INDEX Arts&Culture 6 Classifieds 10 Opinion 5

Sports&Rec8

Administration may eliminate fine arts

Proposal for cutting, melding spawns widespread concern

"I've been here more

than 29 years and taught

more than 5,000 stu-

dents. To me, it's almost

unbelievable to hear that

my life's work has been

dubbed insignificant."

DAVID GIESE

ART INSTRUCTOR

BY LEIF THOMPSON

tudents, as well as faculty and staff members, reacted Wednesday afternoon to a proposal announced Tuesday night that would cut the Department of Art and Design and consolidate several other departments into one school.

According to the proposal, which was announced at a College of

was announced at a College of Letters, Arts, and Social Sciences faculty meeting, fine arts would be completely cut and design would be merged into the new School of Architecture and Design dents. To me Design.

Arts would be phased out over three years. No new art majors would be allowed to begin the program, and current students would have to finish their degrees in that amount of

time. The faculty would be eliminated as the final art students proceeded

through their courses.

"I've been here more than 29 years and taught more than 5,000 students," said David Giese, an art instructor. "To me, it's almost unbelievel to been that my life's work lievable to hear that my life's work has been dubbed insignificant. Giese said it is rare to not offer an

art major at a land-grant university. "There is only one other, that I know of, land-grant university in the nation that doesn't have an art department, Texas A&M, and they've never had an art department," Giese said. "It's inconceivable that a landgrant university doesn't have an art department, especially since we've had such a great tradition. Our classes have been taught at this university for 120 years. We've been award-

ing art degrees since the teens."

Giese spoke with CLASS Dean
Joseph Zeller about his concerns

Wednesday afternoon. "I told him, 'You are taking away the only [National Association of

Schools of Art and Design | accredited art and design program in the state and destroying it, "Giese said. "He (Zeller) said, "That's right."

Giese said Zeller chose to cut the department to cover a \$300,000 budget shortfall. He said Zeller told him he would reallocate money from the program into potential growth areas in CLASS, such as anthropology and

sociology.

"Those have what he calls 'growth potential.'" Giese said. "Well, so does the art depart-

ment. Students will have to finish their degrees in the next three

years.
"If they don't finish, they will be forced to transfer to Boise State or find some other option," Giese

Several stu-dents painting in the Art and Architecture

North art studio were ambivalent about the proposal because they are not art majors or had not heard enough about it. The students who did comment did not approve of the

Marjorie Kopke, a UI sophomore majoring in art and architecture, said there should be a better alternative to cutting the department.

"I think it's really sad we have to lose it," Kopke said. "From what they say, there's no better alternative and all other alternatives were bad. I think they should look at other

restructuring options."

Denny Robles, a UI freshman majoring in architecture, said the cut robs students of a diversity of majors. "It's a shame," Robles said. "People go to college to learn a trade, and it's taking away from a student's right to taking away from a student's right to

learn what they want. The proposal would also consolidate the departments of foreign languages and literature, history, political science, the Martin Institute for

REACTION, see Page 4



Architecture sophomore Jeff Brajcich works on an anatomy drawing in Milica Popovic's Drawing II class Thursday in the Art and Architecture Building.

Art degrees, faculty could be slashed

BY RYAN MOROZ

fine arts students may end up drawing little more than a change

Sally Machlis, chair of the Department of Art and Design and associate professor of art education, met at 4:30 p.m. Thursday in the Idaho Commons Whitewater Room with about 120 students, faculty and staff to discuss a proposal to eliminate several arts degrees

part of our dean," said Lynne Haagensen, art professor. "If we lose our art historian, we lose our accreditation.'

Joe Zeller, dean of the College of Letters, Arts and Social Sciences, announced the proposal Tuesday after canvassing the college's budget options for the last three years.

"The proposal came about as a result of being required to respond to the budget requirements," said Zeller, whose college must cut \$1.3 million from its annual

budget by July 1, 2006. The proposal would eliminate degrees "I think this is a very evil action on the in ceramics, painting, printmaking, sculpture and mixed media. It includes cuts of about \$322,000 every year through fiscal year 2007.

"We are eliminating some degree tracks in the studio arts," Zeller said. "We are not eliminating the Department of Art and Design.'

The proposal would eliminate three vacant positions and art historian Ivan Castaneda's position. Other arts faculty would continue to teach in other areas, while studio and teaching space would be

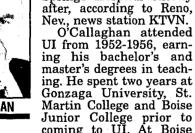
FINE ARTS, see Page 4

UI alumnus dies, leaves legacy in more than one place

BY SAM TAYLOR ARGONAUT STAFF

onal "Mike" O'Callaghan, a 1956 graduate of the University of Idaho, died at 6:45 a.m. March 6 at age 74 after an admired life of teaching, military service, politics and journalism.

O'Callaghan collapsed of an apparent heart attack during the morning service at St. Viator Catholic Church in Las Vegas, Nev., and was pronounced dead at Desert Springs Hospital shortly



Junior College prior to coming to UI. At Boise Junior College he was active in boxing, representing Idaho in the American Athletic Union

Senior Boxing division in 1950.
O'Callaghan is listed in the 1956 UI Gem of the Mountains yearbook as being in the top 10 of his class. He ran under the Student Government Party and served on the ASUI Executive Board his senior year. At the time the ASUI Executive Board was the equivalent of the current ASUI legislative branch, which contains an elected body of senators.

Mike was one of the wheels that made this party run," according to the yearbook.

Pictures in the yearbook show O'Callaghan at the 10th anniversary of UI radio station KUOI with several other ASUI Executive members, including then-ASUI

O'CALLAGHAN, see Page 4



RUTH JACOBS / ARGONAUT Mee-Ae Kim, a Latin American history specialist from Albertson College, talks about the current political unrest in Haiti.

Martin Institute discusses crisis in Haiti

BY RYAN MOROZ

or a nation the geographical size of Maryland, Haiti has captured a substantial amount of international interest.

Mee-Ae Kim, a Latin American history specialist from Albertson College of Idaho, said Tuesday evening the crisis will only continue. She lectured on the current troubles in Holitical part of a discussion series. in Haiti as part of a discussion series presented by UI's Martin Institute.

"The crisis goes back 200 years, even beyond that," said Kim, who spoke to about 80 people in the Agricultural Science Auditorium. "It

is in no way resolved right now.' Following a brief introduction by Martin Institute program coordinator Bill Smith, Kim began with a slideshow presentation providing context for the current situation in the Caribbean nation, where rebel leader Guy Philippe commands military forces.

After President Jean-Bertrand Aristide left Haiti on March 1, the country has experienced increased

political and social turmoil.

"Haiti is without a definitive leader," Kim said, adding that why Aristide left and whether it was of his own will are not entirely clear.

Kim's presentation included a brief history of the island nation before focusing on the last 10 years, when Aristide was driven out in 1991 and subsequently restored to power in 1994 with the aid of 20,000 U.S.

troops.

Kim said Haiti is the poorest nation in the Americas, with 80 percent of the population earning less than \$400 per year. She said it is the fourth-most malnourished nation in the world, despite being the second republic in America and the first

black republic.
"There has been a collapse of Haiti's formal economy," Kim said. There are literally no jobs to be had

by the Haitian population."

Kim said the current political

unrest is only the latest problem. "It is part of a long history of crisis,

born of revolution and fueled by neg-" Kim said. After a half-hour lecture, Kim and grounds ranging from undergraduate students to retirees. Armand Garcia, a 32-year-old WSU graduate student, said he

Smith spent another half-hour answering questions. The audience

included a variety of ages and back-

enjoyed the discussion.
"We know so little about Haiti,"
Garcia said. "It was really informative, and it contextualized the whole

The forum was not without dis-

sent, however. UI lecturer Ron Hatley argued with Kim and Smith following the question-and-answer session. He particularly disagreed with Smith's statement that religious missionaries do most of the aid work for Haiti.
"That's bull----," Hatley said. "It's

government propaganda, that's what

While Hatley said individuals should explore alternative media for differing opinions on the Haitian crisis, no one disputed the notion that Haiti's crisis is serious and will most likely continue.

"It's not looking too good," Kim

Possible identity theft hits home

BY CADY ALLRED ARGONAUT STAFF

who have seen Citibank's recent television ads know identity theft can be a problem for balding men in recliners and little old ladies with above-ground swimming

But identity theft can happen to college students, too.

Currently the Washington tate University Police Department is investigating complaints of suspicious telephone calls. Between 10 and 12 complaints were made after WSU students and staff members received calls from someone asking for personal identification information, said Steve Hansen

of the WSU Police Department. In many cases, callers said they were calling on behalf of WSU or a credit card company. The callers then provided public information — name, address, hometown, etc. — and asked for date of birth and social security

number. Capt. Cameron Hershaw, campus division commander of the Moscow Police Department, said he has not heard of any UI stu-

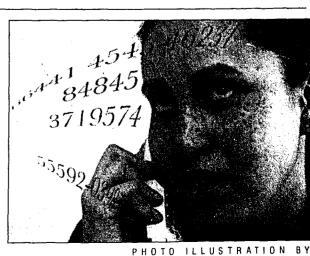
dents receiving such calls. "Anytime somebody asks for that kind of information, you don't need either one to do anything over the phone," Hershaw said. He said calls asking for personal identification information should be immediately suspect. "Never give out personal infor-

mation unless you initiate the call," said Virginia Junk, a professor in the Margaret Ritchie School of Family and Consumer Sciences. Junk, who teaches a personal finance class, said that nearly every semester she has taught the class, at least one of her students has been a victim of identity theft.

"It is here in Moscow," Junk

said. Junk said there are several ways to avoid identity theft. One is to shred any documents with personal identification information on them, such as utility bills, credit card receipts and credit card offers. She said one way people can steal others' identities

IDENTITY, see Page 4



KIANNA HAIL / ARGONAUT

Some WSU students have received solicitations by telephone for personal information such as credit card numbers or social security numbers. This information should never be given out over the phone, said Capt. Cameron Hershaw, campus division commander of the Moscow Police Department.

SUNDAY

Partly

cloudy

Hi: 48°

Lo: 34°

OUTLOOK PALOUSE WEATHER FOREDAST

The brief "Law school features Spring Break film series" published in Tuesday's

Argonaut should have said professor James Weingartner will be present to discuss the

The article "Sail away, sail away, sail away: Students cruise SUB in search of differ-

"Malmedy Film Series." Burton Ellis, the author and historian highlighted in the docu-

ent cultures, customs" in Tuesday's Argonaut should have said the raffle featuring two

airplane tickets to Malaysia was sponsored by Malaysian Airlines.

TODAY

' Hi: 47

Lo: 26°

CROSSWORDPUZZLE

CORRECTIONS

mentary, is dead.

ACROSS

5 Stage object

1 Witticism

9 Hallowed

14 Encourage

seabirds

16 Conger catcher

worshipers

15 Northern

17 Wrongful

19 Wildlife

20 European

capital

26 Power for

Fulton

29 Nonsense

34 Phoned

38 Broadcast

39 Cultivate

45 Madras

32 Wading bird

33 With reference to

42 Sound dovish?

wraparound

48 Spotted wildcat

50 Goes out with

51 Slight quake

56 Switcheroo

59 Biceps, for one

instrument

Volcano near

Messina

DOWN

1 Short exam

67 Rugged cliff

68 Dash

pronunciation

54 Tall tale

63 Omit in

64 Hero of

46 "Law & Order"

network

43 Velvety flora

21 Haphazardly 23 Swear, casually

25 Church leaders

Showers

SATURDAY

Sunny

Hi: 45°

Lo: 28

SENATEREPORT

BY SAM TAYLOR ARGONAUT STAFF

March 10, 2004

Open Forum

Natalia Bespyatova, ASUI director of Health and Wellness, gave her monthly report on recent insurance issues.

The primary issues involve the Student Health Insurance Plan. Bespyatova said an appellate board comprising six to seven members was created at the beginning of the semester to hear student insurance claims issues. The board decides whether or not to approve adjustments and corrections to claims.

Bespyatova also announced this week is renewal week for current insurance contracts held by SHIP, including a contract with Moscow Family Medicine.

Bespyatova said Moscow Family Medicine held a meeting with living groups on issues including smoking and sexually transmitted diseases. She said STD prevention is an issue. Students have come to her with questions regarding SHIP Student Health Services and the practice of providing coverage for only those STD tests that are initiated because a person has already expressed symptoms. She said Health and Wellness is working to provide coverage for STD testing prior to symptoms, as it is of interest to students.

Bespyatova addressed the issue of accreditation and said UI is currently not accredited in the area, but Health and Wellness is working with Moscow Family Medicine to gain accreditation.

Bespyatova also addressed the Student Health Services pharmacy. She said Health and Wellness is aware the pharmacy is "not doing so good," and there are questions of keeping the pharmacy open or shutting it down.

Bespyatova also said SHIP will likely see an increase in fees between 8.7 and 16.5 percent. "I don't know how ethical it is to tell students

about that yet," she said. Justin Eslinger, presidential policy adviser, gave his monthly report on his capacity as adviser to ASUI President Isaac Myhrum.

Eslinger said he is working primarily on the ASUI budget, which he and the other members of the executive board hope to give to the senate by

the end of March. Eslinger announced he is on the program subcommittee involved with restructuring. The committee is working on issues of programming in

relation to the Student Recreation Center's consolidation with the Athletic Department. Eslinger said he is going to Boise on Thursday with Myhrum and ASUI Vice President Nate Tiegs to attend the State Board of Education meetings regarding the UI administration's

request to remove the 10 percent student fee Eslinger also said he, Myhrum and Tiegs will be in Corvallis, Ore., the Friday of Spring Break to have lunch with President Timothy White "to get

to know him better and to establish a good work-

ing relationship. Kris Kido, ASUI Academics chair, gave his

monthly report. Kido addressed the College Success Series put on by the Center for Academic Assistance and encouraged senators to reach out to their living groups to make them aware of the program. He said the program currently has low attendance, and the center would like more people to attend the meetings. He said the College Success Series addresses test taking, essay writing and memory skills.

Joe Lausen, ASUI Activity Board chair, gave his monthly report.

Lausen said the student organization forum had a good turnout. He said he expected fewer people to attend.

Lausen also said the Activities Board currently has about \$10,000-\$11,000 left in its budget and less than \$3,000 for large event funding.

Jen Dion, co-chair of the Writing on the Wall project and president of lota Psi Phi, presented the senate with information on the project. She said the project is intended to make students and others who come to the university aware of the oppression experienced by Ut students. The project began at the University of Utah to make the community aware of human rights issues.

Dion said the project will build an 8-foot-high by 24-foot-long cinder block wall of more than 300 bricks. The bricks will be painted at an open painting session with derogatory terms or dates of oppressive events that have prevented members of the human race from connecting with one another.

Dion said the wall will be erected April 4 and stand until April 9, when it will be torn down to symbolize how society can overcome oppres-

Dion said eight organizations on campus will help with workshops also being put on at the event

Presidential Communications

Myhrum said he is currently focused on the ASUI budget. He said he will hold a fee discussion meeting and hopes all boards and their members, as well as senators, will attend to participate in relevant discussion.

Myhrum addressed the state board Thursday and will do so again today. He said ASUI opposes the removal of the 10 percent student fee

"I think 10 percent is very reasonable, and that's a compromise for us," he said.

Myhrum said the budget in its current form is unconstitutional, and administration is merely trying to shift and move its way around the law to pay for the cost of instruction.

Myhrum also said Dean of Students Bruce Pitman would hold a reaccreditation meeting at 3:45 p.m. March 11 in the SUB Horizon Room. He said it is important to focus on a section of the report asking whether or not student facilities were separated from the athletic department of a university.

Senate Business

Senate Bills S04-42 and S04-43 were held in committee.

Senate Resolution S04-07 was moved to committee after a 10-3 vote against immediate consideration of the resolution.

The resolution states the ASUI senate fully supports a proposed anti-spam and anti-virus appliance sought by Information and Technolgy Servces and the Student Computing Advising Committee. It further states 55,000 spam e-mails are received by UI servers every day - more than half the e-mails handled by the university

Sen. Alex Stegner said the resolution should be immediately considered because he fully supports the decisions of SCAC, and there is no reason to not trust them.

Sen. Julia Brumer and Sen. Humberto Cerrillo, who both sit on SCAC, disagreed with immediate consideration of the resolution because they are not sure if the software is the best solution, due to its expense and the universi-

NEWSBRIEFS

UI student attempts to fight poverty with Internet

Jana Leachman, a senior from Lewiston, is enlisting fellow UI students to participate in a nationwide "click drive" by visiting www.povertyfighters.com to learn more about supporting small self-employment loans for people living in poverty.

Leachman said UI participation has reached fourth place out of 176 participating institutions.

"If UI should take first place, the university will receive \$1,000 and other benefits," Leachman said. The prize would help bring two high school students from underrepresented populations to Ul's Borah Symposium next year.

Leachman has dedicated much of her college education to developing skills and programs to fight world poverty. After spending a week in Boston last summer, Leachman was trained to become a leader with Oxfam America, an organization established to overcome poverty and hunger. Leachman has also been active in campus social justice issues and is in the Martin School of International Affairs. For more information contact Leachman at 885-8161 or leac7200@uidaho.edu.

Library will be closed Monday

The UI Library will be closed Monday because of construction work on the water system for the Teaching and Learning Center. Regular library hours, from 8 a.m.-10 p.m., will resume Tuesday.

Spring Break brings street cleanup

In an effort to clean up streets on the UI campus after the winter season, the Annual Spring Break Street Sweeping program will be Monday-Friday. UI Facilities is requesting that all vehicles parked on the following streets be removed during that time: Seventh, Elm, Idaho, Blake, Sweet, Nez Perce, University and Paradise Creek. Parking for the vehicles will be available in the Kibbie West Lot and the Sweet Avenue Parking Lot.

The Moscow Police Department will make extra patrols through these parking lots during this time for vehicle security. Once a street has been cleaned it will be available for parking again. For more information contact III Facilities at 885-6246.

Swim Center offers Spring Break alternative

The Swim Center will have open swim hours during Spring Break from 1:30-3 p.m. Monday. It will also hold these hours Wednesday and Friday, and 2-3:50 p.m. Saturday.

Vandal Friday provides campus preview for incoming freshmen

Vandal Friday is expected to draw as many as 1,000 high school seniors and family members from Idaho, Washington, Oregon, Alaska and Montana. Students can now register for the annual event, which is March

Vandal Friday will showcase campus facilities, instructional spaces, residential options, the Student Recreation Center, the Idaho Commons, the library and student activity hubs. Participants will meet students, as well as faculty and staff members, and have the option of staying overnight Thursday and Friday.

The cost is \$30 before the priority deadline of March 19. After that it will cost \$40. Fees help cover event costs, including meals and overnight stays in some cases. Freshmen will meet with advisers and register for fall 2004 classes. For more information contact New Student Services at 1-88-88-U-IDAHO, or nss@uidaho.edu.

CAMPUSCALENDAR

TODAY

Work and Life Workshop: "Stress Management" SRC Conference Room

Performance: "Trojan Women" Kiva Theatre

7:30 p.m.

ASUI senate meeting UITV-8 programming

MONDAY

Spring Recess begins Ul campus

Stravinsky 4 Big-billed bird HR Development Workshop 5 Trails Administration Building, Room 217

Solutions from March 9 8 Hey you! 9 Come to pass

TSETSESSITE

HORROR WITHDREW

LENSICKLED NAY

NEDIC DAR SALSA

TIEDSELTZER

AUTO

AVOW NOMADEC.

See March 23 Argonaut for solutions

10 Hellespont swimmer 11 Circumvent 12 Man of La

Mancha 13 Mine cars 18 Shrewdness

Sherwood Forest 66 Ravi Shankar's 22 Allude 24 Type of staircase 26 Swindle

69 Remains behind 27 Threesome 70 Long sandwich 28 Corn servings 30 Lead-in 31 Sweet-smelling

35 Part of IRA 36 Scale unit 37 State honchos

40 Manipulators

60 Revolver

62 "Giant" and "So Big" author

ZEE

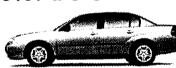
1 7 E

At Nelson Chevrolet YOU'RE #1









Crisp Taco

3 for \$2.19

Regular 3.27

Friday \$1.69

Saturday \$2.49 Regular 3.19

Enchilada Platter

Sunday \$3.49 Regular 4.49

Regular 2.69

Nacho

Taco Burger

711 Thursday

882-4571 • 936 Pullman Road • Moscow, Idaho 83843



Tuesday 7 Tacos 2 Soft Tacos \$3.19 Regular 4.58

<u>Veggie</u> Burrito Wednesday \$1.79 Regular 2.39



Clarkston • Lewiston • Moscow • Pullman

RGONAUT

PHONE DIRECTORY (208) 885-7794 **ADVERTISING** CIRCULATION (208) 885-7825 CLASSIFIED ADVERTISING (208) 885-7825 **NEWSROOM** (208) 885-7715

PROFESSIONAL COLLEGE PRESS COLLEGIATE MEMBER

PHOTO BUREAU

PRODUCTION ROOM



(208) 885-2219 (208) 885-7784

NEWSPAPER PACEMAKER FINALIST ASSOCIATED COLLEGE PRESS, 2002 SECOND PLACE NON-DAILY ASSOCIATED COLLEGE PRESS, 2002

SECOND PLACE, BEST OF SHOW ACP/CMA NATIONAL CONVENTION, NOV. 2002

EDITOR IN CHIEF

E-mail: argonaut@uidaho.edu

Brian Passey Chairman, Argonaut Endowment Board of Directors Phone: (208) 885-7845 Fax: (208) 885-2222

ARGONAUT ADVERTISING MANAGER

Abigail Bottari Phone: (208) 885-5780 Fax: (208) 885-2222 E-mail: abbyb@sub.uidaho.edu

ARGONAUT ADVERTISING REPRESENTATIVES (208) 885-5780 (208) 885-6371 (208) 885-7835

Tim Latter

ARGONAUT ADVERTISING PRODUCTION

(208) 885-7784 Nathan Allen, manager Rodger Koefod

Attention Vandals:



YOU may qualify for Funded services:

 \mathbf{V} Contraceptives \checkmark Pap test \checkmark

Pregnancy test Birth Control Counseling STI Screening &

Treatment

Planned Parenthood of the Inland NW

SEMESTER

Conduct Market Research Surveys via the Telephone

NO SALES INVOLVED!

Evening and Weekend shifts now available

Earn between \$7.00 and \$9.00



Located in the Eastside Market Place • Contact 883-0885 for more information.

CLASSIFIED ADVERTISING

Classifieds Manager Matthew Butcher (208) 885-6371

Open rate — .20 per word Bargain rate — 5.00
(3 publications, 14 words, selling fewer than 200 items)
Bold type — .25/per word

Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION, Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phon will be issued for cancelled ads. All abbreviations, phone numbers and foliar amounts, count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads considered distasteful or libelous. Classified adsocium. Use of first names and last initials only unless otherwise approved.

ARGONAUT PRODUCTION

Managing editor Jake Alger

Copy desk Cady Allred, assistant copy desk chief Jared Arave, Betsy Dalessio, Chris Kornelis

Photo editor Daniel Bickley

UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Tuesdays of each month at 5:30 p.m. Time and location will be published in the Angonaut Classified section for Tuesdays of the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media et 885-7825 or visit the Student Media office on the SUB third floor.

✓ PET-FRIENDLY UNITS ✓ ON-SITE LAUNDRY The Perfect place for you waiting!

Hurry in or call to find out more! Idaho Apartment Rentals, LLC 1122 E Third Street #101A (208) 882-4721



Let TACO DEL

and wash it down during our



317 West 6th . Moscow

ARGONAUT © 2003

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of loday's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to

Professional Journalists' Code of Ethics
All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ads meaning as defirmined by the Student Media Board. The Argonaut sinability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the functional correct insertion only. Makegoods must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271

PDSTMASTER: Send address changes to the address listed above

2 Language of 53 Magonna title 41 Football sweep Pakistan manufacturer 3 Composer 44 In the future role 61 Temporary funds 55 Friend in 47 Gaelic wailer 49 Kitchen tools Guadalajara 57 Foot structure 51 Hank of hair 52 Used used Ferber 58 Traditional 6 Regret 7 Gumbo vegetable 65 Saloon candles We've got what you want! We've got what you need! **✓ GREAT PRICES**

✓ MANY LOCATIONS

Al-Hussayen pleads innocent to additional charges

BY LEIF THOMPSON ARGONAUT STAFF

Sami Omar al-Hussayen, a UI computer science doctoral student from Saudi Arabia, has pled innocent to new charges of terrorism supporting

Al-Hussayen was indicted March 4 with two additional charges: providing and concealing material support and resources to terrorists, and conspiracy to provide material support and resources to a designated foreign terrorist organiza-



which was designated a terrorist organization **AL-HUSSAYEN** by Secretary

Colin Powell. HAMAS is also known as the Islamic resistance group. It has allegedly been responsi-

ble for hundreds of deaths in Israel within the last 15 years through assorted acts of political violence that include bus bombings and shootings.

The charges stem from alleged pro-terrorist postings on Web forums that al-Hussayen moderated and from other material posted to the Web sites. His attorneys have urged the government to drop a previous charge of conspiracy to support terrorism on the grounds that the crimes al-Hussayen is charged with are protected by the First Amendment, and he has a right to freedom of speech.

Their motions are pending.

The superseding indictment alleges al-Hussayen gave time and money to HAMAS through

the Web sites on which he

Al-Hussayen was arrested Feb. 26, 2003, at his Moscow home. He was charged with four counts of making false state-ments to the United States and seven counts of visa fraud for his work on the Web sites of Muslim charitable organizations, such as the Islamic Assembly of North America. He allegedly held \$300,000 more than his educational stipend in

bank accounts across the country. The money was allegedly collected from donations to the charitable organizations he supported.

Al-Hussayen was also indicted Jan. 9 on a new charge of conspiracy to provide and conceal material support or resources to

The three terrorist-related charges have a maximum penalty of 15 years in prison each and a fine. The four false statement charges carry a maximum penalty of five years, and the seven visa fraud charges carry a maximum penalty of 10 years.

The sum of maximum penalties for all charges is 135 years in prison and a fine.

Al-Hussayen has pled innocent to all charges. His trial is set for April 13. The trial was supposed to begin Jan. 14 but was postponed to Feb. 17 because of the first superseding indictment, and was postponed until April because the defense said it needed additional time to prepare. The new trial date could still face further postpone-

Al-Hussayen will have spent 412 days in prison before his April 13 trial.

Construction workers become part of scenery

ond charge alleges al-

Hussayen

supported

the terrorist

group HAMAS,

State

BY NATE POPPING

During the past year, a new group of people has adapted to life on the Ul campus. They have successfully blended into the background. They are the Hoffman Construction Company work-

A worker's day begins at 7 a.m., when he or she arrives at one of the Hoffman sites. Many of the 55 workers are locals. Several commute from Lewiston or Spokane every day. Others, including four or five staff members from Portland headquarters, stay in hotels near the campus.

"We stick at around 40 hours a week," said Aaron Jones, Learning Living Center project engineer. "People usually work four 10-hour shifts each week."

Lunch break is around 11:30 a.m. in order to beat the noon rush. Jones said some workers eat on campus at the Idaho Commons or the Robert Krueger Cafeteria in the Wallace Complex. Others pack their own lunches or go off campus for fast food.

Hoffman workers are responsible for several sites. Hoffman is overseeing construction of the LLC and the remodel of the Teaching and Learning Center next to the Commons. This involves two concepts: one site is in the process of finishing, while the demoli-

tion of the other has begun.
"We're looking at April 24 as a finishing date for the LLC," Jones said. "There's still lots of site work and landscaping to do, but the electrical and mechanical stuff is done. We're just doing cleanup, finish work and site

"The TLC will hopefully be done by late spring or early summer in 2005," said Colin Okada, TLC project engi-neer. "There was asbestos removed from the building, and some of the exterior and interior is being demolished. Then we will build back the exterior and reroof it. We'll almost completely redo the building."

The workers at both sites get off work between 5 and 5:30 p.m., Okada Engineer Jim Sanders said the workers enjoy being in Moscow.
"They like the friendly atmosphere," Sanders said.
Okada said the workers retate out

Okada said the workers rotate out often, depending on the work needed,

be it roofing or demolition. Jones said the workers try to rise to

the challenges their jobs throw at "There are basic building challenges," Jones said. "We're always try-

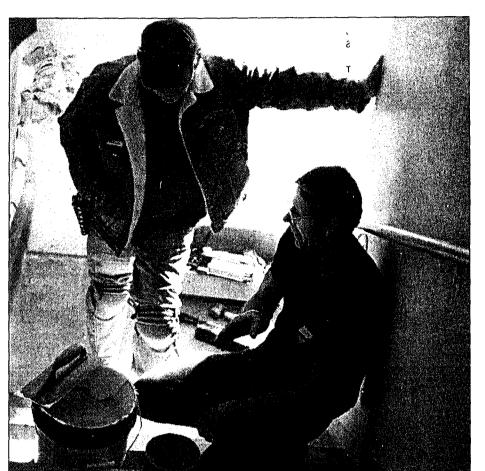
ing to make everyone happy.' So what will be next for these work-

"We're looking at the Lionel Hampton Music Center, even though the plans are not concrete yet," Jones "I'll be doing little things at WSU

until something else comes along," said Rick Adams, a Pro Heating employee. Whatever jobs they end up doing,

Jones said he thinks the workers will excel in life.

"They're a great group of guys,"



JOSH DEAN / ARGONAUT

Construction workers take a minute to discuss their project Thursday morning in the LLC. With most of the outside work completed, Hoffman Construction Company is now focusing on the inside of the LLC.

Women's Center holds Middle Eastern poetry reading

BY TARA KARR ARGONAUT STAFF

Israel, Iraq and Lebanon are common features on the evening

Wars, terror and bombs are often associated with the Middle East, but there are many good things from the area that are too easily forgotten, Phyllis Van

Horn said Monday. Van Horn, who teaches English as a second language for the American Language and Culture Program, and who has taught English in Turkey, gave a reading of poetry by Middle Eastern women at the Women's

"We get too much politics, too much news," Van Horn said. "We rarely get Middle Eastern poet-ry, and even more rarely, Middle

Eastern women's poetry."

Van Horn read selections by poets from Arabic Middle Eastern countries, as well as Iran. The poems were translated

from Arabic into English. Many of the poets, including Lebanese poet Elmaz Abi-Nader, immigrated to America, and

immigrated to America, and their poems are reflections of their homelands.

Lamea Abbas Amara was born in Baghdad in 1927 and moved to San Diego to escape years of war in Iraq. Van Horn read Amara's poem "San Diego (On a rainy day)," which compares her current home to her homeland.

"I think this poem expresses the idea of what happens when life in your country is so tumultuous ... that you have to leave, even though you love your country," Van Horn said. "How can [Amara] be comfortable in the U.S. when we are attacking her homeland?"

War was a common theme in the poems, though the focus was less on battle and more on the effects of war on life at home.

don't hear about when you hear about the wars," Van Horn said. "Nobody hears about the women. But it was the women who had the responsibility of keeping the culture going."

Van Horn read D.H. Melhem's poem "Boy in a Hospital," in which the poet comments on the horrors of the Lebanse Civil War.

Lebanse Civil War.

Farrokhz_d's poem "I feel sorry for the garden" focused first on the different roles of family members in her culture, but turned to the ever-hovering shadow of war.

Other poems focused on Jerusalem, which Van Horn said is an extremely important city to Arabic people, whether they are Muslim, Christian or Jewish. She read Lisa Suhair Majij's poem "Jerusalem Song," which aments the destruction and war surrounding the city.

Some poets wrote of their own womanhood and the role of women in their home countries. Lorene Zarou Zouzounis' poem "Her heart is a rose petal and her skin is granite" is about the prototypical Palestinian woman, Van Horn said. Farrokhz_d's poem "Mechanical Doll" is more critical of traditional women's

Despite the American generalization that Middle Eastern women are oppressed, due primarily to the veils worn by Van Horn said many Arabic women want to wear their veils and cover themselves traditionally. Americans have different values than Middle Eastern people, and this often creates cultural conflict and misunderstanding, she said.
"In the Arab world women are

the carriers of the family honor, and therefore women must be protected; they must be cherished." Van Horn said.

Van Horn taught in Ismir, Turkey, for two and a half years, so she has experienced many aspects of Middle Eastern culture. Once, while out for a walk in the Syrian-Arab Republic, she said she received so many looks and comments from men that she returned to her home after going two blocks so she could change into clothes with more

coverage.
"This is a key to why women in these countries wear the veil," Van Horn said. "It's not bondage;

it's not oppression."

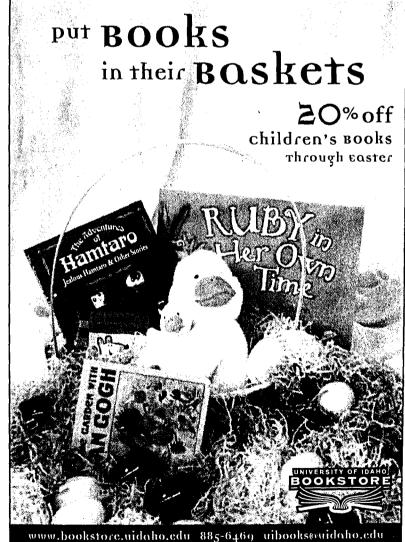
Noemi Herrera, a senior education major, said she appreciated Van Horn's background and her knowledge of the culture and countries of the poets whose work she read. She said her favorite poem was "I feel sorry for the garden.'

"[The poets] talk about their deep feelings about what's going



on around them." Herrera said. Van Horn's presentation was the Women's Center's celebration of International Women's

Day. The holiday is official in only a few countries, not includ-ing the United States, but is still celebrated worldwide.





BACK UNDER ORIGINAL MANAGEMENT!!!

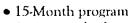




FINANCIAL AID, GRANTS AND SCHOLARSHIPS **AVAILABLE**

Master of International Management





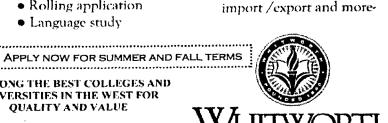
- Seminar style classes
- Study and internships abroad
- Multinational student body Evening classes
- Rolling application

• Language study

2004Ranking **U.S.News**

UNIVERSITIES IN THE WEST FOR QUALITY AND VALUE

(509) 777-4606 or pnorth@whitworth.edu www.whitworth.edu/mim



Strengthen your skills for a

management position in:

planning and marketing,

international business

operations, strategic

Spokane, Washington

FINE ARTS From Page 1

"The department will, of course, be presenting a counterproposal," Machlis said.
"Even this meeting today should demonstrate that it does affect many people."

Zeller sculpted the plan to maintain the

value of the college's other degrees by cutting a single program. He said the proposal affects several hundred students indirectly, but less than 10 students graduate each year in the affected areas.

"As for the students in those tracks, earning those degrees, it's a relatively modest number," Zeller said.

Machlis, who anticipates 38 graduates in affected areas this year, said these statements paint an inaccurate picture of the proposal's effects.

"It is not just 10 students affected," Machlis said. "We have a total of 224 majors this year. All of them take fine arts courses. All of them take art history.

Thursday's meeting lasted about an hour before students began organizing demonstrations against the proposal to take place around Vandal Friday. Kasey Boeve, a senior art and design major, led the discussion as students suggested artistic demonstrations, a protest and fund-raising ideas.

If the proposal is rejected, the alternatives could include increased faculty workloads, decreased salaries and across-the-board

"Each of these alternatives has a pretty negative consequence," Zeller said. The college is already working with stu-

dents to discuss options. If the proposal is adopted, students in affected areas will continue to graduate for three years. Students who cannot complete the requirements within that time frame will have to find other

Machlis said the department generates the most credit hours compared to other art departments, and the university should revaluate the plan.

"It seems it would be appropriate to look

"It seems it would be appropriate to look carefully at the establishment of new programs in CLASS before cutting the well-established fine arts program," Machlis said.

Zeller will accept alternative suggestions until April 2. If no other option is viable, the University Curriculum Committee and the Faculty Council will review the proposal. The university president and the Idaho State Board of Education will then need to approve it

"The ugly reality is we have to find the money," Zeller said. "I hope somebody finds something that we overlooked."

REACTION From Page 1

Peace Studies and Conflict Resolution and the Bureau of Public Affairs Research into the School of International, Political, Cultural and Historical

A sampling of the faculty and administration of those departments also did not approve of the

"What do I think about the consolidation of history and other departments into a school with a very large name?" asked Rick Spence, a history instruc-tor. "I'm not glad to hear about it, and I don't see it as a positive step.

Spence disapproves of the way in which the deci-

sion was made.

We weren't asked about it," Spence said. "It was dictated to us. Spence said money will be saved by eliminating

three department chairs and possibly some support staff. He also said the restructuring does not seem very necessary.

"I'm confused as to how much money this will com-

save and how thoroughly and precisely this will combine the departments," Spence said. "I wonder why the Department of Philosophy, which is a very small department, has been left intact."

Donald Crowley, chair of the Department of Political Science, said he is not too worried about the consolidation.

"We're not suffering any direct losses at the moment, except the concern about a loss of professional identity for the different departments,"

Crowley said.

There are currently four department chairs and one chair position for the new school. The odds are against Crowley keeping his job as an administrator.

He said it does not bother him personally. "Not really," Crowley said. "I've done it too long. I think there is concern about how the special interest of political science would be expressed in a larger

Crowley said political science is poor enough as a

"[Political science] majors have grown by 75 percent in the last five years, and we've actually lost faculty," Crowley said.

CLASS faculty has until April 2 to provide a counter proposal.

O'CALLAGHAN From Page 1

President Charles "Chuck" McDevitt, now former chief justice of the Idaho

Supreme Court.

Now with his own private firm in Boise, McDevitt said he and O'Callaghan collaborated in various

school ventures for four years.

"Mike was great; he always knew what he stood for and had no hidden agenda," McDevitt said.

McDevitt said he and O'Callaghan organized the Student Government Party by getting different groups to work with the party. O'Callaghan helped reorganize the Town Men's

Association, which is how he was elected, McDevitt said.

O'Callaghan also served on the Athletic Board of Control and as vice president of the Young Democrats. He is an alumnus of the Tau Kappa Epsilon fraternity and the Sigma Phi Kappa professional fraternity.
After college O'Callaghan taught at

Basic High School in Henderson, Nev., until 1963, when he began serving on the staff of Nevada Gov. Grant Sawyer.

O'Callaghan became governor of Nevada in 1971 and won his second term by a 4-1 margin, according to the Las Vegas Review-Journal.

After serving as governor, O'Callaghan began working at the Las Vegas Sun, a large-circulation paper in Las Vegas, Nev. At the time of his death O'Callaghan served as the executive editor and chairman of the board of the Las Vegas Sun.

According to an article in the Las

Vegas Review-Journal, Jan Smith, who ran O'Callaghan's Las Vegas office for most of his time as governor, said O'Callaghan may have visited every person who lost a limb in the

This may have been due to the fact that O'Callaghan himself was an amputee, after an 80 mm artillery round landed near him during the Korean War, disabling him and killing his squad leader.

The article cites a military document that explains O'Callaghan was informed his squad had been cut off by enemy fire, and he voluntarily exposed himself in order to locate the men and bring them and a wounded member safely back from the trenches.

The article continues, "Despite

intense pain, he rigged a tourniquet from telephone wire and used a bayonet to twist it tight around his man-gled leg." O'Callaghan refused to be removed from the action until the enemy ceased fire and pulled out of the

O'Callaghan received a Silver Star

for courage under fire and a Purple Heart for his injury.

O'Callaghan will most likely be remembered in Nevada as the great 'Governor Mike."

However, in Idaho O'Callaghan will be remembered as a student who organized a political party and believed in what he stood for.

O'Callaghan is survived by the following family members: his wife, Carolyn; sons Michael, Tim and Brian; daughters Colleen O'Callaghan-Miele and Teresa Duke; and 15 grandchil-

Attending our services could change your life!

Unitarian Universalist Church of the Palouse

Sunday Services 9:30 & 11:00

Islamic Center

of Moscow

316 S. LILY ST.

Friday Prayer 12:30 - 1:30 pm

FREE FRIDAY NIGHT DINNER

AND GUEST SPEAKER 7 PM

CALL FOR MORE INFO

882-8254

Open for Daily Prayers

IDENTITY

From Page 1

is to fill out discarded credit offers with a new address, claiming they have moved.
Other ways to avoid identity theft include

keeping track of credit cards and never carrying one's social security card in one's wallet. A drivers' license and social security number are all people need to steal an iden-

If people want to find out if their identities have been stolen, "Your best bet's to check your credit report once a year," Junk said. There are three credit report companies - Equifax, Experian and TransUnion that will let people view their reports for about \$8. People who have been denied credit can get a free credit report if they request it within 60 days under the Fair Credit Reporting Act.

Another way people can find out if their identity has been stolen is to keep their credit card receipts and compare them to their monthly credit card statements, Junk

It can take three years for people to repair their credit after identity theft, Junk said, so it is best to prevent it from happening in the first place.

For more information on identity theft or for help in rebuilding credit after identity theft, visit www.idtheftcenter.org. To take a quiz assessing your risk of having your identity stolen, visit www.rce.rutgers.edu/ money/identitytheft/default.asp.

We don't make the news, we just report it.

Here's what's going on in your world ... ARGONAUT

Religion Directory For Advertising Info Contact Matt Butcher @ 885-6371 Living Faith Fellowship

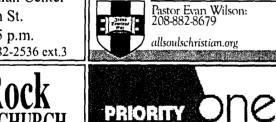
St. Mark's **Episcopal Church**

111 S. Jefferson, Moscow The Rev. Michael West The Rev. John Grabner SUNDAY EUCHARIST RITE I - 8:00 a.m. RITE II - 10:30 a.m.

Campus Christian Center 822 Elm St.

CANTERBURY FELLOWSHIP

Sundays 5 p.m. Dr. Rob Snyder 882-2536 ext.3



CHURCH Tuesday Christ-centered, 7:00 p.m. Bible-based, Spirt-filled meet new friends Services: worship God Thursdays at 7:00 p.m. Sundays at 10:30 a.m. grow in your walk with Christ 219 W. Third St.

Idaho Commons

Full Gospel Lighthouse

'The Lord Liveth: and blessed be my rock: and let the God of my salivation be exalted." YOU ARE WELCOME TO OUR SERVICES!

Moscow, Idaho

www.rockchurchmoscow.org

SERVICE TIMES

Sunday School......9:45 a.m. Morning Service.......11:00 a.m. Wed Night Bible Study....7:00 p.m. PHONE-882-0949

6 1/2 mi East of Moscow

on Troy Highway

We meet Sunday mornings at 9:30

to sing Our Lord's praises,

enjoy the company and encouragement of the saints, and to hear instruction from the Holy Scriptures.

(111 N. Washington - Avalon House)

Whitewater Room Community Congregational **United Church**

An Open and Affirming and Just Peace Church

of Christ

Pastor: Reverend Kristine Zakarison

525 NE Campus, Pullman 332-6411

Sunday Worship 10:30 a.m. Learning Community 10:30 a.m.

Assistive Listening, Large Print, ADA Accessible, Child Care Provided Thrift Shop 334-6632 Tu 4:30-6:30, Thur & Fri 11:00-3:00

Emmanuel Baptist Church 1300 SE Sunnymead Way, Pullman Voice 332-5015 TDD 332-8145

Mark Bradley, Pastor Terry Candler, Associate Pastor Andrew Mielke, Worship Coordinator

Bob Harvey, Campus Pastor Joel Moore, Youth Pastor Walt Oman, Senior Adult Pastor Klemgard & Sunnymead, above the Holiday Inn Express Early Morning Worship 8:30am Bible Study 10:00am Late Morning Worship 11:15am

(Nursery & Interpreter for the deaf available) Wednesday Prayer 6:45am & 7:00pm Campus Crusade

For Christ

Nuart Theater - Thursday 8 p.m.

(Subject to Change)

www.uicrusade.org More information 882-5716

St. Augustine's Catholic Church &

Student Center

Sunday Mass

10:00 a.m.

7:00 p.m.

Weekly Mass (MWF)

12:30 p.m. in Chapel

Reconciliation by

appointment.

628 Deakin

(across from SUB)

Pastor Len MacMillan

Moscow Church of the Nazarene University Ministries

Sunday Worship: 10:15 a.m. Free lunch, Sunday School and fellowship following morning service.

Evening Service: 6 p.m.

Contact: Shirley Greene Church: 882-4332 Home: 882-0622 6th & Mountainview

First Presbyterian Church of Moscow 405 South Van Buren

Moscow, Idaho 882-4122



Nursery Care Provided Sanctuary open for prayer weekdays, Sunday. Rev. Jean Jenkins Interm pastor http://community.palouse.net/fpc/ Come & Worship

Concordia Lutheran Church

NE 1015 Orchard Dr. Pullman phone/fax: 332-2830

Sunday Morning Worship: Chinese Worship: Sunday, 2-4 p.m. Student Fellowship: Tuesday, 6 p.m.

8:00 a.m. & 10:30 a.m. **Rev. Dudley Nolting Campus Coordinator:**

Anne Summersun

Ministry Training Center Phil & Keri Vance, Senior Pastors Joe Fitzgerald, Campus Pastor Friday:

Campus Christian Fellowship....7:30 p.m. Sunday:

.10:30 a.m. Worship. Wednesday:

Worship... .7:00 p.m. Nursery Care Provided Call For a Ride A dynamic, growing church providing answers for life since 1971 www.LFFMTC.org

CHRIST CHURCH Two Congregations **Christ Church** Logos School Fieldhouse

10 Baker St., "A" St. Entrance 10:00 am **Trinity Church** University Inn 10:30 am

Sunday School for both services 9 an www.christkirk.com Collegiate Reformed Fellowship

(the campus ministry of Christ Church) Wednesdays: Gold/Silver Room SUB 7:30 p.m. Matt Gray, Director 883-7903 http://stuorgs.uidaho.edu/~crf/

The United Church of Moscow

American Baptist/Disciples of Christ 123 West First St. 882-2924 Roger C. Lynn, Pastor

www.unitedchurch.cc

An accepting congregation where questions are encouraged.

Sunday Morning Schedule Morning Worship 11:00 a.m. **Faith Exploration Class** 9:30 a.m.

Mountain View **Bible Church**

Mark Matthew, Pastor 960 W. Palouse River Dr. Moscow 883-3494 Sunday Worship 10 AM Men's & Women's Ministries Youth Group Nursery Sunday School All Welcome

The Church of Jesus Christ Of Latter-day Saints UNIVERSITY STUDENT WARD

mountainviewbible.org

SACRAMENT MEETING TIMES Singles Wards-902 Deakin Moscow University III-9:00 a.m. Moscow University V-11:00 a.m. Moscow University I-1:00 p.m.

Marrieds Wards- Mt. View & Joseph Moscow University VI-9:00 a.m. Moscow University IV-11:00 a.m.

Please call LDS Institute (883-0520) for questions & additional information

Moscow University II-1:00 p.m.



Classes should take notes from soaps

BY KATIE BOTKIN ARGONAUT STAFF

y this point in midterms week, everyone may be hoping the next half of the semester is more easily recallable. As countless students find post-test solace in the mind-lessness of daytime TV, this thought may arise: Why can't the subject matter of class be more like "Passions"?

Absences would drop drasti-cally if your teacher looked like some bronzed Adonis (or Aphrodite) who wandered around moodily, sans chemise.

Requiring the professors to have impeccable hair might cause some liability problems. But the subject matter of some classes would do very well as a soap opera. History is full of

scandal and

look at Louis

lends itself to quarrels over llegitimate

children's

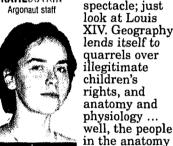
XIV. Geography

books are wear-

ing even fewer

clothes than

KATIEBOTKIN



Katie's column appears regularly on the Oninion pages of the Argonaut.

the people in arg_opinion@sub.uidaho.edu "Passions." The all-time best subject for a soap opera, though, would have to be Greek mythology. Why not tap into this and create a series of sound-bite soaps (for the busy student) teaching these epic

For example, "the Death of

Hercules: Hey, Iole, how's your

Iole: (blushes)

(meanwhile, back at the farm) Deianira: My husband's cheating with a former flame! I will turn HIM to flambé!

The ghost of Nessus: I may have tried to force myself on you, my sweet, to be killed by your brave husband, but my motives are pure when I say ... I'll turn his heart back to yours. Give him this magical shirt, and all will be as it was before.

(later) Herc: Ow. This shirt doesn't suit my boyish good looks so well. It burns us, precious.
Poeas: (kindly) Did someone

call for Euthanasia? (Finishes

Hercules) Dead Herc: Dang. Now I'm in the mood for a divorce. My next conquest will be Hebe, the cup-bearer of the gods. At least then I can drink wine all day long.

("Mt. Olympus" theme plays

as credits roll)

This is much more mythologically sound than the Disney version, but it might be too weird for modern America. Maybe we could just have happy myths, like "Jason and the Argonauts":

Jason: Medea, dear bride, why have you brought your brother

onto our ship? Medea: Oh, I'm just going to chop him up and drop him over-board, bit by bit, to slow the pur-

suit of my square old man.
Or not. Come to think of it, there aren't many happy Greek myths that would be entertaining as soap operas. Sadism is just more memorable. Who says a classical education is boring?

But, seriously, if one is to learn much in the remaining semester, it would be helpful if the subjects fired one's imagination. tion. Soap operas are out.
Nobody wants Greek myths to be subjected to really bad acting. If we can get past this desire for unceasing spectacle, maybe we can discover the subtler joys of learning. Satirizing one's homework, for example.

OURVIEW

Indecent Proposal

Here are some past dates of important UI announcements in relation to school breaks.

Dec. 13, 2002

May 9, 2003

June 20, 2003

Dec. 9, 2003

Jan. 5, 2004

March 9, 2004

<u>Break</u>

Finals week: Dec. 16-20,

Finals week: May 12-16,

During Summer Break

Finals week: Dec. 13-17

During Christmas Break

Week before Spring Break

followed by Summer Break

followed by Christmas Break

<u>Date</u>

Tive men are starving and stranded on an island. One day four small loaves of bread appear on a rock next to where the five men are sleeping. The first four men who wake up stare longingly at the bread until they decide they all have a better chance of survival if they get rid of the fifth man, eat the bread and hope for the best.

In a few days' time, the fifth man dies. The day after his death, three loaves of bread appear on that same rock. The first three men again decide it would be better to eat the

Gimme a break

Announcement

University-wide open

meeting on budget

More budget cuts

Gov. Kempthorne

Glen Grishkoff Informed

of contract nonrenewal

Prince Report released

Fine Arts Department

elimination, merger of

departments within

CLASS announced

SRC-Athletic Department

announced by

bread, leaving nothing for the fourth man. While the men have no plan for survival, they hope systematic elimination will ensure their survival.

This is the sad story of the University of Idaho, allegorically speaking. Most of Idaho's underfunded third-grade students could probably even tell you how it ends.

In these past weeks, the UI Press was the first man to go. Now, after no formal announcement, the fine arts program and the consolidation of international studies, political science, history, and foreign languages and literatures are the next victims of UI administrators' brutal

budget plan. Regrettably, it is a plan void of tangible answers. In fact, it seems to be generating far more questions from all those affected, including students, faculty and staff, parents, the UI community, alumni and well-wishers from across the state.

Where's the money? While administrators are left to scrimp and save to hold onto \$322,000 here (from combining the departments) and \$209,000 there (in voluntary retirement), \$11 million dollars is still out there from the University Place scandal, completely missing. Not to mention the \$536,000 it cost to investigate and the thousands of dollars paid to parties associated with the scandal. That's real savings.

Who can be held accountable? Hoover swindled and then

left UI without any consequences. Unless you call another presidential position "punishment," it seems like the road has been cleared for history to repeat itself. When — with the approval of Gary Michael - massive pieces are carved out of the university's backbone and sweeping changes leave all departments on campus high and dry, where will Michael be?

What is the long-term plan? For all intents and purposes, the only consistent plan is incremental cuts until there is nothing left. However, it would be unlikely to get that far. With more cuts, higher student fees, fewer faculty members and less academic well-roundedness, UI is becoming increasingly less attractive to prospective students and teachers.

Perhaps the greatest question of all is why are we letting this happen? UI administrators are counting on us to head off to Spring Break, wasting brain cells on surf, sun and maybe even a few drinks. Then,

when we return, they hope we will have forgotten. After all, we usually do. But an important announcement just before a break should be a call to action. This time needs to be different because there is more at stake.

This is bare-bones education. UI graduates will receive a diploma from a school without a fine arts education. Some students will become a part of the School of International, Political, Cultural and Historical Studies, or CHIPS, as many students have started calling it.
Teachers will be gone and a few underfunded programs will remain.

What can be done? This is simply a problem with the administrators, who would say it is the recession, the governor or the Legislature. In the same respect, this is not just a

problem for students in the fine arts, or in CHIPS. These cuts are not solutions to ensure the success of other programs; they

are simply shortsighted actions for self-preservation.

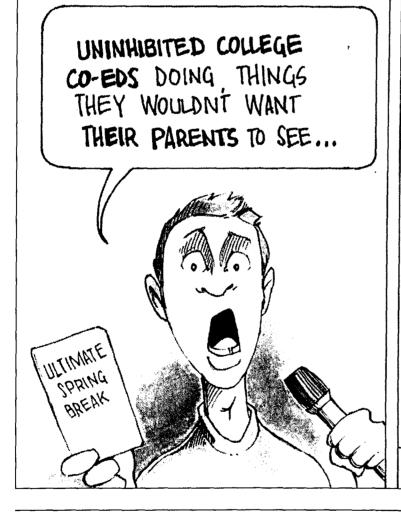
Thus far, students have been purposely pushed to the outside of these problems, and faculty has been stepped on. We all have been blindsided, uninvolved and disillusioned by the process of budget crunching. We are presently not part of this university; we are simply at its mercy.

We can't stay on the island, starving, forever. Lobby the

Legislature, oppose program cuts, support our teachers and take action. UI's future depends on it.

J.H.

SPRING BREAK





CAMPUSTALK

The other art fair

STAFF EDITORIAL MICHIGAN DAILS

ANN ARBOR, Mich. (U-WIRE) -Every day thousands of people are sent to jails and prisons. In the process these people often leave behind friends and family, as well as creative potential that is rarely ever made evident to the general public. A prisoner's artistic ability is often still present while he is incarcerated and as he continues to create inspiring

For these often-maligned, and certainly stereotyped, prison inmates,

a campus program at the university has offered an avenue for selfexpression over the past few years. The Prison Creative Arts Project offers members of the university community the opportunity to witness and even purchase works of art created by prisoners. On top of the wide array of art that is on display for sale, there is a series of talks and seminars surrounding the event. The talks and seminars are intended to help the general population understand the plight of prisoners and their families.

The two-week event is the brainchild of English Prof. Buzz Alexander and his class, English 319: Literature and Social Change. Among the events that take place during the duration of the program are movie viewings, book readings, talks with inmate family members and seminars about prison artwork by former prisoners themselves.

To much of society, members of

the prison population are a social afterthought at best. Many prisoners, however, are very skilled in areas such as art. From within prison walls, that skill can rarely be put to use. Through their artistic ability, prisoners are now able to reach area residents through the PCAP program. By putting their works up for sale, PCAP is able to provide prisoners with a sense of self-worth that many have not felt since their incarceration

Family members of the incarcerated have also been positively affected by this series. Through some of the talks and forums, prisoners' families are able to express their gratitude for such a forum as PCAP and can relay

how their relatives feel knowing that their work is being appreciated on the other side of the prison bars.

Campus programs like PCAP benefit the campus community by allowing the campus somewhat of an understanding of what prison life is like and how some prisoners cope with their imprisonment. The program seeks to connect prisoners with the constantly changing world that exists on the outside of prison.

In a progressive environment like the university, more programs that allow students, faculty and members of the community to taste a part of the world that they normally would not should be explored. Furthermore, constituents from all portions of this community should go, learn and participate in programs like PCAP that enrich the university.

MAILBOX

Flag-burning anniversary should remind us of important issues

Dear editor,

We are almost upon the two-year anniversary of the theft and attempted burning of the Gay Straight Alliance pride flag. How much have we changed since

Two years ago March 31, three student senators stole the pride flag from the GSA office and attempted to burn it, not realizing that it was flame retardant. Since it would not burn, the flag was discarded in a Dumpster.

Although we have since recovered, we have all also forgotten what it was like, especially for everyone who identifies with the flag. The negative publicity surrounding the theft may deter people from repeating the crime, but it seems unlikely the attitudes have changed much. A program called Safe Zone was started at UI that offers diversity training for everyone. It is valuable because it offers experience and insight into issues that gay people on campus face on a daily basis. Training should be required for everyone because these issues will come up whether you are comfortable or not. It is far more important to be able to support diverse individuals on campus.

Hopefully we have all changed for the better since the GSA pride flag was stolen, but there are still issues that gay students, staff and faculty are still facing because of the attitude that drove the crime in the first place. Perhaps it is time that we all grow up and embrace each other.

> Rachel Searle junior psychology

ASUI has not fulfilled promises

As a student here at UI, I am concerned about those chosen to be my voice. During the fall campaign students heard about experience, leadership and volunteerism. Students were promised opposition in the face of fee hikes that did not "truly (benefit) the university and campus life." Issues like safety and student organizations were stressed as high priorities in key platform messages. By the student body, leaders were elected who promised strength for the student body and a better, brighter campus community. What happened to all of that?

I only ask because there are two possible answers: Either you simply could not deliver on your promises due to the overwhelming obstacles, or you really did not have a plan to accomplish any goals and simply said what was needed to get elected. Maybe it is something else; maybe you really are trying. In the March 5 Argonaut, Sen. Cerrillo said "An increase of even 10 percent is not a viable solution to the larger budget problems of the university," and he seems to have it right on the button. Yet ASUI continues to fight the Legislature, State Board of Education and the UI administration on student fee increases through the use of its limited lobbying power.

In regard to a student fee cap and the proposed 10 percent hike, ASUI President Myhrum said, "The reason why we're looking at this is because the state legislation didn't do their part for higher education." No kidding, but is ASUI doing its part? Is it calling legislators or writing letters? Apparently that is up to the students to do on their own. "Students not affiliated with ASUI could possibly have a substantial effect in making their voices heard through writing letters, etc." (Argonaut, Nov. 14, 2003). Even Vice President Tiegs was quoted as saying, "Students seem to be now the only entity working to fix this university," (Argonaut, Dec. 12, 2003). The point — leaders and students alike

— is that the student body was promised some real leadership, some real direction and some real advances for students. Instead we got the same old tactics and a continually eroding position with the administration, with no unique leadership due to poor communication and a general lack of "outside the box" thinking. Should students be writing letters, call-

ing the Legislature and speaking for themselves? No. Let the ASUI stand up and organize a massive student letter-writing campaign, petition signing, and phone bank to lobby our state Legislature. Let ASUI stand up and organize "Get out the vote" campaigns, not just to get voters to the polls in November, but to show Idaho right now (not in the fall) that students can be a cohesive force to be reckoned with, that ignoring our issues and forcing more fees on us while taking away our teachers, our opportunities and our university is no longer how things are going to be done. Let ASUI pay for a Boise rally at the steps of Idaho's Capitol building during Spring Break. Let ASUI make better use of our student fees than full-paged ads in the Argonaut. Let ASUI lead us, not simply represent us.

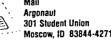
> Travis Shofner sophomore political science

ARGONAUT

The opinion page is reserved as a forum of open topics relevant to the UI community. Editorials are signed Passey, editor in chief; Jake Alger, managing editor, by the initials of the author. Editorials may not necessari- Jennifer Hathaway, opinion editor

ly reflect the views of the University of Idaho or its identhought, debate and expression of free speech regarding titles. Members of the Argonaut Editorial Board are Brian











Friday, March 12, 2004

It takes a movie to make one man happy

BY BILL McGovern

aron Mighty had a question about happiness. He wanted Lto know just what it is that gives other people what he is miss-

ing. So he asked, on camera.
"I started thinking, what is happiness? What defines it?" Mighty

It wasn't until 2003 that he came up with the idea of making a movie. "One Happy Movie" was the result.

"One Happy Movie" is a documentary about what makes people happy. Mighty went to seven different colleges and interviewed students on the subject. He toured the University of Central Florida, University of Florida, Colombia University, Princeton University, University of Tennessee, Richmond

University of Tennessee, Richmond University and North Carolina State University, talking to as many students as he could.

"The college students I interviewed usually chose music, friends and family, and, strangely enough, a lot of God answers," Mighty said. "We expected friends and family, but the God answer and music but the God answer and music answer took us by surprise.

The movie is still being screened. The turnouts to the screening range from about 50 to 100 per show.

A problem arose making the movie; Mighty had no previous experience in filmmaking. So he contacted the University of Central Florida's film department and Full Sail University.

Full Sail contacted its film students immediately. Students started sending Mighty resumes and pieces of their work. Mighty needed a director and a production assistant. Through viewing the students tant. Through viewing the students' work and reading their resumes and interviews, Mighty picked students to help him with

At the end of the decision process there where two directors Mighty wanted: David Acezedo and Paul Wittenberger.

"One had excellent experience, and the other one was really excited about the project and his work," Mighty said. "I thought this guy would be great for the film, and so I decided why not, I'll have two direc-



COURTESY PHOTO From left to right: Aaron Mighty, Huascar Ruiz, Paul Wittenberger, and David Acezedo, makers of "One Happy Movie."

tors. With two directors you get two different perspectives, two different styles and two different images."

Mighty knew he wanted to produce the movie, but he still needed help. The production assistant that he found to help was Huascar Ruiz. Before the production started, Mighty wanted to learn as much

out filmmaking as possible. I knew better than to go in th without knowledge, so I picked up books," Mighty said. With his newfound knowledge and a crew to back him, Mighty was ready to make the film.

"I didn't know any of these peo-ple when I started; now we are

great friends." Mighty said.

Making the movie made Mighty discover many new things about himself. Making a movie about what made other people happy ended up helping Mighty find what he was looking for.

"Everything that made these people happy were the little things that people don't think about," he said. "I realized that I always had happiness, I was just neglecting it. There are all these things that we take for granted; we don't really recognize them 'til they're gone or until somebody points them out."

When it was all said and done, Mighty, Acezedo, Wittenberger and

Ruiz all got offers to work on other projects. Mighty is planning to work on the sequel to "One Happy Movie," titled "One Happy Movie: The Sequel."

He would like to do the sequel with the original crew but is not sure if that will happen. He also has a vet-to-be-titled project with

has a yet-to-be-titled project with

another producer.
"One Happy Movie" will be out

"I think one happy movie is going to change the way that people think of happiness; if you didn't believe in happiness before, this movie will change your entire perspective," Mighty said.



COURTESY PHOTO

Ehud Havazelet read from his novel "Baring the Body," at the Law School Courtroom on Wednesday.

Havazelet reads his literary work

BY JON HAMMOND

ighly acclaimed fiction writer Ehud Havazelet read from his work at the UI Law school courtroom Wednesday evening as part of the Distinguished Visiting Writers

The selection he read was an excerpt from his latest work, a novel titled "Baring the Body." The reading was sponsored by the creative writing

program and the department of English.

The book follows two Holocaust survivors, Saul and Frida, who now live in New York. It takes place in the Vietnam War era, which would explain the tense social situations described by

The novel is narrated from a variety of perspectives, a technique Havazelet employed to illustrate that, "There are stories under stories. No one perspective can tell all of them.'

In a question-and-answer session following the reading, Havazelet elaborated on this narrative device, making reference to a film by Spanish director Luis Bunuel that centered on the same idea.

In Bunuel's film, a waiter serves a couple eating dinner. While the audience expects to see something about the couple, the camera shifts to follow the waiter, who receives something from a delivery person. The delivery person then

becomes the focus. The shifting focus of the camera lens, and thus the storyline, illustrates the point that life is full of stories that can all be seen through dif-

fering angles.

Although many voices are responsible for narrating the story that makes up "Baring the Body," there is still a single unifying story,

Havazelet said. Much of Havazelet's previous work has been known for its humor. However, before beginning the passage he read, Havazelet gave the audience a "grimness alert," letting the audience

know that the piece did not possess the quality of humor for which he is sometimes known. However, he remained at ease, cracking a joke about how speaking in the Law School Courtroom made him feel afraid that judges in black robes were behind him taking notes and that he might not be allowed to leave.

Havazelet was introduced to the audience by second-year MFA student Ben George, who said he first was exposed to the author's work after reading a short story for a class while an undergraduate student.

"He tells his stories with such detail ... that you don't so much read his stories as experience them," George said.
Born in Israel, Havazelet immigrated to New

York, where he grew up and later attended Columbia University. After receiving his MFA degree from the University of Iowa, Havazelet went on to author two books, "Like Never Before" and "What Is It Then Between Us?"

His highly acclaimed work has earned him a Wallace Stegner Fellowship at Stanford University, where he also was a Jones lecturer. He was recently awarded a Guggenheim Fellowship. Currently Havazelet is a professor in the creative writing program at the University of

Visiting Writer Series will host two other authors, including novelist Judith Freeman on April 7 and poet Paul Zimmer on April 15. Both events will take place at 7:30 p.m. at the Law School Courtroom.

Peanut Butter Wolf goes old school, Coral The Vault: gets weird, John Frusciante flies solo

Peanut Butter Wolf and Charizma "Big Shots"
BY BENNETT YANKEY ARGONAUT STAFF

PEANUT BUTTER

****1/2 (of 5)

WOLF AND

CHARIZMA

"Bia Shots"

Now Available

The perfect story behind this album —and its eventual release - seems so tailor-made for a primetime movie on some sort of hip-hop Lifetime network that it is easy to be cynical about the quality of its content.

Scene: Talented young rapper meets producer instilled of same qualities in sub-

urban San Jose and duo signs to newly minted Disney-owned hip-hop subsidiary in 1991. Duo spends next year recording an album's worth of material only to have its label fold before the release can see the light of day. Rapper is shot at the age of 20, while producer goes on to start a respected underground label, finally releasing the album for the pub-

lic's enjoyment 11 years later. Fortunately, the players in this saga happen to be production guru Peanut Butter Wolf and his label, Stones Throw, and the belated introduction of Charizma exposes the pair as the should-have-been heirs to the throne of 1980s rap giants EPMD and Biz Markie. "Big Šhots" is a bittersweet manifestation of the duo's dynamic potential, but the sheer enjoyment derived from listening to this 15-track document of times gone by offers a satisfying resolution to the tale.

"Big Shots" includes and expands upon all the hallmark elements of golden-age rap. Wolf's bouncy, sample-laden production is seamless but with undeniable street grit. Had the pair been allowed to expand its catalog and rise in profile, it surely would have perpetuated the "I'm the rapper; he's the DJ" buddy-rap dynamic past its reprehensible butchering at the hands of Will Smith in the mid-

However, the verbal gymnastics of Charizma are where "Big Shots" really shines. Nearly all the tracks here tell a linear story, recalling heavyweights of the era such as Tribe Called Quest or De La Soul, but without the pandering corniness brought on by the eventual crossover success of the two groups. On "Red Light Green Light," Charizma plays a lyrical version of the playground game of the same name with himself, tearing the mic a new orifice and even incorporating a killer beat box in

the process. It would be remiss to call out modern rap as lacking in visceral qualities, but it's difficult to stack up any recent records against "Big Shots" in terms of sheer feel-good

Ironically, this release from more than a decade ago may be the freshest thing you hear in all of

The Coral "Magic and Medicine" BY JON Ross ARGONAUT STAFF

The British are back. REVIEW The newest

offering from the rock ensemble The Coral, while far from launching a neo-British Invasion, should not be overlooked.

The Coral's double-disc release, "Magic and Medicine," has spent more than six months in transport but

has lost none of the electricity surrounding its original release. The CD, which features an American exclusive EP titled "Nightfreak and the Sons of Becker," was standard issue in the United Kingdom last July, where it

THE CORAL

"Magic and

★★★ (of 5)

Now Available

Medicine*

produced two top 10 singles.
"Magic and Medicine" could be referred to as stylistic multi-tasking. The pervasive sound throughout the CD is 1960s psychedelia, but there is a constant change in

style from song to song.

The release opens with floating, acid-trip music and journeys through permutations of shuffle rock, country, folk and punk. Add to the trip the occasional horns, saxophones and an imposing organ, not to mention the syllabic emphasis prevalent in all British music, and the overall package makes for an enjoyable listen.

If "Magic" is an eccentric father, "Nightfreak" is its rebellious son. All of the distinguishing characteristics of the band are present namely the fact that the music cannot be chained down by a specific genre — but the EP has more edge. The music is grittier and more expressive. The disc was produced as a "sorry you had to wait for the real CD" present for Americans, and it is a step in the right direc-

There are more guitar hooks and general weirdness on the second disc, conveying the idea that "Nightfreak" was more loosely structured than its parent. A track in the middle of the disc, "Why Does the Sun Come Up," exemplifies this idea.

Opening with apocalyptic reverb and wailing sirens, the 30-second narrative features a dialogue between father and son: "What's that Daddy? / That's government property son / But why? / Why does the sun come up?" The very next song sounds like it was produced by Puff Daddy.

The Coral has fallen into a job last occupied by Oasis: convincing an American audience that England's musical renaissance didn't end with The Beatles. Although the band's sound is all over the place, and "Magic" could have been released as a movie soundtrack, The Coral is quite up to the task at

> **Mankind Liberation Front** 'Automind" BY JON HAMMOND

With its new release, "Automind," Los Angeles-based trio Mankind Liberation Front has produced an album catchy enough to stick with you after a listen, but too

ARGONAUT STAFF

creative to receive much mainstream radio play.

The album's 14 tracks feature a

mixture of styles ranging from straight-ahead pop-rock to spacey trip-hop. The

REVIEW

MANKIND LIBERATION FRONT

"Automind" **★★★★ (of 5)** Now Available

should be pleasing to many audiences. One of the strong points of the album is its pairing of artificial and natural sound production. The group

sticks to the

harmonizer-

infused vocals

and use of elec-

tronic manipula-

tion coexist with

singalong lyrics

and danceable

a product that

beats, providing

rock band format by using guitar, bass and drums (and occasionally keyboards), but it complements this foundation with electronic devices. Simple guitar melodies combined with manufactured beats add to many of the tracks. Perhaps the best example of this

electronic/acoustic marriage is on the album's fourth track, "Safe from the Sun." The song begins with a harmonically interesting keyboard scheme that outlines some chords not normally used in the pop world. It later develops into a mediumtempo trip-hop groove. The group's founders, Los

Angeles native Ran Pink and Austrian-born Herwig Maurer, are both music school graduates and proficient on a range of instruments. Their ability to produce the sounds they make allows them to not depend too much on the electric side of their music.

While the album delivers on many levels, the lyrics could use some reconsidering. They tend to roam around the surreal realm, and it becomes tiring after a few tracks. It is as if the vocalist is saying,

"Check this out, I'm deep."
In the end, though, "Automind" is a solid album worth listening to.

VAULT, see Page 7



BY JON HAMMOND ARGONAUT STAFF

Editor's Note: Jon Hammond is an unlicensed, unexperienced hack who has no business practicing astrology. He does, however, speak Spanish.

Aries: You and your hippie friends will feel "bummed out" after finding out that the term "acid rain" has nothing to do with hallucinogenic drugs.



Taurus: You will finally meet the man/woman of your dreams. The meeting, however, will take place in a dream.

Gemini: Never again will you retort, "Sticks and stones will break my bones" after your ill-fated meeting with a group of riotous stone masons.

Cancer: You will quickly shave off your new mustache after acquaintances start calling you "Adolph" behind your back.

Leo: This weekend you will find out the true meaning of "Saturday Night Fever" after contracting malaria.

Virgo: Once you pop, you won't be able to stop.

Libra: You will be forced to give up your firstborn child to a strange little man after failing to guess his name three times.

Scorpio: The inspirational saying, "Today is the first day of the rest of your life" will no longer motivate you after your doctor informs you that you have 10 days to

Sagittarius: You will begin a long and involved journey on the celebrity impersonation circuit thanks to your resemblance not of Elvis Presley, but of Elvis

Capricorn: Although your computer science friends laugh appreciatively at your keen ability to quote episodes of "The Simpsons," your date will only give vou a blank stare.

Pisces: After completing a year at your new office job, you will sadly realize that your once hip record collection is slowly changing from indie-rock to adult con-

Aquarius: Congratulations, this is the dawning of the

VAULT From Page 6

John Frusciante "Shadows Collide With People" BY BRIAN PASSEY

With the opening sounds of John Frusciante's latest solo album, "Shadows Collide With People," the Red Hot Chili Peppers gui-

REVIEW

" COLOR

tarist begins what sounds like a soundtrack for obscure avant-garde

movies. Some of the tracks consist only of ambient noise, perfect for watching blobs of color

JOHN FRUSCIANTE "Shadows Collide move across With People" a movie **★★★ (of 5)** screen. But the songs Now Available

with vocals actually are intriguing, though Frusciante's voice is nothing

compared to that of Chili
Peppers vocalist Anthony Kiedis.
However, it is Frusciante's
guitar talent, the talent for which he has been called the Chili Peppers' "secret weapon," that is the real star of the album. The songs that feature strong guitar lines, such as "This Cold" and "Every Person," do stand out as the best on the album.

Many songs also are often lavered with ambient noise, keyboards and choir-like singing. Sometimes it seems as if Frusciante is using the sounds or distorting his voice to cover up his limited vocal range. He actually does have a more intriguing voice than many of today's formulaic bands, and he sounds much better than Dave Matthews Band violinist Boyd Tinsley did on his own solo album last summer.

That said, some songs, while musically interesting, are weak lyrically. "Regret" has a pretty cool, cosmically aural atmosphere but only repeats the words "I regret my past / Stay alone" over and over. While some of the lvrics do seem corny or just plain nonsensical, there are others that are kind of interesting. On "In Relief," Frusciante sings,
"Travel slowly / Move in circles / You know time grows old in

"Shadows Collide With People" is kind of a strange album, and it takes repeat listens for much of anything to stand out, but it is definitely more creative and daring than most of Frusciante's work with the Chili Peppers.

> The Get Up Kids "Guilt Show" BY JUSTIN ROYSTER

ARGONAUT STAFF With so many bands today

trying to say something - anything, really — most end up missing the mark of today's contemporary listeners. There are just too many party anthems, when it comes right down to it.

Rarely are bands able to connect with their listeners enough to communicate real emotion. The Get Up Kids, however, have consistently shown their emotional roots without blinking and continues to do so on its new CD.

On the band's 2004 release, "Guilt Show," the group returns to its old tendencies, becoming more experimental while still maintaining the edge it has built up over the years.
"Guilt Show" is obviously infe-

rior to its 2002 release, "On a Wire." That is REVIEW not to say the former is a bad album in any way. Frontman Matt Pryor continues to please with his heartbroken THE GET UP KIDS lyrics of alco-

hol abuse and

"Guilt Show" relationships gone wrong. However, the ****1/2 (of 5) Now Available guitar tends to be crunchy

such as on the track

"Conversation." Sometimes the CD hits its stride perfectly. Tracks like "Sympathy" and "Holy Roman" blend the soft sounds of guitarist Jim Suptic with some beautiful piano melodies that end up

and less polished in some areas.

sounding great.
On other tracks, however, "Guilt Show" slows down a bit and leaves you wanting to skip tracks to those that work better. To be fair, this rarely happens throughout the CD.

Considering it is only the band's second major-label release, "Guilt Show" is not a bad buy. It is definitely not the band's best, though; pick up its earlier work before rushing out to get

Local woman's friends raise money for her aneurysm surgery

BY JUSTIN ROYSTER ARGONAUT STAFF

You have five minutes to five years to live. Unless you undergo surgery, which could result in permanent brain damage or even death, you will eventually die. You have a brain aneurysm. You are dealing with what Moscow resident Donna Butterfield deals

with everyday.
On top of it all,
Butterfield is struggling to
find a way to pay for the expensive procedure. Enter the Moscow music scene.

Family friend Karen Lewis, in conjunction with another close family friend, Bill London, decided that a benefit concert might bring in some money to help cover the cost of the sur-

gery.
Mikey's Gyros was asked to help, and it supplied the bands also have volunteered time to play at the show: the Boogie Doctors and Sagin' Time.

All proceeds from the show will be deposited into an account at First Bank called the "Friends Of Donna" fund. Anyone who wants to donate before or after the show can make checks out to the fund and

drop them off at the bank. The Donna Butterfield Benefit Concert begins at 7 p.m. today at Mikey's Gyros, 527 South Main in downtown Street Moscow. Admission to the show is free, but donations

are strongly encouraged.

"This is a person who has worked her entire life—full time, all the time and has still never been able to afford health insur-

ance," Lewis said.

Butterfield has spent most of her life working in one way or another. Most recently she worked as a cook for the Phi Kappa Tau fraternity. About three weeks ago friends and family began to notice that Butterfield was repeating the same questions.

"She was having some memory loss, so she went to the doctor early January and eventually had an MRI," Lewis said. "It showed what was wrong, and the angiogram confirmed that it was an aneurysm in the main ves-

sel of her brain." Butterfield was referred to Seattle, where she will undergo a surgery that is generally safe when a brain aneurysm is stable. However, if an aneurysm such as Butterfield's were to burst, there is only a one

in two chance of survival and only a one in four chance the patient would avoid serious brain damaccording WebMD.com. The surgery

is scheduled for March 19. Once it was confirmed that surgery would be necessary, those close to Butterfield decided they needed to raise some funds for her medical bills. Butterfield currently has

no medical insurance. Phi Kappa Tau has also been trying to help support the fund-raising. Members of the house spent time last week selling Mardi Gras beads to raise funds, managing to raise about \$300.

"She's like our mom," said senior Nic Ginter. "During the summer she's brought us food and kind of looks after us while we're away from home. She's here year-round for us."

Ginter said the house members are planning to hold a "Mom's Weekend" auction, which could produce an additional \$2,000 that would be donated to Butterfield's fund.

Lewis urged the community to donate at the

Mikey's show tonight. "It's just friends helping friends," she said.

"Secret Window" PG-13 (12:40),

Lewiston-Clarkston areas. It will be **ARTS**UBLES

Idaho-Washington Concert Chorale to play across the border

The Idaho-Washington Concert Chorale will hold its third concert of the season, "Ein Deutsches Requiem (A German Requiem)." at 7:30 p.m. Saturday in the Gladish Community Center in Pullman, Wash, (115 NW State Street).

Directed by John Weiss, professor of chorale music at Washington State University, the chorale consists of approximately 75 singers, all of whom are auditioned volunteers and come from communities in the Moscow-Pullman and

Table 18 Sept of Williams and a men and a comment of

nicked up bester established There are all these three

accompanied by a 30-piece orchestra recruited from instrumentalists in the two areas.

Tickets are \$12 at the door, \$10 in advance and \$8 for seniors (62 and older). Students with identification and children 12 and younger will be admitted free. Advance tickets and senior tickets are available at BookPeople of Moscow and Neill's Flowers and Gifts in Pullman. Senior tickets are also available at the door.

Schedule for Eastside Cinemas

Showtimes in () are for

Saturday and Sunday only. "Lord of the Rings: Return of the King" PG-13 (3) and 7 p.m.

(2:50), 5, 7:10 and 9:30 p.m. "Twisted" R (1), (3:10), 520, 7:30 and 9:40 p.m. "Hidalgo" PG-13 (12:50), (3:40), 6:30 and 9:20 p.m. "Starsky and Hutch" PG-13 (12:35), (2:50), 5:05, 7:20 and

9:35 p.m.

Schedule for University 4 Cinemas

"The Passion of the Christ" R (1:30), (4), 7 and 9:30 p.m. "50 First Dates" PG-13 (1), (4), 7 and 9:30 p.m. "Club Dread" R (1), 4:30, 7:30 and 9:45 p.m. "Agent Cody Banks 2" PG (1:30), 4:30, 7:30 and 9:45 p.m.

A CONTROL OF THE PROPERTY OF THE PARTY OF TH

or in the earliest find only







An Initiative of the UI Office of Diversity and Human Righ

Snowboard team does well at USCSA Nationals

BY MARK WILLIAMS ARGONAUT STAFF

he University of Idaho Snowboard Club returned from the USCSA Nationals earlier this week, where its members enjoyed widespread success.

Held in Sugarloaf, Maine, from March 1-6, both the men's and women's teams made strong showings for the club, which is competing independent of the ski club for the first time this year.

In the team competitions the women took first place in the half pipe, placing three competitors in the top 10 and five in the top

20, and third in the parallel giant slalom. The men also made a strong showing, placing second in the half pipe and fourth in the parallel giant slalom.

"We did really well," coach Dominick Guliuzza said.

"Everyone wells stepped up

"Everyone really stepped up, especially our seniors.

Indeed, the success was largely the result of a senior-inspired effort as Chris Bareither was the top finisher for the men, taking sixth in the half pipe and paral-lel giant slalom events. The consistent effort was good enough for a fourth-place tie in the com-

bined individual standings. Senior Courtney Jucht took

third in the half pipe and 17th in the parallel slalom, which earned her a seventh-place finish in the combined individual. The other two seniors also made impressive showings with Jodi Cantrall placing sixth in the parallel giant slalom and 12th in the half pipe. James Taylor took

ninth in the half pipe.
Guliuzza stressed the importance of the graduating seniors in contributing to this year's suc-cess and said they will all be sorely missed, with the exception of Taylor, who has a year of eligibility remaining.
In the middle of the seniors'

success, there was still room for

some underclassmen to contribute as well. Most notable was fribute as well. Most notable was freshman Heidi Marineau, who finished third in the parallel giant slalom and eighth in the half pipe, which was good enough to tie her with Jucht for seventh place in the individual combined and was a key to the combined and was a key to the women's strong finish as a team.

"I was kind of surprised by how we did," Cantrall said. "I knew we would do well, but the California teams are pretty good and I wasn't expecting to do that

On the men's side, freshman Chris Caylor finished eighth in the half pipe and 12th in the par-

seventh in the individual com-

bined.

For both the men and the women, the success of the trip was a culmination of a long year of training and a rigorous fundraising schedule.

Guliuzza said the success was equally satisfying in the sense that the squad, along with West Coast schools such as UC Santa Barbara (first in men's parallel giant slalom) and Whitman College (first in women's parallel giant slalom), had such striking success at an East Coast event.

Next year could potentially be an even more successful year, as

allel giant slalom to tie him for the club has become bigger and better every year.

Guliuzza hopes the club, which is open to anyone, will continue to grow in membership next year.

While it may seem premature to think about next season when this year's nationals finished just a little under a week ago, the

a mule under a week ago, the club has good reason to.

Next year's nationals will be held virtually in Moscow's backyard at Brundage Mountain Ski Resort in McCall.

"We're very excited," Guluizza said. "We're going to be the host school, and its definitely going to be fun to defend our home turf."

Brawl brings men's hockey team 'severe warning'

February game versus WSU incites ruling

> BY BRENNAN GAUSE ARGONAUT SPORTS

The University of Idaho men's club hockey team won't have to sit out another suspension, but after Wednesday night's ruling by the Sports Club Federation executive board, they'll have

to play it safe for a while.

According to sport club director Gordon Gresch, the board issued a five-point penalty against the men's club hockey team. The penalty comes in response to the team's actions in a game against WSU at the Palouse Ice Rink on Feb. 20.

The game ended with 13 minutes left in the third period after a fight between the two teams cleared both benches. Prior to the brawl the two teams chalked up a combined three ejections and 19 penal-

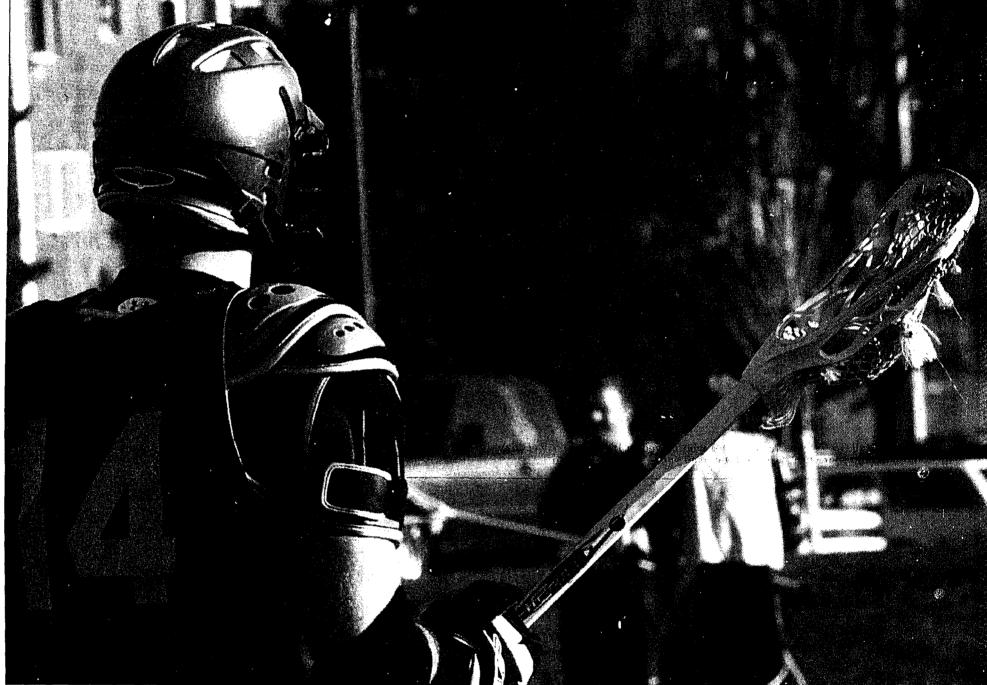
"The refs called it because they're not certified to really ref this quality of a game, so they just kicked everyone out," UI coach Matt Conley said after the game.

Gresch described the penalty as "basically being a severe warning against the team having any more problems. While it carries no monetary penalty, the team is in danger of losing half its funding if it receives another

The brawl occurred in the Vandals' first game after serving a yearlong suspension levied by the board Feb. 12, 2003, for inappropriate behavior that included alcohol in a university van and unruly

behavior at a hotel. The Vandals were up 7-3 when the game was called.

The UI men's club hockey team could not be reached for comment.



Ryan Metzger practices drills with the UI lacrosse club Thursday at Guy Wicks Field.

KIANNA HAIL / ARGONAUT

UI's first club lacrosse team begins to gel

BY JAKE ROBLEE ARGONAUT STAFF

n Feb. 21 the University of Idaho Sport Club Federation sanctioned the UI's first club lacrosse team. The club was formed and started practice early last semester and competed with other regional club teams at the annual Gonzaga tournament before it was named an official club.

At the Gonzaga tourney the team claimed a third-place finish out of six squads and played the champions, Gonzaga, to a very close game. The club was happy with the results, especially considering its lack of experience playing

"We did pretty good; we beat Washington State and we beat Central Washington, and we gave Gonzaga a really good game," freshman midfielder Brian Johnson said. "It was a really good tournament for only having a couple weeks of practice. We really came together and played really well.'

For those who are not familiar with the sport, lacrosse is a fast-paced, high-intensity sport that roughly resembles hockey. However, lacrosse is on a grass field. Players use sticks with small nets at the end to catch and throw the ball, which is about the size of a baseball. The goals are small, and each team has a goalie. Each goal is worth one point. Players on both teams wear helmets and shoulder pads similar those worn in football, but much smaller and thinner. Also, there is no padding from the waist down in order to provide players with mobility and agility.

Lacrosse is a passion for a lot of the UI players, many of whom are coming out of the Boise Lacrosse league, which has reached new heights in the past few years. Many Boise high schools are fielding teams and are becoming very compet-

"We have a lot of good players from around the Treasure Valley in the Boise area," freshman attacker John Andrysiak said. "We have a couple from different states, but mostly, since it has picked up in Boise, we have gotten quite

a few good players. So we have more good players coming next year, so our team should be pretty good.

The team has been practicing every day this week in preparation for its Spring Break road trip; the squad will have at least three games over the break. First the Vandals will be in Boise early next week to take on Albertson College of Idaho, and then they will return home to tangle with Washington State and then

Albertson again.
"They (WSU) are all right; they give us a fight," Andrysiak said. "They'll try pretty hard, and it's not going to be an easy game."

LACROSSE, see Page 9



DANIEL BICKLEY / ARGONAUT Junior Hector Mucharraz practices in the Kibbie Dome on Monday.

Men's tennis overcomes obstacles with blistering start

BY BRENNAN GAUSE ARGONAUT STAFF

ff to a 7-1 start, the University of Idaho men's tennis team is riding high with a six-match winning

streak that has included four shutouts. During its winning streak the team has won 38 out of a possible 42 points (seven points are awarded in each match, six from individual points and one doubles

point), and are 43-13 on the season. UI's lone loss was a 7-0 defeat to University of Oregon, which is currently ranked 50th nationally by the

Intercollegiate Tennis Association. The Vandals' fast start can be partially attributed to the fact that all six of UI's starting spots are filled with returning letter winners; the team had no graduates at the end of last season.

"We have a lot of seniors and juniors on

this team this year, so we have a lot of experience and a lot of depth," coach Katrina Perlman said.

Two seniors who have been important to the team's success are Brad Lum-Tucker, who was first-team Big West in singles last season, and Chris Faulman. Leading the team from the No. 1 and No. 2 spots, respectively, the two have been consistent in getting the team off to a quick start in its matches.

Both sport a 6-2 record, and neither has lost since dropping two of the first three matches.

Besides playing singles, Lum-Tucker and Faulman team up to form one of the better doubles pairs in the Big West. Last season they were second-team Big West in doubles, and the two have gone undefeated since losing their first three matches.

Senior Fabian Dummett and juniors Hector Mucharraz, James Cromwell and Seth Banks round out the starting six. Each one has no more than two losses, while Mucharraz and Banks both have records of 7-1 to lead the team in wins.

Entering the season it would have been hard to predict the immediate success UI has had. Despite returning all of last year's letter winners, the team was coming off a 5-11 season and was dealing with the changes that came from having a new coach; former coach Greg South resigned last year. It would not have been unreasonable to expect the squad to start slowly and begin building momentum as the season went on, but instead the team is off to great start, in part due to the coaching Perlman.

"With the new coaching change, I think it's been all positive," Faulman said. "Our coach right now is more motivated and

TENNIS, see Page 9

Women's basketball games

switch radio stations

The live radio and Internet broadcasts of the UI women's basketball games at the Big West Conference Tournament have been changed. The games will now be heard locally

on KHTR-FM 104.3 instead of KQQQ-AM 150. This change will also impact the Internet broadcast, which will now be available at the "Listen Live" link in the left-hand menu bar at the UI Athletic Department's Web site (www.uiathletics.com). This is the same link used for football and men's basketball

The women's team plays in Game 2 Friday, which is scheduled to begin at approximately 2:30 p.m.

The pregame show will begin 15 minutes prior to tip-off. Should the Vandals win Friday, they will play in the championship game at 1 p.m. Saturday. Both games will be affected by the broadcast

Powell receives Bia West

UI senior Rashaad Powell was rewarded for his defensive play Tuesday when he was honored as the Big West Conference's Defensive Player of the Year in a vote of the league's coaches.

Powell has 33 steals and 115 rebounds (both second on the team), and 12 blocked shots (third). He had at least one steal in each of the Vandals' last 17

His defense helped the Vandals contain their opponents during a late surge that enabled them to win eight of their last 11 games and secure fourth in the conference. During that run UI limited seven teams to fewer than 60 points as the Vandals finished regular-season play with

an average of 61.3 points per game on defense, which was third in the confer-

Francis leaves for position with Aztecs

UI strength and conditioning coach John Francis recently resigned his post with the Vandals in order to assume a similar position with the San Diego State University Aztecs.

Francis was with the university for almost three years after he left Appalachian State University in Boone. N.C. There he was the assistant strength and conditioning coach while he earned his master's degree in sports management in 2001.

Francis has already moved to California and assumed the roles of his new job. Former UI athletic director Mike Bohn also left for SDSU earlier this year.

A search committee has already begun

the process of finding a replacement for Francis. No timeline has been set as to when the vacant position will be filled.

Vandal women finish seventh at Oregon Duck Invitational

The UI women's golf team finished seventh at the Oregon Duck Invitational after shooting 319 Tuesday. The Vandals shot 980 overall in the two-day, threeround tournament.

Playing in their first multiround tournament of the year, the Vandals shot 330 and 331 in the first two rounds. Their improvement in the third round left them three strokes short of sixth-place Santa

Cassie Castleman shot 79 in the final round and tied for 21st with 245 overall. Jenna Huff also shot 245 competing as a nonscoring individual.

Final team standings: 1 Washington State 913: 2 Oregon 914, 3. Portland State 945; 4. tie, Long Beach State and Cal

State Northindge 959, 6. Santa Clara 977; 7. Idaho 980; 8

Vandal Scorers: T21, Cossie Castleman 81-85-79-245; T24, Jennifer Tucker 79-88-79-246; T24, Ayumi Hori 85-78-63-246; T27, Kate Parks 85-81-81-247; T37, Juli Phillips 86-

Vandal Individual: T21. Jenna Huff 81-83-81-245.

Vandal men come in 15th at UC Riverside-Braveheart Classic

The UI men's golf team shot 958 and finished 15th at the UC Riverside Braveheart Classic on Tuesday.

The Vandals posted a 319 in the final round of the 54-hole tournament held at the PGA of Southern California Golf

Jason Huff tied for 50th and led the Vandals with 238. Bill Witte and Gabe Wilson tied for 56th with 242.

Final learn standings: 1. St. Mary's 909; 2. UC-Irvine 913, 3. Cal State Northridge 915, 4. San Jose State 921; 5. Boise

State 925; 6: UC Riverside 931, 7: Utah 935; 8: Southern Utah 940, 9: UC Santa Barbara 941; t0: Cal Poly 945; 11: Weber State 946; 12: Portland 948; 13: San Diego 951; 14: UCLA-B 954; 15. Idaho 958, 16. Loyola Marymount 962.

Vandal Scorers, T50, Jason Huff 74-85-79-238; T56 Bill Witte 86-78-78-242, 155, Gabe Wilson 79-79-84-242, 156, Gibe Wilson 79-79-84-242, 156, Christian Akau 82-79-83-244, 177 Pete Williams 85-83-79-247

Black Widows place second in tournament

The UI women's rugby club, the Black Widows, placed second overall in the Warrior Fest Tournament held in Lewiston on Saturday.

The Black Widows beat Whitman 17-7 and then lost to Betterside 10-12 and Sookane 5-31. The Black Widows bounced back in the fourth game to beat LCSC; no score was reported.

Team members Christina Penl, Aina Sixt, Katja Hristova, Mary Hamann and Amanda Tams all scored in the tourna-

SPORTSCALENDAR

SATURDAY

Ul women's tennis vs. Gonzaga Spokane, 11 a.m.; UI club baseball vs. Central Oregon Community College, Sunnyside, Wash., 9 a.m., Ul club baseball vs. Western Washington University, Sunnyside, Wash., 3 p.m.

SUNDAY

Ul men's tennis vs. Gonzaga, Spokane, 11 a.m.; UI club baseball Evs. Boise State, Sunnyside, Wash., 1

Mar. 19

UI track at Willy Williams Invitational Tucson, Ariz.

Mar. 20

UI men's track at Willy Williams Invitational, Tucson, Ariz.; UI club baseball vs. University of Montana, Guy Wicks Field, 11 a.m. and 2 p.m.

Mar. 21

UI men's golf at Duck Invitational. Eugene, Ore.; UI club baseball vs.

University of Montana, Guy Wicks Field, 11 a.m. and 2 p.m.

Mar. 22

UI women's golf at Colby Invite, Carmel Valley, Calif.; UI men's golf at Duck Invitational, Eugene, Ore.

Sports calendar items must be submitted in writing or e-mailed to arg sports@sub.uidaho.edu by Sunday or Wednesday before publication. Items must include a date, deadline or some other kind of time element.

TENNIS From Page 8

pushes us in the right way." "Katrina understands every player and she's been working really well," Mucharraz said. "She's doing everything she can to make us improve, and she's

been doing it every day." Perlman played tennis at UI

from 1995-98 and became a graduate assistant for the program in 1999. In 2000 she was named the assistant women's

coach.
"It was a little hectic getting back in the swing of things because I'd been out of it for about a year and a half, two Perlman said. "But it vears. hasn't been that bad at all. The have responded really

Although UI has started the season well, Perlman said the team still has a lot to prove and looks toward the Boise State Invitational on March 24-27 as a place to prove what the team can

do.
"I think heading down to Boise the guys are ready to prove to other schools that we're ready to play this year and that we can compete with anyone,'

LACROSSE From Page 8

The team has submitted an application to play in the Pacific Northwest Collegiate Lacrosse League. It will most likely play

in the league next fall. The team is hoping that with

the talent it has already gathered and with the new faces that will appear on the roster next season, the players can make a quick name for themselves in

"There are a lot of good guys from Boise and the Boise Valley [coming up] who played in high-school," Johnson said. "We defi-

nitely have the talent to put together a really good team, and I would say within one or two years that we will be a pretty respected team in the league."

For anyone interested in checking out the squad, the team holds practice in the afternoon weekdays at Guys Wicks

Harrick test gives 10-year-olds long-deserved chance

BY DAVID WHITLEY THE ORLANDO SENTINEL

ORLANDO, Fla. (KRT) — Attention college recruiters: Michael Bennett just qualified to play for the University of Georgia's basketball team. Try to overlook the fact that he is 10 years old.

"It was easy," Michael said. All he had to do was take the final exam from the university's "Coaching Principles and Strategies of Basketball" course. The test was released last week as part of an investigation into the Bulldogs basketball program under deposed coach Jim Harrick.

The course was taught, if you can use that word, by Jim Harrick Jr. He was an assistant whose duties included coming up with questions like, "How many halves are there in a college bas-ketball game?" The correct answer apparently qualified the students for a Ph.D. in mathe-

matics from Georgia.

The exam has become a national punch line, though the joke is not just on the Bulldogs. The entire college athletic system is based on keeping performers eligible, often to their detriment. Professor Harrick just exploited it.

He has even filed a federal lawsuit against Georgia, claiming he did nothing wrong. Oh, to final exam is presented into evi-

"Your Honor," the school's lawyer could argue, "a bunch of fourth-graders could have aced the test!

We decided to find out. Luckily, the team from St. James Cathedral School was having its season-ending cookout over the weekend. The young Panthers were much more interested in playing basketball in the driveway than in taking an exam. But higher education demands sacri-

The good news for Harrick's case is that, unlike at Georgia, not everyone got an "A." The best scores were 16 correct answers out of 20 multiple-choice questions. The worst were 8 misses, though the Panthers had certain disadvantages.

They did not have an entire semester to study for the final. Some questions were heavily Georgia-centric, like name the school's arena, coaching staff and conference. And, oh yeah, these students are 9 and 10 years old.

Congratulations, kids. All of you now qualify for three credit hours from the University of Georgia.

"Wow," Joey McMahan said. He was stumped by this toughie: "What color uniforms does Georgia wear on the road?" Joey went with "Orange." But he

be in the courtroom when the and his teammates managed to nail the old fundamental question: "How many points does a 3point field goal count for?" Forget fifth grade. These guys can hardly wait to get to college.

"I'm surprised it's that easy,"

Joey said.
"Only if you go to Georgia,"
Max Fay said.

Yes and no. Most colleges don't stoop to Harrick exams, but the primary job everywhere is to keep players playing, not to stimulate their minds.

Ex-jocks have told me thev appreciated getting a college education because many would not have gotten the chance without being able to run fast or lift heavy objects. But looking back, they wish

they had been encouraged to take tougher courses, to truly aspire to fulfill their potential. You know, the lofty things universities are supposedly there for. Of course, that might have risked falling behind on the eligibility clock.

Then there are plenty of jocks happy to be a part of the system. They just want to play ball, not unlike our Panthers. After enduring the test, they quickly went back to having fun in the

They're in a much better system. It has adults who look out for them and a school that doesn't need to keep boosters happy.

Co-rec intramural volleyball season comes to an end

BY BRENNAN GAUSE ARGONAUT STAFF

After almost a month and a half of games, the co-rec competitive volleyball league came down to one final match Tuesday at the Physical Education Building.

On one side stood undefeated Smack Down and on the other stood the challenger, Big Red Fire Engine, which at 4-1 was looking for the upset.

The first game of the match was truly a back-and-forth affair as both teams utilized the pass well, completing several nice kills on each side. Smack Down eventually pulled ahead by a couple of points but never ran away, going on to win 25-22.

With its back against the wall in the best-of-three match, Big Red Fire Engine fought back in the second game, keeping the score close

throughout. teams seemed to be clicking as a unit, but neither could put together a streak to finish the other team off. Big Red Fire Engine got the score to game point at 24-23 and seemed ready to force the match into a

tied it on the next point. With the game hanging in the balance, the teams battled as each team tried to get the two-point lead needed to

third game, but Smack Down

clinch the victory.
Finally, with the game tied at 26, Smack Down took advantage of its opportunities, scoring two straight points to win the game, the match and the co-rec competitive volleyball championship.

"It was intense. Very intense," Smack Down captain Amber Jolly said. "[They] were the best team we've played all semester. Our passing came together and our hit-

ting went down instead of

At the same time the competitive championship was going on at the PEB, the corec recreational volleyball championship match was underway two courts over.

With a bit of a more laidback atmosphere than the competitive league games, the match got underway with both teams looking ready to capture the recreational title.

The first game saw several lead changes, but in the end it was Sigma Nu that came away with the win and the 1-0 lead in the match.

Sigma Nu's momentum carried over into the second game as it rolled to a 25-21 victory and the co-recreational volleyball championship.
"The semifinals was more

of a challenge (than the finals)," Sigma Nu player Bridgette Latimer said.

Need Cash for Spring Break? Advertise in the... **Argonaut Classifieds!** Argonaut Classifieds A great way to get rid of all that old junk! Work! Call Matt at 885-6731 or Stacy at 885-7825

ICSU Hours

March 12th

March 13th & 14th

March 15th - 18th

March 19th

March 20th

March 21st

7am - 6pm

Closed

7am - 6pm

7am - 5pm

Closed



12pm -12am



 KUOI Station Manager Advertising Manager

KUOI-FM ■ ARGONAUT ■ GEM

· Photo Bureau Manager

 Argonaut Editor And NEW next Year, Editor of the Gem Magazine

BE A MEDIA LEADER OF TOMORROW

Student Media is now accepting applications

for student managers for it's five departments

Applications available in the Student Media Office, 3rd floor SUB Submission deadline is Friday, March 12, 2004 for more information call 885-7805

Gold Fish let air out of Pool Rats' championships aspirations

BY BRENNAN GAUSE

The co-rec inner tube water polo season wrapped up Wednesday night as the remaining two teams plunked down in their tubes and battled it out for the competitive

league championship.
At 4-0-1, Gold Fish had cruised to the finals as the No. 1 seed in the tournament while Pool Rats, 2-2-1, had made it to the championship by eliminating the No. 2 seed in the second round.

Amid the splashing of 14

quickly showed why it was undefeated this year. Scoring the first four goals of the match, Gold Fish looked ready to walk away with the title, especially after bouncing back from Pool Rats'lone goal of the first half by adding two more points in the last minute of the

The second half started slowly, but a couple minutes into the half the Pool Rats rammed the ball into the back of the goal to make the score 6-

people paddling around in With less than three minimer tubes, the game got utes left in the game, Pool Rats

scored again and followed it up with another goal just seconds later to close the gap to 6-4. The late surge was halted, though, as Gold Fish fought off Pool Rats' late offensive attacks by passing the ball around and running out the clock to end the game in a 6-4
Gold Fish victory.

"It was a tough-swam win,"
Gold Fish player Zach
"Daggerman" Turner said.

Earlier in the night the recreational championship was played with the 2-2-1 Flounders defeating the only other recreational team, the Donut Holes, 10-6.

Senators call for baseball to toughen policy on steroids

BY JAMES KUHNBENN KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) - The union that represents Major League Baseball players came under withering attack Wednesday from U.S. senators who blamed it for thwarting efforts to curb steroid use that threatens the integrity of

Even Democrats, typically sympathetic to organized labor, weighed in and accused the Major League Baseball Players Association of forcing labor agreements that contain drug-testing programs that are weaker than in any other

professional sport.

"I just don't understand why this is even part of collective bargaining," said Sen. Byron Dorgan, D-N.D.

The criticism came in a hearing called by Sen. John McCain, R-Ariz., amid investigations and news reports of alleged steroid use by some of the biggest names in baseball. President Bush took the unusual step in his State of the Union address of calling for professional sports to eliminate the use of steroids.

We're here today because the sport is about to become a fraud in the minds of the people,"

The hearing was intended as a brush-back pitch to baseball — a warning that if the players and team owners don't take tougher steps, Congress might step in.

Your failure to commit to addressing this issue straight on and immediately will motivate this committee to search for legislative remedies," McCain told Donald Fehr, the head of the

players' union. "We will have to act in some way unless the major league players union acts in the affirmative and rapid fashion, and I very, very, very much regret that, because I don't think we have any business doing that.

Fehr, who is recovering from surgery to remove his gallbladder, defended the union's stance, saying players who don't use illegal substances should not be subjected to intrusive tests. Moreover, he said, the current baseball contract, which required anonymous drug tests

contract, which required anonymous drug tests for the first time last year, "is having an effect."

Of those tests, 5-7 percent were positive, a finding that required all players to be tested this year. The contract doesn't expire until 2006.

"In high school we all learned that you're not 'guilty until you prove yourself innocent.' It's the other way around," Fehr said.

Unlike in the National Football League, the drug testing in Major League Baseball is restricted to hanned substances and doesn't.

restricted to banned substances and doesn't affect dietary supplements and legal steroid precursors such as androstenedione and tetrahy-drogestrinone, known as "andro" and THG on the street. Major League Baseball players also don't face the same penalties as football players, who are suspended for four games without pay for the first violation.

Major League Baseball Commissioner Bud Selig said he would prefer tougher standards, but that he and team owners negotiated the existing plan in 2002 to avoid a ruinous strike. He said he would prefer to institute a drug-testing plan similar to the one in minor-league baseball, which affects a broader range of substances and imposes tougher sanctions.

Fiji wins competitive soccer in third shootout

BY BETSY DALESSIO

Wednesday was a busy day for team Fiji, as it captured intramural titles in both inner tube water polo and men's competitive indoor soccer.

"Finally, after five years, we are no longer virgin champions," senior Andrew Bussey said.
"Twice in one night; it doesn't get much better than that.'

In the indoor soccer men's competitive division, Fiji played BAMF to a 2-2 tie after a scoreless second half.

Fiji opened the scoring with a goal by Russ Nishikawa. BAMF answered back with a goal by Victor Allen.

Bussey scored Fiji's second goal, but once again BAMF answered right back with a quick goal by Brady Coyle.

The game went into a shootout, but the score was still tied after each team's four shots. In the second shootout both teams made three goals, sending the game into a third shootout. BAMF's final shooter hit the goal post to give Fiji the champi-

onship.
In the men's recreational division, the Tiebreakers used an underdog mentality to overcome the Hooligans 5-1. The Hooligans beat the Tiebreakers earlier in the season in a shootout.

"We figured out how to play better against them," Tiebreaker captain Riley Tschida said. Seth Gersdorf led the

Tiebreakers with a hat trick in the first half and scored two more in the second. Chad Schumacher scored the Hooligans' lone goal.

"We had a few doubts early on," Ben Tschida, the Tiebreakers most valuable player said. "But we pulled through and won it."
In the women's competitive

indoor soccer division, Delta Gamma was crushed by the



Members of the Hooligans and the Tiebreakers men's recreational soccer teams attack the ball Wednesday in the Student Recreation Center. The teams were vying for the title of champion and the Tiebreakers prevailed 5-1.

Freekicks 7-1, a team the former defeated earlier in the season. Chris Fletcher opened up scoring for the Freekicks early in the first half and was followed by team-

mate Tiffany Jensen. Rachel McLendon scored Delta Gamma's only goal in the game, but the Freekicks answered right back with another Fletcher goal with 45 seconds to play in the first half.

The Freekicks dominated from the opening seconds of the second half as Christina Anderson scored 30 seconds into the session. She scored again just minutes later as the Delta Gammas became frustrated and began to play much more aggressively.

The Freekicks took advantage, and Jana Franklin scored another goal to put her team up 6-1. Crystal Herzog finished up scoring with a penalty kick, and the Freekicks took the title.

"The underdogs came back and beat them," Anderson said. "That feels pretty good."

Spring intramural sports will begin after spring break and will include soccer, ultimate frisbee, volleyball, basketball, roller hockey and softball.

ASSIEDS

WORK **PLAY** Per Word (per publication).........20 Bold Type (per word).

Advanced payment is required for all classified ads, unless credit has been established with the Argonaut . classified ad call 885-7825

AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsi ble for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

EMPLOYMENT

T04-038, GIS Application

Developer, Library, Work

Schedule: approximately

10 hours/week. Rate of

Pay: \$10/hr.

T04-037, Summer

Conference Housing

Leader, Conferences.

Events, &Information

40-60 hours/week

Services. Work Schedule:

Employment Dates: May

of Pay: \$500 bi-weekly,

provided housing, FLEX

University Residences

meal plan (appx. 10

T04-036, Summer

sional overtime as

Program Coordinator,

Conferences, Events, &

Services. Work Schedule:

40 hours/week with occa-

necessary. Starting Date:

2004 (if available, position

May 16th-August 22nd.

may begin in April and

Rate of Pay:

\$7.50-\$10.50/hour.

Job #: 210, Real

Estate & Property

extend to Sept. 1, 2004).

Assist with phones, mail-

show properties to poten-

tial tenants, processing

other miscellaneous office

Required: Transportation,

enjoy working with peo-

ple, good oral & written

highly organized, & expe-

Word & Excel as well as

other computer skills, 30

hr/wk through July 31, 10

communication skills,

rience with Microsoft

hr/wk after July 31.

rental applications. &

duties as required.

ing preparation, filing,

meals/wk)

Information

15-August 21, 2004. Rate

EMPLOYMENT

For more information on •Jobs labeled Job # ###, visit Jobs labeled **Employment Services** www.uidaho.edu/hrs or 415 W. 6th St.

Numerous health care positions. For more info. visit SUB 137

Numerous summer camp positions. For more info. visit SUB 137.

T04-016, (Full-time Summer Job) Biological Field Aides, College of Natural Resources. Work Schedule: 40+ hrs/wk. Rate of Pay: \$8-\$11/hr. DOQ. Housing and board provided for field positions based outside Moscow as needed. CLOSING DATE: 03/1/04 or until suitable candidates identified

T04-006, Student Fundraiser, Office of Development, Work 2 shifts per week during Sunday-Thursday, 5:00 pm-9:00 pm. Rate of Pav: \$6.75/hr+ prizes and bonuses.

Job #: 199. Wood Hauler: Drive to Bovill & pick up and help load two cords of wood. Required: At least a 3/4 ton pick-up with a hitch and wiring for electric brakes, good driving record.& able to do heavy lifting. Half a day total.

Job #: 194, Marketing Assistant in Coeur d'Alene: Assist with developing business plans. Call. client base and develop new markets for the products. Travel in the Coeur d'Alene and Spokane area. Preferred: Education &/or experience with business, marketing, communications. 20+ hrs/wk.

Job #: 207. 4 Landscape Maintenance: General lawn maintenance: mowing lawns, pruning trees, fertilizing, weedeating, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older. valid driver's license. heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, flexible until school is out. FT. summer & fall, \$5.75 during training, then increased.

3 University of Idaho

Job #: 201, Party Photographers; Take Will train. 1-10 hr/wk depending on event schedules. \$10.00 a shoot + commission.

Job #: 196. Required:

Job #: 187, Sales Associate: Customer service specialist in store, assist customers in color selection, paint, or wallpaper selection, mixing & tinting paint, inside sales and deliveries. Required: Drivers license, able to lift 40 lbs., willing to stay in Moscow area over the summer, & work weekends, 10-20 hr/wk during school year, 25-35 over

of variety. Required: Reliable automobile, lv. Must be available

> Canal Maintenance check driving record. duty vehicle driver's

photographs at parties & events at UI and WSU. Required: People skills Located in Moscow & Pullman.

Housecleaning; Perform general housecleaning. Previous experience, 8 -

10 hrs/month summer, \$7,00-\$8,00/hr.

Job #: 190, Newspaper Assistant; Light deliveries, light office work, lots mileage paid. Responsible & dependable work habits. Able to work independentspring break. 5:00 a.m. 10:00 or 10:30 a.m., M-F. hours are non-negotiable. Must be available spring break. \$7.00 to start, with

Job #: 211, 7 Summer Workers: Mow ditchbanks with tractor mowers, prepare seed beds, seed, irrigate, spray grass strands, and work with power tools. Required: 18 years old. valid driver's license. Will Preferred: Proper heavy license & proper license from WA State required by Pesticide Applicator's law. 40 hr/wk, \$10.00-\$14.05 /hr. Located in Othello, WA & Moses Lake, WA

Job #: 214, Janitor; Perform janitorial duties such as sweeping, mopping, emptying trash, cleaning public areas of shopping center, set up/take down for events. Required: Valid driver's license, reliable transportation, able to lift minimum of 40 lbs. & some janitorial experience. 10-12 hr/wk. \$8.00/hr.

Job #: 215. 2 Nannies: Help mother of 1 month old twins with feeding, changing diapers, & enter taining the twins. Also, help with laundry, minor house cleaning, and shopping errands. Required: Majoring in or background in nursing, early childhood education or child development, non-smoker, infant CPR certified, valid driver's license, fond of children/infants, tidy, conscientious, & energetic,

8-10 hr/wk. \$6,00/hr.

Job #: 200, Receptionist/Cashier; Assist a medical clinic by greeting client's, facilitating client's entrance into the clinic, assisting clients with completing appropriate paperwork, enter all client information, posts charges accurately and efficiently, check clients out, collect fees, ask for donations, schedule appointments. Required: 1-3 yr. experience as receptionist/cashier/sched uler in a medical billing

office, possess excellent communication, written, customer service, & telephone skills. Work independently. Preferred: Experience with ICD-9 & CPT. 40 hr/wk \$8.78/hr. Located in Pullman.

Bartender Trainees Needed \$250 a day potential. ocal positions.

-800-293-3985 ext.701 Part-time bookeeper wanted. Must have experience. Bring Resume to 521 North Main in

Job #: 185, Housekeeping; Clean dormitory style bathrooms. Required: Responsible work habits, female, experience cleaning. 12 - 13 hrs/wk, 2.5 hrs/day M - F. \$9.00/hr.

WANTED FLY FISHING SUIDES for the McCall, daho area. June-September season, Fly fishing experience neces sary. Idaho Angler-McCall, (208)634-4004.

Job #: 213, Child Care; A fun and responsible caretaker for an active 8year-old girl during school vacation. Required: Experience working with children Preferred: Driver's license and transportation, First Aid training, and relevant education. 20+ hr/wk, flexible. \$6.00/hr.

Job #: 203, 1-2 Volunteer Assistant High School Tennis Coaches in Troy; Assist head coach with running drills, supervising at matches, first aid as necessary, & play tennis. Required: Valid driver's license & transportation & experience playing or coaching high school or college tennis. Preferred: P.E. or sport major. 12-20 hr/wk. Travel and uniform provided. Possibly earn college credit. Volunteer. **CAMP TAKAJO** for Boys, Naples, Maine, Picturesque lakefront location, expeptional facilities. Mid-June thru mid-August, Over 100 counselor positions in tennis, baseball, land sports, water sports, outdoor skills, theatre arts, fine arts, camp newspaper, music, photography, videography, radio/elec-

working, rock climbing, ropes course, secretarial, nanny. Salary, room/board, travel included. Call 800-250-8252 or apply on-line at www.takajo.com. Make Money taking

Online Surveys. Earn \$10-\$125 for Surveys. Earn \$25-\$250 for Focus Groups. www.cash4students.com/idui Job #: 212. Male

Probation Officer

tronics, nature study.

weight training, wood-

Assistant; Assist probation officers by transport-ing, supervising community service, urinalysis testing & mentoring juveniles placed on intensive supervision. Provide socially acceptable guidance, Required: Valid driver's license, clean background Fingerprints will be required. Preferred: Some course work in Criminal Justice, Psychology, Sociology or other related human relations area. Dogs allowed.

20 hr/wk. \$7.30/hr.

EMPLOYMENT EMPLOYMENT EMPLOYMENT EMPLOYMENT

MOSCOW SCHOOL OF MASSAGE GRADUATION YEARS AWAY? TRAIN FOR A NEW CAREER IN LESS THAN A YEAR! Some Benefits of a Massage Career: A caring and fulfilling career
 Excellent pay
 Flexible Hours: (Set your own!) APPLY NOW FOR AUGUST 31⁵⁷ CLASS

Call today to schedule a personal tour soon! 882-7867 S. 600 Main St., Moscow, ID

RENTALS.

SY 04-05 CLOSE TO **CAMPUS NEWER 2bds** CATS OKAY. 1 June occupancy. W/D, DW, self cleaning range, large eat in kitchen, large bed-rooms, Majority of units have balconies. Rent ranges \$555-590. ONLY PAY SD at the signing of the lease (1JUN04-31MAY05) rent begins 1.JUN04. Pictures available http://www.packsaddieshop.com/apts.html Complex owner managed. 882-1791 rsituck@turbonet.com Owner financing. 2 Bedroom mobile for sale. Large fenced yard.

Appliances included.

Woodstove, shop,

892-0682.

\$450 Group Fundraiser **Scheduling Bonus** 4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888)

923-3238, or visit www.campusfundraiser Immigration/Visa Questions? Michael

Cherasia, Attorney at Law 411 South Main Street. Moscow. 208-883-4410. 17 people needed who will be paid to lose weight!

100% natural! Tiffani 509-684-3046 herbalifemom@theofficenet.com **Have A Great**

Break!! FOR SALE

Spring

USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks. Tables & Chairs. Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection-Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available

94 Nisson Sentra, excellent college student car. \$2500. 336-3205.

HJC Leather Motorcycle Jacket, Size 42, Excellent condition. Black with blue trim. Call Matt at 208-885-4859 or e-mail butc3753@uidaho.edu

Twin-Tip Telemark Skis Best offer Call Nathan @ 208-301-3359

86 Suzuki Four wheeler \$1200 OBO John 892-0816 park5344@uidaho.edu

To place your

MISC

Moscow School of Massage Stressed? Try Massage 1

hour-\$25 Saturday March 27th

Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Sept. to

1-hr. massage just \$25 Call now for

June).

appointment! 882-7867 S. 600 Main St.

ANNOUNCMENTS

Moscow ID 83843

mascowschoolafmassage.com

WAS JESUS MARRIED? Find out at www.grailchurch.org/ marriedjesus.htm Attention Hipsters! Royal Recycled Clothing now open with totally new inventory. Men's and women's vintage wear and accessories. Retro Emo, Punk, Indy, Beer wear and 60s, 70s, 80s vintage clothing. Now actually open Tuesday through Sunday 1-6pm on the corner of Grand and Main in Pullman next to the Sports Page

Captain Lightweight Live at Boomers in Lewiston

St.Patrick's Day March 17th