



Few showers
Hi: 54°
Lo: 34°

Vol. 105, No. 45
2004

Arts & Culture 6
Calendar 2
Classifieds 12
Opinion 5
Sports & Rec 10

Bill would open door for illegal use of student fees

BY RYAN MOROZ
ARGONAUT STAFF

The Idaho Senate is considering a bill that some fear will force university administrators to violate the state constitution.

House Bill 768 outlines the higher education appropriations for fiscal year 2005 and passed the Idaho State House of Representatives in a narrow 38-31 vote March 3. It is expected to reach its third reading in the Senate as early as today or Wednesday.

If the Senate passes it and it is signed into law, people fear administrators might use student fees to pay for instruction costs, or tuition, a practice that is currently illegal per Idaho Code 33-3717.

"It will be a direct violation of the constitution, I think," said Sen. Mike Burkett, assistant minority leader. "It could result in a lawsuit against the state, I believe."

UI administrators said there is enough funding from other sources to avoid a misuse of student fees.

"We would never use matriculation fees inappropriately," said Wayland Winstead, UI Institutional Planning and Budget director. "I think it is a moot point."

Winstead said the legislation still sets a bad precedent for using student fees to balance the budget.

The bill, which received approval from the Joint Finance and Appropriations Committee last month, contains Gov. Dirk Kempthorne's proposed budget

BILL, see Page 4

Students will not pay for faculty raises

BY JESSIE BONNER
ASSISTANT NEWS EDITOR

After the Idaho State House of Representatives approved a flat-line budget for higher education that also calls for a 2 percent salary increase for UI faculty and staff in 2005, UI budget officials said they are not sure how they will cover the \$1.5 million in pay raises.

Despite a budget swimming in deficits, UI budget director Mark Brainard said the university will not break a state law that prohibits student fees from providing faculty salaries.

"We will not be spending student fees in instructional areas," Brainard said.

According to the Idaho Constitution, full-time students are not required to pay tuition, which is the cost of instruction at many state universities and colleges. UI students pay fees, which are directed toward student services and institutional support.

"We're not saying where the funding may come from," Brainard said. "We will not be breaking the law, that's for sure."

FEES, see Page 4



BEAR hopes students will stay safe during break.

BEAR promotes safety with Spring Break campaign

BY SAM TAYLOR
ARGONAUT STAFF

Spring Break can be a time of excessive alcohol consumption, freewheeling '60s-style sexual encounters and jail cells.

But Sean Chavez and the Brotherhood Empowerment Against Rape student organization want to change the way students at the University of Idaho go about celebrating their weeklong vacation.

Chavez, student coordinator of BEAR, and other members of the group will have a booth from 9 a.m.-1 p.m. Wednesday and Thursday outside the Idaho Commons promoting safety during Spring Break with their Safe Spring Break campaign.

"It's an opportunity to show that they (students) care about themselves," Chavez said. "Spring Break is a time when problems can happen."

Chavez said BEAR will have a pledge sheet that students can sign, stating they will have a safe Spring Break by curbing drinking and using condoms if they have sex. He said students need to be aware that they should be safe during Spring Break.

When a student signs the pledge it will be hung on the wall outside the Commons and he or she will receive a wallet-sized copy of it to keep.

Chavez said BEAR just recently became involved with Safe Spring Break last year, but he has participated in the event since its inception two years ago.

"In the past the program promoted safety in Spring Break, mainly in regards to alcohol (consumption)," Chavez said. "Now we promote using condoms and not getting really trashed."

Chavez said the booth will have several handouts that students can pick up, with topics including alcohol and sexual assault.

There also will be a raffle in which students can win free shirts and various UI gear.

"We've got some really nice BEAR polos," Chavez said.

Chavez said last year more than 300 people signed up for Safe Spring Break, and this year he is encouraging all students in the Greek system, residence halls and off campus to participate in the event.

"It's a great thing to come check out," Chavez said. "We'll have BEAR paraphernalia."



Jacqueline Maximilian, a forest resources graduate student and a native of Tanzania, speaks about the customs of her culture at Cruise the World on Saturday in the SUB Ballroom. Those attending the event could taste foods from around the continent or buy native goods.

Sail away, sail away, sail away

BY JESSIE M. WADDELL
ARGONAUT STAFF

Students
cruise
SUB in
search of
different
cultures,
customs

UI students and Moscow residents visited the Basque country, Bangladesh, Costa Rica, France, Saudi Arabia, Tanzania, Togo and Venezuela on Saturday without ever leaving the SUB Ballroom.

An estimated 700 people attended Cruise the World, an annual joining of international student programs to celebrate cultures and customs, said Glen Kauffman, coordinator of the International Friendship Association.

Attendees received a passport, which they brought to booths representing different countries. Those hosting the booths then stamped and signed the space of their native countries in the passport.

Tickets provided access to the event from 11 a.m.-5 p.m.

Aside from the booths, attendees experienced performances of traditional song, dance and poetry in the Ballroom and the Borah Theater.

They could also purchase raffle tickets for two airline tickets to Malaysia.

Ifikhar Ahmad, a physics doctoral student, won the trip.

"I've never won any drawing before this," he said. "This is the first in my life, but it's in my nature."

Ahmad bought twelve tickets for \$1 each.

"Twelve dollars for two tickets to Malaysia — it's a good deal!" he said.

Ahmad said Malaysia is a fairly short flight from his home country of Pakistan, and he might visit home during his trip.

Many Cruise the World booths offered traditional food.

"I love the international food," said Adrienne Laine, a sophomore majoring in

food and nutrition. "I'm willing to try anything."

She bought food from the India booth but said if she had the money, she would have tried food from other countries as well.

Pradeep Paga, an electrical engineering graduate student from Visakhapatnam, India, said he and about 10 people had spent a full day cooking and decorating the India booth the day before the event.

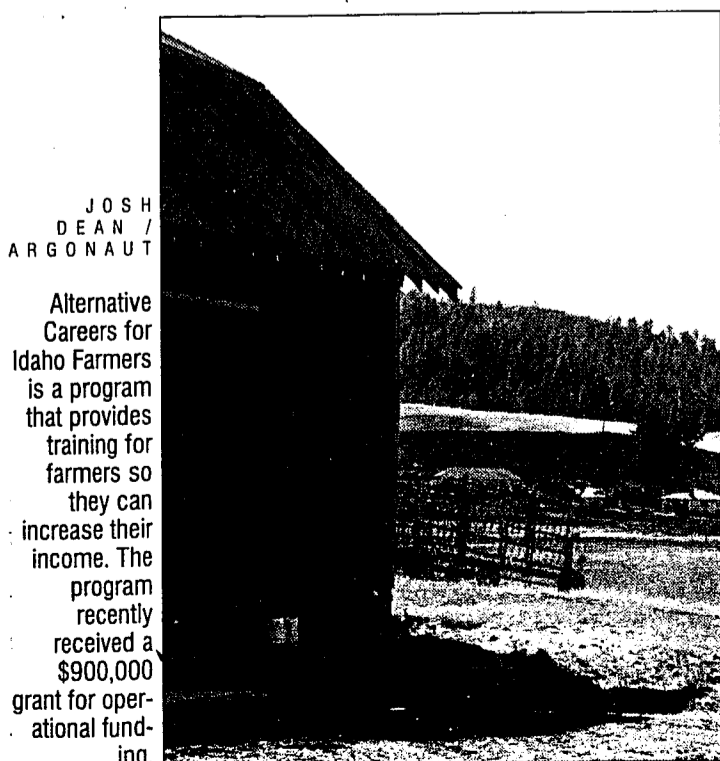
However, he said the work was worthwhile.

"It is very successful, and it has been busy all day," Paga said.

The India booth also offered fortune telling and mehndi, which is the painting of elaborate temporary henna designs on the body. It is generally used during celebrations and special occasions.

Paga said he thought the event provided

CRUISE, see Page 4



JOSH DEAN / ARGONAUT

Alternative Careers for Idaho Farmers is a program that provides training for farmers so they can increase their income. The program recently received a \$900,000 grant for operational funding.

Program for struggling farmers reaps two-year grant

BY CADY ALLRED
ARGONAUT STAFF

Alternative Careers for Idaho Farmers, the first successful program of its kind, will receive a grant of almost \$900,000 to fund the 2-year-old program for another two years.

The program's purpose is to increase farmers' employment-based income. The program provides training for farmers to make more money on their farms or to take new jobs in their communities.

"It's a pilot program ... because farmers don't have access to the job services that other people have," said Paul McCawley, associate director of UI Extension. Because many farmers are self-employed, they do not have an employer to help them find job services when times are tough.

The program was started because of an agricultural crisis in

the late 1990s, McCawley said. Large corporate-owned farms were able to out-compete smaller family-based farms. The cost of agricultural production rose while the price of products remained stable. Farmers living near growing populations had to pay more property taxes as the value of their land increased.

McCawley said a program like the farmer-training program was needed so farmers would not have to leave their farms.

"As farms go out of business

and people leave towns, there are no longer enough kids to keep the school open, not enough families to support the local grocery, or the library, and so on," McCawley said. "It's a pretty fragile balance to keep those communities viable."

The program can be challenging because struggling farmers can be a difficult group to reach, McCawley said. When farmers fall on hard times, they do not always think to look for work outside of farming. The program staff spent one year getting the word out to farmers

and ranchers.

Of the 188 farmers who applied for the program, 162 are enrolled and 81 have completed their training and are employed in their field of study. The most popular career choice was to continue farming. The second most popular choice was CDL truck driving, because many farmers already know how to drive large vehicles, and farmers can drive trucks during the winter to supplement their farm income.

Some of the participants have started home businesses to supplement their farms' income. One Genesee farmer started a game bird preserve. Others have set up manufacturing or machining businesses.

"It'll pay the bills," McCawley said.

McCawley attributed the program's success to two factors: a

FARMERS, see Page 4

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CAMPUSCALENDAR

TODAY

Lecture: "Hydrocarbons, International Politics and the Evolution of Human Culture"
Renfrew Hall, Room 111
3:30 p.m.

Forum: "Crisis in Haiti"
Agricultural Science Auditorium
7:30 p.m.

WEDNESDAY

Open session for accreditation
Idaho Commons Clearwater and Whitewater rooms
3 p.m.

NEWSBRIEFS

Public forum examines conflict in Haiti

Mee-Ae Kim, a Latin American specialist at Albion College and board member of the Idaho Humanities Council, and Bill Smith of UI's Martin Institute will present a Martin Forum on the crisis in Haiti at 7:30 p.m. today in the Agricultural Science Auditorium. Haitian president Jean Bertrand Aristide fled Haiti on March 1 under pressure from rebels, the republic's situation remains unsettled as political, economic and humanitarian situations continue to thrive. Speakers will explain how the current crisis developed, challenges of the interim stabilization and the auspices for a longer-term U.N. peacekeeping effort. They also will discuss how these factors can shape the future of Haiti.

The talk is free and open to the public. For further details contact Bill Smith at the Martin Institute at 885-2815 or bills@uidaho.edu.

UI seeks accreditation input

The University of Idaho will undergo an accreditation visit by the Northwest Council on Colleges and Universities in October. In preparation for the visit, an open forum on Standard VII-Finance will be held at 3 p.m. Wednesday in the Idaho Commons Clearwater and Whitewater rooms.

Organizers are looking for campus-wide participation and feedback so a self-study draft can be revised and amended to reflect a true and accurate picture of UI as it currently operates in terms of the council's standards.

The draft of Standard VII is available online at www.webs.uidaho.edu/IA/. For more information, contact Doug Adams at dquadams@uidaho.edu.

UI Future Truck gears up for demonstration

Summit, the world's first "triple hybrid vehicle," will be demonstrated at noon Friday in front of the Janssen Engineering Building to Dean David Thompson, who will be present at the demonstration for a test drive.

Summit is UI's student-converted Ford Explorer that bypasses a battery and instead runs on gasoline, electricity and stored hydraulic power. The Explorer has been redesigned to use less energy and reduce emissions. The engine is modified for improved efficiency and runs on 85 percent ethanol, helping reduce greenhouse gases.

The student team is preparing to drive to Detroit early in June, with plans to stop and talk to media, showing off the "trucks that a community built," said the team members. The trucks also will be displayed at the Engineering Design EXPO on April 30 at UI. For more information, visit www.FutureTruck.org.

Law school features Spring Break film series

The UI College of Law is conducting

Union Cinema: "To Be and To Have"
SUB Borah Theater
7 and 9:30 p.m.

Literary reading with Ehud Havazelet
College of Law Courtroom
7:30 p.m.

Performance: "Trojan Women"
Kiva Theatre
7:30 p.m.

THURSDAY

Union Cinema: "To Be and To Have"
SUB Borah Theater
7 and 9:30 p.m.

Performance: "Trojan Women"
Kiva Theatre
7:30 p.m.

a symposium during Spring Break called "Post-Conflict Justice, from Malmedy to Halabja."

The College of Law's International Law Department is sponsoring the event and renting the Kenworthy Performing Arts Centre to present the "Malmedy Film Series" at 7 p.m. March 20. The film series consists of a 50-minute documentary on the Malmedy Massacre and the ensuing "war crimes" trial that UI College of Law alumnus Burton Ellis presided over as "chief prosecutor."

The series will also include a yet-to-be-released 90-minute feature film, "Saints and Soldiers." In addition to showing these films, Ellis, the author and historian highlighted in the documentary, will be in attendance to discuss the events of the massacre. The producer and screenwriter for the film will be there to discuss their motives for making the film and to answer questions. The cost to attend the event is \$8.

UI receives \$10,000 grant for journalism workshop

The UI School of Journalism and Mass Media has received a \$10,000 grant from the Scripps Howard Foundation to sponsor a summer workshop for high school students. The Scripps Howard Multicultural Journalism Workshop will be held for the fourth year from July 11-17 on the UI campus. The deadline for submitting applications is May 14.

Twenty high school students from around the Northwest will spend the week learning about the news business from professional journalists and UI students and faculty.

"This is a great opportunity for students to polish their writing and editing skills, as well as learn about the challenges of reporting on a multicultural society," said Kenton Bird, interim director of the school.

A total of 45 students have attended UI's workshop during its first three years. Seven are now enrolled at UI and studying journalism or a related field. During their week on campus, participants will produce radio news, a newspaper, a Web site and a television news magazine.

They will meet with newspaper, radio and television reporters and producers, as well as leaders of human rights groups from the Moscow-Pullman area. Students also will attend a campus-wide barbecue and a performance of the Idaho Repertory Theatre.

The workshop is open to students in grades 10-12 from high schools in Idaho, Montana, Oregon, Washington and Alaska. Students of color are especially encouraged to apply.

The grant from the Scripps Howard foundation underwrites tuition, room and board for participants. Students also receive a stipend at the end of the week for their work.

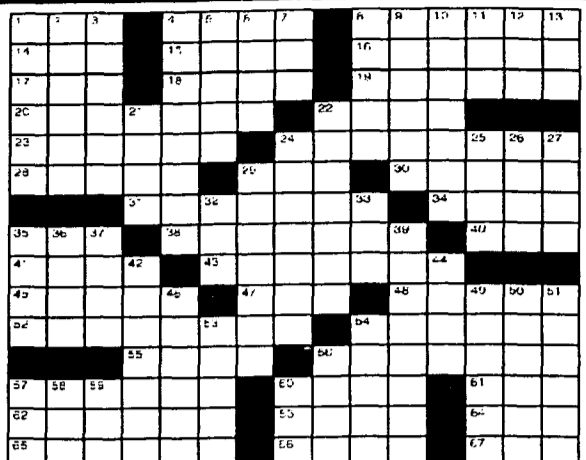
For more information, contact Kenton Bird at 885-4947 or kbird@uidaho.edu, or go to: www.class.uidaho.edu/jamm/2004_worshop.htm.

OUTLOOK PALOUSE WEATHER OFFICE

TODAY Few showers Hi: 54° Lo: 34°	WEDNESDAY Mostly sunny Hi: 51° Lo: 33°	THURSDAY Partly cloudy Hi: 51° Lo: 35°
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CROSSWORDPUZZLE

ACROSS
1 Term, neighbor
4 Life stories, briefly
8 D. figure
14 Ford fuel
15 Sound reflection
16 Deserved
17 Blockhead
18 Becomes faint
19 Procrastinates
20 African flies
22 Web location
23 Intense fear
24 He, seated
28 Restaurant
29 John Jacob's brother
30 Early years
31 Bad mark
34 Collect ore
35 Writer Deighton
38 Used a grain cluster
40 Negative vote
41 Declare frankly
43 Perennially wandering
45 Battled doc
47 os-Salaam
48 Hot sauce
52 Fellow church members
54 Earls
55 Knotted
56 Soda water
57 Huns' leader
60 Recline lazily
61 Ajax members
62 Policeman's badge
63 Mobic starter?
64 Anger
65 Hudson and Clay
66 Hammer type
67 Double curve



See March 12 Argonaut for solutions.

Solutions from March 5

A	D	A	M	S	H	A	R	E	G	O	B	S
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CORRECTIONS AND CLARIFICATIONS

The article "WebCT poses problems for some students" in Friday's Argonaut contained some inaccuracies and unclear statements.

The number of classes on the server — 482 — does not reflect the number of classes that use WebCT this semester.

Individual course designers — not the WebCT software — control the interface of each site. This includes where the buttons are located and what instructions appear.

David Schlater's comment in paragraph seven should have said that although WebCT does not officially support smaller browsers and operating systems, that does not mean the browsers do not work with WebCT.

Also, additional browser windows can

be opened when using WebCT in Internet Explorer by clicking the Internet Explorer icon again to start another browser, by choosing "file" / "new" / "window" on the browser's menu bar or by pressing the "control" button plus the "N" button on the keyboard. Netscape Navigator has similar functions.

The article "Local animal organization assists people, pets" in the Feb. 20 Argonaut should have said the name of the organization is Companion Animal Aid and Placement Society. Fiona, a dog CAAPS has cared for since October 2003, had her front left leg injured in a car accident during the summer. An amputation of the leg was scheduled for Wednesday to prevent further injury.

DIRECTORY HOW TO USE THE ARGONAUT

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The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published on the Argonaut Classifieds section the Mondays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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NASA scientists deluged by civilians' Mars 'discoveries'

BY FAYE FLAM
KNIGHT RIDDER NEWSPAPERS

PHILADELPHIA (KRT) — Forget about ancient traces of water on Mars. There's a little white bunny up there.

And stone tools. And dinosaur fossils. Plants, art, even letters of the alphabet.

While NASA scientists pore over the latest Red Planet images for shreds of evidence that it might have supported algae or pond scum, thousands of earnest civilians are scanning the same pictures and pointing out all sorts of things the professionals missed or haven't acknowledged.

Ever since the robot rovers Spirit and Opportunity landed on Mars in January, NASA has been flooded with hundreds of daily calls and e-mails from people eager to share their own dramatic discoveries.

Medford, N.J., resident George Filer says he has spotted letters similar to E and G, written on Martian rocks. Filer and his associates at MUFON (Mutual UFO Network) believe these are the creations of intelligent beings. He's been trying to tell NASA, without success.

"They keep a lot from the public," said Filer, a retired Air Force pilot.

Another observer called The

Philadelphia Inquirer to report he'd seen fossils of dinosaurs and their eggs, and a multitude of marine fossils — whales, fish and giant squid. "You have to know how to look," he said. Others have seen rocks they say appear to have been fashioned into primitive stone tools.

Never before have earthlings had such sharp pictures from another world, or such easy access to chat rooms, Web sites and virtual communities to discuss the fossils, tools, letters and the bunny. Especially the bunny.

A white rabbit-like image appeared in some of the first pictures beamed back from Opportunity, caught in three-quarter profile, long ears erect. "Some Web sites have detailed spatial analysis on the bunny," said project scientist Phil Christensen of Arizona State University.

Christensen says he saw the bunny in the early shots beamed back from Opportunity. He said he lobbied to have the rover take a closer look, but the bunny disappeared.

NASA scientists believe the "bunny" was probably a piece of the landing air bag or some other bit of human-generated trash, Christensen said. On one Web site, an outraged writer accused NASA of intentionally running over the bunny with the rover.

The notion of bunnies on Mars

may seem far-fetched now, but it wasn't all that long ago that even eminent scientists speculated about Martian trees, animals, even intelligent beings. In the 1960s, popular astronomer and author Carl Sagan talked up the prospect of life on both Mars and Venus.

A closer look at Venus showed it was more than 800 degrees at the surface. And then in 1965, the spacecraft Mariner 4 flew by

Mars and snapped the first close-up pictures of Mars — which were both amazing and disheartening. They revealed nothing but a dry, dead landscape.

"There was nowhere to hide large, conspicuous organisms," said Harvard biologist Andrew Knoll.

But Sagan and other scientists didn't give up hope; perhaps life was there in a more subtle form.

When the Viking spacecraft landed on Mars in 1976, it ran a series of tests for life. A robotic arm on Viking mixed nutrients with the Martian soil to see whether any microbes would metabolize them and spit out

telltale gases. The tests came back positive.

Scientists waffled for months over whether the tests could possibly indicate life. Meanwhile, pictures came back that showed a rock etched with a shape similar to a letter B, said Christensen, who worked as a NASA intern at the time.

The NASA guys thought it was funny, he said, but many in the public believed the B was

carved by Martians. "We learned our lesson," said Christensen. "For a lot of people, this wasn't funny."

NASA scientists did more analyses of the Viking landing site and found surprises in the chemistry of the Martian soil. They decided it was an unanticipated chemical reaction that made their life-test come out positive. Adding to the bleak picture, they determined that the atmosphere was less than 1 percent as thick as ours.

According to "Captured by Aliens," by Joel Achenbach, Sagan pretty much killed the B theory when he told talk-show host Johnny Carson it was very

unlikely that Martians would use the same alphabet as Americans.

But in 1976 NASA did it again. In pictures beamed back from the Viking Orbiter, it noticed a hill that looked like a huge face with a solemn expression. The agency printed and released the picture: a cute artifact of light. It got little attention at first.

Eight years later, in 1984, the face stared out at millions of supermarket shoppers from the cover of the Weekly World News. Former CBS science consultant Richard Hoagland wrote a book speculating that the face, as well as several pyramids, were carved by an ancient Martian civilization.

Thousands of people still believe aliens made the face, though a later view of Mars from the Mars Global Surveyor found that, from a different angle, it just looked like a hill.

George Filer is not deterred. In a boulder photographed by Spirit on its 44th Martian day, he said, there's a distinct white E and a G, though the E may be closed off at the top, like a P. The letters appear to be 3 to 4 inches tall, Filer said.

In his living room, he enlarged the picture on his wide-screen television. He still had to point out the E and the G. They looked like they might have been chiseled or spray-painted or they

might have been created by streaks of light that happened to look like letters.

"I could see easily how NASA would miss them," he said. "What we do is blow them up, so to speak, on the computer, using Photoshop and the like. If you believe there's something out there, you look for evidence."

Christensen said NASA can't make announcements about such observations unless scientists rule out more mundane explanations. They have to be wary of belief. As physicist Richard Feynman once said: The first principle is that you must not fool yourself — and you are the easiest person to fool.

Some people at NASA probably know about the letters and much more, Filer said. "I was in the military and there are a lot of things you can't talk about." He believes NASA is trying to hide that Mars and the universe are teeming with life.

NASA's Michelle Viotti, the agency's manager for Mars public engagement, said she's not ignoring Filer; it's just that the phones are ringing off the hook, and the space agency is still sorting through the more than 15,000 e-mails it got from the public in January. NASA is not hiding anything, she said.

"Secretly, deep down, we all hope there's life beyond our own home planet."

"Secretly, deep down, we all hope there's life beyond our own home planet."

MICHELLE VIOTTI
NASA MANAGER FOR MARS PUBLIC ENGAGEMENT

Touchy topic of sex is out in the open at Jesuit Seattle University

BY STUART ESKENAZI
THE SEATTLE TIMES

SEATTLE (KRT) — On a recent chilly evening, 20 Seattle University students spend their free time nestled on sofas and chairs inside a cozy room on campus, munching on Oreos and talking about sex.

Seattle U. history professor Theresa Earenfight tells them about contraceptives women used in ancient times (pomegranate rind, juniper, pennyroyal tea), then shares her opinion that religion has twisted a woman's right to regulate her own fertility.

"Sex should be about pleasure, I think, although that's not necessarily the Catholic perspective," she says.

The banter among the students and Earenfight is uncensored and unabashed. It also seems incongruous at a Jesuit Catholic university that prohibits the distribution of condoms on campus. But those who teach and work at Seattle U. say that promoting diverse discourse on touchy topics is consistent with a Jesuit education.

Earenfight's forum on the history and politics of contraception was part of a yearlong series on campus encouraging students to navigate a universe of sexual topics. Seattle U. has nominated the series for an award as the most outstanding campus program at any Jesuit university in the country.

Students also have heard from the parents of a student at another Jesuit university who told them he was gay. They have discussed the Roman Catholic Church's response to AIDS, explored the mind of a rapist and debated the structures of sex education. A longtime couple offered them tips for

staying in love. Attendance during fall-quarter forums exceeded 700.

"The nature of a university should be to examine complex social questions that have an impact on people's lives," said Susan Secker, Seattle U.'s vice president for planning and associate provost. "So if a certain theme is particularly challenging to students at their time in life, why would you not explore that when that's likely to be what is going to get their intellectual interest and curiosity engaged?"

And this should come as no surprise: College students l-o-v-e to talk about s-e-x.

"If these programs weren't provided by the university, they would happen informally on campus anyway," said Nelson Trautman, a sophomore business major and one of two male students attending Earenfight's forum. "What I got out of this was a better concept of a woman's perspective — and I'll take any chance I can get to understand that better."

Seattle U., which operates independently from the Archdiocese of Seattle, is one of 28 U.S. colleges that follow a Jesuit tradition. About 40 percent of its 3,800 undergraduate and 2,900 graduate students are Catholic. The school advertises itself as having the most culturally diverse student population of any university in the Pacific Northwest.

Timothy Leary, vice president for student development, said Seattle U. tends to attract students who are attracted to the diversity that the campus — and its urban surroundings on First Hill-Capitol Hill — have to offer.

"We're a little bit of a product of our environment," he said.

For several years, the university had

oriented freshmen to campus by inviting an outside speaker to address them on their first day of classes. Past speakers have included David Guterson, who wrote "Snow Falling on Cedars," and Sister Helen Prejean, who ministers to death-row inmates and whose 1993 chronicle of the Louisiana execution process, "Dead Man Walking," was made into a movie starring Susan Sarandon.

The talks, which revolved around issues of social justice, tended to be provocative. But they lasted only a day.

University officials wanted to expand the orientation to a series of forums, open to all students, that would focus on a single theme and be spaced throughout the academic year. Secker put communication professor Mara Adelman in charge of developing the program and coming up with the inaugural theme.

Adelman reported back to Secker that she had a pretty good idea what topic students would want to talk about the most. She knew a series of sexuality forums on the Seattle U. campus would be considered edgy but also believed it would track with the school's mission.

"The Jesuit tradition emphasizes educating the 'whole person,'" Adelman said. "Sexuality is part of the whole person."

Secker thought the sexuality theme would be challenging because the topic is so misunderstood. But she also thought students would benefit by exploring it in a mature way, within an intellectual setting. She helped convince the university president and provost that Adelman's idea was worth taking on.

"The reason this resonates with a Jesuit and Catholic tradition is that this university is all about making a differ-

ence in the world and being particularly responsive to people or issues that no one else seems to be paying attention to," Secker said.

"It's not like we're telling the students what to think. All we're saying is, 'As you weigh these complicated issues, here are the facts and perspectives that you need to examine so that you may come up with the best answers you can.' But we're not going to give them those answers, because none of us may know what they are."

Some on campus initially resisted the idea of the sexuality forums, believing freshmen would be too immature to handle such a topic.

"I had some initial concerns about the agenda," said the Rev. Peter Ely, one of 22 Jesuit priests teaching and ministering at Seattle U. "I wanted to make sure we didn't cross that fine line between looking for understanding and presenting an advocacy position."

Ely, a professor of theology and religious studies, presented a forum with Secker last month on Catholic ethics and sexuality.

"I think the conversation about these issues is very important, and the reason I participated was that I wanted the Catholic view to be part of that conversation," he said. "Sometimes there is a tendency to dismiss Catholic positions on sexuality as out of date, or not in synch with the times, and I think that's an injustice to those positions."

Adelman has dubbed the forums "academic salons" to portray them as informal gatherings where important ideas are exchanged. When Adelman attended an annual conference of Jesuit university communication departments, she briefed her colleagues about the salons.

"Several told me in confidence that they could never pull this off at their own schools," she said.

But Catholic education is evolving.

At St. Martin's College, a 1,000-student Catholic Benedictine school in Lacey, Wash., a Christian theology program held on campus each summer usually adopts a theme related to sexuality — and the spiritual reflection is open, not oppressive, said the Rev. Kilian Malvey, chair of the religious studies department. "It's beyond me why the church somehow always has lined sexuality up under sin," Malvey said.

At Santa Clara University, a Jesuit institution in California, a legal forum on campus last month featured two speakers from the National Center for Lesbian Rights discussing legal issues facing domestic partners.

"Intellectual inquiry and an openness to a wide variety of ideas tend to be characteristics of a Jesuit education," said Barry Holtzclaw, Santa Clara's communications manager.

"We are not secular institutions. But we are institutions that are probably very different from what some people stereotype us to be."

Excerpts from the school's mission statement:

"Seattle University is dedicated to educating the whole person ... and empowering leaders for a just and humane world."

"Inspired by the Catholic intellectual tradition, we encourage and assist all students to explore their relationship with humanity, nature and God ... and we identify ourselves as a university that welcomes and promotes free dialogue among persons of diverse religious and intellectual traditions."

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Israeli raid in Gaza Strip kills at least 14 Palestinians

BY SORAYA SARHADDI NELSON
KNIGHT RIDDER NEWSPAPERS

JERUSALEM (KRT) — At least 14 Palestinians were killed and dozens more wounded during a pre-dawn raid Sunday by Israeli troops in the Gaza Strip, the latest in a wave of clashes as Israeli Prime Minister Ariel Sharon formulates a plan to remove Jewish settlements there.

Three children and nine Hamas militants were among those killed in two refugee camps near Gaza City, Palestinian medical officials said, adding that many of the wounded were teenagers who threw Molotov cocktails and stones at the Israeli tanks and armored vehicles. The five-hour raid came a day after Palestinian militants attacked Israeli troops at the main Israel-Gaza crossing.

An Israeli military spokesman said troops were searching for explosives and weapons used to attack Jewish settlements and military outposts in the Gaza Strip, although it found no caches and made no arrests. The incursion, one of at least eight Israeli

military attacks across the Gaza Strip in the past three months, also appeared to be aimed at curbing perceptions of Israeli weakness as Sharon prepares to evacuate Jewish settlements in the area.

Sharon is proposing a settler and troop withdrawal from Gaza as part of a unilateral plan to improve Israel's security by establishing more defensible borders. In exchange for a complete Gaza withdrawal, Sharon also wants the West to soften its stance that Israel's border with the West Bank follow the line drawn before the 1967 war.

"Even if there were no 'Gaza First' or withdrawal proposal, there would still be military action and ongoing activity to stop terrorists," said Zalman Shoval, a foreign policy adviser to Sharon. Nevertheless, he added, it's important for Israel "not to do things as we did in Lebanon, leaving head over heels, which Palestinians and Arabs as a whole more or less interpreted as Israel running away."

Many Israelis believe that perception helped spark the current

bloody Palestinian uprising, which began three years ago and has claimed more than 3,600 lives.

In Sunday's raid, 30 Israeli armored vehicles backed by Apache helicopters moved into the Bureij and Nusseirat refugee camps under cover of darkness. Palestinian witnesses reported seeing Israeli sniper units stationed on rooftops, while soldiers began searching houses.

"Israeli troops began shooting at any movable body. ... It was one of their worst attacks," said Hassan Awad Aroufi, 48, a resident of Nusseirat. He lamented that an Israeli military bulldozer crushed his 50-seat bus. "The bus is worthless now," he said. "It was my main source of income and I don't know where I will get money from for my eight children now."

Fierce fighting broke out as Palestinian gunmen poured into the street to challenge the troops. Hamas militants claimed they damaged five Israeli vehicles with rocket-propelled grenades and roadside bombs.

Hamas officials vowed revenge for the attack, which came a day after its armed members marched through Bureij refugee camp with rocket-propelled grenade guns and rifles to commemorate a slain comrade. "This aggression will not break down our resistance ... the response is coming soon," the armed wing of the group

warned in a statement posted on a Hamas-related Web site Sunday. They and other militant groups brag they are stepping up attacks to demonstrate how they are forcing Israel out of Gaza.

The Palestinian Authority condemned the early morning raid as "an atrocious crime against the Palestinian people," according to the state-run Palestinian news agency, Wafa.

On Sunday afternoon, thousands of Gazans joined the funeral procession for the 14 dead. Hundreds of gunmen fired into the air, vowing to "uproot the last Zionist invaders."

Israeli military officials said that Sunday's raid was planned weeks in advance and was not connected to Saturday's attacks at the main crossing between the Gaza Strip and Israel. In those assaults, witnesses say a taxi and two jeeps disguised as Israeli military vehicles drove up to the Erez crossing. The taxi and one of the jeeps exploded near the checkpoint, while Israeli soldiers shot the attackers in the second jeep. Four Palestinian assailants and two Palestinian policemen were killed in the incidents.

The militant groups Hamas, Islamic Jihad and the al Aqsa Martyrs Brigades said they carried out the attacks, calling them a joint "self-sacrifice operation" in a message posted on the Internet.

FEES From Page 1

If and when the budget is approved by the Idaho State Senate this week, UI administrators will receive \$2 million less than they expected from the state. The amount that will come from UI students next year is still undecided.

Interim President Gary Michael will make his case for higher fees before the State Board of Education on Thursday and ask for authorization to lift a state law that caps student fees at 10 percent.

UI administrators said although the board approved an 8.5 percent increase in student fees two months ago, the estimated \$2.6 million in revenues would not be enough. "Student fee increases in fiscal '05 will be steep, but not enough to cover increased costs," Michael said in a faculty newsletter. Officials from Lewis-Clark State College and Idaho State University will also request higher student fee increases at Thursday's board meeting.

With little help from state funding, UI administrators have less than 100 days to balance a deficit that has been estimated at near \$25 million. Brainard said UI officials are working to put the 2005 budget on the board's agenda by May 20. The budget will be reviewed by the board in June.

"It's quite a project to put all of this stuff together," Brainard said. Wayland Winstead, executive director of Institutional Planning and Budget, said the board is not likely to approve an unbalanced budget. Winstead presented a 2005 budget outlook to the Faculty Council two weeks ago. The budget estimated only \$13.6 million in deficits.

However, state officials said the deficit could be lower. Winstead presented the council with a budget that estimated the university would receive \$1.3 million from the state for alteration and repair projects on the UI campus.

Jan Frew, an architect with

Idaho State Division of Public Works, said UI has received about \$2 million for the past four years. "That's typically the amount they receive," Frew said.

The Permanent Building Fund Advisory Council allocated more funding to UI for alteration and repairs than any other Idaho university or college, bringing the estimated deficit down to \$12.6 million.

Brainard said the budget listing only \$1.3 million was drafted into the budget from early calculations. "That was just an estimate; we didn't know what we were going to get," Brainard said, adding that he was pleased the amount would be higher than expected.

However, balancing the 2005 budget became significantly harder last week after a revised draft was released Feb. 28. The new budget includes an additional \$11 million in deficits, bringing the total deficit to \$25 million.

The additional \$11 million debt would be in addition to the 2 percent pay increase for UI employees and would bring UI salaries up to a nationwide average.

"The \$11 million is the size for the funding that would get us at the market level," Brainard said. "We've been chasing that for years, of course."

While deans from UI's eight colleges are currently developing plans to deal with inevitable cuts next semester, Michael said balancing the 2005 budget is currently his top priority.

The interim president was hired by the State Board of Education nine months ago primarily for his financial experience and strong ties to the university. Michael said he was charged with assessing and improving the financial controls of the university.

"I remain committed to handling as many of the difficult challenges we face before Tim White comes on board as our new president," Michael said in a faculty newsletter. "Balancing the FY05 budget is foremost among them."

White was named UI's 16th president in February and will take over June 30.



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CRUISE From Page 1

for an effective exchange of culture. He said visited all the booths but particularly enjoyed the decorations and dancers from the China booth.

Ziya Cetiner, adviser to the Turkik Student Association, said he liked the Japan booth and clothing best, while association vice president Chingiz Madakhmetov preferred the coffee and sitting area environment at the Saudi Arabia booth.

Madakhmetov said he really appreciated the flags, which are always present in the Ballroom.

"It's very good for the university," he said. "It shows they care about other countries. They have my flag (Turkey) — I can see it from here!"

Cetiner said he had attended the celebration before but thought it was even better this year.

"This year was great. The performers kept the audience so alive," he said.

"I think it went exceptionally well," Kauffman said. "The students did a wonderful job in representing their countries, and the caliber of

entertainment this year was exceptional."

The International Friendship Association sponsored the event along with the International Programs Office and ASUI. Kauffman said students had been planning since January.

Kauffman said they were able to offer the airline tickets because students from the Malaysian Student Association applied for a grant through Malaysia's Department of Tourism and received two airline tickets the week of the event.

The students donated half the earnings from the ticket sales to the International Scholarship Endowment, Kauffman said. The endowment provides scholarships to international students who may not qualify for the same scholarships, grants or financial aid as students from the United States.

Kauffman said international students often lack transportation, thus limiting their ability to work off campus. The endowment also aids students from countries with struggling economies.

All profits from ticket sales for Cruise the World went to the endowment. Ticket sale numbers were not available at press time.

FARMERS From Page 1

great deal of emphasis on the interests and skills of participants, and a lot of analysis on how those interests and skills can be used to build a training program that will help participants get local jobs.

McCawley said similar programs have been tried in other states, but so far none have been successful.

The program was most successful in cases in which the participants started training before going bankrupt, McCawley said. He said there are more options for struggling farmers to increase their farm income or to train for off-farm jobs that allow them to keep their farms if they have not yet gone bankrupt.

In the future McCawley said he would like to be able to extend similar benefits to people in natural resource jobs such as log-

ging. Especially for independent, small-time loggers, the difficulties in finding job services can be similar to the difficulties faced by farmers.

The program is funded by the federal Department of Labor under the Work Force Investment Act.

While the program is funded by tax dollars, McCawley said the amount by which the annual income of program participants has increased is more than the amount initially spent on the program. It was that success that earned the program its extension grant. McCawley said program participants are held to high standards, and their progress is measured so the economic benefits of the program can be documented.

"People talk about subsidies; I don't think it's a subsidy," he said. "I think it's an investment that's being shown to pay off for families and communities."

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BILL From Page 1

providing for \$223.4 million from the general fund.

The 2.5 percent increase falls short of paying for the costs of state universities, including the \$8.8 million appropriated in House Bill 805 to increase salaries for state employees.

"It is obvious that this Legislature sets a low priority on higher education," said Rep. Tom Trail in a newsletter.

The difference in funding could result in another substantial increase in student fees when university officials go before the State Board of Education.

The board voted to increase student fees 8.5 percent in January after hearing arguments from ASUI leaders and

other students who requested the 9.9 percent increase be lowered.

As the governor's budget continues to gather momentum in the Legislature, the board will now hear arguments from university administrators to increase that amount, possibly past the 10 percent maximum allowed by current state law.

"If this bill passes the senate and the governor signs it into law, I'd like to see a student revolt of the students in this state down on the capitol steps," Burkett said. "Or go ahead and bring a lawsuit; what the hell."

Mike Journee, Kempthorne's press secretary, said the budget is tight because of economic problems, and the appropriated funds are the best the state can do.

"The governor laid out a very austere budget," Journee said.

"It's going to require all state agencies, not just higher education, to monitor their budgets very closely."

Supporters of the legislation say funds could be distributed in such a manner to avoid using student fees illegally. Others suggest legalizing tuition.

Opponents view this as a bad legal precedent. In addition to the failure to pay for increased salaries and benefits, they say the bill fails to provide for enrollment growth, increased utility costs and basic occupancy costs for new buildings at state universities.

"The overall impact is increased class size, lower faculty and staff morale, and accelerating the trend of Idaho universities and colleges toward mediocrity," Trail said in his newsletter. "This will be a key campaign issue."

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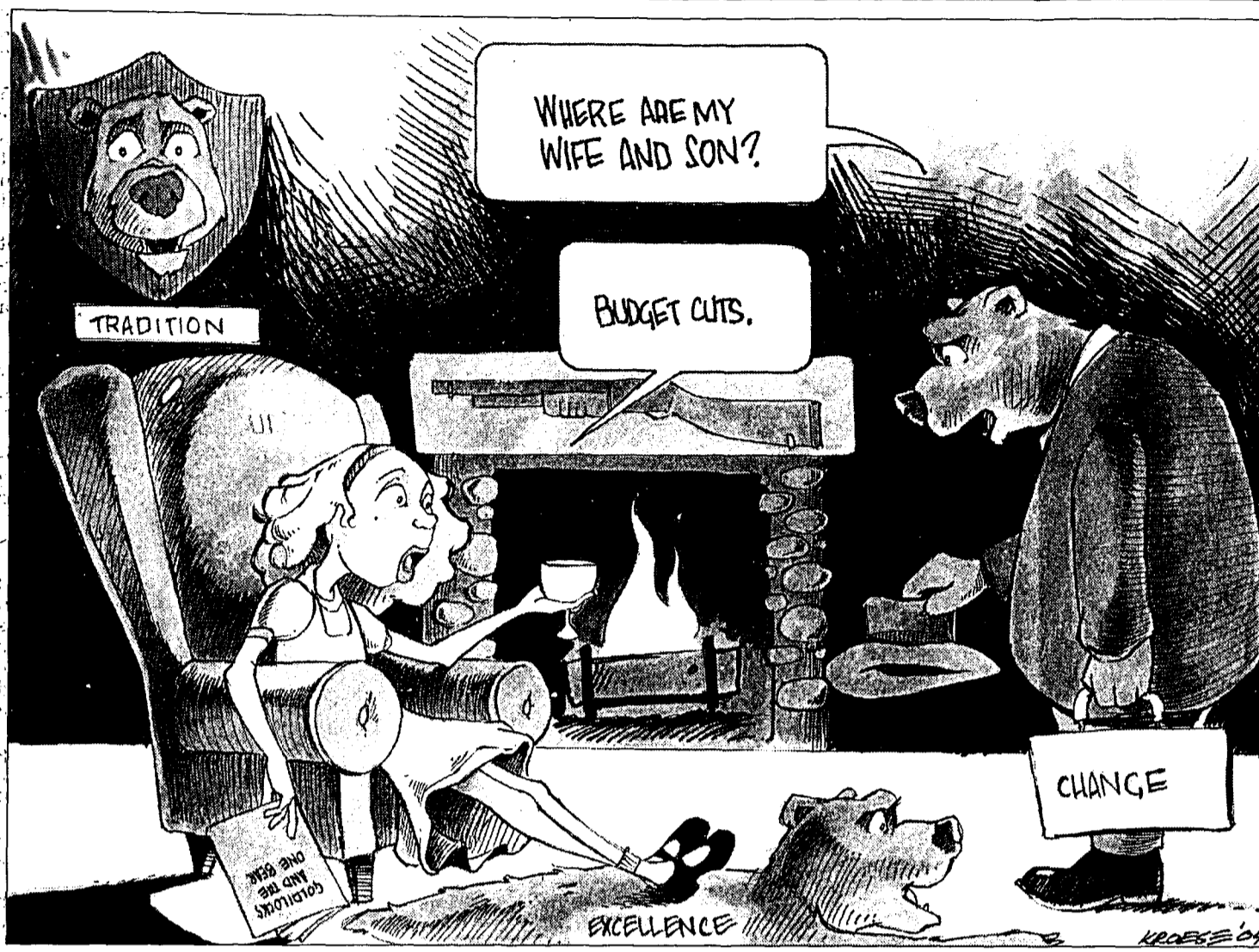
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OUR VIEW



Administration should cut with care

Every department at UI has a history. Many of the programs, centers, institutes, festivals and "extras" were tirelessly fought for by teachers, students and some of Idaho's most memorable characters. Even the creation of smaller programs required extensive planning and execution before their world-renowned status could be enjoyed. Once a functioning program is in place, the benefits reaped by the student community, as well as the faculty, are often tremendous.

Yet, on the eve of the Idaho Legislature's approval of the meager higher education budget, and amid mergers, faculty cutbacks and increasingly burdensome student fees, one little icon of UI history is raising quite a ruckus. And rightfully so.

The University of Idaho Press, which began in 1972 and is the largest press in Idaho, may be closing its doors forever.

Many have argued the press just doesn't contribute to academic programs at UI.

Interim associate vice provost of academic and student affairs Linda Morris was quoted in the Feb. 24 issue of the Argonaut as saying, "We have consid-

ered the value of the press to the core mission of the university, which is to educate students."

Yet the UI Press has not only offered internships to UI students interested in the publishing field, but has also assisted in teaching students about this process. Education is often learned best outside the classroom — the UI Press is a testament to this method.

Additionally, the UI Press has procured a niche in the education of a much larger population outside the UI community. The press has published works that contribute to the collective historical memory of Idaho, the Northwest and many national and even international issues of importance. Everything from Ernest Hemingway, literary criticism and history to American Indian culture, mining and fiction has been produced and nationally recognized.

The UI Press adds to the historical record in often prolific and always interesting ways.

In addition to fostering student education and being responsible for the production of many great works, the press also assists the faculty in publishing and promotes the prominence of the

university. Ivar Nelson, director of the UI Press, said more than 42 UI professors have been published through the press, and many national media outlets have covered the release of UI Press books and authors.

Through its consistent contributions to student education, broad academic dialogue, faculty reputation and UI prestige, closure of the UI Press would be another grave mistake by interim President Gary Michael.

Maybe the UI Press, or even the Women's Center, the Jazz Festival, the Counseling and Testing Center or ASUI simply aren't significant to administrators' vision of proper education. Yes, there is a funding problem. But the answer isn't continued cuts and increased fees. While they may save money, they fall short of promoting the core mission of educating the students. Education rests largely in experience.

We could easily continue to cut programs until nothing but the basics and the president's favorites remain. But who would want to attend a skeletal version of a school once rich with a variety of academic pursuits and interests?

J.H.

MAILBOX

Black History Month serves important purpose

Dear editor,

In response to Aaron Blue's letter (March 2, 2004) and contrary to what is apparently a popular belief, Eli Whitney was not a black man (Check out www.elihwhitney.org). His invention of the cotton gin in 1793, which Southern planters enthusiastically pirated, made cotton farming extremely profitable and led to a drastic increase in slavery. Undoubtedly Eli Whitney and his invention had a profound effect on African-American history, but he was in fact a white man.

The genesis of Black History Month can be traced back to the African-American scholar Dr. Carter G. Woodson. In 1926 he created "Negro History Week" in response to the neglected history of his people in academia and the mind-set of the national populace. Dr. Woodson's goal was to shed light on and incorporate the neglected rich and deep history of his people into American History. He chose the second week of February for "Negro History Week" because the birthdays of Abraham Lincoln and Frederick Douglass fell during this week. In 1976 the entire month of February was designated Black History Month as part of bicentennial celebrations.

I can relate to Aaron's quest for a colorblind history, but reality is much different. The contributions of African-Americans and other minorities are overlooked and relegated to the back

burner of American History. Black History Month goes a long way in bringing the truth and depth of the African-American experience and history to light for the uninformed masses that would otherwise remain solely in the realm of whitewashed history.

Jeff Meyer
graduate student
education

Terrorist attacks should not be political fodder

Dear editor,

Recently, the Bush campaign has launched a million-dollar advertising campaign in 17 states promoting his vision for America. Yet, many of these advertisements use the Sept. 11, 2001, tragedy to promote Bush's political agenda. Not only is the use of 9/11 in a campaign distasteful to Americans in general, it has also been referred to by victims' families as "cynical exploitation of a national tragedy."

These advertisements imply that 9/11 is a partisan issue and that Democrats would have tucked their tails and run in the face of such national disaster. This argument does not effectively account for the huge amount of no-partisan, national and international unity in support of 9/11 victims and their families.

Had a Democrat been in office, he would have been capable of demonstrating strength and leadership in the face of disaster — regardless of political affiliation. Those who presume Bush is the only commander in chief who could have handled the situation in such a way as to meet the approval

of the American people are misguided, unless, of course, they have the magical ability to peer into an alternate universe. How can one foresee what a Democrat, or anyone else for that matter, would have done in Bush's shoes?

September 11, 2001, united our nation in a way that our generation has never before seen. It is sad to think that this tragedy has now become a cause of division and a tool of political gain.

Julia Brumer
senior
American studies
Joe Lasuen
senior
international studies
Alex Stegner
freshman
history

WebCT works just fine

Dear editor,

I am writing in response to an article published Friday regarding the university's use of WebCT. In the article it was mentioned that Linux users were having difficulties with the software. I use Debian distribution of Linux on my home computer and have experienced no problems accessing or taking tests online through WebCT.

I am currently taking a course that requires tests be taken online using WebCT, and the only problem I have run across is the audio program used to play clips from online tests, Real Audio, which to my knowledge has not been ported to Debian/GNU Linux. I simply do not understand the complaints mentioned in the article regarding other difficulties as the software

seemed to work fine, and it is my opinion that this is an adequate medium to take tests. As the article that was published did not mention either the distribution of Linux with conflicts or the Internet browser being used, it is difficult for me to address these grievances fully. However, it is my firm conviction that Mozilla Firebird has no conflicts with the interface, and the complaints therefore would appear to be unfounded.

Linux users must understand that the wealth of software that has been developed is constantly being modified, and it is my opinion that this is the responsibility of the Linux user to keep the software and their machines up to date. Quit complaining and fix the problem; I have no sympathy for you on this matter.

Benjamin Miller
senior
chemistry

Letters policy

The Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major, year in school, current city of residence and provide a current phone number.

Seat belt law takes bite out of pocket bill of rights

BY KATIE BOTKIN
ARGONAUT STAFF

For not wearing a seat belt, forfeit half your \$200 when passing Go.

That's what happened to a friend of mine when four of us got stopped for having headlight trouble at an unlucky hour Saturday night. \$101 for not having clicked it. She was wedged into the tiny back seat.

Now, in the minds of most reasonable people, there is no question that wearing a seat belt is statistically safer than going protectionless. This goes for bike and motorcycle helmets as well. In many circumstances they may save lives, keep families together and join estranged hearts after wrenching near-death.

However, I'm not sure it's entirely constitutional for lawmakers to force people to wear them.

Freedom of expression allows us to do a lot of things. It even allows us to endanger ourselves — we can smoke, drink, eat fatty food, snowboard off cliffs, swim in sub-zero temperatures, say things that piss people off and become blood brothers with questionable characters — all legally. The government is not a baby sitter that can take these potentially lethal activities from us. There is a line. In fact, there are

a lot of them. Cocaine is illegal. But there is nothing redeeming about the destructive effect of cocaine. It has potential to raise violence against other people in a way that eating hamburgers every day doesn't. Not wearing your seat belt is not quite the same thing.

Seat belts themselves can cause damage to internal organs if not worn correctly or to the pelvis if they are. This is probably less risky than being hurled 100 feet into a highway through the windshield. Nonetheless, there are situations where neglecting to wear a seat belt has been benign or beneficial. My mom hit a deer last year, flipping the car and wrecking every surface on it. She wasn't wearing seat belt. She was barely even bruised.

Again, that is not to say this is a good idea. Having the freedom to express yourself comes with a price. People do not immerse themselves in idiocy with impunity.

If someone isn't wearing a seat belt, gets in a crash and is severely injured because of it, this should limit his or her liability. The person you crash into shouldn't pay for being a jackass.

But the fact still remains: The government shouldn't force us to be the most statistical version of safe.

As long as we're not endangering someone else, they really shouldn't have the right to give us a ticket on the highway. The point of tickets, after all, is to keep drivers alert and cautious for the safety of everyone. Back-seat seat belt laws for adults don't — I think — do this, unless the occupants of the back seat are hurling themselves against the sides of the car, threatening to roll it to the other lane.

CAMPUSTALK

Bye-bye super fry

STAFF EDITORIAL
THE LANTERN

COLUMBUS, Ohio (U-WIRE) — Fast-food connoisseurs are mourning the soon-to-be-loss of one of the biggest names in drive-thru: the Supersize.

McDonald's recently announced it would be phasing out its extra-large portions, hoping to eliminate them completely by year's end, save occasional promotions.

The move was made in part "to trim a menu that has expanded in recent years," according to The Associated Press. With the addition of many health-friendly products, McDonald's believes its menu needed to be simplified. Eliminating Supersize products was a fiscally sound maneuver — Walt Riker, spokesman for McDonald's, said, "The fact of the matter is not very many Supersize fries are sold."

Also contributing to the Supersizes' gradual extinction is the fast-food industry's push toward less-fatty, nutritional selections. McDonald's own campaign, "Eat Smart, Be Active," has brought entree salads to the forefront of the main menu and attempted to graft yogurt and fruit to Happy Meals.

The loss of the Supersize is yet another slap in the face to every grease- and gristle-loving, red-blooded American, and another battle won in the war between classic fast-food fare and an unlikely alliance: healthy food that has no place under the Golden Arches and the Dollar Menu.

The crossing of low-fat everything into fast-food's borders is a sad display of the industry's pandering to the almighty dollar in lieu of surrendering their principles: Namely, serving calorie- and taste-rich burgers with salty, savory fries — once the advertising pride of McDonald's. Instead of veggie-loving suburbanites finding other outlets to sate their broccoli smoothie lust, burger-flippers have become sprout-spreaders and tofu chefs, their employers having bent their wills and sold their souls to the ever-increasing Atkins-worshipping bourgeoisie.

To worsen matters, McDonald's — much like every other mainstream fast-food chain — finally gave in to Wendy's 99-cent menu, emitting a forced retaliation: The Dollar Menu. As is the case with all menus of this kind, the Dollar menu tried to pacify the hungry and thrifty masses by offering maximum satisfaction for little cost. Unfortunately, as is the case for most people who would have ordered a supersized Value Meal in the first place, it usually takes the same amount of cash to order an equivalent amount of food — three double cheeseburgers, two Value Fries and two medium drinks cost more than a supersized double quarter-pounder meal, and it wastes more paper for packaging.

The consumer who built McDonald's is now being attacked by an ungrateful industry on all fronts: menu selection, portions and the

wallet are all taking substantial hits. And why? To attract the people who never went to McDonald's in the first place because it had fatty foods.

McDonald's must stop biting the hand that will always continue to feed the fast-food industry. The healthier its menu gets, the more people will go after Big Montana. The smaller its portions get, the more attractive "Biggie-sizing" will sound.

Lastly, The Lantern is unanimous in its stand: "I'm lovin' it" sucks.

Edwards right to drop out

STAFF EDITORIAL
THE DAILY FREE PRESS

BOSTON (U-WIRE) — In the race for the Democratic presidential nomination, Sen. John Edwards (N.C.) has folded his cards and rightly put aside his poker face. After watching Sen. John Kerry (Mass.) triumphantly win nine of the 10 Super Tuesday contests and more than 49 percent of the delegates awarded thus far, Edwards did the right thing Wednesday by dropping out.

His decision is one that will strengthen Kerry's chances of removing President George W. Bush from the White House. By stepping aside and offering Sen. Kerry his support, Edwards has done the right thing for both himself and the country.

At one point the Democratic Party was split 11 different ways, making it difficult to provide a solid opponent for Bush. Had Edwards continued his run, he would have only split the party even further. Edwards was using public money to fund his campaign, and a continued losing campaign would be a waste of both time and money. By stepping aside, Edwards rightly allowed the spotlight to shine on the true contender in the race: Kerry. Now Kerry can focus his attention directly at Bush instead of at a fellow Democrat.

Although the large number of candidates split the party in the beginning, it also strengthened Kerry as a candidate. From the start Kerry was accused of being a wishy-washy candidate, and the other candidates forced him to define and ready himself for fall's inevitable battles.

Kerry was forced to take a stance on issues, and he was forced to separate himself from the rest of the pack, which is the main reason he is the one left standing. Bush is launching his television campaign today and will focus on Kerry. Edwards' decision to step down has allowed Kerry to refocus his attention.

Many Democrats may have wanted Edwards to stay in the race and provide an alternative to Kerry, but they will still get to make their voices heard because his name will remain on the ballot. Howard Dean proved that pulling out of the race does not mean the public forgot about him; he defeated Kerry in Vermont without even continuing his campaign.

Edwards has fallen in line with the rest of the Democratic candidates by stepping aside and supporting a front-runner that can beat Bush.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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Old-school big band swings casino

BY JON ROSS
ARGONAUT STAFF

Nostalgia mixed with the rain that danced on the roof of the Northern Quest Casino as the capacity audience packed into the lounge; only a few of the people in the crowd looked younger than 45 years old.

The lights were low and the dance floor beckoned to attendees, daring them to dance and remember the good ole days. C. Calloway Brooks brought his resuscitation of his grandfather's band, The Cab Calloway Orchestra, Thursday night to Spokane for a night of old classics.

The band plays "authentic Calloway repertoire from the '30s and '40s," Brooks said. He said Thursday night was a dance concert aimed at the generation that might remember hearing the original Calloway band.

A lot of the band's fans are those seeking nostalgia, but there are also a lot of college-age swing fans who just enjoy the music, Brooks said.

"This band is a great American treasure," he said. It plays simple, direct music that is a lot of fun.

Brooks, who studied with Gunther Schuller at the New England Conservatory, started the band in 1998 and has kept busy by constantly touring. He gained experience and copied Cab's mannerisms with a member of the original band. He jumped at the chance to take over. Brooks had been thinking about taking over for a long time, but it took a little while to get things together, he said. Brooks' grandfather died in 1994.

Brooks, the self-proclaimed "prince of the Hi De Ho," knows how to put on a great show. Wandering out on stage dressed in a white zoot suit and armed with an excessively long baton. Brooks had command of the audience from the second he opened his mouth. Referring to Cab affectionately as "granddad," he launched into originals that created a spark, bringing the audience to life.

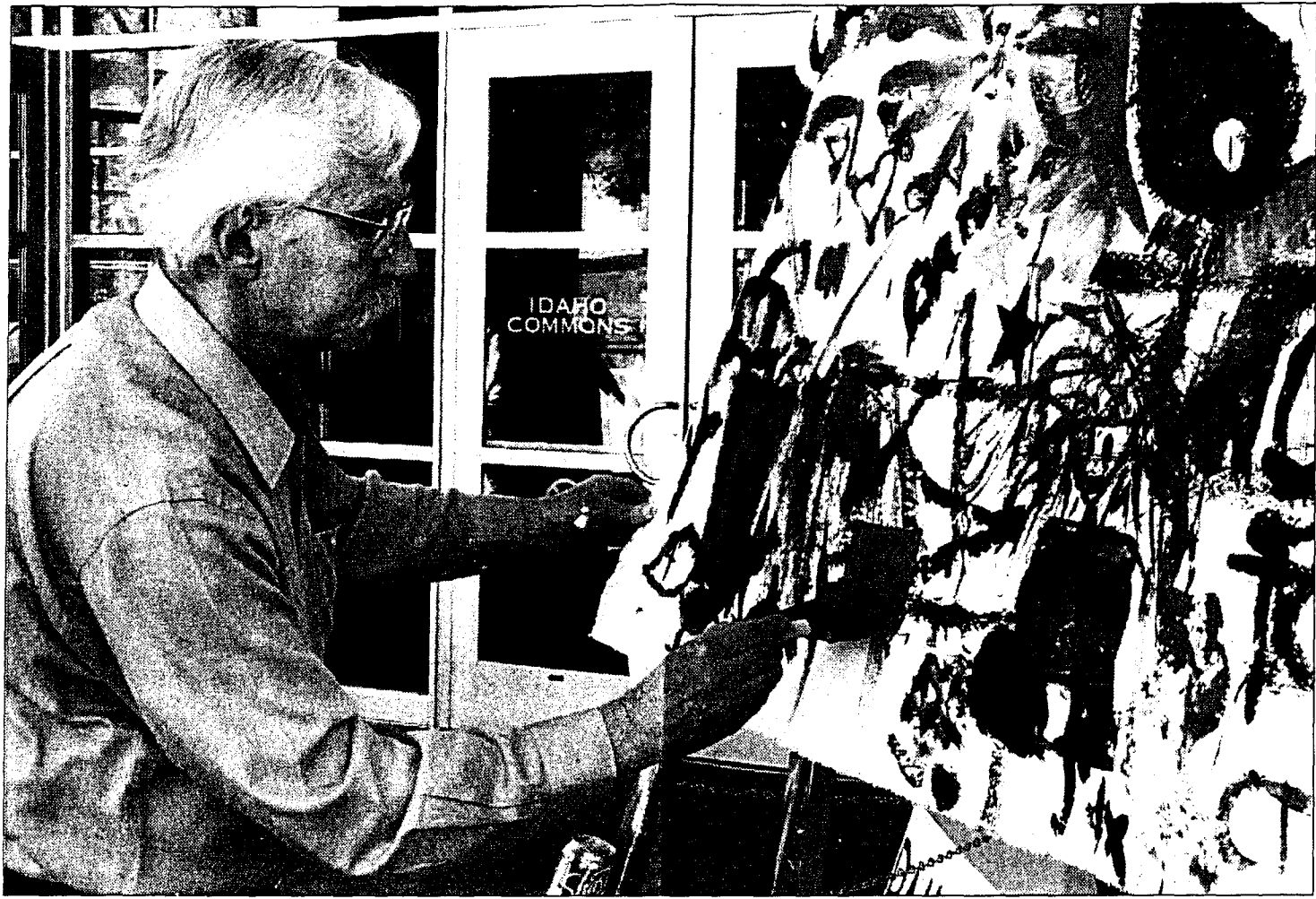
Brooks' baritone is capable of sustaining a full, round sound. He utilizes a zany, fast vibrato that was common among swing singers but would seem out of place in today's music. His mannerisms and stage persona are right on par with his grandfather's and make for an enjoyably precise show.

The band's energy is directly proportional to Brooks', and he never gets out of character as he dances around and swings his baton with huge strokes. His band-leading skills seem to be mostly for show as he rarely conducts a steady beat and his musical cues can only be loosely associated with the band's actual entrances. This does not mean the band was not incredibly tight, just that the musicians had to fend for themselves through most of the songs.

The band consisted of a handful of musicians from throughout the area. Two university music professors were in attendance, as well as some familiar faces from the Lionel Hampton Jazz Festival. The band, based in New York, travels with two musicians from the Lionel Hampton Big Band and fills the rest of the positions with locals. Using local musicians makes the music more real, Brooks said.

The Calloway concert was part of Northern Quest's "Big Band and Rock-n-Roll Concert Series," which focuses on bringing ghost big bands and road-tested rock acts to the Northwest. The series, which lasts through September, features the Jimmy Dorsey, Gene Krupa, and Glenn Miller

IT'S ALIVE



Architecture department faculty member Nels Reese contributes to architecture freshman Patrick Sullivan's project Monday afternoon in front of the Idaho Commons. Students and faculty got a chance to paint whatever they wanted on Sullivan's canvas. The motto for Sullivan's project is "If everybody adds a stroke, we will make a beautiful thing."

DANIEL BICKLEY ARGONAUT

Mod Laser adds roughness to music scene

BY BENNETT YANKEL
ARGONAUT STAFF

Deep into Saturday evening's Moscow Mardi Gras festivities, the mood in the back room of Mikey's Gyros was becoming considerably more keyed up.

Revelers streamed in and out of the venue, drawn in and disoriented by the throbbing electro beats and leather-clad three-piece band setting up in the stage area. The tension between audience and performer was palpable as vocalist Garek Druss called the room to attention with the pronouncement that "We're Mod f---in' Laser!" and the band screeched into its opening song.

Interviewed the next day at a mall arcade while a Dance Dance Revolution tournament took place across the room, it became apparent the band's collective attitude was not exclusive to stage or costume.

Druss, who insists on being addressed by his *nomme de rock*, Lex Laser, at every opportunity, describes the band in sweeping statements peppered with the f-bombs seemingly ubiquitous in its public persona: "We are rock stars. It's just the way we f---ing are, man. What the f---?"

Drummer Bobby Birke concurs with Druss when asked to assess Mod Laser's place in the Moscow rock scene.

"We're definitely ahead of our time," he says.

These are seemingly audacious statements from a group with only three live performances to its credit, but the members of Mod Laser are no newcomers to the Moscow music scene.

Druss was a vocalist in the more metal-

oriented outfits Severed Hand, Everyone Dies Alone and Swallow The Key Prior. Birke and guitarist Dave Miller do double time between Mod Laser and Oh My God Oh My God, with whom they shared Saturday's bill.

Musically Mod Laser draws some general comparisons. The blues-based structure applied to distorted guitar melodies recalls "Electric Warrior"-era T. Rex, while the presence of Druss's Korg synthesizer as the occasional lead instrument is reminiscent of Los Angeles synth-punk pioneers The Screamers. However, it is clear that music is not necessarily the prime component of Mod Laser.

"Musicians are a thing of the past," Druss says, emphasizing the band's commitment to performance as a medium in itself. The amount of planning and theatrics present in its live appearances even in this nascent stage of the band appears to support this conviction.

Opening for the Seattle group Xiu Xiu on Sunday night in the SUB Ballroom, band members swilled bottles of Old English filled with apple juice. Over the course of three shows, Mod Laser has managed to coordinate three separate and meticulously planned dress motifs, from denim to leather to black dress shirts with white ties.

"We just like to look good," Miller says of the band's proclivity for style. Druss downplays any deliberate effort to distinguish Mod Laser through clothing and simultaneously calls out the band's peers on their digression in appearance.

"It's not our fault all the bands here are so f---ing ugly that we stand out," he says.

When the band is concentrating on actual songwriting, it is a largely collaborative process.

"Dave writes songs (on guitar) and I put a beat to it," Birke says. "Then we spend 20 minutes while Garek figures it out on the synth."

"We don't write songs that suck," Miller says.

While a cursory listen may lead some to lump Mod Laser into the waning garage rock revival, the members are quick to distance themselves from such modern hit-makers and cite Poison, Journey, Warrant and Ratt as ideal bands to share a bill with.

"I'd like to tour with that Timberlake fellow," Druss says.

All the members of Mod Laser agree that playing with the Portland punk band The Minds at Mardi Gras was complimentary to their sound, although Birke, who is not of legal drinking age, took issue with the 21 and over condition of the show.

"F--- Mardi Gras," Druss says of the event in general, while Miller specifies, "F--- beads."

Mod Laser leaves town March 19 for its spring tour with Boise band Pussy Gutt. The band will get to spread its uniquely Moscow brand of abrasiveness in such Washington locales as Walla Walla, Spokane and Vancouver.

The band does not know when its next Moscow appearance will be, but it intends to headline whatever bill it happens to be on.

"I think most bands in Moscow don't do enough drugs, and their music is starting to suffer for it," Druss says.

UI pair's collaborative debut tangled in seduction

BY BILL MCGOVERN
ARGONAUT STAFF

UI students Katy Cannon and Mary Baron unveiled their collaborative performance art piece, "Tangled in Red," March 5 at The Art and Architecture East Building, or, as Cannon refers to it, the "Art Factory."

"People make art here every day, then we swoop in and paint the walls red and make the space our art," Cannon said.

The piece was an interpretative dance about seduction and how it affects people. It was taken from the perspectives of three characters. The piece follows the male character, played by Brett Caron, as he tries to seduce two women, played by Baron and Cannon, in the same night at the same house.

The piece is portrayed with dancing, body language, symbolic masks, music and only one line of dialogue. The music was written by Jason Flores, who also played bass, and the lyrics were written and performed by James Staley and Pasi Sunai. Baron and Cannon designed the set and all the costumes, cast the parts, and starred in, wrote and directed "Tangled in Red."

Baron and Cannon have been friends for about a year and a half. Though the pair has done performances in the past, this is the first production the two have worked on together.

"Mary and I are both artists," Cannon said. "What has happened to us is the same, so we can make a production that is the same, but still including both our perspectives."

Cannon has been a UI art major for five years and has a minor in music.

"In my art my main inspiration comes from music and musical artists," she said.

Her first performance art was directed by Byron Clercx at the Art and Architecture East Building. She credits him as her inspiration and desire for "Tangled in Red."

"We were definitely thinking of Byron Clercx during our performance," she said. "He is a major inspiration in both our art, even though he is no longer with us."

Cannon has a gallery of her art, and her work can be seen in the form of a public sculpture: a sundial named "Local Time" that resides in Berman Creekside Park on Steiner Avenue. Cannon graduates at the end of May, and her senior

thesis can be viewed at Patty's Kitchen on April 16. Baron will help with production.

Baron has been at UI for four years. She started out as an architecture major, but she discovered she enjoyed art more and switched to an art major. She has a minor in Spanish that influences her artwork. The costume that she wore for "Tangled in Red" had a Spanish theme.

"I lived in South America for a little while, and my ex is Spanish, so it really influenced my costume design and dance choices," Baron said.

Her first performance was also at the Art and Architecture East Building and was directed by Clercx.

"Tangled in Red" is the second piece Baron has done.

"I don't have much in the way of art under my belt yet, so this is a great opportunity for me," she said.

"Tangled in Red" drew a crowd of about 50 people.

"This performance was very therapeutic," Baron said at the end of the performance. Although this was Baron and Cannon's first collaboration, both plan to work together much more in the future, they said.



COURTESY PHOTO

Katy Cannon and Mary Baron performed their art in the Art and Architecture East Building on Friday.

Eleven Eyes brings acid jazz to John's Alley

BY JUSTIN ROYSTER
ARGONAUT STAFF

Very little in music today would be considered original. Amid a scene of bad punk renditions of "Paint it Black" and a seemingly never-ending swamp of stereotypical jam bands, enters Eleven Eyes, a jazz-infused mix of funk with a touch of acid guitar.

Eleven Eyes brings its turntables and trumpets to John's Alley on Thursday.

OSU graduate Tim McLaughlin's band started out unlike most. It was during McLaughlin's senior trumpet recital — the end of his college career — when he decided to do something a little different. Instead of composing the usual contemporary brass selection, McLaughlin decided to compose music for turntables, guitar and

saxophone to illustrate to those who hadn't seen him play what his music was about.

Soon after the first show was over, McLaughlin began booking the still unnamed group for local jazz shows. Eventually the band snapped up the name Eleven Eyes after one member mentioned they had eleven eyes between them, since McLaughlin lost one eye when he was 1 year old. Since then Eleven Eyes has progressively played more prestigious shows.

Eleven Eyes was given the supporting spot to one of the 2002 Eugene Celebration headliners and has begun an 11-day tour throughout the Northwest.

The band is composed of McLaughlin, Matt Calkins, Mike Pardeu, Dave Trenkel, Steve Weems and JD Monroe, who has affectionately adopted the name

"The Turntable Enabler."

However, none of the band members are content to merely serve as backup for others. It seems Eleven Eyes would not have it any other way, since the band claims each musician is just as important as the next.

The band also has support on stage through the addition of a newly formed three-piece horn section, which includes trombone specialist Joe Freuen.

Eleven Eyes recently released its first album, "Depth Perception," on New and Improv Records. Most in the jazz scene have met the new album with support and reverence.

The band is committed to music, its members said, and together they see total musical communication. When put together, the group becomes one cohesive musical body, they said.



COURTESY PHOTO

Eleven Eyes plays Thursday night at John's Alley.

WSU exhibit features Afghan architecture

BY JON ROSS
ARGONAUT STAFF

Washington State University's newest exhibits, collectively titled "Art + Architecture," unite neoclassical and modern architecture for the purpose of education.

The exhibits feature the indulgent Italian etchings of Piranesi, pictures of Afghanistan taken by architecture professor Rafi Samizay and a student model based on Piranesi's prints.

18th century architect Giovanni Battista Piranesi is best-known for his imaginative reconstruction of Roman architecture. In his "Carceri d'Invenzione" collection he turned Roman buildings into elaborate medieval dungeons.

His prints, replete with endless staircases and concrete embellishments, are reminiscent of the movie "Labyrinth." The 52 drawings housed at the WSU exhibit draw from different stages in his development as an artist and thus serve as an accurate history lesson.

As a continuation of the Piranesi exhibit, professor Ayad Rahmani's studio class was assigned to create a model from a single Piranesi print. A group of students from the class was then asked to build an installation that represented the sketches. The students

are all in their second year in the architecture program.

"Afghanistan: Land of Light and Shadow" juxtaposes pictures of traditional Afghanistan architecture with recent pictures taken after the occupation by the United States. Rafi Samizay was the director of the school of architecture at Kabul University in the 1970s and has recently become involved in the reconstruction of the country. His pictures provide a glimpse into a world that was once overflowing with beautiful architecture.

After his pictures were taken and war broke out, most of the buildings changed. As time passed and foreign armies came and went, the buildings and monuments that once served as a statement of place and individuality fell to the ground.

Samizay's pictures represent the endurance and the adaptability of Afghanistan's architects. Samizay presented a lecture on their change in building style to open the exhibit.

The exhibits are on display through April 11 at the Museum of Art in Pullman. Two more lectures on Afghanistan are planned. Andrew Appleton, associate professor of political science, will give a talk March 23 on rebuilding nations. Architecture professor Bashir Kazimie will close the exhibits with his April 6 lecture, "Afghan Architecture."

ARTSBRIEFS

Idaho-Washington Concert Chorale to play Clarkston, Pullman

The Idaho-Washington Concert Chorale will hold its third concert of the season, "Ein Deutsches Requiem (A German Requiem)," at 7:30 p.m. Saturday in the Gladish Community Center in Pullman, Wash., at 115 N.W. State Street.

Directed by John Weiss, professor of chorale music at Washington State University, the chorale consists of approximately 75 singers, most of whom are auditioned volunteers and come from communities in the Moscow-Pullman and Lewiston-Clarkston area. Some come from as far away as St. John and Colfax, Wash.

The chorale will be accompanied by a 30-piece orchestra recruited from instrumentalists in the Moscow-Pullman and Lewiston-Clarkston areas. Altogether this work requires more than 100 musicians, including both singers and instrumentalists.

Also performing will be two soloists, baritone Randel Wagner, director of Chorale and Vocal Activities at Eastern Washington University, and soprano Jill Price Freuden, who also sings regularly with the Chorale. The baritone soloist performs in the third and sixth movements, while the soprano soloist performs the lyrical fifth movement. The chorale and orchestra provide the accompaniment in each of these movements.

Tickets are \$12 at the door, \$10 in advance and \$8 for seniors (62 and older). Students with identification and children 12 and under are admitted free. Advance tickets and senior tickets are available at BookPeople in Moscow and Neill's Flowers and Gifts in Pullman. Senior tickets are also available at the door.

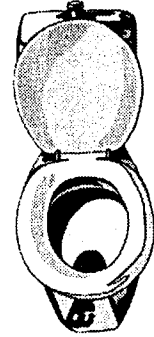
Schedule for University 4 Cinemas

"The Passion of the Christ" R (1:30), (4), 7 and 9:30 p.m.
"50 First Dates" PG-13 (1), (4), 7 and 9:30 p.m.
"Club Dread" R (1), 4:30, 7:30 and 9:30 p.m.
"Dirty Dancing 2" PG-13 (1:30), 4:30, 7:30 and 9:30 p.m.

Schedule for Eastside Cinemas

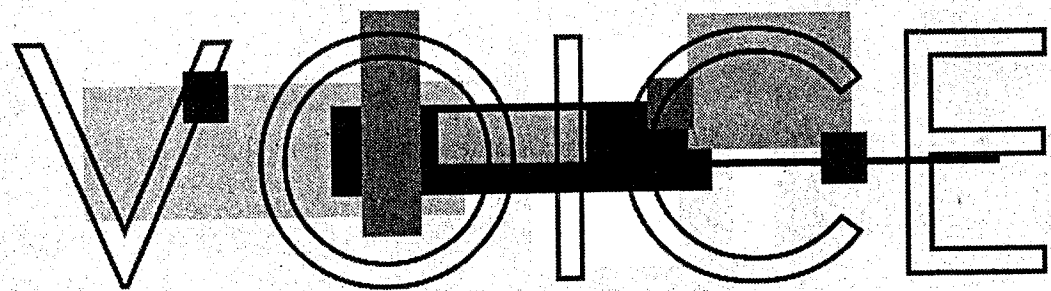
Showtimes in () are for Saturday and Sunday only.

"Lord of the Rings: Return of the King" PG-13 (noon) and 6 p.m.
"Confessions of a Teenage Drama Queen" PG (1), (3), 5, 7 and 9 p.m.
"Twisted" R (1), (3:10), 5:20, 7:30 and 9:40 p.m.
"Hidalgo" PG-13 (12:50), (3:40), 6:30 and 9:20 p.m.
"Eurotrip" R (3:55) and 9:55 p.m.
"Starsky and Hutch" PG-13 (12:30), (2:45), 5, 7:15 and 9:30 p.m.



Argonaut

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UI grad student garners two writing awards, publication in magazine, journal

BY JON HAMMOND
ARGONAUT STAFF

While some UI students slowly labor away at essays, hoping to get a decent grade, Brad Babin is winning money and national recognition for his work.

Babin, a first-year master of fine arts student in fiction, recently won Witness magazine's short-short fiction contest for emerging writers. He will receive \$500 and see his winning story published in a coming issue of the magazine.

Babin began writing the story, "Ride the Lonesome Rails," for Kim Barnes' techniques of fiction class last semester. After learning of Witness' contest, Babin decided on a whim to fine-tune the story and submit his work to the publication.

About two weeks ago an editor from the magazine called him at home with the news that he had won the contest.

"I was pleasantly surprised," Babin said. "It's one thing to get accepted to be published and another to win a prize."

Babin is planning to continue his writing work. "It was encouraging to see that you're getting somewhere," Babin said.

Witness is a literary journal that publishes two issues per year, each of which centers on a specific theme. It generally publishes fiction, poetry and essays.

The contest for emerging writers called for submissions of poetry or short stories of 1,500 words or less.

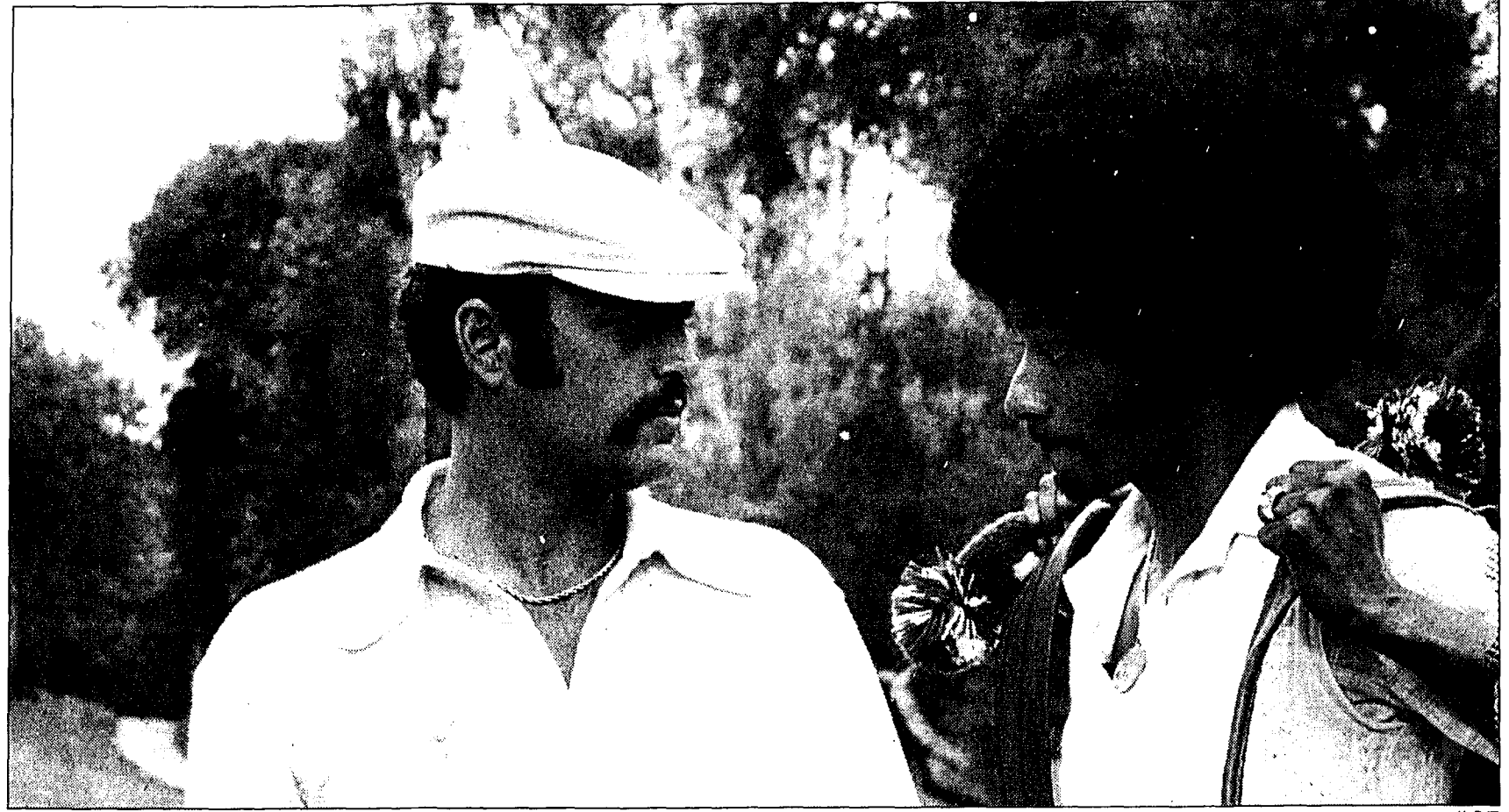
Although Babin is still a student of writing, this is not the first award he has received for his work. He is also the recent recipient of the UI Banks award. The Banks award, named after former UI professor William Carr Banks, recognizes excellent student writing with a stipend and publication in an annual anthology.

Although Babin specializes in fiction writing, the piece that earned him the Banks award was actually an academic paper about the poetry of California poet Gary Soto, of whom Babin is a big fan.

In addition to winning the Witness contest and the Banks award, another piece of short fiction of Babin's, "Handyman," was just approved for publication in the Kansas State University literary journal Touchstone.

"Ride the Lonesome Rails," which won him the Witness contest, begins as a reminiscence about a child's experience when an earthquake occurs at school. The story surprisingly changes toward the end as the narrator chimes in with, "In another fantasy ...," going on to describe what the reader now knows to be a dream, not a memory.

As for future plans, Babin plans to continue his fiction writing career and to teach writing later on.



Vince Vaughn and Snoop Dogg play a little bit of golf in the recently released "Starsky and Hutch."

'Starsky and Hutch' better as a comedic remake

BY BILL MCGOVERN
ARGONAUT STAFF

Sitcoms come and go, but icons live on.

Although they eventually get cancelled, some sitcoms are not easily forgotten. "Friends," "I Love Lucy," "The Dick Van Dyke Show" and "Starsky and Hutch" come to mind. Sometimes a sitcom becomes so popular that it is eventually turned into a major motion picture.

"Starsky and Hutch" is the story of two detectives with different views of how police work should be done, put together in an efficient crime-fighting team. Originally starring Paul Michael Glaser as Detective David Starsky and David Soul as Detective Ken "Hutch" Hutchinson, the popular 1970s sitcom was remade into a major motion picture starring Ben Stiller as Starsky and Owen Wilson as Hutch.

The movie follows Starsky and Hutch as they try to track down drug lord Reese Feldman, played

by Vince Vaughn. With the help of an informant/pimp/undercover agent, Huggy Bear, played by Snoop Doggy Dogg, they go on a comedic chase to try and catch Feldman before he can circulate his new breed of cocaine that is totally undetectable to drug-sniffing dogs.

Wilson and Stiller have been in several comedies together in the past couple years, including "Zoolander" and "The Royal Tenenbaums." Every movie they have done together has been funny, and "Starsky and Hutch" is no exception. Their comedic styles are very different but blend together really well.

With a chemistry that has developed through working with each other, they play off each other's jokes so well and make the movie fun to watch. Along with their

comedy, they portray their characters true to form.

"Starsky & Hutch" is full of cameos and comedy, with appearances by Carmen Electra, Amy Smart, Chris Penn, Patton Oswalt, Juliette Lewis, Molly Simms, Will Ferrell and even the original Starsky and Hutch, Glaser and Soul. All of the characters add to the laughs with their own unique blend of comedy. Even when the characters' appearances are brief, the comedy is never lacking.

The direction is well-done. Some of the props are overly exaggerated versions of '70s cutting edge technology. The costumes match the '70s theme with gaudy fur coats, tight-fitting jeans, leisure suits and disco attire. Even the camera shots are strongly reminiscent of '70s sitcom camera styles. The whole movie was well thought out and put

together.

Snoop does a pretty good job as Huggy Bear. When thinking of Snoop, people usually don't think of comedy, but he pulls off the role and adds comedian to his growing list of titles. He makes jokes that fit the role and time frame, and are contemporary. In the scene in which his character is introduced, he is listening to a disco version of "Gin and Juice."

Vaughn pulls off his role in fine style, with an interesting mix of comedian and intimidating drug lord. In one scene he cracks a joke and then follows it up by murdering a lackey. He finishes the scene by cracking another joke. He pulls off both sides of his character without making it look false or taking the audience out of the movie.

"Starsky & Hutch" is a terrific comedy that leaves audience members in hysterics and keeps them on the edge of their seats with heart-pumping action. It will leave people laughing even after they have left the theater.

REVIEW



"STARSKY AND HUTCH"

★★★★ (of 5)
Owen Wilson,
Ben Stiller
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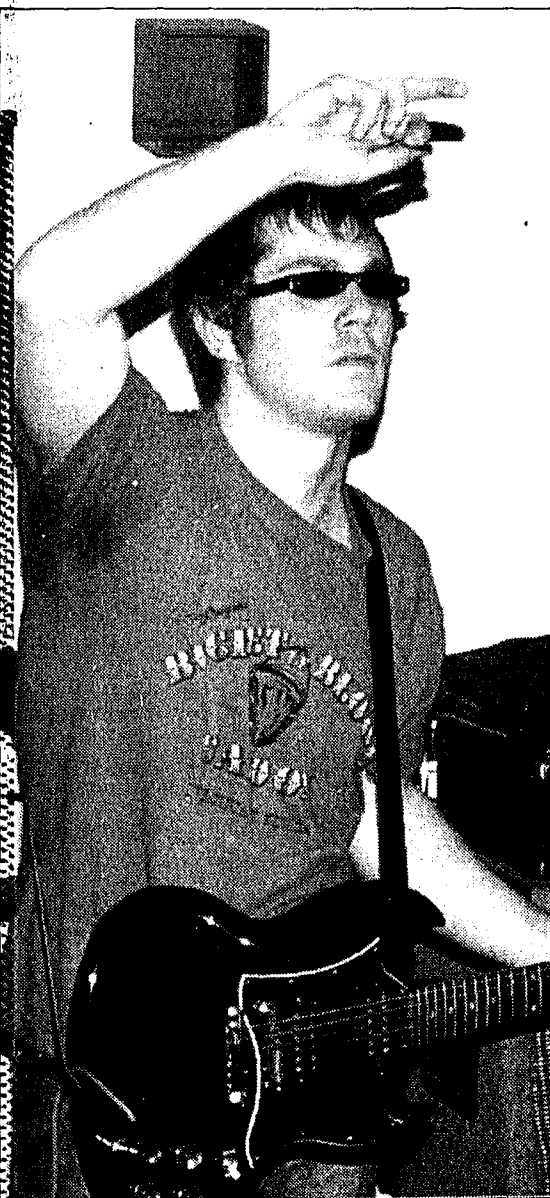
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LEFT: Chris Browning and Bree Peterson celebrate Mardi Gras Saturday night at John's Alley. BELOW: The line to get into The Beach went all the way down to Friendship Square during the Mardi Gras celebration Saturday night. CENTER: Mod Laser drummer Bobby Birke rocks out at Mikey's.



LEFT: Bobby Brains, guitarist for The Minds, plays at Mikey's and enjoys pizza. ABOVE: Frontier Distribution's own Stacey Springer is no rookie when it comes to Mardi Gras festivities.

MEMORIES OF MARDI GRAS

Photos: Daniel Bickley

Mardi Gras creates frenzy at local hot spots

Few things get UI students riled up like an excuse to party harder than usual. Mardi Gras is the best excuse they will have all year.

Taking advantage of a "fund-raiser" (but how many belligerent, stumbling fools waddling down Main Street on Saturday night knew that?), UI students and invading WSU crowds swarmed the streets and more than 10 venues to celebrate the legendary "Carnival," late as it may be for the standard schedule.

Never one to miss a cultural event, I took to the streets to see what this festival was really about. After all, somebody had to remember something the next day.

Starting off at Mikey's Gyros, Oh My God Oh My God gave the early crowd (and me) enough adrenaline-soaked energy to pound a few Pabsts and sneak to the women's bathroom for whiskey shots. Feeling frisky and ready for a larger crowd, it was time to ramble over to the Garden Lounge for a Dial 8 reunion.

Main Street was already full of sprinters, wanderers and "undercover" cops who were about as incognito as Bugs Bunny in a wig and lipstick. But hey, if it worked for

Bugs...

The Garden was sporting \$1 test-tube shots from a waitress more elusive than the white stag of mythical fame. A pitcher of beer, three games of pool and several old-school rock hits from Dial 8 made the Garden a good place to be Saturday. But alas, there were places to go and people to see.

Mingles was next on the list. A cover band all about style kept the Mingles crowd hopping with covers by artists like Jimmy Buffet, Neil Diamond and Chuck Berry. Their shades-sporting frontman kept it cozy, inviting folks onstage and announcing birthdays. Best of all was the 1980s throwback vocalist with huge hair and an outfit just begging for a wardrobe malfunction.

CJ's may be proud to have the longest lines of Mardi Gras. With three floors of DJs and dancing, they definitely filled some space. The scene inside featured shoulder-to-shoulder crowds reminiscent of a metropolitan club. People filled the stages, the dance floors and every crevasse in between for a chance to bump and grind their way through the night. Breaks were taken to find ice chests filled with Bud Light scattered throughout the establishment.

What was the draw of such a hot, crazy atmosphere? Junior Leah Lee put it best when she shrugged and said, "Everybody's here!"

Of course, not everyone was there. The Beach was a safe-house for undergrads still ready to get in the spirit of Mardi Gras. Security was tight, but even youngsters do what they want on their own time, and this writer can spot a booze-fueled party when he sees one.

If CJ's had the club feel going on, The Beach was the prototypical blueprint to finding the vibe. No other establishment came close to the claustrophobic atmosphere — complete with scantily clad patrons — of The Beach. On top of the pumping techno and

liberal attire was a wet T-shirt contest and free beer for those old enough to drink it. But as much respect as I can give that party attitude, I may be getting too old to handle it.

So once again I walked Main Street. I was quickly accompanied by two completely unordinary females (as they put it) who managed to steal my beads, grab my ass and walk away before I even knew what hit me. All this was sans a pornographic display, but I figured that was because I forgot to ask.

The plan was to head back to Mikey's and catch The Minds' show, but somehow I had gotten caught up and missed the finale. No problem at all; John's Alley was calling my name.

Flowmotion was the draw of the Alley, and the obliviously drunk crowd felt the grooves of a jam band that is blessed with a drummer possessing divine percussion powers. The rest of the night was tubs of Pabst and heroes' stories about the shenanigans of the night.

Taking on a final cruise down Main Street, the scene was a bit different than early in the night. The sidewalks were filled with vomit, fights were breaking out near First and Main, and the cops were even easier to spot — they were walking in a straight line.

Friends were carrying friends toward home. A friend of mine had two girls convinced he was from Mexico as he stumbled through broken English and fairly good Spanish — no easy feat for a white kid from the states.

And as a final reminder that not everyone had a good time on Mardi Gras, there was a large puddle of blood in the street across from CJ's.

Mardi Gras was, if anything, hectic. By the end of the night it kind of makes you want to yell "CARNEEVALL!" at the top of your lungs. So I did, then promptly called it a night.

SEAN OLSON
A&C editor



Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg_arts@sub.uidaho.edu

What was the draw of such a hot, crazy atmosphere? Junior Leah Lee put it best when she shrugged and said, "Everybody's here!"

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ARGONAUT SPORTS & REC

Not-so-average Joe: Q&A with Joe Vandal

BY BETSY DALESSIO
ARGONAUT STAFF

Joe Vandal, like the University of Idaho men's and women's basketball teams, will go to Anaheim, Calif., this week to compete for the pride of the university.

Joe, longtime mascot for the UI Vandals, will battle with other mascots in the Second Annual Big West Mascot Challenge, to take part in the Olympics-style competition. The action will take place at 4 p.m. Thursday at ESPN Zone in Downtown Disneyland.

The current Joe Vandal sat down with the Argonaut recently to discuss the competition and why he proudly represents UI.

1. How does one become Joe Vandal?

It kind of fell into my lap. A friend of mine had the job at the time, and he wasn't able to make it to the game that Saturday, so I gladly volunteered. My first experience in the suit was against Eastern Washington in the Kibbie Dome, where it was about 80 degrees and like an oven.

2. What is and how did you become involved with the competition you are headed to?

The Big West Mascot Challenge at ESPN Zone at Disneyland is set for 4:15 p.m. this Thursday.

This is a competition of strength (we all know Joe is buff), determination and superior intellect (Joe has got a lot of that in his huge head).

Basically, the eight mascots from the teams that make it to the Big West Basketball Tournament will be at this competition. I get to fly to the competition in first class so that there's more room for my head; you know, it's big and all.

3. Who pays for travel expenses?

Travel expenses are part of what we like to call the "Spirit Squad budget."

4. What will the competition entail? What do you have to do?

We will compete in football throwing, basketball shooting, horse racing (not sure who came up with that one), arm wrestling and tug o' war competitions. The first three competitions take place in ESPN Zone's large arcade. The arm wrestling is set up in brackets. Tug o' war is split into two teams, which are determined by the Big West Conference standings.

5. What do you hope to accomplish in Anaheim?

My main objective, besides winning the whole thing, is not to pass out, because that kind of stuff happens at these competitions, especially when the competitors are so intense.

6. What is your favorite part of being Joe Vandal?

The best part about being Joe is being in front of an energetic crowd and hopefully entertaining them.

JOE VANDAL, see Page 11

The 2004 Big West Tournament

Anaheim, California

Women's

Men's Final Standings

	Big West		Overall	
	W	L	W	L
1. Utah State	17	1	25	2
2. Pacific	17	1	22	7
3. UC Santa Barbara	10	8	16	11
4. Idaho	9	9	13	15
5. UC Riverside	7	11	10	16
6. Cal State Northridge	7	11	11	15
7. Cal State Fullerton	7	11	11	16
8. Cal Poly	6	12	11	15
9. UC Irvine	6	12	11	17
10. Long Beach State	4	14	6	21

Women's Final Standings

	Big West		Overall	
	W	L	W	L
1. UC Santa Barbara	17	1	23	6
2. Idaho	13	5	21	6
3. Pacific	13	5	14	13
4. Cal Poly	10	8	14	13
5. Long Beach State	8	10	12	15
6. Cal State Fullerton	8	10	8	19
7. UC Riverside	6	12	7	20
8. Utah State	5	13	5	21
9. UC Irvine	5	13	6	20
10. Cal State Northridge	5	13	6	20

Men's

*In each round the highest seeded team playing that day will play the lowest remaining seeded team.

UI men hope first-round bye will help them dance

BY MARK WILLIAMS
ARGONAUT STAFF

It's been 14 years since the University of Idaho men's basketball team has won a conference tournament and gone on to the NCAA tournament. This week the Vandals once again will tempt fate and play for the Big West Conference championship in Anaheim, Calif.

The biggest difference from the last time UI won a postseason tourney is the change in conferences from the Big Sky to the Big West, a conference in which the Vandals have yet to win a tournament game.

UI enters the tournament as the No. 4 seed, meaning it has the advantage of a first-round bye, along with No. 3 UC Santa Barbara, when the tournament gets under way Wednesday.

The Vandals are slated to play Thursday at about 8:30 p.m., when they will take on the highest remaining seed of the first-round survivors. The pool of UI's potential opponents includes No. 5 UC Riverside, who will take on No. 8 Cal Poly, and No. 6 Cal State Northridge, who will face No. 7 Cal State Fullerton.

In his post-game press conference after UI's 64-60 loss to Utah State on Friday, Perry played down the importance of the first-round bye.

"I don't (think it's important); I think the accomplishment is in coming from dead last and finishing in fourth," Perry said. "To finish fourth and clinch it with a week to go was unbelievable to me ... I can't tell you how proud I am."

The fourth-place finish is UI's best since



DANIEL BICKLEY / ARGONAUT
Junior guard Tanoris Shepard dribbles toward the basket before passing the ball to a fellow Vandal Monday night at the Cowan Spectrum.

1998-99, when UI finished in third before losing in the first round to Long Beach State, 81-76.

Utah State will enter the tournament as the No. 1 seed after winning a coin toss with regular season co-champion Pacific. Neither team will play until Friday's semifinal round.

With last Friday's loss to the Aggies still fresh in the Vandals' mind, Perry

MEN, see Page 12

UI women litter conference award list amid pre-tournament lull

BY JAKE ROBLEE
ARGONAUT STAFF

It's been quite a year for the University of Idaho women's basketball team.

The Vandals are in second place heading into the conference tourney, the highest a UI team has finished since joining the Big West in the 1996-97 season. This is also the Vandals' first 20-win season since the 1989-90 campaign.

"It's been a great run during the regular season," UI coach Mike Divilbiss said. "I think that it is a really unique reward for our girls to get a bye all the way into the semifinals."

The Big West Conference tournament gives the highest-seeded teams a bye or two byes. Since the Vandals are in second place, they will receive a double bye into the semifinals, only two wins away from the conference title.

"We have a lot of confidence in ourselves ... We have confidence in our abilities," freshman guard Leilani Mitchell said. "You have to believe in yourself, and this year we were fortunate to finish in second because there were a lot of good teams."

The Vandals have had their share of ups and downs this season. The team lost three players at the beginning of the season when two quit and freshman Tacey Westbrook blew out her ACL in the first game of the season, leaving the starting five to average 30-35 minutes per game. The Vandals' game-day roster usually goes seven deep.

The Vandals have also played a tough schedule. One of two teams in

the Big West from outside California, the Vandals were forced to play all but one of their conference away games in California, with the last one in Utah.

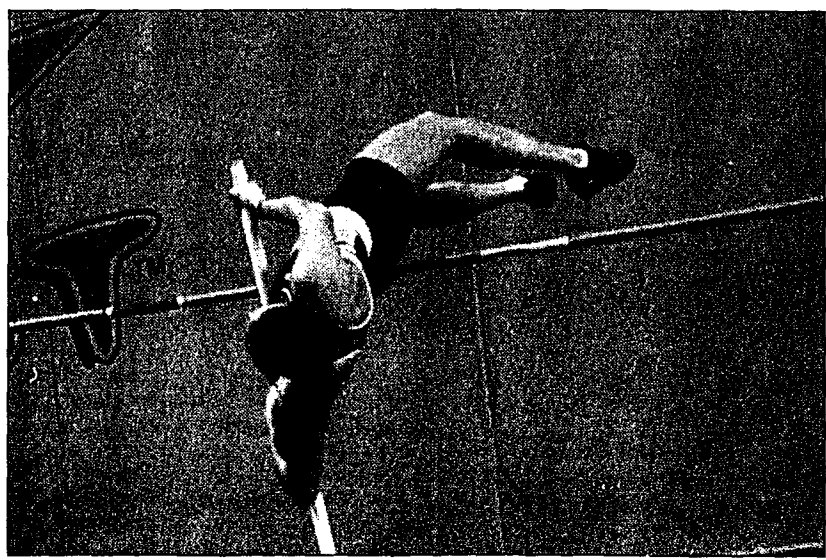
"[The two conference tourney byes are] a real blessing, because it would be real tough for us to play three games back-to-back-to-back with our rotation of kids and with the minutes that they've played this year," Divilbiss said. "It really gives us a competitive opportunity to go a little farther in the tournament."

From now on the Vandals must win or go home. However, for senior Taylor Benson and Courtney Goetz, the next few days will define their careers as they play their last games and end their UI careers.

As an added bonus, the Vandals found out Monday that the group swept the conference awards. Coach Mike Divilbiss was awarded Coach of the Year honors, freshman guard Leilani Mitchell nabbed the Freshman of the Year award and Emily Faurholt was named the Big West Player of the Year. Junior Heather Thoeke received honorable mention for the all-conference team, while Faurholt and Mitchell were named to the all-conference first team. Mitchell also was placed on the all-freshman team.

The Big West tournament begins Wednesday in Anaheim, Calif. The Vandals will leave for California today but plan to mostly rest before their game Friday.

"We are really excited, and we hope that we come out and play hard, have a good time and really play to our potential," said Faurholt, a sophomore post.



KIANNA HAIL / ARGONAUT
Freshman Melinda Owen competes in the pole vault on Saturday at the McDonald's Last Chance meet. She broke her own UI school record at 11-10.

Vandals come up short in McDonald's Last Chance

BY BRENNAN GAUSE
ARGONAUT SPORTS

The McDonald's Last Chance meet was just that for the University of Idaho track team: the last chance to qualify its athletes for the NCAA indoor championships.

But UI's athletes failed to capitalize on the opportunity, as no one qualified for the national meet.

Competing Friday and Saturday in the Kibbie Dome, the Vandals were hoping to qualify a couple of their athletes, especially senior Jereme Richardson in the heptathlon. Richardson was highly ranked in the nation going into

the meet but needed to move up a bit in the rankings to ensure himself an invitation to the championship in Fayetteville, Ark., this weekend.

"He was ranked 24th in the nation coming in, and we figured he probably needed to be 15th to go," co-head coach Wayne Phipps said. "He had a pretty good first day, did well in the hurdles and then no heighted in the pole vault, which ended all his chances of going. That was a pretty big disappointment, especially for Jereme."

Richardson had 2,996 points after the first four events and needed to score 2,500 points in the final three events — the 60-meter hurdles, the 1,000-meter

run and the pole vault — to automatically qualify for the championships. He failed to reach the mark when he botched the final jump in the vault.

Besides Richardson, the Vandals had hoped to qualify senior distance runner Jan Eitel and junior hurdler Hugh Henry, but an injury kept Eitel from competing, and Henry was unable to finish in a qualifying time.

"Jereme and Jan and Hugh Henry were our three chances," Phipps said. "And Jan had come down with an Achilles injury, so he didn't run at all. Hugh Henry ran a solid race, but it's not going to be fast enough to go." Several other Vandal competi-

tors did end up having solid performances, although none were able to finish with marks good enough to qualify for the championships, which Phipps said was not unexpected.

"Pretty much for everyone else, outside of the few people we were trying to get qualified, we were kind of training through this meet in preparation of [the outdoors season]," Phipps said. "It's a nice laid-back meet, and we usually get some pretty good performances out of it. Again though, the purpose of it was to get a couple of guys qualified, and unfortunately it doesn't sound like we got it done."

TRACK, see Page 12

SPORTSBRIEFS

UI women sweep Big West awards

The UI women's basketball team headlined the 2003-04 Big West women's basketball all-conference awards, sweeping three major individual conference awards and placing three players on the all-conference teams.

Sophomore Emily Faurholt was selected as the Big West Player of the Year, Lailani Mitchell earned Freshman of the Year honors and Mike Divilbiss was honored as the conference's Coach of the Year.

Faurholt, a 5-foot-11 post player from Kennewick, Wash., currently ranks first in the nation in scoring with 26.1 points per game. She ranks in the top 10 in the Big West in four categories: She is first in points, sixth in rebounding (seven per game), fourth in field-goal percentage (.496) and second in 3-point percentage (.410). She earned Big West Player of the Week honors twice (Jan. 6 and Feb. 23) to become the first UI player to earn multiple Big West awards in a single season since Alli Nieman in the 1998-99 season. Faurholt scored 30 or more points seven times, including a school-record 39-point performance against Cal State Fullerton on Feb. 29.

"I am very excited about the award and I feel very privileged," Faurholt said. "I am very lucky to have the teammates I have and the opportunity to play with the people I have played with, who all helped me get this award."

Mitchell, a 5-5 guard also from Kennewick, currently ranks in the top 10 in the Big West in five categories: She is first in steals (3.08 per game) and assists (six per game), third in 3-point shooting percentage (.402), fifth in scoring (15.7 ppg), and seventh in field goal percentage (.478). Mitchell is one of only two Big West players to record a double-double with points and assists this season. Against Portland State on Nov. 21 she dished out 16 assists, the second-highest single-game assist total in UI history, and scored 11 points.

"This award comes to me because of our team and is very much a team award," Mitchell said. "I would not have the stats I have if my teammates did not do their part to put the baskets in or get me the ball. I am excited about the success our team has had this season, and this award is another step."

Divilbiss, in his third season at the Vandal helm, earned his first Big West Coach of the Year award. Divilbiss guided UI to 13 conference victories, which was the most for the Vandals in 19 years, and the team's 21 victories thus far are the most since the 1985-86 season. UI's second-place finish is its highest since joining the Big West for the 1996-97 season. "It has been a very rewarding year,

and I feel very honored to be recognized as coach of the year by my peers. This is something I really appreciate," Divilbiss said. "Individual awards are all really team awards that come from team success. Great players will make a coach look a little better than he may be."

UI is the second school to sweep the Big West awards since the Freshman of the Year award was created in 1987.

"We have a lot of work left to do, but these awards are nice," Divilbiss said. "They are great for the women's basketball program, great for the University of Idaho and great for our community, which has been very supportive of us," Divilbiss said.

Junior wing Heather Thoeke was the third Vandal selected to an all-conference team. She was selected as a Big West all-conference Honorable Mention performer.

UI men get two all-conference

The UI men landed two players on the all-conference team, but no members received first-team honors.

Tyrone Hayes and Dwayne Williams repeated as all-Big West honorees and in the same positions as last season: Hayes was a second-team choice and Williams received a honorable mention.

Hayes finished the regular season ranked in the top 15 in five Big West categories. He was 13th in scoring at 13 points per game, 12th in rebounding with 5.7 per game, ninth in field goal percentage (.483), fourth in free throw percentage (.816) and eighth in offensive rebounds (2.07).

Williams, who is one of the most prolific 3-point shooters in Vandal history, leads the Big West in 3-pointers per game (2.71) and is eighth in 3-point percentage (.400). He has made 76 of 190 3-point attempts this season.

Together they helped the Vandals to fourth in the Big West Conference.

Vandal women clinch second seed in conference tourney

The UI women's basketball team clinched a second place finish in the Big West Conference with an 80-65 win at Utah State (5-21 overall, 5-13 Big West) in the final game of the regular season.

The game was close until the Vandals (21-6, 13-5) went on a 13-0 run over the final two and a half minutes. In the final 2:29 Lailani Mitchell tallied 11 of UI's 13 points, three steals on consecutive Aggie possessions, one rebound, one blocked shot and was 9 of 10 from the free-throw line. She finished the game with 23 points, seven rebounds, six assists, five steals and two blocks.

Emily Faurholt, who came into the game with the nation's highest scoring average at 26 points per game, scored 28 points on 12 of 25 shooting and grabbed a team-high eight rebounds. Faurholt has

now scored a school-record 705 points this season.

The second-place finish is the highest for the Vandals since joining the Big West Conference during the 1996-97 season.

Marakurwa comes up short at Last Chance Qualifier

Distance runner Letiwe Marakurwa participated in the Last Chance Qualifier at Seattle on Saturday and finished fourth in the 5,000-meter run in a time of 16:45.16. She missed qualifying for the NCAA Championships by .16 seconds. The men's 4x400-meter relay and women's distance medley relay teams were also at Seattle. The men finished second and the women finished third.

Men's tennis wins sixth straight

The UI men's tennis team notched its fourth shutout of the season, this time against the University of Alberta Bears at the Lewis-Clark State Tennis Center in Lewiston.

The 7-0 win is the sixth consecutive victory for the Vandals. UI won five of its six singles matches in straight sets. The only match to go to three sets was at the No. 2 spot, where Chris Faulman defeated Thomas Balle, 6-4, 3-6, (10-1).

In doubles UI took all three spots for the point.

- Singles**
Brad Lum-Tucker (UI) def. Erik Flakstad (UA), 6-1, 6-0
Chris Faulman (UI) def. Thomas Balle (UA), 6-4, 3-6 (10-1)
- Doubles**
Hector Mucharraz (UI) def. Stuart McCurdy (UA) 6-2, 6-0
Fabian Dummett (UI) def. Jordan Richard (UA), 6-0, 6-2
Seth Banks (UI) def. Michael Marren (UA), 6-0, 6-0
James Cronmwell (UI) def. Kyle Runzer (UA), 6-1, 6-0
- Doubles**
Brad Lum-Tucker and Chris Faulman (UI) def. Erik Flakstad and Jordan Richard (UA), 8-2
Seth Banks and Fabian Dummett (UI) def. Thomas Balle and Stuart McCurdy (UA), 8-4
Hector Mucharraz and Kevin Konishi (UI) def. Michael Marren and Kyle Runzer (UA), 8-2

UI women's tennis wins two

The UI women's tennis team shut out a pair of teams Saturday at the Lewis-Clark State Tennis Center in Lewiston.

UI went up against Albertson College of Idaho in the first game and won 7-0. The Vandals took all six singles matches in straight sets and swept the doubles matches for the doubles point.

The Vandals followed the victory against Albertson College with another 7-0 win, this time against the University of Alberta.

In singles, the Vandals took all six matches in straight sets. At the No. 1 spot, Sunel Nieuwoudt defeated Suzanne Fleischacker, 6-1, 6-3. Fleischacker is currently ranked No. 18 in NAIA rankings.

The Vandals took the doubles point after winning all three matches.

- UI vs. Albertson College**
Singles
Sunel Nieuwoudt (UI) def. Lauren Writer (ACI), 6-0, 6-0
Jessica Hubbard (UI) def. Ana Moylan (ACI), 6-2, 6-2
Monica Martin (UI) def. Kathy Taylor (ACI), 6-0, 6-0
Mariel Timirello (UI) def. Whitney Gibbon (ACI), 6-1, 6-0
Karen Konishi (UI) def. Andrea Ebert (ACI), 6-0, 6-0
- Doubles**
Sunel Nieuwoudt and Jessica Hubbard (UI) def. Lauren Writer and Whitney Gibbon (ACI), 8-0
Tara Fielding and Monica Martin (UI) def. Whitney Gibbon and Kathy Taylor (ACI), 8-1
Karen Konishi and Patricia Ruman (UI) def. Maria Armstrong and Kathleen Kuehn (ACI), 8-0

UI vs. University of Alberta

- Singles**
Sunel Nieuwoudt (UI) def. Suzanne Fleischacker (UA), 6-1, 6-3
Jessica Hubbard (UI) def. Shaira Somani (UA), 6-2, 6-0
Monica Martin (UI) def. Marika Wakefield (UA), 6-0, 6-1
Karen Konishi (UI) def. Natalie Belair (UA), 6-0, 6-0
Patricia Ruman (UI) def. Kelsey Ross (UA), 6-1, 6-3
Tara Fielding (UI) def. Ingrid McKibben (UA), 6-2, 6-0
- Doubles**
Sunel Nieuwoudt and Jessica Hubbard (UI) def. Shaira Somani and Kelsey Ross (UA), 8-2
Mariel Timirello and Monica Martin (UI) def. Suzanne Fleischacker and Marika Wakefield (UA), 9-7
Karen Konishi and Patricia Ruman (UI) def. Natalie Belair and Lindsey Koesh (UA), 8-0

Idaho finishers at McDonald's Last Chance

The UI track teams competed at the McDonald's Last Chance meet at the ASU Kibbie Activity Center on Friday and Saturday. Here are the UI finishers:

- Women's 200-meter Run:**
1st: Tanya Pater
3rd: Jamie Patten
4th: Megan Poffenroth
- Women's 3,000-meter Run:**
3rd: Kendra Colyar
- Men's Pole Vault:**
5th: Eric Butterfield
7th: Keith McNab
- Women's Long Jump:**
2nd: Chelsea Hultman
3rd: Mary Ann Graves
4th: Cassie Rohrbacher
- Women's High Jump:**
3rd: Tassie Souhrada
8th: Shannon Hines
- Men's Weight Throw:**
1st: Jordan Zamora
2nd: Russ Winger
- Women's Pole Vault:**
4th: Melinda Owen
- Women's Shot Put:**
1st: Katie Tuttle
2nd: Jen Broncheau
- Men's Long Jump:**
2nd: Ryan Lang
- Women's Mile:**
2nd: Melinda Ouwwerker
- Men's Mile:**
4th: Mike Thompson
7th: Derek Laughlin
- Women's Triple Jump:**
2nd: Tammy Stowe
3rd: Emily Kling
4th: Cassie Rohrbacher
- Men's 60-meter Hurdles:**
2nd: Hugh Henry
4th: Jeff Luckstead
6th: Ryan Lang
- Women's 400-meter Run:**
5th: Megan Poffenroth

JOE VANDAL
From Page 10

7. What is your least favorite?

The worst thing that can happen to any mascot — and I've heard this from other mascots in the mascot community — is to be blamed for being behind or losing. I've had some fans take their frustrations out by hitting me — not cool. Those people get to hold hands with the police officer as they leave the game.

8. What is the craziest thing that has happened to you as Joe Vandal?

Being in front of 65,000 fans at a Seahawks game. Eighteen professional, minor league and college mascots were called in by Blitz, the Seahawk mascot, to perform in a halftime mascot football matchup. Did you know that Captain Fear, the Buccaneers mascot, received a Super Bowl ring when the Bucs won it two years ago? Pretty crazy.

9. Do you get paid to be the mascot?

Being the big-headed guy is completely voluntary. You have to bleed silver and gold to want this job and love it. The experiences I've had as Joe have been payment enough. When I'm an [alumnus], I intend to create a scholarship for Joe Vandal so that whoever it is will perform that much more for the fans.

10. How do you practice?

I put on all of my ski clothes, blindfold myself and hop in a sauna for three hours (basketball season) to five hours (football season). Actually, I don't do a whole lot of practicing. I have practiced for the dunks that I once attempted during halftime with no avail. It's difficult to do anything amazing with that big of a head. A lot of fans ask me why I don't do flips, stunts with cheerleaders and stuff like that. I'm capable of all that stuff, but not when I can't see or get my hands above my head. Who knows — fans may get a surprise next year.

Intramural sports tournament information:
www.webs.uidaho.edu/campus_recreation/intramurals.htm

SPORTS CALENDAR

TODAY

UI women's golf at Duck Invtive, Eugene, Ore.; UI men's golf at Braveheart Classic, Beaumont, Calif.; Intramurals: Four-on-four volleyball entry due, co-rec basketball entry due, softball officials clinic, 4:30 p.m.

WEDNESDAY

Intramurals: softball entry due, roller hockey entry due, co-rec soccer captains meeting, 4 p.m.; co-rec ultimate frisbee captains meeting, 4:30 p.m.; Four-on-Four volleyball captains meeting, 5 p.m.

THURSDAY

Intramurals: softball captains meeting, 4 p.m.; co-rec basketball captains meeting, 4:30 p.m.; roller hockey captains meeting, 5 p.m.

SATURDAY

UI women's tennis vs. Gonzaga, Spokane, 11 a.m.

SUNDAY

UI men's tennis vs. Gonzaga, Spokane, 11 a.m.

Note: Intramurals — Entries for team sports will open one week before entry deadline. For more information call the Campus Recreation office at 885-6381. **Outdoor Program** — For more information call the office at 885-6810.

Sports calendar items must be submitted in writing or e-mailed to arg_sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

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Second-half shooting lifts Aggies over Vandals on senior night

BY MARK WILLIAMS
ARGONAUT STAFF

After leading No. 21-ranked Utah State by four at halftime, the University of Idaho men's basketball team failed to sustain its momentum in the second half, falling to the Aggies 64-60 on senior night Friday in the Cowan Spectrum.

UI played like a team with a mission in the first half, connecting on six of its nine 3-point attempts and shooting 48 percent from the field while holding its Big West Conference rival to just 37 percent shooting.

It seemed as though nothing could go wrong in the first stanza as junior guard Dandrick Jones provided a spark off the bench with 10 points, a few of which came on acrobatic drives to the basket. Dwayne Williams also added eight points in the half and Armen Kahrmanovic came off the bench to score seven straight for the Vandals.

However, everything that went right in the early going quickly turned for the worse in the second half. The Aggies (25-2, 17-1) uncorked a 14-2 run after coming out of the locker room and held an eight-point lead with 15:46 left in the game.

"First half we came with a lot of intensity, second half we got a little relaxed ... and they made a big run on us," senior forward Tyrone Hayes said. "They're a very good team."

The Aggies were not done ripping the Vandal defense apart as they went on another 12-2 run to take a 15-point lead, 58-43, with just 4:10 remaining.

Everything was a complete reversal of fortune for UI in the second half. The 3-point shots that went in so effortlessly at the start of the game abandoned them as the Vandals connected on just two of nine in the second half while shooting just 39 percent from the field.

Jones, who provided such a spark at the beginning of the game, failed to score another basket, and the Utah State offense that was so out of sync finally executed its half-court offense, to the tune of 70 percent shooting in the second half.

"We can't beat Moscow High if we give up 70 percent in the second half," UI coach Leonard Perry said. "That's a fact and I'm not even going to entertain the thought of (beating) a top 20 team. We're going to go through scoring droughts — that's just typically what we do — but (giving up) 70 percent, that's impossible. You just can't do it."

The Aggies never lost their poise despite facing a hostile crowd of more than 5,600 fans and being behind on the road. Instead they patiently executed their half-court offense, consistently working the ball down low. More often than not the ball went to sophomore forward Nate Harris, who led the Aggies with 13 points and seven rebounds. Forwards Cadrell Butler and Spencer Nelson each added 12 points.

"It's a set-oriented team; that's what they do," Perry said. "In the first half we limited guys' touches, we got some good looks at the basket and knocked some baskets down, and I thought we defended real well in the first half ... Second half we came out very lackadaisical."



RUTH JACOBS / ARGONAUT

Dandrick Jones goes to the basket for two of his 10 points in UI's loss to Utah State on Friday.

Despite being down by double figures, the Vandals refused to fold on senior night. Led by the three seniors — Hayes, Williams and Rashad Powell — UI made one last charge, going on a 13-0 run to come within two points with just 34 seconds remaining.

Williams had a pair of 3-pointers during the stretch, Hayes contributed a steal, an assist and a layup, and Powell added two points.

"I think we knew we had it in us," Powell said of the run. "We didn't ever just think we were out of the game."

The Vandals would get no closer, however, as the Aggies hit the remainder of their free throws to secure the win and a share of the Big West Conference title with Pacific. The championship is the Aggies' third in coach Stew Morrill's six years at the helm.

Williams had a game-high 16 points, while Kahrmanovic added 11 points and Hayes contributed 10 in his final home game.

The Vandals fell to 13-15 overall and 9-9 in the Big West but still hold on to a fourth-place regular-season finish, which comes with a first-round bye in the conference tournament.

UI softball drops a pair to open season

BY BETSY DALESSIO
ARGONAUT STAFF

The University of Idaho club softball team opened its spring season with a pair of tough losses Saturday in Walla Walla, Wash.

UI lost to Walla Walla Community College, 12-6, and to Boise State University, 13-10.

The Vandals got on the scoreboard early against Walla Walla with a 2-0 lead but couldn't hold on as the Warriors got their bats rolling. WWCC scored five runs off of a home run and a double in the third inning. UI tried to come back in the fifth, scoring three runs, but the Warriors powered past the Vandals, scoring four more in the sixth.

Brianna Tweedy pitched a complete game for UI, walking one and striking out three. Club vice president Lauren Cuvala said the defense was led by outfielders Ashley Groenhout, Heidi Kopp and Kelly Gadwa against the Warriors.

Brandi Brumley led UI with two singles, a double and three RBI in game one. Kopp and

Tweedy each had two singles, while Groenhout, Christina Grigg and Tarah McCallister each had one.

"Game one was a lot closer than the score indicates," Cuvala said. "We played right with Walla Walla (a varsity team) for about five innings."

Cuvala said UI was overpowered by a particular Walla Walla player who hit two out of the park with runners on base each time.

"You take those away and who knows who would have won," she said.

In game two the Vandals got off to a poor start early, leaving three runners stranded in the first inning. Boise State took advantage, scoring its first three runners off of three hits. UI was able to scatter runs in the second and third innings but BSU answered with five more in the fourth off of three Vandal errors and a solid hitting effort.

UI scored two in the fifth inning and went into the seventh down by eight.

The Vandals rallied in the seventh with five runs but could not catch up with the Broncos.

Grigg pitched five innings before being relieved by Tweedy. The pair tallied five strikeouts and five walks.

Lauren Herrick led the offense with a single and a double.

Tweedy, Jackie Kyles, Grigg, McCallister, Erine Grinde, Rhonda Konen, Amanda Bonner and Melissa Landerman all singled against BSU.

"We collected a lot of hits against BSU, but a combination of errors and Bronco hits hurt us," Cuvala said. "We substituted a lot of girls to get everyone playing time because this was our first game outside."

Cuvala said overall it was a chance for the Vandals to get some outside playing time and to see what needs to be worked on.

"I was pleased with our performance and our girls' efforts," she said.

UI will not return to action until March 27. The Vandals will open their home season with a doubleheader against WSU at Gormley Park. The games will be at noon and 2 p.m.

TRACK From Page 10

For the women, freshman Melinda Owen broke her own UI school record in the pole vault with a mark of 11-10, while juniors Tassie Souhrada (high jump) and Ina Reiber (discus), as well as senior Katie Tuttle (shot put), each had personal bests in their events. Souhrada cleared 5-8 in the high jump, Tuttle won the shot put with a throw of 45-7 and Reiber won the discus with a throw of 178-10. The Vandal men notched three first-place

performances with freshman Russ Winger and seniors Jordan Zamora and Allen Kapofu. Winger set a personal best in the discus with a mark of 166-07, Zamora won the men's weight thrown with a distance 16.18 meters and Kapofu won the men's triple jump with a mark of 14.3 meters.

This is the first time in nine years that UI has failed to send an athlete to the indoor championships.


The two squads will next compete at the Willy Williams Invitational in Tucson, Ariz., March 19-20, which will open their outdoor season.

MEN From Page 10

stressed the importance of moving on. "We have to quickly get past this disappointment," Perry said. "We have to approach it like we want to continue to play." Even with the first-round bye, the Vandals will have to win three games in three days to claim the tournament crown and earn a coveted berth to the NCAA tournament. Perry said that with his team's style of play, he is confident they can have a chance with any team they will face in the coming week.

With a 9-9 Big West record, the Vandals are nearly dead even as far as points scored and allowed in conference play. The Vandals scored a conference-low 60.7 points per game in the regular season, but when combined with their third-ranked defense, which allows only 61.3 points per game, UI's scoring margin of -0.6 is ranked fourth in the Big West.

"If we defend enough — I don't care how bad we score — we can make a game go down to the wire," he said in a conference call Monday. "You have to do the things that make you good ... those are the things that have given us a chance."



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EMPLOYMENT

T04-038, GIS Application Developer, Library. Work Schedule: approximately 10 hours/week. Rate of Pay: \$10/hr.

T04-037, Summer Conference Housing Leader, Conferences, Events, & Information Services. Work Schedule: 40-60 hours/week. Employment Dates: May 15-August 21, 2004. Rate of Pay: \$500 bi-weekly, University Residences provided housing, FLEX meal plan (approx. 10 meals/wk).

T04-036, Summer Program Coordinator, Conferences, Events, & Information Services. Work Schedule: 40 hours/week with occasional overtime as necessary. Starting Date: May 16th-August 22nd, 2004 (if available, position may begin in April and extend to Sept. 1, 2004). Rate of Pay: \$7.50-\$10.50/hour.

Job # 210, Real Estate & Property Management Assistant; Assist with phones, mailing preparation, filing, show properties to potential tenants, processing rental applications, & other miscellaneous office duties as required. Required: Transportation, enjoy working with people, good oral & written communication skills, highly organized, & experience with Microsoft Word & Excel as well as other computer skills. 30 hr/wk through July 31, 10 hr/wk after July 31. DOE.

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EMPLOYMENT

Job # 194, Marketing Assistant in Coeur d'Alene; Assist with developing business plans. Call client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk. \$8.00/hr.

Job # 207, 4 Landscape Maintenance; General lawn maintenance: mowing lawns, pruning trees, fertilizing, weedeating, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, flexible until school is out. FT, summer & fall. \$5.75 during training, then increased.

Job # 201, Party Photographers; Take photographs at parties & events at UI and WSU. Required: People skills. Will train. 1-10 hr/wk depending on event schedules. \$10.00 a shoot + commission. Located in Moscow & Pullman.

Job # 196, Housecleaning; Perform general housecleaning. Required: Previous experience. 8-10 hrs/month.

Job # 187, Sales Associate; Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work week-ends. 10-20 hr/wk during school year, 25-35 over summer. \$7.00-\$8.00/hr.

EMPLOYMENT

Job # 200, Receptionist/Cashier; Assist a medical clinic by greeting client's, facilitating client's entrance into the clinic, assisting clients with completing appropriate paperwork, enter all client information, posts charges accurately and efficiently, check clients out, collect fees, ask for donations, schedule appointments. Required: 1-3 yr. experience as receptionist/cashier/scheduler in a medical billing office, possess excellent communication, written, customer service, & telephone skills. Work independently. Preferred: Experience with ICD-9 & CPT. 40 hr/wk. \$8.78/hr. Located in Pullman.

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EMPLOYMENT

Job # 203, 1-2 Volunteer Assistant High School Tennis Coaches in Troy; Assist head coach with running drills, supervising at matches, first aid as necessary, & play tennis. Required: Valid driver's license & transportation & experience playing or coaching high school or college tennis. Preferred: P.E. or sport major. 12-20 hr/wk. Travel and uniform provided. Possibly earn college credit. Volunteer.

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