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Vol. 105, No. 46  
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THE VANDAL VOICE SINCE 1898

ALBERTSON CAMPUS  
BOISE STATE UNIVERSITY

# Administration may eliminate fine arts

## Proposal for cutting, melding spawns widespread concern

BY LEIF THOMPSON  
ARGONAUT STAFF

Students, as well as faculty and staff members, reacted Wednesday afternoon to a proposal announced Tuesday night that would cut the Department of Art and Design and consolidate several other departments into one school.

According to the proposal, which was announced at a College of Letters, Arts, and Social Sciences faculty meeting, fine arts would be completely cut and design would be merged into the new School of Architecture and Design.

Arts would be phased out over three years. No new art majors would be allowed to begin the program, and current students would have to finish their degrees in that amount of time. The faculty would be eliminated as the final art students proceeded through their courses.

"I've been here more than 29 years and taught more than 5,000 students," said David Giese, an art instructor. "To me, it's almost unbelievable to hear that my life's work has been dubbed insignificant."

Giese said it is rare to not offer an art major at a land-grant university. "There is only one other, that I know of, land-grant university in the nation that doesn't have an art department, Texas A&M, and they've never had an art department," Giese said. "It's inconceivable that a land-grant university doesn't have an art department, especially since we've had such a great tradition. Our classes have been taught at this university for 120 years. We've been awarding art degrees since the teens."

Giese spoke with CLASS Dean Joseph Zeller about his concerns Wednesday afternoon. "I told him, 'You are taking away the only [National Association of

Schools of Art and Design] accredited art and design program in the state and destroying it,'" Giese said. "He (Zeller) said, 'That's right.'"

Giese said Zeller chose to cut the department to cover a \$300,000 budget shortfall. He said Zeller told him he would reallocate money from the program into potential growth areas in CLASS, such as anthropology and sociology.

"Those have what he calls 'growth potential,'" Giese said. "Well, so does the art department."

Students will have to finish their degrees in the next three years.

"If they don't finish, they will be forced to transfer to Boise State or find some other option," Giese said.

Several students painting in the Art and Architecture

North art studio were ambivalent about the proposal because they are not art majors or had not heard enough about it. The students who did comment did not approve of the situation.

Marjorie Kopke, a UI sophomore majoring in art and architecture, said there should be a better alternative to cutting the department.

"I think it's really sad we have to lose it," Kopke said. "From what they say, there's no better alternative and ... all other alternatives were bad. I think they should look at other restructuring options."

Denny Robles, a UI freshman majoring in architecture, said the cut robs students of a diversity of majors. "It's a shame," Robles said. "People go to college to learn a trade, and it's taking away from a student's right to learn what they want."

The proposal would also consolidate the departments of foreign languages and literature, history, political science, the Martin Institute for

REACTION, see Page 4



DANIEL BICKLEY / ARGONAUT

Architecture sophomore Jeff Brajcich works on an anatomy drawing in Milica Popovic's Drawing II class Thursday in the Art and Architecture Building.

## Art degrees, faculty could be slashed

BY RYAN MOROZ  
ARGONAUT STAFF

UI fine arts students may end up drawing little more than a change of venue.

Sally Machlis, chair of the Department of Art and Design and associate professor of art education, met at 4:30 p.m. Thursday in the Idaho Commons Whitewater Room with about 120 students, faculty and staff to discuss a proposal to eliminate several arts degrees and faculty positions.

"I think this is a very evil action on the

part of our dean," said Lynne Haagensen, art professor. "If we lose our art historian, we lose our accreditation."

Joe Zeller, dean of the College of Letters, Arts and Social Sciences, announced the proposal Tuesday after canvassing the college's budget options for the last three years.

"The proposal came about as a result of being required to respond to the budget requirements," said Zeller, whose college must cut \$1.3 million from its annual budget by July 1, 2006.

The proposal would eliminate degrees in ceramics, painting, printmaking, scul-

ture and mixed media. It includes cuts of about \$322,000 every year through fiscal year 2007.

"We are eliminating some degree tracks in the studio arts," Zeller said. "We are not eliminating the Department of Art and Design."

The proposal would eliminate three vacant positions and art historian Ivan Castaneda's position. Other arts faculty would continue to teach in other areas, while studio and teaching space would be redistributed.

FINE ARTS, see Page 4

## UI alumnus dies, leaves legacy in more than one place

BY SAM TAYLOR  
ARGONAUT STAFF

Donal "Mike" O'Callaghan, a 1956 graduate of the University of Idaho, died at 6:45 a.m. March 6 at age 74 after an admired life of teaching, military service, politics and journalism.

O'Callaghan collapsed of an apparent heart attack during the morning service at St. Viator Catholic Church in Las Vegas, Nev., and was pronounced dead at Desert Springs Hospital shortly after, according to Reno, Nev., news station KTVN.

O'Callaghan attended UI from 1952-1956, earning his bachelor's and master's degrees in teaching. He spent two years at Gonzaga University, St. Martin College and Boise Junior College prior to coming to UI. At Boise Junior College he was active in boxing, representing Idaho in the American Athletic Union Senior Boxing division in 1950.

O'Callaghan is listed in the 1956 UI Gem of the Mountains yearbook as being in the top 10 of his class. He ran under the Student Government Party and served on the ASUI Executive Board his senior year. At the time the ASUI Executive Board was the equivalent of the current ASUI legislative branch, which contains an elected body of senators.

"Mike was one of the wheels that made this party run," according to the yearbook.

Pictures in the yearbook show O'Callaghan at the 10th anniversary of UI radio station KUOI with several other ASUI Executive Board members, including then-ASUI

O'CALLAGHAN, see Page 4



RUTH JACOBS / ARGONAUT

Mee-Ae Kim, a Latin American specialist from Albertson College, talks about the current political unrest in Haiti.

## Martin Institute discusses crisis in Haiti

BY RYAN MOROZ  
ARGONAUT STAFF

For a nation the geographical size of Maryland, Haiti has captured a substantial amount of international interest.

Mee-Ae Kim, a Latin American history specialist from Albertson College of Idaho, said Tuesday evening the crisis will only continue. She lectured on the current troubles in Haiti as part of a discussion series presented by UI's Martin Institute.

"The crisis goes back 200 years, even beyond that," said Kim, who spoke to about 80 people in the Agricultural Science Auditorium. "It is in no way resolved right now."

Following a brief introduction by Martin Institute program coordinator Bill Smith, Kim began with a slideshow presentation providing context for the current situation in the Caribbean nation, where rebel leader Guy Philippe commands military forces.

After President Jean-Bertrand Aristide left Haiti on March 1, the country has experienced increased

political and social turmoil.

"Haiti is without a definitive leader," Kim said, adding that why Aristide left and whether it was of his own will are not entirely clear.

Kim's presentation included a brief history of the island nation before focusing on the last 10 years, when Aristide was driven out in 1991 and subsequently restored to power in 1994 with the aid of 20,000 U.S. troops.

Kim said Haiti is the poorest nation in the Americas, with 80 percent of the population earning less than \$400 per year. She said it is the fourth-most malnourished nation in the world, despite being the second republic in America and the first black republic.

"There has been a collapse of Haiti's formal economy," Kim said. "There are literally no jobs to be had by the Haitian population."

Kim said the current political unrest is only the latest problem.

"It is part of a long history of crisis, born of revolution and fueled by neglect," Kim said.

After a half-hour lecture, Kim and

Smith spent another half-hour answering questions. The audience included a variety of ages and backgrounds ranging from undergraduate students to retirees.

Armand Garcia, a 32-year-old WSU graduate student, said he enjoyed the discussion.

"We know so little about Haiti," Garcia said. "It was really informative, and it contextualized the whole crisis."

The forum was not without dissent, however. UI lecturer Ron Hatley argued with Kim and Smith following the question-and-answer session. He particularly disagreed with Smith's statement that religious missionaries do most of the aid work for Haiti.

"That's bull---," Hatley said. "It's government propaganda, that's what it was."

While Hatley said individuals should explore alternative media for differing opinions on the Haitian crisis, no one disputed the notion that Haiti's crisis is serious and will most likely continue.

"It's not looking too good," Kim said.

## Possible identity theft hits home

BY CADY ALLRED  
ARGONAUT STAFF

Those who have seen Citibank's recent television ads know identity theft can be a problem for balding men in recliners and little old ladies with above-ground swimming pools.

But identity theft can happen to college students, too.

Currently the Washington State University Police Department is investigating complaints of suspicious telephone calls. Between 10 and 12 complaints were made after WSU students and staff members received calls from someone asking for personal identification information, said Steve Hansen

of the WSU Police Department. In many cases, callers said they were calling on behalf of WSU or a credit card company. The callers then provided public information — name, address, hometown, etc. — and asked for date of birth and social security number.

Capt. Cameron Hershaw, campus division commander of the Moscow Police Department, said he has not heard of any UI students receiving such calls.

"Anytime somebody asks for that kind of information, you don't need either one to do anything over the phone," Hershaw said. He said calls asking for personal identification information should be immediately suspect.

"Never give out personal infor-

mation unless you initiate the call," said Virginia Junk, a professor in the Margaret Ritchie School of Family and Consumer Sciences. Junk, who teaches a personal finance class, said that nearly every semester she has taught the class, at least one of her students has been a victim of identity theft.

"It is here in Moscow," Junk said.

Junk said there are several ways to avoid identity theft. One is to shred any documents with personal identification information on them, such as utility bills, credit card receipts and credit card offers. She said one way people can steal others' identities

IDENTITY, see Page 4

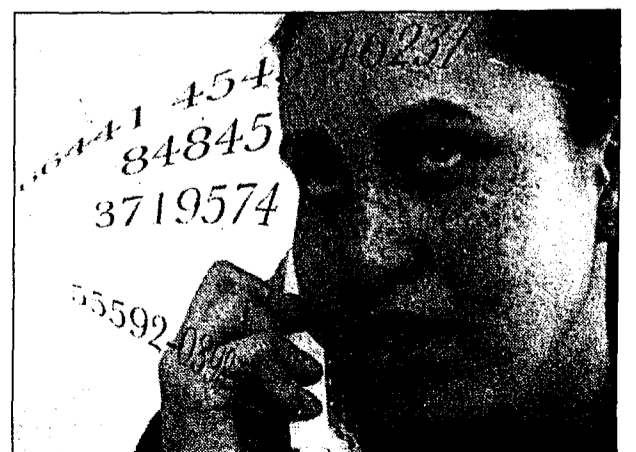


PHOTO ILLUSTRATION BY KIANNA HAIL / ARGONAUT

Some WSU students have received solicitations by telephone for personal information such as credit card numbers or social security numbers. This information should never be given out over the phone, said Capt. Cameron Hershaw, campus division commander of the Moscow Police Department.



# Al-Hussayen pleads innocent to additional charges

BY LEIF THOMPSON  
ARGONAUT STAFF

Sami Omar al-Hussayen, a UI computer science doctoral student from Saudi Arabia, has pled innocent to new charges of supporting terrorism and HAMAS.

Al-Hussayen was indicted March 4 with two additional charges: providing and concealing material support and resources to terrorists, and conspiracy to provide material support and resources to a designated foreign terrorist organization.



AL-HUSSAYEN

Powell. HAMAS is also known as the Islamic resistance group. It has allegedly been responsible

for hundreds of deaths in Israel within the last 15 years through assorted acts of political violence that include bus bombings and shootings.

The charges stem from alleged pro-terrorist postings on Web forums that al-Hussayen moderated and from other material posted to the Web sites. His attorneys have urged the government to drop a previous charge of conspiracy to support terrorism on the grounds that the crimes al-Hussayen is charged with are protected by the First Amendment, and he has a right to freedom of speech.

Their motions are pending.

The superseding indictment alleges al-Hussayen gave time and money to HAMAS through the Web sites on which he worked.

Al-Hussayen was arrested Feb. 26, 2003, at his Moscow home. He was charged with four counts of making false statements to the United States and seven counts of visa fraud for his work on the Web sites of Muslim charitable organizations, such as the Islamic Assembly of North America. He allegedly held \$300,000 more than his educational stipend in

bank accounts across the country. The money was allegedly collected from donations to the charitable organizations he supported.

Al-Hussayen was also indicted Jan. 9 on a new charge of conspiracy to provide and conceal material support or resources to terrorists.

The three terrorist-related charges have a maximum penalty of 15 years in prison each and a fine. The four false statement charges carry a maximum penalty of five years, and the seven visa fraud charges carry a maximum penalty of 10 years.

The sum of maximum penalties for all charges is 135 years in prison and a fine.

Al-Hussayen has pled innocent to all charges. His trial is set for April 13. The trial was supposed to begin Jan. 14 but was postponed to Feb. 17 because of the first superseding indictment, and was postponed until April because the defense said it needed additional time to prepare. The new trial date could still face further postponement.

Al-Hussayen will have spent 412 days in prison before his April 13 trial.

# Construction workers become part of scenery

BY NATE POPPINO  
ARGONAUT STAFF

During the past year, a new group of people has adapted to life on the UI campus. They have successfully blended into the background. They are the Hoffman Construction Company workers.

A worker's day begins at 7 a.m., when he or she arrives at one of the Hoffman sites. Many of the 55 workers are locals. Several commute from Lewiston or Spokane every day. Others, including four or five staff members from Portland headquarters, stay in hotels near the campus.

"We stick at around 40 hours a week," said Aaron Jones, Learning Living Center project engineer. "People usually work four 10-hour shifts each week."

Lunch break is around 11:30 a.m. in order to beat the noon rush. Jones said some workers eat on campus at the Idaho Commons or the Robert Krueger Cafeteria in the Wallace Complex. Others pack their own lunches or go

off campus for fast food.

Hoffman workers are responsible for several sites. Hoffman is overseeing construction of the LLC and the remodel of the Teaching and Learning Center next to the Commons. This involves two concepts: one site is in the process of finishing, while the demolition of the other has begun.

"We're looking at April 24 as a finishing date for the LLC," Jones said. "There's still lots of site work and landscaping to do, but the electrical and mechanical stuff is done. We're just doing cleanup, finish work and site work."

"The TLC will hopefully be done by late spring or early summer in 2005," said Colin Okada, TLC project engineer. "There was asbestos removed from the building, and some of the exterior and interior is being demolished. Then we will build back the exterior and re-roof it. We'll almost completely redo the building."

The workers at both sites get off work between 5 and 5:30 p.m., Okada said.

Engineer Jim Sanders said the workers enjoy being in Moscow.

"They like the friendly atmosphere," Sanders said.

Okada said the workers rotate out often, depending on the work needed, be it roofing or demolition.

Jones said the workers try to rise to the challenges their jobs throw at them.

"There are basic building challenges," Jones said. "We're always trying to make everyone happy."

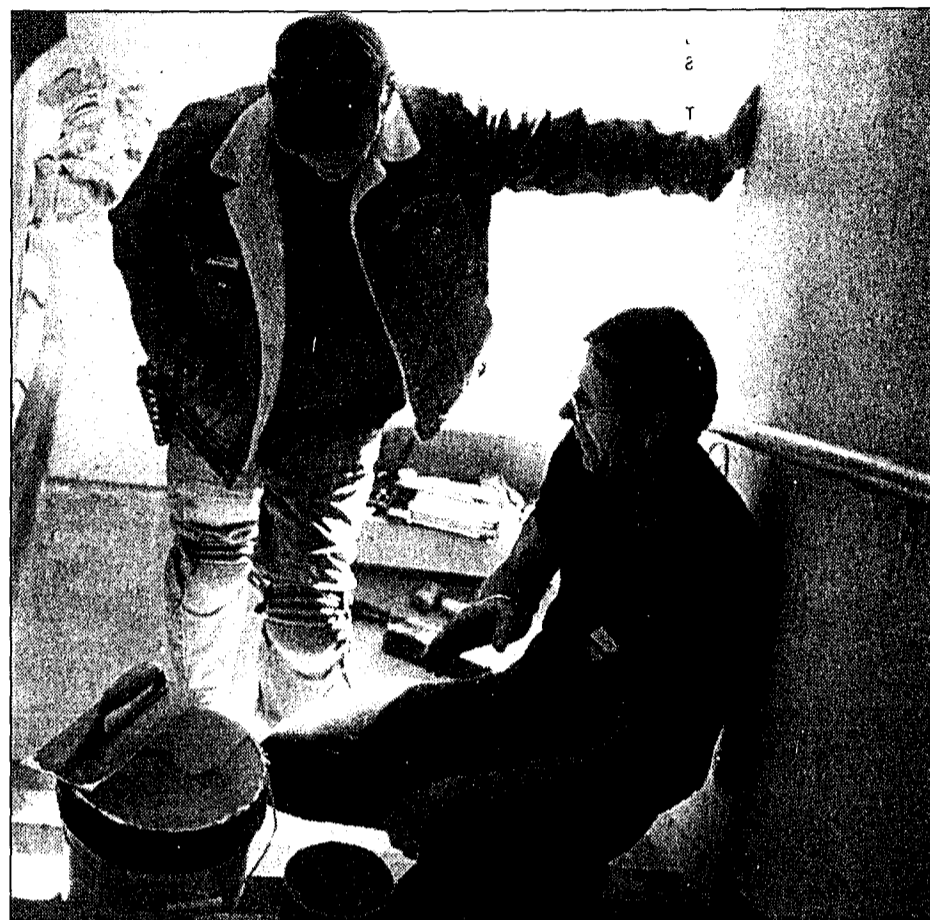
So what will be next for these workers?

"We're looking at the Lionel Hampton Music Center, even though the plans are not concrete yet," Jones said.

"I'll be doing little things at WSU until something else comes along," said Rick Adams, a Pro Heating employee.

Whatever jobs they end up doing, Jones said he thinks the workers will excel in life.

"They're a great group of guys," Jones said.



JOSH DEAN / ARGONAUT

Construction workers take a minute to discuss their project Thursday morning in the LLC. With most of the outside work completed, Hoffman Construction Company is now focusing on the inside of the LLC.

# Women's Center holds Middle Eastern poetry reading

BY TARA KARR  
ARGONAUT STAFF

Israel, Iraq and Lebanon are common features on the evening news.

Wars, terror and bombs are often associated with the Middle East, but there are many good things from the area that are too easily forgotten, Phyllis Van Horn said Monday.

Van Horn, who teaches English as a second language for the American Language and Culture Program, and who has taught English in Turkey, gave a reading of poetry by Middle Eastern women at the Women's Center.

"We get too much politics, too much news," Van Horn said. "We rarely get Middle Eastern poetry, and even more rarely, Middle Eastern women's poetry."

Van Horn read selections by poets from Arabic Middle Eastern countries, as well as Iran. The poems were translated from Arabic into English.

Many of the poets, including Lebanese poet Elmaz Abi-Nader, immigrated to America, and their poems are reflections of their homelands.

Lamea Abbas Amara was born in Baghdad in 1927 and moved to San Diego to escape years of war in Iraq. Van Horn read Amara's poem "San Diego (On a rainy day)," which compares her current home to her homeland.

"I think this poem expresses the idea of what happens when life in your country is so tumultuous ... that you have to leave, even though you love your country," Van Horn said. "How can [Amara] be comfortable in the U.S. when we are attacking her homeland?"

War was a common theme in the poems, though the focus was less on battle and more on the effects of war on life at home.

"[There is] one thing that you

don't hear about when you hear about the wars," Van Horn said. "Nobody hears about the women. But it was the women who had the responsibility of keeping the culture going."

Van Horn read D.H. Melhem's poem "Boy in a Hospital," in which the poet comments on the horrors of the Lebanese Civil War.

Iranian poet Forgh Farrokhz, d's poem "I feel sorry for the garden" focused first on the different roles of family members in her culture, but turned to the ever-hovering shadow of war.

Other poems focused on Jerusalem, which Van Horn said is an extremely important city to Arabic people, whether they are Muslim, Christian or Jewish. She read Lisa Suhair Majid's poem "Jerusalem Song," which laments the destruction and war surrounding the city.

Some poets wrote of their own womanhood and the role of women in their home countries. Lorene Zarou Zouzounis' poem "Her heart is a rose petal and her skin is granite" is about the prototypical Palestinian woman, Van Horn said. Farrokhz, d's poem "Mechanical Doll" is more critical of traditional women's roles.

Despite the American generalization that Middle Eastern women are oppressed, due primarily to the veils worn by many, Van Horn said many Arabic women want to wear their veils and cover themselves traditionally. Americans have different values than Middle Eastern people, and this often creates cultural conflict and misunderstanding, she said.

"In the Arab world women are the carriers of the family honor, and therefore women must be protected; they must be cher-

ished," Van Horn said.

Van Horn taught in Ismir, Turkey, for two and a half years, so she has experienced many aspects of Middle Eastern culture. Once, while out for a walk in the Syrian-Arab Republic, she said she received so many looks and comments from men that she returned to her home after going two blocks so she could change into clothes with more coverage.

"This is a key to why women in these countries wear the veil," Van Horn said. "It's not bondage; it's not oppression."

Noemi Herrera, a senior education major, said she appreciated Van Horn's background and her knowledge of the culture and countries of the poets whose work she read. She said her favorite poem was "I feel sorry for the garden."

"[The poets] talk about their deep feelings about what's going

on around them," Herrera said.

Van Horn's presentation was the Women's Center's celebration of International Women's

Day. The holiday is official in only a few countries, not including the United States, but is still celebrated worldwide.

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# ARGONAUT ARTS & CULTURE

## It takes a movie to make one man happy

BY BILL MCGOVERN  
ARGONAUT STAFF

Aaron Mighty had a question about happiness. He wanted to know just what it is that gives other people what he is missing. So he asked, on camera.

"I started thinking, what is happiness? What defines it?" Mighty said.

It wasn't until 2003 that he came up with the idea of making a movie. "One Happy Movie" was the result.

"One Happy Movie" is a documentary about what makes people happy. Mighty went to seven different colleges and interviewed students on the subject. He toured the University of Central Florida, University of Florida, Columbia University, Princeton University, University of Tennessee, Richmond University and North Carolina State University, talking to as many students as he could.

"The college students I interviewed usually chose music, friends and family, and, strangely enough, a lot of God answers," Mighty said. "We expected friends and family, but the God answer and music answer took us by surprise."

The movie is still being screened. The turnouts to the screening range from about 50 to 100 per show.

A problem arose making the movie; Mighty had no previous experience in filmmaking. So he contacted the University of Central Florida's film department and Full Sail University.

Full Sail contacted its film students immediately. Students started sending Mighty resumes and pieces of their work. Mighty needed a director and a production assistant. Through viewing the students' work and reading their resumes and interviews, Mighty picked students to help him with the movie.

At the end of the decision process there were two directors Mighty wanted: David Acezedo and Paul Wittenberger.

"One had excellent experience, and the other one was really excited about the project and his work," Mighty said. "I thought this guy would be great for the film, and so I decided why not, I'll have two direc-



From left to right: Aaron Mighty, Huascar Ruiz, Paul Wittenberger, and David Acezedo, makers of "One Happy Movie."

tors. With two directors you get two different perspectives, two different styles and two different images."

Mighty knew he wanted to produce the movie, but he still needed help. The production assistant that he found to help was Huascar Ruiz. Before the production started, Mighty wanted to learn as much as possible.

"I knew better than to go in there without knowledge, so I picked up books," Mighty said. With his newfound knowledge and a crew to back him, Mighty was ready to make the film.

"I didn't know any of these people when I started; now we are

great friends," Mighty said.

Making the movie made Mighty discover many new things about himself. Making a movie about what made other people happy ended up helping Mighty find what he was looking for.

"Everything that made these people happy were the little things that people don't think about," he said. "I realized that I always had happiness, I was just neglecting it. There are all these things that we take for granted; we don't really recognize them 'til they're gone or until somebody points them out."

When it was all said and done, Mighty, Acezedo, Wittenberger and

Ruiz all got offers to work on other projects. Mighty is planning to work on the sequel to "One Happy Movie," titled "One Happy Movie: The Sequel."

He would like to do the sequel with the original crew but is not sure if that will happen. He also has a yet-to-be-titled project with another producer.

"One Happy Movie" will be out soon.

"I think one happy movie is going to change the way that people think of happiness; if you didn't believe in happiness before, this movie will change your entire perspective," Mighty said.



COURTESY PHOTO

Ehud Havazelet read from his novel "Baring the Body," at the Law School Courtroom on Wednesday.

## Havazelet reads his literary work

BY JON HAMMOND  
ARGONAUT STAFF

Highly acclaimed fiction writer Ehud Havazelet read from his work at the UI law school courtroom Wednesday evening as part of the Distinguished Visiting Writers Series.

The selection he read was an excerpt from his latest work, a novel titled "Baring the Body." The reading was sponsored by the creative writing program and the department of English.

The book follows two Holocaust survivors, Saul and Frida, who now live in New York. It takes place in the Vietnam War era, which would explain the tense social situations described by Havazelet.

The novel is narrated from a variety of perspectives, a technique Havazelet employed to illustrate that, "There are stories under stories. No one perspective can tell all of them."

In a question-and-answer session following the reading, Havazelet elaborated on this narrative device, making reference to a film by Spanish director Luis Bunuel that centered on the same idea.

In Bunuel's film, a waiter serves a couple eating dinner. While the audience expects to see something about the couple, the camera shifts to follow the waiter, who receives something from a delivery person. The delivery person then becomes the focus.

The shifting focus of the camera lens, and thus the storyline, illustrates the point that life is full of stories that can all be seen through differing angles.

Although many voices are responsible for narrating the story that makes up "Baring the Body," there is still a single unifying story, Havazelet said.

Much of Havazelet's previous work has been known for its humor. However, before beginning the passage he read, Havazelet gave the audience a "grimness alert," letting the audience know that the piece did not possess the quality of humor for which he is sometimes known.

However, he remained at ease, cracking a joke about how speaking in the Law School Courtroom made him feel afraid that judges in black robes were behind him taking notes and that he might not be allowed to leave.

Havazelet was introduced to the audience by second-year MFA student Ben George, who said he first was exposed to the author's work after reading a short story for a class while an undergraduate student.

"He tells his stories with such detail ... that you don't so much read his stories as experience them," George said.

Born in Israel, Havazelet immigrated to New York, where he grew up and later attended Columbia University. After receiving his MFA degree from the University of Iowa, Havazelet went on to author two books, "Like Never Before" and "What Is It Then Between Us?"

His highly acclaimed work has earned him a Wallace Stegner Fellowship at Stanford University, where he also was a Jones lecturer. He was recently awarded a Guggenheim Fellowship. Currently Havazelet is a professor in the creative writing program at the University of Oregon.

Later this semester the Distinguished Visiting Writer Series will host two other authors, including novelist Judith Freeman on April 7 and poet Paul Zimmer on April 15. Both events will take place at 7:30 p.m. at the Law School Courtroom.

## The Vault: Peanut Butter Wolf goes old school, Coral gets weird, John Frusciante flies solo

**Peanut Butter Wolf and Charizma "Big Shots"**  
BY BENNETT YANKEY  
ARGONAUT STAFF

The perfect story behind this album—and its eventual release—seems so tailor-made for a primetime movie on some sort of hip-hop Lifetime network that it is easy to be cynical about the quality of its content.

Scene: Talented young rapper meets producer instilled of same qualities in suburban San Jose and duo signs to newly minted Disney-owned hip-hop subsidiary in 1991. Duo spends next year recording an album's worth of material only to have its label fold before the release can see the light of day. Rapper is shot at the age of 20, while producer goes on to start a respected underground label, finally releasing the album for the public's enjoyment 11 years later.

Fortunately, the players in this saga happen to be production guru Peanut Butter Wolf and his label, Stones Throw, and the belated introduction of Charizma exposes the pair as the should-have-been heirs to the throne of 1980s rap big acts EPMD and Biz Markie. "Big Shots" is a bittersweet manifestation of the duo's dynamic potential, but the sheer enjoyment derived from listening to this 15-track document of times gone by offers a satisfying resolution to the tale.

"Big Shots" includes and expands upon all the hallmark elements of golden-age rap. Wolf's bouncy, sample-laden production is seamless but with undeniable street grit. Had the pair been allowed to expand its catalog and rise in profile, it surely would have perpetuated the "I'm the rapper; he's the DJ" buddy-rap dynamic past its reprehensible butchering at



PEANUT BUTTER WOLF AND CHARIZMA  
"Big Shots"  
★★★★½ (of 5)  
Now Available

the hands of Will Smith in the mid-1990s.

However, the verbal gymnastics of Charizma are where "Big Shots" really shines. Nearly all the tracks here tell a linear story, recalling heavyweights of the era such as Tribe Called Quest or De La Soul, but without the pandering corniness brought on by the eventual crossover success of the two groups. On "Red Light Green Light," Charizma plays a lyrical version of the playground game of the same name with himself, tearing the mic a new orifice and even incorporating a killer beat box in the process.

It would be remiss to call out modern rap as lacking in visceral qualities, but it's difficult to stack up any recent records against "Big Shots" in terms of sheer feel-good energy.

Ironically, this release from more than a decade ago may be the freshest thing you hear in all of 2004.

**The Coral "Magic and Medicine"**  
BY JON ROSS  
ARGONAUT STAFF

The British are back.

The newest offering from the rock ensemble The Coral, while far from launching a neo-British Invasion, should not be overlooked.

The Coral's double-disc release, "Magic and Medicine," has spent more than six months in transport but has lost none of the electricity surrounding its original release. The CD, which features an American exclusive EP titled "Nightfreak and the Sons of Becker," was standard issue in the United Kingdom last July, where it produced two top 10 singles.

"Magic and Medicine" could be referred to as stylistic multi-tasking. The pervasive sound throughout the CD is 1960s psychedelia,



THE CORAL  
"Magic and Medicine"  
★★★ (of 5)  
Now Available

but there is a constant change in style from song to song.

The release opens with floating, acid-trip music and journeys through permutations of shuffle rock, country, folk and punk. Add to the trip the occasional horns, saxophones and an imposing organ, not to mention the syllabic emphasis prevalent in all British music, and the overall package makes for an enjoyable listen.

If "Magic" is an eccentric father, "Nightfreak" is its rebellious son. All of the distinguishing characteristics of the band are present—namely the fact that the music cannot be chained down by a specific genre—but the EP has more edge. The music is grittier and more expressive. The disc was produced as a "sorry you had to wait for the real CD" present for Americans, and it is a step in the right direction.

There are more guitar hooks and general weirdness on the second disc, conveying the idea that "Nightfreak" was more loosely structured than its parent. A track in the middle of the disc, "Why Does the Sun Come Up," exemplifies this idea.

Opening with apocalyptic reverberation and wailing sirens, the 30-second narrative features a dialogue between father and son: "What's that Daddy? / That's government property son / But why? / Why does the sun come up?" The very next song sounds like it was produced by Puff Daddy.

The Coral has fallen into a job last occupied by Oasis: convincing an American audience that England's musical renaissance didn't end with The Beatles. Although the band's sound is all over the place, and "Magic" could have been released as a movie soundtrack, The Coral is quite up to the task at hand.

**Mankind Liberation Front "Automind"**  
BY JON HAMMOND  
ARGONAUT STAFF

With its new release, "Automind," Los Angeles-based trio Mankind Liberation Front has produced an album catchy enough to stick with you after a listen, but too

creative to receive much mainstream radio play.

The album's 14 tracks feature a mixture of styles ranging from straight-ahead pop-rock to spacey trip-hop. The harmonizer-infused vocals and use of electronic manipulation coexist with singalong lyrics and danceable beats, providing a product that should be pleasing to many audiences.

One of the strong points of the album is its pairing of artificial and natural sound production. The group sticks to the guitar, bass and drums (and occasionally keyboards), but it complements this foundation with electronic devices. Simple guitar melodies combined with manufactured beats add to many of the tracks.

Perhaps the best example of this electronic/acoustic marriage is on the album's fourth track, "Safe from the Sun." The song begins with a harmonically interesting keyboard scheme that outlines some chords not normally used in the pop world. It later develops into a medium-tempo trip-hop groove.

The group's founders, Los Angeles native Ran Pink and Austrian-born Herwig Maurer, are both music school graduates and proficient on a range of instruments. Their ability to produce the sounds they make allows them to not depend too much on the electric side of their music.

While the album delivers on many levels, the lyrics could use some reconsidering. They tend to roam around the surreal realm, and it becomes tiring after a few tracks. It is as if the vocalist is saying, "Check this out, I'm deep."

In the end, though, "Automind" is a solid album worth listening to.

**VAULT, see Page 7**

# CROSSED STARS

BY JON HAMMOND  
ARGONAUT STAFF

**Editor's Note:** Jon Hammond is an unlicensed, inexperienced hack who has no business practicing astrology. He does, however, speak Spanish.



JON HAMMOND

**Aries:** You and your hippie friends will feel "bummed out" after finding out that the term "acid rain" has nothing to do with hallucinogenic drugs.

**Taurus:** You will finally meet the man/woman of your dreams. The meeting, however, will take place in a dream.

**Gemini:** Never again will you retort, "Sticks and stones will break my bones" after your ill-fated meeting with a group of riotous stone masons.

**Cancer:** You will quickly shave off your new mustache after acquaintances start calling you "Adolph" behind your back.

**Leo:** This weekend you will find out the true meaning of "Saturday Night Fever" after contracting malaria.

**Virgo:** Once you pop, you won't be able to stop.

**Libra:** You will be forced to give up your firstborn child to a strange little man after failing to guess his name three times.

**Scorpio:** The inspirational saying, "Today is the first day of the rest of your life" will no longer motivate you after your doctor informs you that you have 10 days to live.

**Sagittarius:** You will begin a long and involved journey on the celebrity impersonation circuit thanks to your resemblance not of Elvis Presley, but of Elvis Costello.

**Capricorn:** Although your computer science friends laugh appreciatively at your keen ability to quote episodes of "The Simpsons," your date will only give you a blank stare.

**Pisces:** After completing a year at your new office job, you will sadly realize that your once hip record collection is slowly changing from indie-rock to adult contemporary.

**Aquarius:** Congratulations, this is the dawning of the Age of Aquarius.

## VAULT From Page 6

John Frusciante "Shadows Collide With People"  
BY BRIAN PASSEY  
EDITOR IN CHIEF

With the opening sounds of John Frusciante's latest solo album, "Shadows Collide With People," the Red Hot Chili Peppers guitarist begins what sounds like a soundtrack for obscure avant-garde movies.

Some of the tracks consist only of ambient noise, perfect for watching blobs of color move across a movie screen. But the songs with vocals actually are intriguing, though Frusciante's voice is nothing compared to that of Chili Peppers vocalist Anthony Kiedis.

However, it is Frusciante's guitar talent, the talent for which he has been called the Chili Peppers' "secret weapon," that is the real star of the album. The songs that feature strong guitar lines, such as "This Cold" and "Every Person," do stand out as the best on the album.

Many songs also are often layered with ambient noise, keyboards and choir-like singing. Sometimes it seems as if Frusciante is using the sounds or distorting his voice to cover up his limited vocal range. He actually does have a more intriguing voice than many of today's formulaic bands, and he sounds much better than Dave Matthews Band violinist Boyd Tinsley did on his own solo album last summer.

That said, some songs, while musically interesting, are weak lyrically. "Regret" has a pretty cool, cosmically aural atmosphere but only repeats the words "I regret my past / Stay alone" over and over. While some of the lyrics do seem corny or just plain nonsensical, there are others that are kind of interesting. On "In Relief," Frusciante sings, "Travel slowly / Move in circles / You know time grows old in reverse."

"Shadows Collide With People" is kind of a strange album, and it takes repeat listens for much of anything to stand out, but it is definitely more creative and daring than most of Frusciante's work with the Chili Peppers.

### The Get Up Kids "Guilt Show"

BY JUSTIN ROYSTER  
ARGONAUT STAFF

With so many bands today trying to say something — anything, really — most end up missing the mark of today's contemporary listeners. There are just too many party anthems, when it comes right down to it.

Rarely are bands able to connect with their listeners enough to communicate real emotion. The Get Up Kids, however, have consistently shown their emotional roots without blinking and continues to do so on its new CD.

On the band's 2004 release, "Guilt Show," the group returns to its old tendencies, becoming more experimental while still maintaining the edge it has built up over the years.

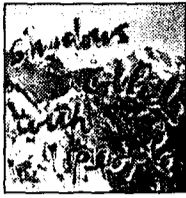
"Guilt Show" is obviously inferior to its 2002 release, "On a Wire." That is not to say the former is a bad album in any way. Frontman Matt Pryor continues to please with his heartbroken lyrics of alcohol abuse and relationships gone wrong. However, the guitar tends to be crunchy

and less polished in some areas, such as on the track "Conversation." Sometimes the CD hits its stride perfectly. Tracks like "Sympathy" and "Holy Roman" blend the soft sounds of guitarist Jim Suptic with some beautiful piano melodies that end up sounding great.

On other tracks, however, "Guilt Show" slows down a bit and leaves you wanting to skip tracks to those that work better. To be fair, this rarely happens throughout the CD.

Considering it is only the band's second major-label release, "Guilt Show" is not a bad buy. It is definitely not the band's best, though; pick up its earlier work before rushing out to get this one.

### REVIEW



JOHN FRUSCIANTE

"Shadows Collide With People"

★★★ (of 5)  
Now Available

### REVIEW



THE GET UP KIDS

"Guilt Show"

★★★½ (of 5)  
Now Available

## Local woman's friends raise money for her aneurysm surgery

BY JUSTIN ROYSTER  
ARGONAUT STAFF

You have five minutes to five years to live. Unless you undergo surgery, which could result in permanent brain damage or even death, you will eventually die. You have a brain aneurysm. You are dealing with what Moscow resident Donna Butterfield deals with everyday.

On top of it all, Butterfield is struggling to find a way to pay for the expensive procedure. Enter the Moscow music scene.

Family friend Karen Lewis, in conjunction with another close family friend, Bill London, decided that a benefit concert might bring in some money to help cover the cost of the surgery.

Mikey's Gyros was asked to help, and it supplied the space for the concert. Two bands also have volunteered time to play at the show: the Boogie Doctors and Sagin' Time.

All proceeds from the show will be deposited into an account at First Bank called the "Friends Of Donna" fund. Anyone who wants to donate before or after the show can make checks out to the fund and

drop them off at the bank. The Donna Butterfield Benefit Concert begins at 7 p.m. today at Mikey's Gyros, 527 South Main Street in downtown Moscow. Admission to the show is free, but donations are strongly encouraged.

"This is a person who has worked her entire life — full time, all the time — and has still never been able to afford health insurance," Lewis said.

Butterfield has spent most of her life working in one way or another. Most recently she worked as a cook for the Phi Kappa Tau fraternity. About three weeks ago friends and family began to notice that Butterfield was repeating the same questions.

"She was having some memory loss, so she went to the doctor early January and eventually had an MRI," Lewis said. "It showed what was wrong, and the angiogram confirmed that it was an aneurysm in the main vessel of her brain."

Butterfield was referred to Seattle, where she will undergo a surgery that is generally safe when a brain aneurysm is stable. However, if an aneurysm such as Butterfield's were to burst, there is only a one

in two chance of survival and only a one in four chance the patient would avoid serious brain damage, according to WebMD.com. The surgery is scheduled for March 19.

Once it was confirmed that surgery would be necessary, those close to Butterfield decided they needed to raise some funds for her medical bills. Butterfield currently has no medical insurance.

Phi Kappa Tau has also been trying to help support the fund-raising. Members of the house spent time last week selling Mardi Gras beads to raise funds, managing to raise about \$300.

"She's like our mom," said senior Nic Ginter. "During the summer she's brought us food and kind of looks after us while we're away from home. She's here year-round for us."

Ginter said the house members are planning to hold a "Mom's Weekend" auction, which could produce an additional \$2,000 that would be donated to Butterfield's fund.

Lewis urged the community to donate at the Mikey's show tonight.

"It's just friends helping friends," she said.

### ARTSBRIEFS

#### Idaho-Washington Concert Chorale to play across the border

The Idaho-Washington Concert Chorale will hold its third concert of the season, "Ein Deutsches Requiem (A German Requiem)," at 7:30 p.m. Saturday in the Gladish Community Center in Pullman, Wash. (115 NW State Street).

Directed by John Weiss, professor of chorale music at Washington State University, the chorale consists of approximately 75 singers, all of whom are auditioned volunteers and come from communities in the Moscow-Pullman and

Lewiston-Clarkston areas. It will be accompanied by a 30-piece orchestra recruited from instrumentalists in the two areas.

Tickets are \$12 at the door, \$10 in advance and \$8 for seniors (62 and older). Students with identification and children 12 and younger will be admitted free. Advance tickets and senior tickets are available at BookPeople of Moscow and Neill's Flowers and Gifts in Pullman. Senior tickets are also available at the door.

#### Schedule for Eastside Cinemas

Showtimes in ( ) are for Saturday and Sunday only.

"Lord of the Rings: Return of the King" PG-13 (3) and 7 p.m.

"Secret Window" PG-13 (12:40), (2:50), 5, 7:10 and 9:30 p.m.

"Twisted" R (1), (3:10), 5:20, 7:30 and 9:40 p.m.

"Hidalgo" PG-13 (12:50), (3:40), 6:30 and 9:20 p.m.

"Starsky and Hutch" PG-13 (12:35), (2:50), 5:05, 7:20 and 9:35 p.m.

#### Schedule for University 4 Cinemas

"The Passion of the Christ" R (1:30), (4), 7 and 9:30 p.m.

"50 First Dates" PG-13 (1), (4), 7 and 9:30 p.m.

"Club Dread" R (1), 4:30, 7:30 and 9:45 p.m.

"Agent Cody Banks 2" PG (1:30), 4:30, 7:30 and 9:45 p.m.

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ARGONAUT

## SPORTS &amp; REC

## Snowboard team does well at USCSA Nationals

BY MARK WILLIAMS  
ARGONAUT STAFF

The University of Idaho Snowboard Club returned from the USCSA Nationals earlier this week, where its members enjoyed widespread success.

Held in Sugarloaf, Maine, from March 1-6, both the men's and women's teams made strong showings for the club, which is competing independent of the ski club for the first time this year.

In the team competitions the women took first place in the half pipe, placing three competitors in the top 10 and five in the top

20, and third in the parallel giant slalom. The men also made a strong showing, placing second in the half pipe and fourth in the parallel giant slalom.

"We did really well," coach Dominick Guliuzza said. "Everyone really stepped up, especially our seniors."

Indeed, the success was largely the result of a senior-inspired effort as Chris Bareither was the top finisher for the men, taking sixth in the half pipe and parallel giant slalom events. The consistent effort was good enough for a fourth-place tie in the combined individual standings.

Senior Courtney Jucht took

third in the half pipe and 17th in the parallel slalom, which earned her a seventh-place finish in the combined individual. The other two seniors also made impressive showings with Jodi Cantrall placing sixth in the parallel giant slalom and 12th in the half pipe. James Taylor took ninth in the half pipe.

Guliuzza stressed the importance of the graduating seniors in contributing to this year's success and said they will all be sorely missed, with the exception of Taylor, who has a year of eligibility remaining.

In the middle of the seniors' success, there was still room for

some underclassmen to contribute as well. Most notable was freshman Heidi Marineau, who finished third in the parallel giant slalom and eighth in the half pipe, which was good enough to tie her with Jucht for seventh place in the individual combined and was a key to the women's strong finish as a team.

"I was kind of surprised by how we did," Cantrall said. "I knew we would do well, but the California teams are pretty good and I wasn't expecting to do that good."

On the men's side, freshman Chris Caylor finished eighth in the half pipe and 12th in the par-

allel giant slalom to tie him for seventh in the individual combined.

For both the men and the women, the success of the trip was a culmination of a long year of training and a rigorous fundraising schedule.

Guliuzza said the success was equally satisfying in the sense that the squad, along with West Coast schools such as UC Santa Barbara (first in men's parallel giant slalom) and Whitman College (first in women's parallel giant slalom), had such striking success at an East Coast event.

Next year could potentially be an even more successful year, as

the club has become bigger and better every year.

Guliuzza hopes the club, which is open to anyone, will continue to grow in membership next year.

While it may seem premature to think about next season when this year's nationals finished just a little under a week ago, the club has good reason to.

Next year's nationals will be held virtually in Moscow's backyard at Brundage Mountain Ski Resort in McCall.

"We're very excited," Guliuzza said. "We're going to be the host school, and it's definitely going to be fun to defend our home turf."

## Brawl brings men's hockey team 'severe warning'

February game versus WSU incites ruling

BY BRENNAN GAUSE  
ARGONAUT SPORTS

The University of Idaho men's club hockey team won't have to sit out another suspension, but after Wednesday night's ruling by the Sports Club Federation executive board, they'll have to play it safe for a while.

According to sport club director Gordon Gresch, the board issued a five-point penalty against the men's club hockey team. The penalty comes in response to the team's actions in a game against WSU at the Palouse Ice Rink on Feb. 20.

The game ended with 13 minutes left in the third period after a fight between the two teams cleared both benches. Prior to the brawl the two teams chalked up a combined three ejections and 19 penalties.

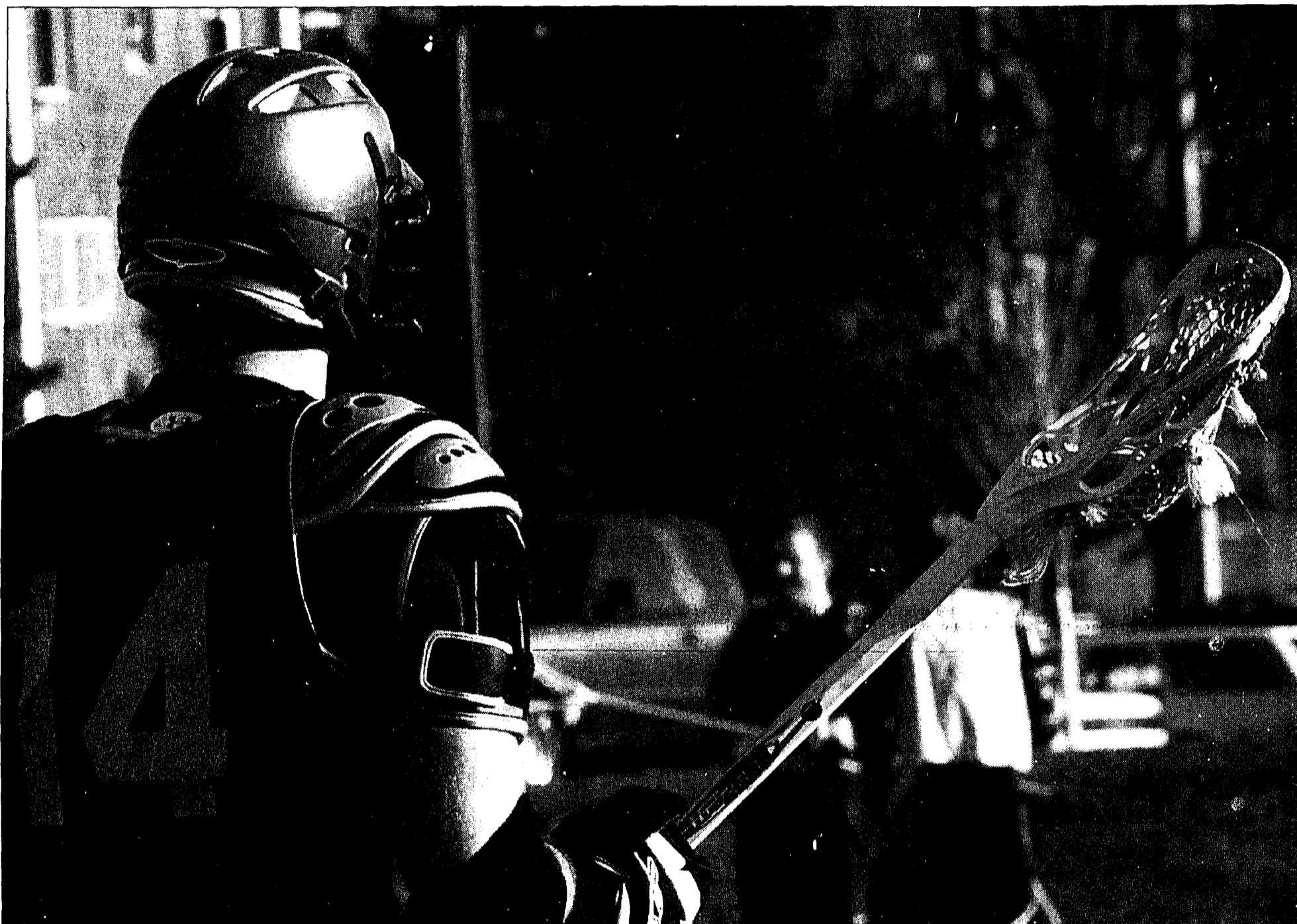
"The refs called it because they're not certified to really ref this quality of a game, so they just kicked everyone out," UI coach Matt Conley said after the game.

Gresch described the penalty as "basically being a severe warning against the team having any more problems." While it carries no monetary penalty, the team is in danger of losing half its funding if it receives another penalty point.

The brawl occurred in the Vandals' first game after serving a yearlong suspension levied by the board Feb. 12, 2003, for inappropriate behavior that included alcohol in a university van and unruly behavior at a hotel.

The Vandals were up 7-3 when the game was called.

The UI men's club hockey team could not be reached for comment.



Ryan Metzger practices drills with the UI lacrosse club Thursday at Guy Wicks Field.

KIANNA HAIL / ARGONAUT

## UI's first club lacrosse team begins to gel

BY JAKE ROBLEE  
ARGONAUT STAFF

On Feb. 21 the University of Idaho Sport Club Federation sanctioned the UI's first club lacrosse team. The club was formed and started practice early last semester and competed with other regional club teams at the annual Gonzaga tournament before it was named an official club.

At the Gonzaga tourney the team claimed a third-place finish out of six squads and played the champions, Gonzaga, to a very close game. The club was happy with the results, especially considering its lack of experience playing together.

"We did pretty good; we beat Washington State and we beat Central Washington, and we gave Gonzaga a really good game," freshman midfielder Brian Johnson said. "It was a really good tournament for only having a couple weeks of practice. We really came together and played really well."

For those who are not familiar with the sport, lacrosse is a fast-paced, high-intensity sport that roughly resembles hockey. However, lacrosse is on a grass field. Players use sticks with small nets at the end to catch and throw the ball, which is about the size of a baseball. The goals are small, and each team has a goalie. Each goal is worth one point. Players on both teams wear helmets and

shoulder pads similar those worn in football, but much smaller and thinner. Also, there is no padding from the waist down in order to provide players with mobility and agility.

Lacrosse is a passion for a lot of the UI players, many of whom are coming out of the Boise Lacrosse league, which has reached new heights in the past few years. Many Boise high schools are fielding teams and are becoming very competitive.

"We have a lot of good players from around the Treasure Valley in the Boise area," freshman attacker John Andrysiak said. "We have a couple from different states, but mostly, since it has picked up in Boise, we have gotten quite

a few good players. So we have more good players coming next year, so our team should be pretty good."

The team has been practicing every day this week in preparation for its Spring Break road trip; the squad will have at least three games over the break. First the Vandals will be in Boise early next week to take on Albertson College of Idaho, and then they will return home to tangle with Washington State and then Albertson again.

"They (WSU) are all right; they give us a fight," Andrysiak said. "They'll try pretty hard, and it's not going to be an easy game."

LACROSSE, see Page 9



Junior Hector Mucharraz practices in the Kibbie Dome on Monday.

DANIEL BICKLEY / ARGONAUT

## Men's tennis overcomes obstacles with blistering start

BY BRENNAN GAUSE  
ARGONAUT STAFF

Off to a 7-1 start, the University of Idaho men's tennis team is riding high with a six-match winning streak that has included four shutouts.

During its winning streak the team has won 38 out of a possible 42 points (seven points are awarded in each match, six from individual points and one doubles point), and are 43-13 on the season.

UI's lone loss was a 7-0 defeat to University of Oregon, which is currently ranked 50th nationally by the Intercollegiate Tennis Association.

The Vandals' fast start can be partially attributed to the fact that all six of UI's starting spots are filled with returning letter winners; the team had no graduates at the end of last season.

"We have a lot of seniors and juniors on

this team this year, so we have a lot of experience and a lot of depth," coach Katrina Perlman said.

Two seniors who have been important to the team's success are Brad Lum-Tucker, who was first-team Big West in singles last season, and Chris Faulman. Leading the team from the No. 1 and No. 2 spots, respectively, the two have been consistent in getting the team off to a quick start in its matches.

Both sport a 6-2 record, and neither has lost since dropping two of the first three matches.

Besides playing singles, Lum-Tucker and Faulman team up to form one of the better doubles pairs in the Big West. Last season they were second-team Big West in doubles, and the two have gone undefeated since losing their first three matches.

Senior Fabian Dummett and juniors Hector Mucharraz, James Cromwell and

Seth Banks round out the starting six. Each one has no more than two losses, while Mucharraz and Banks both have records of 7-1 to lead the team in wins.

Entering the season it would have been hard to predict the immediate success UI has had. Despite returning all of last year's letter winners, the team was coming off a 5-11 season and was dealing with the changes that came from having a new coach; former coach Greg South resigned last year. It would not have been unreasonable to expect the squad to start slowly and begin building momentum as the season went on, but instead the team is off to a great start, in part due to the coaching of Perlman.

"With the new coaching change, I think it's been all positive," Faulman said. "Our coach right now is more motivated and

TENNIS, see Page 9



**SPORTSBRIEFS**

**Women's basketball games switch radio stations**

The live radio and Internet broadcasts of the UI women's basketball games at the Big West Conference Tournament have been changed.

The games will now be heard locally on KHTR-FM 104.3 instead of KQQQ-AM 1150. This change will also impact the Internet broadcast, which will now be available at the "Listen Live" link in the left-hand menu bar at the UI Athletic Department's Web site ([www.uiathletics.com](http://www.uiathletics.com)). This is the same link used for football and men's basketball games.

The women's team plays in Game 2 Friday, which is scheduled to begin at approximately 2:30 p.m.

The pregame show will begin 15 minutes prior to tip-off. Should the Vandals win Friday, they will play in the champi-

onship game at 1 p.m. Saturday. Both games will be affected by the broadcast change.

**Powell receives Big West award**

UI senior Rashaad Powell was rewarded for his defensive play Tuesday when he was honored as the Big West Conference's Defensive Player of the Year in a vote of the league's coaches.

Powell has 33 steals and 115 rebounds (both second on the team), and 12 blocked shots (third). He had at least one steal in each of the Vandals' last 17 games.

His defense helped the Vandals contain their opponents during a late surge that enabled them to win eight of their last 11 games and secure fourth in the conference. During that run UI limited seven teams to fewer than 60 points as the Vandals finished regular-season play with

an average of 61.3 points per game on defense, which was third in the conference.

**Francis leaves for position with Aztecs**

UI strength and conditioning coach John Francis recently resigned his post with the Vandals in order to assume a similar position with the San Diego State University Aztecs.

Francis was with the university for almost three years after he left Appalachian State University in Boone, N.C. There he was the assistant strength and conditioning coach while he earned his master's degree in sports management in 2001.

Francis has already moved to California and assumed the roles of his new job. Former UI athletic director Mike Bohn also left for SDSU earlier this year. A search committee has already begun

the process of finding a replacement for Francis. No timeline has been set as to when the vacant position will be filled.

**Vandal women finish seventh at Oregon Duck Invitational**

The UI women's golf team finished seventh at the Oregon Duck Invitational after shooting 319 Tuesday. The Vandals shot 980 overall in the two-day, three-round tournament.

Playing in their first multiround tournament of the year, the Vandals shot 330 and 331 in the first two rounds. Their improvement in the third round left them three strokes short of sixth-place Santa Clara.

Cassie Castleman shot 79 in the final round and tied for 21st with 245 overall. Jenna Huff also shot 245 competing as a nonscoring individual.

Final team standings: 1. Washington State 913 2. Oregon 914 3. Portland State 945 4. Ite. Long Beach State and Cal

State Nurture Age 959, 6. Santa Clara 977, 7. Idaho 980, 8. British Columbia 1005 9. Portland 1043

Vandal Scorers: T21. Cassie Castleman 81-65-79-245, T24. Jennifer Tucker 79-88-79-246, T24. Ayana Hori 85-78-63-246, T27. Kate Parks 85-81-81-247, T37. Jill Phillips 86-97-60-253.

Vandal Individual T21. Jenna Huff 81-63-81-245.

State 925; 6. UC Riverside 931, 7. Utah 935, 8. Southern Utah 940, 9. UC Santa Barbara 941, 10. Cal Poly 945, 11. Weber State 946, 12. Portland 948, 13. San Diego 951, 14. UCLA-B 954, 15. Idaho 958, 16. Loyola Marymount 962.

Vandal Scorers: T50. Jason Huff 74-85-79-238, T56. Bill Witte 86-78-78-242, T56. Gabe Wilson 79-79-84-242, T66. Christian Akau 82-79-83-244, T77. Pete Williams 85-83-79-247.

**Black Widows place second in tournament**

The UI women's rugby club, the Black Widows, placed second overall in the Warrior Fest Tournament held in Lewiston on Saturday.

The Black Widows beat Whitman 17-7 and then lost to Batterside 10-12 and Spokane 5-31. The Black Widows bounced back in the fourth game to beat LCSC; no score was reported.

Team members Christina Penl, Aina Sixt, Katia Hristova, Mary Hamann and Amanda Tams all scored in the tournament.

**SPORTS CALENDAR**

<b>SATURDAY</b>	<b>Mar. 19</b>	University of Montana, Guy Wicks Field, 11 a.m. and 2 p.m.
UI women's tennis vs. Gonzaga, Spokane, 11 a.m.; UI club baseball vs. Central Oregon Community College, Sunnyside, Wash., 9 a.m., UI club baseball vs. Western Washington University, Sunnyside, Wash., 3 p.m.	UI track at Willy Williams Invitational, Tucson, Ariz.	
<b>SUNDAY</b>	<b>Mar. 20</b>	UI women's golf at Colby Invite, Carmel Valley, Calif.; UI men's golf at Duck Invitational, Eugene, Ore.
UI men's tennis vs. Gonzaga, Spokane, 11 a.m.; UI club baseball vs. Boise State, Sunnyside, Wash., 1 p.m.	UI men's track at Willy Williams Invitational, Tucson, Ariz.; UI club baseball vs. University of Montana, Guy Wicks Field, 11 a.m. and 2 p.m.	Sports calendar items must be submitted in writing or e-mailed to <a href="mailto:arg_sports@sub.uidaho.edu">arg_sports@sub.uidaho.edu</a> by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.
	<b>Mar. 21</b>	UI men's golf at Duck Invitational, Eugene, Ore.; UI club baseball vs.

**TENNIS**

**From Page 8**

pushes us in the right way."

"Katrina understands every player and she's been working really well," Mucharras said. "She's doing everything she can to make us improve, and she's been doing it every day."

Perlman played tennis at UI

from 1995-98 and became a graduate assistant for the program in 1999. In 2000 she was named the assistant women's coach.

"It was a little hectic getting back in the swing of things because I'd been out of it for about a year and a half, two years," Perlman said. "But it hasn't been that bad at all. The guys have responded really well."

Although UI has started the season well, Perlman said the team still has a lot to prove and looks toward the Boise State Invitational on March 24-27 as a place to prove what the team can do.

"I think heading down to Boise the guys are ready to prove to other schools that we're ready to play this year and that we can compete with anyone," she said.

**LACROSSE**

**From Page 8**

The team has submitted an application to play in the Pacific Northwest Collegiate Lacrosse League. It will most likely play in the league next fall.

The team is hoping that with

the talent it has already gathered and with the new faces that will appear on the roster next season, the players can make a quick name for themselves in the league.

"There are a lot of good guys from Boise and the Boise Valley [coming up] who played in high school," Johnson said. "We defini-

nately have the talent to put together a really good team, and I would say within one or two years that we will be a pretty respected team in the league."

For anyone interested in checking out the squad, the team holds practice in the afternoon weekdays at Guys Wicks Field.

**Harrick test gives 10-year-olds long-deserved chance**

BY DAVID WHITLEY  
THE ORLANDO SENTINEL

ORLANDO, Fla. (KRT) — Attention college recruiters: Michael Bennett just qualified to play for the University of Georgia's basketball team. Try to overlook the fact that he is 10 years old.

"It was easy," Michael said. "All he had to do was take the final exam from the university's 'Coaching Principles and Strategies of Basketball' course. The test was released last week as part of an investigation into the Bulldogs basketball program under deposed coach Jim Harrick.

The course was taught, if you can use that word, by Jim Harrick Jr. He was an assistant whose duties included coming up with questions like, 'How many halves are there in a college basketball game?' The correct answer apparently qualified the students for a Ph.D. in mathematics from Georgia.

The exam has become a national punch line, though the joke is not just on the Bulldogs. The entire college athletic system is based on keeping performers eligible, often to their detriment. Professor Harrick just exploited it.

He has even filed a federal lawsuit against Georgia, claiming he did nothing wrong. Oh, to

be in the courtroom when the final exam is presented into evidence.

"Your Honor," the school's lawyer could argue, "a bunch of fourth-graders could have aceed the test!"

We decided to find out. Luckily, the team from St. James Cathedral School was having its season-ending cookout over the weekend. The young Panthers were much more interested in playing basketball in the driveway than in taking an exam. But higher education demands sacrifice.

The good news for Harrick's case is that, unlike at Georgia, not everyone got an "A." The best scores were 16 correct answers out of 20 multiple-choice questions. The worst were 8 misses, though the Panthers had certain disadvantages.

They did not have an entire semester to study for the final. Some questions were heavily Georgia-centric, like name the school's arena, coaching staff and conference. And, oh yeah, these students are 9 and 10 years old.

Congratulations, kids. All of you now qualify for three credit hours from the University of Georgia.

"Wow," Joey McMahan said. "He was stumped by this toughie: 'What color uniforms does Georgia wear on the road?' Joey went with 'Orange.'" But he

and his teammates managed to nail the old fundamental question: "How many points does a 3-point field goal count for?" Forget fifth grade. These guys can hardly wait to get to college.

"I'm surprised it's that easy," Joey said.

"Only if you go to Georgia," Max Fay said.

Yes and no. Most colleges don't stoop to Harrick exams, but the primary job everywhere is to keep players playing, not to stimulate their minds.

Ex-jocks have told me they appreciated getting a college education because many would not have gotten the chance without being able to run fast or lift heavy objects.

But looking back, they wish they had been encouraged to take tougher courses, to truly aspire to fulfill their potential. You know, the lofty things universities are supposedly there for. Of course, that might have risked falling behind on the eligibility clock.

Then there are plenty of jocks happy to be a part of the system. They just want to play ball, not unlike our Panthers. After enduring the test, they quickly went back to having fun in the driveway.

They're in a much better system. It has adults who look out for them and a school that doesn't need to keep boosters happy.

**Co-rec intramural volleyball season comes to an end**

BY BRENNAN GAUSE  
ARGONAUT STAFF

After almost a month and a half of games, the co-rec competitive volleyball league came down to one final match Tuesday at the Physical Education Building.

On one side stood undefeated Smack Down and on the other stood the challenger, Big Red Fire Engine, which at 4-1 was looking for the upset.

The first game of the match was truly a back-and-forth affair as both teams utilized the pass well, completing several nice kills on each side. Smack Down eventually pulled ahead by a couple of points but never ran away, going on to win 25-22.

With its back against the wall in the best-of-three match, Big Red Fire Engine fought back in the second game, keeping the score close throughout. Both teams seemed to be clicking as a unit, but neither could put together a streak to finish the other team off. Big Red Fire Engine got the score to game point at 24-23 and seemed ready to force the match into a third game, but Smack Down tied it on the next point.

With the game hanging in the balance, the teams battled as each team tried to get the two-point lead needed to clinch the victory.

Finally, with the game tied at 26, Smack Down took advantage of its opportunities, scoring two straight points to win the game, the match and the co-rec competitive volleyball championship.

"It was intense. Very intense," Smack Down captain Amber Jolly said. "[They] were the best team we've played all semester. Our passing came together and our hitting went down instead of out."

At the same time the competitive championship was going on at the PEB, the co-rec recreational volleyball championship match was underway two courts over.

With a bit of a more laid-back atmosphere than the competitive league games, the match got underway with both teams looking ready to capture the recreational title.

The first game saw several lead changes, but in the end it was Sigma Nu that came away with the win and the 1-0 lead in the match.

Sigma Nu's momentum carried over into the second game as it rolled to a 25-21 victory and the co-recreational volleyball championship.

"The semifinals was more of a challenge (than the finals)," Sigma Nu player Bridgette Latimer said.

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