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THE VANDAL VOICE SINCE 1898

ASUI attempts to cap student fees

BY SAM TAYLOR AND JESSIE BONNER
ARGONAUT STAFF

ASUI leaders will go before the State Board of Education on Thursday as interim President Gary Michael asks for the authorization to lift the state law that prevents student fee increases of more than 10 percent.

Wayland Winstead, director of Institutional Planning and Budget, informed the Faculty Council last week the 8.5 percent student fee increase would not cover next year's budget and Michael would be asking the board for a larger increase.

"I will be asking the board of education in March for the authority to pursue a substantially larger student fee increase than the 8.5 percent," Michael

said in a faculty newsletter Feb. 27. ASUI spent the end of January campaigning at the Idaho State Legislature and the State Board of Education in Boise for a student fee increase compromise, which resulted in 8.5 percent.

Following the president's announcement that UI administrators would be seeking an emergency fee increase, ASUI President Isaac Myhrum said ASUI would see no increase in its budget with an 8.5 percent increase during 2004-05, and is now factoring in a 10 percent increase.

"Our proposed plan to help increase funds for student activities is pretty much gone," Myhrum said. "We want to make sure that student fees are as low as possible but that the needs of the institution are met."

ASUI lobbyist Anthony Georger said the board will likely give the university

permission to raise student fees above the 10 percent cap. "After that we'll just fight to keep it at 10 percent," Georger said.

Georger was told two weeks ago by a UI budget official that the new fee increase could reach up to 14 percent, bringing student fees to \$3,817 and an additional \$5.3 million in revenues to the UI budget.

UI administrators said the exact amount of the increase is unavailable at this time. The amount will likely be set at the board's meeting March 29.

Georger said a 10 percent increase would not benefit ASUI. "It's not like there's anything in it for us," Georger said. "We are in defensive mode and ASUI stands just like every other department that may potentially have their budget cut."

Georger said one of the most impor-

tant things to consider is competitiveness to Boise State University. He said UI is already losing students to BSU.

Myhrum said students cannot pay for everything but at the same time students are "customers" of the university and they will have to pay their share of funds.

Myhrum said he hoped the board would cap the increase at 10 percent, but it would be unlikely.

"It would be beneficial if we prevented the cap from being removed," Myhrum said of the 10 percent cap mandated by state law. "The reason why we're looking at this is because the state legislation didn't do their part for higher education."

Georger said ASUI is still sticking by the original 8.5 percent originally approved, but at this point 10 percent is probably the best possible outcome for

student fees.

"If we could endorse 10 percent right now and get them to shut up today, we'd do it," Georger said.

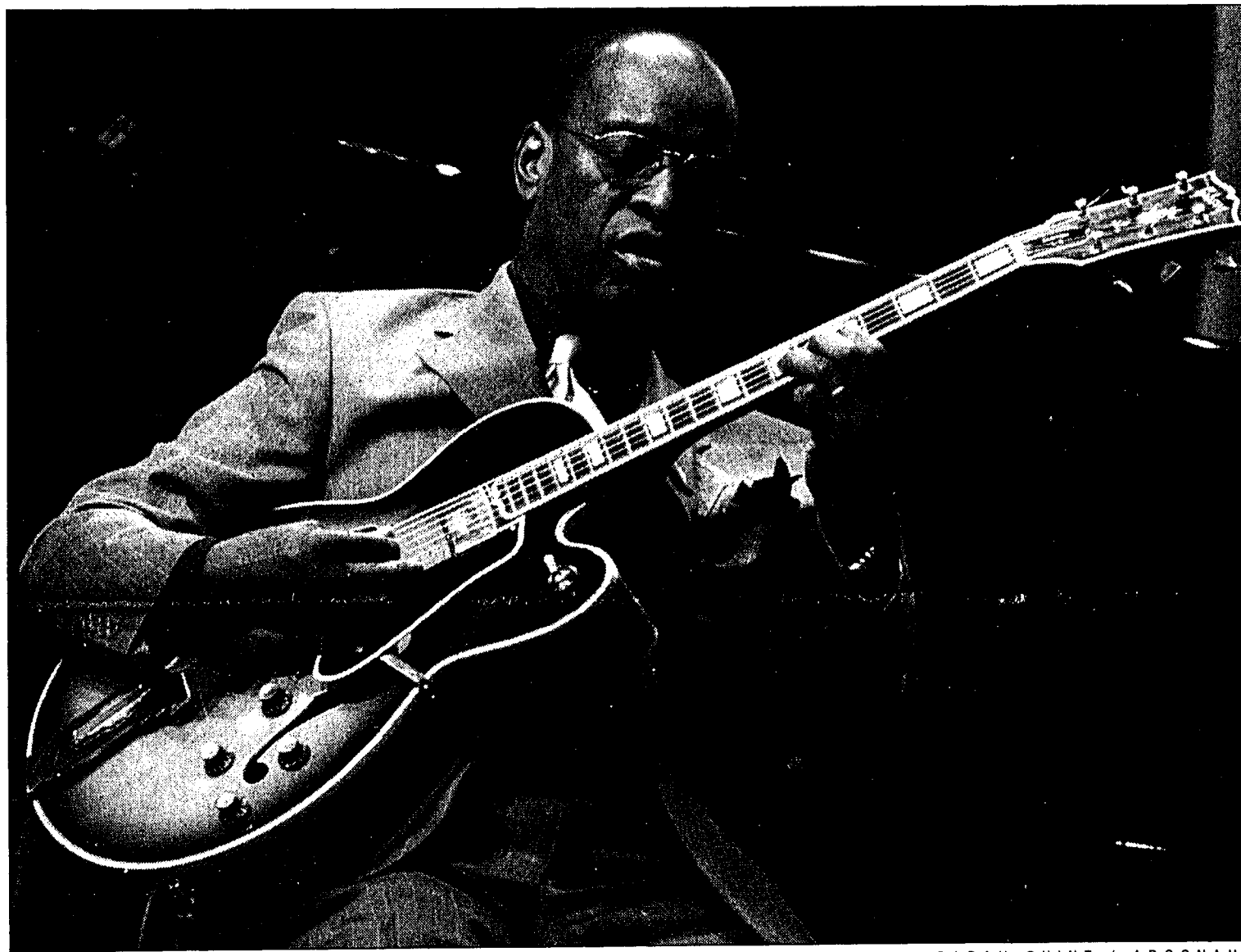
ASUI Sen. Julie Ihli said that realistically, nobody wants an increase in fees, but if that is going to make things run better than that is what they have to do.

Georger spoke Wednesday to the ASUI senate during a pre-session meeting regarding the budget crisis.

Georger told the senators that teachers are a priority in regards to the budget.

"If you ask any average student to pick between a leaky roof and their favorite teacher and their favorite program, what would they pick?" Georger asked. "They'd say, 'I'll just put a bigger

INCREASE, see Page 4



Gary Byrd plays a guitar solo during the Pepsi International Jazz Concert on Saturday in the ASUI-Kibbie Activity Center. The Lionel Hampton Jazz Festival stayed within its operating budget.

2004 Jazz Festival stays within operating budget

BY LEIF THOMPSON
ARGONAUT STAFF

The 2004 Lionel Hampton Jazz Festival successfully wrapped up last week within its operating budget.

Dan Schoenberg, director of Auxiliary Services at UI, which manages Jazz Festival funds, said the festival was budgeted to cost \$578,845, and revenue was budgeted at \$579,708.

Schoenberg said this budget will stand, and his preliminary totals for the Jazz Festival support his position.

"We are on track to be under \$578,000 (in cost)," Schoenberg said. He also said he is confident the Jazz Festival harvested its projected revenue.

Schoenberg said the festival is set to make more than its budgeted revenue in registration fees and sponsorship.

The registration fees were budgeted at \$105,000, but the actual amount will be closer to \$109,000. Sponsor funds were budgeted at \$103,500, but the actual amount is \$113,500. Private donations for the festival, which were not budgeted, totaled \$33,500.

This means the festival generated close to \$50,000 more revenue than was budgeted in these areas.

However, ticket sales were budgeted to bring in \$252,000, and by Saturday night the festival had sold only \$232,000 worth of tickets.

Schoenberg said the \$20,000 discrepancy is not quite final because there are some outstanding school purchase orders that were not part of the final ticket sale estimate.

Schoenberg said the revenue numbers were comparable to and could be slightly better than the budgeted revenue.

"If you look at our overall revenue numbers, we're right there," Schoenberg said.

The Jazz Festival has not always been in the black. It was \$450,000 in debt at this time last year. The debt accumulated over three years, but the university picked up the tab for the debt, and this year's Jazz Festival started with a clean slate.

"This year the festival is starting from a zero balance," Schoenberg said. "It is the job of Jazz Festival staff and this office to manage within the budgeted revenues."

Schoenberg said the debt accrued for a number of reasons and was not all the fault of the Jazz Festival staff.

"If you look at the \$400,000 deficit, it averaged a loss of about a \$100,000 per year," Schoenberg said. "Decisions were made that had an expenses posted to them where the Jazz Festival staff weren't part of the decision."

One decision that had a burdensome expense attached to it was the decision to bring Lionel Hampton to the 2002 Jazz Festival, Schoenberg said.

JAZZ, see Page 4

Students pick and choose at Career Expo

BY SAM TAYLOR
ARGONAUT STAFF

You may never see so many students dressed so nicely again.

Students and business representatives crowded the ASUI-Kibbie Activity Center on Wednesday for the Spring Career Expo of the Palouse.

Sponsored by UI and Washington State University, the expo saw myriad students with various degrees who were dressed for success and making themselves known to businesses of the Northwest.

Director of Career Services Dan Blanco said the event went extremely well.

"Events like these are all in the prep work," Blanco said. "Once the doors open you're successful or you're not. Employers seem to be busy."

Blanco said there were a lot of opportunities at the expo for students with a variety of backgrounds.

Softchoice recruiter Allison Brezing said the company was looking for only one characteristic in potential employees.

"We're looking for no specific major like liberal arts or business," Brezing said. "We're looking for people ready to start their career specializing in technology."

Softchoice is a hardware and software reseller partnered with

more than 400 companies such as Microsoft, IBM and Hewlett Packard. It takes the large company's products and resells them to small- and medium-sized business, as well as the federal government.

Many companies had large lines of students in front of their booths who hoped to score an interview for the Thursday interviewing sessions.

Senior Jarrod Batchelder stood in front of Stryker Endoscopy, hoping to interview for a marketing association position. He said the career expo is an extremely important tool in looking for good employers.

CAREER, see Page 4

Walesa wraps up symposium with pro-globalization message

BY JESSIE M. WADDELL
ARGONAUT STAFF

Former president of Poland Lech Walesa concluded the Borah Symposium on Wednesday with a message about his experiences with the Solidarity movement and the changing atmosphere of technology and globalization.

Walesa, president of Poland from 1990-95, spoke through an interpreter to a crowd of about 860 in the SUB Ballroom.

Walesa won a Nobel Peace Prize for leading a nationwide strike in Poland. Workers engaged in nonviolent protest against the Communist government for the freedom to form free and independent trade unions.

Walesa's negotiations with the Polish government resulted in government recognition of Solidarity, and he later became the first post-communist president of Poland.

"I would like you and myself to discuss things together," Walesa said. "Perhaps we will not come up with a ready solution today, but at least we will reflect, and we will find a solution tomorrow."

Walesa kept his speech light, peppering it with humor primarily about the United States, Poland and himself.

Before switching to a question-and-answer format with the audience, Walesa said if no one asked questions he would continue with his monologue.

"I will lock all the doors and

will not let anyone out," Walesa said. "I won't be [speaking] to empty seats."

Walesa also said he likes the city of Moscow and compared it to Moscow, Russia.

"You see the weather with which you greeted me ... it's just like in Moscow," Walesa said.

Rob Caisley, co-chair of the Borah Foundation Committee, said he was pleased with the lecture.

"Look at the audience," Caisley said. "When's the last time you saw a jam-packed ballroom like that? It's very encouraging to see people come out tonight despite the weather."

Ashley Roberts, a freshman from South Hampton, England, said he enjoyed the lecture and had discussed Walesa in his Core Discovery globalization class.

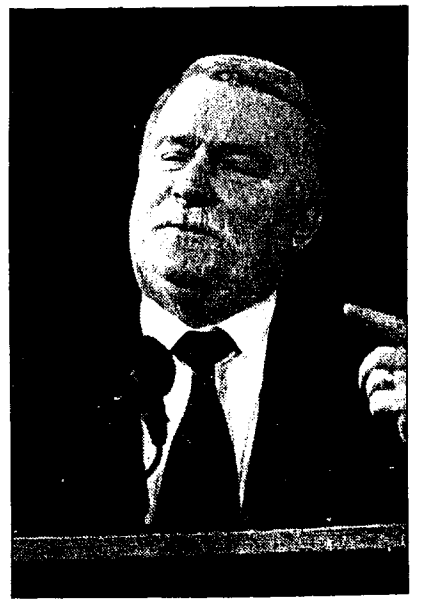
"I think his views on the world are dead on the money," Roberts said.

Roberts said they talked about the global community and global leaders in his class, and he thinks global leadership would help stop terrorism.

"If the leaders interacted more, then maybe it would change the world for the better," Roberts said. "But I think there are still too many leaders who are on power trips and that don't pay attention to the people who really change the world."

Caisley said he heard positive feedback about all the week's events.

Caisley said he had heard students knew something about



DANIEL BICKLEY / ARGONAUT

Lech Walesa, Nobel Peace Prize winner and former president of Poland, talks to a crowd of hundreds Wednesday night in the SUB Ballroom during the 2004 Borah Symposium's last speech.

nonviolent conflict resolution. "But it wasn't until they heard the speaker sort of frame it in historical terms that they saw the kind of power that can be mobilized by people with the will to live — people with the will for freedom."

BORAH, see Page 4

Students celebrate bodies at campus event

BY TARA KARR
ARGONAUT STAFF

Niki Barfuss weighs in between "you're beautiful" and "just right."

Her unconventional weight was derived from a special scale set up for Celebrate Your Body Day on Thursday in the Idaho Commons.

"[The scale] made me feel good," said Barfuss, a freshman dietetics major.

Hers was just the sort of reaction Celebrate Your Body Day organizers were hoping for. The event, hosted in conjunction with National Eating Disorders Screening Day, aimed to improve how college students view weight, dieting and nutrition.

An activity that caught the attention of many passersby was the scale-smashing that took place about 1 p.m. outside the Commons. Armed with a sledge hammer, people took turns reducing bathroom scales to chunks of metal and plastic.

Kitty Soo, a sophomore dietetics major, said taking a hit at the scale was great.

"It makes me mad," Soo said. "You get some bad messages from a scale. Weight doesn't mean anything, really."

The scale-smashing caught Aaron Thompson's attention as he walked into the Commons. Thompson, a senior biology major, said there was interesting symbolism in scale-smashing.

"Too many people look at the scale and not themselves," Thompson said.

Along with the special scale and scale-smashing, Celebrate Your Body Day featured complimentary massages from Avalon Massage and Moscow School of Massage, free snacks and the signing of a "Declaration of Independence from a Weight-Obsessed World."

Informational tables were set up by the Counseling and Testing Center, the Women's Center and UI Health and Wellness, all of whom worked together to organize the event.

The CTC booth distributed the E26 eating

EATING, see Page 4

OUTLOOK PALOUSE WEATHER FORECAST

Table with 3 columns: TODAY, SATURDAY, SUNDAY. Each column shows weather icons and temperature ranges (Hi/Low).

NEWSBRIEFS

One Step Behind competes in regional College Bowl

One Step Behind, winners of the UI College Bowl Tournament, competed in the Regional College Bowl on Feb. 20 in Boise. The team placed fifth out of 16 teams. Also, team captain Jim Hail III had the fifth-highest individual score out of 62 participants.

Scholarship Endowment. A drawing will be held for two airfares to Malaysia as an additional fund-raiser for the International Scholarship Endowment and the Malaysian Students Association.

The drawing for the airfares will be held at 4:30 p.m. in the SUB Ballroom. Tickets for the international event are \$6 for adults and \$4 for students. Admission for children less than 4 years old is free. A family pass for up to three children can be purchased for \$15.

UI's Cruise the World promotes interaction

The University of Idaho's annual Cruise the World event will take place at 11 a.m. Saturday and continue until 5 p.m. in the SUB Ballroom. The event will provide "passports" to ticket holders who will tour country booths staffed by international student ambassadors, and interactive opportunities will await the travelers as they receive face-to-face time with young people from more than 40 countries.

Peace Coalition holds discussion on free trade

The Palouse Peace Coalition will hold a forum on trade and globalization at 7 p.m. Tuesday in the Engineering Physics Building, Room 216. "A Discussion of Trade and Globalization" is part of an ongoing series of educational events sponsored by the coalition, and speakers at the event include the following: Stephen Devados, UI Department of Agricultural Economics; John Lawrence, UI Department of Business; Steve Powers of the United Steelworkers of America; and Aimee Shipman, UI Department of Geography.

SENATEREPORT

BY SAM TAYLOR ARGONAUT STAFF

March 3, 2004

Open forum

Glen Kauffman, coordinator of the International Friendship Association at UI, invited senators and their constituents to "Cruise the World" from 11 a.m.-5 p.m. Saturday.

Kauffman said 90 countries are represented in the UI student body and more than 40 countries will be present in the SUB Ballroom during the event.

Kauffman said the event will begin with a parade of nations using the flags in the ballroom, and then each country will go to its individual booth.

Kauffman gave handbills to the senators so they can distribute them. The handbills contain tickets that allow students who attend the event a chance to win two economy-class tickets to Malaysia via Malaysia Air.

Kwapi Vengesayi, ASUI director of Diversity Affairs, informed the senate that diversity training will take place March 24. The training will cancel that week's pre-session senate meeting.

Vengesayi said groups such as UNITY and Students of Action will be at the event. Sen. Jonathan Teeters asked if there will be outside trainers at the event. Vengesayi said Diversity Affairs would rather have in-house trainers because they would know about UI's current issues.

Megan Thompson, Civic Engagement Board chair, informed the senate that due to technical issues, there was no February issue of the Catalyst newsletter, and it is currently on disk.

Thompson said the February and March issues will be combined. The March issue will focus on promoting fair trade and organic farming and how these affect the local economy. The issue will also highlight various student organizations involved in service activities.

Thompson also said April is the Civic Engagement Board's voter registration drive. "There are a lot of things people care about, but they don't always tie that to someone who supports those issues," she said.

Justin Eslinger, presidential policy adviser, said there was a blood drive Wednesday in the Idaho Commons. He said the goal was 42 units of blood, and that goal was surpassed by three units.

Eslinger said ASUI President Isaac Myhrum is close to reaching the gallon mark of donating blood. Eslinger said he has donated two-and-a-half gallons of blood.

Eslinger said there will be another blood drive March 31; the location has yet to be announced. The goal for that drive is 100 units of blood. He asked senators to speak with their living groups about the drive.

Chris Dockrey, Faculty Council representative, said that at the last Faculty Council meeting the college deans presented their respective budgets, and senators can see him for information on each college.

Presidential communications

Myhrum asked for a volunteer to take over his position on the restructuring scheduling committee as he feels he cannot do the position the "justice it deserves."

Myhrum said there are several other students who are not in ASUI who serve on various restructuring committees, and he would like to organize the students to meet monthly to discuss what each student is learning and where they hope to see the restructuring go.

"It's important for us to touch bases as students," Myhrum said.

Myhrum said the Associated Student Fees committee would meet Thursday to discuss fee issues, and he and Vice President Nate Tieggs will go to Boise for the State Board of Education meeting in April.

Myhrum encouraged senators to discuss Senate Bill S04-43 with him. S04-43 would amend the ASUI constitution by removing material concerning the ASUI Faculty Council member position such that representatives to the position would be appointed by the ASUI president.

Senate business

Senate Bill S04-42, appointing Amaia Kirtland to the position of ASUI Athletics Board Recreational Sports Department coordinator, was held in committee.

Senate Bill S04-43, amending the ASUI constitution to remove material concerning the ASUI Faculty Council member position such that representatives to the position would be appointed by the ASUI president, was sent to the Ways and Means committee.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the March 26, 1974, edition:

Although he's been in office less than two weeks, new ASUI President Dirk Kempthorne has already established himself as an active chief executive.

Kempthorne traveled to Boise earlier this month to discuss funding for higher education with legislative leaders and now is contacting members of the Board of Regents in an attempt to head off what some say is an inevitable increase in student fees.

On the campus scene, Kempthorne has appointed ASUI department heads and has begun to implement some of his campaign promises.

Kempthorne talked about funding problems, the possible fee increase, the goals of his administration and his role as student body president in an exclusive interview recently with the Argonaut editorial staff.

... How much [is administration] going to listen to your opinion?

"I don't want to sound adamant but I think the administration is very much open and listening to what we have to say, and I will speak for the students on that question."

"I am opposed to a fee increase at this time. I think we can tighten the belt for one year, because we're going to be better off next year as far as the legislature is concerned. I'm not sold on the idea that we have to have a fee increase at all."

CAMPUSCALENDAR

TODAY

Work and Life workshop: "Stress Management-Session I," three-part series. SRC Conference Room 1 p.m.

Borah Blockbuster Series: "Brother Bear" SUB Borah Theater 7 and 9:30 p.m.

Performance: "Trojan Women" Kiva Theater 7:30 p.m.

ASUI Senate meeting. UTV-8 programming 8 p.m.

SATURDAY

Cruise the World SUB Ballroom 11 a.m.

Performance: "Trojan Women" Kiva Theater 2 p.m.

Borah Blockbuster Series: "Brother Bear" SUB Borah Theater 7 and 9:30 p.m.

Performance: "Trojan Women" Kiva Theater 7:30 p.m.

SUNDAY

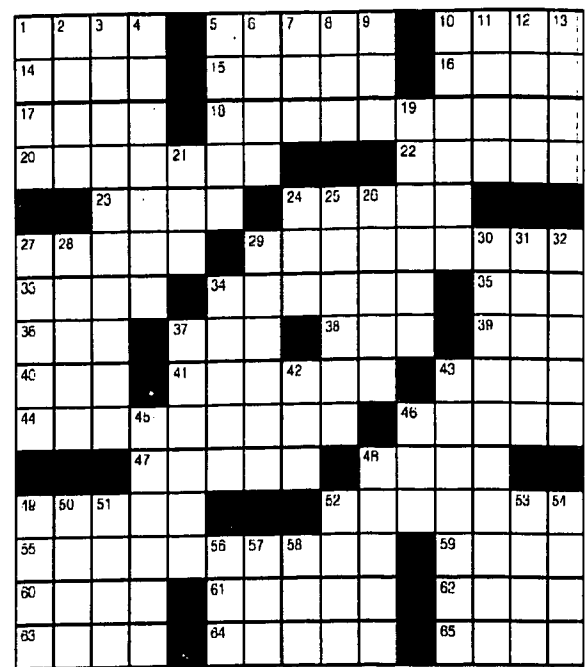
Performance: "Trojan Women" Kiva Theater 2 p.m.

MONDAY

International Women's Day poetry reading Women's Center 12:30 p.m.

CROSSWORDPUZZLE

- ACROSS
1 Comic Sandler
5 Allotted portion
10 Lots and lots
14 Singer Mitchell
15 Run-down dwelling
16 SSS classification
17 Picnic pests
18 Wiped out
20 Checks, as a horse
22 Make amends
23 Horseshoe projection
24 Trumpet blast
27 Slightly daffy
29 Busch Gardens employee
33 Buffalo's lake
34 Municipal bosses
35 Darya River
36 Intent
37 Zing
38 Boxer's stats
39 Roseanne's TV husband
40 "Born in the..."
41 "Can Wait"
43 Point after deuce, perhaps
44 "High Noon" theme singer
46 Paddock youngster
47 Attacks
48 Paddock parent
49 Yuletide tune
52 Supporter of a New York team
55 Like some prayers
59 Add to the staff
60 Fleming's spy
61 Madonna film
62 Egyptian deity
63 "Diana" singer
64 Slanted surface
65 Some degs.



See March 9 Argonaut for solutions.

Solutions from March 2

Grid of crossword puzzle solutions with words like AFFAIR, LIABLE, ORIELS, NERD, EDS, ENEMY, FROST, LANTERN, YET, STARE, NONONSENSE, INNUEENDO, PEAS, ERSE, PAID, CEASES.

- 51 Standing
52 Distribute
53 Bone dry
54 Loch of legend
56 Network
57 Night before
58 "6 Rms Vu"
45 Beach Boys hit, "Help Me..."
46 Overweight
48 Badge of honor
49 Castro's Isla
50 In due time
30 Spoonbill, not the bird
31 Communication option
32 Inclined to flow
34 Encounters
37 Flasks
42 Fido's doc
43 Hindenburg, for

Advertisement for Nelson Chevrolet featuring a car image and contact information: 882-4571 • 936 Pullman Road • Moscow, Idaho 83843.

Advertisement for Moscow Friends of the Library 15th Annual BOOK SALE. March 5 and 6, 2004 at the Latah County Fairgrounds. Includes details about presale and public book sale.

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"Your Body is a Work of Art Exhibit" "Reflections of Eating". Come view UI Students art and stories of their disordered eating journey. @ Student Recreation Center • March 5, 2004 5:00-6:30pm • FOOD WILL BE SERVED!

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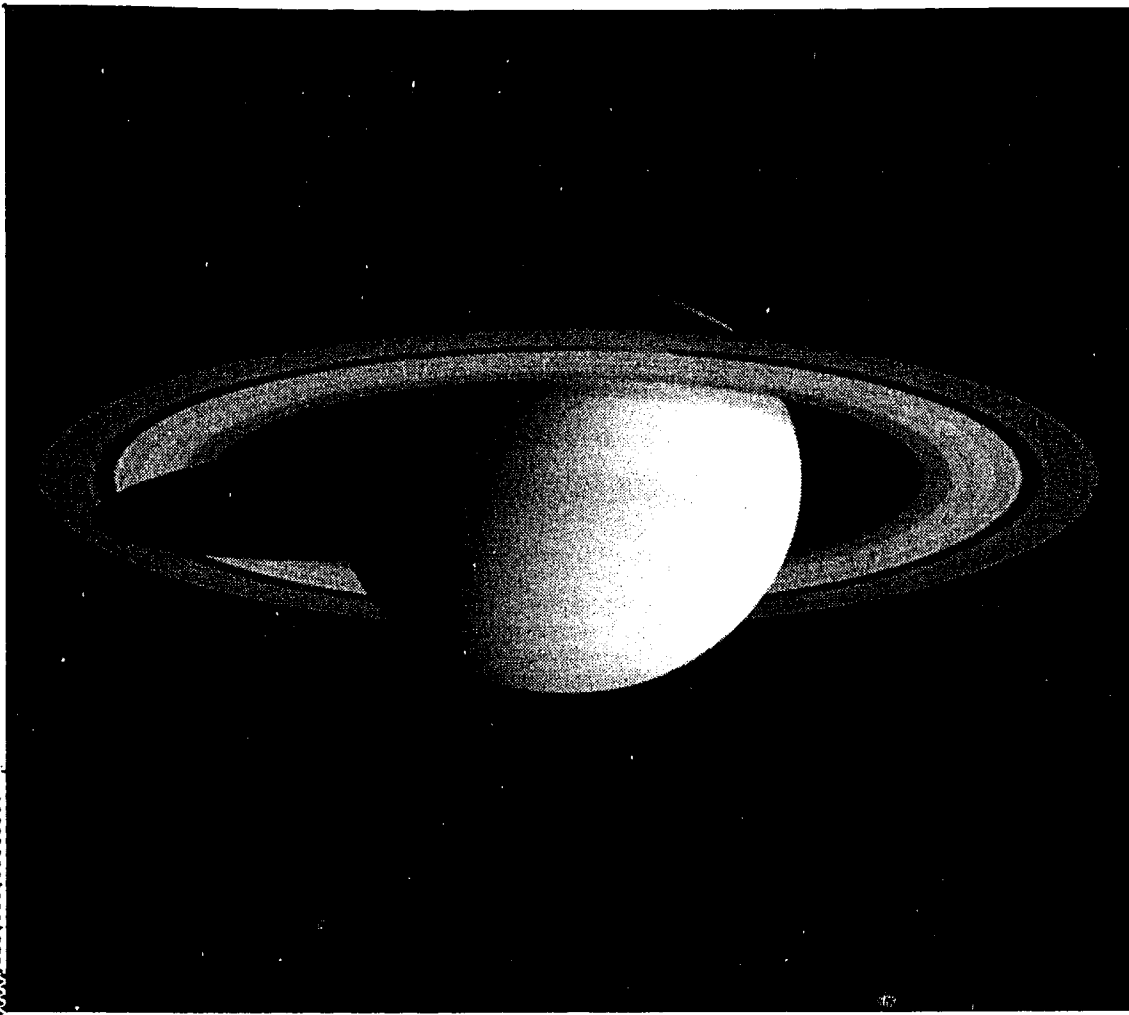
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COURTESY PHOTO

Saturn is seen in the first composite image sent from NASA's Cassini probe approach imaging. Cassini will enter Saturn's orbit July 1 and begin a four-year mission to study the planet. It will drop the Huygens probe on Titan, a Saturn moon, around December to study its surface conditions. UI electrical engineering professor David Atkinson is part of the project.

Civic Association to discuss Smart Growth

BY RYAN MOROZ
ARGONAUT STAFF

Activists are working to keep Moscow from swallowing the surrounding area. The Moscow Civic Association will hold a meeting Monday to discuss implementing Smart Growth methods in Moscow. Guest speaker Elaine Clegg, co-director of Idaho Smart Growth, will talk about the group's principles at 7:30 p.m. at the 1912 Center at 412 E. Third St.

"What I'd like to do is discuss the general principles and then give examples of what I've found in Moscow that either does or doesn't support them," Clegg said.

Clegg, a Boise City Council member, will tour Moscow on Monday and meet with city leadership and staff to share experiences and goals. She plans to discuss such topics as mixed-use land development and water conservation.

"We're not saying we don't want new growth; we know it's going to occur," Clegg said. "We want it to happen in a healthy way."

Clegg said some of Moscow's past development has already been effective.

"The old historical part of town is, I think, very healthy," Clegg said.

MCA President Lois Blackburn said Smart Growth methods would help Moscow's future growth have a positive impact and avoid urban sprawl, which is the continuous spreading of a city over urban and undeveloped areas.

"It's going to grow; there's no way out," Blackburn said. "We're working on trying to make it grow in a better way."

Monday's discussion will be the third in a series of Smart Growth meetings presented by MCA. The first described basic aspects of the effort and general methodology. The second focused on the role of arts in Smart Growth.

Blackburn said she hopes to discuss development of an 80-acre parcel of land recently annexed by the city.

"I think this will be an entertaining evening," Blackburn said.

Idaho Smart Growth is a private, nonprofit group founded five years ago to minimize sprawl and harmful effects on the environment. The program receives most of its funding from foundation grants, corporate donations and private donations.

While some national organizations, like the Environmental Protection Agency's Smart Growth Network, disseminate similar information, Clegg said Idaho Smart Growth is more local and action-based.

"We are actually an organization that does work and does advocacy," Clegg said. "We've worked with individual cities to carry these ideas forward."

Clegg said she has worked with other Idaho cities including Caldwell, Kuna and Meridian to implement her group's principles.

As Moscow's population and development continue to expand, MCA hopes Smart Growth's ideas and practices will guide citizens in the right direction.

Large crowd gathers in support of return of College of Art and Architecture

BY LEIF THOMPSON
ARGONAUT STAFF

Art and architecture students, faculty and staff donned white T-shirts and posed for a row of cameras Wednesday afternoon in the Idaho Commons in support of the resurrection of the College of Art and Architecture.

The 378 people turned out to show their support for the College of Art and Architecture Foundation Inc., a nonprofit organization comprising mostly art and architecture alumni seeking to restore the art and architecture department as a college.

"We are trying to generate enthusiasm for keeping art and architecture together and possibly [bringing] the college back," said Nels Reese, a UI architecture instructor.

The College of Art and Architecture was created in 1981 and was disbanded and assimilated into the College of Letters, Arts, and Social Sciences in 2001. Many UI art and architecture students and faculty and staff members feel they have been getting the short end of the stick on UI budget cuts, and they are convinced intervention is needed to protect their interests.

"As a future architecture student and seeing the architecture program at risk, I am going to support it (creation of College of Art and Architecture) to ensure its (the architecture program's) and my own future," said Cesar Pizarro, a UI freshman majoring in architecture.

Eric Roberts, a UI senior majoring in architecture, is the student representative of the College of Art and Architecture Foundation Inc. He held a petition with the names of people who support the foundation. It held 378 names of the 800 students who are enrolled either art or architecture majors. He said everyone on the list turned out for Wednesday's demonstration and was given a T-shirt.

A near 50 percent turnout is the envy of any organizer, but Roberts estimated the percentage was deflated by a substantial number of underclassmen who are not yet serious about their education.

"Ninety-plus percent of the professional degree members, meaning sophomore and above, are here," Roberts said. "(They are) the ones that actually know what they are doing in school."

Roberts said he likes the odds of a change being made in the current structure of art and architecture.

"What are the chances of a change being made?" Roberts asked. "100 percent. The question is going to be just how it is going to be restructured. It has to fit within the university's financial goals. I graduate in May 2005, and I don't expect to see CLASS on my diploma."

Bill Bowler, a UI architecture instructor, declared the event a success.

"I thought it was very successful in showing support for the foundation from students, faculty and staff," Bowler said.

WebCT poses problems for some students

BY NATE POPPINO
ARGONAUT STAFF

For many UI students, WebCT is an essential tool. The software, used to take quizzes and read assignments online, is used in 482 classes this semester and likely will be used in more next fall.

Its widespread use makes it important for all students to be able to access the software, said sophomore veterinary science major Michael Du'Lyea.

However, "The real problem here is that the code is purposefully written to exclude other browsers such that it can only be used with Internet Explorer or Netscape Navigator," Du'Lyea said.

Du'Lyea, who uses Linux on his computer, said he is concerned that students who do not use Internet Explorer or Netscape Navigator browsers, or Windows or Macintosh operating systems, will be shut out of the WebCT world.

Du'Lyea also said he worries about the user interface of the program, and people will get lost in it.

"I have years of experience in interface design as a consultant and engineer, and feel the software is not productive to the university," Du'Lyea said.

David Schlater, manager of the Educational New Media for the Center for Teaching

Innovation, said that although WebCT does not officially support smaller browsers and operating systems, that does not mean it is inefficient.

"Because WebCT has not 'certified' a browser does not mean it will not work," Schlater said. "They just have not put that particular OS and browser combination through extensive testing," Schlater said he thinks companies focus on mainstream software for convenience.

"I believe they have chosen to focus more on the newest versions of IE and Netscape and AOL for Mac and Windows, since those are what most consumers use," Schlater said.

Freshman public relations major Ian Norland said he saw both good and bad sides to WebCT after using it for his speech class last fall.

"It's easy to access. You can do it whenever it's convenient for you," Norland said.

Norland also said a friend with Linux uses the computer labs instead of switching his computer's settings to be compatible.

"It's a pain to get your settings to where they will work," Norland said.

Norland said few of his problems dealt with the software itself. Other problems included quizzes with questions that were not answered in the reading and the inability to open

multiple browsers such that the quizzes and the readings appeared next to each other.

"I can see where people who don't have too much experience with computers have trouble, but people who have computers should be fine," Norland said.

In response to Du'Lyea's concerns, Schlater tried accessing WebCT using Opera, a less popular browser.

"While you do get a few pop-up alert boxes letting you know the browser is not supported, you are able to log in, and it seems like the product works," Schlater said.

As the program appears to work with the majority of computers, Linux users like Du'Lyea are going to have to wait if they want change — UI has a two-year contract with the company.

The Argonaut was unable to directly contact WebCT support, but the company did have a question about Linux in its online help forum. The technical support employee said he uses WebCT and Linux together often and suggested using a computer lab on campus if problems occur.

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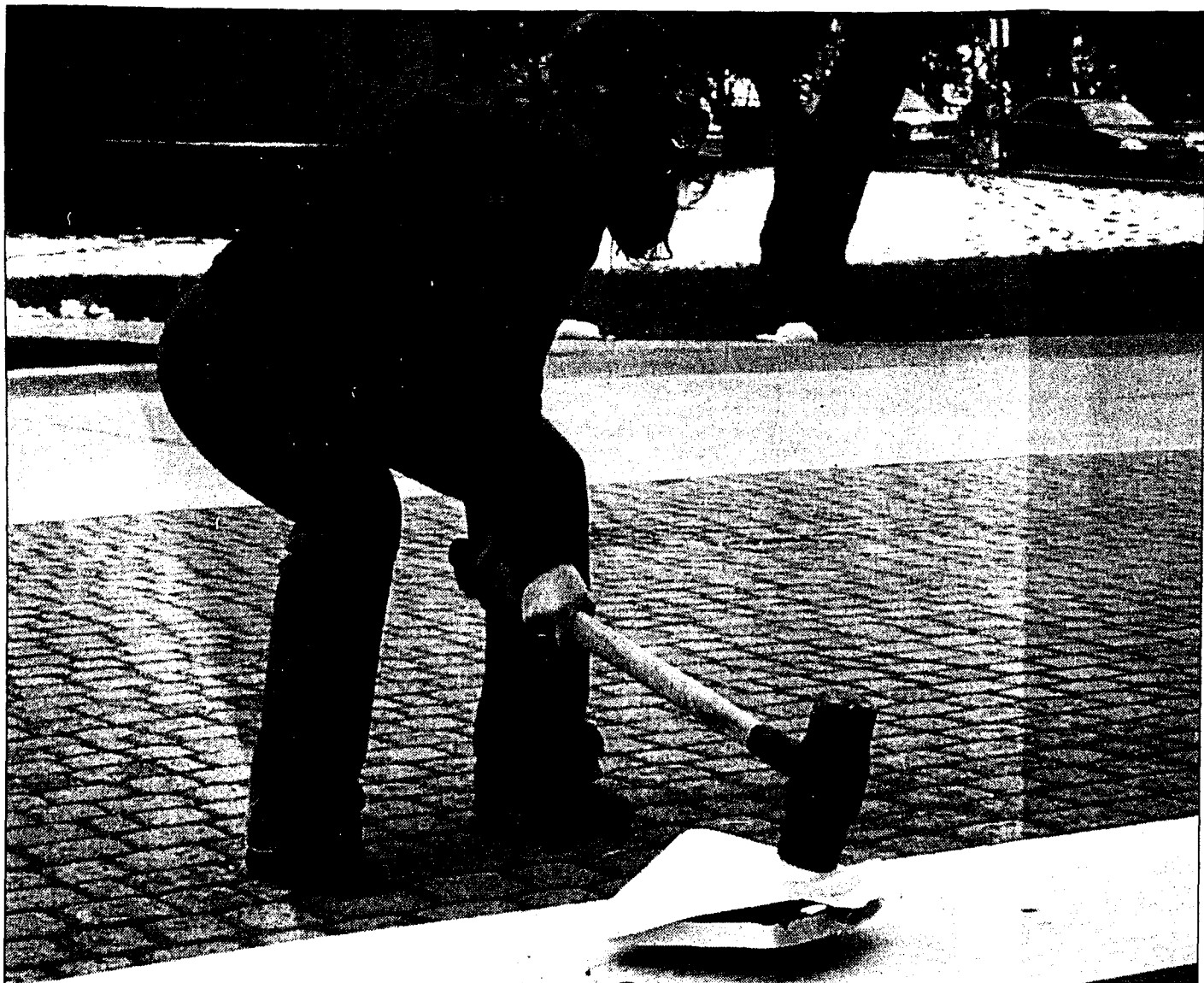
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Emily Sly, equity outreach coordinator for the Women's Center, smashes a scale Wednesday in front of the Idaho Commons.

EATING From Page 1

habits test for National Eating Disorders Screening Day. Those who took the test had the opportunity to speak with a counselor about their eating habits. Erik Dunlap of the CTC said that by 12:30 p.m., more than a dozen people had taken the test.

"The turnout is much better than last year," Dunlap said.

Barfuss, who took the test after trying out the special scale, said it made her feel like she has problems, but they are fixable.

Nutrition counselor Irma Burda's table held flyers about nutrition issues such as the best and worst of fast food and how college students can make easy, healthy meals.

Desiree Young, a sophomore special education and early childhood develop-

ment major, said the highlight of the table was the free trail mix. Aubrey Mundell, a sophomore majoring in physical education and Spanish, said she thought the cooking class that was advertised looked especially interesting.

The cooking class, "College Cooking 101," is a nine-part seminar taught by Burda. Students can attend any number of classes, which are held at the Student Recreation Center.

"Everybody chops, cuts (and) peels" at the classes, Burda said. "Everybody cooks, everybody learns and then we eat."

Burda said many students come to college without any knowledge about healthy cooking, so the class gives them the chance to learn.

Besides not knowing how to cook, Burda said skipping meals and eating imbalanced meals are major problems for many college students.

"You need to eat three times a day at

least," Burda said. "When your blood sugar is low (because you skipped a meal), you are likely to eat whatever is in front of you. If a donut is in front of you, you'll eat it."

Burda said many students fail to balance the amounts of carbohydrates, protein and fats in their diet. She recommended students improve nutrition by packing a balanced lunch every day. She said packing a lunch is advantageous because it is cheaper than buying food on campus and can be eaten anywhere.

Burda also said students need to get more sleep, drink more water and drink less alcohol in order to stay healthy.

At the Women's Center booth there was information about eating disorders, safe sex and Women's Center activities. There was also a display called "Society vs. Reality," which showed pictures of models on one side, and average women and girls on the other.

INCREASE

From Page 1

bucket here and wait for another year."

Winstead provided ASUI with a current draft of the 2004-05 budget, which shows a current deficit of about \$25.8 million. The current proposal ASUI is working on has fashioned a deficit of about \$3.5 million with a 10 percent increase.

"We cannot solve our problems by raising above 10 percent," Georger said.

Georger said for every percent above 10 percent, the institution has to put half of the money into student need-

based aid, which would be good for students.

"It's a catch-22. How much can students afford and at what point are we no longer competitive with BSU?" Georger asked.

Sen. Humberto Cerrillo said that if money were to go to the students, an increase might not be a bad thing, but right now an increase of even 10 percent is not a viable solution to the larger budget problems of the university.

"We're just putting little drops of water into a bucket," Cerrillo said. "This isn't the solution, and it makes me mad. The reason student fees exist is to make student life better."

BORAH

From Page 1

"It's been pretty encouraging to hear that, especially from young students who were probably still in diapers when Lech Walesa was in power in Poland," Caisley said.

Moran Rosenthal, a student member of the Borah Foundation Committee, said she was disappointed with the turnout the first two nights.

"It was very poor, and I was very disappointed," Rosenthal said. "I think professors in certain disciplines should really put emphasis on sending their students and should really emphasize it in class. Even in professions that are unrelated, everyone needs a good general knowledge."

Rosenthal said the turnout for the

Walesa speech, however, made up for the earlier disappointment.

Bill Smith, program coordinator of the Borah Foundation Committee, said about 150 people attended the Monday lecture and about 200 people attended the Tuesday lecture.

The Borah Foundation and the International Center on Nonviolent Conflict presented this year's symposium.

Since 1948 the Borah Foundation has sponsored an annual program, and while the topics vary, they have always related to causes of war and conditions of peace.

This year the Borah Symposium's theme was "Strategic Nonviolent Conflict." The speeches focused on "ways in which organized nonviolence can topple dictatorial regimes or force changes in repressive social systems," according to the foundation's Web site.

CAREER

From Page 1

"This is an opportunity to take advantage of your networking skills and getting your name out there," Batchelder said.

Batchelder said he did not know what a lot of the companies at the expo did, and the event was a good way to find out about what companies do and what jobs are available.

Casey Tesky, assistant manager for Wells Fargo Consumer Finance in Spokane, said her company was looking for students with an approachable personality, competence and confidence.

"We're looking for people who within 2-3 years can become their own branch manager, and through this manager trainee position they'll learn the leadership techniques and skills to do that," Tesky said.

While many students perused the expo's various booths, some students helped run them.

Ryan Chambers, a UI sophomore majoring in journalism, helped run local radio station Zfun's booth.

Chambers said the company is looking for salespeople and summer interns who are energetic and can promote the station.

"I've worked in radio for seven years and I love it," Chambers said. "This isn't a job. You get paid to have fun."

JAZZ

From Page 1

The 2002 Jazz Festival proved to be Hampton's last. He died six months later on August 31 at the age of 93. The decision to bring him to the 2002 Jazz

Festival cost \$40,000 dollars, mostly in travel expenses.

Schoenberg said the debt of last year's Jazz Festival accrued because there was a freak snowstorm across the United States before and during the weekend of the festival. There was a loss of revenue associated with the snowstorm, and all the flights for the musicians had to be rebooked.

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MAILBOX

Michael has not earned respect

Dear editor,
The recent Argonaut article about President Gary Michael's meeting with ASUI President Isaac Myhrum portrays Michael as a dictatorial tyrant who does not tolerate dissent. I called the president's office to get Michael's response, hoping against hope that he would counter the article's criticism so I could trust his leadership. Surprise, surprise — for four days, no one responded. Finally, I trudged over there so I could upbraid him personally. Michael's secretary, though very courteous, said it was office policy to refer complaints to a different office. However, upon my further cross-examination, Ms. Lyman admitted that if I had a compliment for the president, her office would receive that correspondence. She insisted her office was not "passing the buck," but that's what I call it when your message is, "If you say something nice, we'll hear you, but if you have a beef, don't tell us. Go somewhere else." Ironically, this very policy shows that he does not listen to students' concerns! President Michael must realize that respect is a privilege, not an entitlement. If he earns students' respect (and he certainly hasn't earned mine yet), that esteem won't come from his position or background, but rather from his actions.

Matthew House
second-year law student

Thanks for hospitality during Jazz Festival

Dear editor,
This is an open letter to faculty, staff and volunteers responsible for the logistics of staging the world's largest educational jazz festival. I attended with two of my children and our high school jazz choir and combo. What an experience! That our students could participate in such an opportunity is extraordinary in itself. But, the purpose of this letter is to thank the university community for your fabulous hospitality.

I know the inconvenience of 800 schools in attendance was more than challenging to many nerves. I was so impressed with the genuine niceness of the people who directed and hosted us. Every security person I asked for directions and assistance was pleasant and helpful. A special thanks to the young man who got permission for hand-cap parking for us at Kibbie Dome when one of our students arrived on crutches. And, thanks to the site manager at the LDS Institute, who arranged for a new performance time and bass rental when one of our students broke a string moments before competing. Needless to say, we had a little stress in our group, so we sure appreciated volunteers and staff who cared enough to help with viable solutions. And thanks to the hundreds of volunteers who cleaned, set up and welcomed us to your town.

Several of our students have expressed enthusiasm about attending UI, which delights this alum. I am as fond of UI as ever after such a fabulous weekend of high-powered entertainment. Moscow, you're the best!

Kacey O'Connor
Buhl

Black History Month serves an importance purpose

Dear editor,
While I take Aaron Blue's point that the observance of Black History Month could possibly run counter to the goal of realizing a "color-blind society," and while I appreciate his sincerity in recommending that goal, I strongly disagree with what he says in his letter ("Black History Month raises questions of purpose," March 2), and I believe that the examples he uses in that letter point clearly to why I disagree.

Mr. Blue mentions Eli Whitney and Dr. Martin Luther King Jr. by name in his letter as a way of evoking in shorthand what and whom we commemorate during Black History Month. Mr. Blue may have a knowledge of the history of African-Americans that goes much deeper, but like any good writer, he uses references that will be familiar to his readers. Unfortunately, though, I believe that for a great many people in the United States — people of all racial and ethnic backgrounds — knowledge of black history really doesn't extend far beyond recognizing the names of Eli Whitney and Dr. Martin Luther King Jr. I personally went through primary and secondary school, college, and graduate school in this country, and I wouldn't say that when I'd finished I knew a lot more about black history than that. I wouldn't make great claims about my knowledge of it today, either, but I would say that I'm learning a bit more every year — throughout the year, but especially each February during Black History Month.

Over the past 10 or 15 Black History Months, I have learned about such things as the rich heritage of Atlanta's historically black colleges, Morehouse and Spellman, and their intertwined histories with Bates College in Maine, where I taught for a time. I have learned about the tradition of stepping at historically black colleges and have come to have a more positive view of the potential of all sororities and fraternities than I had had before. And just 10 days ago I learned from UI student Josh Hoston about the history of African-Americans in Idaho during the excellent show "Shades of Black," which was staged by students from UI and WSU. I don't know what I'll learn next year during February, but I do know that whatever it is, it will continue to deepen my understanding of who my African-American sisters and brothers are, and who I am as a Norwegian-American member of this society.

I am not acquainted with Mr. Blue, but I am guessing that he is white, as am I. It's my impression that people of color in the United States are much less ardent in promoting the goal of a "color-blind society" than are white Americans, and if that is so, perhaps it's because they suspect that a "color-blind society" would just be blind to any color but white and would thus represent little change from the status quo. I do look forward, with Mr. Blue, to a day when our society will not systematically divide along racial lines; I just think that day is much, much, much, much further off than he thinks it is.

We have a lot more phases to work through as a society, and there is no way around it; we can't simply skip all those steps and declare victory. Before we can truly be blind to color in some good way, the many shades of color

in our society and in our history have to become a great deal more visible to all of us. It may be true that, as Mr. Blue contends, "Genetically, race is about as important as eye color," but much as he might like to, Mr. Blue cannot simply wipe away the importance that race has had historically in this country. I would modify his statement to say, "An America without racism can't exist until we can as a nation admit that history counts."

In the interest of promoting an ever-deeper understanding of race in our history, I encourage everyone to watch the Argonaut and bulletin boards around campus for the announcement of a talk by Tim Wise, which was scheduled as part of UI's observance of Black History Month, but which has had to be postponed until probably sometime in April. Mr. Wise, senior adviser to the Fisk University Race Relations Institute, has been called "one of the most prominent white anti-racist voices in the United States." I heard him speak in January at the annual Latah County Human Rights Task Force breakfast, and I would add his talk to my personal list of most enlightening presentations. His work brings us a few more steps along the road we must travel, and I would be very pleased to meet and talk with Aaron Blue at the rescheduled presentation by Tim Wise.

Sarah Nelson
assistant professor of French

Closure of UI Press a tragedy

Dear editor,
I am writing to express my dissatisfaction with the decision made by administration to eliminate the University of Idaho Press. As a Press intern, and as a student in the publishing seminar offered this semester, my academic and professional careers are directly affected by the closing of the Press.

If, as Linda Morris claims, university priorities are the current academic program, I find it appalling that a part of the university that students are using as an academic resource would be shut down midsemester. How convenient that no mention has been made of the effect shutting down the Press will have upon university students. It was an amazing learning and professional experience for students in the publishing seminar to do hands-on academic work and receive professional credit for a manuscript that would have been published by UI Press in the future.

Linda Morris and Gary Michael demonstrate a real lack of concern for students' best interests by taking away this opportunity in the middle of the semester.

It's true that the Press has been in debt for a number of years. This stems from a stream of bad decisions made by Press directors during the 1980s and '90s. Current Press director Ivar Nelson was hired in 1999 in an effort to turn the Press around.

Publishing is not a business where profit is immediately seen. Complete production of a manuscript (from acquisitions to marketing and promotion) can take several years. Since 2002, the Press has increased book sales by more than 150 percent; book sales were up 300 percent in February over last year and up 75 percent for the whole financial year. This clearly demonstrates that Nelson and his staff are making beneficial changes to the program.

Just a few of my duties as a Press intern include communicating with authors, copy editing manuscripts, and checking copyright and permission policies. Nowhere does it say my academic experience will be enhanced by packing boxes and sending form letters declining requests to publish manuscripts. I wonder how that will look on the resume I am sending to publishing houses when I apply for jobs after my graduation in May.

I would like to congratulate UI administration for once again making an outstandingly negative impression in the eyes of its students, faculty, alumni and the general public.

Sara Newkirk
senior
communication and Spanish

ASUI has spots to fill

Dear editor,
Petitions for the ASUI election were released last Friday, and I encourage all interested undergrads to run for office. The ASUI government is greatly involved with many issues directly affecting your life and rights as a Vandal, and this spring's election is a tremendous opportunity to get involved with ASUI.

Eight out of the 15 ASUI senate positions are up for election. In addition, one of the student representative seats on the Faculty Council is open. All nine positions offer the ability to represent student voices to the faculty, staff, UI administration and state government.

In the coming year, the ASUI government will be actively involved in restructuring issues (including the Student Recreation Center), student fees, faculty support, advising and academic support services, reaccreditation, campus safety, diversity "get out the vote" programs for the general election this November and working with incoming UI President Tim White and his administration.

You can pick up an election petition in the ASUI office on the third floor of the Idaho Commons. For more information about the spring 2004 ASUI election, contact ASUI election coordinator Andrew McConaghy at andrew@sub.uidaho.edu. Go Vandals!

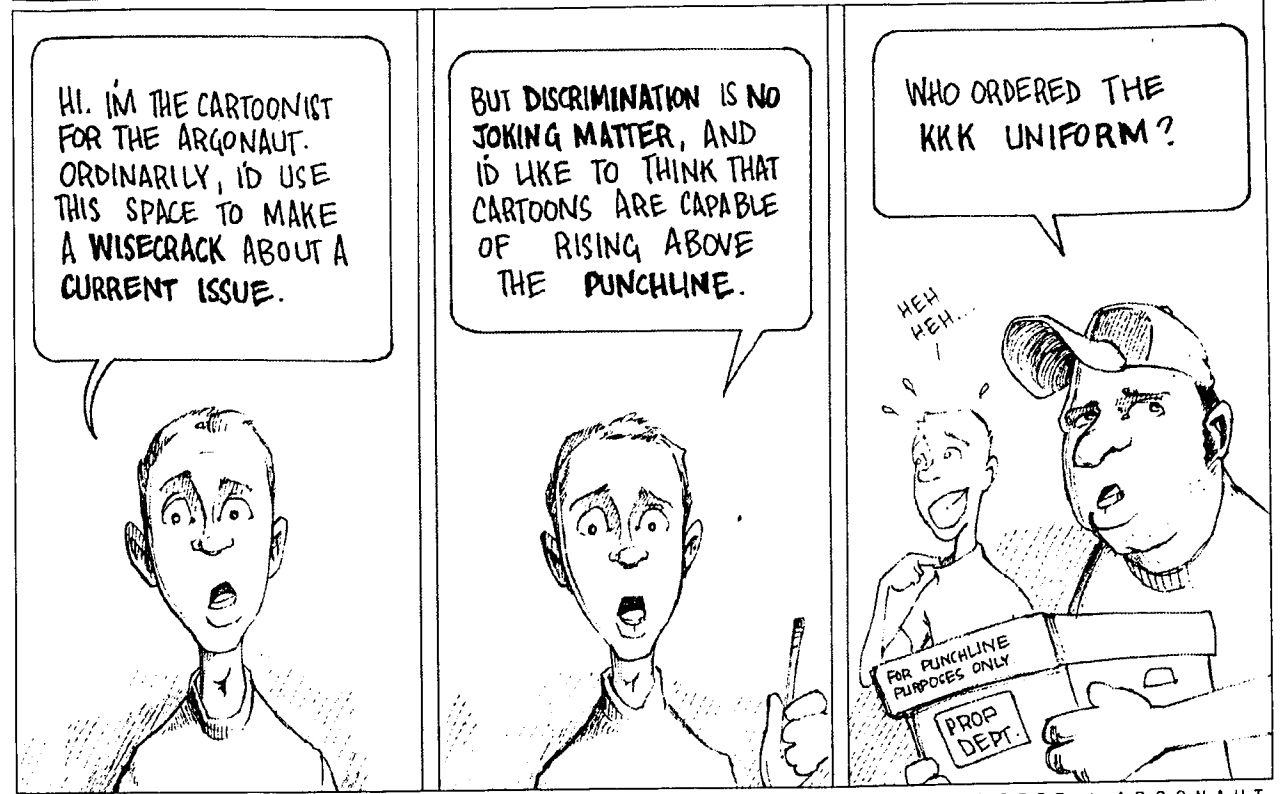
Justin Eslinger
senior
political science

Columnist offers sensible opinion on gay marriage

Dear editor,
I normally don't agree with Josh Studor's opinion columns. However, last week he put into perspective an issue that is dividing the nation. Finally, someone realizes that the government has no place in marriage, and if they want a place by giving marriage benefits, they can't discriminate against certain groups. That column contained the most reasonable argument I've heard against the "child development" issue. No masculine influence is better than a bad masculine influence. So, thank you, Josh, for being the first person I've heard give a well-reasoned, informed argument for gay marriages.

Rebecca Conrad
senior
business

OURVIEW



NOAH KROESE / ARGONAUT

Campus survey worth time, effort

If you have not yet received an e-mail or snail-mail invitation to participate in the university-wide Respectful Climate Survey, you must be in the minority. Even class evaluations are not pursued with this much vigor. But the efforts of the university and the survey administrators are admirable considering the valuable information the survey provides.

Despite all the problems at UI, it seems as if administrators really do care about making the climate here a respectful one. The university's Policy of Nondiscrimination guarantees "a policy of nondiscrimination on the basis of race, color, religion, national origin, sex, age, disability or status as a Vietnam era veteran. This policy applies to all programs, services, and facilities, and includes, but is not limited to, applications, admissions, access to programs and services, and employment."

The policy is a good one, but of course the campus climate is not perfect. By administering this survey, the administration can locate where the problems are and work to alleviate them. There is only a short time left to respond to the survey, and we encourage all university students and employees to participate. The only way the university can work toward solving problems is if the problems are identified and understood.

The survey is quite comprehensive and covers everything from treatment due to race, religion, gender and sexual orientation to respect levels in the classroom and the climate of safety on campus. There are questions on alcohol use, physical health, mental health and self-esteem. It even asks respondents about their familiarity with UI policies and procedures concerning discrimination.

When the survey was administered two years ago, it produced responses from 3,347 students and 1,843 employees. That survey revealed specific areas of concern and showed the university where efforts needed to be concentrated.

Black students reported the lowest degree of acceptance among ethnic groups, followed closely by American Indian students. Sexual minorities reported lower degrees of acceptance, respect and safety than heterosexuals. Students belonging to the Church of Jesus Christ of Latter-day Saints reported higher rates of religious hostility than any other religious affiliation, including agnostics, though non-Christian students felt the least socially accepted. Among employees, those working in service/main-

tenance capacities reported a much lower climate of respect than other employees and a much higher level of incivility directed toward them. American Indian employees reported lower levels of respect than any other ethnic group. Heterosexual employees reported much lower levels of hostility than sexual minorities. LDS employees reported slightly higher levels of religious hostility than employees with other religious affiliations.

These results from two years ago show only some of the problems the survey found. Some at the university have taken steps to help solve the problems. In January 2003, the Argonaut printed a story that investigated why American Indian students reported a low rate of acceptance. Many students pointed to in-class treatment by professors who did not understand American Indian cultural differences.

Members of the university community organized a workshop in October to educate instructors on how to be more sensitive to cultural differences of American Indian students and invited teachers of all levels from around the region to attend.

The survey may not be perfect. It does seem to weigh heaviest on questions about sexual orientation and sexual harassment and may be a little sparse on religious orientation questions, but overall it seems to be a fairly complete analysis in a variety of areas. The questions usually provide a wide range of answer options — more than the simple "yes," "no" or "sometimes" — and there are portions to write in specific instances of discrimination or harassment.

Confidentiality is important to the survey, and the administrators — from the University of Michigan and Connecticut — ensure this by administering and analyzing the individual results off campus. Those in charge of the survey can, however, identify respondents well enough to reward them with one of 21 awards for whoever answers a question at the end most correctly. The top prize is a \$300 gift certificate to Tri-State, and the other 20 prizes are \$50 gift certificates to the UI Bookstore.

The Argonaut editorial board endorses the Respectful Climate Survey and encourages all members of the university community to complete it. It is everyone's responsibility to help UI have a more respectful climate. Plus, if you win the top prize you can get \$300 worth of camping supplies or kitchen appliances at "Idaho's Most Interesting Store."

B.P.

Ground Zero should not be a political site

Talk about hypocrisy. In a blatant act of politicization of a tragedy, it was announced last week that President Bush is very likely to give his acceptance speech following the GOP nomination Sept. 2 in New York — at Ground Zero. And the irony is that it is the Republicans accusing Democrats of politicizing 9/11 because Democrats want an investigation into the intelligence flaws that allowed the attack to happen.

This is not just a rumor. A recent "The Hill" article (a newspaper for and about Congress)

quoted a senior Republican official who said, "Or, and this is a real possibility, we could see President Bush giving his acceptance speech at Ground Zero. It's clearly a venue [the GOP] is considering." This quote came along with talk about rotating podiums and breakaway shots to the USS Intrepid, where the U.S. Marine Corps Band will play the national anthem.

The article did not say anything was finalized. The Republican

National Convention may look entirely different. The issue for me is why the GOP is even thinking about it. Ground Zero is a solemn site for most Americans. It is a place that goes beyond party politics and binds us all as Americans. We, as a people, rallied behind our nation and felt a strong tie to one another. A stunt like this breaks that bond even more.

Bush claimed to be "a uniter, not a divider," yet this shows how incredibly backward he had it. Bush has been able to squander his ridiculously high approval ratings after 9/11 and split the American people into two categories: Bush-lovers and Bush-whackers. This election will be one of the most political elections in recent memory.

This stunt also makes 9/11 a Republican thing. The Democrats are not able to use Ground Zero to announce their campaign (not that they would). The president has the power to make stuff like this happen, not the Democratic Party.

Sept. 11 was not a Republican thing. It is an American thing. Bush announcing his acceptance of the nomination at Ground Zero makes it look like the only people that cares about what happened two and a half years ago are Republicans, and that's just not true.

Bush has been riding the 9/11 wave for the last three years, and

I'm hoping that it crashes in November.

Here's something I will give Bush credit for regarding 9/11: The intelligence failure that allowed the attacks to happen was his administration's fault. There is enough evidence in books and articles that I have read to say that Bush knew, as early as July, about a highly likely attack planned for September. Bush had been in office for nine months — more than enough time to start getting information about security threats.

Where was Bush in July? He was on a month-long vacation at his ranch in Texas. I guess he was tired out from spending all that campaign money.

I also give credit to the Bush administration for failing to have real evidence that Iraq had weapons of mass destruction. It seems like yet another failure of Bush's intelligence community. Credit is also due to Bush for being able to convince Americans that Iraq had something to do with 9/11 — which was not true.

It's obvious that I don't like the man. I think his presidency has been poorly run and is dangerous to both our liberty and security. This plan to take 9/11 from a great number of American people and make it partisan disgusts me even more. It's just one more reason to vote for Kerry.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Brian Passey, editor in chief, Jake Alger, managing editor; Jennifer Hathaway, opinion editor.

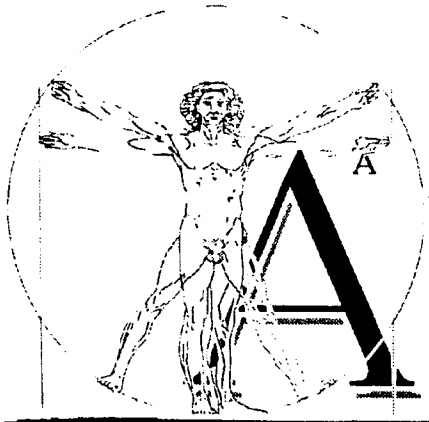
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ARTS & CULTURE

Band with local roots comes home

BY JUSTIN ROYSTER
ARGONAUT STAFF

Ethno-roots pioneer and Palouse native Ala Zingara will return to Moscow at 7:30 p.m. Friday in the Kenworthy Performing Arts Centre.

Special guest Ensemble Sub Mesa will join the group. Tickets are \$8 at BookPeople in advance and \$10 at the door.

Robert Parks and Brennan Dignan, who compose the heart of Zingara, met on the UI campus in 1996. Originally the two formed an early version of Zingara known as Dervish, but were forced to change names when they realized they had mistakenly taken an already-established band's moniker. Two years later the members disbanded amid indifference.

Dignan soon began work on a new project, but Parks kept the main theme of the original band alive. Slowly but surely the group gained members Megan Larson and Ben Morrow, and Zingara was officially formed in 1999 when Dignan rejoined.

The members of Zingara, who are currently at work on their second album due out in June, are anxiously awaiting their return to Moscow.

"We really enjoy and we're proud to come from here," Parks said. "We really

appreciate the Moscow audience."

It tends to be difficult, however, to peg what genre the foursome squarely falls into. As a close blend of rock, groove, funk and folk, and with musical influences ranging from The Beatles to Herb Albert and the Tijuana Brass, it becomes hard to stick the band with any one label.

"What we've been described as is, 'You've got a fresh sound.' We've gotten a lot [of response] because it's all original music and we're told we appeal to a wide age group," Parks said.

It becomes especially hard to tag Zingara when it is continually changing and growing, as with its recent addition of a warm electric guitar sound, provided by Dignan.

"The people who have been used to hearing us with just strings, I feel like the electric guitar has added a whole new range for us," Parks said.

Zingara has successfully managed to blend the grass-roots sound of its first album, "In a Gypsy Style," and the more pop-rock feel of its coming second album, "Shackled to the Wind," into one exhilarating stage show.

"It's going to be a really electrified time for the entire band," Parks said.

Zingara has a broad appeal and has worked hard to blend the soft sounds of Greek, Celtic and Middle Eastern music into one wholly palatable package.



COURTESY PHOTO

From left to right: Ala Zingara members Ben Morrow, Guest Violinist, Robert Parks, Megan Larson and Brennan Dignan.



COURTESY PHOTO

The cast of "The Vagina Monologues" takes a bow.

'Vagina' the word of the weekend at UI

BY JON HAMMOND
ARGONAUT STAFF

For the third straight year, Eve Ensler's hit "The Vagina Monologues" will be staged at UI, beginning at 7 p.m. Thursday in the Administration Building's University Auditorium.

Before the show begins each night, a performer will warm-up the audience with either a musical or comedic act.

The play's pieces will deal with a variety of anatomy topics faced by women. Some of the content includes hair, scents, masturbation, sex, orgasms, secretions, periods, birth, mutilation, rape and what we call vaginas.

While much of the content is shocking and sad, there are light-hearted moments. In one monologue, for example, the subject is what vaginas would wear if they got dressed, and what they would say if they talked.

This year 26 UI women are involved with the production, which is less than in years past. Instead of featuring more than one person per part, each monologue will remain a one-woman act.

Another change this time around is that the production is being done without a director. Instead, all of the participants share the responsibility of running the show.

The play was first published in 1998 as a one-woman show, with performances off-off Broadway. Its popularity quickly grew, however, and now the event is a perennial hit at many college campuses. Additionally, celebrity performances of the work on Valentine's Day each year raise money to stop violence toward women.

Ensler, a playwright, wrote the 106-page work after conducting 200 interviews with women about their vaginas. As if to condition her audience members and accustom them to using a word that is considered taboo in some circles, the word "vagina" is used 128 times during the play.

This year will be UI junior Jill Aiman's second year performing in the show.

"I have really loved it on the basis of having a great community to go to," Aiman said. "It's the sort of environment that a lot of women don't get to experience until they go to college."

This year, Aiman will per-

form the piece, "Reclaiming Cunt."

Jen Haylett shares Aiman's positive experience of "The Vagina Monologues." She said her three years of involvement with the show have been "really life changing."

Haylett has met some of her closest friends through working and preparing for the performances, she said.

This year Haylett will read a letter written by Ensler titled "Vagina Warriors."

The performers of this year's production have been busy preparing for the show. In addition to their twice per week rehearsal schedule, they have been involved with various fund-raising efforts. For Valentine's Day they sold roses. They have also sold chocolate vaginas and clay vagina pins outside the Idaho Commons.

While some audiences expressed disapproval of the show's content in the first year of production, Haylett said in general people are welcoming of the show.

Tickets can be purchased at BookPeople and the UI Women's Center for \$6 by students, while general admission is \$8.

Mardi Gras insanity

Mardi Gras celebration returns to Moscow

BY BENNETT YANKEY
ARGONAUT STAFF

Moscow's annual Mardi Gras celebration, despite occurring nearly a month after the New Orleans event and in a considerably icier clime than the street festival with a penchant for skin-baring, has attained status as one of the community's more anticipated events.

This Saturday promises to be yet another over-the-top affair for the downtown businesses opening their doors to revelers and live entertainment.

This year marks the 25th anniversary of the event and, as usual, the proceeds will benefit local youth organizations that were encouraged to apply for donations earlier in the year. One ticket, purchasable for \$10 in advance or \$15 the night of Mardi Gras, is good for admission to all nine participating bars and venues for the evening. This year tickets are available for purchase at the Garden Lounge, John's Alley, Mingles, The Coeur d'Alene Alehouse and BookPeople of Moscow, in addition to Ricoshay and Afterdark in Pullman.

All nine participating venues feature live music this year. Lineups are as follows:

John's Alley: Flowmotion

Garden Lounge: Dial 8 reunion concert

Alehouse: Big Fat

Mingles: The Fabulous Kingpins

Black Rhino: Too Slim and the Taildraggers

Mikey's Gyros: The Minds, Echo Ave, Mod Laser and Oh My God Oh My God

Eagles Lodge: The Singing Mailman

Moose Lodge Upstairs: Citizen

Moose Lodge Downstairs: Snake River Six

All performances are at 9 p.m., except for Snake River Six's 7 p.m. show at the Moose Lodge Downstairs. Live music lasts until the bars close.

CJ's Night Club hosts its own Mardi Gras event every year benefiting Palouse Regional Crisis Line and the Humane Society of the Palouse. This year the CJ's celebration features DJs on all three floors of the building, as well as The Staxx Bros performing upstairs at the Moscow Social Club. CJ's will open its doors at 7 p.m., and tickets will be available at the door for \$7.

Although Moscow Mardi Gras will not provide transportation from Pullman this year, buses will be available to CJ's ticket holders running every half hour between Dissmore's and the WSU Bookie in Pullman to Moscow. Tickets will be available for purchase at the bus stops.

Indie rock graces Mikey's for Mardi Gras show

BY BENNETT YANKEY
ARGONAUT STAFF

Moscow rockers past and present will lend Moscow's annual Mardi Gras celebration a punk and indie rock flavor at Mikey's Gyros on Saturday.

The lineup features Moscow bands Oh My God Oh My God, Echo Ave and Mod Laser in addition to headliner The Minds, which hails from Portland.

The Minds comprises members of The Flip-Tops, Jetpack and New Wave Communists, bands that dominated the Moscow garage rock scene before members moved to Portland in summer of 2001. The Flip-Tops continued performing and released an album on Rip-Off Records while enduring various lineup shifts in Portland. The Minds was formed as a side project between Flip-Tops members and New Wave Communists keyboardist Rachel Tompkins.

The band's blend of new-wave-influenced synthesizer pop and garage punk began to garner it more shows and connections within the Northwest scene. Soon The Minds was playing more often than the members' other projects and was asked to record a full-length album for a split release between Seattle's Dirtnap Records and the German label Alien Snatch — "Plastic Girls" was released in fall of 2003.

The Saturday show will be the second Moscow appearance for The Minds and its first at Mikey's Gyros. Oh My God Oh My God guitarist Lloyd Winter said he is glad to have the opportunity to share the stage with The Minds.

"It's cool because those guys are the founding

fathers of rock in Moscow, to a degree. I think the music they're playing now is very intense and of the now," he said.

Saturday's show will also be the first performance of Oh My God Oh My God's new lineup, after the departure of vocalist Claire Becker. Winter said fans should not expect the band's new material to bear much similarity to sets they may have witnessed in the past, although the band still performs one song it performed with Becker.

"The music is completely different. It's all rock-oriented, more like AC/DC, not at all like our more post-hardcore stuff," Winter said. He has also taken over vocal duties for Oh My God Oh My God, reducing it to a four-piece group.

The show will be the second for new Moscow band Mod Laser, which also will perform Sunday at the SUB Ballroom as it opens for San Francisco band Xiu Xiu. Echo Ave leaves town for its spring tour one week after the show at Mikey's.

Winter said although he enjoys the all-ages aspect of Mikey's Gyros concerts the most, Saturday will be enjoyable despite its age restriction.

"The atmosphere (at Mikey's) is always welcoming and fun," he said. "It's the space itself. It sounds good and loud to audiences in the back room, although it's sometimes difficult to play there."

Oh My God Oh My God performs at 9 p.m., followed by Mod Laser, Echo Ave and The Minds. Entrance to the concert is available with a Mardi Gras ticket, which are available for \$10 in advance from the Garden Lounge, John's Alley, Mingles, the Alehouse and BookPeople. Tickets are \$15 at the door.

POINT/COUNTER-POINT | Sex and the City leaves HBO: what is its legacy?

'Sex and the City' was true-to-life, under the glitz and glamour

BY CADY ALLRED
ARGONAUT STAFF

You know you've met a really great guy when he doesn't try to convince you that "Sex and the City" is the lamest show ever.

Of course, he probably thinks "Sex and the City" is the lamest show ever, but as a great guy, he realizes the recently canceled show is for women. And at least it's not Lifetime, where in any given five-minute period, 24 hours a day, you are guaranteed to see a woman crying, being beaten, looking for her kidnapped child or giving birth (gross).

But "Sex and the City" wasn't just a great show because it was geared toward women. Sure, it featured glamorous designer clothes and hardly believable working women who never seemed to have to work (not to mention a sex columnist who could afford an extravagant

number of shoes costing \$1,000 or more). But under all that was a story to which all women can relate, a story that defied stereotypes and illustrated the importance of sex, love and friendship.

Carrie (Sarah Jessica Parker), Miranda (Cynthia Nixon), Samantha (Kim Cattrall) and Charlotte (Kristin Davis) brought to viewers a fact that American society goes to great lengths to avoid acknowledging: Women like sex. Women like sex, and they want to have sex, and women who want to have sex are not sluts any more than are men who want to have sex.

That's not to say women who like sex don't also like relationships, but because "Sex and the City" threw the notion that women aren't sexual beings out the window, it allowed the characters to explore issues that most women face, whether or not they like to talk about it.

Take Miranda's unplanned pregnancy,

for example. She "pity-f---ed" Steve because he only had one testicle, and she got pregnant. That led to difficult decisions. Should she get an abortion? If she gets an abortion, should she tell Steve? It was through the support of her friends that she decided to have the baby, and eventually she married Steve.

The women had some brushes with STDs, as well. Charlotte got crabs when she had a fling with a hot young guy in the Hamptons. Samantha got a reality check when, after many years of loving 'em and leaving 'em, one man insisted she get an AIDS test before he would sleep with her (the test was negative). And as any sexually active woman — or man — knows, STD testing can be a scary but necessary experience.

And for those women who will go through life never having a friend with an STD or an unplanned pregnancy, the women faced plenty of other important

issues. Charlotte's first husband divorced her when they discovered she could not have children. Samantha battled breast cancer and had trouble committing to the one man who truly loved her. Miranda, a control freak, found it difficult to let people into her life. And, of course, Carrie faced the ongoing saga of choosing between the men who loved her and the man she loved.

While the women of "Sex and the City" were sexually liberated, they were also looking for love. The show brought to a reality for many women: Sex is an important factor in the search for Mr. Right.

Women count on their friends to help them through the search for Mr. Right, as well as through the ethical struggles of dating and relationships. And when a woman finds a man who understands why she loves "Sex and the City," her friends will let her know he's a keeper.

'Sex and the City' should not let the door hit it on the way out

BY SEAN OLSON
ARTS&CULTURE EDITOR

The departure of "Sex and the City" after a very successful run on HBO has men breathing a collective sigh of relief, but it is not because they managed to not get caught watching.

"Sex" was a liberating experience for women's television, treating women as sexual beings rather than objects and/or uptight feminists that required tip-toeing around eggshells to appease. But even with the originality of treating women in a truly modern way (Lifetime will never catch up), men were forced to endure more than women are ready to admit.

Yes, many of us watched the show. Yes, many of us even found it entertaining. Understandably so; after all, it contained the largest marketing tool geared toward men (sex) in its very title. Some of us even watched it to get the "real life" insight into the minds of women. It was

there that things started to go awry.

The problem with letting men get an insight into the actual workings of women's psychology is that, to us, it is the most frightening thing on the planet. It makes us as jumpy, paranoid and neurotic as ... well ... women.

Take a man in a relationship, sitting down on the couch next to his sweetheart. They decide to watch "Sex" before turning in for the night. She enjoys the show and appreciates programming geared directly toward her; he is left a broken shell of his former self.

From a man's standpoint, by the end of the first episode he is suddenly questioning every move he makes on a social level. He begins asking questions of himself such as, "Does she really analyze my facial reaction every time she says something remotely connected to our (or anyone else's) relationship?" That man will then enter into a self-destructive spiral of thought that no man will ever be able to

endure.

Now, living in constant terror of every little move he makes, the man will enter into a mind game that could only be equaled by the chess super-computer "Deep Blue." This doesn't do anyone in relationships any favors. It is best to leave men to their slack-jawed, football-watching oblivion, which keeps everyone a little more comfortable.

But the issues "Sex" gave men were only half of the problem. It was detrimental to women as well.

A common stereotype is that women are far more neurotic about relationships than men. This is a stereotype that has developed because it is mostly true.

Example: A woman wants to talk to her man about an emotional issue. The man is fine with this, as long as she can wait for him to finish the final sequence in the movie "Iron Eagle." The woman thinks, "He doesn't care as much about me as he should." The man thinks, "Wow,

the final sequence in 'Iron Eagle!'"

Men find it exceptionally difficult to deal with the neuroses of women. And up until recently, women have been unable to apologize about their inability to not overanalyze simplistic everyday situations. "Sex" encouraged them to do it more.

Now, I'm not criticizing the quirks of the female mind, but when women readily admit that they have a tendency to take their neuroticism too far, a television show that embodies the neuroses that men hate more than anything else on the planet becomes the clearest enemy we can see.

So pardon us if we celebrate the departure of role models to women extraordinaire: Carrie, Samantha, Miranda and Charlotte. But in the same vein, could anyone blame parents if they celebrated the passing of a role model that stressed to children the importance of throwing temper tantrums?

ARTSBRIEFS

Left Hand Smoke returns to the Alley

Left Hand Smoke, fresh off a Northwest touring stint with Maroon 5, will return to John's Alley on March 5. The cover is \$5 and the show is available to ages 21 and older.

Artists wanted for Battle of the Bands

The Associated Students of

Washington State University Student Entertainment Board is searching the Palouse and beyond for local talent to participate in its first Battle of the Bands.

Bands from eastern Washington and Idaho will compete for the coveted opening slot in Springfest, an annual concert at the end of spring semester, which features nationally touring acts. The winner of Battle of the Bands will have the chance to open the April 24 show at the Beasley Performing Arts Coliseum. Prizes will also be awarded to second- and third-place winners.

Battle of the Bands preliminaries will be held April 2 during an Up All Night session at the Student Recreation Center, showcasing 10 chosen artists. A panel of

judges will then select four artists to advance to the finals the following night. All interested artists/bands must submit press kits and demos to the WSU SEB office, next to the post office in the Compton Union Building, by today to be eligible.

Nominations sought for 2004 Governor's Arts Awards

On behalf of Gov. Dirk Kempthorne, the commissioners of the Idaho Commission on the Arts are inviting nominations for the 2004 Governor's Awards in the Arts to be held at the Warhawk Air Museum on Oct. 2 in Nampa. The awards, given every

two years, recognize and encourage excellence in the arts in Idaho and support awareness of the arts throughout the state.

Award categories include Excellence in the Arts, Excellence in Folk & Traditional Arts, Support of the Arts, Support of Arts Education and Excellence in Arts Administration. Nominees must be Idaho residents, businesses based in Idaho, or organizations or communities that have, through creative accomplishments or distinguished service, made a significant contribution to the cultural life of Idaho and to the arts. Nomination forms are available from the Idaho Commission on the Arts at 2410 N. Old Penitentiary Rd. in Boise, from P.O. Box 83720, Boise 83720-

0008 or at the ICA Web site: www2.state.id.us/arts or from local arts councils. Nominations must be post-marked by March 31.

Schedule for Eastside Cinemas

Showtimes in () are for Saturday and Sunday only.

"Lord of the Rings: Return of the King" PG-13 (noon) and 6 p.m.
"Confessions of a Teenage Drama Queen" PG (1), (3), 5, 7 and 9 p.m.
"Twisted" R (1), (3:10), 5:20, 7:30 and 9:40 p.m.
"Hidalgo" PG-13 (12:50), (3:40), 6:30

and 9:20 p.m.
"Eurotrip" R (3:55) and 9:55 p.m.
"Stargate: The Ark of Truth" PG-13 (12:30), (2:45), 5, 7:15 and 9:30 p.m.

Schedule for University 4 Cinemas

"The Passion of the Christ" R (1:30), (4), 7 and 9:30 p.m.
"50 First Dates" PG-13 (1), (4), 7 and 9:30 p.m.
"Club Dread" R (1), 4:30, 7:30 and 9:30 p.m.
"Dirty Dancing 2" PG-13 (1:30), 4:30, 7:30 and 9:30 p.m.

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CROSSED STARS

BY JON HAMMOND
ARGONAUT STAFF

Editor's Note: Jon Hammond is an unlicensed, unexperienced hack who has no business practicing astrology.

Aries: Your smug self-satisfaction will be transformed into intense fear when you realize that the group of people in your front yard is not cheering you on, but rather protesting your human rights violations.



JON HAMMOND

Taurus: Luck is yours when you find a buyer for your sizeable collection of Pogs on e-bay.

Gemini: You will make medical history for being the first person ever to die of a Slurpee overdose.

Cancer: The stars may be smiling, but the mafia is not. Pay up.

Leo: You will be forced to upgrade from Teen People to People magazine on your next birthday.

Virgo: Your angry pleas for a free pizza will be to no avail, as a disinterested pizza delivery boy explains that Domino's has not offered the "30 minutes or your pizza is free" deal since 1987.

Libra: While watching "The Shining" with friends, they will all laugh derisively when you inopportunistically blurt out, "Oh, I get it, 'redrum' is murder spelled backward!"

Scorpio: You will be the lucky winner of \$200 right after you pass go.

Sagittarius: You will be badly bitten after a brief struggle with your 18-month-old niece over a Snickers bar, leading you to the conclusion that the old adage, "like stealing candy from a baby" is misleading.

Capricorn: After 10 years of hard work, you will be disappointed to find out that neither "Ripley's Believe it or Not" nor "The Guinness Book of World Records" is interested in publishing your high score in Tetris.

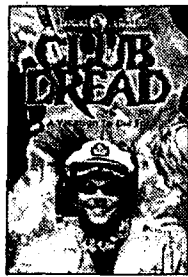
Pisces: It turns out that the hair on your back is not sexy after all, which you discover when your date makes a hasty departure.

Aquarius: None of your friends will think it's funny when you point out that the term "mailman" sounds redundant.

Broken Lizard's 'Club Dread' a real cut-up

BY SEAN OLSON
ARTS & CULTURE EDITOR

REVIEW



CLUB DREAD

★★★½ (of 5)
Broken Lizard
Now Playing

The pressure would have had to really mount on the members of the comedy troupe Broken Lizard after the success of their first major release, "Super Troopers." How would one follow up one of the few genuinely funny movies released in the last few years? The group decided on a horror spoof and, unoriginality aside, it was a pretty good idea.

The new "Club Dread" doesn't focus on the raunchy — and often just silly — aspects of the "Scary Movie" franchise; rather, it chooses to take more subtle pokes at the slasher genre. That is not to say those inexperienced in the wave of stalker/killer movies generated in the 1980s will miss the point; they just won't see the whole picture.

Broken Lizard understands the value of a parody, but it also understands the principle that the same joke gets old half an hour into a film. "Dread" is self-conscious of too many swipes at the genre and relies on the proven liability and antics of the characters that fueled the instant cult favorite "Troopers."

The results of this mix-and-match parody are scenes of unrelenting gore next to laugh-out-loud moments unrelated to the unfolding plot. It keeps the material fresh and varied, and it dispels some of the curse of an overdone parody.

"Dread" is set on a tropical island owned by Coconut Pete, a hybrid version of Jimmy Buffet who likes his rum, sun and women. Bill Paxton is the shining achievement of the film as Pete. His burned out antics and random islander songs steal every scene from an almost equally interesting cast of characters.

Resort employees begin getting killed off by a machete-wielding maniac obsessed with a hard-working staff. Most of the employees are played by Broken Lizard members, with the notable exception of Brittany Daniel ("Joe Dirt") as the aerobics instructor.

As "Dread" progresses, the storyline becomes more and more obsolete; the whodunit isn't completely obvi-



Members of Broken Lizard and Brittany Daniel fight for survival in "Club Dread."

COURTESY PHOTO

ous, but it is the jokes that will keep audience members in their seats.

The impressive character creativity shown by the Broken Lizard members, who all had a hand in writing the film, proves "Troopers" was no fluke. Besides Pete, the island has a dread-locked Brit tennis pro with a bad attitude, a South American dive master (played by the Caucasian Steve Lemme, who stole "Super Troopers" from the rest of the troop as Mac), a DJ/drug dealer, a new masseuse and an overly excited employee who acts as the fun police

for the island.

The chemistry of the troupe's members creates the funniest scenes in the movie, one-upping the larger-budget comedies that rely on star power that just can't deliver in the same way. Facial expressions, behind-the-back antics and sometimes just body language are tools the cast manipulates perfectly to take a decent joke and make it truly funny.

Despite many of the qualities "Dread" possesses, it is far from without flaw. It drags on in the second half, taking a film that should be a

short, take-it-and-leave-it comedy well past the 100-minute mark. And while the jokes kept separate from the driven-to-the-ground style in horror parodies keep "Dread" watchable, they can't completely ward off the demons of a genre that has almost done it all in the last five years.

These flaws take away from the second half of the film, but the strength from Broken Lizard's sense of fun is the movie's savior. They know what is going to make people laugh, and in today's Hollywood, that is a golden ticket to the top.

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Stalled Jet: Martial arts icon Li wants to act with more than his fists

BY MIKE ANTONUCCI
KNIGHT RIDDER NEWSPAPERS

(KRT) — Jet Li constantly battles with image and reality. He alternately spars with one and grabs for the other, sometimes needing to recharge his super-slick martial arts mystique and sometimes trying to toss it aside.

It makes for a simultaneously flourishing and frustrating career. Jet Li the action icon is internationally cool; Jet Li with a real-world idea and nobody to smack is almost a nonentity.

Li wanted to create a comedic film — including only a tiny portion of fighting — with screenwriter Robert Mark Kayman about a Tibetan monk in New York. But the project has gone nowhere, Li says, because Hollywood is "afraid" to cast him in anything that won't have kids imitating his kung-fu choreography.

At 40, Li is not resigned to that professional fate, but he is nearly serene when discussing it. The man and the actor are "different things," he insists, as are the martial arts disciple and the martial arts movie star. He has more to offer than his typical role suggests, and

there's no confusion about that for him, just for others.

Li says the clout belongs to studios and audiences, not the celebrity.

"If they want to see Jet Li making films or videos without action, it really depends on them."

As it is, he says, he has gone from Hong Kong films to a lucrative U.S. career with a variety of creative opportunities. Born in Beijing, he was nationally recognized in China for his martial arts abilities before he was a teen-ager. The amount of time each year he spends living in either China or the United States depends largely on where he's working.

On a recent visit to San Francisco to promote the video game "Rise to Honor," which is based on his martial arts techniques, he said he undertakes every job with an attitude adopted 20 years ago.

"My philosophy is just learning every day," Li says. He approaches all work as if he is "the student," particularly when plunging into an experience like the development of his game for PlayStation 2. "You learn a lot of stuff that really can help you in the future making movies."

Li radiates a friendly, posi-

tive outlook that he says is a hallmark of his life, both professionally and privately: "Every day is Christmas." He's fluent in English, if not always grammatical, and quick to laugh, at himself as much as anything.

Has he played "Rise to Honor" since Sony completed it?

"I try, but I'm not very good," he says cheerfully. "I can play two minutes, three minutes — I've already died."

The design of the game, he points out, illustrates the difference between Li the individual and Li the performer. A Buddhist, Li doesn't want to do scenes in which he strikes a woman, but "Rise to Honor" includes female characters as villains.

That's the prerogative of the game producers, Li says. "I still need to separate Jet Li with Jet Li plays the character. ... The character can do anything."

Li's most recent movie project is "Danny the Dog," apparently an extremely violent tale in which he plays a slave with the mentality of a child, trained for bestial, illegal fighting tournaments. Morgan Freeman and Bob Hoskins are co-stars, and Li's character

undergoes a redemptive humanization as the film progresses.

But the movie does not have a U.S. distributor so far, possibly because of how dark the story is. For Bay Area fans, one of Li's most famous films, "Hero" in English ("Ying xiong" in Chinese), is scheduled for a March 4 screening as part of the San Francisco International Asian American Film Festival.

Nominated for an Academy Award last year as best foreign language film, "Hero" is most praised for its cinematography, while telling a flashback story of the defeat of three assassins in ancient China. It has been widely pirated but is expected to be released commercially in the United States this summer.

His personal life, he says, is happy. A first marriage produced two daughters, as has a second, with the youngest child just 1 year old. So far, none study martial arts.

His wife, Nina, is his "best friend," and his favorite activity when not working is meditation. He wants to devote more time to charity efforts.

He also wants fans to remember this: "In real life, I never fight with people."



K R T

Jet Li is currently starring in the Sony videogame "Rise to Honor."



Late Night Guide



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MARDI GRAS 2004



ARGONAUT

SPORTS & REC

Man at work

Senior Rashaad Powell sets tone with toughness

BY MARK WILLIAMS
ARGONAUT STAFF

Rashaad Powell is not the leading scorer for the Idaho men's basketball team. Nor is he the leading rebounder. Hell, until this season he wasn't even a scholarship player.

He is, however, the glue that holds the Vandals together.

Powell is rarely among the top scorers in any given game, yet with his relentless hustle and leadership he is always one of the most visible and appreciated players on the court.

To the casual observer his numbers are solid, but not overwhelming, posting per-game averages of 7.6 points, 4.2 rebounds and 1.2 steals. In addition he has logged a team-high 29 minutes per game since Big West Conference play began.

But the numbers don't tell the story of the 6-foot-4 forward's importance to the Vandals. Rather, it's when he takes a charge, applies pesky defense or sets a timely screen that he is the most effective.

"His stats aren't glaring to most, but to me they're very glaring," coach Leonard Perry says. "The stats that I look at are, 'What did the player he was guarding do in this game?' If that (stat) line reads two-for-nine, or three-for-10, those stats are very important to me, and those are the things that stick out with Rashaad Powell."

Before walking on at UI before the 2001-02 season, Powell's importance was already known when he played all five positions for Chemeketa Community College. During high school in Renton, Wash., he was almost exclusively the point guard.

It was that kind of background that has allowed him to become the jack-of-all-trades that he is today.

"I've never liked players that were specifically just one dimension," Powell says. "I've always learned the game to where you had to learn everything ... I've always just played like that — in high school, college — it just came naturally, doing whatever it takes to win."

Doing whatever it took for UI meant giving up playing on the perimeter and moving exclusively to the post, something Powell didn't initially warm up to.

Odds and ends



Rashaad Powell, #1

• **BORN:** June 14, 1981, Renton, Wash.

• **SIZE:** 6-foot-4, 205 pounds

• **STATS:** Leads team in field goal percentage (.496) and steals (32)

• **MAJOR:** Journalism

"At first, I'm not going to lie, I didn't like it at all," he says. "But I found myself on the floor, and that's the most important thing, because I came here with the intention to play even as a walk-on. I understand more now than I did then that it's pretty rare for walk-ons to play, much less start, but Coach Perry said, 'This (the post) is where I can put you at.'"

Playing the post is an uphill battle every night for Powell, who routinely gives up at least 4 inches to whomever he is guarding. That very rarely has posed a problem for the senior, however, as he has relied on his knowledge of the game to use better footwork and positioning to more than just hold his own.

But the hard work and success has come at a price. Playing post in Division I college basketball is a very physical proposition, and the body — especially at this point in the season — begins to show signs of wear and tear.

"That's been like that for three years," says Powell, who was forced to redshirt in 2001-02 due to a

severe shoulder injury. "There hasn't ever been a time where I'm not banged up. It's just little knick-knacks. I had a hip pointer a week ago. I couldn't practice; I could barely walk. I had an elbow injury ... I'm constantly getting slung to the ground taking charges, just battling down there with those guys."

Another aspect of Powell's repertoire is leadership. Perhaps it's the former point guard in him shining through, or maybe it's just uncanny, but even in the stands he can often be heard shouting out instructions to his teammates and directing traffic.

"I run a lot plays through Rashaad, and I'll tell him what I want, and he'll relay that to the team and make sure we're matched up the right way," Perry says. "He's a coach on the floor."

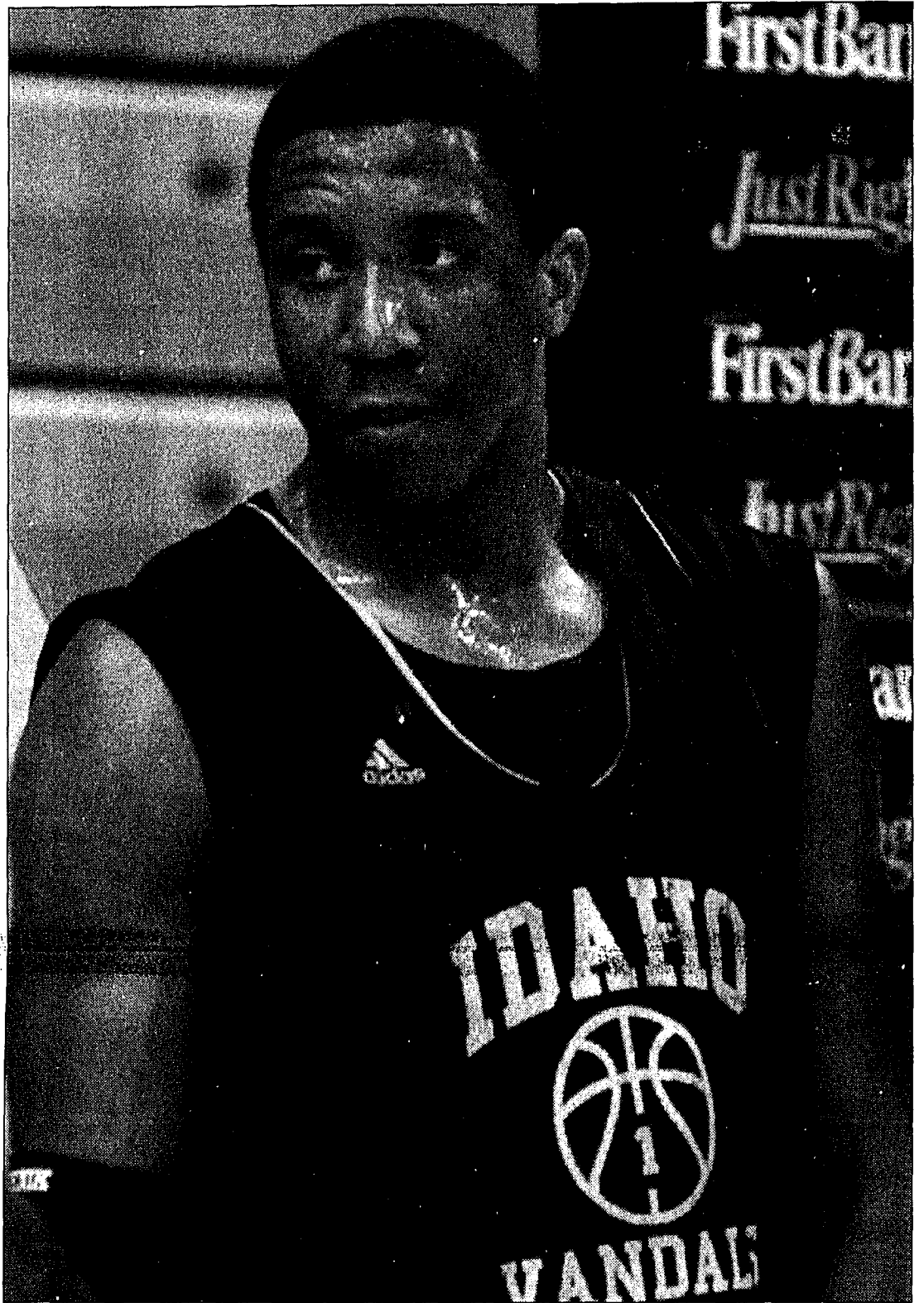
However, soon the college basketball season will close, and Powell's career as a Vandal will be over. Senior night, tonight in the Cowan Spectrum, will take all that the Vandals can muster to topple the No. 23-ranked and Big West-leading Utah State Aggies.

For his part, Powell says he wouldn't have it any other way; he relishes the challenge of knocking off a ranked opponent. And while it may be getting close to that time where he can reflect on his career, he hopes the best memories are still waiting for him.

"Hopefully, it's yet to come," he said. "My biggest goal in coming here was to go to the NCAA tournament, and I told my dad when we were driving over here from Seattle in '01-'02 and we got about half way and I was telling him, 'Hey, I have every intention of making it to the NCAA tournament at some point in time.' So hopefully it's that, but I've had a lot of good memories here."

Whatever happens from here on out, Powell can leave knowing that he was an integral part of the UI men's program — such an integral part that replacing him may be next year's toughest task.

"He will forever be missed," Perry said. "We're desperately looking for another Rashaad. I don't know how we're going to find it, because if they're 2 inches taller they're in the Pac-10. They're hard to find, and when you combine that with his character, his leadership ability and what he is as a person — it's irreplaceable."



Rashaad Powell talks with a teammate during practice at Cowan Stadium on Tuesday.

Seniors say goodbye for the last time

BY JAKE ROBLEE
ARGONAUT STAFF

The first top 25 men's basketball team to play at the Cowan Spectrum in 25 years is coming to town today, but the University of Idaho men's basketball squad is not as excited as it could be. The Vandals are in need of a win against Utah State to secure the third seed in the Big West Conference tournament, and the team's three seniors will try to go out with a bang in their final home game.

The three seniors — Tyrone Hayes, Rashaad Powell and Dwayne Williams — are all starters on the 2003-04 UI team. Hayes and Powell have been with coach Leonard Perry since the beginning of his tenure at UI three years ago.

"There are going to be a lot of emotions," junior guard Tanoris Shepard said. "They play three extremely important roles on the team. It's going to be sad to see them go. I just want to ... send them off on the right note."

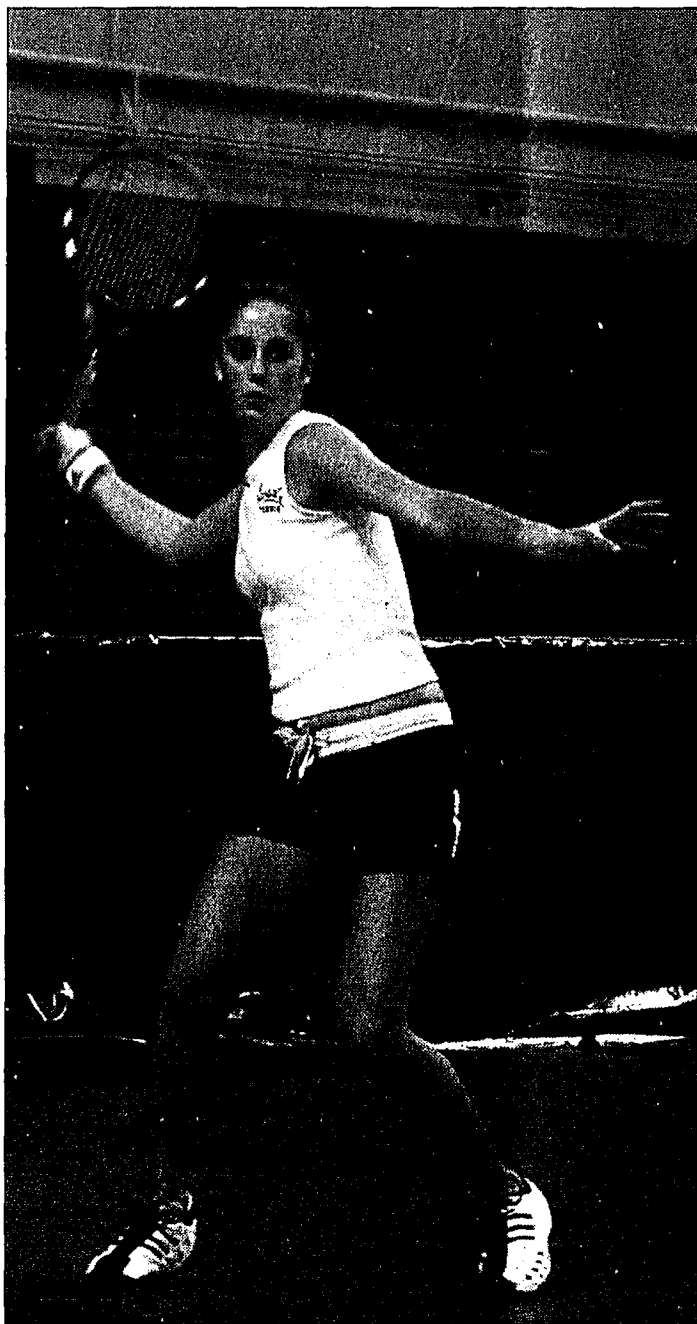
All three seniors came to UI from junior college, and while Hayes and Powell were forced to sit out a year with injuries, all three have been major contributors to UI's improvement over the past two seasons. This is the first group of Perry's recruits to graduate, and he is looking forward to seeing them move on to bigger and better things.

"We got three seniors that I'm not looking forward to seeing Friday," UI coach Leonard Perry said. "I would hope that the kids have earned that (a positive crowd atmosphere), and I think that they deserve it. I can't think of anything better to do in Moscow on Friday night than to watch a Top 25 team come into a building that hasn't had a ranked team in it in 25 years."

But facing off against Utah State may be a difficult task for the Vandals.

Utah State will be the first ranked team to enter the ASUI-Kibbie Activity Center since Weber State in the 1979-1980 season. Just like that year, the Vandals lost to the ranked team in the first meeting of the season. UI lost to Utah State 69-56 in the first conference

LAST TIME, see Page 11



Freshman Jessica Hubbard practices Thursday in the Kibbie Dome.

Women's tennis starts season strong

BY BRENNAN GAUSE
ARGONAUT STAFF

Featuring five freshmen and an interim coach, the University of Idaho women's tennis team could have easily started off the season slowly, but with more than a month of the season already gone, the women are only one win shy of last season's total.

At 5-2, with the squad's losses coming to No. 8-ranked University of Washington and a close match to the University of Utah, the Vandals are looking strong as they hit the middle part of their season, despite the problems that could surface with a young roster and a new coach.

Karen Human moved into the interim coaching spot after Greg South resigned from the head coach position in November and has the team building upon a small but solid base of veterans.

"It's been fine (coaching the tennis team)," Human said. "It's a great bunch of girls. They're really easy to work with, and I really haven't had any problems to deal with."

"I really enjoy having her as the coach," senior Monica Martin said. "She's fun, but we're also serious. She's had experience playing, too, so she's a good player herself."

With five freshmen learning the ropes, Human has counted on Martin and junior Sunel Nieuwoudt to provide leadership and consistency for the team.

"(Having five freshmen) makes it difficult," Human said. "But the older kids have stepped up and become good leaders. And the younger kids are really talented, plus they and the older ones are all good kids."

At the No. 1 spot, Nieuwoudt (3-4) has

to provide more than just leadership. Going up against the other team's best player puts a lot of pressure on her to set the tone for each match.

"It's really tough because everyone's really good and everyone can play hard, so I think it's all mental when you're playing No. 1," Nieuwoudt said.

"(Nieuwoudt's) a great person," Human said. "She's an all-around team athlete, and she's playing very well right now, very aggressive."

Rotating between the two and three spots in the lineup, freshman Jessica Hubbard has proved to be a very consistent presence for UI. With a 5-2 record in singles play, Hubbard has adapted quite quickly to the college style of play.

"It's very different," Hubbard said. "It's professional and more organized, and the girls are different. They're a lot bigger than I'm used to."

Besides doing well in singles, Hubbard has teamed up in doubles with Nieuwoudt for the last four matches, and it seems to be good fit as they've gone 4-0 over the stretch.

"It's been awesome because she's a South African as well," Hubbard said. "We can chat in African even though my African is terrible, and it just makes me feel more relaxed and at home 'cause she's a fellow countrywoman."

With the Big West Conference Championships more than two months away, the team should continue to improve as the freshmen get more experience.

"We're working on becoming a little more aggressive and trying to focus more on offense," Human said.

"We need to stay focused as a team," Nieuwoudt said. "Everybody needs to work together and have the same goals."

SPORTSBRIEFS

Pacific's Yango has career-best effort in victory

Pacific's Guillaume Yango received Big West Player of the Week honors as he had the best performance of his collegiate career in a win over Cal State Northridge.

Yango, a 6-foot-8 center, tallied a career-high 23 points in just 25 minutes against the Matadors in a 69-62 victory. He added 10 rebounds to garner his third career double-double. Pacific won its 11th straight game and reached the 20-win mark for the eighth time in school history.

Paterson helps Cal Poly to consecutive wins

Cal Poly junior Katy Paterson was named Big West women's basketball Player of the Week. The Mustang forward helped the team snap a four-game losing streak with back-to-back wins at home.

Against UC Riverside, Paterson scored a career-high 25 points on 12 of 17 shooting. For the week she averaged 22 points and six rebounds and shot 70 percent from the field (21 of 31). It marks the second time this season Paterson has earned Player of the Week honors.

Black Widows sting LCSC

The UI Women's Rugby Club handed 20-10 loss to the Lewis-Clark State College club team last Saturday.

The Black Widows won with scores from Mary Hamann, Christin Kaminsky, Christina Pendl and Heather Branstetter.

UI will travel to Lewiston on Saturday for the Lewiston Spring Classic tournament.

Mascot Challenge' part of journey events

Big West mascots are taking the battle off-court at the Big West Conference basketball tournament in the "Big West Mascot Challenge" on Thursday in front of hundreds of fans at ESPN Zone in Downtown Disney.

Mascots, including UI's Joe Vandal, will participate in an Olympics-style competition, which includes a free-throw shooting contest, obstacle course, tug-of-war, arm wrestling, boxing and horse racing challenges. The winning mascot receives a specially designed trophy that will stay with the school until next year's competition. The challenge begins at 4

INTRAMURALSPORTS

Men's competitive basketball

SECTION 1	Win	Loss	Forfeit
Theta Chi	4	0	0
Lakers	3	1	0
Sigma Nu	2	2	0
Fiji	1	3	0

SECTION 2	Win	Loss	Forfeit
SAE	3	0	0
Beta Theta Phi	2	1	0
Chick D's	2	1	0
Intelligencii	1	2	0
AKL	0	4	0

SECTION 3	Win	Loss	Forfeit
Flying Beavers	4	0	0
Farmhouse	2	2	0
Pikes	1	3	0
Warriors of the Sea	1	3	0

SECTION 4	Win	Loss	Forfeit
Sigma Chi	3	0	0
Deltas	2	1	0
Law Dawgs	1	2	0
Ice Cold	1	2	0
Sigs	0	2	0

SECTION 5	Win	Loss	Forfeit
Simple	4	0	0
Exploit	3	1	0
Delta Chi	1	3	0
Carbunculus	0	4	0

SECTION 6	Win	Loss	Forfeit
Delta Sigma Phi	3	1	0
Steam Rollers	3	1	0
Pound Cake	1	3	0

SECTION 7	Win	Loss	Forfeit
Beta Juniors	4	0	0
Beta Sophomores	3	1	0
Theta Chi 1	2	2	0
F-town	1	3	0
Vertically Challenged	0	4	0

SECTION 8	Win	Loss	Forfeit
Double Gulps	4	0	0
Wallace Stars	3	1	0
Chick Wow	2	2	0
Monsters	1	3	0
Team Power Bomb	0	3	1

SECTION 9	Win	Loss	Forfeit
Renegades	4	0	0
The Chosen Few	2	1	1
Heins Herms	2	2	0
Team Smoke	1	3	0
The Faith	1	3	0

SECTION 10	Win	Loss	Forfeit
SAE-B's	4	0	0
Redneck Hippies	3	1	0
O-6	1	3	0
Gundels	1	3	0
CNR House	1	3	0

SECTION 9

Win	Loss	Forfeit	
Snakes	3	0	0
Moosekuckles	3	1	0
Sigma Chi C	2	2	0
Sigma Chi F	1	3	0
Jungles	1	3	0

SECTION 10	Win	Loss	Forfeit
Tappa Kegga	4	0	0
Bomb Squad	3	1	0
Mud Dawgs	3	1	0
Woosah!	1	3	0
Bow Down	1	3	0

SECTION 11	Win	Loss	Forfeit
Team Teen Wolf	4	0	0
Balls Deep	3	0	0
B-O's	3	1	0
Old Guys	2	2	0
Phi Delta Theta	1	2	1
Showtime Ballaz	0	3	1

SECTION 1 (Tue)	Win	Loss	Forfeit
The Toads	4	0	0
Bonnie Special	1	0	2
Wallace Girls	3	1	0
Has Beens	2	2	0
Tri Delt	0	3	1

SECTION 1 (Wed)	Win	Loss	Forfeit
Let It Rain	3	0	0
The Girls	3	1	0
Gamma Phi	2	2	0
Gamma Phi Beta	0	2	0
Kappa Delta	0	3	0

SECTION 1 (Thur/Fri)	Win	Loss	Forfeit
Delta Gamma	4	0	1
Alpha Phi	2	1	0
KKG	2	1	0
Alpha Gamma Delta	0	3	1
Pi Beta Phi	0	3	0

SECTION 2	Win	Loss	Forfeit
Bam!	3	1	0
Real Sociedad	3	1	0
Theta Chi	1	3	0
The Ball Busters	0	4	0

SECTION 3	Win	Loss	Forfeit
FC Corona	4	0	0
AKL	2	2	0
Evil Penguin Attack	2	2	0
Neely Five	0	4	0

SECTION 1	Win	Loss	Forfeit
Hooligans	4	0	1
Rubol Fiends	4	1	0

SECTION 2	Win	Loss	Forfeit
Smack Down	5	0	0
Big Red Fire Engine	4	1	0
Last Second	1	4	0
Alpha Phi/AKL	0	4	1

SECTION 1 (Wed)	Win	Loss	Forfeit
Black Widows	3	1	0
ECC	2	1	0
LDSSA	1	2	0
Forney Toads	0	3	0

SECTION 1	Win	Loss	Forfeit
Let It Rain	2	0	1
Womb Partners	2	2	0
Team Bealy	2	2	0
Pi Phi + Kappa	1	3	0
Kappa D - Sig A	1	3	0

SECTION 2	Win	Loss	Forfeit
Sigma Nu	3	1	0
Smoldering Duff	3	1	0
Huevos	2	2	1
Kappa D-Sig B	1	3	0
4340	1	3	0

SECTION 3	Win	Loss	Forfeit
HooBastank	4	0	0
Hooligans	3	1	0
Snow	2	2	0
Team Uncoordinated	1	3	0
Fun	0	3	1

SECTION 1	Win	Loss	Forfeit
Pass it to Sara Price	3/1	1	0
Water Dozels	1/3	1	0
Donut Holes	1/1	2	0
The Flounders	2	3	0

SECTION 2	Win/Tie	Loss	Forfeit
Gold Fish	4/1	0	0
KD-KS	2/2	1	0
Pool Rais	2/1	2	0
Sea Monkeys	2/1	2	0
Pi Phi-ATO	2/1	2	0
Flying Fandangos	0	1	2

SECTION 1	Win	Loss	Forfeit
Upham Hall	2	0	1
LDSSA	2	3	0
Balls	1	4	0
Vandalay Industries	1	4	0

SECTION 2	Win	Loss	Forfeit
Charlie Chant	3	1	0
Phi Delta Theta	3	1	0
Men Without Hats	1	3	0
Kickers	1	3	0

SECTION 3	Win	Loss	Forfeit
Top Gun	4	0	0
Cobra Chi	3	1	0
WWAMI	2	1	1
Los Vandidos	2	2	0
Brazilian Flapjack	1	3	0
Space Monkeys	0	4	0

Women's competitive basketball

SECTION 1	Win	Loss	Forfeit
Delta Gamma	3	1	0
KKG	3	1	0
Free Kick	3	1	0
Kappa Delta	1	2	1
Gamma Phi Beta	0	4	0

SECTION 1 (Wed)	Win	Loss	Forfeit
Black Widows	3	1	0
ECC	2	1	0
LDSSA	1	2	0
Forney Toads	0	3	0

SECTION 1	Win	Loss	Forfeit
Let It Rain	3	0	0
The Girls	3	1	0
Gamma Phi	2	2	0
Gamma Phi Beta	0	2	0
Kappa Delta	0	3	0

SECTION 2	Win	Loss	Forfeit
Delta Gamma	4	0	1
Alpha Phi	2	1	0
KKG	2	1	0
Alpha Gamma Delta	0	3	1
Pi Beta Phi	0	3	0

SECTION 3	Win	Loss	Forfeit
Smack Down	5	0	0
Big Red Fire Engine	4	1	0
Last Second	1	4	0
Alpha Phi/AKL	0	4	1

SECTION 1	Win	Loss	Forfeit
Please Forfeit	4	0	0
Penbeans	3	1	0
Almost Outta Here?	2	2	0
Rufus	1	3	0
Midnight Toys	0	4	0

SECTION 2	Win	Loss	Forfeit
Sigma Nu	3	1	0
Smoldering Duff	3	1	0
Huevos	2	2	1
Kappa D-Sig B	1	3	0
4340	1	3	0

SECTION 3	Win	Loss	Forfeit
HooBastank	4	0	0
Hooligans	3	1	0
Snow	2	2	0
Team Uncoordinated	1	3	0
Fun	0	3	1

SECTION 1	Win/Tie	Loss	Forfeit
Pass it to Sara Price	3/1	1	0
Water Dozels	1/3	1	0
Donut Holes	1/1	2	0
The Flounders	2	3	0

SECTION 2	Win/Tie	Loss	Forfeit
Gold Fish	4/1	0	0
KD-KS	2/2	1	0
Pool Rais	2/1	2	0
Sea Monkeys	2/1	2	0
Pi Phi-ATO	2/1	2	0
Flying Fandangos	0	1	2

SECTION 1	Win	Loss	Forfeit
Let It Rain	3	0	0
The Girls	3	1	0
Gamma Phi	2	2	0
Gamma Phi Beta	0	2	0
Kappa Delta	0	3	0

SECTION 2	Win	Loss	Forfeit
Delta Gamma	4	0	1
Alpha Phi	2	1	0
KKG	2	1	0
Alpha Gamma Delta	0	3	1
Pi Beta Phi	0	3	0

SECTION 3	Win	Loss	Forfeit
Smack Down	5	0	0
Big Red Fire Engine	4	1	0
Last Second	1	4	0
Alpha Phi/AKL	0	4	1

SECTION 1	Win	Loss	Forfeit
Please Forfeit	4	0	0
Penbeans	3	1	0

UI golf prepares for tough season

BY BETSY DALESSIO
ARGONAUT STAFF

Coming off second-place finishes at the Inland Collegiate Challenge in Richland, Wash., on Feb. 21, the University of Idaho men's and women's golf teams are now gearing up for the spring season.

In the first tourney of the year, both the men and women finished in second place — each behind Washington State.

The most difficult thing to overcome, however, may be the lack of experience on the women's squad, which has just eight golfers this season after losing sophomore Carlee Hanson to a knee injury.

"Six of our eight female players are freshmen or sophomores," coach Brad Rickel said. "We are a very young team, but they are getting great experience this year."

Rickel said the women's team overachieved some in the fall, and he felt that some of the tournament exploits its lack of experience. In the fall season, the women found immediate success with the young team, placing second at the Inland Empire Women's Intercollegiate tournament in Post Falls, fourth at the Heather Farr Memorial Invitational in Broomfield, Colo., and fifth in the Bronco Invitational in Boise.

Freshman Cassie Castleman and senior Kate Parks led the Vandal women in the fall. Castleman played to a record 7-under-par 65 in the final round of the Heather Farr Memorial Invitational to win the prestigious tournament by four strokes with a 1-under-par 141. The bogey-free round broke the course, tournament and UI record.

In just her second month golf-

ing for UI, Castleman was named the Big West Conference's Female Golf Athlete of the Month for October.

"We will need them to continue to step up," Rickel said. "All have seen a bunch of playing time, and I see that continuing."

Rickel said the team's coming tournaments will be vital for the women's team, as they will need to gain experience in order to compete and hopefully win in the Big West Conference championship in late April.

The men's team is also young this season, competing this year with no senior leadership.

"We have four golfers who have played very consistent the last year and a half," he said. "We had a decent fall with some good finishes and a good scoring average, but we will have to be slightly better this spring."

Rickel said juniors Bill Witte, Pete Williams and Jason Huff, along with sophomore Christian Akau, compose the team's solid top four. Akau finished the Inland Collegiate Challenge with a team-best 71, good enough for second in the tournament.

"I look for them all to step up and have a great spring," he said. "We have a legitimate chance to compete for the win at all of our spring tourneys and look to peak for the Big West Conference Championships in Los Angeles in late April."

Witte led UI to the championship of the Bulldog Fall Invitational at Hangman Valley Golf Course in Spokane last fall with an 8-under-par 208 to take first place. The team's only other top-three finish was a second-place performance in the Vandal Classic.

Both teams are getting ready to head to the Duck Invite on Monday in Eugene, Ore., to compete with teams from throughout the Northwest.

"We had a decent fall with some good finishes, but we will have to be slightly better this spring."

BRAD RICKEL
GOLF COACH

Baseball scandal ultimately tried in court of public opinion

by Elliott Almond
knight rider newspapers

SAN JOSE, Calif. (KRT) — The latest twist in a steroid scandal that began in the Bay Area has turned into an ongoing battle for the hearts and minds of the American sports fan.

The blaring headlines Tuesday suggested Barry Bonds and other elite athletes received banned drugs from Balco Laboratories of Burlingame. It put names to redacted information alleged in previously released government affidavits.

Whether the players are guilty of the allegations might not be known for some time — if ever.

But it doesn't seem to matter. With a possible trial still months away, the only place to currently make a case in the biggest American sports drug scandal in history is through media.

For example, defense attorneys stood outside the Philip Burton Federal Building on Friday and insisted Bonds, the single-season home run record holder, did not take steroids. That scored a nice sound bite.

By Tuesday it was forgotten because of a report saying Bonds did receive steroids from Balco. According to the San Francisco Chronicle, Bonds, five other baseball players and football star Bill Romanowski got drugs from the supplement maker at the center of an 18-month federal investigation.

Bob Holley, the attorney for Balco owner Victor Conte Jr., said Tuesday that he was not worried about public perception even as the Bush administration is making steroids a national issue in the election year. The White House has called for a steroid summit involving America's major sports and Olympic officials, and Rep. John E. Sweeney of New York announced Tuesday

that he will introduce legislation designed to stop the sale of steroid precursors (such as androstenedione) found in legal supplements.

"Whenever there is a high-profile case, information and misinformation seems to come out of the woodwork," Holley said. "Once again, the point of view of the defense is this case will not be tried in the media but in the forum of a courtroom."

That might be wishful thinking as the public's thirst to discover which star athlete takes banned performance-enhancing drugs intensifies.

The recent revelations, from unnamed sources, come from interrogations of Conte and Balco vice president James Valente, two of the four

"Whenever there is a high-profile case, information and misinformation seems to come out of the woodwork."

BOB HOLLEY
ATTORNEY FOR BALCO OWNER VICTOR CONTE JR.

an agent's interpretation of interviews with Conte and Valente. He said agents did not use a tape recorder or video recorder and that much of what is alleged will be refuted in a trial.

In fact, some of it already has, according to a source close to the investigation who said authorities were told that Anderson brought Bonds to Balco for blood and urine tests and to develop a legal supplement program.

None of this answers the question of whether one of baseball's greatest hitters used performance-enhancing drugs. It seems the issue likely will be debated throughout the baseball season, and perhaps beyond.

And that might be enough to keep it in the news. What concerned Holley was the motivation of those who leaked the information. While he did not provide an answer, federal authorities might do it to pressure one or more of the defendants to turn against the others and help them prosecute the case. Spokesmen for the Internal Revenue Service, the U.S. Attorney's office and San Mateo County Sheriff's office — the primary investigating agencies — had no comment Tuesday when asked about the leaks.

"If this is in fact coming from federal sources, it's disturbing to leak out rumors to seep into the public consciousness without indictments to support it," said New York lawyer Rick Collins, author of "Legal Muscle — Anabolics in America." "It's really presumption of guilt, and it flies in the face of the protections we're supposed to have," he said.

Although Holley and Ellerman would not offer details of their defense, Holley said they disputed "much, if not all" of the news reports about "what occurred between Victor Conte and James Valente, and any trainer or athlete."

So far much of the publicity surrounding the case has focused on the government's allegations. If the case goes to trial, the defense certainly will present another side. It currently is shifting through 34,000 pages of evidence provided by the government last week.

One example of how the perception could change is a list of drugs that an investigator said he found in Balco's medical waste.

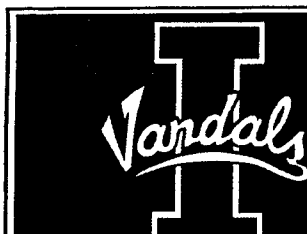
IRS special agent Jeff Novitzky said last May that he discovered 11 used syringes and 27 vials of Nutropin, a prescription human growth hormone that dates to 1994. HGH allegedly is a popular muscle-building agent used by athletes and banned by the International Olympic Committee.

While it seems the vials were for athletes, documents obtained by the Mercury News show Balco had a contract to analyze preclinical samples of Nutropin for biotech giant Genentech. Balco is a trace-mineral testing company.

While the information does not exonerate Conte and Valente from all of the allegations, it serves to illustrate how they might defend themselves from some of the charges.

That, however, will not make them any less immune to the charges they face in the public arena.

"All I can see right now is that four people have been indicted," Collins said. "Beyond that, how much is a rumor worth?"



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Job #: 200, Receptionist/Cashier; Assist a medical clinic by greeting clients, facilitating client's entrance into the clinic, assisting clients with completing appropriate paperwork, enter all client information, posts charges accurately and efficiently, check clients out, collect fees, ask for donations, schedule appointments. Required: 1-3 yr. experience as receptionist/cashier/sched user in a medical billing office, possess excellent communication, written, customer service, & telephone skills. Work independently. Preferred: Experience with ICD-9 & CPT. 40 hr/wk. \$8.78/hr. Located in Pullman.

EMPLOYMENT

Job #: 194, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.

Job #: 207, 4 Landscape Maintenance; General lawn maintenance: mowing lawns, pruning trees, fertilizing, weedeating, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, flexible until school is out. FT, summer & fall. \$5.75 during training, then increased.

Job #: 201, Party Photographers; Take photographs at parties & events at UI and WSU. Required: People skills. Will train. 1-10 hr/wk depending on event schedules. \$10.00 a shoot + commission. Located in Moscow & Pullman.

Job #: 196, Housecleaning; Perform general housecleaning. Required: Previous experience. 8 - 10 hrs/month.

Job #: 187, Sales Associate; Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work weekends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.

EMPLOYMENT

CAMP TAKAJO for Boys, Naples, Maine. Picturesque lakefront location, exceptional facilities. Mid-June thru mid-August. Over 100 counselor positions in tennis, baseball, land sports, water sports, outdoor skills, theatre arts, fine arts, camp newspaper, music, photography, videography, radio/electronics, nature study, weight training, wood-working, rock climbing, ropes course, secretarial, nanny. Salary, room/board, travel included. Call 800-250-8252 or apply on-line at www.takajo.com.

International Women's Day Poetry reading Monday Mar 8th 12:30PM @ Women's Center

Presented by Phyllis Van Horn, American Language and Culture Program, will give a reading of poetry by Middle Eastern women. Baklava will be served.

LOOK

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EMPLOYMENT

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Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept. to June). 1-hr. massage just \$25

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ANNOUNCEMENTS

WAS JESUS MARRIED? Find out at www.grailchurch.org/marriedjesus.htm

Attention Hipsters! Royal Recycled Clothing now open with totally new inventory. Men's and women's vintage wear and accessories. Retro, Emo, Punk, Indy, Beer wear and 60s, 70s, 80s vintage clothing. Now actually open Tuesday through Sunday 1-6pm on the corner of Grand and Main in Pullman next to the Sports Page Tavern.

Captain Lightweight Live at Boomers in Lewiston St. Patrick's Day March 17th

FOR SALE

USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection. Affordably priced at **Now and Then, 321 E. Palouse River Dr. Moscow.** Delivery Available

94 Nissan Sentra, excellent college student car. \$2500. 336-3205.

HJC Leather Motorcycle Jacket, Size 42, Excellent condition. Black with blue trim. Call Matt at 208-885-4859 or e-mail butc3753@uidaho.edu

Twin-Tip Telemark Skis Best offer Call Nathan @ 208-301-3359

86 Suzuki Four wheeler \$1200 OBO John 892-0816 park5344@uidaho.edu

RENTALS

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