulman (UI) def. Dimitri Verabyou and Borja Molas (LCSC), 8-6  
Ari Zaslou and Guilherme Martins (LCSC) def. Seth Banks and Fabian Dummett (UI), 8-2  
Hector Mueharrax and Kevin Konishi (UI) def. Phil McKeague and Marek Kulef (LCSC), 8-5

**Men place ninth at Mt. Pacific Championships**

The UI men's track team finished in ninth place Saturday at the Mt. Pacific Sports Federation Championships at the Dempsey Indoor Facility on the University of Washington campus.

Jereme Richardson placed fifth in the heptathlon with 5,346 points, an NCAA provisional qualifying mark.

Patrick Ray took sixth in the 200-meter run with a time of 22.11 and Hugh Henry finished seventh in the 60 hurdles with a time of 8.12. Jan Eitel placed 10th in the 3,000-meter run with a time of 8:14.63.

The men's 4x400-meter relay team took fourth in a time of 3:13.38.

The UCLA men took first place with 127 points. California and Stanford rounded out the top three.

Men's 200-meter dash  
6th: Patrick Ray

Men's 3,000-meter run  
10th: Jan Eitel

Men's 60-meter hurdles  
7th: Hugh Henry

Men's 4x400-meter relay  
4th: Idaho

Men's distance medley  
8th: Idaho

Men's weight throw  
10th: Jordan Zamora

**Men's Big West Conference standings**

	Conference		Overall	
	W	L	W	L
Utah State	16	1	24	2
Pacific	15	1	20	7
Idaho	9	8	13	14
UC Santa Barbara	8	8	14	11
Cal State Northridge	7	9	11	13
UC Irvine	6	10	11	15
Cal State Fullerton	6	10	10	15
UC Riverside	6	10	9	15
Cal Poly	4	12	9	15
Long Beach State	4	12	6	19

**Women's Big West Conference standing**

	Conference		Overall	
	W	L	W	L
Santa Barbara	14	1	20	6
Idaho	12	5	20	6
Pacific	11	5	12	13
Cal Poly	8	8	12	13
Long Beach	8	8	12	13
Fullerton	7	8	7	17
Riverside	6	10	7	18
Irvine	5	11	6	18
Utah State	5	12	5	20
Northridge	4	12	5	19

**INTRAMURAL SPORTS**

**Men's competitive basketball**

SECTION 2	Today	8:45 p.m.	Court 2
Chick D's vs. SAE	8:45 p.m.	Court 2	
Intelligenci vs. Beta Theta Phi	8:45 p.m.	Court 3	

SECTION 3	Wednesday	7:15 p.m.	Court 3
Pikes vs. Warriors of the Sea	7:15 p.m.	Court 3	
Farmhouse vs. Flying Beavers	8:00 p.m.	Court 1	

SECTION 4	Wednesday	8:00 p.m.	Court 2
Ice Cold vs. Sigs	8:00 p.m.	Court 2	
Sigma Chi vs. Deltis	8:00 p.m.	Court 3	

**Men's recreational basketball**

SECTION 5	Today	6:30 p.m.	Court 2
Monsters vs. Double Gulps	6:30 p.m.	Court 2	
Wallace Stars vs. Chick Wow	7:15 p.m.	Court 1	

SECTION 6	Today	7:15 p.m.	Court 2
Smoke vs. Closen Few	7:15 p.m.	Court 2	
The Filth vs. Hens Hern	7:15 p.m.	Court 3	

SECTION 7	Today	8:00 p.m.	Court 1
Redneck Hippies vs. Gundols	8:00 p.m.	Court 1	
0-6 vs. SAE-B's	8:00 p.m.	Court 2	

SECTION 8	Today	8:00 p.m.	Court 3
Sigma Chi C vs. Moose	8:00 p.m.	Court 3	
Jungles vs. Snakes	8:00 p.m.	Court 1	

SECTION 9	Wednesday	8:45 p.m.	Court 1
Woosah! vs. Bow Down	8:45 p.m.	Court 1	
Tappa Kegga vs. Mud Dawgs	8:45 p.m.	Court 2	

SECTION 10	Wednesday	9:15 p.m.	Court 1
3L vs. Team Menard	9:15 p.m.	Court 1	
Harry Backs vs. Yay for School	9:15 p.m.	Court 2	
Mike Dreeson vs. Taus	9:15 p.m.	Court 3	

SECTION 11	Wednesday	9:30 p.m.	Court 1
Team Teen Wolf vs. Balls Deep	9:30 p.m.	Court 1	
A Runch of Old Guys	6:30 p.m.	Court 2	
B-D's vs. Showtime Ballaz	7:30 p.m.	Court 3	

**Women's competitive basketball**

SECTION 1	Today	6:30 p.m.	Court 1
The Toads vs. Has Reens	6:30 p.m.	Court 1	
Wallace Girls vs. Bonnie Special	6:30 p.m.	Court 3	

SECTION 2	Wednesday	7:15 p.m.	Court 1
Kappa Delta vs. GPB	7:15 p.m.	Court 1	
Gamma Phi vs. Let It Rain	7:15 p.m.	Court 2	

SECTION 3	Thursday	7:15 p.m.	Court 1
Pi Beta Phi vs. AGD	7:15 p.m.	Court 1	
Alpha Phi vs. KKG	7:15 p.m.	Court 2	

**Women's recreational basketball**

SECTION 1	Wednesday	6:30 p.m.	Court 2
M Displace vs. SP w/ Mad 3	6:30 p.m.	Court 2	

**Men's competitive indoor soccer**

SECTION 1	Today	9:00 p.m.	Court 1
Delta Chi vs. Fiji	9:00 p.m.	Court 1	
Delias vs. Farmhouse	9:30 p.m.	Court 1	
Sigma Chi vs. Rad	10:00 p.m.	Court 1	

SECTION 2	Wednesday	8:30 p.m.	Court 1
Barn! vs. The Ball Busters	8:30 p.m.	Court 1	
Theta Chi vs. Real Sociedad	9:00 p.m.	Court 1	

SECTION 3	Wednesday	9:30 p.m.	Court 1
AKL vs. Neely Five	9:30 p.m.	Court 1	
IC Corona vs. Evil Penguin Attack	10:00 p.m.	Court 1	

**Men's recreation indoor soccer**

SECTION 1	Today	6:30 p.m.	Court 1
Tribreakers vs. Futbol Fiends	6:30 p.m.	Court 1	
Hoogligans vs. Vandalay Industries	7:00 p.m.	Court 1	
LDSA vs. Balls	7:30 p.m.	Court 1	

SECTION 2	Today	8:00 p.m.	Court 1
Phi Delta Theta vs. Kickers	8:00 p.m.	Court 1	
Olesen Hall vs. Men Without Hats	8:30 p.m.	Court 1	

SECTION 3	Wednesday	6:30 p.m.	Court 1
Los Vandidos vs. Cobra Chi	6:30 p.m.	Court 1	
Space Monkeys vs. WWRM	7:00 p.m.	Court 1	
Top Gun vs. The Brazilian Flapjack	7:30 p.m.	Court 1	

**Women's competitive indoor soccer**

SECTION 1	Today	5:30 p.m.	Court 1
Gamma Phi Beta vs. Free Kick	5:30 p.m.	Court 1	

**Women's recreational indoor soccer**

SECTION 1	Wednesday	5:30 p.m.	Court 1
ECC vs. Forney Toads	5:30 p.m.	Court 1	
Upham Hall vs. LDSA	6:00 p.m.	Court 1	

**Co-rec competitive volleyball**

SECTION 1	Today	8:30 p.m.	Court 1
Womb Partners vs. Team Beaty	8:30 p.m.	Court 1	
Pi Phi + Kappa Sigma	8:30 p.m.	Court 3	

**Co-rec recreational volleyball**

SECTION 1	Today	7:00 p.m.	Court 1
Midnight Toys vs. Penbeeners	7:00 p.m.	Court 1	
Please Forlet vs. Almost Outta	7:00 p.m.	Court 2	

SECTION 2	Today	7:00 p.m.	Court 3
Kappa D-Sig B vs. Huevos	7:00 p.m.	Court 3	
Sigma Nu vs. Smoldering Duff	7:45 p.m.	Court 1	

SECTION 3	Today	7:45 p.m.	Court 3
Snow vs. Hoobastank	7:45 p.m.	Court 3	
Team Uncoordinated vs. Fun	8:30 p.m.	Court 2	

IF YOU CRAVE MORE INTRAMURAL SPORTS ACTION VISIT: [http://www.webs.uidaho.edu/campus\\_recreation/intramural\\_news.htm](http://www.webs.uidaho.edu/campus_recreation/intramural_news.htm)

**SPORTS CALENDAR**

**THURSDAY**

Intramurals: doubles billiards entry due.

**FRIDAY**

UI men's basketball vs. Utah State, Cowan Spectrum, 7:05 p.m.; UI track at McDonald's Last Chance, Kibbie Dome.

**SATURDAY**

UI women's tennis vs. University of Alberta, Lewiston, TBA; UI track at McDonald's Last Chance, Kibbie Dome.

**SUNDAY**

UI women's tennis vs. Albertson College, Lewiston, TBA.

**MONDAY**

UI women's golf at Duck Invite, Eugene, Ore.; UI men's golf at Braveheart Classic, Beaumont, Calif.; Intramurals: co-rec ultimate entry due, co-rec soccer entry due.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation office at 885-6381. Outdoor Program — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to [arg\\_sports@sub.uidaho.edu](mailto:arg_sports@sub.uidaho.edu) by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

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# SRC provides personal training

BY BETSY DALESSIO  
ARGONAUT STAFF

To all of those who want a professional workout at a cost even a student can afford, the University of Idaho campus may have the remedy.

The Student Recreation Center offers much more than what is seen by the naked eye. People behind the scenes are working to help others achieve their fitness goals.

UI has four personal trainers on staff — two men and two women — all of whom are graduate students studying sports science or recreation. Each trainer is required to have a personal training certification from the American College of Sports Medicine, American Council on Exercise or the Aerobics and Fitness Association of America.

"There are lots of certifications, but many are not worth the paper they are printed on," said Peg Hamlett, SRC fitness manager.

The trainers offer skills and specialize in sport-specific training, weight management, strength training and cardiovascular training, and they also train novice exercisers.

They can also design personalized exercise programs, provide cardiovascular instruction, give resistance-training instruction, prepare time-efficient workouts and help minimize injury during workouts.

Hamlett said the program is becoming much more popular with a diverse group of people. The SRC offers training not only for athletes, but for people with special needs, including the obese, those recovering from illness, cancer patients and more.

"These programs are very exciting," Hamlett said. "They reach out to people who do not feel comfortable coming into the SRC and help them design a program around their needs and make them realize that everyone is welcome here."

Around 45 sessions took place last semester at the SRC. A fitness assessment and consultation, training session and follow-up training session cost \$65. Other programs are offered as

well, including a one-hour session costing \$22 and five one-hour sessions costing \$90. A fitness assessment with a trainer costs \$45 for an hour and an introduction to the weight room is \$20.

"I usually try to find out what someone is wanting before signing them up," Hamlett said. "Sometimes they are better (off) taking the Wellness Weight Training Class, which allows them to learn how to use the equipment and design a program."

Hamlett said it is good to have a complete assessment so the trainers can figure out a plan that fits with the participant's desired results. She said it is important because some people do not like to lift weights, and an outside-oriented program might work best for them.

"Some people, though, really just need a one-time session occasionally to pump up their workouts," she said. "They need to have someone watch their form, give them new exercises to do and get them out of a rut. We try to accommodate everyone's needs."

Hamlett said many students at the SRC use the equipment incorrectly and do not see desired results.

"They will spend hours doing something wrong and wonder why they don't see the results," Hamlett said. "If someone had shown them correct form and helped them with a program, they would be able to see results much faster. It helps students understand how the body works and how to make it respond."

All participants in the Personal Training Program are required to purchase an intro to fitness test, train, retest first or contact Hamlett to have this requirement waived.

This allows students to have a fitness assessment and consultation to better design a personalized fitness program. To register, contact the Campus Recreation office located in the Student Recreation Center, or contact the Wellness Program at 885-9355 (WELL). Hamlett is also available by e-mail at pegg@uidaho.edu.

## OVERTIME

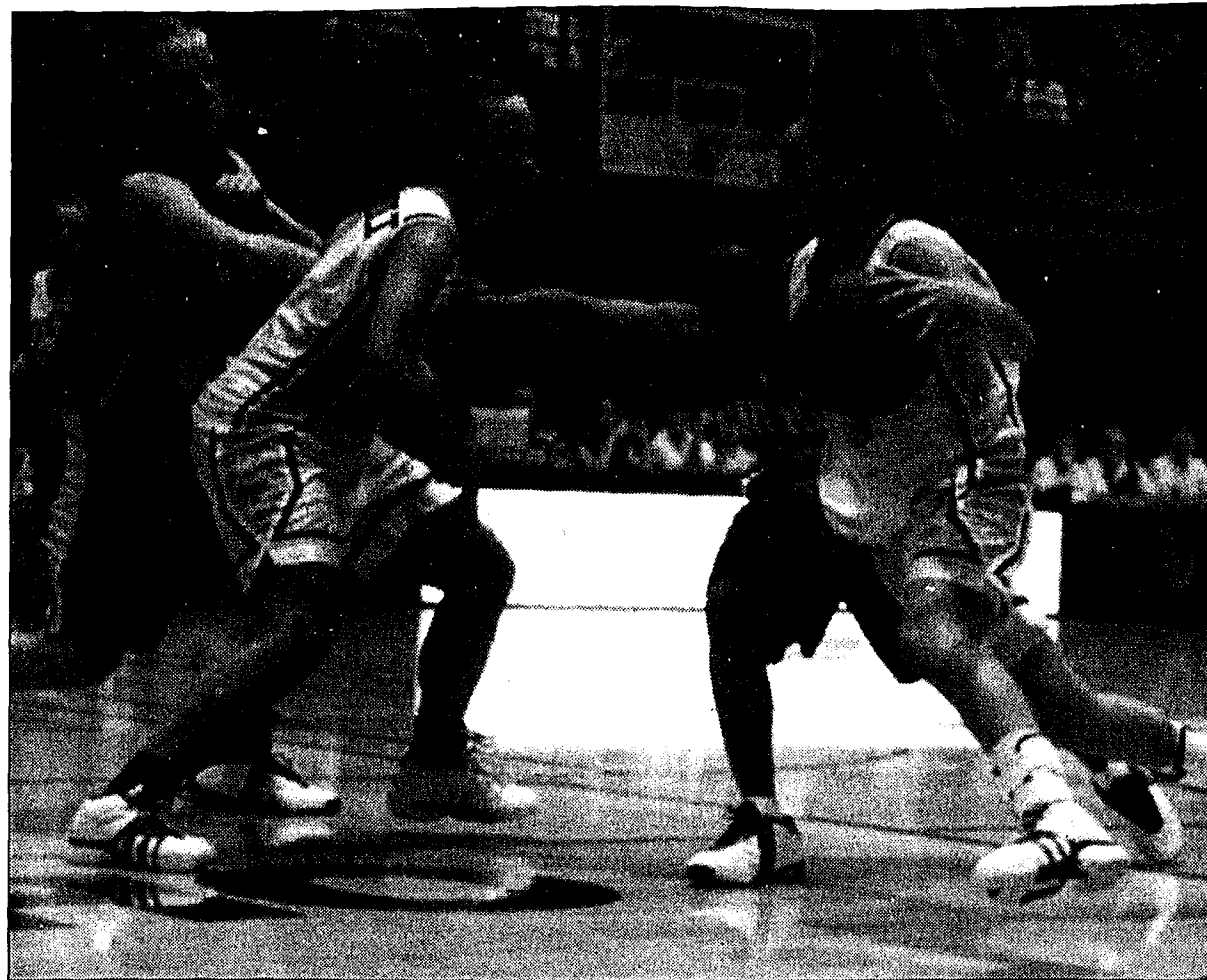
From Page 10

what happened tonight. We can only control our effort, and I believe we did as well as we could do in this game."

The loss dampened spirits on UI's senior night. The Vandals said farewell to a pair of seniors in their final home game of the season — Taylor Benson and Courtney Goetz.

Goetz is a role player who provides minutes off the bench and a solid presence in the low post. Benson has been the sole senior starter this season and is the only player who has been around since before Mike Divilbiss took over as coach. This season she has averaged 9.7 points and 4.3 rebounds per game.

The Vandals are currently in second place in the conference and have a half-game lead on Pacific going into their last game of the season at Utah State on Friday.



DANIEL BICKLEY / ARGONAUT

Leilani Mitchell drives the ball toward the hoop during the Vandals' game with Long Beach Saturday in Memorial Gym.

## WOMEN

From Page 10

minutes per game, and their lack of depth has forced them to cut back their practices in an attempt to keep them as fresh as possible.

"We haven't practiced in

about six weeks," Divilbiss said. "We really haven't. We shoot, (coach) Debbie (Rouche) does the scout and we do very little technique things. We have not been in a position for six weeks where we can really challenge, stretch (and) grow a great deal in practice."

Mitchell, who has gone from a 20-game high school schedule to

a much more difficult college one, said fighting fatigue has definitely been a challenge.

"It's a really long season, and I've been really tired, but it's getting toward the end now; these are our last games, so we have to play hard," Mitchell said. "I think we're going on adrenaline, and so I think it's OK now, but it's been rough."

The Vandals finish their regular season Friday against the Utah State Aggies in Logan, Utah.

The soonest UI will see action at the Big West tourney would be March 11 in a quarterfinal matchup.

With a win, UI would likely play its first game March 12 in the semifinals.

## HOCKEY

From Page 10

period, the refs were kept busy as both teams began to rack up penalties; at one point nearly half the UI team was in the penalty box serving time for fighting misconduct and other penalties.

The rest of the period saw a rash of minifights and numerous goals. UI added to its point

total as freshman Beau Willet sandwiched a WSU goal with two of his own to put UI up 5-2. Scott Kirkeby closed the gap for WSU on a power play, but Brandon Spoerhase regained UI's three-point advantage by pushing the puck past the WSU goalie.

The final goal of the game came as Albert scored his second for UI with 13:59 left in the third period, putting UI up 7-3. "The first period was pretty good," Conley said. "We had

good rhythm going. They had a few odd-man rushes that were understandable with all the enthusiasm. But (during the) second period and third period we had half our guys in the penalty box, so it was hard to get anything going, but that wasn't our fault, I don't think. They were getting cheap. I thought we were using the body really well, and they were getting cheap when they couldn't hit back, and then the refs were just calling us."

While it was their first game since their suspension last season, it may also turn out to be the hockey team's last at the Palouse Ice Rink.

"Honestly I don't know if they will let us play here again after this debacle," Conley said.

The matter has not yet been brought up with Sport Club Federation. Director Gordon Gresch and ice rink officials could not be reached for comment.



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### EMPLOYMENT

For more information on Jobs labeled Job # ###, visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137  
Jobs labeled TO-###, visit the Employment Services website at [www.uidaho.edu/hrs](http://www.uidaho.edu/hrs) or 415 W. 6th St.

Numerous health care positions. For more info, visit SUB 137.

Numerous summer camp positions. For more info, visit SUB 137.

### EMPLOYMENT

**T04-016**, (Full-time Summer Job) Biological Field Aides, College of Natural Resources. Work Schedule: 40+ hrs/wk. Rate of Pay: \$8-\$11/hr. DDO. Housing and board provided for field positions based outside Moscow as needed. CLOSING DATE: 03/1/04 or until suitable candidates identified.

**T04-006**, Student Fundraiser, Office of Development. Work Schedule: at least 2 shifts per week during Sunday-Thursday, 5:00 pm-9:00 pm. Rate of Pay: \$6.75/hr+ prizes and bonuses.

**Job #:** 199, Wood Hauler; Drive to Bovill & pick up and help load two cords of wood. Required: At least a 3/4 ton pick-up with a hitch and wiring for electric brakes, good driving record & able to do heavy lifting. Half a day total. \$6.50/hr.

### EMPLOYMENT

**Job #:** 203, 1-2 Volunteer Assistant High School Tennis Coaches in Troy; Assist head coach with running drills, supervising at matches, first aid as necessary, & play tennis. Required: Valid driver's license & transportation & experience playing or coaching high school or college tennis. Preferred: P.E. or sport major. 12-20 hr/wk. Travel and uniform provided. Possibly earn college credit. Volunteer. \$8.00/hr.

**Job #:** 185, Housekeeping; Clean dormitory style bathrooms. Required: Responsible work habits, female, experience cleaning. 12 - 13 hrs/wk, 2.5 hrs/day M - F. \$9.00/hr.

**Job #:** 200, Receptionist/Cashier; Assist a medical clinic by greeting clients, facilitating client's entrance into the clinic, assisting clients with completing appropriate paperwork, enter all client information, posts charges accurately and efficiently, check clients out, collect fees, ask for donations, schedule appointments. Required: 1-3 yr. experience as receptionist/cashier/scheduler in a medical billing office, possess excellent communication, written, customer service, & telephone skills. Work independently. Preferred: Experience with ICD-9 & CPT. 40 hr/wk. \$8.78/hr. Located in Pullman.

**Job #:** 196, Housecleaning; Perform general housecleaning. Required: Previous experience. 8 - 10 hrs/month.

**Job #:** 187, Sales Associate; Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work weekends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.

### EMPLOYMENT

**Job #:** 194, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.

**Borah Symposium "Bringing Down A Dictator"**  
Mar 2-12:00PM

The documentary "Bringing Down A Dictator," which documents the student-led Otpor! movement against Slobodan Milosevic, will be screened in the SUB Borah Theater.

**Job #:** 201, Party Photographers; Take photographs at parties & events at UI and WSU. Required: People skills. Will train. 1-10 hr/wk depending on event schedules. \$10.00 a shoot + commission. Located in Moscow & Pullman.

**Job #:** 186, Sales Associate; Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work weekends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.

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### EMPLOYMENT

**Job #:** 190, Newspaper Assistant; Light deliveries, light office work, lots of variety. Required: Reliable automobile, mileage paid. Responsible & dependable work habits. Able to work independently. Must be available spring break. 5:00 a.m. - 10:00 or 10:30 a.m., M-F, hours are non-negotiable. Must be available spring break. \$7.00 to start, with raises.

**Understanding Taxes: The Federal Income Tax Form**  
March 4  
2:00-3:30 pm  
SRC Conference Rm  
Free Workshop

Who needs to file an income tax return? What deductions, exemptions and tax credits am I entitled to? How does being a non-citizen affect my taxes and credits? How do I file a return if I don't have a Social Security number? How can I get advice or representation if I have a controversy with the IRS and can't afford an attorney? These questions and more will be answered by UI College of Law students at the Federal Income Tax workshop at noon on March 4, 2004, brought to you by the UI Work & Life Program.

**Job #:** 189, Newspaper Motor Delivery Route; Deliver morning newspapers for a motor route Moscow to Troy, few miles. Route would be ideal as a family or couple job. Required: Reliable automobile. Responsible & dependable work habits. Preferred: All wheel drive vehicle, back-up substitute and back-up car. 3:30 a.m. - 6:30 a.m., 7 days/wk. \$800-850/month.

**Job #:** 187, Sales Associate; Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work weekends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.

### EMPLOYMENT

**CAMP TAKAJO** for Boys, Naples, Maine. Picturesque lakefront location, exceptional facilities. Mid-June thru mid-August. Over 100 counselor positions in tennis, baseball, land sports, water sports, outdoor skills, theatre arts, fine arts, camp newspaper, music, photography, videography, radio/electronics, nature study, weight training, wood-working, rock climbing, ropes course, secretarial, nanny. Salary, room/board, travel included. Call 800-250-8252 or apply on-line at [www.takajo.com](http://www.takajo.com).

**Bartender Trainees Needed**  
\$250 a day potential. Local positions. 1-800-293-3985 ext.701

**Make Money taking Online Surveys. Earn \$10-\$125 for Surveys. Earn \$25-\$250 for Focus Groups.** [www.cash4students.com/dui](http://www.cash4students.com/dui)

Part-time bookkeeper wanted. Must have experience. Bring Resume to 521 North Main in Moscow.

Want to spend the summer getting paid to play in the outdoors? The Girl Scouts of Silver Sage Council are looking for energetic, positive, gregarious people to work at one of three summer camps located around the state of Idaho, serving girls 6-18. Jobs range from counselors, food assistants, program coordinators, lifeguards and more! For more information or to request an application packet, please contact Maria at 800.846.0079 ext. 121 or at [mpelayo@girlscouts-ssc.org](mailto:mpelayo@girlscouts-ssc.org)

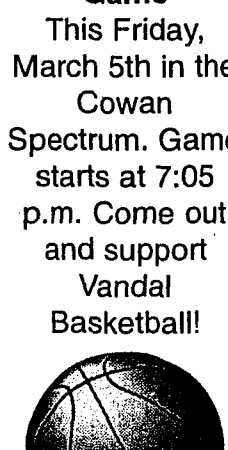


**Career Expo of the Palouse**  
Mar 3rd 9:00AM  
More than 130 employers will be at the Kibbie-ASUI Activity Center to recruit interns and full-time job candidates. 9 a.m. to 3 p.m. Professional attire is recommended.

**Trojan Women opens March 3 at Kiva Theater**

The Trojan Women was written in 415 B.C. by Euripides as a plea for peace. Tickets: 885-7212.

**Last Men's Home Basketball Game**  
This Friday, March 5th in the Cowan Spectrum. Game starts at 7:05 p.m. Come out and support Vandal Basketball!



### EMPLOYMENT

**MOSCOW SCHOOL OF MASSAGE**  
IS GRADUATION YEARS AWAY?  
TRAIN FOR A NEW CAREER IN LESS THAN A YEAR!  
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### ANNOUNCEMENTS

**SUMMER CAMP JOBS** for men and women. Spend your summer (6/19/04 to 8/27/04) in a beautiful setting while in worthwhile employment! Room/Board/Salary. Counselors, lifeguards, program staff, drivers, kitchen staff and more. Stop by the Hidden Valley Camp Booth at the WSU/UI Spring Career Expo at the University of Idaho in the Kibbie Dome on March 3rd for more information. Interviews available on March 4th. Or contacts us directly at: (425)844-8896 or [hiddenvalleycamp@earthlink.net](mailto:hiddenvalleycamp@earthlink.net)

### ANNOUNCEMENTS

**Captain Lightweight Live at Boomers in Lewiston St. Patrick's Day March 17th**

**WAS JESUS MARRIED?**  
Find out at [www.grailchurch.org/marriedjesus.htm](http://www.grailchurch.org/marriedjesus.htm)

### SERVICES

**\$450 Group Fundraiser Scheduling Bonus**  
4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

**Immigration/Visa Questions?** Michael Cherasia, Attorney at Law. 411 South Main Street, Moscow. 208-883-4410.

17 people needed who will be paid to lose weight! 100% natural! Tiffani 509-684-3046 [herbalifemom@theofficenet.com](mailto:herbalifemom@theofficenet.com)

**Strategies to Combat Test Anxiety Seminar**  
Mar 3-3:30PM

**Academic Assistance Programs and the Counseling and Testing Center present this College Success Series in two parts, to be held in the Commons, Room 312.**

**ANNOUNCEMENTS**

**Captain Lightweight Live at Boomers in Lewiston St. Patrick's Day March 17th**

**WAS JESUS MARRIED?**  
Find out at [www.grailchurch.org/marriedjesus.htm](http://www.grailchurch.org/marriedjesus.htm)

### MISC

**Moscow School of Massage**

**Stressed? Try Massage 1 hour-\$25**

**Saturday March 6th**

Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept. to June).

1-hr. massage just \$25

Call now for appointment! **882-7867**

S. 600 Main St. Moscow ID 83843 [moscowschoolofmassage.com](http://moscowschoolofmassage.com)

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Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection - Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available

94 Nissan Sentra, excellent college student car. \$2500. 336-3205.

HJC Leather Motorcycle Jacket, Size 42, Excellent condition. Black with blue trim. Call Matt at 208-885-4859 or e-mail [butc3753@uidaho.edu](mailto:butc3753@uidaho.edu)

Twin-Tip Telemark Skis Best offer, Call Nathan @ 208-301-3359